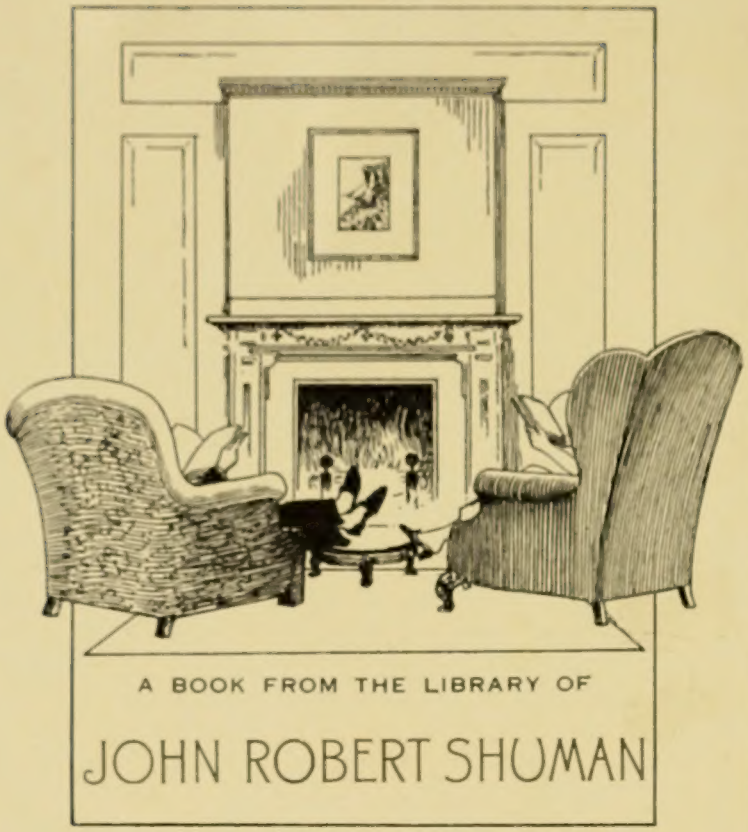
STANDARD POSTAGE STAMP CATALOGUE

THE ENCYCLOPEDIA OF PHILATELY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SCOTT'S STANDARD POSTAGE STAMP CATALOGUE

(THE ENCYCLOPEDIA OF PHILATELY)

GIVING DATE OF ISSUE, DESIGN, DENOMINATION, COLOR, SURCHARGE OR OVERPRINT, PERFORATION AND WATERMARK OF EVERY RECOGNIZED ADHESIVE POSTAGE STAMP EVER ISSUED BY ANY GOVERNMENT IN THE WORLD; WITH ILLUSTRATIONS OF NEARLY EVERY DESIGN AND PRICES OF MOST OF THE STAMPS AS DETERMINED BY SCOTT PUBLICATIONS, INC., AT TIME OF WRITING, MAY TO AUGUST, 1939.

Edited By
HUGH M. CLARK
and
THERESA M. CLARK

1940

Ninety-sixth Edition

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ERRATA

CORRECTIONS IN TEXT

Page	Country	
45	**United States:**	Envelope V110a, should read " 1c light blue, cream "
86	**Abyssinia:**	Occupation stamps should read " Now listed under Ethiopia "
104	**Algeria:**	No. 121 should be type A6.
104	**Algeria:**	No. 122 should be type A10.
111	**Angola:**	Semi-Postal Stamps Nos. B1, B2, B3, should be transferred to Postal Tax Stamps as Nos. RA5, RA6, RA7.
113	**Antigua:**	Footnote after No. 17 should read: "See No. 24 of that country."
126	**Argentine Republic:**	Dates should read "1913-37."
127	**Argentine R public:**	Should read "Regular Issues of 1911-37 Overprinted."
194	**Belgium:**	Date over No. J35 should read "1934-39."
397	**Dominica:**	Insert over No. 86 "Wmkd. Multiple Crown and Script C. A."
419-20	**Ecuador:**	Nos. 259, 266, 273, 302 should be PT6.
421	**Ecuador:**	No. 346 should be type PT7.
426	**Ecuador:**	Footnote after No. RA28 should read "Postal Tax Stamp of 1920-24."
469	**France:**	Number preceding No. 258 should be "257."
471	**France:**	Insert over No. 333 "Perf. 14x13½."
472	**France:**	Insert over No. 334 "Perf. 13."
472	**France:**	Insert over No. 335 "Perf. 14x13½."
477	**France:**	Date over No. J58 should read "1927-31."
497	**French Equatorial Africa:**	Date over No. 7 should read "1937-38."
546	**Great Britain:**	Over No. 241 insert words "Wmkd. Sideways."
780	**Liberia:**	No. 66, number in parenthesis should be "O26."
868	**Mexico:**	No. RA14 should read "PT7."
1027	**Persia:**	Over No. 865 insert "Size 23x31 mm."

CORRECTIONS IN PRICES

A dash means that the price in the catalogue should be omitted.

Page	Country	No.	Price should be Unused	Price should be Used
35	**United States**	J79	2	2
129	**Armenia**	91	5.00	5.00
151	**Austria**	J39	10	8
151	**Austria**	J40	15	2
156	**Austria, Off. in Turkey**	1	6	15.00
599	**Hatay**	6	3	3
599	**Hatay**	7	5	5
599	**Hatay**	8	10	10
599	**Hatay**	9	25	25
599	**Hatay**	10	40	40
599	**Hatay**	J2	6	6
599	**Hatay**	J3	8	8

PRONUNCIATION GUIDE

The pronunciations and the following Key to Symbols used in the Pronunciation Guide of country names in this Catalogue are reproduced by permission of the publishers of

WEBSTER'S NEW INTERNATIONAL DICTIONARY, SECOND EDITION
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BY G. & C. MERRIAM CO., SPRINGFIELD, MASS.

KEY TO SYMBOLS

ACCENTS and HYPHENS—The principal accent is indicated by a heavy mark (′), and the secondary accent by a lighter mark (′), at the end of the syllable. Syllabic division is indicated by a centered period, except where this is replaced by an accent mark or by a hyphen used to join the members of words written or printed with a hyphen.

ā, as in āle, fāte, lā′bor, chā′os, chām′ber, pā′tri·ar′chal
â, as in châ·ot′ic, fâ·tal′i·ty, grâ·da′tion, vâ·ca′tion, cor′dâte
ä, as in cäre, shäre, pär′ent, com·päre′, plow′shäre, beär, äir
á, as in ádd, ám, fát, rán′dom, ác·cept′, re′ác·tiv′i·ty
ȧ, as in ȧc·count′, in′fȧnt, guid′ance, val′ȧnt, hus′bȧnd, mad′ȧm
a, as in ärm, fär, fa′ther, mär′tyr, äh, älms, ärt, pälm
ȧ, as in ȧsk, grȧss, dance, stȧff, pȧth
ȧ, as in so′fȧ, i·de′ȧ, ȧ·bound′, di′ȧ·dem
b, as in baby, be, bit, bob, but
ch, as in chair, much; also for tch as in match, etching; for ti as in question; for te as in righteous
d, as in day, den, din, do, dun, did, added; also for ed as in robbed
dû: for du as in ver′dure; for deu as in gran′deur
é, as in ēve, mēte, se·rēne′, hē′li·om′e·ter
ę, as in bę̄re, fę̄ar, drę̄ar′y, wę̄ird, deer (dę̄r)
ȩ, as in ȩ·vent′, dȩ·pend′, crȩ·ate′, de·lin′ȩ·ate, sȩ·rene′
ė, as in ėnd, mėt, ėx·cuse′, ėf·face′, con′dėm·na′tion
ė, as in si′lėnt, mo′mėnt, pru′dėnce, pen′i·tėnt, nov′ėl
ė, as in mak′ėr, speak′ėr, cin′dėr, pėr·vert′, in′fėr·ence
f, as in fill, feel; for ph as in philosophy, triumph; for gh as in laugh
g (always "hard"), as in go, begin, great, anger; also for gu as in guard; for gue as in plague; for gh as in ghost
gz: for x as in ex·ist′, ex·act′, ex·am′ple
h, as in hat, hen, hide, hot, hurt, ahead
hw: for wh as in what, why, where
ī, as in īce, sīght, in·spīre′, jus′ti·fī′a·ble, ī·de′a, bī·ol′o·gy
i, as in ĭll, ad·mĭt′, hab′ĭt, be·gĭn′nĭng, pĭty (pĭt′ĭ)
i, as in char′ĭ·ty, pos′sĭ·ble, prĭn′cĭ·ple, pol′ĭ·cy, dĭ·rect′, A′prĭl
j, as in joke, jolly; also for "soft" g, as in gem, giant; for gi and ge as in religion, pigeon; for di as in soldier; for dg(e) as in edge, knowledge
k, as in keep, kick; also for "hard" ch, as in chorus, epoch; for "hard" c, as in cube; for ck, as in pack; for qu as in conquer, coquette; for que as in pique
K (small capital): for ch as in German ich, ach, etc., Scottish loch
ks: for x as in vex, ex′ecute, perplex, dextrous
kw: for qu as in queen, quit, quality
l, as in late, leg, lip, lot, lull, holly
m, as in man, men, mine, mob, mud, hum, hammer
n (the ordinary sound), as in no, man, many, manner; also for gn as in sign
N (small capital): without sound of its own, indicates the nasal tone (as in French or Portuguese) of the preceding vowel, as in bon (bȯN), ensemble (äN′säN′bl′)
ng, as in sing, long, sing′er; also for ngue, as in tongue; for n before the sound of k or "hard" g, as in bank, junction, lin′ger, sin′gle, can′ker
ō, as in ōld, nōte, rōw, bōld, ō′ver, he′rō, ver′ti·gō, cal′i·cō
ȯ, as in ȯ·bey′, tȯ·bac′co, a·nat′ȯ·my, prȯ·pose′
ȯ, as in ȯrb, lȯrd, ȯr·dain′; law (lȯ), bought (bȯt), caught (kȯt), all (ȯl)
ŏ, as in ŏdd, nŏt, tŏr′rid, fŏr′est, pŏs·ter′i·ty
ȯ, as in sȯft, dȯg, clȯth, lȯss, cȯst
ŏ, as in cŏn·nect′, ŏc·cur′, co′lŏn, cŏm·bine′
oi, as in oil, nois′y, a·void′, re·joice′, em·broi′der·y, goi′ter
ōō, as in fōōd, mōōn, fōōl, nōōn; rude (rōōd), ru′mor (rōō′mēr)
ŏŏ, as in fŏŏt, wŏŏl, bŏŏk, gŏŏd; put (pŏŏt), pull (pŏŏl)
ou, as in out, thou, de·vour′
p, as in papa, pen, pin, pop, put
r, as in rap, red, rip, rod, rule, horrid; also for rh as in rhizopod, rhododendron, rhomboid
s (always voiceless, or "sharp"), as in so, this, haste; also for "soft" c, as in cell, vice; for sc as in scene, science; for ss as in hiss
sh, as in she, ship, shop; also for ch as in machine, chaise, chandelier; for ce as in ocean; for ci as in social; for sci as in conscious; for s as in sure; for se as in nauseous; for si as in pension; for ss as in issue; for ssi as in passion; for ti as in nation
t, as in time, talk; also for ed as in baked, crossed, capped; for th as in thyme, Thomas
th (voiced): for th as in then, though, this, smooth, breathe
th (voiceless), as in thin, through, wealth, worth, breadth, width
tû: for tu as in na′ture, cul′ture, pic′ture, ac′tu·ate
ū, as in cūbe, pūre, mūte, tūne, lūte, dū′ty, hū′man
û, as in û·nite′, for′mû·late, mû·si′cian, hû·mane′
û, as in ûrn, fûrl, con·cûr′; her (hûr), fern (fûrn), fir (fûr); for German ö, oe, as in schön (shûn), Goe′the (gû′tĕ), kön′nen (kûn-); for French eu, as in jeu (zhû), seul (sûl)
ŭ, as in ŭp, tŭb, stŭd′y, ŭn′der, ŭn·do′
ŭ, as in cir′cŭs, cau′cŭs, dā′tŭm, cir′cŭm·stance, de′mon (-mŭn), na′tion (-shŭn)
ü: for German ü, as in grün, Sün′de; for French u, as in menu (mē·nü′)
v, as in van, vent, vile, vote, revoke, revive; also for f as in of
w, as in want, win, weed, wood; also for u as in persuade (-swād) or o as in choir (kwīr)
y, as in yet, yard, yellow, beyond; also for i as in union (-yŭn)
z, as in zone, haze; also for voiced ("soft") s, as in is, lives, wise, music, ears, figs; for x as in Xenophon, xylography
zh: for z as in azure; for zi as in glazier, brazier; for s as in pleasure, usual; for si as in vision; for ssi as in abscission; for g as in rouge, genre
′ as in pardon (pär′d′n), eaten (ēt″n), evil (ē′v′l) indicates that the following consonant is syllabic, or, occasionally, unusual consonant combinations, as kn in knecht (k′nĕKt)

SPECIAL NOTICES

In this Catalogue we present a listing of such adhesive stamps as are considered by us to have been issued for postal purposes. We have not included telegraph stamps, revenue stamps or postal stationery other than those of the United States.

In order to facilitate identification we have adopted a style of listing of which one example is given:

United States

230 A71 1c deep blue..... .35 .04

The number (230) in the first column is the index or identification number; the letter and number (A71) indicates the design and refers to the illustration having this (A71) designation; next comes the denomination (1c) followed by the color (deep blue); the prices are in two columns at the right, the first (.35) being that of an uncanceled stamp and the last (.04) of a canceled one.

When a perforation or watermark is mentioned, the description applies to all succeeding listings until a change is noted.

When a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

ABBREVIATIONS

The most frequently used abbreviations are:

Imperf. = Imperforate
Perf. = Perforated
Wmkd. = Watermarked
Unwmkd. = Unwatermarked

A. = Asia; AF. = Africa; C.A. = Central America; E. = Europe; N.A. = North America; O. = Oceanica; S.A. = South America; W.I. = West Indies.

When no color is given for an overprint or surcharge, it is understood to be in black. Abbreviations are sometimes used, as (B) Black, (Bl) Blue, (R) Red, (G) Green, etc.

NEW ISSUE LISTINGS

A Chronicle of New Issues, constituting a monthly supplement to this Catalogue, appears regularly in Scott's Monthly Journal. This Chronicle includes all new issues as received by us and judged worthy of recognition. When doubt exists as to the status of a stamp or series, mention is made under the caption "Tentative Listings." Such items may or may not be included in subsequent editions of the Catalogue, according to later information received.

CONDITION

Prices quoted refer to stamps in fine condition. In most instances extra fine copies bring higher prices. Also in most cases, unused stamps with full original gum sell for more than copies without gum or with partial gum. Prices given in this Catalogue for unused stamps are for specimens which have at least part of the original gum on the back, except, of course, those varieties which were issued without gum. Stamps with slight defects such as off-center, heavily canceled, faded color or stained specimens are usually sold at large discounts. Damaged stamps, i.e., those which are torn or mutilated or have serious thin spots are not desired by advanced collectors and seldom bring more than a very small fraction of the price of a fine specimen.

Standards of condition vary greatly in the stamps of different countries. Early United States, Great Britain and Victoria stamps, for example, were poorly perforated and as a rule heavily canceled and cannot be obtained in as fine condition as stamps from countries where more care was taken in perforating and lighter cancellations applied.

PRICES

The prices appearing in this Catalogue were determined during May to August, 1939, by careful study of wholesale and retail offerings of dealers throughout the world and a thorough analysis of foreign catalogues, together with recommendations and information submitted by many of the leading philatelic societies of the world. These and other factors were considered in determining the figures which the editors consider represent the proper normal price basis for a fine specimen when offered by an informed dealer to an informed buyer. Sales are frequently made at lower figures occasioned by individual bargaining, changes in popularity, temporary over-supply, local custom, the "vest pocket dealer," or

the many other reasons which cause deviations from any accepted standard. Sales at higher prices are usually because of exceptionally fine condition, unusual postal markings, unexpected political changes or newly discovered information. While the minimum price of a stamp is fixed at 2c to cover the dealer's labor and service cost of assorting, cataloging and filling orders individually, the sum of these list prices does not properly represent the "value" of a packet of unsorted or unmounted stamps sold in bulk which generally consists of only the cheaper stamps.

Prices in italics indicate infrequent sales and consequent lack of definite information.

Price Changes affecting this Catalogue are published in Scott's Monthly Journal.

The editors will welcome any data or information relating to changing market conditions and in return will gladly advise as to possible sources from which stamps listed in this Catalogue may be obtained at the prices quoted.

HOW TO ORDER FROM YOUR DEALER

It is not necessary to write the full description of a stamp as listed in this Catalogue. All that is needed is the name of the country, the index number and whether unused or used. Example:

"U. S. 230 unused"

is sufficient to identify the stamp of United States listed as

"230 A71 1c deep blue."

Because of the many changes of numbers in this edition it would be well to advise when ordering that the numbers used are from the 1940 Scott Catalogue.

REPRINTS

These are usually noted though not, as a rule, priced in this Catalogue as few collectors desire them. They are mostly the product of private parties who obtained the plates from the issuing government and printed further supplies for sale to collectors. Examples are the many issues of Ecuador, Nicaragua and Salvador between 1890 and 1899 produced by N. F. Seebeck, which were extensively reprinted in later years.

Reprints must not be confused with re-issues, the latter being later issues by the government and available for postal duty.

EXAMINATION

Because of the time required and the responsibility involved in examining stamps for others, the publishers of this Catalogue cannot undertake to pass upon genuineness or condition of stamps or to make appraisals, but will gladly put collectors in touch with responsible individuals or committees who do this work.

NEW FEATURES

RENUMBERING

In previous editions of the Catalogue the numbering has been in numerical sequence under each country, leaving a gap between the different groups, i.e., Semi-Postals, Air Post, etc., to allow for the addition of new issues. This has been satisfactory until recent years when these gaps have been rapidly closing up. It was inevitable that a new method of numbering be adopted and, after a thorough study of the problem and careful consideration of the many suggestions sent in by collectors, the following system has been incorporated in this edition.

Stamps issued for regular postage are indicated by numbers only, without prefix letters, the same as heretofore with the exception of some re-arrangement necessary to group stamps of a like design together.

All other groups are likewise numbered consecutively, starting with No. 1 but the numeral carries a prefix letter denoting its classification. Thus, Semi-Postals start with B1, Air Posts with C1, while Semi-Postal Air Post stamps have the two-letter prefix CB, etc. After studying the accompanying table a collector should soon be able to determine at a glance into which classification a stamp falls by simply looking at the catalogue number.

The regular postal issues of each country are followed by the other groups in the alphabetical order of the prefix letter or letters. No single country has all of the groups; the majority have only a few. The flexibility of the system is such, however, that new groups can be added, if and as they appear, without disturbing the present listings.

The prefixes, in the alphabetical order of their use in the Catalogue, are as follows:

GROUP I

Regular First Class Mail

AR = Postal Fiscal
B = Semi-Postal
C = Air Post
CB = Semi-Postal Air Post
CE = Air Post Special Delivery
CF = Air Post Registration
CO = Official Air Post
D = Pneumatic Post
E = Special Delivery
EB = Semi-Postal Special Delivery
EO = Official Special Delivery
ER = Delivery Tax
EX = Personal Delivery
EY = Authorized Delivery
F = Registration
G = Insured Letters
GY = Marine Insurance
H = Acknowledgment of Receipt
I = Late Fee
J = Postage Due
JB = Semi-Postal Postage Due

GROUP II

First Class Mail Limited in Use by

Nature of Service or Locality Served

K = Offices Abroad
KB = Offices Abroad Semi-Postal
KJ = Offices Abroad Postage Due
L = Locals or Local Usage
LF = Local or Department Registration
LH = Local Acknowledgment of Receipt
LX = Local City Stamp
M = Military Post
MO = Army Official
MP = Military Newspaper
MR = War Tax
N = Occupation
NB = Occupation Semi-Postal
NE = Occupation Special Delivery
NJ = Occupation Postage Due
NJB = Occupation Semi-Postal Due
NO = Occupation Official
NP = Occupation Newspaper
O = Official
OY = Life Insurance Department

GROUP III

Other Than First Class Mail

P = Newspapers
PR = Newspaper Tax
Q = Parcel Post
QJ = Parcel Post Postage Due
R = Revenue
RA = Postal Tax
RAC = Postal Tax Air Post
RAJ = Postal Tax Postage Due
S = Franchise Stamps
T = Telegraphs

GROUP IV

Postal Stationery

U = Stamped Envelopes
UC = Air Post Stamped Envelopes
UO = Official Stamped Envelopes
W = Wrappers
WO = Official Wrappers

OTHER IMPROVEMENTS

It has become increasingly evident to the publishers that collectors are interested in the method of printing used to produce the stamps and with this in view such information appears in part for the first time in this edition. Because of the amount of research involved, only the British Colonies and approximately the first third of the Catalogue were completed. It is intended that the balance will be included in the next edition.

Methods of printing, perforations, types of watermark, etc., when listed at the beginning of an issue, apply to the issues following until a change is shown. The only exceptions are the surcharged and overprinted varieties. In this case the information may be found by referring to the original listing of the basic stamps.

Most of the tentative listings formerly located in the back of the Catalogue are now mentioned under the country of origin. In no case will they be given recognition until it has been satisfactorily established that they were issued primarily for postal purposes.

Errors formerly having major numbers have been given minor numbers subordinate to the normal stamp.

The term "Surcharge" has been restricted to apply to only such an overprint as alters the face value of the stamp to which it was applied.

Many other improvements are being planned for the 1941 and later editions.

ACKNOWLEDGMENTS

We wish to extend our sincere gratitude to the many friends who have aided us in our task of making this Catalogue more nearly complete and accurate. The co-operation extended to us this year has been much greater than ever before and we are deeply appreciative. We regret the impossibility of naming all who have aided by giving to us of their knowledge.

We must, however, mention the outstanding and invaluable aid extended again this year by such organizations as the BUREAU ISSUES ASSOCIATION, the SOUVENIR ISSUES ASSOCIATION, the various units of the AMERICAN PHILATELIC SOCIETY, and the co-operation now being given by the POLONUS PHILATELIC SOCIETY, the RUSSIAN PHILATELIC SOCIETY ("ROSSICA") and others. Also to the G. and C. Merriam Company, publishers of Webster's New International Dictionary for their generous assistance in all matters of pronounciation, spelling and factual information.

To any and all who have helped or will help us toward our goal of perfection we extend heartfelt thanks.

HUGH M. CLARK

THERESA M. CLARK

Editors.

Information for Collectors

To the novice in philately many terms and expressions used in stamp catalogues may be difficult of comprehension, and, while to the more advanced collector they have become few household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, perforation, gum and glue. We will take these subjects and explain the meaning of the terms used in describing each characteristic.

PAPER The fibres most used for paper on which stamps are printed are hemp and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, blanching, beating and boiling until they are reduced to a fluid pulp. The contents of this pulp are then placed on wire-like frames which allow the water to run off and retain the matted pulp. Size or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be polished by mechanical processes, such as pressing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame to which the pulp is first caught or the surface on which the pulp is laid determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light or dark figures when held against the light. This is called wove paper. If the frame is of fine wire netting, the paper will show little light dots or points, very close together and is called wire wove. Wire wove paper, being the common term today, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonné* from the French "baton," a staff. Batonné paper may be either wove or laid, in the latter case fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called *"quadrille carré,"* a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called *"oblong quadrille,"* also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber Manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. When the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper it is called *granite* paper or *sicurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the 1887-92 issues of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used, consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. *Ribbed* paper presents rough parallel lines on both front and back and is easily made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame on which the pulp is caught or to a roll under which it is passed. The action of these is similar to that of the wires causing the laid lines, the designs making thin places in the paper which show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate or something having a black surface and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from a paper maker's stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. Some of the stamps printed on such paper would show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not perforated copies which have been trimmed. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course undisputable evidence of their imperforate character. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common:

Percé en lignes: German in *Linien durchstochen;* English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimetres determines the gauge of the roulette. This is fully explained under "Perforation."

Percé en points; German, in *Punkten durchstochen;* English, pin perforated. In this case, round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmiger Durchstich.* There is no English equivalent for this style of roulette, and the French "perce en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps,

perce en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich;* English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *percage en arc.*

Percé en serpentin; German, *schlangenartiger Durchstich;* English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges; German, *Rautendurchstich;* English, *lozenge perforation.* In this style the teeth of the roulette are diamond shaped and partly cut and partly punch small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforation. The second chief style of separation of stamps, and the one which to-day is in universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimetres. This space has been arbitrarily adopted by collectors the world over as the length in which perforation shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimetres is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size, that twelve of them would measure exactly two centimetres. United States stamps from 1861 to 1912 were perforated 12, and give readily obtained material for testing the above rule. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation;* one with large holes and teeth far apart is called a *coarse perforation;* and one in which the holes are not clean cut, but jagged, is called a *rough perforation.* In some cases the gauge of the perforation on the sides of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations.* In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps include all three basic forms of printing, viz. Intaglio, Lithography and Typography.

Intaglio, (*Engraving*). In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce, line engraved* and *steel plate,* all designate substantially the same processes for producing an engraved stamp. Ordinarily in these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp, are slightly depressed. On the other hand, the plates may be engraved in such a manner that the ink will be applied to the raised surfaces and the stamps typographed. This method was used in making impressions from the early engraved woodblocks. The term "engraved" however, as used in the catalogue, refers to the former process. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. In practice a large number of electrotypes of the original are made and assembled together into a plate with the requisite number of designs for printing a sheet of stamps. Stamps printed by this method show great uniformity, and the process is cheaper than engraving and plate printing.

Type set stamps are printed from ordinary printer's type just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and much broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. Current envelopes and the stamps of Bavaria.

Rotary Press Printings (Intaglio). These are stamps which have been printed on a rotary type press from curved plates as compared to stamps printed from flat plates on a flat bed press. Rotary press stamps are longer or wider than the same stamps printed from flat plates.

Photogravure (Intaglio), also known as "rotary photogravure," "rotary gravure," "rotogravure," "rotoprint," "gravure," "heliogravure," and "rototaglyo." A rapid process of reproduction, being introduced during the last few years and rapidly finding favor among stamp-issuing countries. Stamps of Great Britain are examples. Reproductions are made by photographic process through a screen, similar in effect to the half-tone illustrations used in high-grade magazines, but differing in that the lines of the screen are much thinner and appear in white instead of black or opaque, thus making them practically invisible to the eye.

Lithography or offset printing is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, or metal plate in greasy ink. The stone or plate is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn, it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints.* In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints.* Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of original. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or sometimes on the stamp a designating number. Such numbers are called *plate numbers.* In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and in recent years collectors have sought the stamps which show these numbers on the margin. Engravers, in making dies often place little marks on them by which they can identify their work. Such marks are known as *engravers' mark* or *secret marks.* Much interest was aroused by the discovery that the United States stamps issued in 1873 show secret marks which distinguish them from the issues of 1870-71. These and other intentional or unintentional differences in stamps which are in general alike are called varieties, and are much sought after by advanced collectors and specialists. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits,* and are of course utterly worthless, being made only to get money from unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well known and reliable dealer who guarantees their genuineness.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high value of the 1869 United States

issue and many Congo Free State, Liberia and Portuguese Africa are examples of [illegible] stamps. In [illegible] stamps the printings are [illegible], and if the sheet is fed in the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*.

SE TENANT, from the French meaning "joined together," is used in speaking of an unseparated pair of stamps of different values or of different designs, or with different types of surcharge or overprint.

TETE BECHE. If in setting up a plate of electrotypes, one or more single electrotypes are put in upside down, they will even one to what are known as *tete beche* pairs, in which the top of one stamp will be where the bottom should be. Of course, if the inverted stamp is by itself, it cannot be distinguished from any other stamp on the sheet.

In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to see a stamp of each of the 240 positions in the sheet and thus counterfeit it. In many other stamps such as the 1898 issue of New South Wales there are small differences of engraving in each stamp, which render the making of *reconstructed* sheets possible.

DOUBLE IMPRESSIONS are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p and 4p triangular Cape of Good Hope, 1861 issue, where each stamp is found in the color of the other. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamp *errors*, an error being a stamp having some unintentionable peculiarity.

PRINTED ON BOTH SIDES. Occasionally a sheet of stamps already printed will, through error, be turned over and passed through the press a second time, thus creating the rare "*printed on both sides*" variety. This is often confused with an *offset* which occurs when sheets of stamps are stacked while the ink is still wet. There is, however, an outstanding difference; the "*printed on both sides*" variety shows a positive design (all inscriptions reading correctly) on both sides of the paper. An *offset* shows a reverse impression on the back of the stamp, that is, all wording, etc., reading backward.

PRECANCELS. These are stamps to which cancellations have been applied by the government prior to their being sold for use; as a means of expediting the handling of large quantity mailings. In the United States precancellations are generally an arrangement of parallel bars within which appears the name of the city and state from which the stamps are to be used. In France the word *Affranchts* in a semi-circle together with the word *Postes* is the general form. Belgium precancellations are usually a square box in which appears the name of the city. Netherlands' precancellations have the name of the city enclosed between a large and small circle, sometimes called a "life-saver." Precancellations of other countries follow along these general lines, but may be any general arrangement of bars, boxes and city names, or otherwise.

STAMPLESS COVERS. Prior to the issuance of United States government adhesive postage stamps, and for sometime thereafter, letters were mailed "collect" or, postage was prepaid in cash. In such instances the covers often bear in addition to the town postmark, notations such as "Paid," "Paid 10," etc. The tyro is apt to confuse these stampless covers with the rare postmasters' provisionals issued prior to government stamps.

While many of these covers have no great commercial value they are of historical value to collectors interested in the postal history and operations of the United States Post Office Department.

SURCHARGED and OVERPRINTED STAMPS, or SURCHARGES and OVERPRINTS, as they are called "for short," are stamps on which a new value or name has been printed to render them available for some purpose not originally intended. The designation "surcharge" is used only when the overprinting involves a change in the value of the stamp in question. Surcharges and overprints are usually type set and printed in black but they may occasionally be found lithographed or even engraved. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by an overprint. Spain put a fantastic ornamental overprint on her colonial stamps to confine their use to a certain colony, and Peru overprinted her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are overprinted "Specimen," "Cancelled," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face.

Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The inks in which stamps are printed are usually of mineral origin and any color may occur in a variety of shades. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent, that is, they are not affected seriously by light or water while others fade or change tone from either or both. Such colors are known as *fugitive colors*. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original* gum sell for more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. Formerly a great many stamps were cut to shape because some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus greatly reduced.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe;* German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *express stamps*, which are substantially the same as special delivery stamps. With the exception of regular postage all numbers include a prefix letter denoting the class to which the stamp belongs. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected stamps*. Stamps intended for temporary use pending the arrival of others are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*.

The mark or obliteration put on a stamp by the post-office donating that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen, it is called a *pen cancellation*. Usually a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*.

A peculiarity of the United States issues from 1867 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps.

It is hoped that the information contained in this introduction will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

List of Colonies Controlled by Parent States

THE BRITISH COMMONWEALTH OF NATIONS, E.

1.

Great Britain: Including England, Scotland, Wales, and a portion of Ireland.

2.

Empire of India, A.

The Government of India Act of 1935 established a federation embracing British India and the Native States. There is a British governor-general and two native legislative chambers, of which some of the members are elected, some chosen by the provincial legislatures and the remainder appointed by the native rulers. The control which the Supreme Government exercises over the Native States varies considerably. The more important Princes are autonomous in their own territories. The total number of Indian States is over 700, of which the following are familiar to philatelists because of their postal emissions:

Alwar	Charkhari	Jammu and Kashmir	Nowanuggur
Bamra	Cochin	Jhalawar	Orcha
Barwani	Dhar	Jhind	Patiala
Bhopal	Duttia	Kashmir	Poonch
Bhore	Faridkot	Kishengarh	Rajpeepla
Bijawar	Gwalior	Las Bela	Sirmoor
Bundi	Hyderabad	Morvi	Soruth
Bussahir	Indore	Nabha	Travancore
Chamba	Jaipur	Nanagaon	Wadhwan
Jammu			

3.

THE DOMINIONS

Australia, O.

The Commonwealth of Australia was proclaimed on January 1, 1901. It consists of six former Colonies as follows:

New South Wales	South Australia	Victoria
Queensland	Tasmania	Western Australia

The administration of Papua was transferred to the Commonwealth on September 1, 1906. New Guinea, formerly German New Guinea, was mandated December 17, 1920.

Canada, N. A.

The Dominion of Canada was created by the "British North American Act in 1867." The following provinces were former separate colonies and issued postage stamps:

British Columbia and Vancouver Is.	Nova Scotia
New Brunswick	Prince Edward Island

Irish Free State, E.

In December, 1921 a treaty was signed with the British Government which was embodied in the Irish Free State (Agreement) Act, 1922. The treaty contains the following provisions, among others:

Ireland to have the same constitutional status "in the community of nations known as the British Empire" as the Self Governing Dominions, and to be called the Irish Free State, now Eire.

The Northern part of Ireland is not included in the Irish Free State.

Newfoundland, N. A.

"Responsible government" was accorded Newfoundland in 1855.

Including Labrador it became a Dominion after the World War, but has temporarily reverted to the status of a colony as a result of a financial emergency.

New Zealand, O.

Became a Dominion on September 26, 1907. The following South Pacific islands are within the administrative jurisdiction of this dominion:

Aitutaki	Niue	Samoa
Cook Islands (Rarotonga)	Penrhyn	(Western Samoa)

Union of South Africa, Af.

Under the terms of the South African Act (1909) the following self-governing colonies were united on May 31, 1910 in a legislative union under the name of the Union of South Africa:

Cape of Good Hope	Orange River Colony
Natal	(Orange Free State)
Transvaal	

Under the terms of the Treaty of Versailles, South West Africa, formerly German South West Africa, was mandated to the Union of South Africa.

COLONIES

Aden, A.
Aitutaki, O.
Antigua, W. I.
Ascension, Af.
Bahamas, W. I.
Bahrain, A.
Bangkok,
Offices in Siam, A.
Barbados, W. I.
Barbuda, W. I.
Basutoland, Af.
Batum, A.
Bechuanaland, Af.
Bechuanaland Prot., Af.
Bermuda, W. I.
British Central Africa, Af.
British Columbia &
Vancouver Is., N. A.
British East Africa, Af.
British Guiana, S. A.
British Honduras, C. A.
British New Guinea, O.
British Somaliland, Af.
British Solomon Is., O.
Brunei, O.
Burma, A.
Bushire, A.
Cameroons, Af.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, A.
Cook Islands, O.
Crete,
British Administration
Cyprus, E.
Dominica, W. I.
East Africa & Uganda, Af.
Egypt, Af.
Falkland Islands, S. A.
Fiji, O.
Gambia, Af.
German East Africa, Af.
Gibraltar, E.
Gilbert & Ellice Islands, O.
Gold Coast, Af.
Grenada, W. I.
Griqualand West, Af.
Heligoland, E.
Hong Kong, A.
Indian Native States,
(see India)
Ionian Islands, E.
Iraq, A.
Jamaica, W. I.
Kenya & Uganda, Af.
Kuwait, A.
Labuan, O.
Lagos, Af.
Leeward Islands, W. I.
Madagascar, Af.
Maldive Islands, A.
Malta, E.
Mauritius, Af.
Mesopotamia, A.
Montserrat, W. I.
Natal, Af.
Nauru, O.
Nepal, A.
Nevis, W. I.
New Britain, O.
New Brunswick, N. A.
Newfoundland, N. A.
New Guinea, O.
New Hebrides, O.
New Republic, Af.
New South Wales, O.
Niger Coast Protectorate,
Af.
Nigeria, Af.
Niue, O.
North Borneo, O.
Northern Nigeria, Af.
Northern Rhodesia, Af.
N. W. Pacific Islands, O.
Nova Scotia, N. A.
Nyasaland Protectorate,
Af.
Orange River Colony, Af.
Palestine, A.
Papua, O.
Penrhyn Island, O.
Prince Edward Island,
N. A.
Queensland, O.
Rhodesia, Af.
St. Christopher, W. I.
St. Helena, Af.
St. Kitts-Nevis, W. I.
St. Lucia, W. I.
St. Vincent, W. I.
Samoa, O.
Sarawak, O.
Seychelles, Af.
Shanghai, A.
Sierra Leone, Af.
Somaliland Protectorate,
Af.
South Australia, O.
South West Africa, Af.
Southern Nigeria, Af.
Southern Rhodesia, Af.
Stellaland, Af.
Straits Settlements, A.
Federated Malay States
Johore
Kedah
Kelantan
Negri Sembilan
Pahang
Perak
Selangor
Sungei Ujong
Trengganu
Sudan, Af.
Swaziland, Af.
Tanganyika, Af.
Tasmania, O.
Tobago, W. I.
Togo, Af.
Tonga, O.
Trans-Jordan, A.
Transvaal, Af.
Trinidad, W. I.
Trinidad and Tobago, W. I.
Turks and Caicos, W. I.
Turks Islands, W. I.
Uganda, Af.
Victoria, O.
Virgin Islands, W. I.
Western Australia, O.
Zanzibar, Af.
Zululand, Af.

Post Offices in Foreign Countries

China
Morocco
Turkish Empire

THE REPUBLIC OF FRANCE, E.

Colonies

Alaouites, A.
Alexandretta, A.
Algeria, Af.
Anjouan, Af.
Annam & Tonkin, A.
Benin, Af.
Cameroun, Af.
Castellorizo, A.
Chad, Af.
Cochin China, A.
Dahomey, Af.
Diego Suarez, Af.
Djibouti, Af.
(Somali Coast)
French Congo, Af.
French Equatorial
Africa, Af.
French Guiana, S. A.

French Guinea, Af.
French India, A.
French Oceanica, O.
French Sudan, Af.
Gabon, Af.
Grand Comoro Is., Af.
Guadeloupe, W. I.
Indo-China, A.
Inini, S. A.
Ivory Coast, Af.
Latakia, A.
Lebanon, A.
Madagascar, Af.
Martinique, W. I.
Mauritania, Af.
Mayotte, Af.
Memel, E.
Middle Congo, Af.
Moheli, Af.
New Caledonia, O.
New Hebrides, O.
Niger Territory, Af.
Nossi-Bé, Af.
Obock, Af.
Reunion, Af.
Rouad, Af.
St. Pierre & Miquelon, N. A.
St. Marie de Madagascar, Af.
Senegal, Af.
Senegambia & Niger, Af.
Somali Coast, Af.
Syria, A.
Tahiti, O.
Togo, Af.
Tunisia, Af.
Ubangi, Af.
Ubangi-Shari, Af.
Upper Senegal & Niger, Af.
Upper Volta, Af.
Wallis & Futuna, O.
Zanzibar, Af.

Post Offices in Foreign Countries

Alsace and Lorraine, E.
China, A.
Cilicia, A.
Crete, E.
Egypt, Af.
Germany, E.
Morocco, Af.
Turkish Empire, E., A.
Rouad, A.
Zanzibar, Af.

KINGDOM OF BELGIUM, E.

Colonies

Belgian East Africa, Af.
Congo, Af.

KINGDOM OF DENMARK, E.

Danish West Indies, W. I.
Iceland
Greenland

KINGDOM OF THE NETHERLANDS, (Holland), E.

Colonies

Curaçao, W. I.
Dutch Indies, O.
Surinam, (Dutch Guiana), S. A.

KINGDOM OF ITALY, E.

Early Provinces

Modena
Parma
Roman States
Sardinia
Tuscany
Two Sicilies
Naples
Sicily

Colonies

Abyssinia (Ethiopia)
Aegean Islands, E.
Calimno (Calino)
Caso
Cos (Coo)
Karki (Carchi)
Leros (Lero)
Lipso
Nisiros (Nisiro)
Aegean Islands (cont.)
Patmos (Patmo)
Piscopi
Rodi (Rhodes)
Scarpanto
Simi
Stampalia
Castellorizo, A.
Corfu, E.*
Cyrenaica, Af.
Eritrea, Af.
Fiume, E.
Italian East Africa, Af.
Italian Somaliland, Af.
Libia, Af.
Oltre Giuba, Af.
Saseno, E.
Tripolitania, Af.

* In 1923 Corfu, a Greek Island, was occupied by Italy for a few weeks during which period Italian stamps were issued.

Post Offices in Foreign Countries

* "Estero"

Austria, E.
China, A.
Peking
Tien Tsin
Crete, E.
Tripoli, Af.
Turkish Empire, E., A.
Constantinople
Durazzo
Janina
Jerusalem
Salonika
Scutari
Smyrna
Valona

* Stamps overprinted "ESTERO" were used in various parts of the world.

REPUBLIC OF PORTUGAL, E.

Colonies

Angola, Af.
Angra, E.
Azores, E.
Cape Verde, Af.
Funchal, Af.
Guinea, Af.
Horta, E.
Inhambane, Af.
Kionga, Af.
Lourenço Marques, Af.
Macao, A.
Madeira, Af.
Mozambique, Af.
Mozambique Co., Af.
Nyassa, Af.
Ponta Delgada, E.
Portuguese Africa, Af.
Portuguese Congo, Af.
Portuguese India, A.
Quelimane, Af.
St. Thomas & Prince Is., Af.
Tete, Af.
Timor, O.
Zambezia, Af.

REPUBLIC OF SPAIN, E.

Colonies

Cuba, W. I.
Elobey, Annobon & Corisco, Af.
Fernando Po, Af.
Mariana Is., O.
Philippines, A.
Porto Rico, W. I.
Rio de Oro, Af.
Spanish Guinea, Af.
Spanish Western Sahara, Af.
Aguera, (La.) Af.
Cape Juby, Af.

Post Offices in Foreign Countries

Morocco, Af.
Tangier, Af.
Tetuan, Af.

REPUBLIC OF UNITED STATES, N. A.

Territories and Former Protectorates

American Samoa, O.
Canal Zone, C. A.
Cuba, W. I.
Guam, A.
Hawaii, O.
Philippine Islands, A.
Porto Rico, W. I. (Puerto Rico)
Virgin Is., W. I.

Post Offices in Foreign Countries

China, A.

PRESENT STATUS OF FORMER GERMAN COLONIES

Cameroons, Af. (Kamerun) — Mandated to France and Great Britain. French portion is now called Cameroun. British Area is attached to the colony of Nigeria.

Caroline Islands, O.
Marshall Islands, O.
Mariana Islands, O. — Mandated to Japan, names remaining the same.

German East Africa, Af. — Mandated to Great Britain and Belgium. British area now designated as the Mandated Territory of Tanganyika. Belgian area known as Ruanda Urundi, or Belgian East Africa.

German New Guinea, O. — Mandated to Australia. Now called New Guinea.

German South West Africa, Af. — Mandated to the Union of South Africa. Now known as South West Africa.

Kiauchau, A. — Captured by Japan in 1914 and returned to China in 1922.

Samoa, O. — Mandated to New Zealand. Now officially designated as the Territory of Western Samoa.

Togo, Af. — Mandated to France and Great Britain. British area attached to the Gold Coast Colony. French area now known as Togo.

The territorial changes in Central Europe which occurred in 1938-39 up to the time of publication have been carefully noted in the text and the present status of Albania, Austria, Czechoslovakia, Germany and Memel may be ascertained by referring to those countries. Among the newcomers this year are Greenland and Hatay, with separate listings, and Carpatho-Ukraine (addenda) and Slovakia, both of which follow Czechoslovakia.

INDEX

Aberdeen 66
Abingdon 66
Abyssinia 81
Aden 86
Adrianople 1354, 1364
Aegean Islands (Greek Occupation). 566
Aegean Islands (Italian Occupation) 725
Afghanistan 87, 1433
Africa, Portuguese 1079
Aguera, La 94
Aitutaki 94
Alaouites 95
Albania 96
Albania, Italian Occupation 1433
Albania, Italian Offices 723
Albany 66
Alexandretta 102
Alexandria, Va 1
Alexandria, French Offices 485
Algeria 103, 1433
Allenstein 106
Allied Occupation of Azerbaijan 159
Allied Occupation of Thrace 1318
Alsace and Lorraine 477
Alwar 659
Anatolia 1368
Ancachs 1044
Anderson 67
Andorra 106, 1433
Angola 108
Angra 112
Anjouan 112
Annam and Tonkin 113
Annapolis 1
Annobon, Elobey and Corisco 434
Antigua 113
Antioquia 317
Apurimac 1045
Arabia (Hejaz) 602
Arabian Government of Syria 1309
Arad 633
Arbe 463
Arequipa 1045
Argentine Republic 115, 1453, 1453
Argyrocastro 435
Armenia 128, 1328
Ascension 134
Athens 67
Atlanta 67
Augusta 67
Austin 67
Australia 135
Austria 139
Austria, Adm. of Liechtenstein 793
Austria, Lombardy Venetia 157
Austria (Italian Occupation) 153
Austrian Occupation of Italy 719
Austrian Occupation of Montenegro. 880
Austrian Occ. of Roumania 1115
Austrian Occupation of Serbia 1204
Austrian Offices in Crete 155
Austrian Off. in the Turkish Empire 156
Autaugaville 68
Ayacucho 1034, 1045, 1408
Azerbaijan 158, 1328
Azerbaijan (Allied Occupation) 159
Azores 160

Baden 165
Bagdad 847
Bahamas 165
Bahrain 168
Baku 159
Baltimore 1, 40
Bamra 659
Banat 624, 628, 631, 632, 638
Bangkok 168
Baranya 636, 637
Barbacoas 323
Barbados 168, 1433
Barbuda 171
Barranquilla 307
Barwani 659
Basel 1291
Baton Rouge 68
Basutoland 171
Batum 172
Batum (British Occupation) 172
Bavaria 173
Beaumont 68
Bechuanaland 177
Bechuanaland Protectorate 178
Belgian East Africa 180
Belgian Occ. of German East Africa 513
Belgian Occupation of Germany 530
Belgium 182, 1453
Belgium (German Occupation) 195
Benadir 696
Benin 198
Bergedorf 199
Bermuda 199
Beyrouth, French Offices 492
Beyrouth, Russian Offices 1144
Bhopal 660
Bhore 663
Bijawar 663
Blagoveshchensk 450
Bocas del Toro 993, 1000, 1001
Bogota 316
Bolivia 201, 1453
Bolivar 320
Boscawen 1
Bosnia and Herzegovina 209, 744
Boston 40
Boyaca 323
Brattleboro 1
Brazil 212, 1433
Bremen 226
Bridgeville 68
British Bechuanaland 177
British Central Africa 226
British Columbia and Vancouver Island 227
British Dominion of Samoa 1188
British East Africa 228
British Guiana 229
British Honduras 234
British Levant 553
British Madagascar 822
British New Guinea 1002
British North Borneo 967
British Occupation of Batum 172
British Occupation of Bushire 1028
British Occupation of Cameroons 251
British Occupation of Crete 349
British Occ. of German East Africa 514
British Occupation of Iraq 847
British Occupation of Mesopotamia 847
British Occupation of Orange River Colony 988
British Occupation of Palestine 990
British Occupation of Persia 1028
British Occupation of Togo 1324
British Occ. of Transvaal 1333, 1336
British Offices in China 548
British Offices in Morocco 548
British Offices in Tangier 552
British Off. in the Turkish Empire 553
British Protectorate (Bechuanaland) 178
British Solomon Islands 236
British Somaliland (Somaliland Protectorate) 1221
British South Africa (Rhodesia) 1094
Brunei 238
Brunswick 239
Buenos Aires 128
Bulgaria 239, 1435
Bulgarian Occupation of Roumania 1115
Bundi 664
Burma 249, 1435
Bushire 1028
Bussahir 664

Cabo Gracias a Dios 959
Cadiz 1246
Caicos and Turks Islands 1372
Calchi 727
Cali 323
Calimno 726
Campeche 869
Cameroons (German Dominion) 251
Cameroons (British Occupation) 251
Cameroons (French Occupation) 251, 1435, 1454
Canada 253, 1437
Canal Zone 261
Canary Islands 1246, 1253
Candia 349
Canton (French Offices) 480
Canton, Miss 68
Cape Juby 265, 1437
Cape of Good Hope 267
Cape Verde 269, 1437
Carchi 727
Carinthia 272
Carlist 1256
Carnaro 463, 464
Carniola 748
Caroline Islands 272
Carpatho-Ukraine 1439
Cartagena 306, 313
Carupano 1407
Caso 726
Castellorizo 273
Castellorizo (French Occupation) 273
Castellorizo (Italian Dominion) 273
Cauca 323
Cavalle (French) 492
Cavalle (Greek) 568
Cayman Islands 274
Central Lithuania 276
Ceylon 278
Chachapoyas 1045
Chad 283
Chala 1045
Chamba 651
Chapel Hill 68
Charkhari 665
Charleston 40, 69
Chattanooga 69
Chiapas 869
Chiclayo 1046
Chile 284, 1437
Chilean Occupation of Peru 1042
Chimara 435, 436
China 291, 1437
China, British Offices 548
China, French Offices 478
China, German Offices 532
China, Italian Offices 720
China, Japanese Offices 744
China, Offices in Manchuria 299
China, Offices in Sinkiang 298
China, Offices in Tibet 300
China, Russian Offices 1142
China, United States Offices 35
Chinese Expeditionary Force (India) 649
Chios 566
Chita 450, 451
Cilicia 300
Cilicia (French Occupation) 300
Coamo 1067
Cochin China 302
Cochin (India) 666
Colombian Dominion of Panama 991, 1000, 1001
Colombia 303, 1437
Colon 993, 1000
Columbia 69
Columbus 69
Comayagua 607
Confederate States 66
Congo 330
Congo, Belgian 330
Congo, French 485
Congo, Portuguese 1079
Constantinople, Italian Offices 723
Constantinople, Russian Offices 1143
Convention States (India) 651
Coo 727
Cook Islands 336
Cordova 128
Corea 338
Corea, Japanese Offices 744
Corfu (Greek) 565
Corfu (Italian Occupation) 340
Corisco, Elobey and Annobon 434
Corrientes 128
Cos 727
Costa Rica 340
Cracow 1056, 1063
Crete 349
Crete, Austrian Offices 155
Crete (British Occupation) 349
Crete, French Offices 485
Crete, Italian Offices 721
Crete (Russian Occupation) 349
Crimea 1229
Croatia-Slavonia 746
Cuba 351
Cuba (U. S. Administration) 354
Cuba, Spanish Dominion 351
Cucuta 327
Cuernavaca 869
Cundinamarca 324
Curacao 360
Cuzco 1046

Cyprus ... 365
Cyrenaica ... 366
Czechoslovak Army Post ... 1211
Czechoslovakia ... 369, 1437, 1454

Dahomey ... 379, 1439, 1454
Dalmatia ... 380
Dalton ... 69
Danish West Indies ... 381
Danville ... 70
Danzig ... 382, 1439
Danzig, Polish Offices ... 1064
Dardanelles ... 1145
Debreczin ... 633, 634
Deccan (Hyderabad) ... 668
Dedeagh (French) ... 493
Dedeagatch (Greek) ... 568
Demopolis ... 70
Denikin ... 1229
Denmark ... 389, 1439
Dhar ... 668
Diego Suarez ... 395
Djibouti (Somali Coast) ... 1218
Dominica ... 396
Dominican Republic (San Domingo) ... 398, 1439
Don Government ... 1228
Durazzo ... 724
Dutch Indies ... 406
Duttia ... 668

East Africa and Uganda Protectorates ... 413
East Africa (Belgian) ... 180
East Africa (British) ... 228
East Africa (German) ... 513
Eastern Rumelia ... 413
Eastern Silesia ... 414
East India Co ... 645
Eatonton ... 70
Ecuador ... 414, 1441
Egypt ... 427
Egypt, French Offices ... 485
Eire (Irish Free State) ... 690
Ekaterinodar ... 1228
Ellice Island ... 537
Elobey, Annobon and Corisco ... 434
El Salvador ... 1169
Emory ... 70
Epirus ... 435
Epirus (Greek Occupation) ... 436
Eritrea ... 437
Estonia ... 442, 1441
Estonia (German Occupation) ... 447
Ethiopia (Abyssinia) ... 81
Ethiopia (Italian Occupation) ... 447
Eupen ... 530

Falkland Islands ... 448
Far Eastern Republic ... 450
Faridkot ... 652, 668
Federated Malay States ... 1268
Federated Soviet Republic. 131, 158, 512
Fernando Po ... 451
Fiji ... 453
Finland ... 456
Finnish Occupation of Russia ... 1141
Fiume ... 461
Foochow, Chinese ... 293
Foochow, German ... 533
France ... 465, 1441
France (German Occupation) ... 477
Franco Government ... 1244, 1252
Franklin ... 70
Fredericksburg ... 70
French Colonies ... 494
French Congo ... 495
French Equatorial Africa 496, 1443, 1454
French Guiana ... 498, 1443, 1454
French Guinea ... 500, 1443, 1454
French India ... 502, 1443, 1454
French Madagascar ... 823
French Mandate of Lebanon ... 771
French Mandate of Syria ... 1302
French Occupation of Cameroons ... 251
French Occupation of Castellorizo ... 273
French Occupation of Cilicia ... 300
French Occupation of Hungary ... 633
French Occupation of Togo ... 1324
French Oceanica ... 504, 1443, 1454
French Offices in China ... 478
French Offices in Crete ... 485
French Offices in Egypt ... 485
French Offices in Morocco ... 487
French Off. in Turkish Empire ... 492
French Offices in Zanzibar ... 493
French Sudan ... 505, 1445, 1454
Funchal ... 507
Futuna Island ... 1419

Gabon ... 508
Gainesville ... 70
Gambia ... 510
Garzon ... 329
Geneva ... 1291
Georgetown ... 71
Georgia ... 512, 1328
German Dominion of Cameroons ... 251
German Dominion of Mariana Islands ... 833
German Dominion of Samoa ... 1188
German Dominion of Togo ... 1324
German East Africa ... 513
German East Africa (Belgian Occ.) ... 513
German East Africa (British Occ.) ... 514
German Empire ... 516
German New Guinea ... 514
German Occupation of Belgium ... 195
German Occupation of Estonia ... 447
German Occupation of France ... 477
German Occupation of Latvia ... 770
German Occupation of Lithuania ... 808
German Occupation of Poland ... 1064
German Occupation of Roumania ... 1115, 1117
German Offices in China ... 532
German Offices in Morocco ... 533
German Off. in Turkish Empire ... 534
German Republic ... 518
German South West Africa ... 515
Germany ... 515, 1445
Germany (Belgian Occupation) ... 530
Germany (Polish Occupation) ... 530
Gibraltar ... 535
Gilbert and Ellice Islands ... 537
Giumulzina District ... 1318
Goliad ... 71
Gold Coast ... 539
Gonzales ... 71
Grand Comoro Islands ... 541
Grand Liban ... 771
Great Britain ... 541
Great Britain, Offices in China ... 548
Great Britain, Offices in Morocco ... 548
Great Britain, Offices in Turkish Empire ... 553
Greece ... 554, 1445
Greek Occ. of the Aegean Islands ... 566
Greek Occupation of Epirus ... 436
Greek Occupation of Thrace ... 1319
Greek Occupation of Turkey ... 568
Greek Occ. of Turkey in Asia ... 1371
Greenland ... 569
Greensboro, Ala ... 71
Greensborough, N. C ... 71
Greenville ... 71
Greenville Court House ... 71
Greenwood Depot ... 71
Grenada ... 570
Griqualand West ... 573
Grove Hill ... 72
Guadalajara ... 869
Guadeloupe ... 574, 1445, 1454
Guam ... 576
Guanacaste ... 348
Guatemala ... 577, 1445
Guayana ... 1407
Guiana, British ... 229
Guiana, French ... 498
Guinea ... 589
Guinea, French ... 500
Guinea, Portuguese ... 589
Guinea, Spanish ... 1262
Gwalior ... 653

Haiti ... 592
Hallettsville ... 72
Hamburg ... 598
Hanover ... 99
Hatay ... 599, 1445
Hawaii (Sandwich Is.) ... 600
Heilungkiang ... 299
Hejaz (Arabia) ... 602
Hejaz and Nejd ... 896, 897
Helena ... 72
Heligoland ... 606
Hellas ... 554
Helsingfors ... 457
Helvetia ... 1291
Heraklion ... 349
Herzegovina ... 209
Hillsboro ... 72
Hoi Hao (French Offices) ... 480
Holland (Netherlands) ... 899
Holstein ... 1198
Honda ... 329
Honduras ... 607
Honduras, British ... 234
Hong Kong ... 618
Horta ... 621
Houston ... 72
Huacho ... 1046
Hungary ... 621, 1445
Hungary (French Occupation) ... 633
Hungary (Roumanian Occupation) ... 633
Hungary (Serbian Occupation) ... 636
Hyderabad (Deccan) ... 668

Icaria ... 566
Iceland ... 639, 1447
Independence ... 72
India ... 645, 1447
India, Chinese Expeditionary Force. 649
India, Convention States ... 651
India, Feudatory States ... 659
India, French ... 502
Indian Expeditionary Force (India) 649
India, Portuguese ... 1080
Indies, Danish West ... 381
Indies, Dutch ... 406
Indo-China ... 682, 1447, 1454
Indore ... 670
Ingermanland (North) ... 974
Inhambane ... 686
Inini ... 687, 1454
Ionian Islands ... 688
Iran ... 1016
Iraq ... 688
Iraq (British Occupation) ... 847
Irish Free State (Eire) ... 690
Italian Colonies ... 693
Italian Dominion of Castellorizo ... 273
Italian East Africa ... 695
Italian Jubaland ... 987
Italian Occupation of Abyssinia ... 447
Italian Occ. of Aegean Islands ... 725
Italian Occupation of Albania ... 1433
Italian Occupation of Austria ... 153
Italian Occupation of Corfu ... 340
Italian Offices Abroad ... 720
Italian Offices in Albania ... 723
Italian Offices in China ... 720
Italian Offices in Crete ... 721
Italian Offices in Tripoli ... 722
Italian Offices in the Turkish Empire ... 722
Italian Somaliland ... 696
Italy ... 701
Italy (Austrian Occupation) ... 719
Iuka ... 72
Ivory Coast ... 731, 1454

Jackson ... 72
Jaffa ... 1144
Jaipur ... 671
Jamaica ... 734
Jammu ... 673
Jammu and Kashmir ... 672, 673
Janina ... 724
Japan ... 737, 1447
Japanese Offices in China ... 744
Japanese Offices in Corea ... 744
Java ... 407
Jeddah ... 603
Jerusalem, Italian Offices ... 724
Jerusalem, Russian Offices ... 1144
Jetersville ... 73
Jhalawar ... 674
Jhind ... 654, 674
Jidda ... 836
Johore ... 1269
Jonesboro ... 73
Jubaland (Italian) ... 987
Jugoslavia ... 744

Karelia ... 756
Karki ... 727
Kashmir ... 673
Kaunas ... 800, 846
Kedah ... 1271
Kelantan ... 1272
Kenya and Uganda ... 756
Kerassunde ... 1144
Kiauchau ... 758
Kilis ... 1303
Kingston, Ga ... 73
Kionga ... 758
Kirin ... 299
Kishengarh ... 675

Knoxville ... 73
Kolomea ... 1422
Koritza ... 435
Kuban Government ... 1228
Kuwait ... 759, 1447
Kwangchowan ... 481, 1443, 1454

Labuan ... 760
Lagos ... 762
La Grange ... 73
Las Bela ... 676
Latakia ... 763
Latvia ... 763, 1447
Latvia (German Occupation) ... 770
Latvia (Russian Occupation) ... 771
Lebanon ... 771, 1447
Leeward Islands ... 777
Lemberg ... 1422
Lemnos ... 566
Lenoir ... 73
Leros ... 727
Lesbos ... 567
Lettland ... 763
Lettonia ... 763
Levant, Austrian ... 156
Levant, British ... 553
Levant, French ... 492
Levant, German ... 535
Levant, Italian ... 722
Levant, Polish ... 1065
Levant, Roumanian ... 1117
Levant, Russian ... 1142
Lexington ... 73
Libau ... 767
Liberia ... 779
Libia ... 790, 1449
Liechtenstein ... 793, 1449
Lietuva ... 800
Lipso ... 727
Lithuania ... 800, 1449
Lithuania (German Occupation) ... 808
Lithuania (Russian Occupation) ... 808
Lithuania, Central ... 276
Lithuanian Occupation of Memel ... 846
Livingston ... 74
Livonia ... 1141
Lockport ... 1
Lombardy-Venetia ... 157
Lorraine and Alsace ... 477
Lourenco Marques ... 808
Louisville ... 40
Lubeck ... 810
Lublin ... 1056
Luxemburg ... 811, 1449
Lydenburg ... 1336
Lynchburg ... 74

Macao ... 818
Macon ... 74
Madagascar (British) ... 822
Madagascar (French) ... 823, 1454
Madeira ... 826
Mafeking ... 268
Magdalena ... 325
Majunga ... 823
Malaga ... 1246
Maldive Islands ... 827
Malmedy ... 530
Malta ... 827
Manchukuo ... 831
Manchuria, Chinese Offices ... 299
Manizales ... 319
Mariana Islands ... 833
Mariana Islands (German Dominion) ... 833
Mariana Islands (Spanish Dominion) ... 833
Marienwerder ... 834
Marietta ... 74
Marion ... 74
Marshall Islands ... 835
Martinique ... 835, 1454
Mauritania ... 838, 1454
Mauritius ... 840
Mayotte ... 844
Mecklinburg-Schwerin ... 848
Mecklinburg-Strelitz ... 848
Medellin ... 307, 313, 318, 320
Medina ... 896
Memel ... 844
Memel (Lithuanian Occupation) ... 846
Memphis ... 74
Mesopotamia (British Occupation) ... 847
Metelin ... 1145
Mexico ... 849
Middle Congo ... 870

Millbury ... 2
Milledgeville ... 75
Miranda ... 1407
Mobile ... 75
Modena ... 872
Moheli ... 873
Moldavia ... 1099
Monaco ... 873, 1449
Monastir ... 1353, 1366
Mongolia ... 877
Mongtseu ... 482
Montenegro ... 878
Montenegro (Austrian Occupation) ... 880
Monterrey ... 870
Montgomery ... 75
Montserrat ... 880
Moquegua ... 1046
Morelia ... 870
Morocco ... 882
Morocco Agencies ... 549
Morocco, British Offices ... 549
Morocco, French Offices ... 487
Morocco, German Offices ... 535
Morocco, Spanish Offices ... 1257
Morvi ... 676
Mosul ... 848
Mount Athos, Russian Offices ... 1144
Mount Lebanon ... 75
Mozambique ... 882, 1451
Mozambique Co ... 887
Mytilene ... 567

Nabha ... 656, 1447
Nandgaon ... 677
Nanking ... 293
Naples ... 1374
Nashville ... 75
Natal ... 892
Nauru ... 894
Nawanagar ... 677
Neapolitan Provinces ... 1375
Negri Sembilan ... 1272
Nejd ... 895
Nejd-Hejaz ... 896, 897
Nepal ... 898
Netherlands (Holland) ... 899, 1451
Netherland Indies ... 406
Nevis ... 908
New Britain ... 909
New Brunswick ... 910
New Caledonia ... 910, 1454
Newfoundland ... 914, 1451
New Guinea ... 922
New Guinea, German ... 514
New Guinea, British ... 1002
New Haven ... 2
New Hebrides ... 923
New Orleans ... 76
New Republic ... 925
New Smyrna ... 76
New South Wales ... 925
New York ... 2, 41
New Zealand ... 929
Nicaragua ... 938, 1454
Nicaria ... 566
Niger ... 963, 1454
Niger Coast Protectorate (Oil Rivers) ... 960
Niger and Senegambia ... 1202
Niger and Upper Senegal ... 1385
Nigeria ... 962
Nigeria, Northern ... 973
Nigeria, Southern ... 1226
Nikolaevsk ... 1214
Nisiros ... 727
Niue ... 964
North Borneo ... 966
Northern Mongolia ... 1312
Northern Nigeria ... 973
Northern Rhodesia ... 973
North German Postal District ... 516
North Ingermanland ... 974
North West Pacific Islands ... 975
Northwestern Section (Spain) ... 1247
Norway ... 975
Nossi Be ... 979
Nova Scotia ... 980
Novocherkassk ... 1228
Nowanuggur ... 677
Nyasaland Protectorate ... 981
Nyassa ... 982

Oaxaca ... 856
Obock ... 985
Oceanica, French ... 504

Oil Rivers (Niger Coast Protectorate) ... 960
Oldenburg ... 986
Oltre Giuba ... 987
Orange River Colony ... 988
Orange River Colony (British Occupation) ... 988
Orcha ... 678
Oxford ... 76

Packhoi ... 483
Pahang ... 1272
Paita ... 1046
Palestine ... 990
Palestine (British Occupation) ... 990
Panama ... 991
Panama (Colombian Dominion) ... 991, 1000, 1001
Papua ... 1002
Paraguay ... 1005
Parma ... 1015
Pasco ... 1046
Patiala ... 657
Patmos ... 728
Patzcuaro ... 870
Peking (Italian) ... 720
Penrhyn Island ... 1015
Perak ... 1274
Persia ... 1016
Persia (British Occupation) ... 1028
Peru ... 1029
Peru (Chilean Occupation) ... 1042
Petersburg ... 76
Philadelphia ... 41
Philippines ... 1048
American Dominion ... 1050
Spanish Dominion ... 1048
Pietersburg ... 1335
Pisco ... 1046
Piscopi ... 728
Pittsylvania C. H ... 76
Piura ... 1037, 1047
Pleasant Shade ... 76
Poland ... 1055
Poland (German Occupation) ... 1064
Poland (Russian Dominion) ... 1055
Polish Occupation of Germany ... 530
Polish Occupation of Ukrainia ... 1380
Polish Occupation of Upper Silesia ... 1387
Polish Offices in Danzig ... 1064
Polish Offices in Turkish Empire ... 1065
Ponce ... 1067
Ponta Delgada ... 1065
Poonch ... 678
Port Lagos ... 493
Porto Rico ... 1066
American Dominion ... 1067
Spanish Dominion ... 1066
Port Said, French Offices ... 486
Portugal ... 1068
Portuguese Africa ... 1079
Portuguese Congo ... 1079
Portuguese Guinea ... 589
Portuguese India ... 1080
Priamur ... 1214
Prince Edward Island ... 1086
Pristina ... 1354, 1366
Providence ... 2
Prussia ... 1087
Puerto Principe ... 353
Puerto Rico ... 351, 1066
Puno ... 1047

Queensland ... 1088
Quelimane ... 1090

Raleigh ... 76
Rajpeepla ... 678
Rarotonga ... 337
Rettimo ... 349
Réunion ... 1091, 1454
Rheatown ... 77
Rhodes (Rodi) ... 728
Rhodesia ... 1094
Rhodesia, Northern ... 973
Rhodesia, Southern ... 1227
Richmond ... 77
Ringgold ... 77
Rio de Oro ... 1096
Rio Hacha ... 325
Rizeh ... 1145
Rodi (Rhodes) ... 728
Romagna ... 1097
Roman States ... 1098
Rostov ... 1228
Rouad ... 1099

Roumania ... 1099
Roumania (Austrian Occupation) ... 1115
Roumania (Bulgarian Occupation) ... 1115
Roumania (German Occupation) ... 1115
Roumanian Occupation of Hungary 633
Roumanian Occupation of Western Ukrainia ... 1423
Roumanian Off. in Turkish Empire ... 1117
Ruanda ... 180
Rumelia, Eastern ... 413
Russia ... 1118, 1455
Russia (Finnish Occupation) ... 1141
Russian Occupation of Crete ... 349
Russian Occupation of Latvia ... 771
Russian Offices in China ... 1142
Russian Off. in Turkish Empire ... 1142
Russian Turkestan ... 1147
Rustenburg ... 1336
Rutherfordton ... 77

Saar ... 1148
St. Christopher ... 1153
St. Helena ... 1153
St. Kitts-Nevis ... 1156
St. Louis ... 2
St. Lucia ... 1157
Ste. Marie de Madagascar ... 1159
St. Pierre and Miquelon ... 1160, 1454
St. Thomas and Prince Islands ... 1163
St. Vincent ... 1167
Salem, N. C. ... 77
Salem, Va. ... 77
Salisbury ... 77
Salonika (Italian) ... 724
Salonika, Russian Offices ... 1144
Salonika (Turkish) ... 1354, 1366
Salvador ... 1169
Samoa ... 1187
Samoa (British Dominion) ... 1188
Samoa (German Dominion) ... 1188
Samos ... 567
San Antonio ... 78
San Domingo (Dominican Republic) ... 398
Sandwich Islands (Hawaii) ... 600
Sandjak (Alexandretta) ... 102
San Marino ... 1190
San Sebastian ... 1247
Santander ... 326
Sarajevo ... 752
Sarawak ... 1195
Sardinia ... 1196
Saseno ... 1197
Saudi-Arabia ... 602
Saxony ... 1197
Scarpanto ... 730
Schleswig ... 1198, 1199
Schleswig-Holstein ... 1198
Scinde ... 645
Scutari, Italian Offices ... 724
Selangor ... 1276
Selma ... 78
Semenoff ... 451
Senegal ... 1199, 1454
Senegambia and Niger ... 1202
Serbia ... 1202
Serbia (Austrian Occupation) ... 1204
Serbian Occupation of Hungary ... 636
Seville ... 1247
Seychelles ... 1205
Shanghai ... 1206
Siam ... 1209
Siberia ... 1214
Sicily ... 1375
Sierra Leone ... 1215
Silesia, Eastern ... 414
Silesia, Upper ... 1386
Silesia, Upper (Poland) ... 1057
Silesia, Upper (Polish Occupation) ... 1387
Simi ... 730
Sinai ... 1355
Sinaloa ... 870
Sinkiang, Chinese Offices ... 298
Sirmoor ... 678
Slovakia ... 374, 1437
Slovenia ... 748
Smyrna ... 1359
Smyrna, Italian Offices ... 724
Smyrna, Russian Offices ... 1144
Solomon Islands (British) ... 236
Somali Coast (Djibouti) ... 1218, 1454
Somaliland, Italian ... 696
Somaliland Protectorate ... 1221
Sonora ... 854
Soruth ... 679
South African Republic (Transvaal) ... 1333
South Australia ... 1223
South Bulgaria ... 1226
Southern Nigeria ... 1226
Southern Rhodesia ... 1227
South Russia ... 1228
South West Africa ... 1229
South West Africa (German) ... 515
Soviet Union ... 1121
Spain ... 1234, 1455
Spain, Revolutionary Issues ... 1244, 1252
Spanish Dominion of Mariana Islands ... 833
Spanish Guinea ... 1262
Spanish Offices in Morocco ... 1257
Spanish Western Sahara ... 1264
Spartanburg ... 78
Spitzbergen ... 977
Stampalia ... 730
Stanislau ... 1422
Statesville ... 78
Stellaland ... 1265
Straits Settlements ... 1265
Sudan ... 1278
Sudan, French ... 505
Sumter ... 78
Sungei Ujong ... 1277
Surinam ... 1281
Swaziland ... 1284
Sweden ... 1285
Switzerland ... 1291
Switzerland, Administration of Liechtenstein ... 794, 799
Syria (French Mandate) ... 1302
Syria (Arabian Government) ... 1309
Szechwan ... 298
Szegedin ... 623, 628, 631, 632, 638

Tahiti ... 1311
Tanganyika ... 756, 1312
Tangier, British Offices ... 552
Tangier, French Offices ... 488
Tangier, Spanish Offices ... 1261
Tannu Tuva ... 1312
Tasmania ... 1316
Taxis and Thurn ... 515
Tchad ... 283
Tchong King ... 483
Tegucigalpa ... 607
Tellico Plains ... 78
Temesvar ... 624, 635, 637
Tentative Listings ... 1453
Tete ... 1318
Tetuan ... 1261
Thessaly ... 1365
Thomasville ... 78
Thrace ... 1318
Thrace (Allied Occupation) ... 1318
Thrace (Greek Occupation) ... 1319
Thurn and Taxis ... 515
Tibet ... 1320
Tibet, Chinese Offices ... 300
Tien Tsin (German) ... 533
Tien Tsin (Italian) ... 721
Timor ... 1320
Tobago ... 1323, 1339
Togo ... 1324, 1454
Togo (British Occupation) ... 1324
Togo (French Occupation) ... 1324
Togo (German Dominion) ... 1324
Tolima ... 328
Tonga ... 1326
Tonkin and Annam ... 113
Trans Caucasian Federated Republics ... 1328
Trans-Jordan ... 1329
Transvaal (South African Republic) ... 1333
Transvaal (British Occupation) ... 1333, 1336
Transylvania ... 635, 636
Travancore ... 680
Trebizonde ... 1144
Trengganu ... 1278
Trentino ... 153
Trieste ... 153, 154
Trinidad ... 1337
Trinidad and Tobago ... 1339
Tripoli, Italian Offices ... 722
Tripolitania ... 1341
Tsingtau ... 532
Tumaco ... 324
Tunisia ... 1347
Turkestan, Russian ... 1147
Turkey ... 13
Turkey (Greek Occupation) ... 5
Turkey in Asia ... 13
Turkey in Asia (Greek Occupation) ... 13
Turkish Empire, Austrian Offices ... 1
Turkish Empire, British Offices ... 5
Turkish Empire, French Offices ... 4
Turkish Empire, German Offices ... 5
Turkish Empire, Italian Offices ... 7
Turkish Empire, Polish Offices ... 10
Turkish Empire, Roumanian Offices ... 11
Turkish Empire, Russian Offices ... 11
Turks Islands ... 13
Turks and Caicos Islands ... 13
Tuscaloosa ... 7
Tuscany ... 13
Tuscumbia ... 2, 7
Two Sicilies ... 13

Ubangi ... 137
Uganda ... 137
Uganda and East Africa Protectorates ... 41
Uganda (Kenya and) ... 75
Ukrainia ... 137
Ukrainia (Polish Occupation) ... 138
Ukrainia, Western ... 142
Union of South Africa ... 138
Union City ... 7
Uniontown ... 7
Unionville ... 7
United States of America ...
United States, Offices in China ... 3
United States Administration of Cuba ... 354, 358, 35
of Philippines ... 105
of Porto Rico ... 106
United States of Colombia (Colombia) ... 30
Upper Senegal and Niger ... 138
Upper Silesia ... 138
Upper Silesia (Poland) ... 105
Upper Silesia (Polish Occupation) ... 138
Upper Volta ... 138
Uruguay ... 138
Urundi ... 18
Uskub ... 1354, 136

Valona ... 72
Vancouver Island ... 22
Van Diemen's Land (Tasmania) ... 131
Vathy ... 49
Vatican City ... 140
Veglia ... 463, 46
Venezuela ... 140
Victoria, Texas ... 7
Victoria ... 141
Virgin Islands ... 141
Vladivostok ... 450, 45
Vryburg ... 26

Wadhwan ... 68
Wallachia ... 109
Wallis and Futuna Islands ... 1419, 145
Warsaw ... 105
Wasa ... 45
Wenden ... 114
Western Australia ... 142
Western Samoa ... 118
Western Ukrainia ... 142
Western Ukrainia (Roumanian Occupation) ... 142
White Russia ... 142
Winnsborough, S. C. ... 7
Wolmaranstad ... 133
Wrangel Issues ... 114
Württemberg ... 142

Yca ... 1047
Yemen ... 1427
Yucatan ... 870
Yugoslavia ... 744
Yunnan (China) ... 298
Yunnan Fou ... 484
Yunnansen ... 484

Zagreb ... 752
Zambezia ... 1428
Zanzibar (French Offices) ... 493
Zanzibar ... 1429
Zelaya ... 958
Zululand ... 1432
Zurich ... 1291

STANDARD
POSTAGE STAMP CATALOGUE

THOROUGHLY REVISED AND CORRECTED

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

A Republic located in North America and comprising one of the great powers of the world both in size and political importance. Capital, Washington, in the District of Columbia. Total area on the North American continent (including the Territory of Alaska), 3,613,189 square miles. Monetary unit, the Dollar.

In addition to the forty-eight States which comprise the Union the Republic includes the territory of Alaska and Hawaii (Oceania), and the following possessions: Guam and the Philippine Islands in Asia, Puerto Rico and the Virgin Islands in the West Indies, and Samoa in Oceania. Also the Panama Canal Zone, a leased territory.

With the exception of the Canal Zone and the Philippines the postage stamps of the United States are in use in all territories and possessions. Special postage stamps are used by the two exceptions noted.

POSTMASTERS' PROVISIONAL STAMPS

A History of these Classic Issues written by

JOHN N. LUFF
and
HUGH M. CLARK

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ILLUSTRATED
with 15 Gravure Plates

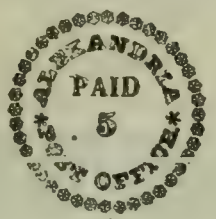
Price $2.00

Weight 3 lbs.

PROVISIONAL ISSUES BY POSTMASTERS.

Prices on Envelopes are for entires.

Alexandria, Va.



1846 A1

Imperf.

Type I. 40 asterisks in circle.
Type II. 39 asterisks in circle.

1X1	A1	5c *buff*, Type I	*6000.00*
		a. 5c *buff*, Type II	*6000.00*
1X2	"	5c *blue*, Type I, on cover	*15,000.00*

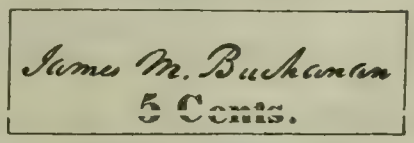
Annapolis, Md.

ENVELOPE.

1846 E1

2XU1	E1	5c carmine red, *white*	*8000.00*

Baltimore, Md.



Signature of Postmaster
A1

1846 11 varieties of the 5c.
3 varieties of the 10c.

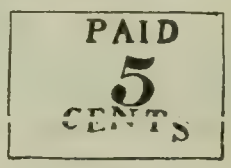
3X1	A1	5c black, *white*	*600.00*
		On cover	*1000.00*
3X2	"	10c black, *white*	*7500.00*
		On cover	*12,500.00*
3X3	"	5c black, *bluish*	*800.00*
		On cover	*1200.00*
3X4	"	10c black, *bluish*	*8000.00*
		On cover	*15,000.00*

ENVELOPES.

1845 E1

3XU1	E1	5c blue, *white*	*1200.00*
3XU2	"	5c blue, *buff*	*1200.00*
3XU3	"	5c blue, *salmon*	*1200.00*
3XU4	"	5c blue, *manila*	*1200.00*
3XU5	"	5c red, *buff*	*1200.00*
3XU6	"	5c+5c blue & red, *buff*	*1500.00*
3XU7	"	5c+5c blue, *white*	
3XU8	"	5c+5c blue, *buff*	
3XU9	"	10c red, *white*	
3XU10	"	10c red, *buff*	
3XU11	"	10c blue, *buff*	

Boscawen, N. H.



1846 A1

4X1	A1	5c dull blue, *yellowish* (on cover)	*6000.00*

Brattleboro, Vt.

Initials of Postmaster

1846 A1

5X1	A1	5c *buff*	*1250.00*
		On cover	*2250.00*

11 varieties.

Lockport, N. Y.

1846 A1

6X1	A1	5c red & black, *buff* (on cover)	*6000.00*

Millbury, Mass.

George Washington

1846 A1

7X1	A1	5c *bluish*	*10,000.00*	*4000.00*
		On cover		*6000.00*

New Haven, Ct.

ENVELOPES.

1845 E1

8XU1	E1	5c red, *white*	*6500.00*
8XU2	"	5c red, *bluish*	
8XU3	"	5c blue, *buff*	*10,000.00*
8XU4	"	5c dull blue, *white*	*10,000.00*
8XU5	"	5c dull blue, *orange-buff*	

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

George Washington

1845 A1

9X1	A1	5c *bluish*	100.00	50.00
		a. White paper	150.00	*75.00*
		b. Blue paper		*350.00*
		c. Bottom frame line recut		110.00
		d. Top frame line recut		110.00
		e. Signed "R. H. M."		*800.00*
		f. Without signature	*250.00*	150.00

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails.

Originals measure 20¾x27¾ mm., reprints, 20½x28½ mm.

Providence, R. I.

A1 A2

1846

10X1	A1	5c black	20.00	*275.00*
		On cover		*750.00*
10X2	A2	10c black	90.00	

Eleven varieties of the 5c.

Reprints were made in 1898. Each stamp bears one of the following letters on the back: B. O. G. E. R. T. D. U. R. B. I. N.

St. Louis, Mo.

Coat of Arms, Missouri

A1 A2 A3

1845-46 **Wove Paper.**

11X1	A1	5c *greenish*	*500.00*	250.00
11X2	A2	10c *greenish*	*500.00*	250.00
11X3	A3	20c *greenish*		*2500.00*

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

1846

11X4	A1	5c *gray lilac*	*500.00*
11X5	A2	10c *gray lilac*	*350.00*
11X6	A3	20c *gray lilac*	*1750.00*

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

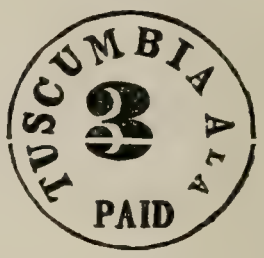
1847 **Pelure Paper.**

11X7	A1	5c *bluish*	*2000.00*
11X8	A2	10c *bluish*	*2000.00*

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

Tuscumbia, Ala.

ENVELOPE.



1858 E1

12XU1 E1 3c dull red, *buff*

1940 UNITED STATES STAMP CATALOGUE

(Specialized)

This comprehensive catalogue, the most nearly complete ever issued, is the standard authority on U. S. listings and prices. In addition to the U. S. stamps listed in the Standard Catalogue it includes dozens of other collectable categories, such as Official Seals, Telegraphs, Private Proprietaries, etc., etc. Highly specialized listings of pairs, blocks, guide lines, plate number blocks, recut lines, double transfers, cracked plates, on cover, cancellations, first day covers, etc.

This edition has been completely revised by the editor, HUGH M. CLARK.

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25 CENTS

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GENERAL ISSUES

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

All Issues from 1847 to 1894 are Unwatermarked.

Benjamin Franklin
A1

George Washington
A2

1847 Inscribed "Post Office."

Unwmkd.

Imperf.

28 A1	5c red brown, *bluish*	40.00	9.00
	a. 5c dark brown, *bluish*	40.00	9.00
	b. 5c orange brown, *bluish*	50.00	10.00
	c. 5c orange, *bluish*	*750.00*	85.00
29 A2	10c black, *bluish*,	*150.00*	32.50
	a. Diagonal half used as 5c on cover		*1000.00*
	b. Vertical half used as 5c on cover		*1200.00*
	c. Horizontal half used as 5c on cover		*2500.00*

REPRINTS.

Actually, official imitations made from new plates by order of the Post Office Department.

Without Gum.

Franklin
A3

Washington
A4

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the "F" of "Five." On the reprints it touches the oval about on a level with the top of the figure "5."

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

29D A3	5c red brown	10.00
29E A4	10c black	12.00

1851-56

"U. S. Postage" at top; value at bottom.

Imperf.

Franklin
A5

A5

ONE CENT.

Type I. Has a curved line outside the labels with "U.S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls. The scrolls and outer line at top are complete.

A6

Type Ia. Same as I at bottom but scrolls and outer line at top are partly cut away.

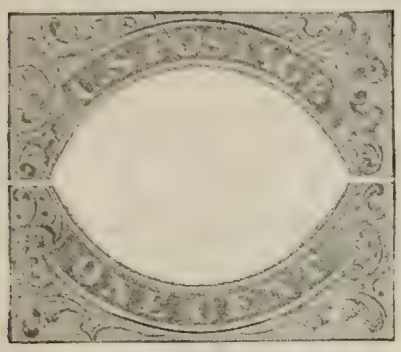
A7

Type II. The little balls of the bottom scrolls and the bottoms of the lower plume ornaments are missing. The side ornaments are complete.

A8

Type III. The top and bottom curved lines outside the labels are broken in the middle. The side ornaments are complete.

Type IIIa. Similar to III with the outer line broken at top or bottom but not both.



A9

Type IV. Similar to II, but with the curved lines outside the labels recut at top or bottom or both.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, sell for much lower prices.

Washington
A10

A10

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Thomas Jefferson
A11

A11

FIVE CENTS.

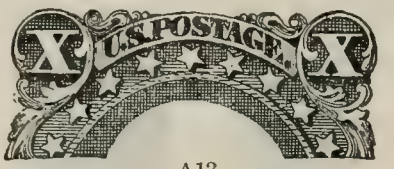
Type I. There are projections on all four sides.

Washington
A12

A12

TEN CENTS.

Type I. The "shells" at the lower corners are practically complete. The outer line below the label is very nearly complete. The outer lines are broken above the middle of the top label and the "X" in each upper corner.



A13

Type II. The design is complete at the top. The outer line at the bottom is broken in the middle. The shells are partly cut away.

A14

Type III. The outer lines are broken above the top label and the "X" numerals. The outer line at the bottom and the shells are partly cut away, as in Type II.

A15

Type IV. The outer lines have been recut at top or bottom or both.

Types I, II, III and IV have complete ornaments at the sides of the stamps and three pearls at each outer edge of the bottom panel.

Washington
A16

Unwmkd.

Imperf.

30	A5	1c blue, type I	*7500.00*	*750.00*
		a. 1c dark blue		
30B	A6	1c dark blue, type Ia	*650.00*	150.00
31	A7	1c blue, type II	13.50	7.00
		a. 1c dark blue, type II	13.50	7.00
32	A8	1c blue, type III	*275.00*	100.00
		a. 1c dark blue, type III	*275.00*	100.00
32B	"	1c blue, type IIIa	60.00	25.00
		c. 1c dark blue, type IIIa	150.00	30.00
32D	A9	1c blue, type IV	10.00	5.00
		e. 1c dark blue, type IV	15.00	7.50
33	A10	3c dull red, type I	4.00	30
		a. 3c claret, type I	10.00	1.00
		b. 3c orange brown, type I	35.00	2.75
		c. Vertical half used as 1c on cover		*1500.00*
		d. Diagonal half used as 1c on cover		*1500.00*
		e. Double impression		*2500.00*
34	A11	5c red brown, type I	*400.00*	37.50
35	A12	10c green, type I	*500.00*	40.00
35A	A13	10c green, type II	60.00	7.50
35B	A14	10c green, type III	60.00	7.50
35C	A15	10c green, type IV	*500.00*	75.00
36	A16	12c black,	85.00	12.00
		a. Diagonal half used as 6c on cover		*700.00*
		b. Quarter used as 3c on cover		*1750.00*
		c. Printed on both sides		*2500.00*

Washington
A17

Franklin
A18

Washington
A19

1860 **Unwmkd.**

Imperf.

37	A17	24c lilac	*300.00*
38	A18	30c orange	*500.00*
39	A19	90c blue	*1000.00*

From investigations by careful students it seems probable that Nos. 37, 38 and 39 were not regularly issued but came from trial printings.

There is also a possibility that a trial printing in black of the 30 cent stamp was sold and used for postage.

1857-60

Same Designs as 1851-60 Issues.

Franklin
A20

ONE CENT.

Type V. Similar to type III of 1851-56 but with side ornaments partly cut away.

Washington
A21

THREE CENTS.

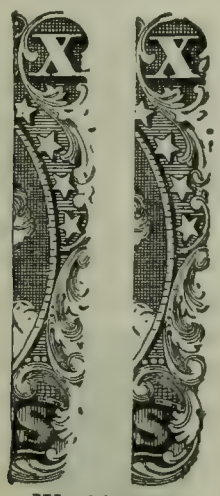
Type II. The outer line has been removed at top and bottom.

Jefferson
A22

A22

FIVE CENTS.

Type II. The projections at top and bottom are partly cut away.



Washington
A23
(Two typical examples)

TEN CENTS.

Type V. The side ornaments are slightly cut away. Usually only one pearl remains at each end of the lower label but some copies show two or three pearls at the right side. At the bottom the outer line is complete and the shells nearly so. The outer lines at top are complete except over the right "X".

Unwmkd.

Perf. 15.

40	A5	1c blue, type I	30.00	20.00
		a. 1c dark blue, type I	35.00	20.00
40B	A6	1c blue, type Ia	*400.00*	125.00
		c. 1c dark blue, type Ia	*400.00*	125.00
41	A7	1c blue, type II	15.00	9.00
		a. 1c dark blue, type II	20.00	9.00
42	A8	1c blue, type III	150.00	45.00
		a. 1c dark blue, type III	150.00	45.00
42B	"	1c blue, type IIIa	25.00	15.00
		c. 1c dark blue, type IIIa	25.00	15.00
42D	A9	1c blue, type IV	100.00	20.00
		e. 1c dark blue, type IV	100.00	20.00
42F	A20	1c blue, type V	1.50	1.00
		g. 1c dark blue, type V	1.50	1.00
		h. Laid paper	50.00	10.00
43	A10	3c rose, type I	17.50	1.75
		a. Imperf. vertically (pair)		*1200.00*
		b. Imperf. horizontally, (pair)		*1000.00*
44	A21	3c dull red, type II	60	10
		a. 3c rose, type II	60	10
		b. Imperf. vertically (pair)		*1500.00*
		c. Imperf. horizontally, (pair)		*1500.00*
		d. Horizontal pair, imperf. between		*2000.00*
		e. Double impression		
45	A11	5c brick red, type I	*225.00*	35.00
46	"	5c red brown, type I	*250.00*	22.50
47	"	5c brown, type I	60.00	12.50
48	A22	5c orange brown, type II	12.00	40.00
		a. 5c brown, type II	13.00	10.00
		b. Printed on both sides	*2500.00*	
49	A12	10c green, type I	*500.00*	35.00
49A	A13	10c green, type II	50.00	7.00
49B	A14	10c green, type III	60.00	6.00
49C	A15	10c green, type IV	*600.00*	70.00
50	A23	10c green, type V	6.00	2.25
51	A16	12c black	10.00	6.00
		a. Diagonal half used as 6c on cover		*1200.00*
52	A17	24c lilac	12.50	12.50
		a. 24c gray lilac	12.50	12.50
		b. 24c red lilac	*450.00*	
53	A18	30c orange	22.50	20.00
54	A19	90c blue	40.00	*100.00*

Reprints. The paper is very white and the perforation 12.

GOVERNMENT REPRINTS.

Unwmkd.

Perf. 12.

Without Gum.

54A	A5	1c bright blue	7.00
54B	A10	3c scarlet	50.00
54C	A22	5c orange brown	20.00
54D	A12	10c blue green	32.50
54E	A16	12c greenish black	35.00
54F	A17	24c blackish violet	40.00
54G	A18	30c yellow orange	40.00
54H	A19	90c deep blue	45.00

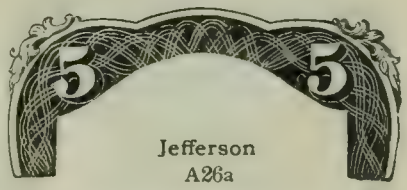
1861

Numbers in upper corners; "U." "S." in lower.

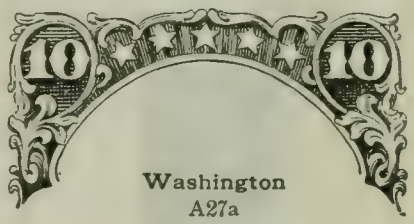
First Issue.

Franklin
A24a

Washington
A25a



Jefferson
A26a



Washington
A27a

Washington
A28a

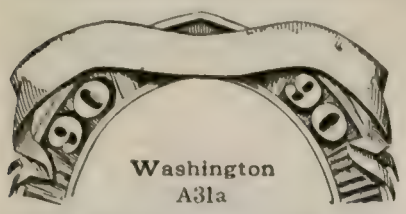
Unwmkd.

Perf. 12.

55	A24a	1c indigo	*3500.00*	
56	A25a	3c brown red	*30.00*	
		a. Imperf.	*250.00*	
57	A26a	5c brown	*1500.00*	
58	A27a	10c dark green	150.00	35.00
59	A28a	12c black	*7000.00*	
60	A29	24c violet	300.00	50.00
		a. 24c gray lilac	350.00	60.00

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.



Washington
A31a

61	A30	30c red orange	*4000.00*
62	A31a	90c dull blue	*2500.00*
		a. Imperf.	*1250.00*

The paper of Nos. 55 to 62 inclusive is thin and semi-transparent, that of the following issues is usually thicker and more opaque.

It is doubtful that Nos. 55, 56, 57, 59, 61 and 62 were regularly issued.

Second Issue.

Franklin
A24

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

Washington
A25

3c. Ornaments at corners have been enlarged and end in a small ball.

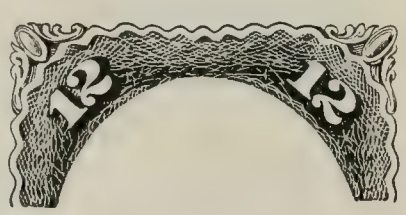
Jefferson
A26

5c. A leaflet has been added to the foliated ornaments at each corner.

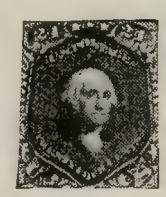
Washington
A27

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

Washington
A28



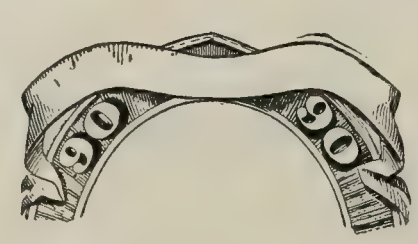
12c. Ovals and scrolls have been added to the corners.



Washington
A29

Franklin
A30

Washington
A31



90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; between these lines a row of dots has been added and a point of color to the apex of the lower pair.

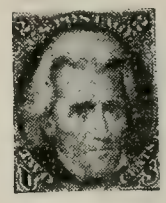
Unwmkd.
Perf. 12.

63	A24	1c blue	3.00	1.25
		a. 1c ultramarine	20.00	7.00
		b. 1c dark blue	12.00	4.00
		c. Laid paper		20.00
		d. Imperf. horizontally		
		e. Printed on both sides		*1500.00*
64	A25	3c pink	*300.00*	20.00
65	"	3c rose	1.25	4
		a. 3c dull red	1.25	4
		b. Laid paper	100.00	3.00
		c. Imperf.	15.00	
		e. Imperf. horizontally, (pair)		*600.00*
		f. Double impression		*1200.00*
		g. Printed on both sides		*1200.00*
66	"	3c lake	*60.00*	
		a. Imperf.	*100.00*	
67	A26	5c buff	*200.00*	30.00
		a. 5c brown yellow	*350.00*	40.00
		b. 5c olive yellow	*300.00*	45.00
		c. Imperf. horizontally		
68	A27	10c yellow green	8.00	1.00
		a. 10c dark green	12.50	1.25
		b. Imperf. horizontally, (pair)		*1500.00*
69	A28	12c black	20.00	3.00
70	A29	24c red lilac	75.00	10.00
		a. 24c brown lilac	75.00	10.00
		b. 24c steel blue	*500.00*	30.00
71	A30	30c orange	15.00	4.50
		a. Printed on both sides		
72	A31	90c blue	50.00	15.00
		a. 90c pale blue	75.00	15.00

Nos. 66 and 66a were not regularly issued.

There are numerous shades of the 24c stamp in this and the following issue.

1862-66 Designs as 1861 Issue.



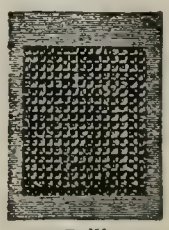
Andrew Jackson
A32

Abraham Lincoln
A33

Unwmkd.
Perf. 12.

73	A32	2c black	3.00	1.00
		a. Diagonal half used as 1c on cover		*500.00*
		b. Vertical half used as 1c on cover		*500.00*
		c. Horizontal half used as 1c on cover		*600.00*
		d. Laid paper		
		e. Printed on both sides		*1500.00*
74	A25	3c scarlet	*250.00*	
		Pen cancelled		*100.00*
		a. Imperf.		
75	A26	5c red brown	50.00	10.00
76	"	5c brown	8.00	3.00
		a. 5c black brown	35.00	7.50
		b. Laid paper		*500.00*
77	A33	15c black	30.00	5.00
78	A29	24c lilac	9.00	4.00
		a. 24c gray lilac	9.00	4.00
		b. 24c gray	12.00	4.00
		d. Printed on both sides		*2000.00*

Nos. 74 and 74a were not regularly issued.



Grill

1867-68

Same as 1861-66 Issues.
Embossed with grills of various sizes.

Grill with Points Up.

A. Grill covering the entire stamp.

Unwmkd.
Perf. 12.

79	A25	3c rose	200.00	40.00
		a. Imperf.		
		b. Printed on both sides		
80	A26	5c brown		*3500.00*
81	A30	30c orange		*3500.00*

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

No. 79a was not regularly issued.

B. Grill about 18x15 mm.
(22 by 18 points.)

82	A25	3c rose		

C. Grill about 13x16 mm.
(16 to 17 by 18 to 21 points.)

83	A25	3c rose	60.00	12.50
		a. Imperf.	*60.00*	
		b. Double grill		40.00

No. 83a was not regularly issued.

Grill with Points Down.

The grills were produced by rollers with the surface covered by pyramidal bosses. On the Z grill the tips of the pyramids are very short horizontal ridges. On the D, E and F grills the ridges are vertical.

D. Grill about 12x14 mm.
(15 by 17 to 18 points.)

84	A32	2c black	*175.00*	45.00
85	A25	3c rose	100.00	9.00

Z. Grill about 11x14 mm.
(13 to 14 by 17 to 18 points.)

85A	A24	1c blue		
85B	A32	2c black	40.00	12.00
85C	A25	3c rose	*250.00*	40.00
85D	A27	10c green		
85E	A28	12c black	150.00	27.50

E. Grill about 11x13 mm.
(14 by 15 to 17 points.)

86	A24	1c blue	40.00	9.00
		a. 1c dull blue	40.00	9.00
		b. Double grill		30.00
87	A32	2c black	15.00	3.50
		a. Diagonal half used as 1c on cover		*750.00*
		b. Double grill	75.00	20.00
88	A25	3c rose	6.00	80
		a. 3c lake red	10.00	1.00
		b. Double grill		10.00
89	A27	10c green	50.00	6.00
90	A28	12c black	60.00	7.00
		a. Double grill		25.00
91	A33	15c black	100.00	12.00
		a. Double grill		40.00

F. Grill about 9x13 mm.
(11 to 12 by 15 to 17 points.)

92	A24	1c blue	15.00	4.50
		a. 1c pale blue	15.00	4.50
		b. Double grill		25.00
93	A32	2c black	7.00	2.00
		a. Diagonal half used as 1c on cover		*500.00*
		b. Vertical half used as 1c on cover		*500.00*
		c. Horizontal half used as 1c on cover		*500.00*
		d. Double grill		15.00
94	A25	3c red	2.00	25
		a. 3c rose	2.25	30
		b. Imperf.	25.00	
		c. Imperf. horizontally, pair	*700.00*	
		d. Double grill	25.00	6.00
95	A26	5c brown	70.00	15.00
		a. 5c black brown	100.00	17.50
		b. Double grill		
96	A27	10c yellow green	25.00	4.00
		a. 10c dark green	25.00	4.00
		b. Double grill		
97	A28	12c black	17.50	3.25
		a. Double grill		30.00
98	A33	15c black	20.00	6.00
		a. Double grill		35.00
99	A29	24c gray lilac	85.00	30.00
		a. Double grill		100.00
100	A30	30c orange	80.00	15.00
		a. Double grill		50.00
101	A31	90c blue	150.00	50.00

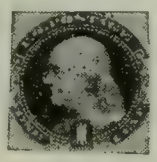
Unwmkd.
Perf. 12.

1875 Re-issue. Without Grill.

102	A24	1c blue	10.00
103	A32	2c black	35.00
104	A25	3c brown red	75.00
105	A26	5c light brown	40.00
106	A27	10c green	45.00
107	A28	12c black	50.00
108	A33	15c black	65.00
109	A29	24c deep violet	80.00
110	A30	30c brownish orange	100.00
111	A31	90c blue	100.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper which is very white instead of yellowish.

1869 Stamps square.
Designs mostly pictorial.
Grill measuring 9½x9½ mm.


Franklin
A34

Pony Express Rider
A35

Locomotive
A36

Washington
A37

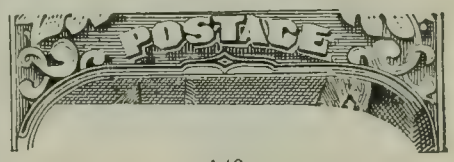
Shield and Eagle
A38

S. S. Adriatic
A39

Landing of Columbus
A40

A40

FIFTEEN CENTS.
Type I. Picture unframed.


A40a
Type II. Picture framed.

Signing the Declaration of Independence
A41

Shield and Eagle with Flags
A42

Lincoln
A43

Unwmkd.
Perf. 12.

112	A34	1c buff	7.00	4.00
		a. 1c brown orange	7.00	4.00
		b. Without grill	*250.00*	
		c. Double grill	45.00	35.00
113	A35	2c brown	3.00	1.25
		a. 2c yellow brown	3.00	1.25
		b. Without grill	*150.00*	
		c. Diagonal half used as 1c on cover		*400.00*
		d. Vertical half used as 1c on cover		*400.00*
		e. Horiz. half used as 1c on cover		*400.00*
		f. Double grill		20.00
114	A36	3c ultramarine	2.00	15
		a. Without grill	*100.00*	
		b. Vertical one third used as 1c on cover		*1000.00*
		c. Vertical two thirds used as 2c on cover		*800.00*
		d. Double grill		10.00
		e. Triple grill		25.00
115	A37	6c ultramarine	12.00	5.00
		a. Double grill		60.00
116	A38	10c yellow	14.00	5.00
		a. Double grill		85.00
117	A39	12c green	12.00	5.00
		a. Double grill		50.00
118	A40	15c brown & blue, type I	75.00	17.50
		a. Without grill	*175.00*	
		b. Double grill		75.00

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

119	A40a	15c brown & blue, type II	20.00	5.50
		a. 15c dark brown & blue, type II	20.00	5.50
		b. Picture inverted	*10,000.00*	*1750.00*
		c. Double grill		65.00
120	A41	24c green & violet	50.00	15.00
		a. Without grill	*200.00*	
		b. Picture inverted	*6000.00*	*1200.00*
		c. Double grill		100.00
121	A42	30c blue & carmine	50.00	9.00
		a. Without grill	*100.00*	
		b. Flags inverted	*8000.00*	*4000.00*
		c. Double grill		100.00
122	A43	90c carmine & black	*175.00*	50.00
		a. Without grill	*250.00*	

Prices of varieties of Nos. 112 to 122 without grill are for copies with full original gum.

1875 **Re-issues.**

Without Grill.

Hard White Paper.

Unwmkd.

Perf. 12.

123	A34	1c buff	8.00	8.00
124	A35	2c brown	10.00	10.00
125	A36	3c blue	50.00	50.00
126	A37	6c blue	20.00	20.00
127	A38	10c yellow	25.00	25.00
128	A39	12c green	20.00	20.00
129	A40	15c brown & blue	20.00	20.00
130	A41	24c green & violet	20.00	20.00
131	A42	30c blue & carmine	40.00	40.00
132	A43	90c carmine & black	65.00	65.00

1880 **Soft Porous Paper.**

133	A34	1c buff	4.00	6.00

1870-71 **Printed by the National Bank Note Company.**

Busts, Facing to Left, in Oval.

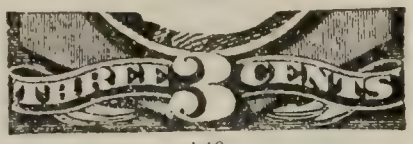
Franklin
A44

A44

Jackson
A45

A45

Washington
A46



A46

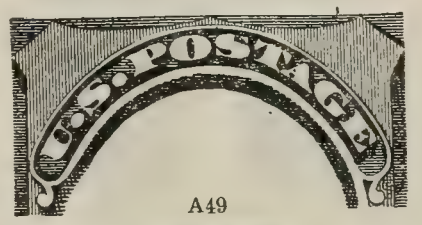
Lincoln
A47

A47

Edwin M. Stanton
A48

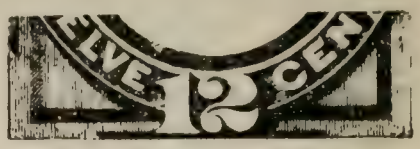
A48

Jefferson
A49



A49

Henry Clay
A50



A50

Daniel Webster
A51

A51

General Winfield Scott
A52

Alexander Hamilton
A53

Commodore O. H. Perry
A54

Two varieties of grill are known on this issue.

H. Grill about 10x12 mm. On all values, 1c to 90c.

I. Grill about 8½x10 mm. On 1, 2, 3, 6, 7c.

White Wove Paper.

Unwmkd.

Perf. 12.

134	A44	1c ultramarine	20.00	2.25
		a. Double grill		
135	A45	2c red brown	10.00	1.50
		a. Diagonal half used as 1c on cover		*350.00*
		b. Double grill		
136	A46	3c green	6.00	30
		a. Double grill		10.00
137	A47	6c carmine	40.00	12.00
		a. Double grill		50.00
138	A48	7c vermilion	60.00	10.00
139	A49	10c brown	70.00	17.50
140	A50	12c dull violet	*1500.00*	*100.00*
141	A51	15c orange	50.00	22.50
142	A52	24c purple		*600.00*
143	A53	30c black	*175.00*	65.00
144	A54	90c carmine	*300.00*	27.50

On the 1870-71 stamps the grill impressions are usually faint or incomplete. This is especially true of the H. grill, which often shows only a few points.

1870-71 Without Grill.

White Wove Paper.

Unwmkd.

Perf. 12.

145	A44	1c ultramarine	4.50	50
146	A45	2c red brown	4.00	30
		a. Vertical half used as 1c on cover		*300.00*
		b. Diagonal half used as 1c on cover		*300.00*
		c. Double impression		
147	A46	3c green	2.50	5
		a. Printed on both sides		*1500.00*
		b. Double impression		*1500.00*
		c. Imperf.		
148	A47	6c carmine	7.50	85
		a. Double paper		
149	A48	7c vermilion	15.00	3.25
150	A49	10c brown	15.00	1.00
		a. 10c yellow brown	15.00	1.00
151	A50	12c dull violet	20.00	2.00
152	A51	15c bright orange	17.50	2.50
153	A52	24c purple	40.00	6.50
		a. Double paper		
154	A53	30c full black	75.00	7.00
155	A54	90c carmine	60.00	7.50

1873

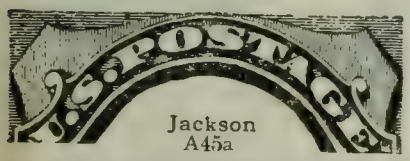
Printed by the

Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c as described and illustrated below.

Franklin
A44a

1c. In the pearl at the left of the numeral "1" there is a small dash.



Jackson
A45a

2c. Under the scroll at the left of "U. S." there is a small diagonal line. This mark seldom shows clearly. The stamp, No. 157, can be distinguished by its color.

Washington
A46a

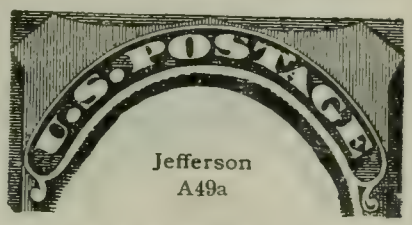
3c. The lower part of the tail of the left ribbon is heavily shaded..

Lincoln
A47a

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

Stanton
A48a

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.



Jefferson
A49a

10c. There is a small semi-circle in the scroll at the right end of the upper label.

Clay
A50a

12c. The balls of the figure "2" are crescent shaped.

Webster
A51a

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24c, 30c and 90c but new plates were not made from them. The various printings of these stamps can be distinguished only by the shades and paper.

The grill varieties of this issue are what is known as "J" grill, measuring about 7x9½ mm. and so strongly impressed that some points often broke through the paper.

White Wove Paper, thin to thick.

Unwmkd.

Perf. 12.

156	A44a	1c ultramarine	3.50	10
		a. 1c dark ultramarine	5.00	12
		b. 1c gray blue	5.00	18
		c. 1c blue	10.00	50
		d. Double paper	*150.00*	
		e. With grill	*500.00*	
		f. Imperf.		200.00
157	A45a	2c brown	3.50	30
		a. 2c dark brown	4.00	40
		b. Double paper	50.00	4.00
		c. With grill	*175.00*	*150.00*
		d. Double impression	*2000.00*	*600.00*
		e. Vertical half used as 1c on cover		
158	A46a	3c green	1.75	2
		a. 3c yellow green	5.00	10
		b. 3c dark green	1.75	2
		c. Double paper	20.00	2.50
		d. Paper cut with a "cogwheel" punch	65.00	65.00
		e. With grill	15.00	
		f. Imperf. with grill		
		g. Imperf.	*200.00*	
		h. Imperf. vertically		
		i. Horizontal pair, imperf. between		*1200.00*
		j. Double impression		
159	A47a	6c dull pink	8.00	35
		a. Double paper		
		b. With grill	50.00	
160	A48a	7c orange vermilion	13.50	3.00
		a. With grill	*175.00*	
161	A49a	10c brown	12.50	35
		a. 10c yellow brown	12.50	35
		b. Double paper	*150.00*	
		c. With grill	*300.00*	
		d. Horizontal pair, imperf. between		*1500.00*
162	A50a	12c blackish violet	25.00	2.50
		a. With grill		*750.00*
163	A51a	15c yellow orange	32.50	3.50
		a. With grill		*400.00*
		b. Paper with silk fibres	50.00	7.00
164	A52	24c deep purple		
		a. With grill		*5000.00*
165	A53	30c gray black	25.00	2.25
		a. 30c greenish black	40.00	2.25
		b. Double paper		
		c. With grill	*500.00*	
166	A54	90c rose carmine	20.00	9.00

1875 Special Printing.

Hard, White Wove Paper.

Unwmkd.

Without Gum.

Perf. 12.

167	A44a	1c ultramarine	*300.00*
168	A45a	2c dark brown	*225.00*
169	A46a	3c blue green	*600.00*
170	A47a	6c dull rose	*300.00*
171	A48a	7c reddish vermilion	*200.00*
172	A49a	10c pale brown	*375.00*
173	A50a	12c dark violet	*275.00*
174	A51a	15c bright orange	*400.00*
175	A52	24c dull purple	*200.00*
176	A53	30c greenish black	*400.00*
177	A54	90c violet carmine	*400.00*

Although perforated, these stamps were cut apart with scissors. As a result, the perforations are usually much mutilated and the design is frequently damaged.

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

Zachary Taylor
A55

1875 Regular Issue

White Wove Paper.

Unwmkd.

Perf. 12.

178	A45a	2c vermilion	6.00	20
		a. Imperf.	*125.00*	
		b. Double paper		
		c. With grill	40.00	
		d. Paper with silk fibres	25.00	2.00
		e. Half used as 1c on cover		
179	A55	5c blue	8.00	75
		a. 5c dark blue	8.00	75
		b. Double paper		
		c. With grill	60.00	

Almost all of the stamps of the Continental Bank Note Co. printing including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Special Printing.

Hard, White Wove Paper.

Without Gum.

180 A45a	2c carmine vermilion		*2000.00*
181 A55	5c bright blue		*2000.00*

1879 Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

Unwmkd.

Perf. 12.

182 A44a	1c dark ultramarine	2.50	12
	a. 1c blue	3.00	12
	b. 1c gray blue	2.50	12
183 A45a	2c vermilion	1.50	6
	a. Double impression		
184 A46a	3c green	1.25	2
	a. Imperf.		
185 A55	5c blue	7.00	45
186 A47a	6c pink	9.00	1.25
187 A49	10c brown (without secret mark)	22.50	85
188 A49a	10c brown (with secret mark)	12.00	75
	a. 10c yellow brown	12.00	75
	b. 10c black brown	100.00	12.00
189 A51a	15c red orange	2.50	1.00
	a. 15c orange	5.00	1.25
190 A53	30c full black	9.00	1.75
	a. 30c greenish black	25.00	2.50
191 A54	90c carmine	20.00	9.00
	a. 90c rose	22.50	9.00
	b. Imperf.	*125.00*	

No. 191b was not regularly issued.

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

The A. B. N. Co. also used the 90c plate and possibly the 30c plate of the National Bank Note Co.

1880 Special Printing.

Soft Porous Paper.

Unwmkd.

Without Gum.

Perf. 12.

192 A44a	1c dark ultramarine		*500.00*
193 A45a	2c black brown		*500.00*
194 A46a	3c blue green		*750.00*
195 A47a	6c dull rose		*500.00*
196 A48a	7c scarlet vermilion		*325.00*
197 A49a	10c deep brown		*500.00*
198 A50a	12c blackish purple		*425.00*
199 A51a	15c orange		*500.00*
200 A52	24c dark violet		*350.00*
201 A53	30c greenish black		*500.00*
202 A54	90c dull carmine		*500.00*
203 A45a	2c scarlet vermilion		*1500.00*
204 A55	5c deep blue		*1500.00*

James A. Garfield
A56

1882 Regular Issue.

Unwmkd.

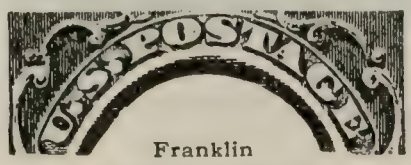
Perf. 12.

205 A56	5c yellow brown	3.00	25
	a. 5c brown	3.00	25
	b. 5c gray brown	3.00	25

Special Printing.

205C A56	5c gray brown		*1500.00*

Designs of 1873 Re-engraved.



Franklin
A44b—Re-engraved

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

Washington
A46b

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

Lincoln
A47b—Re-engraved

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

Jefferson
A49b—Re-engraved

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

Unwmkd.

1881-82 *Perf. 12.*

206 A44b	1c gray blue	1.25	5
	a. 1c ultramarine	1.25	5
	b. Punched with eight small holes in a circle	17.50	
207 A46b	3c blue green	1.25	6
	a. 3c green	1.25	6
	b. Punched with eight small holes in a circle	35.00	
208 A47b	6c rose	8.00	2.50
	a. 6c brown red	8.00	9.00
209 A49b	10c brown	2.00	8
	a. 10c yellow brown	2.25	8
	b. 10c black brown	10.00	2.50
	c. Double impression		

1883

Washington
A57

Jackson
A58

Unwmkd.

Perf. 12.

210 A57	2c red brown	60	2
	a. 2c orange brown	60	2
	b. Imperf.		
211 A58	4c blue green	2.75	50
	a. Imperf.		

Special Printing.

211B A57	2c pale red brown		*100.00*
	c. Horizontal pair, imperf. between		*250.00*
211D A58	4c deep blue green		*1500.00*

1887 Regular Issue.

Unwmkd.

Perf. 12.

212 A57	2c green	50	2
	a. Imperf.	*150.00*	*80.00*
	b. Printed on both sides		
213 A46b	3c vermilion	2.00	2.00

Franklin
A59

214 A59	1c ultramarine	85	3
	a. Imperf.	*100.00*	

1888 Unwmkd.

Perf. 12.

215 A58	4c carmine	1.50	75
216 A56	5c indigo	2.00	30
	a. Pinkish paper	*50.00*	
	b. Imperf.	*100.00*	
217 A53	30c orange brown	6.00	3.00
	a. Imperf.	*100.00*	
218 A54	90c purple	18.50	9.00
	a. Imperf.		

Nos. 216b and 217a were not regularly issued.

1890-93

Franklin
A60

Washington
A61

Jackson
A62

Lincoln
A63

Grant
A64

Garfield
A65

William T. Sherman
A66

Daniel Webster
A67

Henry Clay
A68

Jefferson
A69

Perry
A70

Unwmkd.

Perf. 12.

219	A60	1c dull blue	30	3
		a. 1c deep blue	30	3
		b. 1c ultramarine	40	8
219D	A61	2c lake	2.00	6
220	"	2c carmine	35	2
		a. Cap on left "2"	1.75	20
		b. Cap on right "2"	35.00	7.00
		c. Cap on both "2"	10.00	40
221	A62	3c purple	2.00	40
222	A63	4c dark brown	2.25	4
223	A64	5c chocolate	2.25	8
		a. 5c yellow brown	2.25	8
224	A65	6c brown red	2.00	1.00
225	A66	8c lilac	1.75	18
226	A67	10c green	3.50	5
227	A68	15c indigo	4.00	1.50
228	A69	30c black	5.00	1.75
229	A70	90c orange	8.00	4.50

The imperforate stamps of this issue were not regularly issued.

Columbian Issue.

Columbus in Sight of Land
A71

Landing of Columbus
A72

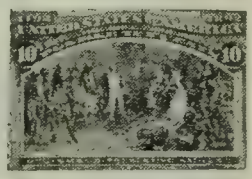
Flagship of Columbus
A73

Fleet of Columbus
A74

Columbus Soliciting Aid from Isabella
A75

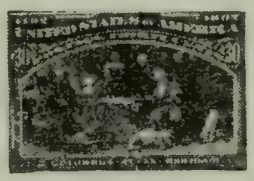
Columbus Welcomed at Barcelona
A76

Columbus Restored to Favor
A77

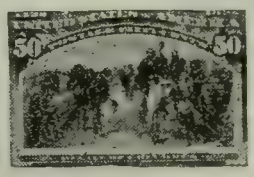


Columbus Presenting Natives
A78

Columbus Announcing his Discovery
A79

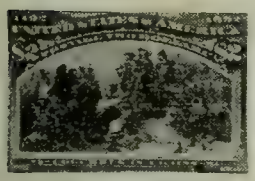


Columbus at La Rabida
A80



Recall of Columbus
A81

Isabella Pledging her Jewels
A82



Columbus in Chains
A83

Columbus Describing his Third Voyage
A84

Isabella and Columbus
A85

Columbus
A86

1893 **Unwmkd.**

Perf. 12.

230	A71	1c deep blue	30	3
		a. 1c pale blue	35	4
231	A72	2c violet	35	2
		a. 2c gray violet	40	2
		b. Imperf.	*200.00*	
232	A73	3c green	1.00	75
233	A74	4c ultramarine	2.00	25
		a. 4c blue (error)	*1200.00*	*500.00*
234	A75	5c chocolate	1.75	30
		a. 5c pale brown	2.00	30
235	A76	6c purple	2.00	1.50
		a. 6c red violet	2.00	1.50
236	A77	8c magenta	1.75	40
237	A78	10c black brown	2.00	20
		a. 10c gray black	2.00	20
238	A79	15c dark green	4.50	3.00
239	A80	30c orange brown	8.00	4.00
240	A81	50c slate blue	10.00	7.00
241	A82	$1 salmon	22.00	20.00
242	A83	$2 brown red	25.00	14.00
243	A84	$3 yellow green	45.00	32.50
		a. $3 olive green	45.00	32.50
244	A85	$4 crimson lake	50.00	40.00
		a. $4 rose carmine	50.00	40.00
245	A86	$5 black	65.00	45.00

All values of this issue are known imperforate but were not regularly issued.

IMPORTANT NOTICE.

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Bureau Issues.

Since 1894 all postage stamps have been engraved and printed by the Bureau of Engraving and Printing, Washington, D. C.

1894

Franklin
A87

Washington
A88

Jackson
A89

Lincoln
A90

Grant
A91

Garfield
A92

Sherman
A93

Webster
A94

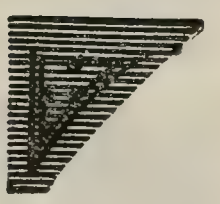
Clay
A95

Jefferson
A96

Perry
A97

Madison
A98

Marshall
A99


Type I.

Type II.

Type III.

TWO CENTS.

Type I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Type II. The horizontal lines cross the triangle but are thinner within it than without.

Type III. The horizontal lines do not cross the double frame lines of the triangle. The lines within the triangle are thin, as in type II.

Perry
Type I.

Perry
Type II.

ONE DOLLAR.

Type I. The circles enclosing "$1" are broken where they meet the curved line below "One Dollar." The fifteen left vertical rows of impressions from plate 76 are Type I, the balance being Type II.

Type II. The circles are complete.

Unwmkd.

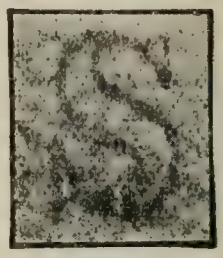
Perf. 12.

246	A87	1c ultramarine	50	35
247	"	1c blue	60	15
248	A88	2c pink, type I	50	30
		a. Imperf. horizontally, (pair)		
249	"	2c carmine lake, type I	3.00	10
250	"	2c carmine, type I	40	2
		a. Imperf. horizontally, (pair)	*300.00*	
		b. Horizontal pair, imperf. between	*400.00*	
251	A88	2c carmine, type II	3.00	25
252	"	2c carmine, type III	3.00	50
		a. Imperf. vertically, (pair)	*300.00*	
		b. Horizontal pair, imperf. between		
253	A89	3c purple	1.50	40
		a. Imperf.	12.50	
254	A90	4c dark brown	1.75	6
		a. Imperf.	12.50	
255	A91	5c chocolate	1.50	20
		a. 5c yellow brown	1.50	20
		b. Imperf.	12.50	
		c. Imperf. horizontally, (pair)	*275.00*	
256	A92	6c dull brown	2.50	80
		a. Imperf. horizontally, (pair)	*275.00*	
257	A93	8c violet brown	2.50	40
258	A94	10c dark green	5.00	40
		a. Imperf.	12.50	
259	A95	15c dark blue	8.50	2.50
260	A96	50c orange	7.50	2.75
		a. Imperf. horizontally		
261	A97	$1 black, type I	22.50	9.00
261A	"	$1 black, type II	50.00	17.50
262	A98	$2 dark blue	60.00	35.00
		a. $2 bright blue	60.00	35.00
263	A99	$5 dark green	85.00	60.00

Nos. 253a, 254a, 255b and 258a were not regularly issued.

1895 **Same as 1894 Issue.**

Wmkd. USPS (191)


(191)

Perf. 12.

264	A87	1c blue	10	3
		a. 1c dark blue	15	3
265	A88	2c carmine, type I	85	15
266	"	2c carmine, type II	2.00	40
267	"	2c carmine, type III	10	2

The three left vertical rows of impressions from plate 170 are Type II, the balance being Type III.

268	A89	3c purple	80	6
269	A90	4c dark brown	1.50	3
270	A91	5c chocolate	1.25	12
		a. 5c chestnut	1.25	12
271	A92	6c dull brown	2.75	40
		a. Wmkd. U.S.I.R.		*125.00*
272	A93	8c violet brown	1.00	6
		a. Wmkd. U.S.I.R.	*250.00*	*25.00*
273	A94	10c dark green	2.50	15
274	A95	15c dark blue	5.00	60
275	A96	50c orange	9.00	1.00
		a. 50c red orange	12.00	1.25
276	A97	$1 black, type I	17.50	4.00
276A	"	$1 black, type II	50.00	7.50
277	A98	$2 dark blue	25.00	15.00
		a. $2 bright blue	25.00	15.00
278	A99	$5 dark green	50.00	15.00

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99

Webster
Type I.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Webster
Type II.

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

Wmkd. USPS (191)

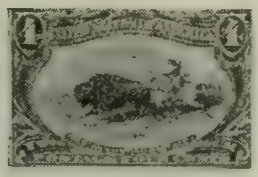
Perf. 12.

279	A87	1c deep green	15	2
		a. 1c yellow green	15	3
279B	A88	2c orange red, type III	1.00	4
		c. 2c rose carmine, type, III	10.00	4.00
		d. 2c red	50	4
		e. Booklet pane of six	15.00	
280	A90	4c rose brown	1.25	6
		a. 4c lilac brown	1.25	6
		b. 4c orange brown	1.25	6
281	A91	5c dark blue	85	5
		a. 5c blue	85	5
282	A92	6c lake	3.50	20
		a. 6c purplish lake	5.00	50
		b. 6c claret	3.50	20
282C	A94	10c brown, type I	7.00	25
283	"	10c orange brown, type II	6.00	30
		a. 10c brown, type II	7.00	35
		b. 10c yellow brown, type II	6.00	30
284	A95	15c olive green	6.00	50

Trans-Mississippi Issue.

Marquette on the Mississippi
A100

Farming in the West
A101

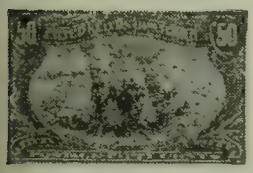


Indian Hunting Buffalo
A102

Fremont on the Rocky Mountains
A103

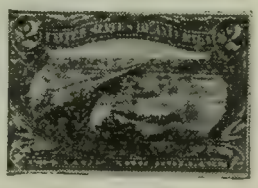
Troops Guarding Train
A104

Hardships of Emigration
A105



Western Mining Prospector
A106

Western Cattle in Storm
A107



Mississippi River Bridge
A108

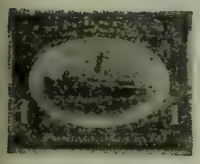
1898

Wmkd. USPS (191)

Perf. 12.

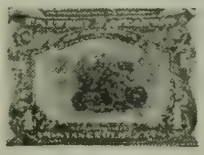
285	A100	1c dark yellow green	60	20
286	A101	2c copper red	40	5
287	A102	4c orange	3.50	1.50
288	A103	5c dull blue	3.75	1.75
		a. 5c bright blue	3.75	1.75
289	A104	8c violet brown	5.00	2.50
		a. Imperf. horizontally, (pair)	*1200.00*	
290	A105	10c gray violet	5.50	1.25
291	A106	50c sage green	18.00	6.00
292	A107	$1 black	35.00	22.50
293	A108	$2 orange brown	50.00	35.00

Pan-American Issue.

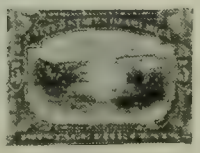


Fast Lake Navigation
A109

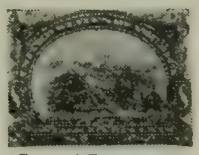
Fast Express
A110



Automobile
A111



Bridge at Niagara Falls
A112



Canal Locks at Sault Ste Marie
A113

Fast Ocean Navigation
A114

1901

Wmkd. USPS (191)

Perf. 12.

294	A109	1c green & black	40	12
		a. Center inverted	*350.00*	*225.00*
295	A110	2c carmine & black	40	4
		a. Center inverted	*3500.00*	*2500.00*
296	A111	4c chocolate & black	2.50	60
		a. Center inverted	*1350.00*	
		b. Same as "a" overprinted "Specimen"	*350.00*	
297	A112	5c ultramarine & black	2.50	1.50
298	A113	8c brown violet & black	4.00	3.00
299	A114	10c yellow brown & black	4.00	1.50

Nos. 296a and 296b were not regularly issued.

Franklin
A115

Washington
A116

Jackson
A117

Grant
A118

Lincoln
A119

Garfield
A120

Martha Washington
A121

Webster
A122

Benjamin Harrison
A123

Clay
A124

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Jefferson
A125

David G. Farragut
A126

Madison
A127

Marshall
A128

Wmkd. USPS (191)

1902-03 ***Perf. 12.***

300	A115	1c blue green	30	2
		a. 1c yellow green	45	2
		b. Booklet pane of six	8.00	
301	A116	2c carmine	40	2
		a. 2c deep carmine	40	2
		b. 2c carmine rose	1.25	8
		c. Booklet pane of six	8.00	
302	A117	3c bright violet	2.00	30
		a. 3c deep violet	2.25	50
303	A118	4c brown	1.25	5
		a. 4c orange brown	1.25	5
		b. 4c red brown	1.25	15
304	A119	5c blue	1.25	5
		a. 5c pale blue	1.25	7
305	A120	6c claret	2.25	25
		a. 6c brownish lake	2.25	25
306	A121	8c violet black	1.25	10
		a. 8c gray lilac	1.50	12
307	A122	10c pale red brown	2.25	4
		a. 10c red brown	2.25	4
308	A123	13c purple black	1.50	75
		a. 13c brown violet	1.50	75
309	A124	15c olive green	5.00	40
310	A125	50c orange	11.00	1.50
311	A126	$1 black	25.00	4.00
312	A127	$2 dark blue	25.00	10.00
313	A128	$5 dark green	50.00	32.50

Imperf.

314	A115	1c blue green	1.75	1.75
314A	A118	4c brown	*1500.00*	*1500.00*

This stamp was issued imperforate but all copies were privately perforated with large oblong perforations at the sides. (Schermack type III).

315	A119	5c blue	27.50	

Coil Stamps.

Warning!

Imperforate stamps are being privately perforated to resemble coil stamps and part perforate varieties. Collectors are urged to use extreme caution when buying.

1908

Perf. 12 Horizontally.

316 A115 1c blue green
317 A119 5c blue

Perf. 12 Vertically.

318 A115 1c blue green

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

Washington
A129

Wmkd. USPS (191)

1903 ***Perf. 12.***

Shield-Shaped Background.

319	A129	2c carmine	20	2
		a. 2c lake	75	10
		b. 2c carmine rose	1.50	12
		c. 2c scarlet	60	4
		d. Imperf. horizontally, (pair)	*600.00*	
		e. Vertical pair, imperf. between		
		f. Booklet pane of six	1.25	

Imperf.

320	A129	2c carmine	2.00	2.00
		a. 2c lake	6.00	6.00
		b. 2c scarlet	2.25	2.25

Coil Stamps.

Perf. 12 Horizontally.

321 A129 2c carmine

Perf. 12 Vertically.

322 A129 2c carmine

No. 319d represents stamps from a sheet which had not been perforated horizontally. No. 322 represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

Louisiana Purchase Issue.

Robert A. Livingston
A130

Jefferson
A131

James Monroe
A132

William McKinley
A133

Map of Louisiana Purchase
A134

Wmkd. USPS (191)

1904 ***Perf. 12.***

323	A130	1c green	70	30
324	A131	2c carmine	75	8
		a. Imperf. horizontally, (pair)	*1500.00*	
325	A132	3c violet	3.00	2.50
326	A133	5c dark blue	5.00	2.00
327	A134	10c red brown	10.00	2.50

Jamestown Exposition Issue.

Capt. John Smith
A135

Founding of Jamestown
A136

Pocahontas
A137

Wmkd. USPS (191)

1907 ***Perf. 12.***

328	A135	1c green	50	25
329	A136	2c carmine	70	10
330	A137	5c blue	5.00	2.00

Regular Issue.

Franklin
A138

Washington
A139

Washington
A140

There are several types of some of the 2c and 3c stamps of this and the succeeding issues. For the benefit of specialists, we describe these types under the dates at which they first appeared. The differences between the types are usually minute and difficult to distinguish.

THREE CENTS.

Type I. Only a faint line between the lips. Very few lines in hair above ear and at top of head. Two deep lines near point of chin.

Wmkd. USPS (191)

1908-09 ***Perf. 12.***

331	A138	1c green	20	2
		a. Booklet pane of six	1.50	
332	A139	2c carmine	10	2
		a. Booklet pane of six	1.00	
333	A140	3c deep violet, type I	1.50	40
334	"	4c orange brown	1.25	5
335	"	5c blue	1.25	12
336	"	6c red orange	2.50	40
337	"	8c olive green	1.25	25
338	"	10c yellow	2.75	10
339	"	13c blue green	1.75	1.75
340	"	15c pale ultramarine	3.00	50
341	"	50c violet	10.00	1.50
342	"	$1 violet brown	15.00	4.50

Imperf.

343	A138	1c green	25	20
344	A139	2c carmine	45	30
345	A140	3c deep violet, type I	1.75	1.50
346	"	4c orange brown	1.75	1.50
347	"	5c blue	3.50	2.50

Coil Stamps.

Perf. 12 Horizontally.

348	A138	1c green	60	50
349	A139	2c carmine	1.75	75
350	A140	4c orange brown	10.00	8.00
351	"	5c blue	4.50	3.00

Perf. 12 Vertically.

352	A138	1c green	3.50	1.00
353	A139	2c carmine	2.50	75
354	A140	4c orange brown	9.00	3.50
355	"	5c blue	5.00	5.00
356	"	10c yellow	70.00	40.00

Bluish Paper.

Perf. 12.

357	A138	1c green	5.00	5.00
358	A139	2c carmine	5.00	5.00
359	A140	3c deep violet, type I	40.00	
360	"	4c orange brown	*750.00*	
361	"	5c blue	*200.00*	
362	"	6c red orange	35.00	
363	"	8c olive green	*750.00*	
364	"	10c yellow	35.00	
365	"	13c blue green	90.00	50.00
366	"	15c pale ultramarine	35.00	

Lincoln Memorial Issue.

Lincoln
A141

Wmkd. USPS (191)

1909 ***Perf. 12.***

367	A141	2c carmine	40	8

Imperf.

368	A141	2c carmine	2.75	2.50

Bluish Paper.

Perf. 12.

369	A141	2c carmine	15.00	15.00

Alaska-Yukon Issue.

William H. Seward
A142

1909

Wmkd. USPS (191)

Perf. 12.

370	A142	2c carmine	60	10

Imperf.

371	A142	2c carmine	3.00	2.50

Hudson-Fulton Issue.

S. S. Clermont
A143

1909

Wmkd. USPS (191)

Perf. 12.

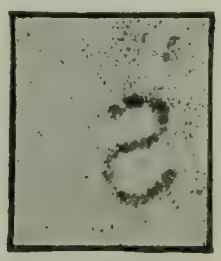
372	A143	2c carmine	35	20

Imperf.

373	A143	2c carmine	3.00	2.75

1910 Designs of 1908-09 Issue.

Wmkd. USPS (190)



(190)

Perf. 12.

374	A138	1c green	20	2
		a. Booklet pane of six	2.50	
375	A139	2c carmine	25	2
		a. Booklet pane of six	1.25	
376	A140	3c deep violet, type I	1.00	20
		a. 3c lilac, type I	1.50	75
377	"	4c brown	85	4
378	"	5c blue	85	4
379	"	6c red orange	1.25	5
380	"	8c olive green	5.00	1.00
381	"	10c yellow	4.00	60
382	"	15c pale ultramarine	6.50	1.50

Imperf.

383	A138	1c green	20	20
384	A139	2c carmine	20	15

Coil Stamps.

Perf. 12 Horizontally.

385	A138	1c green	1.50	90
386	A139	2c carmine	1.75	90

Perf. 12 Vertically.

387	A138	1c green	4.00	2.50
388	A139	2c carmine	30.00	10.00
389	A140	3c deep violet, type I		*250.00*

Perf. 8½ Horizontally.

390	A138	1c green	10	10
391	A139	2c carmine	1.00	75

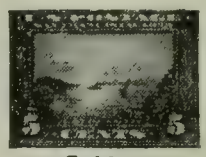
Perf. 8½ Vertically.

392	A138	1c green	1.50	1.00
393	A139	2c carmine	1.25	40
394	A140	3c deep violet, type I	2.25	1.25
395	"	4c brown	1.50	1.25
396	"	5c blue	90	75

Panama-Pacific Issue.

Balboa
A144

Panama Canal
A145



Golden Gate
A146

Discovery of San Francisco Bay
A147

Wmkd. USPS (190)

1912-13 ***Perf. 12.***

397	A144	1c green	40	8
398	A145	2c carmine	60	5
399	A146	5c blue	4.00	1.50
400	A147	10c orange yellow	7.00	1.00
		a. 10c orange	10.00	1.00

1915 ***Perf. 10.***

401	A144	1c green	1.50	40
402	A145	2c carmine	7.50	10
		a. 2c red	6.50	50
403	A146	5c blue	7.50	1.25
404	A147	10c orange	40.00	3.50

IMPORTANT NOTICE.

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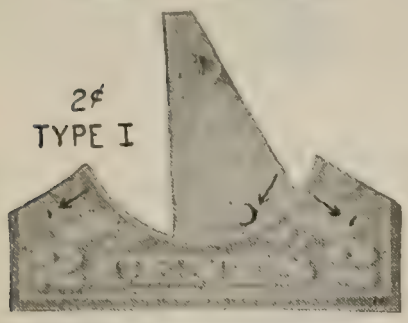
Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.



TWO CENTS.

Type I. There is one shading line in the first curve of the ribbon above the left "2" and one in the second curve of the ribbon above the right "2." The button of the toga has only a faint outline. The top line of the toga, from the button to the front of the throat, is also very faint.

Washington
A140

1912-15

Wmkd. USPS (190)

Perf. 12.

405	A140	1c green	15	2
		a. Imperf. horizontally		
		b. Booklet pane of six	75	
406	"	2c carmine, type I	10	2
		a. Booklet pane of six	1.25	
407	"	7c black	5.00	75

Imperf.

408	A140	1c green	10	8
409	"	2c carmine, type I	10	8

Coil Stamps.

Perf. 8½ Horizontally.

410	A140	1c green	15	15
411	"	2c carmine, type I	45	35

Perf. 8½ Vertically.

412	A140	1c green	20	20
413	"	2c carmine, type I	1.50	10

Franklin
A148

Wmkd. USPS (190)

Perf. 12.

414	A148	8c pale olive green	1.00	15
		a. 8c olive green	1.00	15
415	"	9c salmon red	2.00	1.00
416	"	10c orange yellow	2.00	4
417	"	12c claret brown	1.50	20
418	"	15c gray	4.00	20
419	"	20c ultramarine	6.00	1.00
420	"	30c orange red	5.00	75
421	"	50c violet	20.00	1.50

Wmkd. USPS (191)

Perf. 12.

422	A148	50c violet	13.50	1.50
423	"	$1 violet brown	20.00	5.00

1914-15

Wmkd. USPS (190)

Perf. 10.

424	A140	1c green	20	2
		a. Perf. 12x10	*250.00*	
		b. Perf. 10x12		
		c. Imperf. horizontally	*300.00*	
		d. Booklet pane of six	35	
425	"	2c carmine, type I	10	2
		a. 2c carmine rose, type I	20	5
		b. 2c rose red, type I	15	2
		c. 2c red, type I	25	8
		d. Perf. 12x10		
		e. Booklet pane of six	60	
426	"	3c deep violet, type I	1.00	20
		a. 3c violet, type I	1.25	25
		b. 3c reddish violet, type I	1.25	30
427	"	4c brown	1.75	5
428	"	5c blue	1.00	5
429	"	6c red orange	1.50	20
430	"	7c black	2.50	40
431	A148	8c pale olive green	1.50	30
432	"	9c salmon red	2.25	60
433	"	10c orange yellow	2.00	4
434	"	11c dark green	75	60
435	"	12c claret brown	1.50	40
		a. 12c copper red	6.00	1.00
		b. Vertical pair, imperf. between	*350.00*	
437	"	15c gray	5.00	40
438	"	20c ultramarine	6.00	35
439	"	30c orange red	10.00	45
440	"	50c violet	30.00	1.25

Coil Stamps.

Perf. 10 Horizontally.

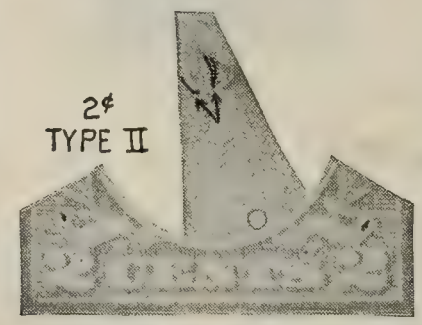
441	A140	1c green	5	5
442	"	2c carmine, type I	1.00	60

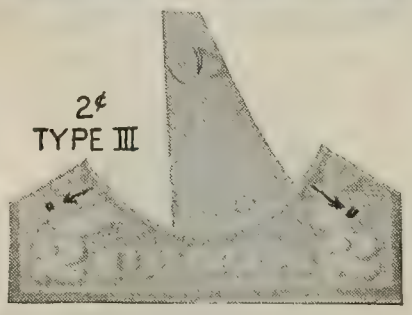
Perf. 10 Vertically.

443	A140	1c green	1.50	50
444	"	2c carmine, type I	3.50	10
445	"	3c violet, type I	12.50	9.00
446	"	4c brown	7.00	3.00
447	"	5c blue	1.00	1.00

No. 443 represents stamps from coils. A portion of a sheet of No. 424 is also known which is perforated vertically and imperforate horizontally.

Rotary Press Coil Stamps.





TWO CENTS.

Type II. Shading lines in ribbons as on type I. Left side of ear defined by a white line between two colored lines, looking like a hair. The lower left edge of the longest lock in front of the ear has an outline of color. The button has a distinct outline and the top line of the toga is strong and clear.

Type III. Two lines of shading in the curves of the ribbons. Front of ear, lock of hair, outlines of button and toga as on type II.

Perf. 10 Horizontally.

448	A140	1c green	10	10
449	"	2c carmine, type III	30	25
		a. 2c red, type I	40.00	3.00

Perf. 10 Vertically.

452	A140	1c green	5	5
453	"	2c carmine, type III	20	15
		a. 2c red, type I	3.00	30
		b. 2c carmine, type II	1.00	25
456	"	3c violet, type I	12.50	5.00
457	"	4c brown	1.25	1.25
458	"	5c blue	45	45

Imperf.

459	A140	2c carmine, type I	*60.00*	

The Rotary Press stamps are printed from plates that are curved to fit around a cylinder. This curvature produces stamps that are slightly larger, either horizontally or vertically, than those printed from flat plates. Stamps from flat plates measure about 18½-19 mm. wide by 22¼ mm. high. When the impressions are placed sideways on the curved plates the stamps are 19½-20 mm. wide; when they are placed vertically the stamps are 23 mm. high.

Flat Plate Printings.

Wmkd. USPS (191)

Perf. 10.

460	A148	$1 violet black	25.00	2.25

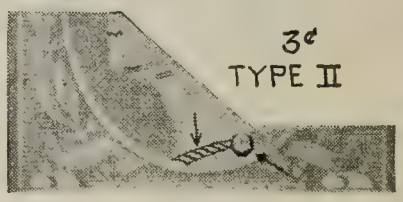
1915

Wmkd. USPS (190)

Perf. 11.

461	A140	2c carmine, type I	8.00	8.00

1916-17



THREE CENTS.

Type II. A strong line between the lips. More lines in hair. Lines near point of chin less prominent than in type I.

Unwmkd.

Perf. 10.

462	A140	1c green	50	10
		a. Booklet pane of six	1.00	
463	"	2c carmine, type I	25	4
		a. Booklet pane of six	2.50	
		b. 5c carmine (error in plate of the 2c)	50.00	
464	"	3c violet, type I	7.00	1.50
465	"	4c orange brown	2.00	25
466	"	5c blue	2.25	25
468	"	6c red orange	5.00	60
469	"	7c black	3.50	75
470	A148	8c olive green	2.00	75
471	"	9c salmon red	2.50	1.50
472	"	10c orange yellow	5.00	25
473	"	11c dark green	1.25	1.00
474	"	12c claret brown	2.50	60
475	"	15c gray	8.00	1.25
476	"	20c light ultramarine	9.00	1.25
477	"	50c light violet	45.00	5.00
478	"	$1 violet brown	40.00	1.00

Types of 1902 Issue.

Unwmkd.

Perf. 10.

479	A127	$2 dark blue	10.00	3.00
480	A128	$5 light green	11.00	2.00

Imperf.

481	A140	1c green	15	15
482	"	2c carmine, type I	25	25
		a. 5c carmine (error in plate of the 2c)	*2500.00*	
483	"	3c violet, type I	75	75
		a. 3c violet, type II	1.00	1.00

Rotary Press Coil Stamps.

Perf. 10 Horizontally.

486	A140	1c green	4	4
487	"	2c carmine, type III	6	5
		a. 2c carmine, type II	25	15
489	"	3c violet, type I	10	10

Perf. 10 Vertically.

490	A140	1c green	3	2
491	"	2c carmine, type III	20	3
		a. 2c carmine, type II	25.00	6.00
493	"	3c violet, type II	15	5
		a. 3c violet, type I	25	10
495	"	4c orange brown	25	20
496	"	5c blue	20	10
497	A148	10c orange yellow	40	25

1917-19

Flat Plate Printings.

Types of 1914-15 Issue.

Unwmkd.

Perf. 11.

Two cent, Type Ia.

Very much like Type I but the outline of the button, top of toga and many shading lines are heavier.

498	A140	1c green	6	2
		a. Imperf. horizontally, (pair)	60.00	
		b. Horizontal pair, imperf. between	50.00	
		c. Vertical pair, imperf. between	60.00	
		d. Double print	35.00	
		e. Booklet pane of six	25	
		f. Booklet pane of thirty	10.00	
499	"	2c rose, type I	6	2
		a. Imperf. horizontally, type I		
		b. Imperf. vertically, type I, (pair)	65.00	
		c. Vertical pair, imperf. between, type I	*400.00*	
		d. 2c deep rose, type Ia	2.00	1.50
		e. Booklet pane of six, type I	35	
		f. Booklet pane of thirty, type I	*225.00*	
		g. Double print, type I		
		h. 5c rose (error in plate of the 2c)	25.00	
501	"	3c violet, type II	40	2
		a. 3c light violet type I	40	2
		b. 3c reddish violet, type I	60	6
		c. 3c dark violet, type II	40	2
		d. Imperf. horizontally, type I, (pair)	*200.00*	
		e. Imperf. horizontally, type II, (pair)	*60.00*	
		f. Double print		
		g. Booklet pane of six, type I,	2.50	
		h. Booklet pane of six, type II	2.25	
503	"	4c brown	75	3
		a. 4c yellow brown	75	3
		b. Double print		
504	"	5c blue	15	2
		a. Horizontal pair, imperf. between		
506	"	6c red orange	30	3
507	"	7c black	80	6
508	A148	8c olive bistre	80	6
		a. 8c olive green	90	6
		b. Vertical pair, imperf. between		
509	"	9c salmon red	40	15
510	"	10c orange yellow	65	2
511	"	11c light green	40	20
		a. 11c dark green	1.00	25
512	"	12c claret brown	35	4
		a. 12c brown carmine	1.00	6
513	A148	13c apple green	50	50
514	"	15c gray	3.00	15
515	"	20c deep ultramarine	2.00	2
		a. 20c light ultramarine	2.00	2
		b. Vertical pair, imperf. between	*250.00*	
516	"	30c orange red	1.00	6
517	"	50c red violet	1.50	4
		a. 50c light violet	4.00	25
		b. Vertical pair, imperf. between		
518	"	$1 violet brown	2.50	10
		a. $1 black brown	10.00	25

1917 Type of 1908-09 Issue.

Wmkd. USPS (191)

Perf. 11.

519	A139	2c carmine	25.00	

Franklin
A149

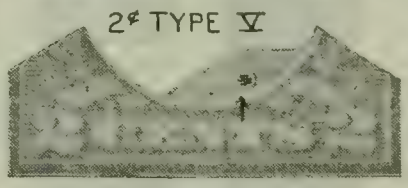
1918 Unwmkd.

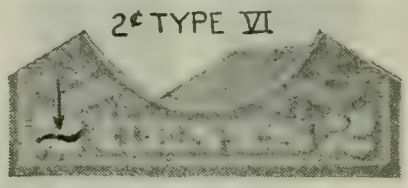
Perf. 11.

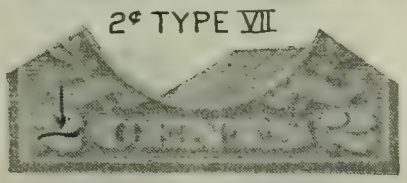
Size 22x19 mm.

523	A149	$2 orange red & black	25.00	12.00
524	"	$5 deep green & black	10.00	2.00

Offset Printing.







Types of 1917-19 Issue.

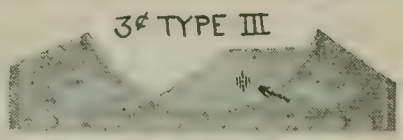
TWO CENTS.

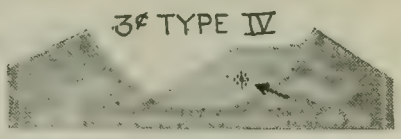
Type IV. There are five vertical lines on the button of the toga; the first and second, fourth and fifth are connected at top and bottom.

Type V. There are five straight lines on the button, and more lines and dots on the ribbons than on type IV.

Type VI. In the "2" at the left the line of color between the body and the tail of the numeral is much heavier than on types IV and V.

Type VII. The left "2" is similar to that on type VI, but the colored line between the body and the tail of the numeral is thinner at the extreme left. There are additional shading lines at the top of the head.





THREE CENTS.

Type III. Jaw shaded by horizontal lines only. Middle line on button is a dot between two small dashes. A thin colored line between "P" and "O" of "POSTAGE."

Type IV. Jaw shaded by horizontal and diagonal crossed lines. Line between lips bends down at right end. Middle line on button is a dot with a vertical line through it. Lines each side of middle are made of two small dashes. "P" and "O" of "POSTAGE" joined.

1918-20 Unwmkd.

Perf. 11.

525	A140	1c gray green	15	10
		a. 1c deep green	15	10
		c. Horizontal pair, imperf. between	30.00	
		d. Double print	10.00	10.00

Type V Type Va

Type Va has all the characteristics of Type V except the shading lines on the nose. On Type V the third shading line from the bottom is composed of 6 dots; on Type Va, the same line is composed of only 4 dots.

526	A140	2c carmine, type V	40	12
		a. 2c carmine, type Va	1.00	5
		b. Double print, type V	7.50	
		c. 2c carmine, type IV	30	20
		d. 2c carmine, type VI	75	10
		e. 2c carmine, type VII	35	3
		f. Imperf. horizontally, type V		
		g. Imperf. vertically, type V		
		h. Double print, type Va	10.00	
		i. Double print, type VI		
529	"	3c purple, type IV	10	3
		a. 3c dark violet, type III	30	12
		b. 3c light violet, type III	25	8
		c. 3c violet, type III	15	5
		e. Double print, type IV	2.50	2.50
		f. Double print, type III	6.00	
		g. Printed on both sides, type IV	*100.00*	
		h. Printed on both sides, type III	*250.00*	

IMPORTANT NOTICE.

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Imperf.

531	A140	1c green	1.50	1.25
532	"	2c carmine, type Va	1.00	1.00
		a. 2c carmine, type V	5.00	5.00
		b. 2c carmine, type VI	1.75	1.75
		c. 2c carmine rose, type IV	1.50	1.50
		d. 2c carmine, type VII	15.00	
535	"	3c violet, type IV	1.50	1.50
		a. Double print		
		b. Triple print		

Perf. 12½.

536	A140	1c gray green	2.00	1.50
		a. Imperf. vertically		

"Victory" and Flags of the Allies
A150

1919 Engraved.

Unwmkd.

Perf. 11.

537	A150	3c violet	60	25
		a. 3c red violet	20.00	7.00
		b. 3c pale red violet	1.25	60

Rotary Press Printings.

Unwmkd.

1919-21 *Perf. 11x10.*

Stamps 19½ to 20 mm. wide by 22¼ mm. high.

538	A140	1c green	50	50
		a. Imperf. horizontally, (pair)	4.00	4.00
		b. Double paper		
539	"	2c carmine rose, type III	1.00	75
		a. Imperf. vertically, type III		
		b. Imperf. horizontally, type III, (pair)	4.00	4.00
		c. 2c carmine rose, type II	25.00	
541	"	3c violet, type II	4.00	4.00
		a. 3c gray violet, type II	5.00	5.00

The part perforate varieties of Nos. 538a and 539b were issued in sheets and may be had in blocks; similar part perforate varieties, Nos. 490, 487 and 491, are from coils and are found only in strips.

Perf. 10x11.

Stamps 18½ to 19 mm. wide by 23 mm. high.

543	A140	1c green	80	10
		a. Double paper		

Perf. 10.

544	A140	1c green	5	3
		a. Horizontal pair, imperf. between		

Perf. 11.

544B	A140	1c green	*200.00*

Perf. 11.

Stamps 19½ to 20 mm. wide by 22¼ mm. high.

545	A140	1c green	7.50	7.50
546	"	2c carmine rose, type III	3.00	3.00

1920 Flat Plate Printings.

Unwmkd.

Perf. 11.

547	A149	$2 carmine & black	7.00	1.50

Pilgrim Tercentenary Issue.

The "Mayflower"
A151

Landing of the Pilgrims
A152

Signing of the Compact
A153

1920 **Unwmkd.**

Perf. 11.

548	A151	1c green	25	10
549	A152	2c carmine rose	50	5
550	A153	5c deep blue	2.50	1.25

Nathan Hale
A154

Franklin
A155

Harding
A156

Washington
A157

Lincoln
A158

Martha Washington
A159

Theodore Roosevelt
A160

Garfield
A161

McKinley
A162

Grant
A163

Jefferson
A164

Monroe
A165

Hayes
A166

Cleveland
A167

American Indian
A168

Statue of Liberty
A169

Golden Gate
A170

Niagara Falls
A171

Bison
A172

Arlington Amphitheater
A173

Lincoln Memorial
A174

U. S. Capitol
A175

"America"
A176

Unwmkd.

1922-26 *Perf. 11.*

551	A154	½c olive brown	3	2
552	A155	1c deep green	5	2
		a. Booklet pane of six	30	
553	A156	1½c yellow brown	8	3
		a. 1½c brown	75	2

554	A157	2c carmine, Type I	20	2
		a. Imperf. vertically, (pair)	30.00	
		b. Imperf. horizontally		
		c. Booklet pane of six	75	
555	A158	3c violet	1.25	5
		a. 3c dark violet	1.25	5
		b. 3c red violet	1.25	5
		c. 3c bright violet	1.25	5
556	A159	4c yellow brown	50	3
		a. Imperf. horizontally		
557	A160	5c dark blue	60	2
		a. Imperf.	*150.00*	
		b. Imperf. vertically		
558	A161	6c red orange	1.00	7
559	A162	7c black	20	5
560	A163	8c olive green	1.00	5
561	A164	9c rose	40	20
562	A165	10c orange	60	2
		a. Imperf. horizontally, (pair)	*300.00*	
		b. Imperf.	*150.00*	
563	A166	11c light blue	25	5
		a. 11c greenish blue	40	10
		b. 11c light bluish green	25	5
		c. 11c light yellow green	50	25
		d. Imperf.		
564	A167	12c brown violet	35	3
		a. Imperf. vertically, (pair)	*400.00*	
565	A168	14c dark blue	40	10
566	A169	15c gray	50	2
567	A170	20c carmine rose	60	2
		a. Imperf. vertically, (pair)	*400.00*	
568	A171	25c yellow green	60	5
		a. 25c deep green	90	10
		b. Imperf. horizontally, (pair)	*400.00*	
569	A172	30c olive brown	75	4
570	A173	50c lilac	1.25	4
571	A174	$1 violet black	2.00	6
		a. $1 violet brown	5.00	15
572	A175	$2 deep blue	4.00	40
573	A176	$5 carmine & dark blue	7.50	65

Imperf.

575	A155	1c green	75	75
576	A156	1½c yellow brown	25	25
		a. 1½c brown	30	30
577	A157	2c carmine	30	30

Rotary Press Printings.

Perf. 11x10.

578	A155	1c green	4.00	4.00
579	A157	2c carmine	2.00	2.00

Perf. 10.

581	A155	1c green	40	10
		a. 1c yellow green	60	50
		b. Double paper		
582	A156	1½c brown	10	5
		a. 1½c dark brown	35	30
		b. Double paper		
583	A157	2c carmine	15	2
		a. Double paper		
		b. Booklet pane of six	5.00	
584	A158	3c violet	1.50	10
585	A159	4c yellow brown	50	6
586	A160	5c blue	70	3
		a. Double paper		
		b. Horizontal pair, imperf. between		
587	A161	6c red orange	30	6
588	A162	7c black	20	20
589	A163	8c olive green	70	15
590	A164	9c rose	30	20
591	A165	10c orange	1.00	3
		a. Double paper		

Perf. 11.

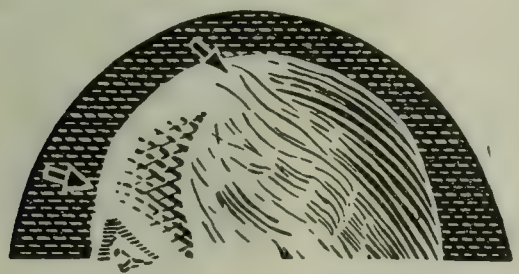
594	A155	1c green	*2500.00*	*250.00*
595	A157	2c carmine	12.00	12.00

The double paper varieties in this group, also Nos. 543a and 613a, were caused by overlapping the ends of rolls of paper in the rotary press.

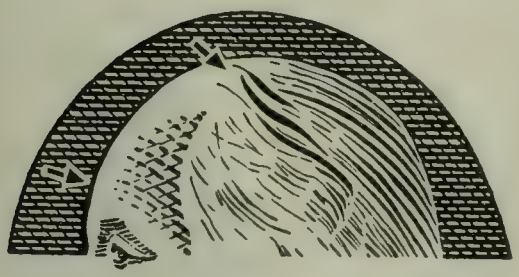
Rotary Press Coil Stamps.

Perf. 10 Vertically.

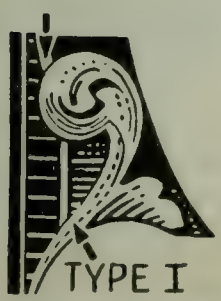
597	A155	1c yellow green	2	2
		a. 1c green	6	4
598	A156	1½c brown	5	3



TYPE I



TYPE II



TYPE I

TYPE II

Type I—No heavy hair lines at top center of head. Outline of left acanthus scroll generally faint at top and toward base at left side.

Type II—Three heavy hair lines at top center of head; two being outstanding in the white area. Outline of left acanthus scroll very strong and clearly defined at top (under left edge of lettered panel) and at lower curve (above and to left of numeral oval).

599	A157	2c carmine, Type I	3	2
		a. 2c carmine, Type II	4.00	30
600	A158	3c violet	10	2
601	A159	4c yellow brown	12	5
602	A160	5c dark blue	8	3
603	A165	10c orange	15	3

Perf. 10 Horizontally.

604	A155	1c yellow green	2	2
		a. 1c green	10	10
605	A156	1½c yellow brown	8	4
		a. 1½c brown	5	3
606	A157	2c carmine	3	3

Harding Memorial Issue.

Harding
A177

1923 **Unwmkd.**

Perf. 11.

611	A177	2c black	15	3
		a. Imperf. vertically		

Imperf.

612	A177	2c black	50	35

Rotary Press Printing.

Perf. 10.

613	A177	2c black	90	8
		a. Double paper		

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Huguenot-Walloon Tercentenary Issue.

Ship "New Netherlands"
A178

Landing at Fort Orange
A179

Monument at Mayport, Fla.
A180

Unwmkd.

1924 ***Perf. 11.***

Flat Plate Printings.

614	A178	1c dark green	20	15
615	A179	2c carmine rose	40	9
616	A180	5c dark blue	2.00	1.50

Lexington-Concord Issue.

Washington at Cambridge
A181

Birth of Liberty
A182

The Minute Man
A183

1925 **Unwmkd.**
Perf. 11.

617	A181	1c deep green	25	20
618	A182	2c carmine rose	50	40
619	A183	5c dark blue	1.00	1.00

Norse-American Issue.

Sloop "Restaurationen"
A184

Viking Ship
A185

1925 **Unwmkd.**
Perf. 11.

620	A184	2c carmine & black	35	35
621	A185	5c dark blue & black	1.50	1.50

Harrison
A186

Woodrow Wilson
A187

1925-26 **Unwmkd.**
Perf. 11.

622	A186	13c green	40	12
		a. 13c light green	40	7
623	A187	17c black	40	3
		a. Printed on both sides		

Sesquicentennial Issue.

Liberty Bell
A188

Unwmkd.

1926 ***Perf. 11.***

627	A188	2c carmine rose	15	3

Ericsson Memorial Issue.

Statue of John Ericsson
A189

Unwmkd.

1926 ***Perf. 11.***

628	A189	5c gray lilac	50	20

White Plains Issue.

Alexander Hamilton's Battery
A190

Unwmkd.

1926 ***Perf. 11.***

629	A190	2c carmine rose	15	10
		a. Vertical pair, imperf. between		

Souvenir Sheet.

Perf. 11.

630	A190	2c carmine rose, sheet of 25	7.00	7.00

Issued in small sheets measuring 161x149 mm. containing 25 stamps with inscriptions in the margins. Issued to commemorate the International Philatelic Exhibition in New York, Oct. 16 to 23, 1926.

Rotary Press Printings.

Unwmkd.

1926-27 ***Imperf.***

631	A156	1½c yellow brown	35	35
		a. 1½c light brown	50	50

Perf. 11x10½.

632	A155	1c green	2	2
		a. Booklet pane of six	12	
		b. Vertical pair, imperf. between		
633	A156	1½c yellow brown	5	2
634	A157	2c carmine, Type I	3	2
		a. 2c carmine lake	2.50	
		b. 2c carmine, Type II	15.00	35
		c. Horizontal pair, Type I, imperf. between		
		d. Booklet pane of six, Type I	18	
635	A158	3c violet	10	2
		a. 3c bright violet (1934)	6	2
636	A159	4c yellow brown	12	2
637	A160	5c dark blue	8	2
638	A161	6c red orange	9	2
639	A162	7c black	11	3
		a. Vertical pair, imperf. between		
640	A163	8c olive green	12	2
		a. 8c olive bistre		
641	A164	9c orange red	14	3
		a. 9c salmon rose	50	4
		b. 9c rose	40	4
642	A165	10c orange	15	2
		a. Double paper		

Vermont Sesquicentennial Issue.

Green Mountain Boy
A191

Flat Plate Printing.

Unwmkd.

1927 ***Perf. 11.***

643	A191	2c carmine rose	10	10

Burgoyne Campaign Issue.

Surrender of Burgoyne
A192

1927 **Unwmkd.**
Perf. 11.

644	A192	2c carmine rose	25	20

Valley Forge Issue.

Washington at Prayer
A193

1928 **Unwmkd.**
Perf. 11.

645	A193	2c carmine rose	10	4

Monmouth Issue.

1928

Stamp of 1926-27 Overprinted **MOLLY PITCHER**

Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

646	A157	2c carmine	10	10

The normal space between a vertical pair of the overprints is 18 mm., but pairs are known with the space measuring 28 mm.

Hawaiian Commemorative Issue.

1928

Regular Issue of 1926-27 Overprinted **HAWAII 1778 - 1928**

Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

647	A157	2c carmine rose	20	20
648	A160	5c blue	50	45

Issued in commemoration of the 150th anniversary of the discovery of the Hawaiian Islands by Captain Cook.

These stamps were on sale at post offices in the Hawaiian Islands and at the Postal Agency in Washington, D. C. They were not on sale at post offices in the Continental United States, though they were available for postage there.

Normally the overprints were placed 18 mm. apart vertically, but pairs of the 2c exist with a space of 28 mm. between the overprints.

Aeronautics Conference Issue.

Wright Airplane

A194

Globe and Airplane

A195

Flat Plate Printing.

1928 Unwmkd.

Perf. 11.

649	A194	2c carmine rose	10	6
650	A195	5c blue	35	20

Issued in commemoration of the International Civil Aeronautics Conference at Washington, D. C., Dec. 12 to 14, 1928, and of the twenty-fifth anniversary of the first airplane flight by the Wright brothers Dec. 17, 1903.

George Rogers Clark Commemorative Issue.

Surrender of Fort Sackville

A196

1929 Unwmkd.

Perf. 11.

651	A196	2c carmine & black	8	8

1929

Rotary Press Printing.

Perf. 11x10½.

653	A154	½c olive brown	2	2

Edison Commemorative Issue.

Edison's First Lamp

A197

1929 Flat Plate Printing.

Unwmkd.

Perf. 11.

654	A197	2c carmine rose	8	7

Rotary Press Printing.

Perf. 11x10½.

655	A197	2c carmine rose	10	2

Rotary Press Coil Stamp.

Perf. 10 Vertically.

656	A197	2c carmine rose	18	3

Sullivan Expedition Issue.

Maj. Gen. Sullivan

A198

Flat Plate Printing.

1929 Unwmkd.

Perf. 11.

657	A198	2c carmine rose	6	5

1929 Regular Issue of 1926-27 Overprinted **Kans.**

Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

658	A155	1c green	10	6
		a. Pair, one without overprint		
659	A156	1½c brown	10	10
		a. Pair, one without overprint		
660	A157	2c carmine	30	2
661	A158	3c violet	75	50
		a. Pair, one without overprint		
662	A159	4c yellow brown	75	40
663	A160	5c deep blue	30	30
664	A161	6c red orange	50	40
665	A162	7c black	60	50
666	A163	8c olive green	2.25	2.00
667	A164	9c light rose	40	30
668	A165	10c orange yellow	75	50

Overprinted **Nebr.**

669	A155	1c green	10	10
		a. Pair, one without overprint		
670	A156	1½c brown	10	10
671	A157	2c carmine	15	4
672	A158	3c violet	25	20
		a. Pair, one without overprint		
673	A159	4c yellow brown	35	25
674	A160	5c deep blue	35	25
675	A161	6c red orange	75	75
676	A162	7c black	1.00	85
677	A163	8c olive green	80	70
678	A164	9c light rose	2.50	2.00
		a. Pair, one without overprint		
679	A165	10c orange yellow	3.00	1.75

Nos. 658, 661, 669, 670, 671, 672, 673, 677 and 678 are known with the overprints on vertical pairs spaced 32 mm. apart instead of the normal 22 mm.

Battle of Fallen Timbers Issue.

Gen. Anthony Wayne Memorial

A199

1929 Flat Plate Printing.

Unwmkd.

Perf. 11.

680	A199	2c carmine rose	10	10
		a. 2c deep carmine rose		

Ohio Canalization Issue.

Lock on Ohio River

1929 A200

Unwmkd.

Perf. 11.

681	A200	2c carmine rose	6	6

Massachusetts Bay Colony Issue.

Seal of the Colony

1930 A201

Unwmkd.

Perf. 11.

682	A201	2c carmine rose	6	4

Issued in commemoration of the 300th anniversary of the founding of the Massachusetts Bay Colony.

Carolina-Charleston Issue.

Colonial Governor and Indian

1930 A202

Unwmkd.

Perf. 11.

683	A202	2c carmine rose	12	10

Issued in commemoration of the 260th anniversary of the founding of the Province of Carolina and the 250th anniversary of the city of Charleston, S. C.

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Harding
A203

Taft
A204

1930 Type of 1922-26 Issue.

Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

684	A203	1½c brown	3	2
		a. Double paper		
685	A204	4c brown	6	2

Rotary Press Coil Stamps.

Perf. 10 Vertically.

686	A203	1½c brown	3	2
687	A204	4c brown	6	2

Braddock's Field Issue.

Statue of Col. George Washington
A205

1930 Flat Plate Printing.

Unwmkd.

Perf. 11.

688	A205	2c carmine rose	8	8

Issued in commemoration of the 175th anniversary of the Battle of Braddock's Field, otherwise the Battle of Monongahela.

Von Steuben Issue.

General von Steuben
A206

1930

Unwmkd.

Perf. 11.

689	A206	2c carmine rose	6	5
		a. Imperf.		

Issued in commemoration of the 200th anniversary of the birth of Frederick Wilhelm von Steuben and his participation in the American Revolution.

Pulaski Issue.

General Casimir Pulaski
A207

1931

Unwmkd.

Perf. 11.

690	A207	2c carmine rose	6	3

Issued in commemoration of Sesquicentennial of the death of General Pulaski.

1931 Types of 1922-26 Issues.

Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

692	A166	11c light blue	17	3
693	A167	12c brown violet	18	2
		a. 12c violet brown	50	4
694	A186	13c yellow green	20	5
695	A168	14c dark blue	21	5
696	A169	15c gray	23	2
		a. 15c dark gray	30	3

Perf. 10½x11.

697	A187	17c black	26	3
698	A170	20c carmine rose	30	2
699	A171	25c blue green	38	3
700	A172	30c brown	45	2
701	A173	50c lilac	75	2

Red Cross Issue.

"The Greatest Mother"
1931 A208

Flat Plate Printing.

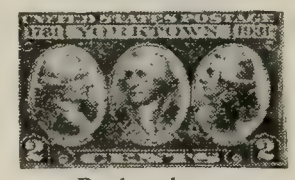
Unwmkd.

Perf. 11.

702	A208	2c black & red	4	3

Issued in commemoration of the fiftieth anniversary of the founding of the American Red Cross Society.

Yorktown Issue.


Rochambeau,
Washington, de Grasse
A209

1931 Unwmkd.

Perf. 11.

Flat Plate Printing.

703	A209	2c carmine rose & black	6	6
		a. 2c lake & black	30	
		b. 2c dark lake & black	*10.00*	

Issued in commemoration of the Sesquicentennial of the surrender of Yorktown.

Washington Bicentennial Issue.

Various Portraits of
George Washington

A210

A211

A212

A213

A214

A215

A216

A217

A218

A219

A220

A221

Rotary Press Printings.

1932 Unwmkd.

Perf. 11x10½.

704	A210	½c olive brown	2	2
705	A211	1c green	4	2
706	A212	1½c brown	6	2
707	A213	2c carmine rose	4	2
708	A214	3c deep violet	12	2
709	A215	4c light brown	9	2
710	A216	5c blue	12	2
711	A217	6c red orange	15	2
712	A218	7c black	16	3
713	A219	8c olive bistre	17	4
714	A220	9c pale red	18	3
715	A221	10c orange yellow	25	2

Issued in commemoration of the two hundredth anniversary of the birth of George Washington.

Olympic Winter Games Issue.

A Ski Jumper
A222

1932 Flat Plate Printing.

Unwmkd.

Perf. 11.

716	A222	2c carmine rose	5	3

Arbor Day Issue.

Boy and Girl Planting Tree
A223

1932 Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

717 A223 2c carmine rose 5 2

Issued in commemoration of the sixtieth anniversary of the first observance of Arbor Day in the state of Nebraska in April, 1872, and of the centenary of the birth of Julius Sterling Morton, who conceived the plan and the name "Arbor Day," while he was a member of the Nebraska State Board of Agriculture.

10th International Olympic Games Issue.

Runner at Starting Mark
A224

Discus Thrower
A225

Rotary Press Printing.

1932 Unwmkd.

Perf. 11x10½.

718 A224 3c violet 10 2
719 A225 5c blue 12 4

Washington
A226

Unwmkd.

Perf. 11x10½.

720 A226 3c deep violet 6 2
a. Double paper
b. Booklet pane of six 30

Rotary Press Coil Stamps.

Perf. 10 Vertically.

721 A226 3c deep violet 6 2

Perf. 10 Horizontally.

722 A226 3c deep violet 6 3

1932 Type of 1922-26 Issue.

Unwmkd.

Perf. 10 Vertically.

723 A161 6c deep orange 9 2

William Penn Issue.

William Penn
A227

1932 Flat Plate Printing.

Unwmkd.

Perf. 11.

724 A227 3c violet 7 3

Issued in commemoration of the 250th anniversary of Penn's arrival in America.

Daniel Webster Issue.

Daniel Webster
A228

1932 Flat Plate Printing.

Unwmkd.

Perf. 11.

725 A228 3c violet 8 3

Issued in commemoration of the 150th anniversary of the birth of Daniel Webster.

Georgia Bicentennial Issue.

General Oglethorpe
A229

1933 Flat Plate Printing.

Unwmkd.

Perf. 11.

726 A229 3c violet 6 3

Issued in commemoration of the 200th anniversary of the founding of the Colony of Georgia and in memory of James Edward Oglethorpe, who landed from England, Feb. 12th, 1733, and personally supervised the establishing of the colony.

Peace Commemoration Issue.

Washington's Headquarters at Newburgh, N. Y.
A230

1933 Rotary Press Printing.

Unwmkd.

Perf. 10½x11

727 A230 3c violet 6 3

Issued in commemoration of the 150th anniversary of the Proclamation of Peace between the United States and Great Britain at the close of the Revolutionary War.

Century of Progress Issue.

Reproduction of Fort Dearborn
A231

Federal Building at Chicago, 1933
A232

1933 Rotary Press Printing.

Unwmkd.

Perf. 10½x11.

728 A231 1c yellow green 2 2
729 A232 3c violet 6 2

Issued in commemoration of the "Century of Progress" International Exhibition at Chicago, 1933.

Souvenir Sheets.

Flat Plate Printing.

Imperf.

Without Gum.

730 A231 1c yellow green, sheet of twenty-five 65 65
a. Single stamp 3 3
731 A232 3c violet, sheet of twenty-five 1.50 1.25
a. Single stamp 6 5

Issued in small sheets measuring 134x120 mm. containing twenty-five stamps, inscribed in the margins:

PRINTED BY THE TREASURY DEPARTMENT, BUREAU OF ENGRAVING AND PRINTING, — UNDER AUTHORITY OF JAMES A. FARLEY, POSTMASTER GENERAL, AT CENTURY OF PROGRESS,—IN COMPLIMENT TO THE AMERICAN PHILATELIC SOCIETY FOR ITS CONVENTION AND EXHIBITION—CHICAGO, ILLINOIS, AUGUST, 1933.

National Recovery Administration Issue.

Group of Workers
A233

Rotary Press Printing

Unwmkd.

1933 *Perf. 10½x11.*

732 A233 3c violet 6 2

Byrd Antarctic Issue.

A Map of the World.
(or van der Grinten's Projection)
A234

1933 Flat Plate Printing.

Unwmkd.

Perf. 11.

733 A234 3c dark blue 8 6

Issued in connection with the second Antarctic expedition of Rear Admiral Richard E. Byrd.

In addition to the postage charge of 3 cents, letters sent by the ships of the expedition to be cancelled in Little America were subject to a service charge of 50 cents each.

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Kosciuszko Issue.

Statue of
General Thaddeus Kosciuszko
A235

Flat Plate Printing.

Unwmkd.

1933 *Perf. 11.*

734	A235	5c blue	10	3
		a. Imperf. vertically		

Issued to commemorate the distinguished Polish patriot, Thaddeus Kosciuszko, and the 150th anniversary of his admission to American citizenship as a reward for his services in behalf of American independence.

National Exhibition Issue.

Souvenir Sheet.

Type of Byrd Issue

Unwmkd.

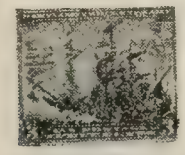
1934 *Imperf.*

Without Gum.

735	A234	3c dark blue, sheet of six	50	40
		a. Single stamp	9	7

Issued in small sheets measuring 87x93 mm. containing six stamps, inscribed in the margins: "Printed by the Treasury Department, Bureau of Engraving and Printing, under authority of James A. Farley, Postmaster General, in compliment to the National Stamp Exhibition of 1934, New York, N. Y., February 10-18, 1934. Plate Number 21184."

Maryland Tercentenary Issue.



The Ark and the Dove
A236

Flat Plate Printing.

Unwmkd.

1934 *Perf. 11.*

736	A236	3c carmine rose	6	4

Issued to commemorate the 300th anniversary of the founding of Maryland.

Mothers of America Issue.

Adaptation of Whistler's
"My Mother"
A237

1934 Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

737	A237	3c deep violet	6	2

Flat Plate Printing.

Perf. 11.

738	A237	3c deep violet	7	5

Issued in commemoration of Mother's Day.

Wisconsin Tercentenary Issue.

Nicolet's Landing
A238

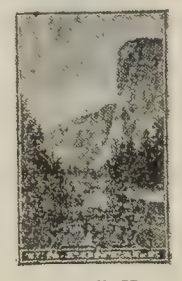
Flat Plate Printing.

1934 Unwmkd.

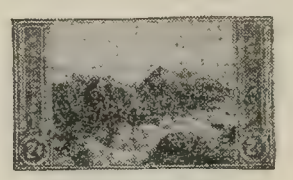
Perf. 11.

739	A238	3c deep violet	6	3
		a. Imperf. horizontally		
		b. Imperf. vertically		

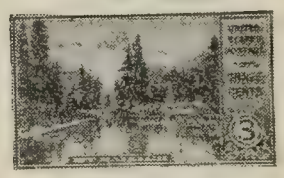
National Parks Issue.



"El Capitan" Yosemite
A239



Grand Canyon
A240

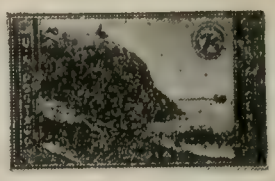


Mt. Rainier
A241

Mesa Verde
A242

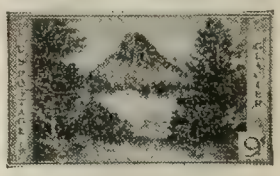
"Old Faithful" Yellowstone
A243

Crater Lake
A244



Acadia
A245

Great White Throne, Zion
A246



Glacier National Park
A247

Great Smoky Mountain
A248

Flat Plate Printing.

1934 Unwmkd.

Perf. 11.

740	A239	1c green	3	2
		a. Imperf. horizontally (with gum)		
741	A240	2c red	5	3
		a. Imperf. (with gum)		
		b. Imperf. horizontally (with gum)		
		c. Imperf. vertically (with gum)		
742	A241	3c deep violet	7	3
743	A242	4c brown	9	5
744	A243	5c blue	10	5
		a. Imperf. vertically (with gum)		
745	A244	6c dark blue	14	6
746	A245	7c black	15	6
		a. Imperf. vertically (with gum)		
747	A246	8c sage green	18	8
748	A247	9c red orange	20	5
749	A248	10c gray black	22	5

Issued to commemorate "National Parks Year."

Souvenir Sheet.

Imperf.

750 A241 3c deep violet sheet of six 60 60
a. Single stamp 10 10

Issued in small sheets measuring 97x99 mm. containing six stamps, inscribed in the margins:

PRINTED BY THE TREASURY DEPARTMENT, BUREAU OF ENGRAVING AND PRINTING,—UNDER AUTHORITY OF JAMES A. FARLEY, POSTMASTER GENERAL,—IN COMPLIMENT TO THE AMERICAN PHILATELIC SOCIETY FOR ITS CONVENTION AND EXHIBITION,—ATLANTIC CITY, NEW JERSEY, AUGUST 1934. PLATE NO. 21303.

Souvenir Sheet.

Imperf.

751 A239 1c green, sheet of six 25 25
a. Single stamp 4 4

Issued in small sheets measuring 94x99 mm. containing six stamps, inscribed in the margins:

PRINTED BY THE TREASURY DEPARTMENT, BUREAU OF ENGRAVING AND PRINTING,—UNDER AUTHORITY OF JAMES A. FARLEY, POSTMASTER GENERAL,—IN COMPLIMENT TO THE TRANS-MISSISSIPPI PHILATELIC EXPOSITION AND CONVENTION, OMAHA, NEBRASKA, —OCTOBER, 1934. PLATE NO. 21341.

Special Printing

(Nos. 752 to 771 inclusive)

Issued March 15, 1935.

"Issued for a limited time in full sheets as printed, and in blocks thereof, to meet the requirements of collectors and others who may be interested."—*From Postal Bulletin, No. 70782.*

Without Gum.

1935 Unwmkd.

Type of Peace Issue,

Issued in sheets of 400.

Rotary Press Printing.

Perf. 10½x11.

752 A230 3c violet 7 7

Type of Byrd Issue.

Issued in sheets of 200.

Flat Plate Printing.

Perf. 11.

753 A234 3c dark blue 7 7

Type of Mothers of America Issue.

Issued in sheets of 200.

Flat Plate Printing.

Imperf.

754 A237 3c deep violet 7 7

Type of Wisconsin Issue.

Issued in sheets of 200.

Flat Plate Printing.

Imperf.

755 A238 3c deep violet 7 7

Types of National Parks Issue

Issued in sheets of 200.

Flat Plate Printing.

Imperf.

756 A239 1c green 3 3
757 A240 2c red 5 5
758 A241 3c deep violet 7 7
759 A242 4c brown 9 9
760 A243 5c blue 11 11
761 A244 6c dark blue 13 13
762 A245 7c black 15 15
763 A246 8c sage green 18 18
764 A247 9c red orange 20 20
765 A248 10c gray black 20 20

Souvenir Sheets.

Type of Century of Progress Issue.

Issued in sheets of 9 panes of 25 stamps each.

Note. Single items from these sheets are identical with other varieties, 766 & 730, 766a & 730a, 767 & 731, 767a & 731a, 768 & 735, 768a & 735a, 769 & 756, 770 & 758. Positive identification is by blocks or pairs showing wide gutters between stamps. These wide gutters occur only on Nos. 766 to 770.

Flat Plate Printing.

Imperf.

766 A231 1c yellow green, pane of twenty-five 75 75
a. Single stamp 3 3
767 A232 3c violet, pane of twenty-five 1.75 1.75
a. Single stamp 7 7

National Exhibition Issue.

Type of Byrd Issue.

Issued in sheets of 25 panes of 6 stamps each.

Flat Plate Printing.

Imperf.

768 A234 3c dark blue, pane of six 50 50
a. Single stamp 8 8

Types of National Parks Issue.

Issued in sheets of 20 panes of 6 stamps each.

Flat Plate Printing.

Imperf.

769 A239 1c green, pane of six 25 25
a. Single stamp 4 4
770 A241 3c deep violet, pane of six 50 50
a. Single stamp 8 8

Type of Air Post Special Delivery.

Issued in sheets of 200.

Flat Plate Printing.

Imperf.

771 APSD1 16c dark blue 50 50

Connecticut Tercentenary Issue.

The Charter Oak
A249

1935 Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

772 A249 3c red violet 6 3

Issued in commemoration of the 300th anniversary of the settlement of Connecticut.

California Exposition Issue.

View of San Diego Exhibition
A250

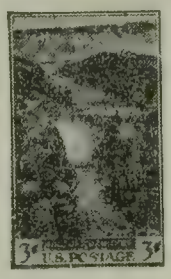
1935 Unwmkd.

Perf. 11x10½.

773 A250 3c purple 6 2

Issued in commemoration of the California International Exposition at San Diego.

Boulder Dam Issue.



Boulder Dam
A251

1935 Flat Plate Printing.

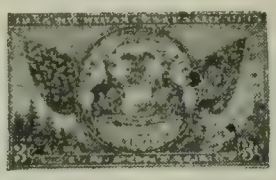
Unwmkd.

Perf. 11.

774 A251 3c purple 6 3

Issued in commemoration of the dedication of Boulder Dam.

Michigan Centenary Issue.



Seal of the State
A252

1935 Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

775 A252 3c purple 6 3

Issued in commemoration of the centenary of the State of Michigan.

Texas Centennial Issue.

"The Alamo"
A253

Rotary Press Printing.

Unwmkd.

1936 *Perf. 11x10½.*

776 A253 3c purple 6 2

Issued in commemoration of the centennial of Texas' independence.

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Rhode Island Tercentenary Issue.

Statue of Roger Williams
A254

Rotary Press Printing.

1936 **Unwmkd.**

Perf. 10½x11.

777	A254	3c purple	6	3

Issued in commemoration of the 300th anniversary of the settlement of Rhode Island.

Third International Philatelic Exhibition Issue.

Types of Connecticut, California, Michigan and Texas Issues.

Souvenir Sheet.

Flat Plate Printing.

1936 **Unwmkd.**

Imperf.

778	a A249	3c red violet	24	24
	b A250	3c "		
	c A252	3c "		
	d A253	3c "		
		a. Single stamp	6	6

Issued in small sheets measuring 98x66 mm. containing four stamps inscribed in the margins:

"Printed by the Treasury Department, Bureau of Engraving and Printing. — Under Authority of James A. Farley, Postmaster General—In compliment to the Third International Philatelic Exhibition of 1936—New York, N. Y., May 9-17, 1936. Plate Number 21557 or 21558."

Arkansas Centennial Issue.

The Old State House
A255

Rotary Press Printing.

1936 **Unwmkd.**

Perf. 11x10½.

782	A255	3c purple	6	3

Issued in commemoration of the 100th anniversary of the State of Arkansas.

Oregon Territory Centennial Issue.

Map of the Oregon Territory
1936 A256

Rotary Press Printing.

Unwmkd.

Perf. 11x10½.

783	A256	3c purple	5	2

Issued in commemoration of the 100th anniversary of the opening of the Oregon Territory, 1836.

Susan B. Anthony Commemorative Issue.

Susan B. Anthony
A257

Rotary Press Printing.

1936 **Unwmkd.**

Perf. 11x10½.

784	A257	3c dark violet	5	2
		a. Double paper		

Issued in honor of Susan B. Anthony in connection with the sixteenth anniversary of the ratification of the nineteenth amendment granting suffrage to women.

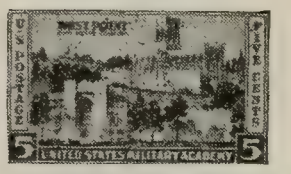
Army Commemorative Issue.

Mount Vernon
A258

The Hermitage
A259

Generals Sherman, Grant and Sheridan
A260

Stratford Hall
A261



Military Academy at West Point
A262

Rotary Press Printing.

1936-37 **Unwmkd.**

Perf. 11x10½.

785	A258	1c green	2	2
		a. 1c yellow green	3	2
786	A259	2c carmine	4	2
787	A260	3c purple	5	2
788	A261	4c gray	8	4
789	A262	5c ultramarine	10	4

Navy Commemorative Issue.

Jones and Barry
A263

Decatur and MacDonough
A264

Admirals Farragut and Porter
A265

Admirals William T. Sampson, George Dewey and Winfield S. Schley
A266

Seal of the Naval Academy
A267

Rotary Press Printing.

1936-37 **Unwmkd.**

Perf. 11x10½.

790	A263	1c green	2	2
		a. 1c yellow green	3	2
791	A264	2c carmine	4	2
792	A265	3c purple	5	2
793	A266	4c gray	8	4
794	A267	5c ultramarine	10	4
		a. Double paper		

Northwest Territory Issue.

Portraits of Manasseh Cutler and Rufus Putnam with Map of Northwest Territory
A268

Rotary Press Printing.

1937 **Unwmkd.**

Perf. 11x10½.

795	A268	3c violet	6	3

Virginia Dare and Parents
A269

Flat Plate Printing.

1937 Unwmkd.

Perf. 11.

796 A269 5c gray blue 10 6

Issued in commemoration of the 350th anniversary of the birth of Virginia Dare, the first white child born in America; Va., Aug. 18, 1587.

S. P. A. Convention Issue.

Type of National Parks Issue.
Souvenir Sheet.

1937 Unwmkd.

Imperf.

797 A248 10c blue green 20 10

Issued in small sheets measuring 67x78 mms., one stamp in center of each sheet, inscribed in margins: "Printed by the Treasury Department, Bureau of Engraving and Printing—Under the Authority of James A. Farley, Postmaster General—In Compliment to the 43rd Annual Convention of the Society of Philatelic Americans—Asheville, N. C., August 26-28, 1937. Plate Number 21695 (6)."

Constitution Sesquicentennial Issue.

Signing of the Constitution
A270

Rotary Press Printing.

1937 Unwmkd.

Perf. 11x10½.

798 A270 3c bright red violet 5 2

Issued in commemoration of the sesquicentennial of the signing of the Constitution on Sept. 17, 1787.

Territorial Commemorative Issue.

Hawaii.

Statue of Kamehameha I at Honolulu
A271

Rotary Press Printing.

1937 Unwmkd.

Perf. 10½x11.

799 A271 3c violet 6 2

Alaska.

Landscape, Mt. McKinley in Background
A272

Rotary Press Printing.

1937 Unwmkd.

Perf. 11x10½.

800 A272 3c violet 5 2

Puerto Rico.

Fortaleza Castle
A273

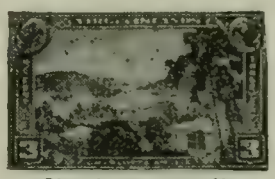
Rotary Press Printing.

1937 Unwmkd.

Perf. 11x10½.

801 A273 3c bright violet 5 2

Virgin Islands.



Charlotte Amalie
A274

802 A274 3c light violet 5 2

Benjamin Franklin
A275

George Washington
A276

Martha Washington
A277

John Adams
A278

Thomas Jefferson
A279

James Madison
A280

White House
A281

James Monroe
A282

John Q. Adams
A283

Andrew Jackson
A284

Martin Van Buren
A285

William H. Harrison
A286

John Tyler
A287

James K. Polk
A288

Zachary Taylor
A289

Millard Fillmore
A290

Franklin Pierce
A291

James Buchanan
A292

Abraham Lincoln
A293

Andrew Johnson
A294

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Ulysses S. Grant
A295

Rutherford B. Hayes
A296

James A. Garfield
A297

Chester A. Arthur
A298

Grover Cleveland
A299

Benjamin Harrison
A300

William McKinley
A301

Theodore Roosevelt
A302

William Howard Taft
A303

Woodrow Wilson
A304

Warren G. Harding
A305

Calvin Coolidge
A306

Rotary Press Printing

1938 Unwmkd.

Perf. 11x10½.

803	A275	½c red orange	2	2
804	A276	1c green	2	2
		a. 1c light green	2	2
		b. Booklet pane of six	9	
805	A277	1½c bistre brown	3	2
806	A278	2c rose carmine	3	2
		a. Double paper		
		b. Booklet pane of six	18	
807	A279	3c deep violet	5	2
		a. Double paper		
		b. Booklet pane of six	27	
808	A280	4c red violet	6	2
809	A281	4½c dark gray	7	3
810	A282	5c bright blue	8	2
811	A283	6c red orange	9	2
812	A284	7c sepia	11	2
813	A285	8c olive green	12	2
814	A286	9c rose pink	14	2
815	A287	10c brown red	15	2
816	A288	11c ultramarine	17	4
817	A289	12c bright violet	18	2
818	A290	13c blue green	20	8
819	A291	14c blue	21	8
820	A292	15c blue gray	23	2
821	A293	16c black	24	9
822	A294	17c rose red	26	10
823	A295	18c brown carmine	27	7
824	A296	19c bright violet	29	12
825	A297	20c bright blue green	30	2
826	A298	21c dull blue	32	12
827	A299	22c vermilion	33	13
828	A300	24c gray black	36	13
829	A301	25c deep red lilac	38	7
830	A302	30c deep ultramarine	45	4
831	A303	50c light red violet	75	5

Flat Plate Printing.

Perf. 11.

832	A304	$1 purple & black	1.50	10
833	A305	$2 yellow green & black	3.00	60
834	A306	$5 carmine & black	7.50	1.00

Constitution Ratification Commemorative Issue.

Colonial Court House
A307

Rotary Press Printing.

1938 Unwmkd.

Perf. 11x10½.

835	A307	3c deep violet	5	2

Issued in commemoration of the 150th anniversary of the ratification of the United States Constitution.

Swedish-Finnish Tercentenary Issue.

Landing of the Swedes and Finns
A308

Flat Plate Printing.

1938 Unwmkd.

Perf. 11.

836	A308	3c red violet	5	2

Issued in commemoration of the tercentenary of the founding of the Swedish and Finnish settlement at Wilmington, Delaware.

Northwest Territory Sesquicentennial Issue.

Statue Symbolizing Colonization of the West
A309

837	A309	3c red violet	6	2

Iowa Territory Centennial Issue.

Old Capitol Building
A310

Rotary Press Printing.

Perf. 11x10½.

838	A310	3c violet	5	2

Rotary Press Coil Stamps.

Types of 1938.

1939 Unwmkd.

Perf. 10 vertically.

839	A276	1c green	2	2
840	A277	1½c bistre brown	3	2
841	A278	2c rose carmine	3	2
842	A279	3c deep violet	5	2
843	A280	4c magenta	6	2
844	A281	4½c dark gray	7	3
845	A282	5c bright blue	8	2
846	A283	6c red orange	9	2
847	A287	10c brown red	15	2

Perf. 10 horizontally.

848	A276	1c green	2	2
849	A277	1½c bistre brown	3	2
850	A278	2c rose carmine	3	2
851	A279	3c deep violet	5	2

Golden Gate International Exposition Issue.

"Tower of the Sun"
A311

Rotary Press Printing.

1939 Unwmkd.

Perf. 10½x11.

852	A311	3c bright purple	5	2

Issued in commemoration of the Golden Gate International Exposition.

New York World's Fair Commemorative Issue.

Trylon and Perisphere
A312

Rotary Press Printing.

1939 **Unwmkd.**

Perf. 10½ x 11.

853 A312 3c deep purple 5 2

Issued in commemoration of the New York World's Fair.

Inauguration of Washington Commemorative Issue.

George Washington Taking the Oath of Office
A313

Flat Plate Printing.

1939 **Unwmkd.**

Perf. 11.

854 A313 3c bright red violet 5 2

Issued in commemoration of the Sesquicentennial of the Inauguration of George Washington as First President.

Baseball Centennial Commemorative Issue.

Sand Lot Baseball Game
A314

Rotary Press Printing.

Engraved.

1939 **Unwmkd.**

Perf. 11x10½.

855 A314 3c violet 5

Issued in commemoration of the centennial of baseball.

UNITED STATES

First Day Covers
Booklet Panes
Christmas Seals
Consular Service Stamps
Customs Fee Stamps
Encased Postage Stamps
Guam Guard Mail
Local Stamps
Postage Currency
Postal Cards
Post Office Seals
Private Perforations
Private Proprietary Stamps
Proofs
Revenue Stamped Paper
Sanitary Fair Stamps
Specimen Stamps
Telegraph Stamps

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FOR NOTES

AIR POST STAMPS

Airplane
AP1

1918 **Unwmkd.**
Perf. 11.

C1	AP1	6c orange	1.00	75
C2	"	16c green	4.00	1.25
C3	"	24c carmine rose & blue	2.50	1.75
		a. Center inverted	*4500.00*	

Airplane Propeller
AP2

Badge of Air Service
AP3

Airplane
AP4

1923 **Unwmkd.**
Perf. 11.

C4	AP2	8c dark green	60	60
C5	AP3	16c dark blue	2.50	2.00
C6	AP4	24c carmine	3.00	1.25

Map of U. S. and Airplanes
AP5

1926-27 **Unwmkd.**
Perf. 11.

C7	AP5	10c dark blue	15	4
C8	"	15c olive brown	23	15
C9	"	20c yellow green	30	12

Lindbergh's Airplane
"Spirit of St. Louis"
AP6

1927 **Unwmkd.**
Perf. 11.

C10	AP6	10c dark blue	22	6
		a. Booklet pane of three	75	50

Nos. C1 to C10 inclusive were also available for ordinary postage.

Beacon on Rocky Mountains
AP7

1928 **Unwmkd.**
Perf. 11.

C11	AP7	5c carmine & blue	12	3

Winged Globe
AP8

Inscribed: "U. S.—AIR—MAIL."

1930 **Unwmkd.**
Perf. 11.

C12	AP8	5c violet	10	2

Graf Zeppelin Issue.

Zeppelin over Ocean
AP9

Zeppelin between Continents
AP10

Zeppelin over Globe
AP11

1930 **Unwmkd.**
Perf. 11.

C13	AP9	65c green	8.00	8.00
C14	AP10	$1.30 brown	15.00	15.00
C15	AP11	$2.60 blue	22.00	22.00

1931-32 Type of 1930 Issue.
Rotary Press Printing.
Unwmkd.
Perf. 10½x11.

C16	AP8	5c violet	12	2
C17	"	8c olive bistre	16	3

No. C12 is 46¾ mm. wide.
No. C16 is 47¾ mm. wide.

Century of Progress Issue.

Airship "Graf Zeppelin"
AP12

1933 Flat Plate Printing.
Unwmkd.
Perf. 11.

C18	AP12	50c green	2.25	2.00

Issued in connection with the flight of the "Graf Zeppelin" in October, 1933, to Miami, Akron and Chicago, and from the last city to Europe.

1934 Type of 1930 Issue.
Rotary Press Printing.
Unwmkd.
Perf. 10½x11.

C19	AP8	6c dull orange	9	2

Trans-Pacific Issue.

The "China Clipper" over the Pacific
AP13

1935 Flat Plate Printing.
Unwmkd.
Perf. 11.

C20	AP13	25c blue	40	18

Issued November 22nd to pay postage on mail carried on the Trans-Pacific post service inaugurated November 25th, 1935.

Trans-Pacific Issue.

The "China Clipper" over the Pacific
AP14

Flat Plate Printing.
1937 **Unwmkd.**
Perf. 11.

C21	AP14	20c green	30	15
C22	"	50c carmine	75	30

AP15

Flat Plate Printing.
1938 **Unwmkd.**
Perf. 11.

C23	AP15	6c dark blue & carmine	9	2
		a. Imperf. horizontally	50.00	

Trans-Atlantic Issue.

Winged Globe
AP16

Flat Plate Printing.
Engraved.

1939 **Unwmkd.**
Perf. 11.

C24 AP16 30c dull blue 45

AIR POST
SPECIAL DELIVERY STAMPS.

Coat of Arms
APSD1

1934 **Flat Plate Printing.**
Unwmkd.
Perf. 11.

CE1 APSD1 16c dark blue 25 25
For imperforate variety see No. 771.

1936 **Flat Plate Printing.**
Unwmkd.
Perf. 11.

CE2 APSD1 16c red & blue 24 15

SPECIAL DELIVERY STAMPS.

Messenger Running
SD1

1885 **Unwmkd.**
Perf. 12.

E1 SD1 10c blue 3.50 1.50

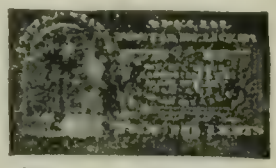
Messenger Running
SD2

1888

E2 SD2 10c blue 3.50 30

1893

E3 SD2 10c orange 1.25 35



Messenger Running
SD3

1894 **Line under "Ten Cents."**

E4 SD3 10c blue 7.00 2.00
a. Imperf.

Wmkd. USPS **(191)**

1895

E5 SD3 10c blue 1.00 6
a. Imperf. *85.00*
b. Printed on both sides

Messenger on Bicycle
SD4

1902

E6 SD4 10c ultramarine 1.00 6
a. 10c dark ultramarine 1.00 6
b. 10c pale ultramarine 10.00

Helmet of Mercury
and Olive Branch
SD5

1908

E7 SD5 10c green 1.50 1.50

1911

Wmkd. USPS **(190)**

E8 SD4 10c ultramarine 2.00 12
a. 10c pale ultramarine 2.00 12
b. 10c violet blue 2.00 25

1914 *Perf. 10.*

E9	SD4	10c ultramarine	2.75	12

1916 **Unwmkd.**

E10	SD4	10c pale ultramarine	10.00	1.00
		a. 10c ultramarine	10.00	1.00

1917 *Perf. 11.*

E11	SD4	10c ultramarine	30	4
		a. 10c pale ultramarine	30	4
		b. 10c gray violet	30	5
		c. 10c blue	60	10

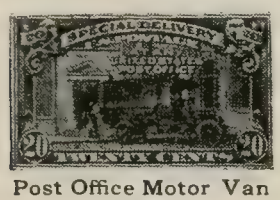
Postman and Motorcycle

1922 SD6

E12	SD6	10c deep ultramarine	35	2
		a. 10c gray violet	35	2

1925

E13	SD6	15c deep orange	35	10



Post Office Motor Van

SD7

E14	SD7	20c black	30	20

1927 **Type of 1922 Issue.**

Rotary Press Printing.

Perf. 11x10½.

E15	SD6	10c gray violet	15	2
		a. 10c red lilac	20	2
		b. 10c gray lilac	30	5

No. E15 measures 36½x21¾ mm. Stamps from the flat plates measure 36x21½ mm.

1931 **Type of 1925 Issue.**

Rotary Press Printing.

E16	SD6	15c orange	23	5

No. E13 measures 36½x22mm.

No. E16 measures 36¾x22½ mm.

REGISTRATION STAMP.

Eagle

1911 RS1

Wmkd. USPS (190)

Perf. 12.

F1	RS1	10c ultramarine	1.75	25

POSTAGE DUE STAMPS.

Printed by the American Bank Note Company.

D1

Unwmkd.

Perf. 12.

1879 **Figure of Value in Oval.**

J1	D1	1c brown	40	30
J2	"	2c "	1.50	50
J3	"	3c brown	20	15
		a. 3c yellowish brown	2.00	50
J4	"	5c brown	1.75	65
J5	"	10c brown	5.00	65
		a. Imperf.	*100.00*	
J6	"	30c brown	1.25	1.00
		a. 30c pale brown	1.50	1.25
J7	"	50c brown	3.75	1.75
		a. 50c pale brown	5.00	2.00

Special Printing.

J8	D1	1c deep brown	*50.00*
J9	"	2c "	*100.00*
J10	"	3c "	*125.00*
J11	"	5c "	*150.00*
J12	"	10c "	*200.00*
J13	"	30c "	*200.00*
J14	"	50c "	*200.00*

1887-89 **Regular Issue.**

J15	D1	1c red brown	20	6
J16	"	2c "	15	5
J17	"	3c "	5.00	4.00
J18	"	5c "	60	50
J19	"	10c "	1.75	25
J20	"	30c "	1.25	1.00
J21	"	50c "	11.00	7.00

1891-93

J22	D1	1c bright claret	4	3
J23	"	2c "	8	2
J24	"	3c "	30	20
J25	"	5c "	25	15
J26	"	10c "	60	25
J27	"	30c "	4.50	1.25
J28	"	50c "	3.50	2.50

1894 D2

Printed by the Bureau of Engraving and Printing.

Figure of value in lozenge shaped frame.

J29	D2	1c vermilion	8.00	1.75
J30	"	2c "	3.50	1.75
J31	"	1c deep claret	20	18
		a. Imperf.	15.00	
		b. Imperf. horizontally		
J32	"	2c deep claret	12	10
J33	"	3c "	1.25	1.25
J34	"	5c "	50	40
J35	"	10c "	50	40
J36	"	30c deep claret	5.00	3.00
		a. 30c carmine	3.00	
		b. 30c pale rose	2.50	1.75
J37	"	50c deep claret	7.00	6.00
		a. 50c pale rose	5.00	4.00

Shades are numerous in the 1894 and later issues.

1895

Wmkd. USPS (191)

J38	D2	1c deep claret	5	4
J39	"	2c "	5	2
J40	"	3c deep claret	20	15
		a. 3c rose red	30	
J41	"	5c deep claret	25	5
J42	"	10c "	40	20
J43	"	30c "	4.00	75
J44	"	50c "	2.25	1.25

1911-13

Wmkd. USPS (190)

J45	D2	1c deep claret	35	30
		a. 1c rose carmine		
J46	"	2c deep claret	20	5
		a. 2c rose carmine		
J47	"	3c deep claret	5.00	60
J48	"	5c deep claret	75	35
		a. 5c rose carmine		
J49	"	10c deep claret	75	40
		a. 10c rose carmine		
J51	"	50c deep claret	12.00	2.00

1914-15 ***Perf. 10.***

J52	D2	1c carmine lake	80	50
		a. 1c dull rose	80	50
J53	"	2c carmine lake	40	3
		a. 2c dull rose	35	5
		b. 2c vermilion	40	10
J54	"	3c carmine lake	12.50	60
		a. 3c dull rose	10.00	60
J55	"	5c carmine lake	40	40
		a. 5c dull rose	75	60
J56	"	10c carmine lake	60	5
		a. 10c dull rose	1.25	10
J57	"	30c carmine lake	1.50	1.00
J58	"	50c carmine lake	35.00	6.00

Unwmkd.

1916 ***Perf. 10.***

J59	D2	1c rose	27.50	7.00
J60	"	2c rose	1.25	30

1917-23 ***Perf. 11.***

J61	D2	1c carmine rose	4	2
		a. 1c rose red	15	4
		b. 1c deep claret	6	2
J62	"	2c carmine rose	10	2
		a. 2c deep claret	10	3
		b. 2c rose red	25	3
J63	"	3c carmine rose	12	3
		a. 3c deep claret	50	20
		b. 3c rose red	15	3
J64	"	5c carmine	15	2
		a. 5c rose red	15	2
		b. 5c deep claret	20	2
J65	"	10c carmine rose	40	3
		a. 10c rose red	25	2
		b. 10c deep claret	30	5
J66	"	30c carmine rose	75	10
		a. 30c deep claret	75	10
J67	"	50c carmine rose	1.25	5
		a. 50c rose red	1.25	5
		b. 50c deep claret	1.25	12

1925

J68	D2	½c dull red	3	3

D3

1930-31

J69	D3	½c deep carmine	3	2
J70	"	1c "	6	3
J71	"	2c "	10	2
J72	"	3c "	30	4
J73	"	5c "	25	5
J74	"	10c "	30	5
J75	"	30c "	1.00	12
J76	"	50c "	1.25	4

D4

J77	D4	$1 deep carmine	1.50	3
J78	"	$5 "	7.50	6

1931-33

Type of 1930-31 Issue.

Rotary Press Printing.

Perf. 11x10½.

J79	D3	½c deep carmine	2	2
J80	"	1c "	2	2
J81	"	2c "	4	2
J82	"	3c "	6	2
J83	"	5c "	10	2
J84	"	10c "	20	2
J85	"	30c "	60	3
J86	"	50c "	1.00	2

United States Offices in China.

1919

SHANGHAI

United States Stamps of 1917-19 Surcharged

2¢

CHINA

Unwmkd.

Perf. 11.

K1	A140	2c on 1c green	50	50
K2	"	4c on 2c rose	50	50
K3	"	6c on 3c violet	50	50
K4	"	8c on 4c brown	50	50
K5	"	10c on 5c blue	60	60
K6	"	12c on 6c red orange	70	70
K7	"	14c on 7c black	90	90
K8	A148	16c on 8c olive green	1.50	1.50
		a. 16c on 8c olive bistre	1.50	1.50
K9	"	18c on 9c salmon red	85	85
K10	"	20c on 10c orange yellow	85	85
K11	"	24c on 12c claret brown	1.75	1.75
		a. 24c on 12c brown carmine	1.25	1.25
K12	"	30c on 15c gray	2.00	2.00
K13	"	40c on 20c ultramarine	2.00	2.00
K14	"	60c on 30c orange red	2.00	2.00
K15	"	$1 on 50c light violet	8.00	8.00
K16	"	$2 on $1 violet brown	4.00	4.00
		a. Double surcharge	150.00	65.00

1922

SHANGHAI

United States Stamps of 1917-20 Surcharged

2 Cts.

CHINA

K17	A140	2c on 1c green	4.00	4.00
K18	"	4c on 2c carmine	3.25	3.25

No. K18 is surcharged on the "Offset Printing" stamp of 1918-20.

OFFICIAL STAMPS.

Designs resemble those illustrated but are not identical. Each bears the name of Department. Portraits are as follows: 1c, Franklin; 2c, Jackson; 3c, Washington; 6c, Lincoln; 7c, Stanton; 10c, Jefferson; 12c, Clay; 15c, Webster; 24c, Scott; 30c, Hamilton; 90c, Perry.

Unwmkd.

Perf. 12.

Printed by the

Continental Bank Note Co.

Thin Hard Paper.

O1

1873 Dept. of Agriculture.

O1	O1	1c yellow	6.00	5.00
O2	"	2c "	3.00	3.00
O3	"	3c "	2.00	65
O4	"	6c "	3.50	3.00
O5	"	10c "	10.00	10.00
O6	"	12c "	15.00	15.00
O7	"	15c "	7.00	5.00
O8	"	24c "	8.00	8.00
O9	"	30c "	9.00	9.00

O2

Executive Dept.

O10	O2	1c carmine	20.00	20.00
O11	"	2c "	20.00	20.00
O12	"	3c violet rose	16.50	15.00
		a. 3c carmine	20.00	20.00
O13	"	6c carmine	35.00	35.00
O14	"	10c "	25.00	25.00

O3

Dept. of the Interior.

O15	O3	1c vermilion	75	75
O16	"	2c "	50	50
O17	"	3c "	5.00	40
O18	"	6c "	2.50	50
O19	"	10c "	2.00	80
O20	"	12c "	2.50	85
O21	"	15c "	4.00	75
O22	"	24c "	2.00	1.00
O23	"	30c "	3.50	1.25
O24	"	90c "	6.00	2.50

O4

Dept. of Justice.

O25	O4	1c purple	2.00	2.00
O26	"	2c "	4.00	3.50
O27	"	3c purple	3.50	1.50
		a. 3c bluish purple	4.00	1.50
O28	"	6c purple	4.00	1.50
		a. 6c bluish purple	4.50	3.00
O29	"	10c purple	6.00	4.50
		a. 10c bluish purple	10.00	10.00
O30	"	12c purple	4.50	3.00
O31	"	15c "	10.00	8.00
O32	"	24c "	30.00	20.00
O33	"	30c "	30.00	15.00
O34	"	90c "	50.00	35.00

O5

Navy Dept.

O35	O5	1c ultramarine	2.00	1.75
		a. 1c dull blue	2.50	2.00
O36	"	2c ultramarine	1.25	1.00
		a. 2c dull blue	1.25	1.00
		b. 2c green (error)	75.00	
O37	"	3c ultramarine	2.50	75
		a. 3c dull blue	3.00	75
O38	"	6c ultramarine	1.75	85
		a. 6c dull blue	2.00	1.25
O39	"	7c ultramarine	20.00	15.00
		a. 7c dull blue	25.00	17.50
O40	"	10c ultramarine	4.00	2.50
		a. 10c dull blue	6.00	3.00
O41	"	12c ultramarine	3.00	1.50
O42	"	15c ultramarine	6.00	3.00
O43	"	24c ultramarine	9.00	6.00
		a. 24c dull blue	12.00	
O44	"	30c ultramarine	5.00	3.50
O45	"	90c ultramarine	27.50	15.00
		a. Double impression		*750.00*

No. O36b was not regularly issued.

O6

Post Office Dept.

Figures of Value in Oval.

O47	O6	1c black	65	60
O48	"	2c black	75	60
		a. Double impression		
O49	"	3c black	20	15
		a. Double paper		
O50	"	6c black	60	35
		a. Diagonal half used as 3c on cover		*250.00*
O51	"	10c black	4.00	4.00
O52	"	12c black	1.25	1.25
O53	"	15c black	3.00	2.50
O54	"	24c black	2.50	1.50
		a. Double paper		
O55	"	30c black	2.25	1.00
O56	"	90c black	5.00	2.50
		a. Double paper		

Stamps of the Post Office Department are often on paper with a gray surface. This is due to insufficient wiping of the plates during printing.

O7

Dept. of State.

O57	O7	1c dark green	2.00	2.00
O58	"	2c "	5.00	3.50
O59	"	3c bright green	3.00	1.50
		a. 3c yellow green	3.50	2.50
		b. 3c dark green	3.00	2.00
		c. Double paper		
O60	"	6c bright green	2.50	1.25
		a. 6c dark green	3.00	1.75
O61	"	7c dark green	3.25	3.00
O62	"	10c dark green	3.25	2.00
		a. 10c bright green	3.25	2.00
O63	"	12c dark green	7.00	6.00
O64	"	15c "	5.00	5.00
O65	"	24c "	13.50	10.00
O66	"	30c "	8.00	6.00
O67	"	90c "	15.00	13.50

Seward
O8

O68	O8	$2 green & black	50.00	50.00
O69	"	$5 " "	300.00	300.00
O70	"	$10 " "	150.00	150.00
O71	"	$20 " "	150.00	150.00

Nos. O68 to O71 have a portrait of W. H. Seward and measure 25½x39½mm.

O9

Treasury Dept.

O72	O9	1c brown	2.50	60
O73	"	2c "	1.50	40
O74	"	3c brown	1.25	30
		a. Double paper		
O75	"	6c brown	1.25	40
O76	"	7c "	2.75	2.00
O77	"	10c brown	1.50	60
		a. Double paper		
O78	"	12c brown	2.25	50
O79	"	15c "	2.25	45
O80	"	24c "	12.00	4.00
O81	"	30c "	4.50	75
O82	"	90c brown	6.00	1.50
		a. Double paper		

O10

War Dept.

O83	O10	1c rose	10.00	85
O84	"	2c "	10.00	1.00
O85	"	3c "	10.00	40
O86	"	6c "	20.00	1.00
O87	"	7c "	3.50	3.50
O88	"	10c "	1.25	1.00
O89	"	12c "	8.00	85
O90	"	15c "	50	40
O91	"	24c "	60	60
O92	"	30c "	1.00	60
O93	"	90c "	2.00	1.50

When the reprints, re-issues and special printings of the regular issues were made in 1875 there was also a special printing of the Official stamps. These stamps were without gum and were overprinted "Specimen".

Printed by the American Bank Note Co.

1879 Soft Porous Paper.

Dept. of Agriculture.

O94	O1	1c yellow	*125.00*	
O95	"	3c "	10.00	6.00

Dept. of the Interior.

O96	O3	1c vermilion	7.00	7.00
O97	"	2c "	40	30
O98	"	3c "	25	25
O99	"	6c "	50	50
O100	"	10c "	4.00	4.00
O101	"	12c "	2.00	2.00
O102	"	15c "	7.00	7.00
O103	"	24c "	75.00	
O104	"	30c "		
O105	"	90c "		

Dept. of Justice.

O106	O4	3c bluish purple	5.00	5.00
O107	"	6c "	7.00	7.00

Post Office Dept.

O108	O6	3c black	75	20

Treasury Dept.

O109	O9	3c brown	1.75	50
O110	"	6c "	3.00	1.50
O111	"	10c "	10.00	2.50
O112	"	30c "	40.00	7.00
O113	"	90c "	35.00	8.00

War Dept.

O114	O10	1c rose red	20	18
O115	"	2c rose red	35	25
		a. 2c dull vermilion	1.00	
O116	"	3c rose red	25	15
		a. Imperf.	*125.00*	
O117	"	6c rose red	30	15
O118	"	10c "	1.25	4.00
O119	"	12c "	75	70
O120	"	30c "	2.00	3.00

Postal Savings.

O11

1911 Inscribed

"U. S. Postal Savings—Official Mail."

Wmkd. USPS (191)

O121	O11	2c black	1.25	20
O122	"	50c dark green	8.00	6.00
O123	"	$1 ultramarine	6.00	1.50

Wmkd. USPS (190)

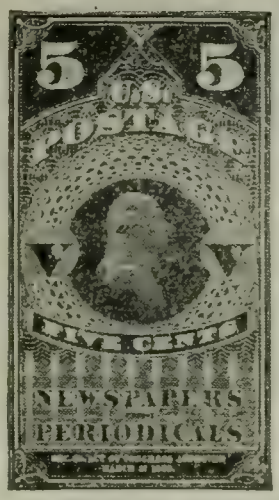
O124	O11	1c dark violet	1.00	25
O125	"	2c black	2.50	50
O126	"	10c carmine	1.25	20

Post Office Seals

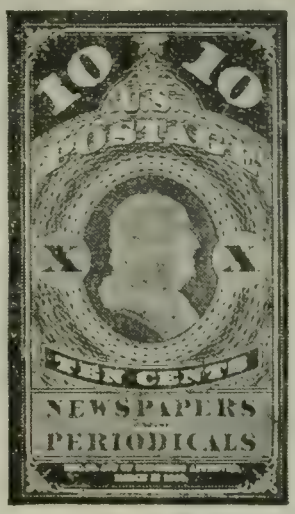
are described and priced in the

United States Stamp Catalogue
(Specialized)

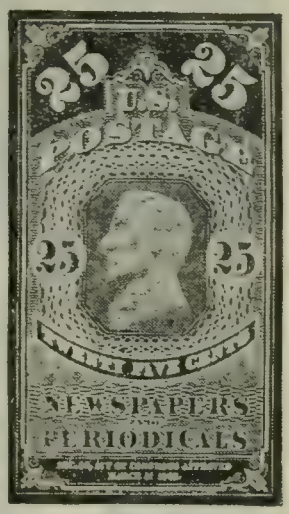
NEWSPAPER STAMPS.



Washington
N1



Franklin
N2



Lincoln
N3

Unwmkd.

Issued without gum.

1865 ***Perf. 12.***

Size 51x95 mm.

Colored Border.

PR1	N1	5c dark blue	20.00
		a. 5c light blue	25.00
PR2	N2	10c blue green	6.00
		a. 10c green	7.50
		b. Pelure paper	7.50
PR3	N3	25c carmine red	7.50
		a. 25c orange red	7.50
		b. Pelure paper	10.00

White Border.

PR4	N1	5c dark blue	3.00
		a. 5c light blue	3.50
		b. Pelure paper	5.00

Reprints.

Printed by the Continental Bank Note Co.

Hard White Paper.

PR5	N1	5c dull blue	3.00
PR6	N2	10c dark bluish green	2.50
		e. Printed on both sides	*1000.00*
PR7	N3	25c dark carmine	2.50

Printed by the American Bank Note Co.

Soft Porous Paper.

PR8	N1	5c dark blue	4.00

"America"
N4

1875 **Printed by the Continental Bank Note Co.**

Size 24x35 mm.

Thin Hard Paper.

PR9	N4	2c black	60	60
PR10	"	3c "	85	85
PR11	"	4c "	75	75
PR12	N4	6c black	2.50	1.50
PR13	"	8c "	3.00	3.00
PR14	"	9c "	6.00	6.00
PR15	"	10c "	1.00	1.00

"Justice"
N5

PR16	N5	12c rose	2.50	1.50
PR17	"	24c "	2.50	1.50
PR18	"	36c "	2.50	2.00
PR19	"	48c "	10.00	6.00
PR20	"	60c "	7.50	4.00
PR21	"	72c "	15.00	9.00
PR22	"	84c "	15.00	12.00
PR23	"	96c "	10.00	7.50

Ceres
N6

"Victory"
N7

Clio
N8

Minerva
N9

Vesta
N10

"Peace"
N11

"Commerce"
N12

Hebe
N13

Minnehaha
N14

PR24	N6	192c dark brown	7.00	7.00
PR25	N7	$3 vermilion	8.00	6.00
PR26	N8	$6 ultramarine	12.00	12.00
PR27	N9	$9 yellow	20.00	20.00
PR28	N10	$12 blue green	25.00	25.00
PR29	N11	$24 dark gray violet	35.00	30.00
PR30	N12	$36 brown rose	45.00	
PR31	N13	$48 red brown	70.00	
PR32	N14	$60 violet	80.00	

Special Printing.

PR33	N4	2c gray black	4.00
PR34	"	3c "	5.00
PR35	"	4c "	6.00
PR36	"	6c "	7.00
PR37	"	8c "	8.00
PR38	"	9c "	12.00
PR39	"	10c "	12.00
PR40	N5	12c pale rose	12.00
PR41	"	24c "	17.50
PR42	"	36c "	20.00
PR43	"	48c "	25.00
PR44	"	60c "	30.00
PR45	"	72c "	35.00
PR46	"	84c "	40.00
PR47	"	96c "	50.00
PR48	N6	192c dark brown	*150.00*
PR49	N7	$3 vermilion	*300.00*
PR50	N8	$6 ultramarine	*400.00*
PR51	N9	$9 yellow	
PR52	N10	$12 blue green	
PR53	N11	$24 dark gray violet	
PR54	N12	$36 brown rose	
PR55	N13	$48 red brown	
PR56	N14	$60 violet	

All values of this issue Nos. PR33 to PR56 exist imperforate but were not regularly issued.

1879 Printed by the American Bank Note Co.

Soft Porous Paper.

PR57	N4	2c black	50	50
PR58	"	3c "	85	85
PR59	"	4c "	75	75
PR60	"	6c "	1.00	1.00
PR61	"	8c "	1.50	1.50
PR62	"	10c "	1.00	1.00
PR63	N5	12c red	3.00	
PR64	"	24c "	3.00	
PR65	"	36c "	6.00	
PR66	N5	48c red	10.00	10.00
PR67	"	60c red	6.00	6.00
		a. Imperf.	*50.00*	
PR68	"	72c red	12.00	12.00
PR69	"	84c "	15.00	
PR70	"	96c "	10.00	
PR71	N6	192c pale brown	5.00	5.00
PR72	N7	$3 red vermilion	7.00	
PR73	N8	$6 blue	10.00	
PR74	N9	$9 orange	13.50	7.00
PR75	N10	$12 yellow green	16.00	10.00
PR76	N11	$24 dark violet	25.00	15.00
PR77	N12	$36 Indian red	30.00	15.00
PR78	N13	$48 yellow brown	35.00	18.00
PR79	N14	$60 purple	45.00	20.00

All values of the 1879 issue except Nos. PR63 to PR66 and PR68 to PR70 exist imperforate but were not regularly issued.

1883 Special Printing.

PR80	N4	2c intense black	30.00

1885 Regular Issue.

PR81	N4	1c black	30	30
PR82	N5	12c carmine	2.00	1.75
PR83	"	24c "	2.00	1.50
PR84	"	36c "	3.00	3.00
PR85	"	48c "	4.00	3.00
PR86	"	60c "	4.00	3.00
PR87	"	72c "	6.00	5.00
PR88	"	84c "	10.00	7.50
PR89	"	96c "	8.00	6.00

All values of the 1885 issue exist imperforate but were not regularly issued.

Printed by the Bureau of Engraving and Printing.

1894 Soft Wove Paper.

PR90	N4	1c intense black	75
PR91	"	2c "	85
PR92	"	4c "	1.25
PR93	"	6c "	*100.00*
PR94	"	10c "	2.50
PR95	N5	12c pink	5.00
PR96	"	24c "	6.00
PR97	"	36c "	30.00
PR98	"	60c "	75.00
PR99	"	96c "	75.00
PR100	N7	$3 scarlet	*150.00*
PR101	N8	$6 pale blue	*350.00*

"America"
N15

"Justice"
N16

"Victory"
N17

Clio
N18

Vesta
N19

"Peace"
N20

"Commerce"
N21

Minnehaha
N22

1895 Sizes:

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

PR102	N15	1c black	50	50
PR103	"	2c "	1.00	1.00
PR104	"	5c "	1.50	1.50
PR105	"	10c "	2.00	2.00
PR106	N16	25c carmine	2.50	2.50
PR107	"	50c "	5.00	3.00
PR108	N17	$2 scarlet	12.00	2.50
PR109	N18	$5 ultramarine	12.00	10.00
PR110	N19	$10 green	12.50	8.00
PR111	N20	$20 slate	18.00	10.00
PR112	N21	$50 dull rose	35.00	10.00
PR113	N22	$100 purple	45.00	10.00

Wmkd. USPS (191)

Same Designs.

PR114	N15	1c black	25	25
PR115	"	2c "	25	25
PR116	"	5c "	30	50
PR117	"	10c "	30	30
PR118	N16	25c carmine	60	60
PR119	"	50c "	1.25	60
PR120	N17	$2 scarlet	1.50	1.00
PR121	N18	$5 dark blue	17.50	6.00
PR122	N19	$10 green	1.50	1.50
PR123	N20	$20 slate	1.50	1.50
PR124	N21	$50 dull rose	3.00	3.50
PR125	N22	$100 purple	3.00	3.00

In 1899 the Government sold 26,989 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

1899 REPRINTS

PR126	N18	$5 dark blue	1.00
PR127	N19	$10 green	1.00
PR128	N20	$20 slate	1.00
PR129	N21	$50 dull rose	1.00
PR130	N22	$100 purple	1.00

PARCEL POST STAMPS.

Post Office Clerk
PP1

City Carrier
PP2

Railway Postal Clerk
PP3

Rural Carrier
PP4

Mail Train
PP5

Steamship and Mail Tender
PP6

Automobile Service
PP7

Airplane Carrying Mail
PP8

Manufacturing
PP9

Dairying
PP10

Harvesting
PP11

Fruit Growing
PP12

Wmkd. USPS (190)

1912-13 *Perf. 12.*

Q1	PP1	1c carmine rose	8	5
Q2	PP2	2c "	15	3
Q3	PP3	3c carmine	30	30
Q4	PP4	4c carmine rose	1.00	10
Q5	PP5	5c "	50	5
Q6	PP6	10c "	1.00	6
Q7	PP7	15c "	2.50	50
Q8	PP8	20c "	2.00	60
Q9	PP9	25c "	1.75	15
Q10	PP10	50c "	8.00	2.50
Q11	PP11	75c "	2.00	1.50
Q12	PP12	$1 "	15.00	1.00

SPECIAL HANDLING STAMPS

PP13

1925-29 **Unwmkd.**

Perf. 11.

QE1	PP13	10c yellow green	15	10
QE2	"	15c "	23	15
QE3	"	20c "	30	20
QE4	"	25c yellow green	38	30
		a. 25c deep green	75	25

PARCEL POST DUE STAMPS.

PPD1

Wmkd. USPS (190)

1912 *Perf. 12.*

JQ1	PPD1	1c dark green	6	5
JQ2	"	2c "	60	40
JQ3	"	5c "	15	8
JQ4	"	10c "	1.50	1.25
JQ5	"	25c "	75	6

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

Franklin
OC1

Eagle
OC2

1851 **Unwmkd.**

Imperf.

LO1	OC1	(1c) dull blue, *rose* (*Franklin*)	*100.00*	*250.00*
		a. (1c) deep blue		
LO2	OC2	1c blue (*Eagle*)	1.75	5.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue or deep blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

REPRINTS.

1875 **Without gum.**

LO3	(1c) blue (*Franklin*) imperf.	2.00
LO4	1c blue (*Eagle*) imperf.	1.00
LO5	1c blue (*Eagle*) perf.	2.50

SEMI-OFFICIAL ISSUES.

Baltimore, Md.

C1
Ten varieties.

1850-55 *Imperf.*

1LB1	C1	1c red, *bluish*	50.00	50.00
1LB2	"	1c blue, *bluish*		60.00
		a. Laid paper		*250.00*
1LB3	"	1c blue	40.00	35.00
		a. Laid paper		*150.00*
1LB4	"	1c green		*350.00*
1LB5	"	1c red		*450.00*

C2

C3

Ten varieties of C3.

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

1856

1LB6	C2	1c blue	*200.00*	50.00
1LB7	"	1c red	25.00	20.00
		a. 1c rose red	25.00	20.00

1857

1LB8	C3	1c black	13.50	10.00
		a. 1c black (*scant*)	25.00	15.00
		b. 1c black (*short rays*)	25.00	15.00
1LB9	"	1c red	30.00	22.50
		a. 1c red (*scant*)	50.00	40.00
		b. 1c red (*short rays*)	50.00	40.00

Boston, Mass. or St. Louis, Mo.(?)

C4
Several varieties.

1849

2LB1	C4	2c black	*1750.00*

Boston, Mass.

C6

C7

1849-50

3LB1	C6	1c blue	45.00	30.00
3LB2	C7	1c blue, *grayish*		25.00
3LB3	"	1c blue, *bluish*	40.00	20.00

Charleston, S. C.

C8

1849

4LB1	C8	2c *brown rose*	*750.00*
4LB2	"	2c *yellow*	*750.00*

C10

1854

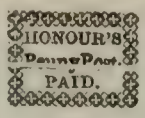
4LB3	C10	2c *bluish*	*300.00*

C11
Several varieties of C11.

1849-50

4LB4	C11	2c *bluish*	*150.00*
4LB5	"	2c *bluish, pelure*	*300.00*
4LB6	"	2c *pink, pelure*	
4LB7	"	2c *yellow*	200.00
		a. "Cents."	*350.00*

C13



C14

C15

1851-58 Several varieties of C13.

4LB8	C13	2c *bluish*		*35.00*
		a. Period after "Paid"		*100.00*
		b. "Cens"		*750.00*
		c. "Conours" and "Bents"		
4LB9	"	2c *bluish, pelure*		
4LB10	"	2c *pink, pelure*		*750.00*
4LB11	C14	(2c) *bluish*		*150.00*
4LB12	"	(2c) *bluish, pelure*		*100.00*
4LB13	C15	(2c) *bluish*		*65.00*
		a. Comma after "Paid"		

C16

C17

1851-58 Several varieties of each.

4LB14	C16	2c *bluish*		*300.00*
		a. Comma after "Post"		
4LB15	C17	2c *bluish*	*300.00*	*300.00*

C18

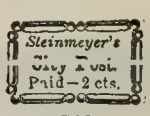
1858 Several varieties.

4LB16	C18	2c *bluish*	

1860

Same as C18, but Inscribed "BECKMAN'S City Post."

4LB17	C18	2c *bluish*	*1750.00*



C19

1858-59

4LB18	C19	2c *bluish*	*250.00*
4LB19	"	2c *pink*	30.00
4LB20	"	2c *yellow*	40.00

Louisville, Ky.

C21

C22

1857-58

5LB1	C21	(2c) bluish green	17.50	
5LB2	C22	(2c) blue	50.00	100.00
5LB3	"	(2c) black	*650.00*	*1500.00*

New York, N. Y.

1842-45 C23

6LB1	C23	3c *white*	*400.00*

This is a Carrier's stamp only when cancelled with the regular government cancellation "U.S." in octagonal frame (see cut). When cancelled "FREE" in frame it was used as a local stamp (see United States Stamp Catalogue, Specialized).

C24

Unsurfaced Paper, Colored Through.

6LB2	C24	3c *rosy buff*	*500.00*	
6LB3	"	3c *blue*	*150.00*	*45.00*
6LB4	"	3c *green*	*1000.00*	

Glazed Paper, Surface Colored.

6LB5	C24	3c *blue*	75.00	25.00
		a. 3c *dark blue*	60.00	35.00
		b. Double impression		*500.00*
6LB6	"	3c *green*	75.00	40.00
		a. 3c *apple green*		*100.00*

C25

6LB7	C25	2c on 3c *green*	*1000.00*

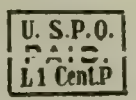
1846 C26

6LB8	C26	2c red	*1000.00*

1849-50 C27

6LB9	C27	1c *rose*	20.00	20.00
6LB10	"	1c *yellow*	25.00	15.00
6LB11	"	1c *buff*	20.00	12.00

Philadelphia, Pa.



C28

C29

1849-50 Several varieties of each.

7LB1	C28	1c *rose* (*with letters* L. P.)	75.00
7LB2	"	1c *rose* (*with letter* S)	150.00
7LB3	"	1c *rose* (*with letter* H)	85.00
7LB4	"	1c *rose* (*with letters* L. S.)	75.00
7LB5	"	1c *rose* (*with letters* J. J.)	*1000.00*
7LB6	C29	1c *rose*	75.00
7LB7	"	1c *blue, glazed*	*350.00*
7LB8	"	1c *vermilion, glazed*	*350.00*
7LB9	"	1c *yellow, glazed*	*900.00*
7LB10	"	1c *buff*	*1500.00*

C30

C31

C32

Several varieties.

1850-52

7LB11	C30	1c gold, *black*	60.00	30.00
7LB12	"	1c blue	100.00	50.00
7LB13	"	1c black		*500.00*
7LB14	C31	1c blue, *buff*		
7LB15	"	1c blue, *blue*		
7LB16	"	1c black		*500.00*
7LB17	"	1c red		
7LB18	C32	1c black		*500.00*

ENVELOPES.

1852-56

7LBU1	C31	1c blue, *buff*	*400.00*
7LBU2	"	1c blue, *blue*	
7LBU3	"	1c red, *buff*	*300.00*
7LBU4	C32	1c blue, *buff*	*500.00*
7LBU5	"	1c black	*300.00*
7LBU6	"	1c black, *buff*	*400.00*
7LBU7	"	1c black, *fawn*	
7LBU8	"	1c black, *blue*	*400.00*
7LBU9	"	1c red	*400.00*
7LBU10	"	1c red, *buff*	*400.00*
7LBU11	"	1c red, *blue*	*400.00*

Stamps issued by various Local Carriers and by Telegraph Companies are included in our UNITED STATES STAMP CATALOGUE (Specialized)

UNITED STATES STAMPED ENVELOPES

Illustrated and Identified

Revised Edition with New Catalogue Numbers

To be published in November, 1939

Illustrates and describes all United States Stamped Envelopes, giving distinguishing features of each

LARGE SIZE ILLUSTRATIONS

A list of the stamped envelopes, wrappers, and lettersheets of the United States, arranged according to design and denomination and giving the distinguishing feature of each, thus readily enabling the collector to determine the Catalogue number of every major variety listed in either the Standard Postage Stamp Catalogue or the United States Stamp Catalogue and provided for in Scott Albums.

Price 25 cents

SEE IT AT YOUR DEALER'S.

ENVELOPES.

Prices are for cut square specimens with good margins on all sides.

Wrappers are now listed with envelopes or corresponding designs, being indicated by prefix letter "W" instead of "U."

Washington
U1
Die 1
"THREE" in short label with curved ends; 13mm. wide at top.

U2
Die 2
"THREE" in short label with straight ends; 15½ mm. wide at top.

U3
Die 3
"THREE" in short label with octagon ends.

U4
Die 4
"THREE" in wide label with straight ends; 20 mm. wide at top.

U5
Die 5
"THREE" in medium wide label with curved ends; 14½ mm. wide at top.

U6

U7
Die 1
"TEN" in short label; 15½ mm. wide at top.

U8
Die 2
"TEN" in wide label; 20 mm. wide at top.

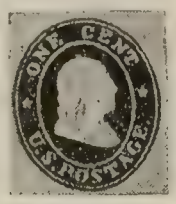
1853-55

On Diagonally Laid Paper

U 1	U1	3c red, die 1, *white*	10.00	70
U 2	"	3c red, die 1, *buff*	8.50	40
U 3	U2	3c red, die 2, *white*	13.50	1.50
U 4	"	3c red, die 2, *buff*	11.00	1.25
U 5	U3	3c red, die 3, *white*	*650.00*	40.00
U 6	"	3c red, die 3, *buff*	15.00	4.00
U 7	U4	3c red, die 4, *white*	60.00	8.00
U 8	"	3c red, die 4, *buff*	70.00	12.00
U 9	U5	3c red, die 5, *white*	1.50	20
U 10	"	3c red, die 5, *buff*	50	5
U 11	U6	6c red, *white*	6.00	7.00
U 12	"	6c red, *buff*	5.00	4.00
U 13	"	6c green, *white*	12.00	10.00
U 14	"	6c green, *buff*	7.00	7.50
U 15	U7	10c green, die 1, *white*	22.00	8.00
U 16	"	10c green, die 1, *buff*	7.00	2.25
		a. 10c pale green, *buff*	9.00	4.00
U 17	U8	10c green, die 2, *white*	9.00	6.00
		a. 10c pale green, *white*	10.00	6.00
U 18	"	10c green, die 2, *buff*	6.00	3.00
		a. 10c pale green, *buff*	8.00	3.50

Nos. U9, U10, U11, U12, U13, U14, U17 and U18 have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

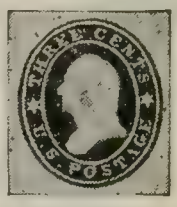
Set: 8 varieties 15.00



Franklin
U9
Die 1
Period after "POSTAGE."

Franklin
U10
Die 2
Bust touches inner frame-line at front and back.

Franklin
U11
Die 3
No period after "POSTAGE."



Washington
U12

Envelopes are on diagonally laid paper.

Wrappers on vertically or horizontally laid paper.

1860-61

U 19	U9	1c blue, die 1. *buff*	1.50	1.50
W20	"	1c blue, die 1, *buff*	2.50	2.50
W21	"	1c blue, die 1, *manila*	2.00	2.50
W22	"	1c blue, die 1, *orange*	*60.00*	
U 23	U10	1c blue, die 2, *orange*	15.00	12.50
U 24	U11	1c blue, die 3, *buff*	12.00	10.00
W25	"	1c blue, die 3, *manila*	125.00	75.00
U 26	U12	3c red, *white*	2.50	60
U 27	"	3c red, *buff*	1.25	50
U 28	U12+9	3c+1c red & blue, *white*	20.00	25.00
U 29	"	3c+1c red & blue, *buff*	17.50	22.50
U 30	U12	6c red, *white*	125.00	
U 31	"	6c red, *buff*	150.00	
U 32	"	10c green, *white*	75.00	40.00
U 33	"	10c green, *buff*	60.00	25.00

Nos. U26, U27, U30 to U33 have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 20.00

Washington
U13

Washington
U14

Washington
U15

Washington
U16

Envelopes are on diagonally laid paper.
Wrappers on vertically or horizontally laid paper.

1861

U 34	U13	3c pink, *white*	1.50	30
U 35	"	3c pink, *buff*	1.00	15
U 36	"	3c pink, *blue* (letter sheet)	2.50	3.50
U 37	"	3c pink, *orange*	*200.00*	
U 38	U14	6c pink, *white*	10.00	8.50
U 39	"	6c pink, *buff*	3.00	3.00
U 40	U15	10c yellow green, *white*	1.75	1.75
		a. 10c blue green, *white*	1.75	1.75
U 41	"	10c yellow green, *buff*	1.75	1.75
		a. 10c blue green, *buff*	2.50	2.50
U 42	U16	12c brown & red, *buff*	7.50	9.00
U 43	"	20c blue & red, *buff*	12.00	18.00
U 44	"	24c green & red, *buff*	12.00	18.00
U 45	"	40c red & black, *buff*	15.00	25.00

Nos. U38 and U39 have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

Jackson
U17
Die 1
"U. S. POSTAGE" above.
The downstroke and tail of the "2" unite near the point.

Jackson
U18
Die 2
"U. S. POSTAGE" above.
The downstroke and tail of the "2" touch but do not merge.

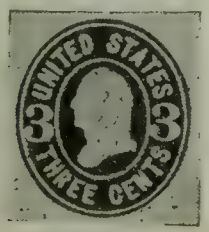
Jackson
U19
Die 3
"U. S. POST" above. Stamp measures 24 to 25 mm. in width.

Jackson
U20
Die 4
"U. S. POST" above. Stamp measures 25½ to 26¼ mm. in width.

Envelopes are on diagonally laid paper.
Wrappers on vertically or horizontally laid paper.

1863-64

U 46	U17	2c black, die 1, *buff*	2.00	1.00
W47	"	2c black, die 1, *dark manila*	2.75	2.50
U 48	U18	2c black. die 2, *buff*	*100.00*	
U 49	"	2c black, die 2, *orange*	*85.00*	
U 50	U19	2c black, die 3, *buff*	1.00	1.00
W51	"	2c black, die 3, *buff*	5.00	6.00
U 52	"	2c black, die 3, *orange*	1.50	1.00
W53	"	2c black, die 3, *dark manila*	2.00	2.00
U 54	U20	2c black, die 4, *buff*	85	85
W55	"	2c black, die 4, *buff*	5.00	5.00
U 56	"	2c black, die 4, *orange*	60	60
W57	"	2c black, die 4, *light manila*	50	60



Washington
U21

Washington
U22

1864-65

U 58	U21	3c pink, *white*	30	10
U 59	"	3c pink, *buff*	20	8
U 60	"	3c brown, *white*	3.00	3.50
U 61	"	3c brown, *buff*	3.00	3.50
U 62	"	6c pink, *white*	2.50	2.00
U 63	"	6c pink, *buff*	1.50	1.50
U 64	"	6c purple, *white*	2.00	3.00
U 65	"	6c purple, *buff*	1.75	2.50
U 66	U22	9c lemon, *buff*	10.00	10.00
U 67	"	9c orange, *buff*	5.00	7.00
		a. 9c orange yellow, *buff*	3.50	4.00
U 68	"	12c brown, *buff*	12.50	12.50
U 69	"	12c red brown, *buff*	4.00	12.00
U 70	"	18c red, *buff*	3.50	7.00
U 71	"	24c blue, *buff*	3.00	6.00
U 72	"	30c green, *buff*	3.00	7.00
		a. 30c yellow green		
U 73	"	40c rose, *buff*	4.00	25.00

1870 **Reay Issue.**

The engravings in this issue are finely executed.

Franklin
U23
Bust points to the end of the "N" of "ONE."

Jackson
U24
Bust narrow at back. Small, thick figures of value.

Washington
U25
Queue projects below bust.

Lincoln
U26
Neck very long at the back.

Stanton
U27
Bust pointed at the back, figures "7" are normal.

Jefferson
U28
Queue forms straight line with the bust.

Clay
U29
Ear partly concealed by hair, mouth large, chin prominent.

Webster
U30
Has side whiskers.

Scott
U31

Straggling locks of hair at top of head; ornaments around the inner oval end in squares.

Hamilton
U32

Back of bust very narrow, chin almost straight; labels containing figures of value are exactly parallel.

Perry
U33

Front of bust very narrow and pointed; inner lines of shields project very slightly beyond the oval.

U 74	U23	1c blue, *white*	1.00	75
		a. 1c ultramarine, *white*	6.00	5.00
U 75	"	1c blue, *amber*	1.25	1.00
		a. 1c ultramarine, *amber*	5.00	4.00
U 76	"	1c blue, *orange*	60	40
W77	"	1c blue, *manila*	85	85
U 78	U24	2c brown, *white*	1.00	75
U 79	"	2c brown, *amber*	75	60
U 80	"	2c brown, *orange*	25	25
W81	"	2c brown, *manila*	50	50
U 82	U25	3c green, *white*	12	3
U 83	"	3c green, *amber*	25	12
U 84	"	3c green, *cream*	40	25
U 85	U26	6c dark red, *white*	60	50
		a. 6c vermilion, *white*	1.25	1.25
U 86	"	6c dark red, *amber*	60	50
		a. 6c vermilion, *amber*	1.50	1.50
U 87	"	6c dark red, *cream*	1.25	1.25
		a. 6c vermilion, *cream*	2.50	2.50
U 88	U27	7c vermilion, *amber*	1.50	1.50
U 89	U28	10c black, *white*	50.00	35.00
U 90	"	10c olive black, *amber*	50.00	35.00
U 91	"	10c brown, *white*	3.25	3.25
		a. 10c black brown, *white*	20.00	5.00
U 92	"	10c brown, *amber*	3.00	3.00
		a. 10c dark brown, *amber*	20.00	15.00
U 93	U29	12c plum, *white*	3.00	3.50
U 94	"	12c plum, *amber*	5.00	5.50
U 95	"	12c plum, *cream*	4.00	4.00
U 96	U30	15c red orange, *white*	3.00	3.50
		a. 15c orange, *white*	5.00	
U 97	"	15c red orange, *amber*	6.50	6.50
		a. 15c orange, *amber*	10.00	
U 98	"	15c red orange, *cream*	4.00	5.00
		a. 15c orange, *cream*	6.50	
U 99	U31	24c purple, *white*	3.00	4.00
U 100	"	24c purple, *amber*	5.00	6.00
U 101	"	24c purple, *cream*	4.00	4.00
U 102	U32	30c black, *white*	3.50	4.00
U 103	"	30c black, *amber*	7.00	7.00
U 104	"	30c black, *cream*	7.50	7.50
U 105	U33	90c carmine, *white*	5.00	7.00
U 106	"	90c carmine, *amber*	7.00	9.00
U 107	"	90c carmine, *cream*	5.00	8.00

1874-86 **Plimpton Issue.**

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

U34
Die 1

Bust forms an angle at the back near the frame. Lettering poorly executed. Distinct circle in "O" of "POSTAGE."

U35
Die 2

Lower part of bust points to the end of the "E" in "ONE." Head inclined downward.

U36
Die 1

Bust narrow at back. Thin figures of value. The head of the "P" in "POSTAGE" is very narrow. The bust at front is broad and ends in sharp corners.

U37
Die 2

Bust broad. Figures of value in long ovals.

U38
Die 3

Similar to die 2 but the figure "2" at the left touches the oval.

U39
Die 4

Similar to die 2 but the "O" of "TWO" has the center netted instead of plain and the "G" of "POSTAGE" and the "C" of "CENTS" have diagonal crossline.

U40
Die 5

Bust broad; numerals in ovals short and thick.

U41
Die 6

Similar to die 5 but the ovals containing the numerals are much heavier. A diagonal line runs from the upper part of the "U" to the white frame-line.

U42
Die 7
Similar to die 5 but the middle stroke of "N" in "CENTS" is as thin as the vertical strokes.

U43
Die 8
Bottom of bust cut almost semi-circularly.

U44
Die 1
Thin lettering, long thin figures of value.

U45
Die 2
Thick lettering, well-formed figures of value, queue does not project below bust.

U46
Die 3
Top of head egg-shaped; knot of queue well marked and projects triangularly.

Die 1
Figures of value with thick, curved tops.

Taylor
U47

Die 2
Figures of value with long, thin tops.

U48
Neck very short at the back.

U49
Figures of value turned up at the ends.

U50
Die 1
Very large head.

U51
Die 2
Knot of queue stands out prominently.

U52
Face idiotic, ear prominent, chin receding.

U53
Has no side whiskers, forelock projects above head.

U54
Hair does not project; ornaments around the inner oval end in points.

U55
Back of bust rather broad, chin slopes considerably; labels containing figures of value are not exactly parallel.

U56
Front of bust sloping; inner lines of shields project considerably into the inner oval.

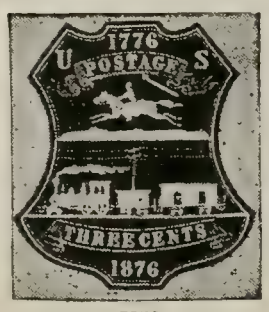
U 108	U34	1c dark blue, die 1, *white*	5.00	4.00
U 109	"	1c dark blue, die 1, *amber*	6.00	6.00
U 110	"	1c dark blue, die 1, *cream*	17.50	
		a. 1c light blue, *orange*	1.25	1.00
U 111	"	1c dark blue, die 1, *orange*	1.00	1.00
W112	"	1c dark blue, die 1, *manila*	2.50	1.50
U 113	U35	1c light blue, die 2, *white*	10	5
		a. 1c dark blue, *white*	1.75	1.00
U 114	"	1c light blue, die 2, *amber*	12	10
		a. 1c dark blue. *amber*	2.50	1.50
U 115	"	1c blue, die 2, *cream*	30	20
		a. 1c dark blue, *cream*	2.00	1.00
U 116	"	1c light blue, die 2, *orange*	6	4
		a. 1c dark blue, *orange*	50	35
U 117	"	1c blue, die 2, *blue*	50	50
U 118	"	1c blue, die 2, *fawn*	35	50
U 119	"	1c blue, die 2, *manila*	20	20
W120	"	1c light blue, die 2, *manila*	8	6
		a. 1c dark blue, *manila*	1.00	60
U 121	"	1c blue, die 2, *amber manila*	1.25	1.25
U 122	U36	2c brown, die 1, *white*	4.00	3.00
U 123	"	2c brown, die 1, *amber*	3.50	3.50
U 124	"	2c brown, die 1, *cream*	30.00	
U 125	"	2c brown, die 1, *orange*	*300.00*	
W126	"	2c brown, die 1, *manila*	4.00	4.00
W127	"	2c vermilion, die 1, *manila*	125.00	125.00
U 128	U37	2c brown, die 2, *white*	1.75	1.50
U 129	"	2c brown, die 2, *amber*	3.50	3.50
U 130	"	2c brown, die 2, *cream*	*500.00*	
W131	"	2c brown, die 2, *manila*	1.50	1.50
U 132	U38	2c brown, die 3, *white*	6.00	5.00
U 133	"	2c brown, die 3, *amber*	12.00	10.00
U 134	U39	2c brown, die 4, *white*	60.00	50.00
U 135	"	2c brown, die 4, *amber*	50.00	40.00
U 136	"	2c brown, die 4, *orange*	2.00	2.00
W137	"	2c brown, die 4, *manila*	2.25	2.25
W138	"	2c vermilion, die 4, *manila*	*350.00*	
U 139	U40	2c brown, die 5, *white*	3.50	3.00
U 140	"	2c brown, die 5, *amber*	4.50	4.00
W141	"	2c brown, die 5, *manila*	2.00	2.00
U 142	"	2c vermilion, die 5, *white*	40	25
		a. 2c pink, *white*	3.00	3.00
U 143	"	2c vermilion, die 5, *amber*	40	30
U 144	"	2c vermilion, die 5, *cream*	85	60
U 145	"	2c vermilion, die 5, *orange*	*500.00*	
U 146	"	2c vermilion, die 5, *blue*	5.00	4.00
U 147	"	2c vermilion, die 5, *fawn*	75	50
W148	"	2c vermilion, die 5, *manila*	12	12
U 149	U41	2c vermilion, die 6, *white*	3.00	1.50
		a. 2c pink, *white*	4.00	

U 150	U41	2c vermilion, die 6, *amber*	4.00	3.00
U 151	"	2c vermilion, die 6, *blue*	1.50	1.25
		a. 2c pink, *blue*	1.50	1.25
U 152	"	2c vermilion, die 6, *fawn*	35	25
U 153	U42	2c vermilion, die 7, *white*	10.00	6.00
U 154	"	2c vermilion, die 7, *amber*	25.00	10.00
W 155	"	2c vermilion, die 7, *manila*	1.25	1.25
U 156	U43	2c vermilion, die 8, *white*	75.00	50.00
U 157	"	2c vermilion, die 8, *amber*	*600.00*	*400.00*
W 158	"	2c vermilion, die 8, *manila*	10.00	
U 159	U44	3c green, die 1, *white*	1.25	30
U 160	"	3c green, die 1, *amber*	1.50	35
U 161	"	3c green, die 1, *cream*	2.00	1.00
U 162	"	3c green, die 1, *blue*	*750.00*	
U 163	U45	3c green, die 2, *white*	10	2
U 164	"	3c green, die 2, *amber*	15	3
U 165	"	3c green, die 2, *cream*	50	35
U 166	"	3c green, die 2, *blue*	25	15
U 167	"	3c green, die 2, *fawn*	15	15
U 168	U46	3c green, die 3, *white*	55.00	7.50
U 169	"	3c green, die 3, *amber*	17.00	6.00
U 170	"	3c green, die 3, *blue*		175.00
U 171	"	3c green, die 3, *fawn*	*500.00*	250.00
U 172	U47	5c blue, die 1, *white*	40	40
U 173	"	5c blue, die 1, *amber*	40	40
U 174	"	5c blue, die 1, *cream*	3.00	3.00
U 175	"	5c blue, die 1, *blue*	85	85
U 176	"	5c blue, die 1, *fawn*	15.00	15.00
U 177	"	5c blue, die 2, *white*	30	30
U 178	"	5c blue, die 2, *amber*	40	40
U 179	"	5c blue, die 2, *blue*	2.00	2.00
U 180	"	5c blue, die 2, *fawn*	4.00	4.00
U 181	U48	6c red, *white*	40	35
		a. 6c vermilion	60	60
U 182	"	6c red, *amber*	60	50
		a. 6c vermilion	70	70
U 183	"	6c red, *cream*	2.00	2.00
		a. 6c vermilion	2.00	2.00
U 184	"	6c red, *fawn*	2.00	2.00
U 185	U49	7c vermilion, *white*	50.00	
U 186	"	7c vermilion, *amber*	4.00	4.00
U 187	U50	10c brown, die 1, *white*	3.00	3.00
U 188	"	10c brown, die 1, *amber*	4.50	4.50
U 189	U51	10c chocolate, die 2, *white*	50	50
		a. 10c bistre brown, die 2, *white*	1.25	1.00
U 190	"	10c chocolate, die 2, *amber*	40	40
		a. 10c bistre brown, die 2, *amber*	1.00	75
U 191	"	10c brown, die 2, *oriental buff*	60	70
U 192	"	10c brown, die 2, *blue*	50	50
		a. 10c gray black, die 2, *blue*	60	60
		b. 10c red brown, die 2, *blue*	1.50	1.50
U 193	"	10c brown, die 2, *manila*	75	75
		a. 10c red brown, die 2, *manila*	1.50	1.50
U 194	"	10c brown, die 2, *amber manila*	1.00	1.00
		a. 10c red brown, die 2, *amber manila*	1.25	1.25
U 195	U52	12c plum, *white*	6.00	6.00
U 196	"	12c plum, *amber*	8.00	8.00
U 197	"	12c plum, *cream*	12.00	12.00
U 198	U53	15c orange, *white*	2.50	2.50
U 199	"	15c orange, *amber*	12.00	12.00
U 200	"	15c orange, *cream*	30.00	35.00
U 201	U54	24c purple, *white*	9.00	9.00
U 202	"	24c purple, *amber*	13.50	13.50
U 203	"	24c purple, *cream*	18.00	20.00
U 204	U55	30c black, *white*	1.50	1.50
U 205	"	30c black, *amber*	3.50	3.50
U 206	"	30c black, *cream*	37.50	
U 207	"	30c black, *oriental buff*	2.50	2.50
U 208	"	30c black, *blue*	2.50	2.50
U 209	"	30c black, *manila*	2.00	2.00
U 210	"	30c black, *amber manila*	2.25	2.25
U 211	U56	90c carmine, *white*	3.00	3.00
U 212	"	90c carmine, *amber*	7.00	7.00
U 213	"	90c carmine, *cream*	60.00	
U 214	"	90c carmine, *oriental buff*	5.00	5.00
U 215	"	90c carmine, *blue*	5.00	5.00
U 216	"	90c carmine, *manila*	7.00	7.00
U 217	"	90c carmine, *amber manila*	7.00	7.00

Centennial Issue.

U57

Single line under "POSTAGE."



U58

Double line under "POSTAGE."

1876

U 218	U57	3c red, die 1, *white*	2.00	1.00
U 219	"	3c green, die 1, *white*	2.00	1.25
U 220	U58	3c red, die 2, *white*	*1000.00*	
U 221	"	3c green, die 2, *white*	1.50	80

Garfield

U59

1882-86

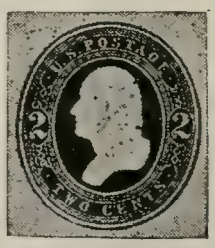
U 222	U59	5c brown, *white*	25	25
U 223	"	5c brown, *amber*	25	25
U 224	"	5c brown, *oriental buff*	7.00	7.00
U 225	"	5c brown, *blue*	3.50	3.50
U 226	"	5c brown, *fawn*	17.50	

Washington

U60

1883 October

U 227	U60	2c red, *white*	15	10
U 228	"	2c red, *amber*	25	25
U 229	"	2c red, *blue*	75	75
U 230	"	2c red, *fawn*	25	25



Washington

U61

Wavy lines fine and clear.

1883 November

Four Wavy Lines in Oval.

U 231	U61	2c red, *white*	10	10
U 232	"	2c red, *amber*	15	15
U 233	"	2c red, *blue*	25	25
U 234	"	2c red, *fawn*	20	15
W 235	"	2c red, *manila*	25	25

U62

Retouched die

Wavy lines thick and blurred.

1884 June

U 236	U62	2c red, *white*	20	20
U 237	"	2c red, *amber*	50	35
U 238	"	2c red, *blue*	60	60
U 239	"	2c red, *fawn*	40	40

U63

3½ links over left "2."

U 240	U63	2c red, *white*	1.50	1.50
U 241	"	2c red, *amber*	30.00	30.00
U 242	"	2c red, *fawn*		*175.00*

U64

2 links below right "2."

U 243	U64	2c red, *white*	1.50	1.50
U 244	"	2c red, *amber*	5.00	5.00
U 245	"	2c red, *blue*	6.00	6.00
U 246	"	2c red, *fawn*	6.00	6.00

U65

Round "O" in "TWO."

U 247	U65	2c red, *white*	30.00	20.00
U 248	"	2c red, *amber*	*100.00*	45.00
U 249	"	2c red, *fawn*	20.00	17.50

Jackson
U66
Die 1

Die 1
Numeral at left is 2¾ mm. wide

Die 2
Numeral at left is 3¼ mm. wide.

1883-86

U 250	U66	4c green, die 1, *white*	20	20
U 251	"	4c green, die 1, *amber*	25	25
U 252	"	4c green, die 1, *oriental buff*	40	40
U 253	"	4c green, die 1, *blue*	40	40
U 254	"	4c green, die 1, *manila*	1.50	1.50
U 255	"	4c green, die 1, *amber manila*	3.00	3.00
U 256	"	4c green, die 2, *white*	20	20
U 257	"	4c green, die 2, *amber*	1.50	1.50
U 258	"	4c green, die 2, *manila*	50	50
U 259	"	4c green, die 2, *amber manila*	60	60

1884 May

U 260	U61	2c brown, *white*	25	25
U 261	"	2c brown, *amber*	1.25	75
U 262	"	2c brown, *blue*	75	75
U 263	"	2c brown, *fawn*	45	40
W264	"	2c brown, *manila*	60	60

1884 June — **Retouched Die.**

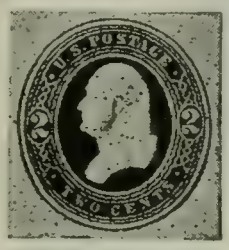
U 265	U62	2c brown, *white*	50	30
U 266	"	2c brown, *amber*	2.00	1.25
U 267	"	2c brown, *blue*	1.00	1.00
U 268	"	2c brown, *fawn*	50	50
W269	"	2c brown, *manila*	60	60

2 Links Below Right "2."

U 270	U64	2c brown, *white*	4.00	3.00
U 271	"	2c brown, *amber*	18.00	15.00
U 272	"	2c brown, *fawn*		

Round "O" in "Two."

U 273	U65	2c brown, *white*	3.50	3.00
U 274	"	2c brown, *amber*	6.00	6.00
U 275	"	2c brown, *blue*		*250.00*
U 276	"	2c brown, *fawn*	15.00	15.00



Washington
U67
Die 1

Extremity of bust below the queue forms a point.

U68
Die 2

Extremity of bust is rounded.

1884-86

Similar to U61. Two wavy lines in oval.

U 277	U67	2c brown, die 1, *white*	8	3
		a. 2c brown lake, die 1, *white*	15.00	10.00
U 278	"	2c brown, die 1, *amber*	10	5
U 279	"	2c brown, die 1, *oriental buff*	15	12
U 280	"	2c brown, die 1, *blue*	10	7
U 281	"	2c brown, die 1, *fawn*	12	12
U 282	"	2c brown, die 1, *manila*	30	30
W283	"	2c brown, die 1, *manila*	12	12
U 284	"	2c brown, die 1, *amber manila*	15	15
U 285	"	2c red, die 1, *white*	40.00	
U 286	"	2c red, die 1, *blue*	20.00	
W287	"	2c red, die 1, *manila*	6.00	
U 288	U68	2c brown, die 2, *white*	35.00	10.00
U 289	"	2c brown, die 2, *amber*	85	85
U 290	"	2c brown, die 2, *blue*	50.00	30.00
U 291	"	2c brown, die 2, *fawn*	75	75
W292	"	2c brown, die 2, *manila*	2.25	

Grant
US1

1886

U 293	US1	2c green, *white* (letter sheet)	20	20

Franklin
U69

Washington
U70
Die 1

Bust points between third and fourth notches of inner oval; "G" of "POSTAGE" has no bar.

U71

Die 2

Bust points between second and third notches of inner oval; "G" of "POSTAGE" has a bar; from tip of nose to back of head measures 9 mm; ear is indicated by one heavy line; one vertical line at corner of mouth.

U72

Die 3

Frame same as die 2; upper part of head more rounded; from tip of nose to back of head measures 9½ mm; ear indicated by two curved lines with two locks of hair in front; two vertical lines at corner of mouth.

Jackson

U73

Grant

U74

Die 1

There is a space between the beard and the collar of the coat. A button is on the collar.

U75

Die 2

The collar touches the beard and there is no button.

1887-95

U 294	U69	1c blue, *(Franklin) white*	8	3
U 295	"	1c dark blue, *white*	40	25
U 296	"	1c blue, *amber*	12	12
U 297	"	1c dark blue, *amber*	2.25	1.75
U 298	"	1c blue, *oriental buff*	*200.00*	
U 299	"	1c blue, *blue*	*300.00*	
U 300	"	1c blue, *manila*	5	5
W301	"	1c blue, *manila*	5	3
U 302	"	1c dark blue, *manila*	2.25	1.75
W303	"	1c dark blue, *manila*	1.25	75
U 304	"	1c blue, *amber manila*	15	15
U 305	U70	2c green, *(Washington)* die 1, *white*	90	90
U 306	"	2c green, die 1, *amber*	3.00	3.00
U 307	"	2c green, die 1, *oriental buff*	8.00	8.00
U 308	"	2c green, die 1, *blue*	225.00	100.00
U 309	"	2c green, die 1, *manila*	*300.00*	65.00
U 310	"	2c green, die 1, *amber manila*	*250.00*	125.00
U 311	U71	2c green, die 2, *white*	10	2
U 312	"	2c green, die 2, *amber*	10	2
U 313	"	2c green, die 2, *oriental buff*	10	3
U 314	"	2c green, die 2, *blue*	10	5
U 315	"	2c green, die 2, *manila*	25	15
W316	"	2c green, die 2, *manila*	12	10
U 317	"	2c green, die 2, *amber manila*	15	10
U 318	U72	2c green, die 3, *white*	7.00	6.00
U 319	"	2c green, die 3, *amber*	10.00	10.00
U 320	"	2c green, die 3, *oriental buff*	8.00	8.00
U 321	"	2c green, die 3, *blue*	7.00	6.00
U 322	"	2c green, die 3, *manila*	15.00	
U 323	"	2c green, die 3, *amber manila*	15.00	12.00
U 324	U73	4c carmine, *(Jackson) white*	20	15
		a. 4c lake, *white*	20	20
		b. 4c scarlet, *white*	25	25
U 325	"	4c carmine, *amber*	25	20
		a. 4c lake, *white*	25	20
		b. 4c scarlet, *white*	35	20
U 326	"	4c carmine, *oriental buff*	50	35
		a. 4c lake, *oriental buff*	30	25
U 327	U73	4c carmine, *blue*	35	35
		a. 4c lake, *blue*	35	35
U 328	"	4c carmine, *manila*	40	40
		a. 4c lake, *manila*	40	40
		b. 4c pink, *manila*	1.00	1.00
U 329	"	4c carmine, *amber manila*	30	30
		a. 4c lake, *amber manila*	35	35
		b. 4c pink, *amber manila*	35	35
U 330	U74	5c blue, die 1, *(Grant) white*	25	20
U 331	"	5c blue, die 1, *amber*	35	35
U 332	"	5c dark blue, die 1, *oriental buff*	50	50
U 333	"	5c dark blue, die 1, *blue*	40	40
U 334	U75	5c blue, die 2, *white*	60	60
U 335	"	5c blue, die 2, *amber*	40	40
U 336	U55	30c red brown, *(Hamilton) white*	2.00	2.00
		a. 30c yellow brown, *white*	2.50	
		b. 30c chocolate, *white*	6.00	
U 337	"	30c red brown, *amber*	2.00	2.00
		a. 30c yellow brown, *amber*	2.00	
		b. 30c chocolate, *amber*	6.00	
U 338	"	30c red brown, *oriental buff*	2.00	2.00
		a. 30c yellow brown, *oriental buff*	2.00	
U 339	"	30c red brown, *blue*	2.00	2.00
		a. 30c yellow brown, *blue*	2.00	
U 340	"	30c red brown, *manila*	2.00	2.00
		30c brown, *manila*	2.00	
U 341	"	30c red brown, *amber manila*	2.00	2.00
		a. 30c yellow brown, *amber manila*	2.00	
U 342	U56	90c purple, *(Perry) white*	3.50	3.50
U 343	"	90c purple, *amber*	3.50	3.50
U 344	"	90c purple, *oriental buff*	3.50	3.50
U 345	"	90c purple, *blue*	3.50	3.50
U 346	"	90c purple, *manila*	3.50	3.50
U 347	"	90c purple, *amber manila*	3.50	3.50

Columbian Exposition Issue.

Columbus and Liberty

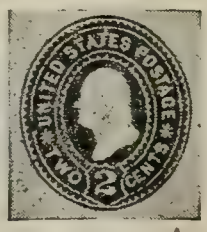
U76

1893

U 348	U76	1c deep blue, *white*	10	8
U 349	"	2c violet, *white*	10	2
U 350	"	5c chocolate, *white*	40	30
		a. 5c slate brown, *white* (error)	22.50	
U 351	"	10c slate brown, *white*	60	60

Franklin

U77



Washington

U78

Die 1

Bust points to first notch of inner oval and is only slightly concave below.

U79

Die 2

Bust points to middle of second notch of inner oval and is quite hollow below. Queue has ribbon around it.

U80

Die 3

Same as die 2 but hair flowing and no ribbon around queue.

Lincoln
U81
Die 1
Bust pointed but not draped.

U82
Die 2
Bust broad and draped.

U83
Die 3
Head larger, inner oval has no notches.

Grant
U84

Similar to designs of 1887-95 but smaller.

1899

U 352	U77	1c green, *(Franklin) white*	12	5
U 353	"	1c green, *amber*	25	20
U 354	"	1c green, *oriental buff*	1.00	75
U 355	"	1c green, *blue*	70	40
U 356	"	1c green, *manila*	20	10
W357	"	1c green, *manila*	8	5
U 358	U78	2c carmine, *(Washington)* die 1, *white*	25	25
U 359	"	2c carmine, die 1, *amber*	90	90
U 360	"	2c carmine, die 1, *oriental buff*	75	75
U 361	"	2c carmine, die 1, *blue*	2.00	2.00
U 362	U79	2c carmine, die 2, *white*	8	2
		a. 2c dark lake, die 2, *white*	3.00	
U 363	"	2c carmine, die 2, *amber*	10	4
U 364	"	2c carmine, die 2, *oriental buff*	10	5
U 365	"	2c carmine, die 2, *blue*	10	5
W366	"	2c carmine, die 2, *manila*	50	50
U 367	U80	2c carmine, die 3, *white*	15	10
U 368	"	2c carmine, die 3, *amber*	40	30
U 369	"	2c carmine, die 3, *oriental buff*	75	65
U 370	"	2c carmine, die 3, *blue*	1.00	75
U 371	U81	4c brown, *(Lincoln)* die 1, *white*	60	60
U 372	"	4c brown, die 1, *amber*	1.00	1.00
U 373	U82	4c brown, die 2, *white*	*175.00*	25.00
U 374	U83	4c brown, die 3, *white*	20	20
U 375	"	4c brown, die 3, *amber*	7.50	2.50
W376	"	4c brown, die 3, *manila*	50	50
U 377	U84	5c blue, *(Grant) white*	60	50
U 378	"	5c blue, *amber*	60	50

Franklin
U85

Washington
U86

One short and two long vertical lines at the right of "CENTS."

Grant
U87

Lincoln
U88

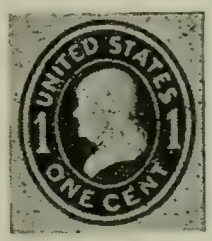
1903

U 379	U85	1c green, *white*	8	2
U 380	"	1c green, *amber*	25	20
U 381	"	1c green, *oriental buff*	50	30
U 382	"	1c green, *blue*	50	30
U 383	"	1c green, *manila*	15	10
W384	"	1c green, *manila*	20	12
U 385	U86	2c carmine, *white*	5	2
U 386	"	2c carmine, *amber*	12	3
U 387	"	2c carmine, *oriental buff*	10	6
U 388	"	2c carmine, *blue*	20	6
W389	"	2c carmine, *manila*	1.25	1.00
U 390	U87	4c chocolate, *white*	60	25
U 391	"	4c chocolate, *amber*	40	40
W392	"	4c chocolate, *manila*	40	40
U 393	U88	5c blue, *white*	50	40
U 394	"	5c blue, *amber*	1.00	1.00

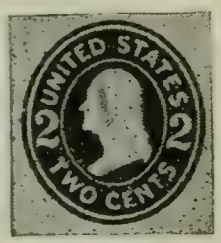
U89
Recut Die
The three lines at the right of "CENTS" and at the left of "TWO" are usually all short; the lettering is heavier and the ends of the ribbons slightly changed.

1904 **Re-cut Die.**

U 395	U89	2c carmine, *white*	10	3
U 396	"	2c carmine, *amber*	30	8
U 397	"	2c carmine, *oriental buff*	30	18
U 398	"	2c carmine, *blue*	25	12
W399	"	2c carmine, *manila*	1.25	60



Franklin
U90



Washington
U91

1907-10

The following dies were made for this issue:

Engraved Dies	
1c	4
2c	9
4c	2
5c	2

Most of these dies are very much alike for each value and, it is almost impossible to give descriptions by which they may be distinguished one from the other.

U 400	U90	1c green, *(Franklin) white*	6	2
U 401	"	1c green, *amber*	15	10
U 402	"	1c green, *oriental buff*	10	10
U 403	"	1c green, *blue*	15	10
U 404	"	1c green, *manila*	12	7
W405	"	1c green, *manila*	6	5
U 406	U91	2c brown red, *(Washington) white*	12	3
U 407	"	2c brown red, *amber*	20	10
U 408	"	2c brown red, *oriental buff*	40	30
U 409	"	2c brown red, *blue*	20	20
W410	"	2c brown red, *manila*	1.75	1.50
U 411	"	2c carmine, *white*	6	2
U 412	"	2c carmine, *amber*	6	2
U 413	"	2c carmine, *oriental buff*	6	3
U 414	"	2c carmine, *blue*	10	3
W415	"	2c carmine, *manila*	75	50
U 416	U90	4c black, *(Franklin) white*	20	10
U 417	"	4c black, *amber*	80	70
U 418	U91	5c blue, *(Washington) white*	50	50
U 419	"	5c blue, *amber*	1.25	1.25

Franklin
U92

Washington
U93

1916-21

The following dies have been made for this issue, though not all of them have yet been put into use:

Engraved Dies

1c	4
2c	8
3c	6
4c	1
5c	1

Most of these dies are so much alike that the differences cannot be made plain in a written description.

U 420	U92	1c green, *(Franklin) white*	3	2
U 421	"	1c green, *amber*	8	8
U 422	"	1c green, *oriental buff*	20	20
U 423	"	1c green, *blue*	8	5
U 424	"	1c green, *manila*	10	10
W 425	"	1c green, *manila*	4	2
U 426	"	1c green, (glazed) *brown*	50	50
W 427	"	1c green, (glazed) *brown*	*25.00*	
U 428	"	1c green, (unglazed) *brown*	2.00	
U 429	U93	2c carmine, *(Washington) white*	5	2
		a. 2c green, (error) *white*	*350.00*	
U 430	"	2c carmine, *amber*	8	2
U 431	"	2c carmine, *oriental buff*	12	12
U 432	"	2c carmine, *blue*	6	2
W 433	"	2c carmine, *manila*	10	7
W 434	"	2c carmine, (glazed) *brown*	1.50	
W 435	"	2c carmine, (unglazed) *brown*	1.50	
U 436	"	3c dark violet, *(Washington) white*	15	4
		a. 3c purple, (1932) *white*	6	2
		b. 3c carmine (error) *white*	2.00	2.00
U 437	"	3c dark violet, *amber*	25	10
		a. 3c purple, (1932) *amber*	6	2
		b. 3c carmine, (error) *amber*	50.00	40.00
		c. 3c black, (error) *amber*	22.50	
U 438	"	3c dark violet, *oriental buff*	1.50	50
U 439	"	3c dark violet, *blue*	70	40
		a. 3c purple, (1932) *blue*	6	2
		b. 3c carmine, (error) *blue*	25.00	25.00
U 440	U92	4c black, *(Franklin) white*	12	3
U 441	"	4c black, *amber*	20	20
U 442	"	4c black, (1921) *blue*	15	15
U 443	U93	5c blue, *(Washington) white*	12	12
U 444	"	5c blue, *amber*	20	20
U 445	"	5c blue, (1921) *blue*	15	15

1920-21

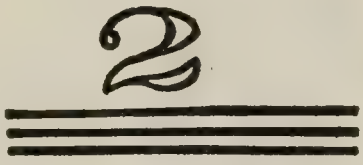
Envelopes of 1916-21 and 1903 Surcharged

Type 1.

Surcharged in Black.

U 446	U93	2c on 3c violet, *white*	50	50

Surcharged



Type 2.

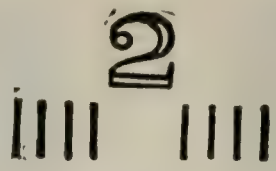
Rose Surcharge.

U 447	U93	2c on 3c violet, *white*	50

Black Surcharge.

U 448	U93	2c on 3c violet, *white*	10	8
U 449	"	2c on 3c violet, *amber*	30	25
U 450	"	2c on 3c violet, *oriental buff*	30	25
U 451	"	2c on 3c violet, *blue*	30	30

Surcharged



Type 3.

Bars 2 mm. apart.

U 452	U92	2c on 1c green, *white*	75.00	
		a. Double surcharge		
U 453	U91	2c on 2c carmine, *white*		
U 454	U93	2c on 2c carmine, *white*	6.00	
U 455	"	2c on 2c carmine, *amber*	45.00	
U 456	"	2c on 2c carmine, *oriental buff*	6.00	
U 457	"	2c on 2c carmine, *blue*	6.00	
U 458	"	2c on 3c violet, *white*	6	2
		a. Double surcharge	15	
		b. Triple surcharge	2.00	
		c. Double surcharge, one in red		
U 459	"	2c on 3c violet, *amber*	15	10
		a. Double surcharge		
U 460	"	2c on 3c violet, *oriental buff*	20	15
		a. Double surcharge	3.00	
		b. Triple surcharge		
U 461	"	2c on 3c violet, *blue*	15	10
		a. Double surcharge	2.25	
U 462	U87	2c on 4c chocolate, *white*	7.00	
U 463	"	2c on 4c chocolate, *amber*	7.00	
U 464	U93	2c on 5c blue, *white*	25.00	

Type 4.

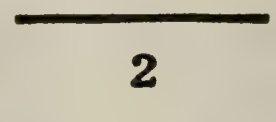
Same as Type 3, but bars 1½ mm. apart.

U 465	U92	2c on 1c green, *white*	75.00	
U 466	U91	2c on 2c carmine, *white*		
U 467	U45	2c on 3c green, die 2, *white*	7.50	
U 468	U93	2c on 3c violet, *white*	10	8
		a. Double surcharge	1.00	
		b. Triple surcharge	3.00	
		c. Inverted surcharge		
U 469	"	2c on 3c violet, *amber*	12	12
U 470	"	2c on 3c violet, *oriental buff*	50	35
		a. Double surcharge		
U 471	"	2c on 3c violet, *blue*	25	25
		a. Double surcharge	3.00	
U 472	U87	2c on 4c chocolate, *white*	75	75
U 473	"	2c on 4c chocolate, *amber*	50	50

CENT

Double Surcharge, Type 4 and 1c as above.

U 474	U93	2c on 1c on 3c violet, *white*	10.00
U 475	"	2c on 1c on 3c violet, *amber*	7.50



Type 5.

U 476	U93	2c on 3c violet, *amber*	4.00
		a. Double surcharge	

Surcharged **2**

Type 6.

U 477	U93	2c on 3c violet, *white*	3.00
U 478	"	2c on 3c violet, *amber*	6.00

Handstamped Surcharge in Black or Violet

Type 7.

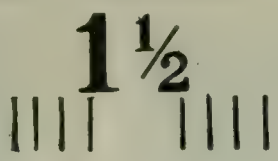
U 479	U93	2c on 3c violet, *white* (B)	35.00
U 480	"	2c on 3c violet, *white* (V)	75.00

1925-34 Type of 1916-21 Issue.

U 481	U93	1½c brown, *white (Washington)*	5	2
		a. 1½c purple, *white* (error)	6.50	
U 482	"	1½c brown, *amber*	6	6
U 483	"	1½c brown, *blue*	5	5
U 484	"	1½c brown, *manila*	15	15
W 485	"	1½c brown, *manila*	8	5

1925 Envelopes of Preceding Issues.

Surcharged



Type 8.

On Envelopes of 1887.

U 486	U71	1½c on 2c green, *white*	*15.00*	
U 487	"	1½c on 2c green, *amber*	30.00	

On Envelopes of 1889.

U 488	U77	1½c on 1c green, *white*	40.00	
U 489	"	1½c on 1c green, *amber*	4.00	

On Envelopes of 1907-10.

U 490	U90	1½c on 1c green, *white*	60	
U 491	"	1½c on 1c green, *amber*	30	
U 492	"	1½c on 1c green, *oriental buff*	15.00	
U 493	"	1½c on 1c green, *blue*	3.00	
U 494	"	1½c on 1c green, *manila*	*30.00*	

On Envelopes of 1916-21.

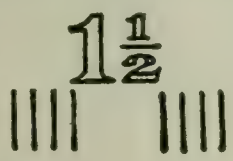
U 495	U92	1½c on 1c green, *white*	6	6
		a. Double surcharge	60	
U 496	"	1½c on 1c green, *amber*	20	
U 497	"	1½c on 1c green, *oriental buff*	15	
U 498	"	1½c on 1c green, *blue*	6	6
U 499	"	1½c on 1c green, *manila*	50	
U 500	"	1½c on 1c green, *brown* (unglazed)	2.50	
U 501	"	1½c on 1c green, *brown* (glazed)	1.75	
U 502	U93	1½c on 2c carmine, *white*	*6.00*	
U 503	"	1½c on 2c carmine, *oriental buff*	*10.00*	
U 504	"	1½c on 2c carmine, *blue*	*6.00*	

On Envelopes of 1925.

U 505	U93	1½c on 1½c brown, *white*	*5.00*	
U 506	"	1½c on 1½c brown, *blue*	*5.00*	

The paper of No. U500 is not glazed and appears to be the same as that used for the wrappers of 1920.

Surcharged



Type 9.

Black Surcharge.

On Envelope of 1887.

U 507	U69	1½c on 1c blue, *white*	*40.00*	

On Envelope of 1899.

U 508	U77	1½c on 1c green, *amber*	2.50	

On Envelope of 1903.

U 509	U85	1½c on 1c green, *amber*	35	35
		a. Double surcharge	6.00	

On Envelopes of 1907-10.

U 510	U90	1½c on 1c green, *white*	25	
U 511	"	1½c on 1c green, *amber*	3.50	
U 512	"	1½c on 1c green, *oriental buff*	40	
U 513	"	1½c on 1c green, *blue*	25	
U 514	"	1½c on 1c green, *manila*	60	

On Envelopes of 1916-21.

U 515	U92	1½c on 1c green, *white*	6	6
		a. Double surcharge		
		b. Inverted surcharge	5.00	
U 516	"	1½c on 1c green, *amber*	2.50	
U 517	"	1½c on 1c green, *oriental buff*	12	
U 518	"	1½c on 1c green, *blue*	15	15
U 519	"	1½c on 1c green, *manila*	25	
U 520	U93	1½c on 2c carmine, *white*	10.00	

Magenta Surcharge.

U 521	U92	1½c on 1c green, *white*	15	15

SESQUICENTENNIAL EXPOSITION ISSUE.

Liberty Bell
U94

1926

U 522	U94	2c carmine, *white*	10	6

WASHINGTON BI-CENTENNIAL ISSUE.

Mount Vernon
U95

1932

U 523	U95	1c olive green, *white*	5	4
U 524	"	1½c dark brown, *white*	7	7
U 525	"	2c carmine, *white*	6	3
U 526	"	3c violet, *white*	10	3
U 527	"	4c black, *white*	15	15
U 528	"	5c dark blue, *white*	15	15

Issued in commemoration of the two hundredth anniversary of the birth of George Washington.

1932

U 529	U93	6c orange, *white*	12	5
U 530	"	6c orange, *amber*	12	10
U 531	"	6c orange, *blue*	12	10

FOR NOTES

AIR POST ENVELOPES.

UC1
Die 1
Vertical rudder is not semi-circular but slopes down to left.

UC2
Die 2
Vertical rudder is semi-circular.

1929-34

UC1	UC1	5c blue, *white*, die 1	20	5
UC2	UC2	5c blue, *white*, die 2	12	10
UC3	"	6c dull orange, *white*	9	6
UC4	"	8c olive green, *white*	20	15

NEWSPAPER WRAPPERS

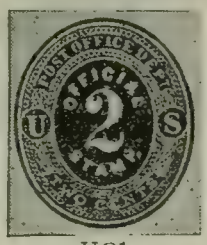
Now included in listings of Envelopes with prefix W instead of U.

LETTER SHEETS

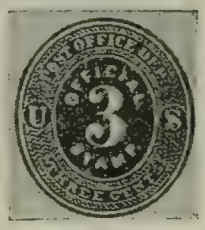
Now included with Envelopes.

OFFICIAL ENVELOPES.

Post Office Department.



UO1
Numeral 9 mm. high.



UO2
Numeral 9 mm. high.

UO3
Numeral 9½ mm. high.

1873

UO1	UO1	2c black, *lemon*	70	60
UO2	UO2	3c black, *lemon*	20	8
UO3	"	3c black, *white*	*600.00*	
UO4	UO3	6c black, *lemon*	50	50

UO4
Numeral 9¼ mm. high.

UO5
Numeral 9¼ mm. high.

UO6
Numeral 10½ mm. high.

1874-79

UO5	UO4	2c black, *lemon*	25	25
UO6	"	2c black, *white*	2.00	1.25
UO7	UO5	3c black, *lemon*	6	6
UO8	"	3c black, *white*	75.00	
UO9	"	3c black, *amber*	3.25	2.50
UO10	"	3c black, *blue*	*750.00*	
UO11	"	3c blue, *blue*	*650.00*	
UO12	UO6	6c black, *lemon*	20	20
UO13	"	6c black, *white*	75.00	

Postal Service.

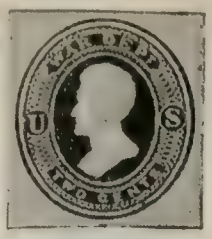
UO7

1877

UO14	UO7	black, *white*	10	15
UO15	"	black, *amber*	1.50	90
UO16	"	blue, *amber*	1.50	80
UO17	"	blue, *blue*	20	35

War Department.

Franklin
UO8
Bust points to the end of "N" of "ONE."



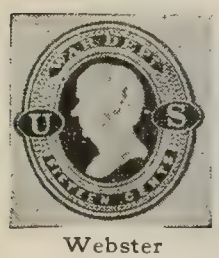
Jackson
UO9
Bust narrow at the back.

Washington
UO10
Queue projects below the bust.

Lincoln
UO11
Neck very long at the back.

Jefferson
UO12
Queue forms straight line with bust.

Clay
UO13
Ear partly concealed by hair, mouth large, chin prominent.



Webster
UO14
Has side whiskers.

Scott
UO15

Hamilton
UO16
Back of bust very narrow; chin almost straight; the labels containing the letters "U S" are exactly parallel.

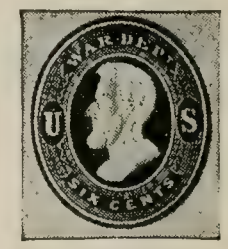
1873 **Reay Issue.**

UO18	UO8	1c dark red, (*Franklin*) *white*	15.00	
UO19	UO9	2c dark red, (*Jackson*) *white*	16.00	
UO20	UO10	3c dark red, (*Washington*) *white*	50	
UO21	"	3c dark red, *amber*	*250.00*	
UO22	"	3c dark red, *cream*	12.00	8.50
UO23	UO11	6c dark red, (*Lincoln*) *white*	6.00	4.00
UO24	"	6c dark red, *cream*	*150.00*	85.00
UO25	UO12	10c dark red, (*Jefferson*) *white*	135.00	75.00
UO26	UO13	12c dark red, (*Clay*) *white*	2.00	2.00
UO27	UO14	15c dark red, (*Webster*) *white*	2.00	2.00
UO28	UO15	24c dark red, (*Scott*) *white*	3.00	3.00
UO29	UO16	30c dark red, (*Hamilton*) *white*	8.50	8.50
UO30	UO8	1c vermilion, *white*	8.50	
UO31	"	1c vermilion, *manila*	1.25	1.00
UO32	UO9	2c vermilion, *white*	8.50	
UO33	"	2c vermilion, *manila*	6.00	
UO34	UO10	3c vermilion, *white*	1.50	
UO35	"	3c vermilion, *amber*	9.00	
UO36	"	3c vermilion, *cream*	20	20
UO37	UO11	6c vermilion, *white*	1.75	
UO38	"	6c vermilion, *cream*	*18.00*	
UO39	UO12	10c vermilion, *white*	12.50	
UO40	UO13	12c vermilion, *white*	3.00	
UO41	UO14	15c vermilion, *white*	5.00	
UO42	UO15	24c vermilion, *white*	10.00	
UO43	UO16	30c vermilion, *white*	7.00	

UO17
Bottom serif on "S" is thick and short, bust at bottom below hair forms a sharp point.

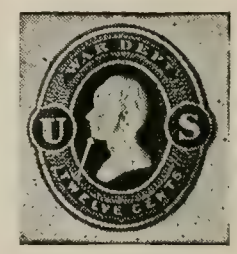
UO18
Bottom serif on "S" is thick and short, front part of bust is rounded.

UO19
Bottom serif on "S" is short, queue does not project below bust.



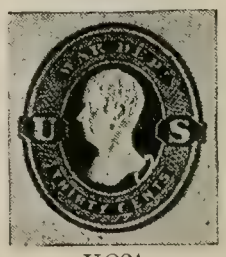
UO20
Neck very short at the back.

UO21
Knot of queue stands out prominently.



UO22
Face idiotic, ear prominent, chin receding.

UO23
Has no side whiskers, forelock projects above head.



UO24
Back of bust rather broad; chin slopes considerably; the labels containing letters "U S" are not exactly parallel.

1875 **Plimpton Issue.**

UO44	UO17	1c red, *white*	6.00	
UO45	"	1c red, *amber*	60.00	
WO46	"	1c red, *manila*	10	10
UO47	UO18	2c red, *white*	4.00	
UO48	"	2c red, *amber*	75	75
UO49	"	2c red, *orange*	1.00	1.00
WO50	"	2c red, *manila*	2.50	
UO51	UO19	3c red, *white*	40	40
UO52	"	3c red, *amber*	60	45
UO53	"	3c red, *cream*	10	10
UO54	"	3c red, *blue*	5	5
UO55	"	3c red, *fawn*	10	10
UO56	UO20	6c red, *white*	75	45
UO57	"	6c red, *amber*	2.00	2.00
UO58	"	6c red, *cream*	8.00	
UO59	UO21	10c red, *white*	6.00	
UO60	"	10c red, *amber*	100.00	
UO61	UO22	12c red, *white*	75	75
UO62	"	12c red, *amber*	35.00	
UO63	"	12c red, *cream*	17.50	
UO64	UO23	15c red, *white*	8.00	
UO65	"	15c red, *amber*	35.00	
UO66	"	15c red, *cream*	22.50	
UO67	UO24	30c red, *white*	5.00	
UO68	"	30c red, *amber*	50.00	
UO69	"	30c red, *cream*	35.00	

POSTAL SAVINGS.

UO25

1911

UO70	UO25	1c green, *white*	4.00	60
UO71	"	1c green, *oriental buff*	5.00	4.00
UO72	"	2c carmine, *white*	1.25	8

OFFICIAL WRAPPERS

Now included in listings of Official Envelopes with prefix letters WO instead of UO.

A complete listing of United States Postal Cards will be found in the UNITED STATES STAMP CATALOGUE

REVENUE STAMPS.

General Issue.

First Issue. Head of Washington in Oval. Various Borders as Illustrated.

Nos. R1-b to R42-b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

The experimental silk paper is a variety of the old paper and has only a very few minute fragments of fibre.

Pronounced shades and color variations exist of nearly all denominations, particularly the 4c, $1.00 and $2.00.

1862-71 R1

			a. Imperf.	b. Part Perf.	c. Old Paper	Perforated d. Silk Paper
R1	R1	1c Express, red	2.50	1.25	15	
R2	"	1c Playing Cards, red	100.00	8.00	8.00	
R3	"	1c Proprietary, red	175.00	5.50	12	50
R4	"	1c Telegraph, red	15.00		50	

R2

			a. Imperf.	b. Part Perf.	c. Old Paper	Perforated d. Silk Paper
R5	R2	2c Bank Check, blue	20	35	3	
R6	"	2c Bank Check, orange		—	3	—
		e. 2c Bank Check, orange on green			—	
R7	"	2c Certificate, blue	50		2.00	
R8	"	2c Certificate, orange			2.00	
R9	"	2c Express, blue	75	1.25	12	
R10	"	2c " orange			15	3.50
R11	"	2c Playing Cards, blue	—	17.50	80	
R12	"	2c Playing Cards, orange			2.50	
R13	"	2c Proprietary, blue		10.00	12	1.00
		e. 2c Proprietary, ultramarine			17.50	
R14	"	2c Proprietary, orange			6.00	
R15	"	2c U. S. Internal Revenue, orange			2	5
		e. 2c U. S. I. R., orange on green			—	

R3

R16	R3	3c Foreign Exchange, green		15.00	25	40
R17	"	3c Playing Cards green	*1000.00*		10.00	
R18	"	3c Proprietary, green		15.00	30	75
		e. Printed on both sides			—	

			a. Imperf.	b. Part Perf.	c. Old Paper	Perforated d. Silk Paper
R19	R3	3c Telegraph, green	2.50	75	60	
R20	"	4c Inland Exchange, brown			20	1.00
R21	"	4c Playing Cards, violet			17.50	
R22	"	4c Proprietary, violet		5.00	35	75
R23	"	5c Agreement, red			8	10
R24	"	5c Certificate, red	35	50	3	10
R25	"	5c Express, red	35	30	10	
R26	"	5c Foreign Exchange, red			10	
R27	"	5c Inland Exchange, red	50	30	3	1.00
R28	"	5c Playing Cards, red			1.00	
R29	"	5c Proprietary, red			3.00	5.00
R30	"	6c Inland Exchange, orange			40	1.50
R31	"	6c Proprietary, orange			*300.00*	
R32	"	10c Bill of Lading, blue	1.50	25.00	15	
R33	"	10c Certificate, blue	10.00	3.00	10	50
R34	"	10c Contract, blue		4.00	15	25
		e. 10c Contract, ultramarine		—	25	
R35	"	10c Foreign Exchange, blue			2.00	
		e. 10c Foreign Exchange, ultramarine			2.00	
R36	"	10c Inland Exchange, blue	8.00	20	6	50
R37	"	10c Power of Attorney, blue	40.00	1.00	12	
R38	"	10c Proprietary, blue			1.50	
R39	"	15c Foreign Exchange, brown			1.25	
R40	"	15c Inland Exchange, brown	2.25	65	20	
		e. Double impression		—		
R41	"	20c Foreign Exchange, red	2.25		2.00	
R42	"	20c Inland Exchange, red	1.00	50	15	

R4

R43	R4	25c Bond, red	5.00	50	30	
R44	"	25c Certificate, red	1.00	50	3	10
R45	"	25c Entry of goods, red	75	5.00	40	75
R46	"	25c Insurance, red	75	50	8	15
R47	"	25c Life Insurance, red	3.00	8.00	85	
R48	"	25c Power of Attorney, red	75	4.00	8	
R49	"	25c Protest, red	1.25	6.00	60	
R50	R4	25c Warehouse Receipt, red	2.00	5.00	1.00	
R51	"	30c Foreign Exchange, lilac	10.00	—	12.00	
R52	"	30c Inland Exchange, lilac	2.00	1.00	30	
R53	"	40c Inland Exchange, brown	*100.00*	50	40	—

R5

R54	R5	50c Conveyance, blue	1.50	50	5	25
		e. 50c Conveyance, ultramarine			50	—
R55	"	50c Entry of Goods, blue		3.00	10	2.50
R56	"	50c Foreign Exchange, blue	2.50	2.00	1.00	
R57	"	50c Lease, blue	1.75	5.00	1.25	
R58	"	50c Life Insurance, blue	3.00	5.00	15	
R59	"	50c Mortgage, blue	1.50	1.50	8	75
R60	"	50c Original Process, blue	40		8	20
R61	"	50c Passage Ticket, blue	3.50	4.00	60	
R62	"	50c Probate of Will, blue	2.50	4.00	1.25	
R63	"	50c Surety Bond, blue	25.00	1.50	15	
		e. 50c Surety Bond, ultramarine		—	60	
R64	"	60c Inland Exchange, orange	4.00	1.50	75	1.00
R65	"	70c Foreign Exchange, green	20.00	5.00	60	1.00

R6

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

			a. Imperf.	b. Part Perf.	c. Old Paper	Perforated d. Silk Paper
R66	R6	$1 Conveyance, red	85	20.00	50	2.50
R67	"	$1 Entry of goods, red	1.75		35	1.50
R68	"	$1 Foreign Exchange, red	3.50		25	1.00
R69	"	$1 Inland Exchange, red	80	15.00	15	50
R70	"	$1 Lease, red	2.00		20	
R71	"	$1 Life Insurance, red	6.00		60	
R72	"	$1 Manifest, red	2.00		1.00	
R73	"	$1 Mortgage, red	2.50		8.00	
R74	"	$1 Passage Ticket, red	10.00		10.00	
R75	"	$1 Power of Attorney, red	1.50		30	
R76	"	$1 Probate of Will, red	5.00		2.00	

R7

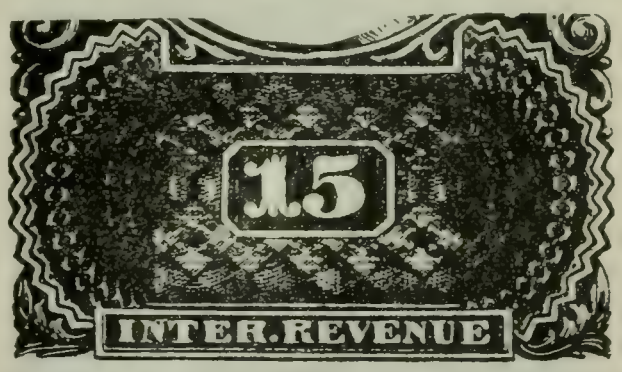
R77	R7	$1 30c Foreign Exchange, orange	*250.00*		4.00	
R78	"	$1 50c Inland Exchange, blue	1.50		80	
R79	"	$1 60c Foreign Exchange, green	80.00		10.00	
R80	"	$1 90c Foreign Exchange, violet	*350.00*		5.00	

R8

R81	R8	$2 Conveyance, red	6.00	25.00	50	1.00
R82	"	$2 Mortgage, red	5.00		60	1.00
R83	"	$2 Probate of Will, red	175.00		3.00	
R84	"	$2 50c Inland Exchange, violet	*300.00*		75	1.00
R85	"	$3 Charter Party, green	4.00		85	2.00
		e. Printed on both sides			—	
R86	"	$3 Manifest, green	5.00		1.50	
R87	"	$3 50c Inland Exchange, blue	*150.00*		6.00	

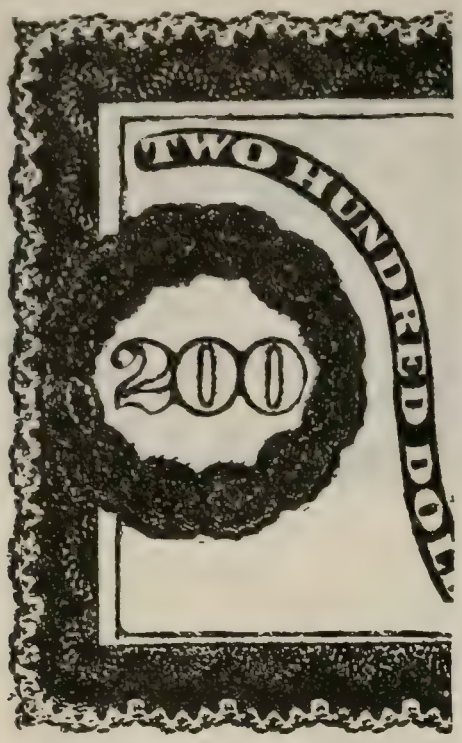
R9

			a. Imperf.	b. Part Perf.	c. Old Paper	Perforated d. Silk Paper
R88	R9	$5 Charter Party, red	9.00		1.00	1.50
R89	"	$5 Conveyance, red	3.50		85	1.25
R90	"	$5 Manifest, red	6.00		6.00	
R91	"	$5 Mortgage, red	6.00		2.00	
R92	"	$5 Probate of Will, red	17.50		2.00	
R93	"	$10 Charter Party, green	25.00		3.00	
R94	"	$10 Conveyance, green	9.00		6.00	
R95	"	$10 Mortgage, green	20.00		4.00	
R96	"	$10 Probate of Will, green	75.00		3.00	



R10

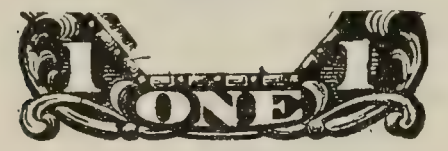
R97	R10	$15 Mortgage, blue	100.00		12.00	
		e. $15 Mortgage, ultramarine			20.00	
R98	"	$20 Conveyance, orange	3.25		4.00	8.00
R99	"	$20 Probate of Will, orange	85.00		60.00	
R100	"	$25 Mortgage, red	75.00	75.00	7.50	10.00
		e. Horiz. pair, imperf. between		—		
R101	"	$50 U. S. Internal Revenue, green	12.00		8.00	



R11

R102	R11	$200 U.S. Internal Revenue, green & red	125.00	45.00

Second Issue.



R12

Violet Paper.

1871 *Perf. 12.*

Head of Washington in Black within Octagon.

Various Frames.

Small Rectangle Stamps.

R103	R12	1c blue & black	1.50
		a. Inverted center	*125.00*
R104	"	2c blue & black	15
		a. Inverted center	*450.00*
R105	"	3c blue & black	1.00
R106	"	4c blue & black	1.75
R107	"	5c blue & black	18
		a. Inverted center	*450.00*
R108	"	6c blue & black	6.00
R109	"	10c blue & black	15
		a. Inverted center	*225.00*
R110	"	15c blue & black	1.25
R111	"	20c blue & black	60
		a. Inverted center	*1750.00*

R13

Head of Washington in Black within Circle.

Various Frames in Upright Rectangle.

R112	R13	25c blue & black	15
		a. Inverted center	*1750.00*
		b. Sewing Machine perf.	7.00
		c. Imperforate	——
R113	"	30c blue & black	2.75
R114	"	40c " "	2.25
R115	"	50c blue & black	12
		a. Sewing Machine perf.	15.00
		b. Inverted center	*65.00*
		c. Punch cancellation	15.00
R116	"	60c blue & black	3.50
R117	"	70c blue & black	3.25
		a. Inverted center	*1000.00*
R118	"	$1 blue & black	50
		a. Inverted center	*1000.00*
		b. Punch cancellation	*110.00*
R119	"	$1.30 blue & black	9.00
R120	"	$1.50 blue & black	1.50
		a. Sewing Machine perf.	
R121	"	$1.60 blue & black	20.00
R122	"	$1.90 " "	6.00
R123	"	$2 " "	1.25
R124	"	$2.50 " "	1.50
R125	"	$3 " "	3.00
R126	"	$3.50 " "	8.50
R127	"	$5 blue & black	1.75
		a. Inverted center	*500.00*
		b. Punch cancellation	*100.00*
R128	"	$10 blue & black	6.00
R129	"	$20 " "	30.00
R130	"	$25 " "	40.00
R131	"	$50 " "	30.00
R132	"	$200 blue, black & red	*500.00*
R133	"	$500 black, green & red	*1250.00*

Third Issue.

Violet Paper.

1871-72 *Perf. 12.*

R134	R12	1c claret & black	3.00
R135	"	2c orange & black	3
		a. 2c claret & black (error)	——
		b. Inverted center	12.00
R136	"	4c brown & black	1.75
R137	"	5c orange & black	12
		a. Inverted center	*750.00*
R138	"	6c orange & black	2.00
R139	"	15c brown & black	1.25
		a. Inverted center	*3000.00*
R140	R13	30c orange & black	1.25
		a. Inverted center	*175.00*
R141	"	40c brown & black	1.50
R142	"	60c orange & black	3.00
R143	"	70c green & black	3.00
R144	"	$1 green & black	30
		a. Inverted center	*1500.00*
R145	"	$2 vermilion & black	1.25
R146	"	$2.50 claret & black	2.50
		a. Inverted center	*2500.00*
R147	"	$3 green & black	3.00

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R148	R13	$5 vermilion & black	2.00
R149	"	$10 green & black	7.00
R150	"	$20 orange & black	35.00
		a. $20 vermilion & black (error)	*60.00*

1874 ***Perf. 12.***

R151	R12	2c orange & black, *green*	3
		a. Inverted center	*20.00*

R14

1875 **Profile of Liberty.**

			Silk Paper a. Perf.	Watermarked U S I R (191) b. Perf.	c. Rouletted 6
R152	R14	2c blue, *blue* 3		3	1.00
		d. Part Perf.		—	
		e. Imperf.		—	

1898

Postage Stamps of 1895 Issue Overprinted **I. R.** *a* **I. R.** *b*

Perf. 12.

			Unused	Used
R153	A87	1c green, red overprint (*a*)	20	20
R154	"	1c green, red overprint (*b*)	6	4
		a. Overprint inverted	3.00	3.00
R155	A88	2c carmine, blue overprint (*b*)	5	2
		a. Overprint inverted	40	40
		b. Pair, one without overprint	200.00	
		c. Overprinted on back instead of face, inverted	200.00	

DOCUMENTARY STAMPS,

Newspaper Stamps Surcharged.

INT. REV.
$5.
DOCUMENTARY.

R159	N18	$5 dark blue, red surcharge, reading downwards	20.00	13.50
		a. "OCUMENTARY"		
R160	"	$5 dark blue, red surcharge, reading upwards	10.00	6.00
		a. "OCUMENTARY"		

Inscribed "Documentary."

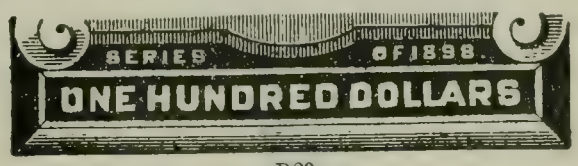
R161	R18	½c orange	40	40
R162	"	½c dark gray	5	4
		a. Imperf. horizontally		
R163	"	1c pale blue	4	2
		a. Imperf. horizontally, pair	2.00	
R164	"	2c carmine rose	5	2
		a. Imperf. horizontally, pair	4.00	
		b. Imperf.		
		c. Imperf. vertically		
R165	"	3c dark blue	15	8
R166	"	4c pale rose	15	5
		a. Imperf. horizontally, pair	50.00	
R167	"	5c lilac	10	3
		a. Imperf. horizontally		
		b. Imperf. vertically		
R168	"	10c dark brown	20	2
		a. Imperf. horizontally, pair	3.00	
		b. Imperf. vertically		
R169	"	25c purple brown	50	3
R170	"	40c blue lilac	1.50	25
R171	"	50c slate violet	1.00	5
		a. Imperf.		
R172	"	80c bistre	1.25	30
		Cut cancellation		10

R19

Allegorical Figure of Commerce.

R173	R19	$1 dark green	2
		a. Imperf. horizontally	
		b. Imperf. vertically	
R174	"	$3 dark brown	15
		Cut cancellation	8
		a. Imperf. vertically, pair	*200.00*
R175	"	$5 orange red	20
		Cut cancellation	8
R176	"	$10 black	60
		Cut cancellation	25
		a. Imperf. vertically	
R177	"	$30 red	22.50
		Cut cancellation	7.00
R178	"	$50 gray brown	1.25
		Cut cancellation	60

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting 5½ and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation 7. With the exception of Nos. R161, R162 and R175 to R178 inclusive, all the stamps of the two series exist with both roulettes.



R20

R20a

R20b

Various Portraits in Various Frames, each Inscribed "Series of 1898."

1899 ***Imperf.***

R179	R20	$100 yellow brown & black (*Marshall*)	10.00
		Cut cancellation	5.00
R180	R20a	$500 carmine lake & black (*Hamilton*)	125.00
		Cut cancellation	50.00
R181	R20b	$1000 green & black (*Madison*)	60.00
		Cut cancellation	25.00

The stamps of types R20, R20a and R20b in this and subsequent issues are issued in vertical strips of four which are imperforate at the top, bottom and right side; therefore, single copies are always imperforate on one or two sides.

1900 *Hyphen-hole Perf. 7.*

Allegorical Figure of Commerce.

R182	R19	$1 carmine	15
		Cut cancellation	4
R183	"	$3 lake	9.00
		Cut cancellation	1.25

Overprinted With Open Numerals of Value.

R184	R19	$1 gray & black	6
		Cut cancellation	3
		a. Imperf. vertically	
		b. Without overprint	
R185	"	$2 gray & black	8
		Cut cancellation	3
		a. Without overprint	
R186	"	$3 gray & black	2.00
		Cut cancellation	30
R187	"	$5 gray & black	50
		Cut cancellation	25
R188	"	$10 gray & black	2.00
		Cut cancellation	60
R189	"	$50 gray & black	30.00
		Cut cancellation	10.00

1902

Overprinted With Ornamental Numerals of Value.

R190	R19	$1 green & black	60
		Cut cancellation	8
R191	"	$2 green & black	40
		Cut cancellation	5
R192	"	$5 green & black	2.00
		Cut cancellation	75
R193	"	$10 green & black	15.00
		Cut cancellation	7.50
R194	"	$50 green & black	100.00
		Cut cancellation	50.00

1914-15 R21

Inscribed "Series of 1914."

Large White Numeral in Circle.

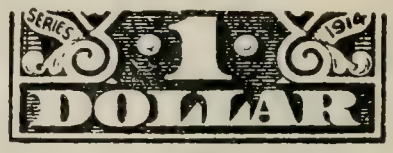
Wmkd. USPS **(190)**

Perf. 10.

R195	R21	½c rose	1.00	75
R196	"	1c "	30	8
R197	"	2c "	18	5
R198	R21	3c rose	3.50	2.00
R199	"	4c "	40	12
R200	"	5c "	30	8
R201	"	10c "	40	10
R202	"	25c "	50	12
R203	"	40c "	1.75	12
R204	"	50c "	1.00	8
R205	"	80c "	4.00	40

Wmkd. USIR **(191)**

R206	R21	½c rose	4	3
R207	"	1c rose	3	2
		a. Double impression		
R208	"	2c rose	10	3
R209	"	3c "	25	6
R210	"	4c "	30	5
R211	"	5c "	25	2
R212	"	10c "	25	2
R213	"	25c "	1.00	15
R214	"	40c "	1.50	40
R215	"	50c "	1.00	6
R216	"	80c rose	3.00	75
		Cut cancellation		15



R22

Inscribed "Series 1914" or "Series 1915."

Head of Liberty

R217	R22	$1 green	7
		a. $1 yellow green	7
		Cut cancellation	2
R218	"	$2 carmine	20
		Cut cancellation	2
R219	"	$3 purple	30
		Cut cancellation	15
R220	"	$5 blue	65
		Cut cancellation	20
R221	"	$10 orange	1.25
		Cut cancellation	50
R222	"	$30 vermilion	3.00
		Cut cancellation	1.50
R223	"	$50 violet	125.00
		Cut cancellation	40.00

Various Portraits

Perf. 12.

R224	R20b	$60 brown (*Lincoln*)	20.00
		Cut cancellation	7.00
R225	R20	$100 green (*Washington*)	10.00
		Cut cancellation	6.00
R226	R20a	$500 blue (*Hamilton*)	125.00
		Cut cancellation	25.00
R227	R20b	$1000 orange (*Madison*)	85.00
		Cut cancellation	30.00

No. R224 is inscribed "Series of 1915." See note after No. R181.

IMPORTANT NOTICE.

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R26

Wmkd. USIR (191)

1917-33 ***Perf. 11.***

Large White Numeral in Oval.

Size 21x18 mm.

R228	R26	1c carmine rose	2
		a. Double impression	
R229	"	2c carmine rose	2
		a. Double impression	
R230	"	3c carmine rose	6
		a. Double impression	
R231	"	4c carmine rose	2
R232	"	5c "	2
R233	"	8c "	8
R234	"	10c "	2
R235	"	20c "	4
R236	"	25c "	3
R237	"	40c carmine rose	3
		a. Double impression	
R238	"	50c carmine rose	4
		a. Double impression	
R239	"	80c carmine rose	4

Head of Liberty.

Size 18½ x 27½ mm.

R240	R22	$1 green	5
		a. $1 yellow green	6
R241	"	$2 rose	6
R242	"	$3 violet	15
R243	"	$4 yellow brown (1933)	85
		Cut cancellation	15
R244	"	$5 dark blue	12
		Cut cancellation	4
R245	"	$10 orange	50
		Cut cancellation	15

Various Portraits.

Perf. 12.

R246	R20	$30 vermilion (*Grant*)	1.50
		Cut cancellation	75
		a. Imperf.	
R247	R20b	$60 brown (*Lincoln*)	3.00
		Cut cancellation	1.25
R248	R20	$100 green (*Washington*)	2.00
		Cut cancellation	75
R249	R20a	$500 blue (*Hamilton*)	15.00
		Cut cancellation	7.50
R250	R20b	$1000 orange (*Madison*)	12.00
		Cut cancellation	4.00

Nos. R240 to R250 are of the same designs as corresponding values of the 1914-15 issue but without the inscriptions "Series 1914" or "Series 1915".
See note after No. R181.

1928-29 ***Perf. 10.***

R251	R26	1c carmine rose	8
R252	"	2c "	6
R253	"	4c "	25
R254	"	5c "	20
R255	"	10c "	25
R256	"	20c "	25
R257	R22	$1 green	1.50
R258	"	$2 rose	20
R259	"	$10 orange	10.00
		Cut cancellation	5.00

1929-30 ***Perf. 11x10.***

R260	R26	2c carmine rose	30
		a. Double impression	
R261	"	5c carmine rose	25
R262	"	10c "	2.00
R263	"	20c "	1.00

PLAYING CARD STAMPS

These are now listed in the

UNITED STATES

STAMP CATALOGUE

(Specialized)

PROPRIETARY STAMPS.

Stamps for use on proprietary articles were included in the first general issue of 1862-71. They are Nos. R3, R13, R14, R18, R22, R29, R31 and R38.

R15

Head of Washington in Black Within Oval.

Various Frames.

1871-75 *Perf. 12.*

			a. Violet Paper.	b. Green Paper.
RB1	R15	1c green & black	30	20
		c. Imperf.	60.00	
		d. Inverted center	*700.00*	
RB2	"	2c green & black	50	1.25
		c. Inverted center		*2000.00*
RB3	"	3c green & black	80	1.75
		c. Sewing Machine perf.	50.00	
		d. Inverted center	*4000.00*	
RB4	"	4c green & black	65	85
		c. Inverted center	*5000.00*	
RB5	"	5c green & black	10.00	13.50
		c. Inverted center	*7000.00*	
RB6	"	6c green & black	3.50	4.00
RB7	"	10c " "	25.00	3.00
RB8	"	50c " "	60.00	75.00
RB9	"	$1 " "	250.00	*500.00*
RB10	"	$5 " "	300.00	*1200.00*

1875-81 R16

Head of Washington. Various Frames.

Green Paper.

			Silk Paper. a. Perf.	Watermarked U S I R (191) b. Perf.	c. Rouletted 6
RB11	R16	1c green	25	10	2.00
		a. Vertical pair, imperf. between		—	
RB12	"	2c brown	40	30	8.00
RB13	"	3c orange	1.50	50	4.00
RB14	"	4c red brown	60	40	
RB15	"	4c red		70	5.00
RB16	"	5c black	10.00	6.00	*200.00*
RB17	"	6c violet blue	3.00	1.75	20.00
RB18	"	6c violet		2.00	35.00
RB19	"	10c blue (1881)		25.00	

Battleship

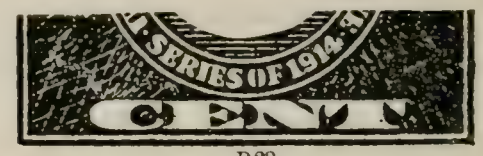
R18

Inscribed "Series of 1898," and "Proprietary."

Wmkd. USIR (191)

Rouletted 5½, 7.

RB20	R18	⅛c yellow green	4	3
		a. Imperf. horizontally		
RB21	"	¼c pale brown	3	3
		a. ¼c red brown	3	3
		b. ¼c yellow brown	3	3
		c. ¼c orange brown	5	3
		d. Imperf. horizontally		
RB22	"	⅜c deep orange	5	4
		a. Imperf. vertically, pair	2.50	
		b. Imperf. horizontally		
RB23	"	⅝c deep ultramarine	4	4
		a. Imperf. horizontally, pair	30.00	
		b. Imperf. vertically		
RB24	R18	1c dark green	9	9
		a. Imperf. horizontally		
RB25	"	1¼c violet	5	5
		a. 1¼c brown violet	10	10
RB26	"	1⅞c dull blue	50	50
RB27	"	2c violet brown	12	10
		a. Imperf. vertically, pair	10.00	
RB28	"	2½c lake	15	10
		a. Imperf. horizontally, pair	20.00	
RB29	"	3¾c olive gray	1.25	1.25
RB30	"	4c purple	50	40
RB31	"	5c brown orange	85	75
		a. Imperf. horizontally		
		b. Imperf. vertically		



R23

Inscribed "Series of 1914."

1914 Large White Numeral in Circle.

Wmkd. USPS (190)

Perf. 10.

RB32	R23	⅛c black	6	6
RB33	"	¼c "	25	25
RB34	"	⅜c "	12	12
RB35	"	⅝c "	75	75
RB36	"	1¼c "	50	50
RB37	"	1⅞c "	3.50	3.50
RB38	"	2½c "	1.00	1.00
RB39	"	3⅛c "	12.00	10.00
RB40	"	3¾c "	4.00	4.00
RB41	"	4c "	6.00	5.00
RB42	"	4⅜c "	*100.00*	
RB43	"	5c "	25.00	15.00

Wmkd. USIR (191)

RB44	R23	⅛c black	4	4
RB45	"	¼c "	4	4
RB46	"	⅜c "	12	12
RB47	"	½c "	40	
RB48	"	⅝c "	3	2
RB49	"	1c "	45	45
RB50	"	1¼c "	15	15
RB51	"	1½c "	40	
RB52	"	1⅞c "	30	30
RB53	"	2c "	60	60
RB54	"	2½c "	25	25
RB55	"	3c "	75	
RB56	"	3⅛c "	1.50	1.25
RB57	"	3¾c "	2.50	2.00
RB58	"	4c black	15	15
		a. Double impression		
RB59	"	4⅜c black	2.00	2.00
RB60	"	5c "	75	50
RB61	"	6c "	7.50	6.00
RB62	"	8c "	5.00	2.00
RB63	"	10c "	3.00	2.50
RB64	"	20c "	3.50	2.50

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

R27

Large Colored Numeral in Center "PROPRIETARY" at top.

1919 *Perf. 11.*

RB65	R27	1c dark blue	5	3
		a. Double impression		
RB66	"	2c dark blue	8	4
		a. Double impression		
RB67	"	3c dark blue	15	12
		a. Double impression		
RB68	"	4c dark blue	25	15
RB69	"	5c "	18	15
RB70	"	8c "	2.00	1.50
RB71	"	10c "	50	40
RB72	"	20c "	1.50	1.00
RB73	"	40c "	6.00	3.00

WINES and CORDIALS STAMPS

These are now listed in the

UNITED STATES STAMP CATALOGUE

(Specialized)

FUTURE DELIVERY STAMPS.

1918-36 Documentary Stamps of 1917 Overprinted in Black or Red **FUTURE DELIVERY**

Perf. 11.

RC1	R26	2c carmine rose	2
RC2	"	3c "	2
RC3	"	4c "	2
RC4	"	10c carmine rose	2
		a. Double overprint	4.00
		b. "FUTURE" omitted	
RC5	"	20c carmine rose	3
		a. Double overprint	20.00
RC6	"	25c carmine rose	25
		Cut cancellation	5
RC7	"	40c carmine rose	15
		Cut cancellation	5
RC8	"	50c carmine rose	2
		a. "DELIVERY" omitted	
RC9	"	80c carmine rose	75
		Cut cancellation	20
		a. Double overprint	25.00
RC10	R22	$1 green (R)	8
		a. Overprint reversed	
RC11	"	$2 rose	8
RC12	"	$3 violet (R)	35
		Cut cancellation	10
		a. Overprint reversed	
RC13	"	$5 dark blue (R)	15
		Cut cancellation	5
RC14	"	$10 orange	50
		Cut cancellation	20
RC15	"	$20 olive bistre	5.00
		Cut cancellation	1.00

Perf. 12.

RC16	R20	$30 vermilion	5.00
		Cut cancellation	1.50
RC17	R20b	$50 olive green	1.00
		Cut cancellation	50
RC18	"	$60 brown	2.50
		Cut cancellation	1.00
		a. Imperf. horizontally	
RC19	R20	$100 yellow green	
		Cut cancellation	25.00
RC20	R20a	$500 blue (R)	7.50
		Cut cancellation	4.00
RC21	R20b	$1000 orange	4.00
		Cut cancellation	3.00

The overprint has the same positions and spacings as on the corresponding values of the Stock Transfer stamps No. RD1 to RD24.

See note after No. R181.

1923-24 *Perf. 11.*

RC22	R26	1c carmine rose	4
RC23	"	80c carmine rose	25
		Cut cancellation	10

On these stamps the words of the overprint are 2 mm. apart, as on Nos. R10 to R15.

1933

RC24	R26	5c carmine rose	10

1925-35 Documentary Stamps of 1917 Overprinted **FUTURE DELIVERY**

RC25	R22	$1 green (R)	10
RC26	"	$10 orange (B)	1.00

SILVER TAX STAMPS

These are now listed in the

UNITED STATES STAMP CATALOGUE

(Specialized)

CIGARETTE TUBE STAMPS

These are now listed in the

UNITED STATES STAMP CATALOGUE

(Specialized)

STOCK TRANSFER STAMPS.

1918-29 Documentary Stamps of 1917 Overprinted in Black or Red **STOCK TRANSFER**

Perf. 11.

RD1	R26	1c carmine rose	*8
		a. Double overprint	
RD2	"	2c carmine rose	2
		a. Double overprint	4.00
		b. On stamp No. R229a, double impression	
RD3	"	4c carmine rose	2
		a. Double overprint	3.00
RD4	"	5c carmine rose	2
RD5	"	10c carmine rose	2
		a. Double overprint	3.00
		b. "STOCK" omitted	
RD6	"	20c carmine rose	2
		a. Double overprint	4.00
RD7	"	25c carmine rose	10
		Cut cancellation	5
RD8	"	40c carmine rose	6
RD9	"	50c carmine rose	2
		a. Double overprint	
RD10	"	80c carmine rose	10
		Cut cancellation	3
RD11	R22	$1 green (R)	2.00
		Cut cancellation	10
		a. Overprint reversed	5.00
		Cut cancellation	1.00
RD12	"	$1 green (B)	2
		a. Pair, one without overprint	
		b. Overprinted on back instead of face, inverted	
		c. Overprint reversed	5.00
		d. $1 yellow green	5
RD13	"	$2 rose	2
		a. Overprint reversed	
RD14	R22	$3 violet (R)	60
		Cut cancellation	20
RD15	"	$4 yellow brown	3
RD16	"	$5 dark blue (R)	3
		Cut cancellation	2
		a. Overprint reversed	50
RD17	"	$10 orange	15
		Cut cancellation	3
RD18	"	$20 olive bistre	5.00
		Cut cancellation	75

Perf. 12.

RD19	R20	$30 vermilion	3.00
		Cut cancellation	1.00
RD20	R20b	$50 olive green, (*Cleveland*)	20.00
		Cut cancellation	6.00
RD21	"	$60 brown	5.00
		Cut cancellation	2.50
RD22	R20	$100 green	2.00
		Cut cancellation	50
RD23	R20a	$500 blue (R)	35.00
		Cut cancellation	12.00
RD24	R20b	$1000 orange	20.00
		Cut cancellation	5.00

On the 1c to 80c the overprint is horizontal, with the lines 8 mm. apart, on the $1 to $20 it is vertical, reading up, with the lines 2 mm. apart, on the $30 to $1000 it is horizontal with the lines 11½ mm. apart.

See note after No. R181.

1928-32 *Perf. 10.*

RD25	R26	2c carmine rose	5
RD26	"	4c "	7
RD27	"	10c "	5
RD28	"	20c "	3
RD29	"	50c "	10
RD30	R22	$1 green	4
RD31	"	$2 carmine rose	3
		a. Pair, one without overprint	
RD32	"	$10 orange	20

1920-28 Documentary Stamps of 1917 Overprinted **STOCK TRANSFER**

Perf. 11.

RD33	R26	2c carmine rose	35
RD34	"	10c "	2
RD35	"	20c carmine rose	2
		a. Pair, one without overprint	
RD36	"	50c carmine rose	4
RD37	R22	$1 green (B)	1.25
		Cut cancellation	10
RD38	"	$2 rose	70
		Cut cancellation	3

Perf. 10.

RD39	R26	2c carmine rose	10
RD40	"	10c "	5
RD41	"	20c "	5

TAX PAID POTATO STAMPS

These are now listed in the

UNITED STATES STAMP CATALOGUE

(Specialized)

TOBACCO SALES TAX STAMPS

These are now listed in the

UNITED STATES STAMP CATALOGUE

(Specialized)

"Match and Medicine" Stamps

In 1864 and up to 1900, the U. S. Government prepared on contract, revenue stamps in approved designs for use in collecting taxes on Matches, Medicine, Canned Fruit, Perfumery and Playing Cards. These are known as Private Proprietary Stamps and form one of the most interesting groups for the U. S. Specialists.

Private Proprietary Stamps are listed and priced in the

UNITED STATES STAMP CATALOGUE

(SPECIALIZED)

FOR NOTES

HUNTING PERMIT STAMPS.

Department of Agriculture.

Inscribed "U. S. Department of Agriculture Migratory Bird Hunting Stamp".

Unwmkd.

Perf. 11.

1934	Inscribed "Void after June 30, 1935".		
RW1	$1 blue (*Pair of Ducks Alighting*)	3.00	1.00
1935	Inscribed "Void after June 30, 1936".		
RW2	$1 rose lake (*Canvasback Ducks Taking to Flight*)	2.50	90
1936	Inscribed "Void after June 30, 1937"		
RW3	$1 brown black (*Geese in Flight*)	2.00	90
1937	Inscribed "Void after June 30, 1938".		
RW4	$1 light green (*Scaup Ducks Taking to Flight*)	1.75	90
1938	Inscribed "Void after June 30, 1939"		
RW5	$1 light violet (*Pintail Drake and Duck Alighting*)	1.50	80

CONFEDERATE STATES.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Prices for adhesive stamps are for those not on cover.

Prices for Envelopes are for entires.

Aberdeen, Miss.

Envelopes.

E1

1XU1	E1	5c black, *orange*	*150.00*
1XU2	"	5c black, *white*	*200.00*

Abingdon, Va.

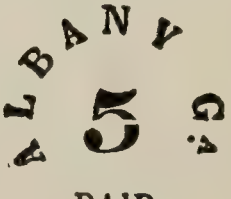
Envelopes.

E1

2XU1	E1	2c black	
2XU2	"	5c black, *blue*	
2XU3	"	5c black, *orange*	
2XU4	"	10c black	

Albany, Ga.

Envelopes.

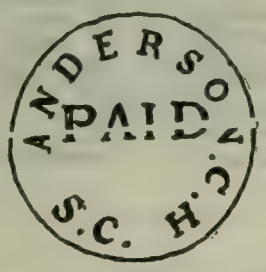


E1

3XU1	E1	5c greenish blue, *white*	*100.*
3XU2	"	5c greenish blue, *amber*	*100.*
3XU3	"	10c greenish blue, *amber*	*150.*
3XU4	"	10c greenish blue, *orange*	
3XU5	"	10c on 5c greenish blue, *orange*	

Anderson C. H. S. C.

Envelopes.

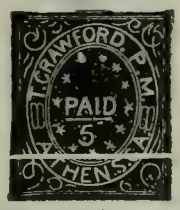


E1

Marking in circle, 32½mm. black. Known on two unused envelopes, faded white. Town mark and PAID agree with covers of period, franked by stamps. The word PAID replaced the date part of the postmark in use to date these envelopes. Data will be welcomed on this.

XU1	E1	black, *white*	

Athens, Ga.



A1

Two varieties of each.

X1	A1	5c dull purple	250.00	125.00
		On cover		*250.00*
		a. Tête bêche pair		*750.00*
X2	"	5c red		*1000.00*
		On cover		*1750.00*

Atlanta, Ga.

Envelopes.

E1

XU1	E1	5c red, *amber*	*75.00*
XU2	"	5c black, *white*	*25.00*
XU3	"	5c black, *buff*	*30.00*
XU4	"	5c black, *brownish buff*	*40.00*
XU5	"	5c black, *amber*	*30.00*
XU6	"	5c black, *orange*	*35.00*
XU7	"	5c black, *blue*	*60.00*

E2

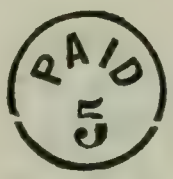
6XU8	E2	2c black, *manila*	*125.00*
6XU9	"	5c black, *amber*	*125.00*
6XU10	"	5c black, *white*	*125.00*
6XU11	"	10c black, *white*	*90.00*
6XU12	"	10c black, *amber*	*80.00*
6XU13	"	10c black, *orange*	

Handstamped with New Value.

6XU14	E2	10c on 5c black, *orange*	*250.00*

Augusta, Ga.

Envelope.



E1

7XU1	E1	5c black	

Austin, Miss.

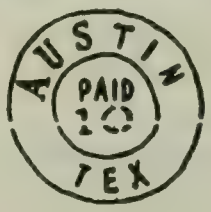
Envelope.

E1

8XU1	E1	5c red, *amber*	*500.00*

Austin, Texas.

Envelope.



E1

Handstamped.

Impressed at top right.

9XU1	E1	10c black, *orange*	
9XU2	"	10c black, *white*	

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

Autaugaville, Ala.

Envelopes.

E1

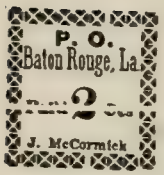
10XU1	E1	5c black, *gray green*	*1500.00*
10XU2	"	5c black, *buff*	*1500.00*
10XU3	"	5c black, *white*	*750.00*

E2

Handstamped.

10XU4	E2	5c black	*250.00*

Baton Rouge, La.



A1

A2

Ten varieties of each.

11X1	A1	2c green	*2500.00*	*1100.00*
		On cover		*1750.00*
		a. "McCormick"		*2500.00*
11X2	A2	5c green & carmine, (with border)	*250.00*	100.00
		On cover		*175.00*
		a. "McCormick"		*500.00*

A3

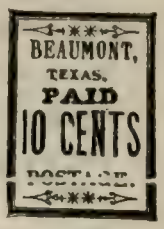
A4

Ten varieties of each.

11X3	A3	5c green & carmine, (without border)	*350.00*
		On cover	*600.00*
		a. "McCormick"	
11X4	A4	10c blue	*2250.00*

Beaumont, Tex.

A1

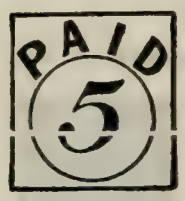


A2

Several varieties of each

12X1	A1	10c *yellow*	*1500.00*
		On cover	*2000.00*
12X2	"	10c *pink*	*1000.00*
		On cover	*1200.00*
12X3	A2	10c *yellow*	*5000.00*

Bridgeville, Ala.



A1

13X1	A1	5c black & red	*2000.00*

Canton, Miss.

Envelopes.

E1

14XU1	E1	5c black, *light buff*	*50.0*
14XU2	"	5c black, *gray blue*	*125.0*
14XU3	"	5c black, *amber*	
14XU4	"	5c black, *orange*	*125.0*

Chapel Hill, N. C.

Envelope.

E1

Handstamped.

Impressed at top right.

15XU1	E1	5c black	
		On patriotic cover	

Charleston, S. C.

A1

RX1	A1	5c blue	75.00	65.00
		On cover		*100.00*

Envelopes.

E1

3XU1	E1	5c blue, *white*	50.00	50.00
3XU2	"	5c blue, *amber*	50.00	50.00
3XU3	"	5c blue, *orange*	50.00	50.00
3XU4	"	5c blue, *buff*	50.00	50.00
3XU5	"	5c blue, *blue*	75.00	75.00

Chattanooga, Tenn.

Envelopes.

E1

Handstamped.

Impressed at top right

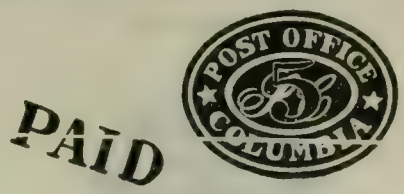
7XU1	E1	5c black, *white*	
7XU2	"	5c black, *buff*	

Columbia, S. C.

Envelopes.

E1

8XU1	E1	5c blue, *white*	25.00	25.00
8XU2	"	5c blue, *brown*	25.00	25.00
8XU3	"	5c blue, *orange*		60.00
8XU4	"	5c blue, *amber*		40.00
8XU5	"	5c blue, *buff*		35.00
8XU6	"	5c blue, *lavender*		50.00

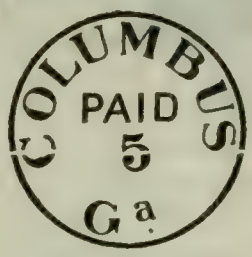


E2

18XU7	E2	5c blue, *white* (seal on front)		75.00
18XU8	"	5c blue, *white* (seal on reverse)		
18XU9	"	5c blue, *buff* (seal on reverse)		100.00
18XU10	"	5c blue, *orange* (seal on front)		
18XU11	"	5c blue, *orange* (seal on reverse)		
18XU12	"	5c blue, *amber* (seal on reverse)		*100.00*
18XU13	"	5c blue, *blue* (seal on front)		
18XU14	"	5c blue, *blue* (seal on reverse)		
18XU15	"	10c blue, *white* (seal on reverse)		*150.00*
18XU16	"	10c blue, *amber* (seal on reverse)		*150.00*

Columbus, Ga.

Envelopes.

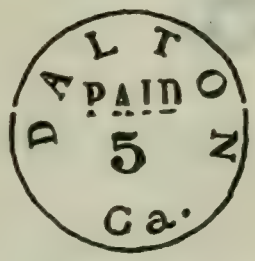


E1

19XU1	E1	5c blue, *buff*	*125.00*
19XU2	"	5c blue, *orange*	*75.00*
19XU3	"	5c blue, *amber*	*100.00*
19XU4	"	10c red, *amber*	*150.00*

Dalton, Ga.

Envelopes.



E1

Handstamped.

Impressed at top right

20XU1	E1	5c black, *white*	*25.00*
20XU2	"	5c black, *amber*	*25.00*
20XU3	"	5c black, *light fawn*	*25.00*
20XU4	"	5c black, *buff*	*25.00*
20XU5	"	5c black, *magenta*	*30.00*
20XU6	"	10c black, *light fawn*	*25.00*
20XU7	"	10c black, *buff*	*25.00*

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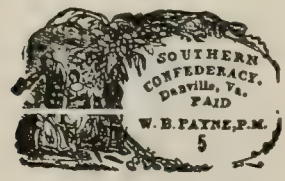
Danville, Va.

A1

21X1	A1	5c red	*1000.00*
		On cover	*2000.00*
		a. Cut to shape	*600.00*
		On cover, cut to shape	*800.00*

Envelopes.

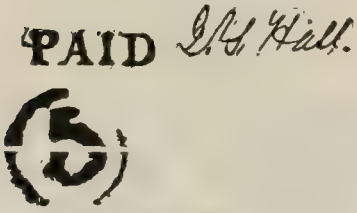


E1

21XU1	E1	5c black, *white*	*500.00*
21XU2	"	5c black, *amber*	*350.00*
21XU3	"	5c black, *dark buff*	*250.00*

Demopolis, Ala.

Envelopes.



E1

Signed "Jno. Y. Hall".

22XU1	E1	5c black, *white*	*500.00*

Signed "J. Y. Hall".

22XU2	E1	5c black, *orange*	*300.00*

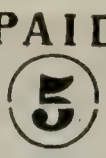
Eatonton, Ga.

Envelope.

E1

23XU1	E1	5c black, *orange*	*250.00*

Emory, Va.

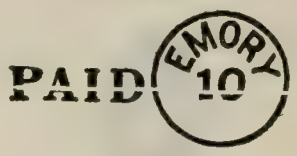


A1

Perforated 15 on three sides.

24X1	A1	5c dull blue	*500.00*
		On cover	*1500.00*

Envelopes.



E1

24XU1	A1	5c blue, *white*	*50.00*
24XU2	"	5c blue, *amber*	*150.00*
24XU3	E1	10c blue	*100.00*

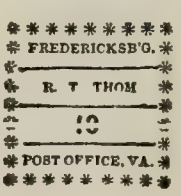
Franklin, N. C.

Envelope.

E1

25XU1	E1	5c blue, *buff*	*1000.00*

Fredericksburg, Va.



A1

Thin Bluish Paper

26X1	A1	5c blue, *bluish*	30.00	75.00
		On cover		*150.00*
26X2	"	10c red, *bluish*	150.00	

Gainesville, Ala.

Envelope.

E1

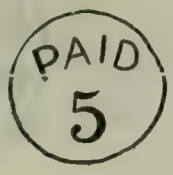
Handstamped.

Impressed at top right.

27XU1	E1	5c black, *amber*	—

Georgetown, S. Car.

Envelopes.



E1

28XU1	E1	5c black, *amber*	50.00
28XU2	"	5c black, *light buff*	50.00
28XU3	"	5c black, *orange*	50.00
28XU4	"	5c black, *white*	50.00

Goliad, Tex.

A1

A2

29X1	A1	5c black	1500.00
29X2	"	5c *gray*	1500.00
29X3	"	5c *rose*	1500.00
		On cover	3000.00
29X4	"	10c black	1500.00
29X5	"	10c *rose*	1500.00
		On cover	3000.00
29X6	A2	5c *gray*	1750.00
		a. "GOILAD"	
29X7	"	10c *gray*	1250.00
		On cover	1750.00
		a. "GOILAD"	
29X8	"	5c *dark blue*	2000.00
29X9	"	10c *dark blue*	2000.00

Gonzales, Tex.

A1

30X1	A1	(5c) gold, *dark blue*	1000.00
		On cover	2000.00
30X2	"	(10c) gold, *garnet*	1500.00
		On cover	2500.00
30X3	"	(10c) gold, *black*	1500.00
		On cover	3000.00

Greensboro, Ala.

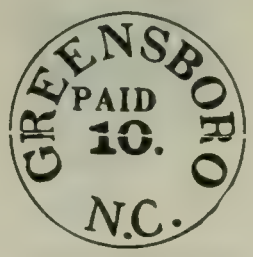
Envelopes.

E1

31XU1	E1	5c black, *orange*	200.00
31XU2	"	5c black, *white*	200.00
31XU3	"	10c black, *amber*	400.00

Greensboro, N. C.

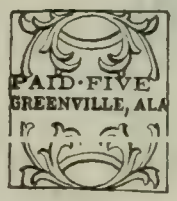
Envelope.



E1

32XU1	E1	10c red, *gray blue*	200.00
32XU2	"	10c red, *buff*	200.00
32XU3	"	10c red, *brown*	200.00

Greenville, Ala.



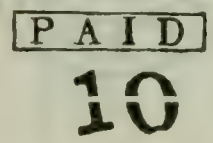
A1

A2

Two types of the 5c
Type I "Greenville, Ala." in Roman type
Type II—"Greenville, Ala." in script type

33X1	A1	5c red & blue, Type I	1500.00
		a. Type II	
33X2	A2	10c red & blue, Type II	1500.00
		(on cover)	2000.00

Envelope.



E1

33XU1	E1	5c black, *buff*	
33XU2	"	10c black, *buff*	

Greenville Court House, S. C.

Envelope.

PAID 5

E1

Several types.

34XU1	E1	5c black, *orange*, control mark on reverse	50.00
34XU2	"	10c black, *white*	50.00

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Greenwood Depot, Va.

A1

Laid Paper.

35X1 A1 10c *gray blue*, (on cover) *1000.00*

Grove Hill, Ala.

A1

36X1 A1 5c black, (on cover) *6000.00*

Hallettsville, Tex.

A1

37X1 A1 10c *gray blue*

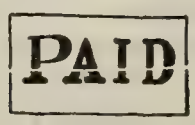
Helena, Tex.

A1

Several varieties.

38X1 A1 5c black, *buff* *1750.00*
38X2 " 10c black, *gray* *1750.00*

Hillsboro, N. C.



A1

Handstamped.

39X1 A1 5c blue, on cover *750.00*

Houston, Tex.

Envelopes.

E1

Handstamped.

40XU1 E1 5c red, *orange*
40XU2 " 5c red, *white*
40XU3 " 5c red, *buff*
40XU4 " 5c red, *violet*
40XU5 " 10c red, *orange*
40XU6 " 10c red, *white*
40XU7 " 5c+10c red, *orange*

Independence, Tex.

A1

41X1 A1 10c *buff* *1000.00*
a. Error "Independance"
41X2 " 10c *dull rose* *1500.00*

With small "10" and "Pd" in manuscript.

41X3 A1 10c *buff*

Iuka, Miss.

Envelope.

E1

Impressed at top right.

42XU1 E1 5c black, *white* *150.00*

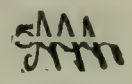
Jackson, Miss.

Envelopes.

E1

43XU1 E1 5c black, *white*
43XU2 " 5c black, *amber*
43XU3 " 5c black, *orange*
43XU4 " 5c black, *blue* (lettersheet)
43XU5 " 10c black, *orange*

Jetersville, Va.



A1

Laid Paper.

44X1	A1	5c black	1250.00

Jonesboro, Tenn.

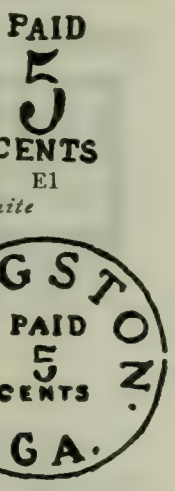
Envelopes.

E1

45XU1	E1	5c black, *white*	250.00
45XU2	"	5c black, *buff*	250.00
45XU3	"	5c dark blue, *white*	250.00
45XU4	"	5c dark blue, *amber*	250.00
45XU5	"	5c dark blue, *orange*	250.00
45XU6	"	5c dark blue, *yellow*	250.00
45XU7	"	5c dark blue, *buff*	250.00

Kingston, Ga.

Envelope.



E1

46XU1	E1	5c black, *white*	300.00

E2

Handstamped.

46XU2	E2	5c black, *orange*	

Knoxville, Tenn.

A1

Grayish Laid Paper

47X1	A1	5c brick red	1000.00	300.00
		On cover		500.00
47X2	"	5c carmine		300.00
		On cover		500.00
47X3	"	10c green		2000.00
		On cover		3000.00

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

Envelopes.

E1

47XU1	E1	5c blue, *white*	200.00	100.00
47XU2	"	5c blue, *orange*	200.00	150.00
47XU3	"	10c red, *white*		300.00
47XU4	"	10c red, *orange*		300.00

La Grange, Tex.

Envelope.

E1

Handstamped.

Impressed at top right.

48XU1	E1	5c black, *white*	75.00
48XU2	"	10c black, *orange*	75.00
48XU3	"	10c black, *brown*	75.00

Lenoir, N. C.

A1

49X1	A1	5c blue & orange	1500.00	300.00
		On cover		600.00

Lexington, Miss.

Envelope.

E1

50XU1	E1	5c black, *orange*	225.00
50XU2	"	10c black, *white*	500.00

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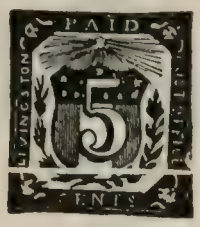
Livingston, Ala.



A1

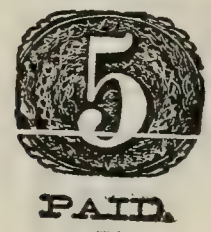
51X1	A1	5c blue		*2000.00*
		On cover		*3000.00*

Lynchburg, Va.

A1

52X1	A1	5c blue	150.00	250.00
		On cover		*500.00*
		a. 5c pale blue		
		b. 5c dark blue		

Envelopes.



E1

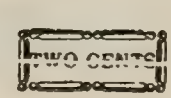
52XU1	E1	5c black, *white*		*175.00*
52XU2	"	5c black, *amber*	*300.00*	*150.00*
52XU3	"	5c black, *buff*		*250.00*
52XU4	"	5c black, *brown*	*500.00*	*250.00*

Macon, Ga.

A1

A2

A3

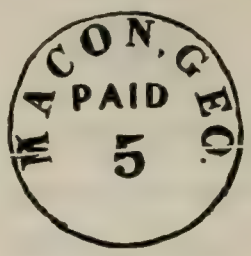


A4

53X1	A1	5c *gray blue*	*350.00*	150.00
		On cover		*250.00*
53X2	"	5c *gray green*	*350.00*	135.00
		On cover		*200.00*
53X3	A2	5c *yellow* (ten types)		200.00
		On cover		*400.00*
53X4	A3	5c *yellow*		*500.00*
		a. 5c lemon yellow		
		On cover		*750.00*
		b. Tête bêche pair on cover		*3000.00*
53X5	A4	2c green, *gray green*		*1500.00*
		On cover		*2000.00*

Ten varieties of A2.

Envelopes.



E1

Handstamped.

53XU1	E1	5c black, *orange*	*100.00*

Marietta, Ga.

Envelopes.

E1

Handstamped.

54XU1	E1	5c black, *buff*	*50.00*
54XU2	"	5c black, *orange*	*50.00*

Marion, Va.

A1

55X1	A1	5c black	*1000.00*
		On cover	*1500.00*
55X2	"	10c black	*1500.00*
		On cover	*2000.00*

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.

A1

A2

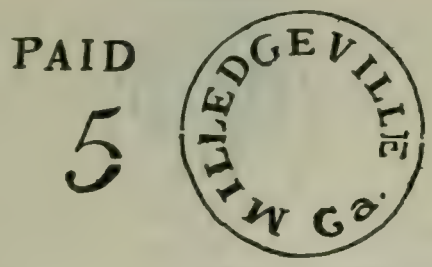
56X1	A1	2c blue	5.00	*200.00*
		On cover		*500.00*
		a. 2c dark blue	10.00	
56X2	A2	5c red	10.00	20.00
		On cover		35.00
		a. Tête bêche pair		
		b. Pelure paper		
56X3	"	5c rose	10.00	20.00
		On cover		35.00
		a. Tête bêche pair		
		b. Pelure paper		

Envelopes.

56XU1	A2	5c red, *white*	*150.00*
56XU2	"	5c red, *amber*	*200.00*
56XU3	"	5c red, *orange*	*200.00*

Milledgeville, Ga.

Envelopes.



E1

XU1	E1	5c black, *white*	50.00
XU2	"	5c black, *buff*	50.00
XU3	"	5c black, *dark buff*	50.00
XU4	"	5c black, *amber*	60.00
XU5	"	5c black, *pink*	75.00
XU6	"	5c black, *orange*	75.00

E2

XU7	E2	10c black, *white*	85.00
XU8	"	10c black, *manila*	85.00
XU9	"	10c black, *blue*	

Mobile, Ala.

A1

8X1	A1	2c black	600.00	200.00
		On cover		300.00
8X2	"	5c blue	50.00	25.00
		On cover		40.00

Montgomery, Ala.

Envelopes.

E1

59XU1	E1	5c red	50.00
59XU2	"	5c red, *orange*	50.00
59XU3	"	5c red, *amber*	50.00
59XU4	"	5c red, *blue*	50.00
59XU5	"	5c blue	60.00
59XU6	"	5c blue, *amber*	60.00
59XU7	"	10c blue	150.00
59XU8	"	10c blue, *orange*	150.00
59XU9	"	10c red	125.00
59XU10	"	10c red, *amber*	125.00
59XU11	"	10c red, *orange*	125.00
59XU12	"	10c black, *orange*	150.00
59XU13	"	5cx10c red, *orange*	150.00

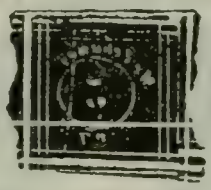
E2

Handstamped.

Impressed at top right.

59XU14	E2	2c red, *orange*	150.00

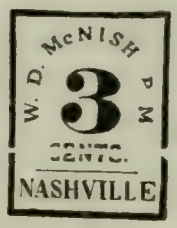
Mt. Lebanon, La.



A1

60X1	A1	5c red brown (on cover)	3500.00

Nashville, Tenn.



A1

A2

Five varieties of the 3c.

61X1	A1	3c carmine	

No. 61X1 was not put in use.

Gray Blue Ribbed Paper.

61X2	A2	5c carmine	200.00	100.00
		On cover		150.00
		a. Tête bêche pair		
61X3	"	5c brick red	250.00	125.00
		On cover		200.00
61X4	"	5c gray	250.00	150.00
		On cover		250.00
61X5	"	5c violet brown	250.00	125.00
		On cover		200.00
		a. Tête bêche pair		
61X6	"	10c green		750.00
		On cover		1200.00

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Envelopes.

E1

61XU1	E1	5c blue, *amber*	*65.00*
61XU2	"	5c blue, *orange*	*65.00*
61XU3	"	5c blue, *white*	*65.00*
61XU4	"	5c blue, *buff*	*65.00*

New Orleans, La.

A1

A2

62X1	A1	2c blue	15.00	50.00
		On cover		*100.00*
		a. Printed on both sides		
62X2	"	2c red	15.00	75.00
		On cover		*250.00*
62X3	A2	5c brown	20.00	15.00
		On cover		25.00
		a. Printed on both sides		*1200.00*
		b. 5c ochre	*150.00*	60.00
		Ochre on cover		100.00
62X4	"	5c brown, *blue*	27.50	12.50
		On cover		20.00
		a. Printed on both sides		*300.00*
62X5	"	5c brown *yellowish*	20.00	60.00
		On cover		*150.00*
62X6	"	5c red		*2500.00*
62X7	"	5c red, *blue*		*2500.00*

Envelope.

J. L. RIDDELL, P.M.

PD 5 CTS

N O.P.O

E1

62XU1 E1 5c black, *amber*

New Smyrna, Fla.

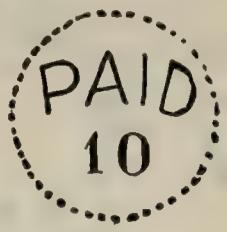
A1

63X1 A1 10c on 5c black (on cover) *2000.00*

Overprint reads "01"

Oxford, N. C.

Envelope.



E1

64XU1 E1 10c black, *white*

Petersburg, Va.

A1

65X1 A1 5c red 150.00 100.00

On cover *125.00*

Pittsylvania, C. H., Va.

A1

Wove Paper.

66X1 A1 5c dull red *750.00*

On cover *1500.00*

Laid Paper.

66X2 A1 5c dull red *1000.00*

Pleasant Shade, Va.

A1

Five varieties.

67X1 A1 5c blue *1000.00* *2000.00*

On cover *3000.00*

Raleigh, N. C.

Envelopes.

E1

68XU1	E1	5c red, *white*	*40.00*
68XU2	"	5c red, *amber*	*45.00*
68XU3	"	5c red, *orange*	*40.00*
68XU4	"	5c red, *straw*	*45.00*
68XU5	"	5c red, *pink batonne*	*60.00*
68XU6	"	5c red, *brownish*	*45.00*
68XU7	"	5c blue, *white*	*50.00*

Rheatown, Tenn.

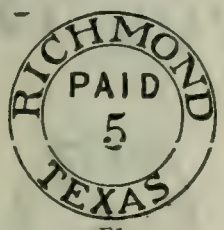
A1

Three varieties.

9X1	A1	5c red	450.00
		Pen cancelled	200.00

Richmond, Tex.

Envelopes or Letter Sheets.



E1

0XU1	E1	5c red, *orange*	75.00
0XU2	"	5c red, *amber*	75.00
0XU3	"	5c red, *white*	75.00
0XU4	"	10c red, *white*	90.00
0XU5	"	10c red, *orange*	90.00
0XU6	"	10c red, *amber*	90.00
0XU7	"	10c red, *blue*	90.00

Handstamped with New Value.

0XU8	E1	10c on 5c red, *white*	150.00

Ringgold, Ga.

Envelopes.

E1

71XU1	E1	5c black, *white*	200.00
71XU2	"	5c black, *orange*	200.00

Rutherfordton, N. C.

A1

72X1	A1	5c black	

Salem, N. C.

Envelopes.

E1

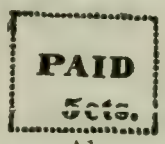
73XU1	E1	5c black, *amber*	85.00
73XU2	"	5c black, *buff*	85.00
73XU3	"	5c black, *white*	85.00
73XU4	"	5c black, *orange*	85.00

E2

73XU5	E2	5c black, *amber*	85.00
73XU6	"	5c black, *buff*	85.00
73XU7	"	5c black, *orange*	85.00
73XU8	E1	10c black, *amber*	225.00

Reprints exist on various papers. They either lack the "Paid" and "5" or have them counterfeited.

Salem, Va. and Liberty, Va.



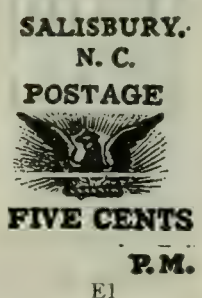
A1

Laid Paper.

74X1	A1	5c black	1000.00

Salisbury, N. C.

Envelope.



E1

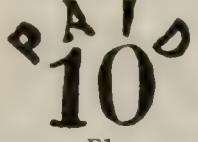
75XU1	E1	5c black, *greenish*	1000.00

IMPORTANT NOTICE.

Condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center or with heavy cancellation sell for much less.

San Antonio, Tex.

Envelopes.

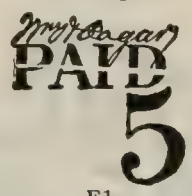


E1

76XU1	E1	10c black, *orange*	
76XU2	"	10c black, *buff*	
76XU3	"	10c black, *amber*	
76XU4	"	10c black, *salmon*	

Selma, Ala.

Envelopes.



E1

77XU1	E1	5c black, *white*	*150.00*
77XU2	"	5c black, *amber*	*150.00*
77XU3	"	5c black, *orange*	*150.00*
77XU4	"	5c black, *buff*	*150.00*

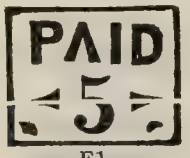
Spartanburg, S. C.

A1

78X1	A1	5c black, *white*	*500.00*
		On cover	*750.00*
		a. On paper with blue ruled lines	
78X2	"	5c black, *bluish*	*700.00*
		On cover	*1000.00*
		a. On paper with blue ruled lines	
78X3	"	5c black, *brown*	*800.00*
		On cover	*1200.00*

Statesville, N. C.

Envelopes.

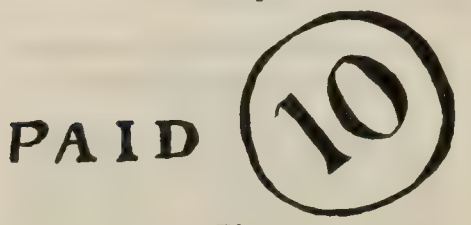


E1

79XU1	E1	5c black, *white*	
79XU2	"	5c black, *orange*	
79XU3	"	5c black, *straw*	

Sumter, S. C.

Envelope.



E1

80XU1	E1	10c black, *buff*	

Tellico Plains, Tenn.

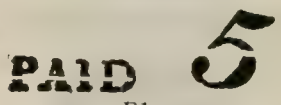
A1

Laid Paper.

81X1	A1	5c red	*250.00*
81X2	"	10c red	*400.00*

Thomasville, Ga.

Envelopes.



E1

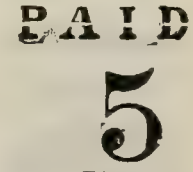
82XU1	E1	5c black, *white*	45.00

E2

82XU2	E2	5c black, *white*	60.00
82XU3	"	5c black, *orange*	60.00
82XU4	"	5c black, *amber*	*75.00*
82XU5	"	5c black, *buff*	*75.00*

Tuscaloosa, Ala.

Envelope.



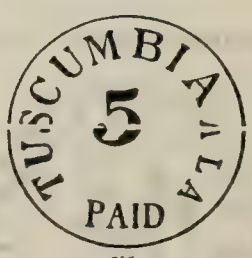
E1

83XU1	E1	5c black, *white*	
83XU2	"	5c black, *fawn*	
83XU3	"	5c black, *amber*	
83XU4	"	5c black, *grayish*	
83XU5	"	10c black, *amber*	

Type E1 must also show circular control postmark.

Tuscumbia, Ala.

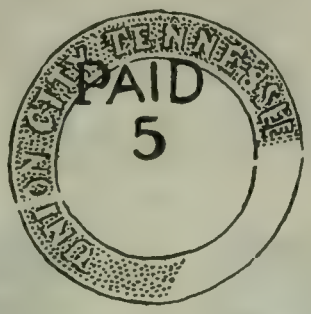
Envelopes.



E1

84XU1	E1	5c black, *white*	*100.00*
84XU2	"	5c red, *orange*	*100.00*
84XU3	"	5c black, *orange*	*100.00*
84XU4	"	5c black, *cream*	*100.00*
84XU5	"	5c black, *buff*	*100.00*
84XU6	"	10c black, *buff*	*250.00*

Union City, Tenn.



E1

Handstamped. Impressed at top right.

5XU1 E1 5c black, *orange* 100.00

Uniontown, Ala.

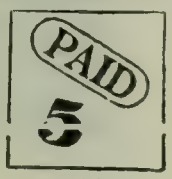
A1

Several varieties of each.

Laid Paper

6X1	A1	2c dark blue, *gray blue*	1500.00
		On cover	3000.00
6X2	"	5c green, *gray blue*	250.00
		On cover	500.00
6X3	"	5c green	350.00
		On cover	600.00
6X4	"	10c red, *gray blue*	1000.00
		On cover	2000.00

Unionville, S. C.



A1

Paper with Blue Ruled Lines.

7X1 A1 5c black, *bluish white* (on cover) 2500.00

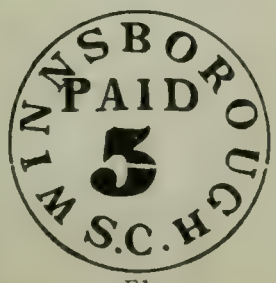
Victoria, Tex.

A1

38X1	A1	5c red brown, *green*	800.00
38X2	"	10c red brown, *green*	1000.00
		a. Pelure paper	

Winnsborough, S. C.

Envelope.



E1

39XU1 E1 5c black, *gray blue* 200.00

GENERAL ISSUES.

Jefferson Davis
A1

Thomas Jefferson
A2

1861 **Unwmkd.**

Imperf.

200	A1	5c green	12.00	6.00
		a. 5c light green	12.00	6.00
		b. 5c dark green	15.00	7.50
		c. 5c olive green	30.00	12.50
201	A2	10c blue	13.50	8.00
		a. 10c light blue	13.50	8.00
		b. 10c dark blue	20.00	10.00
		c. 10c indigo		
		d. Printed on both sides		

The earliest printings of No. 201 were made by Hoyer & Ludwig, the later ones by J. T. Patterson & Co. Stamps of the later printings usually have a small colored dash below the lowest point of the upper left spandrel.

Andrew Jackson
A3

Jefferson Davis
A4

1862

202	A3	2c green	12.00	50.00
		a. 2c bright yellow green		
203	A1	5c blue	5.00	7.00
		a. 5c dark blue	5.00	7.00
		b. 5c light blue	20.00	17.50
204	A2	10c rose	60.00	35.00
		a. 10c carmine rose		75.00
205	A4	5c light blue (London print)	40	75
		a. 5c blue	40	75
		b. Perforated		
206	"	5c blue (local print)	60	60
		a. 5c deep blue	1.00	1.00
		b. 5c gray blue	2.00	2.00
		c. Printed on both sides		250.00

No. 205 has fine, clear impression.

No. 206 has coarser impression and the color is duller and often blurred.

Andrew Jackson
A5

1863

207	A5	2c brown red	1.00	25.00
		a. 2c pale red	1.00	25.00

IMPORTANT NOTICE.

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A6

A6a

Thick or Thin Paper

206	A6	10c blue	65 (8) 45 (8)
	a.	[illegible]	[illegible]
206	A6a	10c blue (with rectangular frame)	300 (8) 85 (8)
	a.	[illegible]	[illegible]
	b.	[illegible]	[illegible]

A7

A8

Jefferson Davis

210	A7	10c blue	20	50
	a.	[illegible]	[illegible]	1.50
	b.	[illegible]	[illegible]	75
	c.	[illegible]	[illegible]	40
	d.	Perforated		
211	A8	10c blue	30	50
	a.	[illegible]	1.00	1.50
	b.	[illegible]	30	60
	c.	[illegible]	40	75
	d.	[illegible]	35	1.50
	e.	Perforated		

The paper of Nos. 210 and 211 varies from thin hard to thick soft. The so-called [illegible] paper [illegible] to thick streaky gum.

George Washington
A9

John C. Calhoun
A10

212	A9	20c green	1.50	25.00
	a.	20c yellow green	1.50	25.00
	b.	Perforated		
	c.	Diagonal half used as 10c on cover		75.00
	d.	Horizontal half used as 10c on cover		

1862

213	A10	1c orange	2.25

This stamp was never put in use.

ABYSSINIA, AF.

(ăb′ĭ·sĭn′ĭ·ȧ)

(Ethiopia)

(ē′thĭ·ō′pĭ·ȧ)

An inland monarchy in northeast Africa. Native name, Ethiopia. Capital, Addis Ababa. Area, about 350,000 square miles, or about as large as the States of Texas and Oklahoma combined. Present monetary unit, the Thaler. It is related that Balkis, the Queen of Sheba, who visited King Solomon, was a monarch of this country. From her son, Menelik, the rulers of Abyssinia claim descent. The importance of this meeting of Solomon and the Queen of Sheba is reflected in the designs of Abyssinian postage stamps.

In September, 1935, as an outgrowth of the Walwal border incident, Italy invaded Abyssinia and by April, 1936, had conquered the territory and entered Addis Ababa. The Emperor Haile Selassie fled the country, though he did not abdicate his throne, and shortly thereafter Premier Mussolini proclaimed Abyssinia to be a part of Italy.

16 GUERCHE=1 MENELIK DOLLAR, OR 1 MARIA THERESA DOLLAR.
100 CENTIMES=1 FRANC.
16 MEHALEK=1 THALER OR TALARI.

Menelik II
A1

Lion of Judah
A2

Typographed.

1894 Unwmkd.

Perf. 14 x 13½.

1	A1	¼g green	30	30
2	"	½g red	20	30
3	"	1g blue	20	30
4	"	2g dark brown	20	20
5	A2	4g lilac brown	20	20
6	"	8g violet	20	20
7	"	16g black	20	30

1901 Stamps of 1894:

Handstamped in Violet, Blue or Black **Ethiopie**

8	A1	¼g green	1.00	1.00
9	"	½g red	1.00	1.00
10	"	1g blue	2.50	2.50
11	"	2g dark brown	2.50	2.50
12	A2	4g lilac brown	2.50	2.50
13	"	8g violet	2.00	2.00
14	"	16g black	2.50	2.50

1902

Handstamped in Violet, Blue or Black **ቦስጣ፡፡**

15	A1	¼g green	50	50
16	"	½g red	60	60
17	"	1g blue	85	85
18	"	2g dark brown	1.00	1.00
19	A2	4g lilac brown	1.00	1.00
20	"	8g violet	1.50	1.50
21	"	16g black	3.00	3.00

The handstamp reads "Bosta" (Post).

1903

Handstamped in Violet, Blue or Black **መልክት፡፡**

22	A1	¼g green	50	50
		a. On stamp No. 15		
23	"	½g red	60	60
24	"	1g blue	60	60
		a. On stamp No. 17		
25	"	2g dark brown	1.25	1.25
26	A2	4g lilac brown	1.00	1.00
27	"	8g violet	2.50	2.50
28	"	16g black	3.50	3.50

The handstamp reads "Malekath" (Message).

1904

Handstamped in Violet, Blue or Black **መልክት**

36	A1	¼g green	1.25	1.25
37	"	½g red	1.25	1.25
38	"	1g blue	3.00	3.00
39	"	2g dark brown	3.00	3.00
40	A2	4g lilac brown	3.00	3.00
41	"	8g violet	4.00	4.00
42	"	16g black	6.00	6.00

The handstamp reads "Malekath" (Message).

1905

Preceding Issues Surcharged with New Values in French Currency in Blue, Violet, Rose or Black:

05 (*a*) **1.60** (*b*)

On Stamps of 1894.

43	A1	(*a*) 05 on ¼g green	75	75
44	"	(") 10 on ½g red	75	75
45	"	(") 20 on 1g blue	1.00	1.00
46	"	(") 40 on 2g dark brown	1.25	1.25
47	A2	(") 80 on 4g lilac brown	2.00	2.00
48	"	(*b*) 1.60 on 8g violet	2.00	2.00
49	"	(") 3.20 on 16g black	2.50	2.50

On Stamp of 1901.

50	A1	(*a*) 05 on ¼g green	7.00	7.00

On Stamps of 1902.

51	A1	(*a*) 05 on ¼g green	1.25	1.25
51*b*	"	(") 10 on ½g red	30.00	
51*c*	"	(") 20 on 1g blue		3.00
51*d*	"	(") 40 on 2g dark brown		6.00
51*e*	A2	(") 80 on 4g lilac brown	8.00	8.00
51*f*	"	(*b*) 1.60 on 8g violet		12.00

On Stamps of 1903.

52	A1	(*a*) 05 on ¼g green	1.25	1.25
52*b*	"	(") 20 on 1g blue		6.00
52*d*	A2	(") 80 on 4g lilac brown		13.50

On Stamp of 1904.

53	A1	(*a*) 5c on ¼g green	3.00	3.00

5 **5%** (*c*) **centimes.** (*d*)

On Stamp of 1894.

54	A1	(*c*) 5c on half of ½g red	85	50

On Stamp of 1902.

54*b*	A1	(*c*) 5c on ¼g green	3.00	3.00

On Stamp of 1902.

55	A2	(*d*) 5c on 16g black	10.00	10.00

On Stamp of 1903.

56	A2	(*d*) 5c on 16g black	12.00	12.00

The overprints on Nos. 8 to 56 inclusive were hand stamped, the work being very roughly done. Apparently any color of ink that was at hand was used. It is not at all improbable that other varieties may exist.

As is usual with handstamped surcharges there are many inverted and double.

1905

Surcharged with New Values in Various Colors and **ምኒልክ** in Violet.

57	A1	05 on ¼g green	1.00	1.00
58	"	10 on ½g red	1.00	1.00
59	"	20 on 1g blue	1.50	1.50
60	"	40 on 2g dark brown	1.00	1.00
61	A2	80 on 4g lilac brown	1.75	1.75
62	"	1.60 on 8g violet	2.25	2.25
63	"	3.20 on 16g black	3.00	3.00

1906

Surcharged with New Values and **ምኒልክ፡፡** in Violet.

64	A1	5c on ¼g green	1.00	1.00
		a. Surcharged "20"	6.00	
65	"	10c on ½g red	1.00	1.00
66	"	20c on 1g blue	1.00	1.00
67	"	40c on 2g dark brown	1.00	1.00
68	A2	80c on 4g lilac brown	1.00	1.00
69	"	1.60fr on 8g violet	2.00	2.00
70	"	3.20fr on 16g black	4.00	4.00

1907 Surcharged in Violet:

ዳግማዊ፡፡ **ዳግማዊ፡፡**

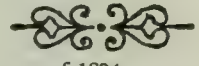
☆1/2☆ (*e*) *** 1. *.** (*f*)

71	A1	(*e*) ¼g green	50	50
72	"	(") ½g red	1.00	1.00
73	"	(*f*) 1g blue	1.00	1.00
74	"	(") 2g dark brown	2.50	2.50
		a. Error, surcharged "40"	5.00	
75	A2	(") 4g lilac brown	1.50	1.50
		a. Error, surcharged "80"	6.00	
76	"	(") 8g violet	1.50	1.50
77	"	(") 16g black	2.50	2.50

Nos. 71 and 72 are also found with the stars further away from the figures.

1908 **1**

Surcharged in Blue **PIASTRE**



On Stamp of 1894.

78	A1	1pi on ½g red	40	40

On Stamp of 1903.

79	A1	1pi on ½g red	22.50	22.50

The surcharge on Nos. 57 to 79 is handstamped and is found double, inverted, etc.

1/4

Surcharged in Black **piastre**

80	A1	¼p on ¼g green	25	25
		a. Inverted surcharge	2.00	
		b. Double inverted surcharge	2.00	
81	"	½p on ½g red	15	15
		a. Inverted surcharge	3.00	
		b. Double surcharge	1.50	
		c. Double inverted surcharge	2.00	
		d. Double surcharge, one inverted	1.25	
82	"	1p on 1g blue	20	20
		a. Inverted surcharge	2.00	
83	"	2p on 2g dark brown	50	50
		a. Double surcharge	2.00	
84	A2	4p on 4g lilac brown	60	60
		a. Inverted surcharge	2.00	
85	"	8p on 8g violet	1.50	1.50
		a. Inverted surcharge	2.00	
86	"	16p on 16g black	2.00	2.00

King Solomon's Throne
A3

Menelik in Native Costume
A4

Menelik in Royal Dress
A5

1909 *Perf. 11½*

[illegible]	A3	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A4	[illegible]	[illegible]	[illegible]
[illegible]	A5	[illegible]	[illegible]	[illegible]
[illegible]	"	16g vermilion & [illegible]	[illegible]	[illegible]

1912

AFF EXCEP
FAUTE TIMB
8 g.

Issue of 1894 Surcharged

Perf. 14x13½

[illegible]	A1	[illegible]	30 (40)	2.50
[illegible]	"	[illegible]	30 (40)	2.50
[illegible]	"	[illegible]	30 (40)	2.50
[illegible]	"	[illegible]	30 (40)	2.50
[illegible]	A2	[illegible]	30 (40)	2.50
[illegible]	"	[illegible]	30 (40)	2.50
[illegible]	"	16g on [illegible]	30 (40)	2.50

1917

Commemorative Issue.

Regular Issue of 1906

Handstamped in Violet or Black:

ታሌሬ፡
ፀሀየካቲት
፲፩ ፬ ፻ ፲፯ ።
11-8-1917

Perf. 11½

[illegible]	A1	[illegible]	50	50
[illegible]	"	[illegible]	50	50

ዘዉዲቱ፡
ፀሀየካቲት
፲፩ ፪ ፻ ፲፯ ።
11-2-1917

[illegible]	A4 (A)	[illegible]	75	75
[illegible]	" (B)	[illegible]	1.25	1.25
[illegible]	A5 (A)	8g vermilion & [illegible]	2.00	2.00
[illegible]	" (B)	16g vermilion & [illegible]	3.50	3.50

[illegible]

Regular Issue of 1909

Overprinted in Blue, Black or Red:

ጥሬሬ ፡ ዘዉዲቱ ፡፡

ፀ፡የካቲት፡ ፲፩ ፻ ፡ ፲፯ ፡ ፀ፡የካቲት፡ ፲፩ ፻ ፡
11/2/1917 11/2/1917

[illegible]	A3 (A)	[illegible] blue green	6	6
[illegible]	" (B)	[illegible]	12	12
[illegible]	"	[illegible] green & orange	30	30
[illegible]	A4	[illegible] (B)	2.50	2.50
[illegible]	"	[illegible] (B)	12	12
[illegible]	"	[illegible] green & carmine (B)	30	30
[illegible]	"	[illegible] green & carmine (B)	2.00	2.00
[illegible]	A5	8g vermilion & deep green	60	60
115	"	(") 16g vermilion & carmine	60	60

[illegible] double overprint [illegible] Nos. [illegible], 112, 113 and [illegible] inverted, and [illegible]

[illegible] issued in commemoration of [illegible] the Empress Zeuditu.

Preceding Issue with Additional Surcharge:

1/4 1/2 12

116	A5 (A)	[illegible] on 8g vermilion & deep green	35	35
117	" (B)	[illegible] on 8g vermilion & deep green	35	35
118	" (C)	1g on 16g vermilion & carmine	75	75
119	" (D)	2g on 16g vermilion & carmine	60	60

[illegible] Nos. [illegible] and the numerals double [illegible] Nos. [illegible] with the Amharic sur-[illegible]

Antelope
A6

Giraffes
A7

Spotted Leopard
A8

Ras Tafari (Now Haile Selassie I)
A9

Ras Tafari
A10

Regent Tafari
A11

Church of St. George
A12

Rhinoceros
A13

Ostriches
A14

Elephant
A15

Buffalo
A16

Lions
A17

Empress Waizeri Zauditu
A18 A19

Empress Wearing Crown
A20

Typographed.

1919 *Perf. 11½.*

120	A6	⅛g violet & brown	3	3
121	A7	¼g blue green & drab	3	3
122	A8	½g scarlet & olive green	3	3
123	A9	1g rose lilac & gray green	4	4
124	A10	2g deep ultramarine & fawn	5	5
125	A11	4g turquoise blue & orange	8	8
126	A12	6g light blue & orange	10	10
127	A13	8g olive green & black brown	10	10
128	A14	12g red violet & gray	10	10
129	A15	$1 rose & gray black	25	25
130	A16	$2 black & brown	1.00	
131	A17	$3 green & deep orange	1.00	1.00
132	A18	$4 brown & lilac rose	1.25	1.25
133	A19	$5 carmine & gray	1.25	1.25
134	A20	$10 gray green & bistre	1.50	1.50

Nos. 120 to 134 have been reprinted. The colors differ slightly from those of the originals. These reprints exist imperforate and some values with inverted centers.

1919 Stamp of 1919 Surcharged in Blue — ፬ ግርሽ፡ 4guerches

135	A18	4g on $4 brown & lilac rose	25	25

The Amharic surcharge indicates the new value and, therefore, varies on Nos. 135 to 153. There are numerous defective letters and figures, several types of the "2" of "½," the errors "guerhce," "gnerche," etc.

1921 Stamps of 1919 Surcharged — አንድ ፡ ግርሽ ። 1 guerche

136	A6	½g on ⅛g violet & brown *a.* Two lines of Amharic transposed *b.* Inverted "?" in "½"	20	20
137	A7	1g on ¼g green & drab *a.* First line of Amharic inverted *b.* "1" omitted *c.* "Guerche" omitted *d.* Double surcharge, one inverted	20	20
138	A9	2g on 1g lilac brown & gray green	20	20
139	A18	2g on $4 brown & lilac rose	25	25
140	A8	2½g on ½g scarlet & olive green	25	25
141	A10	4g on 2g ultramarine & fawn	25	25

1925-26 Stamps of 1919 Surcharged — ፩ ግርሽ ፡ 1 guerche

142	A15	½g on $1 rose & gray black	10	10
143	"	½g on $1 rose & gray black *a.* Double surcharge, reading up and down	3.00	3.00
144	A19	½g on $5 carmine & gray	20	20
145	A12	1g on 6g blue & orange *a.* Inverted surcharge 2.00	15	15
145d	A14	1g on 12g lilac & gray	25	25
146	A17	1g on $3 green & orange *a.* Double surcharge	25	25
147	A20	1g on $10 gray green & bistre *a.* Double surcharge *b.* Inverted surcharge *c.* Double surcharge, one inverted	30	30

On No. 142 the surcharge is at the left side of the stamp, reading upward. On No. 143 it is at the right side, reading downward. The two surcharges are from different, though similar, settings. On No. 146 the surcharge is at the right, reading upward.

There are also many irregularly produced settings in imitation of Nos. 142 to 151 which differ slightly from the originals.

1926 A21

147d	A21	1g on 12g lilac & gray *e.* Vertical bars at lower right corner	6.00	

1926 Stamps of 1919 Surcharged

አንድ ፡ ግርሽ ፡

1 guerche

148	A13	½g on 8g olive green & black brown *a.* Double surcharge, one inverted *b.* Inverted surcharge	15	15
149	A12	1g on 6g blue & orange *a.* Inverted surcharge *b.* Double surcharge, one inverted	50	50
150	A14	1g on 12g lilac & gray *a.* Double surcharge *b.* Double surcharge, one inverted	30	20

1927 Stamps of 1919 Surcharged

የግርሽ ፡ አሳድ ፡

1/2 guerche

151	A13	½g on 8g olive green & black brown *a.* Inverted surcharge *b.* Double surcharge, one inverted	20	20
152	A12	1g on 6g blue & orange *a.* Double surcharge, one inverted	40	40
153	A14	1g on 12g lilac & gray *a.* Extra letter in Amharic surcharge *b.* Inverted surcharge *c.* Double surcharge *d.* Double surcharge, one inverted *e.* Inverted "1"	40	40
154	A17	1g on $3 green & orange *a.* Inverted "1"	12.00	12.00

Ras Tafari
A22

Empress Zauditu
A23

1928 Typographed.

Perf. 13½x14.

155	A22	⅛m orange & light blue	15	15
156	A23	¼m indigo & red orange	15	15
157	A22	½m gray green & black	20	20
158	A23	1m dark carmine & black	8	8
159	A22	2m dark blue & black	12	12
160	A23	4m yellow & olive	25	25
161	A22	8m violet & olive	35	35
162	A23	1t orange brown & violet	35	50
163	A22	2t green & bistre	50	1.00
164	A23	3t chocolate & green	50	1.50

Preceding Issue
Overprinted in
Black, Violet or Red

ፖ፡ ቴ፡ ቴ፡
የተመረቀበት፡
ቀን፡ መታሰቢያ፡

165	A22	⅛m orange & light blue	50	50
166	A23	¼m indigo & red orange	35	35
167	A22	½m gray green & black	35	35
168	A23	1m dark carmine & black	35	35

[illegible]

1928

Stamps of 1928 Issue Overprinted in Violet, Red or Black

ንጉሥ: ተፈሪ:
NEGOUS TEFERI

[illegible]

1930

Stamps of 1928 Overprinted in Red or Green

ቀዳማዊ
ኃይለ ሥላሴ
መጋቢት ፳፯ ቀን
፲፱፻፳፰ ዓ.ም

HAILE SELASSIE 1er
3 Avril 1930

[illegible]

[illegible]

1930

Stamps of 1928 Overprinted in Violet or Red

ሥላሴ፡
ኃይለ፡ ፡ተፈ
ቀዳማዊ ፡ ሚ
ፍ ፡ ፡ ፡

Empress Manen
A27

Haile Selassie I
A28

Statue of Menelik II
A29

Empress Manen
A30

Haile Selassie I
A31

1931 Engraved.

Perf. 12½, 12x12½, 12½x12.

232	A25	⅛g red	4	4
233	A26	¼g olive green	4	4
234	A25	½g dark violet	10	10
235	A27	1g red orange	10	10
236	A28	2g ultramarine	20	20
237	A29	4g violet	25	20
238	A28	8g blue green	50	40
239	A29	1t chocolate	1.00	80
240	A30	3t yellow green	2.00	1.50
241	A31	5t red brown	4.00	2.00

Stamps of 1931 Surcharged in Blue or Carmine similar to cut

2 C

ፖስታ ቲክት

1936

Perf. 12x12½, 12½x12.

242	A25	1c on ⅛g red (Bl)	4	4
243	A26	2c on ¼g olive green (C)	5	5
244	A25	3c on ½g dark violet (Bl)	6	6
245	A27	5c on 1g red orange (B)	10	10
246	A28	10c on 2g ultramarine (C)	12	12

SEMI-POSTAL STAMPS.

Types of 1931.

Surcharged with a Red Cross at Upper Left.

1935 Unwmkd.

Perf. 12x12½, 12½x12.

B1	A27	1g light green	4
B2	A28	2g rose	4
B3	A29	4g blue	4
B4	A28	8g brown	4
B5	A29	1t purple	4

AIR POST STAMPS.

1929

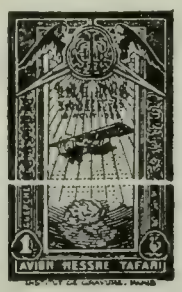
Regular Issue of 1928 Overprinted in Violet, Red, Black or Green

Unwmkd.

Perf. 13½x14.

C1	A22	⅛m orange & light blue	20
C2	A23	¼m indigo & red orange	20
C3	A22	½m gray green & black	20
C4	A23	1m dark carmine & black	25
C5	A22	2m dark blue & black	25
C6	A23	4m yellow & olive	30
C7	A22	8m violet & olive	30
C8	A23	1t orange brown & violet	40
C9	A22	2t green & bistre	50
C10	A23	3t chocolate & green	60

The overprint signifies "16 August 1929—Aeroplane of the Ethiopian Government." The stamps commemorate the arrival at Addis Ababa of the first air mail carried by an airplane of the Ethiopian Government. The first setting of the overprint had a colon at the right of the bottom word. The colon was omitted in the second setting.



Symbols of Empire, Airplane and Map
AP1

1931 Engraved.

Perf. 12½.

C11	AP1	1g orange red	15	15
C12	"	2g ultramarine	15	15
C13	"	4g violet	25	25
C14	"	8g blue green	40	40
C15	"	1t olive brown	1.00	1.00
C16	"	2t carmine	2.00	2.00
C17	"	3t yellow green	3.00	3.00

Nos. C11 to C17 exist imperforate.

POSTAGE DUE STAMPS.

Menelik II
D1

1896 Unwmkd.

Perf. 14x13½.

Black Overprint.

J1	D1	¼g green	25
J2	"	½g red	25
J3	"	4g lilac brown	10
		a. Without overprint	5
J4	"	8g violet	10
		a. Without overprint	5

Red Overprint.

J5	D1	1g blue	25
J6	"	2g dark brown	25
J7	"	16g black	10
		a. Without overprint	5

1905 Regular Issue of 1894 Handstamped in Various Colors:

a

b

J8	A1(*a*)	¼g green	1.50	1.50
J9	" (")	½g red	1.00	1.00
J10	" (")	1g blue	1.50	1.50
J11	" (")	2g dark brown	1.50	1.50
J12	A2(")	4g lilac brown	1.50	1.50
J13	" (")	8g violet	2.00	2.00
J14	" (")	16g black	4.00	4.00
J15	A1(*b*)	¼g green	1.50	1.50
J16	" (")	½g red	1.00	1.00
J17	" (")	1g blue	1.50	1.50
J18	" (")	2g dark brown	1.50	1.50
J19	A2(")	4g lilac brown	1.50	1.50
J20	" (")	8g violet	2.00	2.00
J21	" (")	16g black	4.00	4.00

Regular Issue of 1894 Overprinted in Blue or Violet

J22	A1	¼g green	1.25	1.25
J23	"	½g red	1.00	1.00
J24	"	1g blue	1.50	1.00
J25	"	2g dark brown	1.00	1.00
J26	A2	4g lilac brown	1.50	1.50
J27	"	8g violet	1.50	1.50
J28	"	16g black	2.00	2.00

Nos. J22, J24, J25 and J26 exist with inverted overprint, also No. J22 with double overprint.

1907

[illegible]

[illegible]	A7	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A8	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]

1909

Regular Issue
of 1894
Overprinted.

[illegible]	A1	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A2	[illegible]	1.00	1.00
[illegible]	"	[illegible]	1.25	1.25
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]

1913 Same Overprint on
Regular Issue of 1909.
Perf. 11½.

[illegible]	A3	[illegible]	[illegible]	10
[illegible]	"	[illegible]	[illegible]	10
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A4	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A5	[illegible] green	1.00	1.00
[illegible]	"	[illegible]	1.75	1.75

[illegible]

1925 Same Overprint on
Regular Issue of 1919.
Perf. 12

[illegible]	A9	[illegible]	25	25

1927-28 Same Overprint
on Regular Issue of 1919.
on Blue Blue.

[illegible]	A6	[illegible]	[illegible]	[illegible]
[illegible]	A7	[illegible] drab	[illegible]	[illegible]
[illegible]	A8	[illegible] olive green	[illegible]	[illegible]
[illegible]	A10	[illegible]	[illegible]	[illegible]

1930-1 Same Overprint on
Regular Issue of 1913.
Nos. 110 and 112, Handstamped.

[illegible]	A3	[illegible]	[illegible]	[illegible]
[illegible]	A4	[illegible]	[illegible]	[illegible]

OCCUPATION STAMPS.

[illegible] under Italian Occupation
of Abyssinia.

This space may be used for tipping in
[illegible] of new issues
from [illegible] Monthly Journal

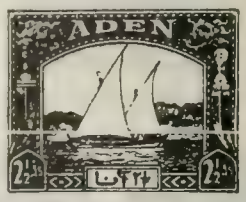
ADEN, A.

(ä'dĕn : ā'dĕn)

A volcanic peninsula on the Ar[illegible]bian coast, directly opposite Frenc[illegible] Somaliland. Prior to 1932, Aden an[illegible] its dependencies were administere[illegible] by the government of India as a pa[illegible] of Bombay presidency but in th[illegible] year the direction and control of t[illegible] government was transferred to t[illegible] Commissioner-in-Chief at Aden w[illegible] was directly responsible to the India[illegible] government. On April 1, 1937 the are[illegible] was established as a British Crow[illegible] Colony.

In 1936, special postage stamps we[illegible] issued for use in the Colony; prior [illegible] that time the stamps of India serve[illegible] this territory.

The area of Aden, including t[illegible] protectorate, is about 9000 sq. mile[illegible]



Native Dhow
A1

Engraved.

1937 Wmkd. Multiple Crown and Script C. A. Sideways. (4)

Perf. 13x11½.

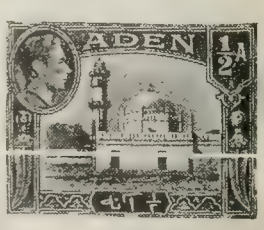
1	A1	½a light green	3
2	"	9p dark green	4
3	"	1a black brown	5
4	"	2a red	10
5	"	2½a blue	12
6	"	3a carmine rose	15
7	"	3½a gray blue	18
8	"	8a rose lilac	40
9	"	1r brown	80
10	"	2r orange yellow	1.60
11	"	5r rose violet	4.00
12	"	10r olive green	8.00

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 13½x14.***

13	A13	1a black brown	5	[illegible]
14	"	2½a blue	12	[illegible]
15	"	3½a gray blue	18	[illegible]



Aidrus Mosque
A2

Camel Corps
A3

Aden Harbor
A4

Adenese Dhow
A5

Mukalla
A6

Capture of Aden, 1839
A7

Engraved.

939 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12½.

16	A2	½a green	3
17	A3	¾a brown violet	4
18	A4	1a light blue	5
19	A5	1½a red	7
20	A2	2a dark brown	9
21	A6	2½a bright ultramarine	11
22	A7	3a rose carmine & dark brown	14
23	A6	8a orange	35
24	A5	1r bright green	70
25	A4	2r rose violet & indigo	1.40
26	A3	5r olive green & red brown	3.50
27	A7	10r dark purple & violet brown	7.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

AFGHANISTAN, A.

(ăf·găn'ĭ·stăn ; ăf·gän'ĭs·tän')

An independent state in Central Asia, lying between Persia on the west, Russian Turkestan on the north, India on the east and Baluchistan on the south. The government, with its capital at Kabul, is a constitutional monarchy with both legislative and state assemblies presided over by the king. In area Afghanistan is approximately 245,000 square miles, about the same size as the State of Texas. It is primarily an agricultural country, two crops being harvested, one in the spring and one in the fall. The main articles of export are the wool and skins of the fat-tailed sheep, an animal characterized by its huge tail caused by an accumulation of fat, which the sheep draws upon during the winter months when fodder is scarce. This fat is also the principal substitute for butter. Afghanistan became a member of the Universal Postal Union in 1928. The lion's head found on the early postage stamps is an adaptation from the name of the ruling amir, Sher (Lion) Ali.

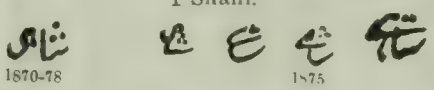
The present monetary unit is the Afghani Rupee.

From 1870 to 1891 the stamps of this country were cancelled by having a piece torn or cut out of them.

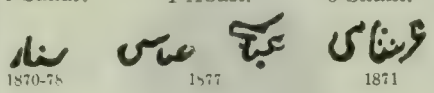
12 SHAHI=6 SANAR=3 ABASI=2 KRAN=1 RUPEE. 60 PAISA=1 RUPEE
100 POUL=1 RUPEE AFGHANI.

CHARACTERS OF VALUE.

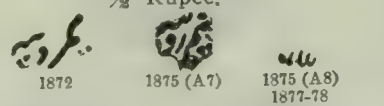
1 Shahi.



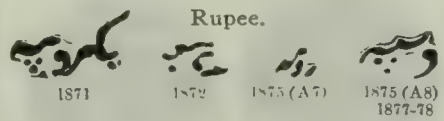
1 Sanar. 1 Abasi. 6 Shahi.



½ Rupee.



Rupee.



Lion's Head
A2

Lithographed.

1870 Unwmkd.

Imperf.

Laid Paper.

2	A2	1sh black	20.00	7.50
3	"	1sa "	15.00	7.50
4	"	1ab "	10.00	6.00

A3

5	A3	1sh black	100.00	20.00
6	"	1sa "	75.00	20.00
7	"	1ab "	40.00	15.00

A4

1871 Buff Wove Paper.

8	A4	6sh violet	150.00	90.00
9	"	1rup violet	200.00	100.00

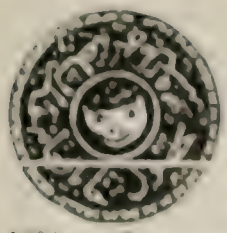
A4a

1872 White Laid Paper.

10	A4a	1sh black, (1290)	7.50	3.00

1873 A5

11	A5	1sh black	1.50	1.50
12	"	1ab "	25.00	15.00
13	"	½rup "	12.00	10.00
14	"	1rup "	12.00	10.00
14a	"	1sh violet	125.00	40.00



1876 A6 A7

[illegible]	A6	1sh [illegible]	100.00	[illegible]
[illegible]	"	1ab	100.00	85.00
[illegible]	"	1sa [illegible] violet	10.00	10.00
[illegible]	"	1ab "	15.00	15.00

1876

[illegible]	A7	1sh [illegible]	100.00	[illegible]
[illegible]	"	1sa "	[illegible]	75.00
[illegible]	"	1ab "	200.00	100.00
[illegible]	"	1grup "	[illegible]	100.00
[illegible]	"	1rup "	[illegible]	150.00
[illegible]	"	1sh [illegible]	[illegible]	100.00
[illegible]	"	1sa "	200.00	100.00
[illegible]	"	1ab "	250.00	150.00
[illegible]	"	1grup "	60.00	
[illegible]	"	1rup "	60.00	

[illegible] [illegible] [illegible] [

Colored Wove Paper.

173	A15	1ab purple, *yellow*	25.00	25.00

1891

174	A12	1ab green, *rose wove*		
176	A14	1rup purple, *green batonne*		

A16

A17

A18

Lithographed.

1892 Pelure Paper.

177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	5.00	3.50
179	A18	1rup "	7.50	6.00

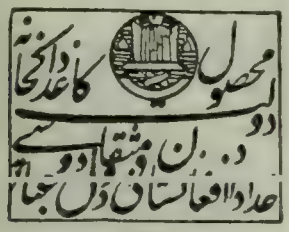
A Mosque Gate and Crossed Cannon

1893 A19

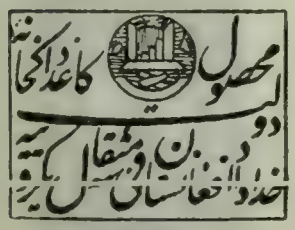
Dated 1310 in Upper Right Corner.

180	A19	1ab *green*	65	65
		a. 1ab *yellow green*	1.00	75
		b. 1ab *blue green*	1.50	1.00
181	"	1ab *orange*	60	1.00
182	"	1ab *yellow*	1.00	75
183	"	1ab *pink*	1.25	1.00
184	"	1ab *lilac rose*	1.25	1.00
185	"	1ab *blue*	1.50	1.00
186	"	1ab *salmon*	1.50	1.00
187	"	1ab *magenta*	1.50	1.00
188	"	1ab *violet*	85	1.25
188*a*	"	1ab *scarlet*	1.50	1.25

There are many shades of the stamps of this series.



A20



1894 A21

189	A20	2ab *green*	3.00	2.50
190	A21	1rup *green*	3.00	2.50

A21a

1900 Dated 1316.

191	A21a	2ab *pink*	1.00	2.50
192	"	2ab *magenta*	2.00	2.50
193	"	2ab *yellow*	75	75
193*a*	"	2ab *salmon*	3.00	3.00
194	"	2ab *blue green*	75	75
		a. 2ab *yellow green*	1.00	
195	"	2ab *purple*	75	75
195*a*	"	2ab *blue*	12.00	12.00

A Mosque with Minarets

A22 A23

1907-08 A24

Engraved.

Imperf.

196	A22	1ab blue green	2.50	2.00
		a. 1ab emerald green	5.00	5.00
197	"	1ab bright blue	5.00	2.50
198	A23	2ab deep blue	50	1.00
199	A24	1rup green	1.00	2.00
		a. 1rup blue green	12.00	12.00

Zigzag Roulette.

200	A22	1ab green	12.00	10.00
201	A23	2ab blue	15.00	10.00
201*a*	A24	1rup blue green		

Perf. 12.

202	A22	1ab green	3.00	2.00
203	A23	2ab deep blue	75	75
204	A24	1rup blue green	2.00	2.00

Nos. 196 to 204 sometimes show letters of a papermaker's watermark, "Howard & Jones, London."

A25 A26

A27

Typographed.

1910 *Perf. 11½, 12.*

205	A25	1ab ultramarine	10	10
		a. Imperf.	1.50	1.50
206	A26	2ab green	30	50
		a. Imperf.	3.00	
		b. Horizontal pair, imperf. between		
207	A27	1rup lilac brown	75	75

1916 A28

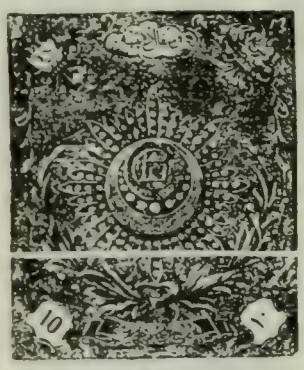
209	A28	2pa brown	50	1.50
		a. 2pa red brown		

1917

210	A25	1ab red	20	20
		a. Imperf.		

1920 *Perf. 11½.*

211	A25	1ab rose	20	20
212	A26	2ab bistre	50	50
		a. 2ab yellow	50	50
213	A27	1rup olive bistre	50	75



A29

1921 *Perf. 12.*

Size 39 x 47 mm.

214	A29	10pa rose	10.00	4.00
215	"	20pa red brown	20.00	10.00
216	"	30pa green	30.00	10.00

Size 23 x 29 mm.

217	A29	10pa rose	10	10
		a. 10pa pink	10	
		b. 10pa light red	25	
		c. 10pa dark red	25	
		d. 10pa carmine	20	
218	"	20pa red brown	25	25
219	"	30pa blue green	35	35
		a. 30pa yellow green	50	50
		b. Tête bêche pair	3.00	3.00

Fez Worn by Amirs

A30

1924 *Perf. 10, 12.*

220	A30	10pa chocolate	10.00	7.00
		a. Tête bêche pair	20.00	

Printed in sheets of four consisting of two tête bêche pairs.

Issued to commemorate the fifth anniversary of the accession of the Amir Amanullah. On sale only on February 24th, 1924.

A33

1926 Perf. 12

[illegible]

1926 Laid Paper

[illegible]

Wove Paper

[illegible]

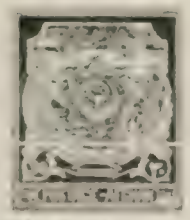
Coats of Fur

1927 A34

[illegible]

Halftone Printing

[illegible]



Symbols of the Amir

A34 A35

A36

1927

Imperf.

[illegible]	A34	15p [illegible]	15	15
[illegible]	A35	30p [illegible] green	15	15
[illegible]	A36	60p light blue	50	75
		a. [illegible]		

Perf. 11.

[illegible]	A34	15p [illegible]	15	15
[illegible]	A35	30p Prussian green	30	35
[illegible]	A36	60p [illegible]	35	50
		a. [illegible]		

No. [illegible] are [illegible] at the outer margins.

Signature and Symbols of the Amir

A37

1928

[illegible]	A38	[illegible]	40	40
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	
		c. [illegible]		

[illegible] anniversary [illegible] King Amanullah. This [illegible] sides.

A38

A39

A40

A41

A42

A44

A45

1928

234	A38	2p dull blue	10	1
		a. 2p dark blue	12	
		b. 2p indigo	20	
		c. Vertical pair, imperf. between		
235	A39	10p gray green	10	1
		a. Tête bêche pair	4.00	
		b. Imperf. horizontally		
		c. Vertical pair, imperf. between		
236	A40	25p carmine rose	20	2
237	A41	40p ultramarine	30	3
		a. Tête bêche pair	5.00	
238	A42	50p red	50	5
240	A44	2r yellow orange	1.00	1.0
241	A45	3r deep green	1.50	1.5

The sheets of these stamps are often imperfora at the outer margins.

1929

Stamps of 1927-28 Overprinted

On Stamps of 1927.

Imperf.

242	A34	15p pink	1.25	1.2
243	A35	30p Prussian green	1.50	2.0

Perf. 11.

245	A34	15p pink	1.25	1.5
246	A35	30p Prussian green	1.50	2.0
247	A36	60p blue	3.00	4.0

On Stamps of 1928.

248	A38	2p dull blue	1.00	1.0
249	A39	10p gray green	1.00	1.0
250	A40	25p carmine rose	1.50	2.0
251	A41	40p ultramarine	1.50	2.0
		a. Tête bêche pair		
252	A42	50p red	2.00	2.5
253	A44	2r yellow orange		
254	A45	3r deep green		

The overprint reads: "Khadim Din Mohamma Rasul Ullah Amir Habib Ullah, 1347." (The Se geant of the Faith of Mohammad, Prophet of God Amir Habibullah).

1929 Types of 1927-28 Issues.

255	A38	2p light rose	10	1
256	A39	10p chocolate	10	1
		a. 10p brown	25	
257	A34	15p ultramarine	12	1
258	A40	25p Prussian green	25	3
		a. 25p blue green		
259	A35	30p deep green	30	3
260	A41	40p rose	50	5
		a. Tête bêche pair	2.50	
261	A42	50p dark blue	60	6
262	A36	60p black	60	6
264	A44	2r green	1.50	1.5
265	A45	3r brown	2.00	2.0

No. 259 has been re-drawn. A narrow borde of pearls has been added and "30", in European an Arabic numerals, inserted in the upper spandrels

1930 Type of 1928 Issue.

266	A45	3r violet	5.00

Independence Monument

A46

931 Lithographed.

Laid Paper.

Wmkd. Large Seal in the Sheet.

Perf. 12.

7	A46	20p red	35	35

Issued in commemoration of the tenth anniversary the Independence of Afghanistan, which was cognized in a treaty between Great Britain and fghanistan, signed November 22nd, 1921.

Entwined Numerals
A48

Mosque at Balkh
A49

Ruins of Kandahar Fort
A50

Throne Room
A51

Throne Room
A52

Durbar Hall
A53

Throne Room
A54

Ruins at Balkh
A55

Ruins at Herat
A56

Pass and Buddhist Monastery at Hadschikak
A57

Typographed.

1932 **Unwmkd.**

269	A48	2p red brown	4	4
270	A49	10p olive brown	8	8
		a. 10p black brown	10	
271	A50	30p red	25	25
272	A51	40p olive	35	35
273	A52	60p violet	40	40
274	A53	80p dark red	60	60
275	A54	1af black	75	75
276	A55	1af dark blue	50	50
277	A56	2af dark red violet	1.00	1.00
278	A57	3af claret	1.75	1.75

Kabul Fortress
A58

Amir's Palace
A59

Amir's Palace
A60

Revolutionary Memorial Tower
A61

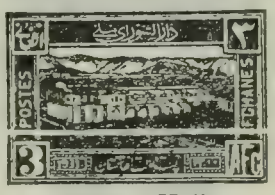
Independence Monument
A62

Minaret at Herat
A63

Liberty Memorial Tower
A64

Independence Monument
A65

Throne Room
A66



Durbar Hall
A67

1932

279	A58	15p dark brown	15	8
280	A59	20p red	30	30
281	A60	25p dark green	20	12
282	A61	40p orange	35	35
283	A62	50p blue	35	30
		a. Tête bêche pair	1.50	
284	A63	60p blue	35	35
285	A64	80p red brown	60	60
286	A65	1 af deep rose	1.00	1.00
287	A66	2 af ultramarine	1.25	1.25
288	A67	3 af gray green	1.50	1.50

No. 286 was issued in commemorat of the coronation of Nadir Khan.

Arch of Paghman, Kabul
A69

1932

289	A69	80p violet	75	75

Coronation Issue

Arms of Afghanistan

1934 [illegible]

[illegible]

1934 Types of last issue

[illegible]

Commemorative Issue.

Independence Monument

1934 A71

[illegible] A71 [illegible] 30 30

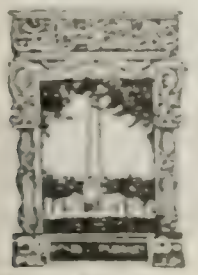
1934

[illegible] A69 [illegible] 10 10
[illegible] A70 [illegible] 20 10
[illegible] A[illegible] [illegible] violet 35 25

Barracks and Arsenal, Kabul
A72

Kabul River, Khyber Pass
A73

[illegible] A72 [illegible] 20 20
[illegible] A73 [illegible] 35 20



Victory Monument
A74

1935

[illegible] A74 [illegible] 75 75

1936 Type of 1932

Perf. 11½

[illegible] A48 [illegible] 2 2

1936 A75

Perf. 12.

[illegible] A75 [illegible] 75 75

Issued in commemoration of the Coronation of King Amanullah, August 19, 1926.

Victory Monument and Zahi Shah
A76

1937 *Perf. 12.*

[illegible] A76 50p violet & bistre brown 25 25
a. Imperf. 35 [illegible]

Issued in commemoration of the First Anniversary of the Coronation of Zahi Shah, Aug. 15, 1936.

1937-38 Type of 1932.

Imperf.

[illegible] A48 2p black 3
[illegible] " 2p rose red 2

1937 Type of 1934.

Perf. 11½.

[illegible] A73 75p dark blue 25 15

1938 Type of 1934.

Perf. 12.

[illegible] A72 45p red 10

Zahi Shah
A77

Perf. 10½x12.

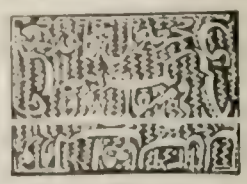
315 A77 50p bright blue & sepia 20
a. Imperf.

1938 Type of 1932.

Perf. 11.

316 A48 2p crimson 2

REGISTRATION STAMPS.



1892 R1

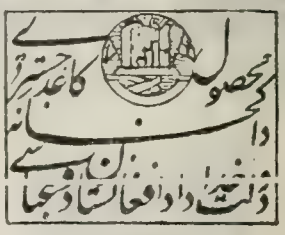
Lithographed.
Unwmkd.
Imperf.
Pelure Paper.

F1 R1 1rup slate blue 30 50
a. Tete-bêche pair 10.00

R2

1894 Thin Wove Paper.

F2 R2 1rup *green* 30 60



1894 R3

F3 R3 2ab *green* 2.00 2.00

R4

1898

F4 R4 2ab *deep rose* 1.25 2.00
F5 " 2ab *lilac rose* 3.00 2.50
F6 " 2ab *magenta* 3.00 3.00
F7 " 2ab *salmon* 2.50 2.50
F8 " 2ab *orange* 2.00 2.00
F9 " 2ab *yellow* 1.25 2.00
F10 " 2ab *green* 1.25 2.00

OFFICIAL STAMPS.

Coat of Arms
O1

1909 Typographed.

Unwmkd.

Perf. 12.

O1	O1	red	30	50
		a. rose (1922)	50	60

1929 Official Stamp of 1909 Overprinted like Regular Issues of 1929.

O2	O1	red	2.00	

PARCEL POST STAMPS.

Coat of Arms
PP1

PP2

PP3

PP4

1909 Typographed.

Unwmkd.

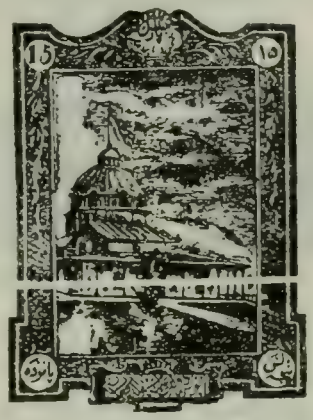
Perf. 12.

Q1	PP1	3sh bistre	15	50
		a. Imperf.	25	
Q2	PP2	1kr olive gray	25	1.00
		a. Imperf.	35	
Q3	PP3	1rup orange	1.00	1.00
Q4	"	1rup olive green	40	75
Q5	PP4	2rup red	1.50	1.50

Nos. Q1 to Q5 sometimes show letters of a paper-maker's watermark "HOWARD & JONES, LONDON."

1920

Q6	PP1	3sh green	50	50
Q7	PP2	1kr pale red	1.00	1.00
		a. 1kr rose red		
Q8	PP3	1rup orange brown	75	75
Q9	PP4	2rup blue	1.00	1.00



Department of Education at Kabul
PP5

1921 Wove Paper.

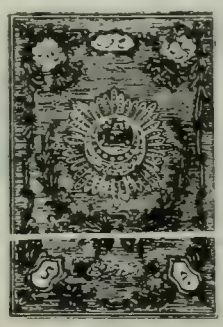
Q10	PP5	10pa chocolate	30	30
		a. Tete-beche pair	1.50	
Q11	"	15pa light brown	40	40
		a. Tete-beche pair	1.75	
Q12	"	30pa red violet	1.00	1.00
		a. Tete-beche pair	2.50	
Q13	"	1rup bright blue	1.50	1.50
		a. Tete-beche pair	10.00	

Laid Paper.

Q14	PP5	30pa red violet	2.50	2.50

This paper also shows letters of a paper-maker's watermark.

The stamps of this issue are usually perforated on one or two sides only.



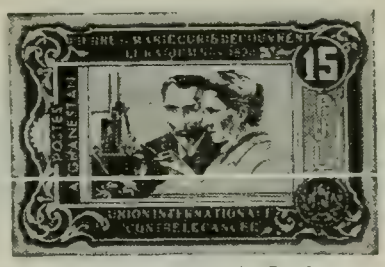
PP6

1924-26 Wove Paper.

Q15	PP6	5kr ultramarine	8.00	
Q16	"	5rup lilac	4.00	
		a. 5rup light violet	4.00	

POSTAL TAX STAMPS.

Hospital at Kabul
PT1



Pierre and Marie Curie
PT2

1938 **Unwmkd.**

Perf. 12x11½, 12.

K11	PT1	10p peacock green	
K12	PT2	15p dull blue	

These stamps were obligatory on all mail from Dec. 22nd-28th, 1938. The money will be used for the Hospital at Kabul.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

AGUERA, I.A., AF.

(Aguera)

A part of Spanish Western Sahara, the name applied to all the Spanish possessions in the Sahara. This administrative district includes Sur de Oro and Cape Juby.

[illegible]

Type of 1909 issue of Rio de Oro Overprinted **CA AGUERA**

1920 Unwmkd.

Perf. 13.

1	A8	[illegible]	[illegible]	75
2	"	[illegible]	[illegible]	75
3	"	[illegible]	[illegible]	75
4	"	[illegible]	[illegible]	75
5	"	[illegible]	[illegible]	75
6	"	[illegible]	[illegible]	[illegible]
7	"	[illegible]	[illegible]	75
8	"	[illegible]	[illegible]	[illegible]
9	"	[illegible]	[illegible]	75
10	"	[illegible]	[illegible]	75
11	"	[illegible]	1.00	1.00
12	"	[illegible]	1.00	1.00
13	"	[illegible]	1.00	1.00

King Alfonso XIII

1922 A9

Typographed.

14	A8	[illegible]	15	15
15	"	[illegible]	15	15
16	"	[illegible]	15	15
17	"	[illegible]	15	15

Native Huts
A19

Avarua Harbor
A20

1920 Engraved.

Unwmkd.

Perf. 14.

28	A15	½p dark green & black	12	12
29	A16	1p carmine & black	15	15
30	A17	1½p brown & black	20	20
31	A18	3p deep blue & black	35	35
32	A19	6p slate & red brown	60	60
		a. Center inverted 600.00		
33	A20	1sh claret & black	1.00	1.00

1926-27 Wmkd.

N. Z. and Star Close Together. (61)

Perf. 14, 14½.

34	A15	½p green & black	10	10
35	A16	1p carmine & black	20	20

Native Chief
A21

1927

36	A21	2½p blue & black	35	35

The stamps of Aitutaki were superseded in 1932 by those of Cook Islands.

ALAOUITES, A.

(ä'loo·ēt')

A division of Syria (Asia) which became an independent state in 1924, although still administered under the French Mandate. In 1930 Alaouites was renamed Latakia and Syrian stamps surcharged "Lattaquie" superseded the stamps of Alaouites. In 1937, Latakia became part of Syria.

100 CENTIMES=1 PIASTRE.

Issued under French Mandate.

1925 Stamps of France, 1900-24, Surcharged

ALAOUITES
0 P. 25
العلويين
١/٤ الغرش

Unwmkd.

Perf. 14x13½.

1	A16	0p10 on 2c violet brown	5	5
2	A22	0p25 on 5c orange	8	8
3	A20	0p75 on 15c gray green	15	15
4	A22	1pi on 20c red brown	12	12
5	"	1p.25 on 25c blue	20	20
6	"	1p.50 on 30c red	1.25	1.25

Surcharged

ALAOUITES
2 PIASTRES
العلويين
غروش ٢

7	A22	2pi on 35c violet	15	15
8	A18	2pi on 40c red & pale blue	20	20
9	"	2pi on 45c green & blue	1.25	1.25
10	"	3pi on 60c violet & ultramarine	25	25
11	A20	3pi on 60c light violet	1.50	1.50
12	"	4pi on 85c vermilion	15	15
13	A18	5pi on 1fr claret & olive green	25	25
14	"	10pi on 2fr orange & pale blue	40	40
15	"	25pi on 5fr blue & buff	1.00	1.00

Same Surcharges on Stamps of France 1923-24 (Pasteur).

16	A23	0p50 on 10c green	6	6
17	"	0p75 on 15c green	15	15
18	"	1p50 on 30c red	15	15
19	"	2pi on 45c red	20	20
20	"	2p50 on 50c blue	15	15
21	"	4pi on 75c blue	40	40

Stamps of Syria, 1925, Surcharged in Red, Black or Blue:

ALAOUITES العلويين *a*

ALAOUITES العلويين *b*

Perf. 12½, 13½.

25	A3	0p10 dark violet	2	2
26	A4	0p25 olive black	4	4
		a. Inverted surcharge		
27	"	0p50 yellow green	2	2
		a. Inverted surcharge		
28	"	0p75 brown orange	8	8
		a. Inverted surcharge		
29	A5	1pi magenta	3	3
30	A4	1p25 deep green	20	20
31	"	1p50 rose red (Bl)	10	10
		a. Inverted surcharge		
31b	"	1p50 rose red (B)	6	6
32	"	2pi dark brown	6	6
33	"	2p50 peacock blue	30	20
34	"	3pi orange brown	10	6
		a. Inverted surcharge		
35	"	5pi violet	15	10
36	"	10pi violet brown	25	20
37	"	25pi ultramarine	60	50

Nos. 25 and 29 are surcharged with type "a", the others of the series with type "b".

1926 Stamps of 1925 Surcharged

3P.50 ٣ ١/٢ غ

and Bars in Black or Red.

38	A4	3p50 on 0p75 brown orange	10	10
		a. Surcharged on face and back 6.00		
39	"	4p on 0p25 olive black (R)	10	8
40	"	6p on 2p50 peacock blue (R)	15	15
41	"	12p on 1p25 deep green	30	30
42	"	20p on 1p25 deep green	50	50

1926 Stamps of 1925 Surcharged

4P.50 ٤ ١/٢ غ

and Bars.

43	A4	4p50 on 0p75 brown orange	15	15
		a. Inverted surcharge		
44	"	7p50 on 2p50 peacock blue	20	15
45	"	15p on 25pi ultramarine	45	45

On Nos. 43 to 45 "Alaouites" has a capital "A" and the other letters in lower case.

1928 Stamp of 1925 Surcharged

4P. ٤ غ

46	A4	4pi on 0p25 olive black (R)	40	30

1928 Stamps of 1925 Surcharged in Red similar to Nos. 43-45.

47	A4	2p on 1p25 deep green (R)	10	6
48	"	4p on 0p25 olive black (R)	15	6

1928

Stamp of 1925 Surcharged in Red

05 ٠٥

49	A3	05p on 0p10 dark violet	2	2
		a. Double surcharge 6.00		

AIR POST STAMPS.

1925 Stamps of Regular Issue of 1925 Overprinted

طيارة AVION

Unwmkd.

Perf. 14 x 13½.

[illegible]	A4	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	A4	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	A4	5pi on 11r [illegible] olive green	35	[illegible]
[illegible]	A4	[illegible]	[illegible]	25

Stamps of Regular Issue with Additional Overprint in Green

AVION طيارة

Perf. 13½.

[illegible]	A4	[illegible]	30	30
[illegible]	"	[illegible]	10	30
[illegible]	"	[illegible] violet	15	15
[illegible]	"	[illegible]	[illegible]	30

Stamps of Regular Issue of 1925 Overprinted in Red

1926

[illegible]	A4	2pi [illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	12	12
[illegible]	"	[illegible]	50	50

1928 Air Post Stamps of 1925 Nos. C1 to C8 Overprinted Aeroplane in Red

[illegible]	A4	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

1929 Same Overprint on Stamps of Regular Issue of 1925 in Red or Black

[illegible]	A4	[illegible] (R)	3	3
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
C18	A5	[illegible] (R)	15	15
C19	A4	25pi [illegible] (B)	60	60
		a. [illegible]		

Same Overprint on Postage Due Issue of 1926 (No. 45).

[illegible]	[illegible]	[illegible] (R)	40	40
		a. [illegible]		

AP1

1930 Red Surcharge.

[illegible]	AP1	2pi on 1p25 deep green	8	8

POSTAGE DUE STAMPS.

1925 Postage Due Stamps of France, 1893-1920, Surcharged

ALAOUITES
2 PIASTRES
العلويين
غروش ٢

Unwmkd.

Perf. 14 x 13½.

[illegible]	D2	0p50 on 10c chocolate	20	20
[illegible]	"	1pi on 20c olive green	20	20
[illegible]	"	2pi on 30c red	25	25
[illegible]	"	3pi on 50c violet brown	25	25
[illegible]	"	5pi on 1fr red brown, *straw*	30	30

Postage Due Stamps of Syria, 1925, Surcharged like Regular Issue in Black, Blue or Red.

Perf. 13½.

[illegible]	D5	0p50 brown, *yellow*	3	3
[illegible]	D6	1pi violet, *rose*	5	5
		a. Double surcharge (B + R)		
[illegible]	D5	2pi *rose*	8	8
[illegible]	"	3pi *red orange*	10	10
[illegible]	"	5pi *blue green*	15	15

No. [illegible] is surcharged with type "a", the others [illegible]

[illegible] of Alaouites were superseded in 1930 [illegible]

ALBANIA, E.

(ăl·bā′nĭ·ȧ)

A Monarchy in South Eastern Europe bordering on the Adriatic Sea and lying between Jugoslavia and Greece. After the outbreak of the World War, the country fell into a state of anarchy when the Prince and all members of the International Commission left Albania. Subsequently General Ferrero in command of Italian troops, declared Albania an independent country. A constitution was adopted and a republican form of government was instituted, which continued until 1928 when, by constitutional amendment, Albania was declared to be a monarchy. The President of the republic, Ahmed Zogu, was declared king of the new state.

For the most part, the country is primitive and much land is uncultivated. Natural resources, which are undeveloped, include vast tracts of timber lands composed of oak, chestnut, walnut and beech trees. Pines and firs are also in abundance. Exports are small, amounting, in 1927, to somewhat over $5,000,000.

In March, 1939 Italy invaded Albania. King Zog fled the country but did not abdicate his throne. The crown was offered to and accepted by the King of Italy.

40 PARAS=1 PIASTRE=1 GROSSION.
100 CENTIMES=1 FRANC.
100 QINTAR=1 FRANC.
100 QINTAR=1 LEKE.

Stamps of Turkey Handstamped

June, 1913 Unwmkd.

Perf. 12, 13½ and Compound.

Handstamped on Issue of 1908.

1	A19	2½pi violet brown	35.00	25.00
2	"	5pi dark violet	50.00	50.00

Handstamped on Issue of 1909.

4	A21	5pa ochre	20.00	15.00
5	"	10pa blue green	10.00	7.00
6	"	20pa carmine rose	6.00	5.00
7	"	1pi bright blue	7.00	5.00
8	"	2pi blue black	12.00	10.00
9	"	2½pi dark brown	30.00	20.00
10	"	5pi dark violet	35.00	25.00
11	"	10pi dull red	*125.00*	75.00

With Additional Overprint ب

13	A21	10pa blue green	15.00	10.00
14	"	20pa carmine rose	20.00	20.00
15	"	1pi bright blue	*75.00*	30.00
16	"	2pi blue black	*40.00*	35.00

Handstamped on Newspaper Stamp of 1911.

17	A21	2pa olive green	15.00	15.00

Handstamped on Postage Due Stamp of 1909.

18	A21	1pi *deep rose*	*100.00*	*65.00*

No. 18 was used for regular postage.

No. 6 Surcharged With New Value.

19	A21	10pa on 20pa carmine rose	30.00	30.00

The overprint on Nos. 1 to 19 was handstamped and, as usual, is found inverted, double, etc.

The 5pa ochre (No. 4) was surcharged "2 paras".

The eagle handstamp was applied to other Turkish stamps of 1909: 25pi green, 50pi red brown, and 2pi postage due. None of these stamps were placed on sale to the public but all were retained by officials.

Nos. 6, 7 and 8 exist with the handstamp in red, blue or violet, but these varieties are not known to have been regularly issued.

A1

July, 1913 *Imperf.*

Handstamped on White Laid Paper.

Without Eagle or Value.

20	A1	(1pi) black	12.00	8.00
		a. Sewing machine perf.	15.00	

Aug., 1913 **With Eagle.**

Value Typewritten in Violet.

21	A1	10pa violet	50	50
22	"	20pa red & black	50	50
23	"	1gr black	75	60
24	"	2gr blue & violet	75	60
25	"	5gr violet & blue	1.00	1.00
26	"	10gr blue	1.25	1.25

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosh".

A2

Nov., 1913 *Perf. 11½.*

Handstamped on White Laid Paper.

Eagle and Value in Black.

27	A2	10pa green	30	20
		a. Imperf.	5.00	
		b. Eagle and value in green	15.00	
		c. 10pa red (error)	8.00	
		d. 10pa violet (error)	8.00	
29	"	20pa red	30	25
		a. Imperf.	5.00	
		b. 20pa green (error)	8.00	
30	"	30pa violet	30	25
		a. 30p ultramarine (error)	8.00	
		b. 30pa red (error)	8.00	
31	"	1gr ultramarine	30	30
		a. 1gr green (error)	8.00	
		b. 1gr black (error)	8.00	
		c. 1gr violet (error)	8.00	
33	"	2gr black	30	30
		a. 2gr violet (error)	8.00	
		b. 2gr blue (error)	8.00	

The stamps of this issue are known with eagle or value inverted or omitted.

The stamps were issued in commemoration of the first anniversary of Albanian independence.

Scanderbeg (George Castriot)

A3

Dec., 1913 *Perf. 14.*

35	A3	2q orange brown & buff	10	10
36	"	5q green	15	15
37	"	10q rose red	15	15
38	"	25q dark blue	35	35
39	"	50q violet & red	60	45
40	"	1fr deep brown	1.25	1.00

1914 Preceding Issue

Overprinted in Various Colors

7 Mars

1461 ARROFTE MBRETI 1914

41	A3	2q orange brown & buff	1.50	1.50
42	"	5q green	1.50	1.50
43	"	10q rose red	1.50	1.50
44	"	25q dark blue	1.50	1.50
45	"	50q violet & red	1.50	1.50
46	"	1fr deep brown	1.50	1.50

Issued in celebration of the arrival of the Prince of Wied.

Issue of Dec., 1913, Surcharged in Black:

5 PARA (*a*) **1 GROSH** (*b*)

47	A3	(*a*)	5pa on 2q orange brown & buff	5	5
			a. Inverted surcharge	1.00	
48	"	(")	10pa on 5q green	5	5
			a. Inverted surcharge	1.00	
49	"	(")	20pa on 10q rose red	8	8
			a. Inverted surcharge	1.00	
50	"	(*b*)	1gr on 25q blue	8	8
			a. Inverted surcharge	1.00	
51	"	(")	2gr on 50q violet & red	12	12
			a. Inverted surcharge	1.00	
52	"	(")	5gr on 1fr deep brown	40	40

A4

1914 *Imperf.*

52a	A4	10pa violet & red	4.00	4.00
53	"	25pa violet & red	4.00	4.00

A5

A6

1917 *Perf. 11½.*

54	A5	1c dark brown & green	3.00	2.00
55	"	2c red & green	3.00	2.00
56	"	3c gray green & green	3.00	2.00
57	"	5c green & black	75	50
58	"	10c rose red & black	1.00	50
59	"	25c blue & black	1.00	50
60	"	50c violet & black	1.25	1.00
61	"	1fr brown & black	1.75	1.00

1917-18

62	A6	1c dark brown & green	25	15
63	"	2c red brown & green	25	15
		a. "CTM" for "CTS"	2.00	75
64	"	3c black & green	25	15
		a. "CTM" for "CTS"	2.00	1.00
65	"	5c green & black	30	20
66	"	10c dull red & black	60	30
67	"	50c violet & black	75	50
68	"	1fr red brown & black	2.50	1.25

1918 **QARKU**

Stamp of 1917-18 Surcharged in Red

1

KORÇËS

25 CTS

80	A6	25c on 5c green & black	6.00	5.00

A7

81	A7	25c blue & black	1.50	1.50

A8

A9

1919 *Perf. 12½.*

Handstamped in Rose or Blue — XV I MCMXIX

84	A8	(2)q on 2h brown	1.00	1.00
85	"	5q on 16h green	1.00	1.00
86	"	10q on 8h rose (Bl)	1.00	1.00
87	"	25q on 64h blue	1.00	1.00
88	A9	25q on 64h blue	30.00	20.00
89	A8	50q on 32h violet	1.00	1.00
90	"	1fr on 1.28k orange, *blue*	1.00	1.00

Perf. 14.

A10

A11

Perf. 11½, 12½.

A12

A13

Black or Violet Surcharge.

112	A12	10q on 5q carmine	40	40
113	"	15q on 2q carmine (V)	40	40
114	A13	30q on 10q green	50	50
115	"	25q on 20q violet	75	75
116	"	50q on 60q blue	1.25	1.00
117	"	1fr on 10q orange	85	85
118	A12	2fr on 1.60k violet, *buff*	1.00	1.00

A14

A15

1920 *Perf. 12½.*

Overprinted in Blue or Black.

Without New Value.

119	A14	10q rose (Bl)	4.00	4.00
120	"	10q rose (Bl) *a.* Double overprint	20 10.00	20
121	"	30q lilac (Bl)	3.00	3.00
122	"	5q rose (Bl)	40.00	40.00
123	"	30q violet (Bl)	4.00	4.00

Surcharged with New Value.

124	A14	2q on 30c rose (R)	30	30
125	"	5q on 10q rose (Gr)	30	30
126	"	25q on 10q rose (Bl)	30	30
127	"	50q on 10q rose (Br)	30	30

[illegible] Prince of Wied [illegible] a local surcharge. [illegible] that [illegible] the market [illegible] the [illegible] of disorder [illegible] Albania at the time of the great war. The [illegible] of type A15 without [illegible]

Overprinted in Black.

Perf. 14x13.

128	A15	2q orange	10	10
129	"	5q deep green	50	50
130	"	10q red	1.00	1.00
131	"	25q light blue	1.25	1.25
132	"	50q gray green	30	30
		a. Diagonal half, used as 5q, on cover		
133	"	1fr claret	35	35

1921 Stamps of 1920 Overprinted

134	A15	2q orange	5	5
135	"	5q deep green	10	10
136	"	10q red	15	15
137	"	25q light blue	20	15
138	"	50q gray green	25	25
139	"	1fr claret	30	30

A16

A17

Stamps of types A16 and A17 are unauthorized and never placed in use.

Gjinokaster
A18

Kanina
A19

Berati
A20

Bridge at Vezirit
A21

Rozafat
A22

Korcha
A23

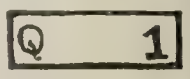
Dursit
A24

1922 Typographed.

Perf. 12½.

147	A18	2q orange	20	20
148	A19	5q yellow green	18	10
149	A20	10q carmine	30	10
150	A21	25q dark blue	65	30
151	A22	50q dark green	1.25	60
152	A23	1fr dark violet	2.50	1.00
153	A24	2fr olive green	4.00	2.50

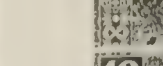
Stamp of 1921 Surcharged



Perf. 14x13.

154	A15	1q on 2q orange	12	12

Stamps of 1920 Overprinted



156	A15	5q deep green	10	8
157	"	10q red	20	15

1924 **Mbledhje Kushtetuese**

Stamps of 1922 Overprinted in Black and Violet

Perf. 12½.

158	A18	2q red orange	35	15
159	A19	5q yellow green	35	18
160	A20	10q carmine	35	25
161	A21	25q dark blue	35	25
162	A22	50q dark green	35	35

The words "Mbledhje Kushtetuese" are in taller letters on the 2q than on the other values. This issue was to commemorate the opening of the Constituent Assembly.

Stamp of 1922 Surcharged

1

163	A18	1q on 2q red orange	6	6

Stamps of 1922-24 Overprinted

Triumf' i legalitetit

24 Dhetuer 1924

164	A18	1q on 2q orange	6	6
165	"	2q orange	8	8
166	A19	5q yellow green	10	10
167	A20	10q carmine	10	10
168	A21	25q dark blue	20	20
169	A22	50q dark green	20	20
170	A23	1fr dark violet	20	20

Issued to celebrate the return of the Government to the Capital after a revolution.

1925 Stamps of 1922-24 Overprinted

Republika Shqiptare

21 Kallnduer 1925

71	A18	1q on 2q orange	15	15
72	"	2q orange *a.* "Republica"	8	8
73	A19	5q yellow green	10	10
74	A20	10q carmine	20	20
75	A21	25q dark blue	20	20
76	A22	50q dark green	15	15
77	A23	1fr dark violet	15	15

Issued in honor of the proclamation of the Republic, January 21, 1925.

The date "1921" instead of "1925" occurs once on each sheet of fifty stamps.

Stamps of 1922-24 Overprinted

Republika Shqiptare

78	A18	1q on 2q orange *a.* Inverted overprint	6	6
79	"	2q orange	4	4
80	A19	5q yellow green	4	4
81	A20	10q carmine	5	5
82	A21	25q dark blue	10	10
83	A22	50q dark green	15	15
84	A23	1fr dark violet	25	25
85	A24	2fr olive green	30	30

Overprinted to prevent the use of a large quantity of stamps that had been stolen during the revolution.

President Ahmed Zogu

A25 A26

1925 *Perf. 13½, 13½x13.*

186	A25	1q orange	4	4
187	"	2q red brown	4	4
188	"	5q green	4	4
189	"	10q rose red *a.* Imperf.	4	4
190	"	15q gray brown	20	20
191	"	25q dark blue	4	4
192	"	50q blue green	25	25
193	A26	1fr red & ultramarine	20	20
194	"	2fr green & orange	20	20
195	"	3fr brown & violet	20	20
196	"	5fr violet & black	20	20

No. 193 in ultramarine and brown, and No. 194 in gray and brown were not regularly issued.

1927 A. Z.

Stamps of 1925 Overprinted in Various Colors

Perf. 11½, 13½.

197	A25	1q orange (V) *a.* Inverted overprint	4	4
198	"	2q red brown (G)	4	4
199	"	5q green (R)	4	4
200	"	10q rose red (Bl)	4	4
201	"	15q gray brown (G)	20	20
202	"	25q dark blue (R)	5	5
203	"	50q blue green (Bl)	25	25
204	A26	1fr red & ultramarine (B)	10	10
205	"	2fr green & orange (B)	10	10
206	"	3fr brown & violet (B)	20	20
207	"	5fr violet & black (B)	20	20

The letters "A. Z." are the initials of the President's name, Ahmed Zogu.

1928 Stamps of 1927

Surcharged **5**

in Black or Red.

208	A25	1q on 10q rose red (B) *a.* Inverted surcharge *b.* Double surcharge, one inverted	5	5
209	"	5q on 25q dark blue (R) *a.* Inverted surcharge *b.* Double surcharge, one inverted	8 2.00	8

King Zogu I

A27 A28

1928 *Perf. 14x13½.*

Black Overprint.

210	A27	1q orange brown	20	20
211	"	2q slate	20	20
212	"	5q blue green	20	20
213	"	10q rose red	30	30
214	"	15q bistre	45	45
215	"	25q deep blue	30	30
216	"	50q lilac rose	25	25

Perf. 13½x14.

Red Overprint.

217	A28	1fr blue & slate	50	50

Issued in commemoration of the new Constitutional Assembly which decided to change the government from a Republic to a Kingdom. On sale for two days only.

A29 A30

1928 Black or Red Overprint.

Perf. 14x13½.

218	A29	1q orange brown (B)	1.50	1.25
219	"	2q slate (R)	1.50	1.25
220	"	5q blue green (B)	1.50	1.25
221	"	10q rose red (B)	1.50	1.25
222	"	15q bistre (B)	1.50	1.25
223	"	25q deep blue (R)	1.50	1.25
224	"	50q lilac rose (B)	1.50	1.25

Perf. 13½x14.

225	A30	1fr blue & slate (R)	1.50	1.50
226	"	2fr green & slate (R)	2.00	2.00

Issued in commemoration of the proclamation of Ahmed Zogu as King of Albania.

A31 A32

1928 Black Overprint.

Perf. 14x13½.

227	A31	1q orange brown	5	5
228	"	2q slate	5	5
229	"	5q blue green	15	15
230	"	10q rose red	5	5
231	"	15q bistre	10	10
232	"	25q deep blue	4	4
233	"	50q lilac rose	5	5

Perf. 13½x14.

234	A32	1fr blue & slate	15	15
235	"	2fr green & slate	12	12
236	"	3fr dark red & olive bistre	12	12
237	"	5fr dull violet & gray	20	20

The overprint reads "Kingdom of Albania".

1929 Mbi Shqip'are

[illegible]

5

Type, [illegible]

[illegible]	A40	[illegible]	[illegible]	10
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

1929 [illegible]

[illegible]

8.X 1928.

Perf. [illegible]

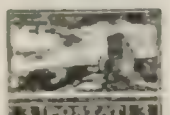
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	A43	[illegible]	1.25	1.25
[illegible]	"	[illegible]	1.25	1.25

[illegible]

Lake Butrinto
A[illegible]

King Zogu I
A[illegible]

Zogu Bridge
A[illegible]



Ruins at Zogu's Manor
A[illegible]

Photogravure.

1930 Wmkd.

Double Headed Eagle. (220)

Perf. 14, 14½.

[illegible]	A[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A34	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	A35	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	1.25	[illegible]
[illegible]	A36	[illegible]	2.00	1.25
[illegible]	"	[illegible]	[illegible]	1.75

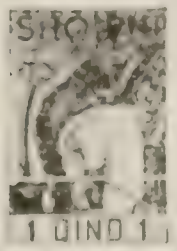
[illegible]

1934 1 1
[illegible] 9 9
[illegible] 2 3
4-24Dhetuer-4

[illegible]	A[illegible]	[illegible]	[illegible]	10
[illegible]	"	[illegible]	[illegible]	10
[illegible]	A40	[illegible]	[illegible]	10
[illegible]	"	[illegible]	[illegible]	12
[illegible]	"	[illegible]	[illegible]	15
[illegible]	"	[illegible]	[illegible]	25
[illegible]	A41	[illegible]	[illegible]	50
[illegible]	A[illegible]	1fr violet	[illegible]	1.00
[illegible]	"	[illegible]	[illegible]	1.60
[illegible]	A42	[illegible]	[illegible]	2.40

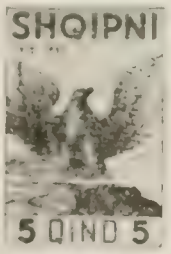
[illegible]

Independence Issue.



Allegory of Death of Scanderbeg
A37

Albanian Eagle in Turkish Shackles
A38



Albanian Eagle Free
A39

1937 Unwmkd.

Perf. 14.

[illegible]	A37	1q brown violet	3	
[illegible]	A38	2q [illegible]	3	
[illegible]	A39	5q light green	5	
[illegible]	A37	10q olive brown	8	
[illegible]	A38	15q rose red	12	
[illegible]	A39	25q [illegible]	20	
[illegible]	A37	50q deep green	40	
[illegible]	A38	1fr violet	75	
[illegible]	A39	2fr orange brown	1.50	

Souvenir Sheet.

Types of 1937.

[illegible]	A37	20q red violet	
[illegible]	A38	40q olive brown	60
	A39	40q red	

[illegible] measuring [illegible]x140 mm. [illegible]

[illegible] anniversary of the [illegible] Turgay.

Royal Bride and Bridegroom
A40

1938 Unwmkd.

Perf. 14.

[illegible]	A40	1q slate violet	3	
[illegible]	"	2q red brown	3	
[illegible]	"	5q green	5	
284	"	10q olive brown	10	
[illegible]	"	15q rose red	15	
[illegible]	"	25q blue	25	
[illegible]	"	50q Prussian green	50	
[illegible]	"	1fr purple	1.00	

Issued to commemorate the wedding of King Zog and Countess Geraldine Apponyi.

Royal Wedding Issue.

Souvenir Sheet.

Type of 1938.

1938 Unwmkd.

Perf. 14.

289 { A40 20q dark red violet, " 30q brown olive } 75

Issued in small sheets measuring 110½x139 mm. containing two 20q and two 30q se-tenant.

Inscribed in upper margin "MBRETNIJA SHQIPTARE" and Coat of Arms of the King. Inscribed in lower margin "MARTESA EMBRETIT EVENIMENI KOMBTAR."

"VLEFTA', IFR. ARI"

Queen Geraldine
A42

National Emblems
A43

King Zogu I
A44

1938 Unwmkd.

Perf. 14.

290	A42	1q deep red violet	3	3
291	A43	2q red orange	3	3
292	A42	5q deep green	5	5
293	A44	10q red brown	10	10
294	A42	15q deep rose	15	15
295	A44	25q deep blue	25	25
296	A43	50q gray black	50	50
297	A44	1fr slate green	1.00	1.00

Issued in commemoration of the 10th anniversary of royal rule.

Souvenir Sheet.

A45

298 { A42 15q deep rose, A43 20q Prussian green, A44 30q deep violet } sheet of 3 50

Issued in small sheets measuring 110x65 mm. containing three stamps. Issued in commemoration of the 10th anniversary of royal rule.

SEMI-POSTAL STAMPS.

1924

Regular Issue of 1922 Surcharged in Red and Black

5 qind.

Unwmkd.

Perf. 12½, 12.

B1	A19	5q + 5q yellow green	25	25
B2	A20	10q + 5q carmine	25	25
B3	A21	25q + 5q dark blue	25	25
B4	A22	50q + 5q dark green	25	25

1924 SP1

Preceding Issue Surcharged with Large Cross in Red and Additional Value in Black.

Perf. 12½x11½, 12½.

B5	SP1	5q + 5q yellow green	25	25
B6	"	10q + 5q carmine	25	25
B7	"	25q + 5q dark blue	25	25
B8	"	50q + 5q dark green	25	25

AIR POST STAMPS.

Airplane Crossing Albanian Alps
AP1

Typographed.

1925 Wmkd. Lozenges. (125)

Perf. 14.

C1	AP1	5q green	10	10
C2	"	10q rose red	10	10
C3	"	25q deep blue	10	10
C4	"	50q dark green	15	15
C5	"	1fr dark violet & black	30	30
C6	"	2fr olive green & violet	50	50
C7	"	3fr brown orange & dark green	50	50

Nos. C1 to C7 exist imperforate but are not known to have been regularly issued in that condition.

1927

Air Post Stamps of 1925 Overprinted

Rep. Shqiptare

C8	AP1	5q green	10	10
		a. Double overprint, one inverted	7.50	
C9	"	10q rose red	10	10
		a. Inverted overprint	20.00	
		b. Double overprint, one inverted	10.00	
C10	"	25q deep blue	10	10
C11	AP1	50q dark green	15	15
C12	"	1fr dark violet & black	30	30
		a. Inverted overprint	20.00	
		b. Double overprint	25.00	
C13	"	2fr olive green & violet	50	50
C14	"	3fr brown orange & dark green	50	50

1928 Air Post Stamps of 1925 Overprinted

REP. SHQYPTARE
Fluturim' i I-ar
Vlonë--Brindisi
21. IV. 1928

C15	AP1	5q green	25	
		a. Inverted overprint	6.00	
C16	"	10q rose red	25	
C17	"	25q deep blue	25	
C18	"	50q dark green	25	
C19	"	1fr dark violet & black	2.00	
C20	"	2fr olive green & violet	2.50	
C21	"	3fr brown orange & dark green	2.50	

Issued in celebration of the first flight across the Adriatic from Valona to Brindisi, April 21, 1928.

The variety "SHQYRTARE" occurs once in the sheet for each value.

1929 Stamps of 1925 Overprinted in Red Brown

Mbr. Shqiptare

C22	AP1	5q green	1.00
C23	"	10q rose red	1.00
C24	"	25q deep blue	1.00
C25	"	50q dark green	3.00
C26	"	1fr dark violet & black	25.00
C27	"	2fr olive green & violet	25.00
C28	"	3fr brown orange & dark green	25.00

King Zogu I and Airplane over Tirana
AP2

AP3

Photogravure.

1930 Unwmkd.

C29	AP2	5q yellow green	5	5
C30	"	15q rose red	7	6
C31	"	20q slate blue	8	8
C32	"	50q olive green	20	20
C33	AP3	1fr dark blue	35	35
C34	"	2fr olive brown	70	70
C35	"	3fr purple	1.00	1.00

1931

Air Post Stamps of 1930 Overprinted

TIRANE-ROME
6 KORRIK 1931

C36	AP2	5q yellow green	20	
C37	"	15q rose red	20	
C38	"	20q slate blue	35	
C39	"	50q olive green	40	
C40	AP3	1fr dark blue	2.00	
C41	"	2fr olive brown	3.00	
C42	"	3fr purple	4.00	

Issued in connection with the first air post flight from Tirana to Rome.

Only a very small part of this issue was sold to the public. Most of the stamps were given to the Air Post Company to help provide funds for conducting the service.

POSTAGE DUE STAMPS.

1914

Regular Issue of Dec. 1913 Overprinted in Various Colors

Unwmkd.

Perf. 14.

J1	A3	2q orange brown & buff	75	75
J2	"	5q green	75	75
J3	"	10q rose red	75	75
J4	"	25q dark blue	75	75
J5	"	50q violet & red	75	75

The two parts of the overprint are handstamped separately. Stamps exist with one or both hand stamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914 Overprinted in Black

TAKSË

J6	A3	(*a*) 10pa on 5q green	50	50
J7	"	(") 20pa on 10q rose red	50	50
J8	"	(*b*) 1gr on 25q blue	50	50
J9	"	(") 2gr on 50q violet & red	50	50

1919

Same Design as Regular Issue of 1919, Overprinted

Perf. 11½, 12½.

J10	A8	(4)q on 4k rose	75	75
J11	"	(10)q on 10k red, *green*	75	75
J12	"	20q on 2k orange, *gray*	75	75
J13	"	50q on 5k brown, *yellow*	75	75

Fortress at Scutari
D3

Overprinted in Black

1920 *Perf. 14x13*

[illegible]	D3	[illegible] green	12	12
[illegible]	"	[illegible]	18	18
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible] black	30	30

D4

[illegible]

D5

1922 *Perf. 12½*

Background of Red Wavy Lines

[illegible]	D5	4q red	60	60
[illegible]	"	10q "	60	60
[illegible]	"	20q "	1.00	1.00
[illegible]	"	50q "	1.25	1.25

1925

Postage Due Stamps of 1922 Overprinted in White

Republika Shqiptare

[illegible]	D5	4q red	20	20
[illegible]	"	10q "	25	25
[illegible]	"	20q "	30	30
[illegible]	"	50q "	50	50

[illegible]

1926 D7

Overprinted "QINDAR" in Red.

Perf. 13½x13.

[illegible]	D7	10q dark blue	5	5
[illegible]	"	20q green	15	15
[illegible]	"	30q red brown	20	20
		a. [illegible]		
[illegible]	"	50q dark brown	25	25

Coat of Arms

D8

1930 Photogravure

Wmkd.

Double Headed Eagle. (220)

Perf. 14, 14½.

[illegible]	D8	10q dark blue	8	8
[illegible]	"	30q rose red	12	12
[illegible]	"	40q violet	18	18
[illegible]	"	60q dark green	30	30

Regular Stamp of 1930

Overprinted in Black **Taksë**

1936

Perf. 14.

[illegible]	A34	10q carmine	25	25

This space may be used for tipping in possible listings of new issues **from Scott's Monthly Journal**

ALEXANDRETTA, A.

(ä'lĕk'sän'drĕt')

A political territory in Northern Syria bordering on Turkey.

Stamps of Syria, 1930-36, Overprinted in Black or Red

Sandjak d'Alexandrette (a) SANDJAK D'ALEXANDRETTE (b)

1938 Unwmkd.

Perf. 12x12½, 13½.

1	A6	(a)	0p10 violet brown (B)	3
2	A7	(")	0p20 brown orange (B)	3
3	A9	(b)	0p50 violet (R)	3
4	A10	(")	1pi bistre brown (B)	3
5	A12	(")	2pi dark violet (R)	6
6	A13	(")	3pi yellow green (R)	25
7	A14	(")	4pi yellow orange (B)	12
8	A16	(")	6pi greenish black (R)	18
9	A20	(")	25pi violet brown (B)	75

Stamps of Syria, 1930-32, Surcharged in Black

Sandjak d'Alexandrette

(a)

Sandjak d'Alexandrette

2P.50 ٢٫٥٠

(b)

POSTES

Sandjak d'Alexandrette

12P.50 ١٢٫٥٠

(c)

1938 Unwmkd.

Perf. 13½.

10	A15	(a)	0p75 orange red	3
11	A14	(b)	2.50pi on 4pi yellow orange	5
12	AP8	(c)	12.50pi on 15pi orange red	15

Stamps of Alexandretta, 1938, Overprinted in Black

10-11-1938

1938 Unwmkd.

Perf. 13½.

13	A15	0p75 orange red
14	A10	1pi bistre brown
15	A14	2.50pi on 4pi yellow orange
16	"	4pi yellow orange
17	AP8	12.50pi on 15 pi orange red

Issued in honor of the late President Ataturk of Turkey.

AIR POST STAMPS.

Air Post Stamps of Syria, 1937, Overprinted in Black or Red

SANDJAK D'ALEXANDRETTE

1938 Unwmkd.

Perf. 13.

C1	AP14	½p dark violet (R)	4	4
C2	AP15	1p black (R)	8	8
C3	AP14	2p blue green (R)	20	20
C4	AP15	3p deep ultramarine (B)	20	20
C5	AP14	5p rose lake (B)	40	40
C6	AP15	10p red brown (B)	40	40
C7	AP14	15p lake brown (B)	40	40
C8	AP15	25p dark blue (R)	50	50

POSTAGE DUE STAMPS.

Postage Due Stamps of Syria, 1925-31 Overprinted in Black or Red

SANDJAK D'ALEXANDRETTE

1938 Unwmkd.

Perf. 13½.

J1	D5	0p50 brown, *yellow* (B)	20
J2	D6	1pi violet, *rose* (B)	20
J3	D5	2pi *blue* (R)	20
J4	"	3pi *red orange* (B)	20
J5	"	5pi *blue green* (R)	20
J6	D7	8pi *gray blue* (R)	20

Alexandretta stamps were discontinued in 1938 and replaced by those of Hatay.

ALGERIA, AF.

(ăl·jēr'ĭ·ȧ)

A French colony in northern Africa bordering on the Mediterranean Sea. A vast territory covering some 847,000 square miles (about the size of Greenland). The country is agricultural but large tracts of land are covered with timber, including over one million acres of cork oak trees owned by the government. The country is rich in minerals, including lead, zinc, copper, antimony, etc., but so far these resources have not been developed to any great extent. Capital, Algiers.

The present monetary unit is the franc (French).

100 CENTIMES=1 FRANC.

1924

Stamps of France Overprinted in Red, Blue or Black

ALGÉRIE

Unwmkd.

Perf. 14x13½.

1	A16	1c dark gray (R)	2	2
2	"	2c violet brown	2	2
3	"	3c orange	3	3
4	"	4c yellow brown (Bl)	3	3
5	A22	5c orange (Bl)	6	3
6	A23	10c green	6	4
		a. Double overprint		
7	A20	15c slate green	6	4
8	A22	20c red brown (Bl)	4	3
9	"	25c blue (R)	5	3
10	A23	30c red (Bl)	15	10
11	A22	35c violet	6	6
12	A18	40c red & pale blue	12	6
		a. Inverted overprint		
13	"	45c green & blue (R)	50	50
		a. Inverted overprint		
14	A23	50c blue (R)	20	4
15	A20	60c light violet	10	4
16	"	65c rose (Bl)	12	5
17	A23	75c blue (R)	15	5
		a. Double overprint		
18	A20	85c vermilion (Bl)	20	6
19	A18	1fr claret & olive green	25	4
20	"	2fr orange & pale blue	60	25
21	"	5fr blue & buff (R)	1.25	1.00

On the stamps of A18 the word "ALGERIE" is larger and the letters are from three different fonts of type.

1925 Same Overprint on Stamps of France, 1920-25

22	A16	5c green	3	2
23	A22	10c green	5	3
		a. Double overprint		
24	A23	15c green	6	4
25	A22	30c cerise		10
26	"	40c olive brown (R)	12	12
27	A23	45c red (Bl)	12	6

No. 25 was issued precancelled only.

1925-26 Same Overprint on Stamps of France, 1925-26.

28	A22	15c red brown (Bl)	3	2
29	"	30c light blue (R)	5	3
30	A20	80c vermilion	15	6
31	A22	1.05fr vermilion	20	8
32	A18	3fr violet & blue	60	20

Street in Native Quarter
A1

Mosque of Sidi Abd-er-Rahman
A2

La Pécherie Mosque
A3

Marabout of Sidi Yacoub
A4

1926

34	A1	1c olive	2	2
35	"	2c red brown	2	2
36	"	3c orange	2	2
37	"	5c blue green	2	2
38	"	10c bright violet	2	2
39	A2	15c orange brown	3	2
40	"	20c green	5	3
41	"	25c blue green	10	6
42	"	30c blue	15	6
43	"	35c deep violet	10	10
44	"	40c olive green	5	2
45	A3	45c violet brown	6	6
46	"	50c deep blue	8	2
		a. 50c indigo	10	
47	"	60c yellow green	15	15
48	"	75c carmine	20	5
49	"	80c orange red	20	15
50	A4	1fr gray green & red brown	20	3
51	A3	1.05fr light brown	25	25
52	A4	1.25fr dark blue & ultramarine	60	40
54	"	2fr Prussian blue & black brown	30	4
55	"	3fr violet & orange	45	10
56	"	5fr red & violet	60	10

1926 Change of Color.

58	A2	20c deep rose	4	3

1927 Stamps of 1926 Surcharged with New Values.

59	A2	10c on 35c deep violet	5	4
60	"	25c on 30c blue	6	2
61	"	30c on 25c blue green	6	3
62	A3	65c on 60c yellow green	10	5
63	"	90c on 80c orange red	15	8
64	"	1.10fr on 1.05fr light brown	20	6
65	A4	1.50fr on 1.25fr dark blue & ultramarine	30	12

Types of 1926 Issue.

67	A2	25c blue	4	3
68	"	30c blue green	5	4
69	A3	65c black brown	10	5
70	"	90c red	12	10
71	"	1.10fr magenta	50	50
72	A4	1.50fr dark blue & ultramarine	15	3
73	"	10fr olive brown & rose	1.00	75
74	"	20fr violet & green	2.50	2.00

1927 Stamp of 1924 Surcharged 5c

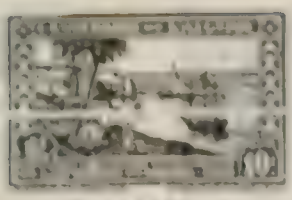
75	A16	5c on 4c yellow brown	3	3

1929 Type of 1926 Issue.

76	A3	75c blue	10	3

1930

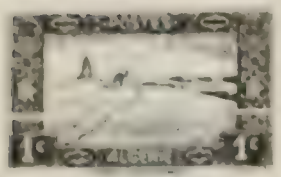
77	A3	50c dark red	6	2



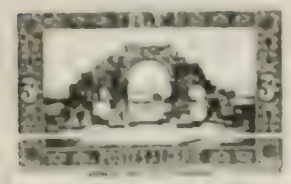
Bay of Algiers
A5

1940 Engraved.
Perf. 11, 12½.

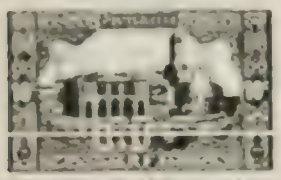
[illegible] A5 [illegible] [illegible] [illegible]



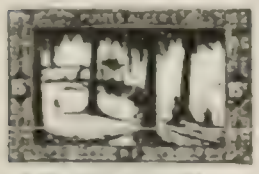
Travel across the Sahara
A6



The Arch of Triumph at Lambese
A7



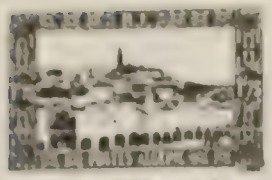
Admiralty Building, Algiers
A8



Kings' Tombs near Touggourt
A9

El Kebir Mosque, Algiers
A10

Oued River at Colomb-Bechar
A11



View of Ghardaia
A12

Sidi Bon Medine Cemetery
at Tlemcen
A13

Engraved.

1936 *Perf. 13.*

[illegible]	A6	1c ultramarine	2	2
[illegible]	A11	2c dark violet	2	2
[illegible]	A7	5c dark blue green	2	2
[illegible]	A12	5c red violet	2	2
[illegible]	A8	10c emerald green	2	2
[illegible]	A9	15c red	2	2
[illegible]	A13	20c dark blue green	3	2
[illegible]	A10	25c rose violet	3	2
[illegible]	A12	30c yellow green	4	4
[illegible]	A9	40c brown violet	5	2
[illegible]	A13	45c deep ultramarine	12	12
[illegible]	A8	50c red	6	2
[illegible]	A6	65c red brown	75	75
[illegible]	A11	75c slate blue	8	3
[illegible]	A7	90c henna brown	15	15
[illegible]	A10	1fr brown	15	2
[illegible]	A8	1.25fr light violet	15	15
96	A11	1.50fr turquoise blue	10	4
[illegible]	A12	1.75fr henna brown	19	3
[illegible]	A7	2fr dark brown	12	4
[illegible]	A6	2.25fr yellow green	50	50
[illegible]	A13	3fr magenta	18	15
[illegible]	A10	3.50fr peacock blue	21	21
[illegible]	A8	5fr slate blue	30	30
[illegible]	A11	10fr henna brown	60	60
[illegible]	A9	20fr turquoise blue	1.20	1.20

Paris International Exhibition Issue.

Algerian Pavilion
A14

1937 *Perf. 13.*

105	A14	40c bright green	5	4
[illegible]	"	50c rose carmine	6	4
[illegible]	"	1.50f blue	15	15
[illegible]	"	1.75f brown black	18	18

Issued in commemoration of the Paris International Exposition.

Constantine in 1837
A15

1937 *Perf. 13.*

109	A15	65c deep rose	6	3
110	"	1fr brown	10	8
111	"	1.75fr blue green	18	18
112	"	2.15fr red violet	21	21

Issued in commemoration of the centenary of the taking of Constantine by the French.

1937 Type of 1936.

113	A6	65c rose carmine	7	2

1938 Type of 1926.
Perf. 14x13½.

114	A1	65c ultramarine	4

Ruins of a Roman Villa
A16

1938 *Perf. 13.*

115	A16	30c green	3
116	"	65c ultramarine	5
117	"	75c rose violet	6
118	"	3fr carmine rose	24
119	"	5fr yellow brown	40

Issued in commemoration of the centenary of Philippeville.

Stamp of 1936,
Surcharged in Black

0,25

Unwmkd.

1938 *Perf. 13.*

120	A8	25c on 50c red	3

Types of 1936.

1939 Unwmkd.
Perf. 13.

121	A12	70c red brown	4
122	A7	2.25fr blue green	12

SEMI-POSTAL STAMPS.

1927

Regular Issue of 1926
Surcharged
in Black or Red

Unwmkd.
Perf. 14x13½.

B1	A1	5c+5c blue green	20
B2	"	10c+10c lilac	20
B3	A2	15c+15c orange brown	20
B4	"	20c+20c carmine rose	20
B5	"	25c+25c blue green	20
B6	"	30c+30c light blue	20
B7	"	35c+35c deep violet	20
B8	"	40c+40c olive green	20

B9	A3	50c+50c deep blue (R)	20
B10	"	80c+80c red orange	20
B11	A4	1fr+1fr gray green & red brown	35
B12	"	2fr+2fr Prussian blue & black brown	2.00
B13	"	5fr+5fr red & violet	3.00

The surtax was for the benefit of wounded soldiers. This issue was the subject of disgraceful speculation by officials, who secured most of the stamps for themselves or allowed them to be purchased by a favored few, to the exclusion of the public.

Oran, R.R. Terminal
SP1

Rummel Gorge, Constantine
SP2

Naval Buildings, Algiers
SP3

View of Algiers
SP4

Trajan's Arch, Timgad
SP5

The Temple of the North, Djemile
SP6

Ruins at Djemile
SP7

Mansourah Minaret, Tlemcen
SP8

View of Ghardaia
SP9

View of Tolga
SP10

Tuareg Warriors
SP11

Native Quarter, Algiers
SP12

Mosque of Sidi Abd-er-Rahman
SP13

Engraved.

1930 *Perf. 12½.*

B14	SP1	5c+5c orange	20
B15	SP2	10c+10c olive green	20
B16	SP3	15c+15c dark brown	20
B17	SP4	25c+25c black	20
B18	SP5	30c+30c dark red	20
B19	SP6	40c+40c apple green	20
B20	SP7	50c+50c ultramarine	20
B21	SP8	75c+75c red purple	20
B22	SP9	1fr+1fr orange red	20
B23	SP10	1.50fr+1.50fr deep ultramarine	30
B24	SP11	2fr+2fr dark carmine	40
B25	SP12	3fr+3fr dark green	60
B26	SP13	5fr+5fr green & carmine	1.00

Issued in connection with the celebration of the centenary of the French occupation of Algeria. The surtax on the stamps was given to the funds for the celebration.

Stamp of 1936 Surcharged in Red

1918-11 Nov.-1938
0.65 + 0.35

1938 **Unwmkd.**

Perf. 13.

B27	A6	65c+35c on 2.25fr yellow green	10

Issued in commemoration of the 20th anniversary of the Armistice.

POSTAGE DUE STAMPS.

D1

D2

Unwmkd.

1926 *Perf. 14x13½.*

J1	D1	5c light blue	2	2
J2	"	10c dark brown	2	2
J3	"	20c olive green	6	6
J4	"	25c carmine rose	10	10
J5	"	30c rose red	2	2
J6	"	45c blue green	15	15
J7	"	50c brown violet	3	3
J8	"	1fr red brown, *straw*	6	6
J9	D2	1c olive green	2	2
J10	"	10c violet	3	3
J11	"	30c bistre	5	3
J12	"	60c dull red	10	5

1927 **Stamps of 1926 Surcharged with New Values.**

J13	D1	60c on 20c olive green	10	6
J14	"	2fr on 45c blue green	30	30
J15	"	3fr on 25c carmine rose	45	45
J16	D2	1fr on 1c olive green	15	10
J17	"	2fr on 10c violet	60	60

Types of 1926 Issue.

J18	D1	60c green	4	4
J19	"	2fr lilac rose	30	30
J20	"	3fr deep blue	18	18
J21	D2	1fr bright violet	15	8
J22	"	2fr light blue	30	8

1932

Recouvre Stamps of 1926 Surcharged **10c**

J23	D2	10c on 30c bistre	10	10
J24	"	1fr on 60c dull red	12	6

NEWSPAPER STAMPS.

1924

Newspaper Stamp of France, 1919, Surcharged for Regular issue.

Unwmkd.

Perf. 14x13½.

[illegible] A16 [illegible] on 1c dark gray (R) [illegible] 3 3

1926

Regular Issue of 1926 Surcharged in Red

1/2 centime

[illegible] A1 [illegible] on 1c olive [illegible] 3 3

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ALLENSTEIN, E.

(ăl'ĕn-shtīn)

A section of East Prussia (Europe) which by virtue of the Versailles Treaty was designated to settle its ultimate fate by plebiscite. The voting resulted overwhelmingly in favor of Germany and accordingly Allenstein became a part of the German Republic in 1920.

100 PFENNIGE = 1 MARK.

Plebiscite Issue.

1920 **PLÉBISCITE**

Stamps of Germany, 1906-20, Overprinted **OLSZTYN ALLENSTEIN**

Wmkd. Lozenges. (125)

Perf. 14x14½, 15x14½.

1	A16	5pf green	3	3
2	"	10pf carmine	3	3
3	A22	15pf dark violet	4	4
4	"	15pf violet brown	30	30
5	A16	20pf blue violet	3	3
6	"	30pf orange & black, *buff*	8	8
7	"	40pf lake & black	8	8
8	"	50pf purple & black, *buff*	8	8
9	"	75pf green & black	8	8
10	A17	1m carmine rose	20	20
11	"	1.25m green	20	20
12	"	1.50m yellow brown	20	20
13	A21	2.50m lilac rose	20	20
14	A19	3m black violet	20	20
		a. Double overprint	50.00	

Overprinted

15	A16	5pf green	3	3
16	"	10pf carmine	3	3
17	A22	15pf dark violet	3	3
18	"	15pf violet brown	1.75	1.75
19	A16	20pf blue violet	4	4
20	"	30pf orange & black, *buff*	8	8
21	"	40pf lake & black	8	8
22	"	50pf purple & black, *buff*	8	8
23	"	75pf green & black	8	8
24	A17	1m carmine rose	10	10
		a. Inverted overprint	100.00	
25	"	1.25m green	10	10
26	"	1.50m yellow brown	10	10
27	A21	2.50m lilac rose	20	20
28	A19	3m black violet	15	15
		a. Inverted overprint	50.00	

ANATOLIA.

(ăn'ā-tō'lĭ-ā)

(See Turkey in Asia.)

ANDORRA, E.

(ăn-dōr'ā)

A small semi-independent state lying in the Pyrenees Mountains on the Franco-Spanish border. Area, 191 square miles. The government is placed under the joint control of France and the Spanish Bishop of Urgel. The country pays a small annual tax to both parties. The country possesses no monetary unit of its own, the peseta and franc being in general use.

100 CENTIMOS = 1 PESETA.

100 CENTIMES = 1 FRANC.

Spanish Administration.

1928

Stamps of Spain, 1922-26, Overprinted in Red or Black **:-: CORREOS :-:** **ANDORRA**

Unwmkd.

Perf. 14, 13½x12½, 12½x11½.

1	A49	2c olive green	5	5
2	"	5c carmine rose (B)	15	15
3	"	10c green	15	15
4	"	15c slate blue	20	20
5	"	20c violet	20	20
6	"	25c rose red (B)	20	20
7	"	30c black brown	50	50
8	"	40c deep blue	50	50
9	"	50c orange (B)	1.00	1.00
10	A49a	1p blue black	1.00	1.00
11	"	4p lake (B)	5.00	5.00
12	"	10p brown (B)	8.00	8.00

La Vall
A1

St. Juan de Caselles
A2

St. Julia de Loria
A3

St. Coloma
A4

General Council
A5

1929 Engraved.

With Control Numbers on Backs.

Perf. 11½, 12½, 13, 14.

13	A1	2c olive green	2	2
14	A2	5c carmine lake	5	5
15	A3	10c yellow green	3	3
16	A4	15c slate green	20	15
17	A3	20c violet	5	5
18	A4	25c carmine rose	8	8
19	A1	30c olive brown	35	35
20	A2	40c dark blue	10	10
21	A3	50c red orange	10	10
22	A5	1p slate	20	20
23	"	4p deep rose	80	80
24	"	10p bistre brown	2.00	2.00

Nos. 13 to 24 exist imperforate.

1936-37

Without Control Numbers.

Perf. 11½x11.

26	A1	2c red brown	2	2
27	A2	5c dark brown	2	2
28	A4	15c Prussian green	3	3
29	"	25c deep rose	6	6
30	A1	30c scarlet	7	7
31	"	45c rose red	9	9
32	A3	50c deep orange	10	10
33	A1	60c deep blue	12	12

Type of 1929.

Without Control Number.

1938 Unwmkd.

Perf. 11½x11.

34	A1	2c olive green	2	2

SPECIAL DELIVERY STAMPS.

1928

Special Delivery Stamp of Spain, 1905, Overprinted

CORREOS

ANDORRA

Unwmkd.

Perf. 14.

Without Control Number on Back.

E1	SD1	20c red	2.00	2.00

1928

With Control Number on Back.

E2	SD1	20c pale red	75	75

Eagle over Mountain Pass

1929 SD2

With Control Number on Back.

E3	SD2	20c scarlet	8	8

Without Control Number on Back.

1937

Perf. 11½x11.

E4	SD2	20c red	6	6

French Administration.

Stamps of France, 1900-1929, Overprinted **ANDORRE**

1931 Unwmkd.

Perf. 14x13½.

1	A16	1c gray	2	2
		a. Double overprint		
2	"	2c red brown	2	2
3	"	3c orange	2	2
4	"	5c green	3	3
5	"	10c lilac	12	12
6	A22	15c red brown	12	12
7	"	20c red violet	20	20
8	"	25c yellow brown	25	25
9	"	30c green	30	30
10	"	40c ultramarine	45	45
11	A20	45c light violet	50	50
12	"	50c vermilion	50	50
13	"	65c gray green	60	60
14	"	75c rose lilac	60	60
15	A22	90c red	75	75
16	A20	1fr dull blue	75	75
17	A22	1.50fr light blue	75	75

Overprinted **ANDORRE**

18	A18	2fr orange & pale blue	1.00	1.00
19	"	3fr bright violet & rose	1.25	1.25
20	"	5fr dark blue & buff	1.75	1.75
21	"	10fr green & red	5.00	5.00
22	"	20fr magenta & green	5.50	5.50

Nos. 9, 15 and 17 have not been issued in France without overprint.

Chapel of Meritxell

A50

Bridge of St. Anthony

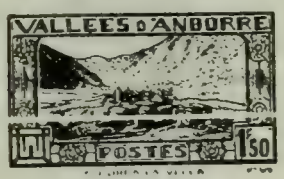
A51

St. Miguel d'Engolasters

A52

Gorge of St. Julia

A53



Old Andorra

1932-33 A54

Engraved.

Perf. 13.

23	A50	1c gray black	3	3
24	"	2c violet	3	3
25	"	3c brown	3	3
26	"	5c blue green	3	3
27	A51	10c dull lilac	3	3
28	A50	15c deep red	5	5
29	A51	20c light rose	6	6
30	A52	25c brown	4	4
31	A51	30c emerald green	10	10
32	"	40c ultramarine	12	12
33	"	45c light red	8	8
34	A52	50c lilac rose	3	3
35	"	65c blue green	15	15
36	"	75c violet	10	10
37	A53	90c deep rose	6	6
38	"	1fr blue green	12	12
39	A50	1.25fr rose	8	8
40	A54	1.50fr ultramarine	9	9
41	A53	1.75fr violet	25	25
42	"	2fr red violet	12	12
43	"	3fr orange brown	18	18
44	A54	5fr brown	30	30
45	"	10fr violet	60	60
46	"	20fr rose lake	1.20	1.20

1935

Stamp of 1932 Surcharged with Bars and New Value in Black.

47	A52	20c on 50c lilac rose	4	4

Coat of Arms

1936-37 A55

Perf. 14x13.

48	A55	1c black	2	2
49	"	2c blue	2	2
50	"	3c brown	2	2
51	"	5c rose lilac	2	2
52	"	10c ultramarine	2	2
53	"	15c red violet	2	2
54	"	20c emerald green	2	2

1937-38 Type of 1932.

Perf. 13.

55	A51	25c brown carmine	2	2
56	"	65c blue	4	4

1938 Types of 1932-37.

Perf. 14x13, 13.

57	A55	30c copper red	2
58	"	35c Prussian green	3
59	A51	55c light violet	4
60	"	60c yellow brown	4
61	"	80c green	5
62	A53	1fr scarlet	6
63	"	1.75fr dark blue	11
64	A50	2.15fr dark violet	13

AIR POST STAMPS.

A set of twelve values was prepared but not regularly issued.

POSTAGE DUE STAMPS.

1931

Postage Due Stamps of France, 1893-1931, **ANDORRE** Overprinted

On Stamps of 1893-1926.

Unwmkd.

Perf. 14 x 13½.

J1	D2	5c blue	2
J2	"	10c brown	2
J3	"	30c rose red	2
J4	"	50c violet brown	3
J5	"	60c green	4
J6	"	1fr red brown, *straw*	6
J7	"	2fr bright violet	12
J8	"	3fr magenta	18

On Stamps of 1927-31.

J9	D4	1c olive green	2
J10	"	10c rose	3
J11	"	60c red	20

On Stamps of 1929.

J12	D4	1.20fr on 2fr blue	40
J13	"	5fr on 1fr violet	75

1932

On Stamps of 1931.

J14	D4	1fr Prussian green	40
J15	"	2fr olive brown	50

1935 [illegible] 5

1937 Unwmkd.
Perf. 13½.
[illegible] 2

NEWSPAPER STAMP.

1941
Newspaper Stamp of France, 1919. Overprinted **ANDORRE**
Unwmkd.
Perf. 14x13½.
[illegible] 2 2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ANGOLA, AF.

(Angola)

A Portuguese colony on the southwest coast of Africa lying between Belgian Congo on the north and South West Africa on the south. Area 484,720 square miles. Capital, Loanda (St. Paul de Loanda). With the exception of the years 1641 to 1648 Angola has been a possession of Portugal since 1578. The present monetary unit is the "angolar" although postage stamps are still issued in "reis". Eighty angolares are equal to one hundred Angolan escudos. The angolar was introduced in 1928.

[illegible] 1 MILREIS.
[illegible] 1 ESCUDO.
[illegible] 1 ANGOLAR.

Portuguese Crown
A1

1870-76 Unwmkd.
Perf. 12½, 13½.

1	A1	5r black	40	40
2	"	10r yellow	2.00	2.00
3	"	20r bistre	30	30
4	"	25r rose	75	40
		a. 25r red	1.75	85
		b. Hard paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	9.00	7.00
6	"	50r green	3.00	1.25
7	"	100r lilac	40	40
		a. 100r violet	1.50	1.25
8	"	200r orange	25	30
9	"	300r chocolate	40	60

1881-85

10	A1	10r green	60	60
11	"	20r carmine rose	35	35
12	"	25r violet	20	20
13	"	40r buff	75	75
		a. 40r carmine (error)		200.00
14	"	50r blue	75	25

Two copies of the 10r yellow, 40r blue and 50r [illegible] belong to the figures of value.

No [illegible] to a shade of the 40r being in [illegible] the 20r. The error was dis[illegible] before the stamps were issued. All copies were removed from the sheets and cancelled by a [illegible] mark.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.

King Luiz
A2

1886 Embossed.

16	A2	5r black	18	18
17	"	10r green	30	30
18	"	20r rose	75	40
19	"	25r red violet	25	15
		a. 25r purple	50	25
20	"	40r chocolate	1.00	1.00
21	"	50r blue	50	10
		a. Imperf.		
22	A2	100r yellow brown	1.00	40
		a. Imperf.		
23	"	200r gray violet	2.00	2.00
24	"	300r orange	2.00	2.00

Reprints of the 5, 20 and 100r have lean cut perforation 13½.

King Carlos
A3

1894
Perf. 11½, 12½, 13½.

25	A3	5r yellow	20	15
26	"	10r reddish violet	20	15
27	"	15r chocolate	35	25
28	"	20r lavender	50	25
29	"	25r green	25	8
30	"	50r light blue	35	12
31	"	75r carmine	85	85
32	"	80r light green	1.25	1.25
33	"	100r brown, *buff*	70	70
34	"	150r carmine, *rose*	2.00	2.00
35	"	200r dark blue, *light blue*	2.00	2.00
36	"	300r dark blue, *salmon*	2.00	2.00

A4

Blue Surcharge.

37	A4	25r on 2½r brown	8.50	7.50

King Carlos
A5

1898
Perf. 11½, 12.

38	A5	2½r gray	5	5
39	"	5r orange	6	4
40	"	10r yellow green	6	5
41	"	15r violet brown	15	12
42	"	20r gray violet	6	5
43	"	25r sea green	15	5
44	"	50r blue	25	6
45	"	75r rose	50	25
46	"	80r violet	75	60
47	"	100r dark blue, *blue*	20	6
48	"	150r brown, *straw*	60	60
49	"	200r red violet, *pinkish*	35	20
50	"	300r dark blue, *rose*	75	50

1901

51	A5	500r black & red, *blue*	1.00	75
52	"	700r violet, *yellowish*	2.50	2.50

1902

Stamps of 1886-94 Surcharged

On Stamps of 1886.
Perf. 12½, 13½.
Black Surcharge.

53	A2	65r on 40r chocolate	75	75
54	"	65r on 300r orange	75	75

55	A2	115r on 10r green	75	75
		a. Inverted surcharge	4.00	
56	"	115r on 200r gray violet	75	75
57	"	130r on 50r blue	1.50	1.50
58	"	130r on 100r brown	75	75
59	"	400r on 20r rose	8.00	8.00
60	"	400r on 25r violet	2.00	2.00

Red Surcharge.

61	A2	400r on 5r black	2.00	2.00
		a. Double surcharge		

On Stamps of 1894.

Black Surcharge.

Perf. 11½, 12½, 13½.

62	A3	65r on 5r yellow	75	75
63	"	65r on 10r red violet	75	75
64	"	65r on 20r lavender	75	75
65	"	65r on 25r green	75	75
66	"	115r on 80r light green	1.00	1.00
67	"	115r on 100r brown, *buff*	1.00	1.00
68	"	115r on 150r carmine, *rose*	1.00	1.00
69	"	130r on 15r chocolate	85	85
70	"	130r on 75r carmine	85	85
71	"	130r on 300r dark blue, *salmon*	85	85
72	"	400r on 50r light blue	25	25
73	"	400r on 200r blue, *blue*	30	30

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	30	30

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Stamps of 1898 Overprinted **PROVISORIO**

Perf. 11½, 12.

75	A5	15r brown	30	20
76	"	25r sea green	15	6
77	"	50r blue	25	10
78	"	75r rose	60	40

1903 *Perf. 11½.*

79	A5	15r gray green	12	6
80	"	25r carmine	10	4
81	"	50r brown	75	40
82	"	65r dull blue	2.00	2.00
83	"	75r red violet	12	8
84	"	115r orange brown, *pink*	1.00	1.00
85	"	130r brown, *straw*	1.00	1.00
86	"	400r dull blue, *straw*	60	60

1905

No. 82 Surcharged in Black **50 RÉIS**

87	A5	50r on 65r dull blue	35	35

1911

Stamps of 1898-1903 Overprinted in Carmine or Green **REPUBLICA**

88	A5	2½r gray	5	5
89	"	5r orange yellow	6	5
90	"	10r light green	8	6
		a. Inverted overprint		
91	"	15r gray green	8	6
92	"	20r gray violet	8	6
93	"	25r carmine (G)	8	4
		a. Inverted overprint	4.00	
94	"	50r brown	10	6
95	"	75r lilac	30	30
96	"	100r dark blue, *blue*	50	50
97	"	115r orange brown, *pink*	10	10
98	A5	130r brown, *straw*	10	10
99	"	200r red lilac, *pinkish*	20	10
100	"	400r dull blue, *straw*	40	20
101	"	500r black & red, *blue*	40	20
102	"	700r violet, *yellowish*	40	20

King Manoel
A6

1912 *Perf. 11½x12.*

Overprinted in Carmine or Green.

103	A6	2½r violet	6	6
104	"	5r black	6	6
105	"	10r gray green	6	6
106	"	20r carmine (G)	8	8
107	"	25r violet brown	8	3
108	"	50r dark blue	10	5
109	"	75r bistre brown	15	8
110	"	100r brown, *light green*	20	8
111	"	200r dark green, *salmon*	18	10
112	"	300r *azure*	18	10

Stamps of Preceding Issues Surcharged with New Values as **5**

On Stamps of 1911.

Perf. 11½, 12.

113	A5	2½r on 15r gray green	40	40
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
114	"	5r on 15r gray green	25	25
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	30	30
		a. Inverted surcharge	5.00	

Surcharged in Violet **REPUBLICA** and New Value

On Stamp of 1902 (No. 78).

116	A5	25r on 75r rose	10.00	10.00

On Stamp of 1903 (No. 83).

117	A5	25r on 75r red violet	15	15
		a. "REUPBLICA"	10.00	
		b. "25" omitted		

Ceres
A7

Name and Value in Black.

1913 *Perf. 12, 15x14½.*

118	A7	¼c olive brown	2	2
		a. Inscriptions inverted	3.00	
119	"	½c black	2	2
120	"	1c blue green	5	2
121	"	1½c lilac brown	2	2
122	"	2c carmine	3	2
123	"	2½c light violet	3	2
124	"	5c deep blue	6	4
125	"	7½c yellow brown	4	3
126	"	8c slate	4	3
127	"	10c orange brown	3	3
128	"	15c plum	15	5
129	"	20c yellow green	6	4
130	"	30c brown, *green*	15	12
131	"	40c brown, *pink*	30	25
132	"	50c orange, *salmon*	1.00	1.00
133	"	1e green, *blue*	60	60

1914

Stamps of 1898-1903 Overprinted in Red or Green **REPUBLICA**

On Stamps of 1898-1903.

Perf. 11½, 12.

134	A5	10r yellow green (R)	60	60
		a. Inverted overprint	3.00	
		b. Double overprint	3.00	
135	"	15r gray green (R)	60	60
		a. Inverted overprint	3.00	
136	"	20r gray violet (G)	10	10
		a. Inverted overprint	3.00	
136c	"	50r brown (R)	35.00	
137	"	75r red violet (G)	15	15
		a. Inverted overprint	3.00	
		b. Double overprint	3.00	
138	"	100r blue, *blue* (R)	15	15
		a. Inverted overprint	3.00	
138b	"	115r orange brown, *pink* (R)	12.00	12.00
138c	"	130r brown, *straw*		
139	"	200r red violet, *pinkish* (G)	12	12
		a. Inverted overprint	4.00	
139c	"	200r red violet, *pinkish* (R)	20.00	
140	"	400r dull blue, *straw* (R)	3.25	3.25
141	"	500r black & red, *blue* (R)	20	15
142	"	700r violet, *yellowish* (G)	2.25	2.25

On Provisional Stamps of 1902

Perf. 11½, 12½, 13½.

143	A2	115r on 10r green (R)	80	80
144	"	115r on 200r gray violet (R)	2.00	2.00
145	"	130r on 50r blue (R)	5.00	5.00
146	A3	115r on 80r light green (R)	10.00	10.00
147	"	115r on 100r brown, *buff* (R)	15.00	15.00
148	"	115r on 150r carmine, *rose* (G)	10.00	10.00
149	"	130r on 75r carmine (G)	50	50
150	"	130r on 300r dark blue, *salmon* (R)	40	40
151	N1	400r on 2½r brown (R)	40	40

On Stamps of 1902.

Overprinted **PROVISORIO**

Perf. 11½, 12.

152	A5	50r blue (R)	10	10
		a. "Republica" double	5.00	
153	"	75r rose (G)	60	60
		a. "Republica" inverted	6.00	

On Stamp of 1905.

154	A5	50r on 65r dull blue (R)	60	60
		a. "Republica" inverted	5.00	
		b. "Republica" double	5.00	

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

ANGOLA

¼ C.

On Stamps of Macao.

Perf. 12½ to 16.

157	A54	¼c on ½a blue green	25	25
158	A55	½c on 1a red	25	25
159	A56	1c on 2a red violet	25	25
160	A57	2½c on 4a yellow green	15	15
161	A58	5c on 8a dark blue	15	15

[illegible]

On Stamps of Portuguese Africa

Perf. 14 or 15

[illegible]

On Stamps of Timor

[illegible]

1915

Provisional Issue of 1902 Overprinted in Carmine

REPUBLICA

Perf. 11½, 12½, 13½.

[illegible]

1916

Stamps of 1911-14 Surcharged in Black.

½ C.

½ C.

On Stamps of 1911.

Perf. 11½.

[illegible]

On Stamps of 1912.

Perf. 11½x12.

192 A6 [illegible] on 75r rose brown 10 10

a. [illegible]

b. [illegible]

194 " (*) 2½c on 100r [illegible] green 10 10

a. [illegible]

b. [illegible]

On Stamps of 1914

[illegible] 10 10

a. [illegible]

b. [illegible]

[illegible] 15 15

b. [illegible]

1921 A8 A9

Surcharged in Black.

[illegible] A8 [illegible] 35 35

[illegible] A9 [illegible] 50 50

[illegible] violet 10.00 10.00

a. [illegible] 12.00

A10 A11

Surcharged in Black.

Perf. 11½x12.

[illegible] A10 00.5c on 75r bistre brown 10 10

[illegible] A11 [illegible] on 50r dark blue 15 15

A12 A13

Surcharged in Black.

Perf. 11½, 12, 15x14½.

[illegible] A12 00.5c on 75c yellow brown 15 15

[illegible] A13 04c on 15c plum 20 20

1922 Name and Value in Black.

[illegible]	A7	1c yellow green	2	2
210	"	2c orange	2	2
211	"	4c dull rose	2	2
[illegible]	"	6c gray	2	2
213	"	5c bright blue	3	3
[illegible]	"	6c [illegible]	2	2
215	"	7c ultramarine	3	2
[illegible]	"	12c olive brown	5	5
[illegible]	"	15c brown rose	4	2
218	"	30c gray green	6	3
219	"	40c turquoise blue	7	3
220	"	60c dark blue	15	5
221	"	80c pink	15	5
[illegible]	"	1e rose	20	5
[illegible]	"	2e dark violet	30	5

1925-26 *Perf. 11½, 12x11½.*

[illegible]	A7	2c gray	2	2
[illegible]	"	12c deep green	5	4
226	"	24c ultramarine	6	4
[illegible]	"	25c chocolate	8	4
[illegible]	"	50c light violet	10	4
[illegible]	"	60c deep rose	20	10
[illegible]	"	1e deep blue	50	25
[illegible]	"	5e buff	50	15
232	"	10e pink	1.00	30
233	"	20e pale turquoise	2.00	1.25

República

Provisional Stamps of 1902 Surcharged

40 C.

1925 *Perf. 11½, 12½, 13½.*

[illegible]	A3	40c on 400r on 200r blue, *white*	10	10
[illegible]	N1	40c on 400r on 2½gr brown	30	30

1931-32

Stamps of 1922-26 Surcharged

70 C.

Perf. 11½.

236	A7	50c on 60c deep rose	10	6
237	"	70c on 80c pink	15	10
238	"	70c on 1e deep blue	10	10
239	"	1.40e on 2e dark violet	20	15

Ceres

1932 A14

Typographed.

Wmkd. Maltese Cross. (232)

Perf. 12x11½.

241	A14	1c bistre brown	2	2
244	"	5c dark brown	2	2
245	"	10c deep violet	2	2
246	"	15c black	2	2
247	"	20c gray	2	2
249	"	30c myrtle green	3	2
250	"	40c deep orange	4	2
251	"	45c light blue	5	3
252	"	50c light brown	5	4
253	"	60c olive green	6	5
254	"	70c orange brown	7	4
255	"	80c emerald green	8	6
256	"	85c rose	9	7
257	"	1a claret	10	5
258	"	1.40a dark blue	14	8
259	"	2a dull violet	20	8
260	"	5a pale yellow green	50	30
261	"	10a olive bistre	1.00	60
262	"	20a orange	2.00	1.25

1934 Stamps of 1932 Surcharged with New Value and Bars.

263	A14	10c on 45c light blue	10	10
264	"	20c on 85c rose	15	6
265	"	30c on 1.40a dark blue	15	8
266	"	70c on 2a dull violet	25	25
267	"	80c on 5a pale yellow green	15	15

CORREIOS

Postage Due Stamps of 1921 Surcharged in Black

= 5 CENTAVOS

1935 Unwmkd.

Perf. 11½.

268	D2	5c on 6c light brown	3	3
269	"	30c on 50c gray	15	15
270	"	40c on 50c gray	15	15

Stamp of 1932
Surcharged in Black

0,15 Cent.

1938 Wmkd. Maltese Cross. (232)

Perf. 12x11½.

271	A14	15c on 80c emerald green	6

Vasco da Gama
A15

Mousinho de Albuquerque
A16

Fomento
A17

Prince Henry the Navigator
A18

Alfonso de Albuquerque
A19

Engraved.

1938 Unwmkd.

Perf. 13½x13.

Name and Value Typographed in Black.

272	A15	1c gray green	2
273	"	5c orange brown	2
274	"	10c dark carmine	2
275	"	15c dark violet brown	2
276	"	20c slate	2
277	A16	30c rose violet	3
278	"	35c bright green	4
279	"	40c brown	4
280	"	50c bright red violet	5
281	A17	60c gray black	6
282	"	70c brown violet	7
283	"	80c orange	8
284	"	1a red	10
285	A18	1.75a blue	18
286	"	2a brown carmine	20
287	"	5a olive green	50
288	A19	10a blue violet	1.00
289	"	20a red brown	2.00

Marble Column and Portuguese Arms with Cross
A20

Perf. 12½.

290	A20	80c blue green	15
291	"	1.75a deep blue	30
292	"	20a dark red brown	2.50

Issued to commemorate the visit of the President of Portugal to this colony in 1938.

Stamps of 1932
Surcharged in Black

0,15 Cent.

1938 Wmkd. Maltese Cross. (232)

Perf. 12x11½.

293	A14	5c on 80c emerald green	2
294	"	10c on 80c emerald green	2

SEMI-POSTAL STAMPS.

Coat of Arms
SP2

1939 Unwmkd.

Perf. 10½.

B1	SP2	50c turquoise green	4
B2	"	1a red	8
B3	"	1.50a brown orange	12

AIR POST STAMPS.

Airplane over Globe
AP1

1938 Unwmkd.

Perf. 13½x13.

Name and Value in Black.

C1	AP1	10c scarlet	2
C2	"	20c purple	2
C3	"	50c orange	5
C4	"	1a ultramarine	10
C5	"	2a lilac brown	20
C6	"	3a dark green	30
C7	"	5a red brown	50
C8	"	9a rose carmine	90
C9	"	10a magenta	1.00

POSTAGE DUE STAMPS.

D1

Unwmkd.

1904 *Perf. 11½x12.*

J1	D1	5r yellow green	8	8
J2	"	10r slate	10	10
J3	"	20r yellow brown	10	10
J4	"	30r orange	20	20
J5	"	50r gray brown	25	25
J6	"	60r red brown	50	50
J7	"	100r lilac	35	35
J8	"	130r dull blue	80	80
J9	"	200r carmine	1.25	1.25
J10	"	500r gray violet	1.50	1.50

1911

Postage Due Stamps of 1904 Overprinted in Carmine or Green

REPUBLICA

J11	D1	5r yellow green	4	4
J12	"	10r slate	5	5
J13	"	20r yellow brown	8	8
J14	"	30r orange	15	15
J15	"	50r gray brown	6	6
J16	"	60r red brown	7	7
J17	"	100r lilac	8	8
J18	"	130r dull blue	8	8
J19	"	200r carmine (G)	12	12
J20	"	500r gray violet	20	20

D2

1921 *Perf. 11½.*

J21	D2	½c yellow green	2	2
J22	"	1c slate	2	2
J23	"	2c orange brown	3	3
J24	"	3c orange	2	2
J25	"	5c gray brown	2	2
J26	"	6c light brown	2	2
J27	"	10c red violet	2	2
J28	"	13c dull blue	2	2
J29	"	20c carmine	2	2
J30	"	50c gray	5	5

NEWSPAPER STAMP.

N1

1893 Unwmkd.

Perf. 11½, 12½, 13½.

P1	N1	2½r brown	15	15

POSTAL TAX STAMPS

Pombal Commemorative Issue

1925 Types of the Corresponding Issue of Portugal

Unwmkd.

Perf. 12½

[illegible]

1929 [illegible]

Perf. 11

[illegible] 15 15

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

1924

Types of the Corresponding Issue of Portugal Postal Tax Stamps Overprinted MULTA

Unwmkd.

Perf. 12½

[illegible]

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ANGRA, E.

(äng'grä)

One of the administrative districts of the Azores (Europe).

100 centimes = 1 milreis

King Carlos
A1

1892-93 Unwmkd.

Perf. 11½, 12½, 13½.

[illegible]	A1	[illegible] yellow	20	20
[illegible]	"	[illegible] violet	35	35
[illegible]	"	[illegible]	75	75
[illegible]	"	[illegible] lavender	1.25	1.25
[illegible]	"	[illegible] green	40	15
[illegible]	"	[illegible] blue	1.50	75
8	"	75r carmine	1.50	1.50
[illegible]	"	[illegible] yellow green	1.50	1.50
10	"	100r brown, *yellow*	1.50	1.00
[illegible]	"	[illegible] carmine, *rose*	4.00	4.00
[illegible]	"	[illegible] dark blue, *blue*	6.00	6.00
[illegible]	"	[illegible] dark blue, *green*	6.00	6.00

[illegible] *shiny white gum* [illegible] *perforation 13½.*

King Carlos
A2

1896 *Perf. 11½, 12.*

[illegible]	A2	2½r gray	8	8
[illegible]	"	5r orange	6	6
		a. Diagonal half used as 2½r on cover		75
[illegible]		10r yellow green	10	10
[illegible]		15r brown	75	50
[illegible]	"	20r gray violet	20	15
[illegible]	"	25r sea green	30	6
		a. [illegible]	[illegible]	
[illegible]		50r dark blue	20	10
[illegible]		75r rose	30	20
[illegible]	"	80r violet	15	15
[illegible]	"	100r dark blue, *blue*	40	40
[illegible]		150r light brown, *straw*	20	20
[illegible]		200r red violet, *pinkish*	75	50
[illegible]		300r [illegible], *rose*	1.25	1.00
[illegible]		500r black & red, *blue*	1.75	1.25

1898

28	A2	65r slate blue	10	10
29	"	115r orange brown, *pink*	15	15
[illegible]	"	130r gray brown, *straw*	15	15
[illegible]	"	180r slate, *pinkish*	20	20

1899

[illegible]	A2	15r gray green	12	12
[illegible]		25r carmine rose	15	3

1905

[illegible]	A2	[illegible]	1.25	1.25
[illegible]	"	[illegible]	2.00	2.00

[illegible] used in Angra.

ANJOUAN, AF.

(än'joo·än')

One of the larger islands of the Comoro archipelago, in the Mozambique channel midway between Madagascar and Mozambique (Africa). Since 1914 the entire archipelago has become a colony attached to the government of Madagascar and is designated officially as the "Province de Mayotte et Dépendances".

100 CENTIMES = 1 FRANC.

Peace and Commerce
A1

Typographed.

1892 **Unwmkd.**

Perf. 14x13½

1	A1	1c *blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	12	12
5	"	10c *lavender*	40	20
6	"	15c blue, *quadrille paper*	75	75
7	"	20c red, *green*	85	85
8	"	25c *rose*	85	85
9	"	30c brown, *bistre*	1.25	1.25
10	"	40c red, *straw*	1.50	1.50
11	"	50c carmine, *rose*	1.25	1.25
12	"	75c violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	2.50	2.50

1900

14	A1	10c red	2.00	2.00
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	2.50	2.50
17	"	50c brown, *azure*	3.00	3.00

1906-07

18	A1	35c *yellow*	1.00	1.00
19	"	45c *gray green*	10.00	10.00

1912

Issues of 1892-1907 Surcharged in Black or Carmine **05** *a* **10** *b*

20	(*a*)	5c on 2c brown, *buff*	15	15
21	(")	5c on 4c claret, *lavender* (C)	10	10
		a. Pair, one without surcharge		
22	(")	5c on 15c blue (C)	10	10
		a. Pair, one without surcharge		
23	(")	5c on 20c red, *green*	15	15
24	(")	5c on 25c rose (C)	8	8
25	(")	5c on 30c brown, *bistre* (C)	15	15
26	(*b*)	10c on 40c red, *straw*	15	15
27	(")	10c on 45c *gray green* (C)	15	15
28	(")	10c on 50c carmine, *rose*	60	60
29	(")	10c on 75c violet, *orange*	25	25
30	(")	10c on 1 fr bronze green, *straw*	60	60

The stamps of Anjouan were superseded by those of Madagascar.

ANNAM AND TONKIN, A.

(ă·năm' & tŏn'kĭn')

A French protectorate in French Indo-China, bordering on the China Sea on the east and the Kingdom of Siam on the west. Now part of Indo-China. The capital was Hué.

100 CENTIMES=1 FRANC.

Commerce
A1

A2

1888 **Unwmkd.**

Perf. 14 x 13½.

Black Surcharge.

"A" and "T" without Bars at Bottom.

1	A1	1c on 2c brown, *buff*	1.50	1.50
2	"	1c on 4c claret, *lavender*	1.25	1.25
3	A2	5c on 10c *lavender*	1.00	1.00

"A" and "T" with Bars.

4	A1	1c on 2c brown, *buff*	1.50	1.50
5	"	1c on 4c claret, *lavender*	7.50	7.50
6	A2	5c on 10c *lavender*	1.00	1.00

Hyphen between "A" and "T".

7	A1	1c on 2c brown, *buff*	15.00	15.00
8	"	1c on 4c claret, *lavender*	20.00	20.00
9	A2	5c on 10c *lavender*	10.00	10.00

These stamps were superseded in 1892 by those of Indo-China.

ANTIGUA, W. I.

(ăn·tē'gwä ;-gȧ)

One of the five presidencies of the Leeward Islands Colony (British), in the West Indies. The other presidencies making up this colony are: St. Christopher or St. Kitts (including Nevis and Anguilla), Dominica, Montserrat, and the Virgin Islands. Distinctive stamps are issued by each of the presidencies.

Stamps are also issued for the Leeward Islands Colony for general use throughout the entire Colony.

12 PENCE=1 SHILLING.

Queen Victoria
A1

A2

Engraved.

1862 **Unwmkd.**

Perf. 14 to 16.

1	A1	6p blue green	30.00	20.00
		a. Imperf. 6p yellow green	10.00	
		b. Perf. 11 to 13	200.00	
		c. Perf. 11 to 13x14 to 16	150.00	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 **Wmkd. Star. (5)**

2	A1	1p lilac rose	4.00	2.50
3	"	1p vermilion	4.00	1.75
4	"	6p blue green	10.00	3.00
		a. 6p yellow green	125.00	5.00

Wmkd. Crown and C. C. (1)

1873 ***Perf. 12½.***

5	A1	1p rose	3.00	1.25
6	"	1p vermilion	10.00	3.00
7	"	6p blue green	25.00	1.50

1873-1879 ***Perf. 14.***

8	A1	1p rose	4.00	1.25

Typographed.

9	A2	2½p red brown	25.00	15.00
10	"	4p blue	12.00	2.00

Engraved.

11	A1	6p blue green	12.00	1.50

1882-84 **Typographed.**

Wmkd. Crown and C. A. (2)

12	A2	½p green	25	25

Engraved.

13	A1	1p rose	15	15

Typographed.

14	A2	2½p red brown	8.00	3.00
15	"	4p blue	10.00	1.75

Engraved.

16	A1	6p deep green	3.00	3.00

1886 ***Perf. 12.***

17	A1	1p rose red	3.00	75

No. 17 was used for a time in St. Christopher. See No. 21 of that country.

Typographed.

Perf. 14.

18	A2	2½p ultramarine	60	60
19	"	4p brown orange	35	35
20	"	1sh violet	12.00	10.00

Seal of the Colony
A3

King Edward VII
A4

1903

Wmkd. Crown and C. C. (1)

21	A3	½p blue green & black	15	15
22	"	1p carmine & black	20	15
23	"	2p orange brown & violet	50	50
24	"	2½p ultramarine & black	1.00	1.00
25	"	3p ochre & gray green	1.00	1.00
26	"	6p black & red violet	1.50	1.50
27	"	1sh violet & ultramarine	2.50	2.50
28	"	2sh purple & gray green	5.00	5.00
29	"	2sh 6p red violet & black	2.50	2.50
30	A4	5sh purple & gray green	9.00	9.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

Wmkd. Multiple Crown and C. A. (3)

31	A3	½p green	25	25
32	"	1p scarlet	25	15
		a. 1p carmine	25	15
34	"	2½p ultramarine	50	50
35	"	1sh violet & ultramarine	1.00	1.00

No. 35 is on chalky paper.

1911-12 **Chalky Paper.**

36	A3	2p orange brown & dull violet	25	25
37	"	3p ochre & green	30	30
38	"	6p black & red violet	75	75
39	"	2sh violet & green	8.00	8.00

King George V
A6

1913

41	A6	5sh violet & green	7.00	7.00

St. John's Harbor
A7

1921-22 **Wmkd.**

Multiple Crown and Script C. A. (4)

[illegible]	A1	½p green	[illegible]	[illegible]
[illegible]	"	1p [illegible]	[illegible]	12
[illegible]	"	1½p orange	[illegible]	[illegible]
[illegible]	"	2p gray	[illegible]	12
[illegible]	"	2½p ultramarine	[illegible]	12
47	"	6p claret & red violet	[illegible]	[illegible]
[illegible]	"	6d green & [illegible]	1.50	1.50
[illegible]	"	1sd black & red	3.00	3.00

Wmkd. Multiple Crown and C. A. (8)

[illegible]	A7	4p violet, yellow	[illegible]	[illegible]
[illegible]	"	4p black & red, yellow	16	16
59	"	1sd [illegible] green	[illegible]	[illegible]
[illegible]	"	2sd violet & ultramarine, blue	1.50	1.50
[illegible]	"	2sd 6p black & red, blue	1.75	1.75
[illegible]	"	5sd green & red, yellow	4.00	5.00
[illegible]	"	£1 violet & black, red	10.00	10.00

1923-27 **Wmkd.**

Multiple Crown and Script C. A. (4)

[illegible]	A7	1p deep claret	10	6
[illegible]	"	1½p red [illegible]	15	15
[illegible]	"	2½p orange	[illegible]	[illegible]
[illegible]	"	3p violet, yellow	12	12
[illegible]	"	2sd violet & ultramarine, blue	1.00	1.00
[illegible]	"	2sd 6p black & red, blue	1.50	1.50

1929

[illegible]	A7	1½p brown	10	10
[illegible]	"	1sd [illegible] green	60	60

Old Dockyard at English Harbor
A8

Government House at St. John
A9

Nelson's Last Visit
A10

Nelson's Flagship
A11

Engraved.

1932 ***Perf. 12½.***

[illegible]	A8	½p green	.50	.50
[illegible]	"	1p scarlet	.50	.50
[illegible]	"	1½p light brown	.50	.50
[illegible]	A9	2p gray	1.00	1.00
[illegible]	"	2½p ultramarine	1.25	1.25
[illegible]	"	3p orange	1.50	1.50
[illegible]	A10	6p violet	2.00	2.00
[illegible]	"	1sh olive green	4.00	4.00
[illegible]	"	2sh. 6p claret	7.50	7.50
[illegible]	A11	5sh red brown & black	17.50	17.50

[illegible] in commemoration of the tercentenary of the founding of the colony.

Silver Jubilee Issue.

Windsor Castle and King George V
A12

1935 ***Perf. 13½x14.***

77	A12	1p carmine & blue	8	12
78	"	1½p gray black & ultramarine	12	18
79	"	2½p blue & brown	25	40
80	"	1sh bright violet & indigo	90	1.25

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Queen Elizabeth and King George VI
A13

1937 ***Perf. 11x11½.***

81	A13	1p carmine	5	5
82	"	1½p brown	8	8
83	"	2½p deep ultramarine	12	12

English Harbor
A14

Nelson's Dockyard
A15

Fort James
A16

St. John's Harbor
A17

1938 ***Perf. 12½.***

84	A14	½p green	2
85	A15	1p red	4
86	"	1½p brown violet	6
87	A14	2p dark gray	8
88	A15	2½p deep ultramarine	10
89	A16	3p orange	12
90	A17	6p purple	24
91	"	1sh red brown & black	50
92	A16	2sh 6p deep claret	1.25
93	A17	5sh olive green	2.50

WAR TAX STAMPS.

Regular Issue of 1908-09 Overprinted in Black or Red **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

1916-17 ***Perf. 14.***

MR1	A3	½p green (B)	8	8
MR2	"	½p green (R)	5	5

1918 Same Overprint on Type of Regular Issue of 1908-09.

MR3	A3	1½p orange	12	12

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ARABIA.

(ȧ·rā'bĭ·ȧ)

(See Hejaz.)

ARGENTINE REPUBLIC.

(är'jĕn·tēn ;-tĭn)

S. A.

A republic in South America, bordering on the Atlantic Ocean, and, with Chile, comprising the entire southern portion of that continent. Capital, Buenos Aires. Area, 1,153,120 square miles, about one-third the area of the United States of America. While much wheat, oats, cotton, sugar, etc., are raised and exported, the chief industry is meat refrigeration, almost three-quarters of a million tons of chilled and frozen meat being exported each year. The largest killing and freezing plant in the world is located at Buenos Aires. This plant has a daily capacity of 5,000 cattle and 10,000 sheep. Present monetary unit, the peso.

100 CENTAVOS=1 PESO.

Symbolical of the Argentine Confederation

A1 A2

Lithographed.

1858-61 **Unwmkd.**

Imperf.

1	A1	5c red	10	2.50
		a. Colon after "5"	50	
2	"	10c green	50	7.00
		a. Diagonal half used as 5c on cover		20.00
3	"	15c blue	1.00	12.00
		a. One-third used as 5c on cover		*100.00*
4	A2	5c red	75	10.00
4a	"	10c green	1.00	
4b	"	15c blue	2.00	

Nos. 4a and 4b were never placed in use. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.

Seal of the Republic

A3

1862

Broad "C" in "CENTAVOS".

Accent on "U" of "REPUBLICA".

5	A3	5c rose	7.50	3.00
		a. 5c red	10.00	5.00
6	"	10c green	30.00	12.00
		b. Diagonal half used as 5c on cover		
7	"	15c blue	50.00	40.00
		a. Without accent on "U"	*500.00*	*400.00*
		b. Tête bêche pair	*4500.00*	

1863

Broad "C" in "CENTAVOS".

Without Accent on "U" of "REPUBLICA".

7c	A3	5c rose	4.00	2.50
		d. 5c rose lilac	30.00	10.00
		e. Worn plate	20.00	5.00
7f	"	10c yellow green	60.00	20.00

1864

Narrow "C" in "CENTAVOS".

Without Accent on "U" of "REPUBLICA".

7g	A3	5c rose red	40.00	6.50

The reprints of the 5c are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow "C" and straight lines in shield.

Rivadavia Issue.

Bernardino Rivadavia

A4

Rivadavia

A5 A6

1864-67 Engraved.

Clear Impressions.

Wmkd. R. A. in Italics. (84)

8	A4	5c brown rose	*300.00*	35.00
9	A5	10c green	*500.00*	*175.00*
10	A6	15c blue	*600.00*	*300.00*

Perf. 11½.

Dull to Worn Impressions.

11	A4	5c brown rose	10.00	1.50
		a. Double impression	30.00	15.00
11b	"	5c lake	15.00	3.00
12	A5	10c green	15.00	4.00
		a. Diagonal half used as 5c on cover		25.00
13	A6	15c blue	25.00	12.50

1867-72 **Unwmkd.**

Imperf.

14	A4	5c carmine	50.00	12.50
15	"	5c rose	60.00	15.00
15a	A5	10c green	*600.00*	*600.00*
16	A6	15c blue	*500.00*	*500.00*

1867 ***Perf. 11½.***

17	A4	5c carmine	75.00	25.00

Rivadavia

A7

Manuel Belgrano — San Martín

A8 A9

1867-68

Groundwork of Horizontal Lines.

Perf. 12.

18	A7	5c vermilion	6.00	1.00
19	A9	15c blue	5.00	1.50

Groundwork of Crossed Lines.

20	A7	5c vermilion	50	15
21	A8	10c green	2.00	75
		a. Diagonal half used as 5c on cover		
21b	A9	15c blue	7.00	1.25

Juan Balcarce

A10

Mariano Moreno

A11

Carlos María Alvear

A12

Gervasio Posadas

A13

Cornelio Saavedra

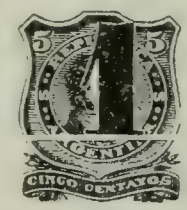
A14

1873

22	A10	1c purple	30	12
		a. 1c deep violet	40	12
		b. 1c gray violet	30	12
23	A11	4c brown	25	8
		a. 4c red brown	5.00	1.50
24	A12	30c orange	8.00	2.00
25	A13	60c black	2.50	60
26	A14	90c blue	1.50	50

1873 **Laid Paper.**

27	A8	10c green	30.00	3.00



A15 A16

Surcharged in Black.

1873 **Wove Paper.**

30	A15	1c on 5c vermilion	2.50	2.00
		a. Inverted surcharge	50.00	15.00
31	"	2c on 5c vermilion	7.00	5.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge	125.00	
32	A16	8c on 10c green	4.00	2.50
		a. Laid paper	*200.00*	*100.00*
		b. Inverted surcharge	30.00	25.00
		c. Double surcharge	100.00	

There are numerous forgeries of these surcharges, especially of the inverted varieties.

1876-77 *Lithographed*

[illegible]

Bernardino
A17

Dr. Domingo
Sarmiento

San
Martín
A19

1878 A18

[illegible]	A17	[illegible]	60	12
[illegible]	A18	[illegible]	75	40
[illegible]	A19	[illegible]	2.00	35

Vicente López
A20

Alvear
A21

1877-80 *Perf. 12.*

[illegible]	A20	2c yellow green	25	5
[illegible]	A21	8c [illegible]	40	4
		a. [illegible]	[illegible]	[illegible]
[illegible]	A22	25c [illegible]	5.00	1.50

1882 A22

Surcharged in Black.

[illegible]	A22	[illegible] on 5c vermilion	25	25
		a. [illegible]	[illegible]	
		b. [illegible] surcharge	[illegible]	
		c. [illegible]	[illegible]	
		d. [illegible]	[illegible]	
		e. [illegible]	[illegible]	
		f. [illegible] surcharge	[illegible]	

Perforated across Middle of Stamp.

[illegible]	A22	[illegible] on 5c vermilion	50	50
		a. [illegible]	[illegible]	
		b. [illegible] surcharge	[illegible]	
		c. [illegible] without perforation across the stamp	[illegible]	

A23

Lithographed

1882 *Perf. 12 and 14.*

[illegible]	A23	[illegible]	30	20
		a. [illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	75	20
[illegible]	[illegible]	12c [illegible]	5.00	75

Engraved

[illegible]	A24	12c greenish blue	15.00	3.00

A25

A26

Perf. 12.

1884 Red Surcharge.

[illegible]	A25	½c on 15c blue	50	50
		a. Grid work of horizontal lines	10.00	12.50
		b. Inverted surcharge	3.00	[illegible]
[illegible]	A26	1c on 15c blue	1.00	1.00
		a. Grid work of horizontal lines	1.50	1.00
		b. Inverted surcharge	20.00	
		c. Double surcharge	2.00	
		d. Triple surcharge		

A27

A28

Black Surcharge.

[illegible]	A27	½c on 5c vermilion	50	40
		a. Inverted surcharge	15.00	15.00
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	½c on 15c blue	1.50	1.25
		a. Grid work of horizontal lines	8.00	[illegible]
		b. Inverted surcharge	10.00	[illegible]
51	A28	4c on 5c vermilion	1.75	1.00
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		30.00
		c. Pair, one without surcharge but with "4" in manuscript		

A29

1884-87 Engraved.

52	A29	½c red brown	15	15
		a. Imperf.		
53	"	1c rose red	40	8
		a. Imperf.		
54	"	12c greenish blue	2.50	15
		a. 12c deep blue	2.50	[illegible]
56	A19	24c blue	1.00	20

Justo José
Urquiza
A30

López
A31

Miguel Juárez
Celmán
A32

Rivadavia
A33

Rivadavia
A34

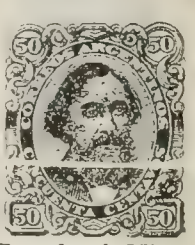
Dr. Domingo F.
Sarmiento
A35

Dr. Nícolás
Avellaneda
A36

San
Martín
A37

Manuel Dorrego
A38

Moreno
A39



Bartolomé Mitre
A40

Lithographed.

Perf. 11½.

CINCO CENTAVOS.

Type I. A33. Shows collar on left side only.

Type II. A34. Shows collar on both sides. Lozenges in background larger and clearer than in type I.

1888

57	A30	½c blue	15	10
		a. Imperf.	3.00	3.00
58	A31	2c yellow green	1.00	60
		a. Imperf.	10.00	

59	A32	3c blue green	30	25
		a. Imperf	6.00	
		b. Imperf. vert'ly	5.00	
		c. Horizontal pair, imperf. between	10.00	
		d. Vertical pair imperf. between	10.00	
60	A33	5c carmine, type I	3.00	75
61	A34	5c carmine, type II	[illegible]	20
		a. Imperf.		
		b. Vertical pair, imperf. between		
62	A35	6c red	4.00	4.00
		a. Imperf.		
		b. Vertical pair, imperf. between	25.00	
63	A36	10c brown	1.00	18
		a. Imperf.	4.00	
64	A37	15c orange	1.00	20
65	A38	30c chocolate	2.00	25
		a. Imperf.		
66	A39	40c slate	5.00	1.00
67	A40	50c blue	6.00	1.00

In this issue there are several varieties of each value, the difference between them being in the relative position of the head to the frame.

Urquiza
A41

Sarsfield
A42

Miguel Juárez Celmán
A43

Rivadavia
A44

Sarmiento
A45

Dr. Juan Bautista de Alberdi
A46

Julio A. Roca
A47

Engraved.

1888-89 *Perf. 11½, 12.*

68	A41	½c ultramarine	5	5
		a. ½c gray blue	15	3
		b. Imperf. horizont'y		
		c. Imperf.	2.50	
69	A42	1c brown	10	4
		a. 1c gray brown	10	4
		b. Imperf. horizt'y	5.00	
		c. Vertical pair, imperf. between	10.00	
		d. Imperf.	5.00	
70	A43	3c blue green	20	20
71	A44	5c rose	30	5
		a. Imperf.	5.00	
72	A45	6c blue black	40	30
		a. Imperf.	7.50	
73	A46	12c blue	1.00	25
		a. Imperf.	4.00	
		b. Bluish paper	1.00	25

Lithographed.

74	A47	20c green	1.50	30

Marcos Paz
A48

Santiago Derqui
A49

Rivadavia
A50

Avellaneda
A51

Belgrano
A52

Moreno
A53

Mitre
A54

Posadas
A55

1890 Engraved.

75	A48	¼c green	5	4
76	A49	2c violet	10	4
		a. 2c purple	50	8
		b. Horizontal pair, imperf. between	7.50	
		c. Imperf.	5.00	
77	A50	5c carmine	30	3
		a. Imperf.	6.00	
78	A51	10c brown	50	10
		a. Vertical pair, imperf. between	7.50	

Lithographed.

79	A52	25c purple	2.25	75

Engraved.

80	A53	40c olive green	1.25	15
		a. Imperf.	4.00	4.00
81	A54	50c orange	1.50	15
		a. Imperf.	4.00	
82	A55	60c black	2.00	60
		a. Imperf.	5.00	

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina".

A56

1890 Black or Red Surcharge.

83	A56	¼c on 12c blue (B)	6	6
		a. Pair, one without surcharge		
84	"	¼c on 12c blue (R)	6	6
		a. Double surcharge	20.00	

Rivadavia
A57

San Martín
A58

La Madrid
A59

Admiral Brown
A60

1891 Engraved.

85	A57	8c carmine rose	40	25
86	A58	1p deep blue	3.50	2.00
87	A59	5p ultramarine	15.00	6.00
88	A60	20p green	45.00	27.50

Dr. Dalmacio Sarsfield
A61

1892

89	A61	1c brown	12	8

Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.

The "Santa Maria", "Niña", and "Pinta"
A62

Perf. 11½.

1892 Wmkd. Small Sun. (85)

90	A62	2c light blue	40	40
		a. Double impression	25.00	
91	"	5c dark blue	40	40

Issued to commemorate the four hundredth anniversary of the discovery of America.

Rivadavia
A63

Belgrano
A64

San Martín
A65

1892-96

Wmkd. Small Sun. (85)

Perf. 11½, 12 and Compound.

[illegible]	A63	½c dull blue	5	4
		a. ½c ultramarine	[illegible]	4
		b. Imperf. horizont'y	4.00	
		c. Unwmkd.		
		d. Vertical pair, imperf. between	3.00	
[illegible]	"	1c brown	6	3
		a. Imperf. horizont'y	2.00	
		b. Unwmkd.		
		c. Vertical pair, imperf. between	3.00	
94	"	2c yellow green	8	3
		a. Imperf. vertically	2.00	
		b. Imperf. horizont'y	2.00	
		c. Vertical pair, imperf. between	3.00	
95	A63	3c orange	15	3
96	"	5c carmine	25	3
		a. Imperf.	3.00	2.50
		b. Imperf. horizont'y	3.00	
		c. Unwmkd.		
		d. 5c green (error		
98	A64	10c carmine rose	40	3
		a. Imperf.	3.00	
		b. Imperf. vertically	3.00	
99	"	12c deep blue	60	3
		a. Imperf.	3.00	
100	"	16c gray	75	10
101	"	24c gray brown	75	15
		a. Imperf.	3.00	
102	"	50c blue green	1.25	12
103	A65	1p lake	2.25	30
		a. 1p red brown	4.00	2.00
		b. Imperf.		
104	"	2p dark green	4.00	1.00
105	"	5p dark blue	9.00	1.00

The high values of this and succeeding issues are frequently punched with the word "INUTILIZADO," parts of the letters showing on each stamp. These punched stamps are worth only a small fraction of the catalogue prices.

Wmkd. Large Sun. (86)

The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	5	4
		a. ½c gray blue	25	4
		b. ½c indigo	10	4
107	"	1c brown	5	2
108	"	2c yellow green	12	3
		a. Horizontal pair, imperf. between	3.00	
109	"	3c orange	10	3
110	"	5c carmine	12	2
111	A64	10c carmine rose	40	3
112	"	12c deep blue	40	3
		a. Imperf.		
113	"	16c gray	60	20
114	"	24c gray brown	75	15
115	"	30c orange	2.00	12
116	"	50c blue green	1.25	12
117	"	80c dark violet	1.25	50
118	A65	1p lake	2.00	30
119	"	1p 20c black	2.00	1.25
120	"	2p dark green	6.00	1.50
121	"	5p dark blue	12.00	2.00

Allegory. Liberty Seated
A66

A67

1899

122	A66	½c yellow brown	4	2
		a. Imperf.	3.00	
		b. Imperf. horizont'y	1.00	1.00
123	"	1c green	5	2
		a. Imperf. horizont'y	1.50	1.50
124	"	2c slate	5	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically	1.00	1.00
125	"	5c carmine rose	8	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically	1.00	1.00
		d. Horizontal pair, imperf. between	2.00	2.00
		e. Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	12	2
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	1.00	1.00
127	"	12c dull blue	40	15
		a. 12c pale blue	1.00	25
128	"	16c orange	3.00	3.00
129	"	20c claret	40	4
130	"	24c violet	50	35
		a. 24c red violet	50	35
131	"	30c rose	1.00	20
132	"	50c bright blue	80	10
133	A67	1p blue & black	1.00	15
		a. Center inverted	400.00	200.00
134	"	5p orange & black	5.00	85
		Punch cancellation		5
		a. Center inverted	400.00	
135	"	10p green & black	10.00	2.00
		Punch cancellation		10
		a. Center inverted	2500.00	
136	"	20p red & black	20.00	5.00
		Punch cancellation		15
		a. Center inverted		

1901

137	A66	3c orange	8	4
		a. Imperf.	10.00	
138	"	12c olive green	35	15
139	"	15c sea green	35	3
		a. Imperf.	3.00	
139*b*	"	15c dull blue	35	25
140	"	30c vermilion	60	5
		a. 30c scarlet	60	5

Harbor of Rosario
1902 A68

141	A68	5c deep blue	40	40
		a. Imperf.	4.00	

Issued in commemoration of the completion of harbor works at Port Rosario.

1903

142	A66	4c yellow	30	10
		a. Imperf. horizont'y		
143	"	6c black	15	5
		a. Imperf.	4.00	
		b. Imperf. vertically	2.00	

San Martín
A69 A70

Typographed.

1908-10 *Perf. 13, 13½.*

144	A69	½c violet	3	3
145	"	1c brownish buff	3	2
146	"	2c chocolate	5	2
147	"	3c green	6	5
148	"	4c reddish violet	12	10
149	"	5c carmine	10	2
		a. 5c rose	15	2
150	"	6c olive bistre	15	10
151	"	10c gray green	15	3
152	"	12c yellow buff	30	30
153	"	15c apple green	20	5
154	"	20c ultramarine	30	5
155	"	24c red brown	35	15
156	"	30c dull rose	40	6
157	"	50c black	60	6
158	A70	1p slate blue & pink	1.25	30

No. 145 is known printed in blue, but was not issued.

1909

159	A69	12c dark blue	18	2

Stamps of 1908-10 issue without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked margin.

Centenary of the Republic Issue.

Pyramid of May
A71

R. Pena and Vieytes
A72

Meeting at Pena's Home
A73

Azcuénaga and Padre Alberti
A74

Viceroy's House and Fort Buenos Aires
A75

Saavedra
A76

Beruti and French Distributing Badges
A77

Palace of Congress
A78

Castelli and Matheu
A79

First Municipal Council
A80

Belgrano and Larrea
A81

First Meeting of the People's Government on May 25th, 1810
A82

Moreno and Paso
A83

Oath of Independence
A84

Monument of May
A85

San Martín
A86

Engraved.

1910 *Perf. 11½.*

160	A71	½c blue & gray blue	4	4
		a. Center inverted *700.00*		
161	A72	1c blue green & black	5	5
		a. Center inverted *700.00*		
162	A73	2c olive & gray	5	3
		a. Center inverted *700.00*		
163	A74	3c green	5	5
164	A75	4c dark blue & green	10	10
		a. Center inverted *700.00*		
165	A76	5c carmine	10	3
166	A77	10c yellow brown & black	15	5
167	A78	12c bright blue	20	4
		a. Center inverted *700.00*		
168	A79	20c gray brown & black	30	20
169	A80	24c orange brown & blue	35	25
170	A81	30c lilac & black	40	20
171	A82	50c carmine & black	75	35
		a. Center inverted *700.00*		
172	A83	1p bright blue	1.25	60
173	A84	5p orange & violet	6.00	6.00
		a. Center inverted *700.00*		
174	A85	10p orange & black	20.00	15.00
175	A86	20p deep blue & indigo	50.00	40.00

Sarmiento Commemorative Issue.

Dr. Sarmiento
A87

Lithographed.

1911 *Perf. 13½*

176	A87	5c gray brown & black	15	15

Laborer Views the Rising Sun of Argentine
A88

Engraved.

Size: 19x25 mm.

1911 *Perf. 12.*

Wmkd. Large Sun. (86)

177	A88	5c vermilion	10	3
178	"	12c deep blue	15	4

Typographed.

Size: 18x23 mm.

Perf. 13½, 13½x12½.

179	A88	½c violet	3	3
180	"	1c brown ochre	3	2
181	"	2c chocolate	5	2
182	"	3c green	5	5
183	"	4c brown violet	10	10
184	"	10c gray green	15	2
185	"	20c ultramarine	30	12
186	"	24c red brown	60	30
187	"	30c claret	40	8
188	"	50c black	75	8

1912-14

Wmkd. Honeycomb. (87)

(Horizontal or Vertical)

189	A88	½c violet	5	3
190	"	1c ochre	10	3
191	"	2c chocolate	10	2
192	"	3c green	15	8
193	"	4c brown violet	20	15
194	"	5c red	8	2
195	"	10c deep green	25	3
196	"	12c deep blue	15	2
197	"	20c ultramarine	40	8
198	"	24c red brown	75	25
199	"	30c claret	65	8
200	"	50c black	2.50	40

Laborer Views the Rising Sun of Argentine
A89

Perf. 13½

201	A89	1p dull blue & rose	1.00	25
		Punch cancellation		5
202	"	5p slate & olive green	7.00	2.00
		Punch cancellation		5
203	"	10p violet & blue	12.00	6.00
		Punch cancellation		5
204	"	20p blue & claret	35.00	17.50
		Punch cancellation		5

1915 **Unwmkd.**

Perf. 13½x12½.

208	A88	1c ochre	20	5
209	"	2c chocolate	20	5
210	"	5c red	20	5

Only these six denominations were printed on paper without watermark.

Other stamps of this series are known unwatermarked but they are from the outer rows of sheets the other parts of which are watermarked.

San Martin Commemorative Issue

Dr. F. N. Laprida
A90

Declaration of Independence
A91

San Martín
A92 A92a

1916 **Wmkd. Honeycomb. (87)**

Perf. 13½, 13½x12½.

215	A90	½c violet	5	4
216	"	1c buff	5	5
217	"	2c chocolate	5	3
218	"	3c green	10	10
219	"	4c red violet	15	12
220	A91	5c red	15	2
221	"	10c gray green	25	5
222	A92	12c blue	30	4
223	"	20c ultramarine	45	20
224	"	24c red brown	60	35
225	"	30c claret	75	20
226	"	50c gray black	90	30
227	A92a	1p slate blue & red	2.50	85
228	"	5p black & gray green	15.00	15.00
		a. Imperf		
229	"	10p violet & blue	20.00	20.00
230	"	20p dull blue & claret	35.00	35.00
		Punch cancellation		25

A93

A94

A94a

1917

231	A93	½c violet	3	2
232	"	1c buff	5	2
233	"	2c brown	5	2
234	"	3c light green	10	3
235	"	4c red violet	18	5
		a. 4c brown violet	25	10
236	"	5c red	15	2
		a. Impert.	4.00	
237	"	10c gray green	30	2
238	A94	12c blue	30	2
239	"	20c ultramarine	60	6
240	"	24c red brown	1.00	50
241	"	30c claret	1.00	40
242	"	50c gray black	1.50	40
243	A94a	1p slate blue & red	1.50	6
244	"	5p black & gray green	6.00	1.50
		Punch cancellation		10
245	"	10p violet & blue	12.00	6.00
		Punch cancellation		10
246	"	20p dull blue & claret	22.00	12.50
		Punch cancellation		10
		a. Center inverted	100.00	

Pujol Commemorative Issue.

Dr. Juan Pujol,
First P. M. G. of Argentina
A95

1918 Lithographed.

Perf. 13½.

247	A95	5c bistre & gray	12	10

Typographed.

1918-19 **Unwmkd.**

Perf. 13½, 13½x12½.

248	A93	½c violet	4	2
249	"	1c buff	4	2
		a. Imperf.		
250	"	2c brown	4	2
251	"	3c light green	10	3
252	"	4c red violet	10	5
		a. 4c brown (error)		
253	"	5c red	10	2
254	"	10c gray green	20	2
255	A94	12c blue	20	2
256	"	20c ultramarine	50	4
257	"	24c red brown	60	20
258	"	30c claret	70	10
259	"	50c gray black	1.25	10

The stamps of this issue sometimes show letters of papermakers' watermarks.

1920

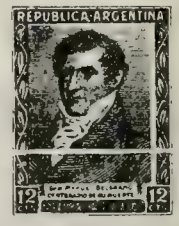
Wmkd. Multiple Suns. (88)

264	A93	½c violet	5	3
265	"	1c buff	5	2
266	"	2c brown	5	2
267	"	3c green	12	8
268	"	4c red violet	40	30
269	"	5c red	15	2
270	"	10c gray green	20	2
271	A94	12c blue	40	3
272	"	20c ultramarine	60	5
274	"	30c claret	75	15
275	"	50c gray black	2.00	20

Belgrano Commemorative Issue.

Belgrano's Mausoleum
A96

Creation of Argentine Flag
A97



Belgrano
A98

1920

280	A96	2c red	10	10
281	A97	5c rose & blue	15	6
282	A98	12c green & blue	30	30

Urquiza Commemorative Issue.

Gen. Justo José de Urquiza
A99

Perf. 13½.

283	A99	5c gray blue	10	5

Mitre Commemorative Issue.

Bartolomé Mitre
A100

1921 **Unwmkd.**

284	A100	2c violet brown	10	8
285	"	5c light blue	15	6

Pan-American Postal Congress Issue.

Allegory, Pan-America
A101

1921

286	A101	3c violet	15	15
287	"	5c blue	10	5
288	"	10c violet brown	25	25
289	"	12c rose	30	25

A102

A103

1921 ***Perf. 13½, 13½x12½.***

290	A102	5c rose	75	4
291	A103	5c rose	15	2

Wmkd. Large Sun. (89)

292	A93	½c violet	50	35
293	"	1c buff	1.00	70
294	"	2c brown	60	20
297	"	5c red	60	10
298	"	10c gray green	1.00	20
299	A94	12c blue	*100.00*	*35.00*
300	"	20c ultramarine	4.50	40
303	A99	5c gray blue	*40.00*	*40.00*

In this watermark the face of the sun is 7 mm. in diameter, the rays are heavier than in the large sun watermark of 1896-1911 and the watermarks are placed close together, so that parts of several frequently appear on one stamp. This paper was intended to be used for fiscal stamps and is usually referred to as "fiscal sun paper".

1922 **Wmkd. R. A. in Sun. (90)**

304	A93	½c violet	5	2
305	"	1c buff	8	2
306	"	2c brown	10	2
307	"	3c green	20	5
307a	"	4c red violet	1.00	75
308	A102	5c rose	60	15
309	A103	5c red	15	5
310	A93	10c gray green	20	2
311	A94	12c blue	20	3
312	"	20c ultramarine	35	4
313	"	24c red brown	4.50	3.00
314	"	30c claret	1.00	25

1922 **Unwmkd.**

Paper with Gray Overprint RA in Sun.

318	A93	2c brown	80	30
319	A103	5c red	80	6
322	A94	20c ultramarine	2.00	60

San Martín
A104 A105

1923 **Lithographed.**

Wmkd. R. A. in Sun. (90)

323	A104	½c red violet	3	2
324	"	1c buff	5	2
325	"	2c dark brown	5	2
326	"	3c light green	10	4
327	"	4c red brown	8	5
328	"	5c red	10	2
329	"	10c dull green	25	2
330	"	12c deep blue	25	3
331	"	20c ultramarine	35	2
332	"	24c light brown	50	30
333	"	30c claret	60	5
334	"	50c black	70	6

Wmkd. Honeycomb. (87)

Perf. 13½.

335	A105	1p blue & red	1.25	15
336	"	5p gray lilac & green	6.00	1.00
		Punch cancellation		6
337	"	10p claret & blue	12.00	3.00
		Punch cancellation		20
338	"	20p slate & brown lake	22.50	7.00
		Punch cancellation		20
		a. Center inverted		

1923-33 **Design of 1923.**

Without Period after Value.

Wmkd. R. A. in Sun. (90)

Perf. 13½, 13½x12½.

340	A104	½c red violet	5	2
341	"	1c buff	4	2
342	"	2c dark brown	6	2
343	"	3c green	8	2
344	"	4c red brown	8	4
345	"	5c red	10	2
346	"	10c dull green	12	2
347	"	12c deep blue	12	3
348	"	20c ultramarine	30	2
349	"	24c light brown	35	10
350	"	25c purple	40	2
351	"	30c claret	35	3
352	"	50c black	60	4
353	A105	1p blue & red	85	5
354	"	5p dark violet & green	3.50	70
		Punch cancellation		6
355	"	10p claret & blue	7.50	2.50
		Punch cancellation		10
356	"	20p slate & lake	12.00	5.00
		Punch cancellation		10

There were two printings of many of the stamps of type A104, lithographed (1923-24), clear impression, and typographed (1931-33), rough impression with heavy shading about the eyes and nose. The typographed sheets were often torn into strips and rolled to form coils.

Rivadavia
A106

1926 ***Perf. 13½.***

357	A106	5c rose	15	10

Issued in commemoration of the centenary of the Presidency of Bernardino Rivadavia.

Rivadavia
A108

San Martín
A109

General
Post Office, 1926
A110

General
Post Office, 1826
A111

1926

Perf. 13½x12½, 13½.

358	A108	3c gray green	5	5
359	A109	5c red	8	2
360	A110	12c deep blue	12	5
		a. Thin paper		
		b. "1925" for "1926"	4.00	2.00
361	A111	25c chocolate	20	5
		a. "1326" for "1826"	4.00	3.00
		b. Thin paper		

In 1928 the watermark R. A. in Sun (90) was slightly modified, making the diameter of the Sun 9 mm. instead of 10 mm.

Issued to commemorate the Centenary of the Post Office.

1927 **Type of 1924-25 Issue.**

Without Period after Value.

Wmkd. A. P. in Oval. (205)

362	A104	½c red violet	20	15
		a. Pelure paper	20	20
363	"	1c buff	20	10
364	"	2c dark brown	20	10
		a. Pelure paper	20	20
365	"	5c red	25	10
		a. Period after val.	1.50	
		b. Pelure paper	25	25
366	"	10c dull green	60	35
367	"	20c ultramarine	5.00	1.50
368	A105	1p blue & red	5.00	1.50

The letters "A. P." in the watermark are the initials of "AHORRO POSTAL". This paper was formerly used exclusively for Postal Savings stamps.

Arms of Argentine and Brazil
A112

1928 Wmkd. R. A. in Sun. (90)

Perf. 12½x13.

[illegible]	A112	5c [illegible]	10	4
[illegible]	"	12c deep blue	20	10

Commemorative of the centenary of peace between the Empire of Brazil and the United Provinces of the Rio de la Plata.

Allegory, Discovery of the New World
A113

"Spain" and" Argentina"
A114

"America" Offering Laurels to Columbus
A115

1929 *Perf. 13½.*

371	A113	2c lilac brown	6	4
372	A114	5c light red	10	3
373	A115	12c dull blue	18	6

Issued in commemoration of the 437th anniversary of the discovery of America by Christopher Columbus.

Spirit of Victory Attending Insurgents
A116

March of the Victorious Insurgents
A117

1930 Lithographed.

Perf. 13½x12½, 12½.

374	A116	½c violet gray	5	3
375	"	1c myrtle green	8	4
376	A117	2c dull violet	6	2
377	A116	3c green	10	5
378	"	4c violet	10	8
379	"	5c rose red	10	3
380	"	10c gray black	15	6
381	A117	12c dull blue	15	8
382	"	20c ochre	25	10
383	"	24c red brown	30	20
384	"	25c green	50	25
385	"	30c deep violet	50	20
386	"	50c black	60	40
387	"	1p slate blue & red	3.00	1.75
388	"	2p black & orange	2.00	1.25
389	"	5p dull green & black	7.50	4.00
390	"	10p deep red brown & dull blue	10.00	6.00
391	"	20p yellow green & dull blue	20.00	8.00
392	"	50p dark green & violet	50.00	30.00

Issued in commemoration of the Revolution of 1930.

1931 *Perf. 12½.*

393	A117	½c red violet	6	6
394	"	1c gray black	30	30
395	"	3c green	10	6
396	"	4c red brown	10	6
397	"	5c red	10	3
398	"	10c dull green	15	10

1931

Stamps of 1924-25 Overprinted in Red or Green **-6- Septiembre 1930 - 1931**

Perf. 13½, 13½x12½.

399	A104	3c green (R)	6	6
400	"	10c dull green (R)	12	12
401	"	30c claret (G)	35	35
402	"	50c black (R)	50	50

Overprinted in Blue **1930 Septiembre 6 1931**

403	A105	1p blue & red	1.00	1.00
404	"	5p dark violet & green	6.00	6.00

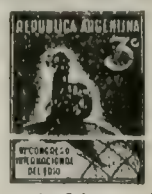
Stamp of 1930 Overprinted in Blue

6 Septiembre 1931

405	A117	2p black & orange	2.00	2.00

Issued in commemoration of the first anniversary of the Revolution of 1930.

International Refrigeration Congress Issue.



Motor for Refrigeration Unit
A118

Lithographed.

1932 *Perf. 13½x12½.*

406	A118	3c green	6	6
407	"	10c scarlet	15	10
408	"	12c gray blue	20	10

La Plata Issue.

Port of La Plata
A119

President Julio A. Roca
A120

Municipal Palace
A121

Cathedral of La Plata
A122

Dr. Dardo Rocha
A123

1933 *Perf. 13½x13, 13x13½.*

409	A119	3c green & dark brown	10	10
410	A120	10c orange & dark violet	20	12
411	A121	15c dark blue & deep blue	20	20
412	A122	20c violet & yellow brown	25	25
413	A123	30c dark green & violet brown	30	30

Issued in commemoration of the fiftieth anniversary of the founding of the city of La Plata, November 19th, 1882.

Eucharistic Congress Issue.

Christ of the Andes
A124

Cathedral, Buenos Aires
A125

1934 *Perf. 13x13½, 13½x13.*

414	A124	10c rose & brown	15	10
415	A125	15c dark blue	18	15

Issued in commemoration of the 32nd International Eucharistic Congress, October 10th to 14th, 1934.

"Liberty" with Arms of Brazil and Argentine
A126

Symbolical of "Peace" and "Friendship"
A127

1935 *Perf. 13x13½.*

416	A126	10c red	10	5
417	A127	15c blue	18	10

Issued May 15, in commemoration of the visit of President Vargas of Brazil.

Belgrano
A128

Sarmiento
A129

Urquiza
A130

San Martín
A131

Brown
A132

Moreno
A133

Alberdi
A134

Rivadavia
A135

Mitre
A136

Juan Martín Güemes
A137

Lithographed or Typographed (Nos. 419, 423 and 425).

1935 *Perf. 13.*

418	A128	½c red violet	2	2
419	A129	1c buff	2	2
420	A130	2c dark brown	2	2
421	A131	3c green	2	2
422	A132	4c light gray	3	3
423	A133	5c yellow brown	3	2
424	A134	6c olive green	3	2
425	A135	10c carmine	5	3
426	A136	12c brown	6	4
427	A137	20c light ultramarine	20	5

Buenos Aires Exhibition Issue.

Type of 1924-25 Issue.

Without Period after Value.

Souvenir Sheet.

Lithographed.

Imperf.

428	A104	10c dull green, complete sheet of four	2.50

Issued in small imperforate sheets measuring 83x101 mm. containing four stamps, with inscription "EX. FI. B. A. EXPOSICION FILATELICA DE BUENOS AIRES 17-24 DE OCTUBRE DE 1935" on the margins.

Issued in commemoration of the Philatelic Exhibition at Buenos Aires, October 17-24, 1935. The Stamps were on sale during the eight days of the exhibition only.

Bull
(Cattle Breeding)
A138

Agriculture
A139

Merino Sheep (Wool)
A140

Sugarcane
A141

Oil Well
(Petroleum)
A142

Map
A143

Fruit
A144

Cataracts of Iguazú
(Scenic Wonders)
A145

Grapes
(Vineyards)
A146

Cotton
A147

1936 Lithographed.

Perf. 13½x13, 13x13½.

429	A138	15c slate blue	7	4
430	A139	25c carmine	12	6
431	A140	30c orange brown	15	8
432	A141	40c dark violet	20	10
433	A142	50c vermilion	25	12
434	A143	1p brown black & light blue	1.00	20
435	A144	2p brown lake & dark ultramarine	1.00	30

436	A145	5p olive green & indigo	2.50	50
437	A146	10p brown lake & black	5.00	1.50
438	A147	20p steel blue & brown	10.00	3.00

Type of 1935
Inscribed "Martin Guemes".

439	A137	20c light ultramarine	10	3

Plaque
1936 A148

Perf. 13x13½.

440	A148	10c rose	15	15

Issued in commemoration of the Inter American Conference for Peace.

Map of South America
1937 A149

Perf. 13.

441	A149	1p brown black & light blue	50	15

Domingo Faustino Sarmiento
A150

1938 Wmkd. R. A. in Sun. (90)

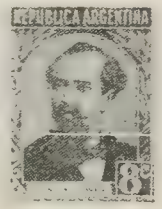
Perf. 13x13½.

442	A150	3c sage green	3	2
443	"	5c red	5	3
444	"	15c deep blue	15	5
445	"	50c orange	50	10

Issued in commemoration of the 50th anniversary of the death of Domingo Faustino Sarmiento. President, educator and author.

Types of 1935-36 and

Louis Braille
A151



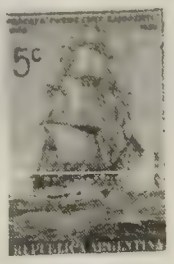
Nicholás Avellaneda
A152

Lithographed.

1939 Wmkd. R. A. in Sun. (90)

Perf. 13.

446	A151	2½c black	2
447	A131	3c light gray	2
448	A132	4c sage green	2
449	A152	8c orange	4
450	A135	10c red brown	5
451	A136	12c red	6
452	A138	15c pale ultramarine	8
453	A137	20c blue gray	10



Frigate Sarmiento
A153

Perf. 13x13½.

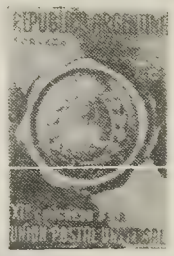
454	A153	5c greenish blue	4

Issued in commemoration of the final voyage of the training ship "President Sarmiento."

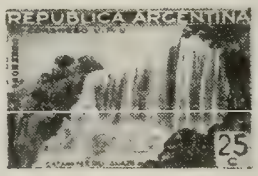
Universal Postal Congress Issue.

Symbol of the Universal Postal Union
A154

Post Office, Buenos Aires
A155



Coat of Arms
A156



Cataracts of Iguazú
A157

Bonete Hill, Nahuel Huapi Park
A158

Allegory of Modern Communications
A159

Argentina, Land of Promise
A160

Lake Frias, Nahuel Huapi Park
A161

1939 Photogravure.

455	A154	5c rose carmine	3
456	A155	15c greenish black	8
457	A156	20c bright blue	10
458	A157	25c deep blue green	12
459	A158	50c brown	25
460	A159	1p brown violet	50
461	A160	2p magenta	1.00
462	A161	5p purple	2.50

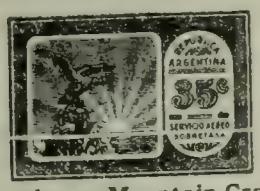
Issued in commemoration of the Eleventh Congress of the Universal Postal Union.

AIR POST STAMPS.

Airplane Circles the Globe
AP1

Eagle
AP2

Wings Cross the Sea
AP3



Condor on Mountain Crag
AP4

Typographed.

1928 Wmkd. R. A. in Sun. (90)

Perf. 13x13½, 13½x13.

C1	AP1	5c light red	10	8
C2	"	10c Prussian blue	20	8
C3	AP2	15c light brown	20	10
C4	AP1	18c lilac gray	30	15
		a. 18c brown lilac	20	10
C5	AP2	20c ultramarine	25	8
C6	"	24c deep blue	25	10
C7	AP3	25c bright violet	30	12
C8	"	30c rose red	35	15
C9	AP4	35c rose	35	15
C10	AP1	36c bistre brown	40	15
C11	AP4	50c gray black	50	15
C12	AP2	54c chocolate	50	20
C13	"	72c yellow green	65	30
		a. Double impression		
C14	AP3	90c dark brown	1.00	40
C15	"	1p slate blue & red	1.25	50
C16	"	1.08p rose & dark blue	1.00	65
C17	AP4	1.26p dull violet & green	1.25	60
C18	"	1.80p blue & lilac rose	1.50	75
C19	"	3.60p gray & blue	4.00	2.00

Zeppelin First Flight.

1930

Air Post Stamps of 1928 Overprinted in Blue

"ZEPPELIN" 1er VUELO 1930

C20	AP2	20c ultramarine	1.00	1.00
C21	AP4	50c gray black	1.25	1.25
		a. Inverted overprint	150.00	
C22	AP3	1p slate blue & red	1.25	1.25
		a. Inverted overprint	150.00	
C23	AP4	1.80p blue & lilac rose	5.00	5.00
C24	"	3.60p gray & blue	7.50	7.50

Overprinted in Green.

C25	AP2	20c ultramarine	1.25	1.25
C26	AP4	50c gray black	1.25	1.25
C27	AP3	90c dark brown	1.25	1.25
C28	"	1p slate blue & red	1.25	1.25
C29	AP4	1.80p blue & lilac rose	30.00	30.00

1931

Air Post Stamps of 1928 Overprinted in Red

1930 6 Septiembre -1931-

C30	AP1	18c lilac gray	25	25
C31	AP2	72c yellow green	50	50

Overprinted in Red or Blue

6 de Septiembre 1930 — 1931

C32	AP3	90c dark brown (R)	75	75
C33	AP4	1.80p blue & lilac rose (Bl)	1.00	1.00
C34	"	3.60p gray & blue (R)	2.25	2.25

Issued in commemoration of the first anniversary of the Revolution of 1930.

Zeppelin Issue.

1932

Air Post Stamps of 1928 Overprinted in Blue or Red

GRAF ZEPPELIN 1932

C35	AP1	5c light red (Bl)	30	30
C36	"	18c lilac gray (R)	40	40
		a. 18c brown lilac (R)	2.50	

Overprinted **GRAF ZEPPELIN 1932**

C37	AP3	90c dark brown (R)	85	85

OFFICIAL STAMPS.

Regular Issues Overprinted Diagonally in Black.

OFICIAL

Unwmkd.

1884-87 *Perf. 12, 14.*

O1	A29	½c brown	12.00	12.00
		a. Inverted overprint	12.00	12.00
O2	A23	1c red (*lithograph*)	5.00	5.00
		a. Inverted overprint	7.50	7.50
O3	A29	1c red	25	25
		a. Inverted overprint	50	40
		b. Double overprint	5.00	
O4	A20	2c green	40	40
		a. Inverted overprint	15.00	
O5	A11	4c brown	60	45
		a. Inverted overprint	15.00	
O6	A7	8c lake	40	40
		a. Inverted overprint	10.00	10.00
O7	A8	10c green	15.00	12.50
O8	A23	12c ultramarine	2.00	2.00
O9	A29	12c greenish blue	45	45
		a. Inverted overprint	12.00	12.00
O10	A19	24c blue	1.00	1.00
		a. Inverted overprint	1.50	1.50
O11	A21	25c lake	5.00	5.00
O12	A12	30c orange	9.00	8.00
O13	A13	60c black	6.00	5.00
		a. Inverted overprint	10.00	7.50
O14	A14	90c blue	4.00	3.50
		a. Inverted overprint	8.00	8.00
		b. Double overprint	12.00	12.00

1884 *Rouletted.*

O15	A17	16c green	75	75
		a. Double overprint	15.00	15.00
O16	A18	20c blue	2.00	1.50
		a. Inverted overprint	6.25	6.25
O17	A19	24c blue	1.25	1.25
		a. Inverted overprint	2.50	2.50

Overprinted Diagonally in Red.

1885 *Perf. 12.*

O18	A20	2c green	1.25	1.25
		a. Inverted overprint	9.00	
O19	A11	4c brown	1.25	1.25
		a. Inverted overprint	9.00	
O20	A13	60c black	7.50	6.00
O21	A14	90c blue	35.00	35.00

1885 *Rouletted.*

O22	A19	24c blue	4.00	4.00

On all of these stamps, the overprint is found reading upwards and downwards.

Regular Issues Overprinted Horizontally in Black.

OFICIAL

1884 *Perf. 12, 14.*

O23	A23	1c red	12.00	12.00
O24	A20	2c green	20.00	20.00
O25	A11	4c brown	6.00	6.00
O26	A7	8c lake	6.00	5.00
O27	A23	12c blue	10.00	6.00

Overprinted Diagonally.

O28	A20	2c green	12.00	10.00
O29	A13	60c black	12.00	10.00
		a. Inverted overprint	20.00	10.00
		b. Double overprint	20.00	10.00

Rouletted.

O30	A19	24c blue	10.00	10.00
		a. Inverted overprint		10.00
		b. Double overprint		12.00

Liberty Head
O1

1901 *Perf. 11½.*

O31	O1	1c gray	3	3
O32	"	2c orange brown	4	4
O33	"	5c red	4	4
O34	"	10c dark green	8	4
O35	"	30c dark blue	15	12
O36	"	50c orange	15	15

Regular Stamp of 1936 Overprinted in Black

SERVICIO OFICIAL

1938

Wmkd. R. A. in Sun. (90)

Perf. 13½x13.

O37	A138	15c slate blue
O38	A139	25c carmine

Same Overprinted in Black on Regular Stamps of 1935.

1938 *Perf. 13.*

O39	A133	5c yellow brown
O40	A135	10c carmine

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

OFFICIAL STAMPS.

FOR DEPARTMENTS.

1913-36

Regular Issues of 1911-25 Overprinted in Black.

M. A. or **M. A.** (Ministry of Agriculture).

M. C. or **M. G.** (Ministry of War).

M. H. or **M. H.** (Ministry of Finance).

M. I. or **M. I.** (Ministry of the Interior).

Asterisk (*) indicates that the stamp exists.

The number in the first column is the catalogue number of the stamp overprinted.

Cat. No.	M. A.		M. A.		M. C.		M. G.		M. H.		M. H.		M. I.		M. I.	
181	6	3			10	2			10	3			50	3		
190	2	3			3	2			3	3			50	8		
191	10	15			15	2			8	4			1.00	40		
194	4	3			10	2			8	5			10	5		
196	6	3			18	3			6	4			40	6		
208	25	3			1.00	25										
209	20	3			10	3			10	5			40	25		
212	10	3			15	2			5	3			75	5		
220	20	5			50	5			20	10			50	20		
222					75	25										
232	6	3			10	3										
233					12	3			15	5						
236					12	3			20	15			50	15		
238	20	8			25	4			30	5						
249	10	5			6	5										
250	6	4			5	5							30	5		
253	20	8			10	5			10	5			20	3		
255	20	8			25	8			50	5						
256	50	15			30	10			40	5						
265	8	8							25	10			1.50	60		
266	8	8			12	5			20	15						
269	20	10			15	5			20	5			20	8		
271					35	5			50	20						
299					2.00	20										
305					10	3										
306					60	25							*	*		
309					1.25	10							2.50	75		
311	1.00	40											1.50	50		
312	*	*			30	9			3.00	1.50			1.50	50		
318					2.00	25										
324	10	3			10	3			6	6			10	6		
325	8	3			10	3			10	10			10	5		
328	10	3			15	3			10	5			20	3		
330	25	5			50	15			20	10			25	5		
331	40	5			30	15			30	5			40	10		
341	4	3			25	15							15	6		
342	6	4			20	3							12	6		
343			10	3	10	5	30	10			30	15	10	10	50	10
345	10	3	10	3	20	3	15	5	35	15			10	4	50	5
346	10	5	10	3	10	3	15	5			10	4			15	5
347	20	5											25	5		
348	30	3	12	3	30	4	30	5	1.00	10	25	4	40	10	40	5
351			20	3	50	5	30	6			30	6			30	10
353							75	30			1.00	25				
359					60	5										
360	20	20							3.00	2.00						
419			*	10			*	15			*	15			*	10
420			*	10			*	15			*	15			*	10
421			*	15			*	15			*	15			*	15
423			*	5			*	5			*	5			*	10
425			*	5			*	5			*	5			*	10
427			*	5			*	5			*	5			*	10
429			*	5			*	5			*	5			*	10
430			*	5			*	5								
431			*	5			*	5			*	5			*	10
434			*	25			*	25			*	25			*	50
439			*	5			*	5			*	5			*	10
441			*	15			*	15			*	15			*	25

OFFICIAL STAMPS.

FOR DEPARTMENTS. (Continued)

1913-37

Regular Issues of 1911-25 Overprinted in Black.

M. J. I. (Ministry of Justice and Instruction).

M. M. (Ministry of Marine).

M. O. P. (Ministry of Public Works).

M. R. C. (Ministry of Foreign Affairs and Religion).

Asterisk (*) indicates that the stamp exists.

The number in the first column is the catalogue number of the stamp overprinted.

Cat. No.	M. J. I.		M. J. I.		M. M.		M. M.		M. O. P.		M. O. P.		M. R. C.		M. R. C.	
181	1.00	15			40	3			1.00	25			6.00	1.00		
190	50	15			60	6			1.00	20			25	5		
191	75	3			1.00	15							40	10		
194	50	4			50	5			1.00	10			75	25		
196	60	5			25	5			2.50	1.00			75	25		
208	50	10														
209	50	10			50	10							*	*		
212	1.50	10			50	5							1.25	25		
220	18	10							10.00	1.00			75	25		
222	1.00	15														
232	20	10			40	10										
233	20	10			25	5										
236	30	4			25	4							75	*		
238	10.00	2.50							*	*						
249	20	10			4	4										
250	20	5			5	3										
253	20	5			15	3										
255	20	5			15	15										
256	1.50	10			60	15			*	*			75	50		
258	*	*														
265	20	10			10	10							1.25	25		
266	10	5			6	5			6.00	3.00						
269	20	5			10	5			6.00	50			25	10		
271	50	20							10.00	6.00						
305	30	12														
306	1.00	1.00											10.00	2.50		
309	60	5			75	20			*	*			*	*		
311	1.50	1.50			1.50	1.00							*	*		
312	60	25			6.00	1.00			*	*						
318	1.50	25														
324	8	3			15	3			1.00	25			3	3		
325	10	3			15	3			1.00	10			3	3		
328	20	3			25	3			1.00	5			4	4		
330	30	4			50	5			1.00	30			10	5		
331	40	4			75	5			1.50	30			25	5		
340			1.00	1.00											1.00	1.00
341	10	3	75	25					50	5			12	3		
342	8	3			10	3			40	10			10	5		
343	25	5	15	10			50	25			15	15	1.00	50		
345	10	4	50	5	25	10	30	10	45	5	20	15	50	3		
346	10	10	10	3			30	3			10	5	30	20	1.50	25
347	25	10	1.50	5					3.00	1.00			40	5		
348	30	5	12	5	1.00	5	40	5	1.25	15	30	10	15	5	1.50	25
351			30	10			40	5			30	10	2.00	20	75	25
353			70	25			3.00	50			3.00	2.00			1.00	50
359	60	6			75	5			1.00	15						
360	1.25	10											50	10		
419			*	10			*	15			*	25			*	25
420			*	10			*	10			*	10			*	25
421			*	10			*	15			*	25			*	25
423			*	15			*	5			*	5			*	10
425			*	5			*	5			*	10			*	5
427			*	10			*	5			*	5			*	10
429			*	25			*	15			*	15			*	25
430			*	15												
431			*	10			*	5			*	10			*	10
433											*	25				
434			*	50			*	40			*	50			*	50
439			*	10			*	5			*	5			*	10
441			*	25			*	25			*	25			*	25

Buenos Aires.

(bwa'nos ī'rās ; bō'nos ār'ēz)

The central point of the Argentine struggle for independence. At intervals Buenos Aires maintained an independent government but after 1862 became a province of the Argentine Republic.

8 REALES = 1 PESO.

Prices given are for copies in good condition. [illegible] specimens of the early issues [illegible] a [illegible] which inferior copies can be [illegible] at a small fraction of the quoted prices.

Steamship

A1

Typographed.

1858 Unwmkd.

Imperf.

1	A1	1 (in) pesos light brown	60.00	50.00
2	"	2 (dos) pesos blue	50.00	40.00
	"	3 (tres) pesos green	*850.00*	*175.00*
		a. 3 (tres) pesos yellow green	*850.00*	*200.00*
4	"	4 (cuato) pesos vermilion	*500.00*	*450.00*
	"	5 (cinco) pesos orange	*700.00*	*500.00*
		a. 5 (cinco) pesos ochre	*700.00*	*600.00*
6	"	4 (cuato) reales brown	50.00	40.00
		a. 4 (cuato) reales gray brown	50.00	50.00
		b. 4 (cuato) reales yellow brown	50.00	40.00

1859

7	A1	1 (in) pesos blue	40.00	30.00
		a. 1 (in) pesos indigo	50.00	30.00
		b. Impression on reverse of stamp in blue		
		c. Double impression		
		d. Tête bêche pair		*5000.00*
8	"	1 (to) pesos blue	*100.00*	65.00

Nos. 1, 2, 3 and 7 have been reprinted on very thick, hand-made paper. The same four stamps and No. 8 have been reprinted on thin, hard, white wove paper.

Liberty Head

A2

1860

9	A2	4r green, *bluish*	20.00	15.00
10	"	1p blue	6.00	4.00
11	"	2p vermilion	30.00	25.00
		a. 2p red	30.00	25.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

1862

12	A2	1p rose	12.00	8.00
13	"	2p blue	22.50	20.00

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.

(kôr'dô·vä)

A province in the central part of the Argentine Republic.

Arms of Córdova

A1

Lithographed.

1859 Unwmkd.

Imperf.

Laid Paper.

1	A1	5c blue	10.00	
		a. Wove paper		
2	"	10c black	*250.00*	
		a. Wove paper		

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

Corrientes.

(kŏr'rē·ĕn'tēs)

The northeast province of the Argentine Republic.

Ceres

A1 A2

1856 Unwmkd.

Imperf.

1	A1	1r *blue*	20.00	7.50

1860

Value Cancelled by Pen Stroke.

2	A1	(3c) *blue*	30.00	10.00

1864-80

3	A2	(3c) *blue*	2.00	2.00
4	"	(2c) *yellow green*	5.00	5.00
		a. (2c) *blue green*	6.00	6.00
5	"	(2c) *yellow*	2.00	2.00
6	"	(3c) *dark blue*	2.00	2.00
7	"	(3c) *lilac rose*	2.00	2.00
		a. (3c) *rose red*	10.00	6.00
8	"	(3c) *red violet*	5.00	5.00

Printed from settings of eight varieties, three or four impressions constituting a sheet. Some impressions were printed inverted and tête bêche pairs may be cut from adjacent impressions.

From Jan. 1st to Feb. 24th, 1864, No. 4 was used as a 5 centavos stamp but copies so used can only be distinguished when they bear dated cancellations.

The reprints show numerous spots and small defects which are not found on the originals. They are printed on gray blue, dull blue, gray green, dull orange and light magenta papers.

ARMENIA, E.

(är·mē'nī·ä)

With Azerbaijan and Georgia, Armenia made up the Transcaucasian Federation of Soviet Republics (Eastern Europe). Under the new Soviet Constitution adopted Dec. 5, 1936, this federation was divided into the autonomous republics of Armenia, Azerbaijan and Georgia. These, combined with the Russian Soviet Federated Socialist Republic and seven other republics, compose the U. S. S. R. The capital of Armenia is Erivan. The postage stamps of Russia have been used in Armenia since 1923.

100 KOPECKS = 1 RUBLE.

National Republic.

1920

Russian Stamps of 1902-18.

Handstamped with Various Devices.

There are several types of the Armenian Letters, both with and without Frame.

As is usual with handstamped overprints there are many inverted and double.

Surcharged **K 60 K.**

Type I. Without periods.
Type II. Periods after first "K" and "60".

Unwmkd.

Black Surcharge.

Perf. 14, 14½x15.

1	A14	60k on 1k orange (II)	30	30

Imperf.

1a	A14	60k on 1k orange (I)	50	50
2	"	60k on 1k orange (II)	10	10

Violet Surcharge.

Perf. 14, 14½x15.

2d	A14	60k on 1k orange (II)	1.00	1.00

Imperf.

2f	A14	60k on 1k orange (II)	2.00	2.00

Handstamped in Violet

a

Perf. 14, 14½x15, 13½.

3	A14	1k orange	6.50	6.50
4	"	2k green	6.50	6.50
5	"	3k red	6.00	6.00
6	A15	4k carmine	1.50	1.50
7	A14	5k claret	60	60
8	A15	10k dark blue	6.00	6.00
9	A14	10k on 7k light blue	2.00	2.00
10	A9	15k red brown & blue	50	50
11	A6	20k blue & carmine	60	60
12	A9	25k green & gray violet	1.00	1.00
13	"	35k red brown & green	1.00	1.00
14	A6	50k violet & green	50	50
15	A14	60k on 1k orange (II)	7.50	7.50
16	A7	1r brown & orange	50	50
17	A10	3½r maroon & light green	4.00	4.00
18	A13	5r dark blue, green & pale blue	8.00	8.00
19	A10	7r dark green & pink	8.00	8.00
20	A13	10r scarlet, yellow & gray	7.50	7.50

Imperf.

21	A14	2k green	1.00	1.00
22	"	3k red	1.00	1.00
23	"	5k claret	2.00	2.00
24	"	60k on 1k orange (I)	1.50	1.50
25	"	60k on 1k orange (II)	12.50	12.50

26	A9	70k brown & orange	1.25	1.25
27	A7	1r brown & orange	1.50	1.50
28	A10	3½r maroon & light green	4.00	4.00
29	A13	5r dark blue, green & pale blue	4.00	4.00

Handstamped in Black.

Perf. 14, 14½x15, 13½.

30	A14	1k orange	2.50	2.50
31	"	2k green	6.00	6.00
32	"	3k red	2.50	2.50
33	A15	4k carmine	10	10
34	A14	5k claret	10	10
35	"	7k light blue	9.00	9.00
36	A15	10k dark blue	35	35
37	A14	10k on 7k light blue	5	5
38	A9	15k red brown & blue	5	5
39	A6	20k blue & carmine	5	5
40	A9	25k green & gray violet	5	5
41	"	35k red brown & green	5	5
42	A6	50k violet & green	5	5
43	A14	60k on 1k orange (II)	8.00	8.00
43a	A9	70k brown & orange	25	25
44	A7	1r brown & orange	5	5
45	A10	3½r maroon & light green	1.25	1.25
46	A13	5r dark blue, green & pale blue	1.00	1.00
47	A10	7r dark green & pink	1.00	1.00
48	A13	10r scarlet, yellow & gray	1.00	25

Imperf.

49	A14	2k green	8	8
50	"	3k red	10	10
51	A15	4k carmine		
52	A14	5k claret	1.25	1.25
53	A9	15k red brown & blue	1.50	1.50
54	A14	60k on 1k orange (I)	20	20
55	"	60k on 1k orange (II)	1.00	1.00
56	A9	70k brown & orange	5	5
57	A7	1r brown & orange	40	40
58	A10	3½r maroon & light green	1.25	1.25
59	A13	5r dark blue, green & pale blue	2.50	2.50

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

60	A13	5r dark blue, green & pale blue	30.00	

Wove Paper.

Handstamped in Violet

c

Unwmkd.

Perf. 14, 14½x15, 13½.

61	A14	1k orange	6.50	6.50
62	"	2k green	6.50	6.50
63	"	3k red	6.00	6.00
64	A15	4k carmine	70	70
65	A14	5k claret	60	60
66	"	7k light blue	8.50	8.50
67	A15	10k dark blue	1.50	1.50
68	A14	10k on 7k light blue	1.50	1.50
69	A9	15k red brown & blue	75	75
70	A6	20k blue & carmine	1.00	1.00
71	A9	25k green & gray violet	75	75
72	"	35k red brown & green	60	60
73	A6	50k violet & green	60	60
74	A14	60k on 1k orange (II)	4.00	4.00
75	A7	1r brown & orange	1.00	1.00
76	A10	3½r maroon & light green	1.00	1.00
77	A13	5r dark blue, green & pale blue	3.00	3.00
78	A10	7r dark green & pink	3.00	3.00
79	A13	10r scarlet, yellow & gray	4.00	4.00

Imperf.

80	A14	2k green	70	70
81	"	3k red	25	25
82	"	5k claret	1.50	1.50
83	"	60k on 1k orange (I)	3.00	3.00
84	"	60k on 1k orange (II)	3.50	3.50
85	A9	70k brown & orange	4.00	4.00
86	A7	1r brown & orange	60	60
87	A10	3½r maroon & light green	1.00	1.00
88	A13	5r dark blue, green & pale blue	3.00	3.00

Handstamped in Black.

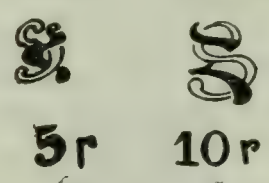
Perf. 14, 14½x15, 13½.

90	A14	1k orange	8.00	8.00
91	"	2k green	5.00	6.00
92	"	3k red	5.00	5.00
93	A15	4k carmine	10	10
94	A14	5k claret	10	10
95	"	7k light blue	6.00	6.00
96	A15	10k dark blue	75	75
97	"	10k on 7k light blue	15	15
98	A9	15k red brown & blue	20	20
99	A6	20k blue & carmine	20	20
100	A9	25k green & gray violet	50	50
101	"	35k red brown & green	25	25
102	A6	50k violet & green	18	18
102a	A14	60k on 1k orange (II)	1.50	1.50
103	A7	1r brown & orange	40	40
104	A10	3½r maroon & light green	85	85
105	A13	5r dark blue, green & pale blue	1.75	1.75
106	A10	7r dark green & pink	2.25	2.25
107	A13	10r scarlet, yellow & gray	1.75	1.75

Imperf.

107a	A14	1k orange	12.00	12.00
108	"	2k green	6	6
109	"	3k red	5	5
110	"	5k claret	25	25
111	"	60k on 1k orange (I)	60	60
112	"	60k on 1k orange (II)	90	90
113	A9	70k brown & orange	30	30
114	A7	1r brown & orange	25	25
115	A10	3½r maroon & light green	85	85
116	A13	5r dark blue, green & pale blue	1.25	1.25

Handstamped in Violet or Black:



f g

Violet Surcharge.

Perf. 14, 14½x15.

120	A14	(f) 3r on 3k red	4.00	4.00
121	"	(") 5r on 3k red	5.00	5.00
122	A15	(") 5r on 4k carmine	5.00	5.00
123	A14	(") 5r on 5k claret	4.00	4.00
124	A15	(") 5r on 10k dark blue	5.00	5.00
125	A14	(") 5r on 10k on 7k light blue	5.00	5.00
125a	A6	(") 5r on 20k blue & carmine		

Imperf.

126	A14	(f) 3r on 3k red	1.50	1.50
127	"	(") 5r on 2k green	15.00	15.00
128	"	(") 5r on 5k claret	3.00	3.00
129	A9	(") 5r on 35k red brown & green	15.00	15.00

Black Surcharge.

Perf. 14, 14½x15, 13½.

130	A14	(g) 1r on 1k orange	10	10
131	"	(f) 3r on 3k red	15	15
132	A15	(") 3r on 4k carmine	7.50	7.50
133	A14	(") 5r on 2k green	25	25
134	"	(") 5r on 3k red	3.00	3.00
135	A15	(") 5r on 4k carmine	20	20
136	A14	(") 5r on 5k claret	20	20
137	"	(") 5r on 7k light blue	25	25
138	A15	(") 5r on 10k dark blue	25	25
139	A14	(") 5r on 10k on 7k light blue	50	50
140	A9	(") 5r on 14k blue & rose	50	50
141	"	(") 5r on 15k red brown & blue	30	30
142	A6	(") 5r on 20k blue & carmine	40	40
143	A9	(") 5r on 20k on 14k blue & rose	5.00	5.00
144	"	(") 5r on 25k green & gray violet	6.00	6.00
145	A14	(g) 10r on 1k orange	175.00	175.00
146	"	(") 10r on 3k red	90.00	90.00
147	"	(") 10r on 5k claret	7.50	7.50
148	A9	(f) 10r on 25k green & gray violet	2.00	2.00
148a	A6	(g) 10r on 20k blue & carmine		
149	A9	(") 10r on 25k green & gray violet	2.00	2.00
150	"	(") 10r on 35k red brown & green	50	50
151	A6	(f) 10r on 50k brown violet & green	3.00	3.00
152	"	(g) 10r on 50k brown violet & green	1.00	1.00
152a	A9	(") 10r on 70k brown & orange	100.00	100.00
152b	A6	(") 25r on 20k blue & carmine	75	75
153	A9	(") 25r on 25k green & gray violet	1.00	1.00
154	"	(") 25r on 35k red brown & green	1.00	1.00
155	A6	(") 25r on 50k violet & green	1.00	1.00
156	A9	(") 25r on 70k brown & orange	1.00	1.00
157	A7	(") 50r on 1r brown & orange	2.00	2.00
158	A13	(") 50r on 5r dark blue, green & light blue	2.50	2.50
159	A10	(") 100r on 3½r maroon & light green	3.00	3.00
160	A13	(") 100r on 5r dark blue, green & pale blue	3.00	3.00
161	A10	(") 100r on 7r dark green & pink	3.00	3.00
162	A13	(") 100r on 10r scarlet, yellow & gray	2.00	2.00

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 11½.

163	A10	(g) 100r on 3½r black & gray	16.00	16.00
164	"	(") 100r on 7r black & yellow	6.00	6.00

Wove Paper.

Unwmkd.

Imperf.

[illegible] A14 (g) 1r on 1k orange 15 15
[illegible] " (") 1r on 60k on 1k orange (I) 5.00 5.00
[illegible] " (") 3r on 3k red 30 30
[illegible] " (") 5r on 1k orange 16.00 16.00
[illegible] " (") 5r on 2k green 25 25
[illegible] " (") 5r on 3k red 2.00 2.00
[illegible] A15 (") 5r on 4k carmine 10.00 10.00
[illegible] A14 (") 5r on 5k claret 25 25
[illegible] A9 (") 5r on 15k red brown & blue 2.00 2.00
[illegible] A6 (") 5r on 20k blue & carmine 5.00 5.00
[illegible] A9 (") 5r on 35k red brown & green 5.00 5.00
[illegible] A14 (g) 10r on 1k orange 1.50 1.50
[illegible]a " (") 10r on 5k claret 10.00
[illegible] A9 (") 10r on 25k green & gray violet 10.00 10.00
[illegible] " (") 10r on 70k brown & orange 2.00 2.00
[illegible]a " (") 25r on 35k red brown & green 4.00 4.00
[illegible]b A6 (") 25r on 50k brown violet & green 1.00 1.00
[illegible] A9 (") 25r on 70k brown & orange 2.50 2.50
[illegible]a " (") 50r on 70k brown & orange 5.00 5.00
[illegible] A7 (") 50r on 1r brown & orange 1.50 1.50
[illegible] A10 (") 50r on 3½r maroon & light green 2.00 2.00
180 A13 (") 50r on 5r dark blue, green & light blue 2.00 2.00
181 A7 (") 100r on 1r brown & orange 2.00 2.00
182 A10 (") 100r on 3½r maroon & light green 2.00 2.00
183 A13 (") 100r on 5r dark blue, green & pale blue 2.00 2.00
183a A10 (") 100r on 7r dark green & pink 10.00 10.00

Romanoff Issues Surcharged

Types "f" or "g".

On Stamps of 1913.

Perf. 13½.

184 A16 (g) 1r on 1k brown orange 2.00 2.00
185 A18 (*f*) 3r on 3k rose red 2.50 2.50
186 A19 (") 5r on 4k dull red 1.00 1.00
187 A22 (") 5r on 14k blue green 18.00 18.00
187a A19 (g) 10r on 4k dull red 20.00
187b A26 (") 10r on 35k gray violet & dark green
187c A19 (") 25r on 4k dull red 2.00 2.00
188 A26 (") 25r on 35k gray violet & dark green 4.00 4.00
189 A28 (") 25r on 70k yellow green & brown 4.00 4.00
190 A31 (*f*) 50r on 3r dark violet 3.00 3.00
190a A16 (*g*) 100r on 1k brown orange 75.00 75.00
190b A17 (") 100r on 2k green 75.00 75.00
191 A30 (") 100r on 2r red brown 16.00 16.00
192 A31 (") 100r on 3r dark violet 16.00

On Stamps of 1915.

Thin Cardboard.

Inscriptions on Back.

Perf. 12.

193 A21 (*g*) 100r on 10k blue 3.00
194 A23 (") 100r on 15k brown 3.00
195 A24 (") 100r on 20k olive green 3.00

On Stamps of 1916.

Perf. 13½.

196 A20 (*f*) 5r on 10k on 7k brown 40 40
197 A22 (") 5r on 20k on 14k blue green 1.00 1.00

Surcharged

Type "f" or "g" over type "c".

Type "c" in Violet.

Perf. 14, 14½x15, 13½.

200 A15 (*f*) 5r on 4k carmine 5.00 5.00
201 " (") 5r on 10k dark blue 5.00 5.00
202 A9 (") 5r on 15k red brown & blue 4.00 4.00
203 A6 (") 5r on 20k blue & carmine 3.00 3.00
204 A9 (*g*) 10r on 25k green & gray violet 3.00 3.00
205 " (") 10r on 35r red brown & green 6.00 6.00
205a A6 (") 10r on 50k brown violet & green 7.00 7.00
206 " (*f*) 25r on 50k brown violet & green 75.00 75.00
207 A7 (*g*) 50r on 1r brown & orange 45.00 45.00
207a A10 (") 100r on 3½r maroon & light green 15.00
207b " (") 100r on 7r dark green & pink 15.00

Imperf.

208 A14 (*f*) 5r on 2k green 10.00 10.00
208a " (") 5r on 5k claret 3.00 3.00
209 A9 (*g*) 25r on 70k brown & orange 10.00 10.00
210 A7 (") 50r on 1r brown & orange 6.00 6.00
211 A13 (") 100r on 5r dark blue, green & pale blue 2.50 2.50

Type "c" in Black.

Perf. 14, 14½x15, 13½.

212 A14 (*f*) 5r on 7k light blue 100.00 100.00
213 " (") 5r on 10k on 7k light blue 90 90
214 A9 (*g*) 5r on 15k red brown & blue 70 70
215 A6 (*f*) 5r on 20k blue & carmine 50 50
215a A9 (*g*) 10r on 5r on 25k green & gray violet 9.00 9.00
216 " (") 10r on 35k red brown & green 60 60
217 A6 (") 10r on 50k brown violet & green 1.25 1.25
217a A7 (") 50r on 1r brown & orange 75 75
217b A10 (") 100r on 3½r maroon & light green 3.00 3.00
218 A13 (") 100r on 5r dark blue, green & pale blue 3.50 3.50
219 A10 (*f*) 100r on 7r dark green & pink 6.00 6.00
219a A13 (") 100r on 10r scarlet, yellow & gray 4.00 4.00

Imperf.

220 A14 (*g*) 1r on 60k on 1k orange (I) 8.00 8.00
221 " (*f*) 5r on 2k green 1.25 1.25
222 " (") 5r on 5k claret 5.00 5.00
223 A9 (*g*) 10r on 70k brown & orange 4.00 4.00
224 " (") 25r on 70k brown & orange 3.00 3.00
225 A7 (") 50r on 1r brown & orange 2.00 2.00
226 A13 (") 100r on 5r dark blue, green & pale blue 2.00 2.00

Surcharged

Type "f" or "g" over type "a".

Type "a" in Violet.

Perf. 14, 14½x15.

230 A9 (*g*) 10r on 35k red brown & green 50 50

Imperf.

231 A7 (*g*) 50r on 1r brown & orange 60.00 60.00
232 A13 (") 100r on 5r dark blue, green & pale blue 20.00

Type "a" in Black.

Perf. 14, 14½x15, 13½.

233 A6 (*f*) 5r on 20k blue & carmine 75 75
233a A9 (*g*) 10r on 25k green & gray violet 75.00 75.00
234 " (") 10r on 35k red brown & green 1.50 1.50
235 A10 (") 100r on 3½r maroon & light green 2.00 2.00

Imperf.

235a A14 (*f*) 3r on 4k red 50.00 50.00
235b " (*g*) 5r on 2k green 75.00 75.00
235c A9 (") 10r on 70k brown & orange
236 A10 (") 100r on 3½r maroon & light green 2.00 2.00

Surcharged Type "a" and New Value.

Type "a" in Violet.

Perf. 14, 14½x15.

238 A9 10r on 15k red brown & blue 1.00 1.00

Type "a" in Black.

239 A6 5r on 20k blue & carmine 1.50 1.50
239a " 10r on 20k blue & carmine 4.00 4.00
239b " 10r on 50k brown red & green 12.00

Imperf.

240 A10 100r on 3½r maroon & light green 4.00 4.00

Surcharged Type "c" and New Value.

Type "c" in Black.

Perf. 14, 14½x15, 13½.

242 A15 5r on 4k red 4.00 4.00
242a A9 5r on 15k red brown & blue 2.00 2.00
243 A6 10r on 20k blue & carmine 4.00 4.00
243a A9 10r on 25k green & gray violet 1.50 1.50
244 " 10r on 35k red brown & green 1.00 1.00
a. With additional surcharge "5r" 2.00 2.00
245 A10 100r on 3½r maroon & light green 2.50 2.50

Imperf.

247	A14	3r on 3k red	10.00	10.00
248	"	5r on 2k green	1.00	1.00
249	A7	50r on 1r brown & orange	2.00	2.00

Type "c" in Violet.

249a	A14	5r on 2k green	12.00	

Postal Savings Stamps Surcharged.

A1

A2

A3

Wmkd. Diamonds. (171)

Perf. 14½x15.

250	A1	60k on 1k red & buff	10.00	10.00
251	A2	1r on 1k red & buff	5.00	5.00
252	A3	5r on 5k green & buff	10.00	10.00
253	"	5r on 10k brown & buff	10.00	10.00

Russian Semi-Postal Stamps of 1914-18 Surcharged with Armenian Monogram and New Values like Regular Issues.

Unwmkd.

Perf. 11½, 12½, 13½.

On Stamps of 1914.

255	SP5	25R on 1k red brown & dark green, *straw*	90.00	90.00
256	SP6	25R on 3k maroon & gray green, *pink*	75.00	75.00
257	SP7	50R on 7k dark brown & dark green, *buff*	15.00	15.00
258	SP5	100R on 1k red brown & dark green, *straw*	2.00	2.00
259	SP6	100R on 3k maroon & gray green, *pink*	2.00	2.00
260	SP7	100R on 7k dark brown & dark green, *buff*	2.00	2.00

On Stamps of 1915-18.

261	SP5	25R on 1k orange brown & gray	90.00	90.00
262	SP6	25R on 3k carmine & gray	60.00	60.00
263	SP8	50R on 10k dark blue & brown	15.00	15.00
264	SP5	100R on 1k orange brown & gray	4.00	4.00
265	SP8	100R on 10k dark blue & brown	4.00	4.00

These surcharged Semi-Postal stamps were used for ordinary postage.

Short-Toed Eagle

A4

Mt. Ararat

A5

Woman Spinning

A6

1920 *Perf. 14½.*

268	A4	1r light brown	
269	"	3r green	3
270	"	5r red	5
271	"	10r blue	8
272	"	15r violet	
273	A5	25r green & brown	4
		a. Imperf. horizontally	
274	A6	40r red orange & brown	6
		a. Center inverted	
275	A5	50r blue & brown	8
276	A6	70r violet & brown	10
		a. Imperf. vertically	
277	A5	100r dark red & brown	15

Nos. 268 to 277 were printed in Paris. A large quantity was lost on the way to Armenia. Before the balance was delivered the National Government had been driven out by the Bolsheviki and the use of the stamps was prohibited.

Nos. 268 to 277 have been reprinted. Colors are brighter than the listed stamps.

Federated Soviet Republic.

Symbols of Soviet Republics on Designs from old Armenian Manuscripts

A7

Mythological Subject from old Armenian Monument

A8

Symbols of Soviet Republics on Designs from old Armenian Manuscripts

A9

Ruined City of Ani, The Old Armenian Capital

A10

Mythological Subject from old Armenian Monument

A11

Armenian "Red-Armyman"

A12

Mythological Subject from old Armenian Monument

A13

Symbols of Soviet Republics on Designs from old Armenian Manuscripts

A14

Mt. Alagöz and Plain of Shirak

A15

Fisherman on River Aras
A16

P. O. in Erivan and Mt. Ararat
A17

Ruin in City of Ani
A18

Street in Erivan
A19

Lake Gökcha and
Sevan Monastery
A20

Mythological Subject
from old Armenian Monument
A21

Mt. Ararat
A22

1921 **Unwmkd.**

Imperf.

278	A7	1r gray green	2
279	A8	2r slate gray	2
280	A9	3r carmine	2
		a. 3r rose	2
281	A10	5r dark brown	2
282	A11	25r gray	2
		a. 25r greenish gray	2
283	A12	50r red	2
284	A13	100r orange	2
		a. 100r buff	2
285	A14	250r dark blue	2
		a. 250r bluish gray	2
286	A15	500r brown violet	2
		a. 500r red violet	2
287	A16	1000r sea green	2
288	A17	2000r bistre	2
289	A18	5.000r dark brown	3
		a. 5.000r black brown	3
290	A19	10.000r dull red	3
291	A20	15.000r slate blue	3
		a. 15.000r deep blue	3
292	A21	20.000r lake	3
		a. 20.000r claret	3
293	A22	25.000r gray blue	3
		a. 25.000r ultramarine	3

Change of Color.

294	A22	25.000r brown olive	25

Perf. 11½

294a	A7	1r gray green	2
294b	A8	2r slate gray	2
294c	A9	3r rose	2
294d	A10	5r dark brown	2
294e	A11	25r gray	2
294f	A12	50r red	2
294g	A13	100r orange	2
294h	A14	250r dark blue	2
294i	A15	500r brown violet	2
294j	A16	1000r sea green	2
294k	A17	2000r bistre	2
294l	A18	5.000r dark brown	3
294m	A19	10.000r dull red	3
294n	A20	15.000r slate blue	3
294o	A21	20.000r lake	3
294p	A22	25.000r gray blue	3

1921. August

Russian Stamps
of 1909-18
Surcharged

Wove Paper.

Lozenges of Varnish on Face.

Perf. 13½.

295	A7	5.000r on 1r brown & orange	60
296	A10	5.000r on 3½r maroon & light green	60
297	A13	5.000r on 5r dark blue, green & pale blue	60
298	A10	5.000r on 7r dark green & pink	60
299	A13	5.000r on 10r scarlet, yellow & gray	60

Mt. Ararat and the Red
Star of Russia
A23 A24

Soviet Symbols
A25

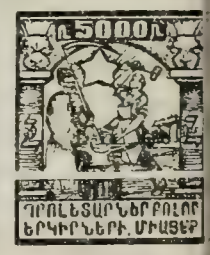
Crane
A26

Armenian
Peasant
A27

From old Armenian
Bas-relief
A28

Peasant Sowing
A29

Soviet Symbols
A30



Forging
A31

Ploughing
A32

1922 *Perf. 11½.*

300	A23	50r green & red	3
301	A24	300r slate blue & buff	10
302	A25	400r blue & pink	10
303	A26	500r violet & pale lilac	3
304	A27	1.000r dull blue & pale blue	3
305	A28	2.000r black & gray	5
306	A29	3.000r black & green	10
307	A30	4.000r black & light brown	10
308	A31	5.000r black & dull red	10
309	A32	10.000r black & pale rose	10

Nos. 300 to 309 were probably not placed in issue without surcharge.

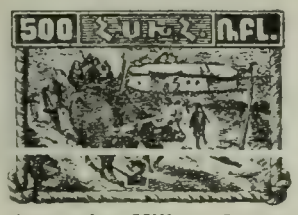
Stamps of types A23 to A32, printed in other colors than Nos. 300 to 309, are essays.

1922-23

Stamps of Preceding Issue with Handstamped Surcharge of New Values in Rose, Violet or Black.

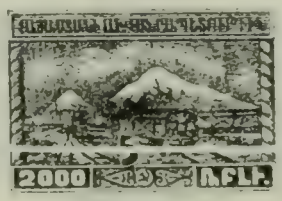
310 A23 10.000(r) on 50r green & red (R) 10.00
311 " 10.000(r) on 50r green & red (V) 2.00
312 " 10.000(r) on 50r green & red (B) 75
313 A24 15.000(r) on 300r slate blue & buff (R) 10.00
314 " 15.000(r) on 300r slate blue & buff (V) 2.00
315 " 15.000(r) on 300r slate blue & buff (B) 1.00
316 A25 25.000(r) on 400r blue & pink (V) 2.00
317 " 25.000(r) on 400r blue & pink (B) 1.00
318 A26 30.000(r) on 500r violet & pale lilac (R) 15.00
319 " 30.000(r) on 500r violet & pale lilac (V) 4.00
320 " 30.000(r) on 500r violet & pale lilac (B) 1.00
321 A27 50.000(r) on 1.000r dull blue & pale blue (R) 10.00
322 " 50.000(r) on 1.000r dull blue & pale blue (V) 4.00
323 " 50.000(r) on 1.000r dull blue & pale blue (B) 1.00
324 A29 75.000(r) on 3.000r black & green (B) 2.00
325 A28 100.000(r) on 2.000r black & gray (R) 15.00
326 " 100.000(r) on 2.000r black & gray (V) 4.00
327 " 100.000(r) on 2000r black & gray (B) 1.00
328 A30 200.000(r) on 4.000r black & light brown (V) 2.00
329 " 200.000(r) on 4.000r black & light brown (B) 1.00
330 A31 300.000(r) on 5.000r black & dull red (V) 8.00
331 " 300.000(r) on 5.000r black & dull red (B) 1.00
332 A32 500.000(r) on 10.000r black & pale rose (V) 4.00
333 " 500.000(r) on 10.000r black & pale rose (B) 1.00

Crane
A33



Armenian Village Scene
A34

Armenian Woman at Well
A35



Mt. Ararat
A36

Mt. Ararat
A37

1922 *Imperf.*

New Values in Gold Kopecs, Handstamped Surcharge in Black.

334 A33 1(k) on 250r rose 50
335 " 1(k) on 250r gray 1.50
336 A34 2(k) on 500r rose 1.50
337 " 3(k) on 500r gray 60
338 A35 4(k) on 1.000r rose 1.00
339 " 4(k) on 1.000r gray 2.25
340 A36 5(k) on 2.000r gray 1.00
341 " 10(k) on 2.000r rose 1.00
342 A37 15(k) on 5.000r rose 5.00
343 " 20(k) on 5.000r gray 1.00

Nos. 334 to 343 exist without surcharge but are not known to have been issued in that condition.

1922-23 Regular Issue of 1921 Handstamped with New Values in Black or Red.

Short, Thick Numerals.

344 A7 1(k) on 1r gray green 3.00
345 " 1(k) on 1r gray green (R) 4.00
346 A8 2(k) on 2r slate gray 3.00
347 " 2(k) on 2r slate gray (R) 30.00
348 A15 2(k) on 500r brown violet 2.00
349 A11 4(k) on 25r gray 5.00
350 " 4(k) on 25r gray (R) 8.00
351 A12 5(k) on 50r red 4.00
352 A13 10(k) on 100r orange 3.00
353 " 10(k) on 100r orange (R) 25.00
354 A14 15(k) on 250r dark blue 1.00
355 A15 20(k) on 500r brown violet 3.00
a. 20(k) on 500r red violet 3.00
b. With "k" written in red 3.00
356 A21 35(k) on 20.000r claret 3.00
a. With "k" written in violet 5.00
b. With "kop" written in violet
357 A22 50(k) on 25.000r blue (R) 25.00
358 " 50(k) on 25.000r brown olive (R) 16.00
359 " 50(k) on 25.000r brown olive (B)

Perf. 11½.

360 A7 1(k) on 1r gray green 4.00
361 " 1(k) on 1r gray green (R) 5.00
362 A8 2(k) on 2r slate gray 25.00
a. Imperf. vertically
363 A15 2(k) on 500r brown violet 3.00
364 " 2(k) on 500r brown violet (R) 20.00
365 A11 4(k) on 25r gray 20.00
a. Imperf. vertically
366 A12 5(k) on 50r red 5.00
367 A13 10(k) on 100r orange 5.00
368 A21 35(k) on 20.000r claret 10.00
a. With "k" written in violet 12.00

Manuscript Surcharge in Red.

Imperf.

370 A14 1k on 250r bluish gray 100.00

Perf. 11½.

371 A14 1k on 250r dark blue 2.00
a. Surcharged "1" only

Tall, Thin Numerals.

Imperf.

374 A15 2(k) on 500r brown violet 5.00
a. 2(k) on 500r red violet
375 A9 3(k) on 3r rose 15.00
376 A21 3(k) on 20.000r claret 3.00
377 A11 4(k) on 25r gray (B) 10.00
377a " 4(k) on 25r gray (R)
378 A12 5(k) on 50r red 3.00
379 A13 10(k) on 100r orange 3.50
380 A15 20(k) on 500r brown violet 20.00
381 A22 50k on 25.000r blue 2.00
a. Pair, one without surcharge
b. Surcharged "50" only
382 " 50k on 25.000r blue (R) 20.00
382a " 50k on 25.000r brown olive 65.00

On Nos. 381, 382 and 382a the letter "k" forms part of the surcharge.

Perf. 11½.

383 A7 1(k) on 1r gray green (R) 5.00
384 A14 1(k) on 250r dark blue 3.50
385 A15 2(k) on 500r brown violet 2.50
386 " 2(k) on 500r brown violet (R) 10.00
387 A9 3(k) on 3r rose 20.00
a. Double surcharge
b. Inverted surcharge
c. Pair, one without surcharge
388 A21 3(k) on 20.000r claret 45.00
389 A11 4(k) on 25r gray 4.00
390 A12 5(k) on 50r red 6.00
a. Double surcharge

ASCENSION, AF.

(a-sen'shun)

A small island in the South Atlantic Ocean, about 2,000 miles due west from São Paulo de Loanda, the capital of Angola. It is assigned to the African continent. In 1922 Ascension was placed under the administration of the Colonial Office and annexed to the British Colony of St. Helena.

[illegible]

Government House — A1 | The Wharf — A2

Overprinted in Black or Red.

1922 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

1	A1	½p green & black	20	20
2	A2	1p green	40	40
3	"	1½p rose red	75	75
4	A1	2p gray & black	85	85
5	"	3p ultramarine	1.00	1.00
6	A2	8p brown violet & black	3.00	3.00
7	"	2sh ultramarine & black, *blue*	6.00	6.00
8	"	3sh violet & black	9.00	9.00

Wmkd. Multiple Crown and C. A. (3)

9	A1	1sh *gray green* (R)	4.00	4.00

Seal of Colony
A3

Typographed.

1924 Wmkd.

Multiple Crown and Script C. A. (4)

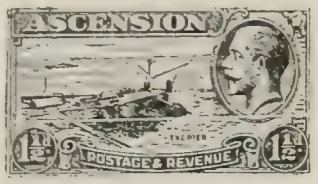
10	A3	½p black	10	10
11	"	1p green & black	15	15
12	"	1½p rose red	20	20
13	"	2p gray & black	25	25
14	"	3p ultramarine	45	45
15	"	4p *yellow*	2.00	2.00
16	"	6p red violet & black	3.00	3.00
17	"	8p violet & black	75	75
18	"	1sh brown & black	1.00	1.00
19	"	2sh ultramarine & black, *blue*	2.50	2.50
20	"	3sh *blue*	3.50	3.50

1927

21	A3	5p olive green & dull violet	50	50

View of Georgetown
A4

Map of Ascension
A5



Pier at Georgetown
A6

View of Long Beach
A7

Three Sisters
A8

Wideawake Beach and Bird
A9

Green Mountain
A10

1934 Engraved.

23	A4	½p violet & black	6	6
24	A5	1p light green & black	10	10
25	A6	1½p red & black	12	12
26	A5	2p orange & black	18	1
27	A7	3p ultramarine & black	20	2
28	A8	5p blue & black	30	3
29	A5	8p dark brown & black	50	5
30	A9	1sh carmine & black	75	7
31	A5	2sh6p violet & black	1.75	1.7
32	A10	5sh brown & black	3.50	3.5

Silver Jubilee Issue.

Type of Antigua, 1935.

1935

Perf. 11x12.

33	A12	1½p carmine & dark blue	1.25	1.5
34	"	2p black & ultramarine	1.25	1.5
35	"	5p indigo & green	2.00	2.2
36	"	1sh brown violet & indigo	6.00	6.5

Issued in commemoration of the 25th anniversar of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937

Perf. 13½x14.

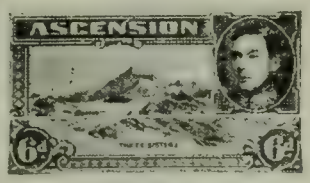
37	A13	1p deep green	5	
38	"	2p deep orange	8	1
39	"	3p bright ultramarine	12	1

Georgetown
A11

Green Mountain
A12

Pier at Georgetown
A13

Long Beach
A14



Three Sisters

28 A15

Perf. 13½.

	A11	½p violet & black	2
	A12	1p green & black	4
	A13	1½p red & black	6
	A12	2p orange & black	8
	A14	3p ultramarine & black	12
	A15	6p gray blue & black	24
	A11	1sh dark brown & black	50
	A13	2sh6p carmine & black	1.25
	A14	5sh yellow brown & black	2.50
	A15	10sh red violet & black	5.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

AUSTRALIA, O.

(ôs·trāl'yȧ ;-trā'lĭ·ȧ)

One of the five self-governing Dominions of the British Empire, located in Oceania, with surrounding islands; often referred to as the Australian Continent, or Australasia. The Commonwealth of Australia includes the former British Colonies of New South Wales, Victoria, Queensland, South Australia, Western Australia and Tasmania. Area 2,974,581 square miles.

12 PENCE = 1 SHILLING.

Kangaroo

1913 A1

Typographed

Wmkd. Wide Crown and Wide A. (8)

Perf. 11½, 12.

1	A1	½p yellow green	6	2
2	"	1p carmine	8	2
3	"	2p gray	25	4
4	"	2½p dark blue	45	10
5	"	3p olive bistre	40	6
6	"	4p orange	1.00	15
7	"	5p orange brown	75	30
8	"	6p ultramarine	40	6
9	"	9p purple	1.00	20
10	"	1sh blue green	1.00	8
11	"	2sh brown	3.50	40
12	"	5sh yellow & gray	7.00	1.75
13	"	10sh pink & gray	10.00	4.00
14	"	£1 ultramarine & brown	20.00	10.00
15	"	£2 deep rose & black	50.00	20.00

King George V

A2

Kookaburra

A3

Engraved.

Unwmkd.

1913-14 *Perf. 11.*

17	A2	1p carmine	25	15
18	A3	6p lake brown	2.00	2.00

1914-18 A4

ONE PENNY.

Die I. Normal die, having outside the oval band with "AUSTRALIA" a white line and a heavy colored line.

Die Ia. As die I with a small white spur below the right serif at foot of the "1" in left tablet.

Die II. A heavy colored line between two white lines back of the emu's neck. A white scratch crossing the vertical shading lines at the lowest point of the bust.

FIVE PENCE.

Die I. The top of the flag of the "5" is slightly curved.

Die II. The top of the flag of the "5" is flat. There are thin white vertical lines across the ends of the short horizontal lines at each side of "FIVE PENCE".

Typographed.

Wmkd.

Wide Crown and Narrow A. (9)

Perf. 14.

19	A4	½p emerald green	5	2
		a. Thin "½" at right	50.00	
20	"	1p red (I)	6	2
		a. 1p carmine rose (I)	10	3
		b. 1p red (Ia)	1.00	35
		c. 1p carmine (II)	2.00	25
21	"	1½p chocolate	15	2
		a. 1½p red brown	20	3
		b. 1½p black brown	20	3
24	"	4p orange	30	6
		a. 4p yellow	75	8
25	"	5p orange brown (I)	75	6

1915 *Perf. 11½, 12.*

26	A1	2p gray	50	8
27	"	2½p dark blue	60	12
29	"	6p ultramarine	1.25	20
30	"	9p violet	1.50	20
31	"	1sh blue green	1.50	12
32	"	2sh brown	6.00	70
33	"	5sh yellow & gray	8.00	1.25

1915-20 Wmkd.

Narrow Crown and Narrow A. (10)

39	A1	2p gray	25	3
40	"	2½p dark blue	25	4
		a. 2½p dull blue	25	4
41	"	3p olive bistre	40	3
		a. 3p pale olive green	40	3
44	"	6p ultramarine	50	5
		a. 6p chalky blue	1.00	12
		b. Kangaroo with broken leg	15.00	8.00
45	"	9p violet	50	8
		a. 9p lilac	75	8
46	"	1sh blue green	50	5
47	"	2sh brown	2.00	18
		a. Imperf. vertically		
48	"	5sh yellow & gray	2.50	40
49	"	10sh pink & gray	5.00	1.00
50	"	£1 ultramarine & brown	15.00	3.00
		a. £1 ultramarine & brown orange	20.00	3.00
51	"	£2 deep rose & black	25.00	10.00

1918-19

Wmkd. Multiple Crown and A. (11)

Perf. 14, 14½, 14½x14.

52	A4	½p emerald green	6	2
		a. Thin "½" at right	1.50	
53	"	1p rose (I)	25	8
54	"	1½p red brown	15	2
		a. 1½p chocolate	15	2
		b. 1½p black brown	15	2

1920 Wmkd.

Wide Crown and Narrow A. (9)

TWO PENCE.

Die I. The numeral "2" is thin. The upper curve is 1 mm. across and a very thin line connects it with the foot of the figure.

Die II. The "2" is thicker than in die I. The top curve is 1½ mm. across and a strong white line connects it with the foot of the figure. There are thin vertical lines across the ends of the groups of short horizontal lines at each side of "TWO PENCE".

Perf. 14.

58	A4	2p brown orange (I)	25	2
		a. 2p orange (I)	25	4
59	"	1sh 4p light blue	1.00	35

1921

60	A4	4p violet	50	15

1922-23

62	A4	1p violet (I)	12	2
63	"	1½p emerald green	15	2
64	"	2p red (I)	15	2
65	"	4p light ultramarine	50	6

1923

THREE PENCE.

Die I. The ends of the thin horizontal lines in the background run into the solid color of the various parts of the design. The numerals are thin and the letters of "THREE PENCE" are thin and irregular.

Die II. The oval about the portrait, the shields with the numerals, etc., are outlined by thin white lines which separate them from the horizontal background lines. The numerals are thick and the letters of "THREE PENCE" are heavy and regular.

76	A4	½p orange	4	3
77	"	1p green (I)	20	3
78	"	1½p scarlet	10	3
79	"	2p red brown (I)	20	3
80	"	3p ultramarine (I)	20	3
81	"	4p olive bistre	50	6
82	"	4½p violet	50	6

Wmkd.

Narrow Crown and Narrow A. (10)

Perf. 11½, 12.

83	A1	6p yellow brown	40	3
		a. Kangaroo with broken leg	1.00	50
84	"	2sh violet brown	1.50	10
85	"	£1 gray	9.00	3.00

Wmkd. Multiple Crown and A. (11)

Perf. 14, 14½.

86	A4	1p dull green (I)	20	4

1924 **Unwmkd.**

Perf. 14.

78	A4	1p green (I)	20	10
79	"	1½p carmine	25	10

1925 **Wmkd.**

Narrow Crown and Narrow A. (10)

Perf. 12.

80	A1	£2 rose & violet brown	22.50	10.00

1926-29 **Wmkd.**

Small Crown and A. Multiple. (203)

Perf. 14, 14½x14, 13½x12½.

81	A4	½p orange	4	2
82	"	1p green (I)	5	2
		a. 1p green (Ia)	50	35
83	"	1½p rose red	6	2
84	"	2p red brown (I)	25	5
86	"	3p ultramarine (I)	20	3
		a. 3p ultramarine(II)	50	15
87	"	4p olive bistre	25	5
88	"	4½p dark violet	40	6
93	"	1sh 4p pale turquoise blue	70	25

Canberra Commemorative Issue.

Parliament Buildings at Canberra

A5

Engraved.

1927 **Unwmkd.**

Perf. 11.

94	A5	1½p brown red	15	6
		a. Imperf. horizontally	30.00	

Melbourne Philatelic Exhibition Issue.

1928 Type of 1913-14 Issue.

95	A3	3p deep blue	25	15
		a. Souvenir Pane of four stamps issued at the Melbourne Exhibition	3.50	4.00

1929-30 Type of 1913 Issue.

Typographed.

Wmkd.

Small Crown and A Multiple. (203)

Perf. 11½, 12.

96	A1	6p brown	30	8
97	"	9p violet	50	8
98	"	1sh blue green	50	6
99	"	2sh red brown	1.00	10
100	"	5sh yellow & gray	3.00	50
101	"	10sh pink & gray	6.00	1.00
102	"	£2 dull red & black	20.00	11.00

Black Swan

A6

Engraved.

1929 **Unwmkd.**

Perf. 11.

103	A6	1½p dull red	10	5

Issued in commemoration of the Centenary of Western Australia.

Sturt Commemorative Issue.

Capt. Charles Sturt

1930 A7

104	A7	1½p dark red	12	3
105	"	3p dark blue	20	10

1930

Stamps of 1926-29 Surcharged

FIVE PENCE

Wmkd.

Small Crown and A. Multiple. (203)

Perf. 13½x12½.

106	A4	2p on 1½p red	25	5
107	"	5p on 4½p dark violet	40	25

Type of 1926-29 Issue.

108	A4	1½p red brown	7	3
109	"	2p red (I)	12	2
		a. 2p red (II)	8	2
110	"	5p brown buff (II)	25	4

Airplane over Two Hemispheres

A8

Engraved.

1931-32 **Unwmkd.**

Perf. 11, 11½.

111	A8	2p dull red	15	5
112	"	3p blue	25	15

Issued in commemoration of the Kingsford Smith World Flights.

1931-32

Type of 1914-18 Issue.

Typographed.

Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 11½, 13½x12½.

113	A4	½p orange	2	[illegible]
114	"	1p green (I)	6	[illegible]
116	"	2p red (II)	8	[illegible]
117	"	3p ultramarine (II)	12	[illegible]
118	"	4p olive bistre	16	[illegible]
120	"	5p brown buff (II)	20	[illegible]
121	A1	6p yellow brown	35	[illegible]
122	"	9p violet	40	[illegible]
124	A4	1sh 4p light blue	65	1[illegible]
126	A1	5sh yellow & gray	2.50	3[illegible]
127	"	10sh pink & gray	4.50	1.5[illegible]

Sydney Harbor Bridge Issue.

Sydney Harbor Bridge

A9

1932 Engraved.

Unwmkd.

Perf. 11, 11½.

130	A9	2p red	15	5
131	"	3p blue	30	18
132	"	5sh gray green	5.00	4.00

Typographed.

Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 10½, 11.

133	A9	2p red	15	3

Issued in commemoration of the opening of the great bridge across Sydney Harbor, on March 19th, 1932.

Pictorial Issue.

Kookaburra

A14

1932 ***Perf. 13½x12½.***

139	A14	6p light brown	25	4

Lyre-Bird

A16

Unwmkd.

Perf. 11, 11½.

141	A16	1sh gray green	50	4

Centenary of Victoria.

Yarra-yarra Native, Yarra River and View of Melbourne

A17

Engraved

34 Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 10½, 11½.

	A17	2p vermilion	12	3
	"	3p blue	22	10
	"	1sh black	75	40

Typographed.

34 ***Perf. 11½.***

	A1	£2 dull rose & black	15.00	6.00

MacArthur Centenary.

Merino Sheep
A18

34

Engraved.

	A18	2p copper red	15	3
	"	3p dark blue	20	10
	"	9p dark violet	75	60

ssued in commemoration of the centenary of the th of Captain John MacArthur.

ne Cenotaph in Whitehall, London
A19

35 Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 11, 13½x12½.

	A19	2p red	15	3
	"	1sh black	1.00	75

ssued in commemoration of the 20th anniversary the Anzacs' landing at Gallipoli.

Silver Jubilee Issue.

ing George on His Charger "Anzac"
A20

35 ***Perf. 11½.***

	A20	2p red	15	3
	"	3p blue	25	15
	"	2sh violet	1.50	1.50

Issued in commemoration of the 25th anniversary the reign of King George V.

Type of 1913 Issue.

	A1	2sh red brown	80	10
	"	£1 gray	8.00	2.00

Amphitrite Joining Cables between Australia and Tasmania
A21

1936 ***Perf. 11½.***

157	A21	2p red	8	3
158	"	3p dark blue	12	8

Issued in commemoration of the linking of Australia and Tasmania by telephone.

Proclamation Tree and View of Adelaide in 1886
A22

1936 ***Perf. 11½.***

159	A22	2p red	8	3
160	"	3p dark blue	12	8
161	"	1sh green	50	15

Issued in commemoration of the centenary of South Australia.

1936 Type of 1918.

Perf. 13½x12½.

162	A4	1½p red brown	6	2

Gov. Phillip at Sydney Cove
A23

1937 ***Perf. 13x13½.***

163	A23	2p red	8	3
164	"	3p ultramarine	12	6
165	"	9p violet	35	20

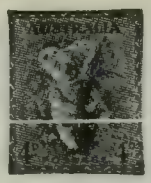
Issued in commemoration of the 150th anniversary of New South Wales.

Type of 1937, and

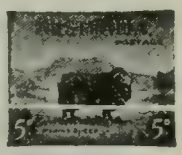
Kangaroo
A24

Queen Elizabeth
A25

King George VI
A26 A27



Koala
A28



Merino Sheep
A29

Kookaburra
A30

Platypus
A31

Queen Elizabeth on Throne
A32

King George VI on Throne
A33

King George VI and Queen Elizabeth
A34

1937-39

Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 13x13½, 13½, 13½x13, 13½x14, 14x13½.

166	A24	½p orange	2	2
167	A25	1p emerald green	4	3
168	A26	1½p dull red brown	5	
169	"	2p scarlet	8	2
170	A27	3p ultramarine	10	4
171	A28	4p green	14	3
172	A29	5p pale rose violet	17	
173	A30	6p chocolate	20	4
174	A31	9p sepia	30	
175	A16	1sh gray green	40	5
176	A27	1sh 4p magenta	54	
178	A32	5sh dull red brown	2.00	
179	A33	10sh dull gray violet	3.75	
180	A34	£1 blue gray	7.50	

Types of 1937-39.

Re-engraved.

1938 Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 14½x14.

181	A25	1p blue green	3
182	A26	2p red	7

Background of heavy diagonal lines. The lines around the letters of Australia, Postage and numerals of value have been removed.

AIR POST STAMPS.

Airplane over Bush Lands

AP1

Engraved.

1929 **Unwmkd.**

Perf. 11, 11½.

[illegible]	AP1	3p deep green	15	12

Airplane over Two Hemispheres

1931 AP2

[illegible]	AP2	6p gray violet	50	50

Issued in commemoration of the Kingsford Smith World Flights.

AP3

[illegible]	AP3	6p olive brown	25	15

Hermes and Hemispheres

AP4

1934 ***Perf. 11.***

[illegible]	AP4	1sh6p violet brown	75	25

Issued for the first official flight from Australia to England, December 8th, 1934.

Type of 1934.

1937 **Wmkd. Small Crown and C. of A. Multiple. (228)**

Perf. 13x13½.

[illegible]	AP4	1sh 6p violet brown	60	25

OFFICIAL AIR POST STAMPS.

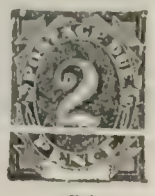
Air Post Stamp of 1931 Overprinted **O S**

1931 **Unwmkd.**

Perf. 11, 11½.

CO1	AP3	6p olive brown	35	20

POSTAGE DUE STAMPS.



D1

1902 **Wmkd.**

Large Crown and N. S. W. (55)

Perf. 11, 11½, 12.

J1	D1	½p emerald green	25	25
J2	"	1p "	25	25
J3	"	2p "	30	30
J4	"	3p "	30	25
J5	"	4p "	50	30
J6	"	6p "	75	30
J7	"	8p "	1.25	1.00
J8	"	5sh "	3.50	2.00

1902-04 D2

J9	D2	½p emerald green	25	10
J10	"	1p "	20	6
J11	"	2p "	30	10
J12	"	3p "	50	15
J13	"	4p "	90	20
J14	"	5p "	50	30
J15	"	6p "	60	40
J16	"	8p "	1.00	40
J17	"	10p "	1.00	50
J18	"	1sh "	1.00	20
J19	"	2sh "	2.00	35
J20	"	5sh "	4.00	30
J21	"	10sh "	40.00	40.00
J22	"	20sh "	70.00	70.00

1906 **Wmkd.**

Crown and Single-lined A. (12)

J23	D2	½p emerald green	15	15
J24	"	1p "	20	8
J25	"	2p "	25	8
J26	"	3p "	1.00	25
J27	"	4p "	1.00	10
J28	"	6p "	1.00	15

1907 **Wmkd.**

Large Crown and Double-lined A. (13)

J29	D2	½p emerald green	30	20
J30	"	1p "	30	20
J31	"	2p "	1.00	40
J32	"	4p "	1.25	75
J33	"	6p "	1.25	75

D3

1908-09 **Wmkd.**

Crown and Single-lined A. (12)

J34	D3	1sh emerald green	1.00	40
J35	"	2sh "	12.00	12.00
J36	"	5sh "	4.50	75
J37	"	10sh "	35.00	25.00
J38	"	20sh "	60.00	35.00

D4

1909 **Wmkd.**

Large Crown and Double-lined A. (13)

Perf. 11, 12x12½, 14.

J39	D4	½p green & carmine	10	[illegible]
J40	"	1p " "	10	[illegible]
J41	"	2p " "	15	[illegible]
J42	"	3p " "	18	[illegible]
J43	"	4p " "	25	[illegible]
J44	"	6p " "	30	[illegible]
J45	"	1sh " "	50	[illegible]
J46	"	2sh " "	80	[illegible]
J47	"	5sh " "	2.00	[illegible]
J48	"	10sh " "	10.00	[illegible]
J49	"	£1 " "	15.00	[illegible]

1922 **Wmkd.**

Narrow Crown and Narrow A. (10)

Perf. 11, 14½.

J50	D4	1p green & carmine	5	[illegible]
J51	"	2p " "	8	[illegible]
J52	"	3p " "	12	[illegible]
J53	"	4p " "	25	[illegible]
J54	"	6p " "	75	[illegible]

1923-25

J55	D4	½p green & carmine	3	[illegible]
J56	"	1½p yellow green & rose	6	[illegible]

1931-36

Wmkd. Small Crown and C. of A. Multiple (228)

Perf. 11, 14.

J57	D4	½p yellow green & rose	2	[illegible]
J58	"	1p yellow green & rose	4	[illegible]
J59	"	2p yellow green & rose	8	[illegible]
J60	"	3p yellow green & rose		
J61	"	4p yellow green & rose	16	[illegible]
J62	"	6p yellow green & rose	24	[illegible]
J63	"	1sh yellow green & rose	50	[illegible]

1938 D5

Perf. 14½x14.

J64	D5	½p green & carmine	2	
J65	"	1p "	3	
J66	"	2p "	7	
J67	"	3p "	10	
J68	"	4p "	14	
J69	"	6p "	20	
J70	"	1sh "	40	

OFFICIAL STAMPS.

1931

Regular Issue of 1931 Overprinted **O S**

Unwmkd.

Perf. 11, 11½.

O1	A8	2p dull red	3.00	3.00
O2	"	3p blue	3.00	3.00

These stamps were issued only to members of the Australian Parliament.

932

Regular Issues of 1928-32, Overprinted "O. S." in Double-lined Capitals.

Wmkd. Small Crown and A. Multiple. (203)

Perf. 13½x12½.

3	A4	2p red (I)	10	8
4	"	4p olive bistre	40	12

Perf. 11½, 12.

5	A1	6p brown	1.00	50

932-33

Wmkd. Small Crown and C. of A. Multiple. (228)

Perf. 13½x12½.

6	A4	½p orange	25	12
7	"	1p green (I)	12	4
8	"	2p red (II)	25	4
9	"	3p ultramarine (II)	30	15
10	"	5p brown buff	50	50

Perf. 11½, 12.

11	A1	6p yellow brown	75	25

Unwmkd.

Perf. 11, 11½.

12	A9	2p red	25	25
13	"	3p blue	75	60
14	A16	1sh gray green	60	50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

AUSTRIA, E.

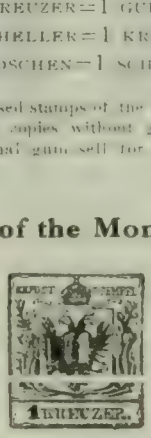
(ôs'trĭ·ȧ)

A republic in Central Europe. Capital, Vienna. Formerly a part of the Austro-Hungarian Empire. Area 32,360 square miles, about the size of the State of Maine. The Republic of Austria was proclaimed on November 12, 1918, following the cessation of hostilities of the World War. A constitution was adopted and came into effect on November 10, 1920. In March, 1938, Austria was taken over by Germany and ceased to exist as a political entity.

60 KREUZER = 1 FLORIN.
100 KREUZER = 1 GULDEN.
100 HELLER = 1 KRONE.
100 GROSCHEN = 1 SCHILLING.

Prices for unused stamps of the issues from 1850 to 1867 are for copies without gum. Specimens with full original gum sell for about twice the figures quoted.

Issues of the Monarchy.



Coat of Arms
A1

Typographed.

1850 **Unwmkd.**

Also Wmkd. K. K. H. M. in sheet.

Imperf.

Thin or Thick Paper.

The stamps of this issue were printed on a rough paper, varying in thickness and having a watermark in script letters K. K. H. M., the initials of Kaiserlich Königlich Handels-Ministerium (Imperial and Royal Ministry of Commerce and Labor). Parts of these letters show on a few stamps in the sheet. A thick, smooth paper without watermark was also used.

NINE KREUZERS.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with 1½mm. instead of ½mm. space between "9" and "Kreuzer."

1	A1	1kr yellow	20.00	2.50
		a. Printed on both sides	[illegible]	9.00
		b. 1kr orange	[illegible]	[illegible]
2	"	2kr black	22.50	1.75
		a. Ribbed paper		65.00
3	"	3kr red	10.00	8
		a. Ribbed paper	50.00	3.00
		b. Laid paper		750.00
		c. Printed on both sides		750.00
4	"	6kr brown	12.00	15
		a. Ribbed paper		400.00
5	"	9kr blue, type I	18.00	12
		a. 9kr blue, type II	60.00	40
		b. 9kr blue, type III		700.00
		c. Laid paper, type I		850.00
		d. Ribbed paper, type II		775.00

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

Emperor Franz Josef
A2 A3 A4

A5 A6

Embossed.

1858-59 ***Perf. 15.***

Two Types of Each Value.

Type I. Loops of the bow at the back of the head are [illegible].

Type II. Loops complete. Wreath projects further into the head.

6	A2	2kr yellow, type II	18.00	1.50
		a. 2kr yellow, type I	[illegible]	[illegible]
		b. 2kr orange, type II	[illegible]	[illegible]
7	A3	3kr black, type II	50.00	8.00
		a. 3kr black, type I	[illegible]	[illegible]
8	"	3kr green, type II	20.00	6.00
9	A4	5kr red, type II	8.00	8
		a. 5kr red, type I	[illegible]	[illegible]
10	A5	10kr brown, type II	15.00	20
		a. 10kr brown, type I	[illegible]	[illegible]
11	A6	15kr blue, type II	15.00	15
		a. 15kr blue, type I	[illegible]	[illegible]

The reprints are of type II and are perforated 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 6 to 11.

Emperor Franz Josef
A7

Embossed.

1861 ***Perf. 14.***

12	A7	2kr yellow	6.00	1.50
13	"	3kr green	6.00	1.00
14	"	5kr red	6.00	8
15	"	10kr brown	6.00	15
16	"	15kr blue	7.00	12

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

A8

1863 Embossed.

17	A8	2kr yellow	12.00	3.50
18	"	3kr green	10.00	2.50
19	"	5kr rose	8.00	35
20	"	10kr blue	20.00	35
21	"	15kr yellow brown	25.00	45

1864 Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet. (91)

Perf. 9½.

22	A8	2kr yellow	5.00	50
23	"	3kr green	4.50	60
24	"	5kr rose	1.50	5
25	"	10kr blue	4.00	20
26	"	15kr yellow brown	4.50	12

The reprints are perforated 10, 10½, 11, 11½ and 12. There are also imperforate reprints of the 1 and 3kr.

Emperor Franz Josef
A9 A10

1867-77

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.

Fine Beard.

Perf. 9, 9½, 10½, 12, 13 and Compound.

27	A9	2kr yellow	10	4
		a. Perf. 12 or 13	30.00	20.00
28	"	3kr green	75	4
		a. Perf. 12 or 13	30.00	2.50
29	"	5kr rose, type III	10	2
		a. 5 kr rose, type II	50	2
		b. Perf. 12 or 13	10.00	1.00
30	"	10kr blue	4.50	3
		a. Perf. 12 or 13	30.00	10.00
31	"	15kr brown	25	25
		a. Perf. 12 or 13	40.00	17.50
32	"	25kr gray lilac	50	2.00
33	A10	50kr brown	50	2.50

Coarse Beard.

Perf. 9½.

34	A9	2kr yellow	3.00	15
35	"	3kr green	4.00	12
36	"	5kr rose, type I	3.00	3
		a. 5 kr rose, type II	5.00	5
37	"	10kr blue	10.00	6
38	"	15kr brown	12.00	30
39	"	25kr dark gray lilac	2.00	1.00

Perf. 12.

40	A10	50kr light brown	2.00	3.25
		a. 50kr pale red brown	15.00	12.00
		b. Vertical pair, imperf. between		

A11

1883 ***Perf. 9, 9½, 10, 10½.***

41	A11	2kr brown	10	3
42	"	3kr green	12	2
43	"	5kr rose	80	2
44	"	10kr blue	15	3
45	"	20kr gray	40	10
46	"	50kr red lilac	9.00	3.25

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	8.00	8.00
49	"	5kr rose	3.00	2.50
50	"	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.

Emperor Franz Josef
A12 A13

Granite Paper.

1890 Unwmkd.

Perf. 9 to 10½ and 11 to 13½, also Compound.

51	A12	1kr dark gray	6	3
52	"	2kr light brown	4	2
53	"	3kr gray green	6	2
54	"	5kr rose	6	2
		a. Bluish paper		
55	"	10kr ultramarine	20	2
		a. 10kr blue	20	
56	"	12kr claret	30	3
57	"	15kr lilac	30	3
58	"	20kr olive green	40	20
59	"	24kr gray blue	60	10
60	"	30kr dark brown	60	3
61	"	50kr violet	50	35
62	A13	1gld dark blue	75	15
63	"	2gld carmine	1.00	1.00

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperforate one way.

A14

1891 ***Perf. 9 to 13½.***

64	A14	20kr olive green	25	3
65	"	24kr gray blue	25	4
66	"	30kr brown	25	3
67	"	50kr violet	35	8

1896 ***Perf. 10 to 13½.***

68	A13	1gld pale lilac	1.50	10
69	"	2gld gray green	1.00	1.00

A15

A16

A17

A18

1900 ***Perf. 10½, 12½, 13½ and Compound.***

70	A15	1h lilac	10	3
		a. Imperf.		
71	"	2h dark gray	10	4
72	"	3h bistre brown	4	2
73	"	5h blue green	7	2
74	"	6h orange	6	2
75	A16	10h rose	12	2
76	"	20h brown	12	3
77	"	25h ultramarine	1.25	4
78	"	30h red violet	35	8
79	A17	40h green	35	12
80	"	50h gray blue	40	17
81	"	60h brown	40	4
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	40	3
		a. Vertical pair, imperf. between	10.00	10.00
83	"	2k gray lilac	1.50	8
		a. Vertical pair, imperf. between	15.00	
84	"	4k gray green	1.50	75

1902

85	A17	35h green	1.00	4

A19 A20

A21

1904 ***Perf. 9 to 13½ and Compound.***

Colored Numerals.

86	A19	1h lilac	8	4
87	"	2h dark gray	6	4
88	"	3h bistre brown	3	3
89	"	5h dark blue green	3	2
90	"	6h deep orange	8	2

Black Numerals.

91	A20	10h carmine	18	2
92	"	20h brown	30	6
93	"	25h ultramarine	30	6
94	"	30h red violet	30	6

White Numerals.

95	A21	35h green	20	3
96	"	40h deep violet	25	6
97	"	50h dull blue	30	8
98	"	60h yellow brown	30	3
99	"	72h rose	50	6

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07 Colored Numerals.

103	A19	5h yellow green	25	2
105	A20	10h carmine	8	2
106	"	12h violet	15	6
107	"	20h brown	20	3
108	"	25h ultramarine	30	5
109	"	30h red violet	50	3

Emperor Charles VI
A22

Empress Maria Theresa
A23

Emperor Joseph II
A24

Emperor Franz Josef
A25

Emperor Leopold II
A26

Emperor Franz II
A27

Emperor Ferdinand I
A28

Emperor Franz Josef
A29

Emperor Franz Josef
A30 A31

Emperor Franz Josef
A32 A33

Schönbrunn Castle
A34

Hapsburg Palace
A35

Emperor Franz Josef
A36

1908 *Perf. 12½.*

110	A22	1h gray black	2	2
111	A23	2h blue violet	2	2
		a. 2h violet	4	3
112	A24	3h magenta	2	2
113	A25	5h yellow green	2	2
114	A26	6h buff	3	2
		a. 6h ochre	3	2
		b. 6h orange brown	8	2
115	A25	10h rose	3	2
116	A27	12h scarlet	6	3
117	A28	20h chocolate	6	2
118	A25	25h ultramarine	15	2
		a. 25h deep blue	15	2
119	A29	30h olive green	20	2
120	A30	35h slate	15	2
121	A31	50h dark green	20	3
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
122	A32	60h deep carmine	10	2
		a. Vertical pair, imperf. between		
123	A33	1k purple	15	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
124	A34	2k lake & olive green	75	3
125	A35	5k bistre & dark violet	1.50	35
126	A36	10k blue, bistre & deep brown	17.50	9.00

Issued in commemoration of the sixtieth year of the reign of Emperor Franz Josef I.

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

All values exist imperforate.

Birthday Jubilee Issue.

1910

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910".

127	1h gray black	50	50
128	2h violet	1.00	1.00
129	3h magenta	65	65
130	5h yellow green	8	8
131	6h buff	65	65
132	10h rose	8	8
133	12h scarlet	75	75
134	20h chocolate	1.50	1.50
135	25h deep blue	35	35
136	30h olive green	65	65
137	35h slate	1.00	1.00
138	50h dark green	1.00	1.00
139	60h deep carmine	1.00	1.00
140	1k purple	1.00	1.00
141	2k lake & olive green	12.00	12.00
142	5k bistre & dark violet	12.00	12.00
143	10k blue, bistre & deep brown	25.00	25.00

Issued in celebration of the eightieth birthday of Emperor Franz Josef I.

1913

144	A31	72h dark brown	25	2

Austrian Crown
A37

Emperor Franz Josef
A38

Coat of Arms
A39 A40

1916-18 **Typographed.**

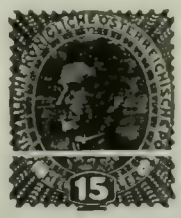
145	A37	3h bright violet	2	2
146	"	5h light green	2	2
147	"	6h deep orange	3	3
148	"	10h magenta	2	2
149	"	12h light blue	3	3
150	A38	15h rose red	3	2
151	"	20h chocolate	5	2
152	"	25h blue	8	2
153	"	30h slate	12	2
154	A39	40h olive green	6	2
155	"	50h dark green	7	2
156	"	60h deep blue	8	2
157	"	80h orange brown	8	2
158	"	90h red violet	8	2
159	"	1k carmine, *yellow*	6	2

Engraved.

160	A40	2k dark blue	8	2
		a. 2k light blue	8	2
161	"	3k claret	20	4
		a. 3k carmine rose	30	4
162	"	4k deep green	20	10
		a. 4k yellow green	30	10
163	"	10k deep violet	2.50	2.00
		a. 10k violet	5.00	5.00

Stamps of type A38 have two varieties of the frame. Stamps of type A40 have various decorations about the shield.

All values exist imperforate.



Emperor Karl I
A42

1917

168	A42	15h dull red	2	2
169	"	20h dark green	2	2
		a. 20h green	40	2
		b. Imperf.	3.00	
170	"	25h blue	4	2
		a. Imperf.	2.00	
171	"	30h dull violet	4	2
		a. Imperf.		

1918 **Granite Paper.**

172	A40	2k light blue	3	3
173	"	3k carmine rose	6	6
174	"	4k yellow green	40	40
175	"	10k deep violet	75	75

Issues of the Republic.

Austrian Stamps of 1916-18 Overprinted

Deutsch-Österreich

1918-19

187	A37	3h bright violet	2	2
188	"	5h light green	2	2
189	"	6h deep orange	3	3
190	"	10h magenta	2	2
191	"	12h light blue	3	3
192	A42	15h dull red	2	2
193	"	20h deep green	2	2
		a. Imperf.	2.50	
188	"	25h blue	10	4
189	"	30h dull violet	2	2
190	A39	40h olive green	2	2
191	"	50h deep green	5	3
192	"	60h deep blue	2	2
193	"	80h orange brown	2	2
		a. Inverted overprint	10.00	
194	"	90h red violet	3	3
		a. Imperf.	2.50	
195	"	1k carmine, *yellow*	3	2

Granite Paper.

196	A40	2k light blue	5	3
197	"	3k carmine rose	6	6
198	"	4k yellow green	20	20
199	"	10k deep violet	75	75

Post Horn
A43

Coat of Arms
A44

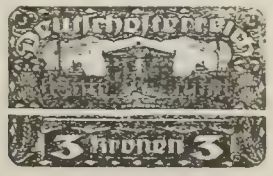
Allegory, Planting Flower of the New Republic
A45

1919 Typographed.

Ordinary Paper.

Perf. 12½.

200	A43	3h gray	2	2
201	A44	5h yellow green	2	2
202	A43	6h orange	2	2
203	A44	10h deep rose	2	2
204	A43	12h greenish blue	2	2
205	A45	20h dark green	2	2
		a. 20h yellow green	2	2
206	A44	25h blue	2	2
207	A45	30h dark brown	2	2
208	"	40h violet	2	2
209	A44	45h olive green	2	2
210	A45	50h dark blue	2	2
211	A44	1k carmine, *yellow*	2	2



Parliament Building
A46

Engraved.

Granite Paper.

Perf. 11½x12½, 12½.

212	A46	2k vermilion & black	3	3
213	"	3k blue & black brown	3	3
214	"	4k carmine & black	3	3
		a. Center inverted	100.00	
215	"	10k olive green & black brown	3	3

Typographed.

Ordinary Paper.

Imperf.

216	A44	5h yellow green	2	2
217	"	10h deep rose	2	2
218	A45	30h dark brown	2	2
219	"	40h violet	2	2

1920 *Perf. 12½.*

220	A44	5h gray	2	2
221	"	10h red	2	2
222	A43	15h bistre	2	2
223	"	25h violet	2	2
224	A45	40h lake	2	2
225	A43	60h olive green	2	2
226	A44	1k light blue	2	2

Engraved.

Granite Paper.

227	A46	2½k olive bistre	2	2
228	"	5k black	2	2
229	"	7½k plum	2	2
230	"	20k lilac & red	2	2
		a. Center inverted	500.00	400.00

Typographed.

Ordinary Paper.

Imperf.

231	A44	5h gray	2	2
232	"	10h red	2	2
233	A43	15h bistre	2	2
234	"	25h violet	2	2
235	"	60h olive green	2	2

Thin, Grayish Cardboard.

Perf. 12½.

236	A44	10h red	2	2
237	A43	15h bistre	2	2

These stamps were probably intended to be used as paper money, as well as for postage.

Arms
A47 A48

1920-21 Ordinary Paper.

Typographed.

238	A47	80h rose	2	2
239	"	1k black brown	2	2
241	"	1½k green	2	2
242	"	2k blue	2	2
243	A48	3k yellow green & dark green	2	2
244	"	4k red & claret	2	2
245	"	5k violet & claret	2	2
246	"	7½k yellow & brown	2	2
247	"	10k ultramarine & blue	2	2

Nos. 238 to 247 exist on white paper of good quality and on grayish white paper of inferior quality.

Engraved.

248	A46	50k dark violet, *yellow*	4	4

Symbolical of Agriculture
A49

Symbolical of Labor and Industry
A50

1922 Typographed.

250	A49	½k olive bistre	2	
251	A50	1k brown	2	
252	"	2k cobalt blue	2	
253	A49	2½k orange brown	2	
254	A50	4k dull violet	2	
255	"	5k gray green	2	
256	A49	7½k gray violet	2	
257	A50	10k claret	2	
258	A49	12½k gray green	2	

Symbolical of Art and Science
A51

Engraved.

Perf. 11½, 12½.

259	A51	20k dark brown	2	
260	"	25k deep blue	2	
		a. 25k light blue	2	
261	"	50k brown red	2	
		a. 50k brick red	2	
262	"	100k deep green	3	
		a. 100k gray green	3	
263	"	200k dark violet	4	
264	"	500k deep orange	10	10

1922 Typographed.

Perf. 12½.

269	A49	15k bluish green	2	
270	"	20k dark blue	2	
271	"	25k claret	2	
272	A50	30k pale gray	2	
273	"	45k pale red	2	
274	"	50k orange brown	2	
275	"	60k yellow green	2	
276	"	75k ultramarine	2	
277	"	80k yellow	2	
278	A49	100k gray	2	
279	"	120k brown	2	
280	"	150k orange	2	
281	"	160k light green	2	
282	"	180k red	2	
283	"	200k pink	2	
284	"	240k dark violet	3	
285	"	300k light blue	2	
286	"	400k deep green	4	
		a. 400k gray green	4	
287	"	500k yellow	3	
288	"	600k slate	4	

Engraved.

290	A51	1000k black violet, *yellow*	8	
291	"	2000k olive green, *yellow*	15	

1923 Typographed.

292	A50	1.000k violet	8	
293	"	1.200k carmine rose	12	
294	"	1.600k slate	20	
295	"	2.000k deep blue	20	
296	"	3.000k light blue	25	

Engraved.

297	A51	3.000k claret brown	30	
298	"	5.000k gray black	45	

1924 Granite Paper.

Perf. 12½, 13.

09	A51	10.000k red brown	1.50	35

Typographed.

Ordinary Paper.

10	A49	700k brown	10	2
11	"	800k violet	30	20
12	A50	1500k orange	15	2
13	"	4000k dark blue, *blue*	40	5

A52

Conventionalized Mountains Crossed by Telegraph
A53

White-Shouldered Eagle
A54

Minoriten Church
A55

1925 Typographed.

Perf. 12.

04	A52	1g dark gray	4	2
05	"	2g claret	4	2
06	"	3g scarlet	10	2
07	"	5g brown orange	8	2
08	"	6g ultramarine	8	2
09	"	7g chocolate	15	2
10	"	8g yellow green	10	2
11	A53	10g orange	10	3
13	"	15g red lilac	15	2
14	"	16g dark blue	20	2
15	"	18g olive green	25	10
16	A54	20g dark violet	25	2
17	"	24g carmine	45	5
18	"	30g dark brown	25	2
19	"	40g ultramarine	40	2
20	"	45g yellow brown	60	8
21	"	50g gray	50	2
22	"	80g turquoise blue	1.00	20

Engraved.

Perf. 13.

23	A55	1s deep green	1.00	4
24	"	2s brown rose	2.25	35

1927 Typographed.

Perf. 12.

25	A52	4g greenish blue	6	2

Güssing
A56

Hochosterwitz
A57

Durnstein
A58

Traunsee
A59

Salzburg
A60

Seewiesen
A61

Innsbruck
A62

Hohenems
A63

Library at Vienna
A64

St. Stephen's Cathedral, Vienna
A65

1929 *Perf. 12½.*

Typographed.

Size: 25½ x 21½ mm.

326	A56	10g brown orange	20	2
327	A57	15g violet brown	25	6
328	A58	16g dark gray	25	8
329	A59	18g blue green	30	8
330	A60	24g maroon	1.00	25
331	A61	30g dark violet	60	3
332	A62	40g dark blue	75	3
333	A63	60g olive green	1.00	4

Engraved.

Size: 21 x 26 mm.

334	A64	1s black brown	1.50	5
335	A65	2s dark green	4.00	50

1930 Types of 1929 Issue.

Typographed.

Size: 25½ x 21½ mm.

336	A56	10g bistre	20	2
337	A58	20g dark gray	30	3
338	A60	24g lake	1.25	25

Worthersee
A66

339	A66	50g gray violet	1.75	3

1932 Types of 1929-30 Issues.

Size: 21 x 16½ mm.

Perf. 12.

340	A56	10g olive brown	20	2
341	A59	18g blue green	60	10
342	A58	20g dark gray	35	3
343	A60	24g carmine rose	1.00	3
344	A61	30g dark violet	75	3
345	A62	40g dark blue	1.75	8
346	A66	50g gray violet	2.00	4
347	A63	60g gray green	2.00	15

1932 Types of 1929 Issue.

Size: 21x16½ mm.

348	A59	12g blue green	50	3
349	A60	24g brown violet	40	3
350	A61	30g carmine rose	75	3
351	A62	40g dark violet	60	3
352	A66	50g dull blue	60	5
353	A63	64g gray green	1.50	3

Burgenland
A67 A68

Carinthia
A69 A70

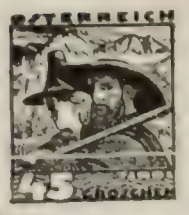
Lower Austria
A71 A72

Upper Austria
A73 A74

Salzburg
A75 A76

Steiermark
A77 A78

Tyrolese
A79



A80

Vorarlberg
Bridal Couple
A81

Vorarlberg
A82

Viennese Family
A83

Military
A84

Designs Showing Various Native Costumes.

Typographed.

1934 *Perf. 12½.*

354	A67	1g dark violet	3	2
355	A68	3g scarlet	3	2
356	A69	4g olive green	3	2
357	A70	5g red violet	3	2
358	A71	6g ultramarine	20	4
359	A72	8g green	4	2
360	A73	12g dark brown	6	2
361	A74	20g yellow brown	10	2
362	A75	24g greenish blue	12	2
363	A76	25g violet	12	5
364	A77	30g maroon	18	2
365	A78	35g rose carmine	20	4
366	A79	40g slate gray	20	3
367	A80	45g brown red	25	2
368	A81	60g ultramarine	30	3
369	A82	64g brown	35	2
370	A83	1s deep violet	50	20
371	A84	2s dull green	10.00	10.00

Dr. Engelbert Dolfuss Mourning Issue.

Engelbert Dolfuss
A85

1934

Engraved.

372	A85	24g black	40	20

1935 **Type of 1934.**

Typographed.

373	A84	2s emerald green	1.00	40

The design has been redrawn, there being seven feathers on each side of the eagle instead of five.

Mothers' Day Issue.

Mother and Child
A86

Engraved.

374	A86	24g dark blue	25	18

Issued in commemoration of the mothers of Austria.

1935 **Types of 1934.**

375	A85	24g indigo *a.* 24g gray blue	40	20

Issued in commemoration of the first anniversary of the death of Engelbert Dolfuss.

Design redrawn

Ears corrected.

Typographed.

376	A71	6g ultramarine	8	2

The design of No. 358 looks as though the man's ears were on backwards, while No. 376 appears correctly.

"Madonna and Child", after Painting by Albrecht Durer
A87

1936

Photogravure.

377	A87	24g violet blue	20	15

Issued in commemoration of the mothers of Austria.

Agricultural Workers
A88

Industrial Workers
A89

Engraved.

378	A88	3s red orange	1.50	1.00
379	A89	5s brown black	3.00	1.75

Engelbert Dolfuss
A90

1936

380	A90	10s dark blue	25.00	25.00

Issued in commemoration of the second anniversary of the death of Engelbert Dolfuss.

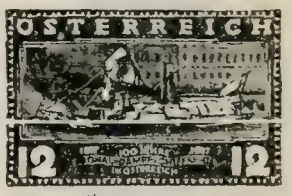
Mothers' Day Issue.

Mother and Child
A91

1937

Photogravure.

381	A91	24g henna brown	20	15



S. S. "Maria Anna"
A92

S. S. "Franz Schubert"
A93

S. S. "Oesterreich"
A94

1937

382	A92	12g red brown	10	[illegible]
383	A93	24g deep blue	20	10
384	A94	64g dark green	30	20

Issued in commemoration of 100 years of steamship service on the Danube River.

First Locomotive, "Austria"
A95

Modern Steam Locomotive
A96

Modern Electric Train
A97

1937				
5	A95	12g black brown	8	8
6	A96	25g dark violet	15	15
7	A97	35g brown red	20	20

Issued in commemoration of the centenary of Austrian railways.

Rose and Signs of the Zodiac
A98

Engraved.

1937 *Perf. 13x12½.*

8	A98	12h dark green	8	5
9	"	24h dark carmine	18	5

Issued for use on Yuletide Greeting.

SEMI-POSTAL STAMPS.

Issues of the Monarchy.

Emperor Franz Josef
SP1

Typographed.

1914 Unwmkd.
Perf. 12½.

1	SP1	5 (7)h green	2	2
2	"	10 (12)h rose	2	2

The Firing Step
SP2

Cavalry
SP3

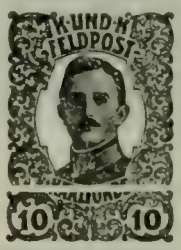
Austrian
Siege Gun
SP4

Austrian
Battleship
SP5

Airplane
SP6

1915

B3	SP2	3h+1h violet brown	2	2
B4	SP3	5h+2h green	2	2
B5	SP4	10h+2h deep rose	2	2
B6	SP5	20h+3h Prussian blue	3	3
B7	SP6	35h+3h ultramarine	12	12



Emperor Karl I
SP7

Empress Zita
SP8

1918 *Perf. 12½x13.*

B8	SP7	10h gray green	3	3
B9	SP8	20h magenta	3	3
B10	SP7	45h blue	3	3

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund".

Issues of the Republic.

1921
Types of Regular Issues of 1919-21 Overprinted **Hochwasser 1920**

Perf. 12½.

B11	A44	5h gray, *yellow*	2	2
B12	"	10h orange brown	2	2
B13	A43	15h gray	2	2
B14	A45	20h green, *yellow*	2	2
B15	A43	25h blue, *yellow*	2	2
B16	A45	30h violet, *blue*	2	2
B17	"	40h orange brown, *pink*	2	2
B18	"	50h green, *blue*	10	10
B19	A43	60h lilac, *yellow*	2	2
B20	A47	80h pale blue	10	10
B21	"	1k red orange, *blue*	3	3
B22	"	1½k green, *yellow*	3	3
B23	"	2k lilac brown	3	3

Hochwasser
Overprinted
1920

B24	A46	2½k light blue	3	3
B25	"	3k olive green & brown red	3	3
B26	"	4k lilac & orange	3	3
B27	"	5k olive green	3	3
B28	A46	7½k brown red	3	3
B29	"	10k blue & olive green	4	4
B30	"	20k carmine rose & violet	12	12

These stamps were sold at three times face value, the excess being for the benefit of sufferers by floods.

Musicians Issue.

Franz Joseph
Haydn
SP9

Wolfgang A.
Mozart
SP10

Ludwig von
Beethoven
SP11

Franz Peter
Schubert
SP12

Anton Bruckner
SP13

Johann Strauss
SP14

Hugo Wolf
SP15

Engraved.

1922 *Perf. 12, 13.*

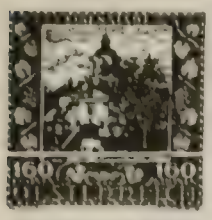
B31	SP9	2½k brown	1.50	1.50
B32	SP10	5k dark blue	25	25
B33	SP11	7½k black	25	25
B34	SP12	10k dark violet	25	25
B35	SP13	25k dark green	30	30
B36	SP14	50k claret	50	50
B37	SP15	100k brown olive	1.50	1.50

These stamps were sold at ten times their face value, the excess being devoted to charity.

This issue presents the portraits of celebrated musicians who were Austrian by birth or adoption.

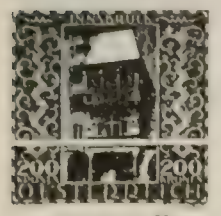
View of Bregenz
SP16

Castle of Salzburg
SP17



Church at Eisenstadt
SP18

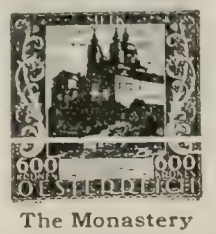
Assembly House at Klagenfurt
SP19



Innsbruck, The "Golden Roof"
SP20

Main Street of Linz
SP21

Castle Hill at Graz
SP22



The Monastery of Melk
SP23

View of Vienna
SP24

1923 *Perf. 12½, 13.*

B38	SP16	100k dark green	40	40
B39	SP17	120k deep blue	60	60
B40	SP18	160k dark violet	60	60
B41	SP19	180k red violet	60	60
B42	SP20	200k lake	60	60
B43	SP21	240k red brown	60	60
B44	SP22	400k dark brown	60	60
B45	SP23	600k olive brown	75	75
B46	SP24	1000k black	90	90

These stamps were sold at a premium of five times face value which was devoted to charity.

Feebleness
SP25

Industry
SP26

Orphans and Widow
SP27

Indigent Old Man
SP28

Alleviation of Hunger
SP29

1924 Photogravure.

B47	SP25	100k + 300k yellow green	2.00	2.00
B48	SP26	300k + 900k red brown	2.00	2.00
B49	SP27	500k + 1500k brown violet	2.00	2.00
B50	SP28	600k + 1800k peacock blue	2.00	2.00
B51	SP29	1000k + 3000k orange brown	2.00	2.00

Nibelungen Issue.

SP30

SP31

3g—Siegfried after Slaying the Dragon.
8g—Gunther's Voyage to Iceland in the Dragon Ship.

SP32

SP33

15g—The Quarrel between Kriemhilde and Brunhilde.
20g—The Donau Nymphs Foretell to Hagen the Fate of the Nibelungen.

SP34

SP35

24g—Rudiger von Bechelaren Welcomes the Nibelungen on the Bridge to His Castle.
40g—Dietrich von Bern Vanquishes Hagen.

1926 Engraved.

B52	SP30	3g + 2g olive black	4	4
B53	SP31	8g + 2g indigo	6	6
B54	SP32	15g + 5g dark claret	12	12
B55	SP33	20g + 5g olive green	15	15
B56	SP34	24g + 6g dark violet	20	18
B57	SP35	40g + 10g red brown	50	50

Dr. Michael Hainisch
SP36

1928

B58	SP36	10g dark brown	75	7
B59	"	15g red brown	75	7
B60	"	30g black	75	7
B61	"	40g indigo	75	7

To commemorate the tenth anniversary of the proclamation of the Austrian Republic. These stamps were sold at double their face values, the premium being for the war orphans and children of war invalids.

Dr. Wilhelm Miklas, Pres.
SP37

1930

B62	SP37	10(g) light brown	1.00	1.00
B63	"	20(g) red	1.00	1.00
B64	"	30(g) brown violet	1.00	1.00
B65	"	40(g) indigo	1.00	1.00
B66	"	50(g) dark green	1.00	1.00
B67	"	1s black brown	1.00	1.00

Nos. B62 to B67 were sold at double their face values. The excess was for the struggle against tuberculosis and the creation of sanatoriums in Carinthia.

Rotary Convention Issue.

1931

Regular Issue of 1929-30 Overprinted in Various Colors

CONVENTION WIEN 1931

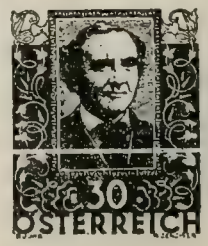
B68	A56	10g bistre (Bl)	2.25	2.25
B69	A58	20g dark gray (R)	2.25	2.25
B70	A61	30g dark violet (Gl)	2.25	2.25
B71	A62	40g dark blue (Gl)	2.25	2.25
B72	A66	50g gray violet (O)	2.25	2.25
B73	A64	1s black brown (B)	2.25	2.25

Nos. B68 to B73 were sold at double their face values. The excess was added to the funds of the Rotary convention of 1931.

Poets Issue.

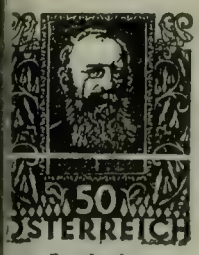
Ferdinand Raimund
SP38

Franz Grillparzer
SP39



Johann Nestroy
SP40

Adalbert Stifter
SP41



Ludwig Anzengruber
SP42

Peter Rosegger
SP43

1931

B74	SP38	10(g) dark violet	1.25	1.25
B75	SP39	20(g) gray black	1.25	1.25
B76	SP40	30(g) orange red	1.25	1.25
B77	SP41	40(g) dull blue	1.25	1.25
B78	SP42	50(g) gray green	1.25	1.25
B79	SP43	1s yellow brown	1.25	1.25

Nos. B74 to B79 were sold at double their face values. The surtax was for the aid of young people who were unemployed.

Monsignor Ignaz Seipel
SP44

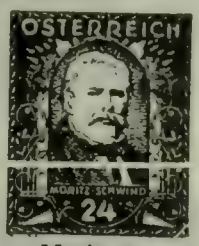
1932 *Perf. 13.*

B80	SP44	50g(+50g) ultramarine	3.50	3.50

Issued in commemoration of Mgr. Ignaz Seipel, formerly Chancellor of Austria. The stamp was sold at double its face value, the excess being for the aid of those wounded in the Great War.

Artists Issue.

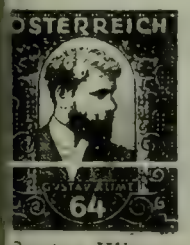
F. G. Waldmuller
SP45



Moritz von Schwind
SP46

Rudolf Alt
SP47

Hans Makart
SP48



Gustav Klimt
SP49

A. Egger-Lienz
SP50

1932

B81	SP45	12(g) slate green	1.25	1.25
B82	SP46	24(g) deep violet	1.25	1.25
B83	SP47	30(g) dark red	1.25	1.25
B84	SP48	40(g) dark gray	1.25	1.25
B85	SP49	64(g) dark brown	1.25	1.25
B86	SP50	1s claret	1.25	1.25

Nos. B81 to B86 were sold at double their face values. The surtax was for the assistance of charitable institutions.

Ski Concourse Issue.

Mountain Climbing
SP51

Ski Gliding
SP52

Walking on Skis
SP53

Ski Jumping
SP54

Photogravure.

1933 *Perf. 12½.*

B87	SP51	12(g) dark green	1.00	1.00
B88	SP52	24(g) dark violet	10.00	10.00
B89	SP53	30(g) brown red	2.50	2.50
B90	SP54	50(g) dark blue	10.00	10.00

Issued in connection with a meeting of the International Federation of Ski at Innsbruck, February 8th to 13th, 1933.

These stamps were sold at double their face values. The surtax was for the benefit of the International Federation of Ski.

Vienna Philatelic Exhibition Issue.

Stage Coach, after Picture by Moritz V. Schwind
SP55

Engraved.

1933 Ordinary Paper.
Perf. 12, 12½.

B91	SP55	50g deep ultramarine	10.00	10.00

Granite Paper.

B92	SP55	50g deep ultramarine	15.00	15.00
		a. Souvenir sheet of four	50.00	60.00

The stamps were printed in sheets of 25, with perforation 12½, on both ordinary and granite paper, also in small sheets of four, measuring 126x103 mm., perf. 12, on granite paper, and inscribed at the foot of the sheet.

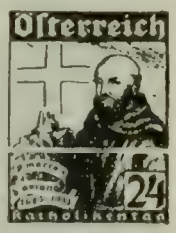
INTERNATIONALE
POSTWERTZEICHEN-AUSSTELLUNG
WIEN 1933

and the WIPA monogram.

Issued in connection with the International Philatelic Exhibition at Vienna in 1933. In addition to the postal value of 50g the stamp was sold at a premium of 50g for charity and of 1sch60g for the admission fee to the exhibition.

Relief of Vienna Issue.

St. Stephen's Cathedral in 1683
SP56



Prince Marco d'Aviano, Papal Legate
SP57

Count Ernst Rudiger von Starhemberg
SP58

Jan Sobieski, King of Poland
SP59

Karl V, Duke of Lothringen
SP60

Burgermeister Johann Andreas von Liebenberg
SP61

1933 Photogravure.

B93	SP56	12(g) dark green	2.25	2.25
B94	SP57	24(g) dark violet	2.25	2.25
B95	SP58	30(g) brown red	2.25	2.25
B96	SP59	40(g) blue black	2.25	2.25
B97	SP60	50(g) dark blue	2.25	2.25
B98	SP61	64(g) olive brown	2.25	2.25

Issued in commemoration of the 250th anniversary of the deliverance of Vienna from the Turks and in connection with the Pan-German Catholic Congress on September 6th, 1933.

The stamps were sold at double their face value, the excess being for the aid of Catholic works of charity.

Winterhelp Issue.

1933 Type of Regular Issue of 1925-30 Surcharged:

+2g WINTERHILFE
Winterhilfe +6g
a *b*
+50g

WINTERHILFE
c

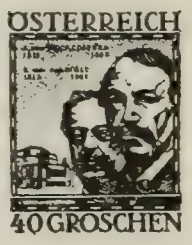
B99	A52 (*a*)	5g+2g olive green	15	15
B100	A59 (*b*)	12g+3g light blue	25	25
B101	A60 (")	24g+6g brown orange	35	35
B102	A64 (*c*)	1s+50g orange red	2.00	2.00

Architects Issue.

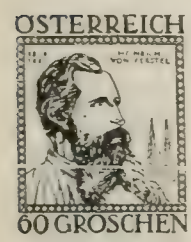
Anton Pilgram
SP62

J. B. Fischer von Erlach
SP63

Jakob Prandtauer
SP64



A. von Siccardsburg
E. van der Null
SP65



Heinrich von Ferstel
SP66

Otto Wagner
SP67

Engraved.

1934 Thick Paper.
Perf. 12½.

B103	SP62	12gr(+12gr) black	1.25	1.25
B104	SP63	24gr(+24gr) dull violet	1.25	1.25
B105	SP64	30gr(+30gr) carmine	1.25	1.25
B106	SP65	40gr(+40gr) brown	1.25	1.25
B107	SP66	60gr(+60gr) blue	1.25	1.25
B108	SP67	64gr(+64gr) dull green	1.25	1.25

Winterhelp Issue.

Types of Regular Issue of 1934

1935 Surcharged in Black:

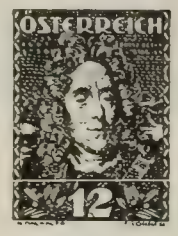
+50g

Winterhilfe +2g WINTERHILFE
a *b*

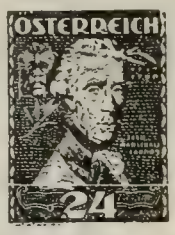
Perf. 12, 12½.

B109	A70 (*a*)	5g+2g emerald green	15	15
B110	A73 (")	12g+3g blue	20	20
B111	A75 (")	24g+6g light brown	40	40
B112	A83 (*b*)	1s+50g vermilion	1.75	1.75

Heroes Issue.

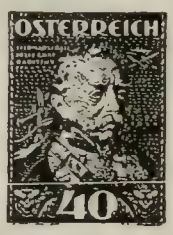


Prince Eugene of Savoy
SP68

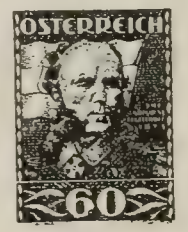


Field Marshal Laudon
SP69

Archduke Karl Ludwig
SP70



Field Marshal Josef Graf Radetzky
SP71



Vice Admiral Tegetthoff
SP72

Field Marshal Franz Conrad Hotzendorff
SP73

1935 *Perf. 12½.*

B113	SP68	12g(+12g) brown	1.25	1.25
B114	SP69	24g(+24g) dark green	1.25	1.25
B115	SP70	30g(+30g) claret	1.25	1.25
B116	SP71	40g(+40g) slate	1.25	1.25
B117	SP72	60g(+60g) deep ultramarine	1.25	1.25
B118	SP73	64g(+64g) dark violet	1.25	1.25

Ski Congress Issue.

SP74

SP75

Skiing

Skiing
SP76

View of Innsbruck
SP77

1936 Photogravure.

B119	SP74	12g(+12g) Prussian green	50	50
B120	SP75	24g(+24g) deep violet	1.25	1.25
B121	SP76	35g(+35g) rose carmine	3.00	3.00
B122	SP77	60g(+60g) sapphire blue	3.00	3.00

Winterhelp Issue.

St. Martin of Tours
SP78

In a Medical Clinic
SP79

Saint Elizabeth of Hungary
SP80

" The Flame of Charity "
SP81

B123	SP78	5g+2g deep green	10	10
B124	SP79	12g+3g deep violet	15	15
B125	SP80	24g+6g deep blue	40	40
B126	SP81	1s+1s dark carmine	1.50	1.50

Inventors Issue.

Josef Ressel
SP82

Karl Ritter v. Ghega
SP83

Josef Werndl
SP84

Carl Auer, Freiherr von Welsbach
SP85

Robert von Lieben
SP86

Viktor Kaplan
SP87

Engraved.

B127	SP82	12g(+12g) dark brown	50	50
B128	SP83	24g(+24g) dark violet	50	50
B129	SP84	30g(+30g) deep claret	50	50
B130	SP85	40g(+40g) gray violet	50	50
B131	SP86	60g(+60g) violet blue	50	50
B132	SP87	64g(+64g) dark slate green	50	50

Issued in commemoration of famous inventors and technicians.

Winterhelp Issue.

Nurse and Infant
SP88

Mother and Child
SP89

Nursing the Aged
SP90

Sister of Mercy with Patient
SP91

1937 Photogravure.

B133	SP88	5g+2g dark green	5	5
B134	SP89	12g+3g dark brown	10	8
B135	SP90	24g+6g dark blue	20	15
B136	SP91	1s+1s dark carmine	1.25	1.25

Physicians Issue.

Gerhard Freiherr von Swieten
SP92

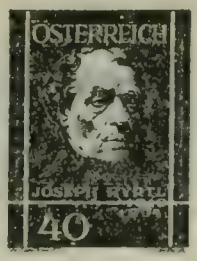
Leopold Auenbrugger v. Auenbrugg
SP93

Karl Freiherr von Rokitansky
SP94

Joseph Skoda
SP95

Ferdinand Ritter von Hebra
SP96

Ferdinand Ritter von Arlt
SP97



Joseph Hyrtl
SP98

Theodor Billroth
SP99

Theodor Meynert
SP100

Engraved.

1937 *Perf. 12.*

B137	SP92	5g+(5g) chocolate	6	6
B138	SP93	8g+(8g) dark red	10	10
B139	SP94	12g+(12g) brown black	15	15
B140	SP95	20g+(20g) dark green	25	25
B141	SP96	24g+(24g) dark violet	30	30
B142	SP97	30g+(30g) brown carmine	36	36
B143	SP98	40g+(40g) deep olive green	50	50
B144	SP99	60g+(60g) indigo	75	75
B145	SP100	64g+(64g) brown violet	80	80

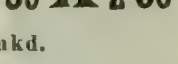
Issued in commemoration of famous Austrian physicians. The surtax was used for various charities.

AIR POST STAMPS.

Issues of the Monarchy.

1918

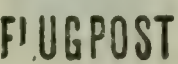
Types of Regular Issue of 1916 Surcharged



Unwmkd.

Perf. 12½.

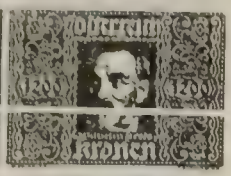
C1	A40	1.50k on 2k lilac	40	40
C2	"	2.50k on 3k ochre	60	60
		a. Inverted surcharge	75.00	

Overprinted 

C3	A40	4k gray	1.50	1.50

Issues of the Republic.

Bird
AP1



William Kress
AP2

1922-24

C4	AP1	300k claret	10	10
C5	"	400k green	1.00	1.00
C6	"	600k bistre	10	10
C7	"	900k brown orange	15	15
C8	AP2	1200k brown violet	20	20
C9	"	2400k slate	25	25
C10	"	3000k deep brown	1.00	1.00
C11	"	4800k dark blue	1.25	1.25

Nos. C4 to C11 exist imperforate.

Pilot at Wheel of Plane
AP3

Airplane Passing Crane
AP4

1925 Typographed.

Perf. 12.

C12	AP3	2g gray brown	10	10
C13	"	5g red	3	3
C14	"	6g dark blue	4	4
C15	"	8g yellow green	5	5

Engraved.

Perf. 13.

C16	AP4	10g orange red	1.00	1.00
C17	"	15g claret	25	25
C18	"	30g brown violet	50	50
C19	"	50g gray black	60	60
C20	"	1s deep blue	50	50
C21	"	2s dark green	1.00	1.00

1926 Typographed.

Perf. 12½, 13.

C22	AP3	10g deep orange	6	6
C23	"	15g red violet	10	10
C24	"	30g bistre	20	20
C25	"	50g blue gray	30	30

Engraved.

Perf. 13.

Size 21 x 26 mm.

C26	AP4	3s red brown	1.50	1.50
C27	"	5s indigo	2.50	2.50

Size 25½ x 32 mm.

C28	AP4	10s black brown, *gray*	5.00	5.00

1930 Typographed.

Perf. 12.

C29	AP3	20g orange brown	18	18
C30	"	25g black violet	50	50
C31	"	80g dark green	75	75

Airplane over Güssing Castle
AP5

Airplane over Maria Worth
AP6

Airplane over Durnstein
AP7

Airplane over Hallstatt
AP8

Airplane over Salzburg
AP9

Airplane over Upper Dachstein and Schladminger Glacier
AP10

Airplane over Lake Wetter
AP11

Airplane over Arlberg
AP12

Airplane over St. Stephen's Cathedral
AP13

Airplane over Church of the Minorites
AP14

Airplane over the Danube
AP15

Airplane over R. R. Viaduct at Karnten
AP16

Airplane over Grossglockner
AP17

Airplane over Aerial Railway
AP18

Seaplane and Yachts
AP19

1935 Photogravure.

Perf. 12½.

C32	AP5	5g rose violet	2	2
C33	AP6	10g red orange	4	4
C34	AP7	15g yellow green	6	6
C35	AP8	20g gray blue	8	8
C36	AP9	25g violet brown	10	10
C37	AP10	30g brown orange	12	12
C38	AP11	40g gray green	16	16
C39	AP12	50g light slate blue	20	20
C40	AP13	60g black brown	24	24
C41	AP14	80g light brown	32	32
C42	AP15	1s rose red	40	40
C43	AP16	2s olive green	80	80
C44	AP17	3s yellow brown	1.20	1.20
C45	AP18	5s dark green	2.00	2.00
C46	AP19	10s slate blue	4.00	4.00

SPECIAL DELIVERY STAMPS.

Issues of the Monarchy.

Hermes
SD1

1916 Unwmkd.

Perf. 12½.

E1	SD1	2h claret, *yellow*	10	10
		a. Imperf.		
E2	"	5h deep green, *yellow*	10	10

SD2

1917

E3	SD2	2h claret, *yellow*	2	2
E4	"	5h deep green, *yellow*	2	2

Issues of the Republic.

1919

Austrian Special Delivery Stamps of 1917 Overprinted

Deutschösterreich

Perf. 11½, 12½.

E5	SD2	2h claret, *yellow*	2	2
E6	"	5h deep green, *yellow*	2	2
		a. Vertical pair, imperf. between	15.00	

1921 SD3

Dark Blue Surcharge.

E7	SD3	50h on 2h claret, *yellow*	2	2

1922 SD4

E8	SD4	50h lilac, *yellow*	2	2

POSTAGE DUE STAMPS.

Issues of the Monarchy.

D1

D2

Wmkd. ZEITUNGS MARKEN (91)

1893-95 *Perf. 10 to 13.*

1	D1	1kr brown	8	8
2	"	2kr "	8	8
3	"	3kr "	8	3
4	"	5kr "	8	3
5	"	6kr "	15	15
6	"	7kr "	25	25
7	"	10kr "	25	6
8	"	20kr "	25	25
9	"	50kr "	1.25	1.25

1900 *Imperf.*

10	D2	1h brown	5	5
11	"	2h "	6	4
12	"	3h "	5	3
13	"	4h "	12	10
14	"	5h "	10	6
15	"	6h "	18	18
16	"	10h "	18	18
17	"	12h "	25	25
18	"	15h "	20	20
19	"	20h "	20	8
20	"	40h "	30	15
21	"	100h "	75	35

Perf. 10½, 12½, 13.

22	D2	1h brown	4	2
23	"	2h "	4	2
24	"	3h "	8	2
25	"	4h brown	15	2
		a. Laid paper		
26	"	5h brown	6	2
27	"	6h "	6	2
28	"	10h "	12	2
29	"	12h "	15	3
30	"	15h "	12	4
31	"	20h "	20	2
32	"	40h "	25	2
33	"	100h "	85	12

D3

1908-13 **Unwmkd.**

Perf. 12½.

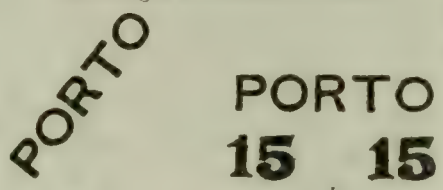
J34	D3	1h carmine	5	4
J35	"	2h "	10	2
J36	"	4h "	4	2
J37	"	6h "	4	2
J38	"	10h "	4	2
J39	"	14h "	10	2
J40	"	20h "	15	8
J41	"	25h "	85	15
J42	"	30h "	20	5
J43	"	50h "	50	3
J44	"	100h "	60	3

Nos. J34 to J44 exist on thick chalky and thin ordinary paper.

1911

J45	D3	5k violet	3.00	75
J46	"	10k violet	10.00	30

1916 Regular Issue of 1908 Surcharged in Carmine or Black:



a *b*

J47	A22 (*a*)	1h gray (C)	2	2
J48	A23 (*b*)	15h on 2h violet (B)	5	5

D4

D5

1916

J49	D4	5h rose red	2	2
J50	"	10h "	2	2
J51	"	15h "	2	2
J52	"	20h "	2	2
J53	"	25h "	12	10
J54	"	30h "	4	2
J55	"	40h "	4	2
J56	"	50h "	15	15
J57	D5	1k ultramarine	8	2
J58	"	5k "	35	30
J59	"	10k "	50	25

All values of this issue exist imperforate.

1917 **PORTO**

Type of Regular Issue of 1916 Surcharged

15 ✱ **15**

J60	A38	10h on 24h blue	3	2
J61	"	15h on 36h violet	3	2
J62	"	20h on 54h orange	3	3
J63	"	50h on 42h chocolate	4	2

All values of this issue are known without surcharge.

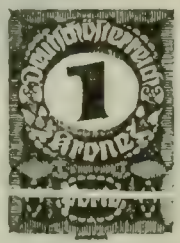
Issues of the Republic.

Austrian Postage Due Stamps of 1916 Overprinted

Deutschösterreich

1919

J64	D4	5h rose red	2	2
		a. Inverted overprint		
		b. Imperf.		
J65	"	10h rose red	2	2
		a. Imperf.		
J66	"	15h rose red	3	3
J67	"	20h "	3	3
J68	"	25h "	1.00	1.00
J69	"	30h "	2	2
J70	"	40h rose red	3	3
		a. Imperf.		
J71	"	50h rose red	12	12
J72	D5	1k ultramarine	1.25	1.25
J73	"	5k "	50	50
J74	"	10k "	50	50



1919 D6 D7

J75	D6	5h bright red	2	2
J76	"	10h "	2	2
J77	"	15h "	2	2
J78	"	20h "	2	2
J79	"	25h "	2	2
J80	"	30h "	2	2
J81	"	40h "	2	2
J82	"	50h "	2	2
J83	"	80h "	2	2
J84	D7	1k ultramarine	2	2
J85	"	5k "	2	2
J86	"	10k "	2	2

Imperf.

J87	D6	5h bright red	2	2
J88	"	10h "	2	2
J89	"	15h "	2	2
J90	"	20h "	2	2
J91	"	25h "	2	2
J92	"	30h "	2	2
J93	"	40h "	2	2
J94	"	50h "	2	2
J95	"	80h "	2	2

1921 *Perf. 12½.*

J96	D7	1½k ultramarine	2	2
J97	"	2k "	2	2
J98	"	3k "	2	2
J99	"	4k "	2	2
J100	"	8k "	2	2
J101	"	20k "	3	3

Regular Issue of 1920 Surcharged in Dark Blue

Nachmarke

7½ K

Thin, Grayish Cardboard.

J102	A43	7½k on 15h bistre	2	2

D8

D9

1922

J103	D8	1k reddish buff	2	2
J104	"	2k "	2	2
J105	"	4k "	2	2
J106	"	5k "	2	2
J107	"	7½k "	2	2
J108	D9	10k cobalt blue	2	2
J109	"	15k "	2	2
J110	"	20k "	2	2
J111	"	50k "	2	2

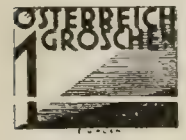
D10

1922-24

J112	D8	10k blue green	2	2
J113	"	15k "	2	2
J114	"	20k "	2	2
J115	"	25k "	2	2
J116	"	40k "	2	2
J117	"	50k "	2	2
J118	D10	100k plum	2	2
J119	"	150k "	2	2
J120	"	200k "	3	3
J121	"	400k "	4	4
J122	"	600k "	25	25
J123	"	800k "	6	6
J124	"	1.000k "	20	8
J125	"	1.200k "	50	50
J126	"	1.800k "	1.50	1.50
J127	"	2.000k "	1.00	1.00
J128	"	4.000k "	1.25	1.25
J129	"	6.000k "	1.25	1.25

1924

J130	D10	1500k plum	20	6
J131	"	3000k plum	1.00	1.00



D11

D12

1925 *Perf. 12.*

J132	D11	1g red	4	2
J133	"	2g "	3	2
J134	"	3g "	10	6
J135	"	4g "	10	3
J136	"	6g "	40	40
J137	"	8g "	25	6
J138	"	10g dark blue	6	2
J139	"	12g "	15	5
J140	"	15g "	30	3
J141	"	20g "	15	2
J142	"	23g "	75	4
J143	"	30g "	30	2
J144	"	40g "	1.50	15
J145	"	60g "	50	10
J146	D12	1s dark green	50	15
J147	"	2s "	1.75	35
J148	"	5s "	5.00	1.50
J149	"	10s "	7.50	75

1927

J150	D11	5g red	5	2
J151	"	14g dark blue	15	6
J152	"	28g dark blue	30	5

1929

J153	D11	16g dark blue	18	6
J154	"	31g dark blue	30	5

1930

J155	D11	35g dark blue	35	2

1932

J156	D11	24g dark blue	50	2
J157	"	39g dark blue	75	2

1934

J158	D11	18g dark blue	30	25

Coat of Arms

D13 D14

1935

J159	D13	1g red	2	2
J160	"	2g "	2	2
J161	"	3g "	2	2
J162	"	5g "	3	3
J163	"	10g blue	4	3
J164	"	12g "	5	3
J165	"	15g "	6	3
J166	"	20g "	8	5
J167	"	24g "	10	3
J168	"	30g "	12	5
J169	"	39g "	20	3
J170	"	60g "	50	15
J171	D14	1s green	50	15
J172	"	2s "	1.00	40
J173	"	5s "	2.50	1.00
J174	"	10s "	5.00	1.00

MILITARY STAMPS.

Issues of the Monarchy.

1915

Stamps of Bosnia of 1912-14 Overprinted

K.U.K. FELDPOST

Unwmkd.

Perf. 12½.

M1	A23	1h olive green	10	10
M2	"	2h bright blue	6	6
M3	"	3h claret	6	6
M4	"	5h green	4	4
M5	"	6h dark gray	10	10
M6	"	10h rose carmine	4	4
M7	"	12h deep olive green	10	10
M8	"	20h orange brown	12	12
M9	"	25h ultramarine	15	15
M10	"	30h orange red	75	75
M11	A24	35h myrtle green	75	75
M12	"	40h dark violet	75	75
M13	"	45h olive brown	75	75
M14	"	50h slate blue	50	50
M15	"	60h brown violet	12	12
M16	"	72h dark blue	75	75
M17	A25	1k brown violet, *straw*	75	75
M18	"	2k dark gray, *blue*	40	40
M19	A26	3k carmine, *green*	6.00	6.00
M20	"	5k dark violet, *gray*	4.00	4.00
M21	A25	10k dark ultramarine, *gray*	15.00	15.00

Nos. M1 to M21 exist imperforate, with overprint double, inverted and in red. These varieties were made by order of an official but were never regularly issued.

Emperor Franz Josef

M1 M2

1915 Engraved.

M22	M1	1h olive green	2	2
M23	"	2h dull blue	6	6
M24	"	3h claret	2	2
M25	"	5h green	2	2
M26	"	6h dark gray	2	2
M27	"	10h rose carmine	12	12
M28	"	12h deep olive green	6	6
M29	"	20h orange brown	10	10
M30	"	25h ultramarine	6	5
M31	"	30h vermilion	4	4
M32	"	35h dark green	8	6
M33	"	40h dark violet	12	10
M34	"	45h olive brown	10	10
M35	"	50h myrtle green	10	10
M36	"	60h brown violet	6	6
M37	"	72h dark blue	3	3
M38	M2	1k brown violet, *straw*	40	40
M39	"	2k dark gray, *blue*	30	20
M40	"	3k carmine, *green*	30	30
M41	"	5k dark violet, *gray*	3.00	3.00
M42	"	10k dark ultramarine, *gray*	75	75

1916-17

Perf. 11½, 12½

M43	M1	10h gray blue	2	2
M44	"	15h carmine rose	2	2
M45	"	20h olive green	8	8
M46	"	80h orange brown	3	3
M47	"	90h magenta	30	15
M48	M2	4k dark violet, *gray*	30	30

Emperor Karl I

M3 M4

1917

M49	M3	1h greenish blue	2	2
M50	"	2h red orange	2	2
M51	"	3h olive gray	2	2
M52	"	5h olive green	2	2
M53	"	6h violet	2	2
M54	"	10h orange brown	2	2
M55	"	12h blue	3	3
M56	"	15h bright rose	2	2
M57	"	20h red brown	2	2
M58	"	25h ultramarine	4	4
M59	"	30h slate	2	2
M60	"	40h olive bistre	2	2
M61	"	50h deep green	2	2
M62	"	60h carmine rose	2	2
M63	"	80h dull blue	2	2
M64	"	90h dark violet	5	5
M65	M4	2k rose, *straw*	2	2
M66	"	3k green, *blue*	20	20
M67	"	4k rose, *green*	75	75
M68	"	10k dull violet, *gray*	50	50

Emperor Karl I

M5

1918

M69	M5	1h greenish blue	4.00	
M70	"	2h orange	4.00	
M71	"	3h olive gray	4.00	
M72	"	5h yellow green	3	
M73	"	10h dark brown	6	
M74	"	20h red	15	
M75	"	25h blue	15	
M76	"	30h bistre	4.00	
M77	"	45h dark slate	12.00	
M78	"	50h deep green	4.00	
M79	"	60h violet	4.00	
M80	"	80h rose	4.00	
M81	"	90h brown violet	15	
M82	M4	1k olive bistre, *blue*	20	

Nos. M69 to M82 were on sale at the Vienna post office for a few days before the signing of the Armistice. They were never in use by the Army.

MILITARY NEWSPAPER STAMPS.

Hermes
MN1

Typographed.

1916 **Unwmkd.**
Perf. 12½.

MP1	MN1	2h blue	3	3
MP2	"	6h orange	6	6
MP3	"	10h carmine	4	4
MP4	"	20h brown	3	3

OCCUPATION STAMPS.

Issued under Italian Occupation.

Issued in Trieste.

Austrian Stamps of 1916-18 Overprinted

Regno d'Italia
Venezia Giulia
3. XI. 18.

1918 **Unwmkd.**
Perf. 12½.

N1	A37	3h bright violet *a.* Double overprint 7.50 *b.* Inverted overprint 7.50	10	10
N2	"	5h light green *a.* Inverted overprint 7.50 *b.* "3.XI." omitted	10	10
N3	"	6h deep orange	25	25
N4	"	10h magenta *a.* Inverted overprint 7.50 *b.* "3.XI." omitted	10	10
N5	"	12h light blue *a.* Double overprint 20.00	60	60
N6	A42	15h dull red *a.* Inverted overprint 7.50 *b.* Double overprint 10.00 *c.* "3.XI." omitted	10	10
N7	"	20h dark green *a.* Inverted overprint 7.50 *b.* "3.XI." omitted	10	10
N8	"	25h deep blue	1.50	1.50
N9	"	30h dull violet	30	30
N10	A39	40h olive green	4.00	4.00
N11	"	50h dark green	35	35
N12	"	60h deep blue	70	70
N13	"	80h orange brown *a.* Inverted overprint	70	70
N14	"	1k carmine, *yellow*	70	70
N15	A40	2k light blue	5.00	5.00
N16	"	4k yellow green	9.00	9.00

Handstamped.

N17	A40	10k deep violet *a.* Triple overprint		

Granite Paper.

N18	A40	2k light blue	*60.00*	
N19	"	3k carmine rose	7.00	7.00

Italian Stamps of 1901-18 Overprinted

Venezia Giulia

Wmkd. Crown. (140)
Perf. 14.

N20	A42	1c brown *a.* Inverted overprint 1.50 *b.* "Giulia" omitted 2.00	10	10
N21	A43	2c orange brown *a.* Inverted overprint 1.50 *b.* "Giulia" omitted 2.00	10	10
N22	A48	5c green *a.* Inverted overprint 2.50	4	4
N23	"	10c claret *a.* Inverted overprint 6.00 *b.* Double overprint 25.00	4	4
N24	A50	20c brown orange *a.* Inverted overprint *b.* Double overprint 35.00 *c.* "Giulia" omitted	4	4
N25	A49	25c blue *a.* Double overprint 35.00	5	5
N26	"	40c brown *a.* Inverted overprint 20.00	50	25
N27	A45	45c olive green *a.* Inverted overprint 10.00	10	10
N28	A49	50c violet	40	40
N29	"	60c brown carmine	1.00	1.00
N30	A46	1l brown & green	60	60

Italian Stamps of 1901-18 Surcharged

Venezia Giulia
5 Heller

N31	A48	5h on 5c green *a.* "5" omitted 2.00 *b.* "5" double 3.00 *c.* Inverted surcharge 5.00	6	6
N32	A50	20h on 20c brown orange *a.* Double surcharge 10.00	4	4

Issued in the Trentino.

1918

Austrian Stamps of 1916-18 Overprinted

Regno d Italia
Trentino
3 nov 1918

Unwmkd.
Perf. 12½.

N33	A37	3h bright violet *a.* Double overprint 8.00 *b.* Inverted overprint 5.00	25	25
N34	"	5h light green *a.* "8 nov. 1918"	10	10
N35	"	6h deep orange	2.00	2.00
N36	"	10h magenta *a.* "8 nov. 1918" 35.00	10	10
N37	"	12h light blue	4.00	4.00
N38	A42	15h dull red	1.00	1.00
N39	"	20h dark green *a.* "8 nov. 1918" 15.00 *b.* Double overprint 8.00 *c.* Inverted overprint 5.00	15	15
N40	"	25h deep blue	1.50	1.50
N41	"	30h dull violet	1.50	1.50
N42	A39	40h olive green	2.00	2.00
N43	"	50h dark green *a.* Inverted overprint 5.00	2.00	2.00
N44	"	60h deep blue *a.* Double overprint 8.00 *b.* Inverted overprint	2.50	2.50
N45	"	80h orange brown	6.00	6.00
N46	"	90h red violet	60.00	60.00
N47	"	1k carmine, *yellow*	3.50	3.50
N48	A40	2k light blue	20.00	20.00
N49	"	4k yellow green	50.00	50.00
N50	"	10k deep violet	*600.00*	

Granite Paper.

N51	A40	2k light blue	40.00	40.00

Italian Stamps of 1901-18 Overprinted

Venezia Tridentina

Wmkd. Crown. (140)
Perf. 14.

N52	A42	1c brown *a.* Inverted overprint 5.00	8	8
N53	A43	2c orange brown *a.* Inverted overprint 6.00	10	10
N54	A48	5c green *a.* Inverted overprint 6.00	10	10
N55	"	10c claret *a.* Inverted overprint 4.00 *b.* Double overprint 6.00	8	8
N56	A50	20c brown orange *a.* Inverted overprint 6.00	25	25
N57	A49	40c brown	1.50	1.50
N58	A45	45c olive green *a.* Double overprint 8.00	1.00	1.00
N59	A49	50c violet	75	75
N60	A46	1l brown & green *a.* Double overprint 6.00	75	75

Italian Stamps of 1906-18 Surcharged

Venezia Tridentina
5 Heller

N61	A48	5h on 5c green *a.* "5" omitted 2.50	3	3
N62	"	10h on 10c claret	4	4
N63	A50	20h on 20c brown orange *a.* "2" omitted 5.00 *b.* Double surcharge 7.50	4	4

General Issue.

1919

Italian Stamps of 1901-18 Surcharged

5 centesimi di corona

N64	A42	1c on 1c brown *a.* Inverted surcharge 2.00	3	3
N65	A43	2c on 2c orange brown *a.* Double surcharge *b.* Inverted surcharge 1.00	2	2
N66	A48	5c on 5c green *a.* Inverted surcharge 3.00 *b.* Double surcharge 15.00	2	2
N67	"	10c on 10c claret *a.* Inverted surcharge 2.00 *b.* Double surcharge 12.00	2	2
N68	A50	20c on 20c brown orange *a.* Double surcharge 10.00	2	2
N69	A49	25c on 25c blue *a.* Double surcharge 15.00	3	3
N70	"	40c on 40c brown *a.* "cerona" 2.50	6	6
N71	A45	45c on 45c olive green *a.* Inverted surcharge 5.00	6	6
N72	A49	50c on 50c violet	8	8
N73	"	60c on 60c brown carmine *a.* "00" for "60" 1.00	8	8

Surcharged:

1 corona (a) una corona (b)

NJ4	A46	(a) 1 cor on 1 l brown & green	12	12
NJ5	"	(b) 1 cor on 1 l brown & green	15	15

SPECIAL DELIVERY STAMPS.

Issued in Trieste.

1918

Special Delivery Stamp of Italy, of 1903 Overprinted

Venezia Giulia

Wmkd. Crown. (140)

Perf. 14.

NE1	SD1	25c rose red	1.00	1.00

General Issue.

1919

Special Delivery Stamps of Italy of 1903-09 Surcharged

25 centesimi di corona

NE2	SD1	25c on 25c rose	6	6
		a. Double surcharge	6.00	
NE3	SD2	30c on 30c blue & rose	10	10

POSTAGE DUE STAMPS.

Issued in Trieste.

1918

Postage Due Stamps of Italy 1870-94 Overprinted

Venezia Giulia

Wmkd. Crown. (140)

Perf. 14.

NJ1	D3	5c buff & magenta	3	3
		a. Inverted overprint	2.00	
NJ2	"	10c buff & magenta	4	4
		a. Overprinted on face and back	35.00	
NJ3	"	20c buff & magenta	6	6
		a. Double overprint	35.00	
NJ4	"	30c buff & magenta	25	25
NJ5	"	40c buff & magenta	60	60
		a. Inverted overprint	15.00	
NJ6	"	50c buff & magenta	1.00	1.00
NJ7	"	1 l blue & magenta	5.00	5.00

General Issue.

1919

Postage Due Stamps of Italy 1870-1903 Surcharged

5 centesimi di corona

NJ8	D3	5c on 5c buff & magenta	2	2
NJ9	"	10c on 10c buff & magenta	3	3
		a. Center and surcharge inverted	8.00	
NJ10	"	20c on 20c buff & magenta	3	3
NJ11	"	30c on 30c buff & magenta	4	4
NJ12	"	40c on 40c buff & magenta	10	10
NJ13	"	50c on 50c buff & magenta	15	15

Surcharged **una corona**

NJ14	D3	1 cor on 1 l blue & magenta	35	35
NJ15	"	2 cor on 2 l blue & magenta	2.00	2.00
NJ16	"	5 cor on 5 l blue & magenta	2.50	2.50

NEWSPAPER STAMPS.

Prices for unused stamps of the issues from 1851 to 1863 are for copies without gum. Specimens with full original gum sell for about twice the figures quoted.

Issues of the Monarchy.

Hermes
N1

Typographed.

1851-56 **Unwmkd.**

Imperf.

Various Papers.

Two Types.

Type I. The "G" of "Zeitungs" has a crossbar.

Type II. The "G" of "Zeitungs" has no crossbar.

P1	N1	(6kr) blue, type I	6.00	3.00
		a. (6kr) blue, type II	9.00	4.00
		b. Ribbed paper	20.00	10.00
P2	"	(6kr) yellow, type II	*400.00*	*200.00*
P3	"	(30kr) rose, type II	*700.00*	*300.00*
P4	"	(6kr) scarlet, type I	*2000.00*	*3000.00*

The reprints are all of type II.

1858-59 N2

Two Types of the 1858-59 Issue.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

Embossed.

P5	N2	(1kr) blue, type I	15.00	17.50
P6	"	(1kr) lilac, type II	15.00	10.00
		a. (1kr) gray, type II	13.50	9.00

1861 N3

P7	N3	(1kr) lilac	15.00	12.00
		a. (1kr) gray	6.00	4.00

The embossing on the reprints of the 1858-59 and 1861 issues is not as sharp as on the originals.

1863 N4

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet. (91)

P8	N4	(1kr) lilac	85	1.00
		a. (1kr) gray	50	60
		b. Tête bêche pair		

The embossing on the reprints is not as sharp as on the originals.

Hermes
N5 N6

Typographed.

1867 **Three Types.**

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

P9	N5	(1kr) dull violet, type III	3	2
		a. (1kr) red lilac, type II	50	10
		b. (1kr) violet, type II	50	10
		c. (1kr) lilac, type I	1.00	50

Stamps of this issue exist perforated or rouletted unofficially.

1880

P10	N6	½kr green	15	8

No. P10 exists with unofficial perforation.

N7

1900 **Unwmkd.**

P11	N7	2h dark blue	8	2
P12	"	6h orange	50	30
P13	"	10h brown	35	15
P14	"	20h rose	35	20

Nos. P11 to P14 exist with and without diagonal yellow bars printed across the face.

1908 N8

P15	N8	2h dark blue	4	2
		a. Tête bêche pair	50.00	
P16	"	6h orange	20	5
P17	"	10h carmine	15	4
P18	"	20h brown	15	4

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

Hermes

1916 N9

P19	N9	2h brown	2	2
P20	"	4h green	6	6
P21	"	6h dark blue	6	6
P22	"	10h orange	6	3
P23	"	30h claret	10	5

Stamps of this issue exist with unofficial perforation 11½.

Issues of the Republic.

Austrian Newspaper Stamps of 1916 Overprinted

1919

P24	N9	2h brown	2	2
P25	"	4h green	4	4
P26	"	6h dark blue	4	4
P27	"	10h orange	4	4
P28	"	30h claret	4	4

Hermes

1920-21 N10

P29	N10	2h violet	2	2
P30	"	4h brown	2	2
P31	"	5h slate	2	2
P32	"	6h turquoise blue	2	2
P33	"	8h green	2	2
P34	"	9h yellow	2	2
P35	"	10h red	2	2
P36	"	12h blue	2	2
P37	"	15h lilac	2	2
P38	"	18h blue green	2	2
P39	"	20h orange	2	2
P40	"	30h yellow brown	2	2
P41	"	45h green	2	2
P42	"	60h claret	2	2
P43	"	72h chocolate	2	2
P44	"	90h violet	2	2
P45	"	1.20k red	2	2
P46	"	2.40k yellow green	2	2
P47	"	3k gray	2	2

Hermes

1922 N11

P48	N11	45h gray	2	2
P49	"	75h brown orange	2	2
P50	"	1.50k olive bistre	2	2
P51	"	1.80k gray blue	2	2
P52	"	2.25k light brown	2	2
P53	"	3k dull green	2	2
P54	"	6k claret	2	2
P55	"	7.50k bistre	2	2

Stamps of the 1919-22 issues exist with unofficial perforation 11½.

NEWSPAPER TAX STAMPS.

Issues of the Monarchy.

1850-58 NT1

Typographed.

Wmkd. ZEITUNGS MARKEN (91)

Imperf.

Two Types.

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

PR1	NT1	1kr blue, type II	1.50	20
		a. 1kr blue, type I	30.00	15.00
PR2	"	2kr brown type II	1.25	20
PR3	"	2kr green, type I	20.00	3.00
PR4	"	4kr brown, type I	15.00	25.00

The design of PR3 is slightly different from the illustration.

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

NT2

1878 Re-engraved.

PR5	NT2	1kr blue	75	8
		a. Perf. unofficially		
PR6	"	2kr brown	1.50	10

In the redrawn stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

1890 NT3

PR7	NT3	1kr brown	75	5
		a. Perf. unofficially		
PR8	"	2kr green	1.00	8

NT4

Perf. 13.

PR9	NT4	25kr carmine	9.00	10.00

Nos. PR1 to PR9 did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

AUSTRIAN OFFICES ABROAD

Offices in Crete.

A1

A2

A3

A4

1903-04 Unwmkd.

Granite Paper.

Perf. 12½, 13½.

Surcharged in Black.

1	A1	5c on 5h blue green	20	20
2	A2	10c on 10h rose	12	20
3	"	25c on 25h ultramarine	2.50	2.50
4	A3	50c on 50h gray blue	50	2.00
5	A4	1fr on 1k carmine rose	50	2.00
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
6	"	2fr on 2k gray lilac	1.25	5.00
7	"	4fr on 4k gray green	1.50	7.50

1904-05

Surcharged on Austrian Stamps of 1904.

8	A19	5c on 5h blue green	35	35
9	A20	10c on 10h carmine	12	35
10	"	25c on 25h ultramarine	10	1.00
11	A21	50c on 50h dull blue	35	6.00

1907

Surcharged on Austrian Stamps of 1906-07.

Perf. 9, 9½, 12½, 13½.

13	A19	5c on 5h yellow green	15	15
14	A20	10c on 10h carmine	20	75
15	"	15c on 15h violet	20	30

A5

A6

1908 *Perf. 12½.*

15	A5	5c green, *yellow*	3	3
16	"	10c scarlet, *rose*	10	6
17	"	15c brown, *buff*	10	12
18	"	25c deep blue, *blue*	40	25
19	A6	50c lake, *yellow*	15	50
20	"	1fr brown, *gray*	40	1.00
		a. Vertical pair, imperf. between		

Nos. 15 to 18 are on paper colored on the surface only.

Issued in commemoration of the sixtieth year of the reign of Emperor Franz Josef I.

1913-15

Paper Colored Through.

21	A5	10c rose, *rose*	15	
22	"	25c ultramarine, *blue*	15	

Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.
40 PARAS=1 PIASTRE.
100 CENTIMES 1 FRANC.

A1

A2

1867 Wmkd.

"BRIEFMARKEN" in Double-lined Capitals, Across the Sheet. (91)

Perf. 9 to 12 and Compound.

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

1	A1	2sld yellow	6	75.00
		a. Coarse beard	20	1.50
2	"	3sld green	15	2.50
		a. Coarse beard	10.00	2.50
3	"	5sld red	10	1.50
		a. Coarse beard	12.50	1.00
4	"	10sld blue	4.00	10
		a. 10sld light blue	4.00	10
		b. 10sld dark blue	4.00	10
		c. Coarse beard	12.50	25
5	"	15sld orange brown	50	6.00
		a. Coarse beard	2.00	60
6	"	25sld gray lilac	20	12.50
		a. Coarse beard	1.00	3.50
		b. 25sld brown violet	1.50	3.00
7	A2	50sld brown	60	4.00
		a. 50sld pale brown	15.00	6.00
		b. Vertical pair, imperf. between	25.00	

The 10 soldi has been reprinted in deep dull blue, perforated 10½.

1883 A3

Perf. 9, 9½, 10, 10½.

8	A3	2sld brown	5	3.00
9	"	3sld green	25	1.50
10	"	5sld rose	10	1.50
11	"	10sld blue	50	10
12	"	20sld gray	25	60
13	"	50sld red lilac	50	1.75

A4

A5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

14	A4	10pa on 3sld green, type II	5	40
		a. 10pa on 3sld green, type I	20.00	20.00
15	A5	10pa on 3kr green	25	40
		a. Inverted surcharge		
16	"	20pa on 5kr rose	10	40
		a. Double surcharge		
		b. Inverted surcharge		
17	"	1pia on 10kr blue	2.00	6
18	"	2pia on 20kr gray	20	35
19	"	5pia on 50kr violet	50	2.00
		a. Double surcharge		

A6

Unwmkd.

Granite Paper.

1890-92 *Perf. 9½ to 13½.*

20	A6	8pa on 2kr brown	5	5
21	"	10pa on 3kr green	5	5
22	"	20pa on 5kr rose	5	5
23	"	1pia on 10kr ultramarine	8	3
24	"	2pia on 20kr olive green	1.25	2.00
25	"	5pia on 50kr violet	1.50	6.00

A7

A8

1892 *Perf. 10½ to 13½.*

26	A7	2pia on 20kr olive green	15	6
27	"	5pia on 50kr violet	30	20

Perf. 9 to 13½.

28	A8	10pia on 1gld blue	1.00	1.50
29	"	20pia on 2gld carmine	2.00	4.00

1896 *Perf. 10 to 13½.*

30	A8	10pia on 1gld pale lilac	1.00	1.00
31	"	20pia on 2gld gray green	5.00	4.00

A9

A10

A11

A12

1900

Perf. 9½ to 13½ and Compound.

32	A9	10pa on 5h blue green	10	8
33	A10	20pa on 10h rose	10	10
34	"	1pia on 25h ultramarine	10	3
35	A11	2pia on 50h gray blue	20	20
36	A12	5pia on 1k carmine rose	25	8
		a. Horizontal pair, imperf. between	7.00	
		b. Vertical pair, imperf. between	10.00	
37	"	10pia on 2k gray lilac	60	20
38	"	20pia on 4k gray green	80	85

A13

A14

A15

1903

39	A13	10pa dark green	25	15
40	A14	20pa rose	6	8
41	"	1pia ultramarine	10	3
42	A15	2pia gray blue	10	8

1907-08

43	A13	10pa yellow green	8	12
45	A14	30pa violet	12	20

A16

A17

1908 *Perf. 12½.*

46	A16	10pa green, *yellow*	4	2
47	"	20pa scarlet, *rose*	5	3
48	"	30pa brown, *buff*	6	4
49	"	1pia deep blue, *blue*	75	3
50	"	60pa violet, *bluish*	10	15
51	A17	2pia lake, *yellow*	10	3
52	"	5pia brown, *gray*	20	8
53	"	10pia green, *yellow*	20	12
54	"	20pia blue, *gray*	40	30

Nos. 46 to 50 are on paper colored on the surface only. Issued in commemoration of the sixtieth year of the reign of Emperor Franz Josef I.

1913-15

Paper Colored Through.

57	A16	20pa rose, *rose*	10	10.00
58	"	1pia ultramarine *blue*	10	10

POSTAGE DUE STAMPS.

D1

1902 **Unwmkd.**

Perf. 12½, 13½.

Black Surcharge.

J1	D1	10pa on 5h green	25	25
J2	"	20pa on 10h "	25	25
J3	"	1pi on 20h "	25	25
J4	"	2pi on 40h "	25	25
J5	"	5pi on 100h "	40	25

D2

1908 *Perf. 12½.*

J6	D2	¼pia green	30	30
		a. Horizontal pair, imperf. between		
J7	"	½pia green	20	20
J8	"	1pia "	20	20
J9	"	1½pia "	15	60
J10	"	2pia "	30	60
J11	"	5pia "	15	35
J12	"	10pia "	1.25	6.00
J13	"	20pia "	1.00	7.00
J14	"	30pia "	1.25	1.25

Nos. J6 to J14 exist in distinct shades of green and on thick chalky and thin ordinary paper.

LOMBARDY-VENETIA.

(lŏm'bĕr·dĭ ; lŭm'-· ;
vĕ·nē'shĭ·ȧ ;- shȧ)

Formerly a kingdom in the north of Italy forming part of the Austrian Empire. Milan and Venice were the two principal cities. Lombardy was annexed to Sardinia, in 1859 and Venetia to the kingdom of Italy in 1866.

100 CENTESIMI = 1 LIRA.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.

Prices for unused stamps are for copies without gum. Specimens with full original gum sell for much more.

Coat of Arms
A1

Typographed.

1850 **Unwmkd.**

Imperf.

Thick or Thin Paper.

Two Types Each of 15c and 45c.

15 CENTESIMI.

Type I. "5" of "15" is on a level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

1	A1	5c yellow, rough print	25.00	3.00
		a. 5c yellow, fine print	100.00	10.00
		b. Impression on both sides	*250.00*	15.00
		c. 5c orange	50.00	4.00
3	"	10c black	25.00	3.00
4	"	15c pale red, type II	10.00	10
		a. 15c red, type II	12.00	12
		b. 15c red, type I	*75.00*	35
		c. Ribbed paper, type II		15.00
		d. Ribbed paper, type I	200.00	3.00
		e. Laid paper, type II		*325.00*
5	"	30c brown	35.00	15
		a. Ribbed paper	125.00	1.25
6	"	45c blue, type II	100.00	35
		a. 45c blue, type I	250.00	50
		b. Ribbed paper, type I	400.00	2.50

The note about the paper of the 1850 issue of Austria will also apply here.

The reprints are printed in brighter colors.

A2

A3

A4

A5

A6

Embossed.

1858-59 *Perf. 15.*

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2s yellow, type II	12.50	6.00
		a. 2s yellow, type I	35.00	20.00
8	A3	3s black, type II	25.00	7.00
		a. 3s black, type I	20.00	10.00
9	"	3s green, type II	18.00	5.00
10	A4	5s red, type II	5.00	10
		a. 5s red, type I	6.00	60
11	A5	10s brown, type II	9.00	30
		a. 10s brown, type I	7.00	1.50
12	A6	15s blue, type II	13.50	75
		a. 15s blue, type I	20.00	3.00

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.

A7

1861 *Perf. 14.*

13	A7	5s red	25.00	20
14	"	10s brown	40.00	1.75

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

A8

1863 *Perf. 14.*

15	A8	2s yellow	3.00	4.00
16	"	3s green	10.00	3.00
17	"	5s rose	12.00	30
18	"	10s blue	40.00	2.50
19	"	15s yellow brown	35.00	4.00

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet. (91)

1864 *Perf. 9½.*

20	A8	2s yellow	5.00	15.00
21	"	3s green	75	1.00
22	"	5s rose	15	10
23	"	10s blue	50	40
24	"	15s yellow brown	1.25	1.50

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2s and 3s.

NEWSPAPER TAX STAMPS.

NT1

1858 **Unwmkd.**

Imperf.

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

PR1	NT1	1kr black, type I	50.00	*125.00*
PR2	"	2kr red, type II	10.00	2.50
PR3	"	4kr red, type I	*2000.00*	100.00

The reprints are on a smooth toned paper and are all of type II.

AZERBAIJAN, E.

(ä'zĕr·bi·jän'; äz'ĕr-)

One of the three independent republics which comprise the Transcaucasian Federation of the Soviet Republics. The Transcaucasian Federation is bounded on the east by the Caspian Sea, on the west by the Black Sea and on the north by the Caucasus Mountains. It occupies the southernmost point of Russia in Eastern Europe. The Capital of Azerbaijan is Baku which is an important oil producing port.

100 KOPECS=1 RUBLE.

National Republic.

Standard Bearer
A1

Farmer at Sunset
A2

Baku
A3

Temple of Eternal Fires
A4

Lithographed.

1919 Unwmkd.

Imperf.

1	A1	10k green, blue, red & black	2	2
2	"	20k blue, red, green & black	2	2
3	A2	40k green, yellow & black	2	2
4	"	60k red, yellow & black	2	2
5	"	1r blue, yellow & black	2	2
6	A3	2r red, bistre & black	2	2
7	"	5r blue, bistre & black	2	2
8	"	10r olive green, bistre & black	2	2
9	A4	25r blue, red & black	2	2
10	"	50r olive green, red & black	2	2

Federated Soviet Republic.

Symbols of Labor
A5

Oil Well
A6

Bibi Eibatt Oil Field
A7

Khan's Palace, Baku
A8

A9

Maiden's Tower, Baku
A10

Goukasoff House
A11

A12

Hall of Judgment, Baku
A13

1922

15	A5	1r gray green	2	
16	A6	2r olive black	2	
17	A7	5r gray brown	2	
18	A8	10r gray	4	
19	A9	25r orange brown	2	
20	A10	50r violet	2	
21	A11	100r dull red	4	
22	A12	150r blue *a.* Printed on both sides	4	
23	A9	250r violet & buff	4	
24	A13	400r dark blue	4	
25	A12	500r gray violet & black	2	
26	A13	1000r dark blue & rose	2	
27	A8	2000r blue & black	4	
28	A7	3000r brown & blue *a.* Tête bêche pair	4	
29	A11	5000r *olive green*	4	

1922 Stamps of 1922 Handstamped from Metal Dies in a Numbering Machine

15000

32	A5	10.000r on 1r gray green *a.* Inverted surcharge	4.00	4.00
33	A7	15.000r on 5r gray brown	3.00	3.00
34	A9	33.000r on 250r violet & buff	2.50	2.50
35	A7	50.000r on 3.000r brown & blue *a.* Tête bêche pair *b.* Inverted surcharge *c.* Double surcharge	1.50	1.50
36	A8	66.000r on 2.000r blue & black	3.00	3.00

1922-23

Same Surcharges on Regular Issue and Semi-Postal Stamps of 1922.

36a	A7	500r on 5r gray brown	30.00	30.00
37	A6	1.000r on 2r olive black	5.00	5.00
38	A8	2.000r on 10r gray	5.50	5.50
39	"	5.000r on 2000r blue & black *a.* Double surcharge	1.00	1.00
40	A11	15.000r on 5.000r *olive green* *a.* Inverted surcharge	6.50	6.50
41	A5	20.000r on 1r gray green *a.* Inverted surcharge	7.50	7.50
42	SP1	25.000r on 500r blue & pale blue	50.00	
43	A7	50.000r on 5r gray brown *a.* Inverted surcharge	5.00	5.00
44	SP2	50.000r on 1.000r brown & bistre	50.00	
45	A11	50.000r on 5.000r *olive green*	6.50	6.50
45a	A8	60.000r on 2.000r blue & black	25.00	
46	A11	70.000r on 5.000r *olive green*	10.00	10.00
47	A6	100.000r on 2r olive black	11.00	11.00
48	A8	200.000r on 10r gray *a.* Double surcharge	5.00	5.00
49	A9	200.000r on 25r orange brown	7.00	7.00
50	A7	300.000r on 3.000r brown & blue *a.* Inverted surcharge	6.50	6.50
51	A8	500.000r on 2.000r blue & black	5.00	5.00

Revalued.

51b A7 500r on 15.000r on 5r gray brown 40.00

52 A11 15.000r on 70.000r on 5.000r *olive green* 20.00

54 A7 300.000r on 50.000r on 3.000r brown & blue 60.00

55 A8 500.000r on 66.000r on 2.000r blue 75.00

The surcharged semi-postal stamps were used for regular postage.

Same Surcharges on Stamps of 1919.

57 A1 25.000r on 10k green, blue, red & black 60 60

58 " 50.000r on 20k blue, red, green & black 60 60

59 A2 75.000r on 40k green, yellow & black 60 60

60 " 100.000r on 60k red, yellow & black 60 60
a. Double surcharge

61 " 200.000r on 1r blue, yellow & black 60 60

62 A3 300.000r on 2r red, bistre & black 1.00 1.00

63 " 500.000r on 5r blue, bistre & black 1.50 1.50

64 A2 750.000r on 40k green, yellow & black 3.00 3.00

Handstamped from Settings of Rubber Type:

100000 *b* 200.000 *c*

in Black or Violet.

On Stamps of 1922.

65 A6 (*b*) 100.000r on 2r olive black 15.00 10.00

66 A8 (") 200.000r on 10r gray 15.00 15.00

67 " (") 200.000r on 10r gray (V) 11.00 11.00

68 A9 (") 200.000r on 25r orange brown (V) 8.00 8.00

69 A7 (*c*) 300.000r on 3.000r brown & blue (V) 25.00 25.00

70 A8 (") 500.000r on 2.000r blue & black (V) 20.00 20.00

71 A11 (*b*) 1.500.000r on 5.000r *olive green* 15.00 15.00

72 " (") 1.500.000r on 5.000r *olive green* (V) 15.00 15.00

On Stamps of 1919.

75 A1 (*b*) 50.000r on 20k blue, red, green & black 3.00 3.00

76 A2 (") 75.000r on 40k green, yellow & black 30.00 30.00

77 " (") 100.000r on 60k red, yellow & black 3.00 3.00

78 " (") 200.000r on 1r blue, yellow & black 3.00 3.00

79 A3 (") 300.000r on 2r red, bistre & black 3.00 3.00

80 " (") 500.000r on 5r blue, bistre & black 3.00 3.00

Baku Province.

1922

Regular Issue and Semi-Postal Stamps of 1922 Overprinted in Violet

БАКИНСКОИ П. К.

The overprint reads "Bakinskoi P(ochtovya) K(ontora)", i. e. Baku Post Office.

Unwmkd.

Imperf.

300 A5 1r gray green 10.00

301 A7 5r gray brown 10.00

302 A12 150r blue 3.00

303 A9 250r violet & buff 5.00

304 A13 400r dark blue 4.00

305 SP1 500r blue & pale blue 5.00

307 SP2 1000r brown & bistre 5.00

308 A8 2000r blue & black 6.00

309 A7 3000r brown & blue 10.00

310 A11 5000r *olive green* 10.00

1924

Regular and Semi-Postal Stamps of 1922 Overprinted in Violet

БАКИНСКАГО Г-П-Т.О.№1

The overprint reads: Baku Post, Telegraph Office No. 1.

Overprint 24 x 2 mm.

311 A7 5r gray brown 5.00

312 A12 150r blue 5.00

313 A9 250r violet & buff 5.00

314 A13 400r dark blue 5.00

315 SP1 500r blue & pale blue 5.00

316 SP2 1000r brown & bistre 5.00

317 A8 2000r blue & black 5.00

318 A7 3000r brown & blue 5.00

319 A11 5000r *olive green* 5.00

Overprint 30 x 3½ mm.

321 A5 1r gray green 4.00

322 A7 5r gray brown 4.00

323 A12 150r blue 4.00

324 A9 250r violet & buff 4.00

325 A13 400r dark blue 4.00

326 SP1 500r blue & pale blue 4.00

327 SP2 1000r brown & bistre 4.00

328 A8 2000r blue & black 4.00

329 A7 3000r brown & blue 4.00

330 A11 5000r *olive green* 4.00

Same Overprint on Provisional Issue of 1923.

331 A5 10.000r on 1r gray green 20.00

332 A7 15.000r on 5r gray brown 20.00

333 " 50.000r on 3000r brown & blue 20.00

The overprinted semi-postal stamps were used for regular postage.

Stamps of 1922 Overprinted in Violet

БАКУ 927

334 A12 150r blue

335 A13 400r dark blue

1924

Regular Issue of 1922 Overprinted in Violet

БАКУ

337 A7 50.000r on 3.000r brown & blue

SEMI-POSTAL STAMPS.

Carrying Food to Sufferers
SP1

1922 **Unwmkd.**

Imperf.

B1 SP1 500r blue & pale blue 3 3

Widow and Orphans
SP2

B2 SP2 1000r brown & bistre 5 5

OCCUPATION STAMPS.

Issued under Allied Occupation.

1918

Russian Stamps of 1909-18 Overprinted in Red, Blue or Black

OCCUPATION AZIRBAYEDJAN

On Stamps of 1909-12.

Unwmkd.

Perf. 14, 14½x15.

N1 A14 2k green (R)

N2 " 3k red (Bl)

N3 A15 4k rose (Bl)

N4 A14 5k claret (Bl)

N5 " 7k light blue (R)

N6 A15 10k dark blue (R)

N7 A9 15k red violet & blue (B)

N8 A6 20k blue & carmine (B)

N9 A9 25k green & gray violet (B)

N10 " 35k violet & green (B)

N11 A6 50k violet & green (B)

N12 A9 70k brown & orange (B)

On Stamp of 1917.

N13 A14 10k on 7k light blue (R)

On Stamps of 1917-18.

Imperf.

N14 A14 1k orange (Bl)

N15 " 2k green (R)

N16 " 3k red (B)

N17 " 5k claret (Bl)

The exact status of Nos. N1 to N17 has been questioned. Some experts now claim this issue is of private origin. Further information is desired.

AZORES, E.

(ȧ-zōrz')

A Portuguese Colony, comprising a group of islands in the North Atlantic Ocean lying due west of the coast of Portugal. Politically, the Azores are an integral part of the Republic of Portugal but special postage stamps are issued for their use.

1000 REIS = 1 MILREIS.
100 CENTAVOS = 1 ESCUDO.

King Luiz
A1

1868 **Unwmkd.**
Imperf.

Black Overprint.

1	A1	5r black	*400.00*	*400.00*
2	"	10r yellow	*400.00*	*400.00*
3	"	20r bistre	17.50	17.50
4	"	50r green	35.00	25.00
5	"	80r orange	40.00	30.00
6	"	100r lilac	40.00	30.00

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

1868-70 ***Perf. 12½.***

Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

Carmine Overprint.

7	A1	5r black	2.50	2.50

Black Overprint.

8	"	10r yellow	7.00	7.00
		a. Inverted overprint	15.00	
9	"	20r bistre	10.00	10.00
10	"	25r rose	3.00	1.25
		a. Inverted overprint		
11	"	50r green	17.50	17.50
12	"	80r orange	25.00	25.00
13	"	100r lilac	25.00	20.00
14	"	120r blue	13.50	11.00
15	"	240r violet	50.00	40.00

The reprints are on thick chalky white paper ungummed and perforated 13, and on thin white paper with shiny white gum and perforated 13½.

A2

A3

1869

16	A2	25r rose	15.00	
		a. Inverted overprint	20.00	
17	A3	10r yellow	*50.00*	
18	"	25r rose	*40.00*	
		a. Inverted overprint		
19	"	80r orange	*60.00*	
19a	"	240r violet	*100.00*	

Black Brown Overprint.

20	A3	5r black	*30.00*	

A4

1871-75 **Carmine Overprint.**
Perf. 12½, 13½.

21	A4	5r black	75	75
		a. Dull red overprint	1.25	1.25
		b. Inverted overprint	30.00	

Black Overprint.

22	A4	10r yellow	2.00	2.00
		a. Inverted overprint	15.00	
24	"	20r bistre	2.50	2.50
25	"	25r rose	2.00	50
		a. Inverted overprint	10.00	
		b. Double overprint	15.00	
26	"	50r green	3.50	3.00
27	"	80r orange	10.00	5.00
28	"	100r lilac	5.00	3.00
29	"	120r blue	20.00	15.00
		a. Inverted overprint		
30	"	240r violet	75.00	60.00

There are two types of the overprint, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80 A5

Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

31	A5	10r blue green	7.50	7.50
32	"	10r yellow green	4.00	4.00
33	"	15r lilac brown	2.00	2.00
		a. Inverted overprint	10.00	
34	"	50r blue	9.00	4.00
35	"	150r blue	20.00	15.00
36	"	150r yellow	15.00	15.00
37	"	300r violet	3.00	3.00

The reprints have the same papers, gum and perforations as those of the preceding issues.

King Luiz
A6 A7

1880
Perf. 11½, 12½ and 13½.

38	A6	25r gray	4.00	2.50
39	A7	25r red lilac	1.50	75
		a. 25r gray	1.50	75
		b. Double overprint		

A8

1881 **Carmine Overprint.**

40	A8	5r black	1.50	1.25

King Luiz
A9 A10

1881-82 **Black Overprint.**

41	A9	25r brown	2.00	50
		a. Double overprint		
42	A10	50r blue	5.00	3.00

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.

King Luiz
A12

"ACORES" in Small Letters.

1882 **Red Overprint.**

43	A12	5r black	1.50	1.50

King Luiz
A13 A14

A15 A16

A17

1882-85 Black Overprint.

Two Types of the 15 and 20 reis.

0 REIS:

Type I. The figures of value are some distance part and close to the end of the label.

Type II. The figures are closer together and arther from the end of the label.

44	A13	5r slate	60	60
		a. Double overprint		
		c. Inverted overprint		
45	A14	10r green	4.00	4.00
		a. Inverted overprint		
46	A15	10r green	50	40
		a. Double overprint	6.00	
47	A14	15r lilac brown	1.00	1.00
		a. 15r red brown	1.00	1.25
		b. Inverted overprint	15.00	
48	"	20r bistre	3.00	3.00
		a. Inverted overprint	20.00	
49	"	20r carmine	4.00	3.00
		a. Double overprint	20.00	
50	A16	25r brown	50	20
52	A17	50r blue	1.00	50
		a. Double overprint	10.00	
53	A14	80r orange	1.50	1.00
		a. 80r yellow	1.50	1.00
		b. Double overprint		
54	"	100r lilac	2.00	80
55	"	150r blue	125.00	100.00
56	"	150r yellow	2.50	2.00
57	"	300r violet	6.00	6.00

Reprints of the 1882-85 issues have the ame papers, gum and perforations as hose of preceding issues.

A18

Red Overprint.

58	A13	5r slate	60	50
59	A18	500r black	10.00	10.00
60	A14	1000r black	6.00	6.00

A19

A20

1887 Black Overprint.

61	A19	20r pink	1.00	1.00
		a. Inverted overprint	20.00	
		b. Double overprint	20.00	
62	A20	25r lilac rose	30	10
		a. Inverted overprint	8.00	8.00
		b. Double overprint, one inverted		12.50
63	"	25r red violet	40	10
		a. Double overprint		
64	A18	500r red violet	5.00	4.00

Nos. 58 to 64 inclusive have been re-rinted on thin white paper with shiny hite gum and perforated 13½.

Prince Henry the Navigator Issue.

Prince Henry on His Ship
A21

Prince Henry Directing Fleet Maneuvers
A22

Symbolical of Prince Henry's Studies
A23

1894 *Perf. 14.*

Stamps of Portugal Overprinted "ACORES".

65	A21	5r orange yellow	20	20
		a. Inverted overprint	5.00	
66	"	10r violet rose	25	25
		a. Double overprint	15.00	
		b. Inverted overprint		
67	"	15r brown	15	15
68	"	20r violet	25	15
		a. Double overprint		15.00
69	A22	25r green	25	25
		a. Double overprint		
		b. Inverted overprint		
70	"	50r blue	50	50
71	"	75r deep carmine	75	65
72	"	80r yellow green	1.00	80
73	"	100r light brown, *pale buff*	75	60
		a. Double overprint	15.00	
74	A23	150r light carmine, *pale rose*	2.00	1.50
75	"	300r dark blue, *salmon buff*	2.00	2.00
76	"	500r brown violet, *pale lilac*	3.00	2.25
77	"	1000r gray black, *yellowish*	3.50	3.00
		a. Double overprint	15.00	

St. Anthony of Padua Issue.

St. Anthony and His Vision
A24

St. Anthony Preaching to Fishes
A25

St. Anthony Ascends to Heaven
A26

St. Anthony, from a Portrait
A27

1895 Stamps of Portugal

Overprinted "ACORES" in Red or Black.

Perf. 12.

78	A24	2½r black (R)	35	30
79	A25	5r brown yellow	75	60
80	"	10r red lilac	1.00	80
81	"	15r red brown	1.25	1.25
82	"	20r gray lilac	1.25	1.25
83	"	25r green & violet	1.00	1.00
84	A26	50r blue & brown	2.00	2.00
85	"	75r rose & brown	4.00	4.00
86	"	80r light green & brown	4.00	4.00
87	"	100r chocolate & black	4.00	4.00
88	A27	150r violet rose & bistre	7.50	7.50
89	"	200r blue & bistre	7.50	7.50
90	"	300r slate & bistre	10.00	10.00
91	"	500r violet brown & green	15.00	15.00
92	"	1000r violet & green	20.00	20.00

Issued in commemoration of the seventh centenary of the birth of Saint Anthony of Padua.

1898 Vasco da Gama Issue.

Same designs as corresponding issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	8	8
94	A55	5r red	10	10
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	25	25
96	A57	25r yellow green	15	15
97	A58	50r dark blue	30	30
98	A59	75r violet brown	50	50
99	A60	100r bistre brown	60	60
100	A61	150r bistre	75	75

King Carlos
A28

1906 *Perf. 12, 11½x12.*

101	A28	2½r gray	6	6
		a. Overprint inverted		
102	"	5r orange yellow	3	3
		a. Overprint inverted	10.00	
103	"	10r yellow green	4	4
104	"	20r gray violet	8	8
105	"	25r carmine	3	3
106	"	50r ultramarine	20	10
107	"	75r brown, *straw*	6	6
108	"	100r dark blue, *blue*	10	10
109	"	200r red lilac, *pinkish*	10	10
110	"	300r dark blue, *rose*	15	15
111	"	500r black, *blue*	20	20

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

King Manoel
A29

1910 *Perf. 14x15.*

112	A29	2½r violet	4	4
113	"	5r black	6	6
114	"	10r dark green	6	6
115	"	15r lilac brown	15	15
116	"	20r carmine	6	6
117	"	25r violet brown	6	3
		a. Perf. 12	25	25
118	"	50r blue	10	10
119	"	75r bistre brown	15	15
120	"	80r slate	12	12
121	"	100r brown, *light green*	35	35
122	"	200r green, *salmon*	25	25
123	"	300r *blue*	40	40
124	"	500r olive & brown	50	50
125	"	1000r blue & black	1.25	1.25

The errors of color 10r black, 15r dark green, 25r black and 50r carmine were not regularly issued.

1911

Stamps of 1910 Overprinted in Carmine or Green

REPUBLICA

126	A29	2½r violet	3	3
		a. Inverted overprint	2.00	
127	"	5r black	3	3
		a. Inverted overprint	2.00	
128	"	10r dark green	3	3
		a. Inverted overprint	3.00	
129	"	15r lilac brown	6	6
		a. Inverted overprint	2.00	
130	"	20r carmine (G)	8	3
		a. Inverted overprint	3.00	
		b. Double overprint	3.00	
		c. Carmine overprint	3.00	
131	"	25r violet brown	5	3
132	"	50r blue	5	5
133	"	75r bistre brown	5	5
		a. Double overprint		
134	"	80r slate	5	5
135	"	100r brown, *green*	6	6
136	"	200r green, *salmon*	8	8
137	"	300r *blue*	10	12
138	"	500r olive & brown	15	15
139	"	1000r blue & black	35	35

Vasco da Gama Issue Overprinted or Surcharged in Black:

REPUBLICA
a

REPUBLICA **REPUBLICA**

REIS 15 REIS **1$000**
b *c*

Perf. 14, 15.

141	A54 (*a*)	2½r blue green	35	35
142	A55 (*b*)	15r on 5r red	5	5
143	A57 (*a*)	25r yellow green	8	5
144	A58 (")	50r dark blue	15	12
145	A59 (")	75r violet brown	7	7
146	A61 (*b*)	80r on 150r bistre	10	10
147	A60 (*a*)	100r yellow brown	12	12
148	A56 (*c*)	1000r on 10r lilac	1.00	1.00

Postage Due Stamps of Portugal Overprinted or Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA **Rs 300 Rs**
d *e*

Perf. 12.

149	D1 (*d*)	5r black	8	8
		a. Half used as 2½r on cover		
150	" (")	10r magenta	8	8
		a. "Acores" double	3.00	3.00
151	" (")	20r orange	20	20
152	" (")	200r brown, *buff*	1.00	1.00
		a. "Acores" inverted		
153	" (*e*)	300r on 50r slate	1.00	1.00
154	" (")	500r on 100r carmine, *pink*	1.25	1.25

Ceres
A30

1912 *Perf. 12, 15x14½.*

155	A30	¼c olive brown	2	2
		a. Inverted overprint	2.00	
156	"	½c black (C)	2	2
157	"	1c deep green	15	7
		a. Inverted overprint	4.00	
158	"	1½c chocolate	10	10
		a. Inverted overprint	2.50	
159	"	2c carmine	18	10
		a. Inverted overprint	5.00	
160	"	2½c violet	4	2
161	"	5c deep blue	8	5
		a. 5c dark blue	8	5
162	"	7½c yellow brown	40	10
163	"	8c slate	10	5
164	"	10c orange brown	8	2
		a. 10c red brown	8	2
165	"	15c plum	25	15
166	"	20c violet brown, *green*	1.25	60
167	"	30c brown, *pink*	6.00	4.00
168	"	50c orange, *salmon*	45	30
169	"	1e deep green, *blue*	1.00	50

1918

170	A30	1c deep brown	2	2
		a. Inverted overprint		
171	"	1½c deep green	5	5
		a. Inverted overprint		
172	"	2c orange	3	3
		a. 2c yellow	3	3
		b. Inverted overprint		
173	"	3c rose	4	4
		a. 3c carmine	4	4
174	"	3½c light green	4	2
175	"	5c yellow brown	5	3
176	"	7½c deep blue	15	10

1919-20

Perf. 11½, 15x14½.

178	A30	4c light green	2	2
179	"	6c lilac rose	3	3
180	"	12c blue gray	5	5
181	"	13½c chalky blue	8	8
182	"	14c dark blue, *yellow*	15	15
183	"	20c chocolate	6	3
185	"	30c brown, *yellow*	35	35

1921

189	A30	24c greenish blue	8	5
190	"	30c gray brown	10	6
191	"	36c red	10	5
192	"	60c blue	15	6
193	"	80c brown rose	20	10
194	"	90c chalky blue	25	15
195	"	1e violet	20	15
196	"	1.10e yellow brown	30	30
197	"	1.20e yellow green	25	15
198	"	2e slate green	30	10

1922-23

199	A30	8c blue green	4	4
200	"	12c deep green	4	4
201	"	50c yellow	15	10

1923 *Perf. 11½.*

202	A30	5c olive brown	2	2
203	"	15c black (R)	4	2
204	"	20c deep green	8	8
		a. Double overprint		
205	"	25c salmon pink	5	2
206	"	40c deep blue	15	15
207	"	75c dull rose	20	15
208	"	1.50e black violet	50	35

1924

209	A30	16c bright ultramarine	6	5
210	"	20c gray	6	4
211	"	40c black brown	10	2
212	"	48c rose	15	10
213	"	64c pale ultramarine	15	10
214	"	80c violet	18	5
215	"	1e gray violet	35	10
216	"	1.20e buff	35	20
217	"	5e emerald green	1.00	50
218	"	10e pink	2.00	2.00

1925

220	A30	3c dull ultramarine	2	2
221	"	6c chocolate	3	3
222	"	8c orange	3	3
223	"	32c deep green	8	5
224	"	1.50e lilac	35	35
225	"	1.60e deep blue	35	12
226	"	3.20e gray green	75	75
227	"	20e pale turquoise	6.00	6.00

Branco Commemorative Issue.

Commemorative Stamps of Portugal, 1925

Overprinted in Black or Red **AÇORES**

Perf. 12½.

228	A73	2c orange	2
229	"	3c green	2
230	"	4c ultramarine	2
231	"	5c scarlet	2
232	A74	10c pale blue	2
233	"	16c red orange	3
234	A75	25c carmine rose	3
235	A74	32c green	4
236	A75	40c green & black	4
237	A74	48c red brown	5
238	A76	50c blue green	5
239	"	64c orange brown	7
240	"	75c gray black	8
241	A75	80c brown	8
242	A76	96c carmine rose	10
243	A77	1.50e dark blue, *blue*	15
244	A75	1.60e indigo	16
245	A77	2e dark green, *green*	20
246	"	2.40e red, *orange*	24
247	"	3.20e *green*	32

1926 Type of 1912 Issue.

Perf. 11½.

248	A30	96c deep rose	25	25
249	"	2.40e apple green	1.50	1.50
250	"	3e pink	1.50	1.50

First Independence Commemorative Issue.

Stamps of Portugal, 1926, Overprinted in Red **AÇÔRES**

926 *Perf. 14, 14½.*

51	A79	2c orange & black	2
52	A80	3c ultramarine & black	2
53	A79	4c yellow green & black	2
54	A80	5c black brown & black	2
55	A79	6c ochre & black	2
56	A80	15c dark green & black	2
57	A81	20c dull violet & black	2
58	A82	25c scarlet & black	3
59	A81	32c deep green & black	4
60	A82	40c yellow brown & black	4
61	"	50c olive bistre & black	5
62	"	75c red brown & black	8
63	A83	1e black violet & black	10
64	A84	4.50e olive green & black	45

The use of these stamps instead of those of the gular issue was obligatory on Aug. 13th and 14th, ov. 30th and Dec. 1st, 1926.

Second Independence Commemorative Issue.

ommemorative Stamps of Portugal, 1927, Overprinted in Red **AÇÔRES**

927

65	A86	2c light brown & black	2
66	A87	3c ultramarine & black	2
67	A86	4c orange & black	2
68	A88	5c dark brown & black	2
69	A89	6c orange brown & black	2
70	A87	15c black brown & black	2
71	A86	25c gray & black	3
72	A89	32c blue green & black	4
73	A90	40c yellow green & black	4
74	"	96c red & black	8
75	A88	1.60e myrtle green & black	20
76	A91	4.50e bistre & black	30

Third Independence Commemorative Issue.

ommemorative Stamps of Portugal, 1928, Overprinted in Red **AÇÔRES**

928

77	A93	2c light blue & black	2
78	A94	3c light green & black	2
79	A95	4c lake & black	2
80	A96	5c olive green & black	2
81	A97	6c orange brown & black	2
82	A94	15c slate & black	2
83	A95	16c dark violet & black	2
84	A93	25c ultramarine & black	3
85	A97	32c dark green & black	3
86	A96	40c olive brown & black	4
287	A95	50c red orange & black	5
288	A94	80c light gray & black	8
289	A97	96c carmine & black	10
290	A96	1e claret & black	10
291	A93	1.60e dark blue & black	16
292	A98	4.50e yellow & black	45

1929-30 A31

Perf. 11½, 15x14½.

293	A31	4c on 25c pink	4	4
294	"	4c on 60c deep blue	4	4
295	"	10c on 25c pink	5	3
296	"	12c on 25c pink	6	5
297	"	15c on 25c pink	3	3
298	"	20c on 25c pink	8	3
299	"	40c on 1.10e yellow brown	25	10

A32

Perf. 14.

Black or Red Overprint.

302	A32	4c orange	2	2
303	"	5c deep brown	2	2
304	"	10c vermilion	5	2
305	"	15c black (R)	3	2
308	"	40c bright green	7	3
310	"	80c violet	20	20
312	"	1.60e dark blue	20	15

1930-32 Type of 1912 Issue.

Perf. 11½.

315	A30	4c orange	2	2
316	"	5c black brown	2	2
317	"	6c red brown	12	12
318	"	16c deep blue	2	2
319	"	40c bright green	10	2
320	"	48c pink	15	15
321	"	50c bistre	15	10
322	"	50c red brown	5	3
323	"	64c brown rose	35	35
324	"	75c carmine rose	15	10
325	"	80c dark green	12	3
326	"	1e brown lake	50	50
327	"	1.25e dark blue	20	6

POSTAGE DUE STAMPS.

D1

Overprint in Black.

1904 Unwmkd.

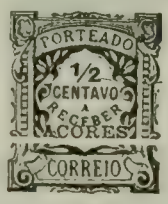
Perf. 12.

J1	D1	5r brown	15	15
J2	"	10r orange	15	15
J3	"	20r lilac	20	20
J4	"	30r gray green *a.* Double overprint	20	20
J5	"	40r gray violet	30	30
J6	"	50r carmine	50	50
J7	"	100r dull blue	75	75

1911

Postage Due Stamps of 1904 Overprinted in Carmine or Green **REPUBLICA**

J8	D1	5r brown	4	4
J9	"	10r orange	5	5
J10	"	20r lilac	8	8
J11	"	30r gray green	8	8
J12	"	40r gray violet	8	8
J13	"	50r carmine (G)	12	10
J14	"	100r dull blue	20	20



1918 D2

Overprint in Black.

J15	D2	½c brown	2	2
		a. Inverted overprint	50	50
		b. Double overprint	50	50
J16	"	1c orange	5	5
		a. Inverted overprint	50	50
		b. Double overprint	50	50
J17	"	2c red lilac	5	5
		a. Inverted overprint	1.00	1.00
		b. Double overprint	1.00	1.00
J18	"	3c green	5	5
		a. Inverted overprint	1.00	1.00
		b. Double overprint	1.00	1.00
J19	"	4c gray	3	3
		a. Inverted overprint	1.00	1.00
		b. Double overprint	1.00	1.00
J20	"	5c rose	3	3
		b. Double overprint	1.00	1.00
J21	"	10c dark blue	4	4

1919 Regular Issues of 1912-18 Overprinted "PORTEADO" in Red.

Perf. 15x14½.

J22	A30	½c black
J23	"	1c blue green
J24	"	5c deep blue

Same, Overprinted in Red **MULTA**

J25	A30	½c black
J26	"	1c blue green
J27	"	1c violet brown
J28	"	2c carmine
J29	"	5c deep blue

The status of Nos. J22 to J29 is in question. Information is desired.

1921-24 *Perf. 11½x12.*

J30	D2	½c gray green	2	2
J31	"	1c "	2	2
J32	"	2c "	2	2
J33	"	3c "	10	10
J34	"	8c "	2	2
J35	"	10c "	2	2
J36	"	12c "	2	2
J37	"	16c "	6	6
J38	"	20c "	6	6
J39	"	24c "	6	6
J40	"	32c "	6	6
J41	"	36c "	10	10
J42	"	40c "	4	4
J43	"	48c "	5	5
J44	"	50c "	5	5
J45	"	60c "	15	15
J46	"	72c "	8	8
J47	"	80c "	10	10
J48	"	1.20e "	15	15

NEWSPAPER STAMPS.

N1

N2

N3

1876-87 **Unwmkd.**

Perf. 11½, 12½ and 13½.

Black Overprint.

P1	N1	2½r olive	75	75
		a. Inverted overprint	7.50	
P2	N2	2½r olive	60	35
		a. Inverted overprint	5.00	
		b. Double overprint		
P3	N3	2r black	20	20
		a. Inverted overprint	2.00	2.00
		b. Double overprint, one inverted	3.75	2.50
P4	N2	2½r bistre	20	15
		a. Double overprint	2.50	2.50

1888

Red Overprint.

P5	N3	2r black	40	40

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

PARCEL POST STAMPS.

Hermes and Commerce
PP1

Overprint in Red or Black.

1921-22 **Unwmkd.**

Perf. 12.

Q1	PP1	1c lilac brown	2	2
		a. Inverted overprint	1.00	
Q2	"	2c orange	2	2
		a. Inverted overprint	1.00	
Q3	"	5c light brown	2	2
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	
Q4	"	10c red brown	3	3
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	
Q5	"	20c gray blue	5	4
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	
Q6	"	40c carmine	10	3
		a. Double overprint	1.25	
Q7	"	50c black (R)	10	8
Q8	"	60c dark blue (R)	15	15
Q9	"	70c gray brown	10	15
		a. Double overprint	1.50	
Q10	"	80c ultramarine	15	8
Q11	"	90c light violet	15	15
Q12	"	1e light green	20	15
Q13	"	2e pale lilac	40	20
Q14	"	3e olive	50	30
Q15	"	4e ultramarine	60	50
Q16	"	5e gray	75	60
Q17	"	10e chocolate	1.50	1.25

POSTAL TAX STAMPS.

These stamps represent a special fee for the delivery of postal matter on certain days in the year. The money derived from their sale is applied to works of public charity.

1911-12

Regular Issues Overprinted

ASSISTENCIA

in Carmine or Black.

On Issue of 1911.

Unwmkd.

Perf. 14x15.

RA1	A29	10r dark green (C)	10	10

The 20r of this type was for use on telegrams.

On Issue of 1912.

Perf. 12, 15x14½.

RA2	A30	1c deep blue green (C)	15	15

The 2c of this type was for use on telegrams.

Allegory — Charity Sheltering Poor
PT1

1915 ***Perf. 12.***

RA3	PT1	1c carmine	2	2
		a. 1c dull red	2	2

The 2c of this type was for use on telegrams.

1924

Postal Tax Stamps of 1915 Surcharged **15 ctvs.**

RA4	PT1	15c on 1c rose	5	5

Commemorative Issue.

1925

"Comrades of the Great War", Stamps of Portugal, Overprinted AÇORES

Perf. 11.

RA5	PT3	10c brown	4	4
RA6	"	10c green	4	4
RA7	"	10c rose	4	4
RA8	"	10c ultramarine	4	4

The use of these stamps, in addition to the regular postage, was compulsory on certain days. If the tax represented by these stamps was not prepaid, it was collected by means of Postal Tax Due Stamp No. RAJ1.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Portugal.

Perf. 12½.

RA9	PT4	20c deep green	5	5
RA10	PT5	20c deep green	5	5
RA11	PT6	20c deep green	5	5

A note similar to that after No. RA8 will also apply to this issue. If the compulsory tax was not prepaid it was collected by means of Postal Tax Due Stamps Nos. RAJ2 to RAJ4.

POSTAL TAX DUE STAMPS.

Postal Tax Due Stamp of Portugal Overprinted **AÇORES**

1925 **Unwmkd.**

Perf. 11x11½.

RAJ1	PTD1	20c brown orange	4	4

See note after No. RA8.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Postal Tax Stamps Overprinted **MULTA**

1925 ***Perf. 12½.***

RAJ2	PT4	40c deep green	8	8
RAJ3	PT5	40c deep green	8	8
RAJ4	PT6	40c deep green	8	8

See note after No. RA11.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BADEN, E.

(bä'dĕn)

A former Grand Duchy in Cen- l Europe. Later a sovereign te of the German Empire and w incorporated in the German ich. It is located in the southwest ner of Germany.

60 KREUZERS=1 GULDEN.

A1

Typographed.

51 **Unwmkd.**

Imperf.

A1	1kr *buff*		45.00	18.00
"	3kr *yellow*		17.50	1.00
	a. 3kr *orange*		30.00	1.25
"	6kr *yellow green*		50.00	2.25
	a. 6kr *blue green*		100.00	3.50
"	9kr *lilac rose*		6.00	1.00
	a. 9kr *green* (error)			*11,000.00*

58-57

A1	1kr black	12.00	1.25
	a. Tête bêche pair		*3500.00*
"	3kr *green*	17.50	30
"	3kr *blue*	40.00	1.00
"	6kr *yellow*	40.00	1.00

Nos. 1, 2, 3, 6 and 7 have been reprinted thick paper and No. 9 on thin paper: color of the last is brighter than it of the original.

Coat of Arms

A2 A3

61 ***Perf. 13½.***

A2	1kr black		7.00	1.00
"	3kr deep blue		12.00	1.00
	a. 3kr Prussian blue		30.00	1.00
"	3kr ultramarine		6.00	1.00
"	6kr red orange		6.00	2.50
	a. 6kr yellow orange		6.00	2.50
"	9kr rose		10.00	6.00

62 ***Perf. 10.***

A2	1kr black		4.00	2.00
"	6kr blue		7.00	3.00
"	9kr brown		7.00	3.00
	a. 9kr bistre		8.00	4.00

Perf. 13½.

A3	3kr rose		75.00	9.00

1864 ***Perf. 10.***

19	A3	1kr black	3.00	40
20	"	3kr pale rose	2.50	6
		a. 3kr dark rose	2.50	6
		b. Imperf.		*200.00*
21	"	6kr Prussian blue	35.00	2.00
22	"	6kr ultramarine	40	75
23	"	9kr brown	45	1.00
		a. 9kr bistre	6.00	1.00
		b. Printed on both sides		
24	"	18kr green	30.00	20.00
25	"	30kr orange	1.00	30.00

A4

1868

26	A4	1kr green	30	25
27	"	3kr rose	15	6
28	"	7kr dull blue	75	1.00
		a. 7kr bright blue	1.50	5.00

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.

RU1

1862 **Unwmkd.**

Perf. 10.

L1	RU1	1kr *yellow*	35	8.50
L2	"	3kr "	25	4.00
L3	"	12kr "	1.50	*425.00*

OFFICIAL STAMPS.

O1

Typographed.

1905 **Unwmkd.**

Perf. 14, 14½.

O1	O1	2pf gray blue	2.00	2.00
O2	"	3pf brown	25	25
O3	"	5pf green	20	20
O4	"	10pf rose	3	3
O5	"	20pf blue	6	6
O6	"	25pf orange & black, *yellow*	1.50	1.50

BAHAMAS, W. I.

(bȧ-hȧ'mȧz)

A British Colony, consisting of twenty or more islands and rocks in the West Indies off the coast of Florida. Many of these islands are uninhabited. The principal island is New Providence on which is situated the city of Nassau, the capital of the colony. The principal industries are sponge and turtle fisheries and the cultivation of sisal and tomatoes, large quantities of which are exported to the United States. The monetary unit is the British pound.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Bahamas. They usually indicate that the stamps have been used fiscally and such stamps sell for very much less than those with postal cancellation.

Queen Victoria

A1 A2

Engraved.

1859 **Unwmkd.**

Imperf.

1	A1	1p pale lake	75.00	50.00
		a. 1p dark lake	4.00	15.00

No. 1 is on thicker paper than that of No. 1a.

1861 ***Rough Perf. 14 to 16.***

2	A1	1p lake	30.00	10.00
		a. Clean cut perf.	100.00	50.00
3	A2	4p rose	125.00	20.00
		a. Part perf.		
4	"	6p gray lilac	125.00	20.00

Perf. 11½ to 12.

5	A1	1p lake	30.00	13.50
		a. Horizontal pair, imperf. between		
6	A2	4p rose	*250.00*	20.00
7	"	6p gray violet	*250.00*	25.00

Perf. 13.

8	A1	1p brown lake	20.00	10.00
		a. 1p carmine lake	25.00	10.00
		b. Imperf.		
9	A2	4p rose	*200.00*	18.00
10	"	6p violet	*175.00*	13.50

1862-67

Wmkd. Crown and C. C. (1)

Perf. 12½.

12	A1	1p lake	3.00	3.00
		a. 1p brown lake	3.50	3.00
		b. 1p rose lake	3.00	3.00
		c. Imperf. vertically		
13	"	1p vermilion	3.00	2.50
14	A2	4p rose	9.00	3.50
		a. 4p rose lake	15.00	4.00
		b. Imperf.		
15	"	6p dark violet	5.00	2.00
		a. 6p violet	10.00	4.00
		b. Imperf.		

Queen Victoria

A3

16	A3	1sh green	75.00	10.00

1875 *Perf. 14.*

17	A1	1p vermilion	1.50	1.25
17a	"	1p carmine lake	75.00	12.00
18	A2	4p rose	20.00	3.00
		a. 4p deep rose	[illegible]	4.00
19	A3	1sh green	1.00	75

Wmkd. Crown and C. A. (2)

1882

20	A1	1p vermilion	13.50	3.50
21	A2	4p rose	65.00	5.00
22	A3	1sh green	1.50	1.25

Perf. 12.

23	A1	1p vermilion	1.25	1.25
24	A2	4p rose	17.50	3.00

1883 A4

Black Surcharge

Wmkd. Crown and C. C. (1)

Perf. 12½.

25	A4	4p on 6p violet	40.00	20.00
		a. Inverted surcharge	[illegible]	[illegible]

1884-90 A5

Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

26	A5	1p carmine rose	30	15
		a. 1p pale rose	1.75	50
27	"	2½p ultramarine	50	30
		a. 2½p dull blue	[illegible]	[illegible]
28	"	4p yellow	70	70
29	"	6p violet	80	80
30	"	5sh olive green	6.00	6.00
31	"	£1 brown	15.00	15.00

1898

32	A3	1sh blue green	2.50	2.00

Queen's Staircase

1901 A6

Engraved.

Wmkd. Crown and C. C. (1)

33	A6	1p carmine & black	35	20

King Edward VII

A7

1902 Typographed

Wmkd. Crown and C. A. (2)

34	A7	1p carmine rose	75	35
35	"	2½p ultramarine	1.25	70
36	"	4p orange	1.00	80
37	"	6p bistre brown	2.00	2.00
38	"	1sh black & carmine	2.00	2.00
39	"	5sh violet & ultramarine	6.00	5.00
40	"	£1 green & black	25.00	20.00

1903

Wmkd. Crown and C. C. (1)

41	A6	5p orange & black	1.50	1.50
42	"	2sh ultramarine & black	2.50	2.00
43	"	3sh green & black	3.00	3.00

1906-11

Wmkd. Multiple Crown and C. A. (3)

44	A7	½p green	25	20
45	"	1p carmine rose	40	10
46	"	2½p ultramarine	60	60
47	"	6p bistre brown	1.50	1.50

1911

48	A6	1p carmine & black	35	20

King George V

1912-18 A8

49	A8	½p green	5	3
50	"	1p carmine rose	12	3
50a	"	2p gray	20	20
51	"	2½p ultramarine	40	35
52	"	4p orange	40	40
53	"	6p bistre brown	50	50

Chalky Paper.

54	A8	1sh black & red	85	85
55	"	5sh violet & ultramarine	5.00	4.00
56	"	£1 green & black	15.00	10.00

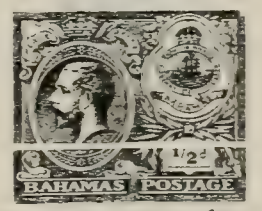
1917-18

58	A6	3p brown, *yellow*	1.50	1.50
		a. Thick paper	1.00	1.00
59	"	5p violet & black	30	30
60	"	2sh ultramarine & black	2.50	2.50
61	"	3sh green & black	3.00	3.00

1919

64	A6	3p brown & black	20	20

Peace Commemorative Issue.



King George and Seal of Bahamas

A9

Engraved.

1920 *Perf. 14.*

65	A9	½p gray green	15	15
66	"	1p deep red	20	12
67	"	2p gray	45	45
68	"	3p brown	70	70
69	"	1sh dark green	2.00	2.00

1921-27 **Wmkd.**

Multiple Crown and Script C. A. (

Perf. 14.

70	A6	1p carmine & black	15	
71	A8	½p green	2	
72	"	1p carmine rose	4	
73	A8	2p gray	10	
74	"	2½p ultramarine	10	
75	"	4p yellow	16	
76	"	6p bistre brown	24	
77	"	1sh black & red	50	
78	A6	2sh ultramarine & black	1.50	1.
79	"	3sh green & black	2.00	2.
80	A8	5sh violet & ultramarine	2.50	2.
81	"	£1 green & black	9.00	9.

1929

82	A6	5p red violet & gray black	50	

Seal of the Colony

A10

1929

Perf. 12.

83	A10	1p red & black	20	
84	"	3p deep brown & black	50	
85	"	5p dark violet & black	1.00	1.
86	"	2sh ultramarine & black	3.50	3.
87	"	3sh deep green & black	6.00	6.

The dates on the stamps commemorate importa events in the history of the colony. The fi British occupation was in 1629. The Baham were ceded to Great Britain in 1729 and a trea of peace was signed by that country, France an Spain. The third and second centenaries of the events are commemorated by the date 1929.

1931 **Type of 1912-18 Issue.**

Perf. 14.

88	A8	3p violet, *yellow*	18	
		a. violet, *bright yellow* (1937)	20	

Type of 1929 Issue.

Without Dates at Top.

Perf. 12.

89	A10	2sh ultramarine & black	1.00	1.
90	"	3sh deep green & black	1.50	1.

1934 *Perf. 14.*

91	A8	1½p fawn	8	

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 13½x14.*

92	A12	1½p carmine & blue	10	
93	"	2½p blue & brown	15	2
94	"	6p olive green & light blue	50	6
95	"	1sh bright violet & indigo	1.00	1.

Issued in commemoration of the 25th anniv sary of the reign of King George V.

Flamingos in Flight
935 A11

Perf. 12½.

96	A11	8p carmine & ultramarine	50	50

Coronation Issue.

Type of Antigua, 1937.

937

Perf. 13½x14.

97	A13	½p deep green	5	6
98	"	1½p brown	8	10
99	"	2½p bright ultramarine	12	15

King George VI
A12

Sea Gardens, Nassau
A13

Fort Charlotte
A14

Flamingos in Flight
938 A15

Perf. 12½, 14, 13½x14.

90	A12	½p green	2	2
91	"	1p carmine	4	3
92	"	1½p red brown	6	6
93	"	2p gray	8	8
94	"	2½p ultramarine	10	10
95	"	3p light violet	12	12
96	A13	4p red orange & blue	16	16
97	A14	6p blue & olive green	24	24
98	A15	8p carmine & ultramarine	32	32
99	A12	1sh black & carmine	50	50
12	"	5sh lilac & ultramarine	2.50	2.50
13	"	£1 green & black	9.00	9.00

SEMI-POSTAL STAMPS.

1917

Regular Issue of 1911 Overprinted in Red

1.1.17.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

B1	A6	1p carmine & black	10	10
		a. Double overprint		

1918

Regular Issue of 1911 Overprinted in Red

WAR CHARITY

3.6.18.

B2	A6	1p red & black	8	8
		a. Double overprint	100.00	

SPECIAL DELIVERY STAMPS.

1916

Regular Issue of 1903 Overprinted

SPECIAL DELIVERY

Wmkd. Crown and C. C. (1)

Perf. 14.

E1	A6	5p orange & black	5.00	5.00
		a. Double overprint	60.00	
		b. Inverted overprint	150.00	
		c. Double overprint, one inverted	125.00	
		d. Pair, one without overprint	400.00	

1917

Type of Regular Issue of 1903 Overprinted

SPECIAL DELIVERY

Wmkd. Multiple Crown and C. A. (3)

E2	A6	5p orange & black	1.00	1.00

1918

Regular Issue of 1917 Overprinted in Red

SPECIAL DELIVERY

E3	A6	5p violet & black	30	30

WAR TAX STAMPS.

1918

Stamps of 1912-18 Overprinted

WAR TAX

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A8	½p green	1.00	1.00
		a. Double overprint	30.00	
		b. Inverted overprint	25.00	
MR2	"	1p carmine rose	45	45
		a. Double overprint	40.00	
		b. Inverted overprint	20.00	
MR3	A6	3p brown, *yellow*	1.00	1.00
		a. Inverted overprint	30.00	
		b. Double overprint	30.00	
MR4	A8	1sh black & red	10.00	10.00
		a. Double overprint	75.00	

Same Overprint on Stamps of 1911.

MR5	A6	1p carmine & black	1.00	1.00
		a. Double overprint	100.00	
		b. Double overprint, one inverted	100.00	
		c. Inverted overprint	100.00	

Stamps of 1912 Overprinted in Black or Red

WAR TAX

MR6	A8	½p green (B)	5	5
MR7	"	1p carmine rose (B)	7	7
MR8	"	1sh black & red (R)	60	60

1918-19

Stamps of 1917-19 Overprinted

WAR TAX

MR9	A6	3p brown, *yellow*	20	20
MR10	"	3p brown & black	20	20

1919

Stamps of 1912-18 Overprinted in Red or Black

WAR

TAX

MR11	A8	½p green (R)	4	4
MR12	"	1p carmine rose (B)	5	5
MR13	"	1sh black & red (R)	50	50

WAR

Stamps of 1919 Overprinted

TAX

MR14	A6	3p brown & black (B)	20	20

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BAHRAIN, A.

(bä-rän′)

A sultanate under British protection comprising an archipelago in the Persian Gulf, including the Islands of Bahrain, Muharraq, Sitra, Nebi Saleh, Sayeh, Kahasifeh, and Arad. Though nominally independent the country through treaty relations is more or less administered by India.

Stamps of British India, 1926-32 Overprinted **BAHRAIN**

Wmkd. Multiple Stars. (196)

1933 *Perf. 14.*

1	A46	3p gray	3	3
2	A47	½a green	6	6
3	A68	9p dark green	6	6
4	A48	1a dark brown	10	6
5	A69	1a 3p violet	6	6
6	A60	2a vermilion	12	10
7	A51	3a blue	25	25
8	A70	3a 6p deep blue	20	20
9	A61	4a olive green	30	30
10	A54	8a red violet	35	35
11	A55	12a claret	53	53

Overprinted **BAHRAIN**

12	A56	1r green & brown	70	70
13	"	2r brown orange & carmine rose	1.40	1.40
14	"	5r dark violet & ultramarine	3.50	3.50

Stamps of British India, 1926-32 Overprinted **BAHRAIN**

1934

15	A72	1a dark brown	6	6
16	A51	3a carmine rose	14	14
17	A52	4a olive green	18	18

Same Overprint in Black on British India Stamps of 1934.

1935 *Perf. 13½x14.*

18	A71	½a green	4	4
19	A49	2a vermilion	25	25

Same Overprint in Black on British India Stamps of 1937.

1938

Wmkd. Multiple Stars. (196)

Perf. 13½x14.

20	A80	3p slate	2	2
21	"	½a brown	3	3
22	"	9p green	4	4
23	"	1a carmine	5	5
24	A81	2a scarlet	9	9
27	"	3a 6p ultramarine	15	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BANGKOK, A.

(băng′kŏk′; băng′kŏk)

The capital city of Siam, a kingdom in southeastern Asia. Stamps were issued by Great Britain under rights obtained by the treaty of 1855. These were in use until 1886 when the stamps of Siam were designated as the only official postage stamps to be used in the kingdom.

Stamps of Straits Settlements Overprinted in Black **B**

Wmkd. Crown and C. C. (1)

1882 *Perf. 14.*

1	A2a	2c brown	60.00	50.00
2	"	4c rose	50.00	30.00
3	A6	5c brown violet	10.00	10.00
4	A2a	6c violet	6.00	5.00
5	A3	8c yellow orange	50.00	8.00
6	A7	10c slate	10.00	6.00
7	A3	12c blue	25.00	15.00
8	"	24c green	12.00	6.00
9	A4	30c claret	*300.00*	150.00
10	A5	96c olive gray	90.00	25.00

Wmkd. Crown and C. A. (2)

11	A2a	2c brown	10.00	9.00
12	"	4c rose	15.00	12.00
13	A3	8c yellow orange	4.00	3.00
		a. Inverted overprint		*125.00*
14	A7	10c slate	5.00	4.00
		a. Double overprint		
15	A3	24c green	75.00	65.00

1883

16	A2a	2c rose	1.00	1.00
		a. Inverted overprint		
17	"	4c brown	4.00	3.00
18	A6	5c ultramarine	12.00	10.00
19	A2a	6c violet	6.00	6.00
20	A3	12c violet brown	10.00	8.00

1883

Wmkd. Crown and C. C. (1)

21	A5	2c on 32c red orange	85.00	

1885

Wmkd. Elephant's Head. (38)

22	A1	32c yellow & black	250.00	250.00

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

(bär-bā′dōz)

A British Colony in the West Indies lying east of the Windward Islands. Barbados is approximately 166 square miles in area. The Capital is Bridgetown. The principal products are sugar and cotton. Rum is also manufactured in considerable quantities. The monetary unit is the British pound.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Britannia

A1 A2

Typographed.

1852 **Unwmkd.**

Imperf.

Blued Paper.

1	A1	(½p) deep green	15.00	15.0
		a. (½p) yellow green	100.00	12.5
2	"	(1p) blue	2.50	3.0
		a. (1p) dark blue	2.50	3.0
3	"	(2p) slate blue	5.00	
		a. Vertical half used as 1p on cover		*100.0*
4	"	(4p) brown red	6.00	10.0

No. 3 was never placed in use except when bisected.

White Paper.

5	A1	(½p) deep green	13.50	7.5
		a. (½p) yellow green	60.00	10.0
6	"	(1p) blue	3.00	2.5
		a. (1p) pale blue	8.00	2.5
7	"	(4p) brownish red	50.00	

No. 7 was never placed in use.

1859

8	A2	6p rose red	75.00	13.5
9	"	1sh black	20.00	6.0

Pin Perf. 14.

10	A1	(½p) pale yellow green	150.00	25.0
11	"	(1p) blue	150.00	10.0

Pin Perf. 12½.

12	A1	(½p) pale yellow green	*250.00*	25.0
12a	"	(1p) blue	*500.00*	75.0

1861

Clean Cut Perf. 14 to 16.

13	A1	(½p) dark blue green	9.00	4.0
		a. (½p) pale green		
14	"	(1p) blue	150.00	10.0
		a. (1p) pale blue	150.00	10.0

Rough Perf. 14 to 16.

15	A1	(½p) blue green	2.00	2.0
		a. (½p) yellow green	3.00	3.0
16	"	(1p) blue	5.00	1.0
		a. Diagonal half used as ½p on cover		50.0
17	"	(4p) rose red	10.00	5.0
		a. (4p) brown red	15.00	5.0
		b. Imperf.	50.00	
18	"	(4p) vermilion	35.00	10.0
		a. Imperf.	75.00	
19	A2	6p rose red	25.00	2.5
20	"	6p orange vermilion	10.00	2.0
		a. 6p vermilion	10.00	2.5
		b. Imperf.	15.00	
21	"	1sh black	3.25	1.5
		a. Imperf. vertically		
		b. 1sh blue (error)	*1500.00*	

No. 21b was never placed in use.

Perf. 11 to 13.

a	A1	(½p) deep green	*350.00*	
	"	(1p) blue	*75.00*	

Nos. 22a and 23 were never placed in use.

71 Wmkd. Large Star. (6)

Rough Perf. 14 to 16.

	A1	(½p) yellow green	10.00	3.00
	"	(1p) blue	150.00	5.00
	"	(4p) dull red	125.00	9.00
	A2	6p vermilion	125.00	5.00
	"	1sh black	25.00	3.00

71 Wmkd. Small Star. (5)

	A1	(1p) blue	12.50	1.50
	"	(4p) rose red	125.00	10.00
	A2	6p vermilion	50.00	4.00
	"	1sh black	17.50	3.00

Clean Cut Perf. 14½ to 16.

	A1	(1p) blue	20.00	1.50
		a. Diagonal half used as ½p on cover		10.00
	A2	6p vermilion	75.00	6.00
	"	1sh black	15.00	2.50

Perf. 11 to 13 x 14½ to 16.

	A1	(½p) blue green	35.00	5.00
	"	(4p) vermilion	35.00	10.00

73 *Perf. 14.*

	A2	3p claret	20.00	10.00

Wmkd. Large Star. (6)

Clean Cut Perf. 14½ to 16.

	A1	(½p) blue green	20.00	4.00
	"	(4p) rose red	75.00	13.50
	A2	6p vermilion	40.00	6.00
		a. Imperf.	20.00	
	"	1sh black	10.00	3.00
		a. Imperf.		

Britannia
A3

Wmkd. Small Star. (5)

Perf. 15½ x 15.

	A3	5sh dull rose	85.00	40.00

Wmkd. Large Star. (6)

74 *Perf. 14.*

	A2	½p blue green	4.00	2.50
	"	1p blue	6.00	1.25

Wmkd. Crown and C. C. (1)

75 *Perf. 12½.*

	A2	½p yellow green	4.00	1.00
	"	4p scarlet	20.00	6.00
	"	6p orange	65.00	8.00
	"	1sh purple	30.00	6.00

75-78 *Perf. 14.*

	A2	½p yellow green	1.50	50
	"	1p ultramarine	4.00	35
		a. 1p gray blue	5.00	50
		b. Half used as ½p on cover		20.00
	"	3p violet	12.00	6.00
	"	4p rose red	13.50	1.50
		a. 4p scarlet	15.00	2.00
	"	4p lake	20.00	2.00
	"	6p chrome yellow	9.00	1.50
		a. 6p yellow	13.50	2.00
	"	1sh purple	11.00	1.50
		a. 1sh violet	60.00	3.00
		b. 1sh dull mauve	20.00	2.00

Nos. 48, 49, 55 and 56 have the watermark sideways.

Perf. 14x12½.

56c	A2	4p scarlet	*350.00*	

This stamp was never placed in use.

A4

A5

1878 Wmkd. Small Star. (5)

Perf. 15½x15.

Large Surcharge
("1" 7mm. High, "D" 2¾mm. High)

Slanting Serif.

57	A4	1p on half of 5sh dull rose	*200.00*	85.00

Straight Serif.

58	A4	1p on half of 5sh dull rose	*250.00*	125.00

Small Surcharge,
("1" 6mm. "D" 2½mm. High).

59	A5	1p on half of 5sh dull rose	*250.00*	125.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.

The perforation, which divides the stamp into halves, measures 11½ to 15.

Queen Victoria
A6 A7

1882-85 Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

60	A6	½p green	20	10
61	"	1p carmine rose	1.00	12
		a. 1p rose	1.25	20
62	"	2½p dull blue	1.50	20
		a. 2½p ultramarine	1.50	20
63	"	3p magenta	1.25	1.25
		a. 3p lilac	6.00	3.00
64	"	4p slate	7.50	1.50
65	"	4p brown	60	30
66	"	6p olive gray	3.00	3.00
67	"	1sh orange brown	3.00	2.50
68	"	5sh bistre	12.00	10.00

1892 Black Surcharge.

69	A7	½p on 4p brown	20	20
		a. Without hyphen	1.75	1.75
		b. Double surcharge		
		c. Double surcharge, red and black	75.00	75.00

Badge of Colony
1892-96 A8

70	A8	1f slate and carmine	10	5
71	"	½p green	15	4
72	"	1p carmine rose	15	4
73	"	2½p ultramarine	50	8
74	"	5p olive brown	1.00	1.00
75	"	6p violet & carmine	1.25	1.25
76	"	8p orange & ultramarine	1.00	1.00
77	"	10p blue green & carmine	1.50	1.50
78	"	2sh6p slate & orange	4.00	4.00

Victoria Jubilee Issue.

Arms (in Spandrels)
of Scotland, Ireland, Great Britain
1897 A9

Wmkd. Crown and C. C. (1)

79	A9	1f gray & carmine	10	10
		a. Blued paper	1.25	1.25
80	"	½p gray green	15	10
		a. Blued paper	3.00	3.00
81	"	1p carmine rose	50	25
		a. Blued paper	3.00	3.00
82	"	2½p ultramarine	75	35
		a. Blued paper	2.25	2.25
83	"	5p dark olive brown	2.00	2.00
		a. Blued paper	12.00	12.00
84	"	6p violet & carmine	3.00	2.50
		a. Blued paper	6.00	6.00
85	"	8p orange & ultramarine	1.50	1.50
		a. Blued paper	6.00	6.00
86	"	10p blue green & carmine	5.00	5.00
		a. Blued paper	9.00	9.00
87	"	2sh6p slate & orange	5.00	5.00
		a. Blued paper	6.00	6.00

1899

Wmkd. Crown and C. A. (2)

88	A8	2p slate & orange	1.00	75

1903

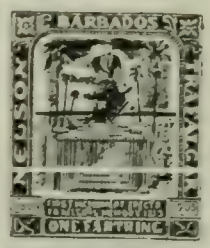
89	A8	2sh6p purple & green	8.00	8.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

90	A8	1f gray & carmine	12	6
91	"	½p green	30	6
92	"	1p carmine rose	30	3
94	"	2½p ultramarine	1.00	20
96	"	6p violet & carmine	4.00	4.00
97	"	8p orange & ultramarine	5.00	5.00
99	"	2sh6p purple & green	8.00	8.00

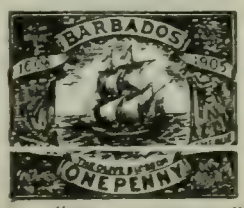
Nelson Centenary Issue.



Lord Nelson Monument
1905 A10

Wmkd. Crown and C. C. (1)

100	A10	1f gray & black	15	15
101	"	½p green & black	35	35
102	"	1p carmine & black	40	6
103	"	2p orange & black	1.00	1.00
104	"	2½p ultramarine & black	1.25	1.25
105	"	6p lilac & black	2.50	2.50
106	"	1sh rose & black	3.00	3.00



The "Olive Blossom"
A11

1906 **Engraved.**

Wmkd. Multiple Crown and C. A. (3)

107	A11	1p black, green & blue	75	40

Issued in commemoration of the tercentenary of the annexation of the Island.

1907 **Typographed.**

108	A10	1f gray & black	35	35
109	"	2p orange & black	1.50	1.50
110	"	2½p ultramarine & black	1.25	1.00

1909-10

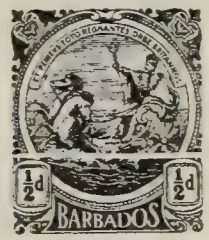
111	A8	1f brown	6	6
112	"	1p carmine	20	5
113	"	2p gray	1.00	1.00
114	"	6p dull violet	1.75	1.75
115	"	1sh *green*	2.50	2.50

King George V

A12 A13

1912 A14

116	A12	¼p brown	10	10
117	"	½p green	15	8
118	"	1p carmine	25	4
		a. 1p scarlet	60	10
119	"	2p gray	1.25	1.25
120	"	2½p ultramarine	1.00	30
121	A13	3p violet, *yellow*	1.25	1.25
122	"	4p black & scarlet, *yellow*	1.50	1.50
123	"	6p violet & red violet	2.00	2.00
124	A14	1sh *green*	4.00	4.00
125	"	2sh violet & ultramarine, *blue*	10.00	10.00
126	"	3sh green & violet	15.00	15.00



Seal of the Colony

1916 A15

Engraved.

127	A15	¼p brown	8	6
128	"	½p green	10	5
129	"	1p red	10	4
130	"	2p gray	1.00	1.00
131	"	2½p ultramarine	40	40
132	"	3p violet, *yellow*	1.00	1.00
133	"	4p red, *yellow*	85	85
134	"	6p claret	1.00	1.00
135	"	1sh *green*	1.50	1.50
136	"	2sh violet, *blue*	3.00	3.00
137	"	3sh dark violet	10.00	10.00

1917

138	A15	4p red & black	60	60
139	"	3sh dull violet & green	7.00	7.00

Nos. 138 and 139 are from a re-engraved die. The central medallion is not surrounded by a line and there are various other small alterations.

Victory Issue.

Victory

A16 A17

1920

140	A16	¼p bistre & black	6	6
141	"	½p yellow green & black	10	10
142	"	1p orange red & black	12	8
143	"	2p gray & black	35	35
144	"	2½p ultramarine & dark blue	85	85
145	"	3p red lilac & black	60	60
146	"	4p gray green & black	75	75
147	"	6p orange & black	85	85
148	A17	1sh yellow green & black	1.50	1.50
149	"	2sh brown & black	3.00	3.00
150	"	3sh orange & black	4.50	4.50

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

151	A16	1p orange red & black	35	8

1921-24 A18

152	A18	¼p brown	5	5
153	"	½p green	8	6
154	"	1p carmine	10	3
155	"	2p gray	25	15
156	"	2½p ultramarine	30	30
158	"	6p claret	60	60
159	"	1sh *emerald green*	5.00	5.00
160	"	2sh dark violet, *blue*	2.00	2.00
161	"	3sh dark violet	4.00	4.00

Wmkd. Multiple Crown and C. A. (3)

162	A18	3p violet, *yellow*	40	40
163	"	4p red, *yellow*	50	50
164	"	1sh *green*	1.50	1.50

A19

1925 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14, 13½x12½.

165	A19	¼p brown	2	2
166	"	½p green	3	2
167	"	1p carmine	6	2
168	"	2p gray	8	8
169	"	2½p ultramarine	12	8
170	"	3p violet, *yellow*	20	15
171	"	4p red, *yellow*	20	20
172	"	6p claret	50	50
173	"	1sh *emerald green*	1.00	1.00
174	"	2sh violet, *blue*	2.00	2.00
175	"	3sh dark violet	3.50	3.50

Tercentenary Issue.

Kings Charles I and George V

1927 A20

Perf. 13.

176	A20	1p carmine lake	25	

Issued in commemoration of the tercentenary the settlement of Barbados.

1932-35 **Type of 1925 Issue.**

Perf. 13½x12½, 14.

177	A19	1½p orange	25	
180	"	3p red brown, *yellow*	50	
183	"	1sh brown black, *yellow green*	2.00	1.0
185	"	2sh 6p carmine, *blue*	1.50	1.5

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 ***Perf. 11x12.***

186	A12	1p carmine & dark blue	15	1
187	"	1½p black & ultramarine	20	2
188	"	2½p ultramarine & brown	30	4
189	"	1sh brown violet & indigo	1.75	2.0

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 13½x14.***

190	A13	1p carmine	5	
191	"	1½p brown	8	1
192	"	2½p bright ultramarine	12	1

Seal of the Colony

1938 A21

Perf. 13, 13½, 13x13½, 13½x14.

193	A21	½p green	2	
194	"	1p carmine	4	
195	"	1½p red orange	6	
196	"	2½p ultramarine	10	
197	"	3p brown	12	
198	"	4p black	16	
199	"	6p violet	24	
200	"	1sh olive green	50	
201	"	2sh 6p brown violet	1.25	

SEMI-POSTAL STAMP.

907

Regular Issue of 1899 Surcharged in Red

Kingston Relief Fund. 1d.

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A8	1p on 2p slate & orange	75	75
	a.	No period after 1d	3.00	3.00
	b.	Inverted surcharge	75	75
	c.	Inverted surcharge, no period after 1d	3.00	3.00
	d.	Double surcharge		

POSTAGE DUE STAMPS.

D1

Typographed,

933-35 Wmkd.

ultiple Crown and Script C. A. (4)

Perf. 14.

1	D1	½p green	2	
2	"	1p black	6	

WAR TAX STAMP.

917

Regular Issue of 1912 Overprinted

WAR TAX

mkd. Multiple Crown and C. A. (3)

Perf. 14.

R1	A12	1p carmine	6	6

his space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BARBUDA, W. I.

(bär·bōō′dȧ)

The northernmost of the Leeward Islands in the West Indies. Barbuda is part of the Antigua presidency of the British Leeward Islands Colony.

12 PENCE = 1 SHILLING

Leeward Islands Stamps of 1912-22 Overprinted in Black or Red

BARBUDA

1922 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

Die II.

For description of dies I and II see back of the Catalogue.

1	A5	½p green	15
2	"	1p rose red	25
3	"	2p gray	50
4	"	2½p ultramarine	50
5	"	6p violet & red violet	1.50
6	"	2sh violet & ultramarine, *blue*	4.00
7	"	3sh green & violet	5.00
8	"	4sh black & scarlet (R)	7.00

Wmkd. Multiple Crown and C. A. (3)

9	A5	3p violet, *yellow*	85
10	"	1sh *emerald green* (R)	2.00
11	"	5sh green & red, *yellow*	10.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BASUTOLAND, AF.

(bȧ·sōō′tô·lănd′)

An inland British Crown Colony in Southeastern Africa entirely surrounded by the Union of South Africa. Basutoland, a former independent native state, was annexed to the Cape Colony in 1871, but in 1883 an arrangement was made whereby the control of the Basuto country passed directly to the British Crown. The stamps of the Cape of Good Hope were used from 1871 to 1910 and those of the Union of South Africa, from 1910 to 1933.

12 PENCE = 1 SHILLING

King George V, Crocodile and River Scene

A1

Engraved.

1933 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12½.

1	A1	½p emerald green	3	3
2	"	1p carmine	6	6
3	"	2p red violet	10	10
4	"	3p ultramarine	15	15
5	"	4p slate	20	20
6	"	6p yellow	30	30
7	"	1sh red orange	60	60
8	"	2sh 6p dark brown	1.50	1.50
9	"	5sh violet	3.00	3.00
10	"	10sh olive green	6.00	6.00

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 13½x14.*

11	A12	1p carmine & blue	6	10
12	"	2p gray black & ultramarine	15	25
13	"	3p blue & brown	30	45
14	"	6p bright violet & indigo	65	1.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 13½x14.*

15	A13	1p carmine	5	8
16	"	2p rose violet	8	12
17	"	3p bright ultramarine	12	18

King George VI, Crocodile and River Scene

A2

1938 *Perf. 12½.*

18	A2	½p emerald green	2
19	"	1p rose carmine	4
20	"	1½p light blue	6
21	"	2p rose lilac	8
22	"	3p ultramarine	12
23	"	4p gray	16
24	"	6p yellow ochre	24
25	"	1sh red orange	50
26	"	2sh 6p black brown	1.25
27	"	5sh violet	2.50
28	"	10sh olive green	5.00

POSTAGE DUE STAMPS.

D1

Typographed.

1933-38 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

J1	D1	1p dark carmine	5	5
		a. 1p dark red (1938)	5	
J2	"	2p light violet	10	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BATUM, A.

(bä·tōōm′)

The capital city of Ajaria, an autonomous republic of Georgia, which in turn was part of the Transcaucasian Socialist Federated Soviet Republic in the southeastern extremity of European Russia. The first postage stamps of Batum were issued under the administration of Georgia. Batum was ceded toTurkey but, under terms of the Versailles Treaty, Turkey was forced to give up all possessions in Transcaucasia and for a few years this section of the country was under control of Great Britain.

100 KOPECS=1 RUBLE.

A1

Lithographed.

Unwmkd.

1919 *Imperf.*

1	A1	5k green	10	15
2	"	10k ultramarine	10	15
3	"	50k yellow	10	10
4	"	1r red brown	10	15
5	"	3r violet	20	20
6	"	5r brown	30	30

Russian Stamps of 1909-18 Surcharged

БАТУМ. ОБ.

Руб 10 Руб.

On Stamps of 1917-18.

7	A14	10r on 1k orange	4.00	4.00
8	"	10r on 3k red	2.50	2.50

On Stamp of 1909-12.

Perf. 14, 14½x15.

9	A14	10r on 5k claret	40.00	40.00

On Stamp of 1917.

10	A14	10r on 10k on 7k light blue	35.00	35.00

Russian Stamps of 1909-18 Surcharged

БАТУМ. ОБ.

Коп 35 Коп.

On Stamp of 1909-12.

11	A15	35k on 4k carmine	*125.00*

On Stamp of 1913:

12	A19	35k on 4k dull red	

This surcharge was intended for post cards. A few cards which bore adhesive stamps were surcharged together with those having printed stamps.

OCCUPATION STAMPS.

Issued under British Occupation.

Type of 1919 Issue Overprinted BRITISH OCCUPATIO

1919 Unwmkd.

Imperf.

N1	A1	5k green	25
N2	"	10k dark blue	25
N3	"	25k orange	20
N4	"	1r pale blue	10
N5	"	2r salmon pink	10
N6	"	3r violet	10
N7	"	5r brown	10
		a. "CCUPATION"	10.00
N8	"	7r dull red	15

1919-20

Russian Stamps of 1909-18 Surcharged in Various Colors:

БАТУМ ОБЛАС. P 10 P. BRITISH OCCUPATION

a

БАТУМЪ BRITISH P. 15 P. OCCUPATION ОБЛ.

b

On Stamps of 1917-18.

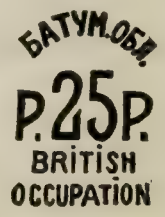
N9	A14	(*a*) 10r on 3k red	2.50	2.5
N10	"	(*b*) 15r on 1k orange (R)	5.00	5.0
N11	"	(") 15r on 1k orange (B)	5.00	5.0
N12	"	(") 15r on 1k orange (V)	5.00	5.0
N13	"	(*a*) 50r on 1k orange	22.50	22.5
N14	"	(") 50r on 2k green	30.00	30.0

On Stamps of 1909-18.

Perf. 14, 14½x15.

N15	A14	(*a*) 50r on 2k green	40.00	40.0
N16	"	(") 50r on 3k red	50.00	50.0
N17	A15	(") 50r on 4k carmine	50.00	50.0
N18	A14	(") 50r on 5k claret	40.00	40.0
N19	A15	(") 50r on 10k dark blue (R)	75.00	75.0
N20	A9	(") 50r on 15k red brown & blue	25.00	25.0

Surcharged



c

On Stamps of 1909-18.

N21	A14	25r on 5k claret (B)	3.00	3.0
N22	"	25r on 5k claret (Bl)	3.00	3.0
N23	"	25r on 10k on 7k light blue (B)	7.50	7.5
N24	"	25r on 10k on 7k light blue (Bl)	5.00	5.0

25	A9	25r on 20k on 14k blue & rose(B)	7.00	7.00
26	"	25r on 20k on 14k blue & rose (Bl)	6.00	6.00
27	"	25r on 25k green & gray violet(B)	7.50	7.50
28	"	25r on 25k green & gray violet(Bl)	7.00	7.00
29	A6	25r on 50k violet & green (B)	3.00	3.00
30	"	25r on 50k violet & green (Bl)	7.00	7.00
31	A14	50r on 2k green	8.00	8.00
32	"	50r on 3k red	8.00	8.00
33	A15	50r on 4k carmine	7.50	7.50
34	A14	50r on 5k claret	7.00	7.00

On Stamps of 1917-18.

Imperf.

35	A14	50r on 2k green	22.50	22.50
36	"	50r on 3k red	27.50	27.50
37	"	50r on 5k claret	75.00	75.00

On Stamp of 1913.

Perf. 13½.

38	A19	50r on 4k dull red (Bl)	8.00	8.00

920 Stamps of Batum, 1919, Surcharged in Black or Blue:

РУБ 25 ПЕЙ BRITISH OCCUPATION 25 РУБ. 25

R. 50 R. BRITISH OCCUPATION РУБ.

e *f*

Imperf.

39	A1	(*e*) 25r on 5k green (B)	3.00	3.00
40	"	(") 25r on 5k green (Bl)	4.00	4.00
41	"	(") 25r on 25k orange (B)	3.00	3.00
42	"	(") 25r on 25k orange (Bl)	10.00	10.00
43	"	(*f*) 50r on 50k yellow (B)	3.00	3.00
44	"	(") 50r on 50k yellow (Bl)	7.50	7.50

The surcharges on Nos. N9 to N44 inclusive are andstamped and are known double, inverted etc.

920

Free Design of 1919 Overprinted BRITISH OCCUPATION

V45	A1	1r orange brown	2	2
V46	"	2r gray blue	3	3
V47	"	3r rose	4	4
V48	"	5r black brown	4	4
V49	"	7r yellow	4	4
V50	"	10r dark green	4	4
V51	"	15r violet	4	4
V52	"	25r vermilion	10	10
V53	"	50r dark blue	10	10

The variety "BPITSH" occurs on all values of his issue.

БАТУМ. ОБ.

Руб. 10 Руб.

Stamps with this surcharge are now known to be raudulent.

BAVARIA, E.

(bȧ·vâr'ĭ·ȧ)

For over a century Bavaria was a kingdom in Central Europe. It was a part of the German Empire and after the World War was declared a republic. It now comprises a Free State of Germany lying in the southern part of the Reich. The area is about 29,300 square miles. The country is largely agricultural in nature and considerable quantities of wheat, oats, rye, hops and potatoes are raised. Some 49,000 acres are devoted to vineyards which produce 9,058,000 gallons of wine.

60 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.

A1

Typographed.

1849 Unwmkd.

Imperf.

1	A1	1kr gray black	40.00	50.00
		a. 1kr deep black	60.00	60.00
		b. Tête bêche pair		3000.00

No. 1 exists with silk thread but only as an essay.

A1a
Broken Circle.

A2
Complete Circle.

With Silk Threads.

2	A1a	3kr blue	5.00	12
		a. 3kr greenish blue	1.25	30
		b. 3kr deep blue	11.00	25
3	"	6kr brown	200.00	10.00

1850-1858

4	A2	1kr pink	1.50	1.00
5	"	6kr brown	1.50	15
6	"	9kr yellow green	2.50	40
		a. 9kr blue green	300.00	2.00
7	"	12kr red	9.00	10.00
8	"	18kr yellow	12.00	10.00

1862

9	A2	1kr yellow	2.00	1.00
10	A1a	3kr rose	1.50	10
11	A2	6kr blue	2.00	35
12	"	9kr bistre	4.00	60
13	"	12kr yellow green	5.00	2.50
14	"	18kr vermilion red	25.00	6.00
		a. 18kr pale red	15.00	15.00

Coat of Arms
A3

1867 Embossed.

15	A3	1kr yellow green	3.00	40
		a. 1kr blue green	5.00	65
16	"	3kr rose	3.00	5
		a. Printed on both sides		500.00
17	"	6kr ultramarine	6.00	1.25
18	"	9kr bistre	8.00	4.50
19	"	12kr lilac	30.00	8.00
20	"	18kr red	11.00	9.00

1868

21	A3	6kr bistre	8.00	3.50
22	"	7kr ultramarine	35.00	85

The paper of the 1867-68 issues often shows ribbed or laid lines.

Without Silk Threads.

1870-73 Wmkd. Lozenges. (92, 93)

Type I. (Wmk. 93). Lozenge 14 mm. wide.
Type II. (Wmk. 92). Lozenge 17 mm. wide.

Perf. 11½.

23	A3	1kr green (II)	45	15
		a. Wmk. I	2.50	60
24	"	3kr rose (II)	1.00	6
		a. Wmk. I	3.50	20
25	"	6kr bistre (II)	1.50	1.25
		a. Wmk. I	2.50	1.25
26	"	7kr ultramarine (II)	50	25
		a. 7kr blue (II)	10.00	60
		b. Wmk. I	3.00	1.00
27	"	9kr pale brown (II)	18	25
		a. Wmk. I	10.00	10.00
28	"	10kr yellow (II)	40	75
		a. Wmk. I	9.00	5.00
29	"	12kr lilac (I)	20.00	35.00
		a. Wmk. II	60.00	60.00
30	"	18kr red (II)	75	75
		a. Wmk. I	5.00	8.00

The paper of the 1870-75 issues frequently appears to be laid with the lines either close or wide apart.

A4

1874 *Imperf.*

31	A4	1m violet (II)	50.00	10.00

1875 *Perf. 11½.*

32	A4	1m violet (II)	9.00	2.00

Wmkd. Horizontal Wavy Lines Wide Apart. (94)

33	A3	1kr green	8	60
34	"	3kr rose	8	25
35	"	7kr ultramarine	12	5.00
36	"	10kr yellow	1.50	4.50
37	"	18kr red	1.00	3.00

1876 A5

Embossed.

38	A5	3pf light green	1.75	6
39	"	5pf dark green	1.75	75
40	"	10pf rose	2.00	4
41	"	20pf ultramarine	2.00	3
42	"	25pf yellow brown	10.00	12
43	"	50pf scarlet	6.00	25
44	A4	1m violet	125.00	4.00
45	"	2m orange	2.50	60

1879

46	A5	5pf lilac	8.00	60
47	"	50pf brown	15.00	1.00

Wmkd. Vertical Wavy Lines Close Together. (95)

1881

48	A5	3pf green	85	3
		a. Imperf.	25.00	
49	"	5pf lilac	1.50	18
50	"	10pf carmine	60	2
		a. Imperf.	25.00	
51	"	20pf ultramarine	75	2
52	"	25pf yellow brown	8.00	12
53	"	50pf deep brown	6.00	6
54	A4	1m rose lilac	40	6

1891

55	A4	2m orange	60	10

Wmkd. Horizontal Wavy Lines Close Together. (95)

1888 *Perf. 14½.*

56	A5	3pf green	75	8
57	"	5pf lilac	1.00	20
58	"	10pf carmine	3	2
59	"	20pf ultramarine	5	2
60	"	25pf yellow brown	1.75	25
61	"	50pf deep brown	3.00	12

1890

62	A5	3pf dark brown	3	3
63	"	5pf dark green	3	2
64	"	25pf orange	6	2
65	"	50pf maroon	8	3

1900

66	A5	2pf gray	20	3
67	"	30pf olive green	5	2
68	"	40pf yellow	5	2
69	"	80pf lilac	10	4

Wmkd. Vertical Wavy Lines Close Together. (95)

Perf. 11½.

70	A4	3m olive gray	1.25	1.00
71	"	5m yellow green	1.75	1.50

1903 *Perf. 14½.*

72	A5	5pf dark green	25	25

Wmkd. Horizontal Wavy Lines Close Together. (95)

1910 *Perf. 11½.*

73	A4	1m rose lilac	40	40
74	"	2m orange	60	60
75	"	3m olive gray	1.25	1.25
76	"	5m pale yellow green	1.75	1.50

Prince Regent Luitpold
A6 A7

Prince Regent Luitpold
A8

1911 **Lithographed.**

Wmkd.

Wavy Lines Close Together. (95)

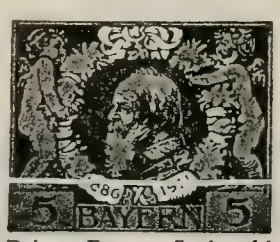
Perf. 14x14½.

77	A6	3pf brown, *gray brown*	20	2
		a. "911" for "1911"	6.00	
78	"	5pf dark green, *green*	6	2
		a. Tête bêche pair	1.25	1.25
		b. Imperf.	4.00	
79	"	10pf scarlet, *buff*	6	2
		a. Tête bêche pair	1.25	1.25
		b. "911" for "1911"	2.00	2.00
		c. Imperf.	4.00	
80	"	20pf deep blue, *blue*	12	2
81	"	25pf violet brown, *buff*	20	4

Perf. 11½.

82	A7	30pf orange buff, *buff*	20	4
83	"	40pf olive green, *buff*	20	3
84	"	50pf claret, *gray brown*	35	3
84a	"	60pf dark green, *buff*	50	6
85	"	80pf violet, *gray brown*	30	10
86	A8	1m brown, *gray brown*	1.25	12
87	"	2m dark green, *green*	1.00	30
88	"	3m lake *buff*	1.25	80
89	"	5m dark blue, *buff*	1.75	1.00
90	"	10m orange, *yellow*	6.00	4.00
91	"	20m black brown, *yellow*	3.50	3.50

Issued in commemoration of the ninetieth birthday of Prince Regent Luitpold.



Prince Regent Luitpold
A9

Unwmkd.

92	A9	5(pf) green, yellow & black	6	6
		a. Imperforate	5.00	
		b. Horizontal pair, imperf. between		
93	"	10(pf) rose, yellow & black	6	6
		a. Imperforate	5.00	
		b. Vertical pair, imperf. between		

Issued in commemoration of the Silver Jubilee of Prince Regent Luitpold.

King Ludwig III
A10 A11

Ludwig III
A12

Photogravure.

1914 **Wmkd.**

Wavy Lines Close Together. (95)

Perf. 14x14½.

94	A10	3pf brown	2	
95	"	5pf yellow green	35	
		a. 5pf pale yellow green	2	
		b. Tête bêche pair	1.00	1.0
96	"	10pf vermilion	35	
		a. Tête bêche pair	1.00	1.0
97	"	20pf blue	2	
98	"	25pf gray	2	
99	"	30pf orange	2	
100	"	40pf olive green	2	
101	"	50pf red brown	2	
102	"	60pf blue green	2	
103	"	80pf violet	2	

Perf. 11½.

104	A11	1m brown	3	
105	"	2m violet	5	
106	"	3m scarlet	9	
107	A12	5m deep blue	15	1.
108	"	10m yellow green	25	2.
109	"	20m brown	50	5

A13

1916 *Perf. 14x14½.*

110	A13	2½pf on 2pf gray	2	2
		a. Double surcharge		
111	A10	7½pf deep green	2	2
		a. Tête bêche pair	75	75
112	"	10pf carmine rose	2	2
113	"	15pf vermilion	2	2
		a. Tête bêche pair	60	60

1919

114	A10	2pf gray	2	2
115	"	15pf carmine	6	6

Imperf.

117	A10	2pf gray	2	2
118	"	3pf brown	2	2
119	"	5pf pale yellow green	2	2
120	"	7½pf deep green	2	2
		a. Tête bêche pair	75	75
121	"	10pf carmine rose	2	2
122	"	15pf vermilion	2	2
		a. Tête bêche pair	75	75
123	"	20pf blue	2	2
124	"	25pf gray	2	2
125	"	30pf orange	2	2
126	"	40pf olive green	2	2
127	"	50pf red brown	2	2
128	"	60pf dark green	2	2
129	"	80pf violet	2	2
130	A11	1m brown	3	3
131	"	2m violet	5	5
132	"	3m scarlet	9	9
133	A12	5m deep blue	15	15
134	"	10m yellow green	25	25
135	"	20m brown	50	50

Stamps of 1914-16 Overprinted **Volksstaat Bayern**

Perf. 14x14½.

136	A10	3pf brown	2	2
137	"	5pf yellow green	2	2
		a. Inverted overprint		
		b. Double overprint		
138	"	7½pf deep green	2	2
		a. Inverted overprint		
139	"	10pf carmine rose	2	2
		a. Inverted overprint		
		b. Pair, one without overprint		

40	A10	15pf vermilion	2	2
		a. Inverted overprint		
		b. Double overprint		
		c. Pair, one without overprint		
41	"	20pf blue	2	2
42	"	25pf gray	2	2
43	"	30pf orange	2	2
		a. Inverted overprint		
		b. Double overprint		
44	"	35pf orange	2	2
45	"	40pf olive green	2	2
46	"	50pf red brown	2	2
47	"	60pf dark green	2	2
48	"	75pf red brown	2	2
		a. Without overprint 5.00		
49	"	80pf violet	2	2

Perf. 11½.

50	A11	1m brown	3	3
		a. Double overprint		
51	"	2m violet	3	3
52	"	3m scarlet	8	8

Volksstaat
Overprinted
Bayern

53	A12	5m deep blue	20	20
54	"	10m yellow green	40	40
55	"	20m dark brown	60	60

Imperf.

56	A10	3pf brown	2	2
57	"	5pf pale yellow green	2	2
58	"	7½pf deep green	2	2
59	"	10pf carmine rose	2	2
60	"	15pf vermilion	2	2
61	"	20pf blue	2	2
62	"	25pf gray	2	2
63	"	30pf orange	2	2
64	"	35pf orange	2	2
		a. Without overprint 2.00		
65	"	40pf olive green	2	2
66	"	50pf red brown	2	2
67	"	60pf dark green	2	2
68	"	75pf red brown	2	2
		a. Without overprint 10.00		
69	"	80pf violet	2	2
70	A11	1m brown	3	3
71	"	2m violet	3	3
72	"	3m scarlet	8	8
73	A12	5m deep blue	20	20
74	"	10m yellow green	40	40
75	"	20m brown	60	60

1919

Stamps of Germany 1906-19
Overprinted
Freistaat Bayern

Wmkd. Lozenges. (125)

Perf. 14, 14½.

76	A22	2½pf gray	2	2
77	A16	3pf brown	2	2
78	"	5pf green	2	2
		a. Inverted overprint		
79	A22	7½pf orange	2	2
80	A16	10pf carmine	2	2
81	A22	15pf dark violet	2	2
		a. Double overprint 2.50		
82	A16	20pf ultramarine	2	2
83	"	25pf orange & black, *yellow*	2	2
84	A22	35pf red brown	2	2
85	A16	40pf lake & black	2	2
86	"	75pf green & black	3	3
87	"	80pf lake & black, *rose*	3	3
88	A17	1m carmine rose	12	12
89	A21	2m dull blue	12	12
90	A19	3m gray violet	12	12
91	A20	5m slate & carmine	18	18
		a. Inverted overprint		

1919-20

Bavarian Stamps of 1914-16
Overprinted
Freistaat Bayern

Wmkd.
Wavy Lines Close Together. (95)

Perf. 14x14½.

193	A10	3pf brown	2	2
194	"	5pf yellow green	2	2
195	"	7½pf deep green	2	2
196	"	10pf carmine rose	2	2
197	"	15pf vermilion	2	2
198	"	20pf blue	2	2
199	"	25pf gray	2	2
200	"	30pf orange	3	3
201	"	40pf olive green	3	3
202	"	50pf red brown	3	3
203	"	60pf dark green	4	4
204	"	75pf olive bistre	4	4
205	"	80pf violet	4	4

Perf. 11½.

206	A11	1m brown	5	5
207	"	2m violet	6	6
208	"	3m scarlet	9	9

Overprinted
Freistaat Bayern

209	A12	5m deep blue	20	20
210	"	10m yellow green	40	40
211	"	20m dark brown	60	60

Imperf.

212	A10	3pf brown	2	2
213	"	5pf pale yellow green	2	2
214	"	7½pf deep green	2	2
215	"	10pf carmine rose	2	2
216	"	15pf vermilion	2	2
217	"	20pf blue	2	2
		a. Double overprint 50		
218	"	25pf gray	2	2
219	"	30pf orange	3	3
220	"	40pf olive green	3	3
221	"	50pf red brown	3	3
222	"	60pf dark green	4	4
223	"	75pf olive bistre	4	4
		a. Without overprint 2.00		
224	"	80pf violet	4	4
225	A11	1m brown	5	5
226	"	2m violet	6	6
227	"	3m scarlet	9	9
228	A12	5m deep blue	20	20
229	"	10m yellow green	40	40
230	"	20m brown	60	60

1920

Stamp of 1914
Printed in Various Colors and Surcharged
1,25 M
Freistaat Bayern

Perf. 11½.

231	A11	1.25m on 1m yellow green	5	5
		a. Without surcharge		
232	"	1.50m on 1m orange	5	5
		a. Without surcharge		
233	"	2.50m on 1m gray	8	8
		a. Without surcharge		

Imperf.

234	A11	1.25m on 1m yellow green	5	5
235	"	1.50m on 1m orange	5	5
236	"	2.50m on 1m gray	8	8

20 20

Stamp of 1890
Surcharged
in Dark Blue

20 20

Perf. 14½.

237	A5	20pf on 3pf brown	3	3
		a. Inverted surcharge 2.00		
		b. Double surcharge 6.00		

Ploughing
A14

"Electricity"
Harnessing Light to a Water Wheel
A15

Sower
A16

1920

Typographed.

TWENTY PFENNIG

Type I. Foot of "2" turns downward.

Type II. Foot of "2" turns upward.

238	A14	5pf yellow green	2	2
		a. Imperf. 1.50		
239	"	10pf orange	2	2
		a. Imperf. 4.00		
240	"	15pf carmine	2	2
241	A15	20pf violet (I)	2	2
		a. 20pf violet (II)	1.00	1.00
		b. Imperf. 2.00		
242	"	30pf deep blue	2	2
243	"	40pf brown	2	2
244	A16	50pf vermilion	3	3
		a. Imperf. 3.00		
245	"	60pf blue green	3	3
		a. Imperf. 3.00		
246	"	75pf lilac rose	4	4

Madonna and Child
A17

Perf. 12x11½.

247	A17	1m carmine & gray	5	5
		a. Imperf. 1.50		
248	"	1¼m ultramarine & olive bistre	5	5
		a. Imperf. 2.00		
249	"	1½m dark green & gray	5	5
		a. Imperf. 2.50		
250	"	2½m black & gray	5	5

Seal
A18

Perf. 11½x12.

251	A18	3m pale blue	15	15
		a. Imperf	3.00	
252	"	5m orange	20	20
		a. Imperf.	3.00	
253	"	10m deep green	35	35
		a. Imperf.	3.00	
254	"	20m black	50	50
		a. Imperf.	2.50	

Lithographed.

Perf. 12½x11.

255	A17	2½m black & gray	50	50

The lithographed stamps have the dots in the background smaller and not as round as on the typographed stamps. The backs of the typographed stamps usually show a raised impression of parts of the design.

1920

Stamps of Preceding Issue Overprinted **Deutsches Reich**

Perf. 14½.

256	A14	5pf yellow green	2	2
		a. Inverted overprint	2.00	
		b. Imperf.	6.00	
257	"	10pf orange	2	2
		a. Imperf.	3.00	
258	"	15pf carmine	2	2
259	A15	20pf violet	2	2
		a. Inverted overprint	4.00	
		b. Double overprint	2.50	
		c. Imperf.	5.00	
260	"	30pf deep blue	2	2
		a. Inverted overprint	6.00	
		b. Imperf.	6.00	
261	"	40pf brown	2	2
		a. Inverted overprint		
262	A16	50pf vermilion	2	2
263	"	60pf blue green	2	2
264	"	75pf lilac rose	3	2
265	"	80pf dark blue	3	2
		a. Overprint omitted		

Overprinted Black or Red **Deutsches Reich**

Perf. 12x11½.

266	A17	1m carmine & gray	3	2
		a. Imperf.	3.00	
267	"	1¼m ultramarine & olive bistre	3	2
268	"	1½m dark green & gray	3	2
269	"	2m violet & olive bistre	3	2
		a. Without overprint	4.00	
270	"	2½m black & gray (R)	3	3

Lithographed.

270a	A17	2½m black & gray (R)	10	10

Overprinted **Deutsches Reich**

Perf. 11½x12.

271	A18	3m pale blue	6	4
272	"	4m dull red	10	10
		a. Without overprint	6.00	
273	"	5m orange	10	10
274	"	10m deep green	10	10
275	"	20m black	15	15

Nos. 256 to 275 were available for postage through all Germany, but were used almost exclusively in Bavaria.

SEMI-POSTAL STAMPS.

SP1

1919 Wmkd.

Wavy Lines Close Together. (95)

Perf. 14x14½.

B1	SP1	10pf+5pf carmine rose	3	3
		a. Inverted surcharge	50	
		b. Surcharge on back		
		c. Imperf.	1.00	
B2	"	15pf+5pf vermilion	4	4
		a. Inverted surcharge	50	
		b. Imperf.	2.00	
B3	"	20pf+5pf blue	5	5
		a. Inverted surcharge	50	
		b. Imperf.	1.00	

POSTAGE DUE STAMPS.

D1

Type-set.

Unwmkd.

Imperf.

1862 With Silk Thread.

J1	D1	3kr black	10.00	20.00
		a. Final "R" of "Empfanger" omitted	*100.00*	

Without Silk Thread.

Typographed.

1870 *Perf. 11½.*

Wmkd. Lozenges. (92)

J2	D1	1kr black	60	30.00
J3	"	3kr black	60	20.00

Arms
D2

1876 Overprint in Red.

Wmkd. Wavy Lines Wide Apart. (94)

J4	D2	3pf gray	1.00	1.00
		a. Inverted overprint		
J5	"	5pf gray	75	75
J6	"	10pf gray	15	10

1883 Wmkd. Vertical

Wavy Lines Close Together. (95)

J7	D2	3pf gray	5.00	6.00
J8	"	5pf gray	3.50	4.00
J9	"	10pf gray	50	15
		a. "Empfanper"	80.00	40.00
		b. "Zahlbar"	25.00	8.00
		c. "Empfang"	25.00	20.00

1889-95 Wmkd. Horizontal

Wavy Lines Close Together. (95)

Perf. 14½.

J10	D2	2pf gray	15	15
		a. Inverted overprint		
J11	"	3pf gray	15	15
		a. Inverted overprint		
J12	"	5pf gray	20	20
J13	"	10pf gray	18	10
		a. Double overprint		

Surcharged in Red in Each Corner.

J14	D2	2pf on 3pf gray	*2500.00*

OFFICIAL STAMPS.

1908 Regular Issue of 1888-1900 Overprinted **E**

Wmkd.

Wavy Lines Close Together. (95)

Perf. 14½.

O1	A5	3pf dark brown	(R)	25	25
O2	"	5pf dark green	(R)	6	5
O3	"	10pf carmine	(G)	6	5
O4	"	20pf ultramarine	(R)	6	5
O5	"	50pf maroon	(G)	40	40

Nos. O1 to O5 were issued for the use of Railway Officials.

Coat of Arms
O1

1916

Typographed.

Perf. 11½.

O6	O1	3pf bistre brown	2
O7	"	5pf yellow green	2
O8	"	7½pf green, *green*	6
O9	"	10pf deep rose	2
O10	"	15pf red, *buff*	8
O11	"	20pf deep blue, *blue*	15
O12	"	25pf gray	3
O13	"	30pf orange	4
O14	"	60pf dark green	5
O15	"	1m dull violet, *gray*	10

1917

O16	O1	7½pf green	2
O17	"	15pf red	2
O18	"	20pf deep blue	3
O19	"	1m maroon	40

1919

Stamps of 1916-19 Overprinted **Volksstaat Bayern**

O20	O1	3pf bistre brown	2
O21	"	5pf yellow green	2
O22	"	7½pf gray green	2
O23	"	10pf deep rose	2
O24	"	15pf red	2
		a. Imperf.	

925	O1	20pf deep blue *a.* 20pf light blue *b.* Imperf.	2	2
926	"	25pf gray	2	2
927	"	30pf orange	2	2
928	"	35pf orange	2	2
929	"	50pf olive gray	3	3
930	"	60pf dark green	5	5
931	"	75pf red brown	5	5
932	"	1m dull violet, *gray*	12	8
933	"	1m maroon	50	50

O2

Typographed.

1920 *Perf. 14x14½.*

934	O2	5pf yellow green	5	5
935	"	10pf orange	5	5
936	"	15pf carmine	5	5
937	"	20pf violet	5	5
938	"	30pf dark blue	5	5
939	"	40pf bistre	5	5

O3 O4

Perf. 14½x14.

940	O3	50pf vermilion	10	10
941	"	60pf blue green	10	10
942	"	70pf dark violet	10	10
943	"	75pf deep rose	10	10
944	"	80pf dull blue	10	10
945	"	90pf olive green	10	10
946	O4	1m dark brown	10	10
947	"	1¼m green	10	10
948	"	1½m vermilion	10	10
949	"	2½m deep blue	10	10
950	"	3m dark red *a.* Imperf.	10 2.00	10
951	"	5m black	25	25

Stamps of Preceding Issue Overprinted **Deutsches Reich**

Perf. 14x14½.

952	O2	5pf yellow green	2	2
953	"	10pf orange	2	2
954	"	15pf carmine	2	2
955	"	20pf violet	2	2
956	"	30pf dark blue	2	2
957	"	40pf bistre	2	2

Perf. 14½x14.

958	O3	50pf vermilion	2	2
959	"	60pf blue green	3	2
960	"	70pf dark violet	10	10
961	"	75pf deep rose	10	5
962	"	80pf dull blue	3	2
963	"	90pf olive green	3	3

Similar Overprint. Words 8mm. apart.

964	O4	1m dark brown	3	2
965	"	1¼m green	3	3
966	"	1½m vermilion	3	3
967	"	2½m deep blue	4	4
968	"	3m dark red	6	3
969	"	5m black	40	40

Nos. O52 to O69 could be used in all parts of Germany, but were almost exclusively used in Bavaria.

BECHUANALAND, AF.

(bĕch′ōō·ä′nȧ·lănd′ ; bĕk′ū-)

British Bechuanaland.

A British Crown Colony in South Africa which in 1895 was annexed to the Cape of Good Hope Colony and now is incorporated in the Union of South Africa. British Bechuanaland is separated from the Bechuanaland Protectorate with which it should not be confused.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Cape of Good Hope Stamps of 1871-85 Overprinted **British Bechuanaland**

1886 *Perf. 14.*

Wmkd. Crown and C. C. (1)

Black Overprint.

1	A6	4p blue	4.00	3.00

Wmkd. Crown and C. A. (2)

Black Overprint.

3	A6	3p claret	2.50	2.50

Red Overprint.

4	A6	½p black *a.* Double overprint in red & black	1.75 30.00	1.75

Wmkd. Anchor. (16)

Black Overprint.

5	A6	½p black	1.00	1.00
6	"	1p rose *a.* Double overprint	1.75	1.75
7	"	2p bistre	2.50	2.00
8	A3	6p violet	8.00	7.00
9	"	1sh green	20.00	15.00

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".

Queen Victoria

1887 A2 A3

Black Overprint.

Wmkd. Imperial Crown. (30)

10	A2	½p vermilion	10	10

Typographed.

Wmkd. Orb. (29)

11	A3	1p lilac	60	40
12	"	2p "	2.00	75
13	"	3p "	50	50
14	"	4p "	2.00	2.00
15	"	6p "	4.00	2.00

A4 A5

Wmkd. V. R. in Italics. (14)

16	A4	1sh green	1.50	1.00
17	"	2sh "	4.00	4.00
18	"	2sh 6p "	5.00	4.00
19	"	5sh "	10.00	7.00
20	"	10sh "	12.00	11.00

Wmkd. Orb. (29)

21	A5	£1 lilac	30.00	30.00
22	"	£5 "	125.00	60.00

1888 A6

Additional Surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	1.25	1.25
24	"	6p "	8.00	4.00

Red Surcharge.

25	A6	2p lilac	2.00	2.00
26	"	4p "	15.00	15.00

Blue Green Surcharge.

27	A6	2p lilac	500.00	85.00

Wmkd. V. R. in Italics. (14)

Black Surcharge.

28	A4	1sh green	15.00	6.00

"Hope"

A7 A8

Wmkd. Anchor. (16)

1889 Green Surcharge.

29	A7	½p black *a.* Double surcharge, one vertical *b.* Double surcharge, one inverted *c.* Surcharged vertically *d.* Double surcharge	1.00 50.00 50.00 50.00 20.00	1.00 20.00

Wmkd. Orb. (29)

Black Surcharge.

30	A8	½p on 3p lilac	22.50	22.50

A9

Black Overprint

1892 Wmkd. Anchor. (16)

31	A9	1p rose	1.25	1.25
		a. No dots over the "i"s of "British"	20.00	
32	"	2p bistre	60	60
		a. Without period	20.00	
		b. No dots over the "i"s of "British"	12.00	

A10

A11

A12

A13

A14

1892-94

Black Overprint

Wmkd. Imperial Crown. (30)

33	A10	1p lilac	20	20
34	A11	2p green & carmine	60	25
35	A12	4p green & brown	50	50
36	A13	6p violet, *rose*	60	60
37	A14	1sh green	1.25	1.25

A15

Black Overprint

1894 Wmkd. Anchor. (16)

38	A15	1p rose	60	60
		a. No dots over the "i"s of "British"	8.00	
39	"	2p bistre	60	60
		a. Double overprint	*100.00*	*75.00*
		b. No dots over the "i"s of "British"	8.00	

A16

1897-98 Space between "BRITISH" and "BECHUANALAND"

13 or 13½mm.

40	A16	½p light green	50	50

Space 10½mm.

41	A16	½p light green	1.00	1.00

Bechuanaland Protectorate.

A British Protectorate in south central Africa, lying north of the Union of South Africa, east of South West Africa and bounded on the east and north by Southern Rhodesia and Angola. In area about 275,000 square miles. The country is inhabited by various native tribes, the most important being the Bamangwato, the Bakhatla, the Bangwaketse, the Batawana and the Bamalete. The tribes are each ruled by native chiefs under the protection of the British Crown, represented by a Resident Commissioner. There are twenty-two post offices in the Protectorate. The monetary unit is the British pound.

A1

1888-89 *Perf. 14.*

Wmkd. Imperial Crown. (30)

Overprinted in Black:

Protectorate *a* Protectorate *b*

Protectorate *c*

51	A1	(*a*) ½p vermilion	10.00	10.00
		a. Double overprint	40.00	40.00
52	"	(*b*) ½p vermilion	40	40
		a. Double overprint	20.00	20.00
53	"	(*c*) ½p vermilion	8.00	8.00
		a. Inverted overprint	8.00	8.00
		b. Double overprint	8.00	10.00

A4

Black Overprint.

Wmkd. V. R. in Italics. (14)

54	A4	1sh green	10.00	5.00
55	"	2sh "	50.00	40.00
56	"	2sh 6p "	60.00	60.00
57	"	5sh "	85.00	85.00
58	"	10sh "	200.00	200.00

A6

1889 Wmkd. Orb. (29)

Value Surcharged in Black.

60	A6	1p lilac	1.00	1.0
		a. Short "1"	30.00	
61	"	2p lilac	3.00	3.0
		a. "2" with curved tail	30.00	
63	"	3p lilac	10.00	10.0
64	"	4p "	20.00	20.0
65	"	6p "	5.00	5.0

Value Surcharged in Red.

66	A6	4p lilac	7.00	7.0

A7

1889 Wmkd. Anchor. (16)

Green Overprint.

67	A7	½p black	60	1.0
		a. Double overprint	20.00	

A8

Wmkd. Imperial Crown. (30)

Black Surcharge.

68	A8	4p on ½p vermilion	1.50	1.5

1898

1881-87 Issues of Great Britain Overprinted in Black

BECHUANALAN PROTECTORAT

69	A54	½p vermilion	15	
70	A40	1p lilac	35	
71	A56	2p green & carmine	35	
72	A58	3p violet, *yellow*	85	
73	A59	4p green & brown	1.50	1.
74	A62	6p violet, *rose*	1.25	1.

1901

Same Overprint on Stamp of 1900 Issue.

75	A54	½p blue green	15	

1904-12

1902 Issue of Great Britain Overprinted in Black

BECHUANALAND PROTECTORATE

76	A66	½p gray green	25	
77	"	1p carmine	35	
78	"	2½p ultramarine	1.00	1.
79	A74	1sh scarlet & green	1.50	1.

1908

Same Overprint on Stamp of 1902 Issue.

80	A66	½p pale yellow green	40	

King Edward VII
A9

1910

Black Overprint.

Wmkd. Multiple Crown and C. A. (3)

81	A9	6p orange & black	15.00	15.00

King George V
A10

1912

Black Overprint.

Wmkd. Imperial Crown. (30)

Perf. 15x14.

82	A10	1p scarlet	20	15

1914-24

Great Britain Stamps of 1912-13 Overprinted **BECHUANALAND PROTECTORATE**

Wmkd. Crown and G. R. (33)

83	A82	½p green	6	6
84	A83	1p scarlet	8	8
85	A84	1½p red brown (1920)	10	10
86	A85	2p orange (I)	35	20
		a. 2p orange (II) (1924)	60	30
87	A86	2½p ultramarine	20	20
88	A87	3p bluish violet	30	30
89	A88	4p slate green	35	35
90	A89	6p dull violet	60	60
91	A90	1sh bistre	1.00	1.00

The dies of No. 86 are the same as in Great Britain 1912-13 issue.

Overprinted **BECHUANALAND PROTECTORATE**

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

92	A91	2sh 6p dark brown	4.00	4.00
		a. 2sh 6p light brown	2.00	2.00
93	"	5sh carmine	6.00	6.00

1920-23 Same Overprint

On Retouched Stamps of 1919.

94	A91	2sh 6p gray brown	2.00	2.00
95	"	5sh carmine rose	4.00	4.00

1925-26

Great Britain Stamps of 1924 Overprinted like Nos. 83 to 91.

Wmkd. Crown and Block G. V. R. Multiple. (35)

Perf. 15x14.

96	A82	½p green	6	6
97	A83	1p scarlet	12	6
99	A85	2p deep orange (II)	20	8
101	A87	3p violet	30	30
102	A88	4p slate green	40	40
103	A89	6p dull violet	60	60
104	A90	1sh bistre	1.00	1.00

King George V and Cattle at River
A11

Engraved.

1932 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 13.

105	A11	½p green	3	3
106	"	1p carmine	6	6
107	"	2p red brown	12	12
108	"	3p ultramarine	18	18
109	"	4p orange	25	25
110	"	6p red violet	35	35
111	"	1sh black & olive green	70	70
112	"	2sh black & orange	1.40	1.40
113	"	2sh 6p black & carmine	1.75	1.75
114	"	3sh black & red violet	2.00	2.00
115	"	5sh black & ultramarine	3.50	3.50
116	"	10sh black & red brown	7.00	7.00

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 ***Perf. 11x12.***

117	A12	1p carmine & blue	10	20
118	"	2p black & ultramarine	15	30
119	"	3p ultramarine & brown	25	45
120	"	6p brown violet & indigo	50	75

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 13½x14.***

121	A13	1p carmine	5	8
122	"	2p brown	8	12
123	"	3p bright ultramarine	12	18

King George VI and Cattle at River
A12

1938

Perf. 12½.

124	A12	½p green	2	2
125	"	1p rose carmine	4	4
126	"	1½p light blue	6	6
127	"	2p brown	8	8
128	"	3p ultramarine	12	12
129	"	4p orange	16	16
130	"	6p rose violet	24	24
131	"	1sh black & olive green	50	50
133	"	2sh 6p black & carmine	1.25	1.25
135	"	5sh black & ultramarine	2.50	2.50
136	"	10sh black & brown	5.00	5.00

POSTAGE DUE STAMPS.

1926

Postage Due Stamps of Great Britain Overprinted **BECHUANALAND PROTECTORATE**

On Stamp of 1914-18.

Wmkd. Crown and G. R. (33)

Perf. 14x15.

J1	D1	1p carmine	10	10

On Stamps of 1924-25.

Wmkd. Crown and Block G V R Multiple. (35)

J2	D1	½p emerald green	8	8

Overprinted **BECHUANALAND PROTECTORATE**

J3	D1	2p black brown	18	18

Numeral
D2

Typographed.

1932 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14½.

J4	D2	½p olive green	2
J5	"	1p carmine rose	4
J6	"	2p dull violet	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BELGIAN EAST AFRICA, AF.

(Formerly a part of German East Africa.)

A portion of the former colony of German East Africa which, following the World War, was mandated to Belgium. It covers an area of 22,550 square miles on the eastern limits of the Congo, bordering on Tanganyika territory. The district includes Ruanda and Urundi and is attached to Belgian Congo for administrative purposes. The capital is Astrida.

100 centimes = 1 franc
5 francs = 1 belga.

Stamps of Congo, 1915, Overprinted

EST AFRICAIN ALLEMAND
OCCUPATION BELGE.

DUITSCH OOST AFRIKA
BELGISCHE BEZETTING.

Surcharged in Black or Red **10 c**

1922 Unwmkd.

Perf. 12½ to 15.

1	A24	5c on 50c brown lake & black	10	10
2	A29	10c on 5c green & black (R)	10	10
3	A23	25c on 40c brown red & black (R)	10	10
4	A30	30c on 10c carmine & black	10	10
5	A31	50c on 25c blue & black (R)	10	10

No. 1 has the surcharge at each side.

Districts of Ruanda and Urundi.

1924

Stamps of Congo 1923-24 Overprinted **RUANDA URUNDI**

Perf. 12.

6	A32	5c orange yellow	4	4
7	A33	10c green	5	5
8	A34	15c olive brown	6	6
9	A35	20c olive green	5	5
10	A36	25c red brown	10	10
11	A37	30c rose red	5	5
12	A38	50c gray blue	6	6
13	A39	75c red orange	10	10
14	A40	1fr bistre brown	10	10
15	A41	3fr gray brown	25	25
16	A42	5fr gray	40	40
17	A43	10fr gray black	1.25	1.25

1925 Same Overprint on Congo Stamps of 1925.

18	A37	30c olive green	4	4
19	A35	40c violet	6	6
20	A38	50c buff	6	6
21	A39	75c gray blue	10	10

Stamps of Congo, 1925-27, Overprinted in Red or Black **RUANDA-URUNDI**

1925-27

Perf. 12½.

22	A44	45c dark violet (R)	6	6
23	"	60c carmine rose (B)	6	6

1926

Stamps of Congo 1925-26 Overprinted **RUANDA URUNDI**

Perf. 12.

24	A39	20c green	3	3
25	A40	1fr dull blue	10	10

1927 **RUANDA**

Stamps of Congo, 1927, Overprinted

URUNDI

26	A37	35c green	6	6
27	"	75c salmon red	7	7
28	A40	1fr rose red	10	10
29	A35	1.25fr dull blue	40	40
30	"	1.50fr dull blue	15	15
31	"	1.75fr dull blue	18	18

Stamp of 1927, (No. 30) Surcharged **1.75**

32	A35	1.75fr on 1.50fr dull blue	25	25

1929 Stamps of Congo, 1923-24, Overprinted as in 1927.

33	A33	10c green	5	5
34	A34	15c olive brown	10	10

1931

Stamps of 1927 Surcharged **2**

35	A40	1.25fr on 1fr rose red	12	12
36	A35	2fr on 1.75fr dull blue	25	20

Mountain Scene
A1

Native Warrior
A2

A Kraal
A3

Native Herders
A4

Cape Buffalo
A5

Native Porter
A6

Natives Saluting
A7

Native Women
A8

Woman and Child
A9

Making Wooden Vessel
A10

Preparing Hides
A11

Watubu Potter
A12

A Dancer
A13

Warriors
A14

Native Prince
A15

1931 Engraved.

Perf. 11½.

37	A1	10c gray	2	2
38	A2	15c pale red	2	2
39	A3	25c brown violet	2	2
40	A4	40c green	3	3
41	A5	50c gray lilac	4	4
42	A6	60c lilac rose	5	5
43	A7	75c gray black	6	6
44	A8	1fr rose red	7	7
45	A9	1.25fr red brown	9	3
46	A10	2fr deep blue	14	14
47	A11	3.25fr brown violet	23	23
48	A12	4fr rose	28	20
49	A13	5fr gray	35	35
50	A14	10fr brown violet	70	60
51	A15	20fr brown	1.40	75

King Albert Memorial Issue.

King Albert
A16

1934 Photogravure.

52	A16	1.50f black	20	20

1937 Types of 1931.

Engraved.

53	A10	1.50fr brown violet	11	11
54	A11	2.50fr deep blue	18	18

Type of 1931.

1938 Unwmkd.

Perf. 11½.

55	A6	5c deep lilac rose	2	2

SEMI-POSTAL STAMPS.

Semi-Postal Stamps of Congo, 1925, Overprinted **RUANDA-URUNDI**

1925 Unwmkd.

Perf. 12½.

B1	SP1	25c+25c carmine & black	6	6
B2	SP2	25c+25c carmine & black	6	6

Commemorative of the Colonial Campaigns in 1914-1918.

Nos. B1 and B2 were arranged alternately in the same sheet.

The excess value of these stamps was to be applied to a fund to erect at Kisinasa a memorial to those who perished in the Great War.

1930 **RUANDA**

Semi-Postal Stamps of Congo, 1930, Overprinted in Blue or Red

URUNDI

Perf. 11½.

B3	SP3	10c+5c vermilion	20	20
B4	SP4	20c+10c dark brown	25	25
B5	SP5	35c+15c deep green	30	30
B6	SP6	60c+30c dull violet	40	40
B7	SP7	1fr+50c dark carmine	60	60
B8	SP8	1.75fr+75c deep blue (R)	1.25	1.25
B9	SP9	3.50fr+1.50fr rose lake	2.50	2.50
B10	SP10	5fr+2.50fr red brown	2.00	2.00
B11	SP11	10fr+5fr gray black	3.00	3.00

On Nos. B3, B4 and B7 there is a space of 26 mm. between the two words of the overprint.

The surtax on these stamps was intended to aid native welfare work.

Queen Astrid with Native Children
SP1

1936 Photogravure.

B12	SP1	1.25f+5c dark brown	15	15
B13	"	1.50f+10c dull rose	20	20
B14	"	2.50f+25c dark blue	40	40

Issued in memory of Queen Astrid. The surtax was for the aid of the National League for Protection of Native Children.

POSTAGE DUE STAMPS.

1924 **RUANDA**

Postage Due Stamps of Congo, 1923, Overprinted **URUNDI**

Unwmkd.

Perf. 14, 14½.

J1	D1	5c black brown	2	2
J2	"	10c deep rose	2	2
J3	"	15c violet	2	2
J4	"	30c green	3	3
J5	"	50c ultramarine	15	15
J6	"	1fr gray	7	7

1927

J7	D1	50c bright blue	4	4

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BELGIUM, E.

(bĕl'jĭ-ŭm)

A constitutional monarchy in western Europe, bordering on the North Sea. The kingdom dates from 1831 when, on July 21, Prince Leopold of Saxe-Coburg ascended the throne as King of the Belgians. Previously Belgium had been a part of Netherlands. The capital is Brussels. The monetary unit is the belga, equal to five francs. Postage stamps, however, are still issued in Belgian francs.

100 CENTIMES = 1 FRANC.
5 FRANCS = 1 BELGA.

King Leopold I

1849 A1 A2

Engraved.

Wmkd. Two "L"s Framed. (96)

Imperf.

1	A1	10c brown	100.00	5.00
2	"	20c blue	125.00	2.25

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	4.00
4	"	20c blue	75.00	3.00
5	"	40c carmine rose	60.00	15.00

1851 **Wmkd.**

Two "L"s Without Frame. (96)

6	A2	10c brown	15.00	30
		a. Ribbed paper	40.00	2.00
7	"	20c blue	17.50	25
		a. Ribbed paper	60.00	2.00
8	"	40c carmine rose	60.00	5.00
		a. Ribbed paper	75.00	15.00

The issues of 1849-51 exist on both thick and thin paper.

1861 **Unwmkd.**

9	A2	1c green	8.00	8.00
		a. 1c deep green	8.00	8.00
		b. Laid paper		
10	"	10c brown	10.00	20
11	"	20c blue	12.50	20
12	"	40c carmine rose	75.00	4.00

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

1863

Perf. 12½, 12½x13, 12½x13½, and 14½.

13	A2	1c green	2.25	1.75
		a. 1c deep green	2.25	1.75
14	"	10c brown	3.00	15
15	"	20c blue	4.00	12
16	"	40c carmine rose	12.50	1.00

King Leopold I

A3 A3a

A4 A4a

A5

London Print.

Typographed.

1865 ***Perf. 14.***

17	A5	1fr pale violet	20.00	6.00

Brussels Print.

Perf. 15 and 14½x14.

1866 **Thick or Thin Paper.**

18	A3	10c slate	4.00	4
		a. Imperf.	10.00	10.00
19	A3a	20c blue	4.00	4
		a. 20c lilac blue	3.00	5
		b. Imperf.	15.00	15.00
20	A4	30c brown	5.00	50
		a. Imperf. horizont'y	35.00	
		b. Imperf.	15.00	15.00
21	A4a	40c rose	6.00	60
		a. Imperf.	25.00	25.00
22	A5	1fr violet	20.00	6.00

The reprints are on thin paper, imperforate and ungummed.

Coat of Arms

A6

1866-67 ***Imperf.***

23	A6	1c gray	15.00	12.50

Perf. 15 and 14½x14.

24	A6	1c gray	1.00	60
		a. 1c gray black	1.00	60
25	"	2c blue	6.00	4.00
		a. 2c ultramarine	7.50	4.50
27	"	5c brown	6.00	4.00
		a. 5c red brown	10.00	4.00

Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.

King Leopold II

A7 A8

A9 A10

A11 A12

1869-70 ***Perf. 15.***

28	A7	1c green	15	2
		a. 1c yellow green	25	[illegible]
		b. "CENTIVE"	2.00	
		c. "CENTIME" omitted	5.00	2.00
		d. "CENTIMF"	2.00	
		e. Imperf.	5.00	
29	"	2c ultramarine	15	3
		a. 2c blue	1.00	25
		b. "CENTIME" without "S"	2.00	
		c. Imperf.	6.00	
30	"	5c buff	1.00	5
		a. 5c deep buff	1.00	6
		b. "CENTIME" without "S"	2.00	
		c. Imperf.	5.00	
31	"	8c lilac	6.00	4.00
		a. 8c dull violet	7.00	4.00
		b. "CENTIME" without "S"	7.50	
32	A8	10c green	50	2
		a. 10c yellow green	75	2
		b. Imperf.		
33	A9	20c light ultramarine	2.50	6
		a. 20c gray blue	2.50	6
34	A10	30c buff	6.00	40
		a. 30c orange buff	6.00	40
		b. Imperf.		
35	A11	40c bright rose	6.00	40
		a. 40c pale rose	6.00	40
		b. Imperf.		
36	A12	1fr dull lilac	6.00	50
		a. 1fr violet	8.00	1.00
		b. 1fr rose lilac	10.00	1.00
		c. 1 "Fr" at left side		
		d. Imperf.		

A13 A14

A15

1875-78

37	A13	25c olive bistre	1.50	6
		a. 25c ochre	1.50	6
		b. Imperf.	5.00	
38	A14	50c gray	8.00	40
		a. 50c gray black	20.00	3.00
39	A15	5fr pale brown	125.00	45.00
		a. 5fr deep red brown	40.00	45.00
		Bar cancellation		10.00

Printed in Aniline Colors.

1881 ***Perf. 14.***

40	A7	1c gray green	40	8
		a. "BELGIGUE"	3.00	2.50
		b. "DEIGIOUE"	4.00	4.00
41	"	2c light ultramarine	1.00	6
42	"	5c orange buff	1.00	6
		a. 5c red orange	1.00	8
43	A8	10c gray green	1.25	10
44	A13	25c olive bistre	4.00	12

King Leopold II

A16 A17

A18 A19

1883

45	A16	10c carmine	1.25	8
		a. Imperf.	2.00	
46	A17	20c gray	1.75	18
		a. Imperf.	2.00	
47	A18	25c blue	5.00	1.00
		a. Imperf.	2.00	
48	A19	50c violet	5.00	1.00
		a. Imperf.	3.00	

A20 A21

1884-85 A22

49	A7	1c olive green	12	2
		a. "BELGIGUE"	2.00	1.00
		b. "BELGIOUE"	2.00	1.00
50	"	1c gray	8	2
		a. "BELGIGUE"	2.00	1.00
		b. "DELGIQUE"	1.00	75
		c. "CENTIME"	1.00	50
51	"	5c green	15	2
		a. "BEIGIQUE"	2.00	1.00
		b. Imperf.	10.00	
52	A20	10c rose, *bluish*	12	2
		a. Grayish paper	1.00	10
		b. Imperf.	6.00	
53	A21	25c blue, *pink*	20	2
54	A22	1fr brown, *greenish*	6.00	30
		a. Imperf.	10.00	

A23 A24

A25 A26

1886-91

55	A7	2c purple brown	10	2
56	A23	20c olive	1.25	3
		a. Imperf.	7.50	
57	A24	35c violet brown	75	10
		a. "BELGIOUF"		
		b. "BLLGIGUE"		
		c. "BELGIOUE"		
		d. "POSTEPIJEN"		
58	A25	50c bistre	40	6
59	A26	2fr violet	1.00	1.00
		Bar cancellation		15

Coat of Arms King Leopold

A27 A28

1893

60	A27	1c gray	2	2
		a. 1c slate	3	2
61	"	2c yellow	6	6
		a. Watermarked Coat of Arms in sheet		
62	"	2c violet brown	3	2
		a. "POSTERPJEN"		
63	"	5c yellow green	4	2
		a. "POSTERPJEN"	50	25
64	A28	10c orange brown	15	2
65	"	20c reseda	35	3
66	"	25c ultramarine	25	2
		a. No ball to "5" in upper left corner	1.00	50
67	"	35c violet brown	75	6
		a. 35c brown	75	6
68	"	50c bistre	85	35
69	"	1fr carmine, *light green*	1.25	60
70	"	2fr lilac, *rose*	1.50	1.25

Prices quoted for these and all similar issues are for stamps with tablet attached. Stamps without tablet sell for about half.

Antwerp Exhibition Issue.

Arms of Antwerp

1894 A29

71	A29	5c green, *rose*	6	6
		a. White paper		
72	"	10c carmine, *bluish*	3	3
73	"	25c blue, *rose*	3	3

Brussels Exhibition Issue.

St. Michael St. Michael and Satan

A30 A31

1896-97 ***Perf. 14x14½.***

74	A30	5c deep violet	3	3
75	A31	10c orange brown	10	10
76	"	10c lilac brown	4	5

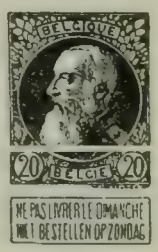
1898 **Regular Issue.**

77	A27	2c red brown	*1.00*	*50*
78	A28	50c gray	70	8

1900

79	A28	10c bright rose	12	2
80	"	1fr orange	2.00	40
		a. Imperf.		
81	"	2fr lilac	2.00	30

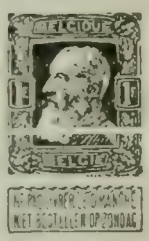
A32



King Leopold II

A33 A34

A35 A36



A37 A38

A39

1905-07

Perf. 14.

82	A32	1c gray	10	2
83	"	2c red brown	20	6
84	"	5c green	20	2
85	A33	10c dull rose	10	2
		a. 10c carmine	10	2
		b. Imperf.	7.50	
86	A34	20c olive green	30	3
87	A35	25c ultramarine	25	2
		a. 25c dull blue	50	6
		b. Imperf.	4.00	
88	A36	35c purple brown	40	6
		a. Imperf.	9.00	
89	A37	50c bluish gray	45	5
		a. 50c gray	45	5
90	A38	1fr yellow	1.50	35
		a. 1fr orange	2.50	45
		b. Imperf.	8.00	
91	A39	2fr violet	1.25	50
		Bar cancellation		15

Numeral
A40

Coat of Arms
A41

Lion
of Belgium
A42

King
Albert I
A43

A44

1912

92	A40	1c orange	2	2
		a. Imperf.	75	
93	A41	2c orange brown	2	2
94	A42	5c green	2	2
95	A43	10c red	8	2
96	"	20c olive green	40	12
97	"	35c bistre brown	8	6
98	"	40c green	75	60
99	"	50c gray	10	6
100	"	1fr orange	40	20
101	"	2fr violet	60	60
102	A44	5fr plum	2.50	1.50

A45

1912-13

Larger Head.

103	A45	10c red	10	2
		a. Without engraver's name	2	2
		b. Imperf.	50	
104	"	20c olive green	4	4
		a. Without engraver's name	4	4
105	"	25c ultramarine	10	6
		a. Imperf.		
		b. Without engraver's name	2	2
107	"	40c green	4	4

King Albert I
A46

Cloth Hall of Ypres
A47

City of Dinant
A48

Old Library in Louvain
A49

Scheldt River Opened to
Belgian Commerce
A50

Taking Possession of the Congo
A51

King Albert I at Furnes
A52

Kings of Belgium
Leopold I, Albert I, Leopold II
A53

1915 *Perf. 14, 14½.*

Typographed.

108	A46	1c orange	2	2
109	"	2c chocolate	2	2
110	"	5c green	3	2
111	"	10c carmine	3	2
112	"	15c purple	12	2
113	"	20c red violet	6	2
114	"	25c blue	8	3

Engraved.

115	A47	35c brown orange & black	8	3
116	A48	40c green & black	8	3
117	A49	50c carmine rose & black	40	3
118	A50	1fr violet	1.00	5
119	A51	2fr slate	1.25	12
120	A52	5fr deep blue	8.00	6.00
121	A53	10fr brown	1.75	1.25

Nos. 108 to 119 and 121 exist imperforate.

Perron of Liege
A54

1919 *Perf. 11½.*

122	A54	25c deep blue	10	3
		a. Sheet of ten	*75.00*	

King Albert in Trench Helmet
A55

1919-20

Perf. 11, 11½, 11½x11.

Size 18 1-2 x 22 mm.

123	A55	1c lilac brown	2	2
124	"	2c olive	2	2

Size 23x26 mm.

125	A55	5c green	8	8
126	"	10c carmine	4	3
127	"	15c gray violet	6	3
128	"	20c olive black	10	10
129	"	25c deep blue	10	10
130	"	35c bistre brown	20	20
131	"	40c red	25	25
132	"	50c red brown	75	75
133	"	1fr light orange	3.00	2.50
134	"	2fr violet	20.00	20.00

Size 28x33 1-2 mm.

135	A55	5fr carmine lake	6.00	6.00
136	"	10fr claret	6.00	6.00

1920

Type of 1915 Inscribed
"FRANK" instead of "FRANKEN".

137	A52	5fr deep blue	40	15

Town Hall at Termonde
A56

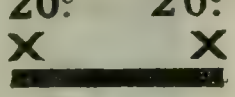
Perf. 11½.

138	A56	65c claret & black	6	5
		a. Center inverted	*1500.00*	

1921 *Perf. 14, 14½.*

139	A46	3c gray black	3	2

Semi-Postal Stamps of 1920 Surcharged in Red or Black



Perf. 12.

140	SP6	20c on 5c deep green (R)	3	3
		a. Inverted surcharge	30.00	
141	SP7	20c on 10c carmine (B)	4	3
		a. Surcharged on back instead of face		
		b. Inverted surcharge		
142	SP8	20c on 15c dark brown (R)	5	3
		a. Inverted surcharge	30.00	

A57

Red Surcharge.

143	A57	55c on 65c claret & black	12	3
		a. Pair, one without surcharge	25	15

A58

A59

1921-23 Typographed.

Perf. 14.

145	A58	1c orange	2	2
147	"	3c terra cotta	2	2
148	"	5c gray	2	2
149	"	10c blue green	3	2
150	"	15c plum	3	2
151	"	20c black brown	4	2
152	"	25c dull violet	5	2
		a. 25c bright violet	4	2
153	"	30c vermilion	5	2
154	"	35c red brown	8	3
155	"	40c rose	7	2

Engraved.

Perf. 11½, 11½x11, 11½x12, 11½x12½.

156	A59	50c dull blue	10	2
157	"	75c scarlet	10	3
158	"	1fr black brown	15	2
159	"	2fr dark green	25	3
160	"	5fr brown violet	75	75
161	"	10fr magenta	1.00	30

No. 156 measures 18x20¾ mm. and was printed in sheets of 100.

Philatelic Exhibition Issue.

1921

161a	A59	50c dark blue	50	50
		e. Souvenir sheet of 25	17.50	

No. 161a measures 17½ x 21½ mm. and was printed in sheets of twenty-five and sold at the Philatelic Exhibition at Brussels in May, 1921.

1924

162	A59	75c ultramarine	10	3

Philatelic Exhibition Issue.

Souvenir Sheet.

163	A59	5fr red brown	6.00	6.00

Issued in small sheets measuring 130x145 mm., perforated 11½, containing four stamps with inprint "Depot 1924" and philatelic post office cancellation on the margin. They were not sold at regular post offices but only at the International Philatelic Exhibition, Brussels, May, 1924.

1925 Typographed.

Perf. 14.

164	A58	50c bistre	6	2

Engraved.

Perf. 11½.

165	A59	1fr dark blue	15	2

King Leopold I and King Albert I

A60

1925 *Perf. 14.*

166	A60	10c deep green	30	30
167	"	15c dull violet	40	40
168	"	20c red brown	30	30
169	"	25c greenish black	30	30
170	"	30c vermilion	30	30
171	"	35c light blue	30	30
172	"	40c brownish black	30	30
173	"	50c yellow brown	30	30
174	"	75c dark blue	30	30
175	"	1fr dark violet	75	75
176	"	2fr ultramarine	40	40
177	"	5fr blue black	50	50
178	"	10fr deep rose	85	85

Issued to commemorate the seventy-fifth anniversary of the introduction of postage stamps in Belgium.

These stamps were not sold at post offices. They could only be obtained from the Administration of Posts and in complete sets.

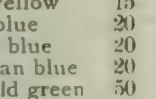
A61

1926-27 Typographed.

179	A58	2c olive	3	3
180	"	30c rose	3	2
182	A61	75c dark violet	15	3
183	"	1fr pale yellow	15	2
184	A58	1.25fr deep blue	20	4
185	"	1.50fr bright blue	20	2
186	A61	2fr Prussian blue	20	2
187	"	5fr emerald green	50	6
188	"	10fr dark brown	1.00	15

1927

Stamp of 1926 Surcharged



190	A58	1.75fr on 1.50fr bright blue	25	6

1927 Stamps of 1921-27

Surcharged with New Values.

191	A58	3c on 2c olive	2	2
192	"	10c on 15c plum	3	2
193	"	35c on 40c rose	4	2

1927 Type of 1921-23 Issue.

Typographed.

194	A58	1.75fr ultramarine	18	2
		a. Tête bêche pair	75	75

1928 Type of 1921-27 Issue.

196	A58	35c blue green	7	3
197	"	60c olive brown	7	2
198	A61	1fr rose red	10	2
		a. Tête bêche pair	75	75

1929 A62

199	A62	5c on 30c rose		3
200	"	5c on 75c dark violet		3
201	"	5c on 1.25fr deep blue		3

The overprint on Nos. 199 to 201 is a precancellation which alters the value of the stamp to which it is applied.

A63

A64

1929-30

Typographed.

202	A63	1c orange	2	2
203	"	3c red brown	2	2
204	"	5c slate	2	2
		a. Tête bêche pair	75	75
205	"	10c olive green	2	2
		a. Tête bêche pair	15	15
206	"	20c bright violet	10	2
207	"	25c rose red	3	2
		a. Tête bêche pair	25	25
208	"	35c green	6	2
		a. Tête bêche pair	1.50	1.50
209	"	50c deep blue	6	2
		a. Tête bêche pair	2.00	2.00
210	"	60c rose	12	2
		a. Tête bêche pair	1.50	
211	"	75c dark blue	25	2
		a. Tête bêche pair	2.00	2.00

Engraved.

212	A64	10fr dark brown	1.25	50
213	"	20fr dark green	1.50	40
214	"	50fr red violet	3.75	1.75
215	"	100fr rose lake	7.50	4.00

Nos. 202 and 225 exist se-tenant in booklets.

Nos. 212 to 215 exist imperforate.

Antwerp Exhibition Issue.

Peter Paul Rubens

A65

Photogravure.

1930 *Perf. 12½x12.*

216	A65	35c blue green	6	3

Liege Exhibition Issue.

Zenobe Gramme

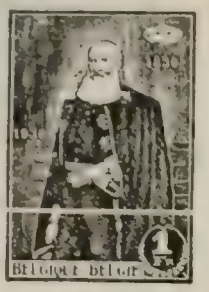
A66

1930

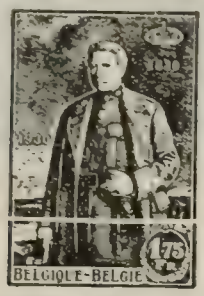
217	A66	35c blue green	6	3

Independence Centenary Issue.

King Leopold I
A67



King Leopold II
A68



King Albert I
A69

1930 Engraved.

Perf. 11½.

218	A67	60c brown violet	10	2
219	A68	1fr carmine	30	20
220	A69	1.75fr dark blue	25	10

Issued in commemoration of the centenary of Belgian independence.

Antwerp Philatelic Exhibition Issue.

Arms of Antwerp
A70

1930 Souvenir Sheet.

Perf. 11½.

221 A70 4fr dark green & gray green 5.00 5.00

Issued in small sheets perf. 11½ and measuring 142x141 mm. inscription in lower margin "ATLIER DE TIMBRE—1930—ZEGELFABRIEK." Each purchaser of a ticket to the Antwerp Philatelic Exhibition, August 9th to 15th, 1930, was allowed to purchase one of the exhibition stamps. The ticket cost 6 francs.

International Labor Bureau Issue.

1930 Stamps of 1930 Overprinted in Blue or Red

B.I.T.
OCT. 1930

222	A67	60c brown violet (Bl)	25	25
223	A68	1fr carmine (Bl)	40	40
224	A69	1.75fr dark blue (R)	1.00	1.00

The names of the painters and the initials of the engraver have been added at the foot of these stamps.

1930 Type of 1929-30 Issue.

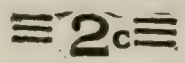
Typographed.

Perf. 14.

225	A63	2c emerald green	5	5
226	"	40c red violet	6	2
		a. Tête bêche pair	40	40
227	"	70c orange brown	15	2
		a. Tête bêche pair	50	50

See note after No. 215

Stamps of 1929-30 Surcharged in Blue or Black:



a

b

230	A63	(*a*) 2c on 3c red brown (Bl)	2	2
231	"	(*b*) 10c on 60c rose (B)		2

The surcharge on No. 231 is a precancellation which alters the value of the stamp to which it is applied.

King Albert
A71

1931 Photogravure.

232 A71 1fr brown carmine 60 3

A72

Engraved.

233	A72	1.25fr gray black	25	5
234	"	1.50fr brown violet	25	3
235	"	1.75fr deep blue	18	2
236	"	2fr red brown	20	2
237	"	2.45fr deep violet	25	3
238	"	5fr deep green	50	6
239	"	10fr claret	1.00	30

1932 Stamps of 1930 (Nos. 226 and 227) Surcharged as No. 231 but dated "1932."

240	A63	10c on 40c red violet		2
241	"	10c on 70c orange brown		2

The surcharge on Nos. 240 and 241 is a precancellation which alters the value of the stamp to which it is applied.

Typographed.

Type of 1929-30 Issue.

242	A63	75c deep brown	35	2
		a. Tête bêche pair	1.25	1.25

Photogravure.

Size 18x22 mm.

243	A71	75c bistre brown	6	2
		a. Tête bêche pair	75	75

Engraved.

244	A72	2.50fr black brown	30	6

Gleaner
A73

Hermes
A74

Typographed.

Perf. 13½x14.

245	A73	2c pale green	4	4
246	A74	5c deep orange	4	2
247	A73	10c olive green	4	2
		a. Tête bêche pair	50	50
248	A74	20c bright violet	6	2
249	A73	25c deep red	4	2
		a. Tête bêche pair	50	25
250	A74	35c deep green	8	2

Piccard Issue.

Prof. Piccard's Balloon
A75

Engraved.

1932 *Perf. 11½.*

251	A75	75c red brown	60	5
252	"	1.75fr dark blue	35	20
253	"	2.50fr dark violet	1.75	1.00

Issued in commemoration of Prof. A. Piccard's two ascents to the stratosphere.

1933 Stamps of 1930 (Nos. 226 and 227) Surcharged as Nos. 240 and 241 but dated "1933".

Perf. 14.

254	A63	10c on 40c red violet	5
255	"	10c on 70c orange brown	4

1934 Stamp of 1930 Surcharged as No. 231 but dated "1934".

256	A63	10c on 40c red violet	5

The surcharge on Nos. 254 to 256 is a precancellation which alters the value of the stamp to which it is applied.

King Albert Memorial Issue.

1934 Photogravure.

Type of 1931-32 with Black Margins.

257	A71	75c black	20	3
		a. Imperf.	10.00	

Brussels International Exhibition of 1935.

Congo Building
A76

Brussels Hall at Exhibition
A77

View of Old Brussels
A78

Belgian Building
A79

1934 *Perf. 14x13½.*

258	A76	35c green	12	3
259	A77	1f dark carmine	15	6
260	A78	1.50f brown	16	10
261	A79	1.75f blue	20	4

King Leopold III
A80

1934-35 *Perf. 13½x14.*

262	A80	70c olive green	10	2
		a. Tête bêche pair	50	50
263	"	75c brown	10	3

King Leopold III
A81

1935 *Perf. 14x13½.*

264	A81	1f rose carmine	50	5

Coat of Arms
A82

1936 Typographed.
Perf. 14.

265	A82	5c vermilion	2	2
266	"	10c olive bistre	2	2
		a. Tête bêche pair	12	12
267	"	15c indigo	2	2
268	"	20c bright violet	2	2
269	"	25c carmine rose	2	2
		a. Tête bêche pair	12	12
270	"	30c brown	3	2
271	"	35c green	3	2
		a. Tête bêche pair	10	10
272	"	50c dark blue	4	2

King Leopold III.
A83 A84

Photogravure.
Perf. 14, 13½x14.
Size: 17½x21¾ mm.

273	A83	70c brown	5	3
		a. Tête bêche pair	15	15

Size. 20¾x24 mm.

274	A83	1f rose carmine	7	2

Engraved.

275	A84	1.50f rose lilac	11	2
276	"	1.75f dull blue	13	2
277	"	2f dull violet	14	3
278	"	2.45f black	18	5
279	"	5f dull green	35	5
280	"	10f brown violet	70	20
281	"	20f vermilion	1.40	40

Stamps of 1930 Surcharged as No. 231 but dated "1937."

1937 Unwmkd.
Perf. 14.

282	A63	10c on 40c red violet		6

The surcharge on No. 282 is a precancellation which alters the value of the stamp to which it is applied.

Typographed.

1937 Type of 1936.

283	A82	2c pale green	2	2

Type of 1936, and

King Leopold III
A85

1938

Photogravure.
Perf. 13½x14.

284	A82	40c red violet	3	2
285	A85	75c olive gray	6	2

Stamp of 1936 Surcharged In Red ≡ 2F50

Perf. 14.

286	A84	2.50fr on 2.45fr black	18	5

Liege Exhibition Issue.

Basilica and Bell Tower
A86

Exhibition Buildings
A87

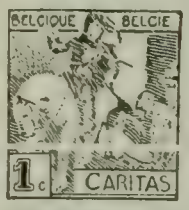
Canal and Park
A88

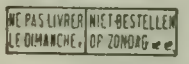
Entrance to the Exhibition
A89

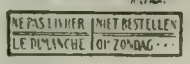
1938 *Perf. 14x13½, 13½x14.*

287	A86	35c dark blue green	3	2
288	A87	1fr rose red	7	4
289	A88	1.50fr violet brown	11	6
290	A89	1.75fr ultramarine	13	8

SEMI-POSTAL STAMPS.







St. Martin of Tours Dividing His Cloak with a Beggar
SP1 SP2

Typographed.

1910 Unwmkd.
Perf. 14.

B1	SP1	1c gray	6	6
B2	"	2c purple brown	35	35
B3	"	5c peacock blue	18	18
B4	"	10c brown red	18	12
B5	SP2	1c gray green	12	12
B6	"	2c violet brown	30	30
B7	"	5c peacock blue	12	12
B8	"	10c carmine	10	10

1911 Semi-Postal Stamps of 1910 Overprinted "1911" in Black.

B9	SP1	1c gray	60	60
B10	"	2c purple brown	75	75
B11	"	5c peacock blue	20	20
B12	"	10c brown red	20	20
		a. Double overprint		
B13	SP2	1c gray green	60	60
		a. Inverted overprint		
B14	"	2c violet brown	60	60
B15	"	5c peacock blue	12	12
		a. Double overprint		
B16	"	10c carmine	20	20

Overprinted "CHARLEROI—1911".

B17	SP1	1c gray	10	10
B18	"	2c purple brown	25	25
B19	"	5c peacock blue	30	30
B20	"	10c brown red	25	25
B21	SP2	1c gray green	10	10
B22	"	2c violet brown	25	25
B23	"	5c peacock blue	20	20
B24	"	10c carmine	20	20

All these semi-postal stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.

SP3

Merode Monument
SP4

King Albert I
SP5

1914 Lithographed.

B25	SP3	5c green & red	8	8
		a. Cross omitted	6.00	
B26	"	10c red	8	8
B27	"	20c violet & red	1.00	1.00
B28	SP4	5c green & red	25	25
B29	"	10c red	25	25
B30	"	20c violet & red	1.00	1.00

1915 *Perf. 12, 14, 12x14.*

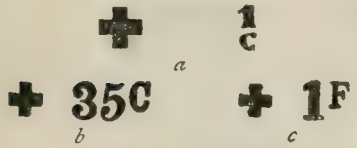
B31	SP5	5c green & red	15	15
B32	"	10c rose & red	15	15
B33	"	20c violet & red	65	65

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

1918

Types of Regular Issue of 1915

Surcharged in Red:



Perf. 14, 14½.

Typographed.

B34	A46	(*a*) 1c+1c deep orange	5	5
B35	"	(") 2c+2c brown	3	3
B36	"	(") 5c+5c blue green	8	8
		a. Double surcharge	5.00	
B37	"	(") 10c+10c red	10	10
		a. Double surcharge	5.00	
B38	"	(") 15c+15c bright violet	30	30
B39	"	(") 20c+20c plum	40	40
B40	"	(") 25c+25c ultramarine	50	50

Engraved.

B41	A47	(*b*) 35c+35c light violet & black	75	75
B42	A48	(") 40c+40c dull red & black	1.25	1.25
B43	A49	(") 50c+50c turquoise blue & black	1.25	1.25
B44	A50	(*c*) 1f+1f bluish slate	3.00	3.00
B45	A51	(") 2f+2f deep gray green	6.00	6.00
B46	A52	(") 5f+5f brown	17.50	17.50
B47	A53	(") 10f+10f deep blue	30.00	30.00

Olympic Games Issue.

Discus Thrower
SP6

Racing Chariot
SP7

Runner
SP8

Engraved.

1920 *Perf. 12.*

B48	SP5	5c + 5c deep green	10	10
B49	SP7	10c + 5c carmine	10	10
B50	SP8	15c + 5c dark brown	10	10

These stamps were issued to commemorate the Seventh International Olympic Games of 1920. They were sold at an advance of 5c over face value, the excess being for the assistance of wounded soldiers.

Allegory:
Asking Alms from the Crown
1922 SP9

B51	SP9	20c + 20c brown	10	10

A Crippled Soldier
1923 SP10

B52	SP10	20c + 20c slate gray	20	20

Symbol of B.T.A.
SP11

Typographed.

1925 *Perf. 14.*

B53	SP11	15c+5c dull violet & red	6	6
B54	"	30c+5c gray & red	6	4
B55	"	1fr+10c chalky blue & red	10	10

The excess was for the care of tubercular ex-soldiers.

SP12

1926 Red Surcharge.

B56	SP12	30c+30c bluish green	8	8

SP13

SP14

B57	SP13	1fr+1fr light blue	30	30
B58	SP14	1fr+1fr light blue	25	25

The surtax on Nos. B56 to B58 was for the aid of flood victims.

SP15

Queen Elizabeth and King Albert
SP16

1926 Typographed.

B59	SP15	5c+5c dark brown	5	5
B60	"	20c+5c red brown	5	5
B61	"	50c+5c dull violet	5	3
		Perf. 11½.		
B62	SP16	1.50fr+25c dark blue	15	15
B63	"	5fr+1fr rose red	75	75

Three Castaways
SP17

Engraved.

1927 *Perf. 11½, 14.*

B64	SP17	25c + 10c dark brown	10	10
B65	"	35c + 10c yellow green	10	10
B66	"	60c + 10c deep violet	10	10
B67	"	1.75fr + 25c dark blue	30	30
B68	"	5fr + 1fr plum	60	60

The surtax on these stamps was divided between several charitable associations.

Orval Abbey Issue.

Ogives of Orval Abbey
1928 SP18

Perf. 11½.

Typographed.

B69	SP18	5c + 5c red & gold	5	5
B70	"	25c + 5c dark violet & gold	10	10

Monk Carving Capital
SP19

Duchess Mathilda Recovering Her Ring
SP20

Engraved.

B71	SP19	35c + 10c deep green	18	18
B72	SP20	60c + 15c red brown	12	6
B73	"	1.75fr + 25c dark blue	60	60
B74	SP19	2fr + 40c deep violet	75	75
B75	SP20	3fr + 1fr red	1.25	1.25

Ruins of Orval Abbey
SP21

Perf. 14.

B76	SP21	5fr + 5fr rose lake	1.50	1.50
B77	"	10fr + 10fr olive brown	1.50	1.50

The surtax on these stamps was to be used toward the restoration of the ruined Abbey of Orval.

St. Waudru, Mons
SP22

Cathedral of Tournai
SP23

St. Rombaut, Malines
SP24

St. Bavon, Ghent
SP25

St. Gudule, Brussels
SP26

Louvain Library
SP27

1928 Photogravure.

Perf. 14, 11½.

B78	SP22	5c+5c carmine	6	6
B79	SP23	25c+15c olive brown	10	10

Engraved.

B80	SP24	35c+10c deep green	20	20
B81	SP25	60c+15c red brown	10	6
B82	SP26	1.75fr+25c violet blue	75	75
B83	SP27	5fr+5fr red violet	1.25	1.25

The surtax was for anti-tuberculosis work.

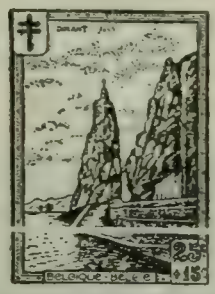
1929

Orval Abbey Stamps of 1928 Overprinted in Blue or Red

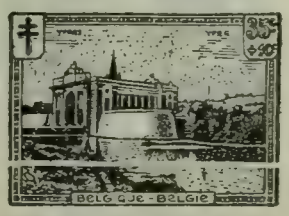
B84	SP18	5c+5c red & gold (Bl)	3.00	3.00
B85	"	25c+5c dark violet & gold (R)	3.00	3.00
B86	SP19	35c+10c deep green (R)	3.00	3.00
B87	SP20	60c+15c red brown (Bl)	3.00	3.00
B88	"	1.75fr+25c dark blue (R)	3.00	3.00
B89	SP19	2fr+40c deep violet (R)	3.00	3.00
B90	SP20	3fr+1fr red (Bl)	3.00	3.00
B91	SP21	5fr+5fr rose lake (Bl)	3.00	3.00
B92	"	10fr+10fr dark brown (R)	3.00	3.00

Issued in commemoration of the laying of the first stone toward the restoration of the ruined Abbey of Orval.

Waterfall at Coo
SP28

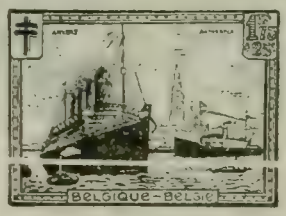


Bayard Rock, Dinant
SP29



Menin Gate, Ypres
SP30

Promenade d'Orleans, Spa
SP31



Antwerp Harbor
SP32

Canal and Belfry, Bruges
SP33

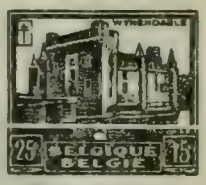
1929

Engraved.

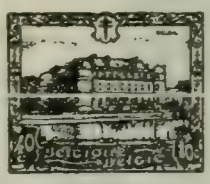
Perf. 11½, 14.

B93	SP28	5c+5c red brown	6	6
B94	SP29	25c+15c grayblack	15	15
B95	SP30	35c+10c green	15	15
B96	SP31	60c+15c rose lake	12	6
B97	SP32	1.75fr+25c deep blue	1.00	1.00
B98	SP33	5fr+5fr dull violet	2.00	2.00

Bornhem
SP34



Wynendaele
SP35



Beloeil
SP36

Oydonck
SP37

Ghent
SP38

Bouillon
SP39

Gaesbeek
SP40

Photogravure.

1930 *Perf. 14.*

B99	SP34	10c+5c red violet	6	6
B100	SP35	25c+15c olive brown	15	15

Engraved.

B101	SP36	40c+10c brown violet	18	18
B102	SP37	70c+15c gray black	10	6
B103	SP38	1fr+25c rose lake	60	60
B104	SP39	1.75fr+25c deep blue	50	50
B105	SP40	5fr+5fr gray green	1.50	1.50

Philatelic Exhibition Issue.

Souvenir Sheet.

Prince Leopold
SP41

1931

Photogravure.

Perf. 14.

B106	SP41	2fr45c+55c carmine brown	3.50	3.50

Issued in small sheet measuring 122x159 mm. perforated 14. Sold exclusively at the Brussels Philatelic Exhibition, July 18th to 21st, 1931. The surtax was for the Ex-soldiers' Relief Fund. Price is for sheet.

Queen Elizabeth
SP42

1931

Engraved.

B107	SP42	10c+5c red brown	10	10
B108	"	25c+15c dark violet	25	25
B109	"	50c+10c dark green	15	15
B110	"	75c+15c black brown	15	15
B111	"	1fr+25c rose lake	75	75
B112	"	1.75fr+25c ultramarine	75	75
B113	"	5fr+5fr brown violet	3.50	3.50

The surtax was for the National Anti-Tuberculosis League.

Cardinal Mercier Memorial Issue.

Cardinal Mercier and Crosiers
SP43

Photogravure.

1932 *Perf. 14½x14.*

B114	SP43	10c+10c dark violet	12	12
B115	"	50c+30c bright violet	50	50
B116	"	75c+25c olive brown	15	15
B117	"	1fr+2fr brown red	75	75

Mercier Protecting Children and Aged at Malines
SP44

Mercier as Professor at Louvain University
SP45

Engraved.

Perf. 11½.

B118	SP44	1.75fr+75c deep blue	7.50	7.50
B119	SP45	2.50fr+2.50fr dark brown	4.00	4.00
B120	SP44	3fr+4.50fr dull green	4.00	4.00
B121	SP45	5fr+20fr violet brown	6.00	6.00

Mercier in Full Canonicals, Giving His Blessing
SP46

Perf. 11½, 12.

B122	SP46	10fr+40fr brown lake	10.00	10.00

Issued in commemoration of Cardinal Mercier and to obtain funds to erect a monument to his memory.

Belgian Infantryman
SP47

1932 *Perf. 14½x14.*

B123	SP47	75c+3.25fr red brown	3.50	3.50
B124	"	1.75fr+4.25fr dark blue	3.50	3.50

Issued in commemoration of the Belgian soldiers who fought in the World War and to obtain funds to erect a national monument to their glory.

Sanatorium at Waterloo
SP48

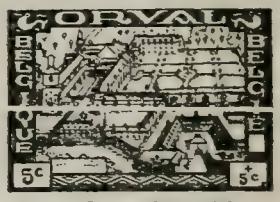
Photogravure.

1932 *Perf. 13½x14.*

B125	SP48	10c+5c dark violet	10	10
B126	"	25c+15c red violet	25	25
B127	"	50c+10c red brown	20	20
B128	"	75c+15c olive brown	15	10
B129	"	1fr+25c deep red	1.50	1.50
B130	"	1.75fr+25c deep blue	1.25	1.25
B131	"	5fr+5fr gray green	4.00	4.00

The surtax was for the assistance of the National Anti-Tuberculosis Society at Waterloo.

Orval Abbey Restoration Issue.



Plan of the Old Abbey
SP49

Ruins of the Old Abbey
SP50

Guests' Courtyard
SP51

The Transept
SP52

The Bell Tower
SP53

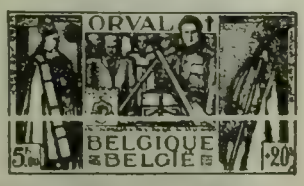
The Fountain
SP54

The Cloisters
SP55

Count de Chiny Presenting the First Abbey to Princess Mathilda
SP56

Restoration of the Abbey in the XVI and XVII Centuries
SP57

The Abbey in the XVIII Century
SP58



Duke of Brabant Placing the First Stone of the New Abbey
SP59

Virgin Mary and Arms of Seven Abbeys
SP60

1933 ***Perf. 14.***

B132	SP49	5c+5c dull green	25	25
B133	SP50	10c+15c olive green	25	25
B134	SP51	25c+15c dark brown	25	25
B135	SP52	50c+25c red brown	25	25
B136	SP53	75c+50c deep green	35	35
B137	SP54	1fr+1.25fr copper red	60	60
B138	SP55	1.25fr+1.75fr gray black	1.00	1.00
B139	SP56	1.75fr+2.75fr blue	2.00	2.00
B140	SP57	2fr+3fr magenta	2.00	2.00
B141	SP58	2.50fr+5fr dull brown	3.00	3.00
B142	SP59	5fr+20fr violet	7.00	7.00

Perf. 10½.

B143	SP60	10fr+40fr blue	12.00	12.00

The surtaxes were for a fund to aid in the restoration of Orval Abbey.

Symbolical of the Tuberculosis Society
SP61

1933 **Engraved.**

Perf. 14x13½.

B144	SP61	10c+5c black	10	10
B145	"	25c+15c violet	45	45
B146	"	50c+10c red brown	30	30
B147	"	75c+15c black brown	25	12
B148	"	1f+25c claret	2.25	1.75
B149	"	1.75f+25c violet blue	1.75	1.75
B150	"	5f+5f lilac	10.00	10.00

Pierre Benoit Commemorative Issue.

Pierre Benoit
SP62

1934 **Photogravure.**

B151	SP62	75c+25c olive brown	65	50

The surtax was to raise funds for the Pierre Benoit Memorial.

Philatelic Exhibition Issue.

King Leopold III
SP63

SP64

1934

B152	SP63	75c+25c olive black	1.00	1.00
		a. Complete sheet of 20	27.50	
B153	SP64	1fr+25c red violet	1.25	1.25
		a. Complete sheet of 20	37.50	

Printed in sheets of 20. Each holder of a ticket to the Philatelic Exhibition was entitled to a set of stamps. Price of a ticket of admission and set of stamps was 4.50 fr. The surtax was for the Ex-Soldiers' Relief Fund.

1934

B154	SP63	75c+25c violet	75	75
B155	SP64	1fr+25c red brown	1.25	1.25

Printed in sheets of 100. The stamps remained in use for one year. The surtax was for the Ex-Soldiers' Relief Fund.

Crusader
SP65

1934 **Engraved.**

Perf. 13½x14.

B156	SP65	10c+5c black & red	6	6
B157	"	25c+15c brown & red	15	15
B158	"	50c+10c dull green & red	15	12
B159	"	75c+15c violet brown & red	15	10
B160	"	1f+25c rose & red	1.50	1.50
B161	"	1.75f+25c ultramarine & red	1.50	1.50
B162	"	5f+5f brown violet & red	6.00	6.00

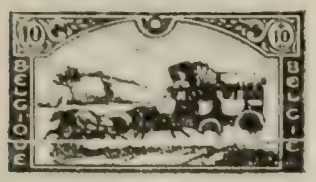
Prince Baudouin, Princess Josephine and Prince Albert
SP66

1935 **Photogravure.**

B163	SP66	35c+15c dark green	30	30
B164	"	70c+30c red brown	25	25
B165	"	1.75fr+50c dark blue	60	60

The surtax on these stamps was for the Child Welfare Society.

Brussels Exhibition Issue.



Diligencia

1935 SP67

B166	SP67	10c+10c olive black	15	15
B167	"	25c+25c bistre brown	25	25
B168	"	35c+25c dark green	30	25

Nos. B166 to B168 were printed in sheets of ten.

Brussels Philatelic Exhibition Issue.

François de Tassis
SP68

Souvenir Sheet.

Engraved.

1935 *Perf. 14.*

B169	SP68	5fr+5fr greenish black	2.50	2.50

Issued in small sheets perforated 14, measuring 91½ x 117 mm., containing one stamp.

Queen Astrid Memorial Issue.

Queen Astrid
1935 SP69

Photogravure.

Perf. 11½.

Borders in Black.

B170	SP69	10c+5c olive black	3	3
B171	"	25c+15c brown	5	5
B172	"	35c+5c dark green	5	5
B173	"	50c+10c rose lilac	6	6
B174	"	70c+5c gray black	6	3
		a. "Curl" on forehead	75	75
B175	"	1fr+25c red	20	20
B176	"	1.75fr+25c blue	35	35
B177	"	2.45fr+55c dark violet	50	50

The 70c+5c was issued on November 1st, 1935, the balance of the set on December 1st, 1935.

Borgerhout Philatelic Exhibition Issue.

Town Hall, Borgerhout
1936 SP70

Engraved.

Souvenir Sheet.

B178	SP70	70c+30c purple brown	1.50	1.50

Issued in small sheets, perforated 11½, measuring 115x126 mm.

Charleroi Youth Exhibition.

Town Hall and Belfry of Charleroi
SP71

Engraved.

Souvenir Sheet.

B179	SP71	2f 45c+55c gray blue	1.50	1.50

Issued in small sheets, perforated 11½, measuring 95x120 mm.

Prince Baudouin
SP72

Photogravure.

Perf. 14x13½.

B180	SP72	10c+5c dark brown	5	5
B181	"	25c+5c violet	6	6
B182	"	35c+5c dark green	6	6
B183	"	50c+5c violet brown	6	6
B184	"	70c+5c olive green	6	4
B185	"	1f+25c cerise	12	12
B186	"	1.75f+25c ultramarine	25	25
B187	"	2.45f+2.55f violet rose	50	50

The surtax was for the assistance of the National Anti-Tuberculosis Society.

1937 Type of 1936.

B188	SP72	2.45f+2.55f slate	1.25	1.25

Issued in commemoration of International Stamp Day. The surtax was for the benefit of the Brussels Postal Museum, the Royal Belgian Philatelic Federation and the Anti-Tuberculosis Society.

Queen Astrid Commemorative.

Queen Astrid
and Prince Baudouin
1937 SP73

Perf. 11½.

B189	SP73	10c+5c magenta	3	3
B190	"	25c+5c olive black	5	5
B191	"	35c+5c dark green	6	5
B192	"	50c+5c violet	6	6
B193	"	70c+5c slate	6	3
B194	"	1f+25c dark carmine	15	15
B195	"	1.75f+25c deep ultramarine	25	20
B196	"	2.45f+1.55f dark brown	35	35

The surtax was to raise funds for Public Utility Works.

Queen Mother Elizabeth
SP74

1937 *Perf. 14x13½.*

B197	SP74	70c+5c intense black	10	6
B198	"	1.75f+25c bright ultramarine	18	18

Issued in commemoration of the International Musical Congress held at Brussels. The surtax was devoted to the Queen Elizabeth Musical Foundation.

Souvenir Sheet.

Unwmkd.

Perf. 11½.

B199	SP74	1.50fr+2.50fr red brown	1.50	1.50
	"	2.45fr+3.55fr red violet		

Issued in small sheets perforated 11½, measuring 111x145 mm. containing se-tenant pairs in blocks of four. Inscribed in upper margin "Foundation Musicale Reine Elizabeth", and in lower margin "Muziektonds Koningin Elisabeth". On sale one day only (Sept. 15th) at Brussels, and the proceeds of the sale were turned over to the Queen Elizabeth Musical Foundation.

Issued in commemoration of the International Music Congress.

Princess Josephine Charlotte
SP75

1937 *Perf. 13½.*

B200	SP75	10c+5c slate green	3	3
B201	"	25c+5c light brown	3	3
B202	"	35c+5c yellow green	5	5
B203	"	50c+5c olive gray	6	6
B204	"	70c+5c brown red	6	5
B205	"	1f+25c red	15	15
B206	"	1.75f+25c violet blue	18	18
B207	"	2.45f+2.55f magenta	40	40

King Albert Memorial Issue.

King Albert Memorial
SP76

Souvenir Sheet.

1938 *Perf. 11½.*

B208	SP76	2.45fr+7.55fr brown violet	1.00	1.00

Issued in small sheets, perforated 11½, measuring 145x115 mm. Inscribed in upper margin "MONUMENT AU ROI ALBERT A L'YSER" "IJZERGEDENKTEEKEN AAN KONING ALBERT." In lower margin "Un pays qui se défend l'impose au respect de tous (4 août 1914)" "Een land dat zich verdedigt dwingt aller eerbied af)). (4 Augustus 1914)".

Issued in connection with the dedication of the monument to King Albert.

King Leopold III
Seated in Military Plane

1938 SP77

Perf. 11½.

B209	SP77	10c+5c carmine brown	5	5
B210	"	35c+5c deep green	5	5
B211	"	70c+5c gray black	6	6
B212	"	1.75fr+25c ultramarine	18	18
B213	"	2.45fr+2.55fr purple	40	40

The surtax was for the benefit of the National Fund for Aeronautical Propaganda.

Basilica of Koekelberg
SP78

Interior View of the
Basilica of Koekelberg
SP79

1938 *Perf. 11½.*

B214	SP78	10c+5c light brown	2	2
B215	"	35c+5c green	3	3
B216	"	70c+5c gray green	6	4
B217	"	1fr+25c carmine	10	8
B218	"	1.75fr+25c ultramarine	15	15
B219	"	2.45fr+2.55fr brown violet	40	
B220	SP79	5fr+5fr dull green	80	80

The surtax was for a fund to aid in completing the National Basilica of the Sacred Heart at Koekelberg.

Nos. B214, B216 and B218 are a slightly different view of the exterior of the Basilica.

Souvenir Sheet.

Interior View of Basilica
of Koekelberg

1938 SP80

Perf. 14.

B221	SP80	5fr+5fr light violet	75	75

Printed in small sheet measuring 94x120 mm.

Stamps of 1938 Surcharged in Black:

(*a*) (*b*)

1938 *Perf. 11½.*

B222	SP78	(*a*)	40c+5c on 35c+5c green	4
B223	"	(")	75c+5c on 70c+5c gray green	6
B224	"	(*b*)	2.50fr+2.50fr on 2.45fr+2.55fr brown violet	34

Prince Albert of Liége

1938 SP81

Perf. 14x13½.

B225	SP81	10c+5c brown	2	
B226	"	30c+5c magenta	3	
B227	"	40c+5c olive gray	4	
B228	"	75c+5c slate green	6	
B229	"	1fr+25c dark carmine	9	
B230	"	1.75fr+25c ultramarine	14	
B231	"	2.50fr+2.50fr deep green	35	
B232	"	5fr+5fr brown lake	70	

Henri Dunant
SP82

Florence Nightingale
SP83

Queen Mother Elizabeth
and Royal Children
SP84

King Leopold and Royal Children
SP85

Queen Astrid
SP86

Queen Mother Elizabeth
and Wounded Soldier
SP87

Photogravure.

1930 **Unwmkd.**

Perf. 11½.

The Cross is Printed in Carmine.

B233	SP82	10c+5c brown	2
B234	SP83	30c+5c brown carmine	3
B235	SP84	40c+5c olive gray	4
B236	SP85	75c+5c slate black	6
B237	SP84	1fr+25c bright rose	9
B238	SP85	1.75fr+25c bright ultramarine	14
B239	SP86	2.50fr+2.50fr dull violet	35
B240	SP87	5fr+5fr gray green	70

Issued in commemoration of the 75th anniversary of the founding of the International Red Cross Society.

AIR POST STAMPS.

Airplane over Ostend
AP1

St. Hubert
AP2

Namur
AP3

Brussels
AP4

Photogravure.

1930 **Unwmkd.**

Perf. 11½.

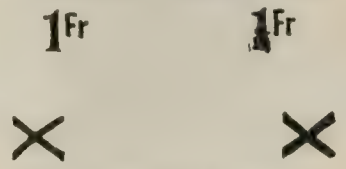
C1	AP1	50c blue	5	5
C2	AP2	1.50fr black brown	35	35
C3	AP3	2fr deep green	15	15
C4	AP4	5fr brown lake	35	25

Change of Color.

C5	AP4	5fr dark violet	2.00	2.00

Issued for use solely on a special air mail flight to the Congo, beginning December 7th, 1930.

1935 Air Post Stamps of 1930 Surcharged in Carmine or Blue



C6	AP2	1fr on 1.50fr black brown (C)	12	12
C7	AP4	4fr on 5fr brown lake (B)	50	40

SPECIAL DELIVERY STAMPS

Town Hall, Brussels
SD1

A Street in Ghent
SD2

Bishop's Palace, Liége
SD3

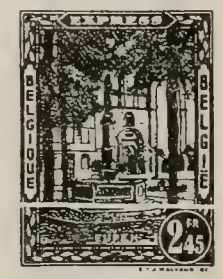
Antwerp Cathedral
SD4

Photogravure.

1929 **Unwmkd.**

Perf. 11½.

E1	SD1	1.75fr dark blue	20	10
E2	SD2	2.35fr carmine	20	6
E3	SD3	3.50fr dark violet	27	27
E4	SD4	5.25fr olive green	40	30



Eupen
SD5

1931

E5	SD5	2.45fr dark green	60	30

1932

Special Delivery Stamp of 1931 Surcharged in Red

E6	SD5	2.50fr on 2.45 fr dark green	25	20

POSTAGE DUE STAMPS.

D1

D2

Typographed.

1870 **Unwmkd.**

Perf. 15.

J1	D1	10c green	35	25
		a. Vertical, horizontal or diagonal half used as 5c on cover		50
J2	"	20c ultramarine	50	40

1895 *Perf. 14.*

J3	D2	5c green	3	3
J4	"	10c orange brown	30	12
J5	"	20c olive green	3	2
J6	"	50c yellow brown	1.00	35
J7	"	1fr carmine	1.50	1.50

1900

J8	D2	10c carmine	2	2
J9	"	50c gray	8	6
J10	"	1fr ochre	50	30

1909

J11	D2	30c pale blue	4	4

1915 **Re-drawn.**

J12	D2	5c blue green	75	60
J13	"	10c carmine	75	50
J14	"	20c deep gray green	1.00	60
J15	"	30c bright blue	75	40
J16	"	50c gray	3.00	2.00

In the re drawn stamps the lions have a heavy colored outline. There is a thick vertical line at the outer edge of the design on each side.

D3

D4

1919-20 *Perf. 14.*

J17	D3	5c green	8	6
J18	"	10c carmine	15	6
J19	"	20c gray green	20	6
J20	"	30c bright blue	20	10
J21	"	50c gray	30	5

1922-23

J22	D4	5c dark gray	3	3
		a. 5c gray	3	3
J23	"	10c yellow green	2	2
		a. 10c blue green	4	4
J24	"	20c deep brown	2	2
		a. 20c black brown	20	3
J25	"	30c vermilion	3	3
		a. 30c deep red	15	15
		b. 30c rose red	1.00	25
J26	"	40c red brown	4	3
J27	"	50c ultramarine	6	3
J28	"	1fr violet	8	3

1929 *Perf. 14.*

J29	D4	70c red brown	6	3
J30	"	1.20fr olive green	9	5
J31	"	2fr violet	15	4
J32	"	3.50fr deep blue	27	4

1932 Type of 1922-29 Issues.

J33	D4	1fr rose lilac	10	3
J34	"	1.50fr olive green	11	6

Type of 1922-32 Issues.

1934-35 *Perf. 14x13½.*

J35	D4	35c green	3	3
J36	"	50c slate	8	2
J37	"	60c carmine	4	
J38	"	80c slate	6	
J39	"	1.40fr gray	11	8

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps 1906-11 Surcharged:

Belgien
3 Centimes
a

✱ 1Fr.25C. ✱

Belgien
b

1914-15

Wmkd. Lozenges. (125)

Perf. 14, 14½.

1	A16	(*a*)	3c on 3pf brown	3	2
2	"	(")	5c on 5pf green	3	2
3	"	(")	10c on 10pf carmine	3	2
4	"	(")	25c on 20pf ultramarine	5	2
5	"	(")	50c on 40pf lake & black	20	6
6	"	(")	75c on 60pf magenta	8	8
7	"	(")	1fr on 80pf lake & black, *rose*	15	15
8	A17	(*b*)	1fr 25c on 1m carmine	1.50	1.50
9	A21	(")	2fr 50c on 2m gray blue	1.50	1.50

German Stamps of 1906-18 Surcharged:

Belgien **Belgien**
3 Cent. **1F.**
c *d*

✱ 1F.25Cent. ✱

Belgien
e

1916 **On Stamps of 1906-16.**

V10	A16	(*c*)	3c on 3pf brown	2	2
V11	"	(")	5c on 5pf green	2	2
V12	A22	(")	8c on 7½pf orange	2	2
V13	A16	(")	10c on 10pf carmine	2	2
V14	A22	(")	15c on 15pf yellow brown	15	2
V15	A16	(")	25c on 20pf ultramarine	2	2
			a 25c on 20pf blue	3	3
V16	"	(")	40c on 30pf orange & black, *buff*	2	2
V17	"	(")	50c on 40pf lake & black	3	3
V18	"	(")	75c on 60pf magenta	30	30
V19	"	(*d*)	1f on 80pf lake & black, *rose*	40	40
V20	A17	(*e*)	1f 25c on 1m carmine	50	50
V21	"	(")	2f 50c on 1m carmine (error)	*1250.00*	
V22	A21	(")	2f 50c on 2m gray blue	1.00	1.00
V23	A20	(")	6f 25c on 5m slate & carmine	4.00	4.00

1917-18

On Stamps of 1906-18.

N24	A22	(*c*)	2c on 2pf drab	2	2
N25	"	(")	15c on 15pf dark violet	2	2
N26	A16	(")	20c on 25pf orange & black, *yellow*	2	2

A similar series of stamps but without the word "Belgien" was used in parts of Belgium and France occupied by the German forces. It is listed under France.

OFFICIAL STAMPS.

For franking the official correspondence of the Administration of the Belgian National Railways.

1929-30

Regular Issue of 1921-28 Overprinted in Black

Unwmkd.

Perf. 14.

O1	A58	5c gray	5	5
O2	"	10c blue green	10	6
O3	"	35c blue green	5	2
O4	"	60c olive green	6	2
O5	"	1.50fr bright blue	15	10
O6	"	1.75fr ultramarine (B)	18	12

1929-31

Same Overprint, in Red or Black, on Regular Issues of 1927-30.

O7	A63	5c slate (R)	3	3
O8	"	10c olive green (R)	3	3
O9	"	25c rose red (B)	6	6
O10	"	35c deep green (R)	3	2
O11	"	40c red violet (B)	3	2
O12	"	50c deep blue (R)	5	3
O13	"	60c rose (B)	10	6
O14	"	70c orange brown (B)	6	2
O15	"	75c black violet (R)	15	5

1932 Overprinted on Regular Issue of 1932.

O16	A73	10c olive green (R)	6	5
O17	A74	35c deep green	30	6
O18	A71	75c bistre brown (R)	8	2

1935 Overprinted on Regular Issue of 1934-35.

Perf. 13½x14.

O19	A80	70c olive green	6	2

1936-38 Regular Stamp of 1936 Overprinted in Red.

Perf. 13½, 13½x14, 14.

O20	A82	10c olive bistre	2	2
O21	"	35c green	3	2
O22	"	50c dark blue	4	3
O23	A83	70c brown	5	3

Overprinted in Black or Red on Regular Issue of 1938.

Perf. 13½,x14.

O24	A82	40c red violet (B)	3	3
O25	A85	75c olive gray (R)	6	3

NEWSPAPER STAMPS.

1928

Parcel Post Stamps of 1923-27 Overprinted **JOURNAUX DAGBLADEN 1928**

Unwmkd.

Perf. 14½x14, 14x14½.

P1	PP12	10c vermilion	6	2
P2	"	20c turquoise blue	6	3
P3	"	40c olive green	6	3
P4	"	60c orange	10	6
P5	"	70c dark brown	25	2
P6	"	80c violet	20	8
P7	"	90c slate	20	6
P8	PP13	1fr bright blue	20	3
P9	"	1fr ultramarine	2.00	50
P10	"	2fr olive green	20	6
P11	"	3fr orange red	30	6
P12	"	4fr rose	40	10
P13	"	5fr violet	50	6
P14	"	6fr bistre brown	75	20
P15	"	7fr orange	70	20
P16	"	8fr dark brown	80	30
P17	"	9fr red violet	90	30
P18	"	10fr blue green	1.00	20
P19	"	20fr magenta	2.00	75

1929

Parcel Post Stamps of 1923-28 Overprinted **JOURNAUX DAGBLADEN**

P20	PP12	10c vermilion	4	2
P21	"	20c turquoise blue	4	3
P22	"	40c olive green	5	3
		a. Inverted overprint		
P23	"	60c orange	8	3
P24	"	70c dark brown	8	2
P25	"	80c violet	10	4
P26	"	90c gray	12	4
P27	PP13	1f ultramarine	20	3
P28	"	2f olive green	25	5
P29	"	3f orange red	40	12
P30	"	4f rose	50	15
P31	"	5f violet	50	3
P32	"	6f bistre brown	80	20
P33	"	7f orange	1.25	20
P34	"	8f dark brown	1.25	25
P35	"	9f red violet	1.50	40
P36	"	10f blue green	1.00	20
P37	"	20f magenta	2.00	60

1931

Same Overprint on Types of Parcel Post Stamps of 1923.

P38	PP13	1.10fr orange brown	15	5
P39	"	1.50fr gray violet	15	6
P40	"	2.10fr slate gray	25	15

PARCEL POST STAMPS.

Coat of Arms
PP1

Typographed.

1879-82 **Unwmkd.**

Perf. 14.

Q1	PP1	10c violet brown	4.00	18
		a. Vertical pair, imperf. between		20.00
Q2	"	20c blue	4.00	60
Q3	"	25c green	6.00	50
Q4	"	50c carmine	20.00	50
Q5	"	80c yellow	25.00	1.00
Q6	"	1fr gray	5.00	50

PP2

1882-94 *Perf. 15½x14½.*

Most of the stamps of 1882-1902 (Nos. Q7 to Q28) are without watermark. Twice in each sheet of 100 stamps they have one of three watermarks: (1) A winged wheel and "Chemins de Fer de l'Etat Belge", (2) Coat of Arms of Belgium and "Royaume de Belgique", (3) Larger Coat of Arms, without inscription.

Q7	PP2	10c brown	1.00	25
Q8	"	15c gray	1.50	1.50
Q9	"	20c ultramarine	3.00	60
		a. 20c blue	3.00	60
Q10	"	25c yellow green	2.50	75
		a. 25c blue green	5.00	1.00
Q11	"	50c carmine	5.00	5
Q12	"	80c brownish buff	2.25	8
Q13	"	80c lemon	3.50	25
		a. 80c olive yellow	3.50	25
Q14	"	1fr lavender	4.00	30
		a. 1fr lilac brown	5.00	40
Q15	"	2fr yellow buff	6.00	4.00

PP3

With name of engraver below frame.

1895-98

Q16	PP3	10c red brown & black	50	5
Q17	"	15c gray & black	40	40
Q18	"	20c blue & black	60	5
Q19	"	25c green & black	75	15
Q20	"	50c carmine & black	1.00	3
Q21	"	60c violet & black	1.00	4
Q22	"	80c olive yellow & black	1.50	4
Q23	"	1fr lilac brown	2.00	6
Q24	"	2fr yellow buff	3.00	12

1902

Q25	PP3	30c orange & black	60	10
Q26	"	40c green & black	75	10
Q27	"	70c blue & black	1.50	8
		a. Numerals omitted	75.00	
Q28	"	90c red & black	2.00	6

Engraver's name omitted.

1902-14

Q29	PP3	10c yellow brown & slate	2	2
Q30	"	15c slate & violet	2	2
Q31	"	20c ultramarine & yellow brown	2	2
Q32	"	25c yellow green & red	3	2
Q33	"	30c orange & blue green	3	2
Q34	"	35c bistre & blue green	3	2
Q35	"	40c blue green & violet	3	2
Q36	"	50c pale rose & violet	2	2
Q37	"	55c lilac brown & ultramarine	2	2
Q38	"	60c violet & red	2	2
Q39	"	70c blue & red	2	2
Q40	"	80c lemon & violet brown	2	2
Q41	"	90c red & yellow green	2	2

Winged Traffic Wheel
PP4

Q42	PP4	1fr violet brown & orange	2	2
Q43	"	1fr 10c rose & black	2	2
Q44	"	2fr ochre & blue green	2	2
Q45	"	3fr black & ultramarine	2	2
Q46	"	4fr yellow green & red	25	25
Q47	"	5fr orange & blue green	6	6
Q48	"	10fr olive yellow & brown violet	6	6

1915

Regular Issues of 1912-13 Overprinted in Violet

Perf. 14.

Q49	A42	5c green	6.00	7.00
Q50	A43	10c red	*200.00*	*200.00*
Q51	A45	10c red	6.00	6.00
Q52	A43	20c olive green	*100.00*	*100.00*
Q53	A45	20c olive green	4.00	6.00
Q54	"	25c ultramarine	4.00	4.00
Q55	A43	35c bistre brown	6.00	6.00
Q56	A45	40c green	3.00	3.00
Q57	A43	50c gray	3.00	3.00
Q58	"	1fr orange	3.00	3.00
Q59	"	2fr violet	12.00	12.00
Q60	A44	5fr plum	*60.00*	*60.00*

Nos. Q51, Q53 and Q54 also exist without the engraver's name.

PP5

Locomotive
PP6

Lithographed.

1916 *Perf. 13½.*

Q61	PP5	10c pale blue	5	5
Q62	"	15c olive green	25	12
Q63	"	20c red	15	12
Q64	"	25c light brown	12	5
Q65	"	30c lilac	10	5
Q66	"	35c gray	10	3
Q67	"	40c orange yellow	20	10
Q68	"	50c bistre	20	5
Q69	"	55c brown	10	6
Q70	"	60c gray violet	30	5
Q71	"	70c green	25	5
Q72	"	80c red brown	25	5
Q73	"	90c blue	25	5
Q74	PP6	1fr gray	40	3
Q75	"	1.10fr ultramarine	60	20
Q76	"	2fr red	70	5
Q77	"	3fr violet	75	5
Q78	"	4fr emerald green	1.00	6
Q79	"	5fr brown	1.25	10
Q80	"	10fr orange	2.50	10

1920 Type of 1916 Inscribed "FRANK" instead of "FRANKEN."

Q81	PP6	1.10fr ultramarine	50	5

PP7

PP8

1920 *Perf. 14½.*

Q82	PP7	10c blue green	8	[illegible]
Q83	"	15c olive green	25	[illegible]
Q84	"	20c red	10	[illegible]
Q85	"	25c gray brown	15	[illegible]
Q86	"	30c red violet	50	[illegible]
Q87	"	40c pale orange	50	[illegible]
Q88	"	50c bistre	50	[illegible]
Q89	"	55c pale brown	50	[illegible]
Q90	"	60c dark violet	40	[illegible]
Q91	"	70c green	75	[illegible]
Q92	"	80c red brown	1.00	[illegible]
Q93	"	90c dull blue	50	[illegible]
Q94	PP8	1fr gray	3.00	[illegible]
Q95	"	1.10fr ultramarine	1.50	[illegible]
Q96	"	1.20fr dark green	50	[illegible]
Q97	"	1.40fr black brown	50	[illegible]
Q98	"	2fr vermilion	2.00	[illegible]
Q99	"	3fr red violet	2.50	[illegible]
Q100	"	4fr yellow green	3.00	[illegible]
Q101	"	5fr bistre brown	3.00	[illegible]
Q102	"	10fr brown orange	3.50	[illegible]

PP9

PP10

Types PP7 and PP9 differ in the position of the wheel and the tablet above it.

Types PP8 and PP10 differ in the bars below "FR".

There are many other variations in the designs.

Typographed.

1920

Q103	PP9	10c carmine	6	[illegible]
Q104	"	15c yellow green	6	[illegible]
Q105	"	20c blue green	8	[illegible]
		a. 20c emerald green	10	[illegible]
Q106	"	25c ultramarine	8	[illegible]
Q107	"	30c chocolate	10	[illegible]
Q108	"	35c orange brown	30	[illegible]
Q109	"	40c orange	12	[illegible]
Q110	"	50c rose	12	[illegible]
Q111	"	60c dull rose	20	[illegible]
Q112	"	70c emerald green	30	[illegible]
Q113	"	80c violet	30	[illegible]
Q114	"	90c lemon	1.00	[illegible]
Q115	PP10	1fr buff	1.00	[illegible]
		a. 1fr brown orange	1.00	[illegible]
Q116	"	1.10fr ultramarine	30	[illegible]
Q117	"	1.20fr orange	25	[illegible]
Q118	"	1.40fr yellow	50	[illegible]
Q119	"	1.60fr turquoise blue	60	[illegible]
Q120	"	2fr pale rose	1.25	[illegible]
Q121	"	3fr deep rose	1.50	[illegible]
		a. 3fr rose	1.50	[illegible]
Q122	"	4fr emerald green	1.75	[illegible]
Q123	"	5fr light violet	1.75	[illegible]
		a. 5fr deep violet	1.75	[illegible]
Q124	"	10fr lemon	5.00	[illegible]

0-21

5	PP9	55c yellow	25	6
6	"	90c claret	50	3
7	PP10	1fr red brown	60	2
		a. 1fr pale red brown	60	2
8	"	1.60fr emerald green	60	3
9	"	10fr dark brown	2.50	3
0	"	15fr deep rose	2.75	3
1	"	20fr dark blue	6.00	6

Coat of Arms
PP11

Engraved.

2 *Perf. 11½.*

2	PP11	2fr black	40	2
3	"	3fr brown	50	3
4	"	4fr green	60	2
5	"	5fr claret	1.00	2
6	"	10fr yellow brown	1.25	2
7	"	15fr rose red	2.00	2
8	"	20fr blue	2.50	3

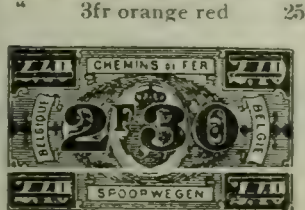
PP12

3 PP13

Typographed.

Perf. 14½x14, 14x14½.

9	PP12	5c red brown	3	2
0	"	10c vermilion	3	2
1	"	15c ultramarine	4	2
2	"	20c turquoise blue	4	2
3	"	40c olive green	5	2
4	"	60c orange	8	2
5	"	80c violet	10	2
6	PP13	1fr ultramarine	30	2
7	"	1.10fr orange	15	2
8	"	1.50fr turquoise blue	20	2
9	"	1.80fr claret	30	2
0	"	2.10fr gray green	85	2
1	"	2.40fr deep violet	60	3
2	"	3fr orange red	25	2



4 PP14

Green Surcharge.

5	PP14	2.30fr on 2.40fr violet	35	2

1924 Types of 1923 Issue.

Q154	PP12	70c dark brown	10	2
Q155	PP13	2fr olive green	15	2
Q156	"	2.70fr gray	30	2
Q157	"	3.30fr brown	45	2
Q158	"	4fr rose	30	2
Q159	"	5fr violet	40	2

1927

Q160	PP12	30c brown violet	4	2
Q161	"	50c magenta	6	2
Q162	"	90c slate	10	2
Q163	PP13	6fr bistre brown	60	2
Q164	"	7fr orange	70	2
Q165	"	8fr deep brown	80	2
Q166	"	9fr red violet	90	2
Q167	"	10fr blue green	1.00	2
Q168	"	20fr magenta	2.00	2
Q169	"	50fr bistre	5.00	3

1928

Q170	PP13	1fr bright blue	12	2

Type of Regular Issue of 1926-27 Overprinted

Perf. 14.

Q171	A61	4fr buff	40	3
Q172	"	5fr bistre	50	5

General P. O., Brussels
PP15

Engraved.

1929-30 *Perf. 11½.*

Q173	PP15	3fr black brown	30	8
Q174	"	4fr gray	40	2
Q175	"	5fr carmine	50	3
Q176	"	6fr violet brown	60	25

1931 Type of 1923 Issue.

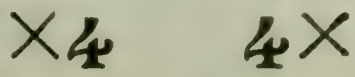
Typographed.

Perf. 14.

Q177	PP13	1.70fr deep brown	17	3
Q178	"	30fr turquoise green	2.50	6
Q179	"	40fr gray	3.25	6

1933 Stamp of 1929-30

Surcharged in Blue



Perf. 11½.

Q180	PP15	4(fr) on 6fr violet brown	75	6

Modern Locomotive
PP16

Photogravure.

1934 *Perf. 13½x14.*

Q181	PP16	3fr dark green	30	25
Q182	"	4fr red violet	40	2
Q183	"	5fr deep rose	50	6

Railway Commemorative Issue.

Modern Railroad Train
PP17

Old Railroad Train
PP18

Engraved.

1935

Perf. 14x13½, 13½x14.

Q184	PP17	10c rose carmine	5	2
Q185	"	20c violet	5	3
Q186	"	30c black brown	5	4
Q187	"	40c dark blue	5	3
Q188	"	50c orange red	5	2
Q189	"	60c green	10	5
Q190	"	70c ultramarine	12	5
Q191	"	80c olive black	12	6
Q192	"	90c rose lake	18	12
Q193	PP18	1fr brown violet	18	3
Q194	"	2fr gray black	24	5
Q195	"	3fr red orange	30	3
Q196	"	4fr violet brown	40	6
Q197	"	5fr plum	50	3
Q198	"	6fr deep green	60	6
Q199	"	7fr deep violet	75	3
Q200	"	8fr olive black	1.00	5
Q201	"	9fr dark blue	1.25	6
Q202	"	10fr carmine lake	1.50	3
Q203	"	20fr green	2.25	5
Q204	"	30fr violet	3.00	15
Q205	"	40fr black brown	3.50	18
Q206	"	50fr rose carmine	4.50	15
Q207	"	100fr ultramarine	10.00	2.50

Issued in commemoration of the centenary of the Belgian State Railway.

1938 PP19

Photogravure.

Perf. 13½.

Q208	PP19	5fr on 3.50fr dark green & red	35	20
Q209	"	5fr on 4.50fr rose violet & blue	35	20
Q210	"	6fr on 5.50fr copper red & blue	45	25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BENADIR.

(bĕn′ȧ·dẹr′)

(See Italian Somaliland).

BENIN, AF.

(bĕ·nēn′)

Until 1894 the name Benin was used to describe the French possessions on the west coast of Africa now known as Dahomey. In 1895 these possessions were incorporated into the colony of Dahomey and stamps of Dahomey superseded those of Benin.

100 CENTIMES=1 FRANC.

"Commerce"

A1 A2

1892 **Unwmkd.**

Perf. 14x13½.

Black Overprint.

1	A1	1c *bluish*	10.00	10.00
		a. Inverted overprint	10.00	10.00
2	"	2c brown, *buff*	10.00	10.00
3	"	4c claret, *lavender*	10.00	10.00
		a. Inverted overprint	10.00	
4	"	5c green, *greenish*	1.50	1.25
		a. Inverted overprint	3.00	3.00
		b. Pair, one without overprint		
5	"	10c *lavender*	4.00	4.00
		a. Inverted overprint	5.00	5.00
		b. Double overprint	6.00	
6	"	15c blue	2.50	1.25
		a. Pair, one without overprint		
7	"	20c red, *green*	10.00	10.00
8	"	25c *rose*	8.00	6.00
9	"	30c brown, *yellowish*	10.00	10.00
10	"	35c *orange*	10.00	10.00
		a. Double overprint	20.00	
11	"	40c red, *straw*	10.00	10.00
		a. Double overprint	20.00	
		b. Inverted overprint	12.00	
12	"	75c carmine, *rose*	10.00	10.00
		a. Inverted overprint	12.00	
13	"	1f bronze green, *straw*	10.00	10.00
		a. Inverted overprint	12.00	

Red Overprint.

14	A1	15c blue	6.00	5.00

All values exist with and without accent on "E" of "BENIN" and also with diagonal overprint.

Black and Red Surcharges.

15	A2	01c on 5c green, *greenish*	10.00	10.00
16	"	40c on 15c blue	15.00	8.00
17	"	75c on 15c blue	40.00	40.00

Black Surcharge.

18	A2	75c on 15c blue	100.00	75.00

Blue Overprint.

19	A1	5c green, *greenish*	100.00	40
19a	"	15c blue	100.00	40
19b	"	25c *rose*		

"Commerce" and "Navigation"

A3

1893 Typographed.

20	A3	1c *bluish*	15	
21	"	2c brown, *buff*	30	
22	"	4c claret, *lavender*	15	
23	"	5c green, *greenish*	50	
24	"	10c *lavender*	50	
25	"	15c blue	3.00	3
26	"	20c red, *green*	1.25	1
27	"	25c *rose*	4.50	3
28	"	30c brown, *bistre*	1.50	1
29	"	40c red, *straw*	40	
30	"	50c carmine, *rose*	40	
31	"	75c violet, *orange*	1.00	1
32	"	1fr bronze green, *straw*	2.50	2

1894 A4

33	A4	1c *bluish*	5	
34	"	2c brown, *buff*	18	
35	"	4c claret, *lavender*	25	
36	"	5c green, *greenish*	45	
37	"	10c *lavender*	1.00	1
38	"	15c blue	40	
39	"	20c red, *green*	1.25	1
40	"	25c *rose*	1.25	1
41	"	30c brown, *bistre*	1.25	1
42	"	40c red, *straw*	1.25	1
43	"	50c carmine, *rose*	1.25	1
44	"	75c violet, *orange*	1.25	1
45	"	1fr bronze green, *straw*	1.00	1

POSTAGE DUE STAMPS.

D1

1894 **Unwmkd.**

Imperf.

Black Overprint.

J1	D1	5c black	10.00	
J2	"	10c black	10.00	
		a. Inverted overprint	15.00	
J3	"	20c black	10.00	
		a. Inverted overprint	20.00	
J4	"	30c black	10.00	
		a. Inverted overprint	20.00	

BERGEDORF, E.

(bĕr'gĕ·dôrf)

A town in northern Germany ich belonged jointly to Hamburg l Lubeck. In the latter part of 58 it was purchased by Hamburg l thus is included in the German lch.

16 SHILLINGS=1 MARK.

Combined Arms of Lubeck and Hamburg

A1 A2 A3

A4 A5

Lithographed.

61 Unwmkd.

Imperf.

	A1	½s *violet*	100.00	
	A2	3s *rose*	100.00	
	A1	½s *pale blue*	2.50	50.00
		a. ½s blue	2.50	
	A3	1s *white*	4.00	45.00
		a. Tête bêche pair	25.00	
	A4	1½s *yellow*	75	150.00
		a. Tête bêche pair	4.00	
		b. "SCHILLINGE"	40.00	
	A2	3s blue, *pink*	1.50	125.00
	A5	4s *brown*	1.00	150.00

Nos. 1, 2 and 5b were probably never placed ...

These stamps were superseded by those of ...burg in 1867 and those in turn by those of the ...rth German Confederation in 1868.

REPRINTS.

CHILLING.

There is a dot in the upper part of the right ...nch of "N" of "EIN". The upper part of the ...ld is blank or almost blank. The horizontal bar ...H" in "HALBER" is generally defective.

CHILLING.

The "I" in the corners is generally with foot. ...central horizontal bar of the "E" of "EIN" is ...arated from the vertical branch by a black line. ...A" of "POSTMARKE" has the horizontal bar ...mplete or missing. The horizontal bar of the ...N" of "SCHILLING" is separated from the ver...l branches by a dark line at each side, sometimes ...bar is missing.

SCHILLINGE.

There is a small triangle under the right side ...the tower, exactly over the "R" of "POST...RKE".

CHILLINGE.

The head of the eagle is not shaded. The hori...tal bar of the second "E" of "BERGEDORF" is ...arated from the vertical branch by a thin line. ...re is generally a colored dot in the lower half ...he "S" of "POSTMARKE".

CHILLINGE.

The upper part of the shield is blank or has ...or three small dashes. In most of the reprints ...e is a diagonal dash across the wavy lines of the ...ndwork at the right of "I" and "E" of ...IER".

BERMUDA, W. I.

(bĕr·mū'dȧ)

A British colony consisting of some 360 small islands lying about 580 miles southeast of Cape Hatteras and nearly due east of Charleston, S. C. The islands were discovered prior to 1515 by Juan de Bermúdez after whom they are named. The principal products are onions, potatoes and lilies. Capital, Hamilton. The monetary unit is the British pound.

12 PENCE=1 SHILLING.

POSTMASTER STAMPS

PM1

1848 Unwmkd.

Imperf.

X1	PM1	1p black, *bluish* (1849)	2500.00
X2	"	1p red, *bluish* (1854)	2500.00

GENERAL ISSUES.

Queen Victoria

A1 A2

A3 A4

Typographed.

Wmkd. Crown and C. C. (1)

1865 *Perf. 14.*

1	A1	1p dull rose	1.75	60
		a. Imperf.	300.00	300.00
2	A2	2p blue	4.00	1.25
3	A3	6p brown lilac	10.00	3.00
3a	"	6p lilac	75	75
4	A4	1sh green	3.00	2.00

A5

1873

5	A5	3p buff	10.00	4.00

Perf. 14x12½.

6	A5	3p buff	7.50	3.00
7	A4	1sh green	1.25	1.25
		a. Imperf. horizontally	300.00	

1874 *Perf. 14.*

Surcharged in Black **THREE PENCE**

8	A4	3p on 1sh green	40.00	25.00

Surcharged in Black **THREE PENCE**

9	A1	3p on 1p rose	300.00	
		a. "P" with top like "R"	300.00	
11	A4	3p on 1sh green	35.00	25.00
		a. "P" with top like "R"	35.00	25.00

1875 Surcharged in Black **One Penny.**

12	A2	1p on 2p blue	30.00	20.00
		a. Without period		
13	A5	1p on 3p buff	15.00	15.00
14	A4	1p on 1sh green	10.00	9.00
		a. Inverted surcharge	300.00	

A6 A7

1880

Wmkd. Crown and C. C. (1)

15	A6	½p brown	50	50
16	A7	4p orange	30	30

1884

Wmkd. Crown and C. A. (2)

17	A1	1p dull rose	3.00	80
		a. 1p pale rose	3.00	80
18	A2	2p blue	1.50	1.00

A8 A9

1884-93

19	A6	½p green	12	10
20	A1	1p carmine rose	25	5
		a. 1p rose red	1.75	60
21	A2	2p claret brown	75	40
22	A8	2½p ultramarine	60	10
23	A5	3p gray	60	50
24	A4	1sh olive bistre	1.25	1.00

1901 Black Surcharge.

25	A9	1f on 1sh gray	5	5

Dry Dock

A10

1902-03

36	A10	½p gray green & black	75	50
37	"	1p carmine rose & brown	30	10
38	"	3p olive green & violet	1.00	75

Wmkd. Crown and C. C. (1)

1903 *Perf. 14x12½.*

39	A3	6p violet	1.00	1.00

Wmkd. Crown and C. A. (2)

1904 *Perf. 14.*

40	A7	4p brown orange	2.00	2.50

1906 **Wmkd.**

Multiple Crown and C. A. (3)

41	A10	½p gray green & black	60	40
42	"	1p carmine rose & brown	65	12
43	"	2p orange & gray	1.50	1.00
44	"	2½p blue & brown	1.50	1.00

1908-10

45	A10	¼p purple & brown	15	15
46	"	½p green	1.25	85
47	"	1p carmine	35	10
48	"	2½p ultramarine	1.50	85
49	"	4p violet brown & blue	50	50

Caravel

1910-19 A11

Engraved.

50	A11	¼p brown	3	3
51	"	½p yellow green	5	5
52	"	1p carmine	10	3
53	"	2p gray	40	35
54	"	2½p ultramarine	40	25
55	"	3p violet, *yellow*	45	45
56	"	4p red, *yellow*	75	60
57	"	6p claret	75	60
58	"	1sh *green*	85	85

King George V

1917 A12

Typographed.

49	A12	2sh 6p red & black, *blue*	2.50	1.50
50	"	5sh red & green, *yellow*	2.50	2.50
51	"	10sh red & green, *green*	15.00	15.00
52	"	£1 black & violet, *red*	10.00	10.00

1920

53	A12	2sh ultramarine & dull violet, *blue*	1.50	1.50
54	"	4sh carmine & black	3.00	3.00

Commemorative Issue.

Seal of the Colony and King George V

A13

Wmkd. Multiple Crown and C. A. (3)

1920 **Ordinary Paper.**

55	A13	¼p brown	10	10
56	"	½p green	20	20
57	"	2p gray	70	70

Chalky Paper.

58	A13	3p violet & dull violet, *yellow*	1.00	1.00
59	"	4p red & black, *yellow*	1.00	1.00
61	"	1sh *gray green*	2.25	2.25

Wmkd.

Multiple Crown and Script C. A. (4)

Ordinary Paper.

64	A13	1p rose red	35	35
66	"	2½p ultramarine	75	75

Chalky Paper.

69	A13	6p red violet & dull violet	1.25	1.25

Commemorative Issue.

King George V

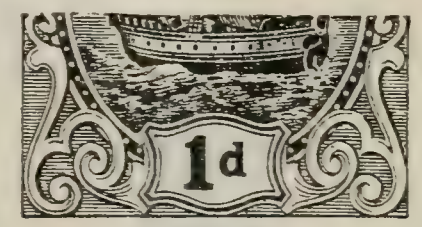
1921 A14

Engraved.

71	A14	¼p brown	15	15
72	"	½p green	25	25
73	"	1p carmine	40	40

Wmkd. Multiple Crown and C. A. (3)

74	A14	2p gray	60	60
75	"	2½p ultramarine	1.00	1.00
76	"	3p violet, *orange*	1.00	1.00
77	"	4p scarlet, *orange*	1.25	1.25
78	"	6p claret	1.50	1.50
79	"	1sh *green*	2.50	2.50



Type I—1p

Type II—1p

1922-27 **Wmkd.**

Multiple Crown and Script C. A.

81	A11	½p green	6	
82	"	1p carmine, type I	10	
		a. 1p carmine, type II (1935)		
84	"	2p gray	15	
85	"	2½p apple green	30	
86	"	3p ultramarine	60	
87	"	4p red, *yellow*	30	
88	"	6p claret	45	
89	"	1sh *emerald green*	75	
90	A12	2sh ultramarine & violet, *blue*	1.00	1.
91	"	2sh 6p red & black, *blue*	1.25	1.
94	"	10sh red & green, *emerald green*	5.00	5.

1926

2½ PENCE.

Type I. The numerals have thick strokes. T tail of the "2" (both sizes) runs together with down stroke of the body.

Type II. The numerals have thinner strok The tail of the "2" (both sizes) is nearly separa from the body. The letter "d" has a slanting s at the top.

95	A11	2½p ultramarine (I)	50	
		a. 2½p ultramarine (II), (1932)	10	
96	"	3p violet, *yellow*	20	

1928

97	A11	¼p brown	5	

1932 **Type of 1917 Issue.**

98	A12	12sh6p ochre & gray black	9.00	9.

1934 **Type of 1910-19.**

99	A11	1½p red brown	25	

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

100	A12	1p carmine & dark blue	8	
101	"	1½p black & ultramarine	10	
102	"	2½p ultramarine & brown	25	
103	"	1sh brown violet & indigo	75	1

Issued in commemoration of the 25th anniversa of the reign of King George V.

Type of 1910-19.

1936 *Perf. 14.*

104	A11	1sh brown black, *yellow green*	7.00	7

Hamilton Harbor

A15

South Shore

A16

Yacht

A17

Horseshoe Bay

A18

Typical Cottage
A19

Scene at Par-La-Ville
A20

Perf. 12.

A15	½p blue green	3	3
A16	1p carmine & black	5	5
"	1½p chocolate & black	8	8
A17	2p light blue & black	10	10
A18	2½p dark blue & light blue	12	12
A19	3p carmine & black	14	14
A20	6p violet & rose lake	24	24
A18	1sh deep green	60	60
A15	1sh 6p brown	75	75

Coronation Issue.

Type of Antigua, 1937.

Perf. 13½x14.

A13	1p carmine	5	5
"	1½p brown	8	8
"	2½p bright ultramarine	12	12

Hamilton Harbor
A21

Grape Bay
A22

St. David's Lighthouse
A23

King George VI
A24

Perf. 12, 14, 14x13½.

A21	1p rose red & black	4
"	1½p violet brown & blue	6
A17	2p black & turquoise blue	8
A22	2½p blue & light blue	10
A23	3p carmine & black	12
A22	1sh green	50

o. 108, blue border and black center.
o. 119, black border, blue center.

Typographed.

123	A24	2sh ultramarine & violet, *blue*	1.00
124	"	2sh 6p red & black, *blue*	1.25
125	"	5sh red & green, *yellow*	2.50
126	"	10sh red & green, *green*	5.00
127	"	12sh 6p orange & gray black	6.25

Wmkd. Multiple Crown and C. A. (3)

128	A24	£1 black & violet, *red*	10.00

WAR TAX STAMPS.

1918

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1910-19 Overprinted **WAR TAX**

MR1	A11	1p carmine	10	10
		a. "TAX" omitted		

1920

Regular Issue of 1910-19 Overprinted **WAR TAX**

MR2	A11	1p carmine	8	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BOLIVIA, S. A.

(bô·lĭv'ĭ·ȧ)

An inland republic in the central part of South America, separated from the Pacific Coast by Chile and Peru. Named after the great liberator, Simón Bolívar. Much of the country is undeveloped but in some sections potatoes, coffee, barley, cocoa, etc., are raised. Bolivia also ranks second in rubber exporting in South America. Mining is rather extensive and over one-tenth of the world's supply of tin is produced. Capital, La Paz. The monetary unit is the boliviano.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

Pen cancellations are common on the stamps of the earlier issues of Bolivia. They usually indicate that the stamps have been used fiscally and such stamps are worth about one-fifth as much as those with postal cancellations. Quotations given are for postally cancelled copies.

A Condor
A1

A2

A3

Engraved.

1866-67 **Unwmkd.**

Imperf.

1	A1	5c	yellow green	12.00	9.00
2	"	5c	green	40	60
3	"	5c	violet	20.00	20.00
			a. 5c rose lilac	20.00	20.00
4	A3	10c	brown	22.50	22.50
5	A2	50c	orange	1.50	4.00
6	"	50c	blue	50.00	50.00
			a. 50c dark blue	60.00	60.00
7	A3	100c	green	15.00	17.50
			a. 100c pale blue green	15.00	17.50
8	"	100c	blue	4.50	9.00

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was entirely re-engraved four times and retouched at least six times. Various states of the plate have distinguishing characteristics, each of which is typical of most, though not all the stamps in a sheet. These characteristics (usually termed types) are found in the shading lines at the right side of the globe. 1st: vertical and diagonal lines; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines. 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.

Coat of Arms
A4 A5

1869 *Perf. 12.*

Nine Stars.

10	A4	5c	green	60	60
11	"	10c	vermilion	1.25	60
12	"	50c	blue	1.50	1.50
13	"	100c	orange	2.00	2.00
14	"	500c	black	60.00	60.00

1871 **Eleven Stars.**

15	A5	5c green	15	15
16	"	10c vermilion	60	60
		a. Half used as 5c on cover		
17	"	50c blue	1.50	1.50
18	"	100c deep orange	1.25	1.00
19	"	500c black	150.00	150.00

Arms and "The Law"

1878 A6

20	A6	5c ultramarine	75	25
21	"	10c orange	50	8
		a. Diagonal half used as 5c on cover		1.50
22	"	20c green	1.00	12
		a. Diagonal half used as 10c on cover		1.50
23	"	50c dull carmine	3.50	1.00

A7

A8

1887 ***Rouletted.***

24	A7	1c rose	10	8
25	"	2c violet	10	6
26	A5	5c blue	50	15
27	"	10c orange	50	8

1890 ***Perf. 12.***

28	A8	1c rose	8	6
29	"	2c violet	50	25
30	A4	5c blue	12	10
31	"	10c orange	60	12
32	"	20c dark green	1.25	30
		a. Half used as 10c on cover		2.00
33	"	50c red	60	50
34	"	100c yellow	3.00	1.75

Lithographed.

1893 ***Perf. 11.***

35	A8	1c rose	20	20
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between		
36	"	2c violet	12	12
		a. Block, imperf. vertically and horizontally through the center	5.00	
		b. Horizontal pair, imperf. between	2.00	
37	A7	5c blue	12	12
		a. Imperf. horizontally	3.00	
		b. Horizontal pair, imperf. between	4.00	
38	A8	10c orange	75	15
		a. Horizontal pair, imperf. between	2.50	
39	"	20c dark green	2.00	1.25
		a. Imperf. vertically	3.00	
		b. Imperf. horizontally		
		c. Vertical pair, imperf. between	7.00	
		d. Horizontal pair, imperf. between	7.00	

Coat of Arms
A9

1894 **Engraved.**

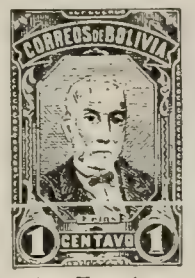
Thin Paper.

Perf. 14, 14½.

40	A9	1c bistre	6	6
41	"	2c red orange	12	12
42	"	5c green	15	12
43	"	10c yellow brown	15	15
44	"	20c dark blue	40	30
		a. Imperf.	2.50	
45	"	50c claret	75	40
		a. Double impression	5.00	
46	"	100c brown rose	1.50	1.50

Stamps of the 1894 type on thick paper were surreptitiously printed in Paris on the order of an official and without government authorization. Some of these stamps were substituted for part of a shipment of stamps on thin paper, which had been printed in London on government order. When the thick paper stamps reached Bolivia they were at first repudiated but afterwards were allowed to do postal duty. A large quantity of the thick paper stamps were fraudulently cancelled in Paris with a cancellation of heavy bars forming an oval. If copies of the thick paper stamps can be proven to have been purchased at post offices in Bolivia or to have genuine cancellations of that country they are, of course, entirely collectable.

We have no proof that the 10c in blue on thick paper was ever issued.



Dr. Tomás Frías
A10

Dr. José María Linares
A11

Pedro Domingo Murillo
A12

Bernardo Monteagudo
A13

Gen. J. Ballivián
A14

Gen. Antonio José de Sucre
A15

Simón Bolívar
A16

Coat of Arms
A17

Lithographed.

1897 ***Perf. 12.***

47	A10	1c pale yellow green	8	
		a. Imperf. horizont'y	2.00	
		b. Vertical pair, imperf. between	4.00	
48	A11	2c red	20	
49	A12	5c dark green	5	
		a. Horizontal pair, imperf. between	3.50	
50	A13	10c brown violet	5	
		a. Vertical pair, imperf. between	3.50	
51	A14	20c lake & black	12	
		a. Imperf.	2.50	
52	A15	50c orange	30	
53	A16	1b Prussian blue	40	
54	A17	2b red, yellow, green & black	2.00	2.

1899

Issue of 1894 Handstamped in Violet or Blue

E.F. 1899

Perf. 14½.

55	A9	1c yellow bistre	2.50	2.
56	"	2c red orange	3.00	3.
57	"	5c green	1.25	1.
58	"	10c yellow brown	1.75	1.
59	"	20c dark blue	3.00	3.
60	"	50c claret	5.00	
61	"	100c brown rose	5.00	

Nos. 60 and 61 were not put in use. The handstamp is found inverted, double, etc.

Dangerous forgeries of the above handstamp are plentiful.

Antonio José de Sucre
A18

Engraved.

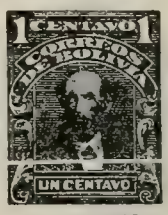
Perf. 11½, 12.

Thin Paper.

62	A18	1c gray blue	6	
63	"	2c brownish red	12	
64	"	5c dark green	30	
65	"	10c yellow orange	20	
66	"	20c rose pink	50	
67	"	50c bistre brown	60	
		a. Thick paper	75	
68	"	1b gray violet	60	
		a. Thick paper	75	

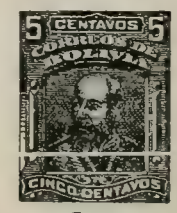
1901

69	A18	5c dark red	25	

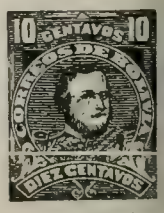


Col. Adolfo Ballivián
A19

Eliodoro Camacho
A20



Gen. Narciso Campero
A21



J. Ballivián
A22

n. Santa Cruz A23 — Coat of Arms A24

1-02 Engraved.

A19	1c claret	4	3
A20	2c green	5	3
A21	5c scarlet	10	3
A22	10c blue	25	3
	a. Imperf.		
A23	20c violet & black	20	5
A24	2b brown	1.25	65

14 Lithographed.

A19	1c claret	40	10

No. 70 the panel above "CENTAVO" is ed with continuous lines. In No. 77 the ng is of dots.

Coat of Arms of the Department of La Paz A25

Murillo A26 — Lanza A27

Ismael Montes A28

Lithographed.

09 *Perf. 11.*

A25	5c blue & black	75	60
A26	10c green & black	75	75
A27	20c orange & black	1.00	75
A28	2b red & black	1.00	75

ued in commemoration of the centenary of the lution of July 1809.

l values exist imperforate, tête bêche, and with er inverted.

Miguel Betanzos A29 — Col. Ignacio Warnes A30

Murillo A31 — Bernardo Monteagudo A32

Estevan Arze A33 — Antonio José de Sucre A34

Simón Bolívar A35 — Manuel Belgrano A36

1909 *Perf. 11½.*

82	A29	1c light brown & black	5	5
83	A30	2c green & black	5	5
84	A31	5c red & black	7	5
85	A32	10c dull blue & black	10	5
86	A33	20c violet & black	15	10
87	A34	50c olive bistre & black	50	30
88	A35	1b gray brown & black	60	50
89	A36	2b chocolate & black	1.00	1.00

Issued in commemoration of the War of Independence, 1809-1825.

Col. Warnes A37

Betanzos A38 — Arze A39

1910 *Perf. 13x13½.*

Similar to 1909 Issue but Dated 1910-1825.

92	A37	5c green & black	10	4
		a. Imperf.	1.00	
93	A38	10c claret & indigo	10	6
		a. Imperf.	1.00	
94	A39	20c dull blue & indigo	20	15
		a. Imperf.	1.00	

Some of the stamps of this issue are known with a numeral impressed on the back.

Issued in commemoration of the War of Independence. Stamps dated 1910-1825.

1911

Stamps of 1901-02 Surcharged in Blue or Black

5 Centavos 1911

Perf. 11½, 12.

94b	A20	5c on 2c green (Bl)		
95	"	5c on 2c green (B)	12	6
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge		
		c. Period after "1911"	5.00	75
96	A23	5c on 20c violet & black	4.00	4.00
		a. Inverted surcharge	13.50	13.50

Stamp of 1909 Surcharged in Green

20 CENTS 1911

97	A30	20c on 2c green & black	*60.00*	40.00

"Justice" A40 — A41

1912 Black or Dark Blue Overprint.

98	A40	2c green (B)	8	6
		a. Inverted overprint		
99	A41	10c vermilion (Bl)	50	30
		a. Inverted overprint		

A42 — A43

Red or Black Overprint.

Engraved Stamps.

100	A42	5c orange (R)	15	8
		a. Inverted overprint		
100b	"	5c orange (B)		

Red or Black Surcharge.

101	A43	10c on 1c blue (R)	15	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge one inverted		
102	"	10c on 1c blue (B)	25.00	25.00
		a. Double surcharge		
		b. Pair, one without surcharge		

Lithographed Stamp.

102d A43 10c on 1c blue (R)

Frías A45 — Sucre A46 — Bolívar A47

Engraved.

1913 *Perf. 12.*

106	A19	1c carmine rose	8	5
106A	A20	2c vermilion	6	4
107	A21	5c green	12	4
		a. Half used as 2½c on cover		
108	A45	8c yellow	15	6
107	A22	10c gray	20	4
108	A46	50c dull violet	75	40
109	A47	1b slate blue	2.00	80
110	A24	2b black	3.00	2.00

The Monolith of Tiahuanacu
A48

Mt. Potosí
A49

Lake Titicaca
A50

Mt. Illimani
A51

Legislature Building
A53

Lithographed.

1916-17 *Perf. 11½.*

FIVE CENTAVOS.

Type I. Numerals have background of vertical lines. Clouds formed of dots.

Type II. Numerals on white background. Clouds near the mountain formed of wavy lines.

111	A48	½c brown	5	5
		a. Imperf. vertically		
112	A49	1c gray green	5	3
		a. Imperf.	1.00	
113	A50	2c carmine & black	6	4
		a. Imperf.	1.00	
		b. Imperf. horizont'y		
		c. Center inverted	10.00	10.00
		d. Imperf. center inverted	15.00	
114	A51	5c dark blue (I)	25	10
		a. Imperf.	1.00	
		b. Imperf. horizont'y	2.00	
		c. Imperf. vertically		
115	"	5c dark blue (II)	20	4
		a. Imperf.	1.25	
116	A53	10c orange & blue	25	5
		a. 10c orange red & blue	25	5
		c. Imperf.	1.50	
		d. No period after "Legislativo"	25	5
		e. Center inverted	15.00	

Coat of Arms
A54 A55

1919-20 **Printed by the American Bank Note Co.**

Engraved.

Perf. 12.

118	A54	1c carmine	6	5
119	"	2c dark violet	80	80
120	"	5c dark green	10	4
121	"	10c vermilion	10	4
122	"	20c dark blue	25	6
123	"	22c light blue	30	10
124	"	24c purple	20	10
125	"	50c orange	75	10
126	A55	1b red brown	2.00	60
127	"	2b black brown	4.50	1.25

1923-27

Printed by Perkins, Bacon & Co., Ltd.

Types of 1919-20 Issue.

Re-engraved.

Perf. 14.

128	A54	1c carmine	6	6
129	"	2c dark violet	20	12
130	"	5c deep green	50	5
131	"	10c vermilion	6.00	3.00
132	"	20c slate blue	50	10
135	"	50c orange	1.00	20
136	A55	1b red brown	1.50	50
137	"	2b black brown	3.00	1.00

The stamps of 1919-20 are perf. 12, those of 1923 are perf. 14. The two issues may thus be readily distinguished. There are many differences in the designs of the two issues but they are too minute to be illustrated or described.

1924

Stamps of 1919-20 Surcharged in Black or Red or Blue

Habilitada

15 cts.

Perf. 12.

138	A54	5c on 1c carmine (Bl)	25	10
		a. Inverted surcharge	6.00	6.00
139	"	15c on 10c vermilion	50	25
		a. Inverted surcharge		
140	"	15c on 22c light blue	50	10
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge, one inverted		
141	"	15c on 22c light blue (R)		

Same Surcharge on Stamps of 1923-27.

Perf. 14.

142	A54	15c on 10c vermilion	40	10
		a. Inverted surcharge		

Stamp of 1919-20 Surcharged

Habilitada

15 cts.

143	A54	15c on 10c vermilion	35	10
		a. Inverted surcharge		
		b. Double surcharge		

1925

Printed by Waterlow & Sons.

Type of 1919-20 Issue

Second Re-engraving.

Perf. 12½, 13.

144	A54	5c deep green	15	5
145	"	15c ultramarine	15	6
		a. 15c light blue	25	10
146	"	20c dark blue	25	6

These stamps may be identified by the perforation.

Centenary of the Republic Issu

"Miner"
A56

"Sower"
A57

Torch of Freedom
A58

Everlasting Flower
A59

President B. Saavedra
A60

The Condor Looking Toward the S
A61

Liberty Head
A62

Archer
A63

Hermes
A64

Sucre
A65

Engraved.

925 ***Perf. 14.***

9	A56	1c dark green	30	
1	A57	2c rose	30	
2	A58	5c red, *green*	10	10
3	A59	10c carmine, *yellow*	15	15
4	A60	15c red brown	20	15
5	A61	25c ultramarine	30	25
6	A62	50c deep violet	60	60
7	A63	1b red	1.00	1.00
8	A64	2b orange	1.75	1.75
9	A65	5b black brown	4.00	4.00

Nos. 150 and 151 were not regularly issued.

927 **1927**

Stamps of 1919-27 Surcharged Blue, Black or Red **5 CENTAVOS**

Perf. 14.

9	A54	5c on 1c carmine (Bl)	50	40
		a. Inverted surcharge	3.00	3.00
1	"	5c on 1c carmine (B)	20.00	

Perf. 12.

2	A54	10c on 24c purple (B)	50	40
		a. Inverted surcharge		
3	"	10c on 24c purple (R)	25.00	
		a. Vertical pair (R+B)		

Coat of Arms
A66

927

Printed by Waterlow & Sons.

Lithographed.

Perf. 13½.

5	A66	2c yellow	3	3
6	"	3c pink	4	3
7	"	4c red brown	4	3
8	"	20c light olive green	16	4
9	"	25c deep blue	20	4
0	"	30c violet	24	5
1	"	40c orange	32	8
2	"	50c deep brown	40	15
173	A55	1b red	50	20
174	"	2b plum	80	25
175	"	3b olive green	75	75
176	"	4b claret	1.00	1.00
177	"	5b bistre brown	1.25	1.25

Octubre

Type of 1927 Issue Overprinted

1927

178	A66	5c dark green	6	6
179	"	10c slate	12	6
180	"	15c carmine	15	6

1928 **15 cts.**

Stamps of 1920-27 Surcharged **1928**

Perf. 12, 14, 12½, 13.

Red Surcharge.

181	A54	15c on 20c dark blue (No. 122)	3.00	3.00
182	"	15c on 20c slate blue (No. 132)	3.00	3.00
183	"	15c on 20c dark blue (No. 146)	50.00	

Black Surcharge.

183b	A54	15c on 20c slate blue (No. 132)	50.00	
184	"	15c on 24c purple (No. 124)	50	12
		a. Inverted surcharge	5.00	5.00
185	"	15c on 50c orange (No. 125)	10.00	10.00
186	"	15c on 50c orange (No. 135)	50	15

Blue Surcharge.

187	A54	15c on 24c purple (No. 124)		

A Condor
A67

President Siles
A68

Map of Bolivia
A69

Printed by Perkins, Bacon & Co., Ltd.

Engraved.

Perf. 13½.

189	A67	5c green	6	4
190	A68	10c slate	3	3
191	A69	15c carmine lake	25	6

1930 **0.03 Centavos R. S. 21-4 1930**

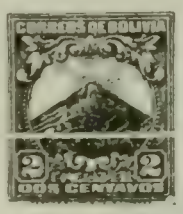
Stamps of 1913-17 Surcharged in Various Colors

Perf. 12, 11½.

193	A20	1c on 2c vermilion (Bl)	10	10
		a. Inverted surcharge	50	50
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. "0.10" for "0.01"		
194	A50	3c on 2c carmine & black (Br)	10	10
		a. Inverted surcharge		
		b. Double surcharge		
195	A48	25c on 1/2c brown (B)	20	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharged on face and back		
196	A50	25c on 2c carmine & black (V)	20	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double, inverted surcharge		

The lines of the surcharges are spaced to fit the various shapes of the stamps.

Trial printings were made on the surcharges on Nos. 193, 193a, 194 in black and on No. 196 in brown.



Mt. Potosí
A70

Mt. Illimani
A71

Eduardo Abaroa
A72

Map of Bolivia
A73

Engraved.

1931 ***Perf. 14.***

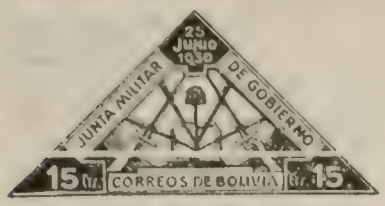
197	A70	2c green	2	2
198	A71	5c light blue	3	2
199	A72	10c red orange	6	4
200	A73	15c violet	10	4
201	"	35c carmine	12	8
202	"	45c orange	15	12

Sucre
A74

Bolívar
A75

Perf. 14, 14½.

203	A74	50c gray	25	15
204	A75	1b brown	60	35



Symbols of the Revolution
A76

1931 Lithographed.

Perf. 11.

206	A76	15c scarlet	20	10
207	"	50c bright violet	30	30
		a. Pair, imperf. between		

Issued in commemoration of the revolution of June 25th, 1930.

1932 Type of 1931 Issue.

Lithographed.

Without Imprint at Foot.

207	A73	15c violet	9	3

1933 **Habilitada**

Stamps of 1927-31 Surcharged **A 15 Cts.**

D. S. 13-7-1933

Perf. 13½, 14.

208	A66	5c on 1b red	5	3
		a. Without period after "Cts"	50	
209	A73	15c on 35c carmine	10	10
210	"	15c on 45c orange	10	10
211	A66	15c on 50c deep brown	10	10
212	"	25c on 40c orange	20	15

Coat of Arms
A77

Engraved.

1933 *Perf. 12.*

213	A77	2c blue green	4	3
214	"	5c blue	4	3
215	"	10c red	8	3
216	"	15c deep violet	8	3
217	"	25c dark blue	15	5

President Baptista
A78

1935

218	A78	15c dull violet	10	6

Map of Bolivia
A79

219	A79	2c dark blue	2	2
220	"	3c yellow	2	2
221	"	5c vermilion	2	2
222	"	5c blue green	2	2
223	"	10c black brown	3	3
224	"	15c deep rose	3	3
225	"	15c ultramarine	3	3
226	"	20c yellow green	4	4
227	"	25c light blue	5	4
228	"	30c deep rose	6	5
229	"	40c orange	8	6
230	"	50c gray violet	10	8
231	"	1b yellow	20	15
232	"	2b olive brown	40	30

Regular Stamps of 1925-33 Surcharged in Black

Comunicaciones D. S. 25-2-37 0.05

1937 *Perf. 11, 12, 13½.*

233	A77	5c on 2c blue green	2	2
234	"	15c on 25c dark blue	4	4
235	"	30c on 25c dark blue	8	8
236	A55	45c on 1b red brown	10	10
237	"	1b on 2b plum	25	25
		a. Numeral of value missing	2.50	
238	A77	2b on 25c dark blue	45	45

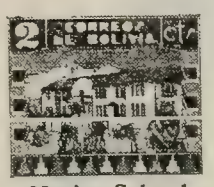
With word "Comunicaciones" on one line.

239	A76	3b on 50c bright violet	70	70
		a. Numeral of value missing	3.00	
240	"	5b on 50c bright violet	1.00	1.00

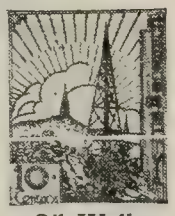
President Siles
A80

1937 *Perf. 13½.*

241	A80	1c yellow brown	2	2



Native School
A81

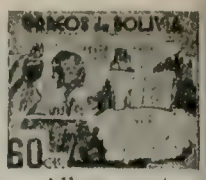


Oil Wells
A82

Modern Factories
A83

Torch of Knowledge
A84

Map of the Sucre Camiri R. R.
A85



Allegory of Free Education
A86

Allegorical Figure of Learning
A87

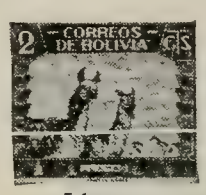
Symbols of Industry
A88

Modern Agriculture
A89

1938 Lithographed.

Perf. 10½, 11.

242	A81	2c dull red	2	2
243	A82	10c pink	2	2
244	A83	15c yellow green	2	2
245	A84	30c yellow	4	4
246	A85	45c rose red	6	6
247	A86	60c dark violet	8	8
248	A87	75c dull blue	9	9
249	A88	1b light brown	12	12
250	A89	2b bistre	24	24



Llamas
A90

Vicuna
A91

Coat of Arms
A92

Garza
A93

Chinchilla
A94

Toucan
A95

Condor
A96

Jaguar
A97

1939 *Perf. 10½, 11½ x 10½.*

51	A90	2c green	2
52	"	4c fawn	2
53	"	5c red violet	2
54	A91	10c black	2
55	"	15c emerald green	2
56	"	20c dark slate green	2
57	A92	25c lemon	2
58	"	30c dark blue	2
59	A93	40c vermilion	3
60	"	45c gray	3
61	A94	60c rose red	4
62	"	75c slate blue	5
63	A95	90c orange	6
64	"	1b blue	6
65	A96	2b rose lake	12
66	"	3b dark violet	18
67	A97	4b brown orange	24
68	"	5b gray brown	30

AIR POST STAMPS.

Aviation School
AP1 AP2

Engraved.

Unwmkd.

1924 *Perf. 14.*

1	AP1	10c vermilion & black	20	20
		a. Inverted center		
2	"	15c carmine & black	25	20
3	"	25c dark blue & black	25	25
4	"	50c orange & black	25	25
5	AP2	1b red brown & black	50	50
6	"	2b black brown & black	1.50	1.50
7	"	5b dark violet & black	3.50	3.50

Issued to commemorate the establishing of the ational Aviation School.

These stamps were available for ordinary postage ntil flight routes were established.

Initials Stand for
"Lloyd Aereo Boliviano"
AP3

Lithographed.

1928 *Perf. 11.*

8	AP3	15c green	15	15
		a. Imperf.	25.00	
9	"	20c dark blue	20	15
10	"	35c red brown	25	15

Graf Zeppelin Issues.

Air Post Stamps of 1924
Surcharged or Overprinted
in Various Colors.

AP4

AP5

1930 *Perf. 14.*

C11	AP4	5c on 10c vermilion & black (G)	1.00
C12	AP5	10c vermilion & black (Bl)	1.00
C13	"	10c vermilion & black (Br)	*175.00*
C14	"	15c carmine & black (V)	1.00
C15	"	25c dark blue & black (R)	1.00
C16	"	50c orange & black (Br)	1.00
C17	"	50c orange & black (R)	*150.00*
C18	"	1b red brown & black (Gold)	12.50

Surcharged or Overprinted
in Bronze Inks of Various Colors.

C19	AP4	5c on 10c vermilion & black (G)	15.00
C20	AP5	10c vermilion & black (Bl)	15.00
C21	"	15c carmine & black (V)	15.00
C22	"	25c dark blue & black (Copper)	15.00
C23	"	1b red brown & black (Gold)	15.00

Issued in commemoration of the flight of the airship Graf Zeppelin from Europe to South America and return.

Nos. C11 to C18 exist with the surcharges inverted, double or double one inverted, but the regularity of these varieties is questioned.

Nos. C19 to C23 were intended for use on postal matter forwarded by the Graf Zeppelin.

No. C18 was overprinted with light gold or gilt bronze ink. No. C23 was overprinted with deep gold bronze ink. No. C13 and C17 were overprinted with trial colors but were sold with the regular printings.

Air Post Stamps of 1928 Issue, Surcharged **Z** **1930** **Bs. 3.—**

Perf. 11.

C24	AP3	1.50b on 15c green	3.00
		a. Inverted surcharge	15.00
C25	"	3b on 20c dark blue	3.00
		a. Inverted surcharge	15.00
C26	"	6b on 35c red brown	4.00
		a. Inverted surcharge	15.00

Airplane and
Bullock-Cart
AP6

Airplane and
River-boat.
AP7

Lithographed.

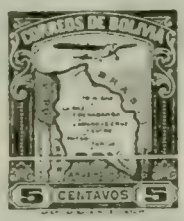
1930 *Perf. 14.*

C27	AP6	5c deep violet	10	10
C28	AP7	15c red	12	12
C29	"	20c yellow	15	15
C30	AP6	35c yellow green	35	35
C31	AP7	50c deep blue	50	50
C32	AP6	1b light brown	1.00	1.00
C33	AP7	2b deep rose	1.75	1.75
C34	AP6	3b slate	2.50	2.50

Insignia of Air Service
AP8

1932 *Perf. 11.*

C35	AP8	5c ultramarine	6	6
C36	"	10c gray	6	6
C37	"	15c dark rose	6	6
C38	"	25c orange	6	6
C39	"	30c green	6	6
C40	"	50c violet	30	30
C41	"	1b dark brown	60	60



Map of Bolivia
AP9

Engraved.

1935 *Perf. 12.*

C42	AP9	5c brown red	2	2
C43	"	10c dark green	2	2
C44	"	20c dark violet	3	3
C45	"	30c ultramarine	5	5
C46	"	50c orange	5	5
C47	"	1b bistre brown	10	10
C48	"	1½b yellow	15	15
C49	"	2b carmine	20	20
C50	"	5b green	50	50
C51	"	10b dark brown	1.00	1.00

Air Post Stamps of 1924-30 Surcharged in Red or Green **Correo Aéreo D. S. 25-2-37 0.05**

a

1937 *Perf. 11, 14.*

C52	AP6 (*a*)	5c on 35c yellow green (R)	2	2
C53	AP3 (")	20c on 35c red brown (R)	3	3
		a. Surcharged "5c"	60.00	
C54	" (")	50c on 35c red brown (R)	8	8
C55	" (")	1b on 35c red brown (R)	10	10

C56	AP1	(a)	2b on 50c orange & black (R)	20	20
C57	"	(")	12b on 10c vermilion & black (G)	1.00	1.00
C58	"	(")	15b on 10c vermilion & black (G)	1.25	1.25

Regular Postage Stamps of 1925 Surcharged in Green or Red

Correo Aéreo D. S. 25-2-37 Bs. 4.—

b

Perf. 14.

C59	A62	(b)	3b on 50c deep violet (G)	30	30
C60	A63	(")	4b on 1b red (G)	40	40
C61	A64	(a)	5b on 2b orange (G)	50	50
C62	A65	(b)	10b on 5b black brown (R)	80	80

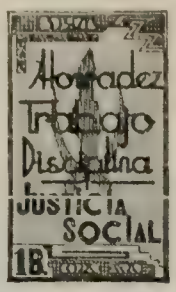
Courtyard of Potosí Mint
AP10

Miner
AP11

Emancipated Woman
AP12

Airplane over Field
AP13

Airplanes and Liberty Monument
AP14



Emblem of Social Justice
AP15

Airplane over River
AP16

Emblem of Socialist Government
AP17

Transport Planes over Map of Bolivia
AP18

1938 Lithographed.

Perf. 10½.

C63	AP10	20c deep rose	2
C64	AP11	30c gray	3
C65	AP12	40c yellow	3
C66	AP13	50c yellow green	4
C67	AP14	60c dull blue	5
C68	AP15	1b dull red	7
C69	AP16	2b bistre	14
C70	AP17	3b light brown	21
C71	AP18	5b dark violet	35

POSTAGE DUE STAMPS.

D1

Engraved.

1931 Unwmkd.

Perf. 14, 14½.

J1	D1	5c ultramarine	5	3
J2	"	10c red	10	6
J3	"	15c yellow	4	4
J4	"	30c deep green	6	6
J5	"	40c deep violet	8	8
J6	"	50c black brown	10	10

Symbol of Youth
D2

Torch of Knowledge
D3

Symbol of the Revolution of May 17, 1936
D4

1938 Lithographed.

Perf. 11.

J7	D2	5c deep rose	2
J8	D3	10c green	2
J9	D4	30c gray blue	3

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

BOSNIA AND HERZEGOVINA, E.

(bŏz'ni·ȧ & hĕr'tsĕ·gô·vē'nä)

These were originally Turkish rovinces which were annexed by ustria in 1908. After the World Var they became provinces of Jugo-avia. The capital, Sarajevo, was ae scene of the assassination of the rchduke Francis Ferdinand which vas the incident that brought about ne World War. The provinces are ocated at the central position of ugoslavia, a kingdom in Europe ordering the Adriatic Sea.

100 HELLER=1 KRONE.
100 NOVCICA =1 FLORIN.

Coat of Arms
A1

879-94

Typographed.

Type I. The heraldic eaglets on the right side the escutcheon are entirely blank. The eye of the on is indicated by a very small dot, which sometimes fails to print. All values except the ½n exist this type.

Type II. There is a colored line across the lowest aglet. A similar line sometimes appears on the iddle eaglet. The eye of the lion is formed by a rge dot which touches the outline of the head ove it. All values are found in this type.

Type III. The eaglets and eye of the lion are milar to type I. The lowest feather of the tail of e large eagle has two lines of shading and does ot touch the curved line below it. In types I and II ere are several shading lines in this feather, which uches the curved line. Only the 5n is found in pe III.

Varieties of the Numerals

NOVCICA:

A. The "2" has curved tail.
B. The "2" has straight tail.

NOVCICA:

C. The serif of the "1" is short and forms a ide angle with the vertical stroke.
D. The serif of the "1" is longer and forms an cute angle with the vertical stroke.

NOVCICA:

E. Same as variety C of the 10n.
F. Same as variety D of the 10n.

The numerals of the 5n were retouched several mes and show minor differences, especially in the ag.

Other Varieties.

NOVCICA:

There is a colored dot between the curved ends the ornaments near the lower spandrels. In ariety G this dot touches the curve at its right. In ariety H the dot stands clear of the curved lines.

NOVCICA:

Ten stamps in each sheet of type II show a nail cross in the upper section of the right side the escutcheon.

Vmkd. BRIEFMARKEN or ZEITUNGS-MARKEN in Double-lined Capitals.

Across the Sheet. (91)

Perf. 9 to 13½ and Compound.

1	A1	½n black	40	40
2	"	1n gray	15	15
3	"	1n gray lilac	5.00	50
4	"	2n yellow	15	15
		a. 2n orange	40	12
5	"	3n green	15	15
		a. 3n blue green	1.75	15
		b. 3n dull green	1.00	18
6	"	5n rose red	12	4
		a. 3n vermilion red	40	4
7	A1	10n blue	15	6
		a. 10n slate blue	1.25	25
8	"	15n brown	30	20
9	"	20n gray green	60	40
		a. 20n olive green	2.50	40
10	"	25n violet	60	40
		a. 25n dark purple	6.00	45
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

Nos. 1 to 10 were reprinted in 1911 in lighter colors, on very white paper and perf. 12½. The reprints are of type II, except the 5n, which is type III.

A2

A3

1900

Perf. 10½, 12½ and Compound.

11	A2	1h gray black	5	5
12	"	2h gray	4	4
13	"	3h yellow	4	4
14	"	5h green	4	2
15	"	6h brown	5	5
16	"	10h red	3	2
17	"	20h rose	5.00	60
18	"	25h blue	8	8
19	"	30h bistre brown	8.00	1.50
20	"	40h orange	12.00	2.00
21	"	50h red lilac	15	10
22	A3	1k dark rose	15	15
23	"	2k ultramarine	30	20
24	"	5k dull blue green	50	50

All values of this issue except the 3h exist on ribbed paper.

Nos. 17, 19 and 20 were reprinted in 1911. The reprints are in lighter colors and on whiter paper than the originals. Reprints of Nos. 17 and 19 are perf. 10½ and those of No. 20 are perf. 12½.

1901-04

Perf. 12½.

Numerals in Black.

25	A2	20h pink	6	6
26	"	30h bistre brown	6	6
27	"	35h blue	8	5
		a. 35h ultramarine	25	15
28	"	40h orange	10	6
29	"	45h greenish blue	10	6

Nos. 11 to 29 exist imperforate. Nearly all are known perf. 6½, 12½x6½, or imperf. by 6½, 9½ or 12½.

View of Deboj
A4

Mostar
A5

Old Castle at Jaice
A6

Narenta Pass and Prenj River
A7

Valley of Rama
A8

Valley of Vrbas
A9

Old Bridge at Mostar
A10

Bey's Mosque at Sarajevo
A11

Donkey Post
A12

Village and Lake Jazero
A13

A Mail Wagon
A14

The Bazaar at Sarajevo
A15

Postal Motor Car
A16

View at Sarajevo
A17

St. Luke's Campanile at Jaice
A18

Emperor Franz Josef
A19

Engraved.

1906 Unwmkd.

Perf. 12½ and 9½, also Compounds of 6½, 9½, 10½ and 12½.

30	A4	1h black	5	5
31	A5	2h violet	4	3
32	A6	3h olive	3	3
33	A7	5h dark green	4	2
34	A8	6h brown	12	8
		a. Perf. 13½	4.00	3.00
35	A9	10h carmine	5	2
36	A10	20h dark brown	8	5
		a. Perf. 13½	4.00	3.00
37	A11	25h deep blue	25	20
38	A12	30h green	10	10
39	A13	35h myrtle green	15	15
40	A14	40h orange red	15	10
41	A15	45h brown red	30	30
42	A16	50h dull violet	15	15
43	A17	1k maroon	35	35
44	A18	2k gray green	1.00	75
		a. Horizontal pair, imperf. between	6.00	
45	A19	5k dull blue	45	45

Nos. 30 to 45 also exist imperforate.

Birthday Jubilee Issue.

1910

Designs of 1906 Issue, with "1830-1910" in label at bottom.

Perf. 12½.

46	A4	1h black	6	6
47	A5	2h violet	10	10
48	A6	3h olive	15	15
49	A7	5h dark green	10	6
50	A8	6h orange brown	15	15
51	A9	10h carmine	15	8
52	A10	20h dark brown	30	30
53	A11	25h deep blue	60	60
54	A12	30h green	50	30
55	A13	35h myrtle green	60	60
56	A14	40h orange red	60	60
57	A15	45h brown red	1.00	1.00
58	A16	50h dull violet	75	60
59	A17	1k maroon	50	50
60	A18	2k gray green	1.00	1.00
61	A19	5k dull blue	20	30

Issued in commemoration of the eightieth birthday of Emperor Franz Josef I.

View of Jaice
A20

View of Konjica
A21

View of Vishegrad
A22

1912

62	A20	12h ultramarine	75	75
63	A21	60h dull blue	30	30
64	A22	72h carmine	5.00	5.00

Nos. 62, 63 and 64 imperforate were not regularly issued.

A23

A24

Emperor Josef

A25

A26

1912-14

65	A23	1h olive green	2	[illegible]
66	"	2h bright blue	3	[illegible]
67	"	3h claret	6	[illegible]
68	"	5h green	10	[illegible]
69	"	6h dark gray	6	[illegible]
70	"	10h rose carmine	8	[illegible]
71	"	12h deep olive green	10	[illegible]
72	"	20h orange brown	65	[illegible]
73	"	25h ultramarine	20	[illegible]
74	"	30h orange red	20	[illegible]
75	A24	35h myrtle green	20	[illegible]
76	"	40h dark violet	1.00	[illegible]
77	"	45h olive brown	40	10
78	"	50h slate blue	30	[illegible]
79	"	60h brown violet	30	[illegible]
80	"	72h dark blue	1.25	50
81	A25	1k brown violet, *straw*	3.00	10
82	"	2k dark gray, *blue*	65	20
83	A26	3k carmine, *green*	2.50	1.00
84	"	5k dark violet, *gray*	4.50	3.00
85	A25	10k dark ultramarine, *gray*	10.00	7.00

Nos. 65 to 85 imperforate were not regularly issued.

Nos. 65 to 85, different frame for each denomination.

A27

A28

1916-17

86	A27	3h dark gray	2	2
87	"	5h olive green	10	3
88	"	6h violet	15	3
89	"	10h bistre	10	3
90	"	12h blue gray	10	5
91	"	15h carmine rose	4	3
92	"	20h brown	8	8
93	"	25h blue	10	10
94	"	30h dark green	10	10
95	"	40h vermilion	10	10
96	"	50h green	7	7
97	"	60h lake	8	8
98	"	80h orange brown	25	5
99	"	90h dark violet	30	8
101	A28	2k claret, *straw*	15	15
102	"	3k green, *blue*	25	25
103	"	4k carmine, *green*	1.50	1.50
104	"	10k deep violet, *gray*	3.00	3.00

Nos. 86 to 104 imperforate were not regularly issued.

Emperor Karl I
A29 A30

1917

'105	A29	3h olive gray	2	2
'106	"	5h olive green	2	2
'107	"	6h violet	6	5
'108	"	10h orange brown	2	2
'109	"	12h blue	5	5
'110	"	15h bright rose	2	2
'111	"	20h red brown	2	2
'112	"	25h ultramarine	5	2
'113	"	30h gray green	4	3
'114	"	40h olive bistre	5	4
'115	"	50h deep green	10	5
'116	"	60h carmine rose	6	5
'117	"	80h steel blue	5	3
'118	"	90h dull violet	10	10
'119	A30	2k carmine, *straw*	10	8
'120	"	3k green, *blue*	1.00	75
'121	"	4k carmine, *green*	40	40
'122	"	10k deep violet, *gray*	35	35

Nos. 105 to 122 imperforate were not regularly issued.

Commemorative Issue.

Design for Memorial Church at Sarajevo
A31

Archduke Francis Ferdinand
A32

Archduke and Wife
A33

1917

'123	A31	10h violet black	2	2
'124	A32	15h claret	2	2
'125	A33	40h deep blue	2	2

Issued in commemoration of the assassination of Archduke Ferdinand. The Stamps were sold at a premium of 2h each which was added to funds for building a memorial church at Sarajevo.

1918 Stamps of 1910-12 Overprinted **1918**

'126	A5	2h violet	6	6
		a. Overprinted "1913"	1.00	
		b. Inverted overprint	1.00	
		c. Same as "a" inverted	3.00	
		d. Double overprint	4.00	
		e. Same as "a" double		
'127	A23	2h bright blue	6	6
		a. Pair, one without overprint		
		b. Inverted overprint	1.00	
		c. Double overprint	3.00	
		d. Double overprint, one inverted	2.00	

SEMI-POSTAL STAMPS.

Regular Issue of 1906 Surcharged in Red **1914. 7 Heller**

Unwmkd.

1914 *Perf. 12½.*

B1	A7	7h on 5h dark green	6	6
		a. Pair, one without surcharge		
B2	A9	12h on 10h carmine	6	6
		a. Double surcharge		

There are various minor varieties in the surcharge, the most prominent being a "4" with open top in "1914."

1915

Regular Issue of 1906 Surcharged in Red or Blue **1915. 7 Heller**

B3	A7	7h on 5h dark green (R)	1.25	1.25
B4	A9	12h on 10h carmine (Bl)	8	8
		a. Inverted surcharge		

1915

Regular Issue of 1912-14 Surcharged in Red or Blue

7 Heller.

B5	A23	7h on 5h green (R)	6	6
		a. "1915" at top and bottom	1.50	
		b. Inverted surcharge		
		c. Same as "a" inverted		
		d. Double surcharge		
		e. Same as "a" double		
B6	"	12h on 10h carmine (Bl)	20	20
		a. Surcharged "7 Heller"	3.00	
		b. Inverted surcharge		
		c. Same as "a" inverted		
		d. Double surcharge		
		e. Same as "a" double		

1916 **1916.**

Regular Issue of 1912-14 Surcharged in Red or Blue

7 Heller.

B7	A23	7h on 5h green (R)	8	6
B8	"	12h on 10h carmine (Bl)	10	8

Wounded Soldier
SP1

Blind Soldier
SP2

1916

B9	SP1	5h (+2h) green	6	6
B10	SP2	10h (+2h) magenta	6	6

1917 Regular Issue of 1916-17 Overprinted WITWEN-UND WAISENWOCHE 1917

B11	A27	10h bistre	4	4
B12	"	15h carmine rose	4	4

Nos. B11 and B12 also exist imperforate.

SP3

SP4

1918

B13	SP3	10h (+10h) greenish blue	6	6
B14	SP4	15h (+10h) red brown	6	6

Nos. B13 and B14 also exist imperforate.

Emperor Karl I
SP5

Empress Zita
SP6

Typographed.

1918 *Perf. 12½x13.*

B15	SP5	10h gray green	3	3
B16	SP6	15h brown red	4	4
B17	SP5	40h violet	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund."

SPECIAL DELIVERY STAMPS.

"Lightning"
SD1

Engraved.

Unwmkd.

1916 *Perf. 12½.*

E1	SD1	2h vermilion	6	6
E2	"	5h deep green	8	8

POSTAGE DUE STAMPS.

1904 D1

Unwmkd.

Perf. 9, 10, 10½, 12½, 13 and Compound.

J2	D1	1h black, red & yellow	4	3
J3	"	2h " "	4	3
J4	"	3h " "	4	3
J5	"	4h " "	10	3
J6	"	5h " "	12	8
J7	"	6h " "	6	3
J8	"	7h " "	30	8
J9	"	8h " "	30	8
J10	"	10h " "	25	5
J11	"	20h " "	10	5
J12	"	50h " "	50	8
J13	"	200h black, red & green	18	8
			1.50	20

All values exist imperforate.

D2

1916-18 ***Perf. 12½.***

J14	D2	2h red	3	3
J15	"	4h "	3	3
J16	"	5h "	3	3
J17	"	6h "	3	3
J18	"	10h "	3	3
J19	"	15h "	50	50
J20	"	20h "	5	5
J21	"	25h "	6	6
J22	"	30h "	8	8
J23	"	40h "	40	40
J24	"	50h "	2.00	2.00
J25	"	1k dark blue	35	35
J26	"	3k "	2.00	2.00

Nos. J25 and J26 have colored numerals on a white tablet.

NEWSPAPER STAMPS.

Bosnian Girl

N1

Unwmkd.

1913 ***Imperf.***

P1	N1	2h ultramarine	3	3
P2	"	6h violet	10	10
P3	"	10h rose	10	10
P4	"	20h green	12	12

After Bosnia and Herzegovina became part of Jugoslavia stamps of type N1 perforated, also imperforate copies surcharged with new values, were used as regular postage stamps.

BRAZIL, S. A.

(brä-zil')

A republic in South America comprising practically one-half the area of that continent. In size Brazil is larger than the United States of America, the area in square miles being 3,285,000. The country was discovered in 1500 by Admiral Pedro Alvares Cabral, and from that time until 1815 was a possession of Portugal. From 1815 until 1889 it was a kingdom. In 1891 a constitution was adopted and the country became officially known as The United States of Brazil. The principal product is coffee, the country producing about three-quarters of the world's supply. Rubber is another important natural product and "fine Pará" is the best in the world. The capital is Rio de Janeiro, an excellent port on the Atlantic Ocean. The monetary unit is the milreis.

1000 REIS = 1 MILREIS.

A1

Engraved.

Unwmkd.

1843 ***Imperf.***

Grayish or Yellowish Paper.

1	A1	30r black	50.00	17.50
2	"	60r "	30.00	10.00
3	"	90r "	150.00	50.00

1844-46 A2

Grayish or Yellowish Paper.

7	A2	10r black	4.00	1.25
8	"	30r "	4.00	1.50
9	"	60r "	3.50	60
10	"	90r "	15.00	9.00
11	"	180r "	*200.00*	90.00
12	"	300r "	*350.00*	150.00
13	"	600r "	*350.00*	150.00

1850 A3

Grayish or Yellowish Paper.

21	A3	10r black	2.50	1.25
22	"	20r "	8.00	6.00
23	"	30r "	75	15
24	"	60r "	75	15
25	"	90r "	2.50	1.00
26	"	180r "	10.00	6.00
27	"	300r "	15.00	8.00
28	"	600r "	25.00	12.00

All values except the 90r were reprinted in 1910 on very thick paper.

1854

37	A3	10r blue	1.25	1.00
38	"	30r blue	4.00	4.00

1861 A4

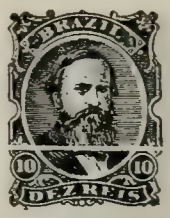
39	A4	280r red	13.50	9.00
40	"	430r yellow	25.00	18.00

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866 ***Perf. 13½.***

41	A3	10r black	20.00	20.00
42	"	10r blue	5.00	5.00
43	"	20r black	15.00	15.00
44	"	30r "	4.00	3.00
45	"	30r blue	10.00	10.00
46	"	60r black	3.00	2.00
47	"	90r "	7.50	6.00
48	"	180r "	10.00	10.00
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	20.00	20.00
52	A3	600r black	17.50	17.50

Collectors are warned against fraudulent perforations.



Emperor Dom Pedro II

A5

A6

A7

Dom Pedro II

A8

A8a

A9

A9a

1866 *Perf. 12.*

Thick or Thin White Wove Paper.

53	A5	10r vermilion	25	12
		a. Imperf.		
		b. Blued paper	20.00	
		c. Blued paper, imperf.		
54	A6	20r red lilac	25	12
		a. 20r dull violet	2.50	50
		b. Imperf.		
		c. Blued paper	6.00	
		d. Blued paper, imperf.		
56	A7	50r blue	30	15
		a. Blued paper	5.00	
57	A8	80r slate violet	1.25	40
		a. Blued paper	6.00	
58	A8a	100r blue green	30	5
		a. 100r yellow green	20	5
		b. Blued paper	25.00	
59	A9	200r black	1.25	30
		a. Imperf. vertically	20.00	
60	A9a	500r orange	4.00	1.25

Nos. 53a, 53c, 54b and 54d were not regularly issued.

1876 *Rouletted.*

61	A5	10r vermilion	2.50	1.25
62	A6	20r red lilac	2.50	75
63	A7	50r blue	2.50	30
64	A8	80r violet	7.00	75
65	A8a	100r green	40	6
66	A9	200r black	1.00	15
		a. Diagonal half used as 100r on cover		
67	A9a	500r orange	8.00	1.50

A10

A11

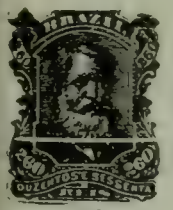
Dom Pedro II

A12

A13

A14

A15



A16

A17

A18

A19

Dom Pedro II

1878-79 A20

Rouletted.

68	A10	10r vermilion	20	12
		a. Imperf.	5.00	
69	A11	20r violet	30	15
		a. Imperf.	5.00	
70	A12	50r blue	30	10
		a. Imperf.	5.00	
71	A13	80r lake	1.50	60
		a. Imperf.	5.00	
72	A14	100r green	50	5
		a. Imperf.	5.00	
73	A15	200r black	5.00	65
		a. Imperf.	12.00	
		b. Diagonal half used as 100r		
74	A16	260r dark brown	4.00	1.50
		a. Imperf.	12.00	
75	A18	300r bistre	2.50	25
		a. Imperf.	7.50	
76	A19	700r red brown	12.00	7.00
		a. Imperf.	15.00	
77	A20	1000r gray lilac	8.00	1.75
		a. Imperf.	15.00	

Perf. 12.

78	A17	300r orange & green	2.25	75
		a. Imperf.	12.00	
		b. Thin paper	1.50	

No. 78b is not known used.

A21

A22

A23

Small Heads.

1881 **Laid Paper.**

Perf. 13, 13½.

79	A21	50r blue	3.00	75
80	A22	100r olive green	6.00	75
81	A23	200r pale red brown	15.00	2.50

On Nos. 79 and 80 the hair above the ear curves forward. On Nos. 83 and 88 it is drawn backward. On the stamps of the 1881 issue the beard is smaller than in the 1882-85 issues and fills less of the space between the neck and the frame at the left.

A24

A25

A26

A27

1882-84 **Larger Heads.**

Laid Paper.

Perf. 12½ to 14.

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

82	A24	10r black	25	20
		a. 10r gray	25	25
83	A25	100r olive green, type I	2.00	15
		a. 100r dark green, type I	2.00	15
		b. 100r dark green, type II	4.00	40
84	A26	200r pale red brown, type I	3.00	60
85	A27	200r pale rose, type II	2.00	30
		a. Diagonal half used as 100r on cover	5.00	

A28

A29

A30

1884-85

Two types of No. 90.

Type I. Groundwork formed of horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

86	A24	10r orange	12	8
87	A28	20r slate green	40	10
		a. 20r olive green	50	20
88	A21	50r blue, head larger	1.75	35
89	A29	100r lilac, plain ground	25.00	2.00
		a. 100r lilac, type II		
90	"	100r lilac, lined ground, type I	1.50	15
91	A30	100r lilac	2.00	25

A31

1885

92	A31	100r lilac	75	8
		a. Imperf.	7.50	

A32

The Southern Cross
A33

Crown
A34

1887

93	A32	50r chalky blue	1.00	15
94	A33	300r gray blue	2.00	50
95	A34	500r olive	2.00	40

A35

A36

Entrance to Bay of Rio de Janeiro

1888 A37

96	A35	100r lilac	1.00	8
		a. Imperf.	3.00	3.00
97	A36	700r violet	1.50	1.25
98	A37	1000r dull blue	12.00	1.75

The Southern Cross
A38

1890-91

Wove Paper, Thin to Thick.

Perf. 12½ to 14 and 11 to 11½, Rough or Clean Cut, and 12½ to 14 x 11 to 11½.

99	A38	20r gray green	12	6
		a. 20r olive green	25	6
		b. 20r emerald green	35	12
100	"	50r gray green	25	6
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	50	8
		d. Horizontal pair, imperf. between		
101	"	100r lilac rose	7.00	30
		a. Imperf.	15.00	
102	"	100r red lilac (re-engraved)	1.50	4
103	"	200r purple	50	5
		a. 200r violet	50	5
		b. 200r violet blue	60	15
104	"	300r slate violet	1.50	15
		a. 300r gray	1.50	18
		b. 300r gray blue	2.00	18
		c. 300r dark violet		12
105	"	500r olive bistre	1.25	40
		a. 500r olive gray	2.00	75
106	"	500r slate	2.00	2.00
107	"	700r chocolate	2.00	1.25
		a. 700r fawn	2.00	1.50
108	"	1000r bistre	1.25	30
		a. 1000r yellow buff	1.50	30

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.

Liberty Head
A39

1891

Typographed.

Perf. 12½ to 14, 11 to 11½ and 12½ to 14 x 11 to 11½.

109	A39	100r blue & red	1.00	5
		a. Head inverted	30.00	30.00
		b. Tête bêche pair	60.00	60.00
110	"	100r ultramarine & red	1.00	5
		a Head inverted	20.00	20.00

Liberty Head
A40

1893

Lithographed.

111	A40	100r rose	1.00	8

Sugarloaf Mountain
A41 A41a

A42

Liberty Head
A42a

Hermes
A43

1894-97

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

112	A41	10r rose & blue	15	4
113	A41a	10r rose & blue	15	2
114	"	20r orange & blue	20	2
115	"	50r dark blue & blue	25	5
116	A42	100r carmine & black	25	2
118	A42a	200r orange & black	30	2
		a. Imperf. horizont'y		
		b. Vertical pair, imperf. between		
119	"	300r green & black	40	3
120	"	500r blue & black	75	4
121	"	700r lilac & black	1.00	15
122	A43	1000r green & violet	1.25	8
124	"	2000r black & gray lilac	3.50	60

1898

Newspaper Stamps Surcharged:

100 **200**

1898 **1898**

100 **200**

a *b*

100

1898

100

c

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	(*b*)	700r on 500r yellow	1.00	1.00
126	(*c*)	1000r on 700r yellow	1.25	1.25
		a. Surcharged "700r"	175.00	
127	(")	2000r on 1000r yellow	1.25	1.00
128	(")	2000r on 1000r brown	1.25	1.00

Violet Surcharge.

129	(*a*)	100r on 50r brown yellow	1.00	1.00
130	(*c*)	100r on 50r brown yellow	4.00	4.00
131	(")	300r on 200r black	40	15
		a. Double surcharge	15.00	

Black Surcharge.

132	(*b*)	200r on 100r violet	25	25
		a. Double surcharge	15.00	
		b. Inverted surcharge	15.00	
132c	(")	500r on 300r carmine	40	40
133	(")	700r on 500r green	45	45

Blue Surcharge.

134	(*b*)	500r on 300r carmine	1.00	80

Red Surcharge.

135	(*c*)	1000r on 700r ultramarine	1.25	1.25
		a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues:

200 **1898**

1898 **50 RÉIS 50**

d *e*

Perf. 11 to 14 and Compound.

Black Surcharge.

136	(*e*)	20r on 10r blue	30	25
137	(*d*)	200r on 100r red lilac	75	45
		a. Double surcharge		

Blue Surcharge.

138	(*e*)	50r on 20r green	35	30
		a. Double surcharge		

Red Surcharge.

138b	(*e*)	100r on 20r green		
139	(")	100r on 50r green	60	60
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge, one in blue, one in red		
		e. Blue surcharge	15.00	
		f. Inverted blue surcharge		
		g. Pair, (blue), one without surcharge		
		h. Double blue surcharge		
		i. Double blue surcharge, one inverted		

1899

Perf. 5½ to 7 and 11 to 11½x 5½ to 7.

140	A41a	10r rose & blue	1.00	80
141	"	20r orange & blue	1.50	1.50
142	"	50r dark blue & light blue	1.50	1.50
143	A42	100r carmine & black	60	60
144	A42a	200r orange & black	1.00	50
145	"	300r green & black	2.00	1.25

Perf. 8½-9½ and 8½-9½x 11-11½.

146	A41a	10r rose & blue	2.00	60
147	"	20r orange & blue	2.50	25
147a	"	50r dark blue & blue	25.00	20.00
148	A42	100r carmine & black	2.50	20
149	A42a	200r orange & black	5.00	15
150	"	300r green & black	6.00	50
150a	A43	1000r green & violet	6.00	35

1899

1899

Issue of 1890-93 Surcharged in Violet or Magenta **50 RÉIS**

Perf. 11 to 11½, 12½ to 14 and Compound.

151	A38	50r on 20r gray green	20	20
		a. Double surcharge		
152	"	100r on 50r gray green	20	20
153	"	300r on 200r purple	75	75
		a. Double surcharge		
154	"	500r on 300r slate violet	60	50
		a. 500r on 300r gray lilac	60	50
		b. Pair, one without surcharge		
155	"	700r on 500r olive bistre	65	50
		a. Pair, one without surcharge		
		b. Double surcharge		
156	"	1000r on 700r chocolate	1.00	75
157	"	1000r on 700r fawn	1.00	45
		a. Pair, one without surcharge		
		b. Double surcharge		
158	"	2000r on 1000r yellow buff	1.25	25
		a. 2000r on 1000r bistre	1.25	25
		b. Pair, one without surcharge		

1900

159	A41a	50r green	12	3
160	A42	100r rose	75	2
		a. Frame around inner oval	3.00	20
161	A42a	200r dark blue	1.00	2

Cabral Arrives at Brazil
A44

Independence Proclaimed
A45

"Emancipation of Slaves"
A46

Allegory, Republic of Brazil
A47

Lithographed.

1900 *Perf. 12½.*

162	A44	100r red	75	75
		a. Imperf.		
163	A45	200r green & yellow	85	85
164	A46	500r blue	1.00	1.00
165	A47	700r emerald green	1.25	1.25

Issued in commemoration of the fourth centenary of the discovery of Brazil.

1905

Wmkd.

"Correio Federal Republica dos Estados Unidos do Brazil" (97)

Perf. 11, 11½.

166	A41a	10r rose & blue	75	20
167	"	20r orange & blue	1.00	20
168	"	50r green	2.00	20
169	A42	100r rose	2.50	25
170	A42a	200r dark blue	4.00	15
171	"	300r green & black	3.50	30
171a	A43	1000r green & violet	20.00	4.00

Wmkd.

"Republica dos Estados Unidos do Brazil Imposto de Consumo." (98)

171b	A41a	10r rose & blue	20.00	8.00
171c	"	20r orange & blue	25.00	10.00
171d	"	50r green	30.00	10.00
171e	A42	100r rose	17.50	5.00
171f	A42a	200r dark blue	35.00	4.00
171g	"	300r green & black	60.00	12.50

Third Pan-American Congress Issue.

Allegory, Pan-American Congress
A48

Lithographed.

1906 **Unwmkd.**

172	A48	100r carmine rose	1.00	65
173	"	200r blue	80	50

Aristides Lobo
A48a

Benjamin Constant
A49

Alvares Cabral
A50

Wandenkolk
A51

Deodoro da Fonseca
A52

Floriano Peixoto
A53

Prudente de Moraes
A54

Campos Salles
A55

Rodrigues Alves
A56

Liberty Head
A57

A58

A59

Engraved.

1906 *Perf. 12.*

174	A48a	10r bluish slate	3	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	5	2
		a. 50r blue green	5	2
177	A51	100r aniline rose	8	2
		a. Imperf. vertically		
178	A52	200r blue	15	2
179	A53	300r gray black	25	2
180	A54	400r olive green	40	8
181	A55	500r dark violet	50	6
		a. 500r violet	50	6
182	A56	700r red brown	60	10
183	A57	1000r vermilion	2.50	10
184	A58	2000r yellow green	1.25	10
185	A59	5000r carmine rose	1.50	60

Allegorical Emblems: Liberty, Peace, Industry, etc.
A60

Emblems of Peace Between Brazil and Portugal
A61

Bonifacio, Bolívar, Hidalgo, O'Higgins, San Martín, Washington
A62

1908

186	A60	100r carmine	25	15
187	A61	100r red	25	8

No. 186 was issued in commemoration of the National Exposition of 1908.

No. 187 was to commemorate the Centenary of the opening of Brazilian ports to foreign commerce.

1909

188	A62	200r deep blue	25	8

Issued in commemoration of the Pan-American Congress of 1909.

Nilo Peçanha
A63

Barão do Río Branco
A64

1910

189	A54	600r olive green	60	15
		a. 600r gray green	60	20
190	A63	10000r brown	1.50	65

1913

191	A64	1000r deep green	75	10

1915-16

192	A52	200r ultramarine	20	2
		a. Imperf. vertically		
193	A64	1000r slate	1.00	6
194	A58	2000r Prussian blue	1.75	15

Cape Frio
A65

Lithographed.

1915 Wmkd. "CORREIO." (99)

Perf. 11½.

195	A65	100r dark green, *yellowish*	15	15

Commemorative of the third centenary of the discovery of Cape Frio.

Bay of Guajara
A66

196	A66	100r carmine	15	15

Commemorative of the third centenary of the founding of the City of Belem.

Revolutionary Flag
A67

1917

197	A67	100r deep blue	50	50

Commemorative of the centenary of the Revolution of Pernambuco, March 6th, 1817.

Rodrigues Alves
A68

Engraved.

Unwmkd.

Perf. 12.

198	A68	5000 red brown	4.00	1.00

Liberty Head
A69 A70

Typographed.

1918-19 Unwmkd.

Perf. 12½, 13x13½.

200	A69	10r orange brown	6	5
201	"	20r slate	10	4
202	"	25r olive gray	10	6
203	A70	100r rose	20	2
		a. Imperf.		
205	"	300r red orange	1.25	8
		a. 300r orange	1.25	5
206	"	500r dull violet	1.50	10

Wmkd. CASA DA MOEDA. (100)

207	A69	10r red brown	25	5
		a. Imperf.		
207b	"	20r slate	20	6
		c. Imperf.		
208	"	25r olive gray	10	4
209	"	50r green	15	5
210	A70	100r rose	50	3
		a. Imperf.		
211	"	200r dull blue	35	5
212	"	300r orange	1.25	8
213	"	500r dull violet	1.50	10
214	"	600r orange	1.00	30

Allegory, "Education"
A72

Engraved.

Perf. 11½.

215	A72	1000r blue	1.00	15
216	"	2000r red brown	2.50	30
217	"	5000r dark violet	1.00	1.00

Stamps at the ends of the rows are often without watermark. The unwatermarked paper is usually thin, that with watermark is slightly thicker.

Railroad
A73

"Industry"
A74

"Aviation"
A75

Hermes
A76

"Navigation"
A77

1920-21 Typographed.

Unwmkd.

Perf. 13½x13, 13x13½.

218	A73	10r red violet	6	[illegible]
219	"	20r olive green	8	[illegible]
220	A74	25r brown violet	8	[illegible]
221	"	50r blue green	8	[illegible]
222	A75	100r rose red	8	[illegible]
223	"	150r violet	25	[illegible]
224	"	200r blue	35	[illegible]
225	A76	300r olive gray	25	[illegible]
226	"	500r red brown	60	[illegible]

Engraved.

Wmkd. CASA DA MOEDA. (100)

Perf. 8½, 11, 11½.

227	A77	600r red orange	40	[illegible]
228	"	1000r claret	60	[illegible]
229	A72	2000r dull violet	65	[illegible]
230	"	5000r light brown	1.50	30

King Albert of Belgium and President Epitacio Pessoa
A78

1920 Engraved.

Perf. 11½x11.

231	A78	100r dull red	15	15

This stamp was issued to commemorate the visit of the King and Queen of Belgium to Brazil.

1922-25 Typographed.

Wmkd. CASA DA MOEDA. (100)

Perf. 13x13½.

232	A73	10r red violet	50	30
233	"	20r olive green	1.50	25
234	A74	25r brown violet	1.00	75
235	"	50r blue green	2.00	1.50
236	A75	100r rose red	60	10
237	"	150r violet	25	10
238	"	200r blue	6.00	75
239	"	200r rose red	20	10
240	A76	300r olive gray	30	5
241	"	400r blue	15	10
242	"	500r red brown	40	10

Stamps from the ends of the rows are often unwatermarked.

"Agriculture"
A79

1922 Unwmkd.

Perf. 13x13½.

243	A79	40r orange brown	10	[illegible]
244	"	80r greenish blue	10	[illegible]

Declaration of Ypiranga
A80

Dom Pedro I and José Bonifacio
A81

National Exposition and President Pessoa
A82

922 **Engraved.**

Perf. 14, 14½.

5	A80	100r ultramarine	8	6
6	A81	200r red	10	6
7	A82	300r green	15	8

Issued in commemoration of the centenary of Independence and the National Exposition of 1922.

Typographed.

922 **Unwmkd.**

Perf. 13x13½.

8	A74	50r orange brown	15	4
9	A75	100r orange	12	2
0	"	200r rose red	25	2
0a	A76	400r dull blue	1.00	10

923

Wmkd. CASA DA MOEDA. (100)

1	A79	40r orange brown	30	30
2	A74	50r orange brown	20	10

Bahia Commemorative Issue.

Brazilian Army Entering Bahia
A83

Lithographed.

923 **Unwmkd.**

Perf. 13.

3	A83	200r rose	60	30

924 **Typographed.**

Wmkd.

STADOS UNIDOS DO BRASIL. (198)

Perf. 13x13½.

4	A73	10r red violet	2.00	20
5	"	20r olive green	1.50	20
6	A79	40r orange brown	60	20
8	A74	50r orange brown	1.00	45
0	A75	100r orange	50	20
1	"	200r rose	1.50	20
2	A76	400r blue	2.00	60

Coat of Arms in 1824
A84

Lithographed.

1924 **Unwmkd.**

Perf. 11.

263	A84	200r blue, black, yellow & red	25	25
		a. Red color omitted	30.00	

Issued to commemorate the Republic of 1824.

1924-25 **Typographed.**

Wmkd.

Stars and CASA DA MOEDA. (101)

Perf. 13x13½.

264	A73	10r red violet	3	2
265	"	20r olive gray	3	2
266	A79	40r orange brown	5	2
267	A74	50r orange brown	5	2
269	A75	100r orange	12	2
270	"	200r rose	18	2
		a. Horizontal pair imperf. between		
271	A76	400r blue	20	2
272	"	500r red brown	25	2

Commemorative Issue.

Ruy Barbosa
A85

Engraved.

1925 **Wmkd.**

CASA DA MOEDA. (100)

Perf. 11½.

273	A85	1000r claret	1.00	10

Typographed.

Wmkd.

Stars and CASA DA MOEDA. (101)

Perf. 13x13½, 11½.

274	A76	300r olive gray	20	12

Engraved.

275	A85	1000r claret	60	10

1926 ***Perf. 11½.***

276	A77	600r red orange	40	6
277	A72	2000r dull violet	60	6
278	"	5000r red brown	1.25	25

1926 **Typographed.**

Wmkd. CASA DA MOEDA. (100)

Perf. 13x13½.

279	A75	100r orange	25	2

"Justice"
A86

Scales of Justice and Map of Brazil
A87

1927 **Wmkd.**

Multiple Stars Enclosing C. M. (206)

Perf. 13½x13.

281	A86	100r deep blue	5	5
282	A87	200r rose	12	5

Issued in commemoration of the centenary of the founding of the law courses.

Liberty Holding Coffee Leaves
A88

1927

283	A88	100r blue green	8	4
284	"	200r carmine	15	5
285	"	300r olive black	25	6

Issued to commemorate the bi-centenary of the introduction of the coffee tree in Brazil.

Official Stamps of 1919 Surcharged in Red or Black **700 Réis**

Wmkd. CASA DA MOEDA. (100)

Perf. 11, 11½.

286	O15	700r on 500r orange (R)	45	25
287	"	1.000r on 100r rose red (B)	40	20
288	"	2.000r on 200r dull blue (R)	75	20
289	"	5.000r on 50r green (R)	1.00	40
		a. Inverted surcharge		
290	"	10.000r on 10r olive green (R)	3.00	1.25

Nos. 286 to 290 were used for ordinary postage.

Stamps in the outer rows of the sheets are often without watermark.

1928-29 **Typographed.**

Wmkd. CASA DA MOEDA. (100)

Perf. 13½x12½.

291	A75	20r gray violet	4	2
292	"	100r turquoise green	8	2
292a	"	200r olive green	50	10
293	A76	300r rose red	10	2
294	"	400r orange	12	4
295	"	500r ultramarine	30	3
296	"	600r brown orange	35	6
297	"	700r dull violet	40	4
298	"	1000r turquoise blue	40	8

1928 **Engraved.**

Wmkd.

Stars and CASA DA MOEDA. (101)

Perf. 9½, 9½x11½, 11, 11½

299	A72	10.000r rose	1.75	35
		a. 10.000r light rose		

Ruy Barbosa
A89

1929

Perf. 9½x11.

300	A89	5.000r lilac	1.00	10
		a. 5.000r gray lilac	1.00	10

1929 Typographed.

Types of 1920-21 Issue.

Wmkd. E. U. BRASIL Multiple. (218)

Letters 8 mm. high.

Perf. 13½x12½.

301	A75	20r gray violet	3	3
302	"	50r red brown	5	2
303	"	100r turquoise green	5	2
305	"	200r olive green	12	3
306	A76	300r rose red	10	2
307	"	400r orange	10	4
308	"	500r ultramarine	25	2
309	"	600r brown orange	20	3
310	"	700r deep violet	15	3
311	"	1000r turquoise blue	30	3

Architectural Congress Issue.

Architectural Fantasies
A90 A91

Architectural Fantasy
A92

1930 Wmkd.

Multiple Stars Enclosing C. M. (206)

Perf. 13x13½.

312	A90	100r turquoise blue	8	8
313	A91	200r olive gray	10	10
314	A92	300r rose red	15	15

Issued in connection with the Fourth Pan-American Congress of Architects and Exposition of Architecture.

1930 Types of 1920-21 Issues.

Wmkd.

ESTADOS UNIDOS DO BRASIL, Multiple. (221)

Letters 6 mm. high.

Perf. 13x12½.

316	A75	20r gray violet	2	2
317	"	50r red brown	3	2
318	"	100r turquoise blue	4	2
319	"	200r olive green	10	2
320	A76	300r rose red	6	2
322	"	500r ultramarine	10	2
325	"	1000r turquoise blue	25	3

Types of 1920-29 Issue.

1931 **Wmkd. Rectangle Inscribed "BRASIL-CORREIO", Enclosing Five Stars in a Circle. (222)**

Perf. 11, 13½x13, 13x12½.

326	A75	10r deep brown *a.* Imperf.	2	2
327	"	20r gray violet	2	2
330	"	50r blue green *a.* Imperf.	2	2
331	"	50r red brown	5	5
332	"	100r orange *a.* Imperf.	2	2
334	"	200r deep carmine	5	2
335	A76	300r olive green *a.* Imperf.	6	3
336	"	400r ultramarine *a.* 400r light ultramarine *b.* Imperf.	6	3
337	"	500r red brown *a.* Imperf.	10	3
338	"	600r brown orange *a.* 600r dark brown orange	12 10	3 3
339	"	700r deep violet *a.* 700r violet *b.* Imperf.	15 20	3 3
340	"	1000r turquoise blue *a.* Imperf.	20	4

Revolutionary Issue.

Drs. Getulio Vargas and João Pessoa
A93

Drs. Getulio Vargas and João Pessoa
A94

Dr. Oswaldo Oranha
A95 A96

Dr. Antonio Carlos
A97

João Pessoa
A98

Vargas
A99

Lithographed.

1931 **Unwmkd.**

Perf. 14.

342	A93	10r + 10r light blue	4	4
343	"	20r + 20r yellow brown	4	4
344	A95	50r + 50r dull green, red & yellow	4	4
345	A93	100r + 50r orange	6	6
346	"	200r + 100r green	6	6
347	A94	300r + 150r black, green, yellow & red	8	6
348	A93	400r + 200r deep rose	10	8
349	"	500r + 250r dark blue	12	8
350	"	600r + 300r brown violet	15	10
351	A94	700r + 350r black, green, yellow & red	18	10
352	A96	1000r + 500r bright green, red & yellow	20	6
353	A97	2000r + 1000r gray black & red	45	15
354	A98	5000r + 2500r black & red	1.00	25
355	A99	10000r + 5000r bright green & yellow	1.50	60

Nos. 342 to 355 were prepared for Semi-Postal stamps. This plan was changed and they were put on sale as ordinary postage stamps, at the price of the first denomination but without any charge for the surtax.

This issue was in commemoration of the revolution of Oct. 3, 1930.

1931

Stamps of 1929 and 1930 Surcharged **200 Réis**

Wmkd. E. U. BRASIL Multiple. (218)

Letters 8 mm. high.

Perf. 13½x12½.

356	A76	200r on 300r rose red	10	6

Wmkd.

ESTADOS UNIDOS DO BRASIL Multiple. (221)

Letters 6 mm. high.

Perf. 13x12½.

357	A76	200r on 300r rose red	6	2

Wmkd. CASA DA MOEDA. (100)

Perf. 13½x12½.

358	A76	200r on 300r rose red	*15.00*	*15 00*

Colonization Issue.

Map of South America Showing Meridian of Tordesillas
A100

Ramalho and Tibirica
A101

Martim Afonso de Souza
A102

King John III of Portugal
A103

1932 Typographed.

Wmkd. Rectangle Inscribed "BRASIL-CORREIO", Enclosing Five Stars in a Circle. (222)

Perf. 13.

359	A100	20r dark violet	4	4
360	A101	100r black	8	6
361	A102	200r purple	8	6
362	A103	600r red brown	15	10

Disembarkation of M. A. de Souza at São Vicente

A104

Engraved.

Wmkd. Stars and CASA DA MOEDA. (101)

Perf. 9½, 11, 9½x11.

363	A104	700r ultramarine	20	12

Commemorative of the fourth centenary of the first colonization of Brazil at Sao Vicente, in 1532, under the hereditary captaincy of Martim Afonso de Souza.

Revolutionary Issue.

Map of Brazil

A105

Soldier and Flag

A106

Allegory: Freedom, Justice, Equality

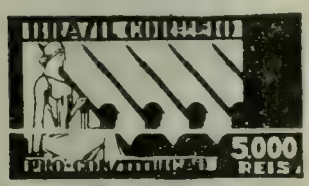
A107

Soldier's Head

A108

"LEX" and Sword

A109



Symbolical of Law and Order

A110

Symbolical of Justice

A111

Lithographed.

1932 **Unwmkd.**

Perf. 11½.

364	A105	100r brown orange	3	3
365	A106	200r dark carmine	5	5
366	A107	300r gray green	6	6
367	A108	400r dark blue	8	8
368	A105	500r black brown	10	10
369	A107	600r red	12	12
370	A106	700r violet	15	15
371	A108	1000r orange	20	20
372	A109	2000r dark brown	35	35
373	A110	5000r yellow green	85	85
374	A111	10000r plum	1.75	1.75

Issued by the revolutionary forces in the state of Sao Paulo during the revolt of September, 1932. Subsequently the stamps were recognized by the Federal Government and placed in general use.

Vassouras Commemorative Issue.

City of Vassouras and Illuminated Memorial

1933 A112

Typographed.

Wmkd. Rectangle Inscribed "BRASIL-CORREIO", Enclosing Five Stars in a Circle. (222)

Perf. 12.

375	A112	200r rose red	15	10
		a. Imperf. vertically		

Commemorative of the centenary of the founding of the city of Vassouras.

1933 Stamp of 1929 Surcharged **200 RÉIS**

Wmkd. E. U. BRASIL, Multiple. (218)

Perf. 13½x12½.

376	A76	200r on 300r rose red	25	15

Same Surcharge on Stamp of 1930.

Wmkd. ESTADOS UNIDOS DO BRASIL, Multiple. (221)

Perf. 13x12½.

377	A76	200r on 300r rose red	5	5
		a. Inverted surcharge		
		b. Double surcharge		

Holy Year Issue.

Religious Symbols and Inscriptions

A113

1933

Wmkd. Rectangle Inscribed "BRASIL-CORREIO", Enclosing Five Stars in a Circle. (222)

Perf. 13.

378	A113	200r dark red	12	10
		a. Imperf.		

Issued in commemoration of the First National Eucharistic Congress in Brazil.

Flag of the Race Issue.

"Flag of the Race"

A114

379	A114	200r deep red	10	6

Commemorating the raising of the "Flag of the Race" and the 441st anniversary of the sailing of Christopher Columbus from Puerto de Palos, August 3rd, 1492.

Symbolic Figure of the Republic with Flags of Brazil and Argentina

A115

Engraved.

1933 **Wmkd. Stars and CASA DA MOEDA. (101)**

Perf. 11½.

380	A115	200r blue	8	8
		a. Imperf.		

Wmkd. Coat of Arms in Sheet (236) Covering 22 Stamps.

Thick Laid Paper.

Perf. 11, 11½.

381	A115	400r green	10	10
		a. Imperf.		
382	"	600r bright rose	20	20
		a. Imperf.		
383	"	1000r light violet	35	35
		a. Imperf.		

Issued in commemoration of the visit of President Justo of the Argentine Republic to Brazil, October 2nd to 7th, 1933.

Allegory: "Faith and Energy"

1933 A116

Typographed.

Wmkd. Rectangle Inscribed "BRASIL CORREIO." Enclosing Five Stars in a Circle. (222)

384	A116	200r dark red	15	15
		a. Imperf.		
385	"	200r dark violet	8	3
		a. Imperf.		

First National Aviation Congress Issue.

Allegory of Flight

1934 A117

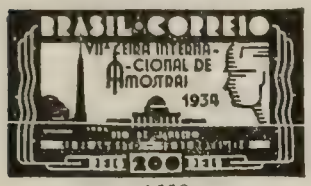
Engraved.

Wmkd. Coat of Arms in Sheet. (236)

Perf. 12.

386	A117	200r blue	10	8

Exhibition Issue.



A118

Typographed.

Wmkd. Rectangle Inscribed "BRASIL CORREIO", Enclosing Five Stars in a Circle. (222)

1934 *Perf. 11.*

387	A118	200r dark olive	8	5
388	"	400r carmine	10	10
389	"	700r ultramarine	15	12
390	"	1000r orange	20	15

Issued in commemoration of the Seventh International Fair at Rio de Janeiro.

1934 Type of 1920-31.

391	A74	25r brown violet	2	2

Cardinal Pacelli Commemorative Issue.

Statue of Christ

1934 A119

Engraved.

392	A119	300r dark red	25	15
		a. Tête bêche pair 1.00		
		b. Horiz. pair, imperf. between		
393	"	700r ultramarine	35	35
		a. Tête bêche pair 1.40		

Anchieta Commemorative Issue.

José de Anchieta

A120

1934

Wmkd. Coat of Arms in Sheet. (236)

Perf. 11, 12.

Thick Laid Paper.

394	A120	200r yellow brown	10	5
395	"	300r violet	12	12
396	"	700r blue	18	18
397	"	1.000r light green	25	25

Issued in commemoration of the fourth centenary of the birth of José de Anchieta.

"Brazil" and "Uruguay"

A121

1935 A122

Typographed.

Wmkd. Rectangle Inscribed "BRASIL-CORREIO" Enclosing Five Stars in a Circle. (222)

Perf. 11.

398	A121	200r orange	10	5
399	A122	300r yellow	12	12
400	"	700r ultramarine	20	20
401	A121	1000r dark violet	25	25

Issued in commemoration of the visit of President Terra of Uruguay.

View of Villa de Igarassy

1935 A123

402	A123	200r maroon & brown	8	8
403	"	300r violet & olive brown	12	12

Issued in commemoration of the 400th anniversary of the founding of the City of Pernambuco.

Engraved.

1935 Type of 1918-19.

Wmkd. Coat of Arms in Sheet. (236)

Perf. 11, 12, 12x11.

Thick Laid Paper.

404	A72	2000r dull violet	25	2
		a. 2000r blue violet	25	2
		b. 2000r gray violet	25	2
		c. Imperf.		
		d. Vertical pair, imperf. between		

Revolutionist

A124

1935

Wmkd. Coat of Arms in Sheet. (236)

Perf. 11, 12.

405	A124	200r black	6	6
406	"	300r rose lake	8	8

Issued in commemoration of the "Ragged" Revolution, 1834.

Bento Gonçalves da Silva

A125

407	A125	700r dull blue	18	18
		a. Imperf.		

General Netto

A126

408	A126	1000r light violet	25	25
		a. Imperf.		

Emblem of the Fair

1935 A127

Typographed.

Wmkd. Rectangle Inscribed "BRASIL CORREIO" Enclosing Five Stars in a Circle. (222)

Perf. 11.

409	A127	200r blue	12	12
		a. Imperf.		

Issued in commemoration of the Eighth International Sample Fair held at Rio de Janeiro.

Coutinho's Ship

A128

Arms of Fernandes Coutinho

A129

410	A128	300r maroon	15	15
		a. Imperf.		
411	A129	700r turquoise blue	20	20

Issued in commemoration of the 400th anniversary of the establishment of the first Portuguese colony at Espirito Santo by Vasco Fernandes Coutinho.

View of Gavea
A130

Wmkd. Multiple
"CASA DA MOEDA DO BRASIL"
and Small Formee Cross (245)
Perf. 11.

412	A130	300r brown & violet *a.* Imperf.	10	10
413	"	300r black & turquoise blue *a.* Imperf.	10	10
414	"	300r Prussian blue & ultramarine *a.* Imperf.	10	10
415	"	300r crimson & black *a.* Imperf.	10	10

Viscount of Cairú
1936 A131

Engraved.
Wmkd. Coat of Arms in Sheet. (236)
Perf. 11, 12x11.

416	A131	1200r violet *a.* Imperf.	40	30

Issued in commemoration of the centenary of the death of Viscount of Cairu.

View of Cameta
1936 A132

Perf. 11, 12.

418	A132	200r brown orange *a.* Imperf.	8	8
419	"	300r green *a.* Imperf.	8	8

Issued in commemoration of the 300th anniversary of the founding of the city of Cameta, Dec. 24, 1635.

Coining Press
1936 A133

Perf. 11.

Thick Laid Paper.

420	A133	300r purple brown, *cream* *a.* Imperf.	8	8

Issued in commemoration of the first Numismatical Congress at Sao Paulo, March, 1936.

Engraved.

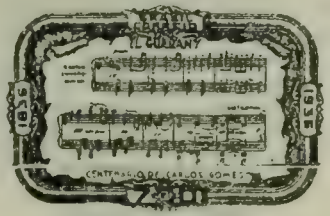
Types of 1918-29.

Thick Laid Paper.

Perf. 12, 12x11, 11, 9½.

421	A89	5.000r blue violet *a.* Imperf.	60	5
422	A72	10.000r claret *a.* Imperf. *b.* Vertical pair, imperf. between	1.50	25

Carlos Gomes
A134



"Il Guarany"
A135

Perf. 11, 11x12.

Thick Laid Paper.

423	A134	300r dull rose *a.* Imperf. *b.* Pair, imperf. between	10	10
424	"	300r black brown *a.* Imperf. *b.* Pair, imperf. between	10	10
425	A135	700r ochre *a.* Imperf.	20	20
426	"	700r blue *a.* Imperf.	20	20

Issued in commemoration of the 100th anniversary of the birth of Antonio Carlos Gomes, who composed the opera "Il Guarany."

Scales of Justice
A136

Typographed.
Wmkd. Rectangle
Inscribed "BRASIL-CORREIO"
Enclosing Five Stars in a Circle. (222)
Perf. 11.

427	A136	300r rose *a.* Imperf.	8	6

Issued in commemoration of the First National Judicial Congress.

Emblem of the Fair
A137

Wmkd. Vertically
"BRASIL CORREIO" Multiple. (249)

428	A137	200r rose red *a.* Imperf.	8	6

Issued in commemoration of the Ninth International Sample Fair held at Rio de Janeiro.

Seal of the Congress
A138

Wmkd.
"CASA DA MOEDA DO BRASIL"
and Small Formee Cross. (245)
Perf. 11½.

429	A138	300r green, yellow, blue & black *a.* Imperf.	8	6

Issued in commemoration of the Second National Eucharistic Congress in Brazil.

Botafogo Bay
A139

Engraved.

Thick Laid Paper.

1937 **Wmkd.**
Coat of Arms in Sheet. (236)
Perf. 11.

430	A139	700r blue *a.* Imperf. *b.* Horizontal pair, imperf. between	15	15
431	"	700r black *a.* Imperf. *b.* Vertical pair, imperf. between	15	15

Issued in commemoration of the birth of the engineer, L. Pereira Passos, who planned the modern city of Rio de Janeiro.

1936-37 **Typographed.**

Types of 1920-21, 1933.

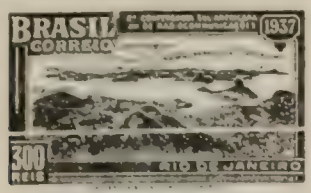
Wmkd. Vertically
"BRASIL CORREIO" Multiple. (249)
Perf. 11.

432	A75	10r deep brown	2	2
433	"	20r dull violet	2	2
434	"	50r blue green	2	2
435	"	100r orange	2	2
436	A116	200r dark violet	3	2
437	A76	300r olive green	5	2
438	"	400r ultramarine	6	2
439	"	500r light brown	8	2
439a	"	600r brown orange	12	2
440	"	700r deep violet	10	2
441	"	1000r turquoise blue	15	3

Massed Flags and Star of Esperantô
1937 A140

442	A140	300r green *a.* Imperf.	10	8

Issued in commemoration of the Ninth Brazilian Esperanto Congress.



Bay of Rio de Janeiro
A141

Engraved.

1937 **Unwmkd.**
Perf. 12½.

443	A141	300r orange red & black	8	8
444	"	700r blue & dark brown	15	15

Issued in commemoration of the Second South American Radio Communication Conference held in Rio de Janeiro, June 7 to 19th.

Globe
A142

1937 **Wmkd. Vertically**
"BRASIL CORREIO" Multiple. (249)
Perf. 11, 12.

445	A142	300r green	8	8
		a. 300r dark green	10	8

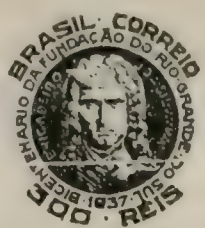
Issued in commemoration of the Golden Jubilee of Esperanto.

Monroe Palace,
Rio de Janeiro
A143

Botanical Gardens,
Rio de Janeiro
A144

1937 **Unwmkd.**
Perf. 12½.

446	A143	200r light brown & blue	5	5
447	A144	300r orange & olive green	8	8
448	A143	2000r green & cerise	45	45
449	A144	10000r lake & indigo	1.50	1.50



Brigadier J. da Silva Pace
A145

1937 **Wmkd. Vertically**
"BRASIL CORREIO" Multiple. (249)
Perf. 11½.

450	A145	300r blue	8	8
		a. 300r dark blue	8	8

Issued in commemoration of the bi-centenary of the founding of Rio Grande do Sul.

Eagle and Shield
A146

Typographed.

1937 ***Perf. 11.***

451	A146	400r dark blue	12	12

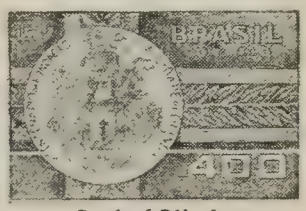
Issued in commemoration of the Constitution of the United States of America.

Bags of Brazilian Coffee
A147

Engraved.

1937 **Unwmkd.**
Perf. 12½.

452	A147	1.200r dark brown, green, red, blue & yellow	20	15



Seal of Olinda
A148

1937 **Wmkd. Vertically**
"BRASIL CORREIO" Multiple. (249)
Perf. 11, 11x11½.

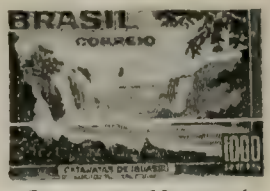
453	A148	400r violet	8	5

Issued in commemoration of the fourth centenary of the founding of the city of Olinda.

A149

Typographed
Perf. 11.

454	A149	400r brown olive	8	5



Cataract of Iguassú
A150

Engraved.

1938 **Unwmkd.**
Perf. 12½.

455	A150	1000r sepia & yellow brown	15	8
456	"	5000r olive black & green	75	25

Count De Magalhães
A151

1938 **Wmkd. Vertically**
"BRASIL CORREIO" Multiple. (249)
Perf. 11, 11x11½.

457	A151	400r dull green	8	8

Issued in commemoration of the centenary of the birth of Count De Magalhaes.

Type of 1929.

1938 **Wmkd.**
"BRASIL CORREIO" Multiple. (249)
Perf. 11, 12x11, 12x11½.

458	A89	5.000r violet blue	75

Typographed.

1938 Types of 1920-21.
Wmkd. "Casa Da Moeda Do Brasil" and Small Formee Cross. (245)
Perf. 11.

459	A75	50r blue green	2	2
460	"	100r orange	2	2
461	A76	300r olive green	4	2

National Archives Building
A152

1938 **Wmkd. Vertically**
"Brasil Correio" Multiple. (249)
Perf. 11.

462	A152	400r brown	6	6

Issued in commemoration of the centenary of the National Archives.

Type of 1918-36.
Perf. 12x11.

463	A72	10,000r rose lake	1.00	75

Souvenir Sheet.

Sir Rowland Hill
A153

938 Wmkd.
"BRASIL CORREIO" Multiple. (249)
Imperf.

54 A153 400r dull green
Sheet of 10 1.25 1.25

Issued in small sheets measuring 106x115 mm. containing 10 stamps.

Issued in commemoration of the Brazilian International Philatelic Exposition.

Souvenir Sheet.

President Vargas
A154

938 Wmkd.
"BRASIL CORREIO" Multiple. (249)
Perf. 11.

55 A154 400r slate blue,
sheet of 10 60

Issued in small sheets measuring 113x135½ mm. containing 10 stamps. Issued in commemoration of the Constitution of Brazil, set up by President Vargas, November 10, 1937.

Type of 1918-38.

938 Wmkd. Vertically
"Brasil Correio" Multiple. (249)
Perf. 11, 12x11.

56 A72 2000r blue violet 20

SEMI-POSTAL STAMPS.

National Philatelic Exhibition Issue.

SP1

Engraved.
Wmkd. Coat of Arms in Sheet. (236)
Thick Paper.

1934 *Imperf.*

B1 SP1 200r+100r deep claret 10
B2 " 300r+100r vermilion 10
B3 " 700r+100r bright blue 50
B4 " 1000r+100r black 50

The surtax was to help defray the expenses of the exhibition. Issued in sheets of 60, inscribed "EXPOSICAO FILATELICA NACIONAL".

Red Cross Nurse and Soldier
SP2

Typographed.
1935 Wmkd. Rectangle
Inscribed "BRASIL CORREIO"
Enclosing Five Stars in a Circle. (222)
Perf. 11.

B5 SP2 200r+100r purple & red 10 10
B6 " 300r+100r olive brown & red 10 10
B7 " 700r+100r turquoise blue and red 15 15

Issued for the Third Conference of the Pan-American Red Cross.

AIR POST STAMPS.

1927 **SERVIÇO AEREO**

Official Stamp of 1913 Surcharged **200 Rs.**

Unwmkd.
Perf. 12.

C1 O14 50r on 10r gray & black 10 10
a. Inverted surcharge *15.00*
b. Surcharged "500r" *45.00*
C2 " 200r on 1000r black brown & black 15 15
C3 " 200r on 2000r red brown & black 40 40
C4 " 200r on 5000r brown & black 25 25
a. Double surcharge *15.00*
C5 " 300r on 500r orange & black 20 20
C6 " 300r on 600r violet & black 15 15
C7 " 500r on 50r gray & black 15 15
a. Double surcharge *15.00*
C8 " 1000r on 20r olive green & black 10 10
C9 " 2000r on 100r vermilion & black 30 30
a. Pair, one without surcharge
C10 " 2000r on 200r blue & black 35 35
C11 " 2000r on 10.000r black 50 35
C12 " 5000r on 20.000r blue & black 1.00 1.00
C13 " 5000r on 50.000r green & black 1.00 1.00
C14 " 5000r on 100.000r orange red & black 2.50 2.50
C15 " 10.000r on 500.000r brown & black 2.50 2.50
C16 " 10.000r on 1.000.000r dark brown & black 2.50 2.50

Nos. C1, C1b, C7, C8 and C9 have small diamonds surcharged over the numerals in the upper corners.

Monument to de Gusmão
AP1

Santos Dumont's Airship
AP2

Augusto Severo's Airship "Pax"
AP3

Dumont's Biplane "14 Bis"
AP4

Ribeiro de Barros's Seaplane "Jahu"
AP5

1929 Typographed.
Wmkd.
Multiple Stars Enclosing C. M. (206)
Perf. 11, 12½x13.

C17 AP1 50r blue green 3 2
C18 AP2 200r red 5 2
C19 AP3 300r bright blue 8 5
C20 AP4 500r red violet 12 3
C21 AP5 1000r orange brown 25 6
a. 1000r red brown

Padre Bartholomeu de Gusmão
AP6

1929-30 Engraved.
Wmkd.
Stars and CASA DA MOEDA. (101)
Perf. 9, 11 and Compound.

C22 AP6 2.000r light green 60 10

Augusto Severo
AP7

Santos Dumont
AP8

C23 AP7 5.000r carmine 85 25
C24 AP8 10.000r olive green 1.75 60

Allegory: Airmail Service between Brazil and the United States

AP9

Typographed.

1930 **Wmkd.**

Multiple Stars Enclosing C. M. (206)

C25	AP9	3000r violet	50	20

Zeppelin Issue.

1931

Air Post Stamps of 1929 Surcharged in Blue or Red

ZEPPELIN

2$500

Perf. 12½x13½.

C26	AP2	2.500r on 200r red (Bl)	75	75
C27	AP3	5.000r on 300r bright blue (R)	1.00	1.00

1931

Air Post Stamp of 1930 Surcharged

2.500 REIS

Perf. 11.

C28	AP9	2.500r on 3.000r violet	50	50

Zeppelin Issue.

1932

Regular Issues of 1928-29 Surcharged

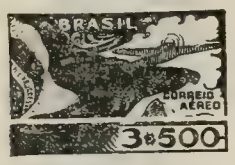
ZEPPELIN
3$500

Wmkd.

Stars and CASA DA MOEDA. (101)

Perf. 11, 11½.

C29	A89	3.500r on 5.000r gray lilac	75	75
C30	A72	7.000r on 10.000r rose	1.25	1.25



Flag and Airplane

1933 AP10

Typographed.

Wmkd. Rectangle Inscribed "BRASIL CORREIO" Enclosing Five Stars in a Circle. (222)

Perf. 11.

C31	AP10	3500r green, yellow & dark blue	50	50

1934 *Perf. 11.*

C32	AP1	50r blue green	2	2
C33	AP2	200r red	3	3
C34	AP3	300r bright blue	5	5
C35	AP4	500r red violet	8	8
C36	AP5	1000r orange brown	15	8

Wmkd. Coat of Arms in Sheet. (236)

Perf. 12x11.

C37	AP6	2000r light green	30	12

Types of 1930, 1933.

1937 **Wmkd. Vertically "BRASIL CORREIO" Multiple. (249)**

Perf. 11, 11½.

C38	AP9	3000r violet	30
C39	AP10	3500r green, yellow & dark blue	35

SPECIAL DELIVERY STAMP.

1930 Stamp of Regular Issue of 1909 Surcharged

1000 REIS EXPRESSO

Unwmkd.

Perf. 12.

E1	A62	1000r on 200r deep blue	20	20

POSTAGE DUE STAMPS.

D1

Typographed.

1889 **Unwmkd.**

Rouletted.

J1	D1	10r carmine	20	10
J2	"	20r "	30	15
J3	"	50r "	20	20
J4	"	100r "	12	8
J5	"	200r "	2.00	1.25
J6	"	300r "	40	40
J7	"	500r "	80	80
J8	"	700r "	80	80
J9	"	1000r "	1.00	1.00

1890

J10	D1	10r orange	5	5
J11	"	20r ultramarine	6	6
J12	"	50r olive	10	10
J13	"	200r magenta	35	10
J14	"	300r blue green	35	15
J15	"	500r slate	75	75
J16	"	700r purple	1.00	1.00
J17	"	1000r dark violet	1.00	1.00

D2

1895-1900

Perf. 11 to 11½, 12½ to 14 and Compound.

J18	D2	20r yellow green	50	50
J19	"	100r brick red	20	10
J20	"	200r violet	20	8
		a. 200r gray lilac	35	25
J21	"	300r dull blue	1.00	50
J22	"	2000r brown	1.25	1.00

1901

J23	D2	10r dark blue	15	10
J24	"	50r yellow green	50	50

1906 **Wmkd.**

"Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet. (97)

J25	D2	100r brick red	3.00	2.00
J26	"	200r violet	1.00	50

Wmkd.

"Republica dos Estados Unidos do Brasil Imposto do Consumo." (98)

J27	D2	200r violet	15.00	5.00

D3

Engraved.

1906-10 **Unwmkd.**

Perf. 12.

J28	D3	10r slate	2	2
J29	"	20r bright violet	3	3
J30	"	50r dark green	5	5
J31	"	100r carmine	8	5
J32	"	200r deep blue	8	6
J33	"	300r gray black	30	30
J34	"	400r olive green	30	30
J35	"	500r dark violet	3.00	3.00
J36	"	600r violet	35	35
J37	"	700r red brown	2.00	2.00
J38	"	1000r red	30	30
J39	"	2000r green	35	35
J40	"	5000r chocolate	1.00	1.00

D4

Typographed.

1919-23 *Perf. 12½, 11x10½.*

J41	D4	5r red brown	3	3
J42	"	10r violet	3	3
J43	"	20r olive gray	3	3
J44	"	50r green	3	3
J45	"	100r red	6	6
J46	"	200r blue	8	6
J47	"	400r brown	12	12

924-35

Wmkd. CASA DA MOEDA. (100)

Perf. 12½, 12½x13½.

8	D4	5r red brown	5	5
9	"	100r red	10	10
0	"	200r slate blue	20	12
1	"	400r deep brown	25	25
[illegible]	"	600r dark violet	15	15
3	"	600r orange	12	12

924 Wmkd.

STADOS UNIDOS DO BRASIL. (193)

Perf. 11x10½.

4	D4	100r red	2.50	2.50
5	"	200r blue	2.50	2.50

925-27 Wmkd.

Stars and CASA DA MOEDA. (101)

Perf. 11x10½, 13x13½.

6	D4	20r olive gray	2	2
7	"	100r red	8	8
8	"	200r blue	25	15
9	"	400r brown	30	30
0	"	600r dark violet	40	40

929-30

mkd. E. U. BRASIL Multiple. (218)

Perf. 12½x13½.

1	D4	100r light red	6	6
2	"	200r indigo	6	6
3	"	400r brown	15	15
4	"	1000r myrtle green	35	35

Type of 1919-35.

931-36 Wmkd. Rectangle

Inscribed "BRASIL CORREIO", nclosing Five Stars in a Circle. (222)

Perf. 11.

5	D4	10r light violet	2	2
6	"	20r black	2	2
7	"	50r blue green	2	2
8	"	100r rose red	2	2
9	"	200r indigo	3	3
0	"	400r black brown	6	6
1	"	600r dark violet	10	10
2	"	1000r myrtle green	15	15
3	"	2000r brown	30	30
4	"	5000r indigo	75	75

Type of 1919-35.

938 Wmkd. Vertically

BRASIL CORREIO" Multiple. (249)

Perf. 11.

5	D4	200r slate blue	3	3

OFFICIAL STAMPS.

Affonso Penna
O1

Engraved.

1906 Unwmkd.

Perf. 12.

O1	O1	10r orange & green	5	4
O2	"	20r " "	5	4
O3	"	50r " "	5	2
O4	"	100r " "	6	2
O5	"	200r " "	8	2
O6	"	300r " "	12	6
O7	"	400r " "	12	10
O8	"	500r " "	12	5
O9	"	700r " "	25	12
O10	"	1000r " "	25	5
O11	"	2000r " "	35	10
O12	"	5000r " "	75	15
O13	"	10000r " "	35	15

The portrait is the same but the frame differs for each denomination of this issue.

Pres. Hermes de Fonseca

1913 O2

O14	O2	10r gray & black	3	3
O15	"	20r olive green & black	3	3
O16	"	50r gray & black	3	2
O17	"	100r vermilion & black	3	2
O18	"	200r blue & black	6	2
O19	"	500r orange & black	10	8
O20	"	600r violet & black	10	10
O21	"	1000r black brown & black	15	15
O22	"	2000r red brown & black	15	15
O23	"	5000r brown & black	20	20
O24	"	10000r black	60	60
O25	"	20000r blue & black	1.00	1.00
O26	"	50000r green & black	2.00	2.00
O27	"	100000r orange red & black	4.50	4.50
O28	"	500000r brown & black	10.00	
O29	"	1000000r dark brown & black	20.00	

The portrait is the same on all denominations of this series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values were used only for fiscal purposes.

Pres. Wenceslao Braz
O3

Wmkd. CASA DA MOEDA. (100)

1919 ***Perf. 11, 11½.***

O30	O3	10r olive green	10	6
O31	"	50r green	15	10
O32	"	100r rose red	20	5
O33	"	200r dull blue	30	15
O34	"	500r orange	50	35

The official decree called for eleven stamps in this series but only five were issued.

The stamps in the outer rows of the sheets are often without watermark.

NEWSPAPER STAMPS.

N1

Lithographed.

1889 Unwmkd.

Rouletted.

P1	N1	10r yellow	25	25
		a. Pair, imperf. between	5.00	5.00
P2	"	20r yellow	1.00	60
P3	"	50r "	60	40
P4	"	100r "	1.00	50
P5	"	200r "	30	30
P6	"	300r "	30	20
P7	"	500r "	2.00	1.50
P8	"	700r "	1.00	1.00
P9	"	1000r "	1.50	1.50
P10	"	10r olive	6	6
P11	"	20r green	6	6
P12	"	50r brown yellow	15	6
P13	"	100r violet	20	10
P14	"	200r black	40	30
P15	"	300r carmine	1.00	75
P16	"	500r green	3.00	2.50
P17	"	700r ultramarine	2.00	1.50
		a. 700r dull blue	3.00	2.00
P18	"	1000r brown	2.00	2.00

1890-91 N2

Typographed.

White Wove Paper Thin to Thick.

Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

P19	N2	10r blue	35	35
		a. 10r ultramarine	35	35
P20	"	20r emerald green	1.00	60
P21	"	100r violet	75	75

1891-94 N3

P22	N3	10r blue	8	6
		a. 10r ultramarine	15	10
P23	"	10r ultramarine, *buff*	20	20
P24	"	20r green	20	20
		a. 20r emerald green	25	20
P25	"	50r yellow green	1.00	75

POSTAL TAX STAMP.

Icarus from the Santos Dumont Monument at Saint Cloud

PT1

1933 Typographed.

Wmkd. Rectangle Inscribed "BRASIL CORREIO" Enclosing Five Stars in a Circle. (222)

Perf. 13½x12½, 11.

RA1	PT1	100r deep brown	4	4

No. RA1 was issued in commemoration of the Brazilian aviator, Santos Dumont. It did not pay postage but its use was obligatory as a tax on all correspondence sent by air to countries in South America, the United States and Spain. Its use on correspondence to other countries was optional. The money obtained from its sale was added to funds for the erection of aerodromes throughout Brazil.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BREMEN, E.

(brā'mĕn ; brĕm'ĕn)

Formerly a Free State in Northern Germany, now part of the German Reich. The stamps of Bremen were superseded by those of the North German Confederation in 1868.

72 GROTE=1 THALER.

Coat of Arms.
A1

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The center of the scroll is crossed by two vertical lines.

Type III. The center of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Lithographed.

1855 Unwmkd.

Imperf.

Horizontally or Vertically Laid Paper.

1	A1	3gr *blue*	20.00	22.50

A2

A3

1856-61 Wove Paper.

2	A2	5gr *rose*	12.00	25.00
		a. "Marken" (not issued)	25	
3	"	7gr *yellow*	12.50	50.00
4	A3	5sgr green	8.00	30.00
		a. 5sgr yellow green	10.00	25.00

A4

A5

1861-63 *Perce en Scie.*

5	A4	2gr orange	30.00	100.00
		a. 2gr red orange	35.00	125.00
6	A2	5gr *rose*	20.00	20.00
7	A5	10gr black	30.00	50.00
8	A3	5sgr green	30.00	25.00
		a. 5sgr yellow green	30.00	25.00

Horizontally or Vertically Laid Paper.

9	A1	3gr *blue*	40.00	50.00

1866 *Perf. 13.*

10	A1	3gr *blue*	10.00	25.00

Wove Paper.

11	A4	2gr orange	10.00	35.00
		a. 2gr red orange	30.00	50.00
12	A2	5gr *rose*	10.00	25.00
		a. Horizontal pair imperf. between		
13	"	7gr *yellow*	11.00	*200.00*
14	A5	10gr black	15.00	60.00
15	A3	5sgr green	12.00	80.00
		a. 5sgr yellow green	30.00	20.00

BRITISH CENTRAL AFRICA.

A territory in Central Africa formerly under charter to the British South Africa Company. The country is now officially designated as the Nyasaland Protectorate and is administered by the British Colonial Office. It lies along the west shore of Lake Nyasa and has an area of about 37,800 square miles. Capital, Zomba. Stamps of Nyasaland Protectorate superseded those of British Central Africa in 1907.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Coat of Arms of British South Africa Company
A1 A2

Black Overprint.

1891 Unwmkd.

Perf. 14.

1	A1	1p black	15	15
2	"	2p gray green & vermilion	30	30
3	"	4p red brown & black	50	50
4	"	6p ultramarine	1.25	1.25
5	"	8p rose & blue	1.00	1.00
6	"	1sh bistre brown	85	85
7	"	2sh vermilion	2.00	2.00
8	"	2sh 6p gray lilac	1.75	1.75
9	"	5sh yellow	4.00	4.00
10	"	10sh green	8.00	8.00
11	A2	£1 blue	35.00	25.00
12	"	£2 rose red	55.00	40.00
13	"	£5 yellow green	60.00	45.00
14	"	£10 red brown	100.00	75.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices. This applies to subsequent issues also.

1892-93 A3

Black Surcharge.

15	A3	3sh on 4sh gray & vermilion	25.00	25.00
16	"	4sh on 5sh yellow	10.00	10.00

1893-95

Black Overprint.

17	A1	6p dark blue	1.00	1.00
18	"	3sh brown & green	2.00	2.00
19	"	4sh gray & vermilion	2.50	2.50

1895

Surcharged in Black **ONE PENNY.**

20	A1	1p on 2p gray green & vermilion	2.50	2.50
		a. Double surcharge	50.00	50.0

Coat of Arms of the Protectorate

A4 A5

Typographed.

21	A4	1p black	1.00	1.00
22	"	2p green & black	2.25	1.25
23	"	4p orange & black	2.50	1.75
24	"	6p ultramarine & black	1.75	1.50
25	"	1sh rose & black	6.00	4.00
26	A5	2sh 6p violet & black	10.00	10.00
27	"	3sh yellow & black	10.00	2.00
28	"	5sh olive & black	15.00	10.00
29	"	£1 orange & black	50.00	25.00
30	"	£10 vermilion & black	*250.00*	
31	"	£25 blue green & black	*600.00*	

1896

Wmkd. Crown and C. A. (2)

32	A4	1p black	75	60
33	"	2p green & black	1.50	1.25
34	"	4p orange brown & black	1.50	1.50
35	"	6p ultramarine & black	1.50	1.25
36	"	1sh rose & black	3.25	3.25

Wmkd. Crown and C. C. (1)

37	A5	2sh 6p lilac & black	11.00	9.00
38	"	3sh yellow & black	7.50	4.00
39	"	5sh olive & black	12.00	12.00
40	"	£1 blue & black	60.00	30.00
41	"	£10 vermilion & black	*250.00*	
42	"	£25 blue green & black	*700.00*	

A6 A7

1897

Wmkd. Crown and C. A. (2)

43	A6	1p ultramarine & black	15	10
44	"	2p yellow & black	30	20
45	"	4p carmine rose & black	60	50
46	"	6p green & black	90	75
47	"	1sh gray lilac & black	1.25	90

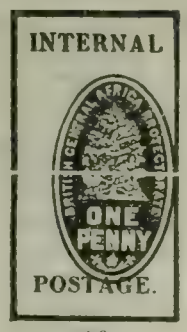
Wmkd. Crown and C. C. (1)

48	A7	2sh 6p ultramarine & black	4.00	4.00
49	"	3sh gray green & black	13.50	10.00
50	"	4sh carmine rose & black	5.00	4.00
51	"	£1 deep violet & black	15.00	10.00
52	"	£10 orange & black	*250.00*	65.00

1897 ONE

Surcharged in Red. PENNY

53	A7	1p on 3s gray green & black	50	50
		a. "PNNEY"	*150.00*	



A8

Unwmkd.

1898 *Imperf.*

54	A8	1p vermilion & ultramarine	30.00	2.50
		a. Center inverted	*500.00*	
		b. Double oval		75.00
		c. Pair, one without oval	150.00	
		d. Pair with three ovals		
		e. Initials of P. M. Gen'l on back		7.50

Perf. 12.

55	A8	1p vermilion & blue	75.00	1.00

1900

Wmkd. Crown and C. C. (1)

Perf. 14.

56	A7	10sh olive & black	15.00	9.00

1901

Wmkd. Crown and C. A. (2)

57	A6	1p rose & violet	20	10
58	"	4p olive green & violet	1.25	85
59	"	6p red brown & violet	1.75	1.50

King Edward VII

A9 A10

1903-04

60	A9	1p carmine & black	25	6
61	"	2p violet & dull violet	60	25
62	"	4p black & gray green	1.00	60
63	"	6p orange brown & black	1.25	75
64	"	1sh pale blue & black	2.00	1.50

Wmkd. Crown and C. C. (1)

65	A10	2sh 6p gray green	4.00	3.50
66	"	4sh violet & dull violet	7.00	5.00
67	"	10sh black & gray green	10.00	10.00
68	"	£1 scarlet & black	20.00	20.00
69	"	£10 ultramarine & black	*275.00*	

1907

Wmkd. Multiple Crown and C. A. (3)

70	A9	1p carmine & black	25	6
71	"	2p violet & dull violet	*1250.00*	
72	"	4p black & gray green	*1250.00*	
73	"	6p orange brown & black	8.00	8.00

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

(văn·koō'vēr)

A former British colony on the northwest coast of North America. In 1871 the colony became a part of the Canadian Confederation and the postage stamps of Canada have since been used there.

100 CENTS=1 DOLLAR

Queen Victoria

A1

Typographed.

1861 Unwmkd.

Imperf.

1	A1	2½p dull rose	100.00	

No. 1 was not issued for use.

Perf. 14.

2	A1	2½p dull rose	15.00	12.50

A2 A2a

1865

Wmkd. Crown and C. C. (1)

Imperf.

3	A2	5c rose	*2000.00*	*1000.00*
4	A2a	10c blue	200.00	135.00

Perf. 14.

5	A2	5c rose	13.50	13.50
6	A2a	10c blue	17.50	15.00

Seal

A3 A4

1866

7	A3	3p blue	2.00	4.00
		a. Imperf.	*250.00*	

1867-69 Values Surcharged in Black.

Perf. 14.

8	A4	2c brown	3.00	4.00
9	"	5c bright red	10.00	9.00
10	"	10c lilac rose (Bl)	60.00	
11	"	25c orange (V)	7.00	6.00
12	"	50c violet (R)	25.00	
13	"	$1 green (Bl)	100.00	

Perf. 12½.

14	A4	5c bright red	40.00	35.00
15	"	10c lilac rose (Bl)	50.00	40.00
16	"	25c orange (V)	30.00	20.00
17	"	50c violet (R)	35.00	25.00
18	"	$1 green (Bl)	85.00	85.00

The stamps of British Columbia were superseded by those of Canada in 1871.

Nos. 10 and 13 were not issued for use.

BRITISH EAST AFRICA.

This name was originally applied to all countries under British control in East Africa. Postage stamps were issued by the British East Africa Company in 1890. Later the territory administered by this company was incorporated in the East Africa and Uganda Protectorate which, together with Kenya, became officially designated as Kenya Colony.

16 ANNAS=1 RUPEE.

Queen Victoria
A1

A2

A3

Black Surcharge.

Wmkd. Imperial Crown. (30)

1890 ***Perf. 14.***

1	A1	½a on 1p lilac	15.00	15.00
2	A2	1a on 2p green & carmine rose	25.00	20.00
3	A3	4a on 5p lilac & blue	25.00	20.00

Sun and Crown Symbolical of "Light and Liberty"
A4 A5

Lithographed.

1890-91 **Unwmkd.**

Imperf.

4	A4	½a bistre brown	3.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	3.50	3.50
7	"	2½a *yellow*	3.50	3.50
8	"	3a *red*	3.50	3.50
9	"	4a yellow brown	6.00	6.00
10	"	4a gray	15.00	15.00
11	"	4½a dull violet	7.50	7.50
12	"	8a blue	9.00	7.50
13	"	1r rose	15.00	7.50

Perf. 14.

14	A4	½a bistre brown	15	20
		a. Horizontal pair, imperf. between	4.00	4.00
		b. Vertical pair, imperf. between	4.00	4.00
15	"	1a green	20	50
16	"	2a vermilion	25	50
17	A4	2½a *yellow*	50	50
		a. Vertical pair, imperf. between	5.00	5.00
		b. Horizontal pair, imperf. between	4.00	4.00
18	"	3a *red*	20	80
		a. Horizontal pair, imperf. between	4.00	4.00
		b. Vertical pair, imperf. between	4.00	4.00
19	"	4a yellow brown	40	1.00
20	"	4½a brown violet	30	1.00
		a. 4½a gray violet	2.50	2.50
		b. Horizontal pair, imperf. between	5.00	5.00
		c. Vertical pair, imperf. between	5.00	5.00
21	"	8a blue	25	75
22	"	8a gray	8.00	8.00
23	"	1r rose	40	1.00
24	"	1r gray	8.00	8.00
25	A5	2r brick red	85	1.50
26	"	3r gray violet	1.00	1.50
27	"	4r ultramarine	1.25	1.50
28	"	5r gray green	1.50	2.00

Some of the paper used for this issue had a paper-maker's watermark and portions of it can often be seen on the stamps.

A6

A7

1891 Hand-stamped Surcharges.

29	A6	½a on 2a vermilion	*150.00*	40.00
30	"	1a on 4a yellow brown	*300.00*	75.00

1891-95

Manuscript Surcharges.

31	A6	½a on 2a vermilion		40.00
		a. "½ annas"		60.00
32	"	½a on 3a *red*	8.00	6.00
32a	"	1a on 3a *red*	100.00	60.00
33	"	1a on 4a yellow brown	100.00	35.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	7.50	7.50
35	"	7½a on 1r rose	7.50	7.50

Regular Issue.

36	A4	5a *blue*	25	2.00
37	"	7½a black	25	2.00

1895

Stamps of 1890-94 Handstamped in Black

BRITISH EAST AFRICA

38	A4	½a bistre brown	4.00	3.00
39	"	1a green	10.00	7.50
40	"	2a vermilion	12.50	12.50
41	"	2½a *yellow*	10.00	6.00
42	"	3a *red*	5.00	4.00
43	"	4a yellow brown	3.00	3.00
44	"	4½a gray violet	15.00	10.00
		a. 4½ brown violet	50.00	30.00
45	"	5a *blue*	25.00	20.00
46	"	7½a black	9.00	9.00
47	"	8a blue	8.00	7.00
48	"	1r rose	4.00	4.00
49	A5	2r brick red	25.00	20.0
50	"	3r gray violet	15.00	12.
51	"	4r ultramarine	13.50	12.
52	"	5r gray green	25.00	20.0

Many inverted and double handstamps are know

Surcharged in Red

2½

53	A4	2½a on 4½a gray violet	12.00	12.

Stamps of British India, 1874-95, Overprinted or Surcharged

British East Africa

2½ *a* **2½** *b* **2½** *c*

Wmkd. Star. (39)

54	A17	½a green	35	
55	A19	1a maroon	75	
56	A20	1a 6p bistre brown	60	
57	A21	2a ultramarine	60	
58	A24	2a 6p green	75	
59	A20(*a*)	2½a on 1a 6p bistre brown	4.00	4.
		a. "½" without fraction line		
60	A17(*b*)	2½a on 1a 6p bistre brown	10.00	
61	" (*c*)	2½a on 1a 6p bistre	6.00	
62	A22	3a orange	1.25	1.
63	A23	4a olive green	1.50	1.
64	A25	8a red violet	1.75	2.
		a. 8a red lilac	4.00	4
65	A26	12a violet, *red*	1.75	1.
66	A27	1r gray	6.00	6
67	A29	1r carmine & green	4.00	3.
		a. Double overprint, one vertical	15.00	
68	A30	2r bistre & rose	8.00	8.
69	"	3r green & brown	10.00	10
70	"	5r violet & ultramarine	12.00	12
		a. Double overprint		

Nos. 60 and 61 were prepared for use but issued.

Wmkd. Elephant's Head. (38)

71	A14	6a bistre	1.50	1

Queen Victoria and British Lions
A8

Engraved.

1896 Wmkd. Crown and C. A. (2)

72	A8	½a yellow green	12	
73	"	1a carmine	30	
		a. 1a red	25	
74	"	2a chocolate	60	
75	"	2½a dark blue	35	
76	"	3a gray	75	
77	"	4a deep green	75	
78	"	4½a orange	1.00	

79	A8	5a dark ochre	1.00	1.00
80	"	7½a lilac	1.25	1.00
81	"	8a olive gray	1.25	1.00
82	"	1r ultramarine	4.00	4.00
83	"	2r red orange	4.00	4.00
84	"	3r deep violet	5.00	5.00
85	"	4r lake	5.00	5.00
86	"	5r dark brown	6.00	6.00

Sultan Seyyid Hamed-bin-Thwain
A9

1897 Wmkd. Lotus Flower. (71)

Black Overprint.

87	A9	½a green & red	4.50	4.50
88	"	1a blue & red	7.00	7.00
89	"	2a brown & red	4.00	4.00
90	"	4½a orange & red	4.00	4.00
91	"	5a bistre & red	4.00	4.00
61	"	7½a lilac & red	4.00	4.00
		a. Overprinted on front and back		

Red Overprint.

92*b*	A9	1a blue & red	20.00	

Black Overprint.

New Value Surcharged in Red.

93	(*a*)	2½a on 1a blue & red	6.00	6.00
94	(*b*)	2½a on 1a " "	12.50	12.50
95	(*c*)	2½a on 1a " "	10.00	12.50
96	(*a*)	2½a on 3a gray & red	4.00	4.00
97	(*b*)	2½a on 3a " "	5.00	5.00
98	(*c*)	2½a on 3a " "	10.00	7.50

Nos. 60, 61 and 92b were prepared for the Postal Union but were never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.

1898 A10

Engraved.

Wmkd. Crown and C. C. (1)

102	A10	1r ultramarine	4.00	4.00
103	"	2r orange	7.00	7.00
104	"	3r dark violet	8.00	8.00
105	"	4r carmine	17.50	12.00
106	"	5r black brown	15.00	12.00
107	"	10r bistre	22.50	17.50
108	"	20r yellow green	65.00	40.00
109	"	50r lilac	200.00	100.00

1903

Wmkd. Crown and C. A. (2)

110	A8	1a deep rose	1.25	1.00

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

(gē·ä'nȧ)

A British colony on the northeast coast of South America. The country was first settled by the Dutch West Indies Company in 1620. In 1796 it was captured by the English and eventually ceded to Great Britain in 1814. The capital is Georgetown.

100 CENTS=1 DOLLAR.

A1

Type-set.

1850 Unwmkd.

Imperf.

1	A1	2c *pale rose*	17,500.00
		Cut to shape	10,000.00
2	"	4c *orange*	4000.00
		a. 4c yellow	4500.00
		Cut to shape	750.00
3	"	4c *yellow* (pelure)	4500.00
		Cut to shape	700.00
4	"	8c *green*	3500.00
		Cut to shape	600.00
5	"	12c *blue*	750.00
		a. 12c pale blue	1500.00
		b. 12c indigo	1200.00
		Cut to shape	200.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. Dealtony; E. D. Wright; G. B. Smith; H. A. Killikelley; W. H. Lortimer). As these stamps are type-set there are several types of each value.

Ship and Motto of Colony

1852 A2

Lithographed.

6	A2	1c *magenta*	1000.00	175.00
7	"	4c *blue*	1500.00	300.00

The reprints are on thicker paper and the colors are brighter. They are perf. 12½ and imperf.

Seal of the Colony

1853-59 A3

Without Line above Value.

8	A3	1c vermilion	200.00	125.00
9	"	4c blue	125.00	65.00
		a. 4c dark blue	150.00	80.00

With White Line above Value.

10	A3	1c red	350.00	125.00
		a. Small "O" in "ONE"	350.00	125.00
11	"	4c blue	100.00	60.00

No. 8 printed in brownish red is believed to be a proof.

The reprint of the 1 cent has no line above the value and its color is orange red.

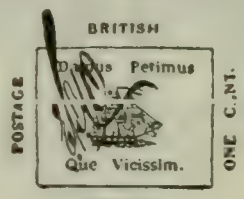
The reprint of the 4 cents has a line above the value and the color is sky blue.

The reprints are on thin paper perf. 12½ and imperf.

1860

Numerals in Corners Framed.

12	A3	4c blue	200.00	85.00



A4

1856 Type-set.

13	A4	1c *magenta*	50,000.00	
14	"	4c *magenta*	500.00	
15	"	4c *blue*	4000.00	
16	"	4c *blue, paper colored through*	6000.00	

These stamps were initialed before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.

A5

Wide space between the value and the word "Cents".

Lithographed.

1860-61 Thick Paper.

Perf. 12.

17	A5	1c brown red	25.00	15.00
18	"	1c pink	150.00	25.00
19	"	2c orange	12.50	3.00
20	"	8c rose	20.00	8.50
21	"	12c gray	30.00	6.00
		a. 12c lilac	50.00	6.00
22	"	24c green	125.00	13.50

The reprints of the 1c pink are perforated 12½; the other values have not been reprinted.

1862 Thin Paper.

23	A5	1c brown	40.00	30.00
24	"	1c black	10.00	5.00
		a. Imperf.		
25	"	2c orange	8.50	3.00
26	"	8c rose	12.00	8.00
		a. Imperf.		
27	"	12c lilac	10.00	4.00
28	"	24c green	75.00	10.00
		a. Imperf.		

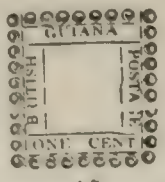
Perf. 12½ and 13.

29	A5	1c black	3.00	3.00
30	"	2c orange	5.00	3.00
31	"	8c rose	15.00	8.00
32	"	12c lilac	40.00	8.00
33	"	24c green	30.00	7.00

Perf. 10.

34	A5	12c gray lilac	30.00	6.00

A6



A7

A8

A9

A10

A11

Type-set.

1862 ***Rouletted.***

35	A6	1c *rose*	150.00	100.00
		Unsigned	25.00	
36	A7	1c *rose*	200.00	125.00
		Unsigned	30.00	
37	A8	1c *rose*	300.00	150.00
		Unsigned	60.00	
38	A6	2c *yellow*	150.00	65.00
		Unsigned	27.50	
39	A7	2c *yellow*	225.00	75.00
		Unsigned	30.00	
40	A8	2c *yellow*	400.00	125.00
		Unsigned	100.00	
41	A9	4c *blue*	150.00	100.00
		Unsigned	60.00	
42	A10	4c *blue*	175.00	125.00
		Unsigned	75.00	
43	A11	4c *blue*	125.00	85.00
		Unsigned	50.00	

Nos. 35 to 43 inclusive were type-set, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G"., being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Lithographed.

1860 Thick Paper.

Perf. 12.

44	A5	4c blue	20.00	5.00

Thin Paper.

44a	A5	4c blue	9.00	3.00

Medium Paper.

1863 ***Perf. 12½ and 13.***

45	A5	1c black	3.00	1.75
46	"	2c orange	3.50	1.50
		a. Imperf.	15.00	
47	"	4c blue	6.00	4.00
		a. Imperf.		
48	"	8c rose	15.00	4.00
49	"	12c lilac	40.00	4.00

1866 ***Perf. 10.***

50	A5	1c black	2.00	1.25
51	"	2c orange	3.00	60
52	"	4c blue	7.00	2.00
53	"	8c rose	13.50	3.00
54	"	12c lilac	15.00	2.50

1875 ***Perf. 15.***

58	A5	1c black	3.00	1.50
		a. Imperf. horizontally		
59	"	2c orange	12.00	2.00
60	"	4c blue	35.00	15.00
61	"	8c rose	17.50	7.50
62	"	12c lilac	40.00	6.00

Seal of Colony
A12

1863 ***Perf. 12.***

63	A12	24c green	10.00	3.00

Perf. 12½ to 13.

64	A12	6c blue	10.00	6.00
65	"	24c green	12.00	3.00
		a. Imperf.		
66	"	48c rose	13.50	5.00
		a. 48c deep red	15.00	6.00

1866 ***Perf. 10.***

67	A12	6c blue	15.00	5.00
		a. 6c ultramarine	15.00	5.00
68	"	24c green	15.00	2.00
69	"	48c rose red	20.00	4.00

1875 ***Perf. 15.***

70	A12	6c ultramarine	27.50	12.00
71	"	24c green	50.00	4.25

A13

Typographed.

Wmkd. Crown and C. C. (1)

1876 ***Perf. 14.***

72	A13	1c slate	35	20
73	"	2c orange	1.50	20
74	"	4c ultramarine	4.00	1.00
75	"	6c chocolate	3.50	1.50
76	"	8c rose	5.00	75
77	"	12c lilac	3.00	75
78	"	24c green	3.00	1.00
79	"	48c red brown	4.50	2.50
80	"	96c bistre	75.00	25.00

Perf. 12½.

81	A13	4c ultramarine	100.00	50.00

Perf. 14x12½.

81a	A13	1c slate		50.00

A14

A15

A16

Issues of 1866-76

Overprinted with Bars in Black.

1878 ***Perf. 10, 14.***

82	A14	(1c on 6c chocolate	4.00	3.0
83	A15	(1c) on 6c blue	15.00	7.0
84	A16	(1c) on 6c chocolate	20.00	7.0

A17

A17a

Official Stamps

Overprinted with Bars in Black.

85	A17	(1c) on 4c ultramarine	9.00	5.0
86	"	(1c) on 6c chocolate	20.00	10.0
87	O1	(2c) on 8c rose (No. *O3*)	17.50	13.0
88	A17a	(1c) on 4c ultramarine		
88a	"	(2c) on 8c rose	25.00	6.5

A18

A18a

89	A18	(1c) on 1c black	10.00	6.0
89a	"	(2c) on 8c rose		
90	A18a	(1c) on 1c slate	10.00	4.5
91	"	(2c) on 2c orange	13.50	3.0

The provisional values of Nos. 82 to 91 wer established by various official decrees.

A19

A19a

A20

A21

1881 Issues of 1866-76

Surcharged with New Values in Black.

92	A19	1c on 48c red	2.50	2.0
93	A19a	1c on 96c bistre	1.00	1.0
94	A20	2c on 96c bistre	1.25	1.5
95	A21	2c on 96c bistre	2.25	3.0

A22

A23

A24

A25

A26

Official Stamps

Surcharged with New Values.

96	A22	1c on 12c lilac	4.50	4.50
97	A23	1c on 48c red brown	5.00	5.00
98	A24	2c on 12c lilac	12.00	12.00
99	A25	2c on 12c lilac	6.00	5.00
		a. "2" inverted		
		b. "2" double	100.00	
00	A24	2c on 24c green	15.00	12.50
01	A25	2c on 24c green	7.00	6.00
		a. "2" inverted		
		b. "2" below "OFFICIAL"		
		c. Without "2"		
		d. Double surcharge	125.00	
02	A26	2c on 24c green	10.00	10.00

A27

Type-set

1882 Unwmkd.

Perf. 12.

ONE AND TWO CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN"

Perforated Diagonally Across Stamp.

03	A27	1c *rose*, type I	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
04	"	1c *rose*, type II	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
05	"	2c *yellow*, type I	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00
		b. Diagonal half used as 1c		
06	"	2c *yellow*, type II	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00

Nos. 103 to 106 inclusive were type-set, twelve to sheet, and, to prevent fraud on the government, the word "*Specimen*" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882 Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

07	A13	1c slate	50	10
08	"	2c orange	1.25	10
09	"	4c ultramarine	2.75	75
10	"	6c brown	1.00	60
11	"	8c rose	3.50	35

A28

A29

1889

FOUR CENTS and 4c.

Type I. Figure "4" is 3mm. high.

Type II. Figure "4" is 3½ mm. high.

SIX CENTS.

Type I. Top of "6" is flat.

Type II. Top of "6" turns downward.

Black Overprint.

112	A28	1c lilac	50	50
113	"	2c lilac	65	65
114	"	3c "	50	50
115	"	4c lilac, type I	50	50
116	"	4c lilac, type II	1.25	1.25
117	"	6c lilac, type I	50	50
118	"	6c lilac, type II	75	75
119	"	8c lilac	60	50
120	"	10c lilac	1.50	1.50
121	"	20c "	2.25	2.25
122	"	40c "	4.00	4.00
123	"	72c "	3.00	3.00
124	"	$1 green	30.00	30.00
125	"	$2 "	22.50	22.50
126	"	$3 "	8.00	8.00
127	"	$4 green, type I	22.50	22.50
127a	"	$4 green, type II	60.00	60.00
128	"	$5 green	13.50	13.50

Red and Black Overprint.

129	A29	2c lilac	50	25

A30

1889-91

Typographed.

130	A30	1c lilac & gray	30	12
131	"	2c lilac & orange	15	3
132	"	4c lilac & ultramarine	75	50
		a. 4c lilac & blue	1.00	1.00
133	"	6c lilac & maroon	1.00	60
		a. 6c lilac & brown	1.25	1.00
134	"	8c lilac & rose	75	50
135	"	12c lilac & violet	75	50
136	"	24c lilac & green	1.00	75
137	"	48c lilac & red	3.00	2.50
138	"	72c lilac & orange brown	3.00	3.00
139	"	96c lilac & rose	5.00	4.00
		a. 96c lilac & carmine	5.00	4.00

Stamps of the 1889-91 issue with pen or fiscal cancellation are worth but a small fraction of the above quotations.

1890-91

140	A30	1c green	20	3
141	"	5c ultramarine	60	10
142	"	8c lilac & black	1.25	1.25

A31

1890 Red Surcharge.

143	A31	1c on $1 green & black	30	30
		a. Double surcharge	15.00	15.00
144	"	1c on $2 green & black	20	20
		a. Double surcharge	20.00	20.00
145	"	1c on $3 green & black	25	25
		a. Double surcharge	15.00	
146	"	1c on $4 green & black, type I	75	75
		a. Double surcharge	20.00	
146b	"	1c on $4 green & black, type II	1.50	2.00

Jubilee Issue.

Mt. Roraima

A32

Kaieteur, or Old Man's, Falls

A33

Engraved.

1898 Wmkd. Crown and C. C. (1)

147	A32	1c carmine & gray black	50	30
148	A33	2c blue & brown	50	25
149	A32	5c brown & green	1.00	75
150	A33	10c red & blue black	3.00	3.00
151	A32	15c blue & red brown	2.50	2.50

Issued in commemoration of the sixtieth anniversary of Queen Victoria's accession to the throne.

1898-99

Previous Issue Surcharged in Black

TWO CENTS.

152	A32	2c on 5c brown & green	35	35
		a. Without period	4.00	4.00
153	A33	2c on 10c red & blue black	50	50
		a. "CENTS"	5.00	5.00
		b. Inverted surcharge	60.00	
		c. Without period	4.00	4.00
154	A32	2c on 15c blue & red brown	35	35
		a. Without period	3.00	3.00
		b. Double surcharge	40.00	
		c. Inverted surcharge	75.00	

There are many slight errors in the setting of this surcharge, such as: small "E" in "CENTS;" no period and narrow "C"; comma between "T" and "S"; dash between "TWO" and "CENTS;" comma between "N" and "T."

Typographed.

1900 Wmkd. Crown and C. A. (2)

154d	A30	1c gray green	30	6
155	"	2c lilac & rose	25	8

1901-03

156	A30	2c violet & black, *red*	15	3
157	"	6c gray black & ultramarine	1.50	1.25
158	"	48c dark gray & lilac brown	4.00	4.00
		a. 48c pale gray & lilac brown	4.00	4.00
159	"	60c gray green & carmine	12.00	12.00

1905-07

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

160	A30	1c gray green	25	5
161	"	2c violet & black, *red*	15	2
162	"	4c lilac & ultramarine	1.50	1.00
163	"	5c lilac & blue, *blue*	1.25	75
164	"	6c gray black & ultramarine	1.50	1.50
165	"	12c lilac & violet	3.00	1.00
166	"	24c lilac & green	1.00	75
167	"	48c gray & violet brown	2.00	1.50
168	"	60c gray green & carmine rose	4.50	2.50
169	"	72c lilac & orange brown	4.00	3.00
170	"	96c black & red, *yellow*	4.00	3.50

The 1c to 60c exist also on ordinary paper.

A34

Black Overprint.

171	A34	$2.40 green & violet	22.50	25.00

1907 Ordinary Paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	15	2
		a. 2c red, type II	15	2
174	"	4c brown & violet	40	30
175	"	5c blue	50	12
176	"	6c gray & black	60	60
177	"	12c orange & violet	1.00	75

King George V

1913-15 A35

178	A35	1c green	6	2
179	"	2c scarlet	10	3
		a. 2c carmine	15	2
180	"	4c brown & red violet	30	10
181	"	5c ultramarine	35	20
182	"	6c gray & black	35	20
183	"	12c orange & violet	60	30

Chalky Paper.

184	A35	24c dull violet & green	85	60
185	"	48c black & violet brown	1.50	1.00
		a. 48c pale gray & violet brown	1.50	1.00
186	"	60c green & carmine	2.50	2.00
187	"	72c dull violet & orange brown	3.50	3.50

Surface Colored Paper.

188	A35	96c black & red, *yellow*	5.00	5.00

The 72c and late printings of the 1c and 2c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

1916 Paper Colored Through.

190	A35	96c black & red, *yellow*	4.00	4.00

1921-27 Wmkd.

Multiple Crown and Script C. A. (4)

191	A35	1c green	5	3
192	"	2c rose red	15	6
193	"	4c brown & violet	12	6
195	"	6c ultramarine	25	10
196	"	12c orange & violet	35	15
197	"	24c dull violet & green	70	30
198	"	48c black & violet brown	1.25	1.00
199	"	60c green & carmine	1.50	1.50
200	"	72c dull violet & brown orange	1.75	1.50
201	"	96c black & red, *yellow*	2.50	2.50

1923

202	A35	2c deep violet	7	3

Ploughing a Rice Field

A36

Indian Shooting Fish

A37

Kaieteur Falls

A38

Georgetown, Public Buildings

A39

Engraved.

1931 *Perf. 12½.*

205	A36	1c blue green	15	15
206	A37	2c dark brown	25	8
207	A38	4c carmine rose	45	30
208	A39	6c ultramarine	60	45
209	A38	$1 violet	5.00	5.00

Issued in commemoration of the centenary of the union of Berbice, Demerara and Esequibo to form the Colony of British Guiana.

A40

A41

Gold Mining

A42

A43

Shooting Logs over Falls

A44

Stabroek Market

A45

Sugarcane in Punts

A46

Forest Road

A47

Victoria Regia Lilies

A48

Mt. Roraima
A49

Sir Walter Raleigh and His Son
A50

Botanical Gardens
A51

1934

210	A40	1c green	3	3
211	A41	2c brown	5	3
212	A42	3c carmine	7	6
213	A43	4c violet black *a.* Imperf. horizontally	10	4
214	A44	6c deep ultramarine	15	8
215	A45	12c orange	30	12
216	A46	24c rose violet	60	50
217	A47	48c black	1.25	1.00
218	A43	50c green	1.25	1.00
219	A48	60c brown	1.50	1.50
220	A49	72c rose violet	1.75	1.75
221	A50	96c black	2.25	2.25
222	A51	$1 violet	2.50	2.50

50c type of 1931 with dates omitted.

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 ***Perf. 13½x14.***

223	A12	2c gray black & ultramarine	10	15
224	"	6c blue & brown	20	35
225	"	12c indigo & green	35	60
226	"	24c bright violet & indigo	75	1.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 13½x14.***

227	A13	2c brown	5	6
228	"	4c gray black	8	10
229	"	6c bright ultramarine	12	15

Ploughing a Rice Field
A52

Kaieteur Falls
A53

Map of South America
A54

Indian Shooting Fish
A55

Sugarcane in Punts
A56

Shooting Logs over Falls
A57

Botanical Gardens
A58

1938 ***Perf. 12½.***

230	A52	1c green	2	2
231	A53	2c violet black	4	3
232	A54	4c black & rose	8	4
233	A55	6c deep ultramarine	12	8
234	A56	24c deep green	50	25
235	A53	36c purple	75	40
236	A47	48c orange yellow	1.00	50
237	A57	60c brown	1.25	75
238	A50	96c brown violet	2.00	1.00
239	A58	$1 deep violet	2.00	1.00

WAR TAX STAMP.

1918

Regular Issue of 1913-15 Overprinted **War Tax**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A35	2c scarlet	8	8

OFFICIAL STAMPS.

O1

1875 **Unwmkd.**

Perf. 10.

Red Overprint.

O1	O1	1c black *a.* Imperf. vertically	2.50	2.00

Black Overprint.

O2	O1	2c orange	12.00	2.00
O3	"	8c rose	30.00	12.00
O4	"	12c lilac	85.00	35.00
O5	"	24c green	40.00	20.00

O2

Black Overprint.

1877 **Wmkd. Crown and C. C. (1)**

Perf. 14.

O6	O2	1c slate	20.00	7.50
O7	"	2c orange	6.00	2.50
O8	"	4c ultramarine	10.00	4.00
O9	"	6c chocolate	*200.00*	40.00
O10	"	8c rose	*200.00*	30.00

The 12c lilac, 24c green and 48c red brown overprinted "OFFICIAL" were never placed in use. A few copies of the 12c and 24c have been seen but the 48c is only known surcharged with new value for provisional use in 1881.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BRITISH HONDURAS, C.A.

(hŏn·dōō'răs)

A British colony in Central America bordering the Caribbean Sea on the east and Guatemala on the west. It is probable that wood cutters from Jamaica effected the first settlement about 1638 and since that date it has remained under British influence. In 1862 the country was officially declared a British colony subordinate to Jamaica and in 1884 became an independent Colony. Capital, Belize.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

Queen Victoria
A1

Typographed.

Unwmkd.

1865 *Perf. 14.*

1	A1	1p blue	5.00	4.00
		a. Imperf. vertically		
2	"	6p rose	15.00	12.00
3	"	1sh green	15.00	10.00

Wmkd. Crown and C. C. (1)

1872-73 *Perf. 12½.*

4	A1	1p blue	3.00	3.00
		a. Imperf. vertically		
5	"	3p brown	12.00	10.00
6	"	6p rose	20.00	8.00
		a. Imperf.		
7	"	1sh green	25.00	5.00
		a. Imperf. vertically		

1872-74 *Perf. 14.*

8	A1	1p blue	5.00	5.00
		a. Imperf. vertically	75.00	
9	"	3p brown	10.00	8.00
10	"	6p rose	25.00	20.00
11	"	1sh green	12.00	5.00

1879

12	A1	4p violet	10.00	5.00

1882 Wmkd. Crown and C. A. (2)

13	A1	1p blue	3.00	2.50

1884-87

14	A1	1p rose	1.50	1.00
		a. Diagonal half used as ½p on cover		
15	"	4p violet	4.00	1.00
16	"	6p yellow	30.00	25.00
17	"	1sh gray	45.00	25.00

A2

1888 Black Surcharge.

Wmkd. Crown and C.C. (1)

Perf. 12½.

18	A2	2c on 6p rose	20.00	17.50
19	"	3c on 3p brown	*850.00*	*350.00*

Perf. 14.

20	A2	2c on 6p rose	12.00	10.00
		a. Diagonal half used as 1c on cover		25.00
		b. Double surcharge		
		c. "2" with curved tail	100.00	
21	"	3c on 3p brown	12.00	10.00

Wmkd. Crown and C. A. (2)

22	A2	2c on 1p rose	1.50	1.25
		a. Diagonal half used as 1c on cover		3.00
		b. Double surcharge	*175.00*	
		c. Inverted surcharge	*175.00*	*100.00*
23	"	10c on 4p violet	3.00	3.00
		a. Inverted surcharge		
24	"	20c on 6p yellow	2.00	2.00
25	"	50c on 1sh gray	70.00	60.00
		a. Surcharged "5" instead of "50"	*500.00*	

A3

Stamp of Preceding Issue

Surcharged "TWO" in Black or Red.

26	A3	2c on 50c on 1sh gray (B)	*1500.00*	*1250.00*
26a	"	2c on 50c on 1sh gray (B+R)	*1250.00*	
27	"	2c on 50c on 1sh gray (R)	5.00	5.00
		a. Diagonal half used as 1c on cover		10.00

A4

1888-89

28	A4	2c on 1p rose	15	15
		a. Diagonal half used as 1c on cover		2.00
29	"	3c on 3p brown	25	25
30	"	10c on 4p violet	75	75
31	"	20c on 6p yellow	1.00	1.25
32	"	50c on 1sh gray	4.00	3.00

A5

A6

1891 Black or Red Surcharge.

33	A5	6c on 10c on 4p violet (B)	40	30
		a. "6" and bar inverted	*500.00*	100.00
		b. "6" only inverted		*750.00*
34	"	6c on 10c on 4p violet (R)	40	30
		a. "6" and bar inverted	75.00	50.00
		b. "6" only inverted		*750.00*
35	A6	5c on 3c on 3p brown (B)	35	35
		a. Double surcharge of "Five" and bar	50.00	
36	A5	15c on 6c on 3p blue (R)	1.00	1.00

A7

A8

1891 Black Surcharge.

37	A7	6c on 3p blue	60	[illegible]

1891-98

38	A8	1c green	12	[illegible]
39	"	2c carmine rose	25	[illegible]
40	"	3c brown	60	[illegible]
41	"	5c ultramarine	1.25	[illegible]
42	"	6c ultramarine	50	[illegible]
43	"	10c violet & green	2.50	2.[illegible]
44	"	12c violet & green	1.00	1.[illegible]
45	"	24c yellow & blue	1.50	1.[illegible]
46	"	25c red brown & green	5.00	5.[illegible]

1892 Black Surcharge.

47	A7	1c on 1p green	20	[illegible]

1899 Regular Issue Overprinted in Black REVENUE

48	A8	5c ultramarine	35	[illegible]
		a. "BEVENUE"	4.00	4.[illegible]
49	"	10c lilac & green	1.00	1.[illegible]
		a. "BEVENUE"	40.00	40.[illegible]
50	"	25c red brown & green	85	[illegible]
		a. "BEVENUE"	13.50	13.[illegible]
51	A4	50c on 1sh gray	15.00	15.[illegible]
		a. "BEVENUE"	*250.00*	

There are slight variations in the width of t[illegible] overprint and other minor varieties.

A9

1899-1901

52	A9	5c gray black & ultramarine, *blue*	50	[illegible]
53	"	10c violet & green	60	[illegible]
54	"	50c green & carmine rose	2.50	2.[illegible]
55	"	$1 green & carmine rose	4.00	4.[illegible]
56	"	$2 green & ultramarine	12.00	12.[illegible]
57	"	$5 green & black	25.00	20.[illegible]

King Edward VII

1902-04 A10

58	A10	1c gray green & green	1.25	1.[illegible]
59	"	2c violet & black, *red*	50	[illegible]
60	"	5c gray black & ultramarine, *blue*	50	[illegible]
61	"	20c dull violet & violet	1.50	1.[illegible]

904-06

'mkd. Multiple Crown and C. A. (3)

Chalky Paper.

2	A10	1c green	50	30
		a. 1c gray green & green	25	12
3	"	2c violet & black, *red*	25	20
4	"	5c black & ultramarine, *blue*	50	50
5	"	10c violet & green	1.00	1.00
7	"	25c violet & orange	2.50	2.50
8	"	50c green & carmine rose	3.00	3.00
9	"	$1 green & carmine rose	5.00	5.00
0	"	$2 green & ultramarine	10.00	10.00
1	"	$5 green & black	30.00	30.00

The 1c and 2c exist also on ordinary paper.

909 **Ordinary Paper.**

2	A10	2c carmine	25	12
3	"	5c ultramarine	75	50

911

4	A10	25c *green*	3.00	3.00

King George V

A11 A12

913-17

5	A11	1c green	8	5
6	"	2c scarlet	12	5
		a. 2c carmine	15	6
7	"	3c orange	12	8
8	"	5c ultramarine	50	25

Chalky Paper.

9	A12	10c dull violet & olive green	75	50
0	"	25c *gray green*	1.25	1.25
		a. 25c *emerald green*	1.50	1.50
1	"	50c violet & ultramarine, *blue*	2.00	2.00
2	A11	$1 black & scarlet	3.00	3.00
3	"	$2 green & dull violet	10.00	10.00
4	"	$5 violet & black, *red*	20.00	20.00

915

With Moiré Overprint in Violet.

5	A11	1c green	60	60
6	"	2c carmine	25	25
7	"	5c ultramarine	30	30

Peace Commemorative Issue.

Seal of Colony and King George V

A13

921 **Engraved.**

9	A13	2c carmine	35	25

1922 **Wmkd.**

Multiple Crown and Script C. A. (4)

Similar to A13 but without the word "Peace."

90	A13	4c dark gray	35	30

1921-33 A14

Typographed.

91	A11	1c green	5	3
92	A14	1c green	3	3
93	"	2c dark brown	10	6
94	"	2c rose red	6	4
95	"	3c orange	8	4
96	"	4c gray	10	6
97	"	5c ultramarine	12	10
98	"	10c olive green & lilac	25	15
99	"	25c *emerald green*	65	50
100	"	50c ultramarine & violet, *blue*	1.25	75
101	"	$1 scarlet & black	2.50	2.50
102	"	$2 red violet & green	5.00	5.00

Wmkd. Multiple Crown and C. A. (3)

103	A14	25c *emerald green*	2.50	2.50
104	"	$5 black & violet, *red*	10.00	7.00

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 ***Perf. 11x12.***

108	A12	3c black & ultramarine	10	15
109	"	4c indigo & green	20	25
110	"	5c ultramarine & brown	25	35
111	"	25c brown violet & indigo	1.00	1.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 13½x14.***

112	A13	3c deep orange	6	8
113	"	4c gray black	8	12
114	"	5c bright ultramarine	12	15

Maya Figures

A15

Chicle Tapping

A16

Cohune Palm

A17

Local Products

A18

Grapefruit Industry

A19

Mahogany Logs in River

A20

Sergents' Cay

A21

Dory

A22

Chicle Industry

A23

Court House, Belize

A24

Mahogany Cutting

A25

Seal of Colony
A26

1938 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 11x11½, 11½x11.

115	A15	1c green & violet	2	2
116	A16	2c carmine & black	4	4
117	A17	3c brown & dark violet	6	4
118	A18	4c green & black	8	6
119	A19	5c slate blue & red violet	10	10
120	A20	10c brown & yellow green	20	15
121	A21	15c blue & brown	30	25
122	A22	25c green & ultramarine	50	50
123	A23	50c dark violet & black	1.00	75
124	A24	$1 olive green & carmine	2.00	2.00
125	A25	$2 rose lake & indigo	4.00	4.00
126	A26	$5 brown & carmine	10.00	10.00

SEMI-POSTAL STAMPS.

1932

Regular Issue of 1921-29 Surcharged in Black or Red

BELIZE RELIEF FUND PLUS 3 CENTS

Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 14.

B1	A14	1c + 1c green	10	10
B2	"	2c + 2c rose red	15	15
B3	"	3c + 3c orange	20	20
B4	"	4c + 4c gray (R)	25	25
B5	"	5c + 5c ultramarine	30	30

The surtax was for a fund to aid sufferers from the destruction of the city of Belize by a hurricane in September, 1931.

POSTAGE DUE STAMPS.

D1

Typographed.

1923 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 14.

J1	D1	1c black	4	4
J2	"	2c black	6	6
J3	"	4c black	10	10

WAR TAX STAMPS.

1916-17

Regular Issue of 1913-17 Overprinted **WAR**

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

With Moiré Overprint.

MR1	A11	1c green	10	10
		a. Inverted overprint	15.00	

Without Moiré Overprint.

MR2	A11	1c green	6	6
MR3	"	3c orange	20	20
		a. Double overprint	50.00	

1918

Regular Issue of 1913-17 Overprinted **WAR**

MR4	A11	1c green	6	6
MR5	"	3c orange	10	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BRITISH NEW GUINEA.

(gĭn'ĭ)

(See Papua.)

BRITISH SOLOMON ISLANDS, O.

(sŏl'ô·mŭn)

A British protectorate comprising a group of islands in the West Pacific Ocean east of Papua.

12 PENCE=1 SHILLING.

Native War Canoe
A1

Lithographed.

Unwmkd.

1907 ***Perf. 11.***

1	A1	½p ultramarine	60	1.0
2	"	1p red	1.50	1.5
3	"	2p dull blue	1.50	1.5
		a. Horizontal pair, imperf. between	25.00	
4	"	2½p orange	2.00	2.0
		a. Vertical pair, imperf. between	25.00	
5	"	5p yellow green	2.50	2.5
6	"	6p chocolate	4.00	4.0
		a. Vertical pair, imperf. between	35.00	
7	"	1sh violet	5.00	5.0

A2

1908-11 Engraved.
Wmkd. Multiple Crown and C. A. (3
Perf. 14.

8	A2	½p green	20	2
9	"	1p carmine	20	2
10	"	2p gray	30	3
11	"	2½p ultramarine	50	5
12	"	4p red, *yellow*	50	5
13	"	5p olive green	60	6
14	"	6p claret	75	7
15	"	1sh *green*	1.00	1.0
16	"	2sh violet, *blue*	2.50	2.5
17	"	2sh 6p red, *blue*	5.00	5.0
18	"	5sh blue, *yellow*	6.50	6.5

King George V
A3

1913

Typographed.

Inscribed "POSTAGE—POSTAGE".

19	A3	½p green	15	1
20	"	1p carmine	50	5
24	"	3p violet, *yellow*	50	5
27	"	11p dull violet & red	75	7

914-23

Inscribed "POSTAGE—REVENUE".

28	A3	½p green	6	5
29	"	1p scarlet	10	10
		a. 1p carmine	12	12
30	"	2p gray	40	40
31	"	2½p ultramarine	10	10

Chalky Paper.

32	A3	3p violet, *yellow*	5.00	5.00
33	"	4p black & red, *yellow*	40	40
34	"	5p dull violet & olive green	50	50
35	"	6p dull violet & red violet	50	50
36	"	1sh *green*	1.00	1.00
37	"	2sh dull violet & ultramarine, *blue*	2.00	2.00
38	"	2sh 6p black & red, *blue*	2.00	2.00
39	"	5sh green & red, *yellow*	4.00	4.00
40	"	10sh green & red, *green*	10.00	10.00
41	"	£1 violet & black, *red*	15.00	15.00

924 **Type of 1913 Issue**

Inscribed "POSTAGE—POSTAGE."

42	A3	1½p scarlet	6	6

922-31

Inscribed "POSTAGE—REVENUE."

Wmkd.

Multiple Crown and Script C. A. (4)

43	A3	½p green	2	2
44	"	1p carmine	30	30
45	"	1p violet	4	4
46	"	2p gray	8	8
47	"	3p ultramarine	12	12
48	"	4p black & red, *yellow*	16	16
49	"	4½p red brown	18	18
50	"	5p dull violet & olive green	50	50
51	"	6p dull violet & red violet	25	25
52	"	1sh *emerald green*	50	50
53	"	2sh dull violet & ultramarine, *blue*	1.00	1.00
54	"	2sh 6p black & red, *blue*	1.25	1.25
55	"	5sh green & red, *yellow*	2.50	2.50
56	"	10sh green & red, *emerald green*	12.50	12.50

Silver Jubilee Issue.

Type of Antigua, 1935, Engraved.

935 ***Perf. 13½x14.***

60	A12	1½p carmine & dark blue	20	25
61	"	3p blue & brown	75	1.00
62	"	6p olive green & light blue	1.00	1.25
63	"	1sh bright violet & indigo	1.75	2.25

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

937 ***Perf. 11x11½.***

64	A13	1p dark purple	5	10
65	"	1½p dark carmine	8	15
66	"	3p deep ultramarine	12	25

Spears and Shield
A4

Policeman and Old Chief
A5

Auki Island
A6

Native Canoe and House
A7

Roviana Canoe
A8

Roviana Canoes
A9

Native House
A10

Coconut Plantation
A11

Breadfruit
A12

Volcano of Tinka Kula
A13

Brush Turkey
A14

Canoe
A15

1939

Perf. 12½, 13½.

67	A4	½p deep green & ultramarine	2
68	A5	1p dark purple & chocolate	3
69	A6	1½p carmine & slate green	5
70	A7	2p black & orange brown	7
71	A8	2½p olive green & rose violet	8
72	A9	3p ultramarine & black	10
73	A10	4½p dark brown & yellow green	15
74	A11	6p rose lilac & dark purple	20
75	A12	1sh black & green	40
76	A13	2sh deep orange & black	80
77	A14	2sh 6p dull violet & black	1.00
78	A15	5sh red & bright blue green	2.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BRITISH SOMALILAND.

(sō-ma'le-land')

See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI, O.

(broō-ni')

A British protectorate on the northwest coast of Borneo. Old town of Brunei is built out over the Brunei River but since 1910 a new town has been built on the mainland. The interior of the country is mostly dense jungle. Stamps were issued in 1906 following the transferring of administration of state from the Sultan to the British Resident. The post office at Brunei Town does considerable business handling some 64,000 pieces of mail annually. The capital is Brunei. The monetary unit is the Straits Settlements dollar.

100 CENTS=1 DOLLAR.

Labuan Stamps of 1902-03 Overprinted or Surcharged in Red:

BRUNEI.

BRUNEI.

TWO CENTS.

a *b*

Unwmkd.

1906 ***Perf. 15.***

1	A38	(*a*)	1c violet & black	3.00	3.00
			a. Black overprint *125.00*		
2	"	(*b*)	2c on 3c brown & black	1.00	1.00
3	"	(")	2c on 8c orange & black	2.50	2.50
4	"	(*a*)	3c brown & black	2.00	2.00
5	"	(*b*)	4c on 12c yellow & black	60	60
6	"	(")	5c on 16c orange brown & green	1.00	1.00
7	"	(*a*)	8c orange & black	1.00	1.00
8	"	(*b*)	10c on 16c orange brown & green	75	75
9	"	(")	25c on 16c orange brown & green	3.50	3.50
10	"	(")	30c on 16c orange brown & green	3.00	3.00
11	"	(")	50c on 16c orange brown & green	4.00	4.00
12	"	(")	$1 on 8c orange & black	7.00	7.00

Scene on Brunei River
A1

1907 **Engraved.**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

13	A1	1c yellow green & black	50	50
14	"	2c red & black	35	35
15	"	3c red brown & black	80	80
16	"	4c lilac & black	1.00	1.00
17	"	5c ultramarine & black	2.50	2.50
18	"	8c orange & black	1.50	1.50
19	"	10c dark green & black	80	80
20	"	25c yellow brown & blue	1.75	1.75
21	"	30c black & purple	1.25	1.25
22	"	50c brown & green	2.00	2.00
23	"	$1 slate & red	4.00	4.00

1908-12

24	A1	1c green	15	12
25	"	2c brown & black	10	10
26	"	3c carmine	25	25
27	"	4c claret	18	18
28	"	5c orange & black	50	50
29	"	8c blue	65	65
30	"	10c violet, *yellow*	40	40
31	"	25c violet	40	40
32	"	30c orange & red violet	60	60
33	"	50c *green*	2.50	2.50
34	"	$1 red & black, *blue*	1.50	1.50
35	"	$5 lake, *green*	6.00	7.50
36	"	$25 *red*	30.00	

1916

39	A1	5c orange	20	20

1920-21

40	A1	8c ultramarine	35	35
41	"	50c *blue*	1.00	1.00

1924

Surface Colored Paper.

42	A1	10c violet, *yellow*		

The paper of No. 42 often has a yellowish tint at the back. This was caused by the printing ink.

In 1922 various stamps of the 1908-16 issues were overprinted "Malay Borneo Exhibition" to advertise an industrial fair at Singapore.

1924-37

Type of 1907 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

43	A1	1c black	2	2
44	"	2c deep brown	15	15
45	"	2c green	4	4
46	"	3c green	10	5
47	"	4c claret brown	30	20
48	"	4c orange	6	6
49	"	5c orange	25	15
50	"	5c light gray	20	12
51	A1	5c brown	6	
52	"	8c ultramarine	20	20
53	"	8c gray	9	6
54	"	10c violet on yellow	12	1[illegible]
55	"	25c dark violet	25	2[illegible]
56	"	30c orange & red violet	30	3[illegible]
57	"	50c *green*	50	5[illegible]
58	"	$1 red & black, *blue*	1.00	1.0[illegible]

Dwellings in Town of Brunei
A2

1924-31

59	A2	6c black	30	3[illegible]
60	"	6c red	7	[illegible]
61	"	12c ultramarine	12	1[illegible]

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BRUNSWICK, E.

(brŭnz'wĭk)

A former sovereign Duchy but now comprising a Free State of Germany lying in the northern part of the Reich. Capital, Brunswick.

30 SILBERGROSCHEN=
24 GUTE.-GROSCHEN=1 THALER.

The "Leaping Saxon Horse"
A1

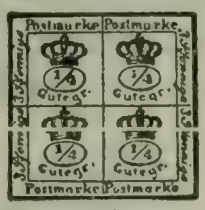
Typographed.

1852 Unwmkd.
Imperf.

1	A1	1sgr rose	*900.00*	40.00
2	"	2sgr blue	*300.00*	20.00
3	"	3sgr vermilion	*600.00*	30.00

1853-61
Wmkd. Post Horn. (102)

4	A1	1sgr *orange*	32.50	4.00
		a. 1sgr *orange buff*	35.00	4.00
5	"	1sgr *yellow*	30.00	3.50
6	"	2sgr *blue*	9.00	3.50
7	"	3sgr *rose*	75.00	8.00



1856-57 A3

8	A1	¼ggr *brown*	50.00	20.00
9	"	⅓ggr black	15.00	15.00
10	A3	4-4ggr *brown*	2.00	4.00

1863

11	A1	½sgr *green*	1.25	6.00
12	"	3sgr rose	40.00	9.00

Perce en Arc.

13	A1	⅓ggr black	50.00	60.00
14	"	½sgr *green*	*125.00*	*175.00*
15	"	1sgr *yellow*	*500.00*	*200.00*
16	"	2sgr *blue*	30.00	25.00
17	"	1sgr yellow	15.00	9.00
18	"	3sgr rose	*100.00*	35.00

Rouletted 12.

18a	A1	½sgr *green*	*125.00*	*150.00*
18b	"	1sgr *yellow*	*300.00*	*200.00*
19	"	1sgr yellow	20.00	10.00
19a	"	3sgr rose	*125.00*	*75.00*

A4

Embossed.

1865 Unwmkd.
Perce en Arc.

20	A4	⅓gr black	1.25	10.00
		a. Imperf.	8.00	
21	"	1gr carmine	10	1.00
		a. 1gr rose	10	1.00
		b. Imperf.	2.00	
22	"	2gr ultramarine	75	3.00
		a. Imperf.	15.00	
23	"	3gr brown	20	4.00
		a. Imperf.	10.00	

1866 Wmkd. Post Horn. (102)
Imperf.

24	A3	4-4ggr bistre	30

This stamp was never placed in use.

BULGARIA, E.

(bŭl·gâr'ĭ·*a* ; boōl·gâr'ĭ·*a*)

A kingdom in southeastern Europe bordering on the Black Sea. In area, 39,814 square miles. Some two-thirds of the population are engaged in agriculture and a varied crop is produced. Methods of cultivation are primitive but efforts are being made to introduce machinery. Capital, Sofia.

100 CENTIMES=100 STOTINKI=1 FRANC
=1 LEVA.

Lion of Bulgaria
A1 A2 A3

Typographed.

1879 Laid Paper.
Wmkd. Wavy Lines. (168)
Perf. 15.

1	A1	5c black & yellow	8.00	5.00
		a. Background inverted		
2	"	10c black & green	15.00	10.00
3	"	25c black & violet	10.00	3.00
4	"	50c black & blue	15.00	6.00
5	A2	1fr black & red	8.00	3.00

1881

6	A3	3s red & silver	1.50	60
7	"	5s black & orange	1.75	60
8	"	10s black & green	8.00	1.75
9	"	15s red & green	7.00	1.50
10	"	25s black & violet	15.00	3.50
11	"	30s blue & fawn	4.00	1.50
		a. Diagonal half used as 15s on cover		

1882

12	A3	3s orange	10	6
		a. Background inverted		
13	"	5s green	1.00	7
		a. 5s rose (error)	300.00	250.00
14	"	10s rose	80	7
		a. Diagonal half used as 5c on cover		
15	"	15s red violet	1.00	4
16	"	25s blue	1.25	15
17	"	30s violet & green	3.75	15
		a. Diagonal half used as 15s on cover		
18	"	50s blue & pink	2.00	15

A4 A5

1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19	A4	3s on 10s rose (B)	10.00	7.00
		a. Inverted surcharge		
20	"	5s on 30s blue & fawn (C)	10.00	6.00
20a	"	5s on 30s blue & fawn (B)	*500.00*	
21	A5	15s on 25s blue (C)	10.00	6.00
		a. Inverted surcharge		

Lithographed Surcharge.

21b	A4	3s on 10s rose (B)	7.00	5.00
21c	"	5s on 30s blue & fawn (V)	7.00	6.00
21d	A5	15s on 25s blue (V)	7.00	6.00
22	"	50s on 1fr black & red (B)	20.00	15.00

1885 A6 A7

23	A6	1s gray violet	1.25	60
24	A7	2s slate green	75	40

A8 A9 A10

1886-88

25	A8	1s gray violet	12	4
26	A9	2s slate green	10	4
27	A10	1l black & red	3.00	1.25

A11 A12

1889 Wove Paper.
Unwmkd.
Perf. 10½, 11, 11½, 13, 13½.

28	A11	1s lilac	3	3
29	"	2s gray	4	4
30	"	3s bistre brown	6	5
31	"	5s yellow green	3	2
		a. Vertical pair, imperf. between	10.00	10.00
32	"	10s rose	20	4
		a. 10s red	30	5
33	"	15s orange	6	2
		a. 15s orange yellow	20	5
34	"	25s blue	10	4
35	"	30s dark brown	30	3
36	"	50s dark green	20	8
37	"	1l orange red	30	18

Nos. 28 to 34 inclusive are known imperforate.

1892

Black Surcharge.

38	A12	15s on 30s brown	40	6
		a. Inverted surcharge		
		b. Double surcharge		

1894 Pelure Paper.

39	A11	10s red	60	10
		a. Imperf.		

Coat of Arms
A13

1895 Laid Paper.
Wmkd. Wavy Lines. (168)
Perf. 15.

Red Surcharge.

40	A13	1s on 2s slate green	4	3
		a. Inverted surcharge	75	75

1896 Wove Paper.
Wmkd. Coat of Arms in the Sheet.
Perf. 13.

41	A11	2l rose & pale rose	60	60
		a. Imperf.		
42	"	3l black & buff	1.50	1.50
		a. Imperf.		

Coat of Arms

1896 A14

43	A14	1s blue green	3	3
44	"	5s dark blue	8	6
45	"	15s purple	12	8
46	"	25s red	40	30

Issued in commemoration of the Baptism of Prince Boris.

The 1s and 15s are also known on unwatermarked paper.

Cherry Wood Cannon

A15

1901 Unwmkd.

53	A15	5s carmine	20	20
54	"	15s yellow green	30	30

Issued in commemoration of the 25th anniversary of the War of Independence.

A16

Black Surcharge.

55	A16	5s on 3s bistre brown	30	30
		a. Inverted surcharge		
		b. Pair, one without surcharge		
56	"	10s on 50s green	30	30
		a. Inverted surcharge		

King Ferdinand

A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

1901-06 *Perf. 12½.*

57	A17	1s violet & gray black	3	2
58	"	2s bronze green & indigo	6	3
		a. Imperf.		
59	"	3s orange & indigo	12	6
60	"	5s emerald green & brown	15	2
61	"	10s rose & black	15	2
62	"	15s claret & gray black	30	2
63	"	25s blue and black	30	2
64	"	30s bistre & gray black	1.00	5
65	"	50s dark blue & brown	40	3
66	A17	1l red orange & bronze green (type I)	90	5
67	"	1l brown red & bronze green (type II)	2.00	25
68	"	2l carmine & black	2.50	50
		a. 2l red & black	2.50	85
69	"	3l slate & red brown	3.00	1.00

Fighting at Shipka Pass

A18

Lithographed.

1902 *Perf. 11½.*

70	A18	5s lake	12	8
71	"	10s blue green	12	8
		a. Horizontal pair, imperf. between		
72	"	15s blue	40	25

Commemorative of the Battle of Shipka Pass.

1903 Surcharged in Black **10**

Perf. 12½.

72a	A17	10s on 10s rose & black	*100.00*	*75.00*
73	"	10s on 15s claret & gray black	30	4
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	4.00	4.00
		c. Pair, one without surcharge	5.00	5.00

Ferdinand in 1887 and 1907

A19

Typographed.

1907 *Perf. 11½.*

74	A19	5s deep green	50	30
		a. Imperf.	2.00	
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
75	"	10s red brown	50	30
		a. Imperf.	2.00	
		b. Vertical pair, imperf. between		
76	"	25s deep blue	1.50	1.25
		a. Imperf.	2.00	
		b. Vertical pair, imperf. between		

Issued in commemoration of the twentieth anniversary of the accession of King Ferdinand to the throne.

1909 Stamps of 1889 Overprinted **1909**

77	A11	1s lilac	10	10
		a. Inverted overprint	2.00	2.00
		b. Double overprint, one inverted	5.00	5.00
78	"	5s yellow green	30	20
		a. Inverted overprint	3.00	3.00
		b. Double overprint	5.00	5.00

With Additional Surcharge **5** or **10**

79	A11	5s on 30s brown (B)	30	2
		a. Double surcharge	7.50	7.5
		b. "1990" for "1909"		
		c. "5" double	5.00	5.0
80	"	10s on 15s orange (B)	30	2
		a. Inverted surcharge	2.00	2.0
		b. "1909" omitted	6.00	6.0
81	"	10s on 50s dark green (R)	30	1
		a. "1990" for "1909"	30.00	20.0
82	"	10s on 50s dark green (B)	5.00	5.0
		a. "1990" for "1909"		

Stamps of 1901 Surcharged with Value Only

83	A17	5s on 15s claret & gray black (Bl)	25	1
		a. Inverted surcharge	10.00	
84	"	10s on 15s claret & gray black (Bl)	50	
		a. Inverted surcharge	10.00	
85	"	25s on 30s brown bistre & gray black (R)	75	2
		a. Double surcharge		
		b. "2" of "25" omitted		
86	"	25s on 30s brown bistre & gray black (Bl)	50.00	25.0

1910 **1910**

Surcharged in Blue

5

87	A17	1s on 3s orange & indigo	15	1
		a. "1" omitted	3.00	
88	"	5s on 15s claret & gray black	30	2

King Asen's Tower

A20

King Ferdinand

A21

City of Trnovo

A22

King Ferdinand

A23 A24

Isker River
A25

A26

Rilo Monastery
A27

The King and Princes
A28

Ferdinand
in Coronation Robes
A29

Monastery of Holy Trinity
A30

View of Varna
A31

11 ***Perf. 12.***

A20	1s myrtle green	2	2
A21	2s carmine & black	6	2
A22	3s lake & black	10	3
	a. 3s deep red & black	10	3
A23	5s green & black	35	2
A24	10s deep red & black	25	2
A25	15s brown bistre	40	3
A26	25s ultramarine & black	25	2
A27	30s blue & black	1.25	3
A28	50s ochre & black	1.00	4
	a. Center inverted		500.00
A29	1 l chocolate	20	4
A30	2 l dull purple & black	20	8
A31	3 l blue violet & black	75	60

King Ferdinand
A32

1912 ***Perf. 12½.***

101	A32	5s olive green	60	50
		a. 5s pale green		
102	"	10s claret	1.00	75
103	"	25s slate	1.75	1.25

Commemorative of the 25th year of the reign of King Ferdinand.

1913 **ОСВОБ. БОЙНА**

Stamps of 1911 Overprinted in Various Colors

1912-1913

104	A20	1s myrtle green (C)	4	4
105	A21	2s carmine & black (Bl)	5	5
107	A22	3s lake & black (B)	6	6
		a. 3s deep red & black	6	6
108	A23	5s green & black (R)	6	6
109	A24	10s deep red & black (B)	6	6
110	A25	15s brown bistre (G)	15	12
111	A26	25s ultramarine & black (R)	15	12

Commemorative of the victory over the Turks in the War of Liberation, 1912-1913.

1915 **10 ст.**

Stamp of 1911 Surcharged in Red

112	A26	10s on 25s ultramarine & black	6	3

Stamp of 1889 Surcharged in Green **3 стотинки**

113	A11	3s on 1s lilac	2.50	

1915-16 **Re-engraved.**

Perf. 11½, 14, 14x11½.

114	A20	1s dark blue green	2	2
117	A23	5s green & violet brown	6	2
118	A24	10s red brown & brownish black	6	2
		a. 10s orange brown & brownish black		
119	A25	15s olive green	5	2
120	A26	25s indigo & black	8	2
121	A27	30s olive green & red brown	8	3
121a	A29	1 l dark brown	10	3

No. 114 is 20¼mm. wide instead of 18¾mm. and the lines of the design are coarser than in No. 89. No. 120 is 19¼mm. wide instead of 18¾mm. and lacks the small monogram in the lower right corner of the inner rectangle. No. 121a is 20mm. wide instead of 19mm. and the ornaments at the sides are wider. The other stamps of this group may be readily distinguished by their colors.

Coat of Arms
A33

Bulgarian Peasant and Bullock
A34

Soldier and Mt. Sonichka
A35

View of Nish
A36

Town and Lake Okhrida
A37

View of Gevgeli
A38

1917-18

Perf. 11½, 12½x13, 13x12½.

122	A33	5s green	4	3
123	A34	15s slate	3	3
124	A35	25s blue	2	2
125	A36	30s orange	2	2
126	A37	50s violet	4	3
127	A38	3 l claret	12	8

Commemorative of the Liberation of Macedonia.

View of Viles
A39

Monastery of St. John at Okhrida
A40

1918 ***Perf. 13x14.***

128	A39	1s gray	2	2
129	A40	5s green	2	2

King Ferdinand
A41

Perf. 12½x13.

130	A41	1s dark green	2	2
131	"	2s dark brown	4	3
132	"	3s indigo	3	3
133	"	10s brown red	5	3

Issued in commemoration of the thirtieth anniversary of King Ferdinand's accession to the throne.

Ploughing with Oxen
A42

1919 *Perf. 13½x13.*

134	A42	1s gray	2	2

Sobranje Palace
A43

1919 *Perf. 11½x12, 12x11½.*

135	A43	1s black	2	2
		a. Vertical pair, imperf. between		
136	"	1s olive gray	2	2
137	"	2s olive green	2	2
		a. Vertical pair, imperf. between		

King Boris III
A44

138	A44	3s orange brown	2	2
139	"	5s green	2	2
		a. 5s emerald green	2	2
140	"	10s rose red	2	2
141	"	15s violet	2	2
142	"	25s deep blue	2	2
143	"	30s chocolate	3	2
144	"	50s yellow brown	3	2
		a. 50s ochre	3	2

All values of this issue exist imperforate.

View of Demirkapija
A46

Perf. 13x12½.

146	A46	2l brown orange	2	2

Commemorative of the Liberation of Macedonia.

Vasof Commemorative Issue.

Birthplace of Vasof at Sopot and Cherry-Wood Cannon
A47

"The Bear Fighter"—a Character from "Under the Yoke"
A48

Ivan Vasof in 1870 and 1920
A49

Vasof
A50

Homes of Vasof at Philippopolis and Sofia
A51

The Monk Paisey
A52

Photogravure.

1920 *Perf. 11½.*

147	A47	30s brown red	3	2
		a. Vertical pair, imperf. between		
148	A48	50s dark green	4	3
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
149	A49	1l drab	6	6
150	A50	2l light brown	12	12
		a. Vertical pair, imperf. between		
151	A51	3l black violet	15	15
		a. Horizontal pair, imperf. between		
152	A52	5l deep blue	30	30

King Ferdinand
A53 A54

Mt. Shara
A55

Bridge over Vardar River
A56

View of Okhrida
A57

Typographed.

1921 *Perf. 13x14, 14x13.*

153	A53	10s claret	2
154	A54	10s claret	2
155	A55	10s claret	2
156	A56	10s rose lilac	4
157	A57	20s blue	6

Nos. 153 to 157 were intended to be issued in 19[illegible] to commemorate the Liberation of Macedoni[illegible] They were not put in use until 1921.

View of Sofia
A58

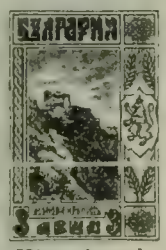
"The Liberator", Monument to Alexander II
A59

A61

Monastery at Shipka Pass
A62

King Boris III
A63

Harvesting Grain
A64



King Asen's Tower
A65

Rilo Monastery
A66

Engraved.

921 *Perf. 12.*

58	A58	10s blue gray	2	2
59	A59	20s deep green	2	2
61	A61	50s orange	3	2
62	A62	75s dull violet	3	2
63	A63	1 l carmine	6	3
64	A64	2 l brown	10	3
65	A65	3 l brown violet	12	3
66	A66	5 l light blue	20	5
67	A63	10 l violet brown	35	25

Bourchier Commemorative Issue.

Bourchier in Bulgarian Costume
A67

James David Bourchier
A68

View of Rilo Monastery
A69

921

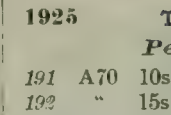
68	A67	10s red orange *a.* Imperf.	2	2
69	"	20s orange	2	2
70	A68	30s deep gray	3	3
71	"	50s bluish gray	4	2
72	"	1 l dull violet	6	4
73	A69	1½ l olive green	10	6
74	"	2 l deep green	12	6
75	"	3 l Prussian blue	15	8
76	"	5 l red brown	20	20

1922-23 Types of 1921 Issue.

178	A63	25s blue green	2	2
179	A61	50s dark blue	50	50
180	A62	75s deep blue	4	4
181	A63	1 l deep blue	6	4

1924

Postage Due Stamps of 1919-22 Surcharged



a

182	D6	10s on 20s yellow *a.* Inverted surcharge	2 2.00	2
183	"	20s on 5s gray green *a.* 20s on 5s emerald green *b.* Vertical pair, imperf. between	2	2
184	"	20s on 10s violet *a.* Inverted surcharge *b.* Vertical pair, imperf. between	2	2
185	"	20s on 30s orange *a.* 20s on 30s deep orange *b.* Vertical pair, imperf. between *c.* Inverted surcharge	2 10	2 10

Nos. 182 to 185 were used as ordinary postage stamps.

Regular Issues of 1919-23 Surcharged in Blue or Red:

b *c*

186	A43 (*a*)	10s on 1s black (R) *a.* Inverted surcharge	2	2
187	A44 (*b*)	1 l on 5s emerald green (Bl)	5	2
188	A61 (*c*)	3 l on 50s dark blue (R) *a.* Inverted surcharge	10	3
189	A63 (*b*)	6 l on 1 l carmine (Bl) *a.* Inverted surcharge	20	3

Lion of Bulgaria
A70 A71

King Boris III
A72

Sofia Cathedral
A73

Harvesting
A74

1925 **Typographed.**

Perf. 13, 11½.

191	A70	10s red & blue, *pink*	2	2
192	"	15s red brown & orange, *blue*	2	2
193	"	30s black & buff	3	2
194	A71	50s chocolate, *blue* *a.* Horizontal pair, imperf. between *b.* Vertical pair, imperf. between	3	2
195	A72	1 l dull green *a.* Imperf. *b.* Horizontal pair, imperf. between *c.* Vertical pair, imperf. between	7	2
196	A73	2 l dark green & buff *a.* Imperf. *b.* Horizontal pair, imperf. between *c.* Vertical pair, imperf. between	10	2
197	A74	4 l lake & yellow	15	2

Sofia Cathedral Ruined by Bomb
A75

1926 *Perf. 11½.*

198	A75	50s gray black	3	2

A76

A77

Type A72 Re-engraved.

(Shoulder at left does not touch frame.)

199	A76	1 l greenish gray *a.* 1 l green	10 10	2 2
201	"	2 l olive brown	10	2

Center Embossed.

202	A77	6 l deep blue & pale lemon	20	2
203	"	10 l brown black & brown orange	35	10

Boteff Commemorative Issue.

Khristo Boteff
A78

1926

204	A78	1 l olive green	5	3
205	"	2 l slate violet	8	4
206	"	4 l red brown	15	8

1927-29 Type of 1881 Issue.

Perf. 13.

207	A3	10s dark red & drab	2	2
208	"	15s black & orange	3	3
209	"	30s dark blue & bistre brown *a.* 30s indigo & buff	2 3	2 2
210	"	50s black & rose red	3	2

King Boris III
A79

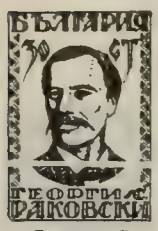
1928 *Perf. 11½.*

211	A79	1 l olive green	5	2
212	"	2 l deep brown	8	2

Commemorative Issue.

St. Clement
A80

K. Miladinof
A81



George S. Rakofski
A82

Convent of Drenows
A83

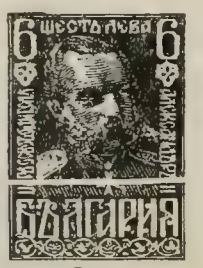
Father Paisey
A84

Czar Simeon
A85

Lyuben Karovelof
A86

Vasil Lefski
A87

Georgi Benkofski
A88



Czar Alexander II
A89

1929

213	A80	10s dark violet	3	3
214	A81	15s violet brown	3	3
215	A82	30s red	3	3
216	A83	50s olive green	4	3
217	A84	1 l orange brown	6	3
218	A85	2 l dark blue	8	2
219	A86	3 l dull green	12	6
220	A87	4 l olive brown	18	4
221	A88	5 l brown	20	6
222	A89	6 l Prussian green	22	10

Issued to commemorate the millenary of King Simeon and the fiftieth anniversary of the liberation of Bulgaria from the Turkish yoke.

Royal Wedding Issue.

King Boris and Princess Giovanna
A90

Princess Giovanna and King Boris
A91

1930 *Perf. 11½.*

223	A90	1 l green	12	10
224	A91	2 l dull violet	12	10
225	A90	4 l rose red	15	15
226	A91	6 l dark blue	15	15

Fifty-five blocks of Nos. 223 to 226 were printed, each block consisting of a copy of each of the four denominations. These blocks were presented to British, Italian and Bulgarian Royalty, Foreign Ministers and other prominent persons.

King Boris
A92 A93

1931 **Unwmkd.**

Perf. 11½, 12x11½, 13.

227	A92	1 l blue green	2	2
228	"	2 l carmine	6	2
230	"	6 l deep blue	25	4
231	"	10 l slate black	30	10
232	"	12 l light brown	40	20
233	A93	20 l claret & orange brown	50	35

Nos. 230 and 231 have outer bars at top and bottom as shown on cut A92.

Olympic Games Issues.

Jumping
A95

"Soccer"
A96

Riding
A97

Fencing
A98

Bicycle Race
A99

Diving
A100

"Victory"
A101

1931 *Perf. 11½.*

235	A95	1 l light green	30	
236	A96	2 l garnet	30	
237	A97	4 l carmine	40	
238	A98	6 l Prussian blue	80	
239	A99	10 l red orange	1.00	1
240	A100	12 l dark blue	1.25	1
241	A101	50 l olive brown	10.00	10

1933 Types of 1931 Issue in Changed Colors.

242	A95	1 l blue green	25	
243	A96	2 l blue	25	
244	A97	4 l brown violet	50	
245	A98	6 l bright rose	50	
246	A99	10 l olive brown	1.50	1
247	A100	12 l orange	2.00	2
248	A101	50 l red brown	*30.00*	*30*

Nos. 242 to 248 inclusive were on sale only the Philatelic Agency.

1933 Type of 1931 Issue.
Outer Bars at Top and Bottom Removed.
Perf. 13.

249	A92	6 l deep blue	25

1934

Type of 1931 Surcharged in Blue **2**

250	A92	2(l) on 3 l olive brown	10

Type of 1931.

251	A92	4 l red orange	12

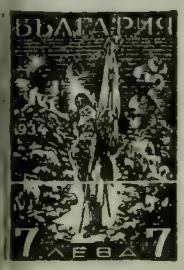
Shipka Pass Commemorative Issue.

Soldier Defending the Pass
A102

Battle Memorial
A103

Color-Bearer
A104

Bulgarian Soldier
A105



Color-Bearer
A106

Widow and Orphans
A107

934 Wmkd. Wavy Lines. (145)

Perf. 11½.

2	A102	1 l green	25	25
3	A103	2 l pale red	25	25
4	A104	3 l bistre brown	30	30
5	A105	4 l dark carmine	30	30
6	A106	7 l dark blue	35	35
7	A107	14 l plum	50	50

34

3	A102	1 l bright green	25	25
9	A103	2 l dull orange	25	25
0	A104	3 l yellow	30	30
	A105	4 l rose	30	30
	A106	7 l blue	35	35
	A107	14 l olive bistre	50	50

n commemoration of the visit of King Alexander ugoslavia to Sofia.

Velcho A. Jamjiyarta
A108

Capt. G. C. Mamarchev
A109

1935

264	A108	1 l deep blue	8	8
265	A109	2 l maroon	10	10

Issued in commemoration of the centenary of a Bulgarian uprising against the Turks.

Soccer Commemorative Issue.

"Soccer" Game
A110

A111

"Soccer" Team
A112

Symbolical of Victory
A113

Player and Trophy
A114

The Trophy
A115

1935

266	A110	1 l green	75	75
267	A111	2 l blue gray	75	75
268	A112	4 l crimson	75	75
269	A113	7 l bright blue	75	75
270	A114	14 l orange	1.50	1.50
271	A115	50 l lilac brown	12.00	12.00

Performing on Handbars
A116

Youth in National Costume
A117

Girl in National Costume
A118

Pole Vaulting
A119

The Stadium
A120

The Trophy
A121

1935

272	A116	1 l green	50	50
273	A117	2 l light blue	50	50
274	A118	4 l carmine	50	50
275	A119	7 l dark blue	60	60
276	A120	14 l dark brown	1.00	1.00
277	A121	50 l red	7.50	7.50

Issued in commemoration of the 8th anniversary of the Balkan Olympic Games.

Type of 1931.

1935-36

Wmkd. Wavy Lines. (145)

Perf. 12½, 13.

278	A92	1 l blue green	6	3
		a. 1 l emerald green	3	3
279	"	2 l carmine	10	3
		a. 2 l rose red	5	3

John Hunyadi
A122

King Ladislas III
A123

Varna Memorial
A124

King Ladislas III
A125

Battle of Varna

1935 A126

Perf. 10½, 11, 11½.

285	A122	1 l brown orange	15	15
286	A123	2 l maroon	15	15
287	A124	4 l vermilion	20	20
288	A125	7 l dull blue	50	50
289	A126	14 l green	75	75

Issued to commemorate the Battle of Varna, and the death of the Polish King, Ladislas Varentchek.

Type of 1881 Issue.

Wmkd. Wavy Lines. (145)

1935 *Perf. 13.*

290	A3	10s dark red & drab	3	3

Type of 1933 Issue.

Outer Bars at Top and Bottom Removed.

290	A92	6 l gray blue	35	2

Haji Dimitr Commemorative Issue

Dimitr Monument
A127

Haji Dimitr
A128

Haji Dimitr and Stephen Karaja
A129

Taking the Oath
A130

Birthplace of Dimitr
A131

1935 Unwmkd.

Perf. 11½.

287	A127	1 l green	15	15
288	A128	2 l brown	18	18
289	A129	4 l carmine rose	25	25
290	A130	7 l blue	50	50
291	A131	14 l orange	1.00	1.00

Issued in commemoration of the 65th anniversary of the death of the Bulgarian patriot, Haji Dimitr.

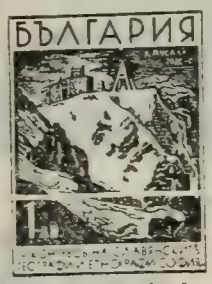
Lion
A132

A133

1936-37 Unwmkd.

Perf. 13x12½, 13.

294	A133	10s red orange	2	2
295	"	15s emerald green	2	2
296	A132	30s maroon	2	2
297	"	50s ultramarine	2	2



Meteorological Station on Mt. Moussalla
A134

Peasant Girl
A135

Town of Nessebre
A136

1936 Photogravure.

Perf. 11½.

298	A134	1 l purple	10	10
299	A135	2 l ultramarine	15	15
300	A136	7 l dark blue	25	25

Issued in commemoration of the fourth Geographical and Ethnographical Congress at Sofia, August 1936.

1937 Type of 1931.

Typographed.

Perf. 11½, 12x11½.

301	A92	4 l yellow orange	10	4
302	"	7 l deep blue	20	6
303	"	14 l light brown	35	10

Sts. Cyril and Methodius
A137

Displaying the Bible to the Multitude
A138

1937 Photogravure.

Perf. 11½.

304	A137	1 l dark green	5	
305	"	2 l dark plum	10	
306	A138	4 l vermilion	15	1
307	A137	7 l dark blue	20	2
308	A138	1. l rose red	30	3

Issued in commemoration of the Millenary of the Cyrillic alphabet.

1937 Type of 1936.

Typographed.

Perf. 13x12½.

309	A132	30s yellow brown	2	

Princess Marie Louise
A139

1937

Photogravure.

Perf. 11½.

310	A139	1 l yellow green	3	
311	"	2 l brown red	5	
312	"	4 l scarlet	10	1

Issued in honor of Princess Marie Louise.

King Boris
A140

313	A140	2 l brown red	8	

Issued in commemoration of the 19th anniversary of the accession of King Boris III to the throne.

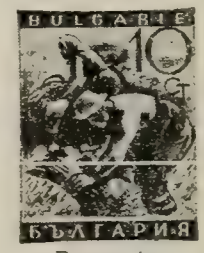
1937 Type of 1936.

Typographed.

Perf. 13x12½.

314	A132	30s Prussian blue	2	
315	"	50s dark carmine	2	

National Products Issue.



Peasants Bundling Wheat
A141

Sunflower
A142

Wheat
A143

Chickens and Eggs
A144

Cluster of Grapes
A145

Rose and Flask
A146

Strawberries
A147

Girl Carrying Clusters of Grapes
A148

Rose
A149

Leaves of Tobacco
A150

Photogravure.

938 *Perf. 13.*

6	A141	10s orange	2	2
7	"	10s red orange	2	2
8	A142	15s bright rose	2	2
9	"	15s deep plum	2	2
0	A143	30s golden brown	2	2
1	"	30s copper brown	2	2
2	A144	50s black	2	2
3	"	50s indigo	2	2
4	A145	1 l yellow green	3	3
5	"	1 l green	3	3
6	A146	2 l rose pink	5	5
7	"	2 l rose brown	5	5
8	A147	3 l deep red lilac	7	7
9	"	3 l brown lake	7	7
0	A148	4 l plum	10	10
1	"	4 l golden brown	10	10
2	A149	7 l violet blue	18	18
3	"	7 l deep blue	18	18
4	A150	14 l dark brown	35	35
5	"	14 l red brown	35	35

Crown Prince Simeon
A151 A152

A153

A154

1938 *Perf. 13.*

336	A151	1 l bright green	3	3
337	A152	2 l rose pink	5	5
338	A153	4 l deep orange	10	10
339	A151	7 l ultramarine	18	18
340	A154	14 l deep brown	35	35

Issued in honor of the first birthday of the infant Prince.

King Boris III
A155

A156

A157

A158

A159

1938 *Perf. 13.*

341	A155	1 l light green	3	3
342	A156	2 l rose brown	5	5
343	A157	4 l golden brown	10	10
344	A158	7 l bright ultramarine	18	18
345	A159	14 l deep red lilac	35	35

Issued in commemoration of the 20th anniversary of the reign of King Boris III.

SEMI-POSTAL STAMPS.

Regular Issues of 1911-20
Surcharged:

1920 Unwmkd.

Perf. 11½x12, 12x11½.

B1	A43	(*a*)	2s+1s olive green	2	2
B2	A44	(*b*)	5s+2½s green	2	2
B3	"	(")	10s+5s rose	2	2
			a. Inverted surcharge		
B4	"	(")	15s 7½s violet	2	2
B5	"	(")	25s+12½s deep blue	2	2
B6	"	(")	30s+15s chocolate	2	2
B7	"	(")	50s+25s yellow brown	2	2
B8	A29	(*c*)	1 l+50s dark brown	6	6
B9	A46	(*a*)	2 l+1 l brown orange	8	8
B10	A38	(")	3 l+1½ l claret	10	10

The amount received for the surcharged values of the stamps was for the benefit of returned prisoners of war.

Souvenir Sheet.
Photogravure.

1937 Unwmkd.

Imperf.

B11	A140	21+18 l ultramarine	1.50	1.50

Issued in small sheets, Imperf., measuring 80x115 mm. with crown in upper and "Price 20 levas" in lower margin.

Issued to commemorate the 19th anniversary of the accession of King Boris III to the throne.

AIR POST STAMPS.

Regular Issues of 1925-26

Overprinted in Various Colors

1927-28 Unwmkd.

Perf. 11½.

C1	A76	2 l olive (R)	25	25
C2	A74	4 l lake & yellow (Bl)	35	35
C3	A77	10 l brown black & brown orange (G)	75	75

With Additional Surcharge of New Value.

C4	A77	1(l) on 6 l deep blue & pale lemon (C)	10	10
		a. Inverted surcharge		

In 1930 stamps for the Air Post service were overprinted like N s. C1 to C4 but in other colors. These stamps were never made available for postage nor put in use on the Air Post line. In November, 1931, they were sold at public auction, among obsolete issues, and thus reached the stamp market.

Dove
Delivering Message

1931 AP1

Typographed.

C5	AP1	1(l) dark green	4	4
C6	"	2(l) maroon	5	5
C7	"	6(l) deep blue	15	15
C8	"	12(l) carmine	30	30
C9	"	20(l) dark violet	50	50
C10	"	30(l) deep orange	75	75
C11	"	50(l) orange brown	1.25	1.25

Airplane
over Rilo Monastery

1932 AP2

C12	AP2	18 l blue green	1.50	1.50
C13	"	24 l deep red	1.50	1.50
C14	"	28 l ultramarine	1.50	1.50

Type of 1931.

1938

C15	AP1	1(l) violet brown	3	3
C16	"	2(l) green	5	5
C17	"	6(l) deep rose	15	15
C18	"	12(l) peacock blue	30	30

POSTAGE DUE STAMPS.

D1

Typographed.

1884 Unwmkd.

Large Lozenge Perf. 5½ to 6½.

J1	D1	5s orange	7.50	4.00
		a. Perf. 11½ horizontally	15.00	15.00
J2	"	25s lake	5.00	3.00
		a. Perf. 11½ horizontally	10.00	10.00
J3	"	50s blue	3.00	3.00
		a. 50s deep blue	3.00	3.00
		b. Horizontal pair, imperf. between		

1886 *Imperf.*

J4	D1	5s orange	2.00	80
J5	"	25s lake	2.50	60
J6	"	50s blue	1.00	85
		a. 50s deep blue	1.00	85

1887 *Perf. 10½, 11½.*

J7	D1	5s orange	1.00	20
		a. 5s yellow	1.00	20
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
J8	"	25s lake	1.25	15
		a. Horizontal pair, imperf. between		
J9	"	50s blue	50	50
		a. 50s deep blue	50	50

1894 Same, Re-drawn.

24 horizontal lines of shading in upper part instead of 30 lines.

J10	D1	5s orange	1.50	30
J11	"	25s lake	1.50	40

D2

Pelure Paper.

J12	D2	5s orange	2.00	35

D3

D4

Imperf.

1895 Ordinary Paper.

J13	D3	30s on 50s light blue	1.25	1.00
		a. 30s on 50s dark blue	1.25	1.00

Perf. 10½, 11½.

J14	D3	30s on 50s blue	1.50	1.50
		a. 30s on 50s dark blue	1.50	1.50

1896 *Perf. 13.*

J15	D4	5s orange	75	15
J16	"	10s purple	1.00	20
J17	"	30s green	75	10
		a. 30s emerald green	75	10

Wmkd. Coat of Arms in the Sheet.

J18	D4	5s orange	50	15

In 1901 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.

D5

1902-04 Unwmkd.

Perf. 11½.

J19	D5	5s dull rose	2	2
		a. Horizontal pair, imperf. between		
J20	"	10s yellow green	6	3
J21	"	20s dull blue	15	5
J22	"	30s violet brown	10	6
J23	"	50s orange	2.50	2.50
		a. Horizontal pair, imperf. between		
		b. Imperf.		

D6

1915

Thin Semi-Transparent Paper.

J24	D6	5s green	2	
J25	"	10s purple	3	
J26	"	20s dull rose	4	
J27	"	30s deep orange	20	2
J28	"	50s deep blue	8	

1919-22

Thick White Paper.

J29	D6	5s emerald green	2	
		a. 5s gray green	20	2
		b. Horizontal pair, imperf. between		
J30	"	10s deep violet	3	
		a. 10s violet	3	
J31	"	20s salmon	4	
		a. 20s yellow	5	
J32	"	30s orange	3	
J33	"	50s gray blue	3	
		a. 50s blue	8	
J34	"	1 l emerald green	6	
J35	"	2 l rose	10	
J36	"	3 l brown orange	15	

Heraldic Lion

D7

1932 Thin Paper.

J37	D7	1 l olive bistre	15	1
J38	"	2 l rose brown	18	1
J39	"	6 l brown violet	25	2

Lion of Trnovo

D8

National Arms

D9

1933

J40	D8	20s dark brown	2	
J41	"	40s deep blue	2	
J42	"	80s carmine rose	2	
J43	D9	1 l orange brown	3	
J44	"	2 l olive	5	
J45	"	6 l dull violet	15	1
J46	"	14 l ultramarine	35	3

POSTAL TAX STAMPS.

View of Sanitarium
PT1

A Sanitarium
PT2

1925

Typographed.

Perf. 11½.

RA1	PT1	1 l *greenish blue*	15	4
RA2	PT2	2 l blue green	15	4
RA3	"	5 l deep blue	40	20
1926				
RA4	PT1	1 l chocolate	12	3
1927				
RA5	PT1	1 l orange	12	3
RA6	PT2	2 l violet	15	4
RA7	"	5 l rose	30	10
1928				
RA8	PT1	1 l pink	12	3
1929				
RA9	PT1	1 l violet, *pinkish*	12	3

A Sanitarium
PT3

1930

RA10	PT3	1 l red brown & olive green	6	3

1931 Type of 1930 Issue.

RA11	PT3	1 l olive green & yellow	6	3

1933

RA12	PT3	1 l red violet & olive	6	3

Sanitarium
PT4

Sanitarium
PT5

1935

Wmkd. Wavy Lines. (145)

Perf. 11, 11½.

RA13	PT4	1 l chocolate & red orange	5	3
RA14	"	1 l emerald green & indigo	5	3
RA15	PT5	5 l red brown & indigo	18	15

The use of stamps Nos. RA1 to RA15 is compulsory on letters, etc., to be delivered on Sundays and holidays. The money received from their sale is used toward maintaining a sanitarium for employees of the post, telegraph and telephone services.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BURMA, A.

(bûr′mȧ)

A British Crown Colony, bounded on the north by Tibet and China, on the east by China and Siam, on the south by the Bay of Bengal and the Provinces of Bengal and Assam. Formerly a part of British India, Burma became a Crown Colony April 1, 1937. Capital, Rangoon.

1937

British India Stamps of 1926-34 Overprinted in Black **BURMA**

Wmkd. Multiple Stars. (196)

Perf. 14.

Inscribed "India Postage".

1	A46	3p slate	3
2	A71	½a green	4
3	A68	9p dark green	6
4	A72	1a dark brown	8
5	A49	2a vermilion	12
6	A57	2a6p buff	15
7	A51	3a carmine rose	18
8	A70	3a6p deep blue	22
9	A52	4a olive green	24
10	A53	6a bistre	35
11	A54	8a red violet	45
12	A55	12a claret	70

Overprinted **BURMA**

13	A56	1r green & brown	90
14	"	2r brown orange & carmine rose	2.00
15	"	5r dark violet & ultramarine	6.00
16	"	10r carmine & green	9.00
17	"	15r olive green & ultramarine	10.50
18	"	25r blue & ochre	17.50

King George VI
A1 A2

Royal Barge
A3

Burma Teak
A4

Burma Rice
A5

The Irrawaddy
A6

Peacock
A7

King George VI
A8

Offset-Lithography.

1938 Wmkd.

Multiple Elephant Heads. (254)

Perf. 13½x14, 13, 13½.

19	A1	3p violet	2
20	"	6p ultramarine	3
21	"	9p yellow green	4
22	A2	1a brown violet	5
23	"	1½a turquoise green	8
24	"	2a carmine	9
25	A3	2a6p rose lake	12
26	A4	3a dark violet	14
27	A5	3a6p deep blue & bright blue	15
28	A2	4a slate blue	18
29	A6	8a slate green	35
30	A7	1r bright ultramarine & dark violet	70
31	"	2r dark violet & red brown	1.40
32	A8	5r carmine & dull violet	3.50
33	"	10r gray green & brown	7.00

OFFICIAL STAMPS.

1937 **BURMA**

Stamps of British India, 1926-34 Overprinted in Black **SERVICE**

Wmkd. Multiple Stars. (196)

Perf. 14.

O1	A46	3p gray	2
O2	A71	½a green	3
O3	A68	9p dark green	4
O4	A72	1a dark brown	5
O5	A49	2a vermilion	9
O6	A57	2a 6p buff	12
O7	A52	4a olive green	18
O8	A53	6a bistre	26
O9	A54	8a red violet	35
O10	A55	12a claret	53

BURMA

Overprinted

SERVICE

O11	A56	1r green & brown	70
O12	"	2r buff & carmine rose	1.40
O13	"	5r dark violet & ultramarine	3.50
O14	"	10r carmine & green	7.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CAMEROONS, AF.

(kăm'ĕr-ōonz')

A mandated territory on the west coast of Africa north of the equator. Prior to the World War, Cameroons (Kamerun) was a German protectorate. In 1922 it was assigned to Great Britain and France by the League of Nations as a mandated territory. The territory allotted to Great Britain was attached to the colony of Nigeria and stamps ceased to be issued. The French portion is known as Cameroun.

100 PFENNIG=1 MARK.
12 PENCE=1 SHILLING.
100 CENTIMES=1 FRANC.

Issued under German Dominion.

A1

A2

Black Overprint.

1897 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf yellow brown	50	85
		a. 3pf brown	50	85
		b. 3pf dark brown	3.00	
2	"	5pf green	70	85
3	A2	10pf carmine	70	85
4	"	20pf ultramarine	70	85
5	"	25pf orange	3.00	4.50
6	"	50pf red brown	2.50	3.50

The "Hohenzollern"
A3

Kaiser's Yacht "Hohenzollern"
A4

Typographed.

1900 ***Perf. 14, 14½.***

7	A3	3pf brown	10	25
8	"	5pf green	75	45
9	"	10pf carmine	1.50	30
10	"	20pf ultramarine	1.00	35
11	"	25pf orange & black, *yellow*	30	1.75
12	"	30pf orange & black, *salmon*	30	1.00
13	"	40pf lake & black	30	1.00
14	"	50pf purple & black, *salmon*	30	1.75
15	"	80pf lake & black, *rose*	50	1.50

Engraved.

16	A4	1m carmine	5.00	6.00
17	"	2m blue	1.50	7.50
18	"	3m black violet	2.00	12.00
19	"	5m slate & carmine	20.00	25.00

1906-15 Typographed.

Wmkd. Lozenges. (125)

20	A3	3pf brown	10	
		a. 3 pf dark brown	10	
21	"	5pf green	10	25
22	"	10pf carmine	10	20
23	"	20pf ultramarine	25	10.00
29	A4	1m carmine	75	
32	"	5m slate & carmine	4.00	

Nos. 20 and 29 were never placed in use.

Nos. 21 and 22 are found se-tenant from stamp booklets.

Issued under British Occupation.

1915 **C. E. F.**

Stamps of German Cameroons Surcharged **1 d. / 2**

Wmkd. Lozenges (5, 10, 20pf and 5m.) (125)

Unwmkd. (Other Values.)

Perf. 14, 14½.

Blue Surcharge.

50	A3	½p on 3pf brown	60	75
51	"	½p on 5pf green	25	25
		a. Double surcharge	75.00	30.00
		b. Black surcharge	2.00	2.00
52	"	1p on 10pf carmine	25	30
		a. "1" with thin serifs	8.00	8.00
		b. Double surcharge	25.00	25.00
		c. Black surcharge	1.50	1.50

Black Surcharge.

56	A3	2p on 20pf ultramarine	50	60
57	"	2½p on 25pf orange & black, *yellow*	1.25	1.50
		a. Double surcharge	500.00	
58	"	3p on 30pf orange & black, *salmon*	1.25	1.50
59	"	4p on 40pf lake & black	1.25	1.50
60	"	6p on 50pf purple & black, *salmon*	1.25	1.50
61	"	8p on 80pf lake & black, *rose*	1.25	1.50
62	A4	1sh on 1m carmine	12.50	12.50
		a. "S" inverted	60.00	
63	"	2sh on 2m blue	12.50	12.50
		a. "S" inverted	60.00	
64	"	3sh on 3m black violet	12 50	12.50
		a. "S" inverted	60.00	
		b. Double surcharge	350.00	
65	"	5sh on 5m slate & carmine	12.50	12.50
		a. "S" inverted	60.00	

Issued under French Occupation.

1915

Stamps of Gabon Overprinted.

Corps Expéditionnaire Franco-Anglais CAMEROUN

On Stamp of 1910.

Unwmkd.

Perf. 13½x14.

101	A10	10c carmine & red	1.00	1.00

On Stamps of 1911.

102	A13	1c orange & chocolate	3.00	3.00
103	"	2c chocolate & black	10.00	10.00
104	"	4c deep blue & violet	10.00	10.00
105	A13	5c green & olive gray	1.25	1.25
105a	"	10c carmine & red	300.00	300.00
106	"	20c dark violet & chocolate	10.00	10.00
107	A14	25c deep blue & chocolate	2.00	2.00
108	"	30c gray black & red	10.00	10.00
109	"	35c dark violet & green	2.00	2.00
110	"	40c chocolate & ultramarine	10.00	10.00
111	"	45c carmine & violet	10.00	10.00
112	"	50c blue green & gray	10.00	10.00
113	"	75c orange & chocolate	10.00	10.00
114	A15	1fr dark brown & bistre	10.00	10.00
115	"	2fr carmine & brown	10.00	10.00

1916

Stamps of Middle Congo, Issue of 1907, Overprinted **Occupation Francaise du Cameroun**

116	A1	1c olive gray & brown	3.50	3.50
117	"	2c violet & brown	3.50	3.50
118	"	4c blue & brown	3.50	3.50
119	"	5c dark green & blue	1.00	1.00
120	A2	35c violet brown & blue	3.50	3.50
121	"	45c violet & red	3.50	3.50

Same Overprint

On Stamps of French Congo, 1900.

122	A4	15c dull violet & olive green	5.00	5.00
		a. Inverted overprint	4.00	4.00
123	A5	20c yellow green & orange	7.00	7.00
124	"	30c carmine rose & orange	3.50	3.50
125	"	40c orange brown & bright green	3.50	3.50
126	"	50c gray violet & lilac	3.50	3.50
127	"	75c red violet & orange	3.50	3.50
128	A6	1fr gray lilac & olive	3.50	3.50
129	"	2fr carmine & brown	3.50	3.50

Stamps of Middle Congo, Issue of 1907 Overprinted **CAMEROUN Occupation Française**

130	A1	1c olive gray & brown	3	3
131	"	2c violet & brown	3	3
132	"	4c blue & brown	3	3
133	"	5c dark green & blue	3	3
134	"	10c carmine & blue	4	4
135	"	20c brown & blue	5	5
136	A2	25c blue & green	5	5
137	"	30c scarlet & green	6	6
138	"	35c violet brown & blue	6	6
139	"	40c dull green & brown	8	8
140	"	45c violet & red	8	8
141	"	50c blue green & red	10	10
142	"	75c brown & blue	15	15
143	A3	1fr deep green & violet	20	20
144	"	2fr violet & gray green	60	60
145	"	5fr blue & rose	1.50	1.50

Nos. 130 to 145 exist on ordinary paper and, with the exception of No. 132, on chalk surfaced paper. Nos. 136 to 145 are known with inverted "S" in "Francaise."

On Nos. 136 to 145 there is a space of 7mm. between "Cameroun" and "Occupation."

1917 Same Overprint On Stamp of Middle Congo, Issue of 1917.

146	A1	15c brown violet & rose	20	20

1921

Types of Middle Congo, 1907-17 Overprinted **CAMEROUN**

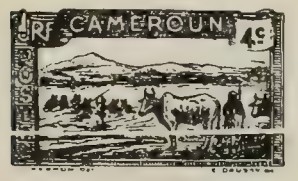
147	A1	1c olive green & orange	2	2
148	"	2c brown & rose	2	2
		a. Overprint omitted	10.00	
149	"	4c gray & light green	2	2
150	"	5c dull red & orange	3	3
		a. Double overprint		
151	"	10c blue green & light green	4	4
152	"	15c blue & orange	4	4
		a. Overprint omitted		
153	"	20c red brown & olive	5	5
154	A2	25c slate & orange	6	6
		a. Overprint omitted		
155	"	30c rose & vermilion	6	6
156	"	35c gray & ultramarine	7	7
157	"	40c olive green & orange	8	8
158	"	45c brown & rose	8	8
159	"	50c blue & ultramarine	8	8
160	"	75c red brown & light green	12	12
161	A3	1fr slate & orange	15	15
162	"	2fr olive green & rose	50	50
163	"	5fr dull red & gray	1.00	1.00

1924 Stamps of 1921 Surcharged with New Value and Bars.

164	A3	25c on 2fr olive green & rose	10	10
165	"	25c on 5fr red & gray	10	10
		a. Pair, one without new value and bars		

1925 Stamps of 1921 Surcharged with New Values and Bars.

166	A1	25c on 15c blue & orange	10	10
167	A2	65c on 45c brown & rose	15	15
168	"	85c on 75c red brown & light green	15	15



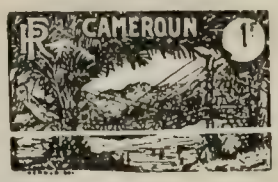
Herder and Cattle Crossing Sanaga River
A5

Typographed.

1925 *Perf. 14x13½.*

170	A5	1c olive green & brown violet, *lavender*	2	2
171	"	2c rose & green, *greenish*	2	2
172	"	4c blue & black	2	2
173	"	5c orange & red violet, *lavender*	2	2
174	"	10c red brown & orange, *yellow*	2	2
175	"	15c slate green & green	6	6

Tapping Rubber Tree
A6



Rope Suspension Bridge
A7

Perf. 13½x14.

176	A6	20c olive brown & red brown	8	8
177	"	25c light green & black	2	2
178	"	30c bluish green & vermilion	10	10
179	"	35c brown & black	30	30
180	"	40c orange & violet	3	3
181	"	45c deep rose & cerise	10	10
182	"	50c light green & cerise	3	3
183	"	60c red violet & black	12	12
184	"	65c indigo & brown	4	4
185	"	75c indigo & deep blue	15	10
186	"	85c deep rose & blue	30	20

Perf. 14x13½.

187	A7	1fr indigo & brown	35	20
188	"	2fr dull green & brown orange	12	12
189	"	5fr brown & black, *bluish*	30	30

1926 Types of 1925 Issue.

190	A6	20c green	6	6
191	"	60c brown red	12	12
192	A7	1fr dull blue	20	15

Stamp of 1926 Surcharged with New Value and Bars in Red.

193	A7	1.25fr on 1fr dull blue	25	25

1927 Type of 1925 Issue.

194	A5	15c ultramarine & red	2	2
195	A6	20c brown red & olive brown	2	2
196	"	30c dark green & green	2	2
197	"	45c violet & orange brown	3	3
198	"	75c orange brown & red violet	5	5
199	"	90c brown red & cerise	6	6
200	A7	1fr olive brown & red violet	40	30
201	"	1.50fr dull blue	9	9
202	"	3fr olive brown & red violet	18	18
203	"	10fr orange & violet	60	60
204	"	20fr rose&olive green	1.20	1.20

1928-29 Type of 1925 Issue.

205	A7	1fr green & dark brown		
206	"	1.10fr rose red & dark brown	75	65

Colonial Exposition Issue.

Natives of French Colonial Empire
A8

Native Types
A9

Allegory — France Lighting Way to Civilization
A10

Symbolical of Colonial Commerce
A11

1931 Engraved.

Perf. 12½.

Name of Country in Black.

207	A8	40c deep green	30	30
208	A9	50c violet	60	60
209	A10	90c red orange	60	60
210	A11	1.50fr dull blue	40	40

1933 Type of 1925 Issue.

Typographed.

Perf. 14x13½.

211	A7	1.25fr gray & deep blue	8	8
212	"	1.75fr brown & orange	20	15

Paris International Exposition Issue.

Significant of Colonial Resources
A12

Overseas Commerce
A13

Exposition Buildings and Colonial Types
A14

Allegory
A15

Allegory of France and the Colonial Empire
A16

Allegory
A17

937

Engraved.

Perf. 13.

13	A12	20c deep violet	7	7
14	A13	30c dark green	9	9
15	A14	40c carmine rose	12	12
16	A15	50c dark brown	13	13
17	A16	90c red	20	20
18	A17	1.50f ultramarine	30	30

Type of 1925.

938 Unwmkd

Perf. 13x14, 14x13.

19	A6	35c dull green & green	3	3
20	"	55c ultramarine & carmine	4	4
21	"	80c carmine & brown	5	5
22	A7	1.75fr dark blue & light blue	11	11

SEMI-POSTAL STAMPS.

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 Unwmkd.

Perf. 13.

B1	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax is for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Native Felling a Tree
D1

Typographed.

1925 Unwmkd.

Perf. 14x13½.

J1	D1	2c light blue & black	2	2
J2	"	4c olive bistre & red violet	2	2
J3	"	5c violet & black	2	2
J4	"	10c red & black	2	2
J5	"	15c gray & black	2	2
J6	"	20c olive green & black	2	2
J7	"	25c yellow & black	2	2
J8	"	30c blue & orange	2	2
J9	"	50c brown & black	3	3
J10	"	60c blue green & rose red	4	4
J11	"	1fr dull red & green, *greenish*	6	6
1927				
J12	D1	2fr red & violet	12	12
J13	"	3fr orange brown & ultramarine	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CANADA, N. A.

(kăn′ȧ·dȧ)

A British Dominion in North America. The Dominion was created by the "British North America Act" of 1867. The act provides that the constitution of the Dominion "shall be similar in principle to that of the United Kingdom." The executive authority is the crown of Great Britain. Parliament consists of two houses known as the Senate and the House of Commons. Members of the Senate are nominated for life by the Governor-General. The House of Commons is elected by the people. At the Imperial Conference of 1926 the present status of Canada was defined: "the self governing Dominions are autonomous communities within the British Empire, equal in status, though united by common allegiance to the Crown." Provision was made in the original act for admission of British Columbia, Prince Edward Island, Northwest Territories and Newfoundland. With the exception of Newfoundland all have availed themselves of this provision. The present area known as the "North West Territory" was purchased from the Hudson's Bay Company in 1869. Canada is a large wheat producing country, the Canadian Wheat Pool, a cooperative organization, being the largest venture of its kind in the world. The monetary unit is the Canadian Dollar. Capital, Ottawa.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

Province of Canada.

Beaver
A1

Prince Albert
A2

Queen Victoria
A3

Engraved.

Unwmkd.

Imperf.

1851 Laid Paper.

1	A1	3p red	*500.00*	15.00
2	A2	6p violet	*350.00*	22.50
		a. Diagonal half used as 3p on cover		
3	A3	12p black	*3500.00*	*1500.00*

1852 Wove Paper.

4	A1	3p red	30.00	4.00
		a. 3p brown red	50.00	6.00
		b. Diagonal half used as 1½p on cover		
		c. Ribbed paper	*150.00*	25.00
		d. Thin paper	60.00	5.00
5	A2	6p purple black	*350.00*	22.50
		a. 6p violet	*350.00*	22.50
		b. 6p greenish black	*350.00*	22.50
		c. 6p brownish black	*350.00*	22.50
		d. Diagonal half used as 3p on cover		
		e. Thin paper	*400.00*	45.00
		f. Thick hard paper	*600.00*	70.00
6	A3	12p black		*3500.00*

Jacques Cartier

A4

Queen Victoria

A5 A6

1855

7	A4	10p blue	*300.00*	35.00
		a. 10p dull blue	*300.00*	35.00
		b. Thick paper	*300.00*	60.00

1857

8	A5	½p rose	25.00	12.50
		a. Ribbed paper		60.00
9	A6	7½p pale green	*300.00*	60.00
		a. 7½p deep green	*300.00*	85.00

Very Thick Soft Wove Paper.

10	A2	6p dull violet	*800.00*	*100.00*

1858 **Wove Paper.**

Perf. 12.

11	A5	½p rose	65.00	25.00
12	A1	3p red	50.00	17.50
13	A2	6p brown violet	*250.00*	*100.00*
		a. 6p gray violet	*250.00*	*100.00*
		b. Diagonal half used as 3p on cover		

A7

A8

A9

1859

14	A7	1c rose	4.00	1.00
		a. Imperf.	40.00	
15	A8	5c vermilion	5.00	65
		a. Imperf.	40.00	50.00
		b. Diagonal half used as 2½c on cover		
		c. Double transfer		50.00
16	A9	10c red lilac	15.00	2.50
		a. 10c violet	17.50	2.50
		b. Imperf.	85.00	
17	"	10c black brown	*200.00*	*30.00*

Double transfers of the 5c are numerous. Most of them are slight and are of small value. The most important one has many lines of the design double, especially the outlines of the ovals and the frame at the left. This is the variety which we list as No. 15c.

No. 15b was used in connection with a 10c stamp to make a 12½c rate.

A10

A11

1859-64 A12

18	A10	2c rose	15.00	7.00
		a. Imperf.	45.00	
19	A11	12½c yellow green	12.00	2.00
		a. 12½c blue green	13.50	2.00
		b. Imperf.	75.00	
		c. Imperf. horizontally		
20	A12	17c blue	25.00	7.00
		a. 17c slate blue	40.00	10.00
		b. Imperf.	125.00	

Dominion of Canada.

Queen Victoria

A13

A14

A15

A16

A17

1868 A18 A19

Perf. 12, 11½x12.

21	A13	½c black	1.50	1.25
		a. Wmkd.		*250.00*
		b. Thin paper	3.00	2.00
22	A14	1c brown red	7.00	2.25
		a. Wmkd.	45.00	15.00
		b. Thin paper	12.00	3.50
23	A15	2c pale green	7.00	1.75
		a. 2c deep green	9.00	1.75
		b. Wmkd.	60.00	10.00
		c. Thin paper	10.00	2.25
24	A16	3c red	9.00	50
		a. 3c deep red	9.00	50
		b. Wmkd.	60.00	7.00
		c. Thin paper	12.00	1.00
25	A17	6c dark brown	10.00	1.50
		a. 6c yellow brown	10.00	1.50
		b. Wmkd.		100.00
		c. Diagonal half used as 3c on cover		*200.00*
		d. Thin paper	20.00	3.00
26	A18	12½c blue	7.00	3.00
		a. 12½c dark blue	7.00	3.00
		b. Wmkd.	60.00	20.00
		c. Thin paper	10.00	4.00
27	A19	15c lilac	3.00	1.50
		a. 15c red lilac	12.00	2.50
		b. Wmkd.		30.00
		c. Imperf.	12.00	
		d. Very thick paper		
		e. Thin paper	60.00	8.00

The watermark consists of letters forming the paper maker's name.

1868 **Laid Paper**

28	A14	1c brown red	*500.00*	*100.0*
29	A15	2c yellow green		
30	A16	3c bright red	*300.00*	12.0

1869 **Wove Paper.**

31	A14	1c yellow	18.50	8.5
		a. 1c orange	17.50	5.0
		b. Imperf.		

A20

A21

A22

1869-72

32	A20	1c yellow	1.00	
		a. 1c orange	12.00	1.5
		b. Imperf.	10.00	
33	A21	2c green	1.50	
		a. Imperf.	10.00	
		b. Diagonal half used as 1c on cover		
		c. Vertical half used as 1c on cover		
34	A22	3c dull red	1.75	1
		a. 3c rose	8.00	1.0
		b. Imperf.		

A23

A24

1872-73

35	A23	6c yellow brown	4.00	6
36	A24	10c rose lilac	9.00	2.5
		a. 10c pale rose lilac	10.00	2.5

The stamps of the 1869-90 issues are found o paper varying from very thin to stout.

A25

A26

1875-77

37	A25	5c olive green	15.00	5.0
38	A26	5c slate green	2.25	3
39	A19	15c gray	3.00	1.5
		a. 15c blue gray	5.00	1.7
		b. Very thick paper		15.0

A27

1882-90

40	A27	½c black	18	1
		a. Thick paper		
		b. Imperf.	10.00	
		c. Pair, imperf. between	80.00	
41	A21	2c blue green	6.00	2
42	A22	3c vermilion	50	2
		a. 3c carmine red	35.00	6
		b. Imperf.	8.00	
43	A26	5c gray	1.00	8
		a. Imperf.	10.00	
44	A23	6c red brown	2.75	85
		a. Imperf.	10.00	
45	A24	10c brown red	4.00	1.00
		a. 10c dull rose	5.00	1.00
		b. 10c pink	5.00	1.00
		c. Imperf.	9.00	

These stamps are occasionally found on paper showing a distinctly ribbed surface.

Queen Victoria
A28 A29

1892-93 Wove Paper.

46	A28	20c vermilion	2.50	75
		a. Imperf.	10.00	
47	"	50c deep blue	2.50	50
		a. Imperf.	10.00	
48	A29	8c gray	3.00	25
		a. 8c blue gray	4.00	50
		b. 8c slate	4.00	25
		c. 8c violet black	3.00	35
		d. Imperf.	8.50	

Jubilee Issue.

Queen Victoria, 1837 and 1897
1897 A30

50	A30	½c black	1.25	1.25
51	"	1c orange	12	10
52	"	2c green	15	15
53	"	3c bright rose	15	3
54	"	5c deep blue	60	50
55	"	6c yellow brown	3.00	3.00
56	"	8c dark violet	1.00	1.00
57	"	10c brown violet	1.25	1.25
58	"	15c steel blue	2.50	2.00
59	"	20c vermilion	2.00	1.75
60	"	50c ultramarine	2.50	2.00
61	"	$1 lake	10.00	7.50
62	"	$2 dark purple	17.50	5.00
63	"	$3 yellow bistre	18.50	12.00
64	"	$4 purple	20.00	12.00
65	"	$5 olive green	18.00	12.00

Queen Victoria
A31 A32

1897

66	A31	½c black	12	10
67	"	1c blue green	20	3
68	"	2c purple	35	5
69	"	3c carmine	25	3
70	"	5c dark blue, *blue*	60	15
71	"	6c brown	1.25	85
72	"	8c orange	1.00	35
73	"	10c brown violet	2.25	1.75

All values of this issue exist imperforate.

1898

TWO CENTS:

Type I. Frame of four very thin lines.

Type II. Frame of a thick line between two thin ones.

74	A32	½c black	6	4
75	"	1c gray green	15	2
76	"	2c purple (I)	20	3
77	"	3c carmine	25	3
78	"	5c blue, *blue*	1.50	8
79	"	6c brown	2.00	1.25
80	"	8c orange	2.50	75
81	"	10c brown violet	2.50	30

All values of this issue except Nos. 76 and 77 exist imperforate.

Imperial Penny Postage Issue.

Map of World
A33

82	A33	2c black, lavender & carmine	35	12
		a. Imperf.	25.00	
		b. Carmine color omitted		
83	"	2c black, blue & carmine	35	12

1899

Issues of 1897 and 1898 Surcharged in Black **2 CENTS**

84	A31	2c on 3c carmine	40	20
		a. Inverted surcharge	50.00	
85	A32	2c on 3c carmine	25	15
		a. Inverted surcharge	50.00	

A33a A33b

85*b*	A33a	1(c) on one-third of 3c carmine (Bl)	1000.00	500.00
85*c*	A33b	2(c) on two-thirds of 3c carmine (V)	500.00	200.00

Regular Issue.

86	A32	2c carmine (I)	25	2
		a. 2c carmine (II)	1.00	10
		b. Imperf.		

1901

87	A32	20c olive green	5.00	1.25
		a. Imperf.		

1902

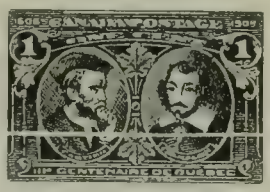
88	A32	7c olive yellow	1.00	50
		a. Imperf.		

King Edward VII
1903-08 A34

89	A34	1c gray green	15	2
		a. Imperf.		
90	"	2c carmine	15	2
		a. Imperf.	50	35
91	"	5c blue, *blue*	75	3
		a. Imperf.		
92	"	7c olive bistre	1.25	8
		a. Imperf.		
93	"	10c brown lilac	1.25	15
		a. Imperf.		
94	"	20c olive green	4.50	35
95	"	50c purple	15.00	2.00

Quebec Tercentenary Issue.

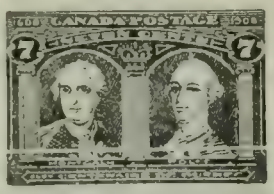
Princess and Prince of Wales, 1908
A35



Jacques Cartier and Samuel de Champlain
A36

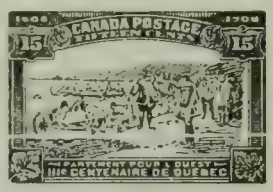
Queen Alexandra and King Edward
A37

Champlain's Home in Quebec
A38



Generals Montcalm and Wolfe
A39

View of Quebec in 1700
A40



Champlain's Departure for the West
A41

Arrival of Cartier at Quebec
1908 A42

96	A35	½c black brown	15	10
97	A36	1c blue green	20	10
98	A37	2c carmine	15	3
99	A38	5c dark blue	75	60
100	A39	7c olive green	1.25	75
101	A40	10c dark violet	1.75	1.50
102	A41	15c red orange	2.75	2.50
103	A42	20c yellow brown	3.00	2.50

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.

King George V
A43

1912-18 *Perf. 12.*

104	A43	1c dark green	10	2
105	"	2c carmine	12	2
106	"	3c brown	7	2
		a. 3c pale red brown	15	2
107	"	5c dark blue	60	3
108	"	7c olive bistre	45	3
		a. 7c yellow ochre	15	3
109	"	10c plum	1.25	3
110	"	20c olive green	75	8
		a. Imperf.		
111	"	50c gray black	4.00	25
		a. 50c black	8.00	60

1914-19 Coil Stamps.

Perf. 8 Horizontally.

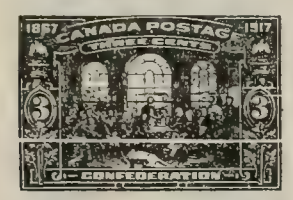
112	A43	1c dark green	1.50	40
113	"	2c carmine	1.25	60

Perf. 8 Vertically.

114	A43	1c dark green	12	3
115	"	2c carmine	20	3
116	"	3c brown	12	5

Perf. 12 Horizontally.

117	A43	1c dark green	4	4
118	"	2c carmine	50	25
119	"	3c brown	8	8



"The Fathers of Confederation"
A44

1917 *Perf. 12.*

120	A44	3c brown	35	3
		a. Imperf.		

Issued in commemoration of the fiftieth anniversary of the Confederation.

1922-23

121	A43	1c yellow	5	2
122	"	2c yellow green	4	2
		a. Thin paper	12	6
123	"	3c carmine	6	2
124	"	4c olive bistre	10	3
		a. Imperf.		
125	"	5c violet	10	2
		a. Thin paper	15	15
		b. Imperf.		
126	"	10c blue	20	5
127	"	$1 orange	2.00	15
		a. Imperf.		

In 1924 the 2c and 5c were printed experimentally on thin, semi-transparent paper.

1923-24 *Imperf.*

128	A43	1c yellow	75	75
129	"	2c green	1.50	1.50
130	"	3c carmine	40	40

Coil Stamps.

Perf. 8 Vertically.

131	A43	1c yellow	3	3
		a. Block of four	1.00	
132	"	2c yellow green	20	3
		a. Block of four	1.25	
133	"	3c carmine	45	10
		a. Block of four	30.00	

Nos. 131a, 132a and 133a were supplied to the Postal Agency in sheets. They exist on thick and thin paper.

Perf. 12 Horizontally.

134	A43	2c yellow green	2.00	2.00

1924-25 *Perf. 12.*

135	A43	7c red brown	11	4
		a. Imperf.		
136	"	8c blue	12	6
		a. Imperf.		
137	"	10c bistre brown	15	2
		a. Imperf.		
138	"	50c black brown	85	8
		a. Imperf.		

Stamp of 1922-23 Surcharged:

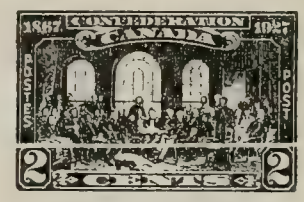
1926

2 CENTS *a* **2 CENTS** *b*

139	A43(*a*)	2c on 3c carmine	1.25	1.25
		a. Pair, one without surcharge		
140	" (*b*)	2c on 3c carmine	50	50
		a. Double surcharge	10.00	
		b. Triple surcharge	*35.00*	

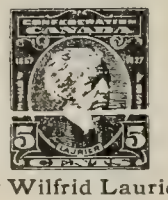
Confederation Commemorative Issue.

Sir John A. Macdonald
A45



"The Fathers of Confederation"
A46

Parliament Building at Ottawa
A47



Sir Wilfrid Laurier
A48

Map of Canada
A49

1927

Inscriptions in English and French.

141	A45	1c orange	4	2
142	A46	2c green	4	2
143	A47	3c brown carmine	8	5
144	A48	5c violet	8	4
145	A49	12c dark blue	18	12

Issued to commemorate the sixtieth year of the Canadian Confederation.

Historical Issue.

Thomas d'Arcy McGee
A50

Laurier and Macdonald
A51

Robert Baldwin and
Sir Louis Hippolyte Lafontaine
A52

1927

146	A50	5c violet	8	4
147	A51	12c green	18	20
148	A52	20c brown carmine	30	18

Nos. 146, 147 and 148 were to have been issued in July, 1926, as a Commemorative series but the stamps were withheld and not placed on sale until June 29, 1927.

King George V
A53

Mt. Hurd from Bell-Smith's Painting
"The Ice-crowned Monarch
of the Rockies."
A54

"Quebec Bridge"
A55

Harvesting Wheat
A56

Schooner "Bluenose"
A57

Parliament Building
A58

1928-29

149	A53	1c orange	2	2
150	"	2c green	3	2
151	"	3c dark carmine	10	5
152	"	4c bistre	6	5
153	"	5c deep violet	10	6
154	"	8c blue	12	8
155	A54	10c green	15	3
156	A55	12c gray	30	15
157	A56	20c dark carmine	30	12
158	A57	50c dark blue	1.25	60
159	A58	$1 olive green	1.50	60

1929 Coil Stamps.

Perf. 8 Vertically.

160	A53	1c orange	10	6
161	"	2c green	12	4

King George V
1930 A59

Perf. 11.

Die I. The crescent in the ball of the ornament above "POSTAGE" is small and indistinct. The top of the letter "P" encloses a tiny dot of color. Six horizontal lines between "E" of "POSTAGE" and value tablet below.

Die II. The crescent in the ball ornament is larger and clearer. The top of the "P" encloses a larger spot of color than in die I. Seven horizontal lines between "E" of "POSTAGE" and value tablet below.

162	A59	1c orange (I)	3	3
163	"	2c dull green (I)	3	2
165	"	4c yellow bistre (I)	6	5
166	"	5c dull violet (I)	15	6
167	"	8c dark blue (I)	25	16

Library of Parliament
A60

"The Citadel" at Quebec
A61

Harvesting Wheat
A62

Church at Grand Pré
and Monument to Evangeline
A63

Mt. Edith Cavell
1930 A64

168	A60	10c olive green	15	4
169	A61	12c gray black	18	10
170	A62	20c brown red	30	7
171	A63	50c dull blue	75	15
172	A64	$1 dark olive green	1.50	60

Coil Stamps.

Perf. 8½ Vertically.

173	A59	1c orange (I)	2	2
174	"	2c dull green (I)	6	4

Change of Colors.

Perf. 11.

176	A59	1c deep green (II)	2	2
		a. Die I	8	5
		b. Imperf. (II)		
177	"	2c deep red (II)	4	2
		a. Die I	15	5
180	"	5c dull blue (I)	10	2
181	"	8c red orange (I)	16	6

Coil Stamps.

Perf. 8½ Vertically.

182	A59	1c deep green (I)	5	3
183	"	2c deep red (I)	8	4

1931 Type of 1922-23 Issue.

Perf. 12x8.

184	A43	3c carmine	6	5

Type of 1930 Issue,

Perf. 11.

185	A59	2c dark brown (II)	4	2
		a. Die I	10	10
186	"	3c deep red (II)	6	2

Coil Stamps.

Perf. 8½ Vertically.

188	A59	2c dark brown (I)	5	3
189	"	3c deep red (II)	6	3

Sir Georges Etienne Cartier
A65

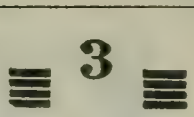
1931 ***Perf. 11.***

190	A65	10c dark green	15	3

No. 190 was intended to have formed a part of the Historical Issue of 1927 but it was not put on sale until 1931.

1932

Stamp of 1931
Surcharged



191	A59	3c on 2c deep red (II)	6	4
		a. Die I	15	10

Imperial Conference Issue.

King
George V
A66

Edward
Prince of Wales
A67

Allegory of the British Empire
A68

1932

192	A66	3c deep red	6	3
193	A67	5c dull blue	10	8
194	A68	13c deep green	26	15

Commemorating the Conference of Great Britain and the British Dominions at Ottawa in 1932.

King George V
1932 A69

195	A69	1c dark green	2	2
196	"	2c black brown	4	2
197	"	3c deep red	6	2
198	"	4c ochre	8	5
199	"	5c dark blue	10	2
200	"	8c red orange	16	8
201	A61	13c dull violet	26	8

Type A66 has at the foot of the stamp "OTTAWA—CONFERENCE 1932". This inscription does not appear on the stamps of type A69.

Postal Union Issue.

Government Buildings, Ottawa
A70

1933

202	A70	5c dark blue	10	6

Issued in commemoration of the meeting of the Executive Committee of the Postal Union at Ottawa, May and June, 1933.

Grain Exhibition Issue.

1933 Stamp of 1930
Overprinted in Blue

WORLD'S
GRAIN EXHIBITION &
CONFERENCE

REGINA 1933

203	A62	20c brown red	30	20

SS. "Royal William"

1933 A71

204	A71	5c dark blue	10	8

Issued in commemoration of the centenary of the first Trans Atlantic passage under steam all the way.

1933 Type of 1932 Issue.

Coil Stamps.

Perf. 8½ Vertically.

205	A69	1c dark green	2	2
206	"	2c black brown	3	3
207	"	3c deep red	5	3

Cartier Commemorative Issue.

Cartier's arrival at Quebec

A72

1934 *Perf. 11.*

208	A72	3c blue	12	6

Issued in commemoration of the 400th anniversary of the landing of Jacques Cartier.

United Empire Loyalists Commemorative Issue.

Group of Loyalists

1934 A73

209	A73	10c olive green	30	12

Issued in commemoration of the 150th anniversary of the emigration of the United Empire Loyalists from the U. S. A. to Canada.

New Brunswick Commemorative Issue.

Seal of New Brunswick

1934 A74

210	A74	2c red brown	15	12

Silver Jubilee Issue.

Princess Elizabeth

A75

Duke of York

A76

King George V and Queen Mary

A77

Prince of Wales

A78

Windsor Castle

A79

The Royal Yacht "Britannia"

A80

1935 *Perf. 12.*

211	A75	1c green	4	4
212	A76	2c brown	8	4
213	A77	3c carmine	8	3
214	A78	5c blue	35	20
215	A79	10c green	30	15
216	A80	13c dark blue	35	25

Issued in commemoration of the 25th anniversary of the accession to the throne of King George V.

King George V

A81

Royal Canadian Mounted Police

A82

Confederation at Charlottetown, 1864

A83

Niagara Falls

A84

Parliament Buildings, Victoria, B. C.

A85

Champlain Monument

1935 A86

217	A81	1c green	2	2
218	"	2c brown	3	2
219	"	3c dark carmine	5	2
220	"	4c yellow	6	5
221	"	5c blue	8	2
222	"	8c deep orange	12	8
223	A82	10c carmine rose	15	2
224	A83	13c violet	20	8
225	A84	20c olive green	30	6
226	A85	50c dull violet	75	15
227	A86	$1 blue	1.50	30

COIL STAMPS.

1935-36

Perf. 8 Vertically.

228	A81	1c green	2	2
229	"	2c brown	3	3
230	"	3c dark carmine	5	2

King George VI

1937 A87

Perf. 12.

231	A87	1c green	2	2
232	"	2c brown	3	2
233	"	3c carmine	5	2
234	"	4c yellow	6	3
235	"	5c blue	8	2
236	"	8c orange	12	6

King George VI and Queen Elizabeth
A88

237	A88	3c carmine	6	3

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

1937 Type of 1937.

Coil Stamps.

Perf. 8 Vertically.

238	A87	1c green	2	2
239	"	2c brown	3	2
240	"	3c carmine	5	3

Memorial Hall
A89

Entrance to Halifax Harbor
A90

Fort Garry Gate
A91

Vancouver Harbor
A92

Chateau Ramezay
A93

1938

Perf. 12.

241	A89	10c carmine rose	15	8
242	A90	13c deep blue	20	5
243	A91	20c red brown	30	5
244	A92	50c green	75	15
245	A93	$1 dull violet	1.50	30

AIR POST STAMPS.

Allegory of Flight
AP1

Engraved.

1928 Unwmkd.

Perf. 12.

C1	AP1	5c brown olive	10	8

Allegory — Air Mail Circles Globe
AP2

1930 *Perf. 11.*

C2	AP2	5c olive brown	10	8

1932

Air Post Stamp of 1928, Surcharged

6

Perf. 12.

C3	AP1	6c on 5c brown olive	12	12

a. Inverted surcharge
b. Double surcharge
c. Triple surcharge
d. Pair, one without surcharge

Collectors are warned against counterfeit surcharges.

1932 Air Post Stamp of 1930
Surcharged in Dark Blue

6 **6**

OTTAWA CONFERENCE
1932

Perf. 11.

C4	AP2	6c on 5c olive brown	20	15

Daedalus
AP3

1935

Perf. 12.

C5	AP3	6c red brown	12	8

a. 6c pale red brown 2.00
b. Imperf. vertically

Airplane and Steamer
AP4

1938 Unwmkd.

Perf. 12.

C6	AP4	6c blue	9	5

SPECIAL DELIVERY STAMPS.

SD1

TWO TYPES.

Type I. There are shadows at the right of the numerals "10" and at the left side and top of the enclosing circle.

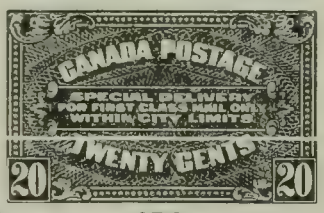
Type II. The shadows have been removed.

Engraved.

1898 Unwmkd.

Perf. 12.

E1	SD1	10c blue green (I)	35	20
		a. Type II	2.00	50



1922 SD2

E2	SD2	20c carmine	30	15

Five Stages of
Mail Transportation

1927 SD3

E3	SD3	20c orange	30	30

No. E3 forms part of the Confederation Commemorative issue.

SD4

1930 *Perf. 11.*

E4	SD4	20c henna brown	30	15

1933 SD5

E5	SD5	20c henna brown	30	15

Symbolical of Progress

1935 SD6

Perf. 12.

E6	SD6	20c dark carmine	30	15

Coat of Arms

1938-39 SD7

E7	SD7	10c dark green	15	
E8	"	20c dark carmine	30	15

Stamp of 1938, Surcharged in Black

≡10 10≡

1939

E9	SD7	10c on 20c dark carmine	30

REGISTRATION STAMPS.

R1

Engraved.

1875-89 **Unwmkd.**

Perf. 12.

F1	R1	2c orange	60	8
		a. 2c vermilion	1.25	25
		b. Imperf.		
F2	"	2c scarlet	3.50	1.00
F3	"	5c yellow green	60	10
		a. 5c blue green	1.25	12
		b. Imperf.	8.50	
F4	"	8c blue	12.00	12.00

POSTAGE DUE STAMPS.

D1

Engraved.

1906 **Unwmkd.**

Perf. 12.

J1	D1	1c violet	2	2
		a. Thin paper	1.00	1.00
		b. Imperf.		
J2	"	2c violet	10	4
		a. Thin paper	75	75
		b. Imperf.		
J3	"	5c violet	10	5
		a. Thin paper	35	35
		b. Imperf.		

In 1924 there was an experimental printing of Nos. J1 to J3 on thin semi-transparent paper.

1928

J4	D1	4c violet	25	25
J5	"	10c violet	*1.50*	10

D2

1930-32 *Perf. 11.*

J6	D2	1c dark violet	2	2
J7	"	2c "	3	2
J8	"	4c "	6	3
J9	"	5c "	8	6
J10	"	10c dark violet	15	10
		a. Imperf. horizontally		

1933-34 D3

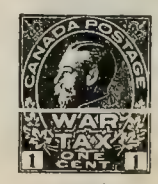
J11	D3	1c dark violet	2	2
J12	"	2c "	3	2
J13	"	4c "	6	2
J14	"	10c "	15	5

1935 D4

Perf. 12.

J15	D4	1c dark violet	2	2
J16	"	2c "	3	2
J17	"	4c "	6	2
J18	"	10c "	15	4

WAR TAX STAMPS.



WT1

WT2

Engraved.

1915 **Unwmkd.**

Perf. 12.

MR1	WT1	1c green	3	2
MR2	"	2c carmine	5	2

In 1915 postage stamps of 5, 20 and 50 cents were overprinted "WAR TAX" in two lines. These stamps were intended for fiscal use, the war tax on postal matter being 1 or 2 cents. A few of these stamps were used to pay postage but we do not catalogue revenue stamps used postally.

1916

TWO TYPES:

Type I. There is a colored line between two white lines below the large letter "T."

Type II. The right half of the colored line is replaced by two short diagonal lines and five small dots.

MR3	WT2	2c+1c carmine (I)	35	2
		a. 2c+1c carmine (II)	10.00	50
MR4	"	2c+1c brown (II)	8	2
		a. 2c+1c brown, (I)	20.00	1.00
		b. Imperf. (I)		

Perf. 12x8.

MR5	WT2	2c+1c carmine (I)	40	40

Coil Stamps.

Perf. 8 Vertically.

MR6	WT2	2c+1c carmine (I)	2.00	15
MR7	"	2c+1c brown (II)	85	[illegible]
		a. 2c+1c brown (I)	1.25	3

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

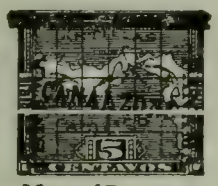
CANAL ZONE, C. A.

(kȧ-năl′ zōn)

The site of the Panama Canal.

A strip of land ten miles wide, in the Republic of Panama, which extends from the Atlantic to the Pacific Ocean. Under a treaty ratified in 1903, the "Canal Zone" was leased in perpetuity to the United States of America for a cash payment of $10,000,000, and a yearly rental of $250,000 (beginning in 1913). The cities of Panama and Colon remain under the authority of Panama but complete jurisdiction was granted the United States in both cities and their harbors in all that relates to sanitation and quarantine.

100 CENTS=1 DOLLAR.



Map of Panama
A1

1904 **Unwmkd.**

Perf. 12.

Blue-black Overprint.

1	A1	2c rose	10.00	10.00
		a. Inverted overprint	50.00	
		b. Double overprint		
		c. "PANAMA" reading downward	10.00	
		d. "PANAMA" reading up and down	25.00	
		e. "PANAMA" 15mm. long	17.50	
2	"	5c blue	3.50	3.50
		a. "CANAL ZONE" inverted	50.00	
		b. "CANAL ZONE" double		
		c. Pair, one without overprint		
3	"	10c yellow	5.00	5.00
		a. "CANAL ZONE" inverted	45.00	
		b. Pair, one without overprint		

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

United States Stamps Issue of 1902-03 Overprinted in Black

CANAL ZONE

PANAMA

Wmkd. USPS (191)

4	A115	1c blue green	1.25	1.25
5	A129	2c carmine	1.00	1.00
		a. 2c red	1.50	
6	A119	5c blue	2.50	2.50
7	A121	8c violet black	5.00	5.00
		a. "CANAL"		
8	A122	10c orange brown	7.00	6.00

A2

A3

CANAL ZONE — Regular Type

CANAL ZONE — Antique Type

Unwmkd.

1904-06 Black Overprint.

9	A2	1c green	25	25
		a. "CANAL"	5.00	
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3.50
		d. Double overprint		100.00
		e. Inverted overprint		
10	"	2c rose	35	30
		a. "CANAL"		
		b. Inverted overprint	15.00	
		c. "L" of "CANAL" sideways		

Overprinted "CANAL ZONE" in Black "PANAMA" and Bar in Red.

11	A3	2c rose	50	40
		a. Inverted "M" in "PANAMA"	4.00	4.00
		b. "ZONE" in antique type		
12	"	5c blue	40	15
		b. "ANAMA"		
		c. "PANAM"	2.50	2.50
		d. "PANAAM"		20.00
		e. "CANAL ZONE" double	20.00	
		f. "CANAL" in antique type	2.50	2.50
		g. "ZONE" in antique type	2.50	2.50
		h. "PAMANA" reading up	1.75	1.75
		i. "PAMANA" reading down		7.50
		k. Inverted "M" in "PANAMA"		5.00
		l. "PANAMA" overprint double		35.00
13	"	10c yellow	90	65
		a. "CANAL" in antique type	2.50	2.50
		b. "ZONE" in antique type	2.50	2.50
		c. "PAMANA"	4.00	4.00
		d. Inverted "M" in "PANAMA"	3.50	3.50
		e. "PANAMA" overprint double	40.00	
		f. "PANAMA" overprint in rose brown	3.50	

With Additional Surcharge in Red.

8 cts

a

14	A3 (*a*)	8c on 50c bistre brown	90	75
		a. "ZONE" in antique type		
		b. "CANAL ZONE" inverted	25.00	
		c. "8cts" double		
		d. "CANAL" in antique type		
		e. "8cts" omitted		

Nos. 11, 12 and 13 are overprinted, and 14 is surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" overprint which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" overprint varies in colors. The bar is either 2 or 2½mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8 cts" surcharge there are several minor varieties of the figure "8".

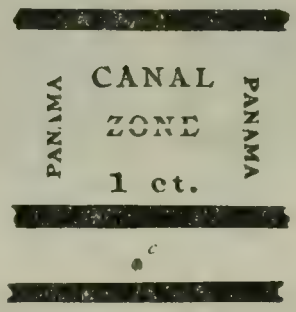
1905

Same as No. 14 but both words "Panama" reading up.

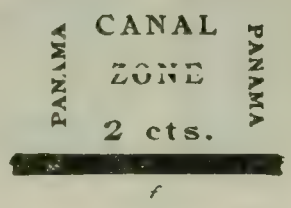
15	A3 (*a*)	8c on 50c bistre brown	32.50	
		a. "PANAMA" 15mm. long	40.00	
		b. "PANAMA" reading up and down		

No. 15 is surcharged upon Panama stamp No. 74.

Surcharged in Black:



c



f

On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama."

22	A4 (*c*)	1c on 20c violet	10	10
25	" (*f*)	2c on 1p lake	30	25

Red and Black Surcharge.

Both Words "Panama" Reading Up

(Surcharged on Panama No. 74.)

8 cts. *i* **8 cts** *j*

28	A3 (*i*)	8c on 50c bistre brown	1.00	1.00
		a. "ZONE" in antique type	3.00	3.00
		b. "PANAMA" 15mm. long	2.00	2.00
		c. "PANAMA" reading up and down	4.00	
		d. Without bar		
		e. Without "CANAL ZONE"		
		f. "CANAL"		
		g. "8cts" omitted		
29	A3 (*j*)	8c on 50c bistre brown	75	75
		a. "PANAMA" 15 mm. long	1.00	
		b. "PANAMA" reading up and down	3.00	
		c. "CANAL" in antique type	3.00	
		d. "ZONE" in antique type	3.00	
		f. Without bar		
		g. Without "CANAL ZONE"		50.00

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

30	A3 (*i*)	8c on 50c bistre brown	60	60
		a. "CANAL" in antique type	2.50	
		b. "ZONE" in antique type	2.50	
		c. "PAMANA"	2.00	
		d. "8cts" omitted		
		e. Without "CANAL ZONE"		
		f. "8cts" double		

Numerous minor varieties of all these surcharges exist.

Fernández de Córdoba
A4

Vasco Núñez de Balboa
A5

Córdoba
A6

Justo Arosemena
A7

Manuel J. Hurtado
A8

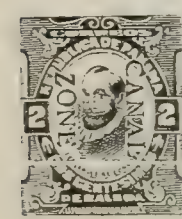
José de Obaldía
A9

1906 Overprint Reading Up.

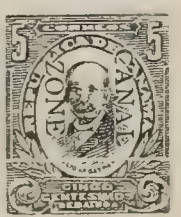
31	A4	2c scarlet & black	1.50	1.50

Overprint Reading Down.

32	A5	1c green & black	15	8
		a. Horizontal pair, imperf. between	10.00	
		b. Inverted center		
		c. "Z" of "ZONE" missing	3.00	
		d. "ANA" for "CANAL"	3.00	
		e. Double overprint	15.00	
		f. Vertical pair, imperf. between		
		g. Double overprint, one inverted		
		h. Imperf. horizontally		
33	A6	2c scarlet & black	12	8
		a. 2c carmine lake & black	1.00	[illegible]
		b. Horizontal pair, imperf. between	10.00	
		c. Double overprint	25.00	
		d. Same as "a" with head inverted and overprint reading up		
34	A7	5c blue & black	30	8
		a. 5c ultramarine & black	30	10
		b. 5c dull blue & black		
		c. Double overprint	17.50	
35	A8	8c purple & black	75	30
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	75	30



Córdoba
A11



Arosemena
A12

Hurtado
A13

José de Obaldía
A14

1909 Overprint Reading Down.

37	A11	2c vermilion & black	75	25
		a. Pair, one without overprint		
38	A12	5c deep blue & black	1.00	10
39	A13	8c violet & black	1.25	50
40	A14	10c violet & black	1.50	50
		a. Pair, one without overprint		

Vasco Núñez de Balboa
A15

1909-10

Smaller Overprint, Reading Up.

41	A15	1c green & black	6	4
		a. Pair, one without overprint		
		b. Overprint reading down		
		c. Double overprint		
		d. Center and overprint inverted		
42	A11	2c vermilion & black	6	4
		a. Center and overprint inverted	15.00	
		b. Overprint reading down		
		c. Pair, one without overprint		
		d. Imperf. horizontally		
		e. "CANAL" double		
		f. Double overprint, one inverted		
43	A12	5c deep blue & black	25	6
		a. Double overprint		
		b. With head of the 2 centesimos		500.00
		c. Pair, one without overprint		
44	A13	8c violet & black	50	20
		a. Pair, one without overprint		
45	A14	10c violet & black	65	15

There have been several settings of this overprint, differing in the shapes of some of the letters, the spacing between the words, etc.

A16

A17

1911

Black Surcharge.

46	A16	10c on 13c gray	40	12
		a. "10cts" inverted		
		b. "10 cts" omitted	5.00	7

1914

47	A17	10c gray	75	30

Map of Panama Canal
A18

Balboa Takes Possession of the Pacific Ocean
A19

Gatun Locks
A20

Culebra Cut
A21

1915 Blue Overprint.

48	A18	1c dark green & black	40	25
49	A19	2c carmine & black	50	30
		a. 2c vermilion & black	50	30
50	A20	5c blue & black	70	25
51	A21	10c orange & black	90	40

S. S. "Panama" in Culebra Cut
A22

S. S. "Panama" in Culebra Cut
A23

S. S. "Cristobal" in Gatun Locks
A24

1917 Blue Overprint

52	A22	12c purple & black	1.00	40
53	A23	15c bright blue & black	1.25	60
54	A24	24c yellow brown & black	1.50	60

Drydock at Balboa
A25

Ship in Pedro Miguel Locks
A26

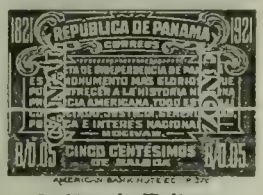
1920

Black Overprint.

55	A25	50c orange & black	12.50	6.00
56	A26	1b dark violet & black	12.50	5.00

Procer José Vallarino
A27

The "Earth Gate"
A28



Bolívar's Tribute
A29

Municipal Building in 1821 and 1921
A30

Statue of Balboa
A31

Tomás Herrera
A32

Procer José de Fabrega
A33

1921 Black or Red Overprint.

57	A27	1c green	10	8
		a. "CANAL" twice		
		b. Overprint reading down		
58	A28	2c carmine	20	8
		a. "CANAL" twice	25.00	
		b. Double overprint		
		c. Overprint reading down		
		d. Pair, one without overprint		
		e. "ZONE" only		
59	A29	5c blue (R) large type	45	25
		a. Overprint reading down (R) large type		
		b. Error, small type (R) reading up		
		c. Error, small type (B) reading up		
60	A30	10c violet	80	35
		a. Overprint reading down		
61	A31	15c light blue	1.00	60
62	A32	24c black brown	2.00	1.25
63	A33	50c black	4.00	3.25

Coat of Arms
A34

1924

Black Overprint.

64	A34	1c dark green	50	45
65	"	2c carmine	50	30
		a. 2c red	50	30

CANAL

United States Stamps of 1922-26 Overprinted in Red or Black

ZONE

Type I.

Letters "A" with Flat Tops.

1924-25 ***Perf. 11.***

66	A154	½c olive brown (R)	7	7
67	A155	1c green	15	7
		a. Inverted overprint		
		b. "ZONE" inverted	50.00	
		c. Overprinted "CANAL" only		
		d. Overprinted "ZONE—CANAL"		
68	A156	1½c yellow brown	15	12
69	A157	2c carmine	75	15
71	A160	5c dark blue	1.00	50
72	A165	10c orange	3.50	2.00
73	A167	12c brown violet	2.25	1.75
		a. "ZONE" inverted	*600.00*	
74	A168	14c dark blue	1.75	1.50
75	A169	15c gray	3.50	1.25
78	A172	30c olive brown	2.00	1.25
79	A173	50c lilac	4.00	2.50
80	A174	$1 violet brown	10.00	7.00

The space between the two lines of the overprint, on both types I and II, varies to accord with the dimensions of the stamps.

1925-26 **CANAL**

Overprinted

ZONE

Type II.

Letters "A" with Sharp Pointed Tops

84	A157	2c carmine	75	40
		a. "CANAL" only		
		b. "ZONE—CANAL"		
85	A158	3c violet	50	40
		a. Overprinted "ZONE—ZONE"	75.00	
86	A160	5c dark blue	50	30
		a. Overprinted "ZONE—ZONE"	75.00	
		b. "CANAL" inverted		
		c. Inverted overprint		
		d. Pair, one without overprint		
87	A165	10c orange	3.50	50
		a. Overprinted "ZONE—ZONE"		
88	A167	12c brown violet	1.50	1.50
		a. Overprinted "ZONE—ZONE"		
89	A168	14c dark blue	1.25	1.00
90	A169	15c gray	60	40
		a. Overprinted "ZONE—ZONE"		
		b. Overprinted "ZONE" only		
91	A187	17c black (R)	60	45
		a. Overprinted "ZONE" only		
		b. Overprinted "CANAL" only		
		c. Overprinted "ZONE—CANAL"		
92	A170	20c carmine rose	70	35
		a. "CANAL" inverted		
		b. "ZONE" inverted		
		c. Overprinted "ZONE—CANAL"		
93	A172	30c olive brown	85	50
94	A173	50c lilac	7.50	3.50
95	A174	$1 violet brown	5.00	3.00

1926

Overprint in Black Type II on United States Sesquicentennial Stamp of 1926.

96	A188	2c carmine rose	45	40

On this stamp there is a space of 5mm. (instead of 9mm.) between the two words of the overprint.

1927 Overprint in Black Type II on United States Stamps of 1922-26.

Rotary Press Printings.

Perf. 10.

97	A157	2c carmine	1.25	50
		a. Pair, one without overprint		
98	A158	3c violet	40	40
99	A165	10c orange	50	35

Overprint in Black or Red Type II on United States Stamps of 1926-27.

Rotary Press Printings.

Perf. 11x10½.

100	A155	1c green (R)	20	10
		a. Pair, one without overprint		
101	A157	2c carmine	20	4
102	A158	3c violet	25	15
		a. 3c bright violet	1.50	
103	A160	5c dark blue	60	35
104	A165	10c orange	70	35

Gen. William Crawford Gorgas
A35

Gen. George Washington Goethals
A36

Gaillard Cut
A37

Harry Foote Hodges
A38

Col. Gaillard
A39

Jackson Smith
A40

Admiral H. H. Rousseau
A41

Gov. Blackburn
A42

1928-31 Engraved.

Perf. 11.

105	A35	1c yellow green	2	2
106	A36	2c carmine	3	2
107	A37	5c blue	8	7
108	A38	10c orange	15	8
109	A39	12c violet brown	18	18
110	A40	15c gray	23	15
111	A41	20c olive brown	30	15
113	A42	50c rose lilac	75	30
		a. 50c lilac	5.00	

1933 **CANAL**

United States Stamps of 1931-32 Overprinted in Black **ZONE**

Type II.

Rotary Press Printing.

Perf. 11x10½.

114	A226	3c deep violet	20	10
115	A168	14c dark blue	30	30

Gen. George Washington Goethals
A43

1934 *Perf. 11.*

116	A43	3c deep violet	6	3

In commemoration of the twentieth anniversary of the opening of the Panama Canal.

Gen. William L. Sibert
A44

1937

117	A44	14c blue	21	15

AIR POST STAMPS.

1929 **AIR MAIL**

Regular Issue of 1928 Surcharged **25 CENTS 25**

Unwmkd.

Perf. 11.

The surcharge on No. C1 comes in two types:
Type I. Serifs on "5" pointing up.
Type II. Serifs on "5" straight.

C1	A35	15c on 1c yellow green (I)	30	20
		a. Type II.	50	50
C2	A36	25c on 2c carmine	60	35

1929 **AIR MAIL**

Regular Issues of 1928-29 Surcharged **=10c**

C3	A36	10c on 50c lilac	20	15
C4	"	20c on 2c carmine	40	20
		a. Dropped "2" in surcharge	1.25	1.25

Gaillard Cut
AP1

1931 Engraved.

C5	AP1	5c light green	8	8
C6	"	10c orange	15	15
C7	"	15c blue	23	10
C8	"	20c deep violet	30	10
C9	"	40c yellow	60	40
C10	"	$1 black	1.50	1.00

POSTAGE DUE STAMPS.

1914

Postage Due Stamps of the United States Overprinted in Black **CANAL ZONE**

Wmkd. USPS (190)

Perf. 12.

J1	D2	1c rose carmine	1.25
J2	"	2c "	1.50
J3	"	10c "	1.50

Old Spanish Fort of San Lorenzo
D1

Statue of Columbus
D2

Pedro J. Sosa
D3

1915 Unwmkd.

Blue Overprint.

J4	D1	1c olive brown	1.50	35
J5	D2	2c olive brown	1.50	40
J6	D3	10c olive brown	2.00	50
		a. Overprint small, reading down		
		b. Overprint small, reading up		

Surcharged in Red **CANAL 2 ZONE**

J7	D1	1c on 1c olive brown	1.25	15
J8	D2	2c on 2c olive brown	1.25	25
J9	D3	10c on 10c olive brown	2.00	50

D4

Capitol Building
D5

1920 Carmine Surcharge.

J10	D4	2c on 2c olive brown	1.50	20
J11	D5	4c on 4c olive brown	2.00	50
		a. "ZONE" omitted		
		b. "4" omitted		

1924 **CANAL**

United States Postage Due Stamps of 1917-23 Overprinted in Black **ZONE**

Type I.

Letters "A" with Flat Tops.

Perf. 11.

J12	D2	1c carmine rose	1.00
J13	"	2c dark claret	1.00
		a. 2c carmine rose	
J14	"	10c dark claret	1.75
		a. 10c carmine rose	

1925 Type II

Letters "A" with Sharp Pointed Tops.

J15	D2	1c carmine rose	60	20
		a. Overprinted "ZONE—ZONE"		
J16	"	2c carmine rose	1.25	15
		a. Overprinted "ZONE—ZONE"		
J17	"	10c carmine rose	2.50	40

1925 Regular Issue of 1924

Overprinted Type I and additional Overprint in Red or Blue

POSTAGE DUE

J18	A155	1c green (R)	5.00	1.50
J19	A157	2c carmine (Bl)	1.50	1.00
J20	A165	10c orange (R)	1.50	1.00
		a. "POSTAGE—DUE" double		
		b. "E" of "POSTAGE" missing		50.00

1929-30

Regular Issue of 1928-29

Surcharged in Black

POSTAGE DUE

10

J21	A37	1c on 5c blue	15	10
J22	"	2c on 5c blue	20	12
J23	"	5c on 5c blue	20	20
J24	"	10c on 5c blue	40	40

On Nos. J21, J23 and J24 the numerals in the lower corners are cancelled by three short horizontal bars.

1931 D6

Engraved.

J25	D6	1c claret	2	2
J26	"	2c "	4	4
J27	"	5c "	10	8
J28	"	10c "	20	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CAPE JUBY, AF.

(kāp jōō'bĭ)

A territory within Spanish Western Sahara on the northwest coast of Africa. By agreement with France, Spain's Sahara possessions were extended to include Cape Juby and in 1916 Spanish troops occupied the territory, driving out the Arabs.

1916

Stamps of Rio de Oro, 1914 Surcharged in Violet, Red or Green

CABO JUBI

10

CÉNTIMES

Unwmkd.

Perf. 13.

1	A6	5c on 4p rose (V)	5.00	5.00
2	"	10c on 10p dull violet (R)	5.00	5.00
3	"	15c on 50c dark brown (G)	6.00	6.00
4	"	15c on 50c dark brown (R)	5.00	5.00
5	"	40c on 1p red violet (G)	6.00	6.00
6	"	40c on 1p red violet (R)	5.00	5.00

Nos. 1 to 6 all exist with inverted surcharge.

Stamps of Spain, 1877-1917 Overprinted in Red or Black

CABO JUBY

1919 ***Imperf.***

7	A21	¼c blue green (R)	15	15

Perf. 13x12½, 14.

8	A46	2c dark brown (B)	15	15
		a. Double overprint	4.00	
9	"	5c green (R)	25	25
		a. Double overprint	4.00	
		b. Inverted overprint	5.00	
10	"	10c carmine (B)	30	30
		a. Double overprint (B+R)	6.00	
11	"	15c ochre (B)	60	60
		a. Imperf.	3.00	
		b. Double overprint	4.00	
12	"	20c olive green (R)	1.75	1.75
13	"	25c deep blue (R)	30	30
		a. Double overprint	4.00	
14	"	30c blue green (R)	35	35
15	"	40c rose (B)	60	60
16	"	50c slate blue (R)	40	40
17	"	1p lake (B)	60	60
18	"	4p deep violet (R)	1.50	1.50
		a. Imperf.	5.00	
19	"	10p orange (B)	3.00	3.00

1922 Same Overprint on Stamps of Spain, 1917-21.

Imperf.

20	A47	1c blue green (R)	3.00	3.00

With Red Control on Back.

Perf. 13x12½.

22	A46	15c ochre (B)	30	30
		a. Inverted overprint		

Engraved.

23	A46	20c violet	2.50	2.50

1925 Same Overprint on Stamps of Spain, 1922-24.

Perf. 13½x13.

25	A49	5c red violet	6	6
26	"	10c blue green	6	6
28	"	20c violet	20	20

Seville-Barcelona Exposition Issue.

1929 Stamps of Spain, 1929

Overprinted CABO JUBY in Red or Blue.

Perf. 11.

29	A52	5c rose lake	10	10
30	A53	10c green	10	10
31	A50	15c Prussian blue	10	10
32	A51	20c purple	10	10
33	A50	25c bright rose	10	10
34	A52	30c black brown	15	15
35	A53	40c dark blue	16	16
36	A51	50c deep orange	25	25
37	A52	1p blue black	40	40
38	A53	4p deep rose	1.50	1.50
39	"	10p brown	3.00	

Stamps of Spanish Morocco, 1928-34 Overprinted in Black or Red

Cabo Juby

1934 ***Perf. 14.***

40	A7	1c bright rose (B)	8	8
41	A2	2c dark violet (R)	8	8
42	"	5c deep blue (R)	10	10
43	"	10c dark green (B)	18	18
43a	A10	10c dark green (R)	12	12
44	A2	15c orange brown (B)	15	15
45	A7	20c slate green (R)	15	15
46	A3	25c copper red (B)	15	15
47	A10	30c red brown (B)	18	18
48	A13	40c deep blue (R)	25	25
49	"	50c red orange (B)	30	30
50	A4	1p yellow green (B)	40	40
51	A5	2.50p red violet (B)	1.00	1.00
52	A6	4p ultramarine (R)	1.50	1.50

1c, 20c, 30c, 40c, 50c with control numbers.

Same Overprint in Black on Stamps of Spanish Morocco, 1932-33

53	A2	1c carmine rose (ct)	50	50

1935

Stamps of Spanish Morocco, 1935, Overprinted in Black, Blue or Red

CABO JUBY

54	A8	2c green (R)	2
55	A9	5c magenta (B)	2
56	A11	15c yellow (Bl)	5
57	A12	25c crimson (B)	30
58	A8	1p slate black (R)	25
59	A9	2.50p brown (Bl)	50
60	A11	4p yellow green (R)	75
61	A12	5p black (R)	1.00

Same Overprint in Black or Red on Stamps of Spanish Morocco 1935.

1935 ***Perf. 13½.***

62	A14	25c violet (R)	6
63	A15	30c crimson (B)	6
64	A14	40c orange (B)	8
65	A15	50c bright blue (R)	10
66	A14	60c dark blue green (R)	12
67	A15	2p brown lake (B)	50

Same Overprint on
Stamps of Spanish Morocco, 1933-34

Perf. 13½, 14.

68	A7	1c bright rose	3

Perf. 14.

69	A7	20c slate green	20

Stamps of Spanish Morocco, 1937
Overprinted in Black or Red
"CABO JUBY"

1937 **Unwmkd.**

Perf. 13½.

70	A21	1c dark blue (B)	10
71	"	2c orange brown (B)	10
72	"	5c cerise (B)	10
73	"	10c emerald green (B)	10
74	"	15c bright blue (B)	15
75	"	20c red brown (B)	15
76	"	25c magenta (B)	15
77	"	30c red orange (B)	15
78	"	40c orange (B)	50
79	"	50c ultramarine (R)	50
80	"	60c yellow green (B)	50
81	"	1p blue violet (B)	50
82	"	2p Prussian blue (B)	4.00
83	"	2.50p gray black (R)	4.00
84	"	4p dark brown (B)	4.00
85	A22	10p violet black (R)	4.00

Issued in commemoration of the First Year of the Revolution.

SEMI-POSTAL STAMPS.

Types of Semi-Postal Stamps
of Spain, 1926, Overprinted

CABO-JUBY

1926 **Unwmkd.**

Perf. 12½, 13.

B1	SP1	1c orange	6
B2	SP2	2c rose	6
B3	SP3	5c black brown	6
B4	SP4	10c dark green	6
B5	SP1	15c dark violet	6
B6	SP4	20c violet brown	8
B7	SP5	25c deep carmine	8
B8	SP1	30c olive green	15
B9	SP3	40c ultramarine	15
B10	SP2	50c red brown	18
B11	SP4	1p vermilion	30
B12	SP3	4p bistre	1.00
B13	SP5	10p light violet	2.50

AIR POST STAMPS.

Air Post Stamps of Spanish Morocco, 1938,
Overprinted in Black **CABO JUBY**

1938 **Unwmkd.**

Perf. 13½.

C1	AP1	5c brown (*Mosque de Baja and Plane*)	10
C2	"	10c bright green (*Stork of Alcazar*)	10
C3	"	25c crimson (*Shore Scene and Plane*)	10
C4	"	40c light blue (*Desert Natives Watching Plane*)	10
C5	AP2	50c bright magenta (*View of Tetuan and Plane*)	25
C6	"	75c dark blue (*View of Shore Line at Larache*)	25
C7	AP1	1p sepia (*Arab Postman and Plane Above*)	25
C8	"	1.50p deep violet (*Arabian Farmers and Stork*)	50
C9	"	2p deep red brown (*View of Atardecer and Plane*)	50
C10	"	3p brown black (*Shadow of Plane over City*)	75

SPECIAL DELIVERY STAMPS.

Special Delivery Stamp of Spain
Overprinted "CABO JUBY"
like Regular Issue.

1919 **Unwmkd.**

Perf. 14.

E1	SD1	20c red (B)	30	30

a. Inverted overprint
b. Double overprint 5.00

Special Delivery Stamp
of Spanish Morocco Overprinted in Red

1934 Cabo Juby

E2	SD2	20c black	30	30

Stamp of Spanish Morocco
1935 Overprinted in Black

CABO JUBY

E3	SD3	20c vermilion	6	6

Special Delivery Stamp
of Spanish Morocco, 1937
Overprinted in Black
"CABO JUBY"

1937 **Unwmkd.**

Perf. 13½.

E4	SD4	20c bright carmine (B)	15	15

Issued in commemoration of the First Year of the Revolution.

SEMI-POSTAL SPECIAL DELIVERY STAMP.

Type of Semi-Postal Special
Delivery Stamp of Spain, 1926
Overprinted **CABO-JUBY**

1926 **Unwmkd.**

Perf. 12½, 13.

EB1	SPSD1	20c ultramarine & black	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CAPE OF GOOD HOPE, AF.

(kāp ŏv gŏŏd hōp)

The extreme southern province of the Union of South Africa. Formerly an independent colony familiarly known as the "Cape Colony." In 1910 joined with Natal, the Transvaal and the Orange River Colony in forming the Union of South Africa, a self-governing dominion. Capital, Cape Town.

12 PENCE = 1 SHILLING.

"Hope" Seated
A1

Engraved.

Printed by Perkins, Bacon & Co.

Wmkd. Anchor. (15)

Imperf.

1853 Blued Paper.

1	A1	1p red	75.00	11.00
2	"	4p blue	75.00	7.00

1855-58 White Paper.

3	A1	1p rose	15.00	10.00
		a. 1p dull red	75.00	13.50
4	"	4p blue	13.50	3.00
5	"	6p lilac	40.00	10.00
		a. 6p gray	75.00	15.00
		b. Blued paper	125.00	20.00
		c. Half used as 3p on cover		
6	"	1sh yellow green	100.00	15.00
		a. 1sh dark green	30.00	20.00
		b. Half used as 6p on cover		

Nos. 3 to 6 are known rouletted unofficially.

1861 A2

Printed by Saul Solomon & Co.

Typographed.

Unwmkd.

Laid Paper.

7	A2	1p red	*750.00*	85.00
		a. 1p carmine	*800.00*	125.00
		b. 1p blue (error)		*1250.00*
9	"	4p blue	*500.00*	50.00
		a. 4p dark blue		200.00
		b. 4p red (error)	*5000.00*	*1500.00*

Nos. 7 and 9 are usually called "wood blocks". The plates were locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper. There are no reprints of the errors.

1863-64 Engraved.

Printed by De La Rue & Co.

Wmkd. Anchor. (15)

12	A1	1p brown red	15.00	11.00
		a. 1p carmine	15.00	15.00
13	"	4p dark blue	12.50	4.00
		a. 4p slate blue	40.00	13.50
14	"	6p violet	20.00	15.00
15	"	1sh emerald green	40.00	35.00
		a. 1sh pale emerald green	30.00	50.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.

"Hope" and Symbols of Colony
1864 A3

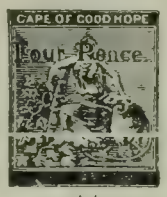
Typographed.

Wmkd. Crown and C. C. (1)

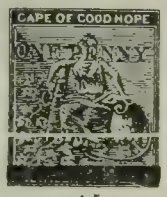
Perf. 14.

Frame Line Around Stamp.

16	A3	1p rose	5.00	2.50
17	"	4p blue	6.00	60
		a. 4p pale blue	6.00	80
		b. 4p dull ultramarine	15.00	5.00
18	"	6p bright violet	6.00	50
		a. 6p dull violet	9.00	1.50
19	"	1sh yellow green	6.00	85
		a. 1sh blue green	15.00	3.00



A4



A5

1868-74 Red Surcharge.

20	A4	4p on 6p violet	15.00	2.50
21	A5	1p on 6p violet	30.00	8.00

1877 Black Surcharge.

22	A5	1p on 1sh green	5.00	5.00

1871 A6

Without Frame Line Around Stamp.

23	A6	½p gray black	60	60
24	"	1p rose	1.00	15
25	"	4p blue	6.00	35
26	"	5sh orange	20.00	2.50

A7

A8

1879 Red Surcharge.

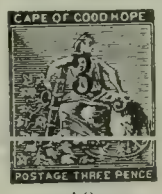
27	A7	3p on 4p blue	7.00	1.50
		a. "THE.EE"	*350.00*	40.00
		b. "PENCB"	*350.00*	30.00
		c. Double surcharge	*750.00*	*200.00*

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	4.00	1.00

1880

29	A6	3p lilac rose	25.00	3.00



A9

A10

Black Surcharge

30	A9	3p on 3p lilac rose	15.00	2.00
		a. Inverted surcharge	*1000.00*	150.00
		b. Pair, one with out surcharge		*700.00*
31	A10	3p on 3p lilac rose	3.00	30
		a. Inverted surcharge	75.00	4.00

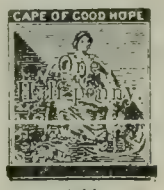
1881

32	A6	3p claret	6.00	1.00

1882-83

Wmkd. Crown and C. A. (2)

33	A6	½p gray black	75	15
34	"	1p rose	2.00	10
35	"	2p bistre	5.00	12
36	"	3p claret	1.50	50
37	A3	6p bright violet	8.00	75
38	A6	5sh orange	200.00	15.00



A11

Wmkd. Crown and C. C. (1)

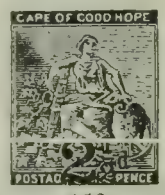
39	A11	½p on 3p claret	*500.00*	60.00

Wmkd. Crown and C. A. (2)

40	A11	½p on 3p claret	2.25	2.00
		a. "ENNY"	*200.00*	
		b. "PENN"	*200.00*	

1884-87 Wmkd. Anchor. (16)

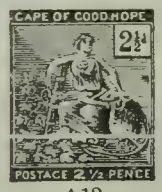
41	A6	½p gray black	20	3
42	"	1p rose	20	3
43	"	2p bistre	40	5
44	A3	6p violet	1.00	10
		a. 6p bright violet	2.00	15
45	"	1sh green	8.00	50
46	A6	5sh orange	10.00	1.25



1891-94 A12

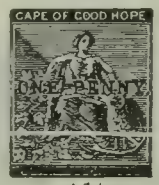
Black Surcharge.

47	A12	2½p on 3p violet rose	50	40
		a. "1" of "½" has straight serif	7.00	7.00



A13

48	A13	2½p olive green	1.00	10
49	A6	4p deep bright blue	1.00	20
		a. 4p dull blue	1.00	20
50	"	1sh blue green	2.50	40



1893 A14

Black Surcharge.

51	A14	1p on 2p bistre	35	12
		a. Double surcharge		50.00
		b. No period after "PENNY"	5.00	3.50

1896-98

52	A6	½p green	12	4
53	"	2p chocolate brown	30	20
54	"	3p red violet	75	50
55	"	4p pale olive green	1.25	25
56	"	1sh yellow buff	1.50	12
57	"	5sh brown orange	6.00	1.25

"Hope" Standing

1893-1902 A15

58	A15	½p green	10	2
59	"	1p rose	10	2
60	A13	2½p ultramarine	30	8
61	A15	3p red violet	1.00	75

Table Mountain and Bay: Coat of Arms

1900 A16

62	A16	1p carmine rose	6	2

King Edward VII

A17

A18

A19

A20

A21

A22

A23

A24

A25

1902-04

68	A17	½p emerald green	12	3
64	A18	1p carmine rose	10	2
65	A19	2p brown	60	15
66	A20	2½p ultramarine	1.00	1.00
67	A21	3p red violet	75	6
68	A22	4p olive green	75	12
69	A23	6p violet	75	12
70	A24	1sh bistre	1.00	8
71	A25	5sh brown orange	6.00	1.50

Issued in Mafeking.

1900

Stamps of Cape of Good Hope Surcharged

MAFEKING, **1d.** BESIEGED.

162	A6	1p on ½p green	5.00	2.50
163	A15	1p on ½p green	10.00	5.00
164	"	3p on 1p rose	5.00	3.00
165	A6	6p on 3p red violet	25.00	12.50
166	"	1sh on 4p pale olive green	25.00	8.50

Stamps of Bechuanaland Protectorate Surcharged

MAFEKING **3d.** BECHUANALAND PROTECTORATE BESIEGED.

Wmkd. Imperial Crown. (30)

167	A54	1p on ½p vermilion	6.00	3.00
		a. Inverted surcharge	150.00	
168	A40	3p on 1p lilac	15.00	4.00
		a. Double surcharge		
169	A56	6p on 2p green & carmine	15.00	3.50
170	A58	6p on 3p violet, *yellow*	125.00	18.00
		a. Inverted surcharge		
		b. Double surcharge		

On Stamps of British Bechuanaland.

Wmkd. Orb. (29)

171	A3	6p on 3p violet	10.00	5.00

Wmkd. Imperial Crown. (30)

172	A12	1sh on 4p green & brown	50.00	5.00
		a. Double surcharge, one inverted		
		b. Triple surcharge		
		c. Inverted surcharge		

Stamps of Bechuanaland Protectorate Surcharged

MAFEKING **3d.** BECHUANALAND PROTECTORATE BESIEGED.

173	A40	3p on 1p lilac	7.50	2.50
174	A56	6p on 2p green & carmine	10.00	3.50
175	A62	1sh on 6p violet, *rose*	40.00	8.00

On Stamps of British Bechuanaland

176	A13	1sh on 6p violet, *rose*	75.00	40.00
177	A14	2sh on 1sh green	100.00	35.00

Sgt. Major Goodyear

M1

Gen. Baden Powell

M2

Photographic Print.

1900 **Unwmkd.**

Perf. 12.

Laid Paper.

178	M1	1p blue, *blue*	5.00	5.00
		a. Imperf.		
179	M2	3p blue, *blue* (18½mm. wide)	5.00	5.00
180	"	3p blue, *blue* (21mm. wide)	15.00	6.00

Issued in Vryburg.

Under Boer Occupation.

1899

Cape of Good Hope Stamps of 1884-96 Surcharged

½ PENCE ZAR

Wmkd. Anchor. (16)

Perf. 14.

N1	A6	½p on ½p emerald green	7.50	5.00
N2	A15	1p on 1p rose	5.00	4.00
		a. Double surcharge		
N3	A3	2p on 6p violet	50.00	40.00
N4	A13	2½p on 2½p ultramarine	50.00	30.00

Under British Occupation.

1900

Transvaal Stamps of 1895-96 with Vertical Overprint

V.R. SPECIAL POST

Unwmkd.

Perf. 12½.

N5	A13	½p green	7.50
N6	"	1p rose & green	20.00
N7	"	2p brown & green	
N8	"	2½p blue & green	

The stamps of the Cape of Good Hope have been superseded by those of the Union of South Africa.

CAPE VERDE, AF.

(kāp vûrd)

A Portuguese Colony consisting of ten islands and four islets lying off the coast of Africa about 500 miles due west of Senegal. Capital, Praia. Monetary unit, Portuguese escudo.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

Crown of Portugal
A1

1877 **Unwmkd.**

Perf. 12½, 13½.

1	A1	5r black	60	60
2	"	10r yellow	2.00	2.00
3	"	20r bistre	30	35
4	"	25r rose	30	30
5	"	40r blue	4.00	4.00
		a. Cliché of Mozambique inserted in Cape Verde Plate	75.00	
6	"	50r green	5.00	2.50
7	"	100r lilac	30	30
8	"	200r orange	1.75	1.50
9	"	300r brown	1.75	1.50
		a. 300r red brown	2.00	1.50

1881-85

10	A1	10r green	60	60
11	"	20r carmine	40	40
12	"	25r violet	25	25
13	"	40r yellow buff	20	30
		a. Imperf.	25	
		b. Cliché of Mozambique inserted in Cape Verde plate	6.00	
		c. Same as "b" imperf.	6.00	
14	"	50r blue	60	60

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.

King Luiz
A2

1886 **Embossed.**

15	A2	5r black	20	20
16	"	10r green	30	30
17	"	20r carmine	50	50
18	"	25r violet	30	20
19	"	40r chocolate	50	30
20	"	50r blue	60	40
21	"	100r yellow brown	75	50
22	"	200r gray lilac	2.00	2.00
23	"	300r orange	2.00	2.00

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

King Carlos
A3 A4

1894 ***Perf. 11½, 12½, 13½.***

24	A3	5r orange	20	20
25	"	10r reddish violet	25	25
26	"	15r chocolate	35	35
27	"	20r lavender	45	45
28	"	25r deep green	40	20
29	"	50r light blue	40	25
30	"	75r carmine	1.50	1.50
31	"	80r yellow green	1.50	1.50
32	"	100r brown, *buff*	60	60
33	"	150r carmine *rose*	2.00	2.00
34	"	200r dark blue, *light blue*	3.00	3.00
35	"	300r dark blue, *salmon*	2.00	2.00

1898-1901

Perf. 11½, 12.

36	A4	2½r gray	5	5
37	"	5r orange	4	4
		a. 5r red orange	6	6
38	"	10r light green	5	5
39	"	15r brown	20	15
40	"	20r gray violet	8	5
41	"	25r sea green	20	4
42	"	50r dark blue	30	5
43	"	75r rose	75	40
44	"	80r violet	75	50
45	"	100r dark blue, *blue*	20	10
46	"	150r brown, *straw*	1.00	75
47	"	200r red violet, *pinkish*	50	25
48	"	300r dark blue, *rose*	1.25	80
49	"	500r black & red, *blue*	1.25	1.00
50	"	700r violet, *yellowish*	1.75	1.75

1902 **65 RÉIS**

Regular Issues Surcharged

On Issue of 1886.

Red Surcharge.

Perf. 12½, 13½.

51	A2	65r on 5r black	1.25	1.25

Black Surcharge.

52	A2	65r on 200r gray lilac	1.25	1.25
53	"	65r on 300r orange	1.25	1.25
54	"	115r on 10r green	75	75
55	"	115r on 20r rose	75	75
56	"	130r on 50r blue	75	75
57	"	130r on 100r brown	75	75
58	"	400r on 25r violet	75	75
59	"	400r on 40r chocolate	2.00	2.00

On Issue of 1894.

Perf. 11½, 12½, 13½.

60	A3	65r on 10r red violet	1.00	1.00
61	"	65r on 20r lavender	1.00	1.00
62	"	65r on 100r brown, *buff*	1.00	1.00
63	"	115r on 5r orange	75	75
		a. Inverted surcharge	7.50	
64	"	115r on 25r blue green	75	75
65	"	115r on 150r carmine, *rose*	1.50	1.50
66	"	130r on 75r carmine	60	60
67	"	130r on 80r yellow green	1.00	1.00
68	"	130r on 200r dark blue, *blue*	1.00	1.00
69	"	400r on 50r light blue	1.50	1.50
		a. Inverted surcharge	15.00	
70	"	400r on 300r dark blue, *salmon*	25	25

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	25	25
		a. Inverted surcharge	7.50	

Reprints of Nos. 51, 58, 59, and 69 have shiny white gum and clean cut perforation 13½.

Overprinted in Black **PROVISORIO**

On Issue of 1898.

Perf. 12.

72	A4	15r brown	15	10
73	"	25r sea green	25	8
74	"	50r blue	25	12
75	"	75r rose	40	25
		a. Inverted overprint		

1903

76	A4	15r gray green	10	10
77	"	25r carmine	8	4
78	"	50r brown	30	15
79	"	65r slate blue	2.50	2.50
80	"	75r lilac	15	10
81	"	115r orange brown, *pink*	70	70
82	"	130r brown, *straw*	65	65
83	"	400r dull blue, *straw*	1.00	1.00

1905

No. 79 Surcharged in Black **50 RÉIS**

84	A4	50r on 65r slate blue	35	35

1911

Stamps of 1898-1903 Overprinted in Carmine or Green **REPUBLICA**

85	A4	2½r gray	4	4
86	"	5r orange	4	4
87	"	10r light green	15	15
88	"	15r gray green	10	10
89	"	20r gray violet	25	25
90	"	25r carmine (G)	15	5
91	"	50r brown	1.00	80
92	"	75r red lilac	15	10
93	"	100r dark blue, *blue*	10	5
94	"	115r orange brown, *pink*	5	5
95	"	130r brown, *straw*	5	5
96	"	200r red violet, *pinkish*	30	30
97	"	400r dull blue, *straw*	25	25
98	"	500r black & red, *blue*	15	15
99	"	700r violet, *straw*	35	25

King Manöel
A5

1912 **Overprinted in Carmine or Green.**

Perf. 11½x12.

100	A5	2½r violet	5	5
101	"	5r black	6	6
102	"	10r gray green	5	5
103	"	20r carmine (G)	20	20
104	"	25r violet brown	12	6
105	"	50r dark blue	15	10
106	"	75r bistre brown	10	10
107	"	100r brown, *light green*	8	8
108	"	200r dark green, *salmon*	12	12
109	"	300r *azure*	20	20

Perf. 14½x15.

110	A5	400r black & blue	20	20
111	"	500r olive green & violet brown	20	20

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged

REPUBLICA
CABO VERDE

¼ C.

On Stamps of Macao.

Perf. 12½ to 16.

112	A54	¼c on ½a blue green	20	20
113	A55	½c on 1a red	20	20
114	A56	1c on 2a red violet	20	20
115	A57	2½c on 4a yellow green	20	20
116	A58	5c on 8a dark blue	40	40
117	A59	7½c on 12a violet brown	20	20
118	A60	10c on 16a bistre brown	20	20
119	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

Perf. 14 to 15.

120	A54	¼c on 2½r blue green	10	10
121	A55	½c on 5r red	10	10
122	A56	1c on 10r red violet	10	10
123	A57	2½c on 25r yellow green	10	10
124	A58	5c on 50r dark blue	15	15
125	A59	7½c on 75r violet brown	10	10
126	A60	10c on 100r bistre brown	10	10
127	A61	15c on 150r bistre	25	25

On Stamps of Timor.

128	A54	¼c on ½a blue green	20	20
129	A55	½c on 1a red	20	20
130	A56	1c on 2a red violet	20	20
131	A57	2½c on 4a yellow green	20	20
132	A58	5c on 8a dark blue	20	20
133	A59	7½c on 12a violet brown	20	20
134	A60	10c on 16a bistre brown	20	20
135	A61	15c on 24a bistre	20	20

Stamps of 1902 Surcharged in Green or Red

REPUBLICA

Perf. 11½, 12½, 13½.

136	A3	115r on 150r carmine, *rose* (G)	3.00	
137	"	130r on 80r yellow green (R)	40	40
138	"	130r on 200r blue, *blue*	3.00	

Nos. 136 and 138 were not regularly issued.

With Additional Overprint **PROVISORIO**

Perf. 12.

139	A4	75r rose (G)	75	75
		a. Double overprint (G and R)	15.00	

Ceres
A6

Name and Value in Black.

1914

Perf. 12x11½, 15x14½.

144	A6	¼c olive brown	2	2
		a. Imperf.		
145	"	½c black	2	2
146	"	1c blue green	5	3
147	"	1½c lilac brown	2	2
148	"	2c carmine	2	2
149	"	2½c light violet	2	2
150	"	5c deep blue	10	5
151	"	7½c yellow brown	3	3
152	"	8c slate	3	3
153	"	10c orange brown	3	3
154	"	15c plum	20	20
155	"	20c yellow green	4	4
156	"	30c brown, *green*	40	40
157	"	40c brown, *pink*	40	40
158	"	50c orange, *salmon*	30	30
159	"	1e green, *blue*	50	50

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

Perf. 11½, 12½, 13½.

161	A2	115r on 10r green	20	20
162	"	115r on 20r rose	20	20
163	"	130r on 50r blue	35	35
164	"	130r on 100r brown	15	15
165	A3	115r on 5r orange	20	20
166	"	115r on 25r blue green	10	10
167	"	115r on 150r carmine, *rose*	10	10
168	"	130r on 75r carmine	25	25
169	"	130r on 80r yellow green	15	15
		a. Inverted surcharge 12.50		
170	"	130r on 200r blue, *blue*	40	40

1921 War Tax Stamps of Portuguese Africa Surcharged

CABO VERDE
CORREIOS

½ C.

Perf. 15x14.

171	WT1	¼c on 1c green	10	10
172	"	½c on 1c green	10	10
173	"	1c green	10	10

Provisional Issue of 1913 Surcharged **2 C.**

On Stamps of Portuguese Africa.

Perf. 14 to 15.

174	A61	2c on 15c on 150r bistre	25	25
175	A60	4c on 10c on 100r bistre brown	50	50

On Stamp of Macao (No. 118).

176	A60	4c on 10c on 16a bistre brown	20.00	20.00

Stamp of 1898 Surcharged **6 C.**

REPUBLICA

Perf. 12.

177	A4	6c on 100r blue, *blue*	25	25

1922

Stamps of 1913-15 Surcharged **$04**

On Stamp of 1913.

Perf. 11½, 12½, 13½.

178	A3	4c on 130r on 80r yellow green	40	40

On Stamps of 1915.

179	A3	4c on 130r on 75r carmine	15	15
180	"	4c on 130r on 80r yellow green	15	15
181	"	4c on 130r on 200r blue, *blue*	15	15

1922

Name and Value in Black.

Perf. 12½x11½, 15x14.

183	A6	1c yellow green	2	2
185	"	3c orange	2	2
186	"	4c rose	2	2
187	"	4½c gray	2	2
188	"	5c bright blue	2	2
189	"	6c lilac	2	2
190	"	7c ultramarine	2	2
193	"	12c blue green	2	2
194	"	15c brown rose	2	2
197	"	30c gray green	4	4
198	"	40c turquoise blue	5	4
199	"	60c dark blue	15	15
200	"	80c bright rose	20	6
201	"	1e rose	75	30
202	"	2e dark violet	50	15

1925

Provisional Stamps of 1902 Surcharged **República** **40 C.**

203	A3	40c on 400r on 300r blue, *salmon*	8	8
204	N1	40c on 400r on 2½r brown	12	12

1926

Name and Value in Black.

Perf. 11½.

205	A6	2c gray	2	2
206	"	24c ultramarine	4	2
207	"	25c chocolate	4	2
208	"	50c violet	6	6
209	"	60c rose	8	8
210	"	1e deep blue	15	10
211	"	5e buff	60	60
212	"	10e pink	1.25	1.25
213	"	20e pale turquoise	2.00	2.00

931

Stamp of 1922 Surcharged **70 C.**

214	A6	70c on 80c bright rose	10	10

New Ceres Design.
A7

1934 Wmkd. Maltese Cross. (232)
Perf. 12x11½.

215	A7	1c bistre	2	2
216	"	5c olive brown	2	2
217	"	10c violet	2	2
218	"	15c black	2	2
219	"	20c gray	2	2
220	"	30c dark green	3	3
221	"	40c red orange	4	4
222	"	45c bright blue	5	5
223	"	50c brown	5	5
224	"	60c olive green	6	5
225	"	70c brown orange	7	5
226	"	80c emerald green	8	5
227	"	85c deep rose	9	5
228	"	1e maroon	10	6
229	"	1.40e dark blue	14	10
230	"	2e dark violet	20	10
231	"	5e apple green	50	50
232	"	10e olive bistre	1.00	1.00
233	"	20e orange	2.00	2.00

Types of Angola, 1938.

1938 *Perf. 13½x13.*

Name and Value in Black.

234	A15	1c gray green	2
235	"	5c orange brown	2
236	"	10c dark carmine	2
237	"	15c dark violet brown	2
238	"	20c slate	2
239	A16	30c rose violet	3
240	"	35c bright green	4
241	"	40c brown	4
242	"	50c bright red violet	5
243	A17	60c gray black	6
244	"	70c brown violet	7
245	"	80c orange	8
246	"	1e red	10
247	A18	1.75e blue	18
248	"	2e dark blue green	20
249	"	5e olive green	50
250	A19	10e blue violet	1.00
251	"	20e red brown	2.00

AIR POST STAMPS.

Type of Angola, 1938.

1938 Unwmkd.
Perf. 13½x13.

C1	AP1	10c scarlet	2
C2	"	20c purple	2
C3	"	50c orange	5
C4	"	1e ultramarine	10
C5	"	2e lilac brown	20
C6	"	3e dark green	30
C7	"	5e red brown	50
C8	"	9e rose carmine	90
C9	"	10e magenta	1.00

POSTAGE DUE STAMPS.

D1

1904 Unwmkd.
Perf. 12.

J1	D1	5r yellow green	6	6
J2	"	10r slate	15	15
J3	"	20r yellow brown	15	15
J4	"	30r red orange	20	20
J5	"	50r gray brown	25	25
J6	"	60r red brown	30	30
J7	"	100r lilac	25	25
J8	"	130r dull blue	30	30
J9	"	200r carmine	35	35
J10	"	500r dull violet	1.00	1.00

1911

Issue of 1904 Overprinted in Carmine or Green

REPUBLICA

J11	D1	5r yellow green	8	8
J12	"	10r slate	8	8
J13	"	20r yellow brown	8	8
J14	"	30r orange	8	8
J15	"	50r gray brown	8	8
J16	"	60r red brown	8	8
J17	"	100r lilac	10	10
J18	"	130r dull blue	15	15
J19	"	200r carmine (G)	15	15
J20	"	500r dull violet	20	20

D2

1921 *Perf. 11½.*

J21	D2	½c yellow green	2	2
J22	"	1c slate	2	2
J23	"	2c red brown	2	2
J24	"	3c orange	2	2
J25	"	5c gray brown	2	2
J26	"	6c light brown	2	2
J27	"	10c red violet	2	2
J28	"	13c dull blue	2	2
J29	"	20c carmine	2	2
J30	"	50c gray	5	5

NEWSPAPER STAMP.

N1

1893 Unwmkd.
Perf. 11½, 12½.

P1	N1	2½r brown	12	12

POSTAL TAX STAMPS.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Portugal.

1925 Unwmkd.
Perf. 12½.

RA1	PT4	15c dull violet	4	4
RA2	PT5	15c dull violet	4	4
RA3	PT6	15c dull violet	4	4

The note after the corresponding issue of Portugal will apply here also.

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Postal Tax Stamps of Portugal, Overprinted MULTA

1925 Unwmkd.
Perf. 12½.

RAJ1	PT4	30c dull violet	5
RAJ2	PT5	30c dull violet	5
RAJ3	PT6	30c dull violet	5

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CARINTHIA, E.

(kȧ·rĭn′thĭ·ȧ)

Before the World War a Duchy of Austria, then geographically a territory within the Austrian Republic. Absorbed in the German Reich in March 1938.

100 HELLER=1 KRONE.

100 PARAS=1 DINAR.

Plebiscite Issues.

Austrian Issue.

Austrian Imperial Eagle
A1

Post Horn
A2

Allegory, Planting Flower of New Republic
A3

A4

Black Overprint.

1920 **Unwmkd.**

Perf. 12½.

1	A1	5h gray, *yellow*	3	3
2	"	10h red, *pink*	3	3
3	A2	15h bistre, *yellow*	3	3
4	A3	20h dark green, *blue*	3	3
5	A2	25h violet, *pink*	3	3
6	A3	30h brown, *buff*	3	3
7	"	40h carmine, *yellow*	3	3
8	"	50h dark blue, *blue*	3	3
9	A2	60h olive green, *azure*	3	3
10	A4	80h red	3	3
11	"	1k orange brown	3	3
12	"	2k pale blue	3	3

Parliament Building
A5

Black Overprint.

Granite Paper.

Imperf.

13	A5	2½k brown red	5	5
14	"	3k dark blue & green	6	6
15	"	4k carmine & violet	6	6
16	"	5k blue	8	8
17	"	7½k yellow green	10	10
18	"	10k gray green & red	12	12
19	"	20k lilac & orange	15	15

Jugoslav Issue.

1920 A6

Newspaper Stamps of Jugoslavia Surcharged

With Various Designs in Dark Red.

51	A6	5pa on 4f gray	3	3
52	"	15pa on 4f gray	3	3
53	"	25pa on 4f gray	3	3
54	"	45pa on 2f gray	4	4
55	"	50pa on 2f gray	4	4
56	"	2d on 2f gray	30	30

Nos. 51 to 56 have a different surcharge on each stamp but each includes the letters "K. G. C. A." which signify Carinthian Governmental Commission, Zone A.

All the Carinthian stamps were sold at the post offices at three times face value.

CAROLINE ISLANDS, O.

(kăr′ō·lĭn)

Before the World War a German Colony (Karolinen) in the West Pacific Ocean north of the Equator. (Oceanica). Captured by Japan in 1914 and now comprising, with the Marshall and Marianas Islands, a Mandated territory under Japanese Suzerainty. Postage stamps of Japan are used.

100 PFENNIG=1 MARK.

German Imperial Eagle
A1

A2

Black Overprint.

1899 **Unwmkd.**

Perf. 13½x14½.

TYPES OF THE OVERPRINT:

Type I. Angle of inclination, 48°

Type II. Angle of inclination, 56°

1	A1	3pf dark brown (II)	75	1.00
		a. 3pf dark brown (I)	10.00	10.00
		b. 3pf light brown (II)	75	1.00
		c. 3pf light brown (I)	10.00	
2	"	5pf green (II)	1.25	1.25
		a. Type I	25.00	20.00
3	A2	10pf carmine (II)	2.00	3.00
		a. Type I	2.00	4.00
4	"	20pf ultramarine (II)	2.00	4.00
		a. Type I	2.00	4.00
5	"	25pf orange (II)	5.00	5.00
		a. Type I	60.00	75.00
6	A1	50pf red brown (II)	6.00	6.00
		a. Type I	20.00	20.00

The "Hohenzollern"
A3

Kaiser's Yacht "Hohenzollern"
A4

Typographed.

1900 ***Perf. 14, 14½.***

7	A3	3pf brown	12	60
8	"	5pf green	12	60
9	"	10pf carmine	12	75
		a. Half used as 5pf on cover		
10	"	20pf ultramarine	15	1.50
11	"	25pf orange & black, *yellow*	15	3.00

12	A3	30pf orange & black, *salmon*	20	3.00
13	"	40pf lake & black	25	2.50
14	"	50pf purple & black, *salmon*	15	3.00
15	"	80pf lake & black, *rose*	30	3.00

Engraved.

16	A4	1m carmine	1.00	8.00
17	"	2m blue	1.50	10.00
18	"	3m black violet	2.00	17.50
19	"	5m slate & carmine	15.00	30.00

No. 9a is known as the "typhoon provisional" the stock of 5pf stamps having been destroyed during a typhoon.

1910

Stamp of 1900 Surcharged **5 Pf**

20	A3	5pf on 3pf brown	*150.00*
		a. Inverted surcharge	*150.00*

1915 Wmkd. Lozenges. (125)

21	A3	3pf brown	12
22	"	5pf green	30
33	A4	5m slate & carmine	3.00

Nos. 21 and 33 were never placed in use.

CASTELLORIZO, A.

(käs·tĕl'lô·rē'tsô)

(Castelrosso)

An island in Asia Minor about 60 miles east of Rhodes, belonging to Italy. Formerly belonging to Turkey, it was occupied by the French in 1915 but was ceded to Italy after the World War, and attached to the Aegean Islands for administrative purposes.

Issued under French Occupation.

100 CENTIMES=1 PIASTRE.

Stamps of French Offices in the Levant Overprinted **B. N. F.** **CASTELLORIZO**

1920 Unwmkd.

Perf. 14x13½.

1	A1	1c gray	50	50
2	"	2c violet brown	60	60
		a. Inverted overprint		
		b. Double overprint		
3	"	3c red orange	50	50
		a. Inverted overprint		
4	"	5c green	2.00	2.00
		a. Inverted overprint		
5	A2	10c rose	2.50	2.50
6	"	15c pale red	5.00	5.00
		a. Inverted overprint		
7	"	20c brown violet	5.00	5.00
8	"	30c lilac	7.00	7.00
9	A3	40c red & pale blue	15.00	15.00
10	A4	1pi on 25c blue	6.00	6.00
11	A5	2pi on 50c bistre brown & lavender	15.00	15.00
12	"	4pi on 1fr claret & olive green	15.00	15.00
13	"	20pi on 5fr dark blue & buff	25.00	25.00
		a. Double surcharge		

On No. 9 the overprint and on Nos. 11, 12 and 13 the surcharge is placed vertically.

Nos. 1 to 8 were overprinted and 10 was surcharged in blocks of twenty-five. No. 4 in each block had "CASTELLORIZO" inverted and Nos. 8 and 18 had "CASTELLORISO". The latter variety also occurred in the setting of the form for Nos. 8 and 11 to 13.

Overprinted in Black or Red **O. N. F.** **Castellorizo**

On Stamps of French Offices in the Levant.

14	A1	1c gray	20	20
15	"	2c violet brown	20	20
16	"	3c red orange	1.00	1.00
17	"	5c green (R)	25	25
19	A2	10c rose	35	35
		a. "Castelorizo"		
		b. Inverted overprint		
20	"	15c pale red	1.50	1.50
21	"	20c brown violet	3.00	3.00
		a. "Casetllorizo"		
22	"	30c lilac (R)	2.00	2.00
23	A3	40c red & pale blue	1.50	1.50
24	A4	1pi on 25c blue (R)	75	75
		a. Inverted surcharge		
25	A5	2pi on 50c bistre brown & lavender	1.00	1.00
26	"	4pi on 1fr claret & olive green	5.00	5.00
28	"	20pi on 5fr dark blue & buff	15.00	15.00

On Nos. 25, 26 and 28 the two lines of the surcharge are set wider apart than on the lower values.

On Stamps of France.

30	A22	10c red	2.50	2.50
		a. Inverted overprint		
31	"	25c blue (R)	2.50	2.50

Stamps of France, 1900-1907 Handstamped in Black or Violet **CASTELLORISO** **O F**

33	A22	5c green	10.00	10.00
		a. Double handstamp		
34	"	10c red	10.00	10.00
		a. Double handstamp		
35	"	20c violet brown	10.00	10.00
36	"	25c blue	10.00	10.00
37	A18	50c bistre brown & lavender	60.00	60.00
38	"	1fr claret & olive green (V)	65.00	65.00

We believe the foregoing issues to be unnecessary and speculative.

Stamps of French Offices in the Levant handstamped "Occupation Francaise Castellorizo" were made privately.

Issued under Italian Dominion.

100 CENTESIMI=1 LIRA.

Italian Stamps of 1906-20 Overprinted **CASTELROSSO**

1922

Wmkd. Crown. (140)

Perf. 14.

51	A48	5c green	15	15
52	"	10c claret	15	15
53	"	15c slate	15	15
54	A50	20c brown orange	15	15
55	A49	25c blue	15	15
56	"	40c brown	30	30
57	"	50c violet	30	30
58	"	60c carmine	50	50
59	"	85c chocolate	30	30

Map of Castellorizo; Flag of Italy

A1

1923

60	A1	5c gray green	40	40
61	"	10c dull rose	40	40
62	"	25c dull blue	40	40
63	"	50c gray lilac	40	40
64	"	1 l brown	40	40

1924

Italian Stamps of 1901-20 Overprinted **CASTELROSSO**

65	A48	5c green	10	10
66	"	10c claret	10	10
67	"	15c slate	12	12
68	A50	20c brown orange	12	12
69	A49	25c blue	15	15
70	"	40c brown	15	15
71	"	50c violet	18	18
72	"	60c carmine	20	20
73	"	85c chocolate	25	25
74	A46	1 l brown & green	30	30

Ferrucci Issue.

1930

Types of Italian Stamps of 1930, Overprinted in Red or Blue **CASTELROSSO**

Wmkd. Crowns. (140)

75	A102	20c violet (R)	6	6
76	A103	25c dark green (R)	6	6
77	"	50c black (R)	6	6
78	"	1.25 l deep blue (R)	12	12
79	A104	5 l+2 l deep carmine (Bl)	70	70

1932 Garibaldi Issue.

Types of Italian Stamps of 1932, Overprinted in Red or Blue **CASTELROSSO**

80	A138	10c brown	25	25
81	A139	20c red brown	25	25
82	A140	25c deep green	25	25
83	A139	30c bluish slate	25	25
84	A140	50c red violet	25	25
85	A141	75c copper red	25	25
86	A142	1.25 l dull blue	25	25
87	A143	1.75 l + 25c brown	30	30
88	A144	2.55 l + 50c orange	45	45
89	A145	5 l + 1 l dull violet	85	85

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CAYMAN ISLANDS, W. I.

(kī-mān')

A dependency of Jamaica in the West Indies, discovered by Columbus who named them the Tortugas. There are three islands, Grand Cayman, Little Cayman and Cayman Brac. The capital is Georgetown, located on Grand Cayman.

12 PENCE=1 SHILLING.

Queen Victoria
A1

King Edward VII
A2

1900 Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A1	½p green	25	25
2	"	1p carmine rose	30	30

1902

3	A2	½p green	40	40
4	"	1p carmine rose	75	75
5	"	2½p ultramarine	1.50	1.50
6	"	6p chocolate	3.00	3.00
7	"	1sh brown orange	4.00	4.00

1905

Wmkd. Multiple Crown and C. A. (3)

8	A2	½p green	50	50
9	"	1p carmine rose	1.50	1.50
10	"	2½p ultramarine	1.00	1.00
11	"	6p chocolate	3.00	3.00
12	"	1sh brown orange	4.00	4.00

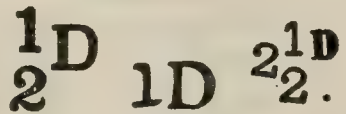
1907

13	A2	4p brown & blue	4.00	4.00
14	"	6p olive green & rose	4.00	4.00
15	"	1sh violet & green	5.00	5.00
16	"	5sh vermilion & green	20.00	20.00

Stamps of 1905-07 Surcharged:

One Halfpenny

a



b *c* *d*

1907-08

17	A2	(*a*) ½p on 1p carmine rose	6.00	6.00
18	"	(*b*) ½p on 5sh vermilion & green	25.00	25.00

a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
d. Pair, one without surcharge

19	"	(*c*) 1p on 5sh vermilion & green	20.00	20.00

a. Double surcharge

20	"	(*d*) 2½p on 4p brown & blue	80.00	80.00

a. Double surcharge
b. Double surcharge, one inverted

1907-09 A3

21	A3	½p green	20	20
22	"	1p carmine rose	25	25
23	"	2½p ultramarine	75	75

Chalky Paper.

24	A3	3p violet, *yellow*	75	75
25	"	4p black & red, *yellow*	6.00	6.00
26	"	6p violet	75	75
27	"	1sh *green*	1.00	1.00
28	"	5sh green & red, *yellow*	6.00	6.00

1908

Wmkd. Crown and C. A. (2)

29	A3	1sh *green*	3.00	3.00
30	"	10sh green & red, *green*	12.50	12.50

1908 A4

Ordinary Paper

Wmkd. Multiple Crown and C. A. (3)

31	A4	¼p brown	8	8

King George V

1912-16 A5

32	A5	¼p brown	3	3
33	"	½p green	4	4
34	"	1p carmine	12	12
35	"	2p gray	20	20
36	"	2½p ultramarine	50	50

Chalky Paper.

37	A5	3p violet, *yellow*	75	75
38	"	4p black & red, *yellow*	50	50
39	"	6p violet & red violet	50	50
40	"	1sh *green*	1.00	1.00
41	"	2sh violet & ultramarine, *blue*	2.50	2.50
42	"	3sh green & violet	3.00	3.00
43	"	5sh green & red, *yellow*	8.00	8.00
44	"	10sh green & red, *green*	10.00	10.00

1913 Surface-colored Paper.

45	A5	3p violet, *yellow*	1.00	1.00
46	"	1sh *green*	1.00	1.00
47	"	10sh green & red, *green*	10.00	10.00

A6

1921-26 Wmkd.

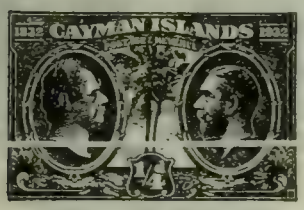
Multiple Crown and Script C. A. (4)

50	A6	¼p yellow brown	3	3
51	"	½p gray green	4	4
52	"	1p rose red	7	7
53	"	1½p orange brown	15	15
54	"	2p gray	15	15
55	"	2½p ultramarine	20	20
56	"	3p violet, *yellow*	25	25
57	"	4½p olive green	1.00	1.00
58	"	6p claret	40	40
59	"	1sh *green*	75	75
60	"	2sh violet, *blue*	1.50	1.50
61	"	3sh violet	2.50	2.50
62	"	5sh green, *yellow*	3.50	3.50
63	"	10sh carmine, *green*	7.00	7.00

Wmkd. Multiple Crown and C. A. (3)

64	A6	3p violet, *orange*	75	75
65	"	4p red, *yellow*	50	50
66	"	1sh *green*	1.00	1.00
67	"	5sh green, *yellow*	5.00	5.00
68	"	10sh carmine, *green*	12.50	12.50

Centenary Issue.



King William IV, King George V
A7

Engraved.

1932 ***Perf. 12½.***

69	A7	¼p brown	10	10
70	"	½p green	15	15
71	"	1p carmine	20	20
72	"	1½p orange	25	25
73	"	2p gray	35	35
74	"	2½p ultramarine	40	40
75	"	3p olive green	50	50
76	"	6p red violet	1.50	1.50
77	"	1sh brown & black	3.00	3.00
78	"	2sh ultramarine & black	6.00	6.00
79	"	5sh green & black	12.50	12.50
80	"	10sh carmine & black	20.00	20.00

Issued in commemoration of the centenary of the founding of the Cayman Islands.

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 ***Perf. 13½x14.***

81	A12	½p green & black	6	10
82	"	2½p blue & brown	15	25
83	"	6p olive green & light blue	40	75
84	"	1sh bright violet & indigo	80	1.25

Issued in commemoration of the 25th Anniversary of the reign of King George V.

King George V
A8

Cat-Boat
A9

Booby Birds
A10

King George and Conch Shells
A11

King George and Turtles
A12

1935 ***Perf. 12½.***

85	A8	¼p brown & black	3	3
86	A9	½p yellow green & ultramarine	3	3
87	A10	1p carmine & ultramarine	5	5
88	A11	1½p orange & black	8	8
89	A9	2p brown violet & ultramarine	10	10
90	A12	2½p deep blue & black	12	12
91	A8	3p olive green & black	15	15
92	A12	6p red violet & black	30	30
93	A9	1sh orange & ultramarine	75	75
94	A10	2sh black & ultramarine	1.50	1.50
95	A12	5sh green & black	3.50	3.50
96	A11	10sh carmine & black	7.00	7.00

Coronation Issue.

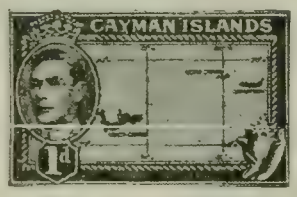
Type of Antigua, 1937.

1937 ***Perf. 11x11½.***

97	A13	½p deep green	5	8
98	"	1p dark carmine	8	15
99	"	2½p deep ultramarine	12	20

Beach View, Grand Cayman
A13

Carribean Dolphin
A14



Map of the Islands
A15

Hawksbill Turtles
A16

Cayman Schooner
A17

1938

Perf. 11½x13, 12½, 13x11½.

100	A13	¼p red orange	2	2
101	A14	½p yellow green	2	2
102	A15	1p carmine	4	4
103	A13	1½p black	6	6
104	A16	2p deep violet	8	8
105	A17	2½p ultramarine	10	10
106	A15	3p orange	12	12
107	A16	6p dark olive green	24	24
108	A14	1sh reddish brown	50	50
109	A13	2sh green	1.00	1.00
110	A17	5sh deep rose	2.50	2.50
111	A16	10sh dark brown	5.00	5.00

WAR TAX STAMPS.

Regular Issue of 1912-14, Surcharged:

WAR STAMP. $1\frac{1}{2}$d *a*

WAR STAMP. $1\frac{1}{2}$d *b*

1917

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1 A5 (*a*) 1½p on 2½p ultramarine 1.50 1.50

MR2 " (*b*) 1½p on 2½p ultramarine 50 50

Surcharged WAR STAMP $1\frac{1}{2}$d

MR3 A5 1½p on 2½p ultramarine 15.00

Surcharged WAR STAMP $1\frac{1}{2}$d

MR4 A5 1½p on 2½p ultramarine 10 10

1919

Regular Issue of 1912-14 Overprinted WAR STAMP

MR5 A5 ½p green 5 5

Type of 1912-14 Surcharged WAR STAMP $1\frac{1}{2}$d

MR6 A5 1½p on 2½p orange 10 10

1920

Regular Issue of 1912-14 Surcharged WAR STAMP $1\frac{1}{2}$d.

MR7 A5 1½p on 2p gray 10 10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CENTRAL LITHUANIA, E.

(lĭth'ū·ā'nĭ·ȧ)

A much disputed territory lying north of Poland and east of Lithuania. At one time was a grand duchy of Lithuania but at the end of the 18th Century fell under Russian rule. After the World War, Lithuania regained her sovereignty but certain areas were occupied by Poland. During the Russo-Polish war this territory was seized by Lithuania whose claim was promptly recognized by the Soviet Government. Under the leadership of the Polish General Zeligowski the territory was recaptured and it was during this occupation the stamps of Central Lithuania came into being. Subsequently the territory became a part of Poland.

100 FENNIGI=1 MARKA

Coat of Arms
A1

Typographed.

1920 **Unwmkd.**

Perf. 11½.

1	A1	25f red	2	2
2	"	1m blue	2	2
3	"	2m violet	2	2
		Imperf.		
4	A1	25f red	2	2
5	"	1m blue	2	2
6	"	2m violet	2	2
		Perf. 11½.		
7	A1	25f dark green	2	2
8	"	1m dark brown	2	2
9	"	2m orange	2	2
		Imperf.		
10	A1	25f dark green	2	2
11	"	1m dark brown	2	2
12	"	2m orange	2	2

Lithuanian Stamps of 1919 Surcharged

Wmkd. Wavy Lines. (145)

Perf. 11½x12, 12½x11½, 14.

13	A5	2m on 15sk lilac *a.* Tête bêche pair *b.* Inverted surcharge	1.25	1.25
14	"	4m on 10sk red *a.* Tête bêche pair	35	35
15	"	4m on 20sk dull blue	1.25	1.25
16	"	4m on 30sk buff	30	30
17	A6	6m on 50sk light green *a.* Error "4 marks" *b.* Error "10 marks"	75	75
18	"	6m on 60sk violet & red *a.* Error "4 marks" *b.* Error "10 marks"	1.50	1.50
19	"	6m on 75sk bistre & red *a.* Error "4 marks" *b.* Error "10 marks"	1.25	1.25
20	A8	10m on 1auk gray & red	1.50	1.50
21	"	10m on 3auk light brown & red	25.00	25.00
22	"	10m on 5auk blue green & red	25.00	25.00

Lithuanian Girl
A2

Warrior
A3

Osbrobrama Sanctuary at Vilna
A4

Scene in Vilna
A5

Symbols of Government
A6

Gen. Zeligowski
A7

Lithographed.

1920 **Unwmkd.**

Perf. 11½.

23	A2	25f gray	2	2
24	A3	1m orange	2	2
25	A4	2m claret	2	2
26	A5	4m gray green & buff	5	5
27	A6	6m rose & gray	6	6
28	A7	10m brown & yellow	10	10
		Imperf.		
29	A2	25f gray	2	2
30	A3	1m orange	2	2
31	A4	2m claret	2	2
32	A5	4m gray green & buff	5	5
33	A6	6m rose & gray	6	6
34	A7	10m brown & yellow	10	10

St. Nicholas Cathedral
A8

St. Stanislaus Cathedral
A9

A Griffin
A10

Queen Hedwiga and King Jagello
A11

Coat of Arms
A12

Tyschkewitsch Castle
A13

Union of Lithuania and Poland
A14

Kosciusko and Mickiewicz
A15

1921

Perf. 11½, 13½, 14.

35	A8	1(m) dark gray & yellow	2	2
36	A9	2(m) rose & green	2	2
37	A10	3(m) dark green	2	2
38	A11	4(m) brown & buff	3	3
39	A12	5(m) red brown	3	3
40	A13	6(m) slate & buff	4	4
41	A14	10(m) red violet & buff	5	5
42	A15	20(m) black brown & buff	6	6

Imperf.

45	A8	1(m) dark gray & yellow	2	2
46	A9	2(m) rose & green	2	2
47	A10	3(m) dark green	2	2
48	A11	4(m) brown & buff	3	3
49	A12	5(m) red brown	3	3
50	A13	6(m) slate & buff	4	4
51	A14	10(m) red violet & buff	5	5
52	A15	20(m) black brown & buff	6	6

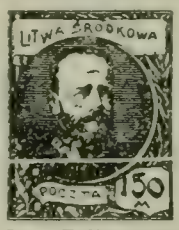
Peasant Girl Sowing
A16

Arms
A17

National Assembly Building at Vilna
A18

Allegory: Peace and Industry
A19

Gen. Zeligowski Entering Vilna
A20



Gen. Zeligowski
A21

1921-22

Perf. 11½.

53	A16	10m brown	15	15
54	A17	25m red & yellow	15	15
55	A18	50m dark blue	20	20
56	A19	75m violet	25	25
57	A20	100m blue & bistre	40	40
58	A21	150m olive green & brown	40	40

Imperf.

59	A16	10m brown	15	15
60	A17	25m red & yellow	15	15
61	A18	50m dark blue	20	20
62	A19	75m violet	25	25
63	A20	100m blue & bistre	40	40
64	A21	150m olive green & brown	40	40

Stamps of types 16 to 19 commemorate the opening of the National Parliament.

Stamps of types 20 and 21 commemorate the anniversary of the entry of General Zeligowski into Vilna.

SEMI-POSTAL STAMPS.

1921

Regular Issue of 1920 Surcharged in Black or Red

NA SLASK 2 M.

Unwmkd.

Imperf.

B1	A1	25f+2m red (B)	5	5
		a. "N" for "NA"		
B2	"	25f+2m dark green	5	5
B3	"	1m+2m blue	5	5
B4	"	1m+2m dark brown	5	5
B5	"	2m+2m violet	5	5
B6	"	2m+2m orange	5	5
		a. "A" for "NA"		

Perf. 11½.

B7	A1	25f+2m red (B)	5	5
B8	"	25f+2m dark green	5	5
B9	"	1m+2m blue	5	5
B10	"	1m+2m dark brown	5	5
B11	"	2m+2m violet	5	5
B12	"	2m+2m orange	5	5

The surcharge means "For Silesia 2 marks". The stamps were intended to provide a fund to assist the plebiscite in Upper Silesia.

Regular Issue of 1920 Surcharged:

✚ 1 ✚ 1 M
a *b*

Perf. 11½.

B13	A4	(*a*) 2m+1(m) claret	4	4
B14	A5	(*b*) 4m+1m gray green & buff	5	5
		a. Tête bêche pair		

Imperf.

B15	A4	(*a*) 2m+1(m) claret	4	4
B16	A5	(*b*) 4m+1m gray green & buff	5	5

Same with inset 1 M

Perf. 11½.

B17	A4	2m+1m claret	3	3
B18	A5	4m+1m gray green & buff	4	4
B19	A7	10m+2m brown & yellow	5	5

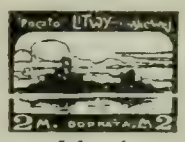
Imperf.

B20	A4	2m+1m claret	3	3
B21	A5	4m+1m gray green & buff	4	4
B22	A7	10m+2m brown & yellow	5	5

POSTAGE DUE STAMPS.

Government Offices
D1

Castle Hill, Vilna
D2



Island
D3

City Gate, Vilna
D4

St. Stanislaus Cathedral
D5

St. Nicholas Cathedral
D6

1920-21 **Unwmkd.**

Perf. 11½

J1	D1	50f red violet	2	2
J2	D2	1m green	2	2
		a. Vertical pair, imperf. between		
J3	D3	2m red violet	2	2
J4	D4	3m red violet	3	3
J5	D5	5m red violet	4	4
J6	D6	20m scarlet	8	8

Imperf.

J7	D1	50f red violet	2	2
J8	D2	1m green	2	2
J9	D3	2m red violet	2	2
J10	D4	3m red violet	3	3
J11	D5	5m red violet	4	4
J12	D6	20m scarlet	8	8

CEYLON, A.

(sē·lŏn′)

A British Crown Colony consisting of an island in the Indian Ocean separated from India by the Gulf of Manaar. Area is 25,332 square miles or about as large as the combined area of the States of Massachusetts, New Hampshire and Vermont. Capital Colombo, Monetary unit, the rupee (15 rupees=£1).

12 PENCE=1 SHILLING,
100 CENTS=1 RUPEE.

Note. Prices on early Ceylon stamps vary according to condition.

The quotations below from Nos. 1 to 13 are on cutsquare copies with small or no margins but with design intact. Inferior specimens with designs partly cut away sell at greatly reduced prices.

Cut to share copies of Nos. 5, 8, 9, 12, 12a or 13 sell for very little.

Perforated issues of 1861 to 1868 are seldom found well centered.

Queen Victoria
A1 A2

Engraved.

Wmkd. Large Star. (6)

Imperf.

1857 Blued Paper.

1	A1	1p blue	*200.00*	13.50
2	"	6p plum	*300.00*	30.00

White Paper

3	A1	1p blue	25.00	3.50
4	"	2p yellow green	30.00	8.00
		a. 2p deep green	15.00	8.00
5	A2	4p dull rose	*2500.00*	*450.00*
6	A1	5p orange brown	70.00	22.50
6a	"	6p plum	100.00	20.00
7	"	6p brown	150.00	22.50
8	A2	8p yellow brown	*800.00*	*250.00*
9	"	9p lilac brown	*2250.00*	100.00
10	A1	10p vermilion	75.00	50.00
11	"	1sh violet	125.00	20.00
12	A2	1sh 9p green	85.00	65.00
		a. 1sh 9p yellow green	125.00	75.00
13	"	2sh blue	*400.00*	150.00

A3

Typographed.

1857-58 Unwmkd.

14	A3	½p lilac	20.00	17.50
15	"	½p lilac, *bluish*	*200.00*	35.00

Engraved.

1861 Wmkd. Large Star. (6)

Clean Cut Perf. 14 to 15½.

17	A1	1p blue	25.00	7.00
18	"	2p yellow green	50.00	12.00
19	A2	4p dull rose	200.00	100.00
20	A1	5p orange brown	15.00	6.00
20a	"	6p brown	150.00	30.00
		b. 6p bistre brown	250.00	40.00
21	A2	8p brown	150.00	75.00
22	"	9p lilac brown	*900.00*	25.00
23	A1	1sh violet	15.00	6.00
24	A2	2sh blue	125.00	60.00

Rough Perf. 14 to 15½.

25	A1	1p blue	20.00	4.00
		a. 1p deep blue	20.00	6.00
		b. Blued paper	40.00	9.00
26	"	2p yellow green	25.00	12.00
27	A2	4p rose red	25.00	17.50
28	A1	6p bistre brown	100.00	20.00
		a. 6p deep brown	150.00	25.00
29	A2	8p brown	200.00	100.00
30	"	8p yellow brown	100.00	75.00
31	"	9p olive brown	60.00	15.00
32	"	9p deep brown	12.00	15.00
33	A1	10p vermilion	50.00	12.50
		a. Imperf. vertically		
34	"	1sh violet	15.00	6.00
35	A2	1sh 9p green	100.00	
36	"	2sh blue	40.00	30.00

The 1sh 9p green was never placed in use.

1863 *Perf. 12½.*

37	A1	10p vermilion	50.00	6.00

Typographed.

1862 Unwmkd.

38	A3	½p lilac	20.00	15.00

Engraved.

1863 *Perf. 13.*

39	A1	1p blue	15.00	3.50
40	"	5p carmine brown	*250.00*	30.00
41	"	6p brown	15.00	10.00
42	A2	9p brown	100.00	20.00
43	A1	1sh grayish violet	*150.00*	20.00

Perf. 12.

44	A1	1p blue	50.00	12.00

1863-67 Typographed.

Wmkd. Crown and C. C. (1)

Perf. 12½.

45	A3	½p lilac	4.00	4.00
		a. Imperf.		

Engraved.

46	A1	1p blue	7.00	1.25
		a. 1p dark blue	7.00	1.25
		b. Imperf.		
47	"	2p sea green	15.00	5.00
48	"	2p emerald green	40.00	20.00
48a	"	2p yellow green	*1000.00*	75.00
49	"	2p yellow	7.00	5.00
		a. 2p buff	10.00	5.00
		b. 2p olive yellow	12.00	6.00
		c. Imperf.		
50	A2	4p rose	6.00	3.50
		a. Imperf.		
51	A1	5p carmine brown	40.00	25.00
52	"	6p chocolate brown	6.00	4.00
		a. 6p brown	9.00	4.00
		b. Imperf.		
53	A2	8p red brown	10.00	5.00
55	"	9p dark brown	6.00	3.50
		a. 9p bistre brown	20.00	7.50
56	A1	10p orange	12.00	5.00
		a. 10p orange red	12.00	5.00
		b. 10p vermilion	75.00	15.00
57	"	1sh purple	13.50	3.50
58	A2	2sh deep blue	13.50	5.00
		a. 2sh indigo	13.50	5.00

Queen Victoria
A4 A5

Typographed.

1867 *Perf. 12½.*

59	A5	3p rose	15.00	8.00
		a. Imperf.	20.00	
60	A1	5p myrtle green	6.00	6.00
		a. 5p olive green	13.50	6.00
		b. 5p bronze green	10.00	5.00
		c. Imperf.		

1868 *Perf. 14.*

61	A4	1p blue	1.25	1.00
62	A5	3p rose	8.00	4.00

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

1872-80 A16

Perf. 14.

63	A6	2c brown	1.00	2
64	A7	4c gray	1.50	1
		a. Imperf.		
65	"	4c lilac rose	4.00	2
66	A8	8c orange	2.00	6
		a. 8c orange yellow	2.50	6
67	A9	16c violet	4.00	7
68	A10	24c green	4.00	7
69	A11	32c slate blue	10.00	1.5
70	A12	36c blue	9.00	2.5
		a. Imperf.		
71	A13	48c rose	8.00	1.2
		a. Imperf.		
72	A14	64c red brown	15.00	4.5
		a. Imperf.		
73	A15	96c olive gray	9.00	2.5
		a. Imperf.		

1872 *Perf. 12½.*

74	A6	2c brown	*200.00*	9.0
75	A7	4c gray	*125.00*	15.0

1879 *Perf. 14x12½.*

77	A6	2c brown	30.00	3.0
78	A7	4c gray	30.00	1.5
79	A8	8c orange	20.00	3.0

Perf. 12½x14.

82	A16	2r 50c claret	100.00	40.0

882 **SIXTEEN**

Issue of 1872-80
Surcharged **16**
CENTS

Perf. 14.

83	A10	16c on 24c green	8.00	3.00
84	A14	20c on 64c red brown	2.00	1.50
		a. Double surcharge		*200.00*

883-84

Wmkd. Crown and C. A. (2)

85	A6	2c pale brown	4.00	25
86	"	2c green	15	4
87	A7	4c lilac rose	35	6
88	"	4c rose	1.50	1.50
89	A8	8c orange	1.25	75
90	A9	16c violet	*150.00*	20.00
91	A10	24c purple brown	*125.00*	

No. 91 was never placed in use.

885

Issue of 1872-80 Surcharged:

Postage &

FIVE CENTS *a*

TEN CENTS *b*

Revenue

Twenty Cents *c*

One Rupee Twelve Cents *d*

Wmkd. Crown and C. C. (1)

Perf. 14.

91a	A9	(*a*) 5c on 16c violet		
92	A10	(") 5c on 24c green	*200.00*	15.00
93	A11	(") 5c on 32c slate blue	4.00	1.00
		a. Inverted surcharge		*200.00*
94	A12	(") 5c on 36c blue	6.00	1.50
		a. Inverted surcharge		75.00
95	A13	(") 5c on 48c rose	40.00	6.00
96	A14	(") 5c on 64c red brown	4.00	1.25
		a. Double surcharge		
97	A15	(") 5c on 96c olive gray	25.00	7.00
98	A9	(*b*) 10c on 16c violet		
99	A10	(") 10c on 24c green	100.00	20.00
100	A12	(") 10c on 36c blue	40.00	30.00
101	A14	(") 10c on 64c red brown	17.50	10.00
102	A10	(") 20c on 24c green	8.00	4.00
103	A11	(*c*) 20c on 32c slate blue	4.50	4.50
104	"	(") 25c on 32c slate blue	3.00	2.50
105	A13	(") 28c on 48c rose	8.00	2.00
		a. Double surcharge		
106	A12	(*b*) 30c on 36c blue	3.00	1.50
		a. Inverted surcharge	20.00	15.00
107	A15	(") 56c on 96c olive gray	4.50	3.00

Perf. 12½.

108	A16	(*d*) 1r 12c on 2r 50c claret	60.00	10.00

Perf. 14x12½.

109	A11	(*a*) 5c on 32c slate blue	15.00	5.00
110	A14	(") 5c on 64c red brown	20.00	6.00
111	"	(*b*) 10c on 64c red brown	8.00	8.00

Perf. 12½x14.

112	A16	(*d*) 1r 12c on 2r 50c claret	10.00	4.00

Wmkd. Crown and C. A. (2)

Perf. 14.

113	A7	(*a*) 5c on 4c lilac rose	*25.00*	*20.00*
		a. Inverted surcharge		
114	"	(") 5c on 4c rose	75	25
		a. Inverted surcharge		
115	A8	(") 5c on 8c orange	4.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
116	A9	(") 5c on 16c violet	4.50	1.50
		a. Inverted surcharge		12.00
117	A10	(") 5c on 24c purple brown	*150.00*	30.00
117a	"	(") 5c on 24c green		
118	A9	(*b*) 10c on 16c violet	*200.00*	*50.00*
119	A10	(") 10c on 24c purple brown	3.50	1.50
120	A9	(") 15c on 16c violet	2.50	1.50

1885-87

Types of 1872-80 Surcharged:

REVENUE AND POSTAGE

5 CENTS *e*

10 CENTS *f*

1 R. 12 C. *g*

121	A8	(*e*) 5c on 8c lilac	75	10
122	A10	(*f*) 10c on 24c purple brown	2.00	1.00
123	A9	(") 15c on 16c orange	3.00	1.50
124	A11	(") 28c on 32c slate blue	2.00	75
125	A12	(") 30c on 36c olive green	5.00	3.00
126	A15	(") 56c on 96c olive gray	4.00	1.75

Wmkd. Crown and C. C. Sideways. (1)

127	A16	(*g*) 1r 12c on 2r 50c claret	10.00	8.00

A23

A24

1886

Wmkd. Crown and C. A. (2)

FIVE CENTS.

Type I. Thin lines in background. Hair and curl clear.

Type II. Thicker lines in background. Heavier shading under chin.

128	A23	5c lilac, type I	8	3
		a. 5c lilac, type II	1.00	10
129	A24	15c olive green	50	10
130	"	25c brown	85	30
		a. 25c brown, value in olive yellow	10.00	4.00
131	"	28c slate	1.00	40

1887

Wmkd. Crown and C. C. (1)

132	A16	1r 12c claret	3.00	1.50
		a. 1r 12c dull rose	3.00	1.50

1888-90

Wmkd. Crown and C. A. (2)

Issue of 1883-84
Surcharged with New Value.

Surcharged **TWO CENTS**

133	A7	2c on 4c lilac rose	25	15
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge, one inverted		15.00
134	"	2c on 4c rose	25	15
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		10.00

Surcharged **TWO**

135	A7	2c on 4c lilac rose	20	12
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	12.00	12.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	40	10
		a. Double surcharge, one inverted	12.50	12.50
		b. Double surcharge	12.50	12.50
		c. Inverted surcharge	25.00	

Surcharged **2 Cents**

137	A7	2c on 4c lilac rose	6.00	6.00
		a. Inverted surcharge		10.00
138	"	2c on 4c rose	60	35
		a. Inverted surcharge	6.00	5.00
		b. Double surcharge, one inverted	3.50	3.50

Two Cents

Surcharged

139	A7	2c on 4c lilac rose	6.00	6.00
		a. Inverted surcharge	20.00	10.00
140	"	2c on 4c rose	60	25
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	3.50	3.50

Surcharged **2 Cents**

141	A7	2c on 4c rose	1.00	35
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	15.00	15.00
		c. Double surcharge one inverted	4.00	4.00
141d	"	2c on 4c lilac rose	6.00	6.00
		e. Inverted surcharge	20.00	20.00
		f. Double surcharge		15.00
		g. Double surcharge, one inverted	20.00	20.00

1890 **POSTAGE**

Issue of 1886
Surcharged **Five Cents**

REVENUE

142	A24	5c on 15c olive green	40	40
		a. "Flve" instead of "Five"	25.00	
		b. "REVENUE" omitted	25.00	25 00
		c. Inverted surcharge	4.50	4.50
		d. Double surcharge		

1891 **FIFTEEN CENTS**

Issue of 1886
Surcharged

143	A24	15c on 25c brown	2.00	2.00
144	"	15c on 28c slate	2.50	1.75

1892

Issue of 1883-86 Surcharged **3 Cents**

145	A7	3c on 4c lilac rose	25	25
146	"	3c on 4c rose	1.00	1.00
		a. Double surcharge, one inverted		
147	A24	3c on 28c slate	40	40

1893

148	A24	3c orange brown & green	12	8
149	"	30c violet & orange brown	1.00	25
		a. Imperf.		

1898

150	A7	4c bright rose	1.25	1.00
151	A16	2r 50c violet, *red*	8.50	6.00

1899 A33

Black Surcharge.

152	A33	6c on 15c olive green	20	20

A34

Black Surcharge.

Wmkd. Crown and C. C. (1)

153	A34	1r 50c on 2r 50c gray	4.00	4.00
154	"	2r 25c on 2r 50c yellow	10.00	9.00

1899-1900

Wmkd. Crown and C. A. (2)

155	A6	2c orange brown	15	4
156	A24	3c green	25	10
157	A7	4c yellow	25	25
158	A24	6c rose & black	10	6
159	"	12c olive green & carmine	60	60
160	"	15c ultramarine	50	18
161	"	75c black & orange brown	1.00	1.00

1900 A35

Wmkd. Crown and C. C. (1)

162	A35	1r 50c carmine rose	4.00	3.00
163	"	2r 25c dull blue	5.00	3.50

King Edward VII

A36 A37

A38

A39

1903-05 A40

Wmkd. Crown and C. A. (2)

166	A36	2c orange brown	15	4
167	A37	3c green	25	8
168	"	4c yellow & blue	60	60
169	A38	5c dull lilac	20	3
170	A39	6c carmine rose	50	8
171	A37	12c olive green & carmine	1.00	75
172	A40	15c ultramarine	1.00	30
173	"	25c bistre	1.00	75
174	"	30c violet & green	75	25
175	A37	75c blue & orange	1.25	1.25
176	A40	1r 50c gray	10.00	7.50
177	"	2r 25c brown & green	10.00	9.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

178	A36	2c orange brown	6	2
		a. 2c orange	6	2
179	A37	3c green	15	3
180	"	4c yellow & blue	25	20
181	A38	5c dull lilac	25	2
182	A39	6c carmine rose	20	5
183	A37	12c olive green & carmine	50	25
184	A40	15c ultramarine	50	8
185	"	25c bistre	1.00	50
186	"	30c violet & green	75	15
187	A37	75c blue & orange	1.25	1.00
188	A40	1r 50c gray	2.50	1.50
189	"	2r 25c brown & green	3.00	2.50

No. 181 exists on ordinary and chalky paper.

1908 A41 A42

190	A41	5c deep red violet	12	2
191	A42	6c carmine rose	12	3

1910

192	A40	10c olive green & violet	50	12
193	"	25c slate	50	35
194	"	50c brown	75	75
195	"	1r violet, *yellow*	1.50	1.50
196	"	2r scarlet, *yellow*	3.00	3.00
197	"	5r *green*	10.00	7.00
198	"	10r *red*	15.00	10.00

1911 A43

199	A43	3c green	18	5

King George V

1912-25 A44

THREE AND SIX CENTS.

Type I. Small "c" after value, 2¼mm. wid and 2mm. high.

Type II. Large "c" after value, 2¼mm. wid and 2¼mm. high.

The stamps of type A44 are all of type I unles otherwise marked.

Die I.

For description of the dies see back of th catalogue.

Wmkd. Multiple Crown and C. A. (3

200	A44	1c deep brown (Die Ib, type II)	2	
201	"	2c brown orange	4	
202	"	3c deep green (Die Ia, type II)	15	
		a. 3c deep green (Die I, type I)	25	
203	"	5c red violet (Die I, type II)	6	
204	"	6c carmine (Die Ib, type II)	20	
		a. 6c carmine (Die I, type I)	35	
205	"	10c olive green	25	
206	"	15c ultramarine	30	
207	"	25c yellow & ultramarine	50	
208	"	30c green & violet	75	
209	"	50c black & scarlet	75	1
210	"	1r violet, *yellow*	1.50	5
211	"	2r black & red, *yellow*	1.50	1.0
212	"	5r *green* (Die I)	5.00	2.0
		a. 5r *emerald green* (Die II) (1920)	10.00	10.0
213	"	10r violet & black, *red* (Die I)	12.00	6.0
		a. 10r violet & black, *red*, (Die II) (1920)	12.00	6.0
214	"	20r black & red, *blue*	20.00	10.0

A45

215	A45	50r dull violet	60.00	
216	"	100r black	150.00	
217	"	500r gray green	250.00	
218	"	1000r violet, *red*	*650.00*	

Although Nos. 215 to 218 were theoretically avail able for postage it is not probable that they wer ever used for other than fiscal purposes.

1913-14 **Die I.**

Surface-colored Paper.

220	A44	1r violet, *yellow*	1.50	8
221	"	2r black & red, *yellow*	2.50	2.5
222	"	5r *green*	5.00	4.0

1918

Stamp of 1912 Surcharged **ONE CENT**

223	A44	1c on 5c red violet	3	2

1921-33 Wmkd.

Multiple Crown and Script C. A. (4)

Die I.

225	A44	1c deep brown (Die Ib, type II)	2	2
226	"	2c brown orange (Die II)	4	2
227	"	3c green (Die Ia, type II)	15	2
228	"	5c red violet (Die I)	5	2
229	"	6c carmine (Die Ib, type II)	25	2
230	"	10c olive green	20	3
		a. Die II	10	3
231	"	15c ultramarine	50	12
232	"	25c yellow & blue	35	4
		a. Die II	25	4
233	"	30c green & violet	50	5
		a. Die II	25	5
234	"	50c black & scarlet (Die II)	35	8
		a. Die I	35	6
235	"	1r violet, *yellow*	2.00	35
		a. Die II	2.00	35
236	"	2r black & red, *yellow* (Die II)	2.00	75
237	"	5r *emerald green*, (Die II)	6.00	3.00
238	"	20r black & red, *blue*, (Die II)	30.00	
239	A45	50r dull violet	35.00	
240	"	100r gray black	100.00	

The note after No. 218 will apply also to Nos. 239 and 240.

1922-27

241	A44	3c slate (Die Ia, type II)	6	2
242	"	6c violet (Die Ib, type II)	8	2
243	"	9c red, *yellow* (Die II)	10	4
244	"	12c scarlet	35	10
		a. Die II	15	6
245	"	15c green, *yellow*	25	4
		a. Die II	15	3
246	"	20c ultramarine	35	3
		a. Die II	20	3
247	A45	100r ultramarine & dull violet	55.00	

The note after No. 218 will apply also to No. 247.

1926

Stamps of 1922-25 Surcharged **2 Cents.**

Wmkd.

Multiple Crown and Script C. A. (4)

248	A44	2c on 3c slate	8	4
		a. Double surcharge		
249	"	5c on 6c violet	12	5
		a. Double surcharge		

A46

1927-28

254	A46	1r red violet & dull violet	1.00	25
255	"	2r carmine & green	1.50	80
256	"	5r brown violet & green	3.50	1.50
257	"	10r orange & green	6.50	3.50
258	"	20r ultramarine & dull violet	13.00	6.00

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 *Perf. 13½x14.*

260	A12	6c gray black & ultramarine	10	10
261	"	9c indigo & green	15	15
262	"	20c blue & brown	30	30
263	"	50c bright violet & indigo	60	60

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Tapping Rubber Trees
A47

Adam's Peak
A48

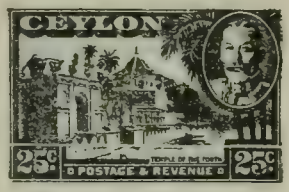
Colombo Harbor
A49

Picking Tea
A50

Rice Terraces
A51

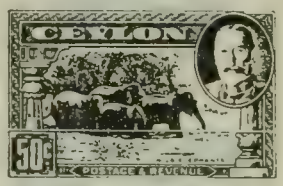
River Scene
A52

Coconut Palms
A53



Temple of the Tooth
A54

Ancient Reservoir
A55



Wild Elephants
A56

View of Trincomalee
A57

1935

Perf. 11x11½, 11½x13, 14.

264	A47	2c carmine rose & black	2	2
265	A48	3c olive and black	4	2
266	A49	6c blue & black	6	3
267	A50	9c orange red & olive green	8	3
268	A51	10c dark violet & black	10	6
269	A52	15c green & orange brown	15	6
270	A53	20c ultramarine & black	25	6
271	A54	25c chocolate & dark ultramarine	25	10
272	A55	30c green & lake	30	10
273	A56	50c dark violet & black	40	30
274	A57	1r brown & violet	1.00	75

Coronation Issue.

Type of Antigua, 1937.

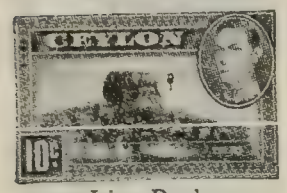
1937 *Perf. 11x11½.*

275	A13	6c dark carmine	5	5
276	"	9c deep green	8	8
277	"	20c deep ultramarine	12	12

Tapping Rubber
A58

Adam's Peak, 7360 Ft.
A59

Colombo Harbor
A60



Lion Rock
A61

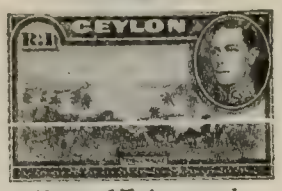
River Scene
A62

Picking Tea
A63

Temple of the Tooth
A64

Ancient Reservoir
A65

Wild Elephants
A65a



View of Trincomalee
A66

Ancient Guard Stone
A67

King George VI
A69

Engraved.

1938 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 11 x 11½, 11½ x 11, 11½x13, 13x11½, 13½, 14.

278	A58	2c carmine rose & black	2	2
279	A59	3c dark green & black	2	2
280	A60	6c blue & black	4	2
281	A61	10c blue & black	7	2
282	A62	15c red brown & green	10	4
283	A63	20c dull blue & black	13	4
284	A64	25c chocolate & dark ultramarine	17	4
285	A65	30c dark green & rose carmine	20	6
285a	A65a	50c dark violet & black	35	12
286	A66	1r dark brown & blue violet	65	30
287	A67	2r dark carmine & black	1.30	75

Typographed.

289	A69	5r brown violet & green	3.25

WAR TAX STAMPS.

1918

Regular Issue of 1912 Overprinted **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

MR1	A44	2c orange (type I)	3	2
		a. Double overprint	15.00	
MR2	"	3c deep green (Die Ia, type II)	5	5
		a. 3c deep green (Die I, type I)	15	5
MR3	"	5c red violet (type II)	6	3
		a. Double overprint	10.00	

Same Overprint

On Provisional Stamp of 1918.

MR4	A44	1c on 5c red violet (type II)	3	2
		a. "WAP"		
		b. Double overprint		

OFFICIAL STAMPS.

1869

Regular Issues Overprinted **SERVICE**

Wmkd. Crown and C. C. (1)

Perf. 12½ and 14.

Black Overprint.

O1	A4	1p blue	1.50
O2	A1	2p yellow	4.00
O3	A5	3p rose	4.00
O4	A2	8p red brown	5.00
O5	A1	1sh gray lilac	10.00

Red Overprint.

O6	A1	6p brown	4.00
O7	A2	2sh blue	10.00
		a. Imperf.	22.50

Nos. O1 to O7 were never placed in use.

1895

Regular Issues Overprinted **On Service**

Wmkd. Crown and C. A. (2)

Perf. 14.

O8	A6	2c green	1.00	1
O9	A24	3c orange brown & green	75	7
O10	A23	5c lilac	25	
O11	A24	15c olive green	1.00	2
O12	"	25c brown	1.25	4
O13	"	30c violet & orange brown	60	2

Wmkd. Crown and C. C. (1)

O14	A16	1r 12c claret	7.00	5.0

Wmkd. Crown and C. A. (2)

1899-1900

O15	A6	2c orange brown	50	
O16	A24	3c green	1.00	4
O17	"	15c ultramarine	85	4
O18	"	75c black & orange brown (R)	1.00	1.0

1903-04

O19	A36	2c orange brown	1.00	4
O20	A37	3c green	75	7
O21	A38	5c dull lilac	1.00	3
O22	A40	15c ultramarine	1.75	6
O23	"	25c bistre	5.00	4.0
O24	"	30c violet & green	2.50	1.0

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

CHAD, AF.

(chäd)

(Tchad)

A French Colony in Central Afa. Chad Territory, which was rmerly a dependency of the angi-Shari colony, by decree ised on March 17, 1920, was made a parate colony. The capital is Fort my. Chad, Gabon, Middle Congo d Ubangi-Shari colonies are ouped in one administrative unit own as French Equatorial Africa.

100 CENTIMES=1 FRANC.

pes of Middle Congo, 1907-17, Overprinted **TCHAD**

22 Unwmkd.

Perf. 14x13½, 13½x14.

1	A1	1c red & violet	5	5
		a. Overprint omitted	12.00	
2	"	2c olive brown & salmon	4	4
3	"	4c indigo & violet	4	4
4	"	5c chocolate & green	5	5
5	"	10c deep green & gray green	10	10
6	"	15c violet & red	12	12
7	"	20c green & violet	15	15
8	A2	25c olive brown & brown	20	20
9	"	30c rose & pale rose	20	20
0	"	35c dull blue & dull rose	40	40
1	"	40c chocolate & green	40	40
2	"	45c violet & green	30	30
3	"	50c dark blue & pale blue	30	30
4	A1	60c on 75c violet, *pinkish*	50	50
5	"	75c red & violet	75	75
6	A3	1fr indigo & salmon	90	90
7	"	2fr indigo & violet	1.50	1.50
8	"	5fr indigo & olive brown	2.00	2.00

924 Stamps of Issue 1922 Overprinted in Various Colors.

Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

21	A1	1c red & violet	2	2
		a. "TCHAD" omitted	10.00	
22	"	2c olive brown & salmon	2	2
		a. "TCHAD" omitted	10.00	
		b. Double overprint	10.00	
		c. "Afrique Equatoriale Francaise" omitted	10.00	
23	"	4c indigo & violet	2	2
24	"	5c chocolate & green (Bl)	6	6
25	"	5c chocolate & green (B)	2	2
		a. "TCHAD" omitted		
26	"	10c deep green & gray green (Bl)	5	5
27	"	10c deep green & gray green (B)	3	3
		a. Double overprint (B+Bl)		
28	"	15c violet & red	2	2
29	"	20c green & violet	3	3

Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

30	A2	25c olive brown & brown	3	3
31	"	30c rose & pale rose	5	5
32	"	35c indigo & dull rose	10	10
33	"	40c chocolate & green	6	6
		a. Double overprint (R+B)		
34	"	45c violet & green	5	5
35	"	50c dark blue & pale blue	10	10
		a. Inverted overprint		
36	"	60c on 75c dark violet, *pinkish*	10	10
		a. Figures "60" omitted	10.00	
37	"	75c red & violet	10	10
38	A3	1fr indigo & salmon	10	10
39	"	2fr indigo & violet	25	25
40	"	5fr indigo & olive brown	60	60

1925

Types of Stamps of 1924 Surcharged with New Values.

41	A3	65c on 1fr brown & olive green	10	10
42	"	85c on 1fr brown & olive green	12	12

Types of 1922 Issue Overprinted as in 1924.

43	A1	10c red orange & black	2	2
44	A2	30c gray & blue (R)	8	8
45	"	50c green & violet	5	5
46	"	75c deep blue & light blue (R)	15	15
		a. "TCHAD" omitted	10.00	

1926 Type of 1924 Issue Surcharged with New Value and Bars in Red.

47	A3	1.25fr on 1fr dark blue & ultramarine (R)	12	12
		a. "Afrique Equatoriale Francaise" omitted	10.00	
		b. "Afrique Equatoriale Francaise" double	10.00	

1927 Types of 1924 Issue Surcharged with New Values and Bars.

48	A2	90c on 75c brown red & rose red	25	25
49	A3	1.50fr on 1fr ultramarine & blue	25	25
50	"	3fr on 5fr orange brown & dull red	1.00	1.00
51	"	10fr on 5fr olive green & cerise	1.00	1.00
52	"	20fr on 5fr violet & vermilion	2.00	2.00

1927-28

Types of 1924 Issue.

53	A2	30c dark green & green	5	5
		a. "Afrique Equatoriale Francaise" omitted	10.00	
54	"	65c orange brown & blue	10	10
55	"	75c rose & dark brown	15	15
56	A3	1.10fr dull green & blue	75	75

1930 Types of 1924 Issue.

57	A2	90c brown red & pink	15	15
58	A3	1.50fr ultramarine & blue	25	25
59	"	3fr red violet	50	50

Colonial Exposition Issue.

1931 Engraved.

Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

60	A8	40c deep green	75	75
61	A9	50c violet	1.25	1.25
62	A10	90c red orange	75	75
63	A11	1.50fr dull blue	1.75	1.75

1933 Type of 1924 Issue.

Perf. 13½ x 14.

64	A3	1.25fr orange brown & light blue	25	25
65	"	1.75fr olive brown & violet	30	30

POSTAGE DUE STAMPS.

1928 **TCHAD**

Postage Due Stamps of France Overprinted **A. E. F.**

Unwmkd.

Perf. 14x13½.

J1	D2	5c light blue	3	3
J2	"	10c gray brown	3	3
J3	"	20c olive green	5	5
J4	"	25c bright rose	6	6
J5	"	30c light red	8	8
J6	"	45c blue green	8	8
J7	"	50c brown violet	10	10
J8	"	60c yellow brown	12	12
J9	"	1fr red brown	18	18
J10	"	2fr orange red	40	40
J11	"	3fr bright violet	50	50

Native Huts
D3

Native Canoe
D4

1930 Typographed.

Perf. 14x13½, 13½x14.

J12	D3	5c deep blue & olive	2	2
J13	"	10c dark red & brown	2	2
J14	"	20c green & brown	2	2
J15	"	25c light blue & brown	3	3
J16	"	30c bistre brown & Prussian blue	4	4
J17	"	45c Prussian blue & olive	5	5
J18	"	50c red violet & brown	6	6
J19	"	60c gray lilac & blue black	8	8
J20	D4	1fr bistre brown & blue black	15	15
J21	"	2fr violet & brown	30	30
J22	"	3fr deep red & brown	40	40

In 1936 stamps of Chad were superseded by those of French Equatorial Africa.

CHILE, S. A.

(chē'lā ; chil'ē)

Chile is one of the most energetic and prosperous of the South American republics. It comprises a narrow strip of land along the southwest coast of the South American continent extending from Peru almost 2,900 miles south. Its average width is only one hundred miles. It is separated from the Argentine Republic on the east by the towering Andes Mountains which contain an almost inexhaustible supply of minerals; principal of which are copper (Chile is the world's second largest producer of this metal) gold, silver, cobalt, and manganese. Ninety-five per cent. of the world's supply of nitrate is also produced. The nitrate is not only the most important of Chile's products but is also the chief source of governmental revenue which is derived from export taxes. The country was formerly a Spanish colony but declared its independence in 1810. Capital, Santiago. Monetary unit, peso.

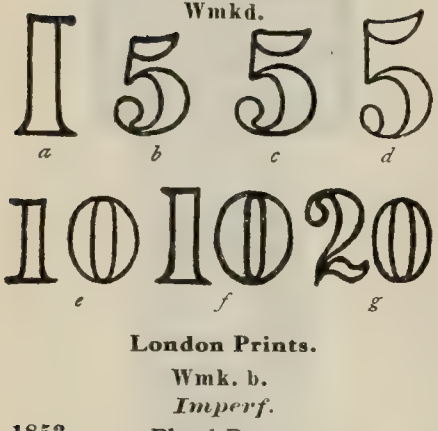
100 CENTAVOS=1 PESO.

Pen cancellations are common on the earlier issues of Chile. Such stamps sell for very much less than the quoted prices which are for those with regular postal cancellations.

Christopher Columbus
A1

Engraved.

Wmkd.



London Prints.

Wmk. b.

Imperf.

1853 Blued Paper.

1	A1	5c brown red	85.00	5.00
		a. White Paper		15.00

Wmk. e.

White Paper.

2	A1	10c deep bright blue	*150.00*	15.00
		a. Blued paper		*150.00*

Santiago Prints.

1854 Wmks. b and e.

Impressions Fine and Clear.

White Paper.

3	A1	5c pale red brown	85.00	3.50
		a. 5c deep red brown	125.00	3.50
		b. 5c chestnut	*200.00*	10.00
4	"	5c burnt sienna	*250.00*	15.00
		a. 5c dull chocolate	*400.00*	30.00
5	"	10c deep blue	*250.00*	20.00
		a. 10c slate blue		20.00
		b. 10c greenish blue		35.00
6	"	10c light dull blue	*200.00*	15.00
		a. 10c pale blue		15.00

Lithographed.

7	A1	5c red brown	*500.00*	40.00
		a. 5c pale brown		60.00

Engraved.

1855 **London Print.**

Wmk. e.

Blued Paper.

8	A1	5c brown red	25.00	1.00

Santiago Prints.

1856-62 Wmks. b and e.

Impressions Worn and Blurred.

White Paper.

9	A1	5c rose red	8.00	40
		a. 5c carmine red		1.50
		b. 5c orange red		10.00
		c. 5c dull reddish brown	50.00	1.50
		d. Printed on both sides		
10	"	10c deep blue	60.00	2.50
		a. 10c sky blue	60.00	2.50
		b. 10c light blue	60.00	5.00
		c. 10c indigo blue	60.00	4.00
		d. Diagonal half used as 5c on cover		5.00

London Prints.

1862 Wmks. a, f and g.

11	A1	1c lemon yellow	5.00	6.00
12	"	10c bright blue	8.00	1.00
		a. 10c deep blue	12.00	1.25
		b. Blued paper	25.00	5.00
		c. Error, wmkd "20"		*650.00*
13	"	20c green	12.00	8.00
		a. 20c deep green	13.50	8.50
		b. 20c emerald green	*175.00*	65.00

Santiago Print.

1865 Wmk. d.

14	A1	5c rose red	6.00	1.00
		a. 5c carmine red	15.00	1.50
		b. Printed on both sides		50.00
		c. Laid paper		

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilean arms in the sheet are reprints made about 1870.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.

A2

Unwmkd.

1867 *Perf. 12.*

15	A2	1c orange	75	50
		a. 1a red orange	1.00	50
16	"	2c black	75	50
17	"	5c red	1.00	8
18	"	10c blue	80	20
19	"	20c green	1.50	40

A3

1877 *Rouletted.*

20	A3	1c gray	25	10
21	"	2c orange	1.50	30
22	"	5c dull lake	1.00	6
23	"	10c blue	1.00	10
		a. Diagonal half used as 5c on cover		
24	"	20c green	1.75	30

A4

A5

1878-81

25	A4	1c green	12	
26	"	2c rose	15	
27	A5	5c dull lake	1.25	
28	"	50c lilac	10.00	1.0

1883-99

29	A5	5c ultramarine	15	
30	"	10c orange	30	
		a. 10c yellow	5.00	
31	"	15c dark green	10	
32	"	20c gray	20	
33	"	25c orange brown	20	
34	"	30c rose carmine	30	
35	"	50c violet	10	

Columbus
A6

36	A6	1p dark brown & black	1.00	
		a. Imperf. horizont'y	15.00	
		b. Imperf. vertically		

A7

1894 Re-engraved.

37	A7	1c blue green	6	
38	"	2c carmine lake	6	

In type A4 there is a small colorless ornament a each side of the base of the numeral, above the "E" and "V" of "CENTAVO". In type A7 these orna ments are missing, the figure "1" is broader than i type A4 and the head of the figure "2" is formed b a curved line instead of a ball.

Columbus
A8

Type I. There is a heavy shading of short hori zontal lines below "Chile" and the adjacent orna ments.

Type II. There is practically no shading below "Chile" and the ornaments.

1900-01 Type I.

39	A8	1c yellow green	10	
40	"	2c brown rose	10	
41	"	5c deep blue	30	
42	"	10c violet	15	
		a. Horizontal pair, imperf. between		
43	"	20c gray	25	10
44	"	30c deep orange	20	6
45	"	50c red brown	25	6
		a. Horizontal pair, imperf. between		

Type II.

46	A8	1c yellow green	5	2
47	"	2c rose	8	3
48	"	5c dull blue	30	3
49	"	10c violet	30	5

A9

Black Surcharge.

50	A9	5c on 30c rose carmine	4	4
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	5.00	4.00
		c. Double surcharge, both inverted	12.50	12.50
		d. Double surcharge, one inverted		

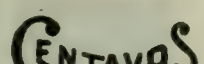
Columbus
A10

1901-02 ***Perf. 12.***

51	A10	1c green	3	2
52	"	2c carmine	4	2
53	"	5c ultramarine	6	2
54	"	10c red & black	6	3
55	"	30c violet & black	20	4
56	"	50c red orange & black	50	20

1903

Stamps of 1901 Issue Surcharged in Dark Blue



57	A8	10c on 30c orange	10	6
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	5.00	5.00
		c. Double, one inverted	15.00	
		d. Double, both inverted		

Pedro de Valdivia
A11

Coat of Arms
A12

A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

1904 **Type I.**

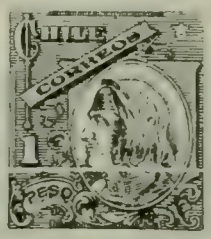
58	A11	1c on 20c ultramarine	3	3
		a. Imperf. horizontally	7.00	
		b. Inverted surcharge	25.00	25.00
		c. Double surcharge		
59	A13	2c yellow brown	5	3
		a. Inverted overprint	8.00	8.00
		b. Pair, one without overprint		
60	"	5c red	5	3
		a. Inverted overprint	8.00	8.00
		b. Double overprint		
		c. Pair, one without overprint		
61	"	10c olive green	10	3
		a. Inverted overprint	15.00	

Type II.

Perf. 13 to 15.

62	A13	2c yellow brown	1.00	2.00
63	A11	3c on 5c brown red	8.00	10.00
		a. Inverted surcharge		
64	A12	3c on 1p brown	4	4
		a. Double surcharge	30.00	
65	A13	5c red	1.00	2.00
		a. Inverted overprint		
66	"	10c olive green	1.00	2.00
67	A11	12c on 5c brown red	8	5
		a. No star at left of "Centavos"	40	40
		b. Inverted surcharge	20.00	20.00
		c. Double surcharge	40.00	

Columbus
A14 A15



Columbus
A16

1905-09 ***Perf. 12.***

68	A14	1c green	3	2
69	"	2c carmine	3	2
70	"	3c yellow brown	5	5
71	"	5c ultramarine	4	2
72	A15	10c gray & black	6	2
73	"	12c lake & black	40	50
74	"	15c violet & black	10	6
75	"	20c orange brown & black	15	2
76	"	30c blue green & black	15	3
77	"	50c ultramarine & black	20	3
78	A16	1p gold, green & gray	1.50	1.75

1910

Issue of 1905 Surcharged in Blue or Red:

ISLAS DE JUAN FERNANDEZ

ISLAS DE JUAN FERNANDEZ

5 *a* **10** *b* **Cts.**

79	A15 (*a*)	5c on 12c lake & black (Bl)	6	6
80	A16 (*b*)	10c on 1p gold, green & gray (R)	8	8
81	" (")	20c on 1p gold, green & gray (R)	15	15
82	" (")	1p gold green & gray (R)	50	50

The 1p is overprinted "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.

Independence Centenary Issue.

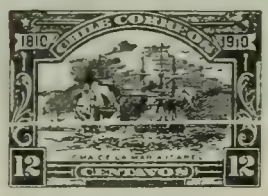
Oath of Independence
A17

Battle of Chacabuco
A18

Battle of Roble
A19

Battle of Maipo
A20

Engagement of the "Lautaro" and "Esmeralda"
A21



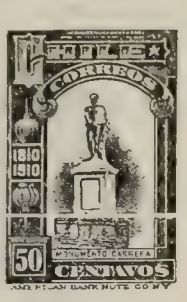
Capturing the "Maria Isabel"
A22

First Sortie of the Liberating Forces
A23

Abdication of O'Higgins
A24

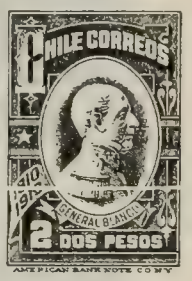
Chile's First Congress
A25

Monument to O'Higgins
A26



Monument to Carrera
A27

Monument to San Martín
A28



Gen. Blanco Encalada
A29

General Zenteno
A30

Admiral Lord Cochrane
A31

1910

83	A17	1c dark green & black	4	2
84	A18	2c lake & black	4	2
85	A19	3c red brown & black	10	6
86	A20	5c deep blue & black	5	2
87	A21	10c gray brown & black	12	8
88	A22	12c vermilion & black	15	15
89	A23	15c slate & black	12	12
90	A24	20c red orange & black	25	20
91	A25	25c ultramarine & black	1.00	75
92	A26	30c violet & black	30	18
93	A27	50c olive green & black	50	30
94	A28	1p yellow orange & black	1.75	1.25
95	A29	2p red & black	1.00	60
96	A30	5p yellow green & black	10.00	8.00
97	A31	10p dark violet & black	6.00	5.00

Columbus
A32

De Valdivia
A33

Toro Z.
A34

Bernardo O'Higgins
A35

Ramon Freire
A36

F. A. Pinto
A37

Joaquín Prieto
A38

Manuel Bulnes
A39

Manuel Montt
A40

José Joaquín Pérez
A41

Errázuriz Z.
A42

Anibal Pinto
A43

Domingo Santa María
A44

José de Balmaceda
A45

Errázuriz E.
A46

1911 Engraved.

Outer backgrounds consist of horizontal and diagonal lines.

Perf. 12.

98	A32	1c deep green	2	2
99	A33	2c scarlet	3	2
100	A34	3c sepia	6	5
101	A35	5c dark blue	5	2
102	A36	10c gray & black	10	3
		a. Center inverted	200.00	
103	A37	12c carmine & black	8	2
104	A38	15c violet & black	12	3
105	A39	20c orange red & black	20	2
		a. Center inverted	20.00	20.00
106	A40	25c light blue & black	20	8
107	A41	30c bistre brown & black	20	4
108	A42	50c myrtle green & black	30	4
109	A43	1p green & black	75	4
110	A44	2p vermilion & black	1.50	40
111	A45	5p olive green & black	2.50	1.00
112	A46	10p orange yellow & black	2.50	60

Columbus
A47

Toro Z.
A48

Freire
A49

O'Higgins
A50

1912-13 Engraved.

Perf. 12.

113	A47	2c scarlet	3	2
114	A48	4c black brown	5	2
115	A49	8c gray	5	3
116	A50	10c blue & black	5	2
		a. Center inverted	200.00	
		b. Imperf. horizontally		
117	A37	14c carmine & black	15	10
121	A38	40c violet & black	30	6
123	A40	60c light blue & black	50	20

Cochrane
A52

Columbus
A53

1915 Engraved.

Perf. 13½ x 14½.

24	A52	5c slate blue	8	2
		a. Imperf.	1.00	

1918 First Re-engraving.

25	A49	8c slate	1.00	20

No. 125 is a re-engraving of No. 115. The top of e head is further from the oval, the spots of color iclosed in the figures "8" are oval instead of und, and there are many small differences in the isign.

1921 Second Re-engraving.

26	A49	8c gray	4.00	1.50

No. 126 differs from No. 125 in not having agonal lines in the frame and only a few diagonal nes above the shoulders, while No. 125 has agonal lines in the oval up to the level of the rehead.

1915-25 Typographed.

Outer backgrounds consist of horizontal lines.

Perf. 13½x14.

27	A32	1c gray green	2	2
28	A33	2c red	3	3
		a. 2c light red	3	3
29	A53	4c brown	10	3
31	A50	10c blue & black	8	2
		a. 10c dark blue & black	12	3
		b. Imperf.	7.00	
		c. Center inverted	500.00	
33	A38	15c violet & black	10	2
34	A39	20c orange red & black	15	2
		a. 20c brown orange & black	12	2
35	A40	25c dull blue & black	15	4
36	A41	30c bistre brown & black	18	2
37	A42	50c deep green & black	25	2

Perf. 13½, 14, 13½x14.

38	A43	1p green & black	75	2
39	A44	2p vermilion & black	35	2
40	A45	5p olive green & black (1920)	80	4
41	A46	10p orange & black (1925)	1.60	40

The engraved stamps of these types have horizontal and diagonal ruled lines in the background outside the oval. The typographed 1, 2, 4, 10, 25, 50c and 1p have only the horizontal lines.

The heads of the bi-colored stamps are engraved and the frames typographed.

No. 128a is from a new plate. The lines are clearer than on No. 128 but the design has not been redrawn, as has been claimed. Nos. 131a and 134a are printed from new head plates which give blacker and heavier impressions. These two stamps have been termed "all typographed" but this is not correct, as the heads are engraved.

A 4c stamp with portrait of Balmacedas and a 40c with portrait of Manuel de Salas were prepared but not placed in use. The 4c stamp was probably suppressed for political reasons. The 40c stamps were injured by dampness and were sent to the paper mill at Puente Alto for destruction. They were not all destroyed as some were irregularly preserved and sold.

Columbus
A54

M. Rengifo
A55

1918-20

Perf. 13½x14½.

Types of 1915-20 Re-engraved.

143	A32	1c gray green (1920)	2	2
144	A54	4c brown (1918)	3	2

No. 143 has all the lines much finer and clearer than No. 127. The white shirt front is also much less shaded.

1921

145	A55	40c dark violet & black	25	2

Pan-American Issue

Pan-American Congress Building
A56

1923 *Perf. 14½x14.*

Typographed.

146	A56	2c red	3	3
147	"	4c brown	4	3
148	"	10c blue & black	5	4
149	"	20c orange & black	8	4
150	"	40c dull violet & black	15	8
151	"	1p green & black	25	5
152	"	2p red & black	40	8
153	"	5p dark green & black	1.25	40

The centers of the bi-colored stamps are engraved.

Admiral Latorre
A57

1927 *Perf. 13½x14½.*

154	A57	80c dark brown & black	20	12

1928-36

Types of 1915-25 Issues.

Inscribed: "Chile Correos".

Wmkd.

Small Star in Shield, Multiple. (215)

Perf. 13½x14, 13½x14½, 14.

155	A52	5c slate blue	8	2
156	A55	40c dark violet & black	15	2
157	A42	50c deep green & black	30	2
158	A43	1p green & black	30	2
159	A44	2p vermilion & black	20	2
160	A45	5p olive green & black	75	4
161	A46	10p orange & black	80	20

Types of 1915-27 Issues

Inscribed: "Correos de Chile".

Unwmkd.

162	A50	10c blue & black	15	2

Wmkd.

Small Star in Shield, Multiple. (215)

Perf. 13½x14½.

163	A52	5c light green	3	2
164	A38	15c violet & black	25	2
165	A39	20c orange red & black	30	3
166	A40	25c blue & black	6	3
167	A41	30c brown & black	10	2
168	A42	50c deep green & black	10	2
		a. 50c greenish blue & black	15	5

1930-31 Re-engraved.

Inscribed "Correos de Chile".

170	A52	5c deep blue	10	2
171	A50	10c blue & black	15	2
172	A38	15c violet & black	8	2
173	A39	20c orange red & black	50	2

Inscribed: "Chile Correos".

174	A43	1p green & black	16	2

In the re-engraved stamps the lines behind the portraits are heavier and completely fill the ovals. There are strong diagonal lines above the shoulders.

A58

Designs Significant of the Prosperity Engendered by the Saltpeter Trade
A59 A60

1930 Lithographed.

Perf. 13½x14½, 14.

175	A58	5c yellow green	5	2
176	"	10c red brown	5	2
177	"	15c violet	7	2
178	A59	25c deep gray	10	5

Size: 20x25 mm.

179	A60	70c dark blue	25	18

Size: 24½x30 mm.

180	A60	1p dark gray green	50	8

Issued in commemoration of the centenary of the first shipment of saltpeter (sodium nitrate) from Chile on July 21st, 1830.

Bulnes
A61

1931 *Perf. 14.*

181	A61	20c dark brown	6	2

Bernardo O'Higgins
A62

1932 *Perf. 13½x14½.*

182	A62	10c deep blue	2	2

Mariano Egana
A63

Joaquín Tocornal
A64

1934

Perf. 14.

183	A63	30c magenta	12	2
184	A64	1.20p bright blue	15	6

Issued in commemoration of the Centenary of the Constitution.

José Joaquín Pérez
A65

1934

Perf. 13½, 14.

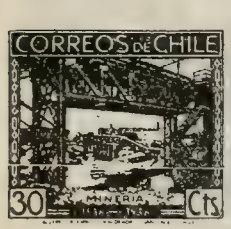
185	A65	30c magenta	3	2

Atacama Desert
A66

Fishing Boats
A67

Native Palms
A68

Sheep
A69



Mining
A70

Lonquimay Forest
A71

Colliery at Port Lota
A72

Shipping at Valparaiso
A73

Puntiagudo Volcano
A74

Diego de Almagro
A75

Cattle
A76

Mining Saltpeter
A77

1936 Wmkd.

Small Star in Shield Multiple. (215)

Perf. 14.

Lithographed.

186	A66	5c vermilion	3	3
187	A67	10c violet	3	3
188	A68	20c magenta	3	3
189	A69	25c greenish blue	25	25
190	A70	30c light green	4	3
191	A71	40c black, *cream*	25	10
192	A72	50c blue, *bluish*	8	5

Engraved.

193	A73	1p dark green	13	8
194	A74	1.20p deep blue	15	8
195	A75	2p dark brown	25	12
196	A76	5p copper red	50	30
197	A77	10p dark violet	3.00	1.00

Issued in commemoration of the 400th anniversary of the discovery of Chile by Diego de Almagro.

Laja Waterfall
A78

Agriculture
A79

Nitrate Industry
A80

Mineral Spas
A81

Copper Mine
A82

Mining
A83

Fishing in Chiloé
A84

Osorno Volcano
A85

1938-39 Wmkd.

Small Star in Shield Multiple. (21

Perf. 13x14, 14.

198	A78	5c brown carmine	2	
199	A79	10c salmon pink	2	
200	A80	20c light blue	2	
201	A81	30c bright pink	3	
202	A82	40c light green	4	
203	A83	50c violet	5	
204	A84	1p orange brown	10	
205	A85	1.80p deep blue	18	

AIR POST STAMPS.

1928-29

Regular Issues of 1915-28 Overprinted in Black, Red or Blue

Inscribed: "Chile Correos".

Unwmkd.

Typographed.

Perf. 13½x14½, 14.

C1	A39	20c brown orange & black (B)	12	1
C2	A55	40c dark violet & black (R)	15	1
C3	A43	1p green & black (Bl)	50	1
C4	A44	2p vermilion & black (Bl)	50	1
C5	A45	5p olive green & black (Bl)	1.00	2
C6	A50	6p on 10c deep blue & black (R)	10.00	10.0
C7	A46	10p orange & black (B)	1.75	6
C8	A46	10p orange & black (Bl)	10.00	5.0

On Nos. C3 to C5 and C8 the overprint is large than on the other stamps of the issue.

1928-31

Regular Issue of 1928-29 Overprinted for Air Post as in 1928.

Wmkd.

Small Star in Shield, Multiple. (215

Perf. 13½x14½, 14.

Inscribed: "Chile Correos".

C9	A55	40c dark violet & black (R)	8	
C10	A43	1p green & black (Bl)	25	1
C11	A44	2p vermilion & black (Bl)	25	1
C12	A52	3p on 5c slate blue (R)	7.50	7.5
C13	A45	5p olive green & black (Bl)	75	2
C14	A46	10p orange & black (B)	1.75	6

Stamp of Regular Issue of 1928-29,
Inscribed: "Correos de Chile".
Wmkd.
Small Star in Shield, Multiple. (215)
Perf. 13½x14½, 14.

C15	A39	20c orange red & black (B)	20	20
C16	A40	25c blue & black (R)	7	5
C17	A41	30c brown & black (B)	7	5
		a. Double overprint, one inverted		
C18	A42	50c dark green & black (R)	10	5

1930-32
Re-engraved.
Inscribed: "Correos de Chile".
Perf. 13½x14½.

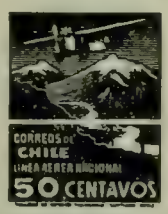
C19	A39	20c orange red & black (B)	8	5

Inscribed: "Chile Correos".
Perf. 14.

C20	A43	1p green & black (Bl)	15	10
C21	"	1p green & black (B)	30	30

Condor on Andes
AP1

Airport Los Cerrillos
AP2



Airplane Crossing Andes
AP3

1931
Lithographed.
Perf. 13½x14½, 14½x14.

C22	AP1	5c yellow green	2	2
C23	"	10c yellow brown	3	3
C24	"	20c rose	4	3
C25	AP2	50c dark blue	10	10
C26	AP3	50c black brown	10	10
		a. 50c brownish black, *thick paper*	5	5
C27	"	1p purple	15	5
C28	"	2p blue black	25	5
		a. 2p bluish slate	1.50	1.50
C29	AP2	5p light red	50	30

Airplane over city
AP4

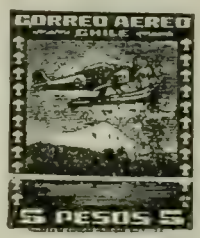
Wings over Chile
AP5

Eagle
AP6

Airplane and Star of Chile
AP7

Statue
AP8

Two Airplanes over Globe
AP9



Seaplane
AP10.

Airplane
AP11

Airplane and Southern Cross
AP12

Airplane and Symbols of Space
AP13

1934-36 Engraved.
Perf. 13½x14, 14.

C30	AP4	10c yellow green	3	3
C31	"	15c dark green	3	3
C32	"	20c deep blue	3	3
C33	AP5	30c black brown	3	3
C34	"	50c dark brown	5	5
C35	AP6	60c violet black	6	6
C36	AP7	70c blue	7	7
C37	AP8	80c olive black	8	8
C38	AP9	1p slate black	10	5
C39	"	2p greenish blue	20	5
C40	AP10	3p orange brown	30	12
C41	"	4p brown	40	20
C42	"	5p orange red	50	10
C43	AP11	6p yellow brown	60	25
		a. 6p brown	60	15
C44	"	8p green	80	30
C45	"	10p brown lake	1.00	10
C46	AP12	20p olive	2.00	50
C47	"	30p gray black	3.00	1.50
C48	AP13	40p gray violet	4.00	1.50
C49	"	50p brown violet	5.00	1.00

1938 Type of 1934-36.
Wmkd. Small Star in Shield
Multiple. (215)
Perf. 13½x14.

C50	AP5	40c indigo	4	4

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1894 Unwmkd.
Perf. 11½.

H1	AR1	5c brown	50	75
		a. Imperf.	2.00	2.00

1898

H2	AR1	5c black	3.00	
		a. Imperf.	6.00	

Nos. H2 and H2a were never placed in use.

POSTAGE DUE STAMPS.

D1

D2

1895 Unwmkd.
Perf. 13.

J1	D1	2c *yellow*	50.00	30.00
J2	"	4c "	15.00	10.00
J3	"	6c "	10.00	8.00
J4	"	8c "	1.50	1.50
J5	D2	10c "	3.00	2.00
J6	D1	16c "	1.50	1.50
J7	"	20c "	3.00	3.00
J8	"	30c "	1.50	1.50
J9	"	40c "	1.50	1.50
J10	"	2c *straw*	1.00	1.00
J11	"	4c "	1.00	1.00
J12	"	6c "	1.00	1.00
J13	"	8c "	1.00	1.00
J14	D2	10c "	1.00	1.00
J15	D1	16c "	1.00	1.00
J16	"	20c "	1.00	1.00
J17	"	30c "	1.00	1.00
J18	"	40c "	1.00	1.00

D3

Lithographed.
1895 *Perf. 11.*

J19	D3	1c red, *yellow*	2.50	20
J20	"	2c " "	4.00	50
J21	"	4c " "	4.00	50
J22	"	6c " "	4.00	50
J23	"	8c " "	1.50	25
J24	"	10c " "	1.50	25
J25	"	20c " "	15	15
J26	"	40c " "	25	25
J27	"	50c " "	75	75
J28	"	60c " "	75	75
J29	"	80c " "	1.25	1.25
J30	"	1p " "	1.50	1.50

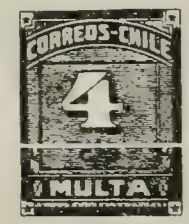
1896 *Perf. 13½.*

J31	D3	1c red, *straw*	15	15
J32	"	2c " "	15	15
J33	"	4c " "	15	15
J34	"	6c " "	40	40
J35	"	8c " "	15	15
J36	"	10c " "	15	15
J37	"	20c " "	15	15
J38	"	40c " "	6.00	5.00
J39	"	50c " "	6.00	5.00
J40	"	60c " "	6.00	5.00
J41	"	80c " "	7.00	5.00
J42	"	100c " "	15.00	12.00

D4

1898 *Perf. 13.*

J43	D4	1c scarlet	2	2
J44	"	2c "	2	2
J45	"	4c "	2	2
J46	"	10c "	2	2
J47	"	20c "	2	5



D5

1924 *Perf. 11½, 12½.*

J48	D5	2c blue & red	10	10
J49	"	4c " "	5	5
J50	"	8c " "	5	5
J51	"	10c " "	5	5
J52	"	20c " "	5	5
J53	"	40c " "	10	10
J54	"	60c " "	10	10
J55	"	80c " "	20	20
J56	"	1p " "	50	50
J57	"	2p " "	1.25	1.25
J58	"	5p " "	1.50	1.50

All values of this issue exist with center inverted, but were not regularly issued.

OFFICIAL STAMPS.

For Domestic Postage.

O1

1907 Single-lined frame.

Numbers in violet.

Unwmkd.

Imperf.

O1	O1	dull blue "CARTA" in orange	30.00	17.50
		a. "CARTA" inverted		
O2	"	red, "OFICIO" in blue	35.00	15.00
		a. "OFICIO" omitted		
O3	"	violet "PAQUETE" in red	30.00	13.50
		a. "PAQUETE" inverted		
O4	"	orange, *blue*, "EP" in violet	30.00	12.00
		a. "EP" inverted	50.00	30.00

With additional frame and numbers in black.

Perf. 11.

O5	O1	blue, "CARTA" in yellow	2.00	1.25
		a. "CARTA" double		10.00
		b. "CARTA" inverted		10.00
O6	"	red, "OFICIO" in blue	6.00	2.00
		a. "OFICIO" double		
		b. "OFICIO" inverted		5.00
O7	"	brown, "PAQUETE" in green	6.00	2.00
		a. "PAQUETE" double		
		b. "PAQUETE" inverted		
		c. "PAQUETE" omitted		
		d. Tête bêche pair		
O8	"	green, "C" in red	*100.00*	*40.00*

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

For Foreign Postage.

1907

Regular Issues of 1892-1909 Overprinted in Red

On Stamps of 1904-09.

Perf. 12.

O9	A14	1c green	1.25	1.50
O10	A12	3c on 1p brown	10.00	10.00
O11	A14	5c ultramarine	3.00	3.00
O12	A15	10c gray & black	10.00	10.00
O13	"	15c violet & black	10.00	10.00
O14	"	20c orange brown & black	10.00	10.00
O15	"	50c ultramarine & black	30.00	30.00

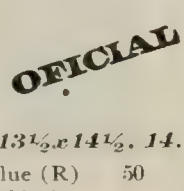
On Stamp of 1892.

Rouletted.

O16	A6	1p dark brown & black	60.00	60.00

1926

Regular Issues of 1915-25 Overprinted in Red or Blue



Perf. 13½x14, 13½x14½, 14.

O17	A52	5c slate blue (R)	50	15
O18	A50	10c blue & black (R)	50	25
O19	A39	20c orange red & black (Bl)	50	20
O20	A42	50c deep green & black (Bl)	50	20
O21	A43	1p green & black (R)	1.00	25
O22	A44	2p vermilion & black (Bl)	2.00	50

Nos. O21 and O22 are overprinted vertically at each side.

Nos. O17 to O22 were for the use of the Biblioteca Nacional.

1928 **Servicio del**

Regular Issue of 1915-25 Overprinted in Red

ESTADO

Perf. 13½x14.

O23	A50	10c blue & black	2.00	3
O24	A39	20c brown orange & black	2.00	3
O25	A40	25c dull blue & black	2.50	3
O26	A42	50c deep green & black	2.50	2
O27	A43	1p green & black	3.00	5

The overprint on Nos. O23 to O26 is 16½ mm. high on No. O27 it is 20 mm.

1930-31 **Servicio del**

Regular Issues of 1928-30 Overprinted in Red

ESTADO

On Stamp Inscribed: "Correos de Chile".

O28	A50	10c blue & black	75	3

Wmkd.

Small Star in Shield, Multiple. (215

Perf. 13½x14, 13½x14½, 14.

On Stamps Inscribed: "Correos de Chile".

O29	A50	10c blue & black	1.00	
O30	A39	20c orange red & black	50	2
O31	A40	25c blue & black	50	
O32	A42	50c deep green & black	1.00	2

On Stamps Inscribed: "Chile Correos

O33	A42	50c deep green & black	1.00	
O34	A43	1p green & black	75	

Nos. O23 to O34 were for the use of the Minist of Foreign Affairs on correspondence going out the country.

Same Overprint on Regular Issue of 1931

1933 *Perf. 14.*

O35	A61	20c dark brown	25

1935

Same Overprint on Regular Stamp of 193 in Red.

Wmkd.

Perf. 13½x14½.

O36	A62	10c deep blue	50

1934

Regular Issue of 1929 Overprinted in Red

Perf. 13½x14.

Inscribed: "Correos de Chile".

O37	A52	5c light green	50

35

me Overprint on Regular Issue of 1932.

8 A62 10c deep blue 50 5

me Overprint on Regular Issue of 1931 in Black

36 Wmkd.

all Star in Shield. Multiple. (215)

Perf. 13½x14.

9 A61 20c dark brown 1.00 5

is space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CHINA, A.

(chi'na)

Formerly an empire but since 1912 a republic in Asia bordering on the China Sea. In area is 4,279,000 square miles, being somewhat larger than the whole of Europe. China is probably the oldest of nations in the world today, for its identity has been maintained through the ages some fifty centuries. To the ancients China was known as Cathay but otherwise the identity has not been lost. The first series of postage stamps carries us back to the reign of the first emperor for the dragon, which is pictured, is supposed to have revealed the secrets of writing to Fu Hi, who lived and ruled China at almost the beginning of time as reckoned since mankind has kept any history of events. Other creatures pictured on China's stamps are taken from legends of the past which date from so long ago. Capital, Nanking. Monetary unit, dollar.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.

Dragon of Fu Hi
A1

Typographed.

1878 Unwmkd.

Perf. 12½.

Thin to Medium Paper.

1	A1	1c green	5.00	3.00
		a. 1c yellow green	6.00	3.50
		b. Imperf.	20.00	
		c. Vertical pair, imperf. between	100.00	
2	"	3c red	2.25	1.50
		a. 3c vermilion	6.00	1.50
		b. Imperf.	20.00	
3	"	5c yellow	2.75	1.50
		a. 5c orange	5.00	1.50
		b. Imperf.	25.00	

Various plates were used for this issue, some having the stamps 2¾mm. apart and others 4½mm.

Dragon of Fu Hi
A2

1885

Wmkd. Yin-Yang Symbol. (103)

Perf. 11½, 12 and 12½.

4	A2	1c green	50	35
		a. Imperf.	20.00	
		b. Vertical pair, imperf. between	25.00	
5	"	3c red lilac	1.00	35
		a. Pair, imperf. vertically		
		b. Imperf.	20.00	
		c. Horizontal pair, imperf. between		35.00
6	"	5c bistre	3.00	1.50
		a. Imperf.	20.00	
		b. Vertical pair, imperf. between	50.00	
7	"	5c greenish yellow	75	50
		a. Imperf. vertically		20.00
		b. Horizontal pair, imperf. between		30.00
		c. Double impression	50.00	

"Shou" and "Wu Fu"
A3

Dragon and Hydrangea Leaves
A4

"Pa Kua" Signs in Corners
A5

Dragon and Peony
A6

Carp, the Messenger Fish
A7

Dragon, "Pa Kua" and Immortelle
A8

Dragons and "Shou"
A9

Dragons and Giant Peony Center in "Seal Character"
A10

Junk on the Yangtse
A11

1894

Lithographed.

9	A3	1c orange red	75	75
		a. Vertical pair, imperf. between		10.00
		b. Horizontal pair, imperf. between	10.00	
		c. Imperf. horizontally	10.00	
10	A4	2c light green	1.00	85
		a. Horizontal pair, imperf. between	50.00	
11	A5	3c orange yellow	60	60
		a. 3c olive yellow	4.00	1.00
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between	20.00	

12	A6	4c rose	2.00	2.00
		a. Horizontal pair, imperf. between	20.00	
13	A7	5c yellow orange	2.50	2.00
		a. 5c orange	2.50	2.00
		b. Horizontal pair, imperf. between	20.00	
14	A8	6c brown	1.50	1.50
		a. Vertical pair, imperf. between	25.00	
		b. Horizontal pair, imperf. between	30.00	
15	A9	9c gray green	1.50	1.50
		a. Imperf.	25.00	
		b. Imperf. vertically	10.00	
		c. Imperf. horizont'y		
		d. Vertical pair, imperf. between	35.00	
		e. Tête bêche pair	12.00	
		f. Tête bêche, pair imperf. horizontally	75.00	
16	A10	12c brown orange	2.50	2.50
17	A11	24c carmine	2.50	2.50
		a. Vertical pair, imperf. between	35.00	

Nos. 9 to 17 were issued to commemorate the sixtieth birthday of the Empress Dowager.

1897

Preceding Issues Surcharged in Black

半洋暫
分銀作
½
cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 Issue.

18	A2	1c on 1c green	1.00	1.00
19	"	2c on 3c red lilac	1.25	1.25
20	"	5c on 5c greenish yellow	75	75

Surcharged on 1894 Issue.

21	A5	½c on 3c orange yellow	20	20
		a. ½c on 3c olive yellow	1.00	75
		b. Error "1" instead of "½"	25.00	
		c. Horizontal pair, imperf. between	40.00	
		d. Imperf. horizontally	10.00	
		e. Double surcharge	75.00	
22	A3	1c on 1c red orange	1.00	75
		a. Inverted surcharge		
23	A4	2c on 2c light green	1.00	65
		a. Imperf. vertically	5.00	
		b. Vertical pair, imperf. between	30.00	
		c. Double surcharge	60.00	
		d. Inverted surcharge		
		e. Horizontal pair, imperf. between	30.00	
24	A6	4c on 4c rose	60	60
		a. Double surcharge		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		50.00
25	A7	5c on 5c orange	50	50
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	80	80
		a. 8c on 6c red brown	1.00	1.00
		b. Vertical pair, imperf, between		30.00
		c. Vertical strip of three, imperf. between	30.00	
27	"	10c on 6c brown	1.25	1.25
		a. 10c on 6c red brown	2.00	2.00
		b. Vertical pair, imperf. between		15.00
		c. Imperf. vertically		
28	A9	10c on 9c gray green	2.50	2.00
		a. Double surcharge	60.00	
		b. Inverted surcharge	30.00	
29	A10	10c on 12c brown orange	3.00	3.00
		a. Imperf.	12.50	
		b. Imperf. horizont'y	12.50	
30	A11	30c on 24c carmine	4.50	4.50

Preceding Issues Surcharged in Black

半洋暫
分銀作
½
cent.

Large Numerals.

Surcharged on 1885 Issue.

31	A2	1c on 1c green	7.00	7.00
32	"	2c on 3c red lilac	7.00	7.00
33	"	5c on 5c greenish yellow	6.00	6.00

Surcharged on 1894 Issue.

34	A5	½c on 3c yellow	20	20
		a. ½c on 3c orange yellow	40	40
		b. Inverted surcharge	10.00	
		c. "CEN" for "CENT"	40.00	
		d. Vertical pair, imperf. between		
		e. Imperf. horizontally	10.00	10.00
35	A3	1c on 1c red orange	50	50
		a. 1c on 1c dull orange	1.00	1.00
36	A4	2c on 2c light green	50	50
		a. 2c on 2c dull yellow green	50	50
		b. Inverted surcharge	100.00	
37	A6	4c on 4c rose	1.00	1.00
		a. Inverted surcharge	15.00	
		b. Horizontal pair, imperf. between	25.00	20.00
38	A7	5c on 5c yellow	1.25	1.25
		a. 5c on 5c orange	3.00	3.00
39	A8	8c on 6c red brown	4.00	4.00
		a. 8c on 6c brown	17.50	
40	A9	10c on 9c yellow green	3.00	2.00
		a. 10c on 9c emerald green		
		b. 10c on 9c dull green	3.00	2.00
		c. Pair, one without surcharge		
		d. Inverted surcharge	12.00	
41	A10	10c on 12c pale orange	2.50	2.50
42	A11	30c on 24c carmine	4.00	4.00
		a. "30" 2mm. above "cents"	40.00	

There were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm below.

A12

43	A12	2c on 2c yellow green	1.00	50
		a. Horizontal pair, imperf. between	15.00	

A13

Type A13 Surcharged in Black.

Unwmkd.

Perf. 14 to 15.

大清郵政
壹分當
one cent
a

大清郵政
貳洋暫
分銀作
2 cents
b

大清郵政
貳洋暫
分銀作
2
cents
c

大清郵政
肆洋暫
分銀作
4
cents.
d

大清郵政
肆洋暫
分銀作
4
cents.
e

大清郵政
當壹圓
1 dollar
f

44	A13 (*a*)	1c on 3c red	25	
45	" (*b*)	2c on 3c red	50	
		a. Inverted surcharge	20.00	
		b. Inverted "S" in "CENTS"	10.00	
		c. No period after "CENTS"	5.00	
		d. Comma after "CENTS"	5.00	
		e. Double surcharge		
46	" (*c*)	2c on 3c red	35	
47	" (*d*)	4c on 3c red	1.25	1.
48	" (*e*)	4c on 3c red	100.00	
49	" (*f*)	$1 on 3c red	5.00	5.
		a. Chinese characters in top row larger and in other rows smaller	850.00	
49*b*	" (")	$5 on 3c red	75.00	75.
		c. Inverted surcharge	125.00	

Dragon
A14

Carp
1897 A15

Wild Goose
A16

"Imperial Chinese Post".

Wmkd. Yin-Yang Symbol. (103)

Perf. 11, 11½, 12.

50	A14	½c brown violet	20
		a. ½c claret	25
51	"	1c yellow	25
52	"	2c deep orange	20
		a. Imperf.	10.00
53	"	4c yellow brown	40
54	"	5c rose	75
55	"	10c dark green	75

56	A15	20c maroon	1.50	1.25
57	"	30c carmine rose	2.00	1.75
58	"	50c yellow green	3.50	3.50
		a. 50c dark green (error)	25.00	
60	A16	$1 carmine & rose	8.00	6.00
		a. Imperf. vertically		
61	"	$2 orange & yellow	15.00	12.50
		a. Imperf. vertically	85.00	
62	"	$5 yellow green & pink	11.00	20.00
		a. Imperf.	6.00	

Dragon
A17

Carp
A18

Wild Goose
A19

Engraved.

"Chinese Imperial Post".

1898 *Perf. 12 to 16.*

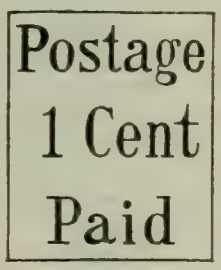
63	A17	½c chocolate	8	3
		a. Vertical pair, imperf. between		30.00
64	"	1c ochre	10	3
		a. Vertical pair, imperf. between	10.00	
		b. Horizontal pair, imperf. between		30.00
65	"	2c scarlet	10	3
		a. 2c deep red	10	3
		b. Vertical pair, imperf. between		2.00
		c. Horizontal strip of three, imperf. between		3.00
66	"	4c orange brown	15	5
		a. Imperf. vertically	10.00	
		b. Vertical pair, imperf. between	40.00	
67	"	5c salmon	35	25
		a. 5c flesh	1.00	40
		b. Vertical pair, imperf. between		20.00
		c. Horizontal pair, imperf. between	30.00	30.00
68	"	10c dark blue green	40	10
		a. Vertical pair, imperf. between		40.00
		b. Horizontal pair, imperf. between	20.00	
69	A18	20c claret	1.00	25
		a. Horizontal pair, imperf. between		
		b. Imperf. horizontally	15.00	
70	"	30c dull rose	1.50	60
		a. Horizontal pair, imperf. between	20.00	
		b. Imperf. horizontally	15.00	
71	"	50c light green	2.00	75
		a. Vertical pair, imperf. between	20.00	
72	A19	$1 red & pale rose	3.00	1.25
73	"	$2 brown red & yellow	6.00	1.75
74	"	$5 myrtle green & pale rose	13.50	3.75
		a. Horizontal pair, imperf. between	150.00	

1902-07 **Unwmkd.**

75	A17	½c brown	3	2
		a. Horizontal pair, imperf. between	20.00	
		b. Vertical pair, imperf. between	20.00	
76	"	1c ochre	4	2
		a. Imperf. horizont'y	2.50	
		b. Horizontal pair, imperf. between	10.00	
		c. Vertical pair, imperf. between	25.00	
77	"	2c scarlet	8	2
		a. 2c deep red	15	3
		b. Horizontal pair, imperf. between	6.00	
		c. Vertical pair, imperf. between	5.00	
		d. Imperf. horizontally	5.00	5.00
		e. Imperf. vertically	5.00	5.00
78	"	4c orange brown	20	5
		a. Horizontal pair, imperf. between	10.00	
		b. Vertical pair, imperf. between	12.00	
79	"	5c rose red	1.50	35
		a. Vertical pair, imperf. between		
		b. Imperf. horizontally	5.00	
80	"	5c yellow	1.00	40
		a. 5c orange	1.00	50
		b. Vertical pair, imperf. between	12.00	
		c. Horizontal pair, imperf. between		
81	"	10c deep green	50	5
		a. Vertical pair, imperf. between	6.00	
		b. Horizontal pair, imperf. between	8.00	
		c. Imperf. horizontally	10.00	
82	A18	20c red brown	80	8
		a. Horizontal pair, imperf. between	25.00	
		b. Vertical pair, imperf. between	20.00	
83	"	30c dull red	1.50	10
84	"	50c yellow green	1.75	10
85	A19	$1 red & pale rose	3.00	30
86	"	$2 brown red & yellow	6.00	1.00
87	"	$5 myrtle green & pale rose	13.50	3.50

1903

Diagonal Half of No. 65 Surcharged on Stamp and Envelope



88	A17	1c on half of 2c scarlet		15.00

1905-10 *Perf. 14, 15.*

89	A17	2c green	8	2
		a. Horizontal pair, imperf. between	10.00	
		b. Vertical pair, imperf. between	25.00	
		c. Imperf. vertically	5.00	
90	"	3c slate green	10	2
		a. Horizontal pair, imperf. between	17.50	
91	"	4c vermilion	15	3
92	"	5c violet	15	3
		a. 5c lilac	50	10
		b. Vertical pair, imperf. between	12.00	
		c. Imperf. horizontally	15.00	
93	"	7c maroon	50	25
94	"	10c ultramarine	50	4
		a. Horizontal pair, imperf. between	12.00	
		b. Vertical pair, imperf. between	12.00	
		c. Imperf. horizontally		10.00
95	A18	16c olive green	75	20

Temple of Heaven Issue.

Temple of Heaven
A20

1909 *Perf. 14.*

96	A20	2c orange & green	5	5
97	"	3c orange & blue	12	12
98	"	7c orange & brown violet	10	10

This issue was in commemoration of the first year of the reign of HSUAN T'UNG.

1912 Stamps of 1902-10 Overprinted with Chinese Characters.

Foochow Issue.

Overprinted in Red or Black 立中時臨

99	A17	3c slate green (R)	5.00	5.00
100	A19	$1 red & pale rose (B)	100.00	
101	"	$2 brown red & yellow (B)	100.00	
102	"	$5 myrtle green & pale rose (B)	100.00	

The overprint means "Provisional Neutrality" and signifies that the Post Office was conducted neutrally by agreement between the Manchu and opposing forces.

Nanking Issue.

Overprinted in Red or Black 中華 立中時臨 民國

103	A17	1c ochre (R)	6.00	6.00
104	"	3c slate green (R)	6.00	6.00
105	"	7c maroon (B)	25.00	25.00
106	A18	16c olive green (R)	70.00	70.00
107	"	50c yellow green (R)	150.00	150.00
108	A19	$1 red & pale rose (B)	100.00	100.00
109	"	$2 brown red & yellow (B)	200.00	200.00
110	"	$5 myrtle green & pale rose (B)	350.00	350.00

The vertical overprint reads: "Chung Hua Ming Kuo" i.e. "Republic of China", literally "Middle Flowery People's Nation".

The stamps of this issue were also used in Shanghai and Hankow.

Shanghai Prints.

Overprinted in Black or Red 中華民國

Unwmkd.

119	A17	½c brown (B)	6	3
		a. Inverted overprint	1.00	1.00
		b. Double overprint	5.00	5.00
120	"	1c ochre (R)	4	3
		a. Imperf. horizont'y	1.00	75
		b. Inverted overprint	5.00	5.00
		c. Double overprint	5.00	5.00
		d. Horizontal pair, imperf. between	10.00	
		e. Imperf. vertically	3.00	
		f. Pair, one without overprint		

121	A17	2c green (R)	6	4
		a. Vertical pair, imperf. between	12.00	
122	"	3c slate green (R)	6	2
		a. Inverted overprint	3.00	3.00
		b. Horizontal pair, imperf. between	10.00	
		c. Double overprint		5.00
123	"	4c vermilion (B)	10	6
124	"	5c violet (R)	10	6
125	"	7c maroon (B)	20	12
		a. Inverted overprint	15.00	15.00
126	"	10c ultramarine (R)	20	8
		a. Double overprint	10.00	
		b. Pair, one without overprint	25.00	
		c. Brown overprint	2.00	
		d. Inverted overprint	15.00	15.00
127	A18	16c olive green (R)	35	25
128	"	20c red brown (B)	30	10
129	"	30c rose red (B)	1.00	20
130	"	50c yellow green (R)	1.25	15
131	A19	$1 red & pale rose (B)	2.00	35
132	"	$2 brown red & yellow (B)	3.00	75
		a. Inverted overprint	20.00	
133	"	$5 myrtle green & pale rose (B)	10.00	10.00

Stamps with blue overprint similar to the preceding were not an official issue but were privately made by a printer in Tien Tsin.

London Prints.

Overprinted in Blue, Carmine or Black

中華民國

134	A17	½c brown (Bl)	3	2
		a. Vertical pair, imperf. between		50.00
135	"	1c ochre (C)	4	2
		a. Horizontal pair, imperf. between	10.00	
136	"	2c green (C)	6	2
137	"	3c slate green (C)	8	2
		a. Inverted overprint		25.00
138	"	4c vermilion (B)	12	6
139	"	5c violet (C)	12	6
140	"	7c maroon (B)	50	50
141	"	10c ultramarine (C)	20	5
		a. Vertical pair, imperf. between		20.00
142	A18	16c olive green (R)	40	30
143	"	20c red brown (B)	40	15
144	"	30c dull red (B)	70	25
145	"	50c yellow green (R)	1.75	30
146	A19	$1 red & pale rose (B)	2.00	40
147	"	$2 brown red & yellow (B)	7.00	5.00
148	"	$5 myrtle green & pale rose (C)	10.00	9.00

Stamps with other types of this overprint were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.

Dr. Sun Yat-sen
A21

1912 *Perf. 14½.*

149	A21	1c orange	15	15
150	"	2c yellow green	15	15
151	"	3c slate green	12	12
152	"	5c rose lilac	20	20
153	"	8c deep brown	30	30
154	"	10c dull blue	25	25
155	"	16c olive green	75	75
156	"	20c maroon	85	85
157	"	50c dark green	2.50	2.50
158	"	$1 brown red	3.00	3.00
159	"	$2 yellow brown	10.00	10.00
160	"	$5 gray	8.00	8.00

Issued in commemoration of the Revolution.

President Yuan Shi-kai
A22

161	A22	1c orange	15	15
162	"	2c yellow green	15	15
163	"	3c slate green	12	12
164	"	5c rose lilac	20	20
165	"	8c deep brown	40	40
166	"	10c dull blue	30	30
167	"	16c olive green	60	60
168	"	20c maroon	85	85
169	"	50c dark green	2.50	2.50
170	"	$1 brown red	2.50	2.50
171	"	$2 yellow brown	5.00	5.00
172	"	$5 gray	8.00	8.00

Issued in commemoration of the Republic.

Junk
A24

1913-19 ***Perf. 14, 15.***

174	A24	½c black brown	4	2
		a. Double print		
175	"	1c orange	4	2
		a. 1c brown orange		
		b. Horizontal pair, imperf. between	30.00	
176	"	1½c violet	5	4
		a. 1½c brown violet		
177	"	2c yellow green	4	2
		a. Horizontal pair, imperf. between	30.00	
178	"	3c blue green	6	2
		a. Horizontal pair, imperf. between	30.00	
179	"	4c scarlet	15	2
180	"	5c rose lilac	15	2
181	"	6c gray	20	4
182	"	7c violet	30	12
183	"	8c brown orange	10	3
184	"	10c dark blue	15	2
		a. Vertical pair, imperf. between		30.00
		b. Imperf. vertically		30.00

Reaping Rice
A25

Pai-lou, Hall of Classics in Peiping
A26

185	A25	13c brown	12	5
186	"	15c brown	75	15
187	"	16c olive green	25	10
188	"	20c brown red	50	3
189	"	30c brown violet	30	5
		a. Horizontal pair, imperf. between		
190	"	50c deep green	70	3
191	A26	$1 ochre & black	1.50	6
192	"	$2 dark blue & black	2.00	20
		a. Center inverted	250.00	
193	"	$5 scarlet & black	5.00	1.00
194	"	$10 yellow green & black	10.00	5.00
195	"	$20 yellow & black	20.00	16.00

The stamps of this issue were printed in London and afterwards in Peking. The latter prints are from new plates, showing differences in the designs which are too minute for description or illustration.

The higher values of this issue are often overprinted with Chinese characters, which are the names of various postal districts. Stamps are frequently stolen while in transit to post offices. The overprints serve to protect them, since the stamps can only be used in the districts for which they are overprinted.

Commemorative Issue.

Yeh Kung-cho, Hsu Shi-chang and Chin Yang-peng
A27

1921

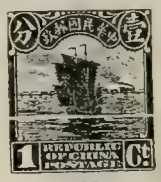
198	A27	1c orange	10	6
199	"	3c blue green	12	6
200	"	6c gray	15	10
201	"	10c blue	20	12

This issue was in commemoration of the 25th anniversary of the Chinese National Post Office.

A28

1923 Red Surcharge

202	A28	2c on 3c blue green	6	4
		a. Inverted surcharge	75.00	



A29

A30

A31

Types of 1913-19 Issue.

Re-engraved.

Type A29: Most of the "whitecaps" in front of the junk have been removed and the water made darker. The shading lines have been removed from the arabesques and pearls above the top inscription. The inner shadings at the top and sides of the picture have been cut away.

Type A30: The heads of rice in the side panels have a background of crossed lines instead of horizontal lines. The Temple of Heaven is strongly shaded and has a door. There are rows of pearls below the Chinese characters in the upper corners. The arabesques above the top inscription have been altered and are without shading lines.

Type A31: The curved line under the inscription at top is single instead of double. There are four vertical lines, instead of eight, at each side of the picture. The trees at the sides of the temple had foliage in the 1913-18 issue but now the branches are bare. There are numerous other alterations in the design.

1923-24 *Perf. 14.*

203	A29	½c black brown	2	2
		a. Imperf. vertically		
204	"	1c orange	2	2
		a. Imperf.		
		b. Imperf. vertically		
205	"	1½c violet	2	2
206	"	2c yellow green	3	2
207	"	3c blue green	4	2
208	"	4c gray	12	2
209	"	5c claret	6	2
210	"	6c red	8	2
211	"	7c violet	10	3
212	"	8c brown orange	10	4
213	"	10c dark blue	12	2
214	A30	13c red brown	15	6
215	"	15c deep blue	18	3
216	"	16c olive green	18	3
217	"	20c brown red	25	2
218	"	30c brown violet	30	2
219	"	50c deep green	60	2
220	A31	$1 orange brown & sepia	1.00	4
221	"	$2 blue & red brown	2.00	8
222	"	$5 red & slate	5.00	25
223	"	$10 green & claret	8.00	2.50
224	"	$20 brown violet & blue	15.00	5.00

Constitution Commemorative Issue.

Temple of Heaven
A32

1923 *Perf. 14, 14½.*

225	A32	1c orange	10	6
226	"	3c blue green	12	6
227	"	4c red	20	10
228	"	10c blue	25	15

A33

1925 Red Surcharge.

229	A33	3c on 4c gray	10	3
		a. Inverted surcharge	125.00	
		b. Vertical pair, imperf. between and at bottom		

1926 Type of 1923-24 Issue.

231	A29	4c olive green	5	2
		a. Imperf. vertically		12.50

Chang Tso-lin Issue.

Marshal Chang Tso-lin
A34

1928 *Perf. 14½.*

232	A34	1c brown orange	8	4
233	"	4c olive green	15	10
234	"	10c dull blue	30	18
235	"	$1 red	1.75	1.25

Issued to commemorate the assumption of office by Marshal Chang Tso-lin. The stamps of this issue were only available for postage in the Provinces of Chihli and Shantung and at the Offices in Manchuria and Sin-Kiang.

Unification Issue.

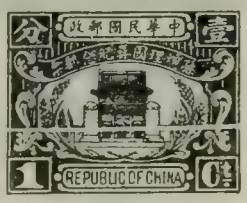
President Chiang Kai-shek
A35

1929

236	A35	1c brown orange	10	4
237	"	4c olive green	10	6
238	"	10c dark blue	20	10
239	"	$1 dark red	1.50	1.00

Issued in commemoration of the unification of China. The portrait is of President Chiang Kai-shek.

Sun Yat-sen Mausoleum Issue.



Mausoleum of Dr. Sun Yat-sen at Nanking
A36

1929 *Perf. 14, 14½.*

240	A36	1c brown orange	10	4
241	"	4c olive green	10	6
242	"	10c dark blue	20	10
243	"	$1 dark red	1.50	1.00

Issued in commemoration of Dr. Sun Yat-sen, first President of China, on the occasion of the transfer of his remains from Peiping to the mausoleum at Nanking.

A37

1930 Red Surcharge.

On Stamp of 1923-24. (No. 207)

244	A37	1c on 3c blue green	4	2

On Stamp of 1913-18. (No. 178)

245	A37	1c on 3c blue green	20	20

1932 Black Surcharge.

On Stamp of 1923-24. (No. 207)

246	A37	1c on 3c blue green	4	2

Northwestern Scientific Expedition

We do not recognize the set of four values of the design shown above, appearing in 1932, as having been issued primarily for postal purposes.

Sun Yat-sen Issue.

Dr. Sun Yat-sen
A38

Type I. Double-lined Circle in the Sun.
Type II. Heavy, Single-lined Circle in the Sun.

1931-33 *Perf. 12½.*

Type I.

247	A38	1c orange	2	2
248	"	2c olive green	6	2
249	"	4c green	10	2
250	"	20c ultramarine	18	4
251	"	$1 orange brown & dark brown	1.00	6
252	"	$2 blue & orange brown	2.00	20
253	"	$5 dull red & black	4.00	75

Type II.

254	A38	2c olive green	2	2
255	"	4c green	3	2
256	"	5c green	3	2
257	"	15c dark green	9	2
258	"	25c ultramarine	15	4
259	"	$1 orange brown & dark brown	60	6
260	"	$2 blue & orange brown	1.20	10
261	"	$5 dull red & black	3.00	25

Issued in commemoration of Dr. Sun Yat-sen.

Martyrs Issue.

Teng K'eng
A39

Chen Chi-mai
A40

Chu Chih-hsin
A45

Sung Chiao-jen
A46

Huang Hsing
A47

Liao Chung-k'ai
A48

1932-34 *Perf. 14.*

262	A39	½c black brown	2	2
263	A40	1c orange	2	2
264	A39	2½c rose lilac	2	2
265	A48	3c deep brown	3	2
266	A45	8c brown orange	5	2
267	A46	10c dull violet	6	2
268	A45	13c blue green	8	2
269	A46	17c olive green	11	2
270	A47	20c brown red	12	2
271	A48	30c brown violet	18	2
272	A47	40c orange	24	2
273	A40	50c green	30	2

Tan Yuan-chang Memorial Issue.

Tan Yuan-chang
A49

1933

274	A49	2c olive green	6	4
275	"	5c green	12	6
276	"	25c ultramarine	30	12
277	"	$1 red	1.25	60

Issued in commemoration of Tan Yuan-chang more commonly known as Tan Yen-ksi, a prominent statesman in China since the revolution of 1912 and President of the Executive Department of the National Government. The stamps were placed on sale January 9, 1933, the date of the ceremony in celebration of the completion of the Tan Yuan-chang Memorial Hall and Tomb at Mukden.

Stamp of 1926
Surcharged in Red as Type A37.

278	A29	1c on 4c olive green (No. 231)	3	2

Types of 1923-24 Issue.

279	A29	6c brown	10	2

1934

Type of Sun Yat-sen Issue of 1931-33.
Perf. 12½.
Type II.

282	A38	15c scarlet	9	2

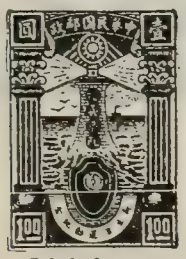
Stamp of 1923-24
Surcharged in Red as type A37.

1935 *Perf. 14.*

283	A29	1c on 2c yellow green (No. 206)	2	2

Insignia of the Movement
A50

Characters of the Four Virtues
A51



Lighthouse
A52

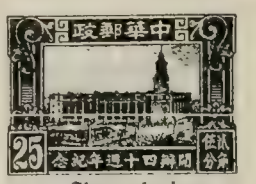
1936

284	A50	2c olive green	5	4
285	"	5c green	8	4
286	A51	20c dark blue	20	20
287	A52	$1 rose red	90	75

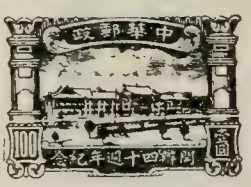
Issued in commemoration of the "New Life" movement.

Methods of Mail Transportation
A53

Maritime Scene
A54



Shanghai General Post Office
A55



Ministry of Communications, Nanking
A56

288	A53	2c orange	10	10
289	A54	5c green	10	10
290	A55	25c blue	20	20
291	A56	100c dark carmine	90	75

Issued in commemoration of the 40th anniversary of the founding of the Chinese Post Office.

Stamps of 1923-24
Surcharged in Red
暫 伍 5 分 作

292	A30	5c on 15c blue *a.* 15c dark blue	25	2
293	"	5c on 16c olive green	25	2

Type of Sun Yat-sen Issue, 1931-33.

1937 Type II.
Perf. 12½.

294	A38	20c ultramarine	12	2

Stamp of 1931-33
Surcharged in Red
暫 壹 分 1 作

Type II.

295	A38	1c on 4c green	3	2

Stamps of 1931-34
Surcharged in Black or Red
暫 捌 分 8 作

1938 *Perf. 12½, 14.*

296	A47	8c on 40c orange (B)	5
297	A38	10c on 25c ultramarine (R)	6

Dr. Sun Yat-sen
A57

1939 Unwmkd.
Perf. 12½.

298	A57	$1 henna & dark brown	35	
299	"	$2 deep blue & orange brown	70	
300	"	$5 red & black	1.75	

SEMI-POSTAL STAMPS.

SP1
Red or Blue Surcharge.

1920 Unwmkd.
Perf. 14, 15.

B1	SP1	1c on 2c green	15	8
B2	"	3c on 4c scarlet	20	15
B3	"	5c on 6c gray	30	25

AIR POST STAMPS.

Airplane over Great Wall of China
AP1

1921 Unwmkd.
Perf. 14.

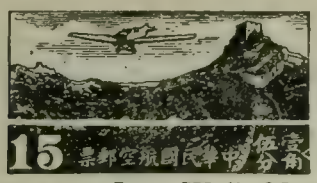
C1	AP1	15c blue green & black	60	60
C2	"	30c scarlet & black	1.00	1.00
C3	"	45c dull violet & black	1.50	1.50
C4	"	60c dark blue & black	1.75	1.75
C5	"	90c olive green & black	3.50	3.50

AP2

1929

C6	AP2	15c blue green & black	15	10
C7	"	30c dark red & black	30	20
C8	"	45c dark violet & black	45	45
C9	"	60c dark blue & black	60	60
C10	"	90c olive green & black	90	90

In the 1921 issue the tail of the airplane displayed the flag of the Republic, alternate dark and light bars. The 1929 issue shows the Nationalist emblem, a white sun in a blue heaven.



Airplane over Great Wall of China.
AP3

1932-37

C11	AP3	15c gray green	15	15
C12	"	25c orange	15	15
C13	"	30c red	20	20
C14	"	45c brown violet	30	30
C15	"	50c dark brown	30	30
C16	"	60c dark blue	40	40
C17	"	90c olive green	60	60
C18	"	100c yellow green	60	60
C19	"	$2 brown	1.20	1.20
C20	"	$5 brown carmine	3.00	3.00

SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval. Stamp 8x2½ inches, divided into four parts by perforation or serrate rouletting.

"Chinese Imperial Post Office" in lines, repeated to form the background, which is usually lighter in color than the rest of the design.

1905 Background of 30 Lines.

No Date.

Unwmkd.

Perf. 11.

E1 10c grass green

Serrate Roulette in Black.

E2 10c deep green

1907-10

Background of 29 Lines.

No Date.

E3 10c light bluish green 2.00

1909-11

Background of 28 Lines.

Date at Bottom.

E4 10c green (Feb., 1909) 1.25
E5 10c blue green (Jan., 1911) 1.00

1912

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

E6 10c green

Background of 28 Lines.

E7 10c green

Background of 35 Lines.

E8 10c green

On No. E7 the medallion in the third section has Chinese characters in the background instead of the usual English inscriptions.

1913

Design: Wild Goose. Stamp 7½x2¾ inches, divided into five parts.

"Chinese Post Office" in Sans Serif Letters, repeated to form the background of 28 lines.

Serrate Roulette, in Black.

E9 10c green 1.25

1914

"Chinese Post Office" in Antique Letters, forming a background of 29 lines.

Serrate Roulette in Green.

E10 10c green 1.25

On No. E9 the background is in sans serif capitals, the Chinese and English inscriptions are on white tablets and the serial numbers are in black.

On No. E10 the background is in Antique capitals and extends under the inscriptions. The serial numbers are in green.

NOTE:

In February, 1916, the Special Delivery Stamps were demonetized and became merely receipts without franking value. To mark this the four sections of the stamp had the letters A, B, C, D, either handstamped or printed on them.

POSTAGE DUE STAMPS.

1904

Regular Issue of 1902-07 Overprinted in Black

POSTAGE DUE 資欠

Unwmkd.

Perf. 14 to 15.

J1	A17	½c chocolate	20	10
J2	"	1c ochre	20	10
J3	"	2c scarlet	20	10
		a. 2c deep red	20	20
J4	"	4c red brown	20	10
J5	"	5c salmon	20	10
J6	"	10c dark blue green	20	10
		a. Vertical pair, imperf. between		25.00

D1

1904

Engraved.

J7	D1	½c blue	4	4
		a. Horizontal pair, imperf. between	35.00	
J8	"	1c blue	6	6
J9	"	2c blue	6	6
		a. Horizontal pair, imperf. between		35.00
J10	"	4c blue	12	12
J11	"	5c "	15	15
J12	"	10c "	25	25
J13	"	20c "	50	50
J14	"	30c "	85	85

1911

J15	D1	1c brown	25	25
J16	"	2c "	50	25
J17	"	4c "		
J18	"	5c "	*500.00*	

1912

Issue of 1904 Overprinted in Red 臨時中立

J19	D1	½c blue	*150.00*
J20	"	4c "	*150.00*
J21	"	5c "	*150.00*
J22	"	10c "	*150.00*
J23	"	20c "	*400.00*
J24	"	30c "	*400.00*

D2

D3

1912 Overprinted in Red.

J25	D2	½c blue	5	5
J26	"	1c brown	10	10
		a. Horizontal pair, imperf. between	12.00	
		b. Inverted overprint	10.00	
		c. Double inverted overprint		
J27	"	2c brown	12	12
J28	"	4c blue	15	15
J29	"	5c blue	5.00	5.00
J30	"	5c brown	18	18
		a. Inverted overprint	10.00	10.00
J31	"	10c blue	35	35
J32	"	20c "	50	50
J33	"	30c "	1.00	1.00

1912 Overprinted in Black.

J34	D3	½c blue	50	40
J35	"	½c brown	3	3
J36	"	1c brown	4	4
		a. Inverted overprint	10.00	
J37	"	2c brown	8	8
J38	"	4c blue	12	12
J39	"	5c brown	15	15
		a. Horizontal pair, imperf. between	35.00	
J40	"	10c blue	30	30
J41	"	20c brown	75	75
J42	"	30c blue	75	75

D4

Printed by Waterlow & Sons.

1913 *Perf. 14, 15.*

J43	D4	½c blue	3	2
J44	"	1c "	4	2
J45	"	2c "	5	2
J46	"	4c "	10	5
J47	"	5c "	12	6
J48	"	10c "	15	12
J49	"	20c "	20	20
J50	"	30c "	25	25

Printed by the Chinese Bureau of Engraving & Printing.

1918 Re-engraved.

Perf. 14.

J51	D4	½c blue	2	2
J52	"	1c "	2	2
J53	"	2c "	3	2
J54	"	4c "	4	2
J55	"	5c "	10	4
J56	"	10c "	20	6
J57	"	20c "	40	15
J58	"	30c "	50	25

In the upper part of the stamps of type D4 there is an ornament of five marks like the letter "V". Below this is a curved label with an inscription in Chinese characters. On the 1913 stamps there are two complete background lines between the ornament and the label. The 1918 stamps show only one unbroken line at this place. There are other minute differences in the engraving of the stamps of the two issues.

D5

1932

J59	D5	½c orange	2	2
J60	"	1c "	2	2
J61	"	2c "	2	2
J62	"	4c "	3	3
J63	"	5c "	3	3
J64	"	10c "	6	4
J65	"	20c "	12	8
J66	"	30c "	18	12

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Szechwan Province.

(sŭ'chwän')

Re-engraved Issue of China 1923-24 Overprinted 用貼川四限

1933 Unwmkd.

Perf. 14.

1	A29	1c orange	2	2
2	"	5c claret	5	3
3	A30	50c deep green	50	10

The overprint reads "For use in Szechwan Province exclusively".

Same Overprint on Sun Yat-sen Issue of 1931-33.

Perf. 13.

Type II.

4	A38	2c olive green	5	2
5	"	5c green	6	2
6	"	15c dark green	20	5
7	"	25c ultramarine	25	6
8	"	$1 orange brown & dark brown	1.00	12
9	"	$2 blue & orange brown	2.00	25
10	"	$5 dull red & black	5.00	1.25

Same Overprint on Martyrs' Issue of 1932-34.

Perf. 14.

11	A39	½c black brown	2	2
12	A40	1c orange	3	3
13	A39	2½c rose lilac	3	3
14	A48	3c deep brown	6	6
15	A45	8c brown orange	8	6
16	A46	10c dull violet	10	5
17	A45	13c blue green	12	6
18	A46	17c olive green	20	12
19	A47	20c brown red	20	6
20	A48	30c brown violet	30	10
21	A47	40c orange	40	10
22	A40	50c green	50	10

1934

Same Overprint on Sun Yat-sen Issue of 1934.

Perf. 13.

Type II.

23	A38	15c scarlet	15	5

Yunnan Province.

(yoŏn'nän' ; yün'-)

Stamps of China, 1923-26, Overprinted 用貼省滇限

1926 Unwmkd.

Perf. 14.

1	A29	½c black brown	2	2
2	"	1c orange	2	2
3	"	1½c violet	5	5
4	"	2c yellow green	5	5
5	"	3c blue green	5	4
6	"	4c olive green	6	2
7	"	5c claret	6	3
8	"	6c red	10	6
9	"	7c violet	12	8
10	"	8c brown orange	12	8
11	"	10c dark blue	12	4
12	A30	13c brown	15	10
13	"	15c dark blue	20	8
14	"	16c olive green	20	10
15	"	20c brown red	25	6
16	"	30c brown violet	35	10
17	"	50c deep green	50	15
18	A31	$1 orange brown & sepia	80	30
19	"	$2 blue & red brown	1.60	60
20	"	$5 red & slate	4.00	3.00

The overprint reads "For exclusive use in the Province of Yunnan". It was applied to prevent stamps being purchased in the depreciated currency of Yunnan and used elsewhere.

1929 Unification Issue of China, 1929, Overprinted in Red 貼用滇省

Perf. 14, 14½.

21	A35	1c brown orange	5	5
22	"	4c olive green	10	10
23	"	10c dark blue	18	18
24	"	$1 dark red	1.25	1.25

1929

Similar Overprint in Black on Sun Yat-sen Mausoleum Issue. Characters 15½-16 mm. apart.

25	A36	1c brown orange	8	8
26	"	4c olive green	10	8
27	"	10c dark blue	20	20
28	"	$1 dark red	1.25	1.25

Sun Yat-sen Issue of China, 1931-33, Overprinted 用貼省滇限

1932-34 Unwmkd.

Perf. 12½.

Type I

29	A38	1c orange	10	10
30	"	2c olive green	5	5
31	"	4c green	6	6
32	"	20c ultramarine	20	20
33	"	$1 orange brown & dark brown	1.00	1.00
34	"	$2 blue & orange brown	2.00	1.00
35	"	$5 dull red & black	4.00	2.50

Type II.

36	A38	2c olive green	5	5
37	"	4c green	6	6
38	"	5c green	6	6
39	"	15c dark green	20	20
40	"	25c ultramarine	30	30
41	"	$1 orange brown & dark brown	1.00	1.00
42	"	$2 blue & orange brown	2.00	1.00
43	"	$5 dull red & black	4.00	3.00

1933

Tan Yuan-chang Issue of China, 1933 Overprinted 貼用滇省

Perf. 14.

44	A49	2c olive green	5	5
45	"	5c green	10	10
46	"	25c ultramarine	25	25
47	"	$1 red	1.25	1.25

Martyrs' Issue of China, 1932-34, Overprinted 用貼省滇限

48	A39	½c black brown	2	2
49	A40	1c orange	2	2
50	A39	2½c rose lilac	6	6
51	A48	3c deep brown	5	5
52	A45	8c brown orange	10	10
53	A46	10c dull violet	12	12
54	A45	13c blue green	18	18
55	A46	17c olive green	20	20
56	A47	20c brown red	30	30
57	A48	30c brown violet	40	40
58	A47	40c orange	50	50
59	A40	50c green	60	60

Same Overprint on Sun Yat-sen Issue of 1934.

Perf. 12½

1934 Type II.

60	A38	15c scarlet	20	20

Offices in Sinkiang.

(sĭn'kyäng' ; shĭn'jyäng',-gyäng')

Sinkiang is Chinese Turkestan.

1915-19

Stamps of China, Issue of 1913-18, Overprinted in Black or Red 限新省貼用

Unwmkd.

Perf. 14, 15.

1	A24	½c black brown	8	8
2	"	1c orange	4	4
3	"	1½c violet	25	25
4	"	2c yellow green	8	8
5	"	3c slate green	12	4
6	"	4c scarlet	12	8
7	"	5c rose lilac	12	8
8	"	6c gray	20	15
9	"	7c violet	40	30
10	"	8c brown orange	20	10
11	"	10c dark blue	20	6
12	A25	13c brown	30	20
13	"	15c brown	75	35
14	"	16c olive green	15	15
15	"	20c brown red	15	10
16	"	30c brown violet	20	15
17	"	50c deep green	50	25
18	A26	$1 ochre & black (R)	1.00	60
		a. Second & third characters of overprint transposed		
19	"	$2 dark blue & black (R)	1.50	1.00
20	"	$5 scarlet & black (R)	3.50	2.00
21	"	$10 yellow green & black (R)	7.50	5.00
22	"	$20 yellow & black (R)	15.00	10.00

There were two settings of this overprint. The second has the lines of the Chinese characters thinner than the first and the top character placed more to the right with regard to the one below it.

1921

Commemorative Stamps of China, 1921 Issue, Overprinted 用貼省新限

23	A27	1c orange	25	25
24	"	3c blue green	30	30
25	"	6c gray	70	70
26	"	10c blue	4.00	4.00

1923

Constitution Commemorative Issue of China 1923 Overprinted 貼用 新疆省

27	A32	1c orange	12	12
28	"	3c blue green	15	15
29	"	4c red	30	30
30	"	10c blue	60	60

1924 Stamps of China, 1923-24, Overprinted as in 1915-18 in Black or Red.

Re-engraved.

31	A29	½c black brown	2	2
32	"	1c orange	2	2
33	"	1½c violet	2	2
34	"	2c yellow green	3	2
35	"	3c blue green	4	2
36	"	4c gray	10	4
37	"	5c claret	5	3
38	"	6c red	6	4
39	"	7c violet	7	5
40	"	8c orange brown	8	5
41	"	10c dark blue	10	4
42	A30	13c red brown	15	8
43	"	15c deep blue	15	8
44	"	16c olive green	15	8
45	"	20c brown red	20	8
46	"	30c brown violet	25	8
47	"	50c deep green	40	15
48	A31	$1 orange brown & sepia (R)	60	15
49	"	$2 blue & red brown (R)	1.20	25
50	"	$5 red & slate (R)	3.00	2.00
51	"	$10 green & claret (R)	6.00	5.00
52	"	$20 brown violet & blue (R)	12.00	9.00

1926

Same Overprint on Stamp of 1926.

53	A29	4c olive green	4	2

1928

Chang Tso-lin Stamps of China, 1928 Overprinted in Red or Blue

貼用 新疆

Perf. 14½.

54	A34	1c brown orange (R)	8	8
55	"	4c olive green (R)	15	15
56	"	10c dull blue (R)	30	30
57	"	$1 red (Bl)	2.50	2.50

1929

Unification Issue of China, 1929, Overprinted in Red as in 1928.

58	A35	1c brown orange	10	10
59	"	4c olive green	15	15
60	"	10c dark blue	20	20
61	"	$1 dark red	1.25	1.25

1929

Similar Overprint in Black on Sun Yat-sen Mausoleum Issue of China. Characters 15 mm. apart.

Perf. 14, 14½.

62	A36	1c brown orange	5	5
63	"	4c olive green	10	10
64	"	10c dark blue	18	18
65	"	$1 dark red	1.25	1.25

1932-33

Stamps of Sun Yat-sen Issue of 1931-33, Overprinted 用貼省新限

Perf. 12½.

Type I

66	A38	1c orange	3	3
67	"	2c olive green	5	5
68	"	4c green	6	6
69	"	20c ultramarine	20	20
70	"	$1 orange brown & dark brown	75	50
71	"	$2 blue & orange brown	1.50	1.00
72	"	$5 dull red & black	4.00	2.50

Type II.

73	A38	2c olive green	2	2
74	"	4c green	3	3
75	"	5c green	3	3
76	"	15c dark green	9	9
77	"	25c ultramarine	15	15
78	"	$1 orange brown & dark brown	60	50
79	"	$2 blue & orange brown	1.20	1.00
80	"	$5 dull red & black	3.00	2.50

1933 Tan Yuan-chang Issue of China, 1933 Overprinted as in 1928.

Perf. 14.

81	A49	2c olive green	5	5
82	"	5c green	10	10
83	"	25c ultramarine	20	20
84	"	$1 red	1.25	1.25

1933-34

Stamps of China Martyrs' Issue of 1932 Overprinted 用貼省新限

85	A39	½c black brown	2	2
86	A40	1c orange	2	2
87	A39	2½c rose lilac	2	2
88	A48	3c deep brown	2	2
89	A45	8c brown orange	5	5
90	A46	10c dull violet	6	6
91	A45	13c blue green	8	8
92	A46	17c olive green	11	11
93	A47	20c brown red	12	12
94	A48	30c brown violet	18	18
95	A47	40c orange	24	24
96	A40	50c green	30	30

1934

Same Overprint on Sun Yat-sen Issue of 1934.

Perf. 12½.

Type II.

97	A38	15c scarlet	9	9

Stamp of China 1933 Issue Overprinted in Black 限新省貼用

1936 *Perf. 14.*

98	A29	6c brown	4.00	4.00

AIR POST STAMPS.

1932-33

Stamps of Sinkiang 1924 Issue Overprinted in Red 空航

Unwmkd.

Perf. 14.

C1	A29	5c claret		
C2	"	10c dark blue		
C3	A30	15c deep blue		
C4	A25	30c brown violet		

Offices in Manchuria.

(mān·choor'i·a)

Kirin and Heilungkiang Issue.

1927

Stamps of China, 1923-26, Overprinted 用貼黑吉限

Unwmkd.

Perf. 14.

1	A29	½c black brown	2	2
		a. Inverted overprint	10.00	
2	"	1c orange	2	2
		a. Inverted overprint	12.00	
		b. Pair, one without overprint		
3	"	1½c violet	2	2
4	"	2c yellow green	3	3
		a. Inverted overprint	20.00	
5	"	3c blue green	5	4
6	"	4c olive green	6	2
7	"	5c claret	8	5
8	"	6c red	9	6
9	"	7c violet	10	6
10	"	8c brown orange	12	6
11	"	10c dark blue	15	2
12	A30	13c brown	18	8
13	"	15c dark blue	20	6
14	"	16c olive green	25	6
15	"	20c brown red	30	6
16	"	30c brown violet	40	6
17	"	50c deep green	60	6
18	A31	$1 orange brown & sepia	1.00	15
19	"	$2 blue & red brown	2.00	75
20	"	$5 red & slate	5.00	3.00

The overprint reads: "For use in Ki-Hei District", the two names being abbreviated.

The intention of the overprint was to prevent the purchase of stamps in Manchuria, where the currency was depreciated, and their resale elsewhere.

1928 Chang Tso-lin Stamps of 1928 Overprinted in Red or Blue 貼用 吉黑

Perf. 14½.

21	A34	1c brown orange (R)	8	8
22	"	4c olive green (R)	15	15
23	"	10c dull blue (R)	30	25
24	"	$1 red (Bl)	1.75	1.75

1929 Unification Issue of China, 1929, Overprinted in Red as in 1928.

25	A35	1c brown orange	6	6
26	"	4c olive green	10	10
27	"	10c dark blue	18	18
28	"	$1 dark red	1.25	1.25

Similar Overprint in Black on Sun Yat-sen Mausoleum Issue of China Characters 15-16 mm. apart.

Perf. 14, 14½.

29	A36	1c brown orange	5	5
30	"	4c olive green	10	10
31	"	10c dark blue	18	18
32	"	$1 dark red	1.25	1.25

Offices in Tibet.

(tĭ·bĕt′ ; tĭb′ĕt)

1911

Stamps of China, Issues of 1902-10, Surcharged

分 年
Three Pies
퀴ㅈ·뇔ㄱ

Unwmkd.

Perf. 12 to 16.

1	A17	3p on 1c ochre	20	20
2	"	½a on 2c green	25	25
3	"	1a on 4c vermilion	40	40
4	"	2a on 7c maroon	50	50
5	"	2½a on 10c ultramarine	50	50
6	A18	3a on 16c olive green	75	75
		a. Large "S" in "Annas"	12.50	
7	"	4a on 20c red brown	90	90
8	"	6a on 30c rose red	1.75	1.75
9	"	12a on 50c yellow green	3.00	3.00
10	A19	1r on $1 red & pale rose	6.00	6.00
11	"	2r on $2 red & yellow	25.00	25.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SHANGHAI.

(See letter "S".)

CILICIA, A.

(sĭ·lĭsh′ĭ·ȧ ; -lĭsh′ȧ)

A territory in Turkey in southeastern Asia Minor. British and French forces occupied it in 1918 and in 1919 its control fell to the French. Eventually part of Cilicia was assigned to the French Mandated Territory of Syria but by the Lausanne Treaty of 1923 which fixed the boundary between Syria and Turkey, Cilicia reverted to Turkey.

Issued under French Occupation.

40 PARAS=1 PIASTRE.

1919 Unwmkd.

Perf. 11½, 12, 12½, 13½.

I. Turkish Stamps of 1913-19

Handstamped CILICIE

On Pictorial Issue of 1913.

2	A24	2pa red lilac	6	6
3	A25	4pa dark brown	6	6
4	A27	6pa dark blue	1.50	1.50
5	A32	1¾pi slate & red brown	6	6

On Issue of 1915.

Overprinted

a

Stamp of 1901 Overprinted.

6	A17 (*a*)	1pi blue	5	5

Stamp of 1909 Overprinted.

7	A21 (*a*)	20pa carmine rose	10	10

Stamp of 1913 Overprinted.

9	A22 (*a*)	20pa carmine rose	25	25

On Commemorative Issue of 1916.

10	A41	20pa ultramarine	20	20
11	"	1pi violet & black	20	20
12	"	5pi yellow brown & black	10	10

On Issue of 1916-18.

13	A44	10pa green	10	10
14	A47	50pa ultramarine	50	50
15	A51	25pi carmine, *straw*	30	30
16	A52	50pi carmine	45	45
17	"	50pi indigo	75	75

On Issue of 1917.

18	A53	5pi on 2pa Prussian blue	30	30

On Issue of 1919.

With "Armistice" Overprint.

19	A47	50pa ultramarine	50	50
20	A48	2pi orange brown & indigo	50	50
21	A49	5pi pale blue & black	50	50

On Newspaper Stamp of 1916.

Stamp of 1897 Overprinted

b

22	N3 (*b*)	5pa on 10pa gray green	5	5

On Semi-Postal Stamps of 1916.

Overprinted

Stamp of 1901 Overprinted.

23	A17 (*c*)	1pi blue	5	5

Stamps of 1909 Overprinted.

24	A21 (*c*)	20pa carmine rose	4	4
25	" (")	1pi ultramarine	5	5

II. Turkish Stamps of 1913-18 Handstamped CILICIE

On Pictorial Issue of 1913.

31	A24	2pa red lilac	5	5
32	A25	4pa dark brown	6	6

On Issue of 1915.

Overprinted with Crescent and Star type "a".

Stamp of 1901 Overprinted.

33	A17 (*a*)	1pi blue	10	10

Stamp of 1913 Overprinted.

34	A22 (*a*)	20pa carmine rose	5	5

On Commemorative Issue of 1916.

35	A41	20pa ultramarine	25	25
36	"	1pi violet & black	12	12

On Issue of 1917.

40	A53	5pi on 2pa Prussian blue	20	20

On Newspaper Stamp of 1916, Stamp of 1897 Overprinted Crescent and Star, type "b".

41	N3 (*b*)	5pa on 10pa gray green	10	10

On Semi-Postal Stamps of 1916, Overprinted Crescent and Star, type "c".

Stamp of 1901 Overprinted.

42	A17 (*c*)	1pi blue	10	10

Stamp of 1909 Overprinted.

43	A21 (*c*)	20pa carmine rose	5	

III. Turkish Stamps of 1913-19 Handstamped *Cilicie*

On Pictorial Issue of 1913.

51 A24 2pa red lilac 6 6
52 A25 4pa dark brown 3 3

On Issue of 1915 Overprinted.
With Crescent and Star, type "a"
Stamp of 1901 Overprinted.

53 A17 (*a*) 1pi blue 6 6

Stamps of 1913 Overprinted.

55 A22 (*a*) 5pa ochre 25 25
56 " ("*) 20pa carmine rose 5 5

On Commemorative Issue of 1916.

57 A41 20pa ultramarine 10 10
58 " 1pi violet & black 12 12
59 " 5pi yellow brown & black 20 20

On Issue of 1916-18.

60 A43 5pa orange 15 15
61 A46 1pi dull violet 6 6
63 A52 50pi green, *straw* 1.00 1.00

On Issue of 1917.

64 A53 5pi on 2pa Prussian blue 35 35

On Newspaper Stamp of 1916
Stamp of 1897 Overprinted
Crescent and Star, type "b".

65 N3 (*b*) 5pa on 10pa gray green 5 5

On Newspaper Stamp of 1919.

65*a* N4 5pa on 2pa olive green

On Semi-Postal Stamps of 1916
Overprinted Crescent and Star, type "c".
Stamp of 1901 Overprinted.

66 A17 (*c*) 1pi blue 15 15

Stamp of 1908 with additional Overprint

67 A19 (*c*) 20pa carmine

Stamp of 1909 Overprinted.

68 A21 (*c*) 20pa carmine rose 2.00 2.00

With Additional Overprint

69 A21 (*c*) 20pa carmine rose 50 50

IV. Turkish Stamp of 1916-18 Handstamped *T.E.O. Cilicie*

1 A44 10pa green 8 8

The foregoing overprints were handstamped and, usual, are to be found inverted, double, etc.

V. Turkish Stamps of 1916-19 Overprinted in Black, Red or Blue **T. E. O.** *Cilicie*

In this setting there are various broken and wrong font letters and the letter "i" is sometimes replaced by a "t".

On Pictorial Issue of 1913.

75 A30 1pi blue (R) 3 3
a. Inverted overprint

On Issue of 1915 Overprinted
With Crescent and Star, type "a".
Stamp of 1909 Overprinted.

76 A21 (*a*) 20pa carmine rose 20 20

On Commemorative Issue of 1916.

77 A41 20pa ultramarine 5 5
a. Inverted overprint
78 " 1pi violet & black 25 25

On Issue of 1916-18.

79 A43 5pa orange (Bl) 3 3
a. Inverted overprint
80 A44 10pa green 6 6
a. Inverted overprint 2.00
b. Double overprint, one inverted 3.00
81 A45 20pa deep rose (B) 15 15
82 " 20pa deep rose (Bl) 5 5
a. Inverted overprint
b. Vertical pair, imperf. between
83 A48 2pi orange brown & indigo 6 6
a. Inverted overprint
b. Double overprint
83*c* A49 5pi pale blue & black 10 10
84 A51 25pi carmine, *straw* 50 50
a. Double overprint
b. Double overprint, one inverted
85 A52 50pi green, *straw* 2.00 2.00

On Issue of 1917.

85*a* A53 5pi on 2pa Prussian blue (No. 547)
86 " 5pi on 2pa Prussian blue (No. 548) 30 30
a. Inverted overprint

On Newspaper Stamp of 1916,
Stamp of 1897 Overprinted
Crescent and Star, type "b".

87 N3(*b*)5pa on 10pa gray green 10 10

On Newspaper Stamp of 1919.

88 N4 5pa on 2pa olive green 5 5

On Semi-Postal Stamp of 1915.

Stamp of 1909 Overprinted

d

89 A21 (*d*) 20pa carmine rose

On Semi-Postal Stamps of 1916,
Overprinted Crescent and Star type "c".
Stamp of 1909 Overprinted.

90 A21 (*c*) 20pa carmine rose 15 15

Commemorative Stamp of 1916 Overprinted.

91 A41 (*c*) 10pa carmine 3 3
a. Double overprint

On Semi-Postal Stamp of 1916 Overprinted

١٠ پارة ١٠

e

92 A11 (*e*) 10pa on 20pa violet brown 3 3

On Semi-Postal Stamp of 1917.

93 SP1 10pa red violet 15 15
a. Double overprint, one inverted

It is understood that the Newspaper and Semi-Postal stamps overprinted "Cicilie" were used as ordinary postage stamps.

A1

1920 Blue Surcharge.
Perf. 11½.

98 A1 70pa on 5pa red 5 5
a. "OCCCPATION" 1.00 1.00
b. "OCCUPTTION" 1.00 1.00
c. Overprinted "OCCUPATION FRANCAISE" only
d. Double surcharge 75
e. Inverted surcharge 1.00
f. Double surcharge, one inverted
99 " 3½pi on 5pa red 5 5
a. "OCCCPATION" 1.50 1.50
b. "OCCUPTTION" 1.50 1.50
c. Inverted surcharge 1.00
d. Double surcharge 75
e. Double surcharge, one inverted
f. "PIATSRES"

Stamp of French Offices in Turkey Surcharged **T. E. O 20 PARAS**

100 A2 20pa on 10c rose red 6 6
a. "PARAS" omitted 3.00
b. Surcharged on back 3.00

Stamps of France, 1900-17, Surcharged **O. M. F. Cilicie 5 PARAS**

101 A16 5pa on 2c violet brown 5 5

102	A22	10pa on 5c green	6	6
103	"	20pa on 10c red	6	6
104	"	1pi on 25c blue	5	5
105	A20	2pi on 15c gray green	50	50
106	A18	5pi on 40c red & gray blue	1.00	1.00
107	"	10pi on 50c bistre brown & lavender	1.00	1.00
108	"	50pi on 1fr claret & olive green	6.00	6.00
109	"	100pi on 5fr dark blue & buff	60.00	

Nos. 106 to 109 surcharged in four lines.

Stamps of France, 1917, Surcharged

O. M. F.
Cilicie
SAND. EST
20 PARAS

110	A16	5pa on 2c violet brown	15	15
111	A22	10pa on 5c green	15	15
112	"	20pa on 10c red	15	15
113	"	1pi on 25c blue	15	15
114	A20	2pi on 15c gray green	60	60
115	A18	5pi on 40c red & gray blue	5.00	5.00
116	"	20pi on 1fr claret & olive green	10.00	10.00

On Nos. 115 and 116 "SAND. EST" is placed vertically.

Stamps of France, 1900-17 Surcharged

O. M. F.
Cilicie
10
PARAS

117	A16	5pa on 2c violet brown	2	2
		a. Inverted surcharge	50	
		b. Double surcharge		
119	"	10pa on 5c green	3	3
		a. Inverted surcharge	50	
		b. Surch 5pa. (error)		
121	"	20pa on 10c red	3	3
		a. Inverted surcharge		
		b. Surch 10pa. (error)		
122	A22	1pi on 25c blue	4	4
		a. Double surcharge		
		b. Inverted surcharge	50	
123	A20	2pi on 15c gray green	6	6
		a. Double surcharge		
		b. Inverted surcharge	1.00	
124	A18	5pi on 40c red & gray blue	10	10
		a. Double surcharge		
		b. Inverted surcharge	3.00	
		c. "PIASRTES"	7.50	
125	"	10pi on 50c bistre brown & lavender	15	15
		a. "PIASRTES"	7.50	
126	"	50pi on 1fr claret & olive green	75	75
		a. "PIASRTES"	10.00	
		b. Inverted surcharge		
127	"	100pi on 5fr dark blue & buff	3.00	3.00
		a. "PIASRTES"	27.50	

This surcharge has "O. M. F." in thicker letters than the preceding issues.

There were two printings of this surcharge which may be distinguished by the space of 1 or 2mm. between "Cilicie" and the numeral

The surcharge on Nos. 119b and 121b is always inverted.

AIR POST STAMPS.

1920

Regular Issue of 1920 Overprinted

Unwmkd.

Perf. 14x13½.

C1	A20	2pi on 15c gray green	*150.00*	*150.00*
C2	A18	5pi on 40c red & gray blue	*175.00*	*175.00*
		a. "PIASRTES"		

A very limited number of Nos. C1 and C2 were used on two air mail flights between Adana and Aleppo. At a later date impressions from a new handstamp were struck "to oblige" on stamps of the regular issue of 1920 (Nos. 123, 124, 125 and 126) that were in stock at the Adana Post Office.

POSTAGE DUE STAMPS.

1919 Turkish Postage Due Stamps of 1914 Handstamped:

Unwmkd.

Perf. 12.

I. Handstamped **CILICIE**

J1	D1	5pa claret	15	15
J2	D2	20pa red	15	15
J3	D3	1pi dark blue	60	60
J4	D4	2pi slate	50	50

II. Handstamped **CILICIE**

J5	D1	5pa claret	15	15
J6	D2	20pa red	15	15
J7	D3	1pi dark blue	60	60
J8	D4	2pi slate	50	50

III. Handstampe *Cilicie*

J9	D1	5pa claret	15	15
J10	D2	20pa red	15	15
J11	D3	1pi dark blue	60	60
J12	D4	2pi slate	50	50

1921

Postage Due Stamps of France Surcharged

O. M. F.
Cilicie
2
PIASTRES

J13	D2	1pi on 10c chocolate	60	60
J14	"	2pi on 20c olive green	60	60
J15	"	3pi on 30c red	40	40
J16	"	4pi on 50c violet brown	40	40

COCHIN CHINA, A.

(kō'chĭn chī'nȧ ; kŏch'ĭn)

A French colony in Asia, forming a part of French Indo-China and occupying approximately 26,470 square miles at the extreme southern end of the French possessions in the Cambodian peninsula. Together with the protectorates of Annam, Cambodia, Tonkin and Laos and Kwangchowan, the Colony of Cochin China forms part of the administrative unit known as French Indo-China. Being a direct colony of France, Cochin China is provided with a governor in place of a Resident-Superior. The chief product of the colony is rice, there being eleven mills in Saigon and Cholon which have a combined capacity of 3,000 tons per day. Postage stamps and currency of Indo-China are in use.

100 CENTIMES=1 FRANC.

"Commerce"

A1 A2

1886 **Unwmkd.**

Perf. 14x13½.

1	A1	5c on 25c yellow	7.50	7.5
2	A2	5c on 25c yellow	1.00	1.0

1887 A3

3	A2	5c on 2c brown, *buff*	75	7
5	A3	5c on 25c *rose*	75	7
		a. Double surcharge, one of type A2	*20.00*	*18.*
		b. Triple surcharge, two of type A2	37.50	37.
		c. Inverted surcharge		12.

A4

1888

6	A4	15c on half of 30c brown, *bistre*	1.00

The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

COLOMBIA, S. A.

(kō·lŭm′bĭ·ȧ)

A republic on the northwest coast f South America bordering on the Caribbean Sea and the Pacific Ocean. Area, 440,846 square miles r about as large as the combined reas of the States of Texas, New Mexico, Arizona and Louisiana. In Colonial days, Colombia was the panish Vice-Royalty of New Granda. In 1810 it gained independence rom Spain and with Venezuela and Ecuador formed the state of Greater Colombia which flourished ten years. When, in 1832, this state split into hree independent units as Venezuela, Ecuador, and the Republic f New Granada. The name of the ountry has been successively Granda Confederation (1858-61), United tates of Colombia (1861-85), Republic f Colombia (1885 to date).

Capital, Bogotá. Monetary unit, eso.

100 CENTAVOS=1 PESO

In the earlier days many towns did not have andstamps for cancelling purposes and stamps ere cancelled with pen and ink. Pen cancellations, erefore, do not indicate fiscal use. As far as we now no postage stamps were ever used for revenue urposes.

Fractions of many Colombian stamps of both early d late issues are found cancelled, their use to pay ostage having been tolerated even though forbidden by the postal laws and regulations. Many are nown to have been made for philatelic purposes.

(Granada Confederation)

Coat of Arms

A1 A2

Lithographed.

1859 Unwmkd.

Imperf.

Laid Paper.

1	A1	5c lilac	20.00	15.00

Wove Paper.

2	A1	5c gray lilac	5.00	5.00
		a. 5c lilac	7.00	7.00
3	"	10c yellow buff	4.00	4.00
		a. Tête bêche pair	*350.00*	*300.00*
4	"	20c blue	20.00	15.00

1860

5	A2	2½c green	6.00	4.00
		a. 2½c yellow green	6.00	4.00
6	"	5c blue	8.00	6.00
		a. Tête bêche pair	*300.00*	*300.00*
7	"	5c violet	10.00	6.00
		a. Tête bêche pair	*300.00*	*300.00*
		b. Error "50" instead of "5"		*300.00*
8	"	10c red brown	5.00	5.00
9	"	10c buff	6.00	5.00
10	"	20c gray blue	2.00	2.00
		a. 20c blue	2.00	2.00
		b. Error, cliché of 5 centavos stamp in the plate of 20 centavos	*500.00*	
		c. Tête bêche pair	*1000.00*	
11	"	1p carmine	2.50	2.50
		a. 1p rose		
12	"	1p rose, *bluish*	25.00	

The 10c green is an essay, not an error of color.

Reprints of No. 11 are in brown rose brown red. The wavy lines of the kground are much broken and there e no dividing lines between the mps.

Arms of New Granada

1861 A3

13	A3	2½c black	125.00	75.00
14	"	5c yellow	20.00	12.00
15	"	5c buff	20.00	10.00
16	"	10c blue	35.00	15.00
17	"	20c red	50.00	20.00
18	"	1p pink	60.00	30.00

There are 54 varieties of the 5c, 20c and 1 peso.

(United States of Colombia)

Coat of Arms

A4 A5 A6

1862

19	A4	10c light blue	20.00	12.00
		a. 10c dark blue	20.00	12.00
20	"	20c red	*225.00*	75.00
21	"	50c green	20.00	12.00
		a. 50c blue green	20.00	12.00
22	"	1p red lilac	40.00	30.00
23	"	1p red lilac, *bluish*	*250.00*	*150.00*

1863

24	A5	5c orange	5.00	4.00
		a. Star after "Cent"		6.00
25	"	10c blue	10.00	1.50
		a. Period after "10"		3.00
26	"	20c red	8.00	7.00
		a. Star after "Cent"	9.00	7.00
		b. Error, cliché of 50 centavos stamp in the plate of 20 centavos	*1000.00*	*400.00*

Bluish Paper.

28	A5	10c blue	9.00	2.00
		a. Period after "10"		4.00
29	"	50c green	12.00	10.00
		a. Star after "Cent"	12.00	10.00

Ten varieties of each.

1864 Wove Paper.

30	A6	5c orange	5.00	4.00
		a. Tête bêche pair	50.00	30.00
31	"	10c blue	4.00	1.75
		a. Period after "10"		
32	"	20c scarlet	6.00	3.00
33	"	50c green	6.00	3.50
34	"	1p red violet	25.00	12.50

Two varieties of each.

Arms of Colombia

A7 A8

Arms of Colombia

A9

1865

35	A7	1c rose	1.00	1.00
36	A8	2½c *lilac*	1.75	1.25
37	A9	5c yellow	1.50	1.25
		a. 5c orange	1.50	1.25
38	"	10c violet	2.00	1.00
		a. 10c lilac	2.00	1.00
39	"	20c blue	2.50	2.00
40	"	50c green	6.00	4.00
41	"	50c green (small figures)	6.00	4.00
42	"	1p vermilion	7.00	1.00
		a. Period after "PESO"		1.00
43	"	1p rose red	7.00	1.25
		a. Period after "PESO"		1.25

Ten varieties of each of the 5c, 10c, 20c and 50c and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	4.00	2.50

A10 A11 A12

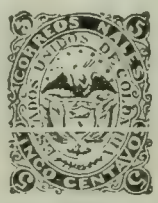
A13 A14

A15 A16

1866 White Wove Paper.

45	A10	5c orange	3.00	1.25
46	A11	10c lilac	1.50	75
47	A12	20c light blue	6.00	3.00
48	A13	50c green	3.00	2.00
49	A14	1p rose red	5.00	2.00
		a. Bluish paper		
50	"	1p vermilion	5.00	2.00
		a. Bluish paper		
51	A15	5p *green*	40.00	15.00
52	A16	10p *vermilion*	30.00	13.50

There are several varieties of the 1 peso having the letters "U", "N", "P" and "O" smaller.



A17

A18 A19

A20 A21

1868

TEN CENTAVOS:

Type I: "B" of "COLOMBIA" over "V" of "CENTAVOS".

Type II: "B" of "COLOMBIA" over "VO" of "CENTAVOS".

ONE PESO:

Type I: Long thin spear heads. Diagonal lines in lower part of shield.

Type II: Short thick spear heads. Horizontal and a few diagonal lines in lower part of shield.

Type III. Short thick spear heads. Crossed lines in lower part of shield. Ornaments at each side of circle are broken.

53	A17	5c orange	7.50	5.00
54	A18	10c lilac (I)	1.25	10
		a. 10c red violet (I)	1.25	10
		b. 10c lilac (II)	1.50	25
		c. 10c red violet (II)	1.50	25
		d. Printed on both sides		
55	A19	20c blue	75	60
56	A20	50c yellow green	1.50	50
57	A21	1p rose red (I)	35.00	5.00
		a. Type II		
58	"	1p vermilion (II)	1.50	75
		a. Tête bêche pair	50.00	40.00
		b. Type III		

Counterfeits—formerly believed Reprints.

10c. There is a large white dot at the upper left between the circle enclosing the "A" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.

1869 A22

Wove Paper.

59	A22	2½c *violet*	1.50	1.50

1870 Laid Paper.

60	A22	2½c *violet*	30.00	30.00

Laid Batonné Paper.

61	A22	2½c *violet*	15.00	15.00

Two varieties of each.

Counterfeits—formerly believed Reprints.

The counterfeits are on magenta paper wove or ribbed.

A23

A24

1870 Wove Paper.

62	A23	5c orange	50	50
63	A24	25c *blue*	4.00	2.00

Counterfeits—formerly believed Reprints.

In the counterfeits of No. 63, the top of the "2" of "25" does not touch the down stroke. The counterfeits are on paper of various colors.

A25

A26

1870

5 pesos: The ornament at the left of the "C" of "Cinco" cuts into the "C", and the shading of the flag is formed of diagonal lines.

10 pesos. The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p *green*	9.00	2.00
65	A26	10p *vermilion*	10.00	2.00

A27

A28

A29

1871-74

TEN CENTAVOS:

Type I: "S" of "CORREOS" 2½ mm. high. First "N" of "NACIONALES" small.

Type II: "S" of "CORREOS" 2 mm. high. First "N" of "NACIONALES" wide.

66	A27	1c green	60	75
67	"	1c rose	35	50
		a. 1c brown red	35	50
68	A28	2c brown	60	60
		a. 2c red brown	60	60
69	A29	10c violet (I)	75	40
		a. 10c lilac (I)	1.00	40
		b. 10 violet (II)	75	40
		c. 10c lilac (II)	1.00	40

1872 Laid Paper.

72	A29	10c violet (I)	10.00	10.00
		a. 10c violet (II)	10.00	10.00

Counterfeits—formerly believed Reprints.

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The counterfeits are on white wove and bluish white laid paper.

Condor
A30

A31

A32

Liberty Head

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73	A30	5c purple	1.00	1[illegible]
		a. 5c lilac	1.00	2[illegible]
74	A31	10c bistre brown	75	2[illegible]
		a. 10c red brown	75	2[illegible]
		b. 10c violet brown	1.00	5[illegible]
75	A32	20c blue	1.25	5[illegible]
76	"	20c violet blue	4.00	2.0[illegible]
77	A26	10p *rose*	25.00	8.0[illegible]
78	A25	5p *light green*, re-engraved	9.00	5.0[illegible]
79	A26	10p *rose*, re-engraved	9.00	2.0[illegible]

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

Counterfeits—formerly believed Reprints.

In the counterfeits of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the counterfeits of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle are very indistinct. There is a colorless dash below the loop of the "P" of "Pesos".

1876-79 Laid Paper.

80	A30	5c lilac	1.25	1.0[illegible]
81	A31	10c brown	2.00	1.5[illegible]
82	A32	20c blue	5.00	2.0[illegible]
83	A20	50c green	12.50	5.0[illegible]
84	A21	1p pale red (II)	15.00	9[illegible]
		a. Tête bêche pair		

1879 Wove Paper.

89	A24	25c green	5.00	5.0[illegible]

1881 Blue Wove Paper.

93	A30	5c violet	4.00	8[illegible]
		a. 5c lilac		
94	A31	10c brown	1.00	5[illegible]
95	A32	20c blue	1.00	5[illegible]
96	A20	50c yellow green	2.50	2.0[illegible]
97	A21	1p vermilion (III)	6.00	4.0[illegible]

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The reprints are on white wove or laid paper, on colored papers and in fancy colors. Stamps on green paper only exist as reprints.

A34

A35

A36

881 White Wove Paper.

1 centavo: The period before "UNION" is round and there are rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed upright.

5 centavos: The last star at the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

103	A34	1c green	20	20
104	A35	2c vermilion	20	20
105	"	2c rose	50	30
106	A34	5c blue	35	25
		a. Printed on both sides		15.00
107	A36	10c violet	40	20
108	A34	20c black	60	40

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.

Liberty Head
A37

109	A37	1c *green*	50	40
110	"	2c *lilac rose*	30	30
111	"	5c *lilac*	50	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

A37a

1883 Re-drawn.

1 centavo: The period before "UNION" is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed diagonally.

5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green	75	50
113	A37a	2c rose	35	25
114	A34	5c blue	30	15
		a. 5c ultramarine	35	15
		b. Printed on both sides, reverse ultramarine		15.00
115	A36	10c violet	75	40
		a. 10c red violet	75	40

The stamps of this issue are found with regular or sewing machine perforation, privately applied.

A38

A39

1883 ***Perf. 10½, 12, 13½.***

116	A38	1c gray green, *green*	15	12
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	
117	A39	2c red, *rose*	18	15
		a. 2c orange red, *rose*	18	15
		b. 2c red, *buff*	5.00	4.00
		c. Imperf.	2.00	
		d. "DE LOS" in very small caps	10.00	
118	A38	5c blue, *bluish*	50	6
		a. 5c dark blue, *bluish*	90	6
		b. 5c blue	2.00	60
		c. Imperf.	2.00	
		d. Imperf. vertically	2.50	
119	A39	10c orange, *yellow*	50	20
		a. "DE LOS" in large caps	5.00	2.50
		b. Imperf.	2.00	
		c. Imperf. horizont'y	2.50	
120	"	20c violet, *lilac*	40	30
		a. Imperf.	2.00	
121	"	20c claret, *bluish*		50.00
122	A38	50c brown	75	60
123	"	1p claret, *bluish*	1.50	75
		a. Imperf.	3.00	
		b. Horizontal pair, imperf. between		

Surcharged
"Bueno por cinco pesos"
Imperf.

124	A26	5p on half 10p *pink*		

1886 ***Perf. 10½, 11½, 12.***

125	A25	5p brown	5.00	3.00
126	A26	10p *lilac rose*	5.00	3.00
		a. Imperf.	7.50	
127	A38	5p brown, *straw*	3.00	2.50
		a. Imperf.	5.00	
128	"	10p *rose*	2.00	1.25
		a. Imperf.	5.00	

(Republic of Colombia)

A40

Simon Bolívar
A41

President Núñez
A42

1886 ***Perf. 10½ and 13½.***

129	A40	1c green, *green*	5	5
		a. Imperf.	1.50	
130	A41	5c blue, *blue*	10	3
		a. 5c ultramarine, *blue*	12	5
		b. Imperf.	1.50	
131	A42	10c orange	20	10
		a. Imperf.	1.50	
		b. Imperf. horizont'y		
		c. Imperf. vertically		
132	"	10c orange, *pelure*	75	30
		a. Imperf. vertically		

General Sucre
A43

General Nariño
A44

1887

133	A43	2c orange red, *rose*	12	12
		a. 2c orange red, *yellow*	2.50	2.50
		b. 2c orange red	5.00	5.00
		c. Imperf.	1.50	
		d. Imperf. vertically		
		e. Imperf. horizontally		
134	A44	20c purple, *grayish*	30	15
		a. Imperf.	2.50	
		b. Imperf. vertically		
		c. Pelure paper	2.00	2.00

Impressions of No. 134 on white, blue or greenish blue paper were not regularly issued.

Arms

Nariño

1888 A45 A46

135	A45	50c red brown, *buff*	25	25
		a. 50c brown, *buff*	25	25
		b. Imperf.	1.50	1.50
		c. Imperf. horizont'y		
		d. Horizontal pair, imperf. between		
136	"	1p claret, *bluish*	1.00	40
		a. Vertical pair, imperf. between		
137	"	1p claret	.60	60
138	"	5p orange brown	2.00	2.00
139	"	5p black	1.00	1.00
140	"	10p *rose*	1.50	1.00

1889

Inscribed "Republica"

141	A46	20c purple, *grayish*	20	25
		a. Imperf.	2.50	
		b. Imperf. vertically		

Impressions on white, blue or greenish blue paper were not regularly issued.

A47

A48

A49

A50

1890-91 A51

Perf. 13½, 11.

142	A47	1c green, *green*	10	8
143	A48	2c orange red, *rose*	8	8
144	A49	5c blue, *greenish blue*	8	3
		a. 5c deep blue, *blue*	8	3
		b. Imperf.	1.00	1.00
146	A50	10c brown, *yellow*	8	8

Pelure Paper.

147	A51	20c violet	20	20

A52

A53

A54

1892 Ordinary Paper.

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c red, *yellow*	4	3
		a. Imperf.		
		b. Imperf. horizont'y	2.50	2.50
		c. Imperf. vertically		
149	A52	2c red, *rose*	75	75
150	"	2c green	5	3
		a. 2c yellow green	6	6
		b. Vertical pair, imperf. between		
		c. Imperf. horizont'y		
151	A49	5c black, *buff*	8	3
152	A50	10c bistre brown, *rose*	8	4
		b. Horizontal pair, imperf. between		
		c. Imperf.	2.50	2.50
		d. Imperf. vertically		
153	A53	20c brown, *blue*	8	4
		a. Horizontal pair, imperf. between	5.00	
		b. Imperf. vertically		
154	A45	50c violet, *violet*	15	8
155	A54	1p blue, *greenish*	15	8
		a. Imperf.	2.50	2.50
156	A45	5p red, *pale rose*	25	25
157	"	10p blue	50	35
		a. Thin, pale rose paper		

A55

1895-96

158	A55	5c orange brown, *pale buff*	8	2
		a. Imperf.	2.50	2.50
		b. Imperf. vertically	2.00	2.00
		c. Imperf. horizont'y	2.00	2.00

1897

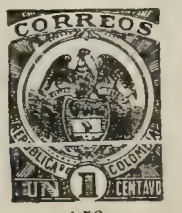
159	A55	5c red brown, *salmon*	6	2
		a. Imperf.	2.50	2.50
160	A53	20c yellow brown, *greenish blue*	25	25
		a. Imperf. vertically		
160b	"	20c brown, *buff*	3.50	3.50
161	"	20c brown		

A55a

1899 A55a

161a	A55a	50c red violet, *violet*	75	

Type A55a is a re-drawing of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.


A56

1899

162	A56	1c red, *yellow*	5	4
		a. Imperf. vertically	2.00	2.00
		b. Horizontal pair, imperf. between	4.00	4.00
163	"	5c red brown, *salmon*	4	3
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	4.00	4.00
		c. Vertical pair, imperf. between		
164	"	10c brown, *lilac rose*	30	10
166	"	50c blue, *lilac*	10	10
		a. Horizontal pair, imperf. between	4.00	4.00

Cartagena Issues.

A57

Blue Overprint.

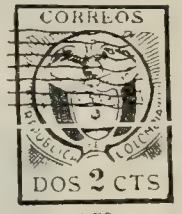
1900 *Imperf.*

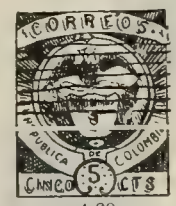
167	A57	5c red, *buff*	1.00	1.00
168	"	10c ultramarine, *buff*	1.00	1.00

Sewing Machine Perf.

169	A57	5c red, *buff*	1.25	1.25
169a	"	10c ultramarine, *buff*	1.00	1.00

A58


A59


A60

A61

Purple Overprint.

170	A58	1c brown, *buff*	40	40
		a. Altered from 10c	1.00	1.00
		b. Imperf. horizontally		
171	A59	2c black, *buff*	40	40
		a. Altered from 10c	1.25	1.25
172	A60	5c maroon, *greenish blue*	1.50	1.50
		a. Perf. 12		
		b. Without overprint		
173	A61	10c red, *salmon*	1.50	1.50
		a. Perf. 12		
		b. Imperf.		

A62

Imperf.

Purple Overprint.

174	A62	5c red	35	35
		a. Perf 12.	1.00	1.00

A63

A64

Sewing Machine Perf.

1901 Purple Overprint.

175	A63	1c black	3	
		a. Without overprint	50	
		b. Double overprint	2.50	
		c. Imperf.	15	
		d. Inverted overprint		
		e. Vertical pair, imperf. between		
176	A64	2c *rose*	4	
		a. Imperf.	30	
		b. Imperf. horizont'y		
		c. Imperf. vertically		
		d. Without overprint		1.0

A65

A66

Rose Overprint.

177	A65	1c blue	6	
		a. 1c light blue	6	
		b. Imperf.	1.00	
178	A66	2c brown	8	
		a. 2c light brown	8	
		b. Imperf.		
		c. Overprint omitted	50	

A67

A68

A69

A70

Sewing Machine or Regular Perf. 12, 12½.

1902 Magenta Overprint.

179	A67	5c violet	20	
		a. Without overprint	75	
		b. Double overprint	75	
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Imperf.		
180	A68	10c yellow brown	20	
		a. Double overprint	1.00	
		b. Imperf.	50	
		c. Without overprint	2.00	
		d. Printed on both sides		
181	A69	5c yellow brown	20	
		a. Without overprint		
182	"	10c black	30	
		a. Without overprint	50	
183	A70	20c maroon	20	
		a. Tête bêche pair		
		b. Imperf.	1.50	

Nos. 167 to 183 without overprint should be considered only when in mint condition, as the overprints can be washed off.

Barranquilla Issues.

Magdalena River
A75

Iron Quay at Sabanilla
A76

La Popa Hill
A77

1902-03 *Imperf.*

84	A75	2c green	10	10
		a. Printed on both sides	75	75
85	"	2c dark blue	20	20
		a. 2c light blue	20	20
86	"	2c rose	60	60
87	A76	10c scarlet	8	8
		a. Printed on both sides	2.00	2.00
88	"	10c orange	50	50
89	"	10c rose	8	8
91	"	10c maroon	10	10
		a. Printed on both sides		
92	"	10c claret	12	12
93	A77	20c violet	3.00	3.50
		a. Laid paper		
94	"	20c dull blue	2.00	2.00
95	"	20c dull blue, *pink*	3.00	3.00
96	"	20c carmine	1.25	1.50
		a. 20c rose	1.50	1.75

Sewing Machine Perf. and Perf. 12.

97	A75	2c green	1.50	1.25
98	"	2c dark blue	75	75
99	"	2c carmine	1.75	1.75
90	A76	10c scarlet	75	75
91	"	10c orange	2.00	2.00
92	"	10c claret	15	20
		a. Pair, imperf. vertically		
93	"	10c rose	15	20
94	"	10c maroon	50	50
95	A77	20c purple	8	8
		a. 20c dark purple	8	8
		b. 20c lilac	8	8
		c. Printed on both sides	75	75
		d. Imperf. vertically		
		e. Imperf. horizontally		
96	"	20c dull blue	50	50
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
		c. Printed on both sides		
97	"	20c carmine rose	4.00	4.00
98	"	20c purple, *rose*	4.00	4.00

Cruiser "Cartagena"
A78

Bolívar
A79

General Próspero Pinzón
A80

A81

A82

1903-04 *Imperf.*

209	A78	5c blue	10	10
210	"	5c bistre	15	15
		a. Printed on both sides		
211	A79	50c yellow	6	8
		a. 50c orange	10	10
		b. Printed on both sides		
212	"	50c green	20	20
		a. 50c gray green	30	30
213	"	50c scarlet	50	50
214	"	50c carmine	40	40
		a. 50c rose	40	40
215	"	50c pale brown	15	15
		a. Printed on both sides		
216	A80	1p yellow brown	8	8
		a. Printed on both sides		
217	"	1p rose	8	8
		a. 1p carmine rose	8	8
218	"	1p blue	15	20
		a. 1p deep blue	15	20
219	"	1p violet	3.00	4.00
220	A81	5p claret	40	40
221	"	5p pale brown	15	15
222	"	5p blue green	40	40
		a. 5p gray green	40	40
223	A82	10p pale green	20	20
		a. 10p pale yellow green	20	20
224	"	10p claret	20	20

Nos. 216 and 217 measure 20½x26½mm. and No. 218 18x24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

225	A78	5c blue	75
225a	"	5c bistre	1.25
226	A79	50c yellow	1.00
227	"	50c orange	75
228	"	50c green	1.00
229	"	50c scarlet	2.00
230	"	50c pale brown	1.00
230a	"	50c rose	1.25
231	A80	1p yellow brown	1.25
232	"	1p blue	1.25
233	"	1p rose	1.25
234	"	1p violet	3.00
235	A81	5p claret	3.00
236	"	5p blue green	3.00
237	"	5p pale brown	3.00
238	A82	10p pale green	4.00
		a. Imperf. vertically	
239	"	10p claret	4.00

Imperf.

Laid Paper

240	A76	10c dark blue, *lilac*	6	5
241	"	10c dark blue, *bluish*	25	20
242	"	10c dark blue, *brown*	10	10
243	"	10c dark blue, *salmon*	8	8
244	"	10c dark blue, *greenish blue*	50	50
245	"	10c dark blue, *deep rose*	12	12

Perf. 12.

246	A76	10c dark blue, *lilac*	3.00	2.00
247	"	10c dark blue, *bluish*	2.00	1.00
248	"	10c dark blue, *brown*	3.00	2.00
249	"	10c dark blue, *salmon*	4.00	4.00
250	"	10c dark blue, *greenish blue*	6.00	6.00
251	"	10c dark blue, *deep rose*	2.00	2.00

Medellin Issue.

A83

1902

257	A83	1c green, *straw*	4	3
		a. Imperf.		
258	"	2c salmon, *rose*	4	3
		a. Imperf.		
259	"	5c deep blue, *greenish*	4	4
		a. 5c light blue, *greenish*	4	4
		b. Imperf.		
		c. Horizontal pair, imperf. between		
260	"	10c pale brown, *straw*	4	4
261	"	20c purple, *rose*	5	5
		a. Imperf.		
262	"	50c dull rose, *greenish*	6	10
263	"	1p *yellow*	10	15
		a. Imperf.		
264	"	5p slate, *blue*	1.50	1.50
265	"	10p dark brown, *rose*	1.00	1.00

Regular Issue.

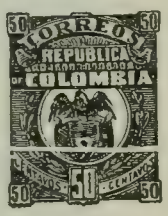
A84

A85

A86

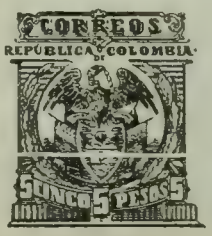
A87

A88



A89

A90



A91

A92

1902 *Imperf.*

266	A84	2c *rose*	3	3
267	A85	4c red, *green*	4	4
268	A86	5c green, *blue*	4	4
269	A87	10c *pink*	4	4
		a. 10c rose	4	4
270	A88	20c brown, *buff*	4	4
271	A89	50c dark green, *rose*	20	20
272	A90	1p purple, *buff*	10	10
		a. 1p violet, *buff*	15	15
273	A91	5p green, *blue*	1.00	60
274	A92	10p green, *pale green*	1.00	50

Sewing Machine Perf.

275	A84	2c *rose*	3	3
		a. Imperf. horizont'y		
		b. Horizontal pair, imperf. between		
276	A85	4c red, *green*	4	4
277	A86	5c green, *blue*	4	4
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
278	A87	10c *pink*	4	4
		a. 10c rose	15	15
		b. Horizontal pair, imperf. between		
279	A88	20c brown, *buff*	4	4
280	A89	50c dark green, *rose*	20	20
281	A90	1p purple, *buff*	10	10
282	A91	5p green, *blue*	1.00	60
		a. Horizontal pair, imperf. between		
283	A92	10p green, *pale green*	1.00	50

1903 *Imperf.*

284	A85	4c blue, *green*	4	4
285	A86	5c blue, *blue*	5	5
286	A88	20c blue, *buff*	4	4
287	"	20c blue, *straw*	5	5
288	A89	50c blue, *rose*	15	15

Sewing Machine Perf.

289	A85	4c blue, *green*	4	4
290	A86	5c blue, *blue*	5	5
291	A88	20c blue, *buff*	4	4
		a. Horizontal pair imperf. between		
292	A89	50c blue, *rose*	15	15

Perf. 12.

293	A84	2c *rose*	40	40
294	A86	5c blue, *blue*	65	50
295	A87	10c *pink*	20	20
		a. 10c rose	75	75
296	A88	20c brown, *buff*	1.25	1.25
297	"	20c blue, *buff*	1.00	75
298	"	20c blue, *straw*	2.00	
299	A89	50c blue, *rose*	1.50	
300	A90	1p purple, *buff*	1.50	1.00
301	A91	5p green, *blue*	1.50	1.50
302	A92	10p green, *pale green*	3.00	3.00
		a. Horizontal pair, imperf. between		

A93

Imperf.

1904 Pelure Paper.

303	A93	½c yellow brown	25	20
304	A90	1c blue green	15	15
		a. 1c yellow green	15	15
306	A84	2c blue	10	6
307	A86	5c carmine	15	15
		a. 5c rose	15	15
308	A87	10c violet	15	15
		a. 10c purple	15	15

Perf. 12, 13.

309	A93	½c yellow brown	50	40
310	A90	1c yellow green	50	40
311	A84	2c blue	60	50
312	A86	5c carmine	50	40
313	A87	10c violet	30	30
		a. Horizontal pair, imperf. between		

A94

A95

President Marroquín

A96

1904 Wove Paper.

With Imprint of J. L. Arango.

314	A94	½c yellow	25	8
		a. Re-drawn	6	4
		b. Imperf.		
		c. Horizontal pair, imperf. between		
315	"	1c green	20	3
		a. Re-drawn	10	3
		b. Imperf.		
		c. Imperf. vertically		
316	"	2c rose	25	5
		a. Re-drawn	25	3
		b. Imperf.		
		c. Horizontal pair, imperf. between		
317	"	5c blue	40	3
		a. Re-drawn	20	3
		b. Imperf.		
		c. Imperf. vertically		
		d. Vertical pair, imperf. between		
318	"	10c violet	30	3
		a. Imperf.		
		b. Horizontal pair, imperf. between		
319	"	20c black	40	4
		a. Re-drawn	75	15
		b. Imperf.		
320	A95	1p brown	1.00	10
321	A96	5p red & black, *yellow*	2.00	2.00
322	"	10p blue & black, *greenish*	3.00	3.00

On the re-drawn types, the inscription at the bottom is close to the design instead of there being a white space between. On the re-drawn 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.

A97

A98

1905 *Imperf.*

323	A97	50p orange yellow, *pale pink*	5.00	5.00
324	A98	100p dark blue, *dark rose*	4.00	4.00

1908

With Imprint "Lit. Nacional".

Perf. 10, 13, 13½ and Compound

325	A94	½c orange	6	4
		a. ½c yellow		
		b. Imperf.		
		c. Without imprint		
326	"	1c yellow green	30	3
		a. Without imprint	50	1
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
327	"	2c red	6	2
		a. 2c carmine	6	2
		b. Imperf.	50	50
		c. Vertical pair, imperf. between		
		d. Horizontal pair, imperf. between		
328	"	5c blue	20	3
		a. Imperf.		
		b. Imperf. horizontally		
329	"	10c violet	1.25	10
330	"	20c gray black	1.00	8

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lit. Nacional" at the bottom of the stamp.

Centenary Issue.

Camilo Torres

A99

Policarpa Salavarrieta

A100

Nariño

A101

Bolívar

A102

Caldas

A103

Santander

A104

Bolívar Demands Liberation of Slaves

A105

Bolívar Resigns

A106

Engraved.

1910 *Perf. 12.*

331	A99	½c violet & black	8	8
		a. Center inverted	25.00	25.00
332	A100	1c deep green	6	5
333	A101	2c scarlet	8	3

334	A102	5c deep blue	15	8
335	A103	10c plum	40	40
336	A104	20c black brown	75	60
337	A105	1p dark violet	3.50	1.50
338	A106	10p claret	22.50	15.00

Caldas
A107

Torres
A108

Nariño
A109

Santander
A110

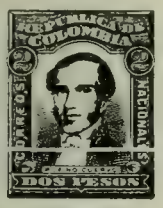
Bolívar
A111

Córdoba
A112

Monument to Battle of Boyacá
A113

View of Cartagena
A114

Sucre
A115



Cuervo
A116

Ricaurte
A117

Coat of Arms
A118

917 Engraved.

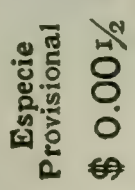
Perf. 14, 11½ and Compound.

39	A107	½c bistre	3	2
40	A108	1c green	4	2
41	A109	2c carmine rose	6	2
42	A110	4c violet	20	10
43	A111	5c dull blue	15	3
44	A112	10c gray	25	3
45	A113	20c red	45	8
346	A114	50c carmine	60	15
347	A115	1p bright blue	1.20	75
348	A116	2p orange	2.40	2.25
349	A117	5p gray	6.00	6.00
350	A118	10p dark brown	15.00	15.00

The lithographed varieties of Nos. 343, 345 and 346 are now known to be counterfeits made to defraud the government.

1918

Preceding Issues Surcharged in Red or Black



On Issue of 1904.

351	A94	½c on 20c black (R)	1.50	30
352	"	3c on 10c violet (R)	2.00	50

On Issue of 1908.

353	A94	½c on 20c gray black (R)	1.75	50
356	"	3c on 10c violet (R)	2.50	60

Nos. 351 to 356 inclusive exist with surcharge reading upward or downward. On one stamp in each sheet the letter "S" in "Especie" is omitted.

A119

A120

Lithographed.

1918 ***Perf. 13½.***

358	A119	3c red *a.* Horizontal pair, imperf. between *b.* Vertical pair, imperf. between	20	3

Engraved.

1920 ***Perf. 14.***

359	A120	3c red, *orange* *a.* Imperf.	25	3

A121

A122

A123

Lithographed.

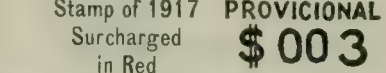
1920-21 ***Perf. 10, 13½.***

360	A121	½c yellow *a.* ½c orange	60	10
361	"	1c green	20	4
362	"	2c red *b.* Horizontal pair, imperf. between	6	3
363	A122	3c green *a.* 3c yellow green *b.* 3c bright green *c.* Printed on both sides *d.* Horizontal pair imperf. between	10 10 10	3 3 3
364	A121	5c blue *a.* Horizontal pair, imperf. between	25	6
365	"	10c violet	50	10
366	"	20c deep green	2.00	25
367	A123	50c dark red	2.00	1.25

The tablet with "PROVISIONAL" was added separately to each design on the various lithographic stones and its position varies slightly on different stamps in the sheet. For some values there were two or more stones, on which the tablet was placed at various angles.

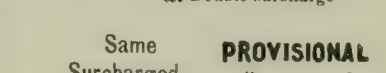
1921-22

Stamp of 1917 Surcharged in Red



369	A110	3c on 4c violet *a.* Double surcharge	15	8

Same Surcharged in Red



370	A110	3c on 4c violet	75	20

Engraved.

1923-24 ***Perf. 13½.***

371	A120	1½c chocolate	6	6
372	"	3c blue	10	3
373	A111	5c claret	12	2
374	A112	10c blue	50	5

Lithographed.

375	A121	10c dark blue	1.50	85

1924 Stamp of 1917 Surcharged "PROVISIONAL" (18mm long) and New Value in Red.

377	A110	3c on 4c violet *a.* Double surcharge *b.* Double surcharge, one inverted	75	15

A124

Lithographed.

1924 ***Perf. 10x13½.***

379	A124	1c red *a.* Imperf. vertically *b.* Imperf. horizontally	6	3
381	"	3c deep blue	15	3

A125

A126

1925

Black, Red or Green Surcharge and Overprint

Imprint of Waterlow & Sons.

Perf. 14, 14½.

382	A125	1c on 3c bistre brown (B)	10	4
383	A126	4c violet (R) *a.* Inverted overprint	20	5

Imprint of American Bank Note Co.

Perf. 12.

384	A125	1c on 3c bistre brown (B)	1.50	1.00
		a. Inverted surcharge		
385	A126	4c violet (G)	65	65
		a. Inverted overprint		

Revenue Stamps
Handstamped in Violet or Blue

Correos
Provisional

Imprint of Waterlow & Sons.

Perf. 14, 14½.

386 1c green (V)
386a 1c green (Bl)

Imprint of Perkins, Bacon & Co.

387 2c vermilion (V)

Imprint of American Bank Note Co.

Perf. 12.

388 3c brown (Bl)
389 4c violet (V)
389a 5c blue (V)

Nos. 386 to 389a were issued by the Cali post-office but were not authorized by the government. Their right to recognition is questionable.

A127

A128

1926 **Wmkd.**

Multiple Curvilinear Triangles. (194)

Perf. 13½x10.

395	A127	1c gray green	5	3
		a. Imperf. horizontally		
396	A128	4c deep blue	10	4
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		

1926 **Types of 1917 Issue**

Engraved.

Unwmkd.

Perf. 14.

399	A110	4c deep blue	10	2
400	A120	8c dark blue	15	3
402	A107	30c olive bistre	60	10

Sabana Station
A129

403	A129	40c brown & yellow brown	60	20

Perf 11, 14.

406	A117	5p violet	6.00	6.00
407	A118	10p green	12.00	12.00

Death of Bolívar
A130

1930

Perf. 12½.

408	A130	4c dark blue & black	12	6

Issued in commemoration of the Centenary of the death of General Simón Bolívar.

1931-32

Stamps of 1926 Issue Surcharged in Red or Dark Blue

Perf. 14.

409	A110	1c on 4c deep blue (R)	3	2
		a. Inverted surcharge		
410	A107	20c on 30c olive bistre (Bl)	50	10

Wealth of Colombia Issue.

Emerald Mine
A131

Oil Wells
A132

Coffee Cultivation
A133

Platinum Mine
A134

Gold Mining
A135

1932 **Wmkd. Wavy Lines. (229)**

Perf. 12½.

411	A131	1c green	3	2
412	A132	2c red	5	2
413	A133	5c brown	10	2
414	A134	8c blue black	10	5
415	A135	10c yellow	20	5

Christopher Columbus
A136

1932

416	A136	20c dark blue	35	10

P. de Heredia
A137

Lithographed.

1933 **Unwmkd.**

Perf. 11½.

417	A137	1c dark green	5	5
418	"	5c chocolate	10	10
419	"	8c dark blue	15	12

Issued in commemoration of the Fourth Centenary of Cartagena.

Coffee Picking
A138

Engraved.

1934 *Perf. 12.*

420	A138	5c brown	10	2

Soccer
A139

Discus Thrower
A140

Allegory of Olympic Games at Barranquilla
A141

Foot Race
A142

Tennis
A143

Hurdling
A144

Pier at Puerto Colombia
A145

Athlete
A146

Baseball
A147

View of the Bay
A148

Swimming
A149

View of Barranquilla
A150

Post and Telegraph Building
A151

Monument to the Flag
A152

Coat of Arms
A153

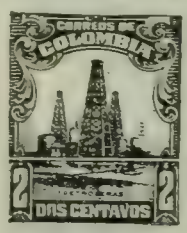
Condor
A154

Lithographed.

1935 *Perf. 11½.*

421	A139	2c bluish green & buff	8	8
422	A140	4c deep green	10	8
423	A141	5c dark brown & yellow	10	8
		a. Horizontal pair, imperf. between		
424	A142	7c dark carmine	14	14
425	A143	8c black & pink	16	16
426	A144	10c brown & blue	20	20
427	A145	12c indigo	24	15
428	A146	15c blue & red brown	30	30
429	A147	18c dark violet & buff	40	40
430	A148	20c purple & green	40	40
431	A149	24c bluish green & ultramarine	45	45
432	A150	50c ultramarine & buff	75	75
433	A151	1p drab & blue	1.50	1.50
434	A152	2p dull green & gray	3.00	3.00
435	A153	5p purple black & blue	7.50	7.50
436	A154	10p black & gray	20.00	20.00

Issued in commemoration of the Third National Olympic Games, which took place in Barranquilla.



Oil Wells
A155

Symbolical of Gold Mining
A157

1935

Engraved.

Perf. 12.

437	A155	2c carmine rose	6	2
439	A157	10c deep orange	15	2

Stamp of 1917 Surcharged in Black

12 CENTAVOS

Perf. 14.

440	A115	12c on 1p bright blue	25	10

Emerald Mine
A158

Lithographed.

With imprint "Lit. Nacional Bogota".

Perf. 11, 11½.

441	A158	1c light green	3	3
		a. 1c green	3	3

Type of 1932.

Lithographed.

Imprint "Lit. Nacional Bogota".

1936 Unwmkd.

442	A133	5c brown	10	3
		a. 5c light brown	10	3

Simón Bolívar
A159

Tequendama Falls
A160

Engraved.

1937 Wmkd. Wavy Lines. (229)

Perf. 12½.

443	A159	1c deep green	4	4
444	A160	12c deep blue	15	6

National Games Issues.

"Soccer" Player
A161

Discus Thrower
A162

Runner
A163

Photogravure.

1937 Unwmkd.

445	A161	3c light green	10	10
446	A162	10c carmine rose	25	25
447	A163	1p black	1.50	1.50

Issued in commemoration of the National Olympic Games at Manizales.

Barranquilla Exposition Issue.

Exposition Palace
A164

Stadium at Barranquilla
A165

Monument to the Colors
A166

448	A164	5c violet brown	10	6
449	A165	15c blue	20	10
450	A166	50c orange brown	75	40

Issued in commemoration of the Barranquilla National Exposition.

Stamps of 1926-37 Surcharged in Black

1 CENTAVO

1937-38 **Unwmkd.**

Perf. 12½.

452	A161	1c on 3c light green	3	3
		a. Inverted surcharge		
453	A120	5c on 8c dark blue	10	5
		a. Inverted surcharge		

Wmkd. Wavy Lines. (229)

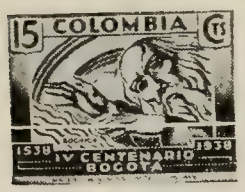
454	A160	2c on 12c deep blue	5	4
455	A134	5c on 8c blue black	10	5
		a. Inverted surcharge		
456	A160	10c on 12c deep blue	12	

Calle del Arco
A168

Entrance to Church of the Rosary
A169

Coat of Arms
A170

Gonzálo Jiménez de Quesada
A171



Bochica
A172

Santo Domingo Convent
A173

Mass of the Conquistadors
A174

1938 **Unwmkd.**

Perf. 12½.

457	A168	1c yellow green	3	3
458	A169	2c scarlet	5	4
459	A170	5c brown black	10	2
460	A171	10c brown	20	10
461	A172	15c bright blue	30	15
462	A173	20c bright red violet	40	
463	A174	1p red brown	1.50	

Issued in commemoration of the 400th anniversary of the founding of the City of Bogotá.

Types of 1932.

Lithographed.

With imprint

"Litografia Nacional Bogota"

1938 *Perf. 10½, 11.*

464	A132	2c rose	4
465	A135	10c yellow	15
466	A136	20c dull blue	30

Simón Bolívar
A175

Coffee Picking
A176

Coat of Arms
A177

Christopher Columbus
A178

Caldas
A179

Sabana Station
A180

Engraved.

1939 Wmkd. Wavy Lines and C Multiple (255)

Perf. 12.

467	A175	1c green	2
468	A155	2c carmine rose	3
469	A176	5c dull brown	6
470	A157	10c deep orange	12
471	A177	15c dull blue	18
472	A178	20c violet black	24
473	A179	30c olive bistre	36
474	A180	40c bistre brown	48

AIR POST STAMPS.

1919

Regular Issue of 1917 Overprinted

1er. Servicio Postal Aereo 6-18-19

Unwmkd.

Perf. 14.

C1	A109	2c carmine rose	*600.00*	*250.00*
		a. Numerals "1" with serifs		

Coffee
AP1

Cattle
AP2

Petroleum
AP3

Bananas
AP4

Gold
AP5

Emeralds
AP6

1932

Photogravure.

Wmkd. Quatrefoils. (127)

Perf. 14.

C2	AP1	5c orange & black brown	6	6
C3	AP2	10c lake & black	12	3
C4	AP3	15c blue green & violet black	20	5
C5	AP4	20c carmine & olive black	30	3
C6	AP1	30c dark blue & black brown	36	6
C7	AP4	40c dark violet & olive bistre	48	6
C8	AP2	50c dark green & brownish black	60	10
C9	AP3	60c dark brown & black violet	72	10
C10	AP1	80c green & black brown	96	40
C11	AP5	1p dark blue & olive bistre	1.20	30
C12	"	2p orange brown & olive bistre	2.40	60
C13	AP6	3p dark violet & emerald green	3.60	1.00
C14	"	5p gray black & emerald green	6.00	1.50

Cartagena Issue.

1933 Air Post Stamps of 1932 Surcharged:

1533 CARTAGENA 1933

10 10

a

1533 1933

CARTAGENA

20 centavos 20

b

C15 AP2 (*a*) 10(c) on 50c dark green & brownish black 60 60

C16 AP1 (") 15(c) on 80c green & black brown 80 80

C17 AP5 (*b*) 20c on 1p dark blue & olive bistre 1.00 1.00

C18 " (") 30c on 2p orange brown & olive bistre 1.50 1.50

Commemorating the Fourth Centenary of Cartagena.

Air Post Registration Stamps and Air Post Stamps of 1932 Surcharged in Black or Carmine

5 cts 15

1939 **Wmkd. Quatrefoils. (127)**

Perf. 14.

C19 AP4 5c on 20c carmine & olive black (B) 10

C20 " 5c on 40c dark violet & olive bistre (C) 8

C21 " 15c on 20c carmine & olive black (B) 26

No. C 19 is surcharged on CF 1.

AIR POST REGISTRATION STAMP.

Air Post Stamp of 1932 Overprinted **R**

1932 **Unwmkd.**

Perf. 14½.

CF1 AP4 20c carmine & olive black 50 25

SPECIAL DELIVERY STAMP.

Special Delivery Messenger

SD1

Engraved.

1917 **Unwmkd.**

Perf. 14.

E1 SD1 5c gray green 40 40

REGISTRATION STAMPS.

R1

R2

Lithographed.

1865 **Unwmkd.**

Imperf.

F1 R1 5c black 5.00 5.00

F2 R2 5c black 4.00 4.00

R3

R4

1870 **White Paper.**

Vertical Lines in Background.

F3 R3 5c black 1.00 1.00

F4 R4 5c black 1.00 1.00

Horizontal Lines in Background.

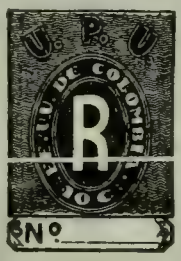
F5 R3 5c black

F6 R4 5c black

1881 R5

F7 R5 10c violet 1.50 1.50

a. Pin perf., unofficially 3.50



1883 R6

Perf. 12, 13½.

F8 R6 10c red, *orange* 60 60

1889-95 R7

F9 R7 10c red, *grayish* 50 30

F10 " 10c red *yellowish* 1.25 1.25

F11 " 10c deep brown, *rosy buff* 35 12

F12 " 10c yellow brown, *light buff* 15 12

a. Imperf. vertically

R9

1902 ***Imperf.***

F13 R9 20c red brown, *blue* 20 20

Sewing Machine or Regular Perf.

F14 R9 20c red brown, *blue* 50 50

Medellin Issue.

R10

1902 ***Perf. 12.***

Laid Paper.

F15 R10 10c blackish violet 1.25 1.00

Wove Paper.

F16 R10 10c blackish violet 20 20

Regular Issue.

1903

Imperf.

F17 R9 20c blue, *blue* 20 12

Sewing Machine or Regular Perf. 12.

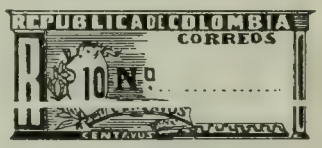
F18 R9 20c blue, *blue* 75 75

R

CARTAGENA

The above handstamp is now believed to be only a cancellation and not an overprint.

Regular Issue.

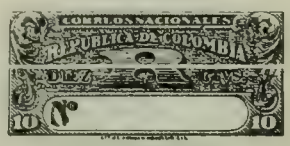


R11

1904 **Pelure Paper.**

F19 R11 10c purple 60 50

a. Sewing machine perf. 1.50 1.50



R12

1904 ***Perf. 12.***

Wove Paper.

With Imprint "J. L. Arango".

F20 R12 10c purple 25 10

1909 ***Perf. 10, 14, 10x14.***

With Imprint "Lit. Nacional"

F21 R12 10c purple 50 10

Execution at Cartagena in 1810
R13

Engraved.

1910 *Perf. 12.*

F22	R13	10c red & black	4.00	5.00

Commemorating the centenary of National Independence.

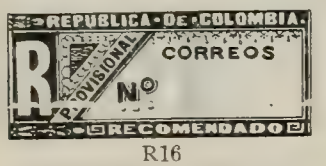
Pier at Puerto Colombia
R14

Tequendama Falls
R15

1917

Perf. 11½, 14, 11½x14.

F23	R14	4c green & ultramarine	75	60
		a. Center inverted *250.00*		
F24	R15	10c deep blue	35	5



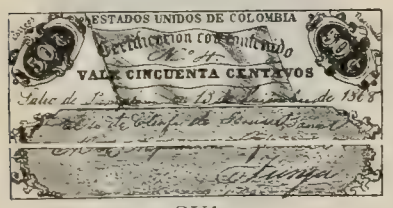
R16

Lithographed.

1925 *Perf. 10x13½.*

F25	R16	(10c) blue	75	60

INSURED LETTER STAMPS.



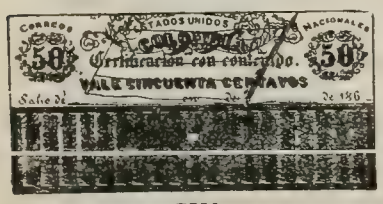
CU1

Lithographed.

1865 Unwmkd.

Imperf.

G1	CU1	25c rose, blue & yellow	2.00	2.00
G2	"	50c rose, blue & yellow	3.00	1.50



1867 CU2

G3	CU2	50c rose, blue & yellow	7.00	7.00

1870 CU3

G4	CU3	50c red, blue & yellow	75	50

1879

Colombia and Cincuenta are on Colored Ground.

G5	CU3	50c rose, blue & yellow	5.00	75

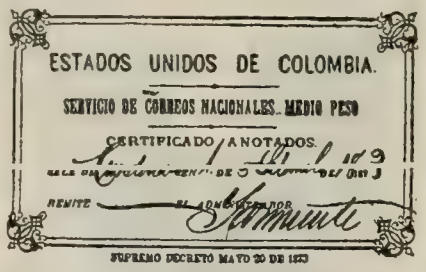
1880 Ribbed Paper.

Wmkd. Coat of Arms of Cundinamarca.

G6	CU3	50c red, blue & yellow	2.50	1.00

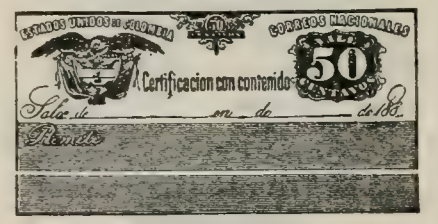
Wmkd. Coat of Arms of United States of Colombia.

G7	CU3	50c red, blue & yellow	50	



1872 CU4

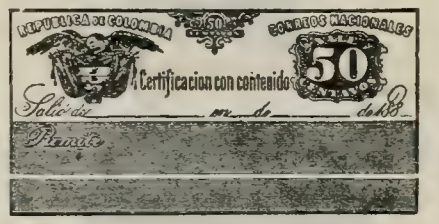
G8	CU4	½p *yellow*		
G9	"	½p *green*		



CU5

1883

G10.	CU5	50c red	1.00	25
G11	"	50c rose, *bluish*	1.00	25



1887-90 CU6

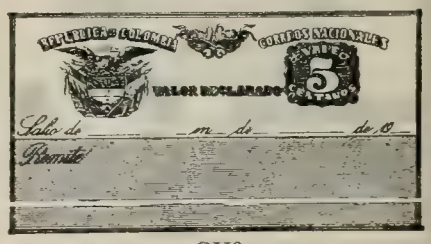
G12	CU6	50c red	1.00	25
G13	"	50c rose, *bluish*	75	25
G14	"	10c blue	25	20
G15	"	20c "	25	15
G16	"	30c "	40	25
G17	"	40c "	50	35
G18	"	50c "	75	45
G19	"	60c "	75	50
G20	"	70c "	75	75
G21	"	80c "	85	75
G22	"	90c "	90	75
G23	"	1p "	1.00	60

1890 CU7

G24	CU7	10c *rose*	20	20
G25	"	20c *yellow*	25	15
G26	"	30c *orange*	25	25
G27	"	40c *blue*	25	25
G28	"	50c *green*	50	30
G29	"	60c yellow	25	25
G30	"	70c blue	40	40
G31	"	80c green	40	40
G32	"	90c brown	90	90
G33	"	1p vermilion	75	40

1892-93 CU8

G34	CU8	10c *rose*	15	15
G35	"	20c *yellow*	15	15
G36	"	30c *salmon buff*	20	20
G37	"	40c *blue*	25	25
G38	"	50c pale green	30	30



CU9

1905 *Perf. 13½.*

G39	CU9	5c *yellow*	15
G40	"	10c *green*	30
G41	"	15c *stone*	40
G42	"	20c *blue gray*	50
G43	"	25c *deep pink*	60

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Lithographed.

1893 Unwmkd.

Perf. 13½.

H1	AR1	5c vermilion, *blue*	50	50

1894 *Perf. 12.*

H2	AR1	5c vermilion, *white*	20	20

AR2

1902-03 *Imperf.*

H3	AR2	10c blue, *blue*	12	12
H4	"	10c dark blue, *greenish*	12	12

Sewing Machine Perf.

H5	AR2	10c blue, *blue*	50	50
H6	"	10c dark blue, *greenish*	40	40

1904

Regular Postage Stamps Handstamped in Purple

Handstamped on No. 156.
Perf. 10½.

H7	A45	5p red, *pale rose*	2.50	2.50

Handstamped on No. 220.
Imperf.

H8	A81	5p claret	2.50	2.00

Handstamped on No. 222.

H9	A81	5p blue green	2.50	2.00

Handstamped on No. 273.

H10	A91	5p green, *blue*	2.00	2.00

Handstamped on No. 182.

H11	A69	10c black	1.25	1.25

AR3

1904 Pelure Paper.

H12	AR3	5c pale blue	40	40

Overprinted in Black, Green or Violet on No. 307 **A R**

H13	A86	5c carmine (B)	2.50	2.50
H14	"	5c carmine (G)		
H15	"	5c carmine (V)		

AR4

1904 *Perf. 12.*

H16	AR4	5c blue	30	20
		a. Imperf.		

Acevedo Gómez
AR5

1910 Engraved.

H17	AR5	5c orange & green	75	1.25

Commemorating the centenary of National Independence.

Sabana Station
AR6

Map of Colombia
AR7

1917 *Perf. 14.*

H18	AR6	4c bistre brown	40	30
H19	AR7	5c orange brown	40	40

LATE FEE STAMPS.

TL1

TL2

Lithographed.

1886 Unwmkd.
Perf. 10½.

I1	TL1	2½c *lilac*	6	6
		a. Imperf.	2.00	

1892 *Perf. 12, 13½.*

I2	TL2	2½c dark blue, *rose*	5	5
I3	"	2½c ultramarine, *pink*	5	5

TL3

TL4

1902 *Imperf.*

I4	TL3	5c purple, *rose*	10	10
		a. 5c violet, *rose*	10	10

Perf. 12.

I5	TL3	5c purple, *rose*	2.50	2.50

1914 *Perf. 10, 13½.*

I6	TL4	2c violet brown	20	20
I7	"	5c blue green	25	25

Retardo Retardo
1921

Overprints illustrated above are unauthorized and of private origin.

POSTAGE DUE STAMPS.

These are not, strictly speaking, postage due stamps but were issued to cover an additional fee, "Sobreporte", charged on foreign mail.

D1

D2

D3

Lithographed.

1866 Unwmkd.
Imperf.

J1	D1	25c *blue*	2.25	3.00
J2	D2	50c *yellow*	2.75	3.00
J3	D3	1p *rose*	4.00	5.00

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

1909

Regular Issues Handstamped in Black, Violet, Blue or Green

a

On Stamps of 1904.
Unwmkd.
Perf. 12.

L1	A94	½c yellow	25	25
		a. Imperf.		
L2	"	1c yellow green	35	35
L3	"	2c red	75	75
		a. Imperf.		
L4	"	5c blue	75	75
L5	"	10c violet	1.00	1.00
L6	"	20c black	4.00	4.00
L7	A95	1p brown	5.00	5.00

On Stamp of 1902.

L8	A83	10p dark brown, *rose*	17.50	15.00

On Stamps of 1908.
Perf. 10, 13, 13½ and Compound.

L9	A94	½c orange	30	30
		a. Imperf.		
L10	"	1c green	35	35
		d. Without imprint	1.00	
L11	"	2c red	35	35
		a. Imperf.		
L12	"	5c blue	65	65
		a. Imperf.		
L13	"	10c violet		

On Tolima Stamp of 1888.
Perf. 10½.

L14	A23	1p red brown	2.50	2.50
		e. Inverted handstamp		

Regular Issues
Handstamped

b

On Stamps of 1904.

Perf. 12.

L15	A94	½c yellow	30	30
L16	"	1c yellow green	40	40
L17	"	2c red	75	75
L18	"	5c blue	1.00	1.00
L19	"	10c violet	1.00	1.00
		a. 10c red lilac		
L20	"	20c black	4.00	4.00
L21	"	1p brown	5.00	5.00

On Stamps of 1908.

Perf. 10, 13, 13½.

L22	A94	½c orange	30	30
L23	"	1c yellow green	60	60
L24	"	2c red	35	35
		a. Imperf		
L25	"	5c light blue	65	65

The handstamps on Nos. L1 to L25 are, as usual, found inverted and double.

DEPARTMENT REGISTRATION STAMPS.

1909 Registration Stamps

Handstamped like Nos. L1 to L25.

On Registration Stamp of 1904.

Unwmkd.

Perf. 12.

LF1	R12	(*a*) 10c purple	2.50
LF2	"	(*b*) 10c "	2.50

On Registration Stamp of 1909.

Perf. 10, 13.

LF3	R12	(*a*) 10c purple	2.00
LF4	"	(*b*) 10c "	2.00

DEPARTMENT ACKNOWLEDGMENT OF RECEIPT STAMPS.

Acknowledgment of Receipt Stamp of 1904

Handstamped like Nos. L1 to L25.

1909 **Unwmkd.**

Perf. 12.

LH1	AR4	(*a*) 5c blue	1.00
LH2	"	(*b*) 5c "	1.00

Local Stamps for the City of Bogota.

(bō'gō·tä')

A1

Lithographed.

1889 **Unwmkd.**

Perf. 13½.

LX1	A1	½c black	8	8
		a. Imperf.	1.25	
		b. Imperf. horizontally	1.00	
		c. Imperf. vertically	1.00	

Impressions on bright blue and blue-gray paper were not regularly issued.

A2

A3

1896 *Perf. 12, 13½.*

LX2	A2	½c black	8	8
		a. Horizontal pair, imperf. between		

1903 *Imperf.*

LX3	A3	10c *pink*	40	40

Perf. 12.

LX4	A3	10c *pink*	7.00	7.00

OFFICIAL STAMPS.

Stamps of 1917-1937

Overprinted in Black or Red

OFICIAL OFICIAL

a *b*

1937 **Unwmkd.**

Perf. 11, 12, 13½.

O1	A158	(*a*) 1c green (B)	2	2
O2	A157	(") 10c deep orange (B)	12	3
O3	A107	(*b*) 30c olive bistre (B)	36	8
O4	A129	(") 40c brown & yellow brown (B)	48	20
O5	A114	(") 50c carmine (B)	60	30
O6	A115	(") 1p light blue (B)	1.20	60
O7	A116	(") 2p orange (B)	2.40	2.40
O8	A117	(") 5p gray (B)	6.00	6.00
O9	A118	(") 10p dark brown (B)	12.00	12.00

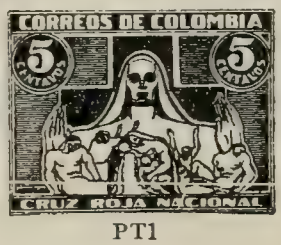
Wmkd. Wavy Lines. (239)

Perf. 12½.

O10	A132	(*a*) 2c red (B)	3	2
O11	A133	(") 5c brown (B)	6	2
O12	A160	(") 12c deep blue (R)	15	15
O13	A136	(*b*) 20c dark blue (R)	24	3

POSTAL TAX STAMPS.

Red Cross Issue.



1935 PT1

Lithographed.

Perf. 11½.

RA1	PT1	5c olive black & scarlet	25	25

The use of this stamp was obligatory on all mail, from May 27th to June 3rd 1935.

Red Cross Issue.

Mother and Child

PT2

1937 **Unwmkd.**

Perf. 10½.

RA2	PT2	5c red	10	10

The use of this stamp was obligatory on all mail during a specified period of time.

Ministry of Posts and Telegraphs Building

PT3

Lithographed.

1939 **Unwmkd.**

Perf. 10½.

RA3	PT3	¼c deep blue	2
RA4	"	½c pink	2
RA5	"	1c violet	2
RA6	"	2c peacock green	3
RA7	"	20c light brown	24

These stamps are obligatory on all mail. The tax will be used for the construction of the new Communications Building.

The 25c orange of type PT3 was not usable on postal matter.

OFFICIAL INSURED LETTER STAMPS.

75 varieties from 50c to $5.00 each.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Antioquia.

(än'tē·ō'kyä)

Originally a State, now a Department of the Republic of Colombia. Until the revolution of 1885, the separate states making up the United States of Colombia were sovereign governmenst in their own right. On August 4, 1886, the National Council of Bogotá, composed of two delegates from each state, adopted a new constitution which abolished the sovereign rights of states, which then became departments with governors appointed by the President of the Republic. The eight original states represented at the Bogotá Convention retained some of their previous rights, as management of their own finances, and all issued postage stamps until as late as the year 1904.

Coat of Arms

A1 A2

A3 A4

Lithographed.

Unwmkd.

1868 *Imperf.*

Wove Paper.

1	A1	2½c blue	*250.00*	*150.00*
2	A2	5c green	*200.00*	125.00
3	A3	10c lilac	*400.00*	*250.00*
4	A4	1p red	*150.00*	75.00

The reprints are on a bluish white paper and all but the 10c have scratches across the design.

A5 A6

A7 A8

A9 A10

1869

5	A5	2½c blue	75	75
6	A6	5c green	1.25	1.25
7	A7	5c green	1.25	1.25
8	A8	10c lilac	1.50	85
9	A9	20c brown	2.00	2.00
10	A10	1p rose red	3.00	3.00
11	"	1p vermilion	3.50	3.50

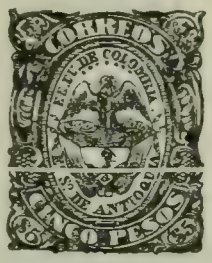
The reprints of this issue are on the same paper as those of the 1868 issue. The so-called error, 10c blue, is not known to exist except as a reprint.

A11

A12 A13

A14 A15

A16 A17



A18

1873

12	A11	1c yellow green	1.50	1.25
		a. 1c green	1.50	1.25
13	A12	5c green	2.50	2.00
14	A13	10c lilac	8.00	8.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	75	75
17	A16	1p vermilion	85	85
18	A17	2p *yellow*	2.00	2.00
19	A18	5p *rose*	10.00	10.00

A19 A20

"Liberty" Head

A21 A22

J. Berrio

A23

1875

20	A19	1c *green* (glazed)	1.00	1.00
21	A20	2½c blue	50	50
22	A21	5c green	5.00	4.00
23	A22	5c green	5.00	4.00
		a. 5c deep green	5.00	4.00
24	A23	10c lilac	7.00	4.00

1875-76 Laid Paper.

24a	A19	1c black	*45.00*	*30.00*
25	A21	5c green	*30.00*	*15.00*
26	A22	5c green	*30.00*	*10.00*
27	A23	10c lilac	*30.00*	*25.00*

1876 Wove Paper.

28	A19	1c *green* (unglazed)	20	20
29	"	1c black	15	30

Arms "Liberty" Head

A24 A25

1878 Pelure Paper.

29a	A20	2½c blue		
30	A24	2½c blue	1.00	1.00
31	A25	5c green	12.00	7.50
32	A20	10c violet	150.00	100.00

A26 A27

1882 Laid Paper.

33	A25	5c green	15.00	2.00
34	"	5c purple	30.00	20.00
35	A26	10c violet	30.00	10.00
36	A27	20c brown	1.25	1.00

1883 Ordinary Wove Paper.

37	A24	2½c green	1.00	1.00
37a	A25	5c green	1.00	1.00
38	"	5c violet	2.00	1.25
		a. 5c blue	3.00	3.00
39	A26	10c scarlet	1.00	1.00
		a. Tête bêche pair	20.00	
		b. "Corrios"		

A28 A29

"Liberty" Head
A30

Laid Paper.

40	A24	2½c green	20.00	20.00
41	A28	5c brown	45.00	25.00
42	A29	10c blue green	1.25	1.25

Wove Paper.

43	A28	5c brown	2.00	1.00
44	A27	20c brown	1.00	1.00

1885

45	A19	1c blue green	1.00	1.00
46	A28	5c green	20.00	15.00
47	A29	10c blue, *blue*	1.00	1.00
47a	"	10c lilac	20.00	15.00

Laid Paper.

48	A19	1c red lilac	1.00	1.00
49	"	1c *light green*	1.50	1.50
50	A24	2½c *buff*	3.00	3.00
51	A28	5c yellow	1.00	1.00
52	"	5c green	22.50	15.00
53	A29	10c lilac	2.50	2.50
54	A30	20c blue	1.00	1.00

Coat of Arms
A31

1886 **Wove Paper.**

55	A31	1c green, *pink*	20	20
56	"	2½c *orange*	20	20
57	"	5c blue, *buff*	50	50
58	"	10c rose, *buff*	50	50
		a. Error, cliché of 50 centavos in the plate of 10 centavos	20.00	20.00
59	"	20c dark violet, *buff*	50	50
61	"	50c yellow brown, *buff*	1.25	1.25
62	"	1p yellow, *green*	1.25	1.00
63	"	2p green, *violet*	1.50	1.50

1887-88

64	A31	1c red, *violet*	8	8
65	"	2½c lilac, *pale lilac*	20	20
66	"	5c carmine, *buff*	50	50
67	"	5c red, *green*	1.25	1.00
68	"	10c brown, *green*	40	40

Medellin Issue.

A32

A33

A34

1888 **Type-set**

69	A32	2½c *yellow*	5.00	5.00
70	A33	5c *yellow*	1.50	1.50
71	A34	5c red, *yellow*	1.00	1.00

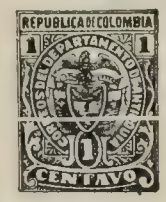
Two varieties of No. 69, six of No. 70 and ten of No. 71.

1889 A35

72	A35	2½c red	2.00	2.00

Ten varieties including error "eentavos".

Regular Issue.



Coat of Arms
A36 A37

A38

A39

A40

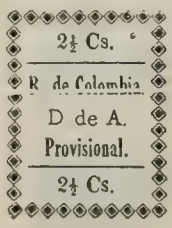
A41

Lithographed.

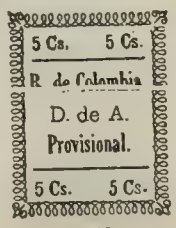
1889-90 ***Perf. 13½.***

73	A36	1c *rose*	8	8
74	"	2½c *blue*	12	12
		a. Imperf.		
75	"	5c *yellow*	15	15
76	"	10c *green*	35	35
78	A37	20c blue	75	75
79	A38	50c violet brown	1.50	1.50
		a. Error, cliché of 20 centavos in the plate of 50 centavos	35.00	
80	"	50c green	1.00	1.00
81	A39	1p red	75	75
82	A40	2p black, *magenta*	5.00	5.00
		a. Imperf.		
83	A41	5p black, *orange red*	7.00	7.00
		a. Imperf.		

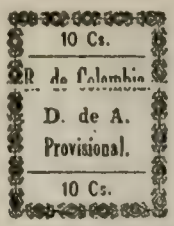
The so-called "errors" of Nos. 73 to 76, printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.



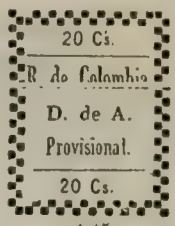
A42



A43



A44



A45

Type-set

1890 ***Perf. 14.***

84	A42	2½c *buff*	50	50
85	A43	5c *orange*	50	50
		a. Vertical pair, imperf. between		
86	A44	10c *buff*	3.00	3.00
87	"	10c *rose*	2.00	2.00
88	A45	20c *orange*	2.00	2.00

Twenty varieties of the 5c, ten of each of the other values.

A46

Lithographed.

1892 ***Perf. 13½.***

89	A46	1c brown, *brownish*	20	20
90	"	2½c purple, *lilac*	20	15
92	"	5c *gray*	30	30
		a. Error, cliché of 2½c in plate of the 5c		

1893

93	A46	1c blue	8	8
		a. Imperf. horizontally		
94	"	2½c green	10	10
		a. Vertical pair, imperf. between		
		b. Imperf. horizontally		
95	"	5c vermilion	10	6
96	A36	10c pale brown	10	8

A47

1896 ***Perf. 14.***

97	A47	2c gray	10	10
98	"	2½c brown	12	12
		a. Vertical pair, imperf. between		
		b. Horiz. pair, imperf. between		
99	"	3c orange	10	10
100	"	5c green	10	10
101	"	10c brown violet	30	30
102	"	20c brown orange	65	65
103	"	50c gray brown	75	75
104	"	1p blue & black	3.00	3.00
105	"	2p orange & black	9.00	9.00
106	"	5p red violet & black	12.00	12.00
107	"	2c lilac rose	10	10
108	"	2½c steel blue	12	12
		a. Imperf. horizontally		
109	"	3c olive green	15	15
		a. Imperf. horizontally		
		b. Vertical pair, imperf. between		
110	"	5c yellow buff	6	6
		a. Imperf. horizontally		
111	"	10c violet	30	30
112	"	20c blue	60	60
113	"	50c rose	70	70
114	"	1p rose red & black	3.00	3.00
115	"	2p dark green & black	9.00	9.00
116	"	5p purple & black	12.00	12.00

General José María Córdoba

A48

1899 *Perf. 11.*

117	A48	½c greenish blue	2	4
118	"	1c slate blue	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
119	"	2c slate brown	2	4
		a. Vertical pair, imperf. between		
120	"	3c red	5	25
121	"	4c bistre brown	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
122	"	5c green	2	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
123	"	10c scarlet	2	4
		a. Vertical pair, imperf. between	1.00	
124	"	20c gray violet	3	6
		a. Horizontal, pair, imperf. between	2.00	
		b. Imperf. vertically		
		c. Imperf.		
125	"	50c olive bistre	5	20
		a. Imperf.		
		b. Imperf. vertically		
126	"	1p greenish black	10	35
		a. Imperf. horizont'y	1.00	
127	"	2p olive gray	15	65
		a. Imperf. horizont'y	1.00	
		b. Vertical pair, imperf. between	2.00	

A49

A50

A50a

Type-set

1901 *Perf. 12.*

128	A49	1c red	6	6
		a. 1c pale red	12	12
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	20	20
		a. Vertical pair, imperf. between	50	
130	"	1c bistre	25	25
130a	A50a	1c dull red	20	20
		b. Horizontal pair, imperf. between		
130c	"	1c ultramarine	5.00	

Eight varieties of No. 128, four varieties of Nos. 29 to 130c inclusive.

A51

A52

Girardot

A53

Dr. J. Félix de Restrepo

A54

Lithographed.

1902 Wove Paper.

131	A51	1c bright rose	3	3
		a. Laid paper	50	
		b. Imperf	1.00	
		c. Horizontal pair, imperf. between		
132	"	2c blue	3	3
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	3	3
		a. Imperf.	1.00	
134	"	4c dull violet	4	4
		a. Vertical pair, imperf. between		
135	A52	5c rose red	4	4
		a. Imperf. horizont'y	1.00	
		b. Horizontal pair imperf. between	2.00	
136	A53	10c rose lilac	4	4
		a. Small head	2.00	
		b. 10c rose	10	8
137	"	20c gray green	8	4
		a. Horizontal pair, imperf. between		
138	"	30c bright rose	10	8
139	"	40c blue	12	10
140	"	50c brown, *yellow*	15	12

Laid Paper.

141	A54	1p purple & black	40	40
142	"	2p rose & black	40	40
143	"	5p slate blue & black	75	75

1903 Wove Paper.

143a	A51	1c blue	3	3
		b. Vertical pair, imperf. between		
144	"	2c violet	3	3
		a. Imperf.		

A55

A56

Zea

A57

G. Rovira

A58

La Pola

A59

J. M. Restrepo

A60

F. Madrid

A61

J. del Corral

A62

1903-04

145	A55	4c yellow brown	5	5
146	"	5c blue	5	5
147	A56	10c yellow	10	10
		a. Vertical pair, imperf. between		
148	"	20c purple	15	15
149	"	30c brown	15	15
150	"	40c green	20	20
151	"	50c rose	6	6
		a. Imperf.		
152	A57	1p olive gray	20	20
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
153	A58	2p purple	20	20
		a. Horizontal pair, imperf. between		
154	A59	3p dark blue	20	20
155	A60	4p dull red	40	40
156	A61	5p red brown	60	30
157	A62	10p scarlet	1.50	1.50

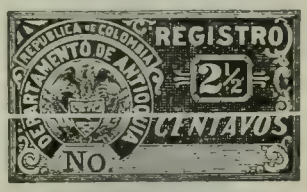
Manizales Issue.

Stamps of the designs shown are now known to be local private post issues and we therefore omit them from further listing.

OFFICIAL STAMPS.

It is believed that the stamps of 1903-04 formerly listed with overprint "OFICIAL" were never issued.

REGISTRATION STAMPS.



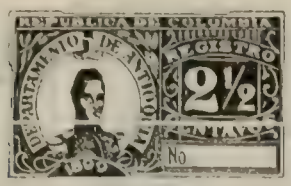
R1

Lithographed.

1896 Unwmkd.

Perf. 14.

F1	R1	2½c rose	50	50
F2	"	2½c dull blue	50	50



Córdoba

R2

1899 *Perf. 11.*

F3 R2 2½c dull blue 5 5

a. Vertical pair, imperf. between

R3

1899

F4 R3 10c red lilac 6 6

a. Imperf. horizont'y 50

R4

1902 *Perf. 12.*

F5 R4 10c purple, *blue* 8 6

a. Imperf.

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Lithographed.

1902 Unwmkd.

Perf. 12.

H1 AR1 5c *rose* 30 30

1903

H2 AR1 5c slate 5 5

a. Pair imperf. between

AR2

Purple Handstamp.

1903 *Imperf.*

H3 AR2 10c *pink* 10.00 10.00

LATE FEE STAMPS.

Córdoba

LF1

Lithographed.

1899 Unwmkd.

Perf. 11.

I1 LF1 2½c dark green 6 6

a. Imperf. 1.00

b. Horizontal pair, imperf. between

LF2

Type-set.

1901 *Perf. 12.*

I2 LF2 2½c red violet 50 50

a. 2½c purple

b. Vertical pair, imperf. between

Four varieties

1902 LF3

Lithographed.

I3 LF3 2½c violet 3 3

STAMPS FOR THE CITY OF MEDELLIN.

(mā'dĕl·yēn')

Stamps of the designs shown were not issued by any governmental agency but by the Sociedad de Mejoras Publicas. As they are local issues we omit them from further listing.

Bolivar.

(bō·lē'vär)

Originally a State, now a Department of the Republic of Colombia (See Antioquia.)

A1

Lithographed.

1863-66 Unwmkd.

Imperf.

1	A1	10c green	*200.00*	125.00
2	"	10c red	10.00	8.00
		a. Diagonal half used as 5c on cover		
3	"	1p red	2.50	2.50

Fourteen varieties of each.

Coat of Arms

A2 A3

A4 A5

1873

4	A2	5c blue	1.25	1.25
5	A3	10c violet	1.50	1.50
6	A4	20c yellow green	8.00	8.00
7	A5	80c vermilion	13.00	13.50

A6

A7 A8

1874-78

8	A6	5c blue	8.00	2.00
9	A7	5c blue	3.50	2.00
10	A8	10c violet	50	50

Simón Bolívar

A9 A10

1879 *Perf. 12½.*

Dated "1879".

White Wove Paper.

11	A9	5c blue	18	18
		a. Imperf.	25	
12	"	10c violet	10	10
13	"	20c red	18	18
		a. 20c green (error)	5.00	
14	A10	40c brown	40	40

Bluish Laid Paper.

15	A9	5c blue	15	15
		a. Imperf.	1.00	
16	"	10c violet	75	75
		a. Imperf.	1.25	
17	"	20c red	25	25
		a. Imperf.	1.25	
18	A10	40c brown	50	50
		a. Imperf.	1.25	

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in use.

1880 Dated "1880".

White Wove Paper.

19	A9	5c blue	18	18
		a. Imperf.	25	
20	"	10c violet	18	15
		a. Diagonal half used as 5c on cover		
21	"	20c red	15	15
		a. 20c green (error)	5.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.25
24	"	1p orange	1.50	1.50
		a. Imperf.		

Bluish Laid Paper.

25	A9	5c blue	15	15
		a. Imperf.	75	
26	"	10c violet	1.50	1.00
		a. Diagonal half used as 5c on cover		
27	"	20c red	35	25
		a. Imperf.	2.00	
28	A10	40c brown	50	50
		a. Imperf.	2.00	

Imperf.

28b	A9	1p orange	*60.00*

A11

A12

A13

A14

A15

A16

1882 Dated "1882".

White Wove Paper.

Perf. 12 and 16x12.

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
32	A14	40c brown	15	15
33	A15	80c green	50	50
34	A16	1p orange	75	75

Nos. 29, 30 and 34 are known imperforate. They are printer's waste and were not issued through post offices.

Bolívar
A17

Engraved.

Perf. 12, 14, 16.

35	A17	5p blue & rose red	60	60
		a. Imperf.	2.50	
36	"	10p brown & blue	60	60
		a. Imperf.	2.50	

Lithographed.

1883 Dated "1883".

Perf. 12 and 16x12.

37	A11	5c blue	10	10
		a. Imperf.		
38	A12	10c lilac	10	10
39	A13	20c red	12	12
		a. Horizontal pair, imperf. between		
40	A14	40c brown	15	15
41	A15	80c green	40	40
42	A16	1p orange	60	60

1884 Dated "1884".

43	A11	5c blue	15	15
		a. Horizontal pair, imperf. between		
44	A12	10c lilac	10	10
45	A13	20c red	10	10
46	A14	40c brown	12	12
47	A15	80c green	20	20
48	A16	1p orange	40	40

1885 Dated "1885".

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	8	10
52	A14	40c brown	10	10
53	A15	80c green	15	15
54	A16	1p orange	30	30

The note after No. 34 will also apply to imperforate stamps of the 1884-85 issues.

Bolívar
A18

1891 *Perf. 14.*

55	A18	1c black	8	8
56	"	5c orange	25	25
		a. Imperf.		
57	"	10c carmine	12	12
		a. Diagonal half used as 5c on cover		
58	"	20c blue	12	12
59	"	50c green	50	50
60	"	1p purple	50	50

1899

Overprinted With Parallel Wavy Lines.

61	A18	1c black	10.00	10.00

Bolívar
A19

Fernández Madrid
A20

Rodriguez Torices
A21

García de Toledo
A22

1903 Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, *pink*	60	60
62a	"	50c dark blue, *bluish*	1.00	1.00
62b	"	50c purple	1.50	
63	"	50c purple, *greenish blue*	1.50	1.50
63a	"	50c slate green, *pink*	1.50	1.50
64	A20	1p orange, *salmon*	1.50	1.50
65	"	1p gray green, *lilac*	1.50	1.50
65a	"	1p gray green, *yellow*	7.50	7.50
66	A21	5p carmine rose, *lilac*	2.00	2.00
66a	"	5p carmine rose, *bluish*	5.00	5.00
67	"	5p carmine rose, *brown*	2.00	2.00
67a	"	5p carmine rose, *yellow*	1.75	1.75
67b	A22	10p dark blue, *bluish*	2.00	2.00
68	"	10p dark blue, *greenish blue*	5.00	5.00
68a	"	10p dark blue, *yellow*	5.00	5.00
68b	"	10p purple, *bluish*	5.00	5.00
68c	"	10p purple, *rose*	5.00	5.00
68d	"	10p purple, *greenish blue*	3.00	3.00
68e	"	10p purple, *yellow*	7.00	7.00

Imperf.

69	A19	50c dark blue, *pink*	10	10
		a. Printed on both sides		
70	"	50c dark blue, *bluish*	12	12
		a. Printed on both sides		
72	"	50c slate green, *pink*	30	30
72a	"	50c slate green, *salmon*	4.00	4.00
72b	"	50c slate green, *rose*	75	75
72c	"	50c slate green, *greenish blue*	1.50	1.50
72d	"	50c slate green, *yellow*	1.50	1.50
72e	"	50c slate green, *brown*	1.50	1.50
72f	"	50c purple	1.50	1.50
73	"	50c purple, *brown*	1.50	1.50
73a	"	50c purple, *greenish blue*	1.50	1.50
73b	"	50c purple, *pink*	1.00	1.00
73c	"	50c purple, *lilac*	1.00	1.00
73d	"	50c purple, *rose*	1.00	1.00
73e	"	50c purple, *yellow*	1.00	1.00
73f	"	50c purple, *salmon*	3.50	3.50
74	A20	1p orange, *salmon*	20	20
75	"	1p orange, *greenish blue*	7.50	7.50
75a	"	1p orange, *yellow*	1.00	1.00

76	A20	1p gray green, *yellow*	4.00	4.00
77	"	1p gray green, *lilac*	1.00	1.00
77a	"	1p gray green, *salmon*	4.00	4.00
77b	"	1p gray green, *green*	4.00	4.00
78	A21	5p carmine rose, *lilac*	50	50
79	"	5p carmine rose, *yellow*	50	50
80	"	5p carmine rose, *rose*	6.50	6.50
81	"	5p carmine rose, *brown*	50	50
82	"	5p carmine rose, *greenish blue*	1.50	1.50
83	"	5p carmine rose, *salmon*	4.00	4.00
84	"	5p carmine rose, *bluish*	6.00	6.00
85	A22	10p dark blue, *greenish blue*	60	60
86	"	10p dark blue, *bluish*	60	60
86a	"	10p dark blue, *lilac*	6.00	6.00
86b	"	10p dark blue, *rose*	4.00	4.00
86c	"	10p dark blue, *salmon*	4.00	4.00
86d	"	10p dark blue, *yellow*	4.00	4.00
86e	"	10p dark blue, *brown*	4.00	4.00
86f	"	10p dark blue	6.00	
87	"	10p purple, *greenish blue*	2.00	2.00
87a	"	10p purple, *bluish*	4.00	4.00
87b	"	10p purple, *brown*	4.00	4.00
87c	"	10p purple, *rose*	4.00	4.00
87d	"	10p purple, *yellow*	4.00	4.00

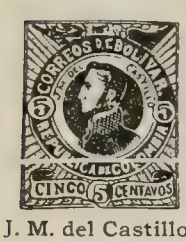
Wove Paper.

Sewing Machine Perf.

88	A19	50c purple	5.00
88a	A21	5p carmine rose	6.00
88b	A22	10p dark blue, *yellow*	5.00

Imperf.

88c	A19	50c purple	3.50
88d	A20	1p gray green	7.00



J. M. del Castillo
A23

Manuel Anguiano
A24

Panteleon C. Ribón
A25

1904 *Sewing Machine Perf.*

89	A23	5c black	8	8
		a. 5c black gray	8	8
		b. Imperf.	50	50
		c. Imperf. horizont'y		
90	A24	10c brown	10	10
		a. 10c pale brown	10	10
		b. Imperf.	30	30
		c. Imperf. horizont'y		
91	A25	20c red	15	15
		a. 20c pale red	15	15
		b. Imperf.	75	75
		c. Imperf. horizont'y		
		d. Impression on back		
92	"	20c red brown	50	50

A26

A27

A28

Imperf.

93	A26	½c black	15	15
		a. Tête bêche pair	1.00	
94	A27	1c blue	30	30
95	A28	2c purple	50	50

REGISTRATION STAMPS.

R1

Lithographed.

1903 Unwmkd.

Laid Paper.

Sewing Machine Perf.

F1	R1	20c orange, *salmon*	75	75
F2	"	20c orange, *greenish blue*	2.00	2.00
F3	"	20c orange, *rose*	75	75

Imperf.

F4	R1	20c orange, *salmon*	60	60
F5	"	20c orange, *rose*	25	25
F6	"	20c orange, *greenish blue*	3.00	3.00

R2

1904 Wove Paper.

F7	R2	5c black	2.50	2.50

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Lithographed.

1903 Unwmkd.

Laid Paper.

Sewing Machine Perf.

H1	AR1	20c orange, *yellow*	7.50
H2	"	20c orange, *greenish blue*	6.00
H3	"	20c dark blue, *lilac*	8.00
H4	"	20c dark blue, *yellow*	6.00

Imperf.

H5	AR1	20c orange, *yellow*	60	60
		a. 20c bistre, *yellow*	60	60
H6	"	20c orange, *greenish blue*	2.00	2.00
H7	"	20c orange, *rose*	75	75
H8	"	20c dark blue, *yellow*	60	60
H9	"	20c dark blue, *brown*	1.50	1.50
H10	"	20c dark blue, *rose*	1.25	1.25
H11	"	20c dark blue, *salmon*	2.00	2.00
		a. Printed on both sides		
H12	"	20c dark blue, *greenish blue*	2.00	2.00

AR2

1904 Wove Paper

H13	AR2	2c red	50	50

LATE FEE STAMPS.

LF1

Lithographed.

1903 Unwmkd.

Laid Paper.

Sewing Machine Perf.

I1	LF1	20c carmine rose, *bluish*	
I2	"	20c purple, *bluish*	
I3	"	20c purple, *yellow*	
I4	"	20c purple, *lilac*	
I5	"	20c purple, *rose*	

Imperf.

I6	LF1	20c carmine rose, *bluish*	40
I7	"	20c purple, *bluish*	75
I8	"	20c purple, *yellow*	5.00
I9	"	20c purple, *lilac*	1.50
I10	"	20c purple, *brown*	1.25
I11	"	20c purple, *rose*	1.25

Boyaca.

(bō'yä·kä')

Originally a State, now a Department of the Republic of Colombia. (See Antioquia.)

Mendoza Pérez
A1

Lithographed.

1902 Unwmkd.

Wove Paper.

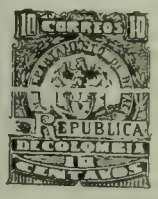
Perf. 13½.

1	A1	5c blue green	25	25
		a. Bluish paper	20.00	
		b. Imperf.	3.00	
		c. Vertical pair, imperf. between		

Laid Paper.

Perf. 12.

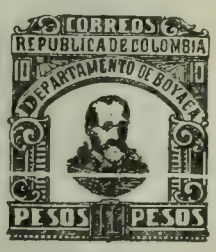
2	A1	5c green	*20.00*	*20.00*



Coat of Arms
A2 A3

General Pinzón
A4

Numeral of Value
A5



Monument of Battle of Boyacá
A6

President Marroquín
A7

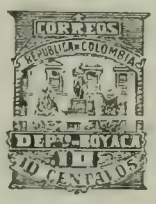
Lithographed.

1903 *Imperf.*

	A2	10c dark gray	15	15
		a. 10c gray	50	25
	A3	20c red brown	25	20
	A5	1p red	1.50	1.50
	"	1p claret	1.25	1.25
	A6	5p *rose*	50	25
		a. 5p *buff* (error)	7.50	7.50
	A7	10p *buff*	65	65
		a. Tête bêche pair	4.00	4.00
		b. 10p *rose* (error)	7.50	7.50
		c. Tête bêche pair		

Perf. 12.

10	A2	10c dark gray	15	15
		a. 10c gray	50	50
		b. Horizontal pair imperf. between		
11	A3	20c red brown	25	20
12	A4	50c green	20	20
		a. Horizontal pair imperf. between		
13	"	50c dull blue	60	60
14	A5	1p red	25	25
		a. Horizontal pair, imperf. between		
15	"	1p claret	1.00	1.00
16	A6	5p *rose*	40	40
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		c. 5p *buff* (error)		
17	A7	10p *buff*	50	50
		a. Tête bêche pair	4.00	4.00



Statue of Bolívar
A8

1904

18	A8	10c orange	20	20
		a. Imperf.	50	
		b. Vertical pair imperf. between		

Cauca.

(kou'kä)

Originally a State, now a Department of the Republic of Colombia. (See Antioquia.)

A1 A2

Handstamped.

1879 (?) Unwmkd.

Imperf.

1	A1	(5c) black	*700.00*	*500.00*

1882

2	A2	5c violet	*25.00*	
		a. Figure in lower left corner omitted		

A3 A4

1883

3	A3	(5) violet	*15.00*	
4	A4	(5) violet	*5.00*	

1890 A5

5	A5	5c red	*4.00*	

A6 A7

Stamps of type A6 are stated to be of private origin and without official sanction.

Type-set.

1902 *Imperf.*

8	A7	10c *rose*	25	25
9	"	20c *orange*	25	25

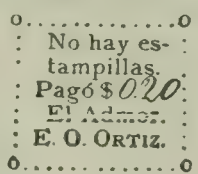
Sewing Machine Perf.

10	A7	10c *rose*	1.00	1.00
11	"	20c *orange*	1.00	1.00

Barbacoas Issue.

Postmasters' Provisional Labels.

"No hay estampillas" is translated as "No stamps available".

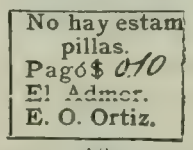


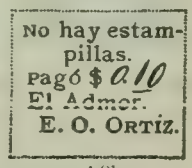
A8

Type-set.

1903 *Imperf.*

12	A8	20c *rose*
13	"	20c *gray blue*
14	"	40c "
15	"	60c *pink*
16	"	$1.10 "





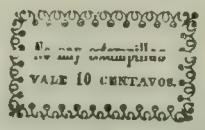
A8a A8b

16a	A8a	10c *pink*	
16b	A8b	10c *pink*	
16c	"	10c *yellow*	

A great variety of type-set labels, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

Cali Issue.

Postmasters' Provisional Labels.



1879 A9

White Wove Paper.

17	A9	5c black	*10.00*
18	"	10c "	*8.00*
19	"	20c "	*10.00*
20	"	50c "	*10.00*
21	"	1p "	*10.00*
22	"	un p "	*10.00*

Blue Wove Paper.

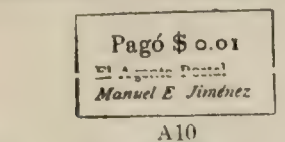
23	A9	5c black	*10.00*
24	"	10c "	*10.00*
25	"	20c "	*10.00*
26	"	50c "	*10.00*
27	"	1p "	*10.00*
28	"	un p "	*10.00*

Buff Wove Paper.

29	A9	5c	black	10.00
30	"	10c	"	7.50
31	"	20c	"	10.00
32	"	50c	"	10.00
33	"	1p	"	10.00
34	"	un p	"	10.00

Tumaco Issue.

Postmasters' Provisional Labels.



A10

1901 *Imperf.*

35	A10	1c	black	3.50
36	"	2c	"	4.00
37	"	2½c	"	
38	"	5c	"	3.00
39	"	10c	"	6.00
40	"	20c	"	4.50
41	"	50c	"	
42	"	1p	"	
43	"	5p	"	

Perf. 12.

44	A10	1c	black	2.00
45	"	2c	"	2.00
46	"	2½c	"	7.50
47	"	5c	"	2.00
48	"	10c	"	1.50
49	"	20c	"	3.00
50	"	50c	"	10.00
51	"	1p	"	25.00
52	"	5p	"	

Postage Issue.

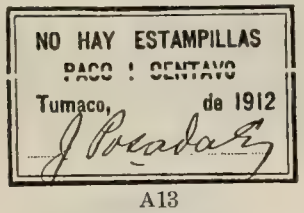
A11

A12

1903 *Imperf.*

53	A11	5c	*violet*	25.00
54	A12	10c	*red*	30.00

Postmasters' Provisional Labels.



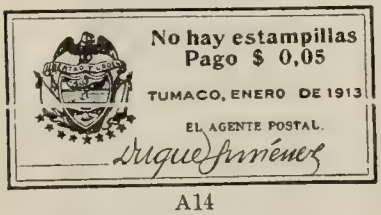
A13

1912 Wove Paper.

55 A13 1c black

Laid Paper

56 A13 2c *pale blue*



A14

1913 Wove Paper.

57 A14 1c black
58 " 2c *rose*

Paper With Blue Ruled Lines.

59 A14 5c *gray blue*

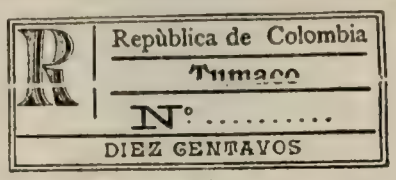
Unsigned copies of Nos. 57 to 59 are remainders or printer's waste.

Nos. 57 to 59 were not placed in use.

REGISTRATION STAMPS.

Tumaco Issue.

Postmasters' Provisional Labels.



R1

1901 Unwmkd.

Imperf.

F1 R1 10c black 12.50

Perf. 12.

F2 R1 10c black

Cundinamarca.

(kōōn'dē·nä·mär'kä)

Originally a State, now a Department of the Republic of Colombia. (See Antioquia.)

Coat of Arms

A1 A2

Lithographed.

1870 Unwmkd.

Imperf.

1	A1	5c blue	1.25	1.25
2	A2	10c red	6.00	6.00

Counterfeits—formerly believed Reprints.

The counterfeits show traces of the cuts made to deface the dies.

A3

A4

1877 Laid Paper.

3	A3	10c red	1.50	1.50
4	A4	20c green	4.00	4.00

1882 Wove Paper.

5	A3	10c red	1.25	1.25
6	A4	20c green	2.50	2.50

A5

A5a

7	A5	50c purple	3.00	3.00
		a. 50c lilac	4.00	
8	A5a	1p brown	5.00	5.00
		a. 1p orange brown	5.00	5.00

A6

A7

1883-84

10	A6	5c blue	40	4
		a. Tête bêche pair	30.00	
11	"	5c blue (re-drawn)	1.00	1.
		a. Tête bêche pair	40.00	

The re-drawn stamp has no period aft "COLOMBIA."

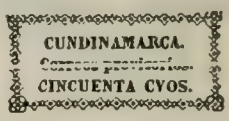
12 A7 1p on 10c red, black surcharge 40.

A8

Type-set.

13 A8 10c *yellow* 4.00 4

Four varieties.



A9

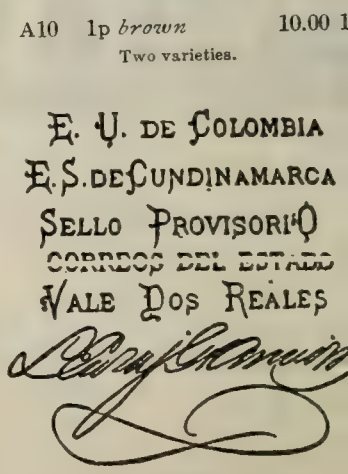
14 A9 50c *rose* 3.00 4

Two varieties.

A10

15 A10 1p *brown* 10.00 1

Two varieties.



A11

16 A11 2r *green* 300.00

A12

486 **Lithographed.**

7	A12	5c blue	40	40
8	"	10c red	2.50	2.50
9	"	10c red, *lilac*	1.25	1.25
0	"	20c green	1.25	1.25
		a. 20c yellow green	1.25	1.25
1	"	50c purple	2.00	2.00
2	"	1p orange brown	2.50	2.50

Nos. 17 to 22, have been reprinted. he colors are aniline and differ from ose of the original stamps. The im- ession is coarse and blurred.

A13

A14

Arms

A15

A16

A17

A18

A19

A20

A21

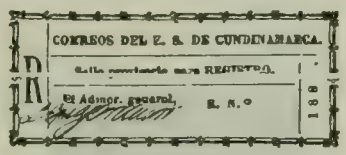
1904 *Perf. 10½ and 12.*

23	A13	1c orange	15	15
24	A14	2c gray blue	15	15
		a. Horizontal pair, imperf. between		
25	A15	3c rose	30	30
		a. Horizontal pair, imperf. between		
26	"	5c olive green	20	20
27	A16	10c pale brown	30	30
		a. Horizontal pair, imperf. between		
28	A17	15c pink	25	20
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, *green*	25	25
30	"	20c blue	1.00	1.00
31	A19	40c blue	30	30
		a. Horizontal pair, imperf between		
		b. Vertical pair, imperf. between		
32	"	40c blue, *buff*	7.50	
33	A20	50c red violet	30	30
34	A21	1p gray green	40	40

Imperf.

35	A13	1c orange	75	75
36	A14	2c blue	75	75
37	"	2c slate	2.25	2.25
38	A15	3c rose	1.00	1.00
39	"	5c olive green	1.25	1.25
40	A16	10c pale brown	1.50	1.50
41	A17	15c pink	30	30
42	A18	20c blue, *green*	1.25	1.25
43	"	20c blue	1.25	1.25
44	A19	40c blue	50	50
45	"	40c blue, *buff*	7.50	7.50
46	A20	50c red violet	30	30
47	A21	1p gray green	50	50

REGISTRATION STAMPS.



R1

1883 **Unwmkd.**

Imperf.

F1	R1	*orange*	6.00	6.00

R2

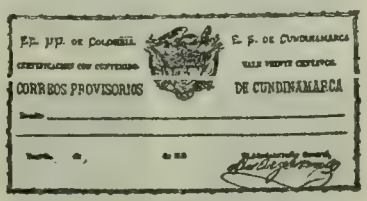
1904 *Perf. 12.*

F2	R2	10c bistre	30	30
		a. Vertical pair, imperf. between		

Imperf.

F3	R2	10c bistre	1.50	1.50

INSURED LETTER STAMP.



IL1

1883 **Unwmkd.**

Imperf.

G1	IL1	20c green	5.00

Magdalena.

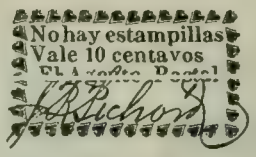
(mäg'dä-lā'nä)

Originally a State, now a Department of the Republic of Colombia. (See Antioquia.)

Rio Hacha Issue.

Postmasters' Provisional Labels.

A1



A2

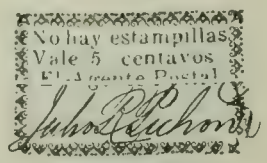
1901 **Type-set.**

Unwmkd.

Imperf.

Stamps 17 mm. high.

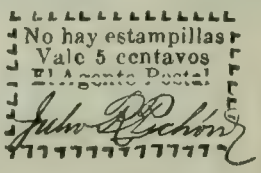
1	A1	5c black	10.00
2	"	5c *yellow*	10.00
3	"	10c black	10.00
4	"	10c *gray green*	10.00
5	A2	5c black	10.00
6	"	5c *yellow*	10.00
7	"	10c black	10.00
8	"	10c *gray green*	10.00



A3

Stamps 19 mm. high.

9	A3	5c black
10	"	5c *yellow*
11	"	10c black
12	"	10c *gray blue*
13	"	10c *gray green*



A4

14	A4	5c black
15	"	5c *yellow*
16	"	10c black
17	"	10c *gray blue*
18	"	10c *gray green*

Authorities now believe Nos. 9 to 18 to be of private origin.

Santander.

(sän'tän·dâr')

Originally a State, now a Department of the Republic of Colombia. (See Antioquia.)

Coat of Arms

A1 A2

Lithographed.

1884 **Unwmkd.**

Imperf.

1	A1	1c blue	30	30
		a. 1c gray blue	50	50
2	A2	5c red	35	35
		a. Perf. 14, unofficially		
3	"	10c bluish purple	1.00	1.00
		a. Tête bêche pair		

A3 A4

1886

4	A3	1c blue	60	60
		a. 1c light blue	75	75
5	"	5c red	15	15
6	"	10c red violet	30	30
		a. 10c deep violet		
		b. Error, inscribed "CINCO CENTAVOS"	10.00	8.00
		d. Perf. 12, unofficially		

1887

7	A4	1c blue	15	15
		a. 1c ultramarine	1.00	50
8	"	5c red	75	75
		a. Perf. 14, unofficially		
9	"	10c violet	2.25	2.25

A5

A6 A7

1889

Perf. 11½ and 13½.

10	A5	1c blue	20	20
		a. Imperf, horizont'y	1.50	
		b. Imperf, vertically	1.50	
11	A6	5c red	1.00	1.00
12	A7	10c purple	40	40
		a. Imperf.	5.00	

A8 A9

1892

13	A8	5c red, *rosy buff*	40	40

1895

14	A9	5c brown	50	50

1896

15	A9	5c yellow green	65	65
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

A10 A11

A12

1899 ***Perf. 10.***

16	A10	1c *green*	10	10
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair imperf. between	1.50	
17	A11	5c *pink*	15	15

Perf. 13½.

18	A12	10c blue	80	80

A13

1903 ***Imperf.***

19	A13	50c red	20	20
		a. Pair, one without overprint	2.50	
		b. "SANTENDER"	1.00	
		c. "Correos"	1.50	
		d. "Corceos"	1.50	
20	"	50c rose	20	20
		a. "Correos"	1.50	
		b. "Corceos"	1.50	
		c. "SANTENDER"	1.00	
		d. Pair, one without overprint	2.50	
		e. Tête bêche pair		

The overprint "Correos de Departmento Bucaramanga" on the 50c red revenue stamp has been proved to be a cancellation.

A14 A15

Arms Locomotive

A16 A17

A18 A19

A20

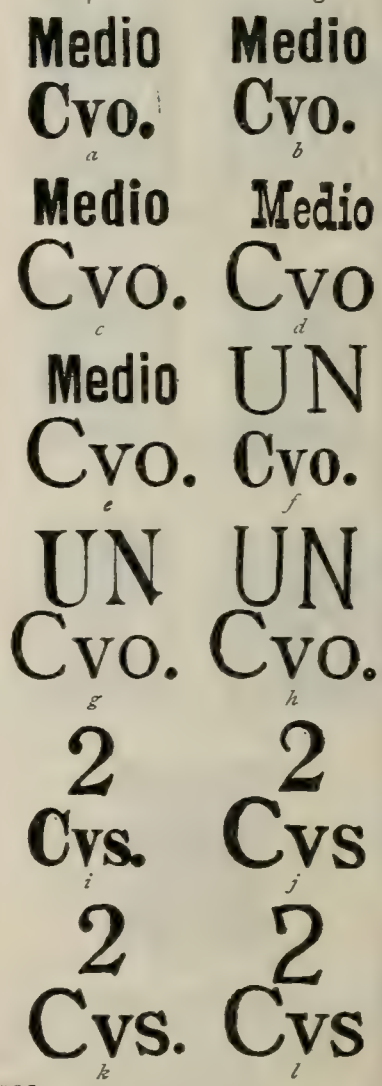
1904

22	A14	5c dark green	8	
		a. 5c yellow green	15	
24	A15	10c rose	10	
25	A16	20c brown violet	10	
26	A17	50c yellow	10	
27	A18	1p black	5	
28	A19	5p dark blue	20	
29	A20	10p carmine	40	

1905

30	A14	5c pale blue	8	
31	A15	10c red brown	15	
32	A16	20c yellow green	15	
33	A17	50c red violet	20	
34	A18	1p dark blue	20	
35	A19	5p pink	40	
36	A20	10p red	2.50	2.

Stamps of 1904-05 Surcharged:



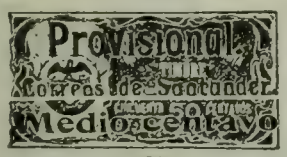
1907

38	A17 (*a*)	½c on 50c yellow (G)	25
39	" (*b*)	½c on 50c yellow (G)	25

0	A17 (*c*) ½c on 50c yellow (G)	1.50
1	" (*d*) ½c on 50c yellow (G)	35
2	" (*e*) ½c on 50c yellow (G)	1.50
3	" (*a*) ½c on 50c red violet	15
4	" (*b*) ½c on 50c red violet	25
5	" (*c*) ½c on 50c red violet	1.50
6	" (*d*) ½c on 50c red violet	35
7	" (*e*) ½c on 50c red violet	1.50
8	A18 (*f*) 1c on 1p black (Bl)	20
9	" (*g*) 1c on 1p black (Bl)	60
0	" (*h*) 1c on 1p black (Bl)	50
1	" (*f*) 1c on 1p dark blue	20
	a. "NU" for "UN"	10.00
2	" (*g*) 1c on 1p dark blue	60
3	" (*h*) 1c on 1p dark blue	50
4	A14 (*i*) 2c on 5c green(R)	25
5	" (*j*) 2c on 5c green(R)	75
6	" (*k*) 2c on 5c green(R)	35
7	" (*l*) 2c on 5c green(R)	35
7a	" (*i*) 2c on 5c green(Bl)	25
7b	" (*j*) 2c on 5c green(Bl)	75
7c	" (*k*) 2c on 5c green(Bl)	35
7d	" (*l*) 2c on 5c green(Bl)	35
8	A16 (*i*) 2c on 20c brown violet (Bl)	15
9	" (*k*) 2c on 20c brown violet (Bl)	35
0	" (*l*) 2c on 20c brown violet (Bl)	35
1	A19 (*i*) 2c on 5p blue(Bl)	20
	a. Double surcharge	
2	" (*j*) 2c on 5p blue (Bl)	75
	a. Double surcharge	
3	" (*k*) 2c on 5p blue(Bl)	35
	a. Double surcharge	
4	" (*l*) 2c on 5p blue (Bl)	35
	a. Double surcharge	

Surcharged **2 Centávos**

5	A14	2c on 5c pale blue	20
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
6	A15	2c on 10c rose (G)	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
7	"	2c on 10c red brown (Bl)	15
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
		c. Inverted surcharge	
8	A16	2c on 20c yellow green	20
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
9	A19	2c on 5p pink (Bl)	20
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
0	A20	2c on 10p red (G)	20
		a. "Cantavos"	1.50
		b. "Centavas"	1.50
1	"	2c on 10p carmine	20
		a. "Cantavos"	1.50
		b. "Centavas"	1.50



A21

2	A21	½c on 50c rose		20
		a. ½c on 50c red		20
		b. "Cocreos"		1.00
		c. "Corceos"		1.00
		d. "Provisional" 20mm. long		1.00
		e. No period after "Provisional"		1.00
		f. Same as "e" but long "n" in "Provisional"		1.00

City of Cucuta.
(kōō'kōō-tä)

A71

A72

Lithographed.

1900 *Perf. 12 Vertically.*

"Gobierno Provisorio" at Top.

101	A71	1c (ctvo) *blue green*	2.00	1.50
102	"	1c (cvo) *blue green*	7.00	3.00
103	"	2c (cvos) black	1.50	1.50
104	"	5c *pink*	1.50	1.50
105	"	10c *pink*	1.50	1.50
106	"	20c *yellow*	2.50	2.50

Name at side in either black, green or violet.

106a	A71	5c *pink* (V)	3.00	3.00
106b	"	10c *pink* (V)	3.00	3.00
106c	"	20c *yellow* (G)	5.00	5.00

"Gobierno Provisional" at Top.

107	A72	1c (*centavo*) *blue green* (B)	8.00	5.00
108	"	1c (*ctvo*) *blue green* (B)	2.00	1.25
109	"	2c *blue green* (B)	1.50	1.50
110	"	5c black (G)	1.00	1.00
		a. "Ctvos" smaller		2.50
112	"	10c *pink* (B)	1.50	1.50
113	"	20c *yellow* (G)	3.00	2.50
		a. "Gobierno Provisorio" at top		

A73

A74

A75

A76

A77

A78

A79

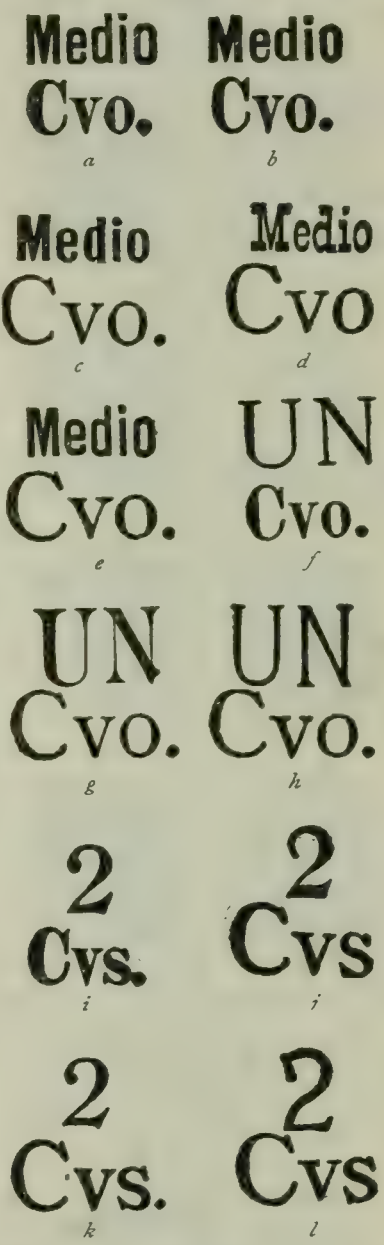
1904 *Imperf.*

114	A73	1c black	10	10
115	A74	2c yellow green	5	5
116	A75	5c carmine	15	15
117	A76	10c dark blue	10	10
118	A77	20c red	10	10
119	"	20c red brown	2.00	2.00
120	A78	50c violet	20	20
121	A79	1p yellow	50	50

1905

122	A73	1c yellow green, *yellow*	30	30
123	A74	2c rose, *yellow*	30	30
124	A75	5c dark blue, *yellow*	15	15
125	A76	10c red brown, *yellow*	30	30
126	A77	20c gray green, *yellow*	75	75
127	A78	50c carmine, *yellow*	75	75
128	A79	1p red violet	3.00	3.00

Cucuta Stamps of 1904-05 Surcharged:



1907 *Imperf.*

134	A78(*a*)	½c on 50c violet (R)	20
135	" (*b*)	½c on 50c "	50
136	" (*c*)	½c on 50c "	3.00
137	" (*d*)	½c on 50c "	60
138	" (*e*)	½c on 50c "	3.00
139	" (*a*)	½c on 50c carmine, *yellow*	15
140	" (*b*)	½c on 50c carmine, *yellow*	30
141	" (*c*)	½c on 50c carmine, *yellow*	1.50
142	" (*d*)	½c on 50c carmine, *yellow*	35
143	" (*e*)	½c on 50c carmine, *yellow*	1.50

144 A73(*f*) 1c on 1c black 20
a. "NU" for "UN" 10.00
145 " (*g*) 1c on 1c black 35
146 " (*h*) 1c on 1c black 35
147 " (*f*) 1c on 1c yellow green, *yellow* (Bl) 25
148 " (*g*) 1c on 1c yellow green, *yellow* (Bl) 35
149 " (*h*) 1c on 1c yellow green, *yellow* (Bl) 35
150 A79(*f*) 1c on 1p yellow (Bl) 35
151 " (*g*) 1c on 1p yellow (Bl) 35
152 " (*h*) 1c on 1p yellow (Bl) 35
153 " (*f*) 1c on 1p red violet (Bl) 20
a. "NU" for "UN" 10.00
154 " (*g*) 1c on 1p red violet (Bl) 35
155 " (*h*) 1c on 1p red violet (Bl) 35
156 A77 (*i*) 2c on 5c blue, *yellow* (Bl) 20
157 " (*k*) 2c on 5c blue, *yellow* (Bl) 50
158 " (*l*) 2c on 5c blue, *yellow* (Bl) 50
159 " (*i*) 2c on 5c blue, *yellow* (R) 35
160 " (*k*) 2c on 5c blue, *yellow* (R) 1.00
161 " (*l*) 2c on 5c blue, *yellow* (R) 1.00
162 A76 (*i*) 2c on 10c dark blue (Bl) 20
a. Inverted surcharge
163 " (*j*) 2c on 10c dark blue (Bl) 75
a. "S" of "CVS" missing
164 " (*k*) 2c on 10c dark blue (Bl) 35
a. Inverted surcharge
165 " (*l*) 2c on 10c dark blue (Bl) 35
166 A77 (*i*) 2c on 20c gray green, *yellow* (Bl) 15
167 " (*j*) 2c on 20c gray green, *yellow* (Bl) 75
168 " (*k*) 2c on 20c gray green, *yellow* (Bl) 35
169 " (*l*) 2c on 20c gray green, *yellow* (Bl) 35

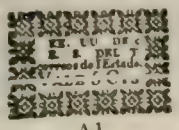
Surcharged **2 Centávos**

170 A74 2c on 2c yellow green (Bl) 20
a. "Cantavos" 1.50
b. "Centavas" 1.50
171 " 2c on 2c rose, *yellow* (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
172 A75 2c on 5c carmine 20
a. "Cantavos" 1.50
b. "Centavas" 1.50
173 A76 2c on 10c red brown, *yellow* (Bl) 20
a. "Cantavos" 1.50
b. "Centavas" 1.50
174 A77 2c on 20c red brown 25
a. "Cantavos" 1.50
b. "Centavas" 1.50
175 " 2c on 20c red 20
a. "Cantavos" 1.50
b. "Centavas" 1.50

Tolima.

(tô-lē'mä)

Originally a State, now a Department of the Republic of Colombia. (See Antioquia.)



A1

Type-set

1870 Unwmkd.
Imperf.

White Wove Paper.

1 A1 5c black 20.00 15.00
2 " 10c black 20.00 15.00

Printed from two settings. Setting I, ten types of 5c. Setting II, six types of 5c and four types of 10c.

Blue Laid Batonné Paper.

3 A1 5c black
Ten varieties.

Buff Laid Batonné Paper.

4 A1 5c black 35.00 25.00
Ten varieties.

Blue Wove Paper.

5 A1 5c black 25.00 15.00
Ten varieties.

Blue Vertically Laid Paper.

6 A1 5c black 25.00 15.00
Twenty varieties.

Blue Horizontally Laid Paper.

7 A1 5c black 50.00 40.00
Ten varieties.

Blue Quadrille Paper.

8 A1 5c black 35.00 25.00
Twenty varieties.

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.

A2

A3

A4

A5

Lithographed.

1871 Wove Paper.

9 A2 5c deep brown 75 75
a. 5c red brown 75 75
b. Value reads "CINGO" 12.00 12.00
10 A3 10c blue 3.00 3.00
a. Printed on both sides 20.00
11 A4 50c green 4.00 4.00
12 A5 1p carmine 7.50 5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c on laid batonne paper is only known as a reprint.

A6

A7

1879 Grayish Wove Paper.

14 A6 5c yellow brown 25
a. 5c purple brown 35
b. White paper 25
15 A7 10c blue 40
a. White paper 40

A8

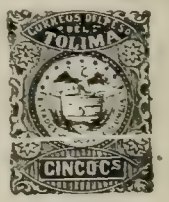
A9

A10

1880-83

16 A6 5c orange 20
17 A7 10c vermilion 50
18 A8 20c violet 75
19 A9 50c green 35
a. White paper 1.50
20 A10 1p vermilion 1.25
a. White paper 2.50
21 " 1p carmine rose 2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



Coat of Arms

1884 A12

23 A12 1c gray 15
24 " 2c rose lilac 10
a. 2c slate (error)
25 " 2½c dull orange 10
26 " 5c brown 15
a. 5c purple brown 30
27 " 10c slate 20
a. 10c blue 75
28 " 20c lemon 75
a. Laid paper
29 " 25c black 40
30 " 50c green 30
31 " 1p vermilion 50
32 " 2p violet 75
a. Value omitted 10.00
33 " 5p yellow 75
34 " 10p lilac rose 75
a. Laid paper
b. 10p gray 75.00

A13

A14

A15

A16

Eagle with Long Wings which Touch the Flag-Staffs.

Lithographed.

86 ***Perf. 10½, 11.***

	A13	5c brown	50	50
		a. 5c yellow brown	1.50	1.00
		b. Imperf.	3.00	
	A14	10c blue	2.00	2.00
		a. Imperf.	5.00	
	A15	50c deep green	80	80
		a. Imperf.	5.00	
		b. Horiz. pair, imperf. between		
	A16	1p vermilion	1.00	1.00
		a. Imperf.	6.00	

No. 88 has been reprinted in pale ay green, perforated 10½, and No. 89 bright vermilion, perforated 11½. e impressions show many signs of ar.

Lilac Tinted Paper.

	A13	5c orange brown	7.50	7.50
	A14	10c deep blue	10.00	10.00
		a. 10p dull blue	10.00	10.00
	A15	50c green	6.00	6.00
	A16	1p vermilion	4.00	4.00

A17

A18

A19

A20

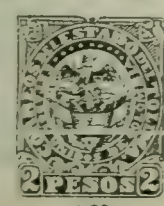
Eagle with Short Wings.

White Paper.

Perf. 12.

	A19	1c gray	4.00	5.00
	A17	2c rose lilac	4.00	5.00
	A18	2½c dull orange	12.50	12.50
		a. Imperf.		
	A19	5c brown	6.00	6.00
		a. Imperf.	6.00	
	A20	10c blue	8.00	8.00
		a. Imperf.	5.00	
	"	20c lemon	4.00	4.00
		a. Tête bêche pair	75.00	
	"	25c black	3.50	3.50
	"	50c green	1.25	1.25
		a. Horizontal pair, imperf. between		
	"	1p vermilion	3.00	3.00
		a. Imperf.		
	"	2p violet	6.00	6.00
		a. Tête bêche pair	50.00	
	"	5p orange	10.00	10.00
	"	10p lilac rose	3.00	3.00
		a. Imperf.	5.00	

A21


A22

Eagle with Long Wings, Upper Flag-Staffs Omitted.

Imperf.

56	A13	1c black	25.00	
56a	A18	2½c dull orange		
57	A21	5c brown	75	
		a. 5c yellow brown	75	
		b. Error, cliché of the 10c in plate of the 5c	5.00	
58	"	10c ultramarine	1.25	
59	A22	2p red violet	5.00	
		a. Without numerals in corners		
60	"	5p orange	5.00	
		a. Bottom label inverted		
		b. Tête bêche pair		
		c. Error, cliché of the 2p in plate of the 5p		

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Cancelled copies exist in various collections.

A23

1888 ***Perf. 10½.***

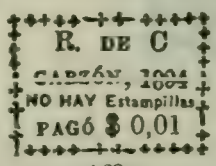
62	A23	5c red	15	15
		a. Imperf.	1.00	1.00
63	"	10c green	50	50
		a. Imperf.	2.00	2.00
64	"	50c blue	1.00	1.00
		a. Imperf.	3.00	3.00
65	"	1p red brown	1.25	1.25
		a. Imperf.	4.00	4.00

1895 ***Perf. 12, 13½.***

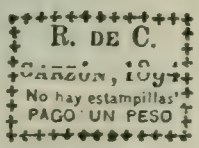
66	A23	1c blue, *rose*	25	25
		a. Imperf.	3.00	
		b. Imperf. horizont'y		
67	"	2c green, *light green*	25	25
		a. Imperf.		
		b. Imperf. horizont'y		
68	"	5c red	10	8
69	"	10c green	20	30
70	"	20c blue, *yellow*	25	25
		a. Imperf.	2.50	
		b. Imperf. horizontally		
71	"	1p brown	1.00	1.00

Garzon Issue.

Postmasters' Provisional Labels.



A23a



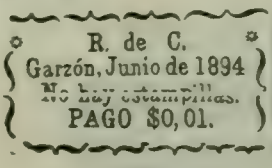
A23b

Type-set.

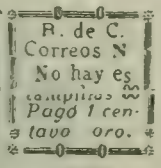
1894 ***Imperf.***

White Paper, Blue Oblong Quadrille.

74	A23a	1c black	*5.00*	
75	A23b	1p black	*5.00*	



A23c



A23d

White Wove Paper.

76	A23c	1c black	*8.00*	
77	A23d	1c *deep rose*	*10.00*	
78	"	2c *greenish blue*		

Honda Issue.

A23e

Black Surcharge.

1896 ***Perf. 12.***

78a	A23e	1c on 2c green	15.00	10.00

Regular Issue.

A24

A25

A26

A27

A28

A29

A30

A31

1903-04

Lithographed.

Sewing Machine or Regular

Perf. 12.

79	A24	4c *green*	5	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
		d. Block of four imperf. between		
80	A25	10c dull blue	5	5
		a. Imperf. horizont'y		
81	A26	20c orange	8	8
		a. Imperf. horizont'y		
82	A27	50c *rose*	20	20
83	"	50c *buff*	15	15
84	A28	1p brown	10	10
85	A29	2p gray	10	10
		a. Horizontal pair, imperf. between		
86	A30	5p red	10	10
		a. Tête bêche pair	3.00	
87	A31	10p *blue*	10	10
		a. Imperf. horizont'y		
88	"	10p *light green*	10	10
		a. Vertical pair, imperf. between		
89	"	10p *green glazed*	2.50	2.50

Imperf.

90	A24	4c *green*	25	25
91	A25	10c dull blue	5	5
92	A26	20c orange	75	75
93	A27	50c *rose*	1.50	1.75
94	"	50c *buff*	75	75
95	A28	1p brown	10	10
96	A29	2p gray	10	10
97	A30	5p red	15	15
		a. Tête bêche pair	3.00	
98	A31	10p *blue*	3.00	1.75
		a. Tête bêche pair		
99	"	10p *light green*	3.00	1.75
100	"	10p *green glazed*	10.00	10.00

INSURED LETTER STAMPS.

CU1

Lithographed.

1879 *Imperf.*

Dated "187".

G1	CU1	10c red, yellow & blue	1.50	1.50
		a. Dated "18"	1.00	
G2	"	50c red, yellow & blue	2.50	2.50
		a. Dated "18"	2.00	

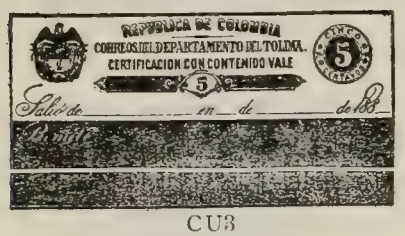
CU2

1883

G3	CU2	5c red, yellow & blue	2.00
G4	"	10c red, yellow & blue	2.00
G5	"	50c red, yellow & blue	3.00

1886

G6	CU2	5c yellow	40
G7	"	10c blue	50
G8	"	50c red	75



CU3

1888 Dated "18"

G9	CU3	5c bistre	15
G10	"	10c vermilion	20
G11	"	50c blue	50

1896

Coat of Arms Re-drawn.

Dated "188".

G12	CU3	5c brown	15
G13	"	10c vermilion	20
G14	"	50c blue	50

Dated "189".

G15	CU3	20c brown	15
G16	"	30c blue green	20
G17	"	40c orange	25
G18	"	60c *yellow*	50
G19	"	70c *salmon buff*	60
G20	"	80c *green*	80
G21	"	90c *pale blue*	80
G22	"	1p *rose*	1.00

CONGO, AF.

(kŏng'gō)

Belgian Congo

Formerly an independent state in Central Africa which was founded by King Leopold of Belgium and governed by him as an absolute monarchy. World opinion forced his withdrawal and in 1907 the country was (by treaty approved by the King in 1908) annexed to Belgium as a colony. The capital of the colony is Leopoldville. Belgian currency is in use.

100 CENTIMES = 1 FRANC.

King Leopold II

A1

A2

King Leopold II

A3

Typographed

1886 Unwmkd.

Perf. 15.

1	A1	5c green	30	30
2	"	10c rose	15	15
		a. 10c carmine rose	25	25
3	A2	25c blue	2.00	1.50
4	A3	50c reseda	1.00	1.00
5	A1	5fr lilac	25.00	25.00

King Leopold II

A4

1887

6	A4	50c brown	1.50	75
7	"	5fr violet	25.00	15.00

1888-94

8	A4	5c green	6	6
9	"	10c rose	6	6
10	"	25c blue	6	6
11	"	50c gray	25	25
12	"	5fr gray	5.00	4.00
13	"	10fr buff	17.50	17.50

In 1890 stamps of 25fr and 50fr of type A4 were printed in gray but were not issued.

Port Matadi

A5

River Scene on the Congo, Stanley Falls

A6

Inkissi Falls

A7

R. R. Bridge on M'pozo River

A8

Hunting Elephants

A9

Bangala Chief and Wife

A10

Engraved.

1894 *Perf. 12½ to 15.*

14	A5	5c pale blue & black	75
15	A6	10c red brown & black	85
16	A7	25c yellow orange & black	20
17	A8	50c green & black	10
18	A9	1fr lilac & black	2.50
		a. 1fr rose lilac & black	10.00
19	A10	5fr lake & black	4.00

1895

20	A5	5c red brown & black	25
21	A6	10c greenish blue & black	10
		a. Center inverted	150.00
		b. Imperf. horizont'y	

Climbing Oil Palms
A11

Native Canoe
A12

1896

[illegible]	A11	15c ochre & black	40	12
[illegible]	A12	40c bluish green & black	75	60

Congo Village
A13

River Steamer on the Congo
A14

1898

24	A13	3fr 50c red & black	12.50	8.00
25	A14	10fr yellow green & black	8.00	1.50
		a. Center inverted	*300.00*	

1900

26	A5	5c green & black	15	15
27	A6	10c carmine & black	20	15
28	A7	25c light blue & black	25	15
29	A8	50c olive & black	50	15

1901

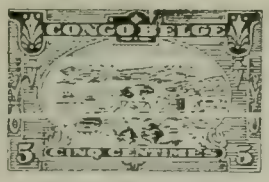
30	A9	1fr carmine & black	15.00	30
		a. 1fr rose & black	15.00	30

1908

Handstamped **CONGO BELGE**

31	A5	5c green & black	20	20
		a. Handstamped	20	20
32	A6	10c carmine & black	25	25
		a. Handstamped	30	25
33	A11	15c ochre & black	30	25
		a. Handstamped	30	25
34	A7	25c light blue & black	40	40
		a. Handstamped	40	40
35	A12	40c bluish green & black	30	30
		a. Handstamped	1.00	1.00
36	A8	50c olive & black	40	40
		a. Handstamped	40	40
		b. Pair, one without handstamp		
37	A9	1fr carmine & black	1.00	20
		a. Handstamped	2.00	40
38	A13	3fr 50c red & black	2.00	1.50
		a. Handstamped	20.00	13.50
39	A10	5fr carmine & black	4.00	1.50
		a. Handstamped	6.00	2.75
40	A14	10fr yellow green & black	9.00	1.50
		a. Handstamped	11.00	2.50

Most of the above handstamps are also found inverted and double.



Port Matadi
A15

River Scene on the Congo, Stanley Falls
A16

Climbing Oil Palms
A17

R. R. Bridge on M'pozo River
A18

1909

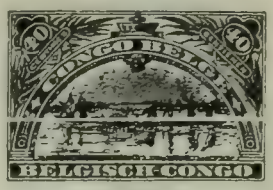
41	A15	5c green & black	12	12
42	A16	10c carmine & black	12	12
43	A17	15c ochre & black	1.25	1.25
44	A18	50c olive & black	40	30

A19

A20

A21

A22



A23

A24

A25

Congo Village
A26

A27

1910 A28

45	A19	5c green & black	35	10
46	A20	10c carmine & black	10	10
47	A21	15c ochre & black	12	12
48	A22	25c blue & black	12	10
49	A23	40c bluish green & black	50	50
50	A24	50c olive & black	50	50
51	A25	1fr carmine & black	40	15
52	A26	3fr red & black	1.25	75
53	A27	5fr carmine & black	1.75	1.00
54	A28	10fr green & black	2.00	1.25

A29

A30

A31

1915

TEN CENTIMES.

Type I. Large white space at top of picture and two small white spots at lower edge.

Type II. The white spaces have been filled with dots.

55	A29	5c green & black	3	3
56	A30	10c carmine & black (II)	4	4
		a. 10c carmine & black (I)	50	25
		b. Vertical pair, imperf. between	5.00	
57	A21	15c blue green & black	5	5
58	A31	25c blue & black	6	5
59	A23	40c brown red & black	50	35
60	A24	50c brown lake & black	50	30
61	A25	1fr olive bistre & black	15	8
		a. Vertical pair imperf. between		
63	A27	5fr ochre & black	50	20

Nos. 55 to 63 exist imperforate.

1921 Stamps of 1910 Issue Surcharged in Red or Black

10c **10c**

64	A23	5c on 40c bluish green & black	10	10
65	A19	10c on 5c green & black	6	5
66	A24	15c on 50c olive & black	8	5
67	A21	25c on 15c ochre & black	30	25
68	A20	30c on 10c carmine & black	6	6
		a. Inverted surcharge	10.00	
69	A22	50c on 25c blue & black	25	15

The position of the new value and the bars varies on Nos. 64 to 69.

Overprinted **1921**

70	A25	1fr carmine & black	12	12
		a. Double overprint	7.50	
71	A26	3fr red & black	30	30
72	A27	5fr carmine & black	1.00	75
73	A28	10fr green & black	1.00	75

1922 Belgian Surcharges.

Stamps of 1915 Surcharged in Black or Red **10c**

74	A24	5c on 50c brown lake & black	10	10
75	A29	10c on 5c green & black	10	10
76	A23	25c on 40c brown red & black	15	15
77	A30	30c on 10c carmine & black (II)	5	5
		a. 30c on 10c carmine & black (I)	15	15
		b. Double surcharge	5.00	5.00
78	A31	50c on 25c blue & black	10	10

No. 74 has the surcharge at each side.

Congo Surcharges.

1922 Stamps of 1915 Surcharged in Red or Black

10 c.

a

80	A29	(*a*) 10c on 5c green & black	15	15
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Double surcharge, one inverted		
		d. Pair, one without surcharge		

25 c.

b

81	A23	(*b*) 25c on 40c brown red & black	15	15
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. "25c" double		

Same Surcharge on Stamp of 1910.

82	A19	(*a*) 10c on 5c green & black	*50.00*	

1922

Stamps of 1915 Surcharged **10 c.** and bars over original values.

84	A25	10c on 1fr olive bistre & black	25	25
		a. Double surcharge	10.00	
		b. Inverted surcharge	4.00	
85	A27	25c on 5fr ochre & black	50	50
		a. Inverted surcharge	12.00	

Stamps of 1921 and 1922 Surcharged **0,25**

86	A20	25c on 30c on 10c carmine & black	75	75
		a. Inverted surcharge	5.00	
87	A30	25c on 30c on 10c carmine & black (II)	1.00	1.00
		a. Inverted surcharge	5.00	

Ubangi Woman
A32

Baluba Woman
A33

Babuende Woman
A34

Ubangi Man
A35

Making Baskets
A36

Carving Wood
A37

An Archer
A38

Weaving
A39

Making Pottery
A40

Working Rubber
A41

Making Palm Oil
A42

African Elephant
A43

1923-24 *Perf. 12.*

88	A32	5c yellow	3	3
89	A33	10c green	3	3
90	A34	15c olive brown	3	3
91	A35	20c olive green	3	3
92	A36	25c red brown	3	3
93	A37	30c rose red	10	10
94	A38	50c gray blue	10	10
95	A39	75c red orange	10	10
96	A40	1fr bistre brown	10	6
97	A41	3fr gray brown	25	12
98	A42	5fr gray	50	30
99	A43	10fr gray black	1.00	40

1925

100	A37	30c olive green	6	6
101	A35	40c violet	6	6
102	A38	50c buff	6	3
103	A39	75c gray blue	10	10

Native Cattle
A44

1925-26 *Perf. 12½, 12.*

104	A39	20c green	4	4
105	A44	60c carmine rose	6	4
106	A40	1fr dull blue	10	6

1927

107	A37	35c green	12	6
108	A44	45c dark violet	6	6
109	A37	75c salmon red	7	5
110	A40	1fr rose red	10	4
111	A35	1.25fr dull blue	15	10
112	"	1.50fr dull blue	15	10
113	"	1.75fr dull blue	15	6

Stamp of 1927 Surcharged **1.75**

114	A35	1.75fr on 1.50fr dull blue	18	6

Sir Henry Morton Stanley
A45

1928 *Perf. 14.*

115	A45	5c gray black	2	2
116	"	10c deep violet	2	2
117	"	20c orange red	3	3
118	"	35c green	25	25
119	"	40c red brown	4	4
120	"	60c black brown	8	8
121	"	1fr carmine	8	4
122	"	1.60fr dark gray	18	18
123	"	1.75fr deep blue	20	20
124	"	2fr dark brown	20	8
125	"	2.75fr red violet	25	8
126	A45	3.50fr rose lake	35	12
127	"	5fr slate green	50	12
128	"	10fr ultramarine	1.00	30
129	"	20fr claret	2.00	40

Issued in commemoration of Sir Henry M. Stanley, G. C. B., and of the founding of the Congo Free State.

1931

Stamps of 1928 Surcharged in Blue, Red or Black **1F25**

130	A45	40c on 35c green (R)	6	6
131	"	1.25fr on 1fr carmine (Bl)	10	5
132	"	2fr on 1.60fr dark gray (R)	15	10
133	"	2fr on 1.75fr deep blue (R)	75	75
134	"	3.25fr on 2.75fr red violet (B)	25	20
135	"	3.25fr on 3.50fr rose lake (B)	30	20

Stamps of 1927 Surcharged in Red **50c**

Perf. 12½ 12.

136	A37	40c on 35c green	30	30
137	A44	50c on 45c dark violet	20	20

Surcharged **2**

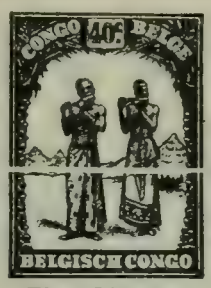
138	A35	2(fr) on 1.75fr dull blue	15	10

View of Sankuru River
A46

Native Huts
A47

Rapids on the Sankuru River
A48

Native Hut
A49



Flute Players
A50

Musicians
A51

Drummers
A52

Mangbethu Woman
A53

African Elephant with Cart
A54

Mangbethu Chief
A55

Congo Village
A56

The Okapi
A57

Natives and Canoes
A58

Woman Preparing Cassava
A59

Witch-Doctor
A60

Collector of Rubber
A61

1931-32 *Perf. 11½.*

139	A46	10c gray brown	2	2
140	A47	15c gray	2	2
141	A48	20c brown lilac	2	2
142	A49	25c deep blue	2	2
143	A50	40c deep green	3	2
144	A51	50c violet	4	3
145	A52	60c violet brown	5	3
146	A53	75c rose	6	4
147	A54	1fr rose red	7	4
148	A55	1.25fr red brown	9	4
149	A56	2fr ultramarine	14	8
150	A57	3.25fr gray black	23	12
151	A58	4fr dull violet	28	12
152	A59	5fr deep violet	35	15
153	A60	10fr red	70	25
154	A61	20fr black brown	1.40	30

1932 Stamp of 1923-24 Surcharged in Red

3F25

Perf. 12.

155	A41	3.25fr on 3fr gray brown	30	30

King Albert Memorial Issue.

King Albert
A62

Photogravure.

1934 *Perf. 11½.*

156	A62	1.50fr black	30	15

Leopold I, Leopold II, Albert I, Leopold III

1935 A63

Engraved.

Perf. 12½x12.

157	A63	50c green	5	5
158	"	1.25fr dark carmine	12	7
159	"	1.50fr brown violet	12	7
160	"	2.40fr brown orange	18	18
161	"	2.50fr light blue	20	15
162	"	4fr bright violet	30	15
163	"	5fr black brown	40	20

Issued to commemorate the 50th anniversary of the founding of the colony.

Types of 1931-32.

1937 *Perf. 11½.*

164	A56	1.50fr dark olive gray	11	11
165	A57	2.50fr deep blue	18	18

National Parks Issue.

Souvenir Sheet.

Mitumba
A64

Photogravure.

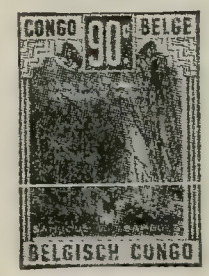
1937 *Perf. 11½.*

166	A64	4.50fr carmine & sepia	1.25	1.25

Issued in sheet, Perforated 11½, measuring 140x111 mm. each containing 4 stamps.

National Parks Issue.

River Molindi
A65



Bamboos
A66

River Suza
A67

River Rutshuru
A68

Karisimbi
A69

1938 **Unwmkd.**

Perf. 11½.

167	A65	5c purple & black	2	
168	A66	90c carmine & brown	7	
169	A67	1.50fr deep red brown & black	11	1
170	A68	2.40fr olive black & brown	17	1
171	A69	2.50fr deep ultramarine & black	18	1
172	A64	4.50fr dark green & brown	32	3

SEMI-POSTAL STAMPS.

1918 Types of 1910-15 Issues Surcharged in Red **+ 10c**

Unwmkd.

Perf. 15.

B1	A29	5c+10c green & blue	5	
B2	A30	10c+15c carmine & blue (I)	5	
B3	A21	15c+20c blue green & blue	5	
B4	A31	25c+25c deep blue & pale blue	10	1
B5	A23	40c+40c brown red & blue	10	1
B6	A24	50c+50c brown lake & blue	12	1
B7	A25	1fr+1fr olive bistre & blue	50	5
B8	A27	5fr+5fr ochre & blue	2.00	2.0
B9	A28	10fr+10fr green & blue	6.50	6.5

The position of the cross and the added valu varies on the different stamps.

Nos. B1 to B9 exist imperforate.

SP1

SP2

1925 *Perf. 12½.*

B10	SP1	25c+25c carmine & black	6	6
B11	SP2	25c+25c carmine & black	6	6

Issued in commemoration of the Colonial campaigns in 1914-1918.

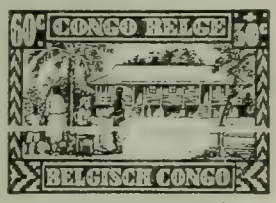
The stamps with French and Flemish inscriptions were arranged alternately throughout the sheet.

The excess value on these stamps was intended for a fund to erect at Kinshasa a Monument to those who perished in the Great War.

Nurse Weighing Child
SP3

Missionary and Child
SP4

First-Aid Station
SP5



Congo Hospital
SP6

Dispensary Service
SP7

Convalescent Area
SP8

Instruction on Bathing Child
SP9

Operating Room in Hospital
SP10

Natives in School
SP11

Engraved.

1930 *Perf. 11½.*

B12	SP3	10c+5c vermilion	20	20
B13	SP4	20c+10c dark brown	25	25
B14	SP5	35c+15c deep green	30	30
B15	SP6	60c+30c dull violet	40	40
B16	SP7	1fr+50c dark carmine	60	60
B17	SP8	1.75fr+75c deep blue	1.25	1.25
B18	SP9	3.50fr+1.50fr rose lake	2.25	2.25
B19	SP10	5fr+2.50fr red brown	1.50	1.50
B20	SP11	10fr+5fr gray black	2.25	2.25

The surtax on these stamps was intended to aid welfare work among the natives, especially the children.

Regular Stamps of 1935
Surcharged "+50c" in Blue or Red.

1936 *Perf. 12½x12.*

B21	A63	1.50fr+50c brown violet (Bl)	25	25
B22	"	2.50fr+50c light blue (R)	40	40

The surtax was for the benefit of the King Albert Memorial Fund.

Queen Astrid with Native Children
SP12

Photogravure.

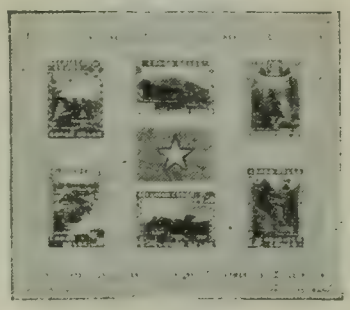
Perf. 11½.

B23	SP12	1.25fr+5c dark brown	15	15
B24	"	1.50fr+10c dull rose	20	20
B25	"	2.50fr+25c dark blue	30	30

Issued in memory of Queen Astrid. The surtax was for the aid of the National League for Protection of Native Children.

Souvenir Sheet.

Types of 1938.



SP13

1938 *Perf. 11½.*

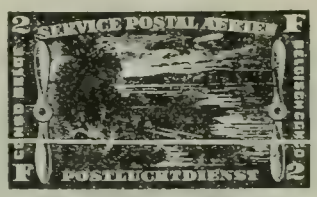
B26	A65	5c ultramarine & light brown	1.25	1.25
	A66	90c ultramarine & light brown		
	A67	1.50fr ultramarine & light brown		
	A68	2.40fr ultramarine & light brown		
	A69	2.50fr ultramarine & light brown		
	A64	4.50fr ultramarine & light brown		

Issued in small sheets measuring 139 x 122 mm. The star is printed in yellow. Issued in commemoration of the International Tourist Congress. A surtax of 3.15fr was for the benefit of the Congo Tourist Service.

AIR POST STAMPS.

Wharf on Congo River
AP1

Congo "Country Store"
AP2



View of Congo River
AP3

A Stronghold in the Interior
AP4

Engraved.

1920 Unwmkd.

Perf. 12.

C1	AP1	50c orange & black	5	5
C2	AP2	1fr dull violet & black	10	10
C3	AP3	2fr blue & black	30	12
C4	AP4	5fr green & black	35	15

A Kraal

AP5

Porters on Safari

AP6

1930

C5	AP5	15fr dark brown & black	1.05	50
C6	AP6	30fr brown violet & black	2.10	85

1934 AP7

Perf. 13½x14.

C7	AP7	50c gray black	4	3
C8	"	1fr dark carmine	7	5
C9	"	1.50fr green	11	5
C10	"	3fr brown	21	10
C11	"	4.50fr bright ultramarine	32	6
C12	"	5fr red brown	35	12
C13	"	15fr brown violet	1.05	40
C14	"	30fr red orange	2.10	75
C15	"	50fr violet	3.50	75

Stamp of 1934 Surcharged in Blue with New Value and Bars.

1936

C16	AP7	3.50fr on 3fr brown	25	10

POSTAGE DUE STAMPS.

The overprint "Taxes", on stamps formerly listed as Postage Due Stamps, is merely a cancellation.

D1

Typographed.

1923-24 Unwmkd.

Perf. 14, 14½.

J1	D1	5c black brown	2	2
J2	"	10c deep rose	5	5
		a. 10c rose red	2	2
J3	"	15c violet	2	2
J4	"	30c green	3	3
J5	"	50c ultramarine	15	15
J6	"	1fr gray	7	7

1929 *Perf. 14.*

J7	D1	50c blue	4	4

PARCEL POST STAMPS.

PP1

PP2

PP3

1887 Unwmkd.

Perf. 15.

Black Surcharge.

Q1	PP1	3fr 50c on 5fr lilac	50.00	50.00
		a. Inverted surcharge	75.00	75.00
		b. Double surcharge	85.00	

Blue Surcharge.

Q2	PP1	3fr 50c on 5fr lilac	75.00	
		d. Inverted surcharge		

Black Surcharge.

Q3	PP2	3fr 50c on 5fr violet	15.00	15.00
		a. Inverted surcharge	30.00	30.00

1888

Q4	PP3	3fr 50c on 5fr violet	12.50	12.00
		a. Inverted surcharge	30.00	30.00

Blue Surcharge.

Q5	PP3	3fr 50c on 5fr violet	35.00	35.00
		a. Inverted surcharge	50.00	

1893 Black Surcharge.

Q6	PP3	3fr 50c on 5fr gray	4.00	4.00
		a. Inverted surcharge	10.00	
		b. Pair, one without surcharge	50.00	

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

COOK ISLANDS, O.

(kŏŏk)

An archipelago in the South Pacific Ocean annexed to New Zealand in 1901. There are some fourteen islands in the group comprising the Cook Islands proper with a total area of 280 square miles. Many other smaller islands are attached to the colony. Resident Commissioners from New Zealand are stationed at Rarotonga and Niue.

12 PENCE=1 SHILLING.

A1

Typographed.

1892 Unwmkd.

Perf. 12½.

Toned Paper.

1	A1	1p black	1.00	1.0
		a. Vertical pair, imperf. between		15.0
2	"	1½p violet	1.00	1.0
3	"	2½p blue	1.50	1.5
4	"	10p carmine	6.00	6.0

White Paper.

5	A1	1p black	80	8
6	"	1½p violet	1.00	1.0
7	"	2½p blue	1.50	1.5
8	"	10p carmine	5.00	5.0

Queen Makea Takau

A2

Wrybill

A3

1893-94 Wmkd.

N. Z. and Star Wide Apart. (62)

Perf. 11½ and 12x11½.

9	A2	1p brown	1.00	1.0
10	"	1p blue	35	3
11	"	1½p bright violet	60	6
12	"	2½p rose	1.50	1.5
13	"	5p olive gray	50	5
14	"	10p green	1.50	1.5

1898-1900 *Perf. 11.*

15	A3	½p blue	20	
		a. ½p dark blue	20	
16	A2	1p brown	75	
		a. 1p dark brown	1.00	1.
17	"	1p blue	45	
18	"	1½p violet	25	
19	A3	2p chocolate	20	
		a. 2p brown	25	
20	A2	2½p carmine rose	60	
		a. 2½p rose	1.00	1.
21	"	5p olive gray	40	
22	A3	6p red violet	75	
		a. 6p deep violet	1.00	1.
23	A2	10p green	60	
24	A3	1sh carmine rose	75	
		a. 1sh carmine	1.00	1.

1899

Issue of 1894 Surcharged **ONE HALF PENNY**

25	A2	½p on 1p blue	1.50	1.50
		a. Double surcharge	50.00	
		b. Inverted surcharge	40.00	

1901 Overprinted in Black

26	A2	1p brown	12.00	12.00
		a. Inverted overprint	75.00	
		b. Overprint sideways	100.00	
		c. Double overprint	150.00	

1902 **Unwmkd.**

27	A3	½p green	30	30
		a. ½p blue green	30	30
		b. Imperf. horizontally	15.00	
28	A2	1p rose	35	35
29	"	2½p dull blue	40	40

1902 **Wmkd.**

N. Z. and Star Close Together. (61)

30	A3	½p green	20	20
31	A2	1p rose	25	25
32	"	1½p bright violet	30	30
33	A3	2p chocolate	30	30
		a. Value omitted	125.00	
34	A2	2½p dull blue	30	30
35	"	5p olive gray	60	60
36	A3	6p purple	75	75
37	A2	10p blue green	1.00	1.00
38	A3	1sh carmine rose	1.00	1.00

1909-11 ***Perf. 14.***

39	A3	½p green	25	25
40	A2	1p red	25	25

Nos. 39 and 40 are on both ordinary and chalky paper.

1916-19 **Chalky Paper.**

Perf. 14x15, 15x14.

41	A2	1½p purple	40	40
42	A3	2p deep brown	1.00	1.00
46	A2	10p deep green	1.00	1.00
47	A3	1sh carmine rose	1.25	1.25

1919

New Zealand Stamps of 1909-19 Surcharged in Dark Blue or Red **RAROTONGA** **APA PENE**

The surcharged value in native language differs on each stamp.

Perf. 14x13½, 14x15.

Typographed.

48	A43	½p yellow green (R)	8	8
		a. Pair, one without surcharge	200.00	
49	A42	1p carmine	10	10
50	A47	1½p brown orange (R)	25	25
51	A43	2p yellow (R)	20	20
52	"	3p chocolate	35	35

Engraved.

53	A44	2½p dull blue (R)	25	25
54	A45	3p violet brown	1.25	1.25
55	"	4p purple	50	50
56	A44	4½p dark green	75	75
57	A45	6p carmine rose	45	45
58	A44	7½p red brown	1.25	1.25
59	A45	9p olive green (R)	75	75
60	"	1sh vermilion	1.00	1.00

Landing of Capt. Cook
A4

Avarua Waterfront
A5

Capt. Cook
A6

Palm
A7

Native Huts at Mitiaro
A8

Avarua Harbor
A9

Engraved.

1920 **Unwmkd.**

Perf. 14.

61	A4	½p green & black	20	20
62	A5	1p carmine & black	25	25
		a. Center inverted		
63	A6	1½p blue & black	30	30
64	A7	3p red brown & black	40	40
65	A8	6p orange & red brown	50	50
66	A9	1sh violet & black	85	85

The stamps overprinted or inscribed "Rarotonga" are used throughout the Cook Islands.

1921

New Zealand Postal-Fiscal Stamps of 1906-15 Overprinted **RAROTONGA** in Red or Dark Blue.

Wmkd.

N. Z. and Star Close Together. (61)

Perf. 14, 14½.

67	PF3	2sh blue	2.00	2.00
68	"	2sh 6p brown	1.50	1.50
69	"	5sh green	3.00	3.00
70	"	10sh deep claret	6.00	6.00
71	PF4	£1 rose	10.00	10.00

1925-26

Types of 1920 Issue.

72	A4	½p yellow green & black	8	8
73	A5	1p carmine & black	15	15

1926-28

New Zealand Stamps of 1926 Overprinted in Red **RAROTONGA**

74	A56	2sh blue	1.00	1.00
		a. 2sh dark blue	2.00	2.00
75	"	3sh violet	1.50	1.50

Native Chief
A10

Rarotonga Harbor
A11

1927

76	A10	2½p dark blue & red brown	25	25
77	A11	4p dull violet & blue green	35	35

Stamp of 1920 Surcharged in Red **TWO PENCE**

1931 **Unwmkd.**

Perf. 14.

78	A6	2p on 1½p blue & black	50	50

Same Surcharge on Stamp of Type of 1920.

Wmkd.

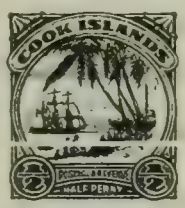
N. Z. and Star, Close Together. (61)

79	A6	2p on 1½p blue & black	50	50

No. 79 has not been chronicled without surcharge.

New Zealand Postal-Fiscal Stamps of 1931 Overprinted **RAROTONGA** in Blue or Red.

80	PF7	2sh 6p deep brown (Bl)	1.25	1.25
81	"	5sh green (R)	2.50	2.50
82	"	10sh dark carmine (Bl)	5.00	5.00
83	"	£1 pink (Bl)	10.00	10.00



Landing of Capt. Cook
A12

Capt. James Cook
A13

Double Canoe
A14

Natives Loading Ship
A15

View of Avarua Harbor
A16

R. M. S. "Monowai"
A17

King George V
A18

1932 **Unwmkd.**

Perf. 13, 14, 14x13.

84	A12	½p deep green & black	5	5
85	A13	1p brown lake & black	6	6
		a. Center inverted		
86	A14	2p brown & black	8	8
87	A15	2½p dark ultramarine & black	25	25
88	A16	4p ultramarine & blue black	35	35
89	A17	6p orange & black	30	30
90	A18	1sh deep violet & black	60	60

Nos. 84 to 90 are available for postage in Aitutaki, Penrhyn and Rarotonga and replace the special issues for those islands.

1933-36 **Type of 1932 Issue.**

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14.

91	A12	½p deep green & black	2	2
92	A13	1p dark carmine & black	3	3
93	A14	2p brown & black	7	7
94	A15	2½p dark ultramarine & black	8	8
95	A16	4p blue & black	14	14
96	A17	6p orange & black	20	20
97	A18	1sh deep violet & black	50	50

Silver Jubilee Issue.

1935

Types of 1932 Overprinted in Black or Red

SILVER JUBILEE OF KING GEORGE V. 1910 - 1935.

98	A13	1p dark carmine & brown red (B)	15	30
99	A15	2½p dark ultramarine & blue (R)	60	1.00
100	A17	6p dull orange & green (B)	2.50	4.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

1936

New Zealand Stamps of 1926 Overprinted in Black **COOK ISLANDS.**

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14.

102	A56	2sh blue	1.00	1.00
103	"	3sh violet	1.50	1.50

Same Overprint in Black or Red on New Zealand Postal-Fiscal Stamps of 1931-35.

104	PF7	2sh 6p brown (B)	1.00	1.00
105	"	5sh green (R)	2.00	2.00
106	"	10sh dark carmine (B)	3.75	3.75
107	"	£1 pink (B)	7.50	7.50

1937

Coronation Commemorative Stamps of New Zealand Overprinted in Black **COOK IS'DS.**

Wmkd.

Multiple N. Z. and Star. (253)

Perf. 14x13½.

108	A78	1p rose carmine	5	8
109	"	2½p dark blue	12	18
110	"	6p vermilion	25	40

Issued in commemoration of the Coronation of King George VI and Queen Elizabeth.

King George VI
A19

Native Huts and Palms
A20

River Scene
A21

1938 **Wmkd.**

Single-lined N. Z. and Star Close Together. (61)

Perf. 14.

111	A19	1sh deep violet & black	40	40
112	A20	2sh dark red brown & black	80	80
113	A21	3sh yellow green & blue	1.20	1.20

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

COREA, A.

(kô-rē'ä)

A peninsula extending from Manchuria between the Yellow Sea and the Sea of Japan. Corea, or Korea, for centuries under Chinese influence declared itself an independent monarchy in 1895 and was so recognized until 1910 when by treaty concluded with Japan, it was annexed to the latter country. By an Imperial rescript of 1919, Corea was to be treated as an integral part of Japan and Corean citizens were to enjoy the same liberties as Japanese. All members of the former Corean Imperial family and members of the Corean Cabinet were granted patents of nobility by Japan and the name of the country was changed to Chosen, its ancient title.

100 MONS=1 TENPO.
5 POON=CHEUN.
1000 RE=100 CHEUN=1 WOON.

Conventionalized Monad or Yin Yang
A1 A2

Typographed.

1885 **Unwmkd.**

Perf. 8½ to 11½.

1	A1	5mons rose	75
2	A2	10mons blue	15

A3

A4

A5

1886

3	A3	25mons orange	5
4	A4	50mons green	5
5	A5	100mons blue & pink	5

Nos. 3 to 5 were never placed in use.

Monad or Yin Yang

A6

Lithographed.

1895

Perf. 11½, 12, 12½, 13 and Compound.

6	A6	5p green	50	50
		a. 5p pale yellow green	75	75
		b. Imperf. horizont'y	3.00	
		c. Imperf. vertically	3.00	
		d. Vertical pair, imperf. between	7.00	
		e. Horizontal pair, imperf. between		
7	"	10p deep blue	25	25
		a. Horizontal pair, imperf. between	5.00	
		b. Imperf. horizontally		
8	"	25p maroon	50	50
		a. Horizontal pair, imperf. between	5.00	
		b. Imperf. horizontally		
9	"	50p purple	40	40
		a. Horizontal pair, imperf. between		
		b. Imperf. horizontally		
		c. Imperf. vertically		

1897 韓國

Overprinted "Tai Han" in Corean and Chinese Characters

한국

Red Overprint.

10	A6	5p green	75	75
		a. 5p pale yellow green		
		b. Inverted overprint		
		c. Without overprint at bottom		
		d. Without overprint at top		
		e. Both overprints in Chinese		
		f. Double overprint at top		
		g. Overprint at bottom in black		
		h. Pair, one without overprint		
		i. Double overprint at top, inverted at bottom		
11	"	10p deep blue	1.00	1.00
		a. Without overprint at bottom		
		b. Without overprint at top		
		c. Double overprint at top		
		d. Bottom overprint inverted		
		e. Top overprint double, one in black		
		f. Top overprint omitted, bottom overprint inverted		
		g. Both overprints in Chinese		
12	A6	25p maroon	1.50	1.50
		a. Overprint at bottom inverted		
		b. Overprint at bottom in black		
		c. Bottom overprint omitted		
		d. Both overprints in Chinese		
		e. Top overprint double, one in black		
		f. Top and bottom overprints double, one of each in black		
		g. Pair, one without overprint		
13	"	50p purple	1.75	1.75
		a. Without overprint at bottom		
		b. Without overprint at top		
		c. Bottom overprint double		
		d. Both overprints in Chinese		
		e. Pair, one without overprint		

Black Overprint.

13f	A6	5p green	
13g	"	10p deep blue	
		h. Without overprint at bottom	
14	"	25p maroon	
		a. Without overprint at bottom	
		b. Without overprint at top	
		c. Double overprint at bottom	
15	"	50p purple	
		a. Without overprint at bottom	

These stamps with black overprint, also the 1900, 1p on 5p green, are said not to have been officially authorized.

1900 壹 원

1895 Issue Surcharged in Black 1

16	A6	1p on 25p maroon	15.00	15.00

With Additional Overprint "Tai Han" in Corean and Chinese Characters.

17	A6	1p on 25p maroon	1.00	1.00
		a. Figure "1" omitted		
		b. Overprint at bottom omitted		

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

Typographed.

1900 *Perf. 10, 11.*

18	A8	2re gray	10	10
		a. 2re slate		
19	A9	1ch yellow green	15	15
20	A10	2ch blue	1.50	1.50
		a. Horizontal pair imperf. betwee	10.00	
21	A11	3ch orange red	30	30
		a. Imperf. horizont'y	5.00	
22	A12	4ch carmine	30	30
23	A13	5ch pink	35	35
24	A14	6ch deep blue	50	50
25	A15	10ch purple	45	45
26	A16	15ch gray violet	1.00	1.00
27	A17	20ch red brown	1.00	1.00

A18

A19

A20

A21

1901

30	A18	2ch pale blue	30	30
31	A19	50ch olive green & pink	2.50	2.50
32	A20	1wn rose, black & blue	6.00	6.00
33	A21	2wn purple & yellow green	9.00	9.00

Emperor's Crown

A22

1902 *Perf. 11½.*

34	A22	3ch orange	50	30
		a. Imperf.		

Issued in commemoration of the fortieth year of the Emperor's reign.

1903

1895 Issue
Surcharged in Black

Perf. 11½, 12, 12½, 13 and Compound.

35	A6	1ch on 25p maroon	20	15
		a. Inverted surcharge	4.00	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf.	2.00	
		d. Imperf. horizont'y	2.00	
36	"	2ch on 25p maroon	30	30
		a. Inverted surcharge	6.00	
		b. Imperf.	2.00	
		c. Double surcharge		
37	"	3ch on 50p purple	25	25
		a. Inverted surcharge	5.00	2.50
		b. With character "cheun" unabbreviated (in two rows instead of one)		5.00
		c. Same as b, inverted		10.00
		d. Horizontal pair imperf. between	4.00	
		e. Vertical pair, imperf. between		
		f. Double surcharge		
38	"	3ch on 25p maroon	3.00	3.00
		a. Horizontal pair, imperf. between		

There are several sizes of this surcharge.

Falcon
A23

1903 *Perf. 13½x14.*

39	A23	2re slate	15	15
40	"	1ch violet brown	35	35
41	"	2ch green	20	20
42	"	3ch orange	35	25
43	"	4ch rose	50	50
44	"	5ch yellow brown	50	50
45	"	6ch lilac	60	60
46	"	10ch blue	50	50
47	"	15ch red, *straw*	1.00	1.00
48	"	20ch violet brown, *straw*	1.00	1.00
49	"	50ch red, *green*	2.50	2.50
50	"	1wn violet, *lavender*	4.50	4.50
51	"	2wn violet, *orange*	8.00	8.00

1905 *Perf. 12½.*

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink	*30.00*
53	A20	1wn rose, black & blue	*30.00*
54	A21	2wn light violet & light green	*30.00*

Nos. 52, 53 and 54 were a special printing for a souvenir booklet issued by the government and were not intended to be placed in postal use.

The stamps of Corea were replaced by those of Japan in 1905.

CORFU, E.

(kôr·foo' ; kôr'fū)

A Greek island in the Ionian Sea. In 1923 Italy occupied the island for several weeks during a controversy with Greece over the assassination of an Italian official in Epirus.

100 CENTESIMI=1 LIRA

OCCUPATION STAMPS.

Issued under Italian Occupation.

1923 Italian Stamps of 1901-23
Overprinted **CORFÙ**
Wmkd. Crown. (140)
Perf. 14.

N1	A48	5c green	25	25
N2	"	10c claret	25	25
N3	"	15c slate	25	25
N4	A50	20c brown orange	25	25
N5	A49	30c orange brown	25	25
N6	"	50c violet	25	25
N7	"	60c blue	25	25
N8	A46	1 l brown & green	30	30

Italian Stamps of 1901-23 Surcharged **CORFÙ Lepta 25**

N9	A48	25 l on 10c claret	1.50	1.50
N10	A49	60 l on 25c blue	1.50	
N11	"	70 l on 30c orange brown	1.50	
N12	"	1.20dr on 50c violet	1.50	1.50
N13	A46	2.40dr on 1 l brown & green	1.50	1.50
N14	"	4.75dr on 2 l green & orange	1.50	

COSTA RICA, C. A.

(kŏs'tȧ rē'kȧ)

A republic in Central America, lying between Panama and Nicaragua. Area, 23,000 square miles, about the size of the State of West Virginia. Thousands of square miles of land are covered by virgin forests of cedar, mahogany, rosewood, ebony and other cabinet-woods. The principal industry is agriculture, the products being coffee and bananas, which account for 90% of the exports. The population is approximately half a million, as compared with 1,729,000 for the State of West Virginia. Capital, San José. Monetary unit, the colon.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTIMOS=1 COLON.

Coat of Arms
A1

Engraved.

1862 **Unwmkd.**
Imperf.

1	A1	½r blue	
2	"	2r scarlet	

The status of Nos. 1 and 2 is in doubt. Specialists believe them to be proof impressions and not regularly issued stamps.

1863 *Perf. 12.*

3	A1	½r blue	6	20
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	"	2r scarlet	8	25
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	1.00	1.00
6	"	1p orange	3.00	4.00

A2

A3

A4

A5

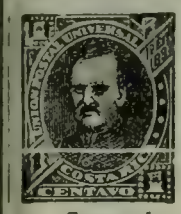
A5a

881-82

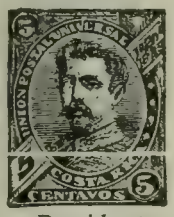
Red or Black Surcharge.

7	A2	1c on ½r blue	70	70
8	A3	1c on ½r blue	1.50	1.50
9	A4	2c on ½r blue	60	60
12	"	5c on ½r blue	1.00	1.00
13	A5	5c on ½r blue	1.25	1.50
14	"	10c on 2r scarlet(B)	4.00	5.00
15	A5a	20c on 4r green	15.00	15.00

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



General P. Fernández
A6



President Bernardo Soto
A7

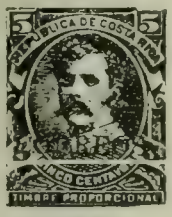
883

16	A6	1c green	15	12
17	"	2c carmine	15	12
18	"	5c blue violet	15	8
19	"	10c orange	1.00	50
20	"	40c blue	25	20

887

21	A7	5c blue violet	20	8
22	"	10c orange	30	25

A8



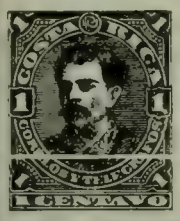
A9

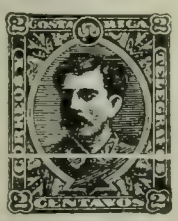
889

Black Overprint.

23	A8	1c rose	12	15
		a. Inverted overprint	4.00	
		b. Vertical overprint	4.00	
23c	"	2c blue	*20.00*	15.00
		d. Inverted overprint		
24	A9	5c brown	20	30
24a	"	10c blue	5.00	
		b. Inverted overprint		

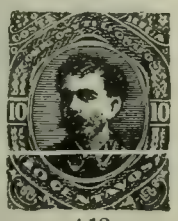
It is not certain that No. 24a was placed in use.





President Soto
A10 A11

A12



A13

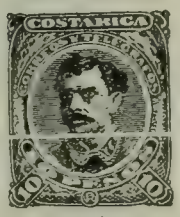
A14

A15

A16

A17

A18



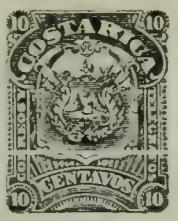
A19

1889 ***Perf. 14, 15.***

25	A10	1c brown	4	5
		a. Imperf. vertically	1.00	
		b. Imperf.		
		c. Horizontal pair imperf. between		
26	A11	2c dark green	4	5
		a. Imperf.	1.00	
		b. Imperf. horizont'y	1.00	
		c. Horizontal pair imperf. between		
27	A12	5c orange	10	8
		a. Imperf.		
28	A13	10c red brown	4	5
		a. Vertical pair, imperf. between	2.00	
29	A14	20c yellow green	4	5
		a. Imperf. horizont'y	1.00	
		b. Horizontal pair imperf. between		
30	A15	50c rose red	8	10
31	A16	1p blue	12	12
32	A17	2p dull violet	75	30
		a. 2p slate	75	50
33	A18	5p olive green	1.50	1.50
34	A19	10p black	3.50	2.50

Coat of Arms
A20 A21

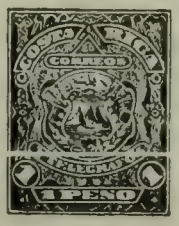
A22



A23

A24

A25



A26

A27

A28

A29

1892

35	A20	1c greenish blue	4	4
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	4	4
37	A22	5c violet	6	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	8	5
		a. Horizontal pair, imperf. between		
		b. Imperf.		
39	A24	20c scarlet	8	4
		a. Horizontal pair, imperf. between		
40	A25	50c gray blue	75	75
41	A26	1p green, *yellow*	30	30
42	A27	2p rose red, *pale lilac*	30	30
		a. 2p brown red, *lilac*	30	30
43	A28	5p dark blue, *blue*	35	35
44	A29	10p brown, *pale buff*	50	40
		a. 10p brown, *yellow*	50	40

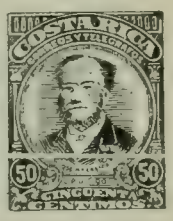
Statue to Juan Santamaría
A30

Juan Mora F.
A31

View of Port Limón
A32

Braulio Carrillo
A33

National Theatre
A34



José M. Castro
A35

Birris Bridge
A36

Juan Rafael Mora
A37

Jesús Jimenez
A38

Coat of Arms
A39

1901

45	A30	1c green & black	5	2
46	A31	2c vermilion & black	8	3
47	A32	5c gray blue & black	12	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
48	A33	10c ochre & black	20	3
49	A34	20c lake & black	40	3
		a. Vertical pair, imperf. between		
50	A35	50c dull lilac & dark blue	60	12
51	A36	1col olive bistre & black	1.25	20
52	A37	2col carmine rose & dark green	1.25	35
53	A38	5col brown & black	2.50	40
54	A39	10col yellow green & brown red	5.00	50

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They, of course, sell for much less than the prices quoted which are for stamps with regular postal cancellations.

José M. Cañas
A40

Julián Volio
A41

Eusebio Figueroa
A42

1903 *Perf. 14, 12½x14.*

55	A40	4c red violet & black	40	20
56	A41	6c olive green & black	60	40
57	A42	25c gray lilac & brown	30	3

1905

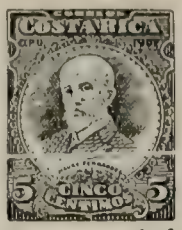
Issue of 1901 Surcharged in Black

58	A34	1c on 20c lake & black	10	10
		a. Inverted surcharge	1.50	1.50
		b. Diagonal surcharge	10	10
		c. Double surcharge		

Statue of Santamaría
A43

Juan Mora F.
A44

José M. Cañas
A45



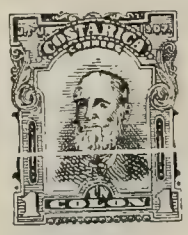
Mauro Fernández
A46

Braulio Carrillo
A47

Julián Volio
A48

Eusebio Figueroa
A49

José M. Castro
A50



Jesús Jiménez
A51

Juan Rafael Mora
A52

1907 *Perf. 14, 11x14.*

59	A43	1c red brown & indigo	4	3
		a. Center inverted		
60	A44	2c yellow green & black	15	5
		a. Vertical pair, imperf. between		
61	A45	4c carmine & indigo	1.50	1.50
62	A46	5c yellow & dull blue	10	2
63	A47	10c blue & black	20	8
64	A48	20c olive green & black	60	50
65	A49	25c gray lilac & black	60	40
66	A50	50c red lilac & blue	3.00	1.00
67	A51	1col brown & black	3.00	1.75
68	A52	2col claret & green	5.00	3.00

Imperforate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 50c, 1 col. and 2 col. also exist with center inverted, but we cannot learn that they were ever sold by the government.

Statue of Santamaría
A53

Juan Mora F.
A54

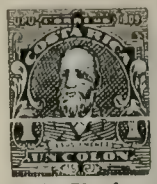
José M. Cañas
A55

Mauro Fernández
A56

Braulio Carrillo
A57

Julián Volio
A58

Eusebio Figueroa
A59



Jesús Jiménez
A60

1910 *Perf. 12.*

69	A53	1c bistre brown	2	1
70	A54	2c deep green	3	1
71	A55	4c scarlet	4	1
		a. 4c vermilion	8	
72	A56	5c orange	6	1
73	A57	10c deep blue	4	1
74	A58	20c olive green	6	1
75	A59	25c deep violet	1.00	1
76	A60	1col dark brown	20	2

1911

Stamp of 1907 Overprinted in Red

1911

77	A44	2c yellow green & black	20	2
		a. Inverted overprint	2.00	2.0

Stamps of 1901-07 Overprinted in Red or Black

** 1911 **

78	A30	1c green & black (R)	15	1
		a. Black overprint	6.00	
79	A43	1c red brown & indigo (B)	4	
		a. Inverted overprint	2.50	2.5
		b. Double overprint		
80	A44	2c yellow green & black (B)	15	1
		a. Inverted overprint	75	7
		b. Double overprint, one as on No. 77	3.00	
		c. Double overprint, one inverted		

Habilitado

Stamp of 1903 Overprinted in Black

1911

81	A40	4c red violet & black	30	3

Habilitado

Stamps of 1907 Overprinted in Blue, Black or Rose

1911

82	A46	5c yellow & blue (Bl)	5	
		a. "Habilitada"	2.50	
		b. "2911"	2.50	
		c. Roman "I" in "1911"	2.00	
		d. Double overprint	3.00	
		e. Inverted overprint	3.00	
		f. Black overprint	2.00	
		g. Triple overprint		
		h. Imperf. horizontally		
83	A47	10c blue & black (B)	25	
		a. Roman "I" in "1911"		
		b. "Habilitada"		
		c. Double overprint		
84	"	10c blue & black (R)	50	
		a. Roman "I" in "1911"		
		b. "Habilitada"		

A61

A62

A63

1911 ***Perf. 12, 14, 14x11.***

Telegraph Stamps

Surcharged in Rose, Blue or Black.

86	A61	1c on 10c blue (R)	5	5
		a. "Coereos"	3.00	
		b. Inverted surcharge		
87	"	1c on 10c blue (B)	7.50	7.50
88	"	1c on 25c violet (B)	4	4
		a. "Coereos"	5.00	
		b. Pair, one without surcharge		
		c. Double surcharge	5.00	
		d. "Correos" double	5.00	
		e. Double surcharge, one inverted		
89	"	1c on 50c red brown (Bl)	15	15
		a. Inverted surcharge	2.00	
		b. Double surcharge		
90	"	1c on 1 col brown (R)	15	15
91	"	1c on 5 col red (Bl)	20	20
92	"	1c on 10 col dark brown (R)	20	20
93	A62	2c on 5c brown orange (B)	75	75
		a. Inverted surcharge	4.00	
		b. "Correos" inverted		
		c. Double surcharge		
94	"	2c on 10c blue (R)	10.00	4.00
		a. Inverted surcharge		
		b. "Correos" inverted		
95	"	2c on 50c claret (B)	8	8
		a. Inverted surcharge	2.00	
		b. Double surcharge		
96	"	2c on 1col brown (B)	6	6
		a. Inverted surcharge	7.50	
		b. Double surcharge		
97	"	2c on 2col carmine (B)	15	15
		a. Inverted surcharge	3.00	
		b. "Correos" inverted	4.00	
		c. Double surcharge		
98	"	2c on 5col green (B)	12	12
		a. Inverted surcharge	3.00	
		b. "Correos" inverted	3.00	
99	"	2c on 10col maroon (B)	15	15
100	A63	5c on 5c orange (Bl)	5	4
		a. Double surcharge	3.00	
		b. Inverted surcharge	2.00	
		c. Pair, one without surcharge		

There were two settings of the surcharge on No. 87, which may be distinguished by the space of 8 mm. or 10 mm. between the lines of the surcharge.

Coffee Plantation
A64

Lithographed.

1921 ***Perf. 11½.***

103	A64	5c blue & black	35	35
		a. Tête bêche pair	1.50	1.50

No. 103 was issued to commemorate the first centenary of the introduction of coffee raising in Costa Rica.

This stamp exists imperforate from sheets spoiled in printing.

Centenary of Independence Issue.

"Liberty" with Torch of Freedom
A65

Typographed.

Perf. 11.

104	A65	5c violet	30	30
		a. Imperf.		

Juan Mora and Julio Acosta
A66

Illustration A66 represents a set of five labels stated to have been printed for the Philatelic Society of Costa Rica but not a government issue and without postal value.

Simón Bolívar
A67

Engraved.

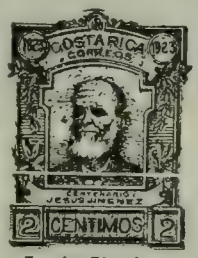
110	A67	15c deep violet	8	5

1922 **CORREOS**

Commemorative Stamp of 1921 Overprinted **1922**

111	A65	5c violet	8	6
		a. Inverted overprint		

In 1922 several values of the 1910 and 1921 issues were overprinted "Cafe de Costa Rica" for advertising purposes.



Jesús Jiménez
A68

Lithographed.

1923 ***Perf. 11½.***

112	A68	2c brown	4	4
113	"	4c green	6	6
114	"	5c blue	6	6
115	"	20c carmine	6	6
116	"	1col violet	20	20

Issued in commemoration of the centenary of the birth of Jesus Jiménez.

Nos. 112 to 116 exist imperforate but were not regularly issued in that condition.

National Monument
A70

Harvesting Coffee
A71

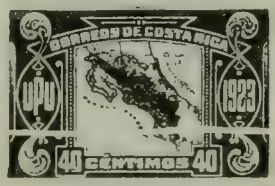
Banana Growing
A73

General Post Office
A74

Columbus Soliciting Aid of Isabella
A75

Christopher Columbus
A76

Columbus at Cariari
A77



Map of Costa Rica
A78

M. Gutiérrez
A79

Engraved.

1923 *Perf. 12.*

117	A70	1c violet	2	2
118	A71	2c yellow	3	3
120	A73	4c deep green	30	12
121	A74	5c light blue	30	4
122	A75	10c red brown	50	6
123	A76	12c carmine rose	60	60
124	A77	20c deep blue	50	15
125	A78	40c orange	40	25
126	A79	1col olive green	50	50

Don. R. A. Maldonado y Velasco
A80

1924 *Perf. 14, 12½.*

128	A80	2c dark green	5	3

Map of Guanacaste
A81

Mission at Nicoya
A82

Lithographed.

1924 *Perf. 12.*

129	A81	1c carmine rose	12	10
130	"	2c violet	12	10
131	"	5c green	12	10
132	"	10c orange	30	30
133	A82	15c light blue	30	20
134	"	20c gray black	50	50
135	"	25c light brown	1.00	1.00

Issued to commemorate the Centenary of the annexation of the Province of Guanacaste to Costa Rica.

1926 Stamps of 1923 Surcharged:

a

136	A74 (*a*)	3c on 5c light blue	15	15
137	A75 (")	6c on 10c red brown	10	10
138	A78 (")	30c on 40c orange	40	40

b

139	A79 (*b*)	45c on 1 col olive green	25	25

Stamp of 1923 Surcharged

=10 **10=**

140	A76	10c on 12c carmine rose	20	10

1926

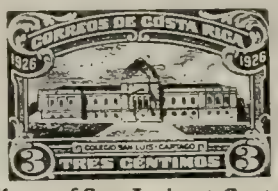
Imprint of American Bank Note Co.

Types of 1923 Issue.

Dated "1923" and "1921".

Engraved.

141	A74	5c yellow green	6	3
142	A75	10c carmine rose	10	3



College of San Luis at Cartago
A83

1926 *Perf. 12½.*

143	A83	3c ultramarine	5	4

Chapui Asylum at San José
A84

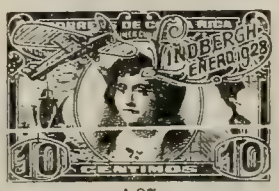
Normal School at Heredia
A85

Ruins of Ujarrás
A86

1927

144	A84	6c dark brown	6	5
145	A85	30c deep orange	15	15
146	A86	45c black violet	25	25

Lindbergh Issue.



A87

1928 Black Surcharge.

147	A87	10c on 12c carmine rose	1.25	1.25

1928

Stamp of 1921 Surcharged **5** **5**

148	A67	5(c) on 15c deep violet	5	5

a. Inverted surcharge

A88

Typographed Surcharge

Type I.

CORREOS **CORREOS**

5 **5**

CENTIMOS **CENTIMOS**

Type II Type III

CORREOS **CORREOS**

5 **5**

CENTIMOS **CENTIMOS**

Type IV Type V

1928

149	A88	5c on 2col carmine (I)	8	5
		a. 5c on 2col carmine (II)	8	
		b. 5c on 2col carmine (III)	8	
		c. 5c on 2col carmine (IV)	6	
		d. 5c on 2col carmine (V)	5	

1929 Telegraph Stamp

Surcharged for Postage as in 1928.

150	A88	13c on 40c deep green	12	5
		a. Inverted surcharge	50	
		b. Pair, surcharges tête bêche	1.00	

1929-30

Imprint of Waterlow & Sons.

Types of 1923-26 Issues.

Dated "1929".

Size: 26x21½ mm.

151	A70	1c dark violet	3	3
155	A74	5c green	4	3
156	A75	10c carmine rose	6	4

Juan Rafael Mora
A89

1931

157	A89	13c carmine rose	15	5

Philatelic Exposition Issue.

Seal of Costa Rica Philatelic Society
A90

1932 *Perf. 12.*

158	A90	3c orange	5	5
159	"	5c dark green	10	10
160	"	10c carmine rose	10	10
161	"	20c dark blue	15	15

Issued in connection with the Philatelic Exposition of October 12, 1932.

1934 Type of 1924.

Perf. 12½.

162	A80	3c dark green	2	2

Red Cross Nurse

1935 A91

Perf. 12.

163	A91	10c rose carmine	6	4

Issued in commemoration of the 50th anniversary of the founding of the Costa Rican Red Cross Society.

Air View of Cartago

A92

Monstrance and View of the Cathedral

A93

The Vision of 1635

1935 A94

Perf. 12½.

164	A92	5c green	3	3
165	A93	10c carmine	5	4
166	A92	30c orange	15	12
167	A94	45c dark violet	23	15
168	A93	50c blue black	25	25

Issued in commemoration of the Tercentenary of the Patron Saint Our Lady of the Angels of Costa Rica.

Map of Cocos Island

A95

1936 *Perf. 14, 11½.*

169	A95	4c ochre	3	3
170	"	8c dark violet	4	4
171	"	25c orange	12	12
172	"	35c brown violet	18	18
173	"	40c brown	20	20
174	"	50c yellow	25	25
175	"	2col yellow green	1.00	1.00
176	"	5col green	2.50	2.50

Cocos Island

A96

Perf. 12.

177	A96	5c green	3	2
178	"	10c carmine rose	5	4

Philatelic Exposition Issue.

Seal of Costa Rica Philatelic Society

A97

1937

Perf. 12.

179	A97	2c dark brown	2	2
180	"	3c black	2	2
181	"	5c green	3	3
182	"	10c orange red	5	5

Issued in celebration of the Philatelic Exposition of December, 1937.

Philatelic Exposition.

Souvenir Sheet.

Types of 1937.

1937

Imperf.

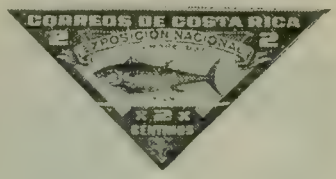
183	A97	2c dark brown	15	15
	"	3c black		
	"	5c green		
	"	10c orange red		

Issued in imperforate sheets measuring 168x101 mm. containing four stamps with inscriptions in right and left margins.

Issued in celebration of the Philatelic Exposition of December, 1937.

"Guaria" Orchid

A98



Tuna

A99

Cocoa Pod

A100

Native with Donkey Carrying Bananas

A101

Coffee Planters

1937 A102

Wmkd. Wavy Lines (229)

Perf. 12.

184	A98	1c green & violet	2	2
185	A100	3c chocolate	2	2

Unwmkd.

186	A99	2c olive gray	2	2
187	A101	5c dark green	3	3
188	A102	10c carmine rose	5	5

Issued in commemoration of the National Exposition.

Stamp of 1923 Overprinted in Black **1938**

1938 **Unwmkd.**

Perf. 12.

189	A77	20c deep blue	10	10

SEMI-POSTAL STAMPS.

1922

Regular Issue of 1910 Surcharged in Red **5c.**

Unwmkd.

Perf. 12.

B1	A56	5c+5c orange	12	12

Issued for the benefit of the Costa Rican Red Cross Society. In 1928, owing to a temporary shortage of the ordinary 5c stamp, No. B1 was placed on sale as a regular 5c stamp, the surtax being disregarded.

Olympic Games Issue.

Discus Thrower
SP1

Trophy
SP2

Parthenon
SP3

Lithographed.

1924 ***Imperf.***

B2	SP1	5c dark green	30	30
B3	SP2	10c carmine	30	30
B4	SP3	20c dark blue	50	50
		a. Tête bêche pair	1.50	

Perf. 12.

B5	SP1	5c dark green	30	30
B6	SP2	10c carmine	30	30
B7	SP3	20c dark blue	50	50
		a. Tête bêche pair	1.50	

These stamps were sold at a premium of 10c each, to help defray the expenses of athletic games held at San José in December, 1924.

AIR POST STAMPS.

Airplane
AP1

Engraved.

1926 **Unwmkd.**
Perf. 12½.

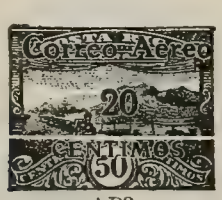
C1	AP1	20c ultramarine	15	10

Regular Issue of 1923 Overprinted

CORREO AEREO

1930 ***Perf. 12.***

C2	A75	10c carmine rose	8	8



AP3

Perf. 12½.

C3	AP3	20c on 50c ultramarine	10	10
C4	"	40c on 50c ultramarine	20	15

Telegraph Stamp Overprinted **Correo Aereo**

C5	AP3	1col orange	50	30

AP5

Red Surcharge.

C6	AP5	8c on 1col lilac & black	30	30
C7	"	20c on 1col lilac & black	30	30
C8	"	40c on 1col lilac & black	40	40
C9	"	1col on 1col lilac & black	75	75

1932 **Type of 1930 Issue.**

C10	AP3	5c on 10c dark brown	5	5
		a. Double surcharge, one inverted		
		b. Inverted surcharge		
		c. Pair, surcharges tête bêche		

Coat of Arms
AP6

1931-32
Perf. 12.

Red Surcharge.

C11	AP6	2col on 2col gray green	2.50	2.50
C12	"	3col on 5col lilac brown	2.50	2.50
C13	"	5col on 10col gray black	3.00	3.00

There were two printings of this issue which were practically identical in the colors of the stamps and the surcharges.

Nos. C11 and C13 have the date "1929" on the stamp, No. C12 has "1930".

1932 AP7

Black Overprint

Perf. 12½.

C14	AP7	40c green & black	35	20

Mailplane about to Land
AP8

Allegory of "Flight"
AP9

1934 ***Perf. 12.***

C15	AP8	5c green	3	3
C16	"	10c carmine rose	5	5
C17	"	15c chocolate	8	8
C18	"	20c deep blue	10	6
C19	"	25c deep orange	12	12
C20	"	40c olive black	20	10
C21	"	50c gray black	25	12
C22	"	60c orange yellow	30	15
C23	"	75c dull violet	40	15
C24	AP9	1col deep rose	50	15
C25	"	2col light blue	1.00	50
C26	"	5col black	2.50	1.50
C27	"	10col red brown	5.00	3.00

Stamps Nos. C15 to C27 with holes punched through were for use of government officials.

Airplane over Volcano
AP10

1937
Perf. 11½.

C28	AP10	1c black	2	2
C29	"	2c brown	2	2
C30	"	3c dark violet	2	2

Issued in commemoration of the First Annual Fair

Puntarenas
AP11

1937 **Unwmkd.**
Perf. 12, 12½.

C31	AP11	2c gray black	2	2
C32	"	5c green	3	3
C33	"	20c deep blue	10	10
C34	"	1.40 col olive brown	70	70

National Bank
AP12

Wmkd. Wavy Lines (229)

C35	AP12	1c purple	2	2
C36	"	3c red orange	2	2
C37	"	10c carmine rose	5	5
C38	"	75c brown	38	38

Issued in commemoration of the National Exposition.

OFFICIAL AIR POST STAMPS.

Air Post Stamps of 1934 Overprinted in Red **OFICIAL**

1934 **Unwmkd.**
Perf. 12.

CO1	AP8	5c green	3	3
CO2	"	10c carmine rose	5	5
CO3	"	15c chocolate	8	8
CO4	"	20c deep blue	10	10
CO5	"	25c deep orange	12	12
CO6	"	40c olive black	20	20
CO7	"	50c gray black	25	25
CO8	"	60c orange yellow	30	30
CO9	"	75c dull violet	40	40
CO10	AP9	1col deep rose	50	50
CO11	"	2col light blue	1.00	1.00
CO12	"	5col black	2.50	2.50
CO13	"	10col red brown	5.00	5.00

POSTAGE DUE STAMPS.

D1

D2

Engraved.

1903 Unwmkd.

Perf. 14.

Numerals in Black.

J1	D1	5c slate blue	1.00	50
J2	"	10c brown orange	1.00	50
J3	"	15c yellow green	60	60
J4	"	20c carmine	65	65
J5	"	25c slate gray	65	65
J6	"	30c brown	80	80
J7	"	40c olive bistre	85	85
J8	"	50c red violet	1.00	1.00

Lithographed.

1915 *Perf. 12.*

J9	D2	2c orange	5	5
J10	"	4c dark blue	8	8
J11	"	8c gray green	40	40
J12	"	10c violet	5	5
J13	"	20c brown	10	10

OFFICIAL STAMPS.

Regular Issues Overprinted.

1883-85

a. Overprinted in Red, Black, Blue or Green **Oficial**

Unwmkd.

Perf. 12.

O1	A6	1c green (R)	25	25
O2	"	1c green (B)	50	50
O3	"	2c carmine (B)	60	60
O4	"	2c carmine (Bl)	50	50
O5	"	5c blue violet (R)	1.00	1.00
O6	"	10c orange (G)	1.25	1.25
O7	"	40c blue (R)	1.00	1.00

1886

b. Overprinted **OFICIAL**

O8	A6	1c green (B)	30	30
O9	"	2c carmine (B)	30	30
O10	"	5c blue violet (R)	3.00	3.00
O11	"	10c orange (B)	3.00	3.00

c. Overprinted **OFICIAL**

O12	A6	1c green (B)	30	30
O13	"	2c carmine (B)	35	35
O14	"	5c blue violet (R)	2.00	2.00
O15	"	10c orange (B)	1.75	1.75

Black Overprint.

d. Overprinted **Oficial**

O16	A6	5c blue violet	5.00
O17	"	10c orange	5.00

1887 e. Overprinted **OFICIAL.**

O18	A6	1c green	40	40
		a. "OFICAL"	2.50	
		b. Without period	25	
O19	"	2c carmine	15	15
		a. "OFICAL"	4.00	
		b. Without period	25	
O20	"	5c blue violet		
		a. "OFICAL"		
		b. Without period		
O21	"	10c orange	1.50	1.50
		a. "OFICAL"	2.50	
		b. Without period	1.50	
		c. Double overprint	5.00	
O22	A7	5c blue violet	1.00	1.00
		a. "OFICAL"	3.00	
		b. Without period	1.00	
O23	"	10c orange	30	30
		a. "OFICAL"	3.25	
		b. Without period	1.25	
		c. Double overprint		
O24	A6	40c blue	20	20
		e. "OFICAL"	2.50	
		f. Without period	50	

1889 *Perf. 14, 15.*

f. Overprinted **OFICIAL**

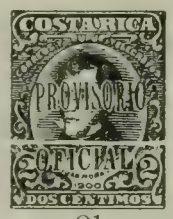
O25	A10	1c brown	10	10
O26	A11	2c dark green	10	10
O27	A12	5c orange	10	10
O28	A13	10c red brown	10	10
O29	A14	20c yellow green	10	10
O30	A15	50c rose red	50	50

1892

O31	A20	1c greenish blue	10	10
O32	A21	2c yellow	10	10
O33	A22	5c violet	8	12
O34	A23	10c light green	50	50
O35	A24	20c scarlet	8	12
O36	A25	50c gray blue	20	30

1901-02

O37	A30	1c green & black	20	20
O38	A31	2c vermilion & black	25	25
O39	A32	5c gray blue & black	30	30
O40	A33	10c ochre & black	35	35
O41	A34	20c lake & black	45	45
O42	A35	50c lilac & dark blue	1.00	1.00
O43	A36	1col olive bistre & black	1.50	1.50



O1

1903 Green Overprint.

O44	O1	2c vermilion & black	1.25	1.25
		a. "PROVISOIO"		
		b. "PROVISIORO"	5.00	
		c. "PROVSIORIO"		
		d. Inverted overprint	2.50	
		e. Same as "a" inverted	3.00	
		f. Same as "b" inverted	10.00	
		g. Same as "c" inverted		

1903

Regular Issue of 1903 Overprinted **OFICIAL**

Perf. 14, 12½x14.

O45	A40	4c red violet & black	75	75
O46	A41	6c olive green & black	85	85
		a. Double impression of the head		
O47	A42	25c gray lilac & brown	1.50	1.50

1908

Regular Issue of 1907 Overprinted **OFICIAL**

Perf. 14, 11x14.

O48	A43	1c red brown & indigo	4	3
O49	A44	2c yellow green & black	5	4
O50	A45	4c carmine & indigo	8	5
		a. Double impression of the head		
O51	A46	5c yellow & dull blue	8	5
		a. Inverted overprint		
O52	A47	10c blue & black	15	15
		a. Inverted overprint		
O53	A49	25c gray lilac & black	25	15
		a. Inverted overprint		
O54	A50	50c red lilac & blue	40	40
O55	A51	1 col brown & black	80	75

1917 **OFICIAL**

Regular Issue of 1910 Overprinted

15 VI-1917

O56	A56	5c orange	10	10
		a. Inverted overprint		
O57	A57	10c deep blue	18	18

O2

1920 Red Surcharge.

O58	O2	15c on 20c olive green	30	30

O3

O4

O5

O6

1921 Black Surcharge.

O59	O3	10c on 5c orange	40
O60	O4	4c carmine & indigo	40
		a. "1291" for "1921"	
O61	O5	6c on 1c red brown & indigo	40
O62	O6	20c on 25c gray lilac & black	40

Overprinted like No. O60.

O63	A50	50c red lilac & blue	1.50
O64	A51	1col brown & black	2.00

Nos. O60 to O64 exist with date and new values inverted, often in pairs with the normal varieties. These may be printer's waste but probably were deliberately made.

1923

Regular Issue of 1923 Overprinted **OFICIAL**

O65	A68	2c brown	5	5
O66	"	4c green	6	5
O67	"	5c blue	6	6
O68	"	20c carmine	15	15
O69	"	1col violet	50	50

Nos. O65 to O69 exist imperforate but were not regularly issued in that condition.

O7

Engraved.

1926 *Perf. 12½.*

O70	O7	2c ultramarine & black	3	2
O71	"	3c magenta & black	3	2
O72	"	4c light blue & black	3	2
O73	"	5c green & black	3	3
O74	"	6c ochre & black	4	3
O75	"	10c rose red & black	4	4
O76	"	20c olive green & black	4	4
O77	"	30c red orange & black	4	4
O78	"	45c brown & black	4	4
O79	"	1col lilac & black	30	30

Regular Issue of 1936 **OFICIAL**

Overprinted in Black

1936 Unwmkd. *Perf. 12.*

O80	A96	5c green	3	3
O81	"	10c carmine rose	5	5

Type of 1926.

1937 *Perf. 12½.*

O82	O7	2c violet & black	2	2
O83	"	3c bistre brown & black	2	2
O84	"	4c rose carmine & black	2	2
O85	"	5c olive green & black	3	3
O86	"	8c black brown & black	4	4
O87	"	10c rose lake & black	5	5
O88	"	20c indigo & black	10	10
O89	"	40c red orange & black	20	20
O90	"	55c dark violet & black	28	28
O91	"	1col brown violet & black	50	50
O92	"	2col gray blue & black	1.00	1.00
O93	"	5col dull yellow & black	2.50	2.50
O94	"	10col blue & black	5.00	5.00

Stamps of this series issued to officials for Postal purposes have holes punched through. Unpunched copies were sold to collectors but had no franking power. Prices quoted for unused are for unpunched.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Guanacaste.

(gwä·nä·käs'tā)

A province of Costa Rica on the northwestern coast, being some 4,000 square miles in area. The right of Costa Rica to claim this territory was disputed by Nicaragua and during the "Nineties" Costa Rica allowed residents of this area to purchase Costa Rican postage stamps at a discount from their face value. Such stamps were overprinted "Guanacaste" and their use restricted within that territory.

1885 Regular Issues of Costa Rica, Overprinted "Guanacaste". Unwmkd. *Perf. 12.*

On Issue of 1883.

a. Overprinted Horizontally in Black **Guanacaste**

1	A6	1c green	40	40
		a. "Gnanacaste"	10.00	
2	"	2c carmine	60	60
		a. "Gnanacaste"	10.00	
3	"	10c orange	1.00	1.00
		a. "Gnanacaste"		

Same Overprint in Red.

4	A6	1c green	40	40
		a. "Gnanacaste"	7.50	
		b. Overprinted in black & red	10.00	
5	"	5c blue violet	1.25	85
		a. "Gnanacaste"	10.00	
6	"	40c blue	2.50	2.50
		a. "Gnanacaste"		

b. Overprinted Horizontally in Black **Guanacaste**

7	A6	1c green	60	60
8	"	2c carmine	60	60
9	"	5c blue violet	1.00	1.00
10	"	10c orange	1.25	1.25
11	"	40c blue	4.00	4.00

Same Overprint in Red.

12	A6	5c blue violet	4.00	3.00
13	"	40c blue	4.00	4.00

c. Overprinted Horizontally in Black **Guanacaste**

14	A6	2c carmine	1.00	1.00
15	"	10c orange	8.00	8.00

Same Overprint in Red.

16	A6	1c green	45	45
		a. Double overprint, one in black		
17	"	5c blue violet	3.00	3.00
18	"	40c blue	8.00	8.00

d. Same Overprint, Vertically in Black.

19	A6	1c green	10.00	10.00
20	"	2c carmine	12.00	12.00
21	"	5c blue violet	9.00	4.00
22	"	10c orange	3.00	3.00

e. Overprinted Vertically in Black **Guanacaste**

23	A6	1c green	7.50	6.00
24	"	2c carmine	12.00	12.00
25	"	5c blue violet	5.00	4.00
26	"	10c orange	1.50	1.50

f. Overprinted Vertically in Black **GUANACASTE**

27	A6	1c green	10.00	6.00
28	"	2c carmine	10.00	6.00
29	"	5c blue violet	6.00	5.00
30	"	10c orange	1.50	1.50

g. Overprinted Vertically in Black **GUANACASTE**

31	A6	1c green	10.00	10.00
32	"	2c carmine	10.00	10.00
33	"	5c blue violet	5.00	5.00
34	"	10c orange	1.75	1.75

h. Overprinted Vertically in Black **GUANACASTE**

35	A6	1c green	15.00	15.00
36	"	2c carmine	8.00	8.00
37	"	5c blue violet	5.00	5.00
38	"	10c orange	1.25	1.00

i. Overprinted Vertically in Black **GUANACASTE**

39	A6	2c carmine	10.00	10.00
40	"	5c blue violet	12.00	12.00
41	"	10c orange	15.00	15.00

1888-89 On Issues of 1883-87.

k. Overprinted Horizontally in Black **Guanacaste**

42	A7	5c blue violet	1.25	1.25
		a. "Gnanacaste"		

l. Overprinted Horizontally in Black **Guanacaste**

43	A7	5c blue violet	1.00	75

m. Overprinted Horizontally in Black **Guanacaste**

44	A6	2c carmine	25	25
45	A7	10c orange	25	25

1889 On Issue of 1889.

Overprinted Type b, Horizontally.

46	A8	1c rose		
47	"	2c blue	1.00	1.00

Overprinted Type d, Vertically.

48	A8	2c blue	2.00	2.00

Overprinted Type e, Vertically.

49	A8	2c blue	1.25	1.25

Overprinted Type f, Vertically.

50	A8	1c rose		
51	"	2c blue	1.50	1.50

Overprinted Type g, Vertically.

52	A8	2c blue	3.00	3.00

Overprinted Type h, Vertically.

53	A8	1c rose		
54	"	2c blue	1.00	1.00

The 1c rose must have been printed with other types of overprint, but we list only the varieties known to exist.

1890 On Issue of 1889. *Perf. 14 and 15.*

n. Overprinted Horizontally in Black **GUANACASTE**

55	A10	1c brown	4.00	1.25
56	A11	2c dark green	2.50	1.50
57	A12	5c orange	2.00	60
58	A13	10c red brown	1.25	60
59	A14	20c yellow green	15	15
60	A15	50c rose red	65	50
		a. "GUAGACASTE"		
61	A16	1p blue	1.00	1.00
		a. "GUAGACASTE"	7.50	5.00
62	A17	2p violet	1.25	1.25
		a. "GUAGACASTE"		
63	A18	5p olive green	3.00	3.00
		a. "GUAGACASTE"		

o. Overprinted Horizontally in Black **GUANACASTE**

64	A10	1c brown	15	15
65	A11	2c dark green	12	12
66	A12	5c orange	18	15
67	A13	10c red brown	10	10

CRETE, E.

(krēt)

An island in the Mediterranean Sea to the south of Greece. Formerly, Crete was an autonomous government under the suzerainty of Turkey. After an extended period of civil wars, France, Great Britain, Italy and Russia intervened and declaring Crete an Autonomy, placed it under the administration of Prince George of Greece as High Commissioner. In October, 1908, the Cretian Assembly voted for Union with Greece and in 1913 the Union was formally effected.

40 PARAS=1 PIASTRE.
100 LEPTA=1 DRACHMA.
4 METALLIK=1 GROSION.

Issued Under Joint Administration by France, Great Britain, Italy and Russia.

British Sphere of Administration.
District of Heraklion,
(Candia)

A1

Handstamped.

1898 *Unwmkd.* *Imperf.*

1	A1	20pa violet	25.00	20.00

A2

Lithographed.

1898 *Perf. 11½.*

2	A2	10pa blue	8	20
		a. Horizontal pair, imperf. between		
		b. Imperf.	2.50	
3	"	20pa green	8	20

1899

4	A2	10pa brown	8	20
		a. Horizontal pair, imperf. between		
		b. Imperf.	2.50	
5	"	20pa rose	8	20
		a. Imperf.	2.50	

Russian Sphere of Administration.
District of Rettimo

Coat of Arms
A3 A4

Handstamped.

1899 *Imperf.*

10	A3	1m green	1.00	50
11	"	2m black	1.00	50
12	"	2m rose	15.00	10.00
13	A4	1m blue	4.00	3.00

Neptune's Trident
A5 A5a

Lithographed.

Perf. 11½.

Without Stars at Sides.

14	A5	1m orange	1.25	1.25
15	"	2m "	1.50	1.50
16	"	1gr "	1.50	1.50
17	"	1m green	1.50	1.50
18	"	2m "	1.50	1.50
19	"	1gr "	1.50	1.50
20	"	1m yellow	1.25	1.25
21	"	2m "	1.50	1.50
22	"	1gr "	1.50	1.50
23	"	1m rose	1.25	1.25
24	"	2m "	2.00	2.00
25	"	1gr "	2.00	2.00
26	"	1m violet	1.25	1.25
27	"	2m "	1.50	1.50
28	"	1gr "	1.50	1.50
29	"	1m blue	2.00	2.00
30	"	2m "	1.50	1.50
31	"	1gr "	2.00	2.00
32	"	1m black	25.00	25.00
33	"	2m "	20.00	20.00
34	"	1gr "	20.00	20.00

Nearly all of Nos. 14 to 34 may be found without control mark, with double control marks and in various colors.

With Stars at Sides.

35	A5a	1m blue	25	25
36	"	2m "	30	30
37	"	1gr "	30	30
38	"	1m rose	75	35
39	"	2m "	35	35
40	"	1gr "	35	35
41	"	1m green	30	30
42	"	2m "	35	20
43	"	1gr "	35	35
44	"	1m violet	50	50
45	"	2m "	35	35
46	"	1gr "	35	35

Issued by the Cretan Government.

Hermes
A6

Hera
A7

Prince George of Greece
A8

Talos
A9

Minos
A10

St. George and the Dragon
A11

Engraved.

1900 *Perf. 14.*

50	A6	1 l violet brown	4	4
51	A7	5 l green	15	10
52	A8	10 l red	15	6
53	A7	20 l carmine rose	50	25

Overprinted **ΠΡΟΣΩΡΙΝΟΝ**

Red Overprint.

54	A8	25 l blue	30	25
55	A6	50 l lilac	1.00	1.00
56	A9	1dr gray violet	4.00	4.00
57	A10	2dr brown	7.00	7.00
58	A11	5dr green & black	15.00	15.00

Black Overprint.

59	A8	25 l blue	30	25
60	A6	50 l lilac	1.00	1.00
61	A9	1dr gray violet	2.00	2.00
		a. Inverted overprint	10.00	
62	A10	2dr brown	3.00	3.00
63	A11	5dr green & black	10.00	10.00

1901 Without Overprint.

64	A6	1 l bistre	12	12
65	A7	20 l orange	25	20
66	A8	25 l blue	50	15
67	A6	50 l lilac	2.50	2.00
68	"	50 l ultramarine	1.00	75
69	A9	1dr gray violet	4.00	3.50
70	A10	2dr brown	6.00	6.00
71	A11	5dr green & black	12.50	12.50

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue.

1902

No. 66
Overprinted in Black **ΠΡΟΣΩΡΙΝΟΝ**

72	A8	25 l blue	25	15
		a. First letter of overprint inverted		

1904

No. 65
Surcharged in Black **5** **5**

73	A7	5 l on 20 l orange	15	10
		a. Without "5" at right		

Diana
A12

Britomartis
A13

Prince George
A14

Jupiter
A15

Triton
A16

Ariadne
A17

Europa and Jupiter
A18

Ruins of Cnossus
A19

View of Arcadi Monastery and Mt. Ida
A20

1905

74	A12	2 l dull violet	10	7
75	A13	5 l yellow green	15	6
76	A14	10 l red	35	6
77	A15	20 l blue green	1.00	35
78	A16	25 l ultramarine	70	30
79	A17	50 l yellow brown	2.00	2.00
80	A18	1d rose carmine & deep brown	4.00	4.00
81	A19	3d orange & black	8.00	8.00
82	A20	5d olive green & black	8.00	8.00

The so called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.

A. T. A. Zaimis
A21

Prince George Landing at Suda
A22

1907 **Engraved.**

83	A21	25 l blue & black	60	40
84	A22	1dr green & black	3.00	3.00

Commemorative of the administration under a High Commissioner.

1908

Stamps of 1900-1907 Overprinted in Black **ΕΛΛΑΣ**

85	A6	1 l violet brown	6	6
		a. Inverted overprint	50	
86	A12	2 l dull violet	8	8
		a. Inverted overprint		
		b. Double overprint	1.00	
87	A13	5 l yellow green	10	8
		a. Inverted overprint	1.00	
88	A8	10 l red	20	15
		a. Inverted overprint	1.00	
89	A15	20 l blue green	45	25
		a. Inverted overprint		
90	A21	25 l blue & black	60	40
		a. Double overprint		
91	A17	50 l yellow brown	1.00	1.00
		a. Inverted overprint	5.00	
92	A18	1dr rose carmine & deep brown	3.00	3.00
		a. Inverted overprint		
93	A10	2dr brown	3.00	3.00
		a. Inverted overprint	10.00	
		b. Double overprint		
94	A19	3dr orange & black	6.00	6.00
		a. Inverted overprint		
		b. Double overprint		
95	A20	5dr olive green & black	12.50	12.50

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.

Hermes
A23

96	A23	10 l brown red	20	10
		a. Pair, one without overprint	1.00	
		b. Inverted overprint	2.50	
		c. Double overprint		

No. 96 was not regularly issued without overprint.

1909 **ΕΛΛΑΣ**

Postage Stamp of 1900 Surcharged **ΠΡΟΣΟΡΙΝΟΝ** **5** **5**

97	A7	5 l on 20 l carmine rose	12.00	12.00

On Stamp of 1901.

98	A7	5 l on 20 l orange	10	10

ΕΛΛΑΣ

Overprinted on Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

99	A6	1 l bistre	10	10

On Postage Due Stamps.

100	D1	1 l red	10	10

ΕΛΛΑΣ

Surcharged **2**

ΠΡΟΣΩΡΙΝΟΝ

101	D1	2 l on 20 l red	15	15
		a. Double surcharge		
		b. Inverted surcharge	1.50	

ΕΛΛΑΣ

Surcharged **2**

ΠΡΟΣΩΡΙΝΟΝ

102	D1	2 l on 20 l red	12	12

Overprinted in Black

ΕΛΛΑΣ
a

ΕΛΛΑΣ
b

ΕΛΛΑΣ
c

103	A23	(*a*) 10 l brown red	12	6
		a. Inverted overprint	2.50	
104	A15	(") 20 l blue green	50	25
105	A21	(*c*) 25 l blue & black	1.00	60
106	A17	(*a*) 50 l yellow brown	1.50	1.50
107	A22	(*b*) 1dr green & black	3.00	3.00
108	A10	(*a*) 2dr brown	6.00	6.00
109	A19	(*c*) 3dr orange & black	16.00	16.00
110	A20	(*b*) 5dr olive green & black	8.00	8.00

1909-10

Stamps of 1900-08 Overprinted in Red or Black **ΕΛΛΑΣ**
d

111	A6	1 l violet brown	5	3
112	A12	2 l dull violet	5	3
113	A13	5 l yellow green	8	4
114	A23	10 l brown red (B)	15	4
115	A15	20 l blue green	35	15
116	A16	25 l ultramarine	40	10
117	A17	50 l yellow brown	1.75	1.75
118	A18	1dr rose carmine & deep brown (B)	3.00	3.00
119	A19	3dr orange & black	10.00	10.00
120	A20	5dr olive green & black	12.50	12.50

POSTAGE DUE STAMPS.

D1

Typographed.

1901 Unwmkd.

Perf. 14.

J1	D1	1 l red	10	10
J2	"	5 l "	35	35
J3	"	10 l "	50	50
J4	"	20 l "	85	85
J5	"	40 l "	1.00	1.00
J6	"	50 l "	1.50	1.50
J7	"	1dr "	6.00	6.00
J8	"	2dr "	3.00	3.00

Surcharged in Black **1 ΔΡΑΧΜΗ**

J9	D1	1dr on 1dr red	5.00	5.00

1908 Overprinted **ΕΛΛΑΣ**

J10	D1	1 l red	12	12
		a. Inverted overprint	1.00	
J11	"	5 l red	20	20
J12	"	10 l red	40	40
J13	"	20 l red	75	75
J14	"	40 l red	85	85
J15	"	50 l red	1.00	1.00
J16	"	1dr red	10.00	10.00
J17	"	1dr on 1dr red	5.00	5.00
J18	"	2dr red	3.00	3.00

1910

Overprinted **ΕΛΛΑΣ**

J19	D1	1 l red	7	7
J20	"	5 l "	25	25
J21	"	10 l "	35	20
J22	"	20 l "	60	60
J23	"	40 l "	75	75
J24	"	50 l "	1.25	1.25
J25	"	1dr "	6.00	6.00
J26	"	2dr "	4.00	4.00

OFFICIAL STAMPS.

O1

O2

Lithographed.

1908 Unwmkd.

Perf. 14.

O1	O1	10 l dull claret	50	15
O2	O2	30 l blue	50	20

Overprinted **ΕΛΛΑΣ**

O3	O1	10 l dull claret	40	10
		a. Inverted overprint		
O4	O2	30 l blue	40	10
		a. Inverted overprint		

1910

Overprinted **ΕΛΛΑΣ**

O5	O1	10 l dull claret	10	6
O6	O2	30 l blue	10	8

CUBA, W.I.

(kū'bȧ)

A republic in the West Indies. Cuba is the largest of the West Indian islands being 44,215 square miles in area. Tobacco and sugarcane are the principal products, over one-quarter of the world's supply of sugarcane being produced. The annual crop of tobacco averages about 65,000,000 pounds. Capital, Havana. Monetary unit, the peso.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Pen cancellations are common on the earlier stamps of Cuba. Stamps so cancelled sell for very much less than those with postmark cancellations.

Issued under Spanish Dominion.

Issues for Cuba and Puerto Rico.

Queen Isabella II

A1

Typographed.

1855 Wmkd. Loops. (104)

Imperf.

Blue Paper.

1	A1	½r p blue green	1.00	20
2	"	1r p gray green	1.00	30
		a. 1rp blue green	1.00	75
		b. 1rp bronze green	1.25	30
3	"	2r p carmine	5.00	50
4	"	2r p orange red	10.00	75

1855-56

Stamps of 1855 Surcharged **Y 1/4**

5	A1	¼r p on 2r p carmine	30.00	7.50
6	"	¼r p on 2r p orange red	*75.00*	35.00

Surcharged **Y 1/4**

7	A1	¼r p on 2r p carmine	25.00	6.00
		a. Without fraction bar		
8	"	¼r p on 2r p orange red	*75.00*	30.00

1856 Wmkd. Crossed Lines. (105)

Rough Yellowish Paper.

9	A1	½r p greenish blue	8	8
		a. Pin perf. unofficially		
10	"	1r p green	25.00	85
		a. 1r p emerald green	30.00	2.00
11	"	2r p orange red	15.00	1.25

1857 Unwmkd.

White Smooth Paper.

12	A1	½r p blue	5	5
		a. ½r light blue	25	5
		b. ½r dark blue	20	6
13	"	1r p gray green	10	10
		a. 1r p green	20	20
		b. 1r p pale yellow green	40	25
14	"	2r p dull rose	20	20

1857

c. Surcharged **Y 1/4**

15	A1	¼r p on 2r p dull rose	5.00	3.00
		a. 1 of ¼ inverted		

Queen Isabella II

A2 A3

1862-64

16	A2	¼r p black	60	1.00
17	A3	¼r p *buff*	1.25	2.50
18	"	½r p green	6	6
19	"	½r p green, *pale rose*	1.50	40
		a. ½r p green, *rose*	1.50	40
		b. Thin paper	2.00	
20	"	1r p blue, *salmon*	10	10
		a. Diagonal half used as ½r on cover		
21	"	2r p vermilion, *flesh*	1.25	1.00
		a. 2r p vermilion, *rose*	1.25	1.25

1866 A4 A5

22	A4	¼r p *buff*	3.00	4.00
23	A5	5c dull violet	2.00	2.00
24	"	10c blue	4	5
25	"	20c green	20	20
26	"	40c rose	35	4.00

1867 *Perf. 14.*

Stamps Dated "1867".

27	A5	5c dull violet	1.00	2.00
28	"	10c blue	60	60
		a. Imperf.		
29	"	20c green	60	60
		a. Imperf.		
30	"	40c rose	50	1.75

A6 A7

1868 Stamps Dated "1868".

31	A6	5c dull violet	85	75
32	"	10c blue	30	25
		a. Diagonal half used as 5c on cover		
33	"	20c green	85	50
		a. Diagonal half used as 10c on cover		
34	"	40c rose	35	40

1868 Black Overprint

35	A7	5c dull violet	4.00	4.00
35a	"	10c blue	4.00	4.00
36	"	20c green	4.00	4.00
37	"	40c rose	4.00	4.00

1869 Stamps Dated "1869".

38	A6	5c rose	1.50	2.50
39	"	10c red brown	35	25
		a. Diagonal half used as 5c on cover		
40	"	20c orange	60	40
41	"	40c dull violet	1.25	75

1869 Black Overprint

42	A7	5c rose	6.00	6.00
43	"	10c red brown	4.00	4.00
44	"	20c orange	4.00	4.00
45	"	40c dull violet	4.00	4.00

"España"
A8

"España"
A9

1870

46	A8	5c blue	7.50	5.00
47	"	10c green	10	10
		a. Diagonal half used as 5c on cover		
48	"	20c red brown	5	12
		a. Diagonal half used as 10c on cover		
49	"	40c rose	8.00	3.00

1871

50	A9	12c red lilac	60	60
		a. 12c gray lilac	75	75
		b. Imperf.		
51	"	25c ultramarine	6	6
		a. Imperf.		
		b. Diagonal half used as 12c on cover		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c on cover		
		d. Thick paper		
53	"	1p pale brown	75	75
		a. Imperf.		

King Amadeo
A10

1873

54	A10	12½c dark green	60	60
55	"	25c gray	6	10
		a. Diagonal half used as 12½c on cover		
56	"	50c brown	8	15
		a. Imperf.		
57	"	1p red brown	7.00	7.00
		a. Diagonal half used as 50c on cover		

Issues for Cuba Only.

"España"

Coat of Arms

1874 A11 A12

58	A11	12½c brown	30	40
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	5	8
		b. Thick paper		50
60	"	50c deep violet	5	15
61	"	50c gray	8	15
		a. Diagonal half used as 25c on cover		
62	"	1p carmine	1.75	2.00
		a. Imperf.		

1875

63	A12	12½c light violet	6	25
		a. Imperf.		
64	"	25c ultramarine	2	5
		a. Imperf.		
		b. Diagonal half used as 12½c on cover		
65	"	50c blue green	4	6
		a. Imperf.		
		b. Diagonal half used as 25c on cover		
66	"	1p brown	15	1.25
		a. 1p dark brown	2.00	

King Alphonso XII

1876 A13 A14

67	A13	12½c green	6	25
68	"	25c gray	2	6
		a. 25c lilac gray	10	15
		b. 25c bluish gray	15	25
		c. Diagonal half used as 12½c on cover		
69	"	50c ultramarine	5	15
		a. Imperf.	50	
70	"	1p black	35	75
		a. Imperf.		

1877

71	A14	10c light green	2.75	5.00
72	"	12½c gray	25	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	3	10
		a. Imperf.	1.00	
75	"	1p bistre brown	85	1.25
		a. 1p dark brown	85	

1878 Stamps Dated "1878".

76	A14	5c blue	3	75
		a. 5c deep blue	3	
		b. Imperf.	1.50	
77	"	10c black	3.00	4.00
		a. Imperf.		
78	"	12½c brown bistre	8	20
		a. 12½c gray bistre		35
		b. Imperf.	1.50	
79	"	25c deep green	2	5
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c on cover		
80	"	50c dark blue green	3	8
		a. 50c blue green	10	
		b. Imperf.	1.50	
81	"	1p carmine	60	1.00
		a. Imperf.	1.50	

1879 Stamps Dated "1879".

82	A14	5c slate black	3	25
83	"	10c orange	6.00	8.50
84	"	12½c rose	10	20
85	"	25c ultramarine	2	3
		a. Diagonal half used as 12½c on cover		
86	"	50c gray	2	10
		a. Diagonal half used as 25c on cover		
87	"	1p olive bistre	60	1.00

A15

A16

A17

1880

88	A15	5c green	6	50
89	"	10c lake	2.50	3.00
90	"	12½c gray	5	25
91	"	25c gray blue	4	4
		a. Diagonal half used as 12½c on cover		
92	"	50c brown	3	5
93	"	1p yellow brown	25	40

1881

94	A16	1c green	3	10
95	"	2c lake	1.50	2.50
96	"	2½c olive bistre	10	15
97	"	5c gray blue	4	5
98	"	10c yellow brown	5	8
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	20	30

1882

100	A17	1c green	5	5
101	"	2c lake	8	10
102	"	2½c dark brown	15	25
103	"	5c gray blue	10	5
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c on cover		
104	"	10c olive bistre	6	8
105	"	20c red brown	2.50	2.50

1883 Issue of 1882 Handstamp Surcharged:

a

b

c

d

e

106	(*a*)	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge	1.50	
		c. Inverted surcharge		
		d. Without "5" in surcharge		
		e. Double surcharge, types "a" and "d"		
107	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge	2.00	
108	(")	20c red brown	40	60
		a. "10" instead of "20"		
109	(*b*)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge	1.50	
110	(")	10c olive bistre	15	15
		a. Inverted surcharge		
		b. Double surcharge		
111	(")	20c red brown	1.50	1.75
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		
112	(*c*)	5c gray blue	5	8
		a. Inverted surcharge		
		b. Double surcharge, types "c" and "d"	2.00	
113	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
114	(")	20c red brown	50	60
		a. "10" instead of "20"	15.00	15.00
		b. Double surcharge		
		c. Double surcharge types "a" and "c"		
115	(*d*)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge		
116	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
117	(")	20c red brown	50	75
		a. Double surcharge, types "a" and "d"		
118	(*e*)	5c gray blue	25	50
		a. Double surcharge	2.00	
119	(")	10c olive bistre	30	75
		a. Double surcharge		
120	(")	20c red brown	3.00	3.00
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	1.50	20
122	"	2½c olive bistre	10	15
124	"	2½c violet	10	10
		a. 2½c red lilac	30	15
125	"	5c gray blue, 1st retouch	50	5
126	"	5c gray blue, 2d retouch	2.00	1.00
		a. Diagonal half used as 2½c on cover		
127	"	10c brown, 1st retouch	35	15
		a. 10c pale brown	50	15
		b. Diagonal half used as 5c on cover		
128	"	20c olive bistre	40	50

1882

1st retouch

2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line around the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown	12	12
		a. 2½c pale brown	50	15
130	"	10c blue	12	15
		a. Diagonal half used as 5c on cover		50
131	"	20c brownish gray	50	50

King Alphonso XIII
A18

1890

132	A18	1c gray brown	20	10
133	"	2c slate blue	6	10
134	"	2½c emerald green	25	20
135	"	5c olive gray	5	5
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	75	18
141	"	5c emerald green	2	2
		a. Imperf.		
142	"	10c claret	12	5
		a. Imperf.		
143	"	20c ultramarine	50	50

1894

144	A18	1c ultramarine	3	4
		a. 1c dull blue	10	
		b. Imperf.		
145	"	2c rose	1.00	25
		a. Imperf.		
146	"	2½c lilac	4	5
		a. 2½c light violet	40	50
		b. Imperf.		
147	"	20c red brown	12	25
		a. Imperf.		

1896-97

148	A18	1c dark violet	2	2
149	"	2c claret	5	8
150	"	2½c rose	5	6
151	"	5c slate blue	2	2
152	"	10c emerald green	4	5
153	"	20c violet	20	30
154	"	40c orange brown	2.00	2.00
155	"	80c lilac brown	2.50	2.50

King Alphonso XIII
A19

1898

156	A19	1m orange brown	3	3
157	"	2m "	3	3
158	"	3m "	3	3
159	"	4m "	20	50
160	"	5m "	2	2
161	"	1c black violet	3	3
162	"	2c dark blue green	2	2
163	"	3c dark brown	2	2
164	"	4c orange	40	75
165	"	5c carmine rose	12	12
		a. Imperf.		
166	"	6c dark blue	2	2
		a. Imperf.		
167	"	8c gray brown	20	25
168	"	10c vermilion	20	20
169	"	15c slate green	20	25
170	"	20c maroon	10	20
171	"	40c dark lilac	12	40
172	"	60c black	25	60
173	"	80c red brown	1.00	1.50
174	"	1p yellow green	1.25	1.75
175	"	2p slate blue	1.50	2.50

Issued under Administration of the United States.

Puerto Principe Issue.

1898-99

Regular Issues of Cuba of 1896 and 1898 Surcharged:

HABILITADO 1 cent. *a*

HABILITADO 1 cents. *b*

HABILITADO 2 cents. *c*

HABILITADO 2 cents. *d*

HABILITADO 3 cents. *e*

HABILITADO 3 cents. *f*

HABILITADO 5 cents. *g*

HABILITADO 5 cents. *h*

HABILITADO 5 cents. *i*

HABILITADO 5 cents.

HABILITADO 3 cents. *k*

HABILITADO 3 cents. *l*

HABILITADO 10 cents. *m*

Types a, c, d, e, f, g and h are 17½ mm. high, the others are 19½ mm. high.

Black Surcharge.

176	(*a*)	1c on 1m orange brown	15.00	10.00
		a. Inverted surcharge		
177	(*b*)	1c on 1m orange brown	7.50	5.00
		a. Broken figure "1"	12.50	10.00
		b. Inverted surcharge		50.00
		c. Double surcharge		
		d. Same as "a", inverted		75.00
178	(*c*)	2c on 2m orange brown	3.00	2.50
		a. Inverted surcharge		25.00
179	(*d*)	2c on 2m orange brown	7.50	5.00
		a. Inverted surcharge	100.00	50.00
179b	(*k*)	3c on 1m orange brown	85.00	40.00
		c. Double surcharge		
179d	(*l*)	3c on 1m orange brown	*300.00*	125.00
		e. Double surcharge		
179f	(*e*)	3c on 2m orange brown		
179g	(*f*)	3c on 2m orange brown	*600.00*	
180	(*e*)	3c on 3m orange brown	6.50	3.50
		a. Inverted surcharge		30.00
181	(*f*)	3c on 3m orange brown	15.00	10.00
		a. Inverted surcharge		100.00
182	(*g*)	5c on 1m orange brown	100.00	30.00
		a. Inverted surcharge		250.00
183	(*h*)	5c on 1m orange brown	*200.00*	60.00
		a. Inverted surcharge		*350.00*

183b (*i*) 5c on 1m orange brown
184 (*g*) 5c on 2m orange brown *200.00* 60.00
185 (*h*) 5c on 2m orange brown *400.00* 150.00
186 (*g*) 5c on 3m orange brown 40.00
a. Inverted surcharge *200.00*
187 (*h*) 5c on 3m orange brown 100.00
a. Inverted surcharge *250.00*
188 (*g*) 5c on 5m orange brown 10.00 10.00
a. Inverted surcharge 125.00 40.00
b. Double surcharge
189 (*h*) 5c on 5m orange brown 75.00 50.00
a. Inverted surcharge 100.00
b. Double surcharge
189c (*i*) 5c on 5m orange brown
190 (*g*) 5c on ½m blue green 40.00 10.00
a. Inverted surcharge 30.00
b. Pair, one without surcharge 25.00
191 (*h*) 5c on ½m blue green 75.00 15.00
a. Inverted surcharge *100.00*
192 (*i*) 5c on ½m blue green 100.00 20.00
a. Double surcharge, one diagonal
193 (*j*) 5c on ½m blue green 150.00 50.00

Red Surcharge.

196 (*k*) 3c on 1c black violet 10.00 5.00
a. Inverted surcharge 40.00
197 (*l*) 3c on 1c black violet 30.00 20.00
a. Inverted surcharge *50.00*
198 (*i*) 5c on 1c black violet 3.00 2.50
a. Inverted surcharge 30.00
b. Vertical surcharge *200.00*
c. Double surcharge 125.00
d. Double inverted surcharge *100.00*
199 (*j*) 5c on 1c black violet 8.00 6.50
a. Inverted surcharge 50.00
b. Vertical surcharge *250.00*
c. Double surcharge
200 (*m*) 10c on 1c black violet 6.50 6.00
a. Broken figure "1" 12.50 12.50

Black Surcharge.

201 (*k*) 3c on 1m blue green 50.00 30.00
a. Inverted surcharge 75.00
b. "EENTS" *150.00* 75.00
c. Same as "b", inverted *250.00*
202 (*l*) 3c on 1m blue green 100.00
a. Inverted surcharge *150.00*
203 (*k*) 3c on 2m blue green 50.00
a. "EENTS" 100.00
b. Inverted surcharge *250.00*
c. Same as "a", inverted *450.00*
204 (*l*) 3c on 2m blue green 125.00
a. Inverted surcharge *300.00*
205 (*k*) 3c on 3m blue green *225.00* 40.00
a. Inverted surcharge 90.00
b. "EENTS" 75.00
c. Same as "b" inverted *300.00*
206 (*l*) 3c on 3m blue green 85.00
a. Inverted surcharge 250.00
211 (*i*) 5c on 1m blue green *400.00*
a. "EENTS"
212 (*j*) 5c on 1m blue green *500.00*
213 (*i*) 5c on 2m blue green 85.00
a. "EENTS"
214 (*j*) 5c on 2m blue green *500.00*
215 (*i*) 5c on 3m blue green 85.00
a. "EENTS"
216 (*j*) 5c on 3m blue green *300.00*
217 (*i*) 5c on 4m blue green 125.00
a. "EENTS" 300.00
b. Inverted surcharge 350.00
c. Same as "a", inverted *500.00*
218 (*j*) 5c on 4m blue green *400.00*
a. Inverted surcharge *500.00*
219 (*i*) 5c on 8m blue green 100.00
a. Inverted surcharge 250.00
b. "EENTS" *200.00*
c. Same as "b", inverted *400.00*
220 (*j*) 5c on 8m blue green *525.00*
a. Inverted surcharge *750.00*

1899 **CUBA**

United States Stamps of 1895-99 Surcharged in Black

1 c. de PESO.

Wmkd. USPS (191)

Perf. 12.

221 A87 1c on 1c yellow green 20 12
222 A88 2c on 2c carmine 35 15
a. 2c on 2c red 1.00 40
b. "CUPA"
c. Inverted surcharge *150.00*
223 " 2½c on 2c red 25 18
a. 2½c on 2c carmine 1.50 30
224 A89 3c on 3c purple 45 30
a. Period between "B" and "A" 3.00 2.00
225 A91 5c on 5c blue 45 20
a. "CUPA" 2.00 1.50
226 A94 10c on 10c brown, type I 1.25 1.00
226a " 10c on 10c brown, type II

The 2½c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this and the preceding issue, especially inverted and double surcharges.

Issues of the Republic under U. S. Military Rule.

Statue of Columbus
A20

Coconut Palms
A21

Allegory, "Cuba"
A22

Ocean Liner
A23

Cane Field
A24

1899 Engraved.

Wmkd. U. S.—C. (191)

Perf. 12.

227 A20 1c yellow green 5 2
228 A21 2c carmine 6 2
a. 2c scarlet 15 2
229 A22 3c purple 3 3
230 A23 5c blue 15 3
231 A24 10c brown 50 4

A25

1902 Carmine Surcharge.

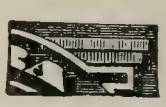
232 A25 1c on 3c purple 30 30
a. Inverted surcharge 15.00
b. Surcharge sideways (numeral horizontal)
c. Double surcharge
d. Pair, one without surcharge 60.00

Issues of the Republic.

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the Issue of 1899 as follows:

ORIGINAL RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disk bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba".

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233 A20 1c green 4 2
234 A21 2c rose 6 2
236 A23 5c blue 1.00 5
237 A24 10c brown 3 3

Maj. Gen. Antonio Maceo
A26

1907

238 A26 50c gray blue & black 3

Bartolomé Masó
A27

Máximo Gómez
A28

Julio Sanguily
A29

Ignacio Agramonte
A30

Calixto García
A31

Mayia
A32

Carlos Roloff
A33

1910

239	A27	1c green & violet	4	2
		a. Center inverted	7.50	
240	A28	2c carmine & green	6	2
		a. Center inverted	125.00	
241	A29	3c violet & blue	3	5
242	A30	5c blue & green	40	6
243	A31	8c olive & violet	3	10
244	A32	10c brown & blue	8	5
		a. Center inverted	175.00	
245	A26	50c violet & black	3	20
246	A33	1p slate & black	1.00	1.00

1911-13

247	A27	1c green	3	2
248	A28	2c carmine rose	3	2
250	A30	5c ultramarine	3	4
251	A31	8c olive green & black	3	15
252	A33	1p black	50	2.00

Map of Cuba
A34

1914

253	A34	1c green	3	2
254	"	2c carmine rose	6	2
		a. Imperf.		
255	"	3c violet	20	12
256	"	5c blue	15	4
257	"	8c olive green	30	12
258	"	10c brown	50	5
259	"	50c orange	2.00	60
260	"	1p gray	3.00	1.00

Gertrudis Gómez de Avellaneda
A34a

261	A34a	5c blue	40	15

No. 261 was issued in commemoration of the Cuban Poetess, Gertrudis Gómez de Avellaneda.

1915

262	A34	2c red	6	2
264	"	10c olive green	60	4

Martí
A35

Gómez
A36

de la Luz
A37

García
A38

Agramonte
A39

Palma
A40

Saco
A41

Maceo
A42

Céspedes
A43

1917 *Perf. 12.*

265	A35	1c blue green	5	2
266	A36	2c rose	8	2
267	A37	3c violet	10	2
		a. Imperf.		
268	A38	5c deep blue	15	2
269	A39	8c red brown	25	3
270	A40	10c yellow brown	40	2
271	A41	20c gray green	85	15
272	A42	50c dull rose	75	40
273	A43	1p black	1.50	30

1918

274	A36	2c light red	6	2

1925-28 **Wmkd. Star. (106)**

275	A35	1c blue green	3	2
276	A36	2c bright rose	4	2
278	A38	5c deep blue	12	2
279	A39	8c red brown (1928)	15	3
280	A40	10c yellow brown	30	2
281	A41	20c olive green	40	12

1926 *Imperf.*

282	A35	1c blue green	3	3
283	A36	2c bright rose	6	6
284	A38	5c deep blue	15	10

Coat of Arms
A44

1927 **Unwmkd.**
Perf. 12.

285	A44	25c violet	60	25

Issued in commemoration of the twenty-fifth anniversary of the Republic.

Pan-American Conference Issue.

T. E. Palma
A45

Gen. G. Machado
A46

Morro Castle
A47

Havana R. R. Station
A48

Presidential Palace
A49

Tobacco Plantation
A50

Treasury Building
A51

Sugar Refinery
A52

Havana Cathedral
A53

Galician Clubhouse in Havana
A54

1928 **Wmkd. Star. (106)**

288	A45	1c deep green	15	6
289	A46	2c bright rose	15	6
290	A47	5c deep blue	35	15
291	A48	8c light red brown	1.00	60
292	A49	10c bistre brown	40	12
293	A50	13c orange	50	40
294	A51	20c olive green	60	40
295	A52	30c dark violet	1.00	30
296	A53	50c carmine rose	1.25	60
297	A54	1p gray black	3.50	1.25

Capitol Inauguration Issue.

The Capitol at Havana
A55

1929

298	A55	1c green	10	10
299	"	2c carmine rose	12	10
300	"	5c blue	20	20
301	"	10c bistre brown	30	30
302	"	20c violet	1.00	1.00

Olympic Games Issue.

Cuban Athlete
A56

1930

303	A56	1c green	10	5
304	"	2c carmine	10	5
305	"	5c deep blue	15	12
306	"	10c bistre brown	25	25
307	"	20c violet	75	75

Types of 1917 Issue.

1930-31 **Wmkd. Star. (106)**

Perf. 10.

Flat Plate Printing.

308	A35	1c blue green	2	2
308a	A36	2c bright rose	6	4
309	A38	5c dark blue	10	2

No. 308a comes in booklets made from No. 283.

Rotary Press Printing.

309a	A35	1c blue green	5	2
310	A36	2c bright rose	4	2
311	A37	3c violet	15	2

The flat plate stamps measure 18½x21½ mm., those from the rotary press are 19x22 mm.

War of Independence Issue.

The Mangos of Baragua
A57

Battle of Mal Tiempo
A58

Battle of Coliseo
A59

Maceo, Gómez and Zayas
A60

War Memorial Monument
A61

1933

Photogravure.

Wmkd. Wavy Lines. (229)

Perf. 12½.

312	A57	3c dark brown	12	8
313	A58	5c dark blue	15	8
314	A59	10c emerald green	25	12
315	A60	13c red	40	20
316	A61	20c black	50	30

Issued in commemoration of the War of Independence and the dedication of the "Soldado Invasor" Monument.

Revolution Issue.

1933

Types of 1917 Issue with Overprint reading up or down

GOBIERNO REVOLUCIONARIO 4-9-1933

Wmkd. Star. (106)

317	A35	1c blue green	8	5

With Additional Surcharge of New Value and Bars.

318	A37	2c on 3c violet	10	6

Dr. Charles J. Finlay
A62

Engraved.

1934 **Unwmkd.**

Perf. 10.

319	A62	2c dark carmine	5	4
320	"	5c dark blue	12	4

Issued in commemoration of the centenary of the birth of Dr. Charles J. Finlay.

Type of 1917 Issue.

1935 **Wmkd. Star. (106)**

Perf. 10.

Flat Plate Printing.

321	A40	10c yellow brown	20	3
		a. 10c brown	20	3

Pres. J. M. Gómez
A63

Gómez Monument
A64

1936 ***Perf. 10.***

322	A63	1c green	5	
323	A64	2c carmine	10	

Issued in commemoration of the unveiling of monument to José Miguel Gómez.

Matanzas Issue.

Map of Cuba
A65

Map of Free Zone
A66

S.S. "Rex" in Matanzas Bay
A67

Ships in Matanzas Bay
A68

Caves of Bellemar
A69

Valley of Yumurí
A70

Yumurí River
A71

Ships Leaving Port
A72

Photogravure.

Wmkd. Wavy Lines. (229)

Perf. 12½.

324	A65	1c blue green	2	2
		a. Imperf.	10	10
325	A66	2c red	4	2
		a. Imperf.	10	10
326	A67	4c claret	8	5
		a. Imperf.	10	10
327	A68	5c ultramarine	10	10
		a. Imperf.	10	10
328	A69	8c orange brown	16	12
		a. Imperf.	16	16
329	A70	10c emerald green	20	12
		a. Imperf.	20	20
330	A71	20c brown	40	30
		a. Imperf.	40	40
331	A72	50c slate	1.00	1.00
		a. Imperf.	1.00	1.00

"Peace and Work"
A73

Monument of
Major-General Máximo Gómez
A74

"Torch"
A75

"Independence"
A76

"Messenger of Peace"
A77

1936

Perf. 12½

332	A73	1c emerald green	3	3
333	A74	2c crimson	5	2
334	A75	4c maroon	10	10
335	A76	5c ultramarine	12	8
336	A77	8c dark green	20	20

Issued in commemoration of the first centenary of the birth of Major-General Máximo Gomez.

Sugarcane
A78

Primitive Sugar-Mill
A79

Modern Sugar-Mill
A80

Engraved.

1937 Wmkd. Star. (106)

Perf. 10.

337	A78	1c yellow green	3	3
338	A79	2c red	5	2
339	A80	5c bright blue	12	10

Issued in commemoration of the 400th anniversary of the sugarcane industry in Cuba.

Commemorative Stamp of 1927
Surcharged in Green

Unwmkd.

Perf. 12.

340	A44	10c on 25c violet	20	8

Issued in commemoration of the centenary of Cuban railroads.

The so-called Authors' and Artists' set of 17 varieties of postage, 4 airpost and 2 special delivery stamps issued on April 10, 1937 was on sale at post offices that day only.

We do not recognize them as having been issued primarily for postal purposes.

SEMI-POSTAL STAMPS.

Pierre and Marie Curie
SP1

Engraved.

1938 Wmkd. Star. (106)

Perf. 10.

B1	SP1	2c+1c salmon	6	6
B2	"	5c+1c deep ultramarine	12	12

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.

Seaplane over Havana Harbor
AP1

Engraved.

1927 Wmkd. Star. (106)
Perf. 12.

C1	AP1	5c dark blue	15	10

1928 Type of 1927 Issue.

Overprinted

LINDBERGH

FEBRERO 1928

C2	AP1	5c carmine rose	20	20

AP2

1930 Red Surcharge.

Unwmkd.

C3	AP2	10c on 25c violet	30	20

Airplane and Coast of Cuba
AP3

1931 Wmkd. Star. (106)
Perf. 10.

C4	AP3	5c green	10	6
C5	"	10c blue	20	5
C6	"	15c rose	30	10
C7	"	20c brown	40	20
C8	"	30c dark violet	60	30
C9	"	40c deep orange	80	35
C10	"	50c olive green	1.00	50
C11	"	1p black	2.00	80

Airplane
AP4

1931-32

C12	AP4	5c dull violet	10	8
C13	"	10c gray black	20	6
C14	"	20c carmine rose	40	25
C15	"	50c dark blue	1.00	1.00

Surcharged in Black

PRIMER TREN AEREO

INTERNACIONAL. 1935

O'Meara y du Pont + 10 cts.

1935 Unwmkd.
Perf. 10.

C16	AP3	10c+10c red	60	60

Imperf.

C17	AP3	10c+10c red	1.50	1.50

Matanzas Issue.

Air View of Matanzas
AP5

Airship "Macon"
AP6

Airplane "The Four Winds"
AP7

Air View of
Fort San Severino
1936 AP8

Photogravure.

Wmkd. Wavy Lines. (229)
Perf. 12½.

C18	AP5	5c violet	10	10
		a. Imperf.	10	10
C19	AP6	10c yellow orange	20	15
		a. Imperf.	20	20
C20	AP7	20c green	40	40
		a. Imperf.	40	40
C21	AP8	50c greenish slate	1.00	90
		a. Imperf.	1.00	1.00

"Lightning"
AP9

Allegory of Flight
AP10

C22	AP9	5c violet	10	10
C23	AP10	10c orange brown	20	10

Issued in commemoration of the first centenary of the birth of Major-General Máximo Gómez.

Type of 1927.

Overprinted in Black

1913 1938

ROSILLO

Key West-Habana

1938 Wmkd. Star. (106)
Perf. 10.

C24	AP1	5c dark orange	35	35

Issued in commemoration of the first airplane flight from Key West to Havana.

AIR POST SPECIAL DELIVERY STAMP.

Matanzas Issue.

Matanzas Harbor
1936 APSD1

Photogravure.

Wmkd. Wavy Lines. (229)
Perf. 12½.

CE1	APSD1	15c light blue	30	30
		a. Imperf.	30	30

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

1899 **CUBA.**

Special Delivery Stamp
of the United States
Surcharged in Red

10 c.
de PESO.

Wmkd. USPS (191)
Perf. 12.

E1	SD3	10c on 10c blue	4.00	4.00
		a. No period after "Cuba"	7.00	

Issues of the Republic under U. S. Military Rule.

Special Delivery Messenger
SD2

Engraved.

Wmkd. U. S.—C. (191)

1899 Inscribed: "Immediata".

E2	SD2	10c orange	50	20

Issues of the Republic.

1902 Inscribed: "Inmediata".

E3	SD2	10c orange	4	10

J. B. Zayas
SD3

1910 Unwmkd.

E4	SD3	10c orange & blue	30	20
		a. Center inverted 125.00		

Airplane and Morro Castle
SD4

1914 *Perf. 12.*

E5	SD4	10c dark blue	50	8

1927 Wmkd. Star. (106)

E6	SD4	10c deep blue, *bluish*	40	8

1935 *Perf. 10.*

E7	SD4	10c blue	20	5

Matanzas Issue.

Mercury
1936 SD5

Photogravure.

Wmkd. Wavy Lines. (229)

Perf. 12½.

E8	SD5	10c deep claret	20	20
		a. Imperf.	20	20

"Triumph of the Revolution"
SD6

E9	SD6	10c red orange	25	15

Issued in commemoration of the first centenary of the birth of Major-General Máximo Gómez.

POSTAGE DUE STAMPS.

Issued under Administration of the United States.

Postage Due Stamps of the United States Surcharged in Black Like Regular Issue of Same Date.

Wmkd. USPS (191)

1899 *Perf. 12.*

J1	D2	1c on 1c deep claret	1.00	60
J2	"	2c on 2c deep claret	1.00	50
		a. Inverted surcharge		
J3	"	5c on 5c deep claret	25	40
		a. "CUPA"		
J4	"	10c on 10c deep claret	25	60

Issues of the Republic.

D1

Engraved.

1914 Unwmkd.

J5	D1	1c carmine rose	20	12
J6	"	2c "	30	18
J7	"	5c "	75	40

1927-28

J8	D1	1c rose red	15	5
J9	"	2c "	30	15
J10	"	5c "	35	15

NEWSPAPER STAMPS.

Issued under Spanish Dominion.

N1

Typographed.

1888 Unwmkd.
Perf. 14.

P1	N1	½m black	10	12
P2	"	1m "	10	12
P3	"	2m "	10	12
P4	"	3m "	15	20
P5	"	4m "	10	15
P6	"	8m "	20	20

1890 N2

P7	N2	½m red brown	5	8
P8	"	1m "	5	8
P9	"	2m "	5	8
P10	"	3m "	10	15
P11	"	4m "	15	20
P12	"	8m "	20	25

1892

P13	N2	½m violet	5	8
P14	"	1m "	6	10
P15	"	2m "	6	10
P16	"	3m "	10	12
P17	"	4m "	25	35
P18	"	8m "	30	40

1894

P19	N2	½m rose	3	6
		a. Imperf.	2.50	
P20	"	1m rose	3	6
P21	"	2m "	3	8
P22	"	3m "	5	10
P23	"	4m "	10	15
P24	"	8m "	15	20

1896

P25	N2	½m blue green	2	2
P26	"	1m "	4	4
P27	"	2m "	4	8
P28	"	3m "	6	10
P29	"	4m "	10	15
P30	"	8m "	8	15

POSTAL TAX STAMP.

Mother and Child
PT1

Engraved.

1938 Wmkd. Star (106)
Perf. 10.

R11	PT1	1c bright green	2	2

The tax was for the benefit of Children's Tuberculosis Hospitals. This stamp was obligatory on all mail during December, 1938, and January, 1939.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CURACAO, W. I.

(koō'rä·sä'ō)

A Dutch colony in the West Indies lying north of the coast of Venezuela. The colony consists of two groups of islands, about 50 miles apart. The chief industry is oil refining. Capital, Willemstad. Dutch currency is used.

100 CENTS = 1 GULDEN.

King William III
A1 A2

Typographed.

1873 Unwmkd.

Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.

1	A1	2½c green	90	1.00
		a. Bluish paper	6.00	8.00
2	"	3c bistre	6.00	8.00
		a. Bluish paper	7.50	10.00
		b. Perf. 14, small holes	10.00	8.00
3	"	5c rose	1.00	1.00
		a. Bluish paper	3.50	4.50
		b. Perf. 14, small holes	4.00	4.00
4	"	10c ultramarine	1.50	1.50
		a. Bluish paper	7.50	9.00
		b. Perf. 14, small holes	4.00	3.00
5	"	25c brown orange	1.75	1.25
		a. Bluish paper	7.00	7.00
		b. Perf. 14, small holes	8.00	8.00
6	"	50c violet	20	35
		a. Bluish paper	6.00	6.00
		b. Perf. 14, small holes	6.00	6.00
7	"	2gld 50c bistre & purple	4.00	4.00

1886-89

Perf. 11½, 12½, 12½x12.

8	A1	12½c yellow	2.75	2.75
9	"	15c olive	1.00	1.25
10	"	30c pearl gray	1.50	2.25
11	"	60c olive bistre	1.00	75
12	"	1gld 50c light & dark blue	7.00	7.00

1889 ***Perf. 12½.***

13	A2	1c gray	8	10
		a. Imperf.		
14	"	2c violet	8	8
		a. Imperf.		
15	"	2½c green	20	25
		a. Imperf.		
16	"	3c bistre	20	25
		a. Imperf.		
17	"	5c rose	20	25
		a. Imperf.		

Nos. 1 to 14 were issued without gum until 1890.

A3

1891 ***Perf. 12½x12.***

18	A3	25c on 30c pearl gray	60	1.00
		a. Double surcharge	10.00	10.00
		b. Inverted surcharge	20.00	20.00

Queen Wilhelmina
A4

1892-93 ***Perf. 12½.***

19	A4	10c ultramarine	6	15
20	"	12½c green	30	30
21	"	15c rose	10	25
22	"	25c brown orange	1.00	80
23	"	30c gray	10	60

King William III
1895 A5 A6

Perf. 12½, 12½x12, 13½.

Magenta Surcharge.

25	A5	2½c on 10c ultramarine	40	40
		a. Inverted surcharge	20.00	15.00
		b. Double surcharge	6.00	6.00
		c. Pair, one without surcharge	20.00	

Black Surcharge.

26	A6	2½c on 30c gray	7.00	35
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		

Queen Wilhelmina
A7 A8

1899 ***Perf. 12½, 11½x11.***

27	A7	25c on 25c carmine & blue	8	15
28	A8	1gld 50c on 2gld 50c brown lilac	7.50	9.00

1902 ***Perf. 12½.***

29	A7	12½c on 12½c blue	45	40

Queen Wilhelmina
1903-04 A9 A10

30	A9	1c olive green	8	8
31	"	2c yellow brown	75	45
32	"	2½c blue green	12	6
33	"	3c orange	50	50
34	"	5c rose red	20	5
35	A10	10c slate	25	12
36	"	12½c deep blue	25	6
37	"	15c brown	60	50
38	"	25c violet	80	25
39	"	30c brown orange	90	50
40	"	50c red brown	1.25	75

Queen Wilhelmina
A11

1905 ***Perf. 11½.***

41	A11	1½gld red brown	2.75	2.2
42	"	2½gld slate blue	4.00	3.0

1908 ***Perf. 12½.***

43	A9	7½c gray	2.50	7
44	A10	22½c brown & olive	1.00	5

A12

Queen Wilhelmina
1915 A13 A14

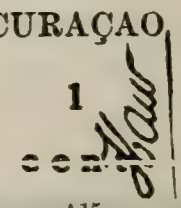
Perf. 11, 11½, 12, 12½ and compound.

45	A12	1c olive green	5	
46	"	2c yellow brown	6	
		a. Diagonal half used as 1c on cover		3
47	"	2½c green	10	5
		a. Diagonal half used as 1c on cover		3
48	"	3c yellow	10	1
49	"	5c rose	15	
50	"	7½c drab	20	1
51	A13	10c carmine rose	75	7
52	"	12½c blue	20	1
53	"	15c olive green	30	3
54	"	22½c orange	50	5
55	"	25c red violet	35	2
56	"	30c slate	40	3

Engraved.

Perf. 11½.

57	A14	50c green	75	2
58	"	1½gld violet	2.00	1.5
59	"	2½gld carmine	3.25	2.5



A15

Typographed.

1918 Laid Paper.

Perf. 12.

60	A15	1c *buff*	60	5

Stamp of 1915 Surcharged **5 CENT**

62	A13	5c on 12½c blue	80	5

There are two types of the surcharge, with th figure "5" 3 mm. and 2¼ mm. wide.

1920-22 Types of 1915 Issue.

Perf. 11½, 12½.

63	A12	½c lilac	6	6
64	"	1½c blue	4	4
65	"	5c green	20	20
66	"	7½c bistre	12	8
67	"	10c lilac	30	30
68	A13	12½c red	20	20
69	"	20c blue	30	30
71	"	35c slate & red	50	50

Jubilee Issue.

Queen Wilhelmina
A16

Engraved.

1923 *Perf. 11½, 11x11½.*

72	A16	5c green	25	40
73	"	7½c olive green	20	40
74	"	10c carmine rose	25	50
75	"	20c indigo	70	1.00
76	"	1gld brown violet	4.00	5.50
77	"	2½gld gray black	10.00	20.00
78	"	5gld brown	18.00	30.00

Issued in commemoration of the assumption of the Government of the Netherlands by Queen Wilhelmina, at the age of eighteen.

Typographed.

1925-28 *Perf. 12½.*

81	A12	3c green	8	8
82	"	5c lilac	8	8
84	"	10c rose	18	18
85	A13	15c light blue	25	25
86	"	20c olive green	35	35

1927 Types of Netherlands Marine Insurance Stamps, Inscribed "CURACAO"

Surcharged **FRANKEER = ZEGEL = 10 CENT**

Perf. 11½.

87	M11	3c on 15c dark green	25	25
88	"	10c on 60c carmine rose	30	30
89	"	12½c on 75c gray brown	40	40
90	M12	15c on 1.50gld dark blue	60	60
91	"	25c on 2.25gld orange brown	1.25	1.25
92	M13	30c on 4½gld black	1.75	1.75
93	"	50c on 7½gld red	2.00	2.00

Nos. 90, 91 and 92 have "FRANKEERZEGEL" in one line of small capitals. Nos. 90 and 91 have a heavy bar across the top of the stamp.

Queen Wilhelmina
A17

Engraved.

1928 *Perf. 11½, 12½.*

95	A17	7½c orange red	15	12
96	"	10c carmine	25	15
97	"	12½c red brown	40	30
98	"	15c dark blue	30	20
99	"	20c blue black	50	25
100	"	25c brown violet	60	35
101	"	30c deep green	60	25
102	"	35c brownish black	75	75

1929 Stamp of 1928 Surcharged **6 ct.**

Bars over original value.

103	A17	6c on 7½c orange red	10	10
		a. Inverted surcharge	*100.00*	

1930 Type of 1928 Issue.

104	A17	6c orange red	10	6
105	"	21c yellow green	50	50
106	"	27½c black	60	60

1931 Stamp of 1925-28 Surcharged in Red **2 ½**

Perf. 12½.

107	A12	2½c on 3c green	15	15

1932 Stamp of 1915 Surcharged in Red **1 1/2**

108	A12	1½c on 2½c green	40	50

William the Silent Issue.

Portrait by Van Key
A18

1933

109	A18	6c deep orange	25	25

Issued in commemoration of the 400th anniversary of the birth of Prince William I, Count of Nassau and Prince of Orange, frequently referred to as William the Silent.

Willem Usselinx
A19

Frederik Hendrik
A20

Jacob Binckers
A21

Van Walbeeck's Ship
A22

Cornelis Evertsen de Jongste

Louis Brion

1934 A23 A24

Engraved.

110	A19	1c black	10	10
111	"	1½c dull violet	10	10
112	"	2c orange	12	12
113	A20	2½c dull green	12	12
114	"	5c black brown	15	15
115	"	6c violet blue	15	15
116	A21	10c lake	35	35
117	"	12½c bistre brown	50	50
118	"	15c blue	50	50
119	A22	20c black	1.00	1.00
120	"	21c brown	1.50	1.50
121	"	25c dull green	1.25	1.25
122	A23	27½c brown violet	1.50	1.50
123	"	30c scarlet	1.25	1.25
124	"	50c orange	1.50	1.50
125	A24	1.50g indigo	7.00	7.00
126	"	2.50g yellow green	8.00	8.00

Issued in commemoration of the third centenary of the founding of the colony.

A25

Typographed.

1936 *Perf. 12½, 13½x12½.*

127	A25	1c brown black	2	2
128	"	1½c deep ultramarine	2	2
129	"	2c orange	3	3
130	"	2½c green	3	3
131	"	5c scarlet	6	4

Queen Wilhelmina
A26

Engraved.

Size 20¼ mm. x 30½ mm.

132	A26	6c brown violet	7	4
133	"	10c orange red	11	7
134	"	12½c dark blue green	14	14
135	"	15c dark blue	17	10
136	"	20c orange yellow	22	18
137	"	21c dark gray	23	23
138	"	25c brown lake	28	20
139	"	27½c violet brown	31	31
140	"	30c olive brown	33	25

Size 22 mm. x 33 mm.

141	A26	50c dull yellow green	55	40
142	"	1.50gld black brown	1.65	1.65
143	"	2.50gld rose lake	2.75	2.25

Queen Wilhelmina

A27

Photogravure.

1938 **Wmkd. Circles. (202)**

Perf. 12½x12.

144	A27	1½c dull purple	5	5
145	"	6c red orange	12	12
146	"	15c royal blue	30	30

Issued in commemoration of the 40th anniversary of the reign of Queen Wilhelmina.

AIR POST STAMPS.

1929 **LUCHTPOST**

Regular Issues of 1915-22 Surcharged

1 gld.

Unwmkd.

Perf. 11½, 12½.

C1	A13	50c on 12½c red	3.00	3.00
C2	"	1gld on 20c blue	3.00	3.00
C3	"	2gld on 15c olive green	4.00	4.00

Allegory, "Flight"

AP1

Engraved.

1931 ***Perf. 12½.***

C4	AP1	20c red	22	22
C5	"	35c dull blue	39	39
C6	"	40c green	44	44
C7	"	45c orange	50	50
C8	"	60c brown violet	66	66
C9	"	70c black	77	77
C10	"	1.40gld brown	1.55	1.55
C11	"	2.80gld bistre	3.10	3.10

1934 Air Post Stamp of 1931 Surcharged with New Value.

C12	AP1	10c on 20c red	2.00	2.00

Type of 1931.

C13	AP1	10c Prussian green	12	12

1938

C14	AP1	15c dull blue	17	17
C15	"	25c gray	28	28
C16	"	50c lake	55	55

POSTAGE DUE STAMPS.

D1

D2

Type I. 34 loops. "T" of "*BETALEN*" over center of loop, top branch of "E" of "*TE*" shorter than lower branch.

Type II. 33 loops. "T" of "*BETALEN*" over center of two loops.

Type III. 32 loops. "T" of "*BETALEN*" slightly to the left of loop, top of first "E" of "*BETALEN*" shorter than lower branch.

Typographed.

Perf. 12½x12.

Unwmkd.

1889 Value in Black.

J1	D1	2½c green (III)	80	80
		a. 2½c green (I)	1.20	1.20
		b. 2½c green (II)	2.00	2.00
J2	"	5c green (III)	40	40
		a. 5c green (I)	7.00	7.00
		b. 5c green (II)	30.00	30.00
J3	"	10c green (III)	5.00	5.00
		a. 10c green (I)	7.00	7.00
		b. 10c green (II)	10.00	10.00
J4	"	12½c green (III)	25.00	25.00
		a. 12½c green (I)	28.00	28.00
		b. 12½c green (II)	30.00	30.00
J5	"	15c green (III)	5.00	5.00
		a. 15c green (I)	7.00	7.00
		b. 15c green (II)	10.00	10.00
J6	"	20c green (III)	3.00	3.00
		a. 20c green (I)	20.00	20.00
		b. 20c green (II)	125.00	125.00
J7	"	25c green (III)	20.00	20.00
		a. 25c green (I)	100.00	100.00
		b. 25c green (II)	*500.00*	
J8	"	30c green (III)	2.50	2.50
		a. 30c green (I)	20.00	20.00
		b. 30c green (II)	100.00	100.00
J9	"	40c green (III)	2.50	2.50
		a. 40c green (I)	20.00	20.00
		b. 40c green (II)	100.00	100.00
J10	"	50c green (III)	5.00	5.00
		a. 50c green (I)	6.00	6.00
		b. 50c green (II)	7.00	7.00

Perf. 12½.

1892-98 Value in Black.

J11	D2	2½c green (III)	6	6
		a. 2½c green (I)	30	30
		b. 2½c green (II)	7.50	7.50
J12	"	5c green (III)	12	12
		a. 5c green (I)	1.25	1.25
		b. 5c green (II)	50	50
J13	"	10c green (III)	20	20
		a. 10c green (I)	60	60
		b. 10c green (II)	50	50
J14	"	12½c green (III)	25	25
		a. 12½c green (I)	50	50
		b. 12½c green (II)	2.00	2.00
J15	"	15c green (III)	30	30
J16	"	20c green (I)	30	30
J17	"	25c green (III)	30	30
		a. 25c green (I)	60	60
		b. 25c green (II)	2.50	2.50
J18	"	30c green (I)	60	60
J19	"	40c green (I)	70	70

1904

J20	D2	50c green (I)	1.00	1.00

1915 Type I.

Perf. 12½, 13½x12, 13½x12½.

Value in Color of Stamp.

J21	D2	2½c green	10	10
J22	"	5c "	6	6
J23	"	10c "	11	11
J24	"	12½c "	14	14
J25	"	15c "	17	17
J26	"	20c "	22	22
J27	"	25c "	28	15
J28	"	30c "	33	33
J29	"	40c "	44	44
J30	"	50c "	55	55

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CYPRUS, A.

(sī'prŭs)

A British Crown Colony in the Mediterranean Sea off the coast of Turkey. Formerly was under Turkish influence, but in 1878 was assigned by Turkey to Great Britain. Capital, Nicosia. Monetary unit, the piastre.

12 PENCE = 1 SHILLING
40 PARAS = 1 PIASTRE
9 PIASTRES = 1 SHILLING
20 SHILLINGS = 1 POUND

Queen Victoria
A1

Queen Victoria
A2 A3

A4 A5

A6 A7

1880

Various Watermarks as in Great Britain. (20, 23, 25, 27 & 29)

Black Overprint.

Perf. 14.

1 A1 ½p rose 3.00 2.50
a. Imperf., (Plate 15.)

Plate	Un.	Used	Plate	Un.	Used
12	4.00	4.00	19	60.00	12.00
15	3.00	2.50			

2 A2 1p red 45 60
a. Double overprint (Plate 208) *150.00*
b. Pair, one without overprint (Plate 208) *150.00*

174	60.00	—	208	3.50	2.00
181	7.50	7.50	215	45	60
184	—	50.00	216	50	60
193	—	—	217	45	1.00
196	—	—	218	60	75
201	45	75	220	22.50	5.00
205	1.00	1.25			

3 A3 2½p claret 15 25

14	15	25	15	20	1.50

4 A4 4p light olive green (Plate 16) 2.00 3.00

5 A5 6p olive gray (Plate 16) 10.00 8.50

6 A6 1sh green (Plate 13) 25.00 20.00

Black Surcharge.

7 A7 30 paras on 1p red 7.50 6.00
a. Double surcharge, one inverted (Plate 216)
b. Same as "a", (Plate 220) 60.00 25.00
c. 80 paras on 1p red, (Plate No. 216)

201	7.50	6.00	217	8.00	6.00
216	8.00	6.00	220	12.00	8.00

1 Penny Stamps of Preceding Issue Surcharged

a. **HALF-PENNY**

18 mm. Long.

1881

8 A2 ½p on 1p red 1.50 1.50
a. "Y" of "HALF-PENNY" omitted 25.00 25.00

174	3.00	—	215	10.00	—
181	4.00	—	216	1.50	1.50
201	1.50	1.50	217	30.00	30.00
205	2.00	—	218	12.00	—
208	4.00	—	220	10.00	—

b. **HALF-PENNY**

16 mm. Long.

9 A2 ½p on 1p red 7.50 4.00

201	7.50	4.00	218	—	—
216	7.50	—			

c. **HALF-PENNY**

13 mm. Long.

10 A2 ½p on 1p red 1.50 1.50
a. Double surcharge, (205) 10.00
b. Double surcharge, (215) 6.00
c. Triple surcharge, (205) 15.00
d. Triple surcharge, (215) 10.00
e. Triple surcharge, (217)
f. Triple surcharge, (218)

201	—	—	217	3.00	3.00
205	3.00	—	218	1.50	1.50
215	1.50	1.50			

1881 A8

Typographed.

Wmkd. Crown and C. C. (1)

11 A8 ½pi green 1.75 1.00
12 " 1pi rose 4.50 2.50
13 " 2pi ultramarine 3.50 1.25
14 " 4pi olive green 12.00 8.00
15 " 6pi olive gray 20.00 12.00

Postage and revenue stamps of Cyprus with "J. A. B." (the initials of Postmaster J. A. Bulmer) in manuscript, or with "POSTAL SURCHARGE" (with or without "J. A. B."), were not Postage Due stamps but were employed for accounting purposes between the chief Post Office at Larnaca and the sub-offices.

1882 A9 A10

Black Surcharge.

Wmkd. Crown and C. C. (1)

16 A9 ½p green 5.00 2.50
17 A10 30pa on 1pia rose 22.50 3.50
a. Double surcharge, one inverted

1884

Wmkd. Crown and C. A. (2)

18 A9 ½pi green 2.00 1.25

1882-84

19 A8 ½pi green, die B 20 4
a. Die A 1.25 10
20 " 30pa violet, die B 60 60
a. 30pa lilac, die A 1.50 7
21 " 1pi rose, die B 50 35
a. Die A 1.50 15
22 " 2pi blue, die B 50 20
a. Die A 1.50 25
23 " 4pi olive green, die B 1.00 75
a. Die A 3.00 1.25
24 " 6pi olive gray, die A 1.50 1.25
a. Die B 2.50 2.50
25 " 12pi brown orange, die A 5.00 5.00
a. Die B 6.00 6.00

For explanation of Dies A and B, see back of this Catalogue.

1886 A11

Black Surcharge.

Wmkd. Crown and C. A. (2)

Type I. Figures "½" 8 mm. apart.

Type II. Figures "½" 6 mm. apart.

The space between the fraction bars varies from 5½ to 8½ mm. but is usually 6 or 8 mm.

26 A11 ½pi green, type II 7.00 3.00
a. Type I 12.50 1.00

Wmkd. Crown and C. C. (1)

27 A11 ½pi green, type I 150.00 15.00
a. Type II 250.00 100.00

1894-96 Wmkd. Crown and C. A. (2)

28 A8 ½pi green & carmine rose 12 6
29 " 30pa violet & green 12 15
30 " 1pi rose & ultramarine 30 12
31 " 2pi ultramarine & maroon 35 18
32 " 4pi olive green & violet 1.25 75
33 " 6pi olive gray & green 1.25 1.00
34 " 9pi brown & rose 1.00 1.00
35 " 12pi brown orange & black 1.75 1.75
36 " 18pi slate & brown 3.00 3.00
37 " 45pi dark violet & ultramarine 6.00 6.00

King Edward VII

1903 A12

38 A12 ½pi green & carmine rose 20 8
39 " 30pa violet & green 20 12
40 " 1pi carmine rose & ultramarine 1.50 35
41 " 2pi ultramarine & maroon 4.00 60
42 " 4pi olive green & violet 3.50 3.00
a. 4p olive green & mauve
43 " 6pi olive brown & green 3.00 2.50
44 " 9pi brown & carmine rose 9.00 8.00
45 " 12pi orange brown & black 2.50 2.50
46 " 18pi black & brown 5.00 5.00
47 " 45pi dark violet & ultramarine 8.50 8.50

1904

Wmkd. Multiple Crown and C. A. (3)

48	A12	½pi green & carmine rose	6	3
49	"	30pa violet & green	15	6
50	"	1pi carmine rose & ultramarine	35	8
51	"	2pi ultramarine & maroon	40	10
52	"	4pi olive green & red violet	1.00	50
53	"	6pi olive brown & green	1.50	1.25
54	"	9pi brown & carmine rose	1.50	1.00
55	"	12pi orange brown & black	1.75	1.50
56	"	18pi black & brown	2.50	2.00
57	"	45pi dark violet & ultramarine	5.00	5.00

1907

58	A12	5pa bistre & black	5	5
59	"	10pa orange & green	12	4

King George V
A13

1912-14

Wmkd. Multiple Crown and C. A. (3)

61	A13	10pa orange & green	6	3
62	"	½pi green & carmine rose	8	3
63	"	30pa violet & green	10	3
64	"	1pi carmine & ultramarine	25	4
65	"	2pi ultramarine & maroon	35	6
66	"	4pi olive green & red violet	50	20
67	"	6pi olive brown & green	60	40
68	"	9pi brown & carmine rose	1.00	85
69	"	12pi orange brown & black	1.25	1.25
70	"	18pi black & brown	2.00	1.00
71	"	45pi dull violet & ultramarine	9.00	4.00

1921-23

Wmkd.

Multiple Crown and Script C. A. (4)

72	A13	10pa orange & green	10	4
73	"	30pa violet & green	20	4
74	"	1pi rose & ultramarine	75	35
75	"	1½pi orange& black	25	20
76	"	2pi ultramarine & red violet	1.00	60
77	"	2¾pi ultramarine & red violet	75	50
78	"	4pi olive green & red violet	1.25	75
79	"	6pi olive brown & green	2.25	1.75
80	"	9pi brown & carmine	2.50	2.00
81	"	18pi black & brown	13.50	10.00
82	"	45pi dull violet & ultramarine	35.00	25.00

1922-23

83	A13	10pa gray & yellow	15	4
84	"	30pa green	20	5
85	"	1pi violet & carmine	25	20
86	"	2pi rose & ultramarine	60	50

Wmkd.

Multiple Crown and C. A. (3)

87	A13	10sh green & red, *yellow*	30.00	
88	"	£1 violet & black, *red*	75.00	

A14

1924 **Wmkd.**

Multiple Crown and Script C. A. (4)

93	A14	¼pi gray & brown orange	2	2
94	"	½pi black	6	5
95	"	¾pi green	8	2
96	"	1pi brown violet & orange brown	8	4
97	"	1½pi orange & black	20	12
98	"	2pi carmine & green	25	18
99	"	2¾pi ultramarine & dull violet	50	20
100	"	4pi apple green & violet	35	20
101	"	4½pi black & yellow, *emerald green*	30	20
102	"	6pi brown olive & green	50	25
103	"	9pi brown & dark violet	75	25
104	"	12pi orange brown & black	1.25	1.00
105	"	18pi black & orange	1.50	60
106	"	45pi gray violet & ultramarine	3.00	1.50
107	"	90pi green & red, *yellow*	6.00	3.50

Wmkd. Multiple Crown and C. A. (3)

108	A14	£1 violet & black, *red*	10.00	10.00

1925 **Wmkd.**

Multiple Crown and Script C. A. (4)

109	A14	½pi green	4	2
110	"	¾pi black	6	2
111	"	1½pi carmine	12	4
112	"	2pi orange & black	25	8
113	"	2½pi ultramarine	20	6

Silver Coin of Amathus
A15

Philosopher Zeno
A16

Map of Cyprus
A17

Discovering Remains of St. Barnabas
A18

Cloisters of Monastery at Bella Paise
A19

Badge of the Colony
A20

Hospice of Umm Haram at Larnaca
A21

Statue of Richard "Coeur de Lion"
A22

St. Nicholas Cathedral
A23

King George V
A24

Engraved.

1928 ***Perf. 12.***

114	A15	¾pi dark violet	15	4
115	A16	1pi Prussian blue & black	20	6
116	A17	1½pi red	25	10
117	A18	2½pi ultramarine	40	12
118	A19	4pi deep red brown	60	60
119	A20	6pi dark blue	1.50	1.50
120	A21	9pi violet brown	1.50	1.50
121	A22	18pi dark brown & black	3.00	3.00
122	A23	45pi deep blue & violet	5.00	5.00
123	A24	£1 olive brown & deep blue	20.00	20.00

Issued in commemoration of the fiftieth year of Cyprus as a British colony.

Typographed.

1928 ***Perf. 14.***

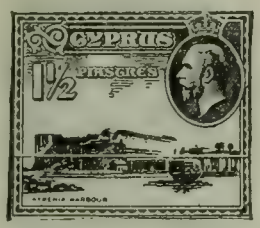
124	A14	£5 *yellow*	40.00

Ruins of Vouni Palace
A25

Columns at Salamis
A26

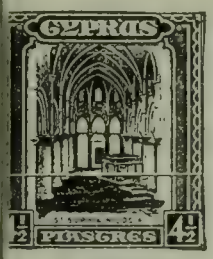
Peristerona Church
A27

Soli Theatre
A28



Kyrenia Castle and Harbor
A29

Tower of Kolossi
A30



St. Sophia
Cathedral
A31

Bairakdar
Mosque
A32

Queen's Window,
St. Hilarion Castle
A33

Buyuk
Khan
A34

Forest Scene
A35

Engraved.

1934 *Perf. 12½.*

125	A25	¼pi yellow brown & ultramarine	3	3
126	A26	½pi green	4	3
127	A27	¾pi violet & black	5	2
128	A28	1pi brown & black	7	7
129	A29	1½pi rose red	10	10
130	A30	2½pi dark ultramarine	16	16
131	A31	4½pi dark carmine & black	30	30
132	A32	6pi blue & black	35	35
133	A33	9pi dull violet & black brown	60	60
134	A34	18pi olive green & black	1.20	1.00
135	A35	45pi black & emerald green	3.00	3.00

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

136	A12	¾pi gray black & ultramarine	10	10
137	"	1½pi carmine & dark blue	15	20
138	"	2½pi ultramarine & brown	25	30
139	"	9pi brown violet & indigo	75	1.00

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 11x11½.*

140	A13	¾pi dark gray	5	6
141	"	1½pi dark carmine	9	10
142	"	2½pi deep ultramarine	15	18

Ruins of Vouni Palace
A36

Columns at Salamis
A37

Peristerona Church
A38

Soli Theatre
A39

Kyrenia Castle and Harbor
A40

Kolossi Castle
A41

Map of Cyprus
A42

Bairakdar
Mosque
A43

Citadel
A44

Buyuk Khan
A45

Forest Scene
A46

King George VI
A47

1938 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 12½.

143	A36	¼pi yellow brown & ultramarine	2	2
144	A37	½pi green	3	2
145	A38	¾pi violet & black	4	2
146	A39	1pi orange	6	4
147	A40	1½pi rose carmine	8	4
148	A41	2½pi ultramarine	14	
149	A42	4½pi gray	25	
150	A43	6pi blue & black	32	
151	A44	9pi dark violet & black	50	
152	A45	18pi olive green & black	1.00	
153	A46	45pi black & emerald green	2.50	
154	A47	90pi black & bright violet	5.00	
155	"	£1 indigo & dull red	9.00	

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CYRENAICA, AF.

(sīr'ē·nā'ĭ·kȧ)

A former Turkish Vilayet but now a part of the Italian colony of Libia located in Northern Africa, bordering on the Mediterranean Sea.

100 CENTESIMI=1 LIRA.

Propaganda of the Faith Issue.

Italian Stamps of 1923 Overprinted

CIRENAICA

1923 **Wmkd. Crowns. (140)**
Perf. 14.

1	A68	20c olive green & brown orange	30	30
2	"	30c claret & brown orange	30	30
3	"	50c violet & brown orange	30	30
4	"	1 l blue & brown orange	30	30

Fascisti Issue.

Italian "Fascisti" Stamps Overprinted **CIRENAICA** in Red or Black.

Perf. 14½x14, 14½.
Unwmkd.

5	A69	10c dark green (R)	15	15
6	"	30c dark violet (R)	15	15
7	"	50c brown carmine	15	15

Wmkd. Crown. (140)

8	A70	1 l blue	20	20
9	"	2 l brown	20	20
10	A71	5 l black & blue(R)	50	50

Manzoni Issue.

Manzoni Commemorative Stamps of Italy Overprinted in Red **CIRENAICA**

1924 *Perf. 14.*

11	A72	10c brown red & black	10	10
		a. Vertical overprint	12.00	
12	A73	15c blue green & black	10	10
13	A74	30c black & slate	10	10
14	A75	50c orange brown & black	10	10
15	A76	1 l blue & black	50	50
		a. Double overprint	15.00	
16	A77	5 l violet & black	2.00	2.00

On Nos. 15 and 16 the overprint is placed vertically at the left side.

Victor Emmanuel Issue.

Italian Commemorative Stamps of 1925 Overprinted **CIRENAICA**

1925 **Unwmkd.**
Perf. 11½.

17	A78	60c brown carmine	10	10
18	"	1 l dark blue	15	15

Saint Francis of Assisi Issue.

1926 Italian Stamps of 1926 Overprinted **CIRENAICA**

Wmkd. Crowns. (140)
Perf. 14x14½.

19	A79	20c gray green	10	10
20	A80	40c dark violet	10	10
21	A81	60c red brown	10	10

Overprinted in red **Cirenaica**

Unwmkd.
Perf. 14.

22	A82	1.25 l dark blue	12	12
23	A83	5 l+2.50 l olive green	75	75

Italian Stamp of 1926 Overprinted **CIRENAICA**

Perf. 11½, 14.

24	A78	1.25 l dark blue	20	20

Volta Commemorative Issue.

Type of Italy, 1927, Overprinted **Cirenaica**

1927 **Wmkd. Crown. (140)**
Perf. 14.

25	A84	20c purple	5	5
26	"	50c deep orange	10	10
27	"	1.25 l bright blue	20	20

Monte Cassino Issue.

1929 Types of 1929 Issue of Italy, Overprinted **CIRENAICA** in Red or Blue

28	A96	20c dark green (R)	10	10
29	A97	25c red orange (Bl)	10	10
30	A98	50c+10c crimson (Bl)	10	10
31	A99	75c+15c olive brown (R)	10	10
32	A96	1.25 l+25c dark violet (R)	15	15
33	A99	5 l+1 l sapphire blue (R)	60	60

Overprinted In Red **Cirenaica**

Unwmkd.

34	A100	10 l+2 l gray brown	1.00	1.00

Royal Wedding Issue.

1930 Type of Italian Stamps of 1930 Overprinted **CIRENAICA**

Wmkd. Crowns. (140)

35	A101	20c yellow green	6	6
36	"	50c+10c deep orange	9	9
37	"	1.25 l+25c rose red	20	20

Ferrucci Issue.

1930 Types of Italian Stamps of 1930, Overprinted in Red or Blue **Cirenaica**

38	A102	20c violet (R)	2	2
39	A103	25c dark green (R)	2	2
40	"	50c black (R)	3	3
41	"	1.25 l deep blue (R)	8	8
42	A104	5 l + 2 l deep carmine (Bl)	40	40

Virgil Issue.

1930 Types of Italian Stamps of 1930 Overprinted in Red or Blue

CIRENAICA

43	A106	15c violet black	10	10
44	A107	20c orange brown	10	10
45	A108	25c dark green	10	10
46	A109	30c light brown	10	10
47	A110	50c dull violet	10	10
48	A111	75c rose red	10	10
49	A112	1.25 l gray blue	15	15

Unwmkd.

50	A113	5 l + 1.50 l dark violet	50	50
51	A114	10 l + 2.50 l olive brown	1.00	1.00

Saint Anthony of Padua Issue.

1931

Types of Italian Stamps of 1931 Overprinted **CIRENAICA** in Blue or Red

Wmkd. Crowns. (140)

52	A116	20c brown (Bl)	6	6
53	A117	25c green (R)	6	6
54	A118	30c gray brown (Bl)	6	6
55	A119	50c dull violet (Bl)	6	6
56	A120	1.25 l slate blue (R)	12	12

Overprinted in Red or Black **Cirenaica**

Unwmkd.

57	A121	75c black (R)	8	8
58	A122	5 l + 2.50 l dark brown (B)	75	75

Carabineer

1934 A1

Photogravure.

Wmkd. Crowns. (140)

59	A1	5c dark olive green & brown	2	2
60	"	10c brown & black	2	2
61	"	20c scarlet & indigo	3	3
62	"	50c purple & brown	7	7
63	"	60c orange brown & indigo	9	9
64	"	1.25 l dark blue & green	17	17

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

SEMI-POSTAL STAMPS.

Holy Year Issue.

1925 Italian Semi-Postal Stamps of 1924 Overprinted in Black or Red

CIRENAICA

Wmkd. Crowns. (140)

Perf. 12, 12½.

B1	SP4	20c+10c dark green & brown	15	15
B2	SP5	30c+15c dark brown & brown	15	15
B3	SP6	50c+25c violet & brown	15	15
		a. Overprint inverted		
B4	SP7	60c+30c deep rose & brown	15	15
B5	SP8	1 l+50c deep blue & violet (R)	15	15
B6	SP9	5 l+2.50 l orange brown & violet (R)	75	75

Colonial Institute Issue.

"Peace"
Substituting Spade for the Sword
SP10

Typographed.

1926 ***Perf. 14.***

B7	SP10	5c+5c brown	3	3
B8	"	10c+5c olive green	4	4
B9	"	20c+5c blue green	6	6
B10	"	40c+5c brown red	8	8
B11	"	60c+5c orange	8	8
B12	"	1 l+5c blue	12	12

The surtax of 5c on each stamp was for the Italian Colonial Institute.

Types of Italian Semi-Postal Stamps of 1926 Overprinted **CIRENAICA**

1927 **Unwmkd.**

Perf. 11½.

B13	SP10	40c+20c dark brown & black	10	10
B14	SP11	60c+30c brown red & olive brown	10	10
B15	SP12	1.25 l+60c deep blue & black	15	15
B16	SP13	5 l+2.50 l dark green & black	60	60

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

Allegory of Fascism and Victory
SP14

1928 **Wmkd. Crowns. (140)**

Perf. 14.

B17	SP14	20c + 5c blue green	5	5
B18	"	30c + 5c red	5	5
B19	"	50c + 10c purple	6	6
B20	"	1.25 l + 20c dark blue	15	15

Issued in commemoration of the 45th anniversary of the Societa Africana d' Italia.

The surtax was for the benefit of that Society.

1929 Types of Italian Semi-Postal Stamps of 1926 Overprinted **CIRENAICA**

Unwmkd.

Perf. 11.

B21	SP10	30c+10c red & black	10	10
B22	SP11	50c+20c violet & black	12	12
B23	SP12	1.25 l+50c brown & blue	20	20
B24	SP13	5 l+2 l olive green & black	70	70

The surtax on Nos. B21 to B24 was for the charitable work of the Voluntary Militia for Italian National Defense.

1930

Types of Italian Semi-Postal Stamps of 1926 Overprinted in Black or Red

CIRENAICA

Perf. 14.

B25	SP10	30c + 10c dark green & blue green (B)	10	10
B26	SP11	50c + 10c dark green & violet (R)	12	12
B27	SP12	1.25 l + 30c olive brown & red brown (R)	20	20
B28	SP13	5 l + 1.50 l indigo & green (R)	70	70

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

Sower
SP15

Photogravure.

1930 **Wmkd. Crowns. (140)**

B29	SP15	50c+20c olive brown	20	20
B30	"	1.25 l+20c deep blue	20	20
B31	"	1.75 l+20c green	20	20
B32	"	2.55 l+50c purple	30	30
B33	"	5 l+1 l deep carmine	60	60

Issued in commemoration of the 25th anniversary of the Italian Colonial Agricultural Institute.

The surtax was for the aid of that Institution.

AIR POST STAMPS.

1931

Air Post Stamps of Tripolitania, 1931, Overprinted in Blue **Cirenaica**

Wmkd. Crowns (140)

Perf. 14.

C1	AP1	50c rose carmine	10	10
C2	"	60c deep orange	12	12
C3	"	80c dull violet	15	15

1932

CIRENAICA

Air Post Stamps of Tripolitania, 1931 Overprinted in Blue

C4	AP1	50c rose carmine	8	8
C5	"	80c dull violet	12	12

Arab on Camel
AP2

Airplane in Flight
AP3

1932

Photogravure.

C6	AP2	50c purple	5	5
C7	"	75c brown rose	8	8
C8	"	80c deep blue	8	8
C9	AP3	1 l black	10	10
C10	"	2 l green	20	20
C11	"	5 l deep carmine	50	50

Graf Zeppelin Issue.

Zeppelin and Clouds forming Pegasus
AP4

Zeppelin and Ancient Galley
AP5

Zeppelin and Giant Bowman
AP6

1933

C12	AP4	3 l dark brown	20	
C13	AP5	5 l purple	30	
C14	AP6	10 l deep green	60	
C15	AP5	12 l deep blue	75	
C16	AP4	15 l carmine	1.00	
C17	AP6	20 l black	1.25	

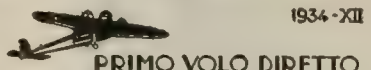
North Atlantic Cruise Issue.

Airplane Squadron and Constellations
AP7

1933

C18	AP7	19.75 l green & deep blue	2.00
C19	"	44.75 l red & indigo	4.50

1934 Type of 1932 Surcharged



C20	AP3	2 l on 5 l orange brown	15
C21	"	3 l on 5 l yellow green	20
C22	"	5 l ochre	35
C23	"	10 l on 5 l rose	70

For use on mail to be carried on a special flight from Rome to Buenos Aires.

Transport Plane
AP8

Venus of Cyrene
AP9

1934

C24	AP8	25c slate blue & orange red	3	3
C25	"	50c dark green & indigo	5	5
C26	"	75c dark brown & orange red	8	8
C27	AP9	80c orange brown & olive green	8	8
C28	"	1 l scarlet & olive green	10	10
C29	"	2 l dark blue & brown	20	20

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

SEMI-POSTAL AIR POST STAMPS.

King Victor Emmanuel
SPAP1

Photogravure.

1934 Wmkd. Crowns. (140)
Perf. 14.

CB1	SPAP1	25c+10c gray green	3
CB2	"	50c+10c brown	4
CB3	"	75c+15c rose red	6
CB4	"	80c+15c brown black	6
CB5	"	1 l+20c red brown	7
CB6	"	2 l+20c bright blue	12
CB7	"	3 l+25c purple	20
CB8	"	5 l+25c orange	30
CB9	"	10 l+30c deep violet	60
CB10	"	25 l+2 l deep green	1.60

Issued in commemoration of the 65th birthday of King Victor Emmanuel III and the non-stop flight from Rome to Mogadiscio.

OFFICIAL SEMI-POSTAL AIR POST STAMP.

We do not recognize the stamp like No. CB in copper red with overprint "Servizio Di Stato" as having been issued for postal purposes.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

CZECHOSLOVAKIA, E.

(chĕk'ô·slô·vä'kĭ·ȧ)

A republic in Central Europe. ne name Czechoslovakia is a com- nation of the names of the two ajor peoples forming the present public, the Slovaks, formerly part Hungary, and the Czechs, who, ere at one time a part of the hemian Kingdom. Although they mained under Austrian rule for al- ost two hundred years, they man- ed to keep their nationality alive ider the most trying conditions. ne outbreak of the World War rnished the opportunity they had en long awaiting and even during e hostilities, they were successful getting recognition from the Al- d Powers as a belligerent fighting th the Allies, "a nation whose pital was Washington, D. C., its my in Siberia, its civilians in ungary and its territory unde- ed." In 1939 Czechoslovakia be- me a German Protectorate. Capital, aha. Monetary unit, the koruna.

100 HALERU= 1 KORUNA.

tamps of Austria surcharged "Ceskoslovenska publika", lion and "Cesko Slovensky Stat", rovisorni Ceskoslovenska Vlada" and Arms, and ikoslovenska Statni Posta" and Arms were de privately. A few of them were passed through post but all have been pronounced unofficial and authorized by the Postmaster General.

During the occupation of part of Northern Hun- y by the Czechoslovak forces, stamps of Hun- y were surcharged "Cesko Slovenska Posta", eskoslovenska Statni Posta" and Arms, and ovenska Posta" and Arms. These stamps were er officially issued though copies have passed post.

Hradcany at Praha

A1

Typographed.

Unwmkd.

18-19 *Imperf.*

!	A1	3(h) red violet	2	2
?	"	5(h) yellow green	3	2
?	"	10(h) rose	5	2
;	"	20(h) bluish green	4	2
5	"	25(h) deep blue	8	2
		a. 25(h) gray blue	25	15
		b. 25(h) ultramarine	4.00	
:	"	30(h) bistre	12	2
'	"	40(h) red orange	10	2
;	"	100(h) brown	12	2
)	"	200(h) ultramarine	25	2
)	"	400(h) purple	60	2

n the 3(h) to 40(h) the words "Posta Cesko- enska" are in white on a colored background; the higher values the words are in color on a ite background.

No. 5b was never placed in use.

Perf. 11½, 14.

!	A1	3(h) red violet	5	5
'	"	5(h) yellow green	5	4
:	"	10(h) rose	10	6
:	"	20(h) bluish green	6	3
;	"	25(h) deep blue	10	3
'	"	30(h) bistre	35	15
.	"	40(h) red orange	35	20
.	"	100(h) brown	60	20
.	"	200(h) ultramarine	40	3
	"	400(h) purple	1.00	45

ll values of this issue exist with various private orations and copies have been used on letters.

A2

Type II. Sun behind cathedral. Colorless foliage in foreground.

Type III. Without sun. Shaded foliage in foreground.

Type IV. No foliage in foreground. Positions of buildings changed. Letters redrawn.

1919 *Imperf.*

23	A2	1(h) dark brown (II)	2	2
25	"	5(h) blue green (IV)	8	3
27	"	15(h) red (IV)	8	2
29	"	25(h) dull violet (IV)	10	3
30	"	50(h) dull violet (II)	6	2
31	"	50(h) dark blue (IV)	6	2
32	"	60(h) orange (III)	40	3
33	"	75(h) slate (IV)	12	3
34	"	80(h) olive green (III)	12	2
36	"	120(h) gray black (IV)	30	3
38	"	300(h) dark green (III)	60	2
39	"	500(h) red brown (IV)	80	2
40	"	1000(h) violet (III)	1.75	6

1919-20

Perf. 11½, 14, 14x11½.

41	A2	1(h) dark brown (II)	4	2
42	"	5(h) blue green (IV)	3	2
43	"	10(h) yellowgreen (IV)	3	2
		a. Imperf.	2.00	1.00
44	"	15(h) red (IV)	3	2
45	"	20(h) rose (IV)	4	2
		a. Imperf.	7.00	
46	"	25(h) dull violet (IV)	4	2
47	"	30(h) red violet (IV)	8	2
		a. Imperf.	12.00	
48	"	50(h) dull violet (II)	20	15
49	"	50(h) dark blue (IV)	25	12
50	"	60(h) orange (III)	8	3
51	"	75(h) slate (IV)	30	15
52	"	80(h) olivegreen (III)	30	20
53	"	120(h) gray black (IV)	40	20
54	"	300(h) dark green (III)	1.25	60
55	"	500(h) red brown (IV)	1.75	1.00
56	"	1000(h) violet (III)	2.50	1.75

Nos. 43a, 45a and 47a were imperforate by accident and not issued in quantities as were Nos. 23 to 40.

Rouletted stamps of the preceding issues are said to have been made by a postmaster in one of the branch post offices at Praha but without authority from the Post Office Department.

President Thomas Garrigue Masaryk

A4

1920 *Perf. 14.*

61	A4	125(h) gray blue	20	3
62	"	500(h) slate, *grayish*	80	10
63	"	1000(h) black brown, *brownish*	1.25	40

Carrier Pigeon with Letter

A5

Czechoslovakia Breaking Chains to Freedom

A6

Calixtine Hussite

A7

Symbolical of the New Republic

A8

1920 *Perf. 14, 14x14½.*

65	A5	5(h) dark blue	3	2
66	"	10(h) blue green	4	2
67	"	15(h) red brown	6	2
68	A6	20(h) rose	4	2
69	"	25(h) lilac brown	4	3
70	"	30(h) red violet	4	2
71	"	40(h) red brown	6	2
		a. Tête bêche pair	1.50	1.50
72	"	50(h) carmine	6	3
73	"	60(h) dark blue	12	2
		a. Tête bêche pair	2.00	2.00
74	A7	80(h) purple	15	5
75	"	90(h) black brown	30	20
76	A8	100(h) dark green	15	2
77	"	200(h) violet	25	2
78	"	300(h) vermilion	50	2
79	"	400(h) brown	60	6
80	"	500(h) deep green	1.50	4
		a. 500(h) blue green	1.00	4
81	"	600(h) deep violet	1.50	3
		a. 600(h) dull violet	1.50	3

No. 69 has background of horizontal lines.

1920-22

82	A5	5(h) violet	3	2
		a. Tête bêche pair	50	50
83	"	10(h) olive bistre	3	2
		a. Tête bêche pair	1.25	1.25
84	"	20(h) deep orange	4	2
		a. Tête bêche pair	6.00	6.00
85	"	25(h) blue green	12	4
86	A6	50(h) yellow green	10	2
		a. Tête bêche pair	10.00	10.00
87	"	100(h) dark brown	15	2
88	"	150(h) rose	1.00	60
89	"	185(h) orange	25	3
90	"	250(h) dark green	50	6

Nos. 65 to 90 except No. 85 exist imperforate.

1923

Type of 1920 Issue Redrawn.

91	A8	100(h) red, *yellow*	40	2
92	"	200(h) blue, *yellow*	90	3
93	"	300(h) violet, *yellow*	60	2

Nos. 91 to 93 differ from the 1920 stamps of the same type by the removal of many of the fine shading lines, leaving blank spaces and giving a lighter appearance to the stamps.

1925 Type of 1920 Issue.

94	A5	30(h) deep violet	40	3

President Masaryk

A9

A10

1925 Wmkd. Linden Leaves. (107)

Perf. 14, 14½, 14½x14.

Photogravure.

Size 19½x23mm.

95	A9	40h brown orange	40	3
96	"	50h olive green	40	2
97	"	60h red violet	60	2

Engraved.

I. First Engraving.

Wmkd. Horizontal.

Size 20x22½ mm.

98	A10	1k carmine	75	3
99	"	2k deep blue	2.00	4
100	"	3k brown	4.00	6
101	"	5k blue green	65	12

Wmkd. Vertical.

Size 19½x23 mm.

101a	A10	1k carmine	25.00	1.50
101b	"	2k deep blue	40.00	3.50
101c	"	3k brown	45.00	2.00
101d	"	5k blue green	1.50	1.00

II. Second Engraving.

Size 19x21½ mm.

102	A10	1k carmine	10.00	5
103	"	2k deep blue	1.25	3
104	"	3k brown	1.50	3

III. Third Engraving.

Size 19-19½x21½-22 mm.

Perf. 10, 14.

105	A10	1k carmine rose	2.00	2

1926 IV. Fourth Engraving.

Size 19-19½x21½-22 mm.

Perf. 10, 14.

106	A10	1k carmine rose	80	2
108	"	3k brown	1.00	3

Distinctive Marks of the Engravings.

I, II, III: Background of horizontal lines in top and bottom tablets. Inscriptions in Roman letters with serifs.

IV: Crossed horizontal and vertical lines in the tablets. Inscriptions in Antique letters without serifs.

I, II, IV: Shading of crossed diagonal lines on the shoulder at the right.

III. Shading of single lines only.

I: "T" of "Posta" over middle of "V" of "Ceskoslovenska". Three short horizontal lines in lower part of "A" of "Ceskoslovenska".

II: "T" over right arm of "V". One short line in "A".

III: "T" as in II. Blank space in lower part of "A".

IV: "T" over left arm of "V".

Karlstein Castle
A11

Engraved.

Perf. 10.

109	A11	1.20k red violet	75	60
110	"	1.50k carmine rose	40	4
111	"	2.50k dark blue	1.50	10

Karlstein Castle
A12

Pernstein Castle
A13

Orava Castle
A14

Masaryk
A15

Strahov Monastery
A16

1926-27 Engraved.

114	A13	30h gray green	15	6
115	A14	40h red brown	20	3
116	A15	50h deep green	30	2
117	"	60h red violet, *lilac*	40	2
118	A16	1.20k red violet	1.00	60

Hradčany at Praha
A17

Higher Tatras
A18

Perf. 14.

119	A17	2k ultramarine	1.00	5
120	"	3k deep red	1.25	5
121	A18	4k brown violet	1.50	20
122	"	5k dark green	2.50	80

Coil Stamps.

Perf. 10. Vertically.

123	A12	20h brick red	15	10
124	A13	30h gray green	12	5
126	A15	50h deep green	10	4

1927-28 Unwmkd.

Perf. 10.

128	A13	30h gray green	15	2
129	A14	40h red brown	20	3
130	A15	50h deep green	30	2
131	"	60h red violet	40	2
132	A10	1k carmine rose	25	3
133	A15	1k deep red	50	2
134	A16	1.20k red violet	20	3
136	A11	2.50k dark blue	2.00	6

Perf. 14.

137	A17	2k ultramarine	1.25	3
138	"	3k deep red	1.00	3
139	A18	4k brown violet	1.00	20
140	"	5k dark green	1.25	20

Coil Stamps.

Perf. 10 Vertically.

141	A12	20h brick red	30	4

Hradec Castle
A19

Town Hall of Levoča
A20

Telephone Exchange at Praha
A21

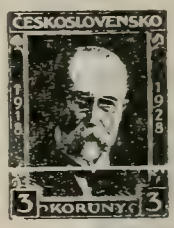
Town of Jasina
A22

Hluboka Castle
A23

Pilgrims, House at Velehrad
A24

Brno Cathedral
A25

The Grand Tatr
A26



Masaryk
A27

Old City Hall Praha
A28

1928 ***Perf. 14.***

144	A19	30h black	5
145	A20	40h red brown	10
146	A21	50h dark green	12
147	A22	60h orange red	12
148	A23	1k carmine	25
149	A24	1.20k brown violet	40
150	A25	2k ultramarine	40
151	A26	2.50k dark blue	60
152	A27	3k dark brown	50
153	A28	5k deep violet	1.00

Issued in commemoration of the tenth anniversary of Czechoslovakian independence.

Coat of Arms
A29

1929 ***Perf. 10.***

154	A29	20h red	3
155	"	25h green	4
156	"	30h red violet	4
157	"	40h red brown	40

King Wenceslaus Issue.

St. Wenceslaus
A30

Founding St. Vitus, Cathedral
A31

St. Wenceslaus Martyred
A32

1929 ***Perf. 13½, 14.***

158	A30	50h gray green	8	3
159	"	60h slate violet	10	3
160	A31	2k dull blue	25	10
161	A32	3k brown	50	4
162	"	5k brown violet	1.50	60

Issued in commemoration of the millenary of the death of King Wenceslaus.

1929 Types of 1926-27 Issues.
Perf. 10.

163	A11	1.50k carmine	30	2
164	A13	2k deep green	25	2

Statue of St. Wenceslaus
A33

165	A33	2.50k deep blue	30	2

Brno Cathedral
A34

Tatra Mountain Scene
A35

Old City Hall, Praha
A36

Perf. 13½, 14.

166	A34	3k red brown	1.25	2
167	A35	4k indigo	1.25	6
168	A36	5k gray green	1.50	6

Coil Stamp.

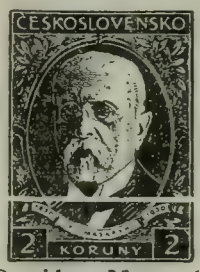
Type of 1929 Issue.
Perf. 10 Vertically.

170	A29	20h red	5	2

A37

1930 ***Perf. 10.***

172	A37	50h myrtle green	20	2
173	"	60h brown violet	75	2
174	"	1k brown red	25	2



President Masaryk
A38

1930 ***Perf. 13½, 14.***

175	A38	2k gray green	35	6
176	"	3k red brown	50	10
177	"	5k slate blue	85	30
178	"	10k gray black	2.00	1.50

Issued in commemoration of the eightieth birthday of President Masaryk.

Coil Stamp.

1931 Type of 1930 Issue.
Perf. 10 Vertically.

179	A37	1k brown red	15	7

1931 Type of 1929 Issue.
Perf. 10.

180	A29	5h dark ultramarine	2	2
181	"	10h brown	2	2

1931 Type of 1926-27 Issue.

182	A14	3k red brown	35	2

St. Nicholas' Church at Praha
A39

Perf. 13½, 14.

183	A39	10k black violet	2.50	40
		a. 10k light violet	2.50	

Krivoklat Castle
A40

Orlik Castle
A41

Krumlov Castle
A42

Perf. 10.

184	A40	3.50k violet	90	20
185	A41	4k deep blue	50	5
186	A42	5k gray green	60	4

Dr. Miroslav Týrš
A43 A44

1932

187	A43	50h yellow green	70	2
188	"	1k brown carmine	90	2
189	A44	2k dark blue	2.00	6
190	"	3k red brown	3.00	4

Issued in connection with the Ninth Sokol Congress and in commemoration of the centenary of the birth of Dr. Miroslav Tyrs, the founder of the National Games Movement.

Dr. Týrš
A45

1933

191	A45	60h dull violet	10	2

Prince Pribina Issue.

First Christian Church at Nitra
A46 A47

1933

192	A46	50h yellow green	40	3
193	A47	1k carmine rose	1.00	3

Issued in commemoration of Prince Pribina who introduced Christianity into Slovakia and founded there the first Christian church in A. D. 833.

Friedrich Smetana
A48

Rotary Press Printing.

1934 ***Perf. 9½.***

194	A48	50h yellow green	25	2

Issued in commemoration of the death of Friedrich Smetana.

Consecration of Legion Colors at Kiev, Sept. 21st, 1914
A49

French Battalion Enrolling at Bayonne
A50

Ensign Heydock with Colors
A51

Legionnaires
A52

1934 ***Perf. 10.***

195	A49	50h green	35	3
196	A50	1k rose lake	20	3
197	A51	2k deep blue	50	10
198	A52	3k red brown	90	8

Issued in commemoration of the 20th anniversary of the Czechoslovakian Legion which fought in the World War.

Anton Dvořák
A53

1934

199	A53	50h green	20	2

Issued in commemoration of the death of Anton Dvořák, composer of the symphony "From the New World". He resided in New York City from 1892 to 1895.

Pastoral Scene
A54

200	A54	1k claret	25	3
		a. Souvenir sheet of 15	18.00	
201	"	2k blue	50	15
		a. Souvenir sheet of 15	40.00	

Issued in commemoration of the centenary of the National Anthem.

Nos. 200a & 201a were also issued in special souvenir sheets of 15 stamps each on thick paper, darker shades, perf. 13½, no gum. Words and music of the anthem at top and bottom of sheet.

President Masaryk
A55 A56

1935

202	A55	50h green, *buff*	15	3
203	"	1k claret, *buff*	12	2
204	A56	2k gray blue, *buff*	20	12
205	"	3k brown, *buff*	70	7

Issued in commemoration of the eighty-fifth birthday of President Masaryk.

Monument to Czech Heroes at Arras, France
A57

1935

206	A57	1k rose	20	3
207	"	2k dull blue	40	15

Issued in commemoration of the 20th anniversary of the Battle of Arras.

General Stefanik Commemorative Issue.

General Milan Stefanik
A58

208	A58	50h green	10	2

Sts. Cyril and Methodius
A59

1935

209	A59	50h green	10	3
210	"	1k claret	30	3
211	"	2k deep blue	40	15

Issued in commemoration of the millenary of the arrival in Moravia of the Apostles Cyril and Methodius.

Masaryk
A60

Perf. 12½.

212	A60	1k rose lake	8	2

Karel Hynek Macha
A61

1936

213	A61	50h deep green	8	3
214	"	1k rose lake	12	4

Issued in commemoration of the 100th anniversary of the death of the Bohemian poet, Karel Hynek Macha.

Type of 1938 but with "Haleru" omitted.

215	A88	60h dull violet	5	2

President Beneš
A62

216	A62	50h dull green	10	2

Johann Amos Komensky
A63

217	A63	40h dark blue	3	2

Castle Palanok near Mukacevo
A64

Village of Banska Bystrica
A65

Castle at Zvikov
A66

Ruins of Castle at Strecno
A67

Castle at Cesky Raj
A68

Palace at Slavkov (Austerlitz)
A69

Statue of King George at Podebrady
A70

Town Square at Olomouc
A71

Castle Ruins at Bratislava
A72

218	A64	1.20k rose lilac	15	4
219	A65	1.50k carmine	12	4
220	A66	2k dark blue green	15	3
221	A67	2.50k dark blue	18	6
222	A68	3k brown	20	3
223	A69	3.50k dark violet	40	20
224	A70	4k dark violet	27	12
225	A71	5k green	35	12
226	A72	10k blue	65	45

President Beneš
A73

1937 *Perf. 12x12½.*

227	A73	50h deep green	30	2

Soldiers of the Czech Legion
A74

1937

228	A74	50h deep green	10	3
229	"	1k rose lake	15	6

Issued in commemoration of the Twentieth Anniversary of the Battle of Zborov.

"Little Entente" Issue.

Cathedral at Praha
A75

1937 *Perf. 12½.*

230	A75	2k green	25	8
231	"	2.50k blue	30	8

Issued in commemoration of the 16th anniversary of the founding of the "Little Entente".

Johannas Evangelista Purkyne
A76

1937 *Perf. 12x12½.*

232	A76	50h slate green	10	4
233	"	1k dull rose	15	4

Issued in commemoration of the 150th anniversary of the birth of Johannas Evangelista Purkyne, Czech physiologist.

Masaryk Memorial Issue.

Types of 1930-35.

1937 *Perf. 12x12½.*

234	A37	50h black	10	3

With date "14.IX. 1937" in design.

235	A56	2k black	25	8

Issued in commemoration of the death of former President T. G. Masaryk on Sept. 14, 1937.

International Labor Bureau Issue.

Stamps of 1937 Overprinted in Violet or Black "B.I.T.1937"

1937 *Perf. 12½x12.*

236	A73	50h deep green (B)	6	6
237	A65	1.50k carmine (V)	12	12
238	A66	2k deep green (V)	16	16

Bratislava Philatelic Exhibition Issue.

Poprad Lake
A77

Tomb of Gen. Milan R. Stefanik
A78

Souvenir Sheet.

1937 *Perf. 12½.*

239	A77	50h dark blue	15	15
	A78	1k brown carmine		

Issued in small sheets measuring 149x110 mm. containing one of each stamp, separated by a blank on which appears the word "BRATISLAVA". In the upper margin a coat of arms, and below the inscription "CELOSTATNA VYSTAVA POSTOVYCH ZNAMOK". In lower margin a different coat of arms.

St. Barbara's Church, Kuttenberg
A79

240	A79	1.60k olive green	12	5

Falcon,
Emblem of the Sokols
A80

1938 *Perf. 12½.*

241	A80	50h deep green	10	4
242	"	1k rose lake	15	6

Issued in commemoration of the 10th International Sokol Games.

Legionnaires
A81

243	A81	50h deep green	10	3

Issued in commemoration of the 20th anniversary of the Battle of Bachmac.

Legionnaires
A82

244	A82	50h deep green	8	3

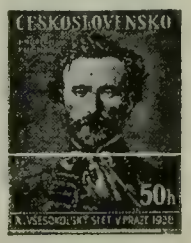
Issued in commemoration of the 20th anniversary of the Battle of Vouziers.

Legionnaire
A83

245	A83	50h deep green	8	3

Issued in commemoration of the 20th anniversary of the Battle of Doss Alto.

Sokol Commemorative Issue.



Jindrich Fügner,
Co-Founder of the Sokol Movement
A84

Perf. 12x12½.

246	A84	50h deep green	5	3
247	"	1k rose lake	10	6
248	"	2k slate blue	20	12

View of Pilsen
A85

Perf. 12½.

249	A85	50h deep green	8	8

Kosice
A86

Perf. 12½x12.

250	A86	50h deep green	8	8

Praha Philatelic Exhibition.

Vysehrad Castle—Hradcany
A87

Perf. 12½.

251	A87	50h dark blue	30	30
	"	1k deep carmine		

Issued in small sheets measuring 148½ x 105 mm.

General Milan Stefanik
A88

252	A88	50h deep green	5	

Symbol of Peace
A89

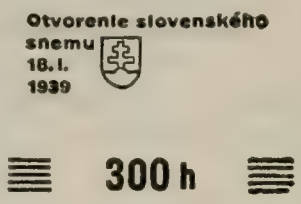
253	A89	2k light ultramarine	20	12
254	"	3k pale brown	30	20

Issued in commemoration of the 20th anniversary of Independence.

SLOVAKIA.

Formerly a part of Czechoslovakia. Slovakia declared its independence in March, 1939. A treaty was immediately concluded with Germany guaranteeing Slovakian independence but providing for German "protection" for a period of 25 years.

Czechoslovakian Stamp of 1936 Surcharged in Orange Red



1939

Perf. 12½.

1	A72	300h on 10k blue	30	30

Issued to commemorate the opening of the Slovakian Parliament.

SEMI-POSTAL STAMPS.

1919

Austrian Stamps of 1916-18 Overprinted in Black or Blue

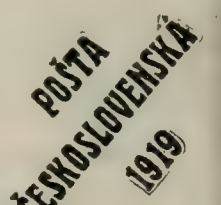
Perf. 12½.

B1	A37	3h bright violet	3	3
B2	"	5h light green	2	2
B3	"	6h deep orange (Bl)	5	5
B4	"	6h deep orange (B)	50.00	50.00
B5	"	10h magenta	10	10
B6	"	12h light blue	5	5
B7	A42	15h dull red	2	2
B8	"	20h dark green	3	3
B9	"	25h blue	6	6
B10	"	30h dull violet	6	6
B11	A39	40h olive green	10	10
B12	"	50h dark green	10	10
B13	"	60h deep blue	10	10
B14	"	80h orange brown	8	8
B15	"	90h red violet	10	10
B16	"	1k carmine, *yellow* (Bl)	10	10
B17	"	1k carmine, *yellow* (B)	3.00	3.00
B18	A40	2k light blue	40	40
		a. 2k dark blue	*150.00*	
B19	"	3k carmine rose	2.50	2.50
		a. 3k claret	60.00	
B20	"	4k yellow green	70	70
		a. 4k deep green	2.50	
B21	"	10k violet	15.00	15.00
		a. 10k deep violet	15.00	

Granite Paper.

B22	A40	2k light blue	50	50
B23	"	3k carmine rose	75	75
B24	"	4k yellow green	*1000.00*	
B25	"	10k deep violet	*900.00*	

Austrian Newspaper Stamps Overprinted



Imperf.

On Stamp of 1908.

B26	N8	10h carmine	100.00

On Stamps of 1916.

B27	N9	2h brown	2	2
B28	"	4h green	4	4
B29	"	6h deep blue	4	4
		a. 6h dark ultramarine	6	
B30	"	10h orange	40	40
B31	"	30h claret	10	10

Austrian Special Delivery Stamps Overprinted in Blue or Black.

Perf. 12½.

Stamps of 1916 Overprinted

B32	SD1	2h claret, *yellow* (Bl)	2.00	2.00
B33	"	5h deep green, *yellow*	*75.00*	

Stamps of 1917 Overprinted POŠTA ČESKOSLOVENSKÁ 1919

B34	SD2	2h claret, *yellow* (B1)	3	3
B35	"	2h claret, *yellow* (B)	2.00	2.00
B36	"	5h green, *yellow* (B)	4	4

Austrian Air Post Stamps Overprinted POŠTA ČESKOSLOVENSKÁ 1919

B37	A40	1.50k on 2k lilac	15.00
B38	"	2.50k on 3k ochre	15.00
B39	"	4k gray	45.00

1919

Austrian Postage Due Stamps of 1908-13 Overprinted POŠTA ČESKOSLOVENSKÁ 1919

B40	D3	2h carmine	*200.00*	
B41	"	4h "	1.25	1.25
B42	"	6h "	30	30
B43	"	14h "	3.50	3.50
B44	"	25h "	1.25	1.25
B45	"	30h "	20.00	
B46	"	50h "	50.00	

Same Overprint on Postage Due Stamps of 1916.

B47	D4	5h rose red	3	3
B48	"	10h "	4	4
B49	"	15h "	4	4
B50	"	20h "	20	20
B51	"	25h "	10	10
B52	"	30h "	6	6
B53	"	40h "	20	20
B54	"	50h "	15.00	

Overprinted POŠTA ČESKOSLOVENSKÁ 1919

B55	D5	1k ultramarine	60	60
B56	"	5k ultramarine	2.50	2.50
B57	"	10k ultramarine	15.00	15.00

Austrian Postage Due Stamps of 1916-17 Overprinted POŠTA ČESKOSLOVENSKÁ 1919

B58	A22	1h gray	75	75
B59	A23	15h on 2h violet	5.00	5.00
B60	A38	10h on 24h blue	6.00	6.00
B61	"	15h on 36h violet	10	10
B62	"	20h on 54h orange	6.00	6.00
B63	"	50h on 42h chocolate	10	10

1919

Hungarian Stamps Overprinted POŠTA ČESKOSLOVENSKÁ 1919

Wmkd. Double Cross. (137)

Perf. 15.

On Stamps of 1913-16.

B64	A4	1f slate	*50.00*	
B65	"	2f yellow	30	30
B66	"	3f orange	2.50	2.50
B67	"	6f olive green	30	30
B68	"	50f lake, *blue*	25	25
B69	"	60f green, *salmon*	3.00	3.00
B70	"	70f red brown & green	*45.00*	

On Stamps of 1916.

B71	A8	10f rose	15.00	
B72	"	15f violet	6.00	

On Stamps of 1916-18.

B73	A9	2f brown orange	2	2
B74	"	3f red lilac	3	3
B75	"	5f green	3	3
B76	"	6f greenish blue	10	10
B77	"	10f rose red	20	20
B78	"	15f violet	4	4
B79	"	20f gray brown	50	50
B80	"	25f dull blue	15	15
B81	"	35f brown	60	60
B82	"	40f olive green	15	15

Overprinted POŠTA ČESKOSLOVENSKÁ 1919

B83	A10	50f red violet & lilac	20	20
B84	"	75f bright blue & pale blue	20	20
B85	"	80f yellow green & pale green	20	20
B86	"	1k red brown & claret	20	20
B87	"	2k olive brown & bistre	75	75
B88	"	3k dark violet & indigo	2.00	2.00
B89	"	5k dark brown & light brown	5.00	5.00
B90	"	10k violet brown & violet	60.00	

Overprinted POŠTA ČESKOSLOVENSKÁ 1919

On Stamps of 1918.

B91	A11	10f scarlet	5	5
B92	"	20f dark brown	5	5
B93	"	25f deep blue	10	10
B94	A12	40f olive green	40	40
B95	"	50f lilac	2.00	2.00

On Stamps of 1919.

B96	A13	10f red	75	75
B97	"	20f dark brown	*175.00*	

Same Overprint On Hungarian Newspaper Stamp of 1914.

Imperf.

B98	N5	(2f) orange	5	5

Same Overprint On Hungarian Special Delivery Stamp.

Perf. 15.

B99	SD1	2f gray green & red	8	8

Same Overprint On Hungarian Semi-Postal Stamps.

B100	SP3	10f + 2f rose red	15	15
B101	SP4	15f + 2f violet	20	20
		a. 15f + 2f gray violet	25	25
B102	SP5	40f + 2f brown carmine	50	50

1919

Hungarian Postage Due Stamps of 1903-18 Overprinted POŠTA ČESKOSLOVENSKÁ 1919

Wmkd. Crown in Circle. (135)

Perf. 11½, 12.

B103	D1	50f green & black	*80.00*

Wmkd. Crown. (134, 136)

Perf. 11½, 12, 15.

B104	D1	1f green & black	50.00	
B105	"	2f " "	50.00	
B108	"	12f " "	*200.00*	
B110	"	50f " "	20.00	

Wmkd. Double Cross. (137)

Perf. 15.

On Stamps of 1914.

B111	D1	1f green & black	75.00	
B112	"	2f " "	35.00	
B113	"	5f " "	60.00	
B114	"	50f " "	25.00	

On Stamps of 1915-18.

B115	D1	1f green & red	10.00	
B116	"	2f " "	10	10
B117	"	5f " "	1.25	1.25
B118	"	6f " "	40	40
B119	"	10f " "	5	5
		a. Pair, one without overprint		
B120	"	12f green & red	40	40
B121	"	15f " "	60	60
B122	"	20f " "	10	10
B123	"	30f " "	2.00	2.00

Nos. B119 to B123 were sold at an advance of 50 per cent. over their face values for the benefit of charity. They were sold in sets only, at a window of the Praha Post Office known as the Philatelists' Window. All were available for ordinary postage without regard to their original purpose.

Bohemian Lion Breaking its Chains
SP1

Mother and Child
SP2

Typographed.

1919 **Unwmkd.**

Perf. 11½, 14 and Compound.

Pinkish Paper.

B124	SP1	15(h) gray green	2	2
B125	"	25(h) dark brown	2	2
		a. 25(h) light brown	1.00	1.00
B126	"	50(h) dark blue	2	2

Photogravure.

Yellowish Paper.

B127	SP2	75(h) slate	2	2
B128	"	100(h) brown violet	2	2
B129	"	120(h) violet, *yellow*	2	2

Nos. B124 to B129 exist imperforate.

Nos. B124 to B126 were issued to commemorate the first anniversary of Czechoslovak independence. Nos. B127 to B129 were to commemorate the Czecho-Slovak Legion. These stamps were sold for the benefit of the Legionnaires.

1920

Regular Issues of Czechoslovakia Surcharged in Red:

a

b

Unwmkd.

Perf. 14.

B130	A1	(*a*) 40(h) + 20h bistre	20	20
B131	A2	(") 60(h) + 20h green	25	25
B132	A4	(*b*) 125(h) + 25h gray blue	50	50

President Masaryk
SP3

Engraved.

1923 **Wmkd. Linden Leaves. (107)**

Perf. 14½.

B133	SP3	50(h) gray green	40	30
B134	"	100(h) carmine	60	50
B135	"	200(h) blue	2.00	2.00
B136	"	300(h) dark brown	2.00	2.00

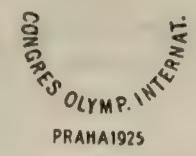
Issued in commemoration of the fifth anniversary of the Republic.

The monogram "CSP" (Czechoslovakia Post) is printed on top of the gum in brown on the back of each stamp. These stamps were sold at double their face values, the excess being given to the Red Cross and other charitable organizations.

International Olympic Congress Issue.

1925

Semi-Postal Stamps of 1923 Overprinted in Blue or Red



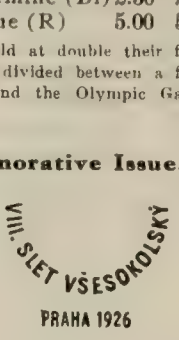
B137	SP3	50(h) gray green (Bl)	3.00	3.00
B138	"	100(h) carmine (Bl)	2.50	2.50
B139	"	200(h) blue (R)	5.00	5.00

These stamps were sold at double their face, values, the excess being divided between a fund for post office clerks and the Olympic Games Committee.

Sokol Commemorative Issue.

1926

Semi-Postal Stamps of 1923 Overprinted in Blue or Red



B140	SP3	50(h) gray green (Bl)	2.50	2.50
B141	"	100(h) carmine (Bl)	2.00	2.00
B142	"	200(h) blue (R)	3.50	3.50
B143	"	300(h) dark brown (R)	3.50	3.50

These stamps were sold at double their face values, the excess being given to the Congress of Sokols, June, 1926.

Midwife Presenting New Born Child to its Father; after a Painting by Josef Manes
SP4

Same as SP4
SP5

Engraved.

1936 **Unwmkd.**

Perf. 12½.

B144	SP4	50h+50h green	15	15
B145	SP5	1k+50h claret	20	20
B146	SP4	2k+50h blue	30	30

Mother and Child
SP6 SP7

1937

Perf. 12½, 12½x12.

B147	SP6	50h+50h dull green	10	10
B148	"	1k+50h rose lake	15	15
B149	SP7	2k+ 1k dull blue	25	25

President Masaryk and Little Girl in Native Costume
SP8

1938 **Unwmkd.**

Perf. 12½.

B150	SP8	50h+50h deep green	10	10
B151	"	1k+50h rose lake	15	15

Souvenir Sheet.

Imperf.

B152	SP8	2k+3k black	1.00	1.00

Issued in small imperforate sheets measuring 72x90 mm. each containing one stamp. Inscribed in upper margin "T. G. M." In lower margin "T. G. Masaryk".

Issued to commemorate the 88th anniversary of the birth of the late President Masaryk.

Symbol of Peace
SP9

1938 **Unwmkd.**

Perf. 12½.

B153	SP9	2k(+8k) dark blue Sheet of 1	75	75

Issued in small sheets measuring 70x90 mm. containing one stamp. The surtax was devoted to national relief for refugees.

AIR POST STAMPS.

AP1

AP2

1920 **Unwmkd.**

Imperf.

Red, Blue or Green Surcharge.

C1	AP1	14kc on 200(h) ultramarine (R)	3.00	3.00
		a. Inverted surcharge	10.00	
C2	"	24kc on 500(h) red brown (Bl)	3.00	3.00
		a. Inverted surcharge	10.00	
C3	"	28kc on 1000(h) violet (G)	3.50	3.50
		a. Inverted surcharge	10.00	

Perf. 14.

C4	AP1	14kc on 200(h) ultramarine (R)	3.50	3.50
C5	"	24kc on 500(h) red brown (Bl)	4.00	4.00
C6	"	28kc on 1000(h) violet (G)	4.50	4.50
		a. Inverted surcharge	15.00	

1922

C7	AP2	50(h) on 100(h) dark green (B)	40	30
		a. Inverted surcharge	25.00	
		b. Double surcharge	25.00	
C8	"	100(h) on 200(h) violet (B)	45	25
		a. Inverted surcharge	25.00	
C9	"	250(h) on 400(h) brown (V)	70	30
		a. Inverted surcharge	25.00	

Monoplane
AP3

Biplane
AP4

Biplane
AP5

Monoplane over Praha
AP6

1930 Engraved.

Perf. 12, 13½, 14.

C10	AP3	50(h) deep green	3	3
C11	"	1kc deep red	6	5
C12	AP4	2kc dark green	12	10
C13	"	3kc red violet	18	10
C14	AP5	4kc indigo	25	20
C15	"	5kc red brown	30	20
C16	AP6	10kc ultramarine	60	40
C17	"	20kc gray violet	1.20	80

Nos. C10 to C17 exist imperforate.

SPECIAL DELIVERY STAMPS.

Doves
SD1

Typographed.

1918 Unwmkd.

Imperf.

E1	SD1	2(h) red violet, *yellow*	2	2
E2	"	5(h) yellow green, *yellow*	3	3

1920

E3	SD1	10(h) red brown, *yellow*	30	30

1921 White Paper.

E4	SD1	2(h) red violet	2.00	2.00
E5	"	5(h) yellow green	60	60
E6	"	10(h) red brown	7.50	7.50

PERSONAL DELIVERY STAMPS.

PD1

PD2

Photogravure.

1937 Unwmkd.

Perf. 13½x13.

EX1	PD1	50h blue	5	5
EX2	PD2	50h carmine	5	5

POSTAGE DUE STAMPS.

D1

Typographed.

1918-20 Unwmkd.

Imperf.

J1	D1	5(h) deep bistre	2	2
J2	"	10(h) "	2	2
J3	"	15(h) "	3	2
J4	"	20(h) "	4	3
J5	"	25(h) "	5	2
J6	"	30(h) "	6	2
J7	"	40(h) "	15	10
J8	"	50(h) "	9	3
J9	"	100(h) black brown	25	3
J10	"	250(h) orange	30	15
J11	"	400(h) scarlet	40	20
J12	"	500(h) gray green	50	2
J13	"	1000(h) purple	1.00	3
J14	"	2000(h) dark blue	2.50	3

D2

1922

Blue Surcharge.

J15	D2	20(h) on 3(h) red violet	20	4
J16	"	50(h) on 75(h) slate	35	4
J17	"	60(h) on 80(h) olive green	40	15
J18	"	100(h) on 80(h) olive green	30	3
J19	"	200(h) on 400(h) purple	30	3

1923 Violet Surcharge.

J20	D2	10(h) on 3(h) red violet	3	3
J21	"	20(h) on 3(h) red violet	4	4
J22	"	30(h) on 3(h) red violet	15	12
J23	"	40(h) on 3(h) red violet	20	3
J24	"	50(h) on 75(h) slate	50	4
J25	"	60(h) on 75(h) slate	30	10
J26	"	100(h) on 80(h) olive green	5.00	10
J27	"	100(h) on 120(h) gray black	1.00	3

Nos. J15, J19, J20, J22 and J23 were surcharged on stamps of type A1; others of the groups J15 to J27 were surcharged on stamps of type A2.

1924

Postage Due Stamp of 1918-20 Surcharged in Violet

J28	D1	50(h) on 400(h) scarlet	20	3
J29	"	60(h) on 400(h) scarlet	40	15
J30	"	100(h) on 400(h) scarlet	30	3

1925 Postage Due Stamps of 1918-20 Surcharged with New Values in Violet as in 1924.

J31	D1	10(h) on 5(h) bistre	3	3
J32	"	20(h) on 5(h) bistre	4	3
J33	"	30(h) on 15(h) bistre	12	10
J34	"	40(h) on 15(h) bistre	35	3
J35	"	50(h) on 250(h) orange	40	4
J36	"	60(h) on 250(h) orange	25	8
J37	"	100(h) on 250(h) orange	50	5

1926 Stamps of 1918-19 Surcharged with New Values in Violet as in 1922.

Perf. 14. 11½.

J38	D2	30(h) on 15(h) red	18	15
J39	"	40(h) on 15(h) red	10	4

Imperf.

J40	D2	60(h) on 50(h) dark violet	50	40
J41	"	60(h) on 50(h) dark blue	50	50
J42	"	100(h) on 400(h) purple	30	4
J43	"	100(h) on 1000(h) deep violet	50	10

No. J42 was surcharged on a stamp of type A1; others of the group J38 to J43 were surcharged on stamps of type A2.

D3

1926 Violet Surcharge.

Perf. 14.

J44	D3	30(h) on 100(h) dark green	6	3
J45	"	40(h) on 200(h) violet	8	4
J46	"	40(h) on 300(h) vermilion	20	6
J47	"	50(h) on 500(h) deep green	15	3
J48	"	60(h) on 400(h) brown	15	4
J49	"	100(h) on 600(h) deep violet	25	3

D4

1927 Violet Surcharge.

J50	D4	100(h) dark brown	15	2

Surcharged with New Value in Violet.

J51	D4	40(h) on 185(h) orange	6	3
J52	"	50(h) on 20(h) carmine	12	4
		a. 50(h) on 50(h) carmine (error)		
J53	"	50(h) on 150(h) rose	10	3
J54	"	60(h) on 25(h) brown	15	8
J55	"	60(h) on 185(h) orange	10	4
J56	"	100(h) on 25(h) brown	15	4

Postage Due Stamp of 1918-20 Surcharged in Violet **200**

Imperf.

J57	D1	200(h) on 500(h) gray green	70	20

D5

1928

Perf. 14x13½.

J58	D5	5h dark red	2	2
J59	"	10h "	2	2
J60	"	20h "	3	3
J61	"	30h "	4	2
J62	"	40h "	5	2
J63	"	50h "	5	2
J64	"	60h "	6	2
J65	"	1k ultramarine	10	2
J66	"	2k "	20	2
J67	"	5k "	50	2
J68	"	10k "	1.00	2
J69	"	20k "	2.00	2

NEWSPAPER STAMPS.

A Windhover

N1

Typographed.

1918-19 Unwmkd.

Imperf.

P1	N1	2(h) gray green	2	2
P2	"	6(h) red	15	12
P3	"	10(h) dull violet	3	2
P4	"	20(h) blue	4	2
P5	"	30(h) gray brown	5	2

1920

P6	N1	5(h) green	3	2
		a. 5(h) dark green	10	10
P7	"	50(h) orange	6	3
P8	"	100(h) red brown	10	3

1925

Stamp of 1918-19 Surcharged in Violet

5

P9	N1	5(h) on 2(h) gray green	40	30

1926

Special Delivery Stamps of 1918-20 Overprinted in Violet **NOVINY**

P10	SD1	5(h) apple green, *yellow*	20	15
		a. 5(h) dull green, *yellow*	40	35
P11	"	10(h) red brown, *yellow*	6	6

With Additional Surcharge of New Value.

P12	SD1	5(h) on 2(h) red violet, *yellow*	5	5

Stamp of 1918-19

Surcharged in Violet like No. P9.

P13	N1	5(h) on 6(h) red	8	8

1934

Newspaper Stamps of 1918-19 Overprinted **O.T.**

P14	N1	10(h) dull violet	3	3
P15	"	20(h) blue	6	6
P16	"	30(h) gray brown	8	8

Overprinted for use by commercial firms only.

Carrier Pigeon

N2

1937 *Imperf.*

P17	N2	2h bistre brown	2	2
P18	"	5h dull blue	2	2
P19	"	7h red orange	2	2
P20	"	9h emerald green	2	2
P21	"	10h henna brown	2	2
P22	"	12h ultramarine	2	2
P23	"	20h dark green	2	2
P24	"	50h dark brown	4	4
P25	"	1k slate green	8	8

Bratislava Philatelic Exhibition Issue.

Type of Newspaper Stamp of 1937.

Souvenir Sheet.

1937 Unwmkd.

Imperf.

P26	N2	10h henna brown, sheet	50	50

Issued in imperforate sheets measuring 150x165 mm. each containing 25 stamps, with inscription: "TISTENA NA CELOSTATNI VYSTAVE POSTOVNICH ZNAMEK, BRATISLAVA 1937" in lower margin.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

DAHOMEY, AF.

(dä·hō′mā)

(Formerly Benin)

A French colony on the western coast of Africa. Formerly a kingdom which was annexed by France in 1894. Area, 62,772 square miles, about as large as the State of Missouri. The seat of government is Porto Novo which is also the chief business center. French currency is used.

100 CENTIMES=1 FRANC.

Peace and Commerce

A1

Typographed.

1899 Unwmkd.

Perf. 14x13½

1	A1	25c *rose*	2.00	1.50

1901

2	A1	10c red	35	35
3	"	15c gray	40	40
4	"	25c blue	1.25	1.25
5	"	50c brown, *azure* (name in red)	2.50	2.50

1901-05

5a	A1	1c *lilac blue*	8	8
6	"	2c brown, *buff*	8	8
7	"	4c claret, *lavender*	8	8
8	"	5c yellow green	15	10
9	"	20c red, *green*	1.50	1.50
10	"	30c brown, *bistre*	2.00	2.00
11	"	40c red, *straw*	2.00	2.00
12	"	50c brown, *azure* (name in blue)	3.50	2.50
13	"	75c deep violet, *orange*	7.50	7.50
14	"	1fr bronze green, *straw*	2.50	2.50
15	"	2fr violet, *rose*	6.00	6.00
16	"	5fr red lilac, *lavender*	7.50	7.50

General Louis Faidherbe

A2

Oil Palm

A3

Dr. Noel Eugène Ballay

A4

1906-07

17	A2	1c slate	4	4
18	"	2c chocolate	20	20
19	"	4c chocolate, *gray blue*	30	30
20	"	5c green	40	10
21	"	10c carmine	3.00	6
22	A3	20c *azure*	1.50	1.50
23	"	25c blue, *pinkish*	1.50	1.50
24	"	30c chocolate, *pinkish*	2.50	2.00
25	"	35c *yellow*	10.00	2.00
26	"	45c chocolate, *greenish*	1.50	1.50
27	"	50c deep violet	1.50	1.50
28	"	75c blue, *orange*	3.00	3.00
29	A4	1fr black, *azure*	3.00	3.00
30	"	2fr blue, *pink*	12.00	12.00
31	"	5fr carmine, *straw*	10.00	10.00

1912

Issues of 1901-04 Surcharged in Black or Carmine

05 *a* **10** *b*

32	(*a*)	5c on 2c brown, *buff*	15	15
33	(")	5c on 4c claret, *lavender* (C)	15	15
		a. Double surcharge	10.00	
34	(")	5c on 15c gray (C)	15	15
35	(")	5c on 20c red, *green*	15	15
36	(")	5c on 25c blue (C)	15	15
		a. Inverted surcharge	8.00	
37	(")	5c on 30c brown, *bistre* (C)	20	20
38	(*b*)	10c on 40c red, *straw*	20	20
		a. Inverted surcharge	8.00	
39	(")	10c on 50c brown, *azure*, name in blue (C)	40	40
40	(")	10c on 50c brown, *azure*, name in red (C)	60.00	60.00
41	(")	10c on 75c violet, *orange*	1.50	1.50

Native Climbing Oil Palm

1913 A5

42	A5	1c violet & black	2	2
43	"	2c chocolate & rose	2	2
44	"	4c black & brown	2	2
45	"	5c yellow green & blue green	8	8
46	"	10c orange red & rose	15	6
47	"	20c gray & chocolate	6	6
48	"	25c ultramarine & deep blue	30	10
49	"	30c chocolate & violet	75	75
50	"	35c brown & black	8	8
51	"	40c black & red orange	3	3
52	"	45c gray & ultramarine	3	3
53	"	50c chocolate & brown	1.00	1.00
54	"	75c blue & violet	5	5
55	"	1fr blue green & black	20	20
56	"	2fr buff & chocolate	12	12
57	"	5fr violet & deep blue	30	30

1917 Chalky Paper.

58	A5	15c brown orange & dark violet	2	2

1922

59	A5	5c violet brown & violet	2	2
60	"	10c yellow green & blue green	6	6
61	"	25c violet brown & orange	2	2
62	"	30c red orange & rose	10	10
63	"	50c ultramarine & blue	10	10

1922 Type of 1913 Surcharged:

60 = **60** =

64	A5	60c on 75c violet, *pinkish*	10	10

1924 Stamp of 1913

Surcharged with New Value and Bars.

65	A5	25c on 2fr orange & chocolate	10	10

1925 Stamp of 1917

Surcharged with New Values and Bars.

66	A5	65c on 15c brown orange & dark violet	10	10
67	"	85c on 15c brown orange & dark violet	15	15

1925-26

68	A5	10c red & olive	2	2
69	"	20c bluish green & green	4	4
70	"	30c yellow & violet	5	5
71	"	50c brown red & blue	3	3
72	"	60c violet, *pinkish*	10	10
73	"	65c yellow brown & olive green	4	4
74	"	85c dark blue & vermilion	15	15
75	"	1fr dark blue & ultramarine	15	8

1926 Stamp of 1925-26

Surcharged with New Value and Bars in Red.

76	A5	1.25fr on 1fr dark blue & ultramarine	18	18

1927 Type of 1913 Issue

Surcharged with New Values and Bars.

77	A5	90c on 75c cerise & brown red	15	15
78	"	1.50fr on 1fr dark blue & greenish blue	25	10
79	"	3fr on 5fr olivine & deep orange	60	60
80	"	10fr on 5fr blue violet & red brown	60	60
81	"	20fr on 5fr vermilion & dull green	1.20	1.20

1927-28 Type of 1913 Issue.

82	A5	20c magenta & black	2	2
83	"	30c dull green & green	2	2
84	"	1fr yellow brown & light red	11	11
85	"	1.10fr violet & bistre	60	60

1930 Type of 1913 Issue.

86	A5	90c rose & brown red	6	6
87	"	1.50fr dark blue & light blue	9	9
88	"	3fr red violet	18	18

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Engraved.

Perf. 12½.

Name of Country in Black.

89	A8	40c deep green	15	15
90	A9	50c violet	25	25
91	A10	90c red orange	1.50	1.50
92	A11	1.50fr dull blue	75	75

1933 Type of 1913 Issue.

Typographed.

Perf. 13½x14.

93	A5	1.25fr deep blue & dark brown	8	8
94	"	1.75fr dark brown & deep buff	11	11

Paris International Exposition Issue.

Engraved.

Types of Cameroons, 1937.

1937 *Perf. 13.*

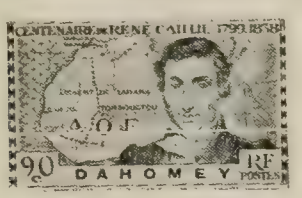
95	A12	20c deep violet	8	8
96	A13	30c dark green	8	8
97	A14	40c carmine rose	10	10
98	A15	50c dark brown	12	12
99	A16	90c red	25	25
100	A17	1.50f ultramarine	50	50

Type of 1913.

Typographed.

1938 *Perf. 13x14.*

101	A5	35c blue green & green	3	3
102	"	55c gray green & chocolate	4	4
103	"	80c henna brown & ultramarine	5	5
104	"	1fr dark red & red orange	6	6
105	"	1.75fr indigo & ultramarine	12	



René Caillié and Map of Northwestern Africa
A6

Engraved.

1939 Unwmkd.

Perf. 12½x12.

106	A6	90c orange brown & orange	6
107	"	2fr bright violet	12
108	"	2.25fr ultramarine & dark blue	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

SEMI-POSTAL STAMP.

Regular Issue of 1913 Surcharged in Red **+ 5c**

1915 Unwmkd.

Perf. 14x13½.

B1	A5	10c + 5c orange red & rose	6	6

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 Unwmkd.

Perf. 13.

B2	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax is for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Dahomey Natives
D1

Numeral of Value
D2

Typographed.

1906 Unwmkd.

Perf. 14x13½.

J1	D1	5c green, *greenish*	12	12
J2	"	10c red brown	35	35
J3	"	15c dark blue	35	35
J4	"	20c *yellow*	40	40
J5	"	30c red, *straw*	50	50
J6	"	50c violet	60	60
J7	"	60c *buff*	70	70
J8	"	1fr *pinkish*	90	90

1914

J9	D2	5c green	2	2
J10	"	10c rose	2	2
J11	"	15c gray	2	2
J12	"	20c brown	2	2
J13	"	30c blue	2	2
J14	"	50c black	3	3
J15	"	60c orange	4	4
J16	"	1fr violet	6	6

1927

Type of 1914 Issue Surcharged **2F.**

J17	D2	2fr on 1fr lilac rose	12	12
J18	"	3fr on 1fr orange brown	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

DALMATIA, E.

(dăl·mā′shi·ȧ ; -shȧ)

Formerly an Austrian crownland in Hungary but now part of Jugoslavia. Stamps issued during Italian occupation.

1921-22

Italian Stamps of 1906-08 Surcharged **5 centesimi di corona**

Wmkd. Crown. (140)

Perf. 14.

1	A48	5c on 5c green	2	2
2	"	10c on 10c claret	3	3
3	A49	25c on 25c blue	5	5
5	"	50c on 50c violet	10	10

Italian Stamps of 1901-10 Surcharged **1 corona**

6	A46	1cor on 1l brown & green	15	15
7	"	5cor on 5l blue & rose	1.50	1.50
8	A51	10cor on 10l gray green & red	1.75	1.75

SPECIAL DELIVERY STAMPS.

1921

Italian Special Delivery Stamp of 1903 Surcharged **25 centesimi di corona**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	25c on 25c rose red	6	6
		a. Double surcharge	8.00	

1923

Italian Special Delivery Stamp Surcharged **LIRE 1,20 DI CORONA**

E2	SD2	1.20l on 1.20l blue & rose	7.00

POSTAGE DUE STAMPS.

1922 Italian Postage Due Stamps Surcharged like Regular Issues.

Wmkd. Crown. (140)

Perf. 14.

J1	D3	50c on 50c buff & magenta	10	10
J2	"	1cor on 1l blue & red	20	20
J3	"	2cor on 2l blue & red	40	40
J4	"	5cor on 5l blue & red	85	85

DANISH WEST INDIES, W. I.

(dān'ĭsh wĕst ĭn'dĭz ;- dēz)

A former Danish colony in the West Indies, consisting of the islands of St. Thomas, St. John and St. Croix, lying east of Porto Rico and known as the Virgin Islands. They were purchased by the United States of America in 1917. Postage stamps and currency of the United States are now used.

100 CENTS=1 DOLLAR.
100 BITS=1 FRANC.

Coat of Arms
A1

Typographed.

1855 Wmkd. Small Crown. (111)
Imperf.
Yellowish Paper.
Yellow Burelage.

1	A1	3c dark carmine, brown gum	12.50	12.50
		a. 3c dark carmine, yellow gum	15.00	13.50

1867 White Paper.

2	A1	3c rose	4.00	3.00
		a. 3c carmine rose	7.50	4.00
		b. Rouletted	50.00	30.00

1872-73 *Perf. 12½.*

3	A1	3c carmine	6.00	6.00
		a. 3c rose	6.00	6.00

Without Burelage.

4	A1	4c dull blue	12.00	12.00
		a. Imperf.	40.00	
		b. Imperf. vertically	40.00	

Numeral of Value
A2

1873-96 Wmkd. Crown. (112)
Perf. 14x13½ and 13½.

For illustrations and descriptions of the normal and inverted frames see Denmark.

White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & brown red	30	15
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	15
		c. 1c green & violet	3.00	1.50
		d. 1c green & claret	1.00	20
		e. Inverted frame	75	25
6	"	3c blue & carmine	60	12
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	15
		c. 3c blue & lake	75	20
		d. Imperf.	40.00	
		e. Inverted frame	85	12
7	"	4c brown & dull blue	50	35
		a. 4c brown & bright blue	50	35
		b. 4c dark brown & ultramarine	1.50	50
		c. Diagonal half used as 2c on cover		
		d. Inverted frame	5.00	1.50
8	A2	5c green & gray	1.00	50
		a. 5c green & dark gray	1.25	40
		b. Inverted frame	2.00	1.25
9	"	7c lilac & orange	1.25	1.50
		a. 7c lilac & yellow	2.00	1.50
		b. Inverted frame	7.00	6.00
10	"	10c blue & brown	75	15
		a. 10c blue & black brown	1.50	20
		b. Period between "t" & "s" of "cents"	2.50	50
		c. Inverted frame	4.00	50
11	"	12c red lilac & green	1.00	1.25
		a. 12c lilac & green	1.00	1.25
12	"	14c lilac & green	30.00	35.00
		a. Inverted frame		85.00
13	"	50c bright purple	3.00	3.50
		a. 50c dull purple	3.50	3.50

1887 A3 A4

14	A3	1c on 7c lilac & orange	2.00	2.00
		a. 1c on 7c lilac & yellow	2.50	2.50
		b. Double surcharge	25.00	
		c. Inverted frame	12.00	10.00

1895

15	A4	10c on 50c dull purple	1.00	1.00
		a. 10c on 50c bright purple	1.25	1.25

1896-1900
Perf. 12½, 13 and Compound.

16	A2	1c green & red violet	75	50
		a. Normal frame	30.00	15.00
17	"	3c blue & lake	1.00	50
		a. Normal frame	50.00	25.00
18	"	5c green & gray	3.00	1.25
		a. Normal frame	80.00	

Arms
A5

1900

19	A5	1c light green	6	6
20	"	5c light blue	50	50

1901

21	A2	4c bistre & dull blue	50	40
		a. Diagonal half used as 2c on cover		50
		b. Inverted frame	4.00	3.00
22	"	10c blue & brown	2.50	1.50
		a. Inverted frame	35.00	15.00
		b. Period between "t" and "s" of "cents"		

A6 A7

1902 Black Surcharge.
Perf. 14x13½.

23	A6	2c on 3c blue & carmine	30.00	
		a. "2" with straight tail	60.00	
		b. Normal frame		

Perf. 12½, 13 and Compound.

24	A6	2c on 3c blue & lake	50	50
		a. "2" with straight tail	1.50	1.50
		b. Dated "1901"	30.00	
		c. Normal frame	30.00	
25	"	8c on 10c blue & brown	50	50
		a. "2" with straight tail	1.50	1.50
		b. Period between "t" and "s" of "cents"	1.50	
		c. Inverted frame	30.00	

Green Surcharge.

26	A6	2c on 3c blue & lake (Inverted frame)	100.00	
		a. "2" with straight tail	350.00	
		b. Normal frame		

Black Surcharge.

27	A7	2c on 3c blue & lake	75	75
		a. Normal frame	35.00	
28	"	8c on 10c blue & brown	75	75
		a. Period between "t" and "s" of "cents"	1.25	
		b. Inverted frame	35.00	25.00

1903 Wmkd. Crown. (113)

29	A5	2c carmine	25	20
30	"	8c brown	85	85

King Christian IX
A8

1905

31	A8	5b green	12	8
32	"	10b red	15	8
33	"	20b green & blue	50	50
34	"	25b ultramarine	50	50
35	"	40b red & gray	50	50
36	"	50b yellow & gray	70	70

St. Thomas Harbor
A9

Frame Typographed; Center Engraved.

Wmkd. Two Crowns. (113)

37	A9	1fr green & blue	1.25	1.25
38	"	2fr orange red & brown	2.00	3.00
39	"	5fr yellow & brown	4.00	6.00

Issue of 1900-03 Surcharged in Black

5 BIT 1905

Wmkd. Crown. (112)

40	A2	5b on 4c bistre & dull blue	50	1.00
		a. Inverted frame	5.00	
41	A5	5b on 5c light blue	50	1.00

Wmkd. Crown. (113)

42	A5	5b on 8c brown	50	1.00

King Frederik VIII
A10

1908 *Perf. 13.*

43	A10	5b green	10	6
44	"	10b red	10	6
45	"	15b violet & brown	25	25
46	"	20b green & blue	50	50
47	"	25b blue & dark blue	30	15
48	"	30b claret & slate	2.50	2.50
49	"	40b vermilion & gray	50	60
50	"	50b yellow & brown	50	80

King Christian X
A11

1915-17

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

51	A11	5b yellow green	8	10
52	"	10b red	15	2.50
53	"	15b lilac & red brown	15	2.50
54	"	20b green & blue	20	2.50
55	"	25b blue & dark blue	25	30
56	"	30b claret & black	30	2.50
57	"	40b orange & black	40	2.50
58	"	50b yellow & brown	50	2.50

POSTAGE DUE STAMPS.

Initials stand for Christian Rex
D1

Numeral of Value
D2

Lithographed.

1902 **Unwmkd.**

Perf. 11½.

J1	D1	1c dark blue	30	30
J2	"	4c "	75	75
J3	"	6c "	1.25	1.25
J4	"	10c "	75	1.00

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It was not the custom to cancel these stamps. Copies without gum have probably been used.

Dangerous counterfeits of Nos. J1 to J4 are now being offered.

1905 *Perf. 13, 14x14½.*

J5	D2	5b red & gray	30	30
J6	"	20b " "	40	40
J7	"	30b " "	30	30
J8	"	50b " "	40	40

All values of this issue are known imperforate.

The stamps of the Danish West Indies were superseded by those of the United States in 1917, after the purchase of the islands by the latter country.

DANZIG, E.

(dän'tsik)

A Free State in northern Europe under the protection of the League of Nations. Poland had demanded this territory for a port on the Baltic Sea, but as the population was overwhelmingly German, the area was constituted a "Free" State as a compromise.

100 PFENNIG=1 MARK.
100 PFENNIG=1 GULDEN.

1920

German Stamps of 1906-20 Overprinted

Wmkd. Lozenges. (125)

Perf. 14, 14½, 15x14½.

1	A16	5pf green	3	3
2	"	10pf carmine rose	4	4
		a. Double overprint		
3	A22	15pf violet brown	4	4
4	A16	20pf blue violet	4	4
6	"	30pf orange & black, *buff*	6	4
7	"	40pf carmine rose	10	10
8	"	50pf purple & black, *buff*	6	6
11	A17	1m red	15	15
12	"	1.25m green	15	15
13	"	1.50m yellow brown	20	20
14	A21	2m blue	20	20
		a. Double overprint		
15	"	2.50m lilac rose	20	20
16	A19	3m black violet	1.00	1.00
17	A16	4m black & rose	50	50
18	A20	5m slate & carmine	20	20
		a. Center inverted	750.00	

"Germania"
A1

Surcharged in Various Colors.

19	A1	5pf on 30pf orange & black, *buff*	2	2
20	"	10pf on 20pf blue violet	4	4
		a. Double surcharge	25.00	
		b. "Danzig" omitted		
21	"	25pf on 30pf orange & black, *buff*	4	4
		a. Inverted surcharge	30.00	
22	"	60pf on 30pf orange & black, *buff*	15	15
		a. Double surcharge	25.00	
23	"	80pf on 30pf orange & black, *buff*	10	10

A2

A3

A4

A5

A6

A7

Surcharged in Various Colors.

Gray Burelage with Points Up.

25	A2	1m on 30pf orange & black, *buff*	20	20
26	A3	1¼m on 3pf brown	40	40
27	A4	2m on 35pf red brown	50	50
		a. Surcharge omitted		
		b. "Danzig" omitted		
28	A5	3m on 7½pf orange	40	40
29	A6	5m on 2pf gray	35	35
30	A7	10m on 7½pf orange	75	75
		a. Double surcharge		

All values exist without burelage and with double burelage.

Gray Burelage with Points Down.

30b	A3	1¼m on 3pf brown	4.00	5.00
30c	A4	2m on 35pf red brown	20.00	20.00
30d	A5	3m on 7½pf orange	2.00	2.00
30e	A6	5m on 2pf gray	2.00	2.00
30f	A7	10m on 7½pf orange	75	75

Violet Burelage with Points Up.

30g	A2	1m on 30pf orange & black, *buff*	2.50	2.00
30h	A3	1¼m on 3pf brown	60	60
30i	A4	2m on 35pf red brown	2.00	2.00
30k	A5	3m on 7½pf orange	50	50
30l	A6	5m on 2pf gray	30	30
30m	A7	10m on 7½pf orange	40	40

Violet Burelage with Points Down.

30n	A2	1m on 30pf orange & black, *buff*	75	75
30p	A3	1¼m on 3pf brown	1.50	1.50
30q	A4	2m on 35pf red brown	2.50	2.50
30r	A5	3m on 7½pf orange	3.50	3.50
30s	A6	5m on 2pf gray	30	30
30t	A7	10m on 7½pf orange	3.50	3.50

German Stamps of 1906-20 Overprinted in Blue or Carmine

31	A22	2pf gray	10.00	10.00
32	"	2½pf gray	15.00	15.00
33	A16	3pf brown	1.25	1.25
		a. Double overprint	15.00	
34	"	5pf green	3	3
		a. Double overprint		
		b. Without bar		

35	A22	7½pf orange	3.50	3.50
36	A16	10pf carmine	75	75
		a. Double overprint	50.00	
37	A22	15pf dark violet	10	10
		a. "Danzig" omitted	12.00	
		b. Double overprint		
		c. Double overprint, one inverted		
38	A16	20pf blue violet	10	10
39	"	25pf orange & black, *yellow*	10	10
40	"	30pf orange & black, *buff*	4.00	4.00
42	"	40pf lake & black	25	25
		a. Inverted overprint		
43	"	50pf purple & black, *buff*	12.00	12.00
44	"	60pf magenta	60.00	60.00
45	"	75pf green & black	12	12
46	"	80pf lake & black, *rose*	40	40
47	A17	1m carmine	50.00	50.00
		a. Double overprint	250.00	
		b. Bar omitted		

Overprinted in Carmine

DANZIG

DANZIG DANZIG

48	A21	2m gray blue	60.00	60.00

A "Cog" of the Hanseatic League

A8 A9

Typographed.

1921 Wmkd. Honeycomb (108)

Serrate Roulette 13½.

49	A8	5(pf) brown & violet	3	3
50	"	10(pf) orange & dark violet	6	6
51	"	25(pf) green & carmine rose	10	10
		a. Imperf.		
52	"	40(pf) carmine rose	30	30
53	"	80(pf) ultramarine	10	10
54	A9	1m carmine rose & black	25	25
55	"	2m dark blue & dark green	1.25	1.25
56	"	3m black & greenish blue	25	25
57	"	5m indigo & rose red	20	20
58	"	10m dark green & brown orange	30	30

Issued in commemoration of the Constitution.

Nos. 49 and 50 with center in red instead of violet and Nos. 49, 50 and 54 with center inverted are probably proofs. All values of this issue exist imperforate but are not known to have been regularly issued in that condition.

1921 ***Perf. 14.***

59	A8	25(pf) green & carmine rose	10	10
60	"	40(pf) carmine rose	20	20
61	"	80(pf) ultramarine	35	35

A10

Wmkd. Lozenges. (125)

Black & Red Surcharge.

62	A10	60pf on 75pf green & black	10	10
		a. Double surcharge	20.00	

Arms

A11

1921 Wmkd. Honeycomb (108)

(Vertical or Horizontal.)

Perf. 14x14½.

63	A11	5(pf) orange	3	3
64	"	10(pf) dark brown	2	2
65	"	15(pf) green	2	2
66	"	20(pf) slate	2	2
67	"	25(pf) dark green	2	2
		a. 25(pf) olive green	3	3
		b. Center inverted		
68	"	30(pf) blue & carmine	8	8
		a. Center inverted	20.00	
69	"	40(pf) green & carmine	2	2
		a. Center inverted	20.00	
70	"	50(pf) dark green & carmine	2	2
		a. Imperf.	5.00	
71	"	60(pf) carmine	8	8
72	"	80(pf) black & carmine	6	6

Paper With Network.

73	A11	1m orange & carmine	2	2
		a. Center inverted	20.00	
		b. Imperf.	5.00	
74	"	1.20m blue violet	20	20
		a. Imperf.		
75	"	2m gray & carmine	75	75
		a. Imperf.	15.00	
76	"	3m violet & carmine	50	50

Coat of Arms

A12

Serrate Roulette, 13½.

77	A12	5m green, red & black	30	30
78	"	10m ultramarine, red & black	25	25
79	"	20m red & black	25	25

In this and succeeding issues the mark values usually have the face of the paper covered with a gray network. This network is often very faint and occasionally is omitted.

1922 ***Perf. 14x14½.***

80	A11	75(pf) deep violet	2	2
81	"	80(pf) green	3	3
82	"	1.25m violet & carmine	2	2
83	"	1.50m slate gray	2	2
84	"	2m carmine rose	3	3
85	"	2.40m dark brown & carmine	15	15
86	"	3m carmine lake	3	3
87	"	4m dark blue	10	10
88	"	5m deep green	2	2
89	"	6m carmine lake	2	2
		a. 6m rose		
90	"	8m light blue	5	4
91	"	10m orange	2	2
92	"	20m orange brown	2	2

Serrate Roulette 13½.

93	A12	9m rose, red & orange	1.00	1.00

Coat of Arms

A13 A13a

94	A13	50m gold & carmine	50	50
		a. 50m gold & red	3.00	3.00
95	A13a	100m metallic green & red	75	75

No. 95 has buff instead of gray network.

A14

Perf. 14x14½.

Carmine Surcharge.

96	A14	8m on 4m dark blue	6	6
		a. Double surcharge	15.00	

Similar Surcharge with Small Numerals instead of Bars

97	A11	6m on 3m carmine lake	3	3
98	"	20m on 8m light blue (C)	8	8

1922-23 Wmkd. Webbing (109)

(Vertical or Horizontal.)

99	A11	4m dark blue	2	2
100	"	5m dark green	2	2
100a	"	6m carmine rose	30.00	
101	"	10m orange	2	2
102	"	20m orange brown	2	2

Paper Without Network.

103	A11	40m pale blue	2	2
104	"	80m red	2	2

Coat of Arms

A15 A15a

Coat of Arms

1923 A16

Perf. 14x14½.

Paper With Gray Network.

105	A15	50m pale blue & red	2	2
106	A15a	100m dark green & red	2	2
107	"	150m violet & red	2	2
108	A16	250m violet & red	5	5
109	"	500m gray black & red	3	3
110	"	1.000m brown & red	5	5
111	"	5.000m silver & red	20	20

Paper Without Network.

113	A15	50m pale blue	2	2
114	A15a	100m deep green	2	2
115	A15	200m orange	2	2

A17

Perf. 14½x14.

Paper With Gray Network.

117	A17	250m violet & red	3	3
118	"	300m blue green & red	3	3
		a. Imperf.		
119	"	500m gray & red	3	3
120	"	1.000m brown & red	3	3
121	"	3.000m violet & red	3	3
		a. Imperf.	10.00	

Perf. 14 x 14½.

123	A16	10.000m orange & red	3	3
124	"	20.000m pale blue & red	10	10
125	"	50.000m green & red	5	5

Surcharged in Red

100 000

126	A16	100.000m on 20.000m pale blue & red	25	25

Perf. 14½x14.

Paper Without Network.

127	A17	1.000m brown	2	2
129	"	5.000m rose	2	2
		a. Imperf.	6.00	
131	"	20.000m pale blue	2	2
132	"	50.000m green	2	2

Paper With Gray Network.

133	A17	100.000m deep blue	2	2
		a. Imperf.	5.00	
134	"	250.000m violet	2	2
		a. Imperf.	6.00	
135	"	500.000m slate	2	2

Abbreviations.

th=(tausend) thousand
mil=million

1923

Stamps of Preceding Issues Surcharged

100 Tausend

Perf. 14x14½, 14½x14.

Paper Without Network.

137	A15	40th m on 200m orange	4	4
		a. Double surcharge	15.00	
138	"	100th m on 200m orange	4	4
139	"	250th m on 200m orange	15	15
		a. Inverted surcharge		
140	A15a	400th m on 100m deep green	3	3
		a. Pair, one without surcharge	10.00	
141	A17	500th m on 50.000m green	3	3
		a. Imperf.		
142	"	1 mil m on 10.000m orange	25	25
		a. Imperf.		

The surcharges on Nos. 140 to 142 differ in details from those on Nos. 137 to 139.

Type of 1923 Surcharged

10 Millionen

Paper With Gray Network.

143	A16	10mil m on 1.000.000m orange	6	6

Type of 1923 Surcharged

1 Million

Perf. 14½ x 14.

Paper Without Network.

144	A17	1 mil m on 10.000m rose	2	2
		a. Imperf.	10.00	
145	"	2 mil m on 10.000m rose	2	2
		a. Imperf.	10.00	
146	"	3 mil m on 10.000m rose	2	2
		a. Imperf.	5.00	
147	"	5 mil m on 10.000m rose	2	2
		a. Imperf.	10.00	
148	"	10 mil m on 10.000m gray lilac	3	3
149	"	20 mil m on 10.000m gray lilac	3	3
150	"	25 mil m on 10.000m gray lilac	3	3
151	"	40 mil m on 10.000m gray lilac	3	3
		a. Double surcharge	25.00	
152	"	50 mil m on 10.000m gray lilac	3	3

1923

Type of 1923 Surcharged in Red

300 Millionen

153	A17	100 mil m on 10.000 m gray lilac	3	3
		a. Imperf.	12.00	
154	"	300 mil m on 10.000 m gray lilac	3	3
		a. Imperf.	12.00	
155	"	500 mil m on 10.000 m gray lilac	3	3
		a. Imperf.	12.00	

Type of 1923 Surcharged

10 Pfennige

Wmkd. Octagons. (110)

Perf. 14x14½.

156	A15	5pf on 50m rose	10	6
157	"	10pf on 50m rose	10	5
158	A15a	20pf on 100m rose	20	10
159	A15	25pf on 50m rose	75	75
160	"	30pf on 50m rose	40	40
161	A15a	40pf on 100m rose	40	35
162	"	50pf on 100m rose	50	35
163	"	75pf on 100m rose	1.25	1.25

Type of 1923 Surcharged

2 Gulden

164	A16	1gld on 1 mil m rose	1.00	80
165	"	2gld on 1 mil m rose	1.50	1.50
166	"	3gld on 1 mil m rose	3.00	3.00
167	"	5gld on 1 mil m rose	5.00	5.00

Coat of Arms

A19

1924 Wmkd. Webbing. (109)

Perf. 14x14½.

168	A19	5(pf) orange	5	2
169	"	10(pf) yellow green	6	2
		a. 10(pf) dark green	6	2
170	"	15(pf) gray	20	10
171	"	20(pf) carmine & red	15	2
172	"	25(pf) slate & red	30	3
173	"	30(pf) green & red	30	3
174	"	40(pf) dark blue & blue	30	2
175	"	50(pf) deep blue & red	30	2
176	"	75(pf) violet & red	50	6

View of Oliva Castle

A20

View of Mottlau Canal and Krantor

A21

View of Zoppot

A22

St. Mary's Church

A23

Council Chamber on the Langemarkt

A24

Engraved.

1924 Wmkd. Lozenges. (125)

Perf. 14.

177	A20	1g yellow green & black	7.50	7.50
178	A21	2g red violet & black	10.00	10.00

179	A22	3g dark blue & black	1.80	1.00
180	A23	5g brown red & black	3.00	2.00
181	A24	10g dark brown & black	6.00	4.00

1925

182	A20	1g orange & black	1.50	25
183	A21	2g rose & black	1.50	30

1925-27 Typographed.

Wmkd. Webbing. (109)

Perf. 14x14½.

184	A19	3 (pf) deep brown	3	2
185	"	15 (pf) red	15	2
186	"	35 (pf) ultramarine	30	3

1930

Stamps of 1924-25 Overprinted in Black or Red

1920 15. November 1930

187	A19	5(pf) orange	40	40
188	"	10(pf) yellow green	40	40
189	"	15(pf) red	60	60
190	"	20(pf) carmine & red	40	40
191	"	25(pf) slate & red	50	50
192	"	30(pf) green & red	75	75
193	"	35(pf) ultramarine	6.00	6.00
194	"	40(pf) dark blue & blue	75	75
195	"	50(pf) deep blue & red	6.00	6.00
196	"	75(pf) violet & red	1.50	1.50

Engraved.

Wmkd. Lozenges. (125)

Perf. 14.

197	A20	1g orange & black	6.00	6.00

Issued in commemoration of the tenth anniversary of the Foundation of the Free State.

1933-38 Type of 1924 Issue.

Typographed.

Wmkd. Webbing. (109)

Perf. 14, 14x14½.

198	A19	3(pf) brown	2	2
199	"	7(pf) yellow green	25	25
200	"	8(pf) yellow green	6	6
201	"	10(pf) blue green	10	10
202	"	20(pf) gray	8	3
203	"	25(pf) carmine	15	5
204	"	30(pf) dark violet	12	5
205	"	40(pf) yellow brown & red	60	60
206	"	40(pf) dark blue	30	20
207	"	55(pf) plum & scarlet	50	50
208	"	60(pf) dark green & red	60	60
209	"	70(pf) yellow green & red	60	60
210	"	80(pf) dark orange brown & red	30	30

1934-36

Stamps of 1925-33.

Surcharged with New Values and Bars in Red or Blue or Green.

211	A19	6(pf) on 7(pf) yellow green (R)	20	20
212	"	8(pf) on 7(pf) yellow green (Bl)	10	10
213	"	8(pf) on 7 (pf) yellow green (R)	30	30
214	"	8(pf) on 7(pf) yellow green (G)	5	5
215	"	30(pf) on 35(pf) ultramarine(Bl)	75	75

Bathing Beach, Brösen
A25

View of Brösen Beach
A26

War Memorial at Brösen
A27

1936 **Wmkd. Webbing. (109)**

Perf. 14.

216	A25	10pf deep green	10	10
217	A26	25pf rose red	15	15
218	A27	40pf bright blue	25	25

Issued in commemoration of the 125th anniversary of the Village of Brösen.

Sky-Line of Danzig
A28

1937 **Wmkd. Webbing. (109)**

Perf. 14.

219	A28	10(pf) dark blue	8	8
220	"	15(pf) violet brown	10	10

Issued in commemoration of the Air Defense League.

Danzig Philatelic Exhibition Issue.

Souvenir Sheet.

St. Mary's Cathedral
A29

1937 **Wmkd. Webbing. (109)**

Perf. 14.

221	A29	50pf dark green	50	50

Issued in small sheets measuring 149x104 mm. containing one stamp. Issued in connection with the Danzig Philatelic Exhibition, June 6 to 8, 1937.

Arthur Schopenhauer
A30 A31

A32

Photogravure.

1938 **Unwmkd.**

Perf. 14.

222	A30	15(pf) dull blue	10	10
223	A31	25(pf) sepia	12	12
224	A32	40(pf) orange vermilion	25	25

Issued in commemoration of the 150th anniversary of the birth of Schopenhauer.

Type of 1924-35.

Typographed.

1938 **Wmkd. Swastikas. (237)**

Perf. 14, 14½x14.

225	A19	3(pf) brown	2	6
226	"	5(pf) orange	2	2
227	"	8(pf) yellow green	4	4
228	"	10(pf) blue green	4	4
229	"	15(pf) scarlet	6	6
230	"	25(pf) carmine	10	10
231	"	40(pf) dark blue	16	16

Engraved.

232	A20	1g red orange & black	40	40

No. 232 measures 32½x21¼ mm.

No. 182 measures 31x21 mm.

Three Knights
A33

Signing of Treaty between Danzig and Sweden
A34

Union of Danzig and Prussia
A35

Battle of Weichselmunde
A36

Photogravure.

1939 **Unwmkd.**

Perf. 14.

233	A33	5(pf) dark green	25
234	A34	10(pf) copper brown	25
235	A35	15(pf) slate black	25
236	A36	25(pf) brown violet	25

Issued in commemoration of the reunion of Danzig and Prussia.

SEMI-POSTAL STAMPS.

St. George and Dragon
SP1

Typographed.

1921 Wmkd. Honeycomb. (108)

Size 19x22 mm.

Perf. 14x14½.

B1	SP1	30pf+30pf green & orange	6	6
B2	"	60pf+60pf rose & orange	12	12

Size 25x30 mm.

Serrate Roulette 13½.

B3	SP1	1.20m+1.20m dark blue & orange	18	18

An Aged Pensioner
SP2

1923 Wmkd. Webbing. (109)

Perf. 14x14½.

Paper With Gray Network.

B4	SP2	50m+20m lake	4	4
B5	"	100m+30m red violet	4	4

Philatelic Exhibition Issue.

Bronze Statue of Neptune
SP3

Engraved.

1929 Unwmkd.

B6	SP3	10(pf) yellow green & gray	35	35
B7	"	15(pf) carmine & gray	60	60
B8	"	25(pf) ultramarine & gray	1.25	1.25

These stamps were sold exclusively at the Danzig Philatelic Exhibition, June 7th to 14th, 1929. They were sold at double their face values, the excess being for the aid of the exhibition.

Winterhelp Issue.

1934

Regular Issue of 1924-25 Surcharged in Black

Wmkd. Webbing. (109)

B9	A19	5(pf)+5(pf) orange	1.50	1.50
B10	"	10(pf)+5(pf) yellow green	3.50	3.50
B11	"	15(pf)+5(pf) carmine	2.00	2.00

Winterhelp Issue.

Stock Exchange
SP4

Gate to the City
SP5

George Hall
SP6

1935

Typographed.

Perf. 14.

B12	SP4	5(pf)+5pf orange	20	20
B13	SP5	10(pf)+5pf green	20	20
B14	SP6	15(pf)+10pf scarlet	30	30

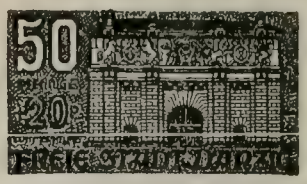
Winterhelp Issue.

Milk Can Tower
SP7

Fraunentor
SP8

The Krantor
SP9

Langarter Gate
SP10



The Hohes Gate
SP11

1936

B15	SP7	10pf+5pf dark blue	10	10
B16	SP8	15pf+5pf dull green	15	15
B17	SP9	25pf+10pf red brown	25	25
B18	SP10	40pf+20pf brown & red brown	35	35
B19	SP11	50pf+20pf blue & dark blue	40	40

SP12

SP13

1937

B20	SP12	25(pf)+25(pf) dark carmine	25	25
B21	SP13	40(pf)+40(pf) blue & red	45	45

Souvenir Sheet.

Types of 1937.

1937

B22	SP12	25(pf)+25(pf) dark carmine	1.00	1.00
	SP13	40(pf)+40(pf) blue & red		

Issued in small sheets measuring 146x105 mm. containing two stamps.

Madonna
SP14

Mercury
SP15

Weathervane on Town Hall
SP16

Neptune Fountain
SP17

St. George and Dragon
SP18

937				
23	SP14	5pf+5pf bright violet	6	6
24	SP15	10pf+5pf dark brown	8	8
25	SP16	15pf+5pf blue & yellow brown	10	10
26	SP17	25pf+10pf blue green & green	18	18
27	SP18	40pf+25pf bright carmine & blue	35	35

The designs are from the frieze of the Artus Hof.

Racing Yacht "Peter von Danzig"
SP19

Dredger "Fu Shing"
SP20

SS. "Columbus"
SP21

SS. "City of Danzig"
SP22

"Peter von Danzig", 1472
SP23

Photogravure.

38 **Unwmkd.**

Perf. 14.

8	SP19	5(pf)+5(pf) dark blue green	5	5
9	SP20	10(pf)+5(pf) golden brown	8	8
0	SP21	15(pf)+10(pf) olive green	12	12
1	SP22	25(pf)+10(pf) indigo	18	18
2	SP23	40(pf)+15(pf) violet brown	28	28

AIR POST STAMPS.

AP1

AP2

1920 Wmkd. Lozenges. (125)

Perf. 14, 14½.

C1	AP1	40 (pf) on 40pf rose	15	15
		a. Double surcharge	100.00	
C2	"	60 (pf) on 40pf rose	15	15
		a. Double surcharge	100.00	
C3	AP2	1m on 40pf rose	15	15

Airplane Over City
AP3

1921-22

Typographed.

Wmkd. Honeycomb. (108)

Perf. 14x14½.

C4	AP3	40(pf) blue green	3	3
		a. Imperf.		
C5	"	60(pf) dark violet	3	3
		a. Imperf.		
C6	"	1m carmine	4	4
		a. Imperf.		
C7	"	2m orange brown	5	5
		a. Imperf.		

Airplane Over City
AP4

Serrate Roulette 13½.

Size: 34½x23mm.

C8	AP4	5m violet blue	6	6
		a. Imperf.		
C9	"	10m deep green	10	10
		a. Imperf.		

1922-23

Wmkd. Webbing. (109)

Perf. 14x14½.

C10	AP3	40(pf) blue green	3	3
C11	"	60(pf) dark violet	3	3
C12	"	1m carmine	4	4
C13	"	2m orange brown	5	5

Serrate Roulette 13½.

C14	AP4	5m violet blue	4	4
C15	"	10m deep green	5	5

Paper With Gray Network.

C16	AP4	20m orange brown	4	4

1923 *Perf. 14x14½.*

Paper Without Network.

C17	AP3	25m pale blue	2	2

Paper With Gray Network.

Size: 40x23 mm.

C18	AP4	50m orange	3	3
		a. Imperf.		
C19	"	100m red	3	3
C20	"	250m dark brown	3	3
		a. Imperf.		
C21	"	500m carmine rose	3	3
		a. Imperf.		

Post Horn and Airplanes
AP5

1923 *Perf. 14½x14.*

Paper Without Network.

C22	AP5	250.000m scarlet	3	3
		a. Imperf.	7.50	
C23	"	500.000m scarlet	3	3
		a. Imperf.	7.50	

Surcharged **2 Millionen**

C24	AP5	2mil m on 100.000m scarlet	3	3
C25	"	5mil m on 50.000m scarlet	3	3
		a. Cliche of 10,000m in sheet of 50,000	2.50	2.50

Nos. C24 and C25 were not regularly issued without surcharge, although copies have been passed through the post.

Sky-Line of City of Danzig
AP6 AP7

1924 *Perf. 14.*

C26	AP6	10(pf) vermilion	30	8
C27	"	20(pf) carmine rose	20	12
C28	"	40(pf) olive brown	40	12
C29	"	1g deep green	75	30
C30	AP7	2½g violet brown	1.50	1.00

Nos. C26 to C30 exist imperforate.

Air Post Exhibition Issue.

1932 Regular Issue of 1924 Surcharged in Various Colors

10 — 10
Luftpost-Ausstellung 1932

Wmkd. Lozenges. (125)

C31	A20	10(pf) on 1g yellow green & black (G)	60	60
C32	A21	15(pf) on 2g red violet & black (V)	60	60
C33	A22	20(pf) on 3g dark blue & black (Bl)	75	75
C34	A23	25(pf) on 5g brown red & black (R)	1.00	1.00
C35	A24	30(pf) on 10g dark brown & black (Br)	1.00	

Issued in connection with the International Air Post Exhibition of 1932. The surcharges were variously arranged to suit the shapes and designs of the stamps. The stamps were sold at double their surcharged values, the excess being donated to the exhibition funds.

Airplane

AP8 AP9

1935 Wmkd. Webbing. (109)

C36	AP8	10pf scarlet	5	5
C37	"	15pf yellow	8	8
C38	"	25pf dark green	12	10
C39	"	50pf gray blue	25	12
C40	AP9	1g magenta	50	30

Danzig Philatelic Exhibition Issue.

Souvenir Sheet.

St. Mary's Cathedral

AP10

1937 Wmkd. Webbing. (109)

Perf. 14.

C41	AP10	50pf dark blue	50	50

Issued in small sheets measuring 149x104 mm. containing one stamp. Issued in connection with the Danzig Philatelic Exhibition, June 6 to 8, 1937.

Type of 1935.

1938-39 Wmkd. Swastikas. (237)

Perf. 14.

C42	AP8	10pf scarlet	4	4
C43	"	15pf yellow	6	6
C44	"	25pf dark green	10	10
C45	"	50pf gray blue	20	20

POSTAGE DUE STAMPS.

Arms

1921-22 D1

Typographed.

Wmkd. Honeycomb. (108)

Perf. 14x14½.

Paper Without Network.

J1	D1	10(pf) deep violet	2	2
J2	"	20(pf) deep violet	2	2
		a. Imperf.	5.00	
J3	"	40(pf) deep violet	2	2
J4	"	60(pf) deep violet	2	2
		a. Imperf.	5.00	
J5	"	75(pf) deep violet	2	2
		a. Imperf.	5.00	
J6	"	80(pf) deep violet	2	2
J7	"	120(pf) deep violet	2	2
J8	"	200(pf) deep violet	4	4
		a. Imperf.	5.00	
J9	"	240(pf) deep violet	2	2
		a. Imperf.	5.00	
J10	"	300(pf) deep violet	4	4
		a. Imperf.	5.00	
J11	"	400(pf) deep violet	4	4
J12	"	500(pf) deep violet	10	10
		a. Imperf.		
J13	"	800(pf) deep violet	4	4
		a. Imperf.		
J14	"	20m deep violet	5	5
		a. Imperf.		

1923 Wmkd. Webbing. (109)

J15	D1	100(pf) deep violet	2	2
J16	"	200(pf) "	3	3
J17	"	300(pf) "	4	4
J18	"	400(pf) "	4	4
J19	"	500(pf) "	2	2
J20	"	800(pf) "	2	2
J21	"	10m "	2	2
J22	"	20m deep violet	2	2
		a. Imperf.	6.00	
J23	"	50m deep violet	2	2
		a. Imperf.	6.00	

Paper With Gray Network.

J24	D1	100m deep violet	2	2
		a. Imperf.		
J25	"	500m deep violet	2	2
		a. Imperf.		

Stamps of 1923 Surcharged **10000**

Paper Without Network.

J26	D1	5.000 on 50m deep violet	3	3
		a. Imperf.	7.00	
J27	"	10.000 on 20m deep violet	3	3
		a. Imperf.	7.00	
J28	"	50.000 on 500m deep violet	3	3
		a. Imperf.	8.00	
J29	"	100.000 on 20m deep violet	10	10
		a. Imperf.		

On No. J26 the numerals of the surcharge are all of the larger size.

At the time that Nos. J26 to J29 were surcharged a companion stamp, 1.000 on 100m deep violet, was prepared. Owing to the extreme depreciation in the value of the mark this stamp was never placed in use. The entire printing was destroyed except two sheets which were retained for record in the files of the Danzig Postal Administration.

Coat of Arms and Numeral of Value

D2

1923-28 Wmkd. Octagons. (110)

J30	D2	5(pf) blue & black	6	3
J31	"	10(pf) " "	10	4
J32	"	15(pf) " "	10	10
J33	"	20(pf) " "	20	5
J34	"	30(pf) " "	18	8
J35	"	40(pf) " "	25	15
J36	"	50(pf) " "	30	10
J37	"	60(pf) " "	35	30
J38	"	100(pf) " "	60	25
J39	"	3gld blue & carmine	1.80	1.00

1932 Postage Due Stamps of 1923 Issue Surcharged in Red **5**

J40	D2	5(pf) on 40(pf) blue & black	10	10
J41	"	10(pf) on 60(pf) blue & black	1.00	60
J42	"	20(pf) on 100(pf) blue & black	30	30

Type of 1923.

1938 Wmkd. Swastikas. (237)

Perf. 14.

J43	D2	30(pf) blue & black	12
J44	"	100(pf) blue & black	40

OFFICIAL STAMPS.

1921

Regular Issue of 1921 Overprinted **D M**

Wmkd. Honeycomb. (108)

Perf. 14x14½.

Paper without Network.

O1	A11	5(pf) orange	3	3
O2	"	10(pf) dark brown	2	2
O3	"	15(pf) green	2	2
O4	"	20(pf) slate	2	2
		a. Inverted overprint	15.00	
O5	"	25(pf) dark green	3	3
		a. Double overprint	15.00	
O6	"	30(pf) blue & carmine	8	8
		a. 30(pf) dark blue & carmine	15	
O7	"	40(pf) green & carmine	2	2
O8	"	50(pf) dark green & carmine	2	2
O9	"	60(pf) carmine	5	5
O10	"	80(pf) black & carmine	15	15
O11	"	1.20m violet blue	2.00	2.00

Paper With Gray Network.

O12	A11	1m orange & carmine	2	2
O13	"	1.20m blue violet	30	30
O14	"	2m gray & carmine	3.00	3.00
		a. Inverted overprint		
O15	"	3m violet & carmine	2.00	2.0

1922

Regular Issue of 1921 Overprinted **D M**

Serrate Roulette 13½.

O16	A12	5m green, red & black	1.50	1.5
		a. Inverted overprint		

Regular Issue of 1922 Overprinted **D M**

Perf. 14x14½.

Paper without Network.

O17	A11	75(pf) deep violet	2	
		a. Double overprint	12.00	
O18	"	80(pf) green	4	

Paper With Gray Network.

O19	A11	1.25m violet & carmine	3	
O20	"	1.50m slate gray	2	
O21	"	2m carmine rose	4	
O22	"	2.40m dark brown & carmine	15	
O23	"	3m carmine lake	4	
O24	"	4m dark blue	5	
		a. Inverted overprint		
O25	"	5m deep green	2	
O26	"	6m carmine lake	2	
O27	"	10m orange	3	
O28	"	20m orange brown	2	

Same Overprint

On Provisional Issue of 1922.

O29	A11	6m on 3m carmine lake	4	
		a. Inverted overprint		

1923 Same Overprint

On Regular Issue of 1922-23.

Wmkd. Webbing. (109)

O30	A11	4m dark blue	2	
O31	"	5m dark green	2	
O32	"	10m orange	2	
O33	"	20m orange brown	2	
O34	A15	50m pale blue & red	2	
O35	A15a	100m dark green & red	2	

Same Overprint
On Regular Issue of 1923.

Paper Without Network.

36	A15	50m pale blue	4	4
		a. Inverted overprint		
37	A15a	100m dark green	2	2
38	A15	200m orange	2	2
		a. Inverted overprint		

Paper With Gray Network.
Perf. 14½x14.

39	A17	300m blue green & red	2	2
40	"	500m gray & red	2	2
41	"	1.000m brown & red	2	2

1924

Regular Issue of 1924 Overprinted *Dienstmarke*

Perf. 14x14½.

Paper Without Network.

42	A19	5(pf) orange	20	5
43	"	10(pf) yellow green	20	3
		a. (10pf) dark green	20	10
44	"	15(pf) gray	40	15
45	"	20(pf) carmine & red	40	15
46	"	25(pf) slate & red	2.00	1.50
47	"	30(pf) green & red	60	15
48	"	40(pf) dark blue & dull blue	1.25	50
49	"	50(pf) deep blue & red	1.50	75
50	"	75(pf) violet & red	4.00	4.00

1925 Same Overprint on Regular Issue of 1925.

51	A19	15(pf) red	1.00	25
52	"	35(pf) ultramarine	2.25	2.25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

DENMARK, E.
(dĕn'märk)

A Kingdom in Northern Europe, occupying the peninsula which divides the Baltic from the North Sea. Capital, Copenhagen. Monetary unit, the krone.

96 SKILLING=1 RIGSBANK DALER.
100 ÖRE=1 KRONE.

Numeral and Inscription of Value
A1

Coat of Arms
A2

Typographed.
Wmkd. Small Crown. (111)

1851 *Imperf.*

With Yellow Burelage.

1	A1	2rs blue	100.00	22.50
2	A2	4rs brown	15.00	35
		a. 4rs yellow brown	30.00	45
		b. 4rs chestnut brown		5.00

The first printing of Nos. 1 and 2 had the burelage printed from a copper plate, giving a clear impression with the lines in slight relief. The subsequent impressions had the burelage typographed, with the lines fainter and not rising above the surface of the paper.

A3

A4

1853-57

3	A3	2s blue	2.00	1.25
4	"	4s brown	7.50	15
		a. 4s yellow brown	9.00	15
5	"	8s green	8.00	2.50
		a. 8s yellow green	8.00	2.50
6	"	16s lilac	17.50	7.00
		a. 16s violet	35.00	

1858

7	A4	4s brown	2.50	10
		a. 4s yellow brown	3.00	15
8	"	8s green	15.00	3.00

Nos. 2 to 8 inclusive are known with unofficial perforation 12 or 13, and Nos. 5, 7 and 8 with unofficial roulette 9¾.

The reprints of the 1851-58 issues are on unwatermarked paper and have a brown burelage.

1863 *Rouletted 11.*

9	A4	4s brown	2.50	30
		a. 4s deep brown	2.50	30
10	A3	16s violet	60.00	25.00

Coat of Arms
A5

Wmkd. Crown. (112)

1864-65 *Perf. 12½ to 13.*

11	A5	2s blue	2.00	75
		a. Imperf.	12.00	
12	"	3s red violet	3.00	2.00
		a. Imperf.	25.00	
13	"	4s red	1.50	10
		a. Imperf.	10.00	
14	"	8s bistre	13.50	3.00
		a. Imperf.	50.00	
15	"	16s olive green	22.50	4.00
		a. Imperf.	50.00	

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperforate.

A6

NORMAL FRAME

INVERTED FRAME

The arabesques in the corners have a main stem and a branch. When the frame is in normal position, in the upper left corner the branch leaves the main stem half way between two little leaflets. In the lower right corner the branch starts at the foot of the second leaflet. When the frame is inverted the corner designs are, of course, transposed.

1870-71 *Perf. 14x13½.*

Paper Varying from Thin to Thick.

16	A6	2s gray & ultramarine	75	30
		a. 2s gray & blue	1.00	30
		b. Imperf.	6.00	
		c. Inverted frame	15.00	6.00
17	"	3s gray & bright lilac	3.00	2.00
		a. Imperf.	8.00	
		b. Inverted frame	40.00	17.50
18	"	4s gray & carmine	2.00	10
		a. Imperf.	12.00	
		b. Inverted frame	25.00	4.50
19	"	8s gray & brown	3.00	1.00
		a. Imperf.	12.00	
		b. Inverted frame	45.00	12.50
20	"	16s gray & green	7.50	4.00
		a. Imperf.	10.00	
		b. Inverted frame	60.00	25.00

Perf. 12½.

21	A6	2s gray & blue	35.00	35.00
22	"	4s gray & carmine	12.00	2.50
		a. Imperf. horizontally		
24	"	48s brown & lilac	25.00	12.00
		a. Imperf.	25.00	
		b. Inverted frame	100.00	35.00

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79 *Perf. 14x13½.*

25	A6	3ö gray blue & gray	30	6
		a. First "A" of "DANMARK" missing	3.50	3.50
		b. Imperf.		
		c. Inverted frame	50	15
26	"	4ö slate & blue	25	3
		a. 4ö gray & blue	50	3
		b. 4ö slate & ultramarine	1.50	20
		c. 4ö gray & ultramarine	1.00	10
		d. Imperf.	12.00	
		e. Inverted frame	6.00	10
27	"	5ö rose & blue	1.25	1.50
		a. Ball of lower curve of "5" missing	7.50	7.50
		b. Inverted frame	25.00	25.00
28	"	8ö slate & carmine	50	3
		a. 8ö gray & carmine	1.00	3
		b. Imperf.	15.00	
		c. Inverted frame	5.00	10
29	"	12ö slate & dull lake	50	4
		a. 12ö gray & bright lilac	75	8
		b. 12ö gray & dull magenta	75	6
		c. 12ö slate & dull magenta	1.00	6
		d. 12ö gray & dull lake	1.50	8
		e. Inverted frame	4.00	15
30	"	16ö slate & brown	60	4
		a. 16ö gray & brown	1.25	6
		b. Imperf.		
		c. Inverted frame	2.50	15
31	"	20ö rose & gray	2.00	30
		a. 20ö carmine & gray	2.00	30
		b. Inverted frame	4.50	35

32	A6	25ö gray & green	85	60
		a. Inverted frame	4.00	4.00
33	"	50ö brown & violet	85	35
		a. 50ö brown & magenta	7.50	1.50
		b. Inverted frame	4.50	40
34	"	100ö gray & orange	1.50	50
		a. Imperf.	35.00	
		b. Inverted frame	15.00	2.50

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

Arms

1882 A7

Small Numerals in Corners.

35	A7	5ö green	2.75	1.25
37	"	20ö blue	4.00	35

1884-85

Larger Numerals in Corners.

38	A7	5ö green	15	5
		a. Imperf.		
39	"	10ö carmine	25	2
		a. Small numerals in corners	60.00	50.00
		b. Imperf.	30.00	
40	"	20ö blue	35	2
		a. Small numerals in corners	40.00	
		b. Imperf.		

The plate of the 10 ore, No. 39, was damaged and three clichés in the bottom row were replaced by clichés for post cards, which had small numerals in the corners, making the variety No. 39a.

A cliché with small numerals was inserted in the plate of No. 40. Impressions from this cliché can only be distinguished from No. 37 when in a pair with No. 40.

1896-99 ***Perf. 12½, 13.***

41	A6	3ö ultramarine & slate	7	4
		a. 3ö blue & slate	15	4
		b. Inverted frame	1.00	10
42	"	4ö slate & blue	6	2
		a. Inverted frame	20	4
43	A7	5ö green	10	2
		a. 5ö light green	20	
44	A6	8ö slate & carmine	12	2
		a. Inverted frame	25	4
45	A7	10ö rose carmine	15	2
		a. 10ö dark carmine	15	2
46	A6	12ö slate & dull lake	20	3
		a. Inverted frame	1.25	10
47	"	16ö slate & brown	35	4
		a. Inverted frame	2.00	15
48	A7	20ö blue	25	2
49	A6	25ö gray & green	40	8
		a. Inverted frame	1.50	15
50	"	50ö brown & violet	70	20
		a. Inverted frame	2.50	40
51	"	100ö slate & orange	1.25	12
		a. Inverted frame	3.50	25

1901

52	A7	24ö brown	50	8

1902 **Wmkd. Crown. (113)**

53	A7	1ö orange	6	3
		a. Imperf.	40.00	
54	"	15ö lilac	20	3
		a. Imperf.		250.00

A8

A9

1904 Black Surcharge.

Wmkd. Crown. (112)

55	A8	4ö on 8ö slate & carmine	10	5
		a. Inverted frame		
56	A9	15ö on 24ö brown	20	8
		a. Short "15" at right	3.50	3.50

Numeral of Value
A10

King Christian IX
A11

1904-05 Typographed.

Wmkd. Crown. (113)

Perf. 13, 14x14½.

57	A10	1ö orange	5	2
58	"	2ö carmine	8	2
59	"	3ö gray	8	2
60	"	4ö dull blue	7	2
62	"	15ö lilac	30	2
		a. 15ö deep lilac	35	2

Engraved.

63	A11	10ö scarlet	12	2
64	"	20ö blue	30	2
65	"	25ö brown	40	4
66	"	50ö dull violet	1.00	75
67	"	100ö ochre	1.00	50

1905-06 **Re-engraved.**

68	A11	5ö green	10	2
69	"	10ö scarlet	30	2

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

The three wavy lines in design A10 are symbolical of the three waters which separate the principal Danish islands.

King Frederik VIII
A12

1907-12 ***Perf. 13.***

70	A12	5ö green	6	2
71	"	10ö red	12	2
73	"	20ö bright blue	20	2
		a. 20ö indigo	40	5
74	"	25ö olive brown	25	2
75	"	35ö deep orange	40	10
		a. 35ö ochre	50	
76	"	50ö claret	50	5
77	"	100ö bistre brown	1.00	5

A13

A14

1912 Dark Blue Surcharge.

Wmkd. Crown. (112)

Perf. 12½, 13.

78	A13	35ö on 16ö slate & brown	60	50
		a. Inverted frame	25.00	25.00

Perf. 14x13½.

79	A13	35ö on 20ö rose & gray	50	50
		a. Inverted frame	20.00	20.00

Black Surcharge.

80	A14	35ö on 32ö green	85	85

Typographed.

Wmkd. Crown. (113)

1912 ***Perf. 13.***

81	A10	5ö deep green	5	2
82	"	10ö deep rose	20	2
83	"	20ö dark blue	30	3

General Post Office at Copenhagen
A15

Engraved.

Wmkd. Two Crowns. (113)

84	A15	5kr dark red	8.00	1.75

King Christian X
A16 A17

1913-15 Typographed.

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

85	A10	1ö deep orange	3	2
86	"	2ö carmine	3	2
		a. Imperf.	10.00	10.00
87	"	3ö gray	8	2
88	"	4ö blue	4	2
		a. Half used as 2c on cover		6.00
89	A16	5ö green	5	2
90	"	10ö red	10	2
		a. Imperf.	40.00	
91	"	15ö violet	15	2
		a. 15ö light violet	50	5
92	"	20ö deep blue	20	2
93	"	25ö dark brown	30	2
94	"	35ö orange	40	3
95	"	50ö claret	70	6
96	"	80ö blue green	60	25

Engraved.

97	A17	1kr yellow brown	1.00	2
98	"	2kr gray	1.75	10
99	A15	5kr dark red	7.50	2.50

Nos. 85 and 196, 87 and 123, 89 and 92, 90 and 9[illegible] exist se tenant for use in vending machines.

A18

A19

1915 **Wmkd. Crown. (112)**

Perf. 12½, 13.

100	A18	80ö on 12ö slate & dull lake	1.50	1.50
		a. Inverted frame	35.00	35.00
101	A19	80ö on 8ö carmine	1.50	1.50
		a. "POSTERIM"	8.50	8.50

1918 **POSTFRIM**

Newspaper Stamps Surcharged ØRE **27** ØRE

DANMARK

On Issue of 1907.

Wmkd. Crown. (113)

Perf. 12½.

105	N1	27ö on 1ö olive	2.50	2.5
106	"	27ö on 5ö blue	2.50	2.5
107	"	27ö on 7ö carmine	3.00	3.0
108	"	27ö on 10ö deep lilac	3.00	3.0
110	"	27ö on 68ö yellow brown	40	3
111	"	27ö on 5kr rose & yellow green	25	2
112	"	27ö on 10kr bistre & blue	40	3

On Issue of 1915.

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

3	N1	27ö on 1o olive gray	25	20
4	"	27ö on 5o blue	30	25
5	"	27ö on 7ö rose	25	20
6	"	27ö on 8o green	30	25
7	"	27ö on 10ö deep lilac	25	20
8	"	27ö on 20ö green	30	30
9	"	27ö on 29ö orange yellow	30	25
0	"	27ö on 38ö orange	1.50	1.25
1	"	27ö on 41ö yellow brown	30	25
2	"	27ö on 1kr blue green & maroon	20	25

918-19 Typographed.

3	A16	7ö orange	8	2
		a. 7ö orange yellow	25	8
4	"	12ö gray green	15	5
5	"	27ö vermilion & black	50	35
6	"	30ö green & black	30	2
7	"	35ö yellow & black	35	3
8	"	40ö violet & black	60	2
9	"	50ö claret & black	65	2
0	"	60ö brown & ultramarine	60	4

Nos. 87 and 123 are found se tenant, both horizontally and vertically, for use in vending machines.

919

Stamp of 1913-15 Surcharged **2 ØRE**

1	A16	2ö on 5ö green	15.00	6.00

This stamp was issued in the Faroe Islands.

920

5	A16	8ö dark gray	15	5
6	"	25ö brown & black	25	3
7	"	40ö gray blue & black	50	3
8	"	70ö brown & green	50	3
9	"	90ö brown & red	65	4

Engraved.

0	A17	5kr purple	4.00	10

Commemorative Issue.

astle Kronborg
A20

Sonderborg Castle
A21

Roskilde Cathedral
A22

920

Typographed.

Perf. 14½x14, 14x14½.

1	A20	10ö red	15	2
2	A21	20ö slate	20	2
3	A22	40ö dark brown	40	4

This issue was to commemorate the reunion of rthern Schleswig with Denmark.

Stamp of 1918-19 Surcharged in Blue **8 8**

4	A16	8ö on 12ö gray green	12	6

921

5	A20	10ö green	15	3
7	A22	40ö dark blue	40	5

Stamp of 1913-15 Surcharged **8**

148	A10	8ö on 3ö gray	12	6

1921-22 *Perf. 14x15.*

149	A10	5ö dark brown	4	2
		a. Imperf.		
150	"	8ö gray	6	2
151	"	10ö green	8	2
		a. Imperf.		
152	A16	20ö brown	15	2
153	"	25ö red	20	2
154	"	30ö orange	25	2
		a. 30ö orange yellow	50	8
155	"	40ö dark blue	35	2
156	"	50ö light gray	30	2
		a. 50ö olive gray	1.00	4
157	"	60ö greenish blue	40	2
160	"	1kr brown & blue	50	2

Nos. 149 and 151, also 149 and 152 are found se tenant, for use in vending machines.

1922

Stamp of 1918-19 Surcharged in Dark Blue **8 8**

161	A16	8ö on 7ö orange	15	4
		a. 8ö on 7ö orange yellow	20	10

King Christian X
A23

King Christian IV
A24

A25

A26

1924 *Perf. 14x14½.*

162	A23	10ö green	15	4
163	A24	10ö green	15	4
164	A25	10ö green	15	4
165	A26	10ö green	15	4
166	A23	15ö violet	15	3
167	A24	15ö violet	15	3
168	A25	15ö violet	15	3
169	A26	15ö violet	15	3
170	A23	20ö dark brown	20	3
171	A24	20ö dark brown	20	3
172	A25	20ö dark brown	20	3
173	A26	20ö dark brown	20	3

Issued to commemorate the 300th anniversary of the Danish postal service.

The sheets of each value are composed of stamps of types A23, A24, A25 and A26, arranged in groups of four as illustrated.

1925-26

174	A16	20ö red	15	2
175	"	25ö yellow green	20	2
176	"	30ö dark blue	25	2
177	"	40ö orange	35	2
178	"	2kr gray & claret	1.00	5

1926 Stamps of 1921-22 Surcharged:

20 20 (*a*) **20 20** (*b*)

180	A16	(*a*) 20ö on 30ö orange	20	5
		a. 20ö on 30ö orange yellow	20	10
181	"	(*b*) 20ö on 40ö dark blue	20	6

Postal Jubilee Issue.

A27

A28

1926 *Perf. 14x15.*

183	A27	10ö dull green	10	2
184	A28	20ö dark red	20	2
185	"	30ö dark blue	30	4

Issued in commemoration of the 75th anniversary of the introduction of postage stamps in Denmark.

1926 Stamps of 1913-22 Surcharged in Blue or Black:

7 (*c*) **7 7** (*d*)

Perf. 14x14½, 14x15

186	A10 (*c*)	7ö on 8ö gray (Bl)	8	5
187	A16 (*d*)	7ö on 27ö vermilion & black	12	10
188	" (")	12ö on 15ö violet	12	4

A29

Surcharged on Official Stamps of 1915-23

189	A29	7ö on 1ö orange	12	10
190	"	7ö on 3ö gray	20	15
191	"	7ö on 4ö blue	12	8
192	"	7ö on 5ö green	1.75	1.75
193	"	7ö on 10ö green	15	12
194	"	7ö on 15ö violet	12	8
195	"	7ö on 20ö indigo	40	40
		a. Double surcharge		

1926 *Perf. 14x14½.*

196	A10	7ö apple green	6	2
197	"	12ö violet	12	2

Nos. 85 and 196 exist se tenant.

Ancient Caravel
A30

Lithographed.

1927 *Perf. 14x14½.*

198	A30	15ö red	15	2
199	"	20ö gray	18	2
200	"	25ö light blue	20	2
201	"	30ö ochre	25	2
202	"	35ö red brown	25	2
203	"	40ö yellow green	30	2

1927 Stamp of 1925-26 Surcharged with New Value as in 1926.

Perf. 14x14½, 14x15.

204	A16 (*d*)	7ö on 20ö red	8	2

1927-28 Typographed.

205	A16	5kr violet & brown	2.00	25
206	"	10kr vermilion & yellow green	4.00	60

1930 Type of 1904-05 Issue.

207	A10	5ö light green	4	2
208	"	7ö dark violet	8	2
209	"	10ö bistre brown	7	3

King Christian X
A31

Perf. 14x14½.

210	A31	5ö apple green	4	2
211	"	7ö violet	25	8
212	"	8ö dark gray	50	15
213	"	10ö yellow brown	8	2
214	"	15ö red	15	2
215	"	20ö light gray	20	3
216	"	25ö light blue	20	2
217	"	30ö yellow buff	25	2
218	"	35ö red brown	25	3
219	"	40ö deep green	30	2

Issued Sept. 26, 1930, in celebration of the sixtieth birthday of King Christian X.

Numeral of Value
A32

Engraved.

1933 Type of 1904-05 Issue.

Redrawn,
Unwmkd.

Perf. 13x12½.

220	A32	1ö gray black	2	2
221	"	2ö scarlet	2	2
222	"	4ö blue	2	2
223	"	5ö yellow green	2	2
		a. Tête bêche pair	1.00	1.00
224	"	7ö violet	3	2
225	"	8ö gray	3	2
226	"	10ö yellow orange	4	2
		a. Tête bêche pair	1.25	1.25

The stamps of 1904-05 were lithographed. They had a solid background with groups of small shield-shaped ornaments below the heraldic lions in the upper corners and below "DA" and "RK" of "DANMARK". The numerals of value were enclosed in single-lined ovals.

The 1933 stamps are line-engraved and have a background of crossed lines. The shield-shaped ornaments have been removed and the numerals of value are now in double-lined ovals.

1933 Type of 1927 Issue.

Engraved.

Perf. 13x12½.

227	A30	15ö deep red	6	2
228	"	20ö gray	10	2
229	"	25ö blue	50	10
230	"	30ö orange yellow	20	4
231	"	35ö violet	15	2
232	"	40ö yellow green	18	2

The stamps of 1927 were lithographed and had a solid background, those of 1933 are line-engraved and have a background of crossed lines.

Type of 1927.

1934 *Perf. 13x12½.*

233	A30	25ö brown	10	2
234	"	30ö blue	12	2

King Christian X
A33

1934

235	A33	50ö gray	20	2
236	"	60ö blue green	25	4
237	"	1k light brown	40	4
238	"	2k dull red	80	9
239	"	5k violet	2.00	60

1934

Stamps of 1933
Surcharged in Black

4

Perf. 13x12½.

240	A30	4ö on 25ö blue	6	4
241	"	10ö on 30ö orange yellow	8	5

"The Ugly Duckling"
A34

Hans Christian Andersen
A35

"The Little Sea Maid"
A36

1935

Perf. 13x12½.

242	A34	5ö light green	4	2
		a. Tête bêche pair	1.00	1.00
243	A35	7ö dull violet	12	6
244	A36	10ö orange	6	2
		a. Tête bêche pair	1.00	1.00
245	A35	15ö red	7	2
		a. Tête bêche pair	1.25	1.25
246	"	20ö gray	10	10
247	"	30ö dull blue	15	3

Nikolaj Church
A37

Hans Tausen
A38

Ribe Cathedral
A39

1936

248	A37	5ö green	4	2
249	"	7ö violet	12	6
250	A38	10ö light brown	6	2
251	"	15ö dull rose	7	2
252	A39	30ö blue	15	5

Issued in commemoration of the 400th anniversary of the Church Reformation in Denmark.

1937 Type of 1933.

253	A32	10ö light brown	6	2

K.P.K.

Stamp of 1937
Overprinted
in Blue

17.-26. SEPT.
19 37

1937

254	A32	10ö light brown	30

Issued in commemoration of the Jubilee Ex tion held by the Copenhagen Philatelic Club o occasion of their 50th anniversary. The st were on sale at the Exhibition only, each hold a ticket of admission (1kr.) being entitled to chase 20 stamps at face value, and each holder season ticket (5kr.) being entitled to purchase stamps.

Yacht and Summer Palace, Marselisborg
A40

King Christian in Streets of Copenhagen
A41

Equestrian Statue of King Christian V and Amalienborg Palace
A42

1937

Perf. 12½x13, 13x12½.

255	A40	5ö green	3	
256	A41	10ö brown	6	
257	A42	15ö scarlet	8	
258	A41	30ö blue	30	

Issued in commemoration of the 25th anniver of the accession to the throne of King Christi

Memorial Monument
A43

1938

Perf. 12½x13.

259	A43	15ö scarlet	7

Issued in commemoration of the 150th anniver of the enfranchisement of the Danish farmers.

D.F.U.

Stamp of 1933
Overprinted in Red

FRIM-UDST
19 3

1938 *Perf. 13x12½.*

260	A32	5ö yellow green (pair)	25

Overprinted on alternate stamps.

Issued in commemoration of the Tenth D Philatelic Exhibition.

Type of 1933.

1938 *Perf. 13x12½.*

261	A32	5ö rose lake	2
262	"	7ö yellow green	3
263	"	10ö purple	5

ertel Thorvaldsen A44 — Statue of Jason A45

Perf. 12½x13.

34	A44	5ö rose lake	3	2
35	A45	10ö purple	5	2
36	A44	30ö dark blue	13	10

Issued in commemoration of the return to Denmark 1838 of Bertel Thorvaldsen, noted Danish nlptor.

SEMI-POSTAL STAMPS.

921

Commemorative Stamps of 1920 Surcharged in Red **+ 5 +**

Wmkd. Multiple Crosses. (114)

Perf. 14½x14.

1	A20	10ö+ 5ö green	60	60
2	A21	20ö+10ö slate	85	85

Crown and Staff of Aesculapius

929 SP1

Engraved.

3	SP1	10ö yellow green	15	15
4	"	15ö brick red	25	25
5	"	25ö deep blue	45	45

These stamps were sold at a premium of 5 ore ach for the benefit of the Danish Cancer Comittee.

Dybbol Mill

SP2

937 Unwmkd.

Perf. 13x12½.

36	SP2	5(ö)+5(ö) green	6	6
37	"	10(ö)+5(ö) light brown	10	10
38	"	15(ö)+5(ö) carmine	15	15

The surtax was for a fund in memory of the late I. P. Hanssen.

Nos. 223 and B6, Nos. 253 and B7, Nos. 227 and 8 are found se-tenant in booklets.

AIR POST STAMPS.

Airplane and Plough Horses

AP1

1925-26 Typographed.

Wmkd. Multiple Crosses. (114)

Perf. 12x12½.

C1	AP1	10ö yellow green	75	75
C2	"	15ö violet	3.00	3.00
C3	"	25ö scarlet	85	85

1929 Type of 1925-26 Issue.

C4	AP1	50ö light gray	1.50	1.50
C5	"	1kr chocolate	1.50	1.50

Towers of Copenhagen

AP2

Engraved.

1934 Unwmkd.

Perf. 12½.

C6	AP2	10ö orange	6	6
C7	"	15ö red	8	8
C8	"	20ö Prussian blue	12	12
C9	"	50ö olive black	25	25
C10	"	1kr brown	50	50

LATE FEE STAMPS.

Coat of Arms

1923 LF1 LF2

Typographed.

Wmkd. Multiple Crosses. (114)

Perf. 14x15.

I1	LF1	10ö green	12	3

No. I1 was, at first, not a postage stamp but represented a tax for the services of the post office clerks in filling out postal forms and writing addresses. In 1923 it was put into use as a Late Fee stamp.

1926

I2	LF2	10ö green	6	2

1931

Perf. 14x14½.

I3	LF2	10ö brown	6	2

Type of 1926-31.

Engraved.

1934 Unwmkd.

Perf. 13x12½.

I4	LF2	5ö green	4	2
I5	"	10ö orange	6	2

POSTAGE DUE STAMPS.

1921

Regular Issues of 1913-20 Overprinted **PORTO**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

J1	A10	1ö deep orange	8	6
J2	A16	5ö green	10	8
J3	"	7ö orange	8	6
J4	"	10ö red	20	18
J5	"	20ö deep blue	20	12
J6	"	25ö brown & black	25	10
J7	"	50ö claret & black	40	3

Same Overprint in Dark Blue

On Military Stamp of 1917.

J8	A16	10ö red	25	25
		a. "S" inverted	25.00	25.00

Numeral of Value

D1

Typographed.

1921-22 *Perf. 14x15.*

J9	D1	1ö orange	10	5
J10	"	5ö brown	4	2
J11	"	10ö yellow green	6	2
J12	"	20ö greenish blue	12	2
J13	"	25ö scarlet	20	8
J14	"	1kr dark blue	80	40

1925-27

J15	D1	4ö blue	8	8
J16	"	7ö apple green	18	12
J17	"	25ö violet	15	10
J18	"	1kr brown & dark blue	65	25
J19	"	5kr purple	2.00	60

1930 *Perf. 14x14½.*

J20	D1	5ö light green	4	2
J21	"	7ö dark violet	18	12
J22	"	10ö light brown	6	2
J23	"	20ö gray	12	4
J24	"	25ö light blue	12	4

Engraved.

1934 Unwmkd.

Perf. 13x12½.

J25	D1	1ö slate	2	2
J26	"	2ö carmine	2	2
J27	"	5ö yellow green	3	2
J28	"	10ö orange	4	2
J29	"	20ö gray	8	3
J30	"	25ö blue	10	3
J31	"	1k brown	40	10

1934 **PORTO**

Regular Issue of 1927 Surcharged in Black **15**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

J32	A10	15ö on 12ö violet	15	5

Type of 1921-22.

1937 Unwmkd.

Perf. 13x12½.

J33	D1	15ö violet	8	4

MILITARY STAMPS.

Regular Issue of 1913-15 Overprinted in Blue **S** **F**

Wmkd. Multiple Crosses. (114)

1917 *Perf. 14x14½.*

M1	A16	5ö green	45	45
		a. "S" inverted	40.00	40.00
M2	"	10ö red	20	25
		a. "S" inverted	7.50	7.50

OFFICIAL STAMPS.

Arms
O1

Typographed.

1871 **Wmkd. Crown. (112)**

Perf. 14x13½.

O1	O1	2s blue	6.00	3.00
		a. 2s ultramarine	7.50	4.00
		b. Imperf.	15.00	
O2	"	4s carmine	1.50	65
		a. Imperf.	10.00	
O3	"	16s green	12.00	7.00
		a. Imperf.	13.50	

Perf. 12½.

O4	O1	4s carmine	*75.00*	4.50
O5	"	16s green	*20.00*	9.00

Nos. O1, O2 and O3 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 *Perf. 14x13½.*

O6	O1	3ö violet	20	20
O7	"	4ö greenish blue	25	6
		a. 4ö blue	1.25	20
O8	"	8ö carmine	30	5
O9	"	32ö green	75	65

1899 *Perf. 12½, 13.*

O10	O1	8ö carmine	35	25

Wmkd. Crown (113)

O11	O1	4ö blue	6	3

1902

O12	O1	1ö orange	8	8
O13	"	3ö red lilac	6	5
O14	"	5ö green	10	2
O15	"	10ö carmine	20	4

Wmkd. Multiple Crosses. (114)

1915-20 *Perf. 14x14½.*

O16	O1	1ö orange	5	5
O17	"	3ö gray	20	15
O18	"	4ö blue	40	40
O19	"	5ö green	10	2
O20	"	10ö red	35	7
O21	"	15ö violet	40	30
O22	"	20ö indigo	50	15

1921-23

O23	O1	5ö chocolate	50	50
O24	"	10ö green	15	6

The use of Official stamps was discontinued April 1, 1924.

NEWSPAPER STAMPS.

Numeral of Value
N1

Typographed.

Wmkd. Crown. (113)

1907 *Perf. 12½.*

P1	N1	1ö olive	10	3
P2	"	5ö blue	25	5
P3	"	7ö carmine	35	2
P4	"	10ö deep lilac	50	3
P5	"	20ö green	75	2
P6	"	38ö orange	1.50	2
P7	"	68ö yellow brown	1.50	8
P8	"	1kr blue green & claret	1.00	3
P9	"	5kr rose & yellow green	4.00	30
P10	"	10kr bistre & blue	9.00	35

Wmkd. Multiple Crosses. (114)

1915-17 *Perf. 14x14½.*

P11	N1	1ö olive gray	25	5
P12	"	5ö blue	1.00	10
P13	"	7ö rose	50	4
P14	"	8ö green	1.25	8
P15	"	10ö deep lilac	1.25	6
P16	"	20ö green	5.00	10
		a. Imperf.	35.00	
P17	"	29ö orange yellow	3.00	18
P18	"	38ö orange	100.00	2.00
P19	"	41ö yellow brown	3.00	25
P20	"	1kr blue green & maroon	3.50	10

PARCEL POST STAMPS.

Regular Issues of 1913-22 Overprinted

POSTFÆRGE

Wmkd. Multiple Crosses. (114)

1919-22 *Perf. 14x15.*

Q1	A16	10ö red	1.50	1.50
		a. "POSFFAERGE"	15.00	
Q2	"	15ö violet	40	40
		a. 15ö light violet	1.25	1.25
		b. "POSFFAERGE"	10.00	
Q3	"	30ö orange	75	40
Q4	"	50ö claret & black	6.00	6.00
Q5	"	50ö light gray	30	20
		a. 50ö olive gray	3.00	2.00
Q6	A17	1kr yellow brown	2.00	1.50
		a. "POSFFAERGE"	35.00	

1922

Q7	A10	10ö green	40	40

1924

Q8	A16	1kr brown & blue	75	40

These stamps were for use on postal packets sent by the Esbjerg-Fano and Logstor-Aggersund Ferry Services.

1926

Overprinted on Regular Issue of 1925-26.

Q9	A16	30ö dark blue	25	25

1927

Overprinted on Regular Issue of 1927.

Q10	A30	15ö red	40	40
Q11	"	30ö ochre	18	15

1930

Overprinted on Regular Issues of 1927-30.

Q12	A10	10ö bistre brown	18	15
Q13	A30	40ö yellow green	25	25
Q14	A16	10kr vermilion & green	5.00	3.00

Overprinted on Regular Issues of 1933-34

1936 **Unwmkd.**

Perf. 13x12½.

Q15	A32	10ö yellow orange	50	50
Q16	A30	15ö deep red	6	5
Q17	"	30ö blue	12	8
Q18	"	40ö yellow green	18	15
Q19	A33	50ö gray	20	15
Q20	"	1k light brown	40	35

Overprinted in Black on Regular Issue of 1937

1938 *Perf. 12½.*

Q21	A32	10ö light brown	5	4

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

DIEGO SUAREZ, AF.

(dyā'gō swä'rās)

A town and French naval base at the northern end of the island of Madagascar. At present is attached to the Madagascar Colony. Stamps of Madagascar are now used. The monetary unit is the French franc.

100 CENTIMES=1 FRANC.

Commerce
A1

1890 **Unwmkd.**

Violet Handstamped Surcharge.

Perf. 14x13½.

1	A1	15c on 1c *blue*	10.00	2.50
2	"	15c on 5c green, *greenish*	10.00	2.50
3	"	15c on 10c *lavender*	10.00	2.50
4	"	15c on 20c red, *green*	10.00	2.50
5	"	15c on 25c *rose*	7.50	2.00

These surcharges are hand stamped and are found inverted, double, etc.

Ship Flying Tricolor of France
A2

Symbolical of Union of France and Madagascar
A3 A4

France
A5

Lithographed.

1890 ***Imperf.***

6	A2	1c black	20.00	12.00
7	A3	5c "	10.00	6.00
8	A4	15c "	5.00	2.50
9	A5	25c "	6.00	5.00

1891 A6

10	A6	5c black	15.00	10.00

Commerce
A7 A8

Typographed.

1892 ***Perf. 14x13½.***

11	A7	5c on 10c *lavender* (R)	10.00	6.00
		a. Inverted surcharge	20.00	15.00
12	A8	5c on 20c red, *green*	8.00	5.00
		a. Inverted surcharge	20.00	12.00

Commerce Peace and Commerce
A9 A10

1892 Black or Red Overprint.

13	A9	1c *blue* (R)	2.00	2.00
		a. Inverted overprint	3.00	
14	"	2c brown, *buff*	2.00	2.00
		a. Inverted overprint	4.00	
15	"	4c claret, *lavender*	2.00	2.00
16	"	5c green, *greenish*	3.00	2.50
		a. Inverted overprint	15.00	
17	"	10c *lavender*	2.00	2.00
		a. Inverted overprint	5.00	
18	"	15c blue	1.50	1.50
		a. Inverted overprint		
19	"	20c red, *green*	2.00	2.00
20	"	25c *rose*	1.50	1.50
		a. Inverted overprint	5.00	
21	"	30c brown, *bistre* (R)	40.00	40.00
		a. Inverted overprint	40.00	
22	"	35c *yellow*	40.00	25.00
		a. Inverted overprint	40.00	
23	"	75c carmine, *rose*	3.00	3.00
24	"	1fr bronze green, *straw* (R)	3.00	3.00
		a. Double overprint		

1892

25	A10	1c *blue*	12	12
26	"	2c brown, *buff*	10	10
27	"	4c claret, *lavender*	10	10
28	"	5c green, *greenish*	30	30
29	"	10c *lavender*	90	90
30	"	15c blue	1.00	1.00
31	"	20c red, *green*	1.00	1.00
32	"	25c *rose*	1.25	1.25
33	"	30c brown, *bistre*	1.00	1.00
34	"	40c red, *straw*	1.50	1.50
35	"	50c carmine, *rose*	3.00	3.00
36	"	75c violet, *orange*	3.00	3.00
37	"	1fr bronze green, *straw*	4.00	4.00
		a. Double overprint		

Peace and Commerce
A11

1894

38	A11	1c *blue*	5	5
39	"	2c brown, *buff*	18	18
40	"	4c claret, *lavender*	18	18
41	"	5c green, *greenish*	50	50
42	"	10c *lavender*	60	60
43	"	15c blue	1.00	1.00
44	"	20c red, *green*	1.00	1.00
45	"	25c *rose*	1.00	50
46	"	30c brown, *bistre*	1.25	1.25
47	"	40c red, *straw*	1.00	1.00
48	"	50c carmine, *rose*	1.50	1.50
49	"	75c violet, *orange*	50	50
50	"	1fr bronze green, *straw*	1.25	1.25

POSTAGE DUE STAMPS.

D1 D2

Lithographed.

1891 **Unwmkd.**

Imperf.

J1	D1	5c violet	12.00	12.00
J2	D2	50c black	12.00	12.00

D3

1892

Typographed.

J3	D3	1c black	4.00	3.00
J4	"	2c black	4.00	3.00
		a. Inverted overprint	10.00	
J5	"	3c black	4.00	3.00
J6	"	4c "	4.00	3.00
J7	"	5c "	4.00	3.00
J8	"	10c black	1.25	1.00
		a. Inverted overprint	7.50	
J9	"	15c black	1.25	1.00
		a. Double overprint		
J10	"	20c black	10.00	10.00
J11	"	30c black	2.00	2.00
		a. Inverted overprint	7.50	
J12	"	60c black	25.00	20.00
J13	"	1fr brown	50.00	25.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DJIBOUTI.

(jē'boō'tē')

(See Somali Coast.)

DOMINICA, W. I.

(dŏm'ĭ-nē'kȧ)

Lying between Martinique and Guadeloupe, this beautiful volcanic island (the largest of the Leeward Islands Colony) is one of the most interesting of the Lesser Antilles. It was discovered on a Sunday (whence the name) in 1493, by Columbus. For a time it was assigned to the native Caribs; the French claimed it several times, but from about 1810 it has been a British possession; and, in 1872, it became a part of the Leeward Islands Colony.

Roughly oval in shape, it is 29 miles long by 16 miles wide, with an area of 291 sq. mi. Population about 37,000. The densely forested mountains rise to 5,314 feet (Mt. Diablotin), near the center. In an old volcanic crater, 2,300 feet above the sea, lies the phantom lake which is one of the wonders of the West Indies; it is about 150 by 100 yards, when filled with the boiling sulphurous water, but at times it remains practically empty; when the several geyser-like vents in the bottom are in action, the surface of the white water is three to five feet higher in the middle than on the margins. Steam and sulphurous vapors usually cover the lake so that rarely can the whole surface be seen. Around one side there are caves which give forth weird sounds as if demons of the nether regions were in mortal combat; two foolhardy explorers met their death, from poisonous gases, therein. A foaming white river intermittently drains this unique lake. Near the southern end of the Island another volcanic area contains a vast deposit of sulphur mixed with pumice-stone sand—perhaps the only deposit of this kind; this deposit has been worked, but the engineering difficulties were almost insurmountable. Several steam vents occur in the midst of a jungle a few miles above Roseau, the capital, on the west side of the Island.

This Island has for many years rivaled Montserrat as the main source of lime juice and lime oil, famous all over the world. Rum is a staple product. One of the best botanic gardens in tropical America is maintained near Roseau. The largest orchard of mangosteen (the best of all fruits) in the Western Hemisphere is on the east coast. Nutmegs yield about four times as well here as in their native habitat the Banda Islands (of the East Indies). Many species of trees and plants are peculiar to the Island—and probably more remain to be discovered in the almost inaccessible "mornes" of the craggy mountains. One of the largest parrots is found only here. Giant frogs, known as "mountain chickens" are a local delicacy.

12 PENCE = 1 SHILLING.

Queen Victoria

1874 A1

Typographed.

Wmkd. Crown and C. C. (1)

Perf. 12½.

1	A1	1p violet	4.00	2.50
2	"	6p green	15.00	8.00
3	"	1sh deep lilac rose	13.50	7.50

1877-79 *Perf. 14.*

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		a. Diagonal half used as ½p on cover		10.00
		b. Vertical half used as ½p on cover		10.00
6	"	2½p red brown	12.00	6.00
7	"	4p blue	7.50	2.00
8	"	6p green	12.00	6.00
9	"	1sh deep lilac rose	12.00	9.00

A2

A3

A4

1882 Black Surcharge.

10	A2	½p on half of 1p violet	15.00	10.00
		a. Inverted surcharge	175.00	150.00
		b. Surcharge tête bêche pair	200.00	
11	A3	½p on half of 1p violet	9.00	7.00
		a. Surcharge reading downward	10.00	

Red Surcharge.

12	A4	½p on half of 1p violet	2.50	2.50
		a. Inverted surcharge	150.00	75.00

A5

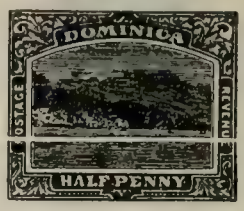
1886 Black Surcharge.

13	A5	½p on 6p green	3.00	3.00
14	"	1p on 6p green	*2500.00*	*1500.00*
15	"	1p on 1sh deep rose lilac	2.00	2.00
		a. Double surcharge		50.00

1883-90

Wmkd. Crown and C. A. (2)

16	A1	½p bistre	1.50	1
17	"	½p green	15	
18	"	1p violet	2.50	1
19	"	1p carmine rose	25	
		a. 1p rose	1.00	
		b. Vertical half, used as ½p on cover		2
20	"	2½p red brown	8.00	2
21	"	2½p ultramarine	75	
22	"	4p gray	1.00	
23	"	6p orange	4.00	4
24	"	1sh deep lilac rose	22.50	22



Roseau, Capital of Dominica

A6

King Edward VII

1903 A7

Wmkd. Crown and C. C. (1)

25	A6	½p gray green	25	
26	"	1p carmine & black	25	
27	"	2p brown & gray green	1.00	1
28	"	2½p ultramarine & black	1.25	1
29	"	3p black & violet	1.25	1
30	"	6p orange brown & black	2.50	2
31	"	1sh gray green & red violet	2.50	2
32	"	2sh red violet & black	2.50	2
33	"	2sh 6p ochre & gray green	3.00	3
34	A7	5sh brown & black	15.00	15

Nos. 25 to 29 and 31 are on both ordinary chalky paper.

1907-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

35	A6	½p gray green	15	
36	"	1p carmine & black	60	
37	"	2p brown & gray green	1.25	1
38	"	2½p ultramarine & black	1.25	1
39	"	3p black & violet	1.25	1
40	"	6p orange brown & black	12.00	12
41	"	1sh gray green & red violet	3.50	3
43	"	2sh red violet & black	2.50	2
44	"	2sh 6p ochre & gray green	3.50	3
45	A7	5sh brown & black	8.00	8

1908-20 Ordinary Paper.

46	A6	½p green	8	
47	"	1p scarlet	10	
		a. 1p carmine	15	
48	"	2p gray	30	
49	"	2½p ultramarine	30	

Chalky Paper.

50	A6	3p violet, *yellow*	35	35
51	"	6p violet & dull violet	1.00	1.00
52	"	1sh *green*	1.00	1.00
53	"	2sh ultramarine & violet, *blue*	2.50	2.50
54	"	2sh 6p red & black, *blue*	3.00	3.00

Nos. 50 and 51 are on both ordinary and chalky paper.

King George V
A8

1914

55	A8	5sh green & scarlet, *yellow*	6.00	6.00

1920

Type of 1903 Surcharged **1½D.**

58	A6	1½p on 2½p orange	15	15

1921-22 **Wmkd.**
Multiple Crown and Script C. A. (4)

59	A6	½p green	15	15
60	"	1p rose red	10	10
61	"	1½p orange	30	30
62	"	2p gray	35	25
63	"	2½p ultramarine	35	35
65	"	6p violet & dull violet	75	75
67	"	2sh ultramarine & violet, *blue*	4.00	4.00
68	"	2sh 6p red & black, *blue*	6.00	6.00

Seal of Colony and King George V
A9

1923-27

69	A9	½p green & black	3	3
70	"	1p violet & black	6	6
71	"	1½p carmine & black	10	6
72	"	2p gray & black	10	10
73	"	2½p orange & black	30	30
74	"	3p ultramarine & black	30	30
75	"	4p brown & black	30	30
76	"	6p red violet & black	30	30
77	"	1sh *emerald green*	55	55
78	"	2sh ultramarine & black, *blue*	1.50	1.50
79	"	2sh 6p red & black, *blue*	1.25	1.25
80	"	3sh violet & black, *yellow*	2.00	2.00
81	"	4sh red & black, *emerald green*	2.50	2.50
82	"	5sh green & black, *yellow*	2.75	2.75

Wmkd. Multiple Crown C. A. (3)

83	A9	3sh violet & black, *yellow*	4.00	4.00
84	"	5sh green & black, *yellow*	4.50	4.50
85	"	£1 violet & black, *red*	12.50	12.50

1928-33

86	A9	1p scarlet & black	5	5
87	"	1½p deep brown & black	8	8
88	"	2½p ultramarine & black	12	12
89	"	3p red & black, *yellow*	15	15

Silver Jubilee Issue.

Engraved.

1935 Type of Antigua, 1935.
Perf. 13½x14.

90	A12	1p carmine & blue	10	15
91	"	1½p gray black & ultramarine	15	25
92	"	2½p blue & brown	25	40
93	"	1sh bright violet & indigo	85	1.25

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

1937 Type of Antigua, 1937.
Perf. 11x11½.

94	A13	1p dark carmine	5	6
95	"	1½p brown	8	10
96	"	2½p deep ultramarine	12	15

Fresh Water Lake
A10

Layou River
A11

Picking Limes
A12

Boiling Lake
A13

1938 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 12½.

97	A10	½p green & red brown	2	2
98	A11	1p carmine & gray	4	4
99	A12	1½p rose violet & green	6	6
100	A13	2p brown black & deep rose	8	8
101	A12	2½p ultramarine & rose violet	10	10
102	A11	3p red brown & olive	12	12
103	A10	6p violet & yellow green	24	24
104	A13	1sh olive & violet	50	50
105	A10	2sh 6p scarlet vermilion & black	1.25	1.25
106	A11	5sh dark brown & blue	2.50	2.50

WAR TAX STAMPS.

1916

Regular Issue of 1908-10 Surcharged in Red **WAR TAX** **ONE HALFPENNY**

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

MR1	A6	½p on ½p green	12	12

1918

Regular Issue of 1908-10 Overprinted in black **WAR TAX**

MR2	A6	½p green	50	50

1918-19

Overprinted in Black or Red **WAR TAX**

MR3	A6	½p green (B)	6	6
MR4	"	3p violet, *yellow* (R)	15	15

1919

Type of 1908-10 Surcharged in Red **WAR TAX** **1½D.**

MR5	A6	1½p on 2½p orange	10	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

DOMINICAN REPUBLIC, W. I.

(dō·min'i·kăn rē·pŭb'lĭk)

A republic comprising the major portion of the island of Hispaniola in the West Indies. Area, 19,330 square miles. Capital, Trujillo (formerly Santo Domingo). Monetary unit, the peso.

8 REALES=100 CENTAVOS=1 PESO.

500 CENTIMOS=5 FRANCOS=1 PESO.

Coat of Arms
A1 A2

Typographed.

Unwmkd.

Imperf.

1865 **Wove Paper.**

1	A1	½r *rose*	40.00	40.00
2	"	1r *deep green*	*175.00*	*150.00*

Twelve varieties of each.

1865 **Laid Paper.**

3	A2	½r *pale green*	80.00	80.00
4	"	1r *straw*	*250.00*	*200.00*

Twelve varieties of the ½r, ten varieties of the 1r.

A3 A4

1866 **Laid Paper.**

5	A3	½r *straw*	17.50	17.50
6	"	1r *pale green*	40.00	40.00
7	A4	1r *pale green*	13.50	13.50

Wmkd. Diamonds. (115)

8	A3	1r *pale green*	*225.00*	*200.00*

1866-67 **Unwmkd.**

Wove Paper.

9	A3	½r *rose*	7.50	7.50
10	"	1r *pale green*	20.00	12.00
11	"	1r *blue*	7.00	7.00
		a. No space between "Un" and "real"	50.00	40.00
		b. Without inscription at top or bottom	75.00	50.00
12	"	1r *light blue*	8.00	8.00
		a. Diagonal half used as ½r on cover		
		b. Top and bottom labels inverted		

1867-71 **Pelure Paper.**

13	A3	½r *rose*	10.00	10.00
15	"	½r *lavender*	15.00	15.00
16	"	½r *greenish gray*	15.00	15.00
18	"	½r *olive*	*200.00*	*200.00*
23	"	1r *lavender*	15.00	15.00
24	A4	1r *rose*	12.50	12.50
25	"	1r *magenta*	*100.00*	
26	"	1r *salmon*	10.00	10.00

1870-73 **Ordinary Paper.**

27	A3	½r *magenta*	*100.00*	
28	"	½r blue, *rose* (black inscription)	8.00	8.00
		a. Blue inscription	125.00	
		b. Without inscription at top or bottom		
29	"	½r *yellow*	4.00	4.00
		a. Without inscription at top or bottom	100.00	
30	A4	1r *violet*	4.00	4.00
		a. Diagonal half used as ½r		
		b. Without inscription at top or bottom	100.00	
31	"	1r *dark green*	8.00	8.00
		a. Diagonal half used as ½r on cover		

Nos. 29 and 30 are known pin perf., unofficially.

Coat of Arms
A5 A6

1879 ***Perf. 13.***

32	A5	½r violet	30	30
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	½r violet, *bluish*	40	40
		a. Imperf.	1.00	1.00
34	"	1r carmine	30	30
		a. Imperf.	1.00	1.00
35	"	1r carmine, *salmon*	25	25
		a. Imperf.	1.00	1.00

Lithographed.

1880 ***Rouletted.***

36	A6	1c green	20	20
		a. 1c gray green	20	20
		b. Laid paper	6.25	
		c. "CENTAVO"	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	2.00	
		b. Laid paper	3.00	
38	"	5c blue	20	20
39	"	10c rose	50	35
40	"	20c brown	20	20
41	A6	25c violet	20	20
42	"	50c orange	30	30
43	"	75c ultramarine	60	60
		a. Laid paper	3.75	
44	"	1p gold	75	75
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

1881

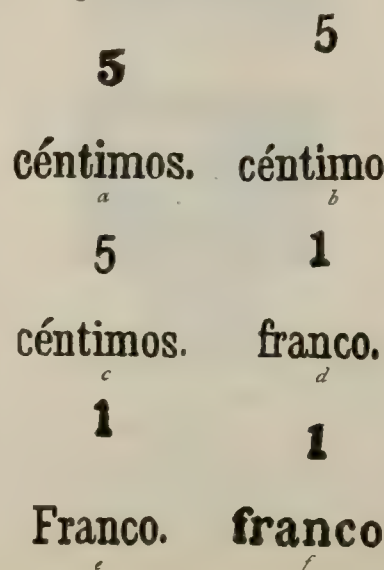
Network Covering Stamp.

45	A6	1c green	12	12
		a. 1c blue green	20	20
		b. "CENTAVO"	2.50	1.50
46	"	2c red	15	15
47	"	5c blue	20	20
48	"	10c rose	25	25
49	"	20c brown	30	30
50	"	25c violet	30	30
51	"	50c orange	25	35
52	"	75c ultramarine	1.00	1.00
53	"	1p gold	1.00	1.00

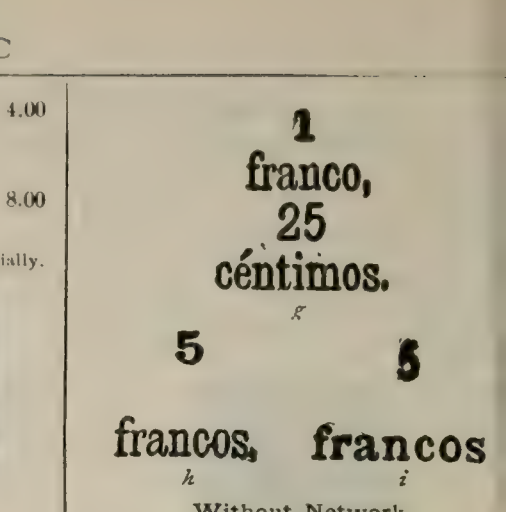
1883

Preceding Issues

Surcharged with Value in New Currency:



a *b* *c* *d* *e* *f*



g *h* *i*

Without Network.

54 (*a*)	5c on 1c green	30	30
	a. 5c on 1c gray green	30	30
	b. "CENTAVO"	2.50	
	c. Inverted surcharge	10.00	10.00
	d. Surcharged "25 centimos"	30.00	
55 (*b*)	5c on 1c green	2.50	1.00
	a. 5c on 1c gray green		
	b. "CENTAVO"	10.00	
	c. Surcharged "10 centimos"	10.00	
	d. Inverted surcharge		
56 (*c*)	5c on 1c green	1.00	60
	a. 5c on 1c gray green	1.00	60
	b. "CENTAVO"	2.50	2.50
	c. Surcharged "10 centimos"	5.00	
	d. Surcharged "25 centimos"	10.00	10.00
57 (*a*)	10c on 2c red	1.00	1.00
	a. Inverted surcharge	18.00	
	b. Figures "10" omitted		
	c. "0" of "10" omitted	25.00	
	d. Surcharged "5 centimos"	25.00	
	e. Surcharged "25 centimos"	40.00	
58 (*c*)	10c on 2c red	50	50
	a. "Centimso"		
	b. Surcharged "25 centimos"		
59 (*a*)	25c on 5c blue	1.00	75
	a. Surcharged "5 centimos"	30.00	30.00
	b. Surcharged "10 centimos"	30.00	30.00
	c. Surcharged "50 centimos"	45.00	35.00
	d. Inverted surcharge	22.50	
60 (*c*)	25c on 5c blue	60	60
	a. Inverted surcharge	30.00	15.00
	b. Surcharged "5 centimos"	40.00	15.00
	c. Surcharged "10 centimos"	35.00	15.00
	d. Surcharged "50 centimos"	45.00	25.00
	e. Figures "25" omitted	40.00	
	f. Surcharged on back of stamp		25.00
61 (*a*)	50c on 10c rose	2.50	2.00
	a. Inverted surcharge	15.00	5.00
62 (*c*)	50c on 10c rose	5.00	2.00
	a. Inverted surcharge	30.00	
63 (*d*)	1fr on 20c brown	3.00	3.00
64 (*e*)	1fr on 20c brown	2.50	2.50
	a. Comma after "Franco"		
	b. Inverted surcharge		40.00
65 (*f*)	1fr on 20c brown	3.50	3.50
	a. Inverted surcharge		
66 (*g*)	1fr 25c on 25c violet	2.50	2.50
	a. Inverted surcharge	30.00	20.00
67 (")	2fr 50c on 50c orange	3.00	3.00
	a. Inverted surcharge	20.00	15.00
68 (")	3fr 75c on 75c ultramarine	3.50	3.50
	a. Laid paper	10.00	
	b. Inverted surcharge	25.00	
70 (*i*)	5fr on 1p gold	60.00	60.00
	a. "s" of "francos" inverted		

With Network.

71 (*a*)	5c on 1c green	1.25	1.25
	a. 5c on 1c gray green	1.25	1.25
	b. "CENTAVO"	5.00	5.00
	c. Inverted surcharge	12.50	
	d. Surcharge double	7.50	
	e. Surcharged "25 centimos"	30.00	30.00
72 (*b*)	5c on 1c green	2.50	1.25
	a. 5c on 1c gray green	2.50	1.25
	b. "CENTAVO"	12.50	2.50
	c. Inverted surcharge	15.00	

73	(*c*)	5c on 1c green	5.00	2.50
		a. 5c on 1c gray green	5.00	2.50
		b. "CENTAVO"		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Inverted surcharge		
74	(*a*)	10c on 2c red	1.00	60
		a. Surcharged "5 centimos"	40.00	25.00
		b. Surcharged "25 centimos"		40.00
75	(*c*)	10c on 2c red	40	40
		a. Inverted surcharge	12.50	7.50
76	(*a*)	25c on 5c blue	1.50	75
		a. Inverted surcharge		
		b. Surcharged "5 centimos"		
		c. Surcharged "50 centimos"		40.00
77	(*c*)	25c on 5c blue	6.00	4.00
		a. Inverted surcharge		
		b. Surcharged on back		
78	(*a*)	50c on 10c rose	4.00	1.50
		a. Inverted surcharge	10.00	7.50
		b. Surcharged "25 centimos"		
79	(*c*)	50c on 10c rose	3.50	1.50
80	(*d*)	1fr on 20c brown	2.00	2.00
81	(*e*)	1fr on 20c brown	2.00	2.00
		a. Comma after "Francos"	4.00	
82	(*f*)	1fr on 20c brown	2.00	2.00
83	(*g*)	1fr 25c on 25c violet	5.00	5.00
		a. Inverted surcharge		
84	(")	2fr 50c on 50c orange	5.00	5.00
		a. Inverted surcharge	20.00	18.00
85	(")	3fr 75c on 75c ultramarine	6.00	6.00
		a. Laid paper		
86	(*h*)	5fr on 1p gold	10.00	10.00
		a. Inverted surcharge		
87	(*i*)	5fr on 1p gold	12.50	12.50

Many minor varieties may be found in Nos. 54 to 87, viz:

a. Accent on "i" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif

Coat of Arms

A7 A7a

Engraved.

1885-91 *Perf. 12.*

88	A7	1c green	6	6
89	"	2c vermilion	8	6
90	"	5c blue	12	8
91	A7a	10c orange	40	8
92	"	20c dark brown	30	20
93	"	50c violet	1.00	1.00
94	A7	1p carmine	2.50	2.50
95	"	2p red brown	1.75	1.75

Coat of Arms

A8

1895 *Perf. 14 and 12½x14.*

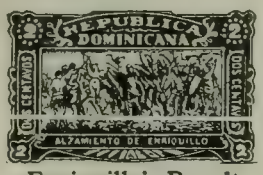
96	A8	1c green	10	6
97	"	2c orange red	10	8
		a. 2c vermilion	10	8
98	"	5c blue	10	10
99	"	10c orange	15	15

Nos. 88 to 99 are known imperforate but were not issued in this condition.

Columbus Mausoleum Issue.

Voyage of Mendez from Jamaica

A9



Enriquillo's Revolt

A10

Sarcophagus of Columbus

A11

"Española" Guarding Remains of Columbus

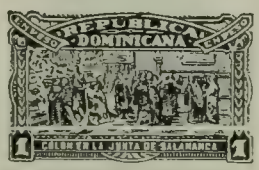
A12

Toscanelli Replying to Columbus

A13

Padre Las Casas Defending Indians

A14



Columbus at Salamanca

A15

Columbus' Mausoleum

A16

Lithographed.

1899-1900 *Perf. 11½.*

100	A9	1c brown violet	1.00	1.00
		a. Imperf.	1.00	
101	"	1c gray green	10	10
		a. Imperf.	1.00	
102	A10	2c rose red	20	20
		a. Imperf.	1.00	
103	A11	5c blue	25	25
		a. Imperf.	1.00	
104	A12	10c orange	30	30
		a. Tête bêche pair	10.00	
		b. Imperf.	1.00	
105	A13	20c brown	1.00	1.00
		a. Imperf.	2.50	
106	A14	50c yellow green	1.25	1.50
		a. Tête bêche pair	15.00	
		b. Imperf.	5.00	
107	A15	1p *gray blue*	2.00	3.50
		a. Imperf.	7.50	
108	A16	2p bistre brown	4.00	5.50
		a. Imperf.	7.50	

1900

109	A11	¼c black	10	10
		a. Imperf.	75	1.00
110	A15	½c black	10	10
		a. Imperf.	75	1.00

Nos. 100 to 110 were issued to aid in obtaining funds to build a mausoleum for the remains of Christopher Columbus.

Map of Dominican Republic

A17

1900 *Perf. 14.*

111	A17	¼c dark blue	10	10
112	"	½c rose	10	10
113	"	1c olive green	5	8
114	"	2c deep green	5	8
115	"	5c red brown	5	8
		a. Vertical pair, imperf. between	2.50	

Perf. 12.

116	A17	10c orange	5	12
		a. Tête bêche pair		
117	"	20c lilac	25	85
		a. 20c rose (error)	2.00	4.00
118	"	50c black	20	50
119	"	1p brown	20	50

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.

Coat of Arms

A18

Typographed.

1901 *Perf. 14.*

120	A18	½c carmine & violet	8	4
121	"	1c olive green & violet	6	4
122	"	2c deep green & violet	8	5
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	2.00	2.00

Sánchez

A19

Duarte

A20

Mella
A21

Fort Santo Domingo
A22

Engraved.

1902 *Perf. 12.*

128	A19	1c dark green & black	8	12
		a. Center inverted	1.00	
129	A20	2c scarlet & black	8	12
		a. Center inverted	1.00	
130	"	5c blue & black	8	12
		a. Center inverted	1.00	
131	A19	10c orange & black	8	15
132	A21	12c purple & black	8	15
		a. Center inverted	1.00	
133	"	20c rose & black	8	20
		a. Center inverted	1.00	
134	A22	50c brown & black	8	30
		a. Center inverted	1.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

Issued in commemoration of the founding of Santo Domingo.

For Foreign Postage.

1904

Issue of 1901
Surcharged in Black

2
dos cts

135	A18	2c on 50c black & violet	3.00	2.00
		a. Inverted surcharge	7.50	7.50
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	5.00
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	65	65
		a. Inverted surcharge	2.00	2.00
138	"	5c on 1p brown & violet	80	80
		a. Inverted surcharge	2.00	2.00
139	"	10c on 50c black & violet	1.50	1.25
		a. Inverted surcharge	5.00	5.00
140	"	10c on 1p brown & violet	1.00	1.00
		a. Inverted surcharge	2.00	2.00

For Domestic Postage.

16 de Agosto

Official Stamps
Overprinted

1904

Red Overprint.

141	O1	5c dark blue & black	60	50
		a. Inverted overprint	1.00	1.00

Black Overprint.

142	O1	2c scarlet & black	1.25	1.25
		a. Inverted overprint	1.50	1.50
143	"	5c dark blue & black		*20.00*
144	"	10c yellow green & black	60	60
		a. Inverted overprint	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	75	75
		a. Inverted surcharge	75	75

1904-05

Postage Due Stamps
Surcharged

REPUBLICA DOMINICANA
1
CENTAVOS
CORREOS

Surcharged "CENTAVOS".

Black Surcharge.

146	D1	1c on 2c olive gray	12.00	12.00
		a. "entavos"		

Carmine Surcharge.

147	D1	1c on 2c olive gray	60	40
		a. Inverted surcharge	75	75
		b. "Domihicana"	5.00	5.00
		c. Same as "b" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
147f	"	1c on 4c olive gray	2.00	50
148	"	2c olive gray	15	10
		a. "Domihicana"	3.00	3.00
		b. Inverted surcharge	75	75
		c. Same as "a" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
		f. "entavos"		
		g. Same as "f" inverted		

Surcharged "CENTAVO".

149	D1	1c on 4c olive gray	10	10
		a. "Domihicana"		
		c. Inverted surcharge	75	75
		d. "1" omitted	10.00	10.00
		e. Same as "a" inverted		
		f. Same as "d" inverted		
		g. Double surcharge		

1905

Surcharged in
Red on 20c
of 1885

DOS
1905
CENTAVOS

150	A7	2c on 20c dark brown	1.50	1.50
		a. Inverted surcharge	7.50	
151	"	5c on 20c dark brown	60	60
		a. Inverted surcharge	7.50	
		b. Double surcharge	10.00	
152	"	10c on 20c dark brown	1.00	1.00

Nos. 150, 151 and 152 are known with inverted "A" for "V" in "CENTAVOS" in the surcharge.

Regular Issue.

Typographed.

1905 *Perf. 14.*

153	A18	½c black & orange	25	25
154	"	1c black & ultramarine	25	25
155	"	2c black & violet	8	5
156	"	5c black & claret	18	18
157	"	10c black & green	35	35
158	"	20c black & olive	1.50	1.50
159	"	50c black & red brown	4.00	4.00
160	"	1p black & gray	20.00	20.00

1906

Postage Due Stamps Surcharged:

REPUBLICA DOMINICANA.
UN
centavo.

REPUBLICA DOMINICANA.
DOS
centavos.

1906 Red Surcharge.

161	D1	1c on 4c olive gray	40	25
		a. Inverted surcharge	7.50	

Black Surcharge.

162	D1	1c on 10c olive gray	35	25
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		12.50
		c. "OMINICANA"		
163	"	2c on 5c olive gray	50	35
		a. Inverted surcharge	7.50	

The varieties small "C" or small "A" in "REPUBLICA" are found on Nos. 161, 162 and 163.

Typographed.

164	A18	½c green & black	15	8
165	"	1c carmine & black	10	5
166	"	2c orange brown & black	8	5
167	"	5c blue & black	20	15
168	"	10c red violet & black	30	10
169	"	20c olive green & black	70	70
170	"	50c brown & black	1.00	1.25
171	"	1p violet & black	1.50	2.50

1907-10

Wmkd. Crosses and Circles. (116)

172	A18	½c green & black	10	4
173	"	1c carmine & black	6	3
174	"	2c orange brown & black	8	3
175	"	5c blue & black	15	5
176	"	10c red violet & black	1.25	20

1911

Official Stamp
of 1909
Overprinted in Red

HABILITADO
1911

177	O2	2c scarlet & black	35	25
		a. "HABILITAOO"		
		b. Inverted overprint		
		c. Double overprint		

Coat of Arms
A23

1911-13

178	A23	½c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	4	3
181	"	5c gray blue & black	12	6
182	"	10c red violet & black	40	8
183	"	20c olive green & black	75	50
184	"	50c yellow brown & black	50	50
185	"	1p violet & black	1.10	75

Commemorative Issue.

Juan Pablo Duarte
A24

1914 *Perf. 13x14.*

Background Red, White and Blue.

186	A24	½c orange & black	4	
187	"	1c green & black	6	
188	"	2c rose & black	10	1
189	"	5c slate & black	15	1
190	"	10c magenta & black	40	4
191	"	20c olive green & black	40	4
192	"	50c brown & black	50	7
193	"	1p dull lilac & black	1.00	1.2

To commemorate the centenary of the birth of Juan Pablo Duarte.

1915

Official Stamps of 1909-12 Surcharged or Overprinted:

Habilitado Habilitado

1915

MEDIO CENTAVO 1915

a *b*

Perf. 14x13.

Violet Surcharge.

94 O2 (*a*) ½c on 20c orange & black 10 10
- *a.* Inverted surcharge 2.00
- *b.* Double surcharge

Red Overprint.

95 O2 (*b*) 1c blue green & black 10 4
- *a.* Inverted overprint 2.00
- *b.* Double overprint
- *c.* Overprinted "1915" only

96 " (") 2c scarlet & black 10 4
- *a.* Inverted overprint 2.00
- *b.* Double overprint
- *c.* Overprinted "1915" only
- *d.* "1915" double

97 " (") 5c dark blue & black 15 8
- *a.* Inverted overprint 2.00
- *b.* Double overprint
- *c.* Double overprint, one inverted
- *d.* Overprinted "1915" only

98 " (") 10c yellow green & black 50 30

99 " (") 20c orange & black 1.00 80
- *a.* "Habilitado" omitted

All values exist with a capital "I" in place of the "I" of "Habilitado".

A25

1915 Type of 1911-13 Redrawn.

Overprinted "1915" in Red.

Lithographed.

Perf. 11½.

TWO CENTAVOS.

Type I. "DOS" in small letters.

Type II. "DOS" in larger letters with white dot at each end of the word.

200 A25 ½c violet & black 4 4
- *a.* Imperf. 50

201 " 1c yellow brown & black 6 3
- *a.* Imperf. 50
- *b.* Imperf. horizont'y 25
- *c.* Imperf. vertically 25

202 " 2c olive green & black (Type I.) 40 8
- *a.* Imperf. 50

203 " 2c olive green & black (Type II.) 50 4
- *a.* Center omitted
- *b.* Frame omitted
- *c.* Imperf. 50
- *d.* Imperf. vertically 50

204 " 5c magenta & black 50 4
- *a.* Pair, one without overprint
- *b.* Imperf. 50

205 A25 10c gray blue & black 60 5
- *a.* Imperf. 75
- *b.* Imperf. vertically

206 " 20c rose red & black 1.00 20
- *a.* Imperf. 1.50

207 " 50c green & black 1.50 1.00
- *a.* Imperf. 3.00

208 " 1p orange & black 3.00 1.75
- *a.* Imperf. 5.00

1916 Type of 1915

Overprinted "1916" in Red.

209 A25 ½c violet & black 3 3
- *a.* Imperf.

210 " 1c green & black 25 3
- *a.* Imperf.

1917-19 Type of 1915

Overprinted "1917" in Red.

213 A25 ½c red lilac & black 25 3
- *a.* Horizontal pair, imperf. between

214 " 1c yellow green & black 50 3

215 " 2c olive green & black 25 3
- *a.* Imperf.

216 " 5c magenta & black 1.50 10

1919

Type of 1915 Overprinted "1919" in Red.

219 A25 2c olive green & black 1.00 3

1920-27

Type of 1915 Overprinted "1920" in Red.

220 A25 ½c lilac rose & black 30 4

221 " 1c yellow green & black 6 3

222 " 2c olive green & black 15 3

223 " 5c deep rose & black 75 5

224 " 10c blue & black 65 4

225 " 20c rose red & black 70 30

226 " 50c green & black 5.00 1.50

1921

Type of 1915 Overprinted "1921" in Red.

227 A25 1c yellow green & black 50 4
- *a.* Horizontal pair, imperf. between

228 " 2c olive green & black 60 4

1922

Design Redrawn.

230 A23 1c green 12 3

231 " 2c carmine (II) 40 3

232 " 5c blue 50 5

Coat of Arms

1924-27 A26

Second Redrawing.

TEN CENTAVOS.

Type I. Numerals 2 mm. high. "DIEZ" in thick letters with large white dot at each end.

Type II. Numerals 3 mm. high. "DIEZ" in thin letters with white dot with colored center at each end.

233 A26 1c green 5 3

234 " 2c red 8 2

235 " 5c blue 20 4

236 " 10c pale blue & black (I) 75 5

236a " 10c pale blue & black (II) 60 5

237 " 1p orange & black 3.00 1.50

In the second redrawing the shield has a flat top and the design differs in many details from the stamps of 1911-13 and 1915-22.

Coat of Arms

1927 A27

238 A27 ½c red lilac & black 6 4

Inter-Antillian Exhibition Issue.

Exhibition Pavilion

A28

1927 Unwmkd.

Perf. 12.

239 A28 2c carmine 12 6

240 " 5c ultramarine 25 10

Alcazar de Colon

1928 A29

241 A29 ½c lilac rose 5 4

242 " 1c deep green 5 3

243 " 2c red 6 3
- *a.* 2c carmine 12 5

244 " 5c dark blue 15 10

245 " 10c light blue 30 10

246 " 20c rose 50 30

247 " 50c yellow green 1.25 1.00

248 " 1p orange yellow 2.50 2.00

Horacio Vásquez

1929 A30

249 A30 ½c dull rose 5 5

250 " 1c gray green 6 4

251 " 2c red 10 3

252 " 5c dark ultramarine 25 15

253 " 10c pale blue 35 10

Issued in commemoration of the signing of the "Frontier" treaty between the Dominican Republic and Haiti.

Convent of San Ignacio de Loyola

A31

1930 *Perf. 11½.*

254	A31	½c red brown	4	4
		a. Imperf.		
255	"	1c deep green	5	3
		a. Vertical pair, imperf. between		
256	"	2c vermilion	10	3
		a. 2c rose	10	3
257	"	5c deep blue	18	8
258	"	10c light blue	30	6

Cathedral of Santo Domingo, The First Church in America
A32

1931 *Perf. 12.*

260	A32	1c deep green	10	3
261	"	2c scarlet	6	3
262	"	3c violet	15	4
263	"	7c dark blue	20	15
264	"	8c bistre	25	25
265	"	10c light blue	30	8
		a. Imperf.		

Merino Issue.

Fernando Arturo de Merino
As Archbishop As President
A33 A34

Tomb of Merino
A35

Cathedral of Santo Domingo
A36

Engraved.

1933 *Perf. 14.*

266	A35	½c light violet	6	5
267	A33	1c yellow green	15	5
268	A34	2c light red	15	8
269	A33	3c deep violet	15	5
270	A35	5c dark blue	20	8
271	A34	7c ultramarine	20	12
272	A35	8c dark green	40	15
273	A33	10c orange yellow	50	10
274	A34	20c carmine rose	75	30
275	A36	50c lemon	2.50	2.00
276	"	1p dark brown	3.50	3.50

Issued in commemoration of the centenary of the birth of Fernando Arturo de Merino.

Tower of Homage
Ozama Fortress
A37

Lithographed.

1933 *Perf. 12.*

278	A37	1c green	10	4
280	"	3c violet	7	3

1933 Type of 1924-27 Issue.
Perf. 10.

282	A26	50c gray green & black	1.00	65

Type of 1933 Issue
with "CORREOS" added at left.

283	A37	1c dark green	5	3

President Trujillo
A38 A39

Engraved.

1933 *Perf. 14.*

285	A38	1c yellow green & black	10	10
287	A39	3c deep violet & black	10	7
288	A38	7c ultramarine & black	25	25

Commemorating the anniversary of the birth of President Trujillo.

San Rafael Bridge
A40

Lithographed.

1934 *Perf. 12.*

289	A40	½c dull violet	4	4
290	"	1c dark green	5	4
291	"	3c violet	10	3

Issued to commemorate the opening of the San Rafael Bridge.

Trujillo Bridge
A41

1934

292	A41	½c red brown	3	3
		a. ½c brown	3	3
293	"	1c deep green	5	4
294	"	3c purple	10	3

Issued in commemoration of the opening of the Generalisimo Trujillo Bridge near Santo Domingo City.

Ramfis Bridge
A42

1935

295	A42	1c green	4	
296	"	3c yellow brown	10	
297	"	5c brown violet	20	1
298	"	10c rose	35	2

President Trujillo
A43

A44

A45

1935 *Perf. 11.*

299	A43	3c yellow & brown	6	
		a. Horizontal pair, imperf. between		
300	A44	5c orange red, blue, red & bistre	15	1
301	A45	7c ultramarine, blue, red & brown	20	1
302	A44	10c red violet, blue, red & bistre	30	1

Issued in commemoration of the ratification a treaty setting the frontier between Dominic Republic and Haiti.

National Palace
A46

1935 *Perf. 11½.*

303	A46	25c yellow orange	60	

The use of this stamp is obligatory on all m addressed to the President of the Republic.

Post Office, Santiago
A47

1936

304	A47	½c bright violet	3
305	"	1c green	5

View of George Washington Avenue
A48

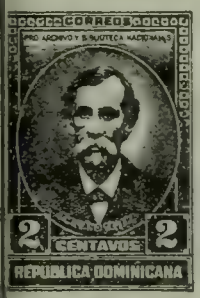
306	A48	½c brown & violet brown	15	15
307	"	2c carmine & brown	8	8
308	"	3c yellow orange & red brown	10	4
309	"	7c ultramarine, blue & brown	25	25

Issued in commemoration of the dedication of George Washington Avenue.

National Library Issue.

José Nuñez de Cáceres
A49

General Gregorio Luperón
A50

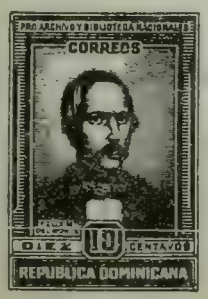


Emiliano Tejera
A51

President Trujillo
A52

José Reyes
A53

General Antonio Duvergé
A54



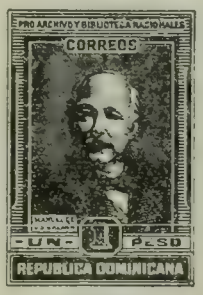
Felix M. Del Monte
A55

Proposed Library
A56

Francisco J. Peynado
A57

Salomé Ureña
A58

General José Maria Cabral
A59



Manuel Debjesus Galván
A60

Gastón F. Deligne
A61

Engraved.

1936 *Perf. 13½, 14.*

310	A49	½c dull violet	5	3
311	A50	1c dark green	6	3
312	A51	2c carmine	8	8
313	A52	3c violet	10	3
314	A53	5c deep ultramarine	10	8
315	A54	7c slate blue	20	12
316	A55	10c orange	25	20
317	A56	20c olive green	45	35
318	A57	25c gray violet	60	50
319	A58	30c scarlet	1.00	75
320	A59	50c black brown	1.00	75
321	A60	1p black	2.00	1.50
322	A61	2p yellow brown	6.00	4.00

The funds derived from the sale of these stamps will be returned to the National Treasury to create a fund for the erection of a building for the National Library and Archives.

President Trujillo and Obelisk
A62

1937

Lithographed.

Perf. 11½.

323	A62	1c green	4	4
324	"	3c violet	10	5
325	"	7c blue & turquoise blue	20	15

Issued in commemoration of the first anniversary of naming Trujillo City.

Discus Thrower
A63

1937

Perf. 11½.

326	A63	1c dark green, red & blue	6	6
327	"	3c violet, red & blue	10	6
328	"	7c dark blue, red & blue	30	30

Issued in commemoration of the First National Olympic Games, Aug. 16, 1937.

Symbolical of Peace, Labor and Progress
A64

Perf. 12.

329	A64	3c purple	10	6

Issued in commemoration of the "Eighth Year of the Benefactor".

Monument to Padre Billini
A65

1938

330	A65	½c deep orange	4	3
331	"	5c purple	10	10

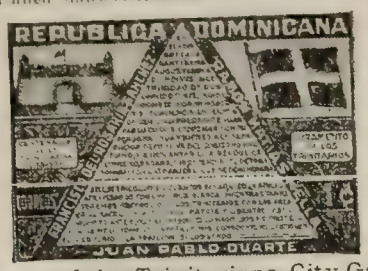
Issued in commemoration of the centenary of Padre Billini.

Globe and Torch of Liberty
A66

Perf. 11½.

332	A66	1c green	4	4
333	"	3c purple	10	4
334	"	10c orange	30	20

Issued in commemoration of the Constitution of the United States of America.



Pledge of the Trinitarians, City Gate and Flag of the Dominican Republic
A67

1938 *Perf. 12.*

335	A67	1c green, red & dark blue	3	3
336	"	3c purple, red & blue	8	4
337	"	10c orange, red & blue	25	15

Issued in commemoration of the Trinitarians and patriots, Francisco Del Rosario Sanchez, Ramon Matias Mella and Juan Pablo Duarte, who helped free their country from foreign domination.

Seal of the University of Santo Domingo
A68

1938

338	A68	½c orange	2	2
339	"	1c deep green & light green	3	3
340	"	3c purple & pale violet	8	4
341	"	7c deep blue & light blue	18	15

Issued in commemoration of the fourth centenary of the founding of the University of Santo Domingo, on October 28, 1538.

AIR POST STAMPS.

Map of Dominican Republic
AP1

Lithographed.

1928 Unwmkd.

Perf. 11½.

C1	AP1	10c deep ultramarine	40	40

1930 Type of 1928 Issue.

C2	AP1	10c ochre	30	30
C3	"	15c scarlet	1.00	1.00
C4	"	20c dull green	40	40
C5	"	30c violet	80	80

1930

C6	AP1	10c light blue	30	30
C7	"	15c blue green	75	60
C8	"	20c yellow brown	75	50
		a. Imperf. vertically		
C9	"	30c chocolate	1.00	1.00

Bat's-wing Sun-dial erected in 1753
AP2

1931 *Perf. 12.*

C10	AP2	10c carmine	1.00	25
C11	"	15c rose lilac	50	30
C12	"	20c dark blue	50	30
		a. Numerals reading up at left and down at right	1.00	1.00
C13	"	30c green	75	50
C14	"	50c red brown	1.25	60
C15	"	1p deep orange	2.50	1.25

1932 Type of 1931 Issue.

C16	AP2	10c light blue	40	25

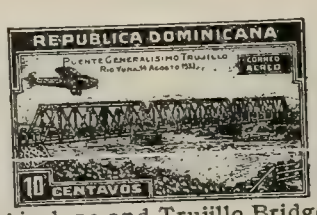
1933

C17	AP2	10c dark green	60	25

Airplane and Ozama Fortress
AP3

1933

C18	AP3	10c dark blue	30	10



Airplane and Trujillo Bridge
AP4

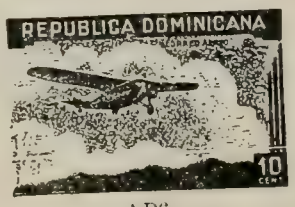
1934

C19	AP4	10c dark blue	35	12

Symbolic of Flight
AP5

1935

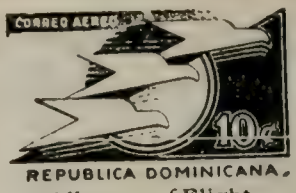
C20	AP5	10c light blue & dark blue	30	15



AP6

1936 *Perf. 11½.*

C21	AP6	10c dark blue & turquoise blue	30	15



Allegory of Flight
AP7

C22	AP7	10c dark blue, blue & turquoise blue	30	15

Maconis Airport
AP8

1937

C23	AP8	10c green	25	12

Columbus' Fleet
AP9

The Air Fleet
AP10

Columbus Lighthouse
AP11

1937 *Perf. 12.*

C24	AP9	10c rose red	25	2
C25	AP10	15c purple	30	3
C26	AP11	20c dark blue & light blue	40	4
C27	AP10	25c red violet	50	5
C28	AP11	30c yellow green	60	6
C29	AP10	50c brown	1.00	1.0
C30	AP11	75c dark olive green	1.50	1.5
C31	AP9	1p orange	2.00	2.0

Issued in commemoration of the goodwill flig to all American countries by the planes "Colon" "Pinta", "Nina", and "Santa Maria".

Pan American Clipper
AP12

1938

C32	AP12	10c green	20	12

OFFICIAL AIR POST STAMPS.

OAP1

Typographed.

1930 Unwmkd.

Perf. 12.

Blue Overprint.

CO1	OAP1	10c light blue	10.00	12.50
CO2	"	20c orange	10.00	12.50

SPECIAL DELIVERY STAMPS.

Airplane
SD1

Lithographed.

1920 Unwmkd.

Perf. 11½.

E1	SD1	10c deep ultramarine	1.00	35

Special Delivery Messenger
SD2

1925

E2	SD2	10c dark blue	1.25	60

SD3

1927

E3	SD3	10c red brown	20	15
		a. "E EXPRESO" at top	6.00	

INSURED LETTER STAMPS.

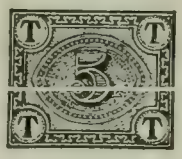
Merino Issue of 1933 Surcharged in Red or Black

1935 Unwmkd.

Perf. 14.

G1	A34	8c on 7c ultramarine (R)	25	10
		a. Inverted surcharge		
G2	A33	15c on 10c orange yellow (R)	30	20
G3	A35	30c on 8c dark green (R)	65	40
G4	A34	45c on 20c carmine rose (B)	1.00	50
G5	A36	70c on 50c lemon (R)	1.50	1.00

POSTAGE DUE STAMPS.



D1

Typographed.

1901 Unwmkd.

Perf. 14.

J1	D1	2 (c) olive gray	8	8
J2	"	4 (c) "	10	10
J3	"	5 (c) "	40	30
J4	"	10 (c) "	60	50

1909-10

Wmkd. Crosses and Circles. (116)

J5	D1	2 (c) olive gray	12	12
J6	"	4 (c) "	12	12
J7	"	6 (c) "	40	40
J8	"	10 (c) "	75	75

1913

J9	D1	2 (c) olive green	6	6
J10	"	4 (c) "	12	12
J11	"	6 (c) "	18	18
J12	"	10 (c) "	30	30

1922 Unwmkd.

Perf. 11½.

J13	D1	1(c) olive green	6	6

OFFICIAL STAMPS.

The Bastion of Feb. 27th
O1

Lithographed.

Unwmkd.

1902 *Perf. 12.*

O1	O1	2c scarlet & black	5	6
O2	"	5c dark blue & black	8	8
O3	"	10c yellow green & black	15	15
O4	"	20c yellow & black	20	20
		a. Imperf.	2.50	

The Bastion
O2

Typographed.

Wmkd. Crosses and Circles. (116)

1909-12 *Perf. 14x13.*

O5	O2	1c blue green & black	15	10
O6	"	2c scarlet & black	15	10
O7	"	5c dark blue & black	40	40
O8	"	10c yellow green & black	60	60
O9	"	20c orange & black	1.00	1.00

Columbus Lighthouse
O3

1928 Unwmkd.

Perf. 12.

O10	O3	1c green	4	3
O11	"	2c red	4	3
O12	"	5c ultramarine	8	8
O13	"	10c light blue	10	10
O14	"	20c orange	20	20

Architect's Conception of Columbus Lighthouse
O4

1937

Lithographed.

Perf. 11½.

O15	O4	3c dark purple	6	6
O16	"	7c indigo & blue	14	14
O17	"	10c orange yellow	20	20

POSTAL TAX STAMPS.

Devastation of the Hurricane
PT1

Devastation of the Hurricane
PT2

Lithographed.

1930 **Unwmkd.**

Perf. 12.

RA1	PT1	1c green & rose	3	10
		a. Tête bêche pair	1.25	
RA2	"	2c red & rose	5	10
		a. Tête bêche pair	1.25	
RA3	PT2	5c ultramarine & rose	10	25
		a. Tête bêche pair	2.00	
RA4	"	10c yellow & rose	20	30
		a. Tête bêche pair	3.00	

Imperf.

RA5	PT1	1c green & rose	5	20
		a. Tête bêche pair	2.00	
RA6	"	2c red & rose	5	20
		a. Tête bêche pair	2.00	
RA7	PT2	5c ultramarine & rose	15	30
		a. Tête bêche pair	2.50	
RA8	"	10c yellow & rose	25	50
		a. Tête bêche pair	3.50	

Private charity stamps of the Dominican Red Cross Society surcharged "HABILITADO - Dic. 20, 1932 - En. 5, 1933 - CORREOS."

1932 **Unwmkd.**

Perf.

1c green & red
3c on 2c violet
5c dull blue & red
7c on 10c gray

We do not recognize the four varieties of stamps of the design listed above as having been regularly issued for postal purposes.

POSTAL TAX AIR POST STAMPS.

PTAP1

Lithographed.

1930 **Unwmkd.**

Perf. 12.

Red or Gold Surcharge.

RAC1	PTAP1	5c + 5c black & rose (R)	10.00
		a. Tête bêche pair	
RAC2	"	10c + 10c black & rose (R)	10.00
		a. Tête bêche pair	
RAC3	"	10c + 10c black & rose (G)	*125.00*
		a. Tête bêche pair	

Nos. RAC1 to RAC3 were on sale only on the first day this issue was in use. The gold surcharge was printed on No. RAC3 by error.

RAC4	PTAP1	5c + 5c ultramarine & rose (R)	2.00
		a. Tête bêche pair	
		b. Inverted surcharge	
RAC5	"	10c + 10c yellow & rose (G)	2.00
		a. Tête bêche pair	

Imperf.

RAC6	PTAP1	5c + 5c ultramarine & rose (R)	2.00
		a. Tête bêche pair	
RAC7	"	10c + 10c yellow & rose (G)	2.00
		a. Tête bêche pair	

It was obligatory to use Nos. RA1 to RA8 and RAC1 to RAC7 on all postal matter, in amounts equal to the ordinary postage.

This surtax was for the aid of sufferers from the hurricane of Sept. 3rd, 1930.

Regular Issue of 1931
Overprinted in Green

CORREO AEREO INTERNO

1933

RAC8	A32	2c scarlet	10	8
		a. Double overprint		

By official decree a copy of this stamp, in addition to the regular postage, had to be used on every letter, etc., sent by the internal air post service.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

DUTCH INDIES, O.

(dŭch ĭn'dĭz ; -dēz)

(Netherlands Indies)

Dutch possessions in East Indies, between 6° N. lat. and 11° S. lat., comprising almost all of the Sunda Islands, Western New Guinea, (Java) and others. The islands were conquered by the Dutch East India Company, organized in 1602, and were ruled successfully by this Company for almost two centuries. In 1798 the company dissolved and the possessions were taken over by the mother country. The possessions are divided into two parts for administrative purposes: those which are under direct government control and the native states. The capital is Batavia. Dutch currency is used.

100 CENTS=1 GULDEN.

King William III
A1

Engraved.

1864 **Unwmkd.**

Imperf.

1	A1	10c lake	17.50	6.50

1865 ***Perf. 12½x12.***

2	A1	10c lake	40.00	12.50

King William III
1870-88 A2

Typographed.

Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

ONE CENT.

Type I. "CENT" 6 mm. long.
Type II. "CENT" 7½ mm. long.

3	A2	1c slate green, type I	50	4
		a. Imperf.		
		b. Perf. 14, small holes	15.00	
4	"	1c slate green, type II	30	2
		a. Imperf.		
5	"	2c red brown	1.50	5
		a. 2c fawn	1.50	2.0
		b. Imperf.		
6	"	2c violet brown	5.00	5.0
7	"	2½c orange	1.50	2.0
		a. Imperf.	6.00	
8	"	5c pale green	1.25	4
		a. Perf. 14, small holes	2.00	1.
		b. Perf. 13x14, small holes	3.00	1.
9	"	10c orange brown	1.25	
		a. Perf. 14, small holes	3.00	7
		b. Perf. 13x14, small holes	10.00	7
10	"	12½c gray	15	1
11	"	15c bistre	1.50	1
		a. Perf. 13x14, small holes	2.50	
12	"	20c ultramarine	2.50	1
		a. Perf. 14, small holes	3.00	1.
		b. Perf. 13x14, small holes	5.00	1.

13	A2	25c dark violet	2.00	10
		a. Imperf.		
		b. Perf. 13x14, small holes	3.00	75
14	"	30c green	70	20
15	"	50c carmine	2.50	15
		a. Perf. 14, small holes	3.50	60
16	"	2gld 50c green & violet	4.00	2.50
		b. Perf. 14, small holes	5.00	3.00

The 1c red brown and 2c yellow are believed to be bogus.

Numeral of Value
A3

Queen Wilhelmina
A4

Perf. 11½x12, 12½, 12½x12.

1883-90

17	A3	1c slate green	8	3
18	"	2c red brown	8	3
		a. 2c yellow brown	30	10
19	"	2½c yellow	10	6
20	"	3c lilac	10	3
21	"	5c green	50	60
22	"	5c ultramarine	25	3
		a. 5c blue	35	4

1892-94 ***Perf. 12½.***

23	A4	10c orange brown	20	2
24	"	12½c gray	50	75
25	"	15c bistre	40	4
26	"	20c ultramarine	85	5
27	"	25c violet	85	6
28	"	30c green	75	10
29	"	50c carmine	1.00	6
30	"	2gld 50c orange brown & ultramarine	5.00	3.00

Queen Wilhelmina
A5

1899-1900

31	A5	10c on 10c gray lilac	15	2
		a. No dots over "E" of "INDIE"	1.00	1.00
32	"	12½c on 12½c blue	20	8
33	"	15c on 15c yellow brown	20	3
34	"	20c on 20c yellow green	30	5
35	"	25c on 25c carmine & blue	35	5
36	"	50c on 50c bronze green & red brown	80	8

Perf. 11, 11½x11.

37	A5	2½gld on 2½gld brown lilac	3.00	1.75

A6

1901-09 ***Perf. 12½.***

38	A6	½c violet	4	2
39	"	1c olive green	4	2
40	"	2c yellow brown	5	3
41	"	2½c blue green	5	3
42	"	3c orange	10	8
43	"	4c ultramarine	20	12
44	"	5c rose red	12	2
45	"	7½c gray	12	4

A7

A8

1902

46	A7	½c on 2c yellow brown	4	3
		a. Inverted surcharge	30.00	30.00
		b. Double surcharge		
47	A8	2½c on 3c violet	7	5
		a. Inverted surcharge	60.00	

Queen Wilhelmina
A9

1902-08

48	A9	10c slate	12	2
49	"	12½c deep blue	20	2
50	"	15c chocolate	40	8
		a. Overprinted with two horizontal bars	30	6
51	"	17½c bistre	30	2
52	"	20c greenish slate	30	10
53	"	20c olive green	40	2
54	"	22½c brown & olive green	40	3
55	"	25c violet	50	2
56	"	30c orange brown	1.00	2
57	"	50c red brown	1.00	2

1905

No. 49 Surcharged in Black **10 cent.**

58	A9	10c on 20c greenish slate	15	10

Queen Wilhelmina
A10

Engraved.

1905 ***Perf. 11½, 11½x11.***

59	A10	1gld dull lilac	1.50	4
60	"	2½gld slate blue	3.50	15

1908

Previous Issues Overprinted **BUITEN BEZIT**

61	A6	½c violet	5	6
		a. Inverted overprint	8	15
62	"	1c olive green	6	6
		a. Inverted overprint	6	15
63	"	2c yellow brown	12	15
		a. Inverted overprint	15	30
64	"	2½c blue green	6	4
		a. Inverted overprint	10	20
65	"	3c orange	12	15
		a. Inverted overprint	1.00	1.50
66	"	5c rose red	15	10
		a. Inverted overprint	15	30
67	"	7½c gray	20	25
68	A9	10c slate	20	5
		a. Inverted overprint	20	40
69	"	12½c deep blue	40	12
		a. Inverted overprint	40	60
70	"	15c chocolate (on 48a)	40	35
		a. Inverted overprint	1.50	2.00
71	"	17½c bistre	30	30
73	"	20c olive green	60	25
		a. Inverted overprint	50	75
74	"	22½c brown & olive green	60	65
		a. Inverted overprint	50.00	
75	"	25c violet	40	10
		a. Inverted overprint	40	60
76	"	30c orange brown	60	12
		a. Inverted overprint	60	1.00
		b. Double overprint		
77	"	50c red brown	70	10
		a. Inverted overprint	50	1.00
78	A10	1gld dull lilac	1.50	40
		a. Inverted overprint	8.00	10.00
79	"	2½gld slate blue	6.00	6.00
		a. Inverted overprint	100.00	

The above stamps were overprinted for use in the territory outside of Java and Madura, stamps overprinted "Java" being used in these latter places.

The 15c is overprinted, in addition, with two horizontal lines, 2½ mm. apart.

1908

Overprinted **JAVA.**

80	A6	½c violet	4	3
		a. Inverted overprint	6	12
		b. Double overprint		
81	"	1c olive green	4	3
		a. Inverted overprint	6	12
82	"	2c yellow brown	5	6
		a. Inverted overprint	10	25
83	"	2½c blue green	5	5
		a. Inverted overprint	15	25
84	"	3c orange	10	12
		a. Inverted overprint	60	80
85	"	5c rose red	12	5
		a. Inverted overprint	20	35
86	"	7½c gray	15	15
87	A9	10c slate	15	3
		a. Inverted overprint	20	35
88	"	12½c deep blue	30	8
		a. Inverted overprint	30	50
		b. Double overprint		
89	"	15c chocolate (on 48a)	25	10
		a. Inverted overprint	50	80
90	"	17½c bistre	30	15
91	"	20c olive green	40	12
		a. Inverted overprint	40	75
92	"	22½c brown & olive green	40	35
93	"	25c violet	40	7
		a. Inverted overprint	50	75
94	"	30c orange brown	70	8
		a. Inverted overprint	60	1.00
95	"	50c red brown	75	7
		a. Inverted overprint	70	1.20
96	A10	1gld dull lilac	1.50	40
		a. Inverted overprint	8.00	10.00
97	"	2½gld slate blue	5.00	5.00
		a. Inverted overprint	100.00	

1912 ***Perf. 11x11½, 11½.***

99	A10	1gld dull lilac, *blue*	2.50	1.00
100	"	2½gld slate blue, *blue*	6.00	4.00

A11

Queen Wilhelmina
A12 A13

Typographed.

1912-14 *Perf. 12½.*

101	A11	½c light violet	3	2
102	"	1c olive green	3	2
104	"	2c yellow brown	3	2
105	"	2½c green	6	2
106	"	3c yellow	4	3
107	"	4c ultramarine	10	8
108	"	5c rose	10	2
109	"	7½c drab	12	2
110	A12	10c carmine rose	25	2
111	"	12½c dull blue	25	2
113	"	17½c red brown	30	3
114	"	20c green	50	3
115	"	22½c orange	30	5
116	"	25c red violet	30	2
117	"	30c slate	35	2

Engraved.

Perf. 11½.

118	A13	50c green	60	2
119	"	1gld brown	1.25	2
120	"	2½gld carmine	3.00	8

1917

Stamp of 1912-14 Surcharged **1/2**

Perf. 12½.

122	A11	½c on 2½c green	3	3

1918

Stamps of 1908-14 Surcharged **1** (*a*) **17½** (*b*)

123	A11 (*a*)	1c on 4c ultramarine	5	5
124	A9 (*b*)	17½c on 22½c brown & olive green	20	6
		a. Inverted surcharge	*100.00*	

Stamp of 1905 Surcharged **30 CENT**

Perf. 11½.

125	A10	30c on 1gld dull lilac	40	10

1921-32 Typographed.

Perf. 12½, 11½.

126	A11	2c gray black	3	2
127	"	2½c light red	4	2
128	"	3c green	4	3
129	"	4c deep green	10	4
130	"	4c yellow	10	10
131	"	5c green	8	2
132	"	5c chalky blue	10	2
133	"	10c lilac	15	2
134	A12	12½c red	15	2
135	"	15c blue	18	3
136	"	20c blue	25	2
137	"	20c orange	25	3
138	"	32½c violet & red	35	4
139	"	35c orange brown	40	6
140	"	40c green	50	2

Engraved.

141	A13	60c deep blue	70	2
142	"	80c orange	90	2
143	"	1.75gld dark violet	2.25	30

A14

Red or Blue Surcharge.

144	A14	12½c on 17½c red brown (R)	20	2
145	"	12½c on 22½c orange (R)	20	2
146	"	20c on 22½c orange (Bl)	25	3

Stamps of 1912-14 Surcharged with New Value in Red or Blue

40 CENT

Perf. 11½.

147	A13	32½c on 50c green (Bl)	35	3
148	"	40c on 50c green (R)	50	6
149	"	60c on 1gld brown (Bl)	75	3
150	"	80c on 1gld brown (R)	1.00	8

In 1922 various stamps of the 1912-22 issues were overprinted "3 de N. I. JAARBEURS, BANDOENG 1922" to advertise an industrial fair.

Jubilee Issue.

Queen Wilhelmina
A15

1923

151	A15	5c myrtle green	10	6
152	"	12½c rose	20	3
153	"	20c dark blue	30	6
154	"	50c red orange	80	20
155	"	1gld brown violet	1.50	15
156	"	2½gld gray black	5.00	2.75
157	"	5gld orange brown	10.00	10.00

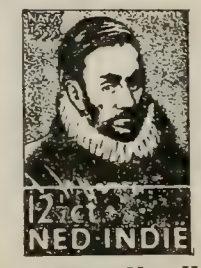
Issued in commemoration of the assumption of the Government by Queen Wilhelmina, at the age of eighteen.

1931

Stamp of 1922 Surcharged **12½**

158	A14	12½c on 20c blue	15	3
		a. Inverted surcharge	*50.00*	

William the Silent Issue.



Portrait by Van Key
A16

1933 Engraved.

163	A16	12½c deep orange	30	5

Issued in commemoration of the 400th anniversary of the birth of Prince William I, Count of Nassau and Prince of Orange, frequently referred to as William the Silent.

Native Scene
A17

Queen Wilhelmina
A18

Queen Wilhelmina
A19

1933-37 Photogravure.

Perf. 11½x12, 12½.

164	A17	1c lilac gray	3	2
165	"	2c plum	3	2
166	"	2½c bistre	3	2
167	"	3c yellow green	4	3
168	"	3½c dark gray	5	3
169	"	4c dark olive	5	3
170	"	5c ultramarine	6	2
171	"	7½c violet	9	3
172	"	10c vermilion	15	3
173	A18	10c vermilion	11	2
174	"	12½c deep orange	15	2
		a. 12½c dull orange (1933)	25	5
175	"	15c ultramarine	17	3
176	"	20c plum	22	3
177	"	25c blue green	28	4
178	"	30c lilac gray	33	6
179	"	32½c bistre	45	25
180	"	35c violet	39	12
181	"	40c yellow green	44	5
182	"	42½c yellow	50	15
183	A19	50c lilac gray	55	5
184	"	60c ultramarine	66	12
185	"	80c vermilion	88	8
186	"	1gld violet	1.10	15
187	"	1.75gld yellow green	3.00	1.50
188	"	2.50gld plum	2.75	40

1934 Air Post Stamps of 1928-31 Surcharged in Black:

2 CENT

(*a*)

2 CENT

(*b*)

Perf. 12½x11½.

189	AP1 (*a*)	2c on 10c red violet	8	8
190	" (")	2c on 20c brown	8	8
191	AP3 (*b*)	2c on 30c red violet	25	25
192	AP1 (*a*)	42½c on 75c green	60	15
193	" (")	42½c on 1g50c orange	60	20

Stamps of 1912-22 Surcharged with New Value in Black or Red.

Perf. 12½.

194	A12	10c on 30c slate (R)	15	3
195	"	10c on 32½c violet & red (B)	15	3

Queen Wilhelmina
A20

1938 Wmkd. Circles. (202)

Perf. 12½x12.

196	A20	2c dull purple	4	3
197	"	10c carmine lake	15	3
198	"	15c royal blue	30	20
199	"	20c red orange	35	15

Issued in commemoration of the 40th anniversary of the reign of Queen Wilhelmina.

1938-39 Type of 1933-37.

Photogravure.

Wmkd. Circles. (202)

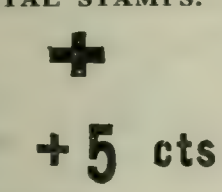
Perf. 11½x12, 12½.

200	A17	5c ultramarine	6
201	A18	20c plum	22
202	A19	2gld Prussian green	2.20
203	"	5gld yellow brown	5.50

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1912-14 Surcharged in Carmine



Unwmkd.

Perf. 12½.

B1	A11	1c+5c olive green	30	30
B2	"	5c+5c rose	50	50
B3	A12	10c+5c rose	60	60

Bali Temple
SP1

Native Watch-Tower
SP2

Menangkabo Compound
SP3

Buddhist Monument at Boroboedoer
SP4

1930 Photogravure.

Perf. 11½x11, 11x11½.

B4	SP1	2c(+1c) violet & brown	18	18
B5	SP2	5c(+2½c) dark green & brown	25	25
B6	SP3	12½c(+2½c) deep red & brown	25	15
B7	SP4	15c(+5c) ultramarine & brown	50	50

Farmer and Water Buffalo
SP5

Fishermen
SP6

Temple Dancers
SP7

Native Musicians Playing the Gamelang
SP8

Typographed.

1931 *Perf. 12½.*

B8	SP5	2c(+1c) olive bistre	30	30
B9	SP6	5c(+2½c) blue green	40	40
B10	SP7	12½c(+2½c) deep red	40	35
B11	SP8	15c(+5c) dull blue	50	50

The surtax was for the aid of the Leper Colony at Salatiga.

Weaving
SP9

Plaiting Rattan
SP10

Textile Worker
SP11

Metal Workers
SP12

Photogravure.

1932 *Perf. 13.*

B12	SP9	2c(+1c) deep violet & bistre	20	2
B13	SP10	5c(+2½c) deep green & bistre	25	25
B14	SP11	12½c(+2½c) bright rose & bistre	30	20
B15	SP12	15c(+5c) blue & bistre	40	40

The surtax was donated to the Salvation Army.

SP13

Symbolical of "The Light That Shows the Way"
SP14

Y. M. C. A. Emblem
SP15

SP16

1933 *Perf. 12½.*

B16	SP13	2c(+1c) red violet & olive bistre	15	12
B17	SP14	5c(+2½c) green & olive bistre	20	12
B18	SP15	12½c(+2½c) vermilion & olive bistre	30	15
B19	SP16	15c(+5c) blue & olive bistre	40	20

The surtax was for the Amsterdam Young Men's Society for Relief of the Poor.

Dowager Queen Emma
SP17

1934 *Perf. 13x13½.*

B20	SP17	12½c(+2½c) black brown	35	20

Issued in memory of the late Dowager Queen Emma of Netherlands. The surtax was for the Anti-Tuberculosis Society.

A Pioneer at Work
SP18

A Cavalryman Rescuing a Wounded Native
SP19

Artilleryman Under Fire
SP20

An Infantry Bugler Sounding Reveille
SP21

1935 *Perf. 12½.*

B21	SP18	2c(+1c) plum & olive bistre	20	20
B22	SP19	5c(+2½c) green & olive bistre	25	25
B23	SP20	12½c(+2½c) red orange & olive bistre	30	20
B24	SP21	15c(+5c) bright blue & olive bistre	50	50

The surtax was for the Indian Committee of the Christian Military Association for the East and West Indies.

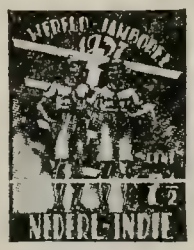
Child Welfare Work
SP22

Sizes: 2c, 23x20 mm.
5c to 15c, 30x26½ mm.

1936

B25	SP22	2c(+1c) plum	10	10
B26	"	5c(+2½c) gray violet	15	15
B27	"	7½c(+2½c) dark violet	20	20
B28	"	12½c(+2½c) red orange	25	15
B29	"	15c(+5c) bright blue	35	35

Boy Scout Jamboree Issue.



Boy Scouts
SP23

1937

B30	SP23	7½c+2½c dark olive brown	20	20
B31	"	12½c+2½c rose carmine	25	20

SP24

SP25

SP26

SP27

SP28

1937

B32	SP24	2c+(1c) dark brown & orange	6	6
B33	SP25	3½c+(1½c) gray	10	10
B34	SP26	7½c+(2½c) Prussian green & orange	15	15
B35	SP27	10c+(2½c) carmine & orange	20	15
B36	SP28	20c+(5c) bright blue	35	35

Nuns and Native Children
SP29 SP30

SP31

SP32

SP33

1938 **Wmkd. Circles. (202)**
Perf. 12, 11½x12, 12x11½.

B37	SP29	2c(+1c) violet	6	6
B38	SP30	3½c(+1½c) bright green	10	10
B39	SP31	7½c(+2½c) copper red	12	12
B40	SP32	10c(+2½c) vermilion	20	15
B41	SP33	20c(+5c) bright ultramarine	30	30

The surtax was for the Central Mission Bureau in Batavia.

AIR POST STAMPS.

1928 LUCHTPOST

Regular Issues of 1912-23 Surcharged and New Values in Black or Blue

Unwmkd.
Perf. 12½, 11½.

C1	A12	10c on 12½c red	25	25
C2	"	20c on 25c red violet	30	30
C3	A13	40c on 80c orange	50	50
C4	"	75c on 1gld brown (B1)	1.00	75
C5	"	1½gld on 2½gld carmine rose	1.75	1.75

On Nos. C4 and C5 there are stars over the original values and the airplane is of different shape. On No. C3 there are no bars under "OST".

Airplane over Countryside
AP1

Lithographed.

1928 *Perf. 12½x11½.*

C6	AP1	10c red violet	12	6
C7	"	20c brown	25	20
C8	"	40c rose	70	30
C9	"	75c green	1.00	12
C10	"	1g50c orange	2.00	35

1930

Air Post Stamp of 1928 Surcharged

C11	AP1	30c on 40c rose	50	15

Pilot at Wheel of Plane

AP2

Photogravure.

1931 *Perf. 12½.*

C12	AP2	1gld blue & brown	1.75	1.75

Issued for the first Air Mail flight from Java to Australia.

Landscape and Winged Figures

AP3

1931

C13	AP3	30c red violet	50	10
C14	"	4½gld bright blue	5.00	1.25
C15	"	7½gld yellow green	8.25	1.75

1932 Air Post Stamps of 1928, Surcharged as in 1930 in Green.

Perf. 12½x11½.

C16	AP1	30c on 40c rose (G)	50	12

Air Post Stamp of 1928, Surcharged in Blue

C17	AP1	50c on 1g 50c orange	60	20

a. Inverted surcharge

Airplane

AP4

1933 *Perf. 12½.*

C18	AP4	30c deep blue	50	50

SEMI-POSTAL AIR POST STAMPS.

Modern Plane

SPAP1

Modern Plane

SPAP2

Photogravure.

1938 Wmkd. Circles. (202)

Perf. 12½.

CB1	SPAP1	17½c + (5c) olive brown	50	50
CB2	SPAP2	20c+(5c) slate	50	50

Issued in commemoration of the 10th anniversary of the Dutch East Indies Royal Air Lines. (K. N. I. L. M.)

MARINE INSURANCE STAMPS.

Floating Safe Attracting Gulls

MI1

Floating Safe with Night Flare

MI2

Artistic Fantasy of Floating Safe

MI3.

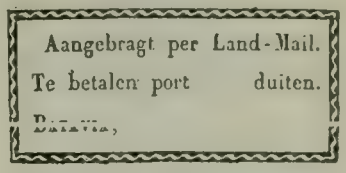
Engraved.

Unwmkd.

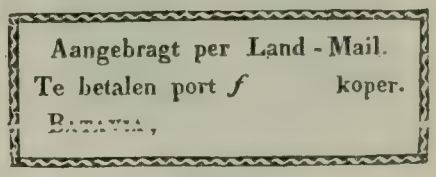
1922 *Perf. 11½*

GY1	MI1	15c slate green	16
GY2	"	60c rose	63
GY3	"	75c gray brown	79
GY4	MI2	1.50gld dark blue	1.60
GY5	"	2.25gld orange brown	2.35
GY6	MI3	4½gld black	4.75
GY7	"	7½gld red	7.85

POSTAGE DUE STAMPS.



D1



D2

Type-set.

1845-46 Unwmkd.

Imperf.

Bluish Paper.

J1	D1	black	*350.00*
J2	D2	black	*350.00*

1874-75 D3

Typographed.

Perf. 11½x12, 12½x12, 13x14.

J3	D3	5c ochre	40.00	60.00
J4	"	10c green, *yellow*	12.00	12.00
J5	"	15c ochre, *orange*	3.50	3.50
J6	"	20c green, *blue*	7.50	2.00

D4

D5

Type I. 34 loops. "T" of "Betalen" over center of loop, top branch of "E" of "Te" shorter than lower branch.

Type II. 33 loops. "T" of "Betalen" over center of two loops.

Type III. 32 loops. "T" of "Betalen" slightly to the left of loop, top branch of first "E" of "Betalen" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than in the other three types.

1882-88 Value in Black.

Perf. 11½x12, 12½, 12½x12, 13½.

J7	D4	2½c carmine, (III)	12	12
		a. 2½c carmine, (I)	15	15
		b. 2½c carmine, (II)	20	20
		c. 2½c carmine, (IV)	40	40
J8	"	5c carmine, (III)	10	10
		a. 5c carmine, (I)	15	15
		b. 5c carmine, (II)	15	15
		c. 5c carmine, (IV)	45	45
J9	"	10c carmine, (III)	60	60
		a. 10c carmine, (I)	1.00	1.00
		b. 10c carmine, (II)	1.00	1.00
		c. 10c carmine, (IV)	6.00	6.00

J10	D4	15c carmine, (III)	80	80
		a. [illegible] (I)	1.00	1.00
		b. [illegible] (II)	[illegible]	[illegible]
		c. [illegible] (IV)	[illegible]	[illegible]
J11	"	20c carmine, (III)	5.00	12
		a. [illegible] (I)	[illegible]	[illegible]
		b. [illegible] (II)	[illegible]	30
		c. 20c carmine, (IV)	[illegible]	3.00
J12	"	30c carmine, (III)	60	60
		a. 30c carmine, (I)	1.00	1.00
		b. 30c carmine, (II)	2.00	2.00
J13	"	40c carmine, (III)	50	50
		a. 40c carmine, (I)	60	60
		b. 40c carmine, (II)	70	70
		c. 40c carmine, (IV)	2.00	2.00
J14	"	50c carmine, (III)	25	25
		a. 50c carmine, (I)	50	50
		b. 50c carmine, (II)	50	50
		c. 50c carmine, (IV)	5.00	5.00
J15	"	75c carmine, (III)	25	25
		a. 75c carmine, (I)	60	60
		b. 75c carmine, (II)	60	60
		c. 75c carmine, (IV)	1.75	1.75

1892-95

J16	D5	10c carmine, (I)	30	8
		a. 10c carmine, (III)	60	60
		b. 10c carmine, (II)	3.00	2.00
J17	"	15c carmine, (I)	40	40
J18	"	20c carmine, (I)	35	6
		a. 20c carmine, (III)	1.00	50
		b. 20c carmine, (II)	4.00	2.00

1908-09 Type I.

J19	D5	2½c carmine	12	6
J20	"	5c "	12	4
J21	"	30c "	1.00	75
J22	"	40c "	1.25	50
J23	"	50c "	1.25	40
J24	"	75c "	1.50	60

Value in Color of Stamp.

1913-39 *Perf. 12½.*

J25	D5	2½c light red	3	3
J26	"	3½c "	4	4
J27	"	5c "	6	3
J28	"	7½c "	8	3
J29	"	10c "	11	3
J30	"	12½c "	13	4
J31	"	15c "	16	6
J32	"	20c "	21	3
J33	"	25c "	27	2
J34	"	30c "	50	30
J35	"	37½c "	75	75
J36	"	40c "	42	20
J37	"	50c "	53	6
J38	"	75c "	79	10

Postage Due Stamp of 1930

Surcharged with New Value in Black.

1937 Unwmkd.

Perf. 12½.

J39	D5	20c on 37½c light red	30	25

D6

1939 Unwmkd.

Perf. 12½.

J40	D6	1gld light red	1.10	

OFFICIAL STAMPS.

Regular Issues of 1883-1909 Overprinted **DIENST**

1911 Unwmkd.

Perf. 12½.

O1	A6	½c violet	10	10
		a. Inverted overprint	2.50	3.00
O2	"	1c olive green	5	3
		a. Inverted overprint	30	50
O3	"	2c yellow brown	5	3
		a. Inverted overprint	40	60
O4	A3	2½c yellow	12	15
O5	A6	2½c blue green	30	40
		a. Inverted overprint	75	1.50
O6	"	3c orange	8	5
		a. Inverted overprint	20.00	20.00
O7	"	4c ultramarine	8	2
O8	"	5c rose red	12	8
		a. Inverted overprint	50	1.00
O9	"	7½c gray	20	20
O10	A9	10c slate	15	4
		a. Inverted overprint	75	1.00
O11	"	12½c deep blue	75	75
		a. Inverted overprint	4.00	7.00
O12	"	15c chocolate	30	30
		a. Overprinted with two bars	1.75	
		b. Same as "a" with "Dienst" inverted	3.50	
O13	"	17½c bistre	50	50
O14	"	20c olive green	30	10
		a. Inverted overprint	10.00	10.00
O15	"	22½c brown & olive green	60	60
O16	"	25c violet	35	35
		a. Inverted overprint	40.00	
O17	"	30c orange brown	40	25
		a. Inverted overprint	25.00	
O18	"	50c red brown	2.00	2.00
		a. Inverted overprint	3.50	3.50
O19	A10	1gld dull lilac	1.25	45
		a. Inverted overprint	35.00	
O20	"	2½gld slate blue	3.50	3.50
		a. Inverted overprint	20.00	20.00

Regular Issue of 1892-1894 Overprinted

1911

O21	A4	10c orange brown	12	8
		a. Inverted overprint	75	1.00
O22	"	12½c gray	50	50
		a. Inverted overprint	10.00	10.00
O23	"	15c bistre	70	70
		a. Inverted overprint	20.00	20.00
O24	"	20c blue	30	25
		a. Inverted overprint	6.00	6.00
O25	"	25c lilac	1.00	1.00
		a. Inverted overprint	17.50	
O26	"	50c carmine	60	40
		a. Inverted overprint	2.00	2.00
O27	"	2gld 50c orange brown & blue	4.00	4.00
		a. Inverted overprint	20.00	

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

EAST AFRICA AND UGANDA PROTECTORATES., Af.

(ēst ăf'rĭ·kȧ & ū·găn'dȧ ; ōō·gän'dä)

The territory in East Africa which was formerly administered by the British East Africa Colony, and is now divided as Kenya Colony and the Uganda Protectorate.

16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.

King Edward VII

1903 A1 A2

Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A1	½a gray green	60	60
2	"	1a carmine & black	40	20
3	"	2a violet & dull violet	1.25	1.25
4	"	2½a ultramarine	1.50	1.50
5	"	3a gray green & brown	2.00	2.00
6	"	4a black & gray green	1.00	1.00
7	"	5a orange brown & black	5.00	5.00
8	"	8a pale blue & black	4.00	4.00

Wmkd. Crown and C. C. (1)

9	A2	1r gray green	2.00	2.00
10	"	2r violet & dull violet	5.00	4.00
11	"	3r black & gray green	8.00	8.00
12	"	4r light green & black	10.00	10.00
13	"	5r carmine & black	11.00	11.00
14	"	10r ultramarine & black	20.00	20.00
15	"	20r olive gray & black	50.00	
16	"	50r orange brown & black	*150.00*	

Nos. 9 and 14 are on both ordinary and chalky paper.

Wmkd. Multiple Crown and C. A. (3)

1904-07 Chalky Paper.

17	A1	½a gray green	20	10
18	"	1a carmine & black	15	4
19	"	2a violet & dull violet	60	50
20	"	2½a ultramarine	1.00	75
		a. 2½a blue	1.75	1.25
21	"	3a gray green & brown	75	75
22	"	4a black & gray green	75	75
23	"	5a orange brown & black	1.00	1.00
24	"	8a pale blue & black	1.25	1.00
25	A2	1r gray green	1.75	1.25
26	"	2r violet & dull violet	3.00	2.00
27	"	3r black & gray green	6.00	6.00
28	"	4r light green & black	7.00	7.00
29	"	5r carmine & black	10.00	10.00
29a	"	10r ultramarine & black	20.00	20.00
30	"	20r olive gray & black	50.00	
30a	"	50r orange brown & black	*150.00*	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31	A1	1c brown	8	4
32	"	3c gray green	10	6
33	"	6c carmine	35	3
34	"	10c citron & violet	65	50
35	"	12c red violet & dull violet	65	25
36	"	15c ultramarine	75	50
37	"	25c black & blue green	75	40
38	"	50c orange brown & green	1.25	1.25
39	"	75c pale blue & gray black	1.50	1.25

Nos. 31, 32, 33 and 36 are on ordinary paper.

There are two dies of the 6c differing very slightly in many details.

King George V

A3 A4

1912 Ordinary Paper.

40	A3	1c black	4	3
41	"	3c green	10	3
42	"	6c carmine	10	3
43	"	10c orange	25	3
44	"	12c gray	30	8
45	"	15c ultramarine	35	10

Chalky Paper.

46	A3	25c scarlet & black, *yellow*	50	30
47	"	50c violet & black	60	25
48	"	75c *green*	1.00	50
		a. 75c *emerald green*	1.25	65
49	A4	1r *green*	1.25	60
		a. 1r *emerald green*	3.00	2.50
50	"	2r black & red, *blue*	2.50	2.00
51	"	3r gray green & violet	4.00	3.00
52	"	4r green & red, *yellow*	6.00	4.00
53	"	5r dull violet & ultramarine	7.00	6.00
54	"	10r green & red, *green*	10.00	7.00
55	"	20r violet & black, *red*	35.00	25.00
56	"	50r gray green & rose red	*75.00*	
57	"	100r black & violet, *red*	*250.00*	
58	"	500r red & green, *green*	*1000.00*	

Although Nos. 57 and 58 are available for postage they are practically never used except fiscally. Three copies of No. 57 have been reported with postal cancellations but none of No. 58.

1914 Surface-colored Paper.

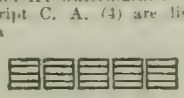
59	A3	25c scarlet & black, *yellow*	35	35
60	"	75c *green*	1.00	75

1918 Chalky Paper.

61	A4	20r blue & violet, *blue*	25.00	25.00

Stamps of types A3 and A4 watermarked with Multiple Crown and Script C. A. (4) are listed under Kenya and Uganda

1919



Stamp of 1912 Surcharged **4 cents**

62	A3	4c on 6c carmine	8	6
		a. Double surcharge	30.00	
		b. Without squares over old value	6.00	
		c. Pair, one without surcharge	30.00	

For stamps of East Africa and Uganda overprinted "G. E. A." for use in parts of German East Africa occupied by British forces, see the catalogue of that country.

For subsequent issues see Kenya.

EASTERN RUMELIA, E.

(ēs'tērn rōō·mē'lĭ·ȧ ; -mēl'yȧ)

Formerly an autonomous province of the Turkish Empire, united in 1885 with Bulgaria.

4 PARAS=1 PIASTRE.

A1

A2

A4

Blue Overprint

Unwmkd.

1881 *Perf. 13½.*

1	A1	½pi on 20pa yellow green	5.00	5.00
2	"	2pi on 2pi yellow brown	*35.00*	
3	A2	10pa black & rose	5.00	5.00
4	"	20pa violet & green	6.00	6.00
		a. Inverted overprint		
5	"	1pia black & blue	*40.00*	
6	"	2pia black & buff	*20.00*	
7	"	5pia red & blue	*50.00*	
8	A4	10pa black & red lilac	4.00	

No. 8 was not placed in use.

Same, with Extra Overprint "R. O."

9	A4	10pa black & red lilac	5.00	

Crescent and Native Inscriptions of Value

A5

Typographed.

Perf. 11½, 13½ and Compound.

10	A5	5pa black & olive	20	15
		a. Tête bêche pair	20.00	
		b. Imperf.	5.00	
11	"	10pa black & green	25	15
		a. Tête bêche pair	20.00	
		b. Imperf.	8.00	
12	"	20pa black & rose	5	5
		a. Tête bêche pair	25.00	
		b. Imperf.	8.00	
		c. Cliché of 10pa in plate of 20pa		
13	"	1pia black & blue	45	45
		a. Tête bêche pair	40.00	
		b. Imperf.	12.00	
		c. Cliché of 1pia Turkey inserted in plate		
14	"	5pia rose & blue	1.50	3.50
		a. Tête bêche pair	40.00	
		b. Imperf.	12.00	

1884

15	A5	5pa lilac & pale lilac	8	15
16	"	10pa green & pale green	5	15
17	"	20pa carmine & pale rose	5	
18	"	1pia blue & pale blue	15	
19	"	5pia brown & pale brown	*60.00*	

Nos. 17, 18 and 19 were not placed in use.

The stamps of Eastern Rumelia were superseded by stamps of Bulgaria, September, 1885.

EASTERN SILESIA, E.

(ēs'tērn sī·lē'shi·ȧ ; -shȧ)

Formerly a duchy and later an Austrian crownland, in eastern Europe. After the World War this territory was occupied by Czechoslovakia and eventually was divided between Poland and Czechoslovakia, the dividing line running through Teschen.

100 HELLERS=1 KRONE.
100 FENNIGI=1 MARKA.

Plebiscite Issues.

Stamps of Czechoslovakia, 1918-20,

Overprinted in Black, Blue, Violet or Red **SO 1920**

1920 **Unwmkd.**

Imperf.

1	A2	1(h) dark brown	15	20
2	A1	3(h) red violet	3	3
3	A2	5(h) blue green	1.00	1.00
4	"	15(h) red	1.00	1.00
5	A1	20(h) blue green	4	4
6	A2	25(h) dull violet	15	20
7	A1	30(h) bistre (R)	6	6
8	"	40(h) red orange	6	6
9	A2	50(h) dull violet	8	8
10	"	50(h) dark blue	25	30
11	"	60(h) orange (Bl)	20	20
12	"	75(h) slate (R)	15	15
13	"	80(h) olive green (R)	15	15
14	A1	100(h) brown	15	15
15	A2	120(h) gray black (R)	25	25
16	A1	200(h) ultramarine (R)	30	30
17	A2	300(h) green (R)	30	25
18	A1	400(h) purple (R)	40	40
19	A2	500(h) red brown (B)	75	75
20	"	500(h) red brown (Bl)	60	60
21	"	1000(h) violet (Bl)	85	85

Perf. 11½, 14.

22	A2	1(h) dark brown	4	4
23	"	5(h) blue green	5	5
24	"	10(h) yellow green	4	4
25	"	15(h) red	6	6
26	"	20(h) rose	15	15
27	"	25(h) dull violet	5	5
28	"	30(h) red violet (Bl)	20	20
29	"	60(h) orange (Bl)	12	12
30	A1	200(h) ultramarine (R)	25	25

Overprinted **SO 19 20**

31	A4	500(h) slate, *grayish* (C)	6.00
32	"	1000(h) black brown, *brownish* (V)	8.00

Stamps of Poland, 1919, Overprinted **S. O. 1920.**

Unwmkd.

Perf. 11½.

41	A10	5f green	2	2
42	"	10f red brown	2	2
43	"	15f light red	2	2
44	A11	25f olive green	2	2
45	"	50f blue green	3	3

Overprinted **S. O. 1920.**

46	A17	1k deep green	3	3
47	"	1.50k brown	4	4
48	"	2k dark blue	5	5
49	A18	2.50k dull violet	6	6
50	A19	5k slate blue	8	8

SPECIAL DELIVERY STAMPS.

Czechoslovakia Special Delivery Stamps

Overprinted **S O 19 20**

Unwmkd.

1920 *Imperf.*

Blue Overprint.

E1	SD1	2(h) red violet, *yellow*	3	3
E2	"	5(h) yellow green, *yellow*	3	3

Black Overprint.

E3	SD1	2(h) red violet, *yellow*	10	10
E4	"	5(h) yellow green, *yellow*	50	50

POSTAGE DUE STAMPS.

Czechoslovakia Postage Due Stamps

Overprinted in Blue or Red **SO 1920**

Unwmkd.

1920 *Imperf.*

J1	D1	5(h) deep bistre (Bl)	2	2
J2	"	10(h) "	3	3
J3	"	15(h) "	3	3
J4	"	20(h) "	3	3
J5	"	25(h) "	5	5
J6	"	30(h) "	6	6
J7	"	40(h) "	8	8
J8	"	50(h) "	12	12
J9	"	100(h) black brown (R)	20	20
J10	"	500(h) gray green (R)	50	50
J11	"	1000(h) purple (R)	1.00	1.00

The letters "S. O." are the initials of "Silesie Oriental".

NEWSPAPER STAMPS.

Czechoslovakia Newspaper Stamps

Overprinted in Black **SO 1920**

1920 **Unwmkd.**

Imperf.

P1	N1	2(h) gray green	2	2
P2	"	6(h) red	2	2
P3	"	10(h) dull violet	3	3
P4	"	20(h) blue	4	4
P5	"	30(h) gray brown	6	6

ECUADOR, S. A.

(ĕk'wȧ·dôr)

A republic on the northwest coast of South America, bordering on the Pacific Ocean. Was so constituted on May 11, 1830, after the Civil War which separated the original members of the Republic of Colombia, founded by Simon Bolívar, by uniting the Presidency of Quito with the Viceroyalty of New Granada, and the Captaincy of Venezuela. The presidency of Quito became the Republic of Ecuador. The name is Spanish, meaning equator. In area Ecquador is 118,596 square miles, a little larger than the State of Arizona. Hats made of toquilla straw, commonly called Panama hats, are, to a large extent, made in the Ecuadorean cities of Montecristi, Jipijapa and Cuenca. The capital is Quito.

8 REALS=100 CENTAVOS=1 PESO=1 SUCRE.

Coat of Arms

A1 A2

Typographed.

1865 **Unwmkd.**

Imperf.

Quadrille Paper.

1	A1	½r blue		
1a	"	1r yellow	4.00	4.00

The reprints of the 1 real are printed with a glossy ink.

Wove Paper.

2	A1	½r ultramarine	50	50
		a. ½r gray blue	1.25	75
3	"	1r buff	65	50
		a. 1r orange buff	2.00	2.00
4	"	1r yellow	50	50
		a. 1r olive yellow	2.00	2.00
		b. Laid paper	25.00	
		c. Diagonal half used as ½r on cover		10.00
5	"	1r green	4.00	2.50
		a. Diagonal half used as ½r on cover		
6	A2	4r red	15.00	12.00
		a. 4r red brown	17.50	12.00
		b. Arms in circle	20.00	12.50
		c. Printed on both sides	*80.00*	

The oval containing the coat of arms is usually 13½ to 14 mm. wide but on about one-fifth of the copies in the sheet it is 15 to 15½ mm. wide, forming almost a circle.

Reprints:

½r. The reprints measure 19½x23½ mm. and the frame at the left is generally formed of a double line: the originals measure 19x23 mm.

1r. Reprints measure 20x24 mm.; originals measure 19x23 mm.

The reprints of the 4r (arms in circle) measure 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1871-72 Blue Paper.

7	A1	½r ultramarine	3.00	3.00
8	"	1r yellow	20.00	5.00

The reprints measure 20x24 mm. instead of 19x23 mm.

Coat of Arms

A3 A4

1872 *Perf. 11.*

White Paper.

9	A3	½r blue	1.00	40
		a. No period after "MEDIO"	1.50	1.00
10	A4	1r orange	75	40
		a. 1r yellow	75	40
11	A3	1p rose	4	1.00
		a. With embossing on back		
		b. Imperf. vertically		

Coat of Arms

A5 A6

A7 A8

A9 A10

Engraved.

1881 *Perf. 12.*

12	A5	1c yellow brown	3	5
13	A6	2c lake	3	5
14	A7	5c blue	50	20
15	A8	10c orange	3	5
		a. Diagonal half used as 5c on cover		
16	A9	20c gray violet	3	5
		a. Diagonal half used as 10c on cover		
17	A10	50c blue green	3	20

1882 A11

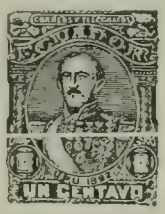
18	A11	10c on 50c blue green	5.00	5.00
		a. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on 2 centavos are frauds.

A12 A13

1887 A14 A15

19	A12	1c blue green	3	5
20	A13	2c vermilion	3	5
21	A14	5c blue	6	6
22	A15	80c olive green	10	25



President Juan Flores

1892 A16

23	A16	1c orange	2	8
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	10
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	10
26	"	10c green	3	10
		a. Diagonal half used as 5c		
27	"	20c red brown	3	10
		a. Imperf. vertically		
28	"	50c maroon	3	15
		a. Imperf.		
		b. Horizontal pair, imperf. between		
29	"	1s blue	3	20
30	"	5s purple	25	25
		a. Vertical pair, imperf. between	1.50	

The issues of 1892, 1894, 1895 and 1896 were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Ecuador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in italic type.

Flores

1893-94 A17

Surcharge Measures 25½x2½ mm.

31	A17	5c on 1s blue	25	20
32	"	5c on 5s purple	35	35
		a. Double surcharge		

Surcharge Measures 24x2¼ mm.

33	A17	5c on 1s blue	25	50
		a. Double surcharge, one inverted		
34	"	5c on 5s purple	1.75	1.75
		a. Double surcharge, one inverted		

A18 A19

35	A18	5c on 50c maroon	12	25
		a. Inverted surcharge	2.00	
36	"	5c on 1s blue	40	40
37	"	5c on 5s purple	2.50	2.00
38	A19	5c on 5s lake	20	

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.

President Rocafuerte

1894 A20

39	A20	1c blue	2	12
40	"	2c yellow brown	3	8
41	"	5c green	3	5
		a. Vertical pair, imperf. between		
		b. Perf. 14	2.00	25
42	"	10c vermilion	20	20
43	"	20c black	8	18
44	"	50c orange	60	25
45	"	1s carmine	2.50	75
46	"	5s dark blue	2.50	1.25
		a. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895"

47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	4	6
50	"	10c vermilion	4	25
51	"	20c black	50	60
52	"	50c orange	75	75
53	"	1s carmine	5.00	3.00
54	"	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the preceding issues.

Coat of Arms

A21 A22

A23 A24

A25 A26

A27 A28

1896 Wmkd. Liberty Cap. (117)

55	A21	1c dark green	20	20
56	A22	2c red	20	10
57	A23	5c blue	20	8
58	A24	10c bistre brown	6	6
		a. 10c yellow brown		10
59	A25	20c orange	25	15
60	A26	50c dark blue	50	20
61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50

Unwmkd.

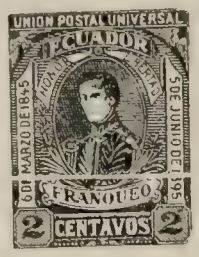
62a	A21	1c dark green	50	10
62b	A22	2c red	30	10
62c	A23	5c blue	50	10
62d	A24	10c bistre brown	30	10
62e	A25	20c orange	3.50	2.00
62f	A26	50c dark blue	20	20
62g	A27	1s yellow brown	2.00	2.00
62h	A28	5s violet	2.00	50

The reprints are on the same paper as those of the preceding issues.

Jubilee Issue.

Vincent Roca, Diego Noboa and José Olmedo

A28a



General Elizalde

A28b

Unwmkd.

1896 ***Perf. 11½.***

63	A28a	1c rose	8	10
64	A28b	2c blue	15	15
65	A28a	5c green	7	7
66	A28b	10c ochre	15	15
67	A28a	20c red	15	15
68	A28b	50c violet	20	20
69	A28a	1s orange	35	35
		a. Imperf. vertically		

Issued in commemoration of the success of the Liberal Party in 1845 and 1895.

Coat of Arms

A29

1896-97 ***Perf. 12.***

Black Surcharge.

70	A29	1c on 1c vermilion	20	20
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	5.00	
71	"	2c on 2c blue	50	50
		a. Inverted surcharge	1.00	1.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	2.50	2.50
73	"	10c on 4c brown	50	40
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	2.00	
		c. Double surcharge, one inverted		

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

A30

Wmkd. Liberty Cap. (117)

Black Surcharge.

74	A30	5c on 20c orange	2.50	2.00
		a. Horizontal surcharge	2.50	2.00

Red Surcharge.

76	A30	10c on 50c dark blue	2.50	2.50
		a. Horizontal surcharge	2.50	2.50
		b. Double surcharge		

1897

Issues of 1894 and 1895 Overprinted 1897 1898

Unwmkd.

On Issue of 1894.

77	A20	1c blue	25	25
		a. Inverted overprint		
78	"	2c yellow brown	35	15
79	"	5c green	10	10
		a. Inverted overprint		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	12.00
		a. Inverted overprint		

On Issue of 1895.

85	A20	1c blue	2.00	2.00
86	"	2c yellow brown	35	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	2.50
89	"	20c black	75	75
		a. Inverted overprint		
90	"	50c orange	4.00	2.50
91	"	1s carmine	2.50	1.00
92	"	5s dark blue	3.75	3.00

Overprinted 1897 1898

On Issue of 1894.

93	A20	1c blue	50	35
94	"	2c yellow brown	25	15
		a. Inverted overprint		50
95	"	5c green	15	10
		a. Inverted overprint		1.00
96	"	10c vermilion	50	50
		a. Inverted overprint		50
97	"	20c black	50	35
		a. Inverted overprint		50
98	"	50c orange	50	35
		a. Inverted overprint		35
99	"	1s carmine	1.00	1.00
		a. Inverted overprint	2.50	1.50
100	"	5s dark blue	2.00	2.00
		a. Inverted overprint		

On Issue of 1895.

101	A20	1c blue	1.00	1.00
102	"	2c yellow brown	30	30
		a. Inverted overprint		
103	"	5c green	40	25
104	"	10c vermilion	2.50	1.25
		a. Inverted overprint		
105	"	20c black	1.50	50
		a. Inverted overprint		
106	"	50c orange	40	30
107	"	1s carmine	2.50	2.50
		a. Inverted overprint		
108	"	5s dark blue	2.50	2.50
		a. Inverted overprint		

Both overprints are to be found reading upward from left to right and downward from left to right.

1897

Overprinted **1897 У 1898**

On Issue of 1894.

109	A20	10c vermilion	5.00	5.00

On Issue of 1895.

110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	6.00	6.00
112	"	5s dark blue	5.00	5.00

Overprinted 1897 1898

On Issue of 1896.

Wmkd. Liberty Cap. (117)

113	A22	2c red	3.00	3.00
		a. Pair, one without overprint		
114	A25	20c orange	4.00	4.00

Unwmkd.

Perf. 11½.

115	A28a	1c rose	50	50
116	A28b	2c blue	25	25
117	"	10c ochre	25	25

Overprinted 1897 1898

118	A28a	1c rose	10	10

Overprinted in Black

122	A28a	1c rose	1.00	75
123	A28b	2c blue	1.00	75
		a. Inverted overprint	2.00	1.50
124	A28a	5c green	1.00	75
125	A28b	10c ochre	1.00	75
		a. Double overprint		
		b. Inverted overprint	2.00	2.00

The 20c, 50c and 1s with this overprint in black and all values of the issue overprinted in blue are reprints.

Coat of Arms

A33

Engraved.

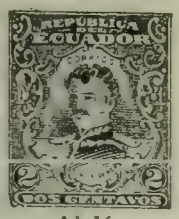
Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	5	3
130	"	10c dark brown	2	2
131	"	20c yellow	2	3
132	"	50c dull blue	3	5
133	"	1s gray	6	10
134	"	5s dark lilac	25	15

1898 A34 A35

135	A34	1c on 2c orange red	10	10
136	A35	5c on 10c brown	10	15
		a. Double surcharge		

Luis Vargas Torres
A36



Abdón Calderón
A37

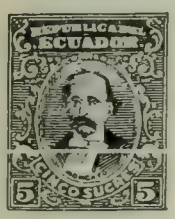
Juan Montalvo
A38

Mejía
A39

Espejo
A40

Carbo
A41

osé Juaquín Olmedo
A42



Moncayo
A43

899 *Perf. 14, 15.*

37	A36	1c gray blue & black	2	2
		a. Imperf. vertically		
38	A37	2c brown lilac & black	2	2
39	A38	5c lake & black	6	3
40	A39	10c violet & black	6	4
41	A40	20c green & black	6	6
42	A41	50c lilac rose & black	8	15
43	A42	1s ochre & black	10	18
44	A43	5s lilac & black	40	75

901

45	A36	1c scarlet & black	4	2
46	A37	2c green & black	4	3
47	A38	5c gray lilac & black	4	2
48	A39	10c deep blue & black	4	3
49	A40	20c gray & black	6	5
50	A41	50c light blue & black	12	10
51	A42	1s brown & black	20	15
52	A43	5s gray black & black	1.00	1.25

In July, 1902, following the theft of a quantity f stamps during a fire at Guayaquil, the Governent authorized the Governors of the various provces to handstamp their stocks on hand. Many arieties of these handstamps are known and hers doubtless exist.

The doubtful claim of these control-marked amps to rank as major varieties, the difficulty of stinguishing the authorized from the counterfeit d bogus, and the slight interest taken in them collectors generally have caused us to omit the t from this catalogue.

Other control-marks were used in 1907.

1903-06 A44

Surcharged on Revenue Stamp dated 1901-02.

Perf. 14, 15.

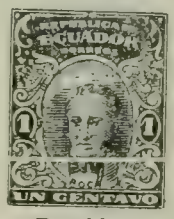
153	A44	1c on 5c gray lilac	6	5
154	"	1c on 20c gray	1.50	1.50
155	"	1c on 25c yellow	5	5
		a. Double surcharge		
156	"	1c on 1s blue	5.00	5.00
157	"	3c on 5c gray lilac	1.50	1.50
158	"	3c on 20c gray	3.00	2.00
159	"	3c on 25c yellow	3.00	1.00
159*a*	"	3c on 1s blue	35	35

Capt. Abdón Calderón
A45 A46

1904 *Perf. 12.*

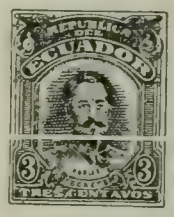
160	A45	1c red & black	8	8
161	"	2c blue & black	10	10
162	A46	5c yellow & black	15	15
163	A45	10c red & black	25	25
164	"	20c blue & black	40	40
165	A46	50c yellow & black	6.00	6.00

Issued in commemoration of the centenary of Abdón Calderón, 1804-1904



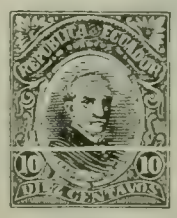
President Roca
A47

President Dr. Noboa
A48

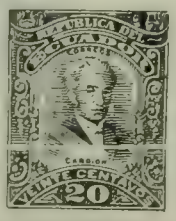


President Gen. Robles
A49

President Gen. Urvina
A50



President Dr. García Moreno
A51



President Carrión
A52

President Dr. Espinoza
A53

President Dr. Borrero
A54

1907 A53 A54

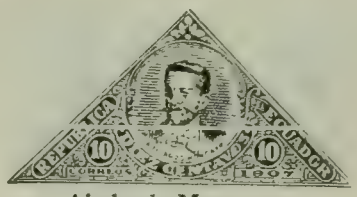
166	A47	1c red & black	5	3
167	A48	2c pale blue & black	5	3
168	A49	3c orange & black	15	5
169	A50	5c lilac rose & black	15	2
170	A51	10c deep blue & black	25	3
171	A52	20c yellow green & black	60	3
172	A53	50c violet & black	90	15
173	A54	1s green & black	1.25	20

The stamps of the 1907 issue frequently have control marks similar to those found on the 1899 and 1901 issues. These marks were applied to distinguish the stamps issued in the various provinces and to serve as a check on local officials.

Locomotive
A55

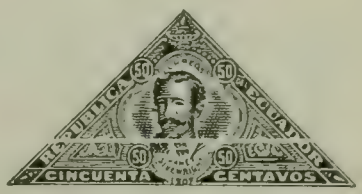
García Moreno
A56

Gen. E. Alfaro
A57



Abelardo Moncayo
A58

Archer Harman
A59



James Sivewright
A60

Mt. Chimborazo
A61

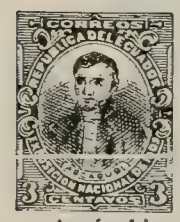
1908

174	A55	1c red brown	5	5
175	A56	2c blue & black	10	10
176	A57	5c claret & black	60	50
177	A58	10c ochre & black	25	25
178	A59	20c green & black	15	15
179	A60	50c gray & black	25	25
180	A61	1s black	20	20

Issued in commemoration of the opening of the Guayaquil-Quito Railway.

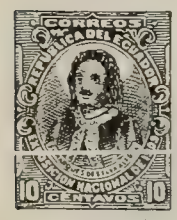
José Mejía Vallejo
A62

Francisco J. E. Espejo
A63



Ascásubi
A64

Juan Salinas
A65



Marquis de Alegre
A66

Carlos Montúfar
A67

Juan de Dios Morales
A68

Manuel R. de Quiroga
A69

Principal Exposition Building
A70

1909 *Perf. 12.*

181	A62	1c green	3	3
182	A63	2c blue	4	4
183	A64	3c orange	4	4
184	A65	5c claret	4	4
185	A66	10c yellow brown	4	4
186	A67	20c gray	5	5
187	A68	50c vermilion	10	10
188	A69	1s olive green	6	6
189	A70	5s violet	25	25

Issued in commemoration of the National Exposition of 1909.

Surcharged **CINCO CENTAVOS**

190	A68	5c on 50c vermilion	30	20

1910 Revenue Stamps
Surcharged as in 1903.
Perf. 14, 15.

Stamps Dated 1905-1906.

191	A44	1c on 5c green	50	50
192	"	5c on 20c blue	65	20
193	"	5c on 25c violet	2.50	1.00

Stamps Dated 1907-1908.

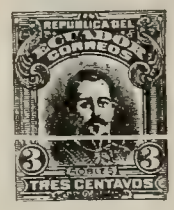
193a	A44	1c on 5c green	10	8
193b	"	5c on 20c blue	2.00	1.50
193c	"	5c on 25c violet	10	6

Stamp Dated 1909-10.

193d	A44	5c on 20c blue	6.00	6.00

President Roca
A71

President Noboa
A72



Gen. Robles
A73

President Urvina
A74

President Moreno
A75

Dr. Borrero
A76

1911-13 *Perf. 12.*

194	A71	1c scarlet & black	8	2
195	A72	2c blue & black	8	2
196	A73	3c orange & black	20	6
197	A74	5c scarlet & black	18	3
198	A75	10c deep blue & black	20	3
199	A76	1s green & black	1.00	25

A77

1912 *Perf. 14, 15.*

200	A77	1c on 1s green	10	10
201	"	2c on 2s carmine	15	20
202	"	2c on 5s dull blue	15	30
203	"	2c on 10s yellow	40	45
		a. Inverted surcharge		75

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with "D" with serifs or small "O" in "DOS".

Valdéz
A78

Carrión
A79

Espinoza
A80

1915-17 *Perf. 12.*

204	A71	1c orange	5	2
205	A72	2c green	5	2
206	A73	3c black	6	2
207	A78	4c red & black	8	2
208	A74	5c violet	12	2
209	A75	10c deep blue	20	2
210	A79	20c green & black	60	5
211	A80	50c deep violet & black	1.00	12

Olmedo
A86

Ximena
A87

Roca
A88

Vivero
A89

Febres Cordero
A90

Lavayén
A91

Elizalde
A92

García
A93

Antepara

A94

Monument to "Fathers of the Country"

A95

Luis Urdaneta

A96

Villamil

A97

Letamendi

A98

Escobedo

A99

Sucre

A100

Illingworth

A101

Roca

A102

Rocafuerte

A103

Laurel Wreath and Star

A104

Bolívar

A105

1920

21	A86	1c yellow green	10	3
22	A87	2c carmine	5	2
23	A88	3c yellow brown	10	3
24	A89	4c myrtle green	10	3
25	A90	5c pale blue	15	5
26	A91	6c red orange	25	10
27	A92	7c brown	30	15
228	A93	8c apple green	40	20
229	A94	9c lake	60	60
230	A95	10c light blue	20	4
231	A96	15c dark gray	40	20
232	A97	20c dark violet	50	10
233	A98	30c bright violet	75	50
234	A99	40c dark brown	1.00	50
235	A100	50c dark green	85	10
236	A101	60c dark blue	1.25	90
237	A102	70c gray	1.10	1.10
238	A103	80c orange yellow	1.25	1.25
239	A104	90c green	1.50	1.25
240	A105	1s pale blue	2.50	1.50

Nos. 221 to 240 were issued in commemoration of the centenary of the independence of Guayaquil.

1925 Types of 1911-13 Issue.

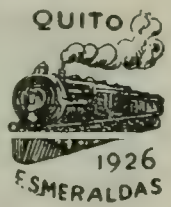
253	A71	1c light blue	3	2
254	A72	2c dark violet	5	2
256	A74	5c rose	10	2
257	A75	10c yellow green	20	2

Stamp of 1920-24 Overprinted **POSTAL**

259	SP6	20c bistre brown	1.00	35

1926

Stamps of 1915-25 Overprinted in Black or Red



260	A71	1c light blue	15	10
261	A72	2c dark violet	15	10
262	A73	3c black (R)	15	10
263	A89	4c myrtle green	15	10
264	A74	5c rose	15	10
265	A75	10c yellow green	15	7

Issued in celebration of the inauguration of the railway between Quito and Esmeraldas.

All varieties exist with inverted overprint.

1927

Stamps of 1920-24 Overprinted **POSTAL**

266	SP6	1c olive green	5	3
		a. "POSTAL"	1.00	
		b. Double overprint		
		c. Inverted overprint	1.25	
267	"	2c deep green	6	3
		a. "POSTAL"	1.00	
		b. Double overprint	1.00	
268	"	20c bistre brown	50	10
		a. "POSTAL"		

Quito Post Office

A109

269	A109	5c orange	5	3
270	"	10c dark green	10	10
271	"	20c violet	30	15

Issued in commemoration of the inauguration of the new post office at Quito.

Type of 1911 Issue.

272	A76	1s orange & black	1.00	10

1928

Stamp of 1920-24 Overprinted **POSTAL** in Dark Blue.

273	SP6	20c bistre brown	20	8

A110

Stamps of 1920 Surcharged in Red Brown and Dark Blue.

274	A110	10c on 30c violet	75	75
		a. New Value inverted		
275	"	50c on 70c gray	1.25	1.25
276	"	1s on 80c orange yellow	1.25	1.25
		a. New Value inverted		

Issued to commemorate the inauguration of the railway between Quito and Cayambe.

National Assembly Issue.

Stamps of 1920 Surcharged

ASAMBLEA NCNAL. 1928 5 CTVOS.

277	A86	1c on 1c yellow green	6.00	5.00
278	A87	1c on 2c carmine	10	10
279	A88	2c on 3c yellow brown	1.50	1.25
280	A89	2c on 4c myrtle green	90	75
281	A90	2c on 5c light blue	15	15
		a. Double surcharge		
282	A92	2c on 7c brown	6.00	5.00
283	A91	5c on 6c red orange	12	6
284	A92	10c on 7c brown	1.00	85
285	A93	20c on 8c apple green	20	12
286	A95	40c on 10c blue	1.50	1.00
287	A96	40c on 15c dark gray	40	30
288	A97	50c on 20c dark violet	6.00	6.00
289	A99	1s on 40c dark brown	1.50	1.00
290	A100	5s on 50c dark green	2.75	1.25
291	A101	10s on 60c dark blue	4.00	3.00

With Additional Surcharge in Red **0.10**

292	A92	10c on 2c on 7c brown	15	10

Nos. 277 to 292 were issued in commemoration of the National Assembly of 1928.

A111

Perf. 14.

Surcharged in Various Colors.

293	A111	5c on 20c gray lilac (B)	40	15
294	"	10c on 20c gray lilac (R)	40	20
295	"	20c on 1s green (O)	40	20
296	"	50c on 1s green (Bl)	80	30
297	"	1s on 1s green (V)	1.00	40
298	"	5s on 2s red (G)	1.50	1.50
299	"	10s on 2s red (Br)	4.00	4.00

Issued to commemorate the inauguration of the railway between Quito and Otavalo.

1928-29 *Perf. 12.*

300	A74	5c dark brown	6	2
301	A75	10c black	10	2

Stamp of 1920-24 Overprinted in Red **POSTAL**

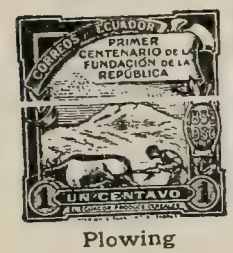
1929

302	SP6	2c deep green	3	3

A112

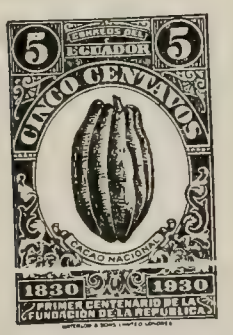
1929

303	A112	1c dark blue	2	2
		a. Overprint reading down	4	4

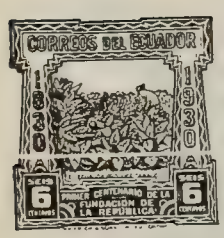


Plowing
A113

Cultivating Cacao
A114



Cacao Fruit
A115



Growing Tobacco
A116

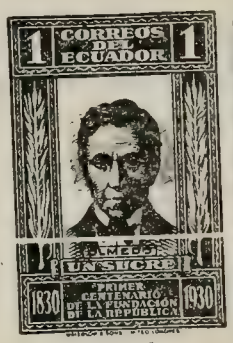
Exportation of Fruits
A117

Landscape
A118

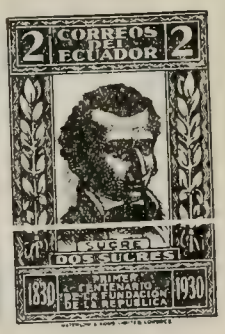
Loading Sugarcane
A119

Scene in Quito
A120

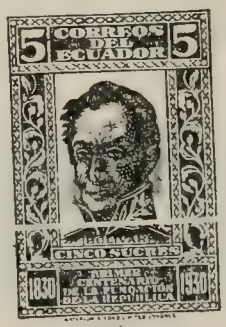
Scene in Quito
A121



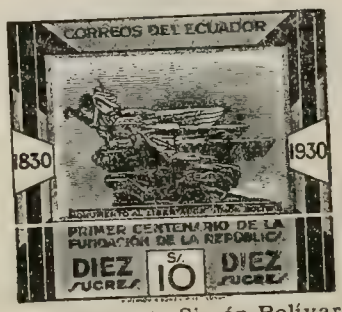
Olmedo
A122



Sucre
A123



Bolívar
A124



Monument to Simón Bolívar
A125

1930 *Perf. 12½.*

304	A113	1c yellow & carmine	3	
305	A114	2c yellow & green	3	
306	A115	5c deep green & violet brown	4	
307	A116	6c yellow & red	6	
308	A117	10c orange & olive green	8	
309	A118	16c red & yellow green	12	
310	A119	20c ultramarine & yellow	9	
311	A120	40c orange & sepia	15	
312	A121	50c orange & sepia	15	
		a. Imperf. horizontally		
313	A122	1s deep green & black	50	
314	A123	2s dark blue & black	1.00	2
315	A124	5s dark violet & black	1.50	5
316	A125	10s carmine rose & black	3.50	1.7

Issued in commemoration of the First Centenar of the Founding of the Republic.

A126

A127

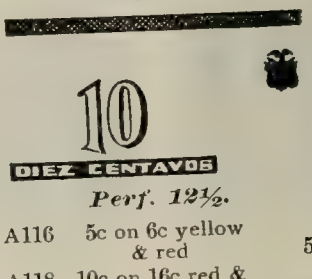
1933 *Perf. 15.*

317	A126	10c olive brown	5	

Blue Overprint.

318	A127	10c olive brown	5	
		a. Inverted overprint	2.00	2.

1933 Stamps of 1930 Surcharged in Black



Perf. 12½.

319	A116	5c on 6c yellow & red	5	
320	A118	10c on 16c red & yellow green	6	

Landscape
A128

Mt. Chimboraz
A129

1934-35 *Perf. 12.*

321	A128	5c violet	3	
322	"	5c blue	3	
323	"	5c dark brown	3	
324	"	10c rose	5	
325	"	10c dark green	5	
326	"	10c brown	5	
327	"	10c orange	5	
328	"	10c olive green	5	
329	"	10c gray black	3	

Perf. 14.

330	A129	1s carmine rose	25	

935

Stamps of 1930 Surcharged or Overprinted in various colors similar to cut

INAUGURACION MONUMENTO A BOLIVAR

QUITO, 24 DE JULIO DE 1935

Perf. 12½.

31	A116	5c on 6c yellow & red (Bl)	4	4
32	"	10c on 6c yellow & red (G)	5	4
33	A119	20c ultramarine & yellow (R)	8	5
34	A120	40c orange & sepia (G)	12	8
35	A121	50c orange & sepia (G)	18	10
36	A124	1s on 5s dark violet & black (Gold)	40	30
37	"	2s on 5s dark violet & black (Gold)	75	50
38	A125	5s on 10s carmine rose & black (Bl)	1.50	1.25

Issued to commemorate the unveiling of a monument to Bolivar at Quito, July 24th, 1935.

Sociedad Colombista Panamericana Series.

1935 Unwmkd.

Perf. 10½, 11½ and Compound.

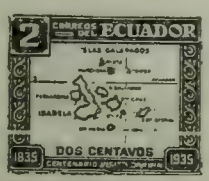
5c blue & black
10c red orange & blue
40c brown & red
1s blue green & red
2s violet & red

We do not recognize the five varieties of stamps of the design listed above as having been regularly issued for postal purposes.

Telegraph Stamp Overprinted Diagonally in Red **POSTAL**

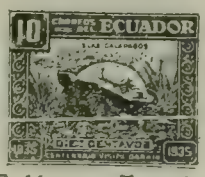
1935 *Perf. 14½.*

39	A126	10c olive brown	3	3



Map of Galápagos Islands
A130

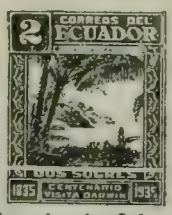
Iguana
A131



Galápagos Tortoise
A132

Charles R. Darwin
A133

Columbus
A134



View in the Islands
A135

1936 *Perf. 14.*

340	A130	2c black	2	2
341	A131	5c olive green	3	3
342	A132	10c brown	5	3
343	A133	20c dark violet	6	4
344	A134	1s dark carmine	25	10
345	A135	2s dark blue	50	15

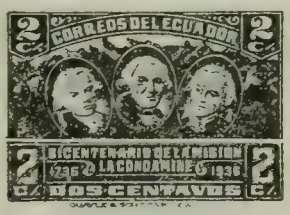
Issued to commemorate the centenary of the visit of Charles Darwin to the Galápagos Islands, September 17, 1835.

Tobacco Stamp Overprinted in Black

POSTAL

1936 *Rouletted 7.*

346	SP7	1c rose red	3	2



Messrs. Godin, Condamine and Bouguer
A136

1936

Perf. 12½.

347	A136	2c deep blue	2	2
348	"	5c dark green	2	2
349	"	10c deep orange	4	4
350	"	20c violet	8	6
351	"	50c dark red	12	8

Issued in commemoration of the 200th anniversary of the visit to Quito of the Geodesical Mission.

Philatelic Exposition Issue.

Independence Monument
A137

1936 *Perf. 13½x14.*

352	A137	2c green	5	5
353	"	5c dark violet	5	5
354	"	10c carmine rose	6	6
355	"	20c black	15	15
356	"	50c blue	25	25
357	"	1s dark red	50	50

Coat of Arms
A138

1937

Perf. 12½.

Black Overprint.

359	A138	5c olive green	4	3

Red Overprint.

360	A138	10c dark blue	4	3

Andean Landscape
A139

Portrait of Atahualpa
A140

Hat Weavers
A141

Coast Landscape
A142

Gold Washing
A143

1937

Perf. 11½.

361	A139	2c green	2	2
362	A140	5c deep rose	3	3
363	A141	10c blue	3	3
364	A142	20c deep rose	5	3
365	A143	1s olive green	25	10

"Liberty"
Carrying Flag of Ecuador
A144

1938

Engraved and Lithographed.

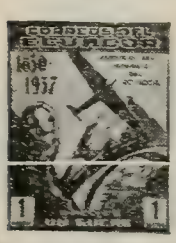
Perf. 11½.

366	A144	2c blue, violet, yellow & red	2	2
367	"	5c violet, blue, yellow & red	2	2
368	"	10c black, violet, yellow, blue & red	3	3
369	"	20c brown, violet, yellow, blue & red	4	4
370	"	50c black, violet, yellow, blue & red	10	10
371	"	1s olive black, violet, yellow, blue & red	20	20
372	"	2s dark brown, violet, yellow, blue & red	40	40

Issued in commemoration of the Constitution of the United States of America.

Winged Figure Holding Globe
A145

Cactus and Winged Wheel
A146



"Communications"
A147

"Construction"
A148

1938

Perf. 13. 13x13½.

373	A145	10c bright ultramarine	2	
374	A146	50c deep red violet	8	
375	A147	1s copper red	16	
376	A148	2s dark green	32	

Issued in commemoration of the "Progress of Ecuador Exposition".

Parade of Athletes
A149

Runner
A150

Basketball
A151

Wrestlers
A152

Diver
A153

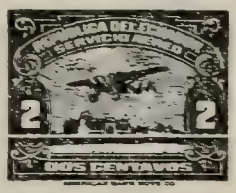
1939

Perf. 12.

377	A149	5c carmine rose	2
378	A150	10c deep blue	2
379	A151	50c gray olive	8
380	A152	1s dull violet	16
381	A153	2s dull olive green	32

Issued in commemoration of the first Bolivarian Olympics of 1938.

AIR POST STAMPS.



Airplane in Flight
AP1

Engraved.

1929 Unwmkd.

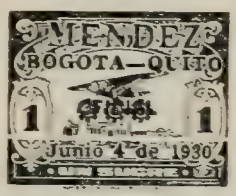
Perf. 12.

C1	AP1	2c black	4	3
C2	"	5c carmine rose	5	3
C3	"	10c deep brown	8	3
C4	"	20c dark violet	12	5
C5	"	50c deep green	25	15
C6	"	1s dark blue	1.00	45
C7	"	5s orange yellow	4.00	2.00
C8	"	10s orange red	20.00	20.00

Issued to commemorate the establishing of commercial air service in Ecuador. The stamps were available for all forms of postal service and were largely used for franking ordinary letters.

1930

C9	AP1	1s carmine lake	50	25
C10	"	5s olive green	2.00	1.00
C11	"	10s black	4.00	2.00

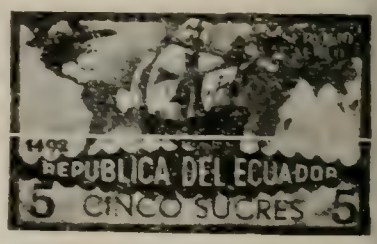


1930 AP2

Overprinted in Various Colors.

C12	AP2	1s carmine lake (P)	1.50	1.50
		a. Double overprint (R Br—B)		
C13	"	5s olive green (Bl)	2.00	2.00
C14	"	10s black (R Br)	3.00	3.00

Issued in commemoration of the flight of Captain Mendez from Bogota to Quito, bearing a crown of flowers for the tomb of Grand Marshal Sucre.



1935 Unwmkd.

Perf. 10½, 11½ and Compound

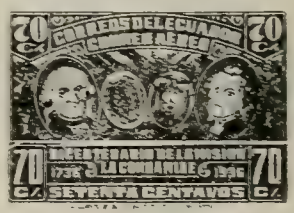
5c blue & red
10c brown & black
50c yellow green & red
1s red & blue
5s olive black & blue

We do not recognize the five varieties of stamps of the design listed above as having been regularly issued for postal purposes.

Regular Stamps of 1936 Overprinted in Black **AÉREO**

1936 *Perf. 12½.*

C15	A136	10c deep orange	3	3
C16	"	20c violet	7	[illegible]
C17	"	50c dark red	17	10



Messrs. Condamine and Maldonado
AP3

C18	AP3	70c black	25	13

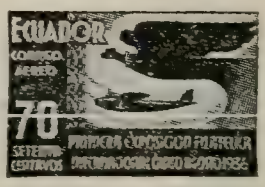
Issued in commemoration of the 200th anniversary of the visit to Quito of the Geodesical Mission.

Philatelic Exposition Issue.

Type of Regular Issue Overprinted "AEREA"

1936 *Perf. 13½x14.*

C19	A137	2c rose	50	50
C20	"	5c brown orange	25	25
C21	"	10c brown	25	25
C22	"	20c ultramarine	25	25
C23	"	50c red violet	25	25
C24	"	1s green	25	25



Condor and Airplane
AP4

C25	AP4	70c orange brown	20	25
C26	"	1s dull violet	25	25

Condor over "El Altar"
AP5

1937 *Perf. 11½.*

C27	AP5	10c chestnut	2	2
C28	"	20c olive black	4	4
C29	"	70c black brown	15	15
C30	"	1s gray black	20	20
C31	"	2s dark violet	40	40

Portrait of Washington
American Eagle and Flags
AP6

1938

Engraved and Lithographed.

C32	AP6	2c brown, black, olive, yellow, blue & red	2	2
C33	"	5c black, olive, yellow, blue & red	2	2
C34	"	10c brown, olive, yellow, blue & red	3	3
C35	"	20c dark blue, yellow, blue & red	4	4
C36	"	50c violet, brown, yellow, blue & red	10	10
C37	"	1s black, olive, yellow, blue & red	20	20
C38	"	2s violet, olive, yellow, blue & red	40	40

Issued in commemoration of the Constitution of the United States of America.

Postal Tax Stamp of 1936 Surcharged in Red

AEREO SEDTA

0,65

1938 *Perf. 13½.*

C39 PT12 65c on 3c ultramarine 12

Army Horseman
AP7

Woman Runner
AP8

Tennis
AP9

Boxing
AP10

Olympic Fire
AP11

1939 *Perf. 12.*

C40	AP7	5c light green	2	
C41	AP8	10c salmon	2	
C42	AP9	50c reddish brown	8	
C43	AP10	1s black brown	16	
C44	AP11	2s rose carmine	32	

Issued in commemoration of the first Bolivarian Olympics of 1938.

OFFICIAL AIR POST STAMPS.

Air Post Stamps of 1929 Overprinted in Red or Black **OFICIAL**

Unwmkd.

1929 *Perf. 12.*

CO1	AP1	2c black	10	10
CO2	"	5c carmine rose	10	10
CO3	"	10c deep brown	10	10
CO4	"	20c dark violet	15	15
CO5	"	50c deep green	25	25
CO6	"	1s dark blue	75	75
		a. Inverted overprint	30.00	
CO7	"	5s orange yellow	4.00	4.00
CO8	"	10s orange red	*85.00*	

Issued to commemorate the establishing of commercial air service in Ecuador.

1930

CO9	AP1	50c olive brown	25	20
CO10	"	1s carmine lake	50	50
CO11	"	5s olive green	2.00	2.00
CO12	"	10s black	4.00	4.00

1935 Official Air Post Stamps of 1929-30 Overprinted in various colors similar to cut

INAUGURACION MONUMENTO A BOLIVAR QUITO, 24 DE JULIO DE 1935

CO13	AP1	50c deep green (Bl)	50	50
CO14	"	50c olive brown (R)	50	50
CO15	"	1s on 5s olive green (B)	75	75
CO16	"	2s on 10s black (R)	75	75

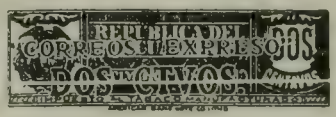
Issued to commemorate the unveiling of a monument to Bolivar at Quito, July 24th, 1935.

Air Post Stamps of 1937 Overprinted in Black **OFICIAL**

1937 *Perf. 11½.*

CO17	AP5	10c chestnut	2	2
CO18	"	20c olive black	4	4
CO19	"	70c black brown	12	12
CO20	"	1s gray black	16	16
CO21	"	2s dark violet	32	32

SPECIAL DELIVERY STAMPS.



SD1

1928 Unwmkd. *Perf. 12.*

E1	SD1	2c on 2c blue	75	75
E2	"	5c on 2c blue	75	75
E3	"	10c on 2c blue	75	75
		a. Inverted surcharge		
E4	"	20c on 2c blue	75	75
E5	"	50c on 2c blue	75	75

POSTAGE DUE STAMPS.

D1

Engraved.

1896 *Perf. 12.*

Wmkd. Liberty Cap. (117)

J1	D1	1c blue green	1.25	50
J2	"	2c "	25	25
J3	"	5c "	75	60
J4	"	10c "	50	35
J5	"	20c "	18	35
J6	"	50c "	25	50
J7	"	100c "	40	90

Unwmkd.

J8	D1	1c blue green		
J9	"	2c "		
J10	"	5c "		
J11	"	10c "		
J12	"	20c "		
J13	"	50c "		
J14	"	100c "		

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

Coat of Arms
D2

1929

J15	D2	5c deep blue	10	10
J16	"	10c orange yellow	10	10
J17	"	20c red	20	20

OFFICIAL STAMPS.

Regular Issues of 1881 and 1887 Handstamped in Black

OFICIAL

Unwmkd.

1886 *Perf. 12.*

O1	A5	1c yellow brown	50	35
O2	A6	2c lake	50	50
O3	A7	5c blue	75	75
O4	A8	10c orange	75	50
O5	A9	20c gray violet	75	75
O6	A10	50c blue green	2.00	2.00

1887

[illegible]	A.02	1c green	.75	[illegible]
[illegible]	A.03	2c [illegible]	[illegible]	[illegible]
[illegible]	A.04	5c [illegible]	[illegible]	[illegible]
[illegible]	A.05	50c olive green	1.50	[illegible]

Nos. 00 to 001 are known with [illegible]

The issues of the [illegible] issue [illegible] and [illegible]

Flores
[illegible]

Arms
[illegible]

1892 Carmine Overprint.

[illegible]	C.01	1c [illegible]	2	25
		b. [illegible]	10	
[illegible]	*	2c [illegible]	2	25
[illegible]	*	5c [illegible]	3	25
[illegible]	*	10c [illegible]	3	25
		b. [illegible]	[illegible]	
[illegible]	*	20c [illegible]	3	[illegible]
[illegible]	*	50c *	9	40
[illegible]	*	1s *	20	60

1894

[illegible]	[illegible]	1c [illegible] green	1.00	
[illegible]	*	2c [illegible]	1.00	

Nos. [illegible] were not placed in use.

Rocafuerte
[illegible]

1894 Carmine Overprint.

[illegible]	[illegible]	1c gray black	2	50
[illegible]	*	2c *	2	25
[illegible]	*	5c *	75	75
[illegible]	*	10c *	3	25
[illegible]	*	20c *	25	25
[illegible]	*	50c *	1.25	50
[illegible]	*	1s *	1.25	85

1895 Carmine Overprint.

[illegible]	[illegible]	1c gray black	1.25	1.25
		b. [illegible]		
[illegible]	*	2c gray black	2.00	2.00
[illegible]	*	5c gray black	25	25
		b. [illegible]		
[illegible]	*	10c gray black	2.50	2.50
		b. [illegible]		
[illegible]	*	20c gray black	2.50	2.50
[illegible]	*	50c *	15.00	15.00
[illegible]	*	1s *	75	75

1896

Overprinted FRANQUEO OFICIAL in Carmine.

Wmkd. Liberty Cap. 117.

[illegible]	A.21	1c [illegible] issue	25	25
[illegible]	A.22	2c *	25	25
[illegible]	A.23	5c *	25	25
[illegible]	A.24	10c *	25	25
[illegible]	A.25	20c *	25	25
[illegible]	A.26	50c *	25	25
[illegible]	A.27	1s *	75	75
[illegible]	A.28	5s *	1.25	75

Unwmkd.

[illegible]	A.29	1c [illegible] issue	1.00	1.00
[illegible]	A.30	2c *	1.00	75
[illegible]	A.31	5c *	1.00	50
[illegible]	A.32	10c *	75	50
[illegible]	A.33	20c *	1.00	75
[illegible]	A.34	50c *	1.00	1.50
[illegible]	A.35	1s *	2.00	1.00
[illegible]	A.36	5s *	3.00	2.00

[illegible] Nos. [illegible] to [illegible] are [illegible] [illegible] The [illegible] of Nos. [illegible] to [illegible] are [illegible]

1897-98

Issue of 1894 Overprinted 1897 1898

[illegible]	C.2	1c gray black	2.50	2.50
[illegible]	*	2c *	3.75	3.75
[illegible]	*	5c *	4.00	3.00
[illegible]	*	10c *	1.00	1.00
[illegible]	*	20c *	2.00	1.00
[illegible]	*	50c *	4.00	4.00
[illegible]	*	1s *	10.00	10.00

Issue of 1894 Overprinted 1897 1898

[illegible]	C.2	1c gray black	1.00	1.00
[illegible]	*	2c *	2.50	1.00
[illegible]	*	5c *	3.00	3.00
[illegible]	*	10c *	2.50	2.50
[illegible]	*	20c *	1.25	1.00
[illegible]	*	50c *	3.00	3.00
[illegible]	*	1s *	15.00	15.00

Issue of 1894 Overprinted 1897 Y 1898

[illegible]	C.2	1c gray black	2.50	
[illegible]	*	2c *	2.50	
[illegible]	*	5c *	2.50	
[illegible]	*	10c *	3.00	
[illegible]	*	20c *	3.00	
[illegible]	*	50c *	3.00	
[illegible]	*	1s *	3.75	

Issue of 1895 Overprinted in Black 1897 1898

[illegible]	C.2	1c gray black	1.00	50
[illegible]	*	2c *	1.00	50
[illegible]	*	5c *	1.00	50
[illegible]	*	10c *	1.00	50
[illegible]	*	20c *	1.25	50
[illegible]	*	50c *	[illegible]	
[illegible]	*	1s *	2.50	2.00

Issue of 1895 Overprinted 1897 1898

[illegible]	C.2	1c gray black	75	75
[illegible]	*	2c *	75	75
[illegible]	*	5c *	2.00	2.00
[illegible]	*	10c *	40	50
[illegible]	*	20c *	85	40
[illegible]	*	50c *	1.50	50
[illegible]	*	1s *	5.00	5.00

Issue of 1895 Overprinted 1897 Y 1898

[illegible]	C.2	1c gray black	2.00	2.00
[illegible]	*	2c *	25	25
[illegible]	*	5c *	20	20
[illegible]	*	10c *	4.00	4.00
[illegible]	*	20c *		
[illegible]	*	50c *	8.75	8.75
[illegible]	*	1s *		

Many forged overprints exist, made in the [illegible]

[illegible]

1898-99 Perf. 15, 16.

Black Surcharge.

[illegible]	C.6	5c on 5c [illegible]	25	20
		b. [illegible]	10	
[illegible]	*	10c on 2s [illegible]	50	50
		b. [illegible]		
[illegible]	*	10c on 5c [illegible]	4.00	
[illegible]	*	20c on 5c [illegible]	2.50	
[illegible]	*	20c on 2s green	75	75

Green Surcharge.

[illegible]	C.6	5c on 5c [illegible]	35	30
		b. [illegible]	1.00	

1899

Red Surcharge.

[illegible]	C.6	5c on 5c [illegible]	50	50
		b. [illegible]	50	
[illegible]	*	20c on 2s green	1.00	1.00
		b. [illegible]		
		b. [illegible]		
		[illegible]		
		[illegible]		

Similar Surcharge.

Line of Words in Two Lines.

Black Surcharge.

[illegible]	C.6	5c on 5c [illegible]		

Red Surcharge.

[illegible]	C.6	5c on 5c [illegible]		
[illegible]	*	20c on 20c [illegible]		

Types of Regular Issue of 1899 Overprinted in Black.

OFICIAL

Perf. 14, 15.

[illegible]	A.37	1c orange & black	[illegible]	[illegible]
[illegible]	A.38	2c * *	[illegible]	[illegible]
[illegible]	A.40	20c * *	[illegible]	[illegible]
[illegible]	A.41	50c * *	[illegible]	[illegible]

OFICIAL

The [illegible] issue was [illegible] [illegible] the postage stamps of the year [illegible] [illegible] [illegible] They were never regularly [illegible] as official stamps.

1913

Regular issue of 1911-13 Overprinted in Black.

OFICIAL

Perf. 12.

[illegible]	A.71	1c scarlet & black	75	[illegible]
[illegible]	A.72	2c rose & black	[illegible]	[illegible]
[illegible]	A.73	5c orange & black	30	[illegible]
[illegible]	A.74	5c scarlet & black	[illegible]	[illegible]
[illegible]	A.75	10c rose & black	30	[illegible]

1916-17

Regular Issue of 1911-13 Overprinted

OFICIAL

Overprint 22x3½ mm.

O112	A72	2c blue & black	5.00	
O113	A74	5c scarlet & black	5.00	
O114	A75	10c blue & black	3.00	

Overprint 25x4 mm.

O115	A71	1c scarlet & black	50	50
O116	A72	2c blue & black	75	75
		a. Inverted overprint		
O117	A73	3c orange & black	75	75
O118	A74	5c scarlet & black	1.50	75
O119	A75	10c blue & black	1.00	50

Same Overprint

On Regular Issue of 1915-17

O120	A71	1c orange	20	20
O121	A72	2c green	20	20
O122	A73	3c black	40	40
O123	A78	4c red & black	40	40
		a. Inverted overprint		
O124	A74	5c violet	25	25
O125	A75	10c blue	35	35
O126	A79	20c green & black	3.00	3.00

Regular Issues of 1911-17 Overprinted in Black or Red

OFICIAL

O127	A71	1c orange	15	10
O128	A72	2c green	15	10
O129	A73	3c black (B)	15	10
O130	"	3c black (R)	20	20
		a. Inverted overprint		
O131	A78	4c red & black	20	10
O132	A74	5c violet	25	15
O133	A75	10c blue & black	60	40
O134	A75	10c blue	20	15
O135	A79	20c green & black	60	40

1920

Regular Issue of 1920 Overprinted

OFICIAL

O136	A86	1c green	8	3
		a. Inverted overprint		
O137	A87	2c carmine	5	3
O138	A88	3c yellow brown	10	3
O139	A89	4c dark green	10	5
		a. Inverted overprint		
O140	A90	5c blue	12	5
O141	A91	6c orange	25	15
O142	A92	7c brown	30	20
O143	A93	8c yellow green	40	20
O144	A94	9c red	60	60
O145	A95	10c blue	20	5
O146	A96	15c gray	40	30
O147	A97	20c deep violet	50	15
O148	A98	30c violet	65	50
O149	A99	40c dark brown	85	60
O150	A100	50c dark green	85	40
O151	A101	60c dark blue	1.00	90
O152	A102	70c gray	1.10	1.10
O153	A103	80c yellow	1.25	1.25
O154	A104	90c green	1.50	1.50
O155	A105	1s blue	2.00	1.75

Nos. O136 to O155 were issued in commemoration of the centenary of the independence of Guayaquil.

1922

Stamps of 1911-13 Overprinted

OFICIAL

O156	A71	1c scarlet & black	30	20
O157	A72	2c blue & black	30	20

1924

Revenue Stamps of 1919-1920 Overprinted like Nos. O156 and O157.

O158	SP3	1c dark blue	40	30
O159	"	2c green	40	30

Regular Issues of 1911-17 Overprinted

OFICIAL

O160	A71	1c orange	1.00	1.00

Overprinted in Black or Red

OFICIAL

O161	A72	2c green	6	6
O162	A73	3c black (R)	6	6
		a. Inverted overprint		
O163	A78	4c red & black	10	10
O164	A74	5c violet	15	10
O165	A75	10c deep blue	15	10
		a. Inverted overprint		
O166	A76	1s green & black	50	35

Official Stamp of 1899 with Additional Overprint

Acuerdo No 4.228

Perf. 14, 15.

O167	A41	50c orange & black	75	75

Nos. O161 to O167 inclusive exist without overprint.

1924

Regular Issue of 1911-17 Overprinted

OFICIAL

Perf. 12.

O168	A71	1c orange	40	40

1925

Regular Issues of 1911-17 Overprinted

OFICIAL

O169	A71	1c scarlet & black	60	25
O170	"	1c orange	10	10
		a. Inverted overprint		
O171	A72	2c green	10	10
		a. Inverted overprint		
O172	A73	3c black	10	10
O173	"	3c black (R)	20	20
O174	A78	4c red & black	10	10
O175	A74	5c violet	20	15
O176	A75	10c deep blue	10	10

1925 Same Overprint on Regular Issue of 1925.

O177	A74	5c rose	20	15

1927

Regular Issues of 1920-25 Overprinted Vertically Up or Down

OFICIAL

O178	A71	1c orange	10	5
O179	A87	2c carmine	10	5
O180	A88	3c yellow brown	10	5
O181	A89	4c myrtle green	10	5
O182	A90	5c pale blue	10	5
O183	A75	10c yellow green	10	5

1928

Regular Issues of 1920-27 Overprinted

OFICIAL

O184	A71	1c light blue	8	6
O185	A87	2c carmine	8	6
O186	A88	3c yellow brown	8	6
		a. Inverted overprint		
O187	A89	4c myrtle green	8	6
O188	A90	5c light blue	8	6
O189	A75	10c yellow green	8	6
O190	A100	50c brown	8	6

The overprint is also on stamps of No. O184.

Regular Issue of 1936 Overprinted in Black

OFICIAL

1936 **Unwmkd.**

Perf. 14.

O191	A131	5c olive green	2
O192	A132	10c green	2
O193	A133	20c dark violet	5
O194	A134	1s dark carmine	25
O195	A135	2s dark blue	50

Regular Postage Stamps of 1937 Overprinted in Black

OFICIAL

1937 **Unwmkd.**

Perf. 11½.

O196	A139	2c green	2
O197	A140	5c deep rose	3
O198	A141	10c blue	3
O199	A142	20c deep rose	5
O200	A143	1s olive green	25

POSTAL TAX STAMPS.

The Postal Tax Stamps of Ecuador are for postage but are also compulsory on all mail other than of press matter, leaving through the mails. The money derived from the sale of these stamps was to be used for the building post offices in the various towns of Ecuador.

Post Office at Quito = Nos. RA1, to RA9, RA15, RA16, RA18 to RA23.

Post Office at Guayaquil — Nos. RA24, RA25, RA28, RA29, RA30 and RA33.

National Defense Fund—Nos. RA37 to RA50.

Rocca
PT1

1920 **Unwmkd.**

Perf. 12.

RA1	PT1	1c orange	10	10

PT2

PT3

RA2 PT2 1c red & blue 6 4
a. "de" inverted
b. Double overprint 50
c. Inverted overprint 50
RA3 PT3 1c deep blue 8 5

PT4

PT5

Red or Black Surcharge or Overprint.

Stamp Dated 1911-1912.

RA4 PT4 20c deep blue

Stamp Dated 1913-1914.

RA5 PT4 20c deep blue (R) 1.00 75

Stamp Dated 1917-1918.

RA6 PT4 20c olive green (R) 1.00 75
RA7 PT5 1c on 2c green 8 8

Stamp Dated 1911-1912.

RA8 PT5 1c on 5c green 5 5
a. Double surcharge

Stamp Dated 1913-1914.

RA9 PT5 1c on 5c green 1.25 50
a. Double surcharge

On Nos. RA7, RA8 and RA9 the surcharge is found reading upward or downward.

Post Office

1920-24 PT6

Engraved.

RA10 PT6 1c olive green 5 2
RA11 " 2c deep green 10 3
RA12 " 20c bistre brown 75 50
RA13 " 2s violet 1.25 1.25
RA14 " 5s blue 3.00 3.00

1921-22

Fiscal Stamp of 1917-18
Surcharged Vertically in Red

Casa de Correos
VEINTE CTS.
1921—1922

RA15 PT5 20c on 1c dark blue 7.00 3.00
RA16 " 20c on 2c green 7.00 4.00

1924

Stamp of 1920-21 Surcharged in Green

DOS CENTAVOS
— 2 —

RA17 PT6 2c on 20c bistre brown 10 5
a. Inverted surcharge
b. Double surcharge

1924 PT7

Rouletted 7.

RA18 PT7 1c rose red 6 6

Similar Design.

Perf. 12.

RA19 PT7 2c blue 15 10
a. Inverted overprint 1.50 1.50

1924 PT8

Inscribed "Timbre Fiscal".

RA20 PT8 1c yellow 75 75
RA21 " 2c dark blue 15 10

Inscribed "Region Oriental".

RA22 PT8 1c yellow 10 6
RA23 " 2c dark blue 12 6

Revenue Stamp Overprinted in Blue

CASA de Correos y Telegrafos de Guayaquil

1934

RA24 2c green 3 2
a. Blue overprint inverted

Postage Stamp of 1930 Overprinted in Red.

Perf. 12½.

RA25 A119 20c ultramarine & yellow 10 10

Telegraph Stamp Overprinted in Red, like No. RA24, and new value diagonally in Black

2 ctvos.

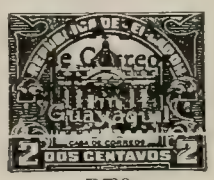
1934

Perf. 14.

RA26 2c on 10c olive brown 3 3

Telegraph Stamp Surcharged in Blue like No. RA26, and new value in red.

RA27 2c on 10c olive brown 3 3



PT9

1934-36 *Perf. 12.*

RA28 PT9 2c green 2 2
a. Both overprints in red 2 2

Semi-Postal stamp of 1920-29, overprinted in red; "POSTAL" has been again overprinted "Casa de Correos y Telegrafos de Guayaquil" in black.

Symbols of Post and Telegraph Service
PT10

Photogravure.

1934 Wmkd.

"Harrison & Sons, London".
in Rows of Script Letters. (233)

Perf. 14½x14.

RA29 PT10 2c yellow green 2 2

Issued to pay a postal tax of 2c for the rebuilding of the General Post Office at Guayaquil.

Symbolical of the Post and Telegraph

1935 PT11

RA30 PT11 20c claret 6 6

Issued to pay a postal tax of 20c for the rebuilding of the General Post Office at Guayaquil.

Stamp of 1934 Surcharged in Black and Red

3 ctvs,
Seguro Social del Campesino Quito, 16 de Otbre-1935

1935

RA31 PT10 3c on 2c yellow green 2 2
a. Double surcharge

Issued for the Social and Rural Workers' Insurance Fund.

Tobacco Stamp Surcharged in Black

Seguro Social del Campesino 3 *ctvs*

1936 Unwmkd.

Rouletted 7.

RA32 PT7 3c on 1c rose red 3 3

Issued for the Social and Rural Workers' Insurance Fund.

Regular Stamp of 1930 Overprinted in Black

Casa de Correos y Telégrafos de Guayaquil

1936 *Perf. 12½.*

RA33 A119 20c ultramarine & yellow 10 10

Tobacco Stamp Surcharged in Black

SEGURO SOCIAL DEL CAMPESINO 3 ctvs.

Rouletted 7.

RA34 PT7 3c on 1c rose red 3 3

Issued for the Social and Rural Workers' Insurance Fund.

A Worker
PT12

Engraved.

RA35 PT12 3c ultramarine 3 3

Issued for the Social and Rural Workers' Insurance Fund.

PT13

Perf. 13½.

Surcharged in Black.

RA36 PT13 5c on 3c ultramarine 3 3

This combines the 2c for the rebuilding of the post office with the 3c for the Social and Rural Workers Insurance Fund.

National Defense Issue.

Tobacco Stamp, Surcharged in Black

TIMBRE PATRIOTICO DIEZ CENTAVOS

1936 . *Rouletted 7.*

RA37 PT7 10c on 1c rose 5 5

Symbolical of Defense
PT14

PT15

1937

Perf. 12½.

RA38 PT14 10c deep blue 3 2

Perf. 13½.

RA39 PT15 5c light brown, red & black 3 2

5 5

Postal Tax Stamp of 1937 Surcharged in Red

POSTAL ADICIONAL

1937

Perf. 12½.

RA40 PR14 5c on 10c deep blue 3 2

Map of Ecuador
PT16

1938 *Perf. 14x13½.*

RA41 PT16 5c carmine rose 2 2

Issued for the Social and Rural Workers' Insurance Fund.

Air Post Stamp of 1936 Surcharged in Red

20 20

CASA DE CORREOS Y TELEGRAFOS

20 20

1938

Perf. 12½.

RA42 AP3 20c on 70c black 4 3

Regular Stamp of 1930 Surcharged in Red

CAMPAÑA CONTRA EL CANCER

5 5

1938 Unwmkd.

Perf. 12½.

RA43 A116 5c on 6c yellow & red 2 2

This stamp was obligatory on all mail from Nov. 23rd to 30th, 1938. The tax was for the International Union for the Control of Cancer.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

EGYPT, AF.

(ē'jĭpt)

An independent kingdom in northern Africa, bordering on the Mediterranean and the Red Sea. Egypt's history, ancient and modern, covers a period of more than sixty centuries and many monuments still stand as reminders of the past. Modern Egypt was a part of Turkey, but in 1914 a British Protectorate was declared over the country and the Khedive was deposed in favor of Hussein Kamil under title of Sultan of Egypt. In 1922 the protectorate terminated and, the original sultan having died, the then reigning sultan was declared king of the new monarchy. In area the country is 383,000 square miles. Agriculture is the chief industry and three crops (winter, summer and autumn) are harvested. The chief summer crops are cotton, rice and sugar. Winter crops are cereals and spring crops are chiefly corn, millet, rice and vegetables. Most of the farming is done along the Nile Valley where the soil is exceptionally rich. The capital is Cairo.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND

Native Inscriptions
A1 A2

A3 A4

A5 A6

1866 A7

Lithographed.

Wmkd. Pyramid and Star. (118)

Perf. 12½, 13, 13x12½, 12½x15.

1 A1	5pa slate green	4.00	4.00
	a. Tête bêche pair	20.00	
	b. Imperf.	10.00	
	c. Imperf. vertically		
	d. Imperf. horizont'y.		
2 A2	10pa brown	6.00	5.00
	a. Tête bêche pair	35.00	
	b. Imperf.	10.00	8.00
	c. Imperf. vertically		
	d. Imperf. horizont'y		
3 A3	20pa blue	7.00	5.00
	a. Tête bêche pair	20.00	
	b. Imperf.	8.00	6.00
	c. Imperf. vertically		
	d. Imperf. horizont'y		

4	A4	2pi yellow	7.00	6.00
		a. Tête bêche pair		
		b. Imperf.	8.00	7.00
		c. Imperf. vertically		
		d. Imperf. horizont'y		
		e. Diagonal half used as 1 pia on cover		30.00
		f. Same as "e" Imperf.		
5	A5	5pi rose	20.00	20.00
		a. Tête bêche pair		
		b. Imperf.	25.00	
		c. Imperf. vertically		
		d. Imperf. horizont'y		
		e. Inscription of the 10 piastres	100.00	
6	A6	10pi slate blue	20.00	20.00
		a. Tête bêche pair		
		b. Imperf.	25.00	
		c. Imperf. vertically	30.00	
		d. Imperf. horizont'y	30.00	

Unwmkd.

7	A7	1pi rose lilac	3.00	1.25
		a. Tête bêche pair	7.50	
		b. Imperf.	7.00	5.00
		c. Imperf. vertically		
		d. Imperf. horizont'y		

Sphinx and Pyramid
A8

Wmkd. Crescent and Star. (119)

1867 *Perf. 15x12½.*

8	A8	5pa orange	1.50	1.50
		a. Imperf.	10.00	
		b. Imperf. vertically	10.00	
9	"	10pa lilac	3.00	2.00
		a. 10pa violet	3.00	2.00
		b. Half used as 5pia on cover		10.00
11	"	20pa blue green	3.00	2.00
		a. 20pa yellow green	3.00	2.00
		b. Imperf.		
		c. Printed on both sides	4.00	
13	"	1pi rose red	50	25
		a. Imperf.	3.00	
		b. Imperf. vertically		
		c. Printed on both sides	4.00	
		d. Half used as 20 paras on cover		10.00
14	"	2pi blue	3.00	2.00
		a. Imperf.	7.00	
15	"	5pi brown	15.00	12.00

There are four types of each value.

1872 A9 A9a

Typographed.

Perf. 12½, 13½, 12½x13½.

16	A9	5pa brown	2.00	2.00
		a. Imperf.	5.00	
18	"	10pa lilac	1.00	60
		a. 10pa gray lilac	1.00	85
		b. Imperf.	3.00	3.00
		c. Tête bêche pair	15.00	15.00
20	"	20pa gray blue	1.00	75
		a. 20pa blue	1.00	75
		b. Imperf.	5.00	
		c. Diagonal half used as 10 paras on cover		20.00
		d. Horizontal pair, imperf. between		
		e. Vertical pair, imperf. between		
22	"	1pi vermilion	40	20
		a. 1pia rose red	1.00	20
		b. Imperf.	2.00	1.50
		c. Tête bêche pair	10.00	10.00
23	"	2pi yellow	75	50
		a. Imperf.	10.00	
		b. Tête bêche pair	60.00	60.00
24	"	2½pi dull violet	75	75
		a. Imperf.	3.00	3.00
		b. Tête bêche pair	40.00	40.00
25	"	5pi green	3.50	3.00
		a. Imperf.	10.00	
		b. Tête bêche pair		

This issue was printed on thick paper until 1874, after that on thin paper.

1875

26	A9a	5pa brown	80	80
		a. Imperf. horizont'y		
		b. Tête bêche pair	3.00	3.00

A10

1879 *Perf. 12½.*

27	A10	5pa on 2½pi dull violet	1.00	1.00
		a. Imperf.		
		b. Tête bêche pair	125.00	
		c. Inverted surcharge	5.00	5.00
28	"	10pa on 2½pi dull violet	85	85
		a. Imperf.		
		b. Tête bêche pair	100.00	
		c. Inverted surcharge	7.00	7.00

A11

A12

A13

A14

A15

A16

1879-82 *Perf. 14.*

29	A11	5pa brown	6	3
		a. Imperf.		
30	A12	10pa violet	3.00	40
		a. Imperf.		
31	"	10pa lilac rose	5.00	60
32	"	10pa gray	75	15
33	A13	20pa ultramarine	5.00	25
		a. Imperf.		
34	A14	1pi rose	2.00	4
		a. Imperf.		
35	A15	2pi orange yellow	1.75	10
		a. Imperf.		
36	A16	5pi green	3.00	70
		a. Imperf.		

1884 A17

37	A17	20pa on 5pi green	1.25	60
		a. Inverted surcharge	4.00	4.00
38	A12	10pa green	3	3
39	A13	20pa rose	50	10
40	A14	1pi ultramarine	30	2
41	A16	5pi gray	1.25	4

A18

A19

1888 A20

42	A18	1m brown	7	2
43	A19	2m green	10	3
44	A20	5m carmine rose	25	2

A21

A22

1889-93

45	A21	3m maroon	30	15
46	"	3m orange	30	3
47	A15	2pi orange brown	60	2
48	A22	10pi purple	2.00	8

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

1906 A23

49	A23	4m brown red	25	3

Boats on Nile River
A24

Cleopatra
A25

Ras-el-Tin Palace
A26

Giza Pyramids
A27

Sphinx
A28

Colossi of Thebes
A29

Ruins of Karnak Temple at Luxor
A30

Citadel at Cairo
A31

Rock Temples of Abu Simbel
A32

Aswan Dam
A33

1914 **Wmkd.**

Crescent and Star. (119)

50	A24	1m olive brown	10	2
51	A25	2m deep green	15	3
52	A26	3m orange	15	3
53	A27	4m red	18	10
54	A28	5m lake	25	2
55	A29	10m dark blue	65	2
56	A30	20m olive green	1.25	2
57	A31	50m red violet	2.00	4
58	A32	100m black	3.00	6
59	A33	200m plum	5.00	10

All values of this issue exist imperforate but are not known to have been issued in that condition.

1915

Stamp of 1914 Surcharged

60	A26	2m on 3m orange	6	4
		a. Inverted surcharge	20.00	

1921-22 **Wmkd.**

Triple Crescent and Star. (120)

61	A24	1m olive brown	6	3
62	A25	2m deep green	20	15
63	A26	3m orange	20	12
65	A28	5m lake	25	2
66	A29	10m deep blue	75	2
67	A30	20m olive green	1.25	3
68	A31	50m maroon	2.50	5
69	A32	100m black	4.50	20

Image of Rameses II
A34 A35

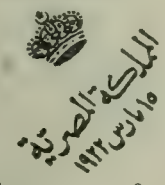
1921-22

71	A25	2m red	12	3
72	A27	4m green	35	35
73	A28	5m pink	25	2
74	A29	10m lake	35	8
75	A34	15m indigo	50	4
76	A35	15m indigo	50	15

Commemorative Issue.

1922

Stamps of 1921-22 Overprinted



78	A24	1m olive brown	8	8
		a. Inverted overprint	10.00	
		b. Double overprint	10.00	
79	A25	2m red	15	3
		a. Double overprint	8.00	
80	A26	3m orange	30	15
81	A27	4m green	20	10
		a. Double overprint	10.00	
82	A28	5m pink	30	2
83	A29	10m lake	60	4
84	A34	15m indigo	1.00	4
85	A35	15m indigo	1.00	5
86	A30	20m olive green	1.00	4
		a. Inverted overprint	15.00	
		b. Double overprint	15.00	
87	A31	50m maroon	1.50	5
		a. Inverted overprint	15.00	
		b. Double overprint		
88	A32	100m black	3.00	6
		a. Inverted overprint	20.00	
		b. Double overprint	20.00	

Same Overprint on Stamps of 1914.

Wmkd. Crescent and Star. (119)

90	A32	100m black	4.00	4.00
91	A33	200m plum	4.00	6
		a. Inverted overprint		

The overprint signifies "The Egyptian Kingdom, March 15, 1922". It exists both lithographed and typographed.

King Fuad
A36 A37

Photogravure.

1923 **Wmkd.**

Triple Crescent and Star. (120)

Perf. 13½x14.

Size 18½x23 mm.

92	A36	1m orange	5	2
93	"	2m gray black	8	3
		a. 2m black	10	3
94	"	3m brown	25	8
95	"	4m yellow green	15	8
96	"	5m orange brown	10	2
		a. Imperf.	10.00	
97	"	10m rose	18	2
98	"	15m ultramarine	40	2
		a. Imperf.	10.00	

Perf. 14½x14.

Size 22½x28 mm.

99	A36	20m dark green	40	2
100	"	50m myrtle green	2.00	2
101	"	100m red violet	2.00	4
102	"	200m violet	3.00	30
104	A37	£1 ultramarine & dark violet	15.00	1.25

Geographical Congress Issue.

Thoth Carving Name of King Fuad
A38

Lithographed.

1925 *Perf. 11, 11½.*

105	A38	5m brown	1.25	1.25
106	"	10m rose	1.25	1.25
107	"	15m ultramarine	1.25	1.25

Agricultural Exposition Issue.

Oxen Plowing
A39

1926 **Wmkd.**

Multiple Crown and Arabic F. (195)

Perf. 13½.

108	A39	5m light brown	15	15
109	"	10m bright rose	20	20
110	"	15m deep blue	25	25
111	"	50m Prussian green	1.00	1.00
112	"	100m brown violet	1.50	1.50
113	"	200m bright violet	3.00	3.00

The "F" in the watermark is the initial of the King's name, Fuad.

King Fuad
A40

Photogravure.

1926 **Wmkd.**

Triple Crescent and Star. (120)

Perf. 14½x15.

114	A40	50pi brown violet & red violet	7.00	1.25

Issued in commemoration of the birthday of King Fuad.

Stamps of Agricultural Exposition Issue Surcharged **5 MILLIEMES**

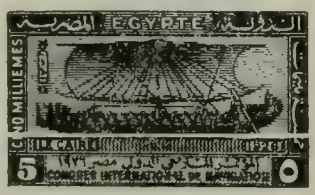
Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

115	A39	5m on 50m Prussian green	15	10
		a. Inverted surcharge		
116	"	10m on 100m brown violet	15	10
		a. Double surcharge		
117	"	15m on 200m bright violet	25	15
		a. Double surcharge		

Navigation Congress Issue.



A Ship of Hatshepsut
A41

Lithographed.

118	A41	5m brown & black	20	20
119	"	10m deep red & black	25	25
120	"	15m deep blue & black	40	40

Port Fuad Issue.

Navigation Congress Issue Overprinted PORT FOUAD

121	A41	5m brown & black	8.00	8.00
122	"	10m deep red & black	8.00	8.00
123	"	15m deep blue & black	8.00	8.00

Nos. 121 to 123 have a block over "Le Caire" at lower left.

Stamp of 1926 Overprinted PORT FOUAD

Wmkd.

Triple Crescent and Star. (120)

Perf. 14½x15.

124	A40	50pi brown violet & red violet	*100.00*	*100.00*

Issued to commemorate the inauguration of Port Fuad on the Suez Canal.

Cotton Congress Issue.

Branch of Cotton

A42

1927 **Wmkd.**

Multiple Crown and Arabic F. (195)

Perf. 13½.

125	A42	5m dark brown & slate green	20	20
126	"	10m deep red & slate green	30	30
127	"	15m deep blue & slate green	35	35

King Fuad

A43

A44

Photogravure.

1927-29 ***Perf. 13½, 14.***

128	A43	1m orange	3	2
129	"	2m black	4	2
130	"	3m olive brown	8	4
131	"	4m yellow green	15	4
132	"	5m orange brown	10	2
133	"	10m orange red	35	3
		a. 10m dark red	30	3
134	"	15m ultramarine	35	2
135	A44	20m olive green	60	2
		a. 20m dark olive green	60	3
136	"	50m Prussian green	1.00	3
		a. 50m greenish blue	75	3
137	"	100m brown violet	1.00	3
		a. 100m claret	2.00	8
138	"	200m deep violet	2.00	25

Printings of Nos. 135 and 136, made in 1929 and later, were from new plates with stronger impressions and darker colors.

A45

A46

Perf. 13½x14, 14x13½.

139	A45	500m chocolate & Prussian blue	5.00	1.00
140	A46	£1 dark green & orange brown	10.00	1.75

Statistical Congress Issue.

Statue of Amenhotep, Son of Hapu

A47

1927 ***Perf. 13½x13.***

141	A47	5m orange brown	10	10
142	"	10m copper red	15	15
143	"	15m dark blue	25	25

Medical Congress Issue.

Imhotep

A48

Mohammed Ali Pasha

A49

1928 ***Perf. 13½.***

144	A48	5m orange brown	15	15
145	A49	10m copper red	20	20

Prince Farouk Issue.

Prince Farouk

1929 A50

Lithographed.

146	A50	5m chocolate & gray	15	15
147	"	10m dull red & gray	18	18
148	"	15m ultramarine & gray	25	25
149	"	20m Prussian blue & gray	30	30

1929 **Change of Colors.**

150	A50	5m chocolate & black	*4.00*
151	"	10m dull red & brown	*4.00*
152	"	15m ultramarine & brown	*7.50*
153	"	20m Prussian blue & brown	*7.50*

1930-32

Photogravure.

Types of 1927-28 Issue.

Perf. 13½, 14.

154	A43	3m deep green	6	3
155	"	4m brown	15	6
158	"	13m carmine rose	15	8
159	A44	20m ultramarine	60	4

Agricultural Congress Issue.

Fellahin (Peasants)

1931 A51

160	A51	5m brown	15	12
161	"	10m copper red	15	12
162	"	15m dark blue	25	25

Stamp of 1926 Surcharged

MILLS 50 مليما ٥٠

and Bars.

1932 **Wmkd.**

Triple Crescent and Star. (120)

Perf. 14½x15.

163	A40	50m on 50pi brown violet & red violet	1.00	25

Stamp of 1923 Surcharged

MILLS 100 مليم ١٠٠

and Bars

Perf. 14½x14.

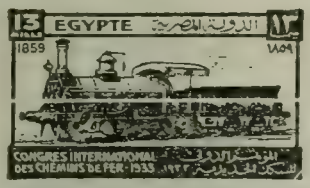
164	A37	100m on £1 ultramarine & dark violet	15.00	15.00

1932 Type of 1927-28 Issue.
Wmkd.
Multiple Crown and Arabic F. (195)
Perf. 14.

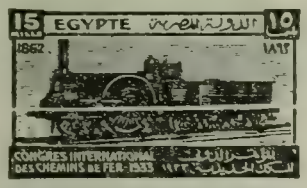
165	A44	40m olive brown	40	5

Railway Congress Issue.

Locomotive of 1852
A52



Locomotive of 1859
A53



Locomotive of 1862
A54

Locomotive of 1932
A55

Lithographed.

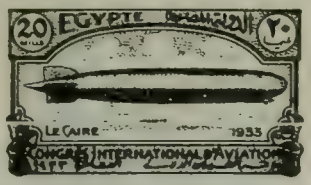
1933 *Perf. 13½.*

166	A52	5m brown & black	35	35
167	A53	13m dull red & black	1.00	1.00
168	A54	15m purple & black	1.25	1.25
169	A55	20m deep blue & black	1.50	1.50

Aviation Congress Commemorative Issue.

Commercial Passenger Airplane
A56

The "Dornier Do-X"
A57



The Graf Zeppelin
A58

1933

Photogravure.

170	A56	5m brown	40	40
171	"	10m bright violet	1.00	1.00
172	A57	13m brown carmine	1.00	1.00
173	"	15m violet	1.00	1.00
174	A58	20m blue	1.00	1.00

Tenth Postal Union Congress Issue.

Khedive Ismail Pasha
A59 A60

1934 *Perf. 13½x14, 13½.*

175	A59	1m deep orange	6	6
176	"	2m black	10	6
177	"	3m brown	10	10
178	"	4m blue green	15	15
179	"	5m red brown	15	6
180	"	10m violet	30	10
181	"	13m copper red	45	20
182	"	15m dull violet	50	10
183	"	20m ultramarine	60	15
184	"	50m Prussian blue	1.50	25
185	"	100m olive green	2.25	50
186	"	200m deep violet	5.00	1.25
187	A60	50pi brown	17.50	5.00
188	"	£1 Prussian blue	30.00	9.00

1934 Type of 1927-28 Issue.
Perf. 13x13½.

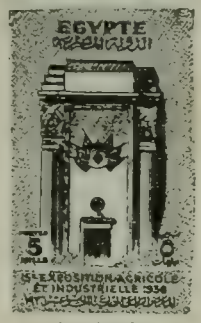
189	A43	4m deep green	12	4
190	"	10m purple	25	3
191	"	15m dark violet	40	3
192	"	20m ultramarine	75	3

King Fuad
A61

1936

193	A61	1m dull orange	2	2
194	"	2m black	3	2
195	"	4m dark green	6	3
196	"	5m chestnut	8	2
197	"	10m purple	10	4
198	"	15m brown violet	15	3
199	"	20m sapphire blue	20	3

Agricultural and Industrial Exposition Issue.



Entrance to Agricultural Building
A62

The Agricultural Building
A63

Industrial Building
A64

1936 *Perf. 13½x13, 13x13½.*

200	A62	5m brown	10	10
201	A63	10m violet	12	12
202	"	13m copper red	25	25
203	A64	15m dark violet	25	25
204	"	20m blue	35	35

Treaty Issue.

Signing of the Treaty
A65

Perf. 11.

205	A65	5m brown	20	20
206	"	15m dark violet	35	35
207	"	20m sapphire blue	50	50

Issued in commemoration of the Anglo-Egyptian Treaty.

King Farouk
A66

1937 *Perf. 13.*

208	A66	1m brown orange	2	2
209	"	2m vermilion	2	2
210	"	3m brown	3	3
211	"	4m green	4	3
212	"	5m red brown	5	2
213	"	10m purple	10	3
214	"	13m rose carmine	13	6
215	"	15m dark violet brown	15	2
216	"	20m blue	20	3

Issued in commemoration of the investiture in office of King Farouk, whose 18th birthday was Feb. 11, 1938.

1937 A67

Perf. 13½x13.

217	A67	5m red brown	10	10
218	"	15m dark violet	20	20
219	"	20m sapphire blue	25	25

Issued in commemoration of the International Treaty signed at Montreux, Switzerland, under which foreign capitulations in Egypt are to be terminated in 1949.

Eye of Ré

1937 A68

Perf. 13x13½.

220	A68	5m brown	10	10
221	"	15m dark violet	20	20
222	"	20m sapphire blue	25	25

Issued in connection with the Ophthalmological Congress held at Cairo, December, 1937.

Royal Wedding Issue.

Queen Farida and King Farouk

A69

1938 ***Perf. 11.***

223	A69	5m red brown	1.00	1.00

We do not recognize the £1 stamp of design A69 dated Feb. 11, 1938 as having been issued primarily for postal purposes.

Cotton Congress Issue.

Gathering Cotton

A70

Perf. 13½x13.

224	A70	5m red brown	15	15
225	"	15m dark violet	25	25
226	"	20m sapphire blue	40	40

Radio Congress Issue.

Pyramids of Giza and Colossus of Thebes

1938 A71

Perf. 13x13½.

227	A71	5m red brown	15	15
228	"	15m dark violet	25	25
229	"	20m sapphire blue	40	40

Leprosy Congress Issue.

A Branch of Hydnocarpus

A72

1938 ***Perf. 13x13½.***

230	A72	5m red brown	10	10
231	"	15m dark violet	20	20
232	"	20m sapphire blue	25	25

King Farouk

A73

King Farouk

A74

Photogravure.

1939 Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 14x13½, 13½x13.

233	A73	30m gray	30
234	"	40m dark brown	44
235	"	50m Prussian green	55
236	"	100m brown violet	1.10
237	"	200m dark violet	2.20
238	A74	£1 deep blue & dark brown	11.00

Nos. 234 to 237 have different backgrounds. No. 234 Hussan Mosque, No. 235 Cairo Citadel, No. 236 Aswan Dam, No. 237 Cairo University.

AIR POST STAMPS.

Mail Plane in Flight

AP1

Photogravure.

1926 Wmkd.

Multiple Crown and Arabic F. (19

Perf. 13½.

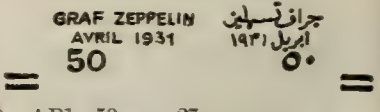
C1	AP1	27m deep violet	1.50	1.0

1929

C2	AP1	27m orange brown	50	

Zeppelin Issue.

1931 Air Post Stamp of 1929 Surcharged in Blue or Violet



C3	AP1	50m on 27m orange brown (Bl)	2.50	2.5
C4	"	100m on 27m orange brown (V)	2.50	2.5

Airplane over the Pyramids

AP2

1933 Lithographed.

C5	AP2	1m orange & black	2	
C6	"	2m gray & black	5	
C7	"	3m olive brown & black	3	
C8	"	4m green & black	6	
C9	"	5m deep brown & black	5	
C10	"	6m dark green & black	5	
C11	"	7m dark blue & black	7	
C12	"	8m violet & black	8	
C13	"	9m deep red & black	9	
C14	"	10m violet & brown	10	1
C15	"	20m dark green & brown	20	1
C16	"	30m dull blue & brown	30	1
C17	"	40m deep red & brown	40	2
C18	"	50m orange & brown	50	5
C19	"	60m gray & brown	60	6
C20	"	70m dark blue & blue green	70	7
C21	"	80m olive brown & blue green	80	8
C22	"	90m orange & blue green	90	7
C23	"	100m violet & blue green	1.00	1.0
C24	"	200m deep red & blue green	2.00	2.0

1938 Type of 1933.

Perf. 13x13½.

C25	AP2	2m orange red & black	2	

SPECIAL DELIVERY STAMPS.

Motorcycle Postman
SD1

Photogravure.

1926 **Wmkd.**
Multiple Crown and Arabic F. (195)
Perf. 13½.

E1	SD1	20m dark green	50	25

1929 **Lithographed.**

E2	SD1	20m brown red & black	20	17

POSTAGE DUE STAMPS.

D1

D2

Lithographed.

1884 *Perf. 10½.*
Wmkd. Crescent and Star. (119)

J1	D1	10pa red	1.00	1.00
		a. Imperf. vertically		
J2	"	20pa red	1.50	1.50
J3	"	1pi red	3.50	1.50
J4	"	2pi red	3.00	1.25
		a. Horizontal pair, imperf. between		
J5	"	5pi red	2.00	2.00

1886 **Unwmkd.**

J6	D1	10pa red	2.00	1.00
		a. Imperf. vertically		
J7	"	20pa red	2.50	1.00
		a. Imperf. vertically		
J8	"	1pi red	75	50
J9	"	2pi red	75	10

1888 *Perf. 11½.*

J10	D2	2m green	75	50
J11	"	5m rose red	75	50
J12	"	1pi blue	2.00	1.75
J13	"	2pi yellow	3.50	1.75
J14	"	5pi gray	25.00	20.00
		a. Period after "PIASTRES"	35.00	30.00
		b. Imperf. vertically		

D3

D4

Typographed.
Wmkd. Crescent and Star. (119)

1889 *Perf. 14.*

J15	D3	2m green	10	3
		a. Half used as 1m on cover		1.50
J16	"	4m maroon	16	3
J17	"	1pi ultramarine	30	2
J18	"	2pi orange	50	12
		a. Diagonal half, used as 1pi on cover		

1898 Black Surcharge.

J19	D4	3m on 2pi orange	6	6
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	25.00	
		c. Pair, one without surcharge		

There are two types of this surcharge.

D5

D6

1921 **Wmkd.**
Triple Crescent and Star. (120)

J20	D5	2m green	10	10
J21	"	4m vermilion	40	40
J22	D6	10m deep blue	75	75

1921-22

J23	D5	2m vermilion	10	3
J24	"	4m green	15	3
J25	D6	10m lake	20	3

Commemorative Issue.

1922

Stamps of 1889-1922 Overprinted

On Stamp of 1889.
Wmkd. Crescent and Star. (119)

J26	D3	2pi orange	2.50	2.50
		a. Inverted overprint	1.00	1.00

On Stamps of 1921-22.
Wmkd.
Triple Crescent and Star. (120)

J27	D5	2m vermilion	15	15
J28	"	4m green	15	15
J29	D6	10m lake	20	8

The overprint on Nos. J27 to J29 is always inverted.

Arabic Numeral
D7

Lithographed.

1927 **Wmkd.**
Multiple Crown and Arabic F. (195)
Perf. 13½, 14.

Size: 18x22½ mm.

J30	D7	2m slate	4	3
J31	"	4m green	4	3
J32	"	5m brown	30	3
J33	"	8m brown violet	8	6
J34	"	10m deep red	25	6
		a. 10m brick red	10	2

Size: 22x28 mm.

J35	D7	30m purple	30	15

1932 Size: 18x22½ mm.

J36	D7	4m olive brown	50	5

1938 Size 18x22½ mm.

J37	D7	2m orange	2	2

ARMY POST STAMPS.

Type of Egypt, 1927-28.
Inscribed "Army Post".
Photogravure.

1936-37 **Wmkd.**
Multiple Crown and Arabic F. (195)
Perf. 13½.

M1	A44	3m green	6	6
M2	"	10m carmine	12	6

From November 1, 1932, to February 29, 1936, members of the British Forces in Egypt were permitted to send letters to Great Britain at reduced rates. Special seals were used in place of Egyptian stamps.

These seals were replaced by special stamps March 1, 1936.

OFFICIAL STAMPS.

O1

Typographed.

1892 *Perf. 14.*
Wmkd. Crescent and Star. (119)

O1	O1	orange brown	5	2

No. O1 exists on ordinary and chalky paper.

1907

Regular Issues of 1884-93 Overprinted **O.H.H.S.** امیري

O2	A18	1m brown	4	3
O3	A19	2m green	6	3
O4	A21	3m orange	8	3
O5	A20	5m carmine rose	8	2
O6	A14	1pi ultramarine	15	3
O7	A16	5pi gray	40	8

1913 Overprinted **O.H.H.S.**

O8	A20	5m carmine rose	15	3
		a. Inverted overprint		6.00
		b. No period after "S"		2.00

1914-15

Regular Issues Overprinted **O.H.H.S.** امیری

On Issues of 1888-1906.

O9	A19	2m green	10	10
		a. Inverted overprint	3.50	3.50
		b. Double overprint		
		c. No period after "S"	2.00	2.00
O10	A23	4m brown red	15	4
		a. Inverted overprint		20.00

On Issue of 1914.

O11	A24	1m olive brown	6	4
		a. No period after "S"	1.00	1.00
O12	A26	3m orange	10	8
		a. No period after "S"	1.00	1.00
O13	A28	5m lake	12	3
		a. No period after "S"	1.00	1.00

1915

Regular Issues Overprinted **O.H.H.S.** أميرى

On Issues of 1888-1906.

O14	A19	2m green	8	8
		a. Inverted overprint	5.00	5.00
		b. Double overprint		
O15	A23	4m brown red	10	5

On Issue of 1914.

O16	A28	5m lake	12	8
		a. Double overprint		

1922 On Issue of 1921-22.

Wmkd.

Triple Crescent and Star. (120)

O17	A24	1m olive brown	40	40
O18	A25	2m red	75	75
O19	A26	3m orange	10.00	10.00
O20	A28	5m pink	50	50

1922 **O.H.E.M.S.**

Regular Issues of 1921-22 Overprinted الحكومة الملكية المصرية

O21	A24	1m olive brown	10	10
O22	A25	2m red	15	15
O23	A26	3m orange	20	20
O24	A27	4m green	30	30
		a. Two periods after "H", none after "S."	*25.00*	
O25	A28	5m pink	25	15
		a. Two periods after "H", none after "S."	*22.50*	
O26	A29	10m deep blue	85	50
O27	A34	15m indigo	75	65
		a. Two periods after "H", none after "S"	*15.00*	
O28	A35	15m indigo	10.00	10.00
O29	A31	50m maroon	2.50	1.25

1923

O30	A29	10m lake	75	40
		a. Two periods after "H", none after "S."	*40.00*	

1924

Regular Issue of 1923 Overprinted in Black or Red أميرى

Perf. 13½x14, 14x14½.

O31	A36	1m orange	10	10
O32	"	2m gray (R)	25	25
O33	"	3m brown	40	40
O34	"	4m yellow green	50	50
O35	"	5m orange brown	25	12
O36	"	10m rose	35	15
O37	"	15m ultramarine	50	40
O38	A37	50m myrtle green	1.50	75

O2

Lithographed.

1926 Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

Size 18½x22 mm.

O39	O2	1m light orange	3	3
O40	"	2m black	4	3
O41	"	3m olive brown	5	4
O42	"	4m light green	6	5
O43	"	5m brown	8	4
O44	"	10m dull red	35	6
O45	"	15m deep blue	50	8

Size 22½x27½ mm.

O46	O2	20m olive green	60	10
O47	"	50m myrtle green	65	20

1934 Type of 1926.

Perf. 13x13½.

Size 18½x22 mm.

O48	O2	10m bright violet	15	3
O49	"	15m brown violet	25	5

1935 Type of 1926.

Size 22½x27½ mm.

O50	O2	20m deep blue	30	6

O3

1938 *Perf. 13½.*

Size 22½x19 mm.

O51	O3	1m orange	2
O52	"	2m red	3
O53	"	3m olive brown	4
O54	"	4m yellow green	5
O55	"	5m brown	6
O56	"	10m bright violet	10
O57	"	15m rose violet	15
O58	"	20m blue	20

Size 26½x22 mm.

O59	O3	50m myrtle green	50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

EIRE.

(See Irish Free State)

ELOBEY, ANNOBON AND CORISCO, AF.

(ȧ·lō′bȧ)
(än′ô·bōn′ & kô·rĭs′kō)

Spanish island possessions on the Guinea coast, western Africa. Elobey consists of Great and Little Elobey. Annobon was ceded to Spain by Portugal in 1778. The name Anno Bon means New Year and was selected as these islands were discovered on New Year's Day in 1473. Corisco is the largest of this group of islands. All are now governed as dependencies of Fernando Po.

100 CENTIMOS=1 PESETA.

King Alphonso XIII
A1

Typographed.

Unwmkd.

1903 *Perf. 14.*

1	A1	¼c carmine	35	35
2	"	½c dark violet	35	35
3	"	1c black	35	35
4	"	2c red	35	35
5	"	3c dark green	35	35
6	"	4c dark blue green	35	35
7	"	5c violet	35	35
8	"	10c rose lake	50	50
9	"	15c orange buff	75	75
10	"	25c dark blue	1.50	1.50
11	"	50c red brown	2.00	2.00
12	"	75c black brown	2.00	2.00
13	"	1p orange red	3.00	3.00
14	"	2p chocolate	4.00	4.00
15	"	3p deep olive green	5.00	5.00
16	"	4p claret	6.00	6.00
17	"	5p blue green	8.00	8.00
18	"	10p dull blue	12.00	12.00

1905

Same as A1 Dated "1905".

19	A1	1c carmine	25	25
		a. Imperf.		
20	"	2c deep violet	25	25
		a. Imperf.		
21	"	3c black	25	25
22	"	4c dull red	25	25
23	"	5c deep green	20	20
24	"	10c blue green	50	50
25	"	15c violet	75	75
26	"	25c rose lake	40	40
27	"	50c orange buff	30	30
28	"	75c dark blue	60	60
29	"	1p red brown	1.00	1.00
30	"	2p black brown	1.50	1.50
31	"	3p orange red	1.50	1.50
32	"	4p dark brown	4.50	4.50
33	"	5p bronze green	7.00	7.00
34	"	10p claret	15.00	15.00

1906

Issue of 1905, Surcharged in Black or Red

35	A1	10c on 1c rose (B)	1.00	75
		a. Inverted surcharge	4.00	
		b. Value omitted		
		c. Frame omitted	15.00	
		d. Double surcharge	6.00	
		e. Surcharged "15 cents"		
		f. Surcharged "25 cents"		
		g. Surcharged "50 cents"		
		h. "1906" omitted		
36	"	15c on 2c deep violet (R)	75	50
		a. Frame omitted	6.00	
		b. Surcharged "25 cents"		
		c. Inverted surcharge		
		d. Double surcharge		
36e	"	15c on 2c deep violet (B)		
36f	"	15c on 5p bronze green (B)		
37	"	25c on 3c black (R)	75	50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Surcharged "15 cents"		
		d. Surcharged "5 cents"		
37e	"	25c on 3c black (B)	20.00	
		f. Inverted surcharge		
		g. Surcharged "15 cents"		
		h. Surcharged "10 cents"		
38	"	50c on 4c red (B)	75	50
		a. Inverted surcharge	5.00	
		b. Value omitted	30.00	
		c. Frame omitted	15.00	
		e. Double surcharge		
		f. "1906" omitted		
		g. Surcharged "10 cents"		
		h. Surcharged "25 cents"		

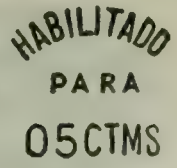
King Alphonso
A2

1907

39	A2	1c dark violet	8	8
40	"	2c black	8	8
41	"	3c red orange	8	8
42	"	4c dark green	8	8
43	"	5c blue green	8	8
44	"	10c violet	25	25
45	"	15c carmine	25	25
46	"	25c orange	25	25
47	"	50c blue	25	25
48	"	75c brown	25	25
49	"	1p black brown	60	60
50	"	2p orange red	1.00	1.00
51	"	3p dark brown	1.00	1.00
52	"	4p bronze green	1.25	1.25
53	"	5p claret	1.50	1.50
54	"	10p rose	3.00	3.00

1908-09

Stamps of 1907 Surcharged

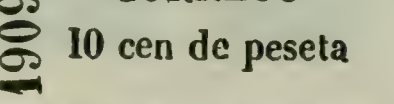


Black Surcharge.

55	A2	05c on 3c red orange	60	60
		a. Inverted surcharge	3.00	
		b. "PARA" omitted	2.50	
56	"	05c on 4c dark green	60	60
		a. Inverted surcharge	3.00	
57	"	05c on 10c violet	75	75
		a. Inverted surcharge	4.00	
		b. Double surcharge	5.00	
		c. Double surcharge, one in red		
58	"	25c on 10c violet	5.00	5.00
		a. Inverted surcharge	10.00	

1910 Red Surcharge.

59	A2	05c on 1c dark violet	50	50
		a. Inverted surcharge	3.00	
60	"	05c on 2c black	50	50
		a. Inverted surcharge	3.00	



Revenue stamps surcharged as above have been proven to be unauthorized and fraudulent.

In 1909 stamps of Spanish Guinea replaced those of Elobey, Annobon and Corisco.

EL SALVADOR

(See Salvador)

EPIRUS, E.

(ē·pī'rŭs)

A territory in southeastern Europe formerly belonging to Turkey, but now divided between Greece and Albania. The name is taken from the Greek word meaning "Mainland." For a short period during 1912-13, the northern section of Epirus set up a provisional government which collapsed when Greek Occupation took place in 1914-16.

100 LEPTA=1 DRACHMA.

Chimara Issue.

Seal
A1

Handstamped.
Unwmkd.

1914 (Feb.) *Imperf.*

Control Mark in Blue.

1	A1	1 l black & blue	40	40
		a. Tete bêche pair		
2	"	5 l blue & red	40	40
		a. Tête bêche pair		
3	"	10 l red & black	40	40
4	"	25 l blue & red	40	40
		a. Tête bêche pair		

All values of this issue exist without control mark. All are known with the value inverted and the 1, 5, and 10 l with value double. These stamps were issued without gum.

Provisional Government Issue.

Soldier in Action
A2 A3

1914 (March)

Lithographed.

Serrate Roulette 13½.

5	A2	1 l orange	4	4
6	"	5 l green	5	5
7	A3	10 l carmine	2	2
8	"	25 l deep blue	2	2
9	A2	50 l brown	8	8
10	"	1d violet	10	10
11	"	2d black	30	30
12	"	5d gray green	20	20

Turkish stamps surcharged "Epirus Autonomous" and new values in Greek were on sale for a few days in Argyrokastro.

Flag of Epirus
A5

1914 (Aug.)

15	A5	1 l brown & blue	3	3
16	"	5 l green & blue	3	3
17	"	10 l rose red & blue	3	3
18	"	25 l dark blue & blue	4	4
19	"	50 l violet & blue	4	4
20	"	1d carmine & blue	5	5
21	"	2d orange & blue	6	6
		a. Double impression, one inverted		
22	"	5d dark green & blue	8	8

Koritza Issue.

1914 A7

26	A7	25 l dark blue & blue	8	8
27	"	50 l violet & blue	8	8

Chimara Issue.

1914 (Aug.) ΕΛΛΗΝΙΚΗ

1911-14 Issues of Greece Overprinted **1914** ΧΕΙΜΑΡΡΑ

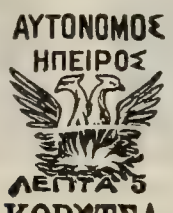
34	A24	1 l green	10	10
35	A25	2 l carmine	12	12
36	A24	3 l vermilion	15	15
37	A26	5 l green	25	25
38	A24	10 l carmine	30	30
39	A25	20 l slate	50	50
40	"	25 l blue	60	60
41	A26	50 l violet brown	1.00	1.00

Stamps of this issue are with or without a monogram in manuscript.

The 2 l and 3 l are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

In addition to the foregoing there exist various issues of which the official character has not been established. They are probably fantasies and, at best, are merely local issues.

We do not recognize stamps of the designs shown below as having been regularly issued for postal purposes.



1914 Unwmkd.

Perf. 11½ and Imperf.

5 l black
10 l black
25 l black

Three varieties issued in 1914.

1914 Unwmkd.

Perf. 14.

10 l on 2q orange brown
25 l on 5q green
50 l on 10q rose red
1d on 25q blue
3d on 25q blue
5d on 50q violet

Six varieties issued in 1914.

1914 Unwmkd.

Imperf.

Bluish Paper.

5 l dark green
10 l deep red
25 l dark blue
50 l dark green
1d deep red
2d dark blue
5d gold

Seven varieties issued in 1914.

1914 Unwmkd.

Perf. 14½.

Laid Paper.

1 l yellow brown
2 l black
3 l ochre yellow
5 l gray green
10 l light red
25 l blue
30 l bright violet
40 l dark gray
50 l dark violet

Wove Paper.

1d yellow brown & olive bistre
2d carmine rose & pearl gray
3d slate & orange brown
a. Center inverted
5d deep green & dull orange
10d orange & Prussian blue
a. Center inverted
25d purple & black

Fifteen varieties issued in 1914.

1920 Unwmkd.

Imperf.

5 l green & brown
10 l red & blue
25 l blue & ochre
50 l red brown & green

Four varieties issued in 1920.

OCCUPATION STAMPS.

Issued under Greek Occupation.

Greek Occupation Stamps of 1913 Overprinted Horizontally

Β. ΗΠΕΙΡΟΣ

1914-15 Unwmkd.

Serrate Roulette 13½.

Black Overprint.

N1	O1	1 l brown	7	7
		a. Double overprint	50	
		b. Inverted overprint	1.00	
		c. Double overprint, one inverted	50	
N2	O2	2 l red	7	7
		a. Double overprint	1.00	
		b. Inverted overprint		
N3	"	2 l rose	10	10
		a. Inverted overprint		
		b. Double overprint	2.00	
N4	"	3 l orange	10	10
		a. Double overprint		
		b. Inverted overprint	2.00	
N5	O1	5 l green	12	12
		a. Inverted overprint	1.00	
N6	"	10 l rose red	12	12
		a. Double overprint	1.00	
N7	"	20 l violet	35	20
		a. Double overprint	2.50	
N8	O2	25 l pale blue	30	30
N9	O1	30 l gray green	85	40
N10	O2	40 l indigo	1.00	1.00
N11	O1	50 l dark blue	1.00	1.00
N12	O2	1d violet brown	2.00	1.75
		a. Double overprint	5.00	
		b. Double overprint, one inverted		

Red Overprint.

N13	O1	1 l brown	15	15
N14	O2	2 l red	15	15
N15	"	3 l orange	15	15
N16	O1	5 l green	15	15

1916

Regular Issues of Greece, 1911-14, **Β. ΗΠΕΙΡΟΣ** Overprinted

Vertically in Black.

On Issue of 1911.

Engraved.

N17	A24	3 l vermilion	15	15
N18	"	30 l carmine rose	5.00	
N19	A27	1d ultramarine	2.50	1.00
N20	"	2d vermilion	2.00	1.00
N21	"	3d carmine rose	2.50	1.50
N22	"	5d ultramarine	3.00	3.00
		a. Double overprint		

On Issue of 1912-14.

Lithographed.

N23	A24	1 l green	10	10
N24	A25	2 l carmine	12	12
N25	A24	3 l vermilion	15	15
N26	A26	5 l green	15	15
N27	A24	10 l carmine	15	15
N28	A25	20 l slate	25	25
N29	"	25 l blue	25	20
N30	A26	30 l rose	25	20
N31	A25	40 l indigo	25	20
N32	A26	50 l violet brown	25	20

In each sheet there are two varieties in the overprint; the "I" in "Epirus" omitted and an inverted "L" in place of the first letter of the word.

ERITREA, AF.

(ĕr'ê·trā'ä)

An Italian Colony in northeast Africa, bordering on the Red Sea. In area the country is some 45,700 square miles, being for the most part a narrow strip of land which cuts off Abyssinia from the sea. The capital is Asmara, a modern city situated some 7,700 feet above sea level. Has been an Italian colony since 1890, but its stamps were superseded in 1938 by those of Italian East Africa.

100 CENTESIMI=1 LIRE.

Stamps of Italy Overprinted.

A1

A2

Coat of Arms
A3

1892 *Perf. 14.*

Wmkd. Crown. (140)

Overprinted **Colonia Eritrea** in Black

1	A1	1c bronze green	12	12
		a. Inverted overprint	8.00	
2	A2	2c orange brown	6	6
		a. Inverted overprint	10.00	
3	A3	5c green	60	60
		a. Inverted overprint		

King Humbert I
A4

A5

A6

A7

A8

A9

A10

A11

Overprinted COLONIA ERITREA In Black

4	A4	10c claret	50	50
5	A5	20c orange	1.00	25
6	A6	25c blue	4.00	2.00
7	A7	40c brown	30	30
8	A8	45c slate green	30	30
9	A9	60c violet	40	40
10	A10	1 l brown & yellow	1.00	1.00
11	A11	5 l blue & rose	9.00	7.00

A12

A13

A14

A15

A16

A17

A18

1895-99

Overprinted like Nos. 1 to 3.

12	A12	1c brown	10	10
13	A13	2c orange brown	6	6
14	A14	5c green	6	6

Overprinted like Nos. 4 to 11.

15	A15	10c claret	15	15
16	A16	20c orange	15	15
17	A17	25c blue	20	20
18	A18	45c olive green	25	25

A19

Coat of Arms
A20

A21

King Victor Emmanuel III
A22

A23

1903

Overprinted **Colonia Eritrea** in Black

19	A19	1c brown	2	2
		a. Inverted overprint	50	50
20	A20	2c orange brown	2	2
21	A21	5c blue green	60	18
22	A22	10c claret	30	18
23	"	20c orange	5	5
24	"	25c blue	1.50	50
		a. Double overprint	20.00	
25	"	40c brown	1.75	20
26	"	45c olive green	10	10
27	"	50c violet	1.75	25
28	A23	1 l brown & green	15	15
29	"	5 l blue & rose	60	35

1905 **Colonia Eritrea**

Surcharged in Black **C. 15**

30	A22	15c on 20c orange	20	10

King Victor Emmanuel III
A24

A25

1908-18 A26

Overprinted **Colonia Eritrea** in Black

31	A24	5c green	4	4
32	"	10c claret	6	6
33	A25	25c blue	6	6
34	"	40c brown	40	40
35	"	50c violet	10	10
36	"	60c brown carmine	12	12
37	A26	10 l gray green & red	2.50	2.50

Government Building at Massaouah
A27

A28

1910 **Unwmkd.**

Engraved.

Perf. 13½, 11½.

38	A27	15c slate	50	15
39	A28	25c dark blue	5	5

Native Plowing

A29 A30

1914

40	A29	5c green	2	2
41	A30	10c carmine	3	3

1916

Stamp of 1910 Surcharged in Red

Cent. 5

42	A27	5c on 15c slate	10	10

CENT. 20

Stamp of 1910 Surcharged in Black

43	A27	20c on 15c slate	3	3
		a. "CEN" for "CENT"	2.00	

1920

Overprinted **Colonia Eritrea**

Wmkd. Crown. (140)

Perf. 14.

44	A24	15c slate	3	3

King Victor Emmanuel III

A31

1921

46	A31	20c brown orange	6	6

Victory Issue.

1922

Italian Victory Stamps of 1921 **ERITREA** Overprinted

47	A64	5c olive green	4	4
48	"	10c red	4	4
49	"	15c slate green	4	4
50	"	25c ultramarine	4	4

1922

Stamps of Italian Somaliland, 1907, **ERITREA** Surcharged and Bars over Original Values.

Wmkd. Crowns. (140)

51	A1	2c on 1b brown	2	2
52	"	5c on 2b blue green	2	2
53	A2	10c on 1a claret	3	3
54	"	15c on 2a brown orange	3	3
55	"	25c on 2½a blue	3	3
56	"	50c on 5a yellow	5	5
57	"	1 l on 10a lilac	10	10

Propaganda of the Faith Issue.

1923

Italian Stamps of 1923 **ERITREA** Overprinted

58	A68	20c olive green & brown orange	30	30
59	"	30c claret & brown orange	30	30
60	"	50c violet & brown orange	30	30
61	"	1 l blue & brown orange	30	30

Fascisti Issue.

Italian "Fascisti" Stamps **ERITREA** Overprinted

Unwmkd.

Perf. 14½x14, 14½.

62	A69	10c dark green (R)	10	10
63	"	30c dark violet (R)	12	12
64	"	50c brown carmine	15	15

Wmkd. Crowns. (140)

65	A70	1 l blue	15	15
66	"	2 l brown	25	25
67	A71	5 l black & blue (R)	60	60

1924 Manzoni Issue.

Manzoni Commemorative Stamps of Italy Overprinted **ERITREA** in Red.

Perf. 14.

68	A72	10c brown red & black	10	10
69	A73	15c blue green & black	10	10
70	A74	30c black & slate	10	10
71	A75	50c orange brown & black	10	10
72	A76	1 l blue & black	50	50
73	A77	5 l violet & black	2.25	2.25

On Nos. 72 and 73 the overprint is placed vertically at the left side.

1924

Stamps of Italian Somaliland, 1907, Surcharged in Blue or Red **ERITREA**

Bars over Original Values.

74	A1	2c on 1b brown (Bl)	2	2
75	"	5c on 2b blue green (R)	2	2
76	A2	10c on 1a rose red (Bl)	3	3
77	"	15c on 2a brown orange (Bl)	4	4
		a. Pair, one without surcharge		
78	"	25c on 2½a blue (R)	5	5
79	"	50c on 5a yellow (Bl)	8	8
80	"	1 l on 10a lilac (R)	12	12

Types of 1903-08 **ERITREA** Overprinted

81	A19	1c brown	3	3
82	A20	2c orange brown	3	3
83	A24	5c green	3	3

1925

Types of 1905 **Colonia Eritrea** Overprinted

84	A25	20c green	4	4
85	"	30c gray	5	5
86	A23	2 l dark green & orange	25	25

Victor Emmanuel Issue.

1925-26

Italian Commemorative Stamps of 1925-26 **ERITREA** Overprinted

Unwmkd.

Perf. 11½, 14.

87	A78	60c brown carmine	10	10
88	"	1 l dark blue	10	10
89	"	1.25 l dark blue	20	20

Saint Francis of Assisi Issue.

1926

Italian Stamps of 1926 **ERITREA** Overprinted

Wmkd. Crowns. (140)

Perf. 14x14½.

90	A79	20c green gray	8	8
91	A80	40c dark violet	8	8
92	A81	60c red brown	8	8

Overprinted in Red **Eritrea**

Unwmkd.

Perf. 14.

93	A82	1.25 l dark blue	12	12
94	A83	5 l+2.50 l olive green	75	75

1926

Type of 1903 Issue **ERITREA** Overprinted

Wmkd. Crown. (140)

Perf. 14.

95	A23	75c dark red & rose	10	10
96	"	1.25 l blue & ultramarine	15	15
97	"	2.50 l dark green & orange	30	30

Volta Commemorative Issue.

1927

Type of Italy, 1927, **Eritrea** Overprinted

98	A84	20c purple	5	5
99	"	50c deep orange	12	12
		a. Double overprint		
100	"	1.25 l bright blue	20	20

1928-29

Types of 1903-28 Issues **Colonia Eritrea** Overprinted

101	A86	7½c light brown	5	5
102	A25	20c lilac brown	5	5
103	A86	50c bright violet	8	8
104	A49	60c brown orange	4.00	4.00
105	A23	75c dark red & rose	10	10
106	"	1.25 l blue & ultramarine	15	15
107	"	2.50 l dark green & orange	30	30

1928-29

Italian Stamp of 1927-28 **ERITREA** Overprinted

108	A86	50c bright violet	8	8
108a	A85	1.75 l deep brown	25	25

Italian Stamp of 1927 **Eritrea** Overprinted

Wmkd. Crown (140)

1929

Perf. 14½.

108b	A85	50c brown & slate	15	15

Monte Cassino Issue.

1929

Types of 1929 Issue of Italy Overprinted in Red or Blue **ERITREA**

Wmkd. Crowns. (140)

Perf. 14.

09	A96	20c dark green (R)	10	10
10	A97	25c red orange (Bl)	10	10
11	A98	50c+10c crimson (Bl)	10	10
12	A99	75c+15c olive brown (R)	15	15
13	A96	1.25 l+25c dark violet (R)	15	15
14	A99	5 l+1 l sapphire blue (R)	35	35

Overprinted in Red **Eritrea**

Unwmkd.

15	A100	10 l+2 l gray brown	65	65

Royal Wedding Issue.

1930

Type of Italian Stamps of 1930 Overprinted **ERITREA**

Wmkd. Crowns. (140)

116	A101	20c yellow green	8	8
117	"	50c+10c deep orange	10	10
118	"	1.25 l+25c rose red	15	15

Lancer
A32

Postman
A33

Lineman
A34

Infantryman
A35

Scene in Massaouah
A36

Railroad Viaduct
A37

The Asmara Deghe Selam
A38

Camels
A39

1930

Lithographed.

119	A32	2c bright blue & black	2	2
120	A33	5c dark violet & black	2	2
121	"	10c yellow brown & black	2	2
122	A34	15c dark green & black	3	3
123	A35	25c gray green & black	3	3
124	A32	35c red brown & black	5	5
125	A36	1 l dark blue & black	12	12
126	A37	2 l chocolate & black	25	25
127	A38	5 l olive green & black	60	60
128	A39	10 l dull blue & black	1.25	1.25

1930 Ferrucci Issue.

Types of Italian Stamps of 1930 Overprinted in Red or Blue **ERITREA**

129	A102	20c violet (R)	8	8
130	A103	25c dark green (R)	8	8
131	"	50c black (R)	8	8
132	"	1.25 l deep blue (R)	15	15
133	A104	5 l + 2 l deep carmine (Bl)	60	60

1930 Virgil Issue.

Types of Italian Stamps of 1930 Overprinted in Red or Blue

ERITREA

Photogravure.

134	A106	15c violet black	10	10
135	A107	20c orange brown	10	10
136	A108	25c dark green	10	10
137	A109	30c light brown	10	10
138	A110	50c dull violet	10	10
139	A111	75c rose red	10	10
140	A112	1.25 l gray blue	15	15

Engraved.

Unwmkd.

141	A113	5 l + 1.50 l dark violet	75	75
142	A114	10 l + 2.50 l olive brown	1.00	1.00

Saint Anthony of Padua Issue.

1931

Types of Italian Stamps of 1931 Overprinted in Blue, Red or Black

ERITREA

Photogravure.

Wmkd. Crowns. (140)

143	A116	20c brown (Bl)	6	6
144	A117	25c green (R)	6	6
145	A118	30c gray brown (Bl)	6	6
146	A119	50c dull violet (Bl)	6	6
147	A120	1.25 l slate blue (R)	10	10

Engraved.

Unwmkd.

148	A121	75c black (R)	6	6
149	A122	5 l + 2.50 l dark brown (B)	60	60

King Victor Emmanuel III
A40

Photogravure.

1931 Wmkd. Crown. (140)

150	A40	7½c bistre brown	2	2
151	"	20c slate blue & carmine	3	2
152	"	30c olive green & brown violet	3	2
153	"	40c blue & yellow green	4	2
154	"	50c bistre brown & olive	5	2
155	"	75c carmine rose	8	4
156	"	1.25 l violet & indigo	13	6
157	"	2.50 l dull green	25	10

Kneeling Camel
A41

Shark Fishery
A42

Baobab Tree
A43

Pastoral Scene
A44

Ruins
A45

African Elephant
A46

Native Man
A47

Native Woman
A48

Photogravure.

1934 Wmkd. Crowns. (140)

158	A41	2c deep blue	2	2
159	A42	5c black	2	2
160	A41	10c brown	2	2
161	A42	15c orange brown	2	2
162	A43	25c gray green	2	2
163	A44	35c purple	2	2
164	A45	1 l dark gray	5	3
165	A46	2 l olive black	10	10
166	A47	5 l carmine rose	50	25
167	A48	10 l red orange	1.00	50

Abruzzi Commemorative.

1934

Types of 1934 Issue Overprinted in Black or Red **ONORANZE AL DUCA DEGLI ABRUZZI**

168	A41	10c dull blue	12	
169	A42	15c blue	15	
170	A44	35c green	15	
171	A45	1 l copper red	15	
172	A46	2 l rose red	20	
173	A47	5 l purple	50	
174	A48	10 l olive green	1.00	

Antelope
A49

1934 Photogravure.

175	A49	5c olive green & brown	2	2
176	"	10c yellow brown & black	2	2
177	"	20c scarlet & indigo	3	3
178	"	50c dark violet & brown	7	7
179	"	60c orange brown & indigo	9	9
180	"	1.25 l dark blue & green	17	17

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

SEMI-POSTAL STAMPS.

Italian Semi-Postal Stamps of 1915-16 Overprinted **ERITREA**

Flag of Italy
SP1

Eagle
SP2

1915-16 Wmkd. Crowns. (140)

Perf. 14.

B1	SP1	10c + 5c rose	4	4
		a. "EPITREA"	75	75
B2	SP2	15c + 5c slate	10	10
B3	"	20c + 5c orange	4	4
		a. "EPITREA"	75	75
		b. Inverted overprint	25.00	

1916 With Additional Surcharge **20**

B4	SP2	20 on 15c + 5c slate	10	10
		a. "EPITREA"	2.00	2.00

Holy Year Issue.

1925 Italian Stamps of 1924 Overprinted in Black or Red **ERITREA**

Perf. 12, 12½.

B5	SP4	20c+10c dark green & brown	15	15
B6	SP5	30c+15c dark brown & brown	15	15
		a. Double overprint		
B7	SP6	50c+25c violet & brown	15	15
B8	SP7	60c+30c deep rose & brown	15	15
		a. Inverted overprint		
B9	SP8	1 l+50c deep blue & violet (R)	15	15
B10	SP9	5 l+2.50 l orange brown & violet (R)	60	60

Colonial Institute Issue.

"Peace"
Substituting Spade for the Sword
SP10

Typographed.

1926 ***Perf. 14.***

B11	SP10	5c+5c brown	3	3
B12	"	10c+5c olive green	5	5
B13	"	20c+5c blue green	5	5
B14	"	40c+5c brown red	6	6
B15	"	60c+5c orange	9	9
B16	"	1 l+5c blue	12	25

The surtax of 5c on each stamp was for the Italian Colonial Institute.

Italian Semi-Postal Stamps of 1926 Overprinted **ERITREA**

1927 **Unwmkd.**

Perf. 11½.

B17	SP10	40c+20c dark brown & black	8	8
B18	SP11	60c+30c brown red & olive brown	8	8
B19	SP12	1.25 l+60c deep blue & black	15	15
B20	SP13	5 l+2.50 l dark green & black	75	75

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

Allegory of Fascism and Victory
SP14

Typographed.

1928 Wmkd. Crowns. (140)

Perf. 14.

B21	SP14	20c + 5c blue green	6	6
B22	"	30c + 5c red	6	6
B23	"	50c + 10c purple	6	6
B24	"	1.25 l + 20c dark blue	10	10

The surtax on these stamps was for the Societa Africana d' Italia, whose 45th anniversary was commemorated by the issue.

1929 Types of Italian Semi-Postal Stamps of 1928 Overprinted **ERITREA**

Unwmkd.

Perf. 11.

B25	SP10	30c+10c red & black	15	15
B26	SP11	50c+20c violet & black	15	15
B27	SP12	1.25 l+50c brown & blue	18	18
B28	SP13	5 l+2 l olive green & black	70	70

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

1930

Types of Italian Semi-Postal Stamps of 1926 Overprinted in Black or Red **ERITREA**

Perf. 14.

B29	SP10	30c + 10c dark green & blue green (B)	8	8
B30	SP11	50c + 10c dark green & violet (R)	10	10
B31	SP12	1.25 l + 30c olive brown & red brown (R)	15	15
B32	SP13	5 l + 1.50 l indigo & green (R)	65	65

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

Allegory of Agriculture
SP15

Photogravure.

1930 Wmkd. Crowns. (140)

B33	SP15	50c + 20c olive brown	25	25
B34	"	1.25 l + 20c deep blue	25	25
B35	"	1.75 l + 20c green	25	25
B36	"	2.55 l + 50c purple	35	35
B37	"	5 l + 1 l deep carmine	60	60

Issued in commemoration of the 25th anniversary of the Italian Colonial Agricultural Institute.

The surtax was for the aid of that institution.

AIR POST STAMPS.

Desert Scene
AP1

Airplane and Globe
AP2

Photogravure.

1934 Wmkd. Crowns. (140)

Perf. 14.

C1	AP1	25c slate blue & orange red	10	10
C2	"	50c green & indigo	10	10
C3	"	75c brown & orange red	10	10
C4	AP2	80c orange brown & olive green	10	10
C5	"	1 l scarlet & olive green	10	10
C6	"	2 l dark blue & brown	20	20

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

Plowing
AP3

Airplane over Mountain Pass
AP4

Airplane and Typical Vegetation
AP5

Airplane and Cacti
AP6

View of Bridge
AP7

1936

Photogravure.

C7	AP3	25c deep green	3	3
C8	AP4	50c dark brown	5	5
C9	AP5	60c brown orange	6	6
C10	AP6	75c orange brown	8	8
C11	AP7	1 l deep blue	10	5
C12	AP3	1.50 l purple	15	15
C13	AP4	2 l gray blue	20	15
C14	AP7	3 l copper red	30	30
C15	AP5	5 l green	50	50
C16	AP6	10 l rose red	1.00	1.00

SEMI-POSTAL AIR POST STAMPS.

King Victor Emmanuel III
SPAP1

Photogravure.

1934 Wmkd. Crowns. (140)

Perf. 14.

CB1	SPAP1	25c+10c gray green	3	
CB2	"	50c+10c brown	4	
CB3	"	75c+15c rose red	5	
CB4	"	80c+15c black brown	6	
CB5	SPAP1	1 l+20c red brown	8	
CB6	"	2 l+20c bright blue	14	
CB7	"	3 l+25c purple	20	
CB8	"	5 l+25c orange	35	
CB9	"	10 l+30c deep violet	65	
CB10	"	25 l+2 l deep green	1.65	

Issued in commemoration of the 65th birthday of King Victor Emmanuel III and the non stop flight from Rome to Mogadiscio.

OFFICIAL SEMI-POSTAL AIR POST STAMP.

We do not recognize the 25 l + 2 l copper red of type SPAP1 with overprint "Servizio Di Stato" as having been issued for postal purposes.

SPECIAL DELIVERY STAMPS.

King Victor Emmanuel III
SD1

SD2

Special Delivery Stamps of Italy, Overprinted **Colonia Eritrea**

1907 Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	25c rose red	20	20

1909

E2	SD2	30c blue & rose	50	50

1920

E3	SD1	50c dull red	7	7

"Italia"
SD3

Engraved.

1924 Unwmkd.

E4	SD3	60c dark red & brown	9	9
E5	"	2 l dark blue & red	30	30

1926

Special Delivery Stamps of 1924 Surcharged in Dark Blue or Red:

70 V.

a

2,50 ٢,٥٠

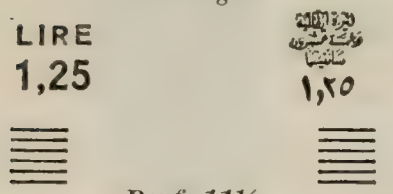
b

E6	SD3	(*a*) 70c on 60c dark red & brown (Bl)	10	10
E7	"	(*b*) 2.50 l on 2 l dark blue & red (R)	25	25

1927

Special Delivery Stamp of 1924

Surcharged



Perf. 11½.

Es	SD3	1.25 l on 60c dark red & brown	15	15

POSTAGE DUE STAMPS.

D1

Postage Due Stamps of Italy

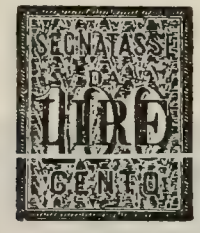
Overprinted **Colonia Eritrea**

1903-27 Wmkd. Crown. (140)

Perf. 14.

J1	D1	5c buff & magenta	2	2
		a. Numeral & overprint inverted	3.00	
J2	"	10c buff & magenta	2	2
J3	"	20c " "	3	3
J4	"	30c " "	5	5
J5	"	40c " "	6	6
J6	"	50c " "	7	7
J7	"	60c " "	30	30
J8	"	1 l blue & magenta	15	15
J9	"	2 l " "	20	20
J10	"	5 l " "	50	50
J11	"	10 l " "	1.00	1.00

The overprint is at the top of the stamps of the first printings (1903) and at the bottom on later printings.



D2

1904 Wmkd. Crowns. (140)

J12	D2	50 l yellow	2.50	1.50
J13	"	100 l blue	1.00	1.00

1926

J14	D1	60c buff & brown	6	6

1934

Postage Due Stamps of Italy, 1934 **ERITREA** Overprinted in Black

J15	D6	5c brown	2	2
J16	"	10c blue	2	2
J17	"	20c rose red	2	2
J18	"	25c green	3	3
J19	"	30c red orange	3	3
J20	"	40c black brown	4	4
J21	"	50c violet	5	5
J22	"	60c black	6	6
J23	D7	1 l red orange	10	10
J24	"	2 l green	20	20
J25	"	5 l violet	50	50
J26	"	10 l blue	1.00	1.00
J27	"	20 l carmine rose	2.00	2.00

PARCEL POST STAMPS.

When these stamps were used one half of the stamp was affixed to the parcel and the other half was retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

Parcel Post Stamps of Italy, 1914-17, Overprinted **ERITREA**

1916-17 Wmkd. Crown. (140)

Perf. 13½.

Q1	PP2	5c brown	1.50	50
Q2	"	10c deep blue	45.00	25.00
Q3	"	25c red	2.00	1.25
Q4	"	50c orange	30	20
Q5	"	1 l violet	1.00	30
Q6	"	2 l green	60	30
Q7	"	3 l bistre	1.50	75
Q8	"	4 l slate	1.50	1.00

1917-23

Overprinted **ERITREA**

Q9	PP2	5c brown	2	2
Q10	"	10c deep blue	2	2
Q11	"	20c black	2	2
Q12	"	25c red	3	3
Q13	"	50c orange	5	4
Q14	"	1 l violet	10	6
Q15	"	2 l green	20	10
Q16	"	3 l bistre	30	15
Q17	"	4 l slate	40	25

1924

Parcel Post Stamps of Italy, 1922, Overprinted **ERITREA**

Q18	PP2	10 l rose lilac	1.00	60
Q19	"	12 l red brown	1.20	80
Q20	"	15 l olive green	1.50	1.00
Q21	"	20 l brown violet	2.00	1.00

1927-29

Parcel Post Stamps of Italy, 1927, Overprinted **ERITREA**

Q22	PP3	30c ultramarine	3	3
Q23	"	60c red	6	5
Q24	"	3 l bistre	30	12
Q25	"	4 l gray	40	20

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ESTONIA, E.

(ĕs·tō′nĭ·ȧ)

A republic in northern Europe, bordering on the eastern shore of the Baltic Sea and the Gulf of Finland. It formerly was a part of Russia but received independence following the Revolution. Area, 18,354 square miles, about one-half the size of the State of Indiana. Capital is Tallinn.

100 KOPECS=1 RUBLE.
100 PENNI=1 MARK.
100 SENTS=1 KROWN.

A1

A2

Lithographed.

1918 Unwmkd.

Imperf.

1	A1	5k pale red	3	3
2	"	15k bright blue	3	3
3	A2	35k gray brown	8	8
		a. Printed on both sides		
4	"	70k olive green	15	15

Pin Perf. 11½, 12.

5	A1	5k pale red	1.00	1.00
6	"	15k bright blue	1.50	1.50
7	A2	35k gray brown	1.25	1.25

The pin perforate stamps were said to have been officially made at Port Baltic and Weissenstein.

1919

Russian Stamps of 1909-18 Overprinted in Violet or Black

Perf. 14, 14½x15, 13½.

8	A14	1k orange	
9	"	2k green	2.00
10	"	3k red	3.00
11	"	5k claret	1.75
12	A15	10k dark blue(B)	5.00
13	"	10k dark blue (V)	12.00
14	A14	10k on 7k light blue	*60.00*
15	A9	15k red brown & blue	2.50
16	"	25k green & violet	4.75
17	"	35k red brown & green	
18	A6	50k violet & green	20.00
19	A7	1r brown & orange	25.00
20	A13	10r scarlet, yellow & gray	

Imperf.

21	A14	1k orange	3.00
22	"	2k green	*60.00*
23	"	3k red	13.50
24	A7	1r brown & orange	*30.00*
25	A10	3½r maroon & green	*30.00*
26	A13	5r dark blue, green & pale blue	*60.00*

This overprint has been extensively counterfeited.

Gulls
A3

1919

27 A3 5p yellow 25 25

A4

A5

A6

A7

Viking Ship
A8

Perf. 11½.

28 A4 10p green 3 3

Imperf.

29 A4 5p orange 2 2
30 " 10p green 2 2
31 A5 15p rose 2 2
32 A6 35p blue 2 2
33 A7 70p dull violet 3 3
34 A8 1m blue & black brown 6 6
35 " 5m yellow & black 10 5
a. Center inverted 20.00

1920

36 A8 15m yellow green & violet 30 30
37 " 25m ultramarine & black brown 75 60

Gray, Granite Paper.

38 A8 1m blue & black 4 4

Sky-Line of Reval
A9

1920-21

Typographed.

Pelure Paper.

40 A9 25p green 3 2
41 " 35p rose 2 2
42 " 50p green 3 2
43 " 1m vermilion 3 2
44 " 2m blue 8 2
45 " 2m ultramarine 15 2
46 " 2.50m blue 5 2

Sewing Machine Perf.

48 A4 5p orange 10
49 " 10p green 10
50 A5 15p rose 10
51 A9 25p green 10
52 " 35p rose 15
53 A7 70p dull violet 25
54 A8 1m blue & brown 30
55 " 5m yellow & black 1.50

Gray, Granite Paper.

56 A8 1m blue & black 30

Stamps of 1919-20 Surcharged:

1 Mk. *a* **2 Mk.** *b*

Imperf.

57 A5 (*a*) 1m on 15p rose 3 3
58 A9 (") 1m on 35p rose 3 3
59 A7 (*b*) 2m on 70p dull violet 4 4

Weaving
A10

Blacksmith
A11

Typographed.

1922-24 *Imperf.*

60 A10 ½m orange 30 30
61 " 1m brown 20 20
62 " 2m yellow green 30 30
63 " 2½m claret 30 30
64 A11 5m rose 30 30
65 " 9m red 50 50
66 " 10m deep blue 40 40

Perf. 14.

67 A10 ½m orange 4 4
68 " 1m brown 2 2
69 " 2m yellow green 3 2
70 " 2½m claret 15 2
70*a* " 3m blue green 6 3
71 A11 5m rose 25 2
72 " 9m red 15 8
73 " 10m deep blue 18 2

Perf. 14x13½.

74 A8 15m yellow green & violet 40 6
75 " 25m ultramarine & black brown 50 10

Map of Estonia
A13

1923

Paper with Lilac Network.

76 A13 100m olive green & blue 1.00 15

1924

Paper with Buff Network.

77 A13 300m brown & blue 3.50 1.00

Type of 1920-21 Issue.

Imperf.

78 A9 25p yellow 2 2

The National Theatre
A14

1924 *Perf. 14x13½.*

Paper with Blue Network.

79 A14 30m violet & black 75 20

Paper with Rose Network.

80 A14 70m carmine rose & black 75 40

1925 Type of 1922-24 Issue.

Perf. 14.

81 A11 12m red 40 25
82 " 15m plum 40 6
83 " 20m ultramarine 1.00 3

The Theatre at Tartu
A15

1927 *Perf. 14x13½.*

Paper with Lilac Network.

84 A15 40m deep blue & olive brown 40 15

1928

Stamps of 1922-25 Overprinted in Red or Black

1918 24/II 1928

S. S.

Perf. 14.

85 A10 2s yellow green 5 4
86 A11 5s rose red 6 4
87 " 10s deep blue 10 4
a. Imperf.
88 " 15s plum 25 12
89 " 20s ultramarine 25 10

Issued to commemorate the tenth anniversary of the independence of Estonia.

Type of 1922-24 Issue.

90 A11 10m gray 25 25

Sold exclusively at the Reval Philatelic Exhibition.

Arms

1928-29 A16

Perf. 14, 14½x14.

Paper with Network as in Parenthesis.

91	A16	1s dark gray (blue)	2	2
92	"	2s yellow green (orange)	3	2
93	"	4s green (brown)	5	2
94	"	5s red (green)	6	2
		a. Double foot on lion		
95	"	8s violet (buff)	10	4
96	"	10s light blue (lilac)	12	2
97	"	12s crimson (green)	15	6
98	"	15s yellow (blue)	18	2
99	"	20s slate blue (red)	20	2
100	"	25s red violet (green)	65	5
101	"	40s red orange (blue)	25	10
102	"	60s gray (brown)	60	10
103	"	80s brown (blue)	50	20

1930 Types of 1924 Issues Surcharged

KROON 1 KROON

a

2 KROONI 2

b

Perf. 14x13½.

Paper with Green Network.

104	A14	(*a*) 1kr on 70m carmine & black	1.25	40

Paper with Rose Network.

105	A13	(*b*) 2kr on 300m brown & blue	2.50	50

Paper with Blue Network.

106	A13	(*b*) 3kr on 300m brown & blue	4.00	85

Commemorative Issue.

Observatory
A17

University
A18

1932 *Perf. 14.*

Paper with Network as in Parenthesis.

107	A17	5(s) red (yellow)	5	3
108	A18	10(s) light blue (lilac)	10	3
109	A17	12(s) carmine (blue)	15	10
110	A18	20(s) dark blue (green)	30	6

Commemorative of the tercentenary of the University of Dorpat.

Narva Falls

1933 A19

Engraved.

Perf. 14x13½.

111	A19	1kr gray black	60	40

Ancient Bard Playing a Harp
A20

Typographed.

1933 *Perf. 14.*

Paper with Network as in Parenthesis.

112	A20	2(s) green (orange)	4	3
113	"	5(s) red (green)	6	3
114	"	10(s) blue (lilac)	15	5

Issued in commemoration of the Tenth National Singing Festival.

1935 Type of 1928-29.

Paper with Network as in Parenthesis.

115	A16	15s carmine (gray)	18	4
116	"	25s blue (brown)	20	5

Girl Carrying a Sheaf of Grain
A21

Engraved.

1935 *Perf. 13½.*

117	A21	3k black brown	1.75	85

President Konstantin Päts

1936-38 A22

Typographed.

Perf. 14.

118	A22	1(s) chocolate	2	2
119	"	2(s) yellow green	2	2
120	"	4(s) rose violet	3	2
121	"	5(s) light blue green	3	2
122	"	6(s) rose lake	4	2
123	"	10(s) deep blue	6	2
124	"	15(s) crimson rose	8	3
125	"	20(s) bright violet	12	2
126	"	25(s) deep blue	15	2
127	"	30(s) bistre	18	3
128	"	50(s) orange brown	30	5
129	"	60(s) magenta	35	12

Window of the Convent
A23

View of the Convent
A24 A25

A26

Paper with Network as in Parenthesis.

1936 *Perf. 13½.*

130	A23	5s green (*buff*)	10	5
131	A24	10s blue (*lilac*)	12	6
132	A25	15s red (*orange*)	20	20
133	A26	25s ultramarine (*brown*)	25	25

Issued in commemoration of the 500th anniversary of the Nunnery of St. Brigitta.

View of the Harbor at Tallinn
A27

Engraved.

Perf. 14.

134	A27	2k blue	1.10

Dr. Friedrich R. Faehlmann
A28

Dr. Friedrich R. Kreutzwald
A29

Typographed.

1938 *Perf. 13½.*

135	A28	5s dark green	3	3
136	A29	10s deep brown	5	5
137	"	15s dark carmine	8	8
138	A28	25s ultramarine	12	1[illegible]

Souvenir Sheet.

139	A28	5s dark green	50	50
	A29	10s deep brown		
	"	15s dark carmine		
	A28	25s ultramarine		

Issued in small sheets measuring 89x138 mm. containing one each of the four stamps, with ornaments and "100 OPETATUD EESTI SELTS" in upper margin.

Issued in commemoration of the centenary of the Estonian Philosophical Society.

Type of 1936-38.

1939 **Unwmkd.**

Perf. 14.

140 A22 18(s) deep carmine 11

SEMI-POSTAL STAMPS.

Assisting Wounded Soldier
SP1

Offering Aid to Wounded Hero
SP2

Lithographed.

1920 **Unwmkd.**

Imperf.

B1	SP1	35p+10p red & olive green	4	3
B2	SP2	70p+15p deep blue & brown	5	4

Surcharged **2 Mk**

B3	SP1	1m on 35p+10p red & olive green	4	4
B4	SP2	2m on 70p+15p deep blue & brown	5	5

Nurse and Wounded Soldier
SP3

1921 ***Imperf.***

B5	SP3	2½ (3½)m orange, brown & carmine	10	10
B6	"	5 (7)m ultramarine, brown & carmine	10	10

1922 ***Perf. 13½x14.***

B7	SP3	2½(3½)m orange, brown & carmine	10	10
		a. Imperf. horizontally		
B8	"	5(7)m ultramarine, brown & carmine	10	10
		a. Imperf. horizontally		

1923

Stamps of 1921-22 Overprinted **Alta** **hädalist**

Imperf.

B9	SP3	2½(3½)m orange, brown & carmine	2.00	2.00
B10	"	5(7)m ultramarine, brown & carmine	6.00	6.00

Perf. 13½x14.

B11	SP3	2½ (3½)m orange, brown & carmine	2.00	2.00
		a. Vertical pair, imperf. between		
B12	"	5(7)m ultramarine, brown & carmine	6.00	6.00

1926 **5** **5**

Stamps of 1921

Surcharged

6 **6**

B13	SP3	5(6)m on 2½(3½)m orange, brown & carmine	10	10
		a. Imperf. horizontally		
B14	"	10(12)m on 5(7)m ultramarine, brown & carmine	20	20
		a. Imperf. horizontally		

These stamps had the postal franking value of the lower figure of the surcharge. They were sold for the higher figure. The excess was given to the Red Cross Society.

Arensburg Castle
SP4

Dorpat Cathedral
SP5

Parliament Building in Reval
SP6

Narva Fortress
SP7

View of Reval
SP8

1927 **Laid Paper.**

Typographed.

Wmkd.

Arms of Finland in the Sheet. (207)

Perf. 13½, 14, 14½x14.

B15	SP4	5m+5m blue green & olive, *grayish*	20	20
B16	SP5	10m+10m deep blue & brown, *cream*	20	20
B17	SP6	12m+12m rose red & olive green, *bluish*	20	20
B18	SP7	20m+20m blue & chocolate, *gray*	30	30
B19	SP8	40m+40m orange brown & slate, *buff*	40	40

The money derived from the surtax was donated to the Committee for the commemoration of the War for Liberation.

Red Cross Issue.

Symbolical of Succor to Injured
SP9

Symbolical of "Light of Hope"
SP10

1931 **Unwmkd.**

Perf. 13½.

B20	SP9	2s+3s green & carmine	50	50
B21	SP10	5s+3s red & carmine	50	50
B22	"	10s+3s light blue & carmine	50	50
B23	SP9	20s+3s dark blue & carmine	50	50

Anti-Tuberculosis Issue.

Nurse and Child
SP11

Lorraine Cross and Flower
SP13

Sanatorium
SP12

1933 *Perf. 14, 14½.*

Paper with Network as in Parenthesis.

B24	SP11	5s+3s vermilion (green)	60	60
B25	SP12	10s+3s light blue & red (violet)	60	60
B26	SP13	12s+3s rose & red (green)	60	60
B27	SP12	20s+3s dark blue & red (orange)	75	75

The surtax was for a fund to combat tuberculosis.

Arms of Narva
SP14

Arms of Parnu
SP15

Arms of Tartu
SP16

Arms of Tallinn
SP17

1936 *Perf. 13½.*

Paper with network as in parenthesis.

B28	SP14	10s+10s green & ultramarine (gray)	40	40
B29	SP15	15s+15s carmine & blue (gray)	50	50
B30	SP16	25s+25s gray blue & red (brown)	1.25	1.25
B31	SP17	50s+50s black & dull orange (olive)	2.25	2.25

Coat of Arms of Paisk
SP18

Coat of Arms of Pakware
SP19

Coat of Arms of Valga
SP20

Coat of Arms of Valjandi
SP21

1937

Paper with network as in parenthesis.

B32	SP18	10(s)+10(s) green (gray)	25	25
B33	SP19	15(s)+15(s) red brown (gray)	30	30
B34	SP20	25(s)+25(s) dark blue (lilac)	45	45
B35	SP21	50(s)+50(s) dark violet (gray)	75	75

SP22

SP23

SP24

SP25

Designs are the armorial bearings of various cities.

1938 *Perf. 13½.*

Paper with Gray Network.

B36	SP22	10(s)+10(s) dark brown	20	20
B37	SP23	15(s)+15(s) carmine & green	25	25
B38	SP24	25(s)+25(s) dark blue & carmine	40	40
B39	SP25	50(s)+50(s) black & orange yellow	1.00	1.00

Souvenir Sheet.

1938 *Perf. 13½.*

B40	SP22 10(s)+10(s) dark brown SP23 15(s)+15(s) carmine & green SP24 25(s)+25(s) dark blue & carmine SP25 50(s)+50(s) black & orange yellow	1.50	1.50

Issued in small sheets measuring 106 x 150 mm. containing one each of the four stamps, with ornamental scroll and inscription "UHISABI CARITAS 1938. A." in upper margin and "LISAMAKS VANADE INTELLIGENTIDE KODU HEAKS" in lower margin.

Issued to commemorate the annual Charity Ball held at Tallinn, January 2, 1938.

SP27

SP28

SP29

SP30

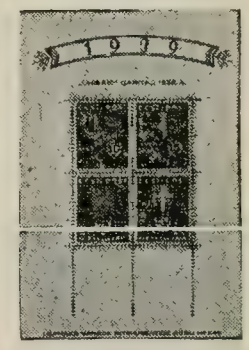
Designs are the armorial bearings of various cities.

1939 *Perf. 13½.*

Paper with Gray Network.

B41	SP27	10(s)+10(s) dark blue green	12	12
B42	SP28	15(s)+15(s) carmine	18	18
B43	SP29	25(s)+25(s) dark blue	30	30
B44	SP30	50(s)+50(s) brown lake	60	60

Souvenir Sheet.



SP31

1939 *Perf. 13½.*

Paper with Gray Network.

B45	SP27 10(s)+10(s) dark blue green SP28 15(s)+15(s) carmine SP29 25(s)+25(s) dark blue SP30 50(s)+50(s) brown lake	1.00	1.00

Issued in small sheets measuring 90x138 mm. containing four stamps. Issued for the 1939 Charity Drive.

AIR POST STAMPS.

Airplane
AP1

Typographed.

1920 Unwmkd.

Imperf.

C1	AP1	5m yellow, blue & black	35	35

1923 Stamp of 1920 Overprinted "1923" in Red.

C2	AP1	5m yellow, blue & black	20	20

Stamp of 1920 Surcharged in Red

15Marka 1923

C3	AP1	15m on 5m yellow, blue & black	60	60

Pairs of Stamp of 1920 Surcharged in Black or Red

45 Marka 1923

C4	AP1	10m on 5m+5m yellow, blue & black (B)	50	50
C5	"	20m on 5m+5m yellow, blue & black (R)	1.00	1.00
C6	"	45m on 5m+5m yellow, blue & black (R)	3.00	3.00

Perf. 11½.

C7	AP1	10m on 5m+5m yellow, blue & black	6.00	6.00
C8	"	20m on 5m+5m yellow, blue & black	1.50	1.50

Various Views of Airplanes in Flight
AP2

1924 *Imperf.*

C9	AP2	5m yellow & black	10	10
C10	"	10m blue & black	10	10
C11	"	15m red & black	15	15
C12	"	20m green & black	20	20
C13	"	45m violet & black	40	40

The paper is covered with a faint network in pale shades of the frame colors. There are four varieties of the frames and five of the pictures.

1925 *Perf. 13½.*

C14	AP2	5m yellow & black	5	5
C15	"	10m blue & black	5	5
C16	"	15m red & black	6	6
C17	"	20m green & black	10	10
C18	"	45m violet & black	25	25

OCCUPATION STAMPS.

Issued under German Occupation

1918

Russian Stamps of 1909-12 Surcharged **20 Pfg.**

Unwmkd.

Perf. 14, 14½x15.

N1	A15	20pf on 10k dark blue	2.00	3.00
N2	A6	40pf on 20k blue & carmine	2.00	3.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ETHIOPIA.

(ē·thi·ō′·pi·a)

OCCUPATION STAMPS.

Issued under Italian Occupation.

Emperor Victor Emmanuel
OC1

King Victor Emmanuel III
OC2

1936 Wmkd. Crowns. (140)

Perf. 14.

N1	OC2	10c orange brown	3	3
N2	"	20c purple	4	4
N3	OC1	25c dark green	4	4
N4	"	30c dark brown	5	5
N5	"	50c rose carmine	8	8
N6	OC2	75c deep orange	10	10
N7	"	1.25l deep blue	15	15

For later issues see Italian East Africa.

FALKLAND ISLANDS, S.A.

(fôk'land ī'lăndz)

A Crown Colony of Great Britain consisting of a group of islands lying about 300 miles east of Magellan Straits at the southern limit of South America. Attached to the colony are the Falkland Dependencies which include the South Shetland Islands, the South Orkneys, the Sandwich group and Graham's Land. The chief city is Stanley, on East Falkland Island.

12 PENCE=1 SHILLING.

Queen Victoria
A1

Engraved.

Unwmkd.

1878-79 *Perf. 14.*

1	A1	1p claret	15.00	15.00
2	"	4p dark gray	30.00	12.00
3	"	6p green	4.00	4.00
4	"	1sh bistre brown	2.50	4.00

1884 Wmkd. Crown and C. A. (2)

5	A1	1p claret	4.00	4.00
		a. Imperf. vertically		
		b. Diagonal half used as ½p on cover		15.00
6	"	4p olive gray	1.25	1.25

1886

Wmkd. Crown and C. A. Sideways. (2)

7	A1	1p claret	3.00	3.00
		a. Diagonal half used as ½p on cover		12.50
8	"	4p olive gray	6.00	2.50

1891 Wmkd. Crown and C. A. (2)

9	A1	½p blue green	6.00	6.00
10	"	1p orange brown	1.50	1.50
11	"	2½p deep blue	9.00	5.00

1891 A2

Wmkd. Crown and C. A. Sideways. (2)

12	A2	½p on half of 1p claret (No. 7)	10.00	10.00
		a. Double surcharge	60.00	
		b. Inverted surcharge	*80.00*	
		c. Surcharge sideways		

Wmkd. Crown and C. A. (2)

12d	A2	½p on half of 1p claret (No. 5)	30.00	
12e	"	½p on half of 1p orange brown (No. 10)	13.50	13.50
		f. Inverted surcharge	*80.00*	

1892-96

13	A1	½p yellow green	25	25
14	"	1p orange red	75	75
		a. 1p red brown	1.00	1.00
15	"	2p magenta	50	50
16	"	2½p ultramarine	1.00	1.00
		a. 2½p pale ultramarine	3.50	3.50
17	"	6p yellow	1.00	1.00
		a. 6p orange	2.00	2.00
18	"	9p vermilion	2.00	2.00
19	"	1sh bistre brown	1.00	1.25

A3

A4

1898 Wmkd. Crown and C. C. (1)

20	A3	2sh 6p dark blue	15.00	15.00
21	A4	5sh brown red	10.00	10.00

King Edward VII

A5 A6

1904-05

Wmkd. Multiple Crown and C. A. (3)

22	A5	½p yellow green	18	18
23	"	1p red	30	15
		a. Wmkd. sideways	1.00	75
24	"	2p dull violet	75	75
25	"	2½p ultramarine	1.25	1.25
26	"	6p orange	2.50	2.50
27	"	1sh bistre brown	2.00	2.00
28	A6	3sh gray green	4.00	4.00
29	"	5sh dull red	9.00	9.00

King George V

A7 A8

1912-14

30	A7	½p yellow green	8	8
31	"	1p red	12	12
32	"	2p brown violet	15	15
33	"	2½p deep ultramarine	25	25
34	"	6p orange	50	50
35	"	1sh bistre brown	1.25	1.25
36	A8	3sh dark green	4.50	4.50
37	"	5sh brown red	8.00	8.00
38	"	10sh red, *green*	6.50	6.50
39	"	£1 *red*	12.50	12.50

1914

40	A8	5sh plum	3.00	3.00

1921-25 Wmkd.

Multiple Crown and Script C. A. (4)

41	A7	½p yellow green	6	6
42	"	1p red	10	10
43	"	2p brown violet	15	15
44	"	2½p dark blue	40	40
45	"	6p orange	40	40
46	"	1sh bistre brown	1.25	1.25
47	A8	3sh dark green	3.50	3.50

1923

48	A7	2½p violet, *yellow*	50	50

1928

Stamp of 1921-25 Surcharged **2½D**

52	A7	2½p on 2p brown violet	*100.00*	*75.00*

King George V

A9

1929-32

54	A9	½p green	3	3
55	"	1p scarlet	6	6
56	"	2p gray	10	10
57	"	2½p blue	12	12
58	"	4p deep orange	25	25
59	"	6p brown violet	30	30
60	"	1sh *green*	1.00	1.00
		a. 1sh *emerald green*	1.00	1.00
61	"	2sh 6p red, *blue*	1.75	1.75
62	"	5sh green, *yellow*	3.00	3.00
63	"	10sh red, *green*	6.00	6.00

Wmkd. Multiple Crown and C. A. (3)

64	A9	£1 *red*	15.00	15.00

Romney Marsh Ram
A10

Iceberg
A11

Whale Catcher
A12

Port Louis
A13

Map of the Islands
A14

South Georgia
A15

Whale
A16

Government House
A17

Battle Memorial
A18

King Penguin
A19

Coat of Arms
A20

King George V
A21

1933 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12.

65	A10	½p green & black	40	40
66	A11	1p dull red & black	45	45
67	A12	1½p light blue & black	60	60
68	A13	2p olive brown & black	90	90
69	A14	3p dull violet & black	1.25	1.25
70	A15	4p orange & black	2.00	2.00
71	A16	6p gray & black	2.00	2.00
72	A17	1sh olive green & black	5.00	5.00
73	A18	2sh 6p deep violet & black	10.00	10.00
74	A19	5sh yellow & black	25.00	25.00
75	A20	10sh light brown & black	40.00	40.00
76	A21	£1 rose & black	75.00	75.00

Commemorative of the centenary of the permanent occupation of the islands as a British colony.

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

77	A12	1p carmine & blue	10	15
78	"	2½p ultramarine & brown	25	50
79	"	4p indigo & green	50	75
80	"	1sh brown violet & indigo	1.00	1.50

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 11x11½.*

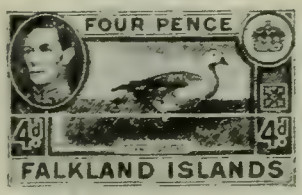
81	A13	½p deep green	5	6
82	"	1p dark carmine	8	12
83	"	2½p deep ultramarine	12	20

Whale's Jaw-Bones
A22

Black-Necked Swan
A23

Battle Memorial
A24

Flock of Sheep
A25



Upland Goose
A26

R. R. S. "Discovery II"
A27

R. R. S. "William Scoresby"
A28

Mt. Sugar Top
A29

Gentoo Penguins
A30

Sea Lions
A31

Deception Island
A32

Arms of the Colony
A33

1938 *Perf. 12.*

84	A22	½p green & black	2	2
85	A23	1p rose carmine & black	4	4
86	A24	2p dark violet & black	8	8
87	A25	2½p ultramarine & black	10	10
88	A26	4p rose violet & black	16	16
89	A27	6p brown & black	24	24
90	A28	9p slate blue & black	36	36
91	A29	1sh dull blue	50	50
92	A30	2sh 6p gray black	1.25	1.25
93	A31	5sh yellow brown & ultramarine	2.50	2.50
94	A32	10sh orange & black	5.00	5.00
95	A33	£1 dark violet & black	10.00	10.00

WAR TAX STAMPS.

1918 Regular Issue of 1912-14.

Overprinted **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A7	½p yellow green	4	4
MR2	"	1p red	6	6
		a. Double overprint	50.00	
MR3	"	1s bistre brown	75	75
		a. Pair, one without overprint		

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FAR EASTERN REPUBLIC, A.

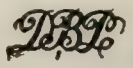
(fär ēs'tērn rē·pŭb'lĭk)

A short-lived government established in 1920, on the Siberian coast of Eastern Russia opposite Northern Japan. The territory is now part of Soviet Russia.

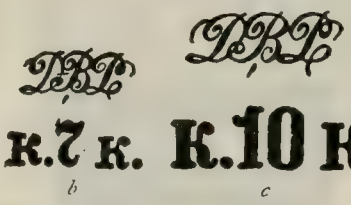
100 KOPECS=1 RUBLE.

Vladivostok Issue.

Russian Stamps Surcharged or Overprinted:



a



b *c*

1920 On Stamps of 1909-18

Unwmkd.

Perf. 14, 14½x15, 13½.

2	A14	(*a*) 2k green	1.50	1.50
3	"	(") 3k red	1.00	1.00
4	A9	(*b*) 3k on 35k red brown & green	1.00	1.00
5	A15	(*a*) 4k carmine	1.00	1.00
6	A9	(*b*) 4k on 70k brown & orange	50	50
8	"	(") 7k on 15k red brown & blue	20	20
		a. Inverted surcharge	30.00	
		b. Pair, one overprinted "DBP" only		
9	A15	(*a*) 10k dark blue	17.50	17.50
		a. Overprint on back		
10	A10	(*c*) 10k on 3½r maroon & light green	5.00	5.00
11	A9	(*a*) 14k blue & rose	5.00	5.00
12	"	(") 15k red brown & blue	1.75	1.75
13	A6	(") 20k blue & carmine	20.00	20.00
14	A9	(*b*) 20k on 14k blue & rose	50	50
		a. Surcharged on back instead of face		
15	"	(*a*) 25k green & violet	2.00	2.00
16	"	(") 35k red brown & green	10.00	10.00
17	A6	(") 50k brown violet & green	1.50	1.50
18	A7	(") 1r brown & orange	75.00	75.00

On Stamps of 1917-18

Imperf.

21	A14	(*a*) 1k orange	1.50	1.50
22	"	(") 2k green	50	50
23	"	(") 3k red	2.50	2.50
25	A9	(*b*) 7k on 15k red brown & blue	1.25	1.25
		a. Pair, one without surcharge		
26	A10	(*c*) 10k on 3½r maroon & light green	1.00	1.00
27	A7	(*a*) 1r brown & orange	2.50	2.50

On Stamps of Siberia 1919.

Perf. 14, 14½x15

30	A14	(*a*) 35k on 2k green	75	75
		a. "DBP" on back instead of face	30.00	

Imperf.

31	A14	(*a*) 35k on 2k green	2.50	2.50
32	"	(") 70k on 1k orange	1.00	1.00

Postal Savings Stamps Surcharged for Postal Use.

A1

Wmkd. Diamonds. (171)

Perf. 14½x15.

35	A1	(*b*) 1k on 5k green, *buff*	1.50	1.50
36	"	(") 2k on 10k brown, *buff*	1.50	1.50

The Russian letters on these stamps are "D.V.R." the initials of "Dalni Vostochini Respoublika" (Far Eastern Republic).

Chita Issue

A2

A2a

Typographed.

1921 **Unwmkd.**

Imperf.

38	A2	2k gray green	10	10
39	A2a	4k rose	10	10
40	A2	5k claret	10	10
41	A2a	10k blue	20	20

Blagovestchensk Issue.

A3

1921

Lithographed.

42	A3	2r red	20	20
43	"	3r dark green	20	20
44	"	5r dark blue	20	20
		a. Tête bêche pair	10.00	
45	"	15r dark brown	20	20
46	"	30r dark violet	20	20
		a. Tête bêche pair		

Chita Issue.

A4

A5

Lithographed.

1922

49	A4	1k orange	10	10
50	"	3k dull red	10	10
51	A5	4k deep rose & buff	10	10
52	A4	5k orange brown	10	10
53	"	7k light blue	20	20
54	A5	10k slate & red	10	10
		a. 10k dark blue & red	25	25
55	A4	15k dull rose	10	10
56	A5	20k blue & red	10	10
57	"	30k green & red orange	20	20
58	"	50k black & red orange	25	25

Rouletted 9.

59	A4	7k light blue	50	50

Perf. 11½.

60	A4	7k light blue	30	30

1922 *Perf. 11½x Rouletted.*

61	A4	7k light blue		

Vladivostok Issue.

1922

Stamps of 1921 Overprinted in Red

1917
7-XI
1922

Imperf.

62	A2	2k gray green	1.00	1.00
		a. Inverted overprint	*15.00*	
63	"	4k rose	1.00	1.00
		a. Inverted overprint	*30.00*	
		b. Double overprint	*30.00*	
64	"	5k claret	1.00	1.00
		a. Inverted overprint	*50.00*	
		b. Double overprint	*30.00*	
65	"	10k blue	1.00	1.00
		a. Inverted overprint	*100.00*	

Once in the setting the figures "22" of 1922 have the bottom stroke curved instead of straight.

This issue was to commemorate the fifth anniversary of the Russian revolution of November 1917.

Vladivostok Issue.

1923

Russian Stamps of 1922-23 Surcharged in Black or Red

Д. В.
коп. 1 коп.
ЗОЛОТОМ

Imperf.

66	A50	1k on 100r red	10	10
		a. Inverted surcharge		
67	"	2k on 70r viole	15	15
68	A49	5k on 10r blue (R)	8	8
		a. 5k on 10r dark blue		
69	A50	10k on 50r brown	20	20

Perf. 14½x15.

70	A50	1k on 100r red	10	10

OCCUPATION STAMPS.

Issued under Occupation of General Semenoff.

Chita Issue.

1920 Russian Stamps of 1909-12 Surcharged:

p. 1 p.
a

2p.50к. p. 5 p.
b *c*

Unwmkd.

Perf. 14, 14x15½.

N1	A15	(*a*) 1r on 4k carmine	3.00	3.00
N2	A6	(*b*) 2r 50k on 20k blue & carmine	3.00	3.00
N3	A14	(*c*) 5r on 5k claret	1.00	1.00
N4	A9	(*a*) 10r on 70k brown & orange	1.50	1.50

FERNANDO PO, AF.

(fēr·nän'dō pō)

A Spanish island in the Gulf of Guinea on the west coast of Africa. Together with the islands of Annobon, Elobey and Corisco, it is under the direct administration of Spanish Guinea, a nearby colony on the mainland. Stamps of Spanish Guinea are now used.

100 CENTIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.

Queen Isabella II
A1

King Amadeo
A2

Typographed.
Unwmkd.

1868 *Perf. 14.*

1	A1	20c brown	30.00	25.00

1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.50	1.50
4	"	50c blue	2.00	2.00

1882-89

5	A2	1c green	1.00	1.00
6	"	2c rose	1.75	1.75
7	"	5c gray blue	1.75	1.75
8	"	10c dark brown	1.75	1.25

A3

King Alphonso XIII
A4

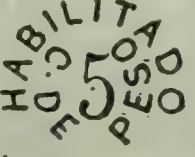
1884-95 Blue or Black Surcharge.

9	A3	50c on 1c green (Bl)	10.00	10.00
10	"	50c on 1c green (B)	10.00	10.00
11	"	50c on 2c rose (Bl)	1.50	1.50
		a. Inverted surcharge	2.50	
		b. Double surcharge	5.00	
12	"	50c on 5c blue (Bl)	12.00	12.00
		a. Inverted surcharge		

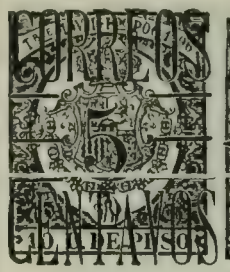
1894-96

13	A4	⅛c slate	1.50	1.50
14	"	2c rose	85	85
15	"	5c blue green	75	75
16	"	6c dark violet	75	75
17	"	10c brown violet	1.25	1.00
		a. Imperf.		
18	"	10c lake	4.00	4.00
		c. Imperf.		
19	"	10c orange brown	75	75
20	"	12½c dark brown	1.00	1.00
21	"	20c slate blue	1.00	1.00
22	"	25c claret	1.00	1.00

Surcharged in Blue



23	A4	5c on 10c brown violet	3.50	3.00
		a. Inverted surcharge	6.00	



Arms
A5 A6

Imperf.

Blue Surcharge or Overprint.

23a	A5	5c on 10c rose	3.00	3.00
		b. Inverted surcharge	4.00	4.00
23c	A6	10c rose	3.00	3.00
		d. Inverted overprint	5.00	5.00

1897-99

Surcharged

Perf. 14.

Black Surcharge.

24	A4	5c on ⅛c slate	1.00	1.00
		a. Inverted surcharge	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
		d. Double inverted surcharge		
25	"	5c on 2c rose	3.00	3.00
		a. Double surcharge	10.00	10.00
		b. Inverted surcharge		
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	1.25	1.25
		a. Double surcharge	4.00	
		b. Inverted surcharge		

Blue Surcharge.

28	A4	5c on 2c rose	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
29	"	5c on 25c claret	1.25	1.25

Red Surcharge.

30	A4	5c on 5c green	8.50	8.50
31	"	5c on 6c dark violet	1.00	1.00
		a. Inverted surcharge		
32	"	5c on 12½c brown	2.00	2.00
33	"	5c on 20c slate blue	1.50	1.50
		a. Inverted surcharge	6.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	1.50	1.50
		a. Inverted surcharge	6.00	2.50

Surcharged like No. 23.

35	A4	5c on 2c rose	2.00	2.00
		a. Inverted surcharge	6.00	
		b. Double surcharge	6.00	
36	"	5c on 12½c brown, blue surcharge	3.00	3.00
37	"	5c on 12½c brown, black surcharge	2.50	2.50
		a. Double surcharge	10.00	
		b. Inverted surcharge	6.00	

Surcharged like 1884-95 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	2.00	2.00
38a	"	50c on 10c brown violet	7.50	7.50
38b	"	50c on 10c lake	20.00	20.00
38c	"	50c on 10c orange brown	15.00	15.00

Black Surcharge.

39	A4	50c on 12½c brown	5.00	5.00

A7

Arms
A8

A9

1899 *Imperf.*

Blue Surcharge.

40	A7	15c on 10c green	6.00	6.00
		a. Surcharge reading downward	6.00	6.00
		b. "HAEILITADO"	17.00	17.00

Black Surcharge.

41	A7	15c on 10c green	2.50	2.50
		a. Inverted surcharge	2.50	
		b. Vertical surcharge	5.00	
		c. "HAEILITADO"	6.00	
42	A8	10c on 25c green	15.00	15.00
		a. Black surcharge, inverted		
		b. Black surcharge, double		
43	A9	15c on 25c green	20.00	20.00

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" overprinted in red.

A9a

Red Surcharge.

43a	A9a	15c on 25c green	*150.00*	*125.00*

Black Surcharge.

43b	A9a	15c on 25c green	*200.00*	*125.00*

King Alphonso XIII
A10

1899 *Perf. 14.*

44	A10	1m orange brown	25	25
45	"	2m orange brown	25	25
		a. Imperf.		
46	"	3m orange brown	25	25
		a. Imperf.		
47	"	4m orange brown	25	25
		a. Imperf.		
48	"	5m orange brown	25	25
		a. Imperf.		
49	"	1c black violet	25	25
50	"	2c dark blue green	20	20
51	"	3c dark brown	20	20
52	"	4c orange	40	40
53	"	5c carmine rose	30	30
54	"	6c dark blue	40	40
55	"	8c gray brown	50	50
56	"	10c vermilion	45	45
57	"	15c slate green	50	40
58	"	20c maroon	1.25	1.00
59	"	40c violet	3.00	3.00
60	"	60c black	3.00	3.00
		a. Imperf.		
61	"	80c red brown	4.00	4.00
62	"	1p yellow green	12.00	12.00
63	"	2p slate blue	15.00	15.00

1900

Surcharged like 1884-95 Issue.

64	A10	50c on 20c maroon	1.50	1.50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	3.00

Surcharged like No. 23.

64g	A10	5c on 20c maroon	3.00	2.00
		h. Inverted surcharge	5.00	5.00
		i. Double surcharge	15.00	12.00

Surcharged like No. 24.

65	A10	5c on 20c maroon	1.50	75
		a. Inverted surcharge	2.50	2.00

1900

Same as A10 Dated "1900".

66	A10	1m black	40	35
67	"	2m "	40	35
68	"	3m "	40	35
69	"	4m "	40	35
70	"	5m "	40	35
71	"	1c green	40	30
72	"	2c violet	40	30
73	"	3c rose	40	30
74	"	4c black brown	40	30
75	"	5c blue	25	20
76	"	6c orange	50	40
77	"	8c bronze green	60	60
78	"	10c claret	25	25
79	"	15c dark violet	20	20
80	"	20c olive brown	35	35
81	"	40c brown	50	50
82	"	60c green	60	60
83	"	80c dark blue	75	75
84	"	1p red brown	3.00	3.00
85	"	2p orange	5.00	5.00

All values of this issue are known imperforate.

A11

A12

Imperf.

Red Overprint.

86	A11	10c blue	8.00	2.00
		a. Overprinted from top to bottom	10.00	5.00
		b. Inverted overprint	12.00	5.00
		c. Double overprint	10.00	
		d. Double overprint, one in black		

Black Surcharge.

87	A12	5c on 10c blue	7.50	2.00
		a. "5c" inverted	10.00	4.00
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	9.00	7.50
		e. "CORREOS" double	15.00	6.00

Surcharged like 1884-95 Issue.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Inverted surcharge	15.00	15.00
		b. Surcharge sideways		10.00
		c. Double surcharge	20.00	20.00
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

Black Surcharge.

88f	A10	50c on 20c olive brown	1.50	1.50

1901 A13

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00
92	"	4c light violet	1.00	1.00
93	"	5c orange red	35	35
94	"	10c violet brown	20	20
95	"	25c deep blue	35	35
96	"	50c claret	50	50
97	"	75c dark brown	60	60
98	"	1p blue green	90	90
99	"	2p red brown	1.25	1.25
100	"	3p olive green	2.00	2.00
101	"	4p dull red	2.50	2.50
102	"	5p dark green	3.00	3.00
103	"	10p buff	5.00	5.00

1902

Type of 1901 Dated "1902".

104	A13	5c dark green	40	40
105	"	10c slate	40	40
106	"	25c claret	40	40
107	"	50c violet brown	60	60
108	"	75c light violet	75	75
109	"	1p carmine rose	1.00	1.00
110	"	2p olive green	2.00	2.00
111	"	5p orange red	3.00	3.00

1903 A14

112	A14	¼c dark violet	40	40
		a. Imperf.		
113	"	½c black	40	40
		a. Imperf.		
114	"	1c scarlet	40	40
		a. Imperf.		
115	"	2c dark green	40	40
		a. Imperf.		
116	"	3c blue green	40	40
		a. Imperf.		
117	"	4c violet	40	40
		a. Imperf.		
118	"	5c rose lake	40	40
119	"	10c orange buff	40	40

120	A14	15c blue green	50	50
121	"	25c red brown	1.00	1.00
122	"	50c black brown	1.00	1.00
123	"	75c carmine	1.00	1.00
124	"	1p dark brown	1.50	1.50
125	"	2p dark olive green	3.00	3.00
126	"	3p claret	3.50	3.50
127	"	4p dark blue	5.00	5.00
128	"	5p deep dull blue	6.00	6.00
129	"	10p dull red	8.00	8.00

1905

Type of 1903 Dated "1905".

136	A14	1c deep violet	20	20
137	"	2c black	20	20
138	"	3c vermilion	20	20
139	"	4c deep green	20	20
140	"	5c blue green	20	20
141	"	10c violet	40	40
142	"	15c carmine lake	45	45
143	"	25c orange buff	50	50
144	"	50c green	50	50
145	"	75c red brown	75	75
146	"	1p deep gray brown	1.50	1.50
147	"	2p carmine	2.50	2.50
148	"	3p deep brown	3.00	3.00
149	"	4p bronze green	4.00	4.00
150	"	5p claret	4.00	4.00
151	"	10p deep blue	5.00	5.00

King Alphonso XIII

1907 A15

152	A15	1c blue black	10	10
153	"	2c carmine rose	10	10
154	"	3c deep violet	10	10
155	"	4c black	10	10
156	"	5c orange buff	10	10
157	"	10c maroon	25	25
158	"	15c bronze green	15	15
159	"	25c dark brown	3.00	1.00
160	"	50c blue green	15	15
161	"	75c vermilion	20	20
162	"	1p dull blue	40	40
163	"	2p brown	40	40
164	"	3p lake	60	60
165	"	4p violet	80	80
166	"	5p black brown	80	80
167	"	10p orange brown	1.50	1.50

1908

Surcharged HABILITADO PARA 05CTMS

Black Surcharge.

168	A15	05c on 10c maroon	20	20
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted	7.50	

Blue Surcharge.

169	A15	05c on 10c maroon	1.00	1.00
		a. Double surcharge, one in black	2.00	2.00

Seville-Barcelona Issue of Spain, 1929, Overprinted FERNANDO POO in Blue or Red.

1929 *Perf. 11, 14.*

170	A52	5c rose lake	10	10
171	A53	10c green	10	10
172	A50	15c Prussian blue	10	10
173	A51	20c purple	12	12
174	A50	25c bright rose	12	12
175	A52	30c black brown	15	15
176	A53	40c dark blue	15	15
177	A51	50c deep orange	20	20
178	A52	1p blue black	30	30
179	A53	4p deep rose	1.00	1.00
180	"	10p brown	2.25	2.25

FIJI, O.

(fē'jē)

A British colony consisting of a group of islands in the South Pacific Ocean (Oceania), lying to the east of the New Hebrides group. Sovereignty was ceded to Great Britain in 1874. The archipelago, which includes some 250 islands, was originally discovered by Tasman in 1643. Later (1769), they were visited by Capt. Cook. A form of government which is closely patterned after the original government of the natives is in force. The capital is Suva.

12 PENCE=1 SHILLING.

A1

Type-set.

1870 Unwmkd.

Rouletted.

Quadrille Paper.

1	A1	1p *pink*	60.00	60.00
2	"	3p "	75.00	75.00
3	"	6p "	100.00	100.00
5	"	1sh "	50.00	50.00

1871 Laid Batonné Paper.

6	A1	1p *pink*	15.00	15.00
7	"	3p "	17.50	17.50
8	"	6p "	30.00	30.00
9	"	9p "	30.00	30.00
10	"	1sh "	30.00	30.00

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16mm. while the originals measure 22½x18½mm.

The Initials "C. R." Stand for Cakambau Rex

A2 A3

A4

1871 *Perf. 12½.*

Typographed.

Wove Paper.

Wmkd. FIJI POSTAGE (17)

Across Center of Sheet.

15	A2	1p blue	3.00	4.00
16	A3	3p green	6.00	10.00
17	A4	6p rose	6.00	7.00

A5

1872 Black Surcharge.

18	A5	2c on 1p blue	2.00	2.00
19	"	6c on 3p green	2.50	2.50
20	"	12c on 6p rose	6.00	4.00

Initials "V. R." Stand for Victoria Regina

A6 A7

1874 Black Surcharge.

21	A6	2c on 1p blue	40.00	20.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	40.00	20.00
		a. "V. R." inverted	300.00	
24	A7	2c on 1p blue	40.00	15.00
		a. Inverted "A" instead of "V"		200.00
		b. Period after "R" is a Maltese Cross		
25	"	6c on 3p green	75.00	60.00
		a. Inverted "A"	300.00	
		b. Period after "R" is a Maltese Cross		
26	"	12c on 6p rose	40.00	15.00
		a. Inverted "A"		200.00
		b. Period after "R" is a Maltese Cross		75.00
		c. "V. R." inverted		

A8 A9

1875 Black Surcharge.

27	A8	2p on 6c on 3p green	90.00	50.00
		a. Period between "2" and "d"		
		b. "V.R." double		200.00
28	"	2p on 12c on 6p rose	100.00	50.00
		a. Period between "2" and "d"		
		b. No period after "2d"		
		c. "2d, VR" double		200.00
29	A9	2p on 6c on 3p green	75.00	40.00
		a. Inverted "A"		125.00
		b. Period after "R" is a Maltese Cross		150.00
		c. No period after "2d"		125.00
30	"	2p on 12c on 6p rose	85.00	50.00
		a. Inverted "A"	75.00	40.00
		b. No period after "2d"		
		c. "2d, VR" double		150.00

Red Surcharge.

31	A8	2p on 6c on 3p green	50.00	25.00
		a. Period between "2" and "d"		
32	A9	2p on 6c on 3p green	30.00	17.50
		a. Inverted "A"		75.00
		b. Period after "R" is a Maltese Cross		
		c. No period after "2d"		50.00

A10 A11

1876 **Unwmkd.**

Wove Paper.

33	A10	1p ultramarine	3.00	2.50
		a. Inverted surcharge		
34	A11	2p on 3p dark green	3.00	3.00
		a. Without the surcharge "Two Pence"		
		b. Double surcharge "Two Pence"		
35	A10	6p rose	3.00	3.00
		a. Imperf. vertically		
		b. Surcharge inverted		

1877 **Laid Paper.**

36	A10	1p ultramarine	2.00	2.00
		a. Without V. R.	7.50	
		b. Imperf. vertically		
37	A11	2p on 3p dark green	5.00	5.00
		a. Without "V. R." and "Two Pence"	5.00	
		b. Same as "a," imperf. vertically		
38	"	4p on 3p lilac	2.00	1.50
39	A10	6p rose	3.00	2.50
		a. Without V. R.	3.50	

Many of the preceeding stamps are known imperf. We do not list them as they are printer's waste and were never issued.

A12

Queen Victoria

A13 A14

1878-83 **Wove Paper.**

Perf. 10 to 12½ and Compound.

40	A12	1p ultramarine	30	30
		a. 1p blue	4.50	60
41	"	2p on 3p green	1.00	1.00
42	"	2p green	50	35
		a. Imperf. horizontally		
43	"	4p on 2p lilac	2.50	1.50
44	"	6p bright rose	75	75
		a. 6p rose	2.50	2.50
		b. Printed on both sides	40.00	30.00
45	A13	1sh yellow brown	1.25	85
		a. 1sh deep brown	1.25	1.00

Lithographed.

46	A14	5sh black & red brown	2.50	1.50

No. 46 is known imperf. but was not issued for postal purposes.

1890

Typographed.

47	A12	4p on 1p violet	1.50	1.50

A15 A16

1891

48	A15	2½p on 2p green	2.00	2.00
		a. Wider space (2mm) between "2" and "½"	10.00	10.00
49	A16	2½p red brown	40	40
50	A12	4p bright violet	80	80
		a. 4p violet	80	
		b. 4p mauve	1.50	

A17

1892

51	A17	½p on 1p ultramarine	3.00	2.00

A18

A19 A20

1892

52	A18	½p greenish black	18	18
		a. ½p gray	35	35
53	A19	5p on 4p reddish violet	5.00	5.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	3.00	3.00
		a. "FIVE" and "PENCE" 3mm. apart.	4.00	4.00

A Native Pirogue

1893 A21

Perf. 10 to 12 and Compound.

55	A21	1p black	25	25
56	"	2p green	25	25
57	"	5p ultramarine	75	75

1896

58	A21	1p lilac rose	12	10

Stamps of the issues of 1878 to 1896 occasionally show letters of paper makers' watermarks, "T. H. Saunders", "Sanderson", "Cowan", and "New South Wales Government".

King Edward VII King George V

A22 A23

1903 **Wmkd. Crown and C. A. (2)**

Perf. 14.

59	A22	½p gray green	25	25
60	"	1p violet & black, *red*	50	15
61	"	2p violet & orange	40	40
62	"	2½p violet & ultramarine, *blue*	1.00	1.00
63	"	3p violet & red violet	50	50
64	"	4p violet & black	75	75
65	"	5p violet & green	1.00	1.00
66	A22	6p violet & carmine rose	85	85
67	"	1sh green & carmine rose	2.50	2.50
68	"	5sh green & black	6.00	6.00
69	"	£1 black & ultramarine	25.00	25.00

1904-09

Wmkd. Multiple Crown and C. A. (3)

70	A22	½p green	40	15
71	"	1p violet & black, *red*	25	10

Chalky Paper.

72	A22	1sh green & carmine rose	1.25	1.25

1906-12 **Ordinary Paper.**

73	A22	1p carmine	15	8
74	"	2½p ultramarine	30	30

Chalky Paper.

75	A22	6p violet	60	60
76	"	1sh *green*	1.50	1.50
77	"	5sh green & scarlet, *yellow*	9.00	9.00
78	"	£1 violet & black, *red*	17.50	17.50

1912-23

For description of Dies I and II see back of the catalogue.

Die I.

Ordinary Paper.

79	A23	¼p brown	3	3
80	"	½p green	4	4
81	"	1p scarlet	8	8
		a. 1p carmine	20	8
82	"	2p gray	18	8
83	"	2½p ultramarine	20	20
84	"	3p violet, *yellow*	35	35
		a. Die II (1921-23)	35	35
85	"	4p black & red, *yellow*	1.00	1.00
		a. Die II (1923)	50	50

Chalky Paper.

86	A23	5p dull violet & olive green	40	40
87	"	6p dull violet & red violet	40	40
88	"	1sh *green*	1.50	1.50
		a. 1sh *emerald green* (1921)	1.00	1.00
		b. Die II (1922)	1.00	60
89	"	2sh 6p black & red, *blue*	2.00	2.00
90	"	5sh green & scarlet, *yellow*	4.00	4.00
91	"	£1 violet & black, *red*	15.00	15.00
		a. Die II (1921-23)	10.00	10.00

Surface Colored Paper.

92	A23	1sh *green*	60	60

1922-25 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

93	A23	¼p dark brown	10	10
94	"	½p green	2	2
95	"	1p rose red	50	25
96	"	2p gray	10	6
98	"	3p ultramarine	15	10
99	"	4p black & red, *yellow*	40	35
100	"	5p dull violet & olive green	25	25
101	"	6p dull violet & red violet	30	30
		a. 6p dull violet & deep violet	50	50
102	"	1sh *emerald green*	60	60
103	"	2sh 6p black & red, *blue*	1.50	1.50
104	"	5sh green & scarlet *yellow*	2.50	2.50

1927

105	A23	1p violet	5	5
106	"	1½p rose red	10	10
109	"	2sh violet & ultramarine, *blue*	1.25	1.25

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 13½x14.*

110	A12	1½p carmine & blue	10	20
111	"	2p gray black & ultramarine	20	40
112	"	3p blue & brown	40	75
113	"	1sh bright violet & indigo	1.00	2.00

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 11x11½.*

114	A13	1p dark violet	5	6
115	"	2p gray black	8	12
116	"	3p indigo	12	20

Native Sailing Canoe
A24

Native Village
A25

Native Canoe
A26

Map of Fiji Islands
A27

Native Canoe and Coat of Arms
A28

Sugarcane
A29

Native Spearing Fish at Night
A30

Suva Harbor
A31

River Scene
A32

Native Hut
A33

1938 Engraved.

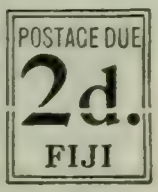
Perf. 12½, 13½, 13x11½.

117	A24	½p green	2	2
118	A25	1p blue & brown	4	4
119	A26	1½p rose carmine	6	6
120	A27	2p green & orange brown	8	8
121	A28	3p deep ultramarine	11	11
122	A29	5p rose red & blue	18	18
123	A27	6p black	22	22
124	A30	1sh black & yellow	45	45
125	A31	2sh violet & orange	90	90
126	A32	2sh 6p brown & green	1.12	1.12
127	A33	5sh dark violet & green	2.25	2.25

POSTAGE DUE STAMPS.

D1

D2



D3

Type-set.

1917 Laid Paper.

Unwmkd.

Perf. 11.

J1	D1	½p black	100.00	50.00
J2	D2	½p "	100.00	75.00
J3	D3	1p "	35.00	20.00
J4	"	2p "	20.00	20.00
J5	"	3p "	35.00	20.00
J6	"	4p "	100.00	100.00

There were two printings of the 1 penny stamp. In the first printing the stamps were 25 mm. wide, including the margins. In the second printing the clichés were set a little closer, and the stamps were 23 mm. wide.

1918 D4

Typographed.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

J7	D4	½p black	10	10
J8	"	1p "	10	10
J9	"	2p "	15	15
J10	"	3p "	25	25
J11	"	4p "	30	30

WAR TAX STAMPS.

1916 Regular Issue of 1912-16 Overprinted **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

MR1	A23	½p green	5	5
MR2	"	1p scarlet	6	6
		a. 1p carmine	1.00	1.00
		b. Pair, one without overprint	200.00	
		c. Inverted overprint	30.00	

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

FINLAND, E.

(fin'land)

A republic in northern Europe on the Gulfs of Bothnia and Finland. In 1809 Finland was united to the Russian Empire as a Grand Duchy, but in December of 1917 the House of Representatives unanimously declared Finland a sovereign state. Recognition has since been accorded by all powers. Agriculture is the chief industry and the main source of natural wealth lies in the forests of pine and spruce which cover practically one-half of the area of the country. Area, 149,950 square miles. Capital, Helsingfors.

100 KOPECS=1 ROUBLE.
100 PENNIA=1 MARKA.

Coat of Arms
A1

Typographed.

1856 Unwmkd.

Imperf.

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	*200.00*	85.00
		Pen cancellation		30.00
		a. Tête bêche pair	*1500.00*	*800.00*
2	"	10k rose	100.00	25.00
		Pen cancellation		7.50
		a. Tête bêche pair	*1000.00*	*500.00*

Vertically Laid Paper.

2c	A1	10k rose	*450.00*	*175.00*
		Pen cancellation		60.00
		d. Tête bêche pair		*2000.00*

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	*200.00*	125.00
		Pen cancellation		35.00
		a. Tête bêche pair	*1500.00*	*1200.00*

Vertically Laid Paper.

3b	A1	5k blue	*1500.00*

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.

Coat of Arms
A2

1860 *Serpentine Perf. 7½ and 8.*

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4	A2	5k blue, *bluish*	12.00	5.00
		a. 5k gray blue, *bluish*	12.00	5.00
5	"	10k rose, *pale rose*	6.00	1.25
		a. 10k deep rose, *pale rose*	7.50	1.25
		b. With glazed lines	25.00	4.50

A3

A4

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6	A3	5p purple brown, *lilac*	8.00	4.00
		a. 5p red brown, *lilac*	12.00	3.50
7	"	8p *green*	6.00	3.00
		a. Ribbed paper		
		b. Imperf. horizontally	75.00	
8	"	10p *yellow*	6.00	3.00
		a. 10p *buff*	6.00	3.00
		c. Error, 10p purple brown, *lilac*	100.00	100.00
9	"	20p blue, *blue*	4.00	50
		a. 20p deep blue, *blue*	4.00	50
		b. Double impression		
10	"	40p rose, *lilac rose*	5.00	60
		a. 40p rose, *rose*	5.00	60
		b. Ribbed paper		
11	A4	1M yellow brown	40.00	20.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1¼ mm. deep.

Laid Paper.

12	A3	5p red brown, *lilac*	5.00	3.00
		a. 5p purple brown, *lilac*	5.00	4.00
		b. Error, 5p *buff*	*800.00*	*400.00*
		c. Tête bêche pair		
13	"	10p *buff*	8.00	4.50
		a. Error, 10p red brown, *lilac*	100.00	75.00

Wove Paper.

Serpentine Perf. 10½.

14	A3	8p *green*	*1250.00*	*400.00*
15	"	40p rose, *lilac rose*		*500.00*

A5

1875 *Perf. 14x13½.*

16	A5	32p lake	20.00	12.50

1875-82

Perf. 11, 12½ and Compound.

17	A5	2p gray	30	15
18	"	5p orange	50	8
		a. 5p yellow	60	8
		b. 5p red orange	60	10
		c. Imperf. vertically		
		d. Tête bêche pair	*300.00*	*175.00*
19	"	8p yellow green	4.00	3.00
		a. 8p blue green	5.00	3.00
20	"	10p brown	2.50	35
		a. 10p yellow brown	3.50	35
		b. Tête bêche pair		
21	"	20p ultramarine	1.00	3
		a. 20p blue	6.00	75
		b. 20p gray blue	1.00	3
		c. Tête bêche pair	150.00	100.00
		d. Imperf.		
22	"	25p carmine	2.50	6
		a. 25p rose	2.50	8
		b. Tête bêche pair	*300.00*	*250.00*
23	"	32p carmine	5.00	1.00
		a. 32p rose	5.00	1.00
24	"	1M violet	5.00	1.00
		a. Serpentine perf. 7½		

Reprints of Nos. 19 to 25 are perforated 12½ and printed in too deep colors.

1885 *Perf. 12½.*

31	A5	5p emerald green	25	3
		a. 5p yellow green	35	3
		b. Tête bêche pair	*200.00*	*150.00*
32	"	10p carmine	40	4
		a. 10p rose	75	5
		b. Tête bêche pair		
33	"	20p yellow	60	2
		a. 20p orange	1.00	2
		b. Tête bêche pair	150.00	65.00
34	"	25p ultramarine	60	4
		a. 25p blue	60	4
		b. Tête bêche pair		
35	"	1M gray & rose	1.25	30
36	"	5M green & rose	17.50	17.50
37	"	10M brown & rose	20.00	20.00

A6

1889-90 *Perf. 12½.*

38	A6	2p gray	4	3
39	"	5p yellow green	20	2
		a. 5p blue green	30	2
40	"	10p carmine	20	2
		a. 10p rose	40	2
41	"	20p yellow	25	2
		a. 20p orange	40	2
		b. Imperf.		
42	"	25p blue	40	2
		a. 25p ultramarine	50	2
43	"	1M gray & rose	15	4
		a. 1M slate & rose	25	4
44	"	5M green & rose	1.00	1.50
		a. Imperf.		
45	"	10M brown & rose	1.00	1.50
		a. Imperf.		

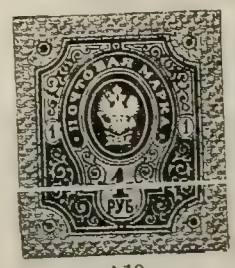
Imperial Arms of Russia
A7 A8 A9

1891-92 Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 14½x15.

46	A7	1k orange yellow	8	8
47	"	2k green	12	12
48	"	3k carmine	15	15
49	A8	4k rose	18	18
50	A7	7k dark blue	15	5
51	A8	10k dark blue	40	35
52	A9	14k blue & rose	20	20
53	A8	20k blue & carmine	25	20
54	A9	35k violet & green	60	50
55	A8	50k violet & green	60	50



A10

A11

Perf. 13½.

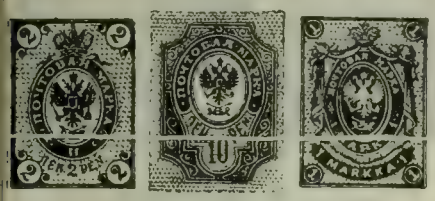
56	A10	1r brown & orange	1.50	1.50
57	A11	3½r black & gray	10.00	10.00
		a. 3½r black & yellow (error)	*700.00*	*700.00*
58	"	7r black & yellow	7.50	7.50

1895-96 **Wove Paper.**

Unwmkd.

Perf. 14x13.

59	A6	2p gray	*25.00*	
60	"	5p green	2	2
61	"	10p rose	2	2
62	"	20p orange	3	2
63	"	25p ultramarine	5	2
		a. 25p blue	25	5



A12 A13 A14

1901 **Chalky Paper.**

Lithographed.

Perf. 14, 14x14½.

64	A12	2p yellow	10	5
65	"	5p green	75	3
		a. Imperf.	5.00	
66	A13	10p carmine	50	3
		a. Imperf.		
		b. Perf. 11½		12.50
67	A12	20p dark blue	75	2
		a. Imperf.		
		b. Perf. 11½		12.50
68	A14	1M violet & green	7.50	12
		a. Imperf.	20.00	

A15

Typographed.

Perf. 13½.

69	A15	10M black & gray	7.00	4.50

The 2p green, 5p yellow, 10p blue, 20p red, 10M black & yellow, and 10M black & rose, also the 1M with center omitted, are trial colors or printer's waste. None of them was ever sold through the post office.

The designs of Nos. 64 to 69 inclusive and those of the following issue, Nos. 70 to 75, are so much alike that the differences of the majority of them cannot be successfully illustrated or described. However, the two groups may be distinguished by the paper. Nos. 64 to 69 were printed on chalk-surfaced paper, on which a silver coin will make a black mark, while Nos. 70 to 75 were on ordinary unsurfaced paper.

1901-03 **Typographed.**

Ordinary Paper.

Perf. 14, 14x14½.

70	A12	2p orange	3	2
71	"	5p green	4	2
		a. 5p olive green	8.00	30
72	A13	10p carmine	5	2
		a. Imperf.		
73	A12	20p dark blue	8	2
		a. Imperf.		
74	A14	1M violet & blue green	75	6
		a. 1M lilac & deep green	15	2
		b. Imperf.		

Perf. 13½.

75	A15	10M black & drab	3.50	2.00

The 10p (No. 72) perforated 11½, is said to be a counterfeit which passed through the post.

See second note after No. 69.

A16 A17 A18

1911 ***Perf. 14.***

77	A16	2p orange	2	2
78	"	5p yellow green	2	2
79	A17	10p rose	4	2
		a. Imperf.	5.00	
80	A16	20p deep blue	4	2
		a. Imperf.		
81	A18	40p violet & blue	5	2

1916 ***Perf. 14½.***

82	A15	10m black & greenish gray	3.00	2.25

Helsingfors Issue.

Arms of the Republic

A19

1917-18 **Unwmkd.**

Perf. 14, 14x14½.

83	A19	5p green	2	2
		a. 5p deep green	2	2
84	"	10p rose	2	2
		a. 10p rose red	2	2
		b. Imperf.		
85	"	20p buff	4	2
		a. 20p brown orange	3	2
86	"	25p dull blue	3	2
		a. 25p dark blue	5	2
88	"	40p violet	6	2
		a. 40p deep violet	10	3
89	"	50p orange brown	6	2
91	"	1m dull rose & black	12	2
92	"	5m red violet & black	75	2
93	"	10m brown & black	1.00	8

Copies of a 2½p gray of this type exist. They are proofs from the original die which were distributed through the Universal Postal Union. No plate for stamps of this denomination was ever made.

Wasa Issue.

A20

Lithographed.

1918 ***Perf. 11½.***

95	A20	5p green	3	2
96	"	10p red	2	2
99	"	30p slate	5	5
		a. Imperf. horizontally		
		b. Imperf. vertically		
100	"	40p brown violet	5	4
		a. Imperf. horizontally		
101	"	50p orange brown	5	5
		a. Imperf. vertically		
		b. Imperf. horizontally		
102	"	70p gray brown	15	15
		a. Imperf. horizontally		
103	"	1m red & gray	10	6
104	"	5m red violet & gray	3.00	2.50

Nos. 95 to 104 except Nos. 99 and 102 exist imperforate but were not regularly issued in that condition.

1919

Stamps of 1917-18 Surcharged **50** **50** **50**

Perf. 14, 14x14½.

105	A19	10p on 5p green	2	2
106	"	20p on 10p rose	3	2
107	"	50p on 25p blue	4	2
108	"	75p on 20p orange	5	2

Typographed.

1919

109	A19	5p gray	2	2
110	"	10p green	2	2
111	"	20p rose	3	2
112	"	25p light brown	3	2
113	"	50p deep blue	5	2

1921

Stamps of 1917-19 Surcharged:

30 P **1½ M**

a *b*

115	A19	30p on 10p green	5	3
116	"	60p on 40p red violet	6	3
117	"	90p on 20p rose	10	3
118	"	1½m on 50p blue	20	2
		a. Thin "2" in "½"	60	12
		b. Imperf.	*35.00*	

1921-29

119	A19	10p light blue	3	2
		a. 10p chalky blue	3	2
120	"	20p light brown	5	3
121	"	30p pale green	5	3
		a. 30p yellow green	5	3
122	"	40p blue green (I)	6	3
		a. Type II	6	2
123	"	50p gray green	8	2
124	"	60p red violet	8	2
		a. Imperf.	*30.00*	
125	"	75p yellow	15	3
126	"	1m deep orange	40	20
		a. 1m red orange	10	4
127	"	1½m blue green & red violet	10	2
128	"	2m green & black	25	4
		a. 2m pale green & black	25	4
129	"	2m dark blue & indigo	50	2
130	"	3m pale blue & black	40	2
		a. 3m gray blue & black	40	2
131	"	10m light brown & black	1.00	75
132	"	25m dull red & yellow	2.00	60

Two types of the 40p.

Type I—Thin figures of value.
Type II—Thick figures of value.

1925-29

Wmkd. Multiple Swastika. (121)

Perf. 14, 14x14½.

133	A19	10p ultramarine	3	2
134	"	20p brown	3	2
135	"	25p brown orange	15	4
137	"	30p yellow green	3	2
138	"	40p blue green (I)	12	3
		a. Type II	12	2
139	"	50p gray green	6	2
140	"	60p red violet	6	2
142	"	1m deep orange	10	2
143	"	1½m blue green & red violet	20	2
144	"	2m dark blue & indigo	20	2

145	A19	3m chalky blue & black	45	2
146	"	5m red violet & black	50	2
147	"	10m light brown & black	1.25	50
148	"	25m deep orange & yellow	3.00	3.00

A21

1927 Laid Paper.

Wmkd. Post Horn. (208)

Perf. 14.

149	A21	1½m deep violet	15	5
150	"	2m deep blue	25	15

Issued in commemoration of the tenth anniversary of Finnish independence.

1928-29

Wmkd. Post Horn. (208)

Perf. 14, 14x14½.

155	A19	20p light brown	10	5
156	"	40p blue green (II)	5	2
157	"	50p gray green	8	2
160	"	1m deep orange	12	2
		a. Imperf.		
161	"	1½m blue green & red violet	20	2
162	"	2m dark blue & indigo	25	3
163	"	3m chalky blue & black	25	2
164	"	5m red violet & black	75	6
165	"	10m light brown & black	1.25	60
166	"	25m brown orange & yellow	2.50	1.50

Philatelic Exhibition Issue.

1928 A22

167	A22	1m deep orange	50	50
168	"	1½m blue green & red violet	40	40

Nos. 167 and 168 were sold exclusively at the Helsingfors Philatelic Exhibition, Nov. 10th to 18th, 1928, and were available for postage during that period only.

Abo Commemorative Issue.

S. S. "Bore" Leaving Abo
A23

Abo Cathedral
A24

Castle, Abo
A25

1929 Wmkd. Post Horns. (208)

Perf. 14.

172	A23	1m olive green	12	8
173	A24	1½m chocolate	25	12
174	A25	2m dark gray	25	15

Issued to commemorate the seventh centenary of the founding of the city of Abo.

A26

1930 **Unwmkd.**

Perf. 14.

176	A26	5p chocolate	2	2
177	"	10p dull violet	2	2
178	"	20p yellow green	2	2
179	"	25p yellow brown	2	2
180	"	40p blue green	8	2
181	"	50p yellow	10	2
182	"	60p dark gray	3	2
183	"	1m red orange	4	2
184	"	1.20m crimson	20	20
185	"	1½m red violet	6	2
186	"	2m sapphire blue	40	2
187	"	3m olive black	12	2
		a. Double foot on lion		5.00

Castle in Nyslott
A27

Lake Saima
A28

Wood-Chopper
A29

Engraved.

188	A27	5m dull blue	20	2
189	A28	10m gray lilac	75	25
190	A29	25m black brown	1.00	65

Elias Lönnrot
A30

Seal of Finnish Literary Society
A31

1931 **Typographed.**

191	A30	1m olive brown	15	8
192	A31	1½m dull blue	20	8

Issued in commemoration of the centenary of the Finnish Literary Society.

1931 A32

193	A32	1½m red	15	10
194	"	2m blue	25	20

Issued to commemorate the seventy-fifth anniversary of the first use of postage stamps in Finland.

1931 **50 PEN.**

Stamps of 1930 Surcharged

195	A26	50p on 40p blue green	8	2
196	"	1.25m on 50p yellow	15	4

President Pehr Evind Svinhufvud
1931 A33

197	A33	2m gray blue & black	20	12

Issued in commemoration of the seventieth birthday of President Pehr Evind Svinhufvud.

1932 **Type of 1930 Issue.**

199	A26	50p blue green	2	2
200	"	1.25m yellow	5	2
201	"	1½m carmine	15	4
202	"	2m deep violet	15	2
203	"	2½m dark blue	25	3

1932 **Type of 1930 Issue.**

Re-engraved.

205	A28	10m dark violet	40	15

On No. 205 the lines of the islands, the clouds and the foliage are much deeper and stronger than on No. 189.

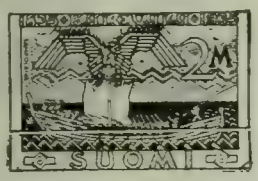
Alexis Kivi
A34

1934 Typographed.

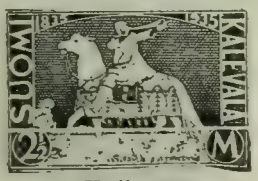
206	A34	2m red violet	25	12

Issued in commemoration of the centenary of the birth of Alexis Kivi, Finnish poet.

Bards Reciting the "Kalevala"
A35



The Goddess Louhi Seizing the "Sampo"
A36



Kullervo
A37

1935 Engraved.

207	A35	1¼m brown lake	15	15
208	A36	2m black	25	6
209	A37	2½m blue	30	15

Issued in commemoration of the centenary of the publication of the "Kalevala" (Finnish National Epic).

1936 Type of 1930.
Typographed.
Perf. 14.

210	A26	2m carmine	8	3
211	"	3½m dark blue	14	5

Stamp of 1932 Surcharged in Black

2
MARKKAA

1937

212	A26	2m on 1½m carmine	10	4

Field Marshal von Mannerheim
A38

Photogravure.

1937 *Perf. 14.*

213	A38	2m ultramarine	20	8

Issued in commemoration of the 70th birthday of Field Marshal Baron Carl Gustaf von Mannerheim, June 4th, 1937.

Co-operation in Colonization by the two Nations
A39

Engraved.

1938 *Perf. 13½.*

214	A39	3½m dark brown	18	15

Issued in commemoration of the Tercentenary of the colonization of Delaware by Sweden & Finland.

Early Post Office
A40

Mail Delivery in 1700
A41

Modern Mail Plane
A42

Post Office at Helsingfors
A43

1938 *Perf. 14.*

215	A40	50p green	3	3
216	A41	1¼m dark blue	7	7
217	A42	2m scarlet	10	10
218	A43	3½m slate black	18	12

Issued in commemoration of the 300th anniversary of the Finnish Postal System.

Post Office at Helsingfors
A44

1939 *Perf. 14.*

219	A44	4m brown black	16	

SEMI-POSTAL STAMPS.

1M+50 P
Arms
SP1

Typographed.

1922 Unwmkd.
Perf. 14.

B1	SP1	1m + 50p gray & red	15	15
		a. Imperforate	5.00	

Red Cross Issue.

Red Cross Standard
SP2

Symbolic
SP3

Ship of Mercy
SP4

1930

B2	SP2	1m+10p red orange & red	12	12
B3	SP3	1½m+15p grayish green & red	18	18
B4	SP4	2m+20p dark blue & red	22	22

Red Cross Issue.

Church in Hattula
SP5

Castle of Hamcelina
SP6

Fortress of Wiipuri
SP7

1931 Engraved.

B5	SP5	1m + 10p gray green & red	15	12
B6	SP6	1½m + 15p lilac brown & red	20	10
B7	SP7	2m + 20p dull blue & red	25	25

The surtax was for the benefit of the Red Cross Society of Finland.

SP8

Typographed.

1931 *Rouletted 4½*

B8	SP8	1m+4m black	75	75

The surtax was to assist the Postal Museum of Finland in purchasing the Richard Granberg collection of entire envelopes.

Helsingfors University Library
SP9

Lutheran Church at Helsingfors
SP10

Parliament Building at Helsingfors
SP11

1932 *Perf. 14.*

B9	SP9	1¼m + 10p olive bistre & red	15	12
B10	SP10	2m + 20p deep violet & red	20	12
B11	SP11	2½m + 25p light blue & red	25	25

The surtax was for the benefit of the Red Cross Society of Finland.

Red Cross Issue.

Bishop Magnus Tawast
SP12

Michael Agricola
SP13

Isacus Rothovius
SP14

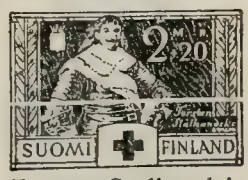
1933

Engraved.

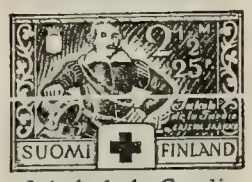
B12	SP12	1¼m+10p black brown & red	15	10
B13	SP13	2m+20p brown violet & red	20	15
B14	SP14	2½m+25p indigo & red	25	25

The surtax was for the aid of the Red Cross Society of Finland.

Evert Horn
SP15



Torsten Stalhandske
SP16

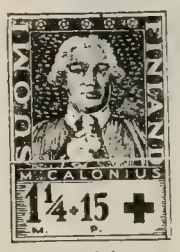


Jakob de la Gardie
SP17

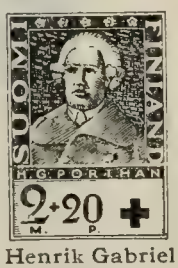
1934

B15	SP15	1¼m+10p brown & red	15	10
B16	SP16	2m+20p gray lilac & red	20	10
B17	SP17	2½m+25p gray & red	25	25

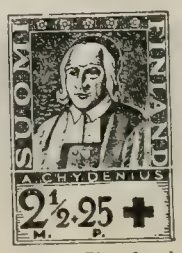
The surtax was for the aid of the Red Cross Society of Finland.



Mathias Calonius
SP18



Henrik Gabriel Porthan
SP19



Anders Chydenius
SP20

1935

B18	SP18	1¼m+15p brown & red	15	10
B19	SP19	2m+20p gray lilac & red	20	10
B20	SP20	2½m+25p gray blue & red	25	25

The surtax was for the aid of the Red Cross Society of Finland.

Robert Henrik Rehbinder
SP21

Count Gustaf Mauritz Armfelt
SP22

Count Arvid Bernard Horn
SP23

1936

B21	SP21	1¼m+15p dark brown & red	15	10
B22	SP22	2m+20p violet brown & red	20	10
B23	SP23	2½m+25p blue & red	25	25

The "Uusimaa"
SP24

The "Turunmaa"
SP25

The "Hameenmaa"
SP26

1937

B24	SP24	1¼m+15p brown & red	15	10
B25	SP25	2m+20p brown lake & red	20	15
B26	SP26	3½m+35p indigo & red	25	15

Aukuste Makipeska
SP27

Robert Isidor Orn
SP28

Edw. Bergenheim
SP29

Johan Mauritz Nordenstam
SP30

1938 Photogravure.

B27	SP27	50p+5p dark green & red	10	10
B28	SP28	1¼m+15p dark brown & red	15	10
B29	SP29	2m+20p rose lake & red	20	15
B30	SP30	3½m+35p dark blue & red	25	25

The surtax was for the aid of the Red Cross Society of Finland.

Skiing
SP31

Jumping
SP32

Skiing
SP33

1938

B31	SP31	1.25(m)+75(p) slate green	18	18
B32	SP32	2(m)+1(m) dark carmine	25	25
B33	SP33	3.50(m)+1.50(m) dark blue	35	35

Issued to commemorate the ski championships held at Lahti.

Soldier
SP34

1938

B34	SP34	2(m)+½(m) blue	11	10

Issued to commemorate the victory of the White Army over the Red Guards. The surtax was for the benefit of the members of the Union of the Finnish Front.

Battlefield at Solferino
SP35

1939

Engraved.

B35	SP35	50p+5p dark green & scarlet	3	3
B36	"	1¼m+15p dark brown & scarlet	7	7
B37	"	2m+20p lake & scarlet	11	11
B38	"	3½m+35p dark blue & scarlet	20	20

Issued in commemoration of the 75th anniversary of the founding of the International Red Cross Society.

AIR POST STAMP.

Regular Issue of 1930 Overprinted in Red — **ZEPPELIN 1930**

Unwmkd.

1930 *Perf. 14.*

C1	A28	10m gray lilac	3.00	3.50
		a. "1830" for "1930"	50.00	

Issued in connection with the flight of the Graf Zeppelin from Germany to Finland and return.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

FIUME, E.

(fyōō'mā)

A city and surrounding territory on the Adriatic Sea which formerly was a port of Hungary. Following the Hungarian Revolution, Fiume was claimed by Jugoslavia and Italy. During the discussion, the poet, Gabriele d'Annunzio, organized his legionnaires and seized Fiume along with the islands of Arbe, Carnaro and Veglia, in the name of Italy. Jugoslavia recognized Italy's claim to the port in 1924 and the city was then formally annexed to Italy. Italian stamps are now used.

100 FILLER=1 KRONE.
100 CENTESIMI=1 LIRA OR CORONA.

Hungarian Stamps of 1916-18 Overprinted — **FIUME**

Wmkd. Double Cross. (137)

1918 *Perf. 15.*

On Stamps of 1916.

White Numerals.

1	A8	10f rose	1.00	1.00
2	"	15f violet	50	50

On Stamps of 1916-18.

Colored Numerals.

3	A9	2f brown orange	5	5
4	"	3f red violet	5	5
		a. Inverted overprint		
5	"	5f green	5	5
		a. Inverted overprint		
6	"	6f greenish blue	6	6
		a. Inverted overprint		
7	"	10f rose red	75	75
8	"	15f violet	5	5
		a. Inverted overprint		
9	"	20f gray brown	5	5
		a. Inverted overprint		
		b. Double overprint		
10	"	25f deep blue	8	8
		a. Inverted overprint	2.00	
11	"	35f brown	8	8
		a. Inverted overprint		
12	"	40f olive green	40	40
		a. Inverted overprint		
13	A10	50f red violet & lilac	15	15
14	"	75f bright blue & pale blue	15	15
15	"	80f green & pale green	20	20
		a. Inverted overprint		
16	"	1k red brown & claret	25	20
17	"	2k olive brown & bistre	20	20
18	"	3k dark violet & indigo	40	40
19	"	5k dark brown & light brown	50	50
20	"	10k violet brown & violet	4.00	4.00

On Stamps of 1918.

21	A11	10f scarlet	5	5
22	"	20f dark brown	6	6
23	A12	40f olive green	20	20
		a. "FUME"		

A1

24	A1	45f on 6f green & red	60	60
		a. Inverted surcharge		
25	"	45f on 20f green & red	75	75

A2

26	A2	15f on 10f dark violet	40	40

"Italy"
A3

Italian Flag on Clock-Tower in Fiume
A4

"Liberty"
A5

Italian Cruiser Entering Port of Fiume (1918)
A6

Lithographed.

Unwmkd.

1919 *Perf. 11½.*

27	A3	2c dull blue *a.* Imperf. vertically	3	3
28	"	3c gray brown *a.* Horizontal pair, imperf. between	3	3
29	"	5c yellow green *a.* Vertical pair, imperf. between	3	3
30	A4	10c rose *a.* Imperf. horizontally	3	3
31	"	15c violet *a.* Horizontal pair, imperf. between	3	3
32	"	20c green	4	4
33	A5	25c dark blue *a.* Horizontal pair, imperf. between *b.* Tête bêche pair	5	5
34	A6	30c deep violet *a.* Vertical pair, imperf. between	5	5
35	A5	40c brown	10	10
36	"	45c orange *a.* Horizontal pair, imperf. between	5	5
37	A6	50c yellow green	6	6
38	"	60c claret *a.* Vertical pair, imperf. between	6	6
39	"	1cor brown orange	10	10
40	"	2cor bright blue	12	12
41	"	3cor orange red	15	15
42	"	5cor deep brown	15	15
43	"	10cor olive green	85	85

A7

A8

A9

A10

1919

46	A7	5c yellow green	3	3
47	A8	10c rose	4	4
51	A9	30c violet	8	8
52	A10	40c yellow brown	25	25
53	"	45c orange	10	10
54	A9	50c yellow green	12	12
55	"	60c claret	12	12
57	"	10cor olive green	75	75

1919-20

Stamps of 1919 Surcharged

FRANCO
5

58	A4	5c on 20c green	3	3
59	A10	5c on 25c blue *a.* Inverted surcharge	3	3
60	A5	10c on 45c orange *a.* Horizontal pair, imperf. between *b.* Inverted surcharge	3	3
61	A9	15c on 30c violet	5	5
62	A10	15c on 45c orange *a.* Double surcharge *b.* Inverted surcharge	3	3
63	A9	15c on 60c claret	10	10
64	A6	25c on 50c yellow green	30	30
65	A9	25c on 50c yellow green	6	6
66	A6	55c on 1 cor brown orange	35	35
67	"	55c on 2 cor bright blue *a.* Vertical pair, imperf. between *b.* Double surcharge *c.* Inverted surcharge	60	60
68	"	55c on 3 cor orange red	60	60
69	"	55c on 5 cor deep brown	60	60
70	A9	55c on 10 cor olive green	60	60

Semi-Postal Stamps of 1919 Surcharged:

Valore globale Cent. 5 — *a*

Valore globale Cent. 45 — *b*

73	SP6	(*a*) 5c on 5c green	3	3
74	"	(") 10c on 10c rose *a.* Imperf.	3 1.00	3
75	"	(") 15c on 15c gray *a.* Imperf.	3	3
76	"	(") 20c on 20c orange *a.* Inverted surcharge *b.* Pair, one without surcharge	4 2.00 5.00	4
77	SP7	(*b*) 45c on 45c olive green *a.* Imperf. *b.* Pair, one without surcharge	4 1.00 8.00	4
78	"	(") 60c on 60c rose	5	5
79	"	(") 80c on 80c violet *a.* Inverted surcharge	6 1.25	6
80	"	(") 1cor on 1cor slate *a.* Pair, one without surcharge	6 8.00	6
81	SP8	(*a*) 2cor on 2cor red brown *a.* Pair, one without surcharge	12 6.00	12
82	"	(") 3cor on 3cor black brown *a.* Inverted surcharge *b.* Pair, one without surcharge	15 1.50 8.00	15
83	"	(") 5cor on 5cor yellow brown	15	15
84	"	(")10cor on 10cor dark violet *a.* Horizontal pair, imperf. between *b.* Inverted surcharge *c.* Pair, one without surcharge	18 8.00	18

1920

85	SP9	(*a*) 25c on 25c blue	2	2

There were two settings of the surcharges on Nos. 73 to 84, the second being in heavier or larger letters than the first. No. 85 is known only with the second setting.

Gabriele d'Annunzio
A11

Typographed.

1920 *Perf. 11½.*

Pale Buff Background.

86	A11	5c green	3	3
87	"	10c carmine	5	5
88	"	15c dark gray	6	5
89	"	20c orange	6	6
90	"	25c dark blue	6	6
91	"	30c red brown	6	6
92	"	45c olive gray	15	15
93	"	50c lilac	20	20
94	"	55c bistre	20	20
95	"	1 l black	50	50
96	"	2 l red violet	85	85
97	"	3 l dark green	1.00	1.00
98	"	5 l brown	1.25	1.25
99	"	10 l gray violet	2.00	2.00

Commemorative Issue.

Severing the Gordian Knot
A12

Ancient Emblem of City of Fiume
A13

"Fiume"
A14

Arms for Fiume
A15

1920

100	A12	5c green	4.00	3.00
101	A13	10c deep rose	1.00	1.00
102	A14	20c brown orange	1.25	1.25
103	A15	25c dark blue	4.00	3.00

These stamps were issued to mark the anniversary of the occupation of Fiume by d'Annunzio. They were available for franking the correspondence of the legionnaires on the day of issue only, Sept. 12, 1920.

1920 Commemorative Stamps of 1920 Overprinted in Black or Red and New Values

Reggenza Italiana del Carnaro

104	A12	1c on 5c green *a.* Inverted surcharge	6	6
105	A15	2c on 25c blue (R) *a.* Inverted surcharge	5	5
106	A12	5c green *a.* Inverted overprint 3.00	5	5
107	A13	10c rose *a.* Inverted overprint 6.00	5	5
108	"	15c on 10c rose *a.* Double surcharge	5	5
109	A14	15c on 20c brown orange *a.* Inverted surcharge	8	8
110	A15	15c on 25c blue (R) *a.* Inverted surcharge	60	60
111	A14	20c brown orange *a.* Inverted overprint	10	10
112	A15	25c blue (R) *a.* Inverted overprint 3.00	10	10
113	"	25c blue (B)	7.00	7.00
114	A13	25c on 10c rose	50	50
115	A14	50c on 20c brown orange *a.* Double surcharge	15	15
116	A12	55c on 5c green	15	15
117	A13	1 l on 10c rose	1.00	1.00
118	A15	1 l on 25c blue (R)	9.00	7.50
119	A12	2 l on 5c green	1.00	1.00
120	A13	5 l on 10c rose	2.50	2.50
121	A14	10 l on 20c brown orange *a.* Double surcharge 20.00 *b.* Triple surcharge	10.00	10.00

Same Overprint with **ARBE** at top.

122	A12	5c green *a.* Double overprint 10.00	50	50
123	A13	10c rose *a.* Double overprint 10.00	50	50
124	A14	20c brown orange	1.00	1.00
125	A15	25c deep blue	1.50	1.50
126	A14	50c on 20c brown orange *a.* Double surcharge 10.00	1.00	1.00
127	A12	55c on 5c green *a.* Double surcharge 12.00	1.00	1.00

Same Overprint with **VEGLIA** at top.

128	A12	5c green *a.* Double overprint 10.00	50	50
129	A13	10c rose *a.* Double overprint 10.00	50	50
130	A14	20c brown orange	1.00	1.00
131	A15	25c deep blue	1.50	1.50
132	A14	50c on 20c brown orange *a.* Double surcharge 10.00	1.00	1.00
133	A12	55c on 5c green *a.* Double surcharge 12.00	1.00	1.00

1921 Stamps of 1920 Overprinted

Governo Provvisorio

Pale Buff Background.

134	A11	5c green	3	3
135	"	10c carmine *a.* Double overprint 1.50	3	3
136	"	15c dark gray	4	4
137	"	20c orange	5	5
138	"	25c dark blue	5	5
139	"	30c red brown	9	9
140	"	45c olive gray	12	12
141	"	50c lilac	12	12
142	"	55c bistre *a.* Inverted overprint 1.25	12	12
143	"	1 l black	4.00	4.00
144	"	2 l red violet	50	50
145	"	3 l dark green	1.00	1.00
146	"	5 l brown	1.00	1.00
147	"	10 l gray violet	2.00	2.00

With Additional Surcharge **LIRE UNA**

148	A11	1 l on 30c red brown	20	20

First Constituent Assembly.

1921 **24 - IV - 1921**

Semi-Postal Stamps of 1919 Overprinted **Costituente Fiumana**

149	SP6	5c blue green	20	20
150	"	10c rose *a.* Inverted overprint	20	20
151	"	15c gray	20	20
152	"	20c orange	20	20
153	SP7	45c olive green	40	40
154	"	60c carmine rose	40	40
155	"	80c bright violet	60	60

With Additional Overprint "L".

156	SP7	1 l on 1 cor dark slate	75	75
157	SP8	2 l on 2 cor red brown	1.00	75
158	"	3 l on 3 cor black brown	2.00	2.00
159	"	5 l on 5 cor yellow brown *a.* "Costiteente"	2.00	50
160	"	10 l on 10 cor dark violet *a.* "Costiteente"	4.00	4.00

Second Constituent Assembly.

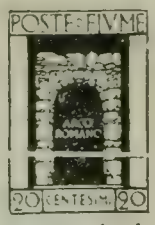
1922 "Constitution" Issue of 1921

With Additional Overprint "1922".

161	SP6	5c blue green	12	12
162	"	10c rose *a.* Inverted overprint	3	3
163	"	15c gray	50	50
164	"	20c orange *a.* Inverted overprint	3	3
165	SP7	45c olive green	4	4
166	"	60c carmine rose	4	4
167	"	80c bright violet *a.* Horizontal pair, imperf. between	5	5
168	"	1 l on 1 cor dark slate	6	6
169	SP8	2 l on 2 cor red brown	12	12
170	"	3 l on 3 cor black brown	15	15
171	"	5 l on 5 cor yellow brown	30	30

Nos. 161 to 171 have the overprint in heavier type than Nos. 149 to 160 and "IV" in Roman instead of sans-serif numerals.

Ship of State
A16



Roman Arch
A17

St. Vitus
A18

Rostral Column
A19

1923 *Perf. 11½.*

Pale Buff Background.

172	A16	5c blue green	3	3
173	"	10c violet	3	3
174	"	15c brown	3	3
175	A17	20c orange red	3	3
176	"	25c dark gray	4	4
177	"	30c dark green	5	5
178	A18	50c dull blue	6	6
179	"	60c rose	8	8
180	"	1 l dark blue	10	10
181	A19	2 l violet brown	1.00	75
182	"	3 l olive bistre	2.50	1.50
183	"	5 l yellow brown	1.50	1.50

1924

Stamps of 1923 Overprinted

Pale Buff Background.

184	A16	5c blue green	3	3
185	"	10c violet	3	3
186	"	15c brown	3	3
187	A17	20c orange red	3	3
188	"	25c dark gray	4	4
189	"	30c dark green	5	5
190	A18	50c dull blue	5	5
191	"	60c red	6	6
192	"	1 l dark blue	8	8
193	A19	2 l violet brown	15	15
194	"	3 l olive	50	50
195	"	5 l yellow brown	80	80

Stamps of 1923 Overprinted

22 Febb. 1924

Pale Buff Background.

196	A16	5c blue green	10	10
197	"	10c violet	10	10
198	"	15c brown	10	10
199	A17	20c orange red	10	10
200	"	25c dark gray	10	10
201	"	30c dark green	10	10
202	A18	50c dull blue	10	10
203	"	60c red	10	10
204	"	1 l dark blue	10	10
205	A19	2 l violet brown	15	15
206	"	3 l olive	25	25
207	"	5 l yellow brown	40	40

SEMI-POSTAL STAMPS.

1918

Semi- Postal Stamps of Hungary 1916-17

Overprinted **FIUME**

Wmkd. Double Cross. (137)

Perf. 15.

B1	SP3	10f+2f rose	6	6
		a. Inverted overprint		
B2	SP4	15f+2f dull violet	8	8
		a. Inverted overprint		
B3	SP5	40f+2f brown carmine	12	12

Statue of Romulus and Remus Being Suckled by Wolf
SP6

Venetian Ship
SP7

Piazza of St. Mark's
SP8

Typographed.

1919 **Unwmkd.**

Perf. 11½.

B4	SP6	5c+5 l blue green	40	40
B5	"	10c+5 l rose	40	40
B6	"	15c+5 l dark gray	40	40
B7	"	20c+5 l orange	40	40
B8	SP7	45c+5 l olive green	40	40
B9	"	60c+5 l carmine rose	40	40
B10	"	80c+5 l bright violet	40	40
B11	"	1cor+5 l dark slate	50	50
B12	SP8	2cor+5 l red brown	80	80
B13	"	3cor+5 l black brown	1.00	1.00
B14	"	5cor+5 l yellow brown	1.25	1.25
B15	"	10cor+5 l dark violet	85	85

Nos. B4 to B15 were issued in commemoration of the 200th day of peace. They were sold at a premium of 5 corone each over their postal value. This was in aid of students of Fiume who were studying in Italy.

Dr. Grossich
SP9

B16	SP9	25c + 2 l blue	6	6

This stamp was sold at a premium of 2 corone over its postal value.

SPECIAL DELIVERY STAMPS.

1918

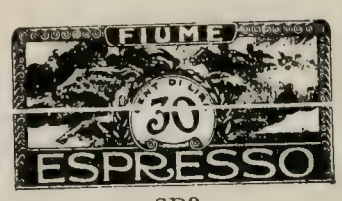
Special Delivery Stamp of Hungary 1916

Overprinted **FIUME**

Wmkd. Double Cross. (137)

Perf. 15.

E1	SD1	2f gray green & red	6	6



SD3

Typographed.

1920 **Unwmkd.**

Perf. 11½.

E2	SD3	30c slate blue	15	15
E3	"	50c rose	15	15

Commemorative Stamps of 1920 Surcharged

Reggenza Italiana del Carnaro

50 50

ESPRESSO

E4	A14	30c on 20c brown orange	3.00	3.00
E5	A12	50c on 5c green	1.00	1.00

Same Surcharge with **ARBE** at top.

E6	A14	30c on 20c brown orange	5.00	3.00
E7	A12	50c on 5c green	2.00	2.00

Same Surcharge with **VEGLIA** at top.

E8	A14	30c on 20c brown orange	5.00	3.00
E9	A12	50c on 5c green	2.00	2.00

1921 Special Delivery Stamps of 1920

Overprinted

Governo Provvisorio

E10	SD3	30c slate blue	12	12
E11	"	50c rose	15	15
		a. Inverted overprint	3.00	

Fiume in the 16th Century
SD4

1923 ***Perf. 11, 11½.***

E12	SD4	60c rose & buff	20	20
E13	"	2 l dark blue & buff	25	25

1924 Stamps of 1923 Overprinted

E14	SD4	60c carmine & buff	15	15
E15	"	2 l dark blue & buff	25	25

Overprinted

22 Febbraio 1924

E16	SD4	60c carmine & buff	12	12
E17	"	2 l dark blue & buff	20	20

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Hungary 1915-16 Overprinted **FIUME**

Wmkd. Double Cross. (137)

Perf. 15.

J1	D1	6f green & black	1.50	1.50
J2	"	12f " "	75	75
J3	"	50f " "	1.00	1.00
J4	"	1f green & red	1.00	1.00
J5	"	2f " "	10	10
J6	"	5f " "	25	25
J7	"	6f " "	10	10
J8	"	10f " "	40	30
J9	"	12f " "	15	10
J10	"	15f " "	75	75
J11	"	20f " "	20	20
J12	"	30f " "	1.00	1.00

Eagle
D2

Typographed.

Unwmkd.

1919 ***Perf. 11½.***

J13	D2	2c brown	3	3
J14	"	5c brown	3	3

1921

Semi-Postal Stamps of 1919 with Overprint "Valore Globale".

Surcharged:

Segnatasse

L. 0.02

a

J15	SP6	2c on 15c gray	3
J16	"	4c on 10c rose	3
J17	SP9	5c on 25c blue	3
J18	SP6	6c on 20c orange	3
J19	"	10c on 20c orange	4

Surcharged:

Segnatasse

L. 0.20

b

J20	SP7	20c on 45c olive green	10	10
J21	"	30c on 1 cor dark slate	10	10
J22	"	40c on 80c violet	12	12
J23	"	50c on 60c carmine	15	15
J24	"	60c on 45c olive green	18	18
J25	"	80c on 45c olive green	20	20

Surcharged type "a."

J26	SP8	11 on 2 cor red brown	25	25

NEWSPAPER STAMPS.

Newspaper Stamp of Hungary 1914 Overprinted **FIUME**

Wmkd. Double Cross. (137)

1918 ***Imperf.***

P1	N5	(2f) orange	4	4

Eagle
N1

1919 **Unwmkd.**
Perf. 11½.

P2	N1	2c deep buff	3	3

Re-engraved.

P3	N1	2c deep buff	3	3

In the re-engraved stamp the top of the "2" is rounder and broader, the feet of the eagle show clearly and the diamond at bottom has six lines instead of five.

Ocean Liner
N2

1920

P4	N2	1c gray green	2	2
		a. Pair, imperf. horizontally between		

FRANCE, E.

(fráns)

A Republic in western Europe, bordering on the English Channel, Bay of Biscay, Atlantic Ocean and the Mediterranean Sea. One of the great powers of the world. In area, 212,680 square miles. Agriculture forms one of the chief occupations, a greater portion of land being adaptable for this purpose than in any other European country. Vast quantities of wine are produced. Fisheries are also of major importance as a revenue producer. Capital, Paris. Monetary unit, the franc.

100 CENTIMES=1 FRANC.

Ceres
A1

Typographed.

1849-50 **Unwmkd.**
Imperf.

FORTY CENTIMES.

			4 Type I.	4 Type II.
1	A1	10c bistre, *yellowish*	20.00	6.00
		a. 10c dark bistre, *yellowish*	22.50	6.00
		b. Tête bêche pair	*2000.00*	*350.00*
2	"	15c yellow green, *greenish*	*200.00*	12.50
		a. 15c green, *greenish*	*350.00*	22.50
		b. Tête bêche pair		*10000.00*
3	"	20c black	3.00	50
		a. 20c black, *yellowish*	3.00	75
		b. 20c black, *buff*	5.00	4.00
		c. Tête bêche pair	225.00	125.00
4	"	20c blue, *bluish*	45.00	
		a. 20c dark blue, *bluish*	60.00	
6	"	25c blue, *bluish*	30.00	35
		a. 25c light blue, *bluish*	65.00	35
		b. 25c blue, *yellowish*	40.00	35
		c. Tête bêche pair	*3000.00*	*250.00*
7	"	40c orange, *yellowish* (I)	40.00	8.00
		a. 40c orange vermilion *yellowish* (I)	50.00	10.00
		b. 40c orange, *yellowish* (II)	*500.00*	100.00
8	"	1fr vermilion, *yellowish*	*1500.00*	*500.00*
		a. 1fr dull orange red	*750.00*	*300.00*
		b. Tête bêche pair		
		c. 1fr pale vermilion ("Vervelle")	*400.00*	
		d. Tête bêche pair	*10000.00*	*6000.00*
9	"	1fr carmine, *yellowish*	75.00	8.00
		a. Tête bêche pair	*3000.00*	*750.00*
		b. 1fr brown carmine	*150.00*	20.00

No. 4 was never placed in use, owing to a change in rates after the stamps had been prepared. It was thought to make them available by surcharging them "25c" in red. The result was not satisfactory and the stamps were destroyed. It is claimed that only one copy of this essay exists.

An ungummed sheet of No. 8c was found in 1895 among the effects of M. Hulot, the printer. It was sold to M. Vervelle, by whose name the stamps are known.

Nos. 1, 4, 6, 7 and 13 are identical in designs and colors with French Colonies Nos. 9, 10, 11, 12, and 8. There are numerous shades of each. They can seldom be correctly allocated except by the cancellations.

1862 **Re-issue.**

9c	A1	10c bistre	5.00
9d	"	15c yellow green	12.00
9e	"	20c black, *yellowish*	3.00
9f	"	20c blue	5.00
9g	"	25c blue	5.00
9h	"	40c orange	7.00
9i	"	1fr pale lake	12.00

The re-issues are in lighter colors and on whiter paper than the originals. An official imitation of the essay, 25c on 20c blue, was made at the same time as the re-issues.

President Louis Napoleon
A2

1852

10	A2	10c pale bistre, *yellowish*	*250.00*	8.00
		a. 10c dark bistre, *yellowish*	*300.00*	10.00
11	"	25c blue, *bluish*	25.00	75
		a. 25c dull blue, *bluish*	30.00	75

1862 **Re-issue.**

11b	A2	10c bistre	6.00
11c	"	25c blue	4.00

The re-issues are in lighter colors and on whiter paper than the originals.

Emperor Napoleon III
A3

1853-60

12	A3	1c olive green, *pale blue*	2.00	1.00
13	"	5c green, *greenish*	12.00	1.00
14	"	10c bistre, *yellowish*	9.00	10
		a. 10c yellow, *yellowish*	15.00	50
		b. 10c bistre brown, *yellowish*	9.00	50
15	"	20c blue, *bluish*	2.50	2
		a. 20c dark blue, *bluish*	2.50	3
16	"	20c blue, *greenish*	*150.00*	4.00
		a. 20c dark blue, *greenish*	*200.00*	4.00
17	"	25c blue, *bluish*	25.00	8.00
18	"	40c orange, *yellowish*	30.00	20
		a. 40c orange vermilion, *yellowish*	30.00	20
19	"	80c lake, *yellowish*	50.00	1.00
		a. Tête bêche pair	*8000.00*	*500.00*
20	"	80c rose, *pinkish*	30.00	1.00
		a. Tête bêche pair	*2000.00*	*300.00*
21	"	1fr lake, *yellowish*	100.00	30.00
		a. Tête bêche pair	*9000.00*	*4500.00*

The 20c blue tête bêche pair is only an essay.

Most values of the 1853-60 issue are known unofficially rouletted, pin perf., perf. 7 and percé en scie.

1862 **Re-issue.**

21b	A3	25c blue	4.00	
21c	"	1fr lake	25.00	
		d. Tête bêche pair	*1000.00*	

The re-issues are in lighter colors and on whiter paper than the originals.

1862 ***Perf. 14x13½.***

22	A3	1c olive green, *pale blue*	50	30
		a. 1c pale olive green, *pale blue*	50	30
23	"	5c green, *greenish*	1.25	12
24	"	10c bistre, *yellowish*	4.00	6
		a. 10c yellow brown, *yellowish*	4.00	6

25	A3	20c blue, *bluish*	1.00	2
		a. Tête bêche pair	100.00	30.00
26	"	40c orange, *yellowish*	10.00	6
27	"	80c rose, *pinkish*	12.00	25
		a. 80c bright rose, *pinkish*	12.00	30
		b. Tête bêche pair	500.00	150.00

Napoleon III

A4 A5

Napoleon III

1863-70 A6

FIVE FRANCS.

Type I. "5" and "F" measure 3¾mm. in height.

Type II. "5" and "F" measure 4¼mm. in height.

28	A4	1c olive green, *pale blue*	40	10
		a. 1c pale olive green, *pale blue*	40	10
		b. Imperf.	15.00	
29	"	2c red brown, *yellowish*	60	30
		a. Imperf.	9.00	
30	"	4c gray	1.50	1.00
		a. Tête bêche pair	500.00	300.00
		b. Imperf.	8.00	
31	A5	10c bistre, *yellowish*	2.00	4
		a. Imperf.	7.00	
32	"	20c blue, *bluish*	1.25	2
		a. Imperf.	12.00	
33	"	30c brown, *yellowish*	10.00	20
		a. 30c dark brown, *yellowish*	10.00	20
		b. Diagonal half used as 15c on cover		
		c. Imperf.	10.00	
34	"	40c orange, *yellowish*	12.00	10
		a. 40c pale orange, *yellowish*	12.00	10
		b. Imperf.	12.00	
35	"	80c rose, *pinkish*	8.00	25
		a. 80c carmine, *yellowish*	8.00	25
		b. Imperf.	15.00	
36	A6	5fr gray lilac, *lavender* (I)	50.00	12.00
		a. 5fr gray lilac, *lavender* (II)	75.00	12.00
		b. "5" and "F" in blue		
		c. "5" and "F" omitted		

Ceres

A7 A8

Lithographed.

On the lithographed stamps the rows of dots below the eye follow the line of the lower eyelid and curve slightly upward. On the typographed stamps the shading lines turn downward, indicating the contour of the cheek.

1870 *Imperf.*

37	A7	1c olive green, *pale blue*	2.50	2.50
		a. 1c bronze green, *pale blue*	4.00	3.50
38	"	2c red brown, *yellowish*	7.00	7.00
		a. 2c brick red, *yellowish*	15.00	10.00
39	"	4c gray	7.50	7.00
40	A8	5c green, *greenish*	6.00	2.50
41	"	10c bistre, *yellowish*	15.00	1.50

A9 A10

A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	200.00	12.50
		a. 20c dark blue, *bluish*	250.00	25.00
43	A10	20c blue, *bluish*	20.00	1.00
		a. 20c dark blue, *bluish*	50.00	20.00
		b. 20c ultramarine, *bluish*	1000.00	100.00
44	A11	20c blue, *bluish*	20.00	25
		a. 20c ultramarine *bluish*	500.00	75.00
45	A8	30c brown, *yellowish*	15.00	6.00
46	"	40c orange, *yellowish*	7.50	1.75
		a. 40c yellow, *yellowish*	8.00	1.75
		b. 40c vermilion, *yellowish*	300.00	50.00
47	"	80c rose, *pinkish*	15.00	8.00
		a. 80c dull rose, *pinkish*	20.00	10.00

All values of the 1870 issue are known rouletted, pin perf. and perf. 14, unofficially.

A12

1871 Typographed.

Perf. 14x13½.

48	A12	10(c) on 10c bistre, blue surcharge	12.00	
49	A3	5c green, *pale blue*	12.00	1.50

No. 48 was never placed in use.

Ceres

A13 A14

1870-73 *Perf. 14x13½.*

50	A7	1c bronze green, *pale blue*	30	10
		a. 1c olive green, *pale blue*	30	10
51	"	2c red brown, *yellowish*	50	10
52	"	4c gray	3.00	50
53	"	5c yellow green, *pale blue*	1.50	4
		a. 5c green, *pale blue*	1.50	5
54	A13	10c bistre, *yellowish*	4.00	1.00
		a. Tête bêche pair	150.00	75.00
55	"	10c bistre, *rose*	5.00	10
		a. Tête bêche pair	50.00	25.00
		b. Imperf.		
56	"	15c bistre, *yellowish*	1.00	4
		a. Tête bêche pair	300.00	225.00
57	"	20c dull blue, *bluish*	1.50	3
		a. 20c bright blue, *bluish*	1.75	12
		b. Tête bêche pair	100.00	75.00
58	"	25c blue, *bluish*	1.50	2
		a. 25c dull blue, *bluish*	1.50	2
		b. Tête bêche pair	250.00	150.00
59	"	40c orange, *yellowish* (I)	6.00	4
		a. 40c yellow, *yellowish* (I)	6.00	4
		b. 40c orange, *yellowish* (II)	100.00	6.00
		c. 40c yellow, *yellowish* (II)	100.00	6.00

1872-75 Larger Numerals.

60	A14	10c bistre, *rose*	5.00	12
		a. Cliché of the 15c in plate of the 10c	150.00	150.00
61	"	15c bistre	4.00	3
62	"	30c brown, *yellowish*	8.00	5
63	"	80c rose, *pinkish*	10.00	15

Peace and Commerce

A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876-78 Type I.

64	A15	1c green, *greenish*	65	60
65	"	2c green, *greenish*	8.00	3.50
		a. Imperf.		
66	"	4c green, *greenish*	3.00	2.00
67	"	5c green, *greenish*	6.00	75
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green, *greenish*	5.00	30
		a. Imperf.		
69	"	15c gray lilac, *grayish*	7.50	20
		a. Imperf.		
70	"	20c red brown, *straw*	1.75	20
		a. Imperf.		
71	"	20c blue, *bluish*	500.00	
72	"	25c ultramarine, *bluish*	85.00	1.25
73	"	30c brown, *yellowish*	4.00	6
		a. Imperf.		
74	"	40c red, *straw*	8.00	50
75	"	75c carmine, *rose*	6.00	12
76	"	1fr bronze green, *straw*	6.00	12

No. 71 was never put into use.

The reprints of No. 71 are of the second type. They are imperforate or with forged perforation.

1876-77 Type II.

77	A15	2c green, *greenish*	65	20
78	"	5c green, *greenish*	15	2
79	"	10c green, *greenish*	12.00	6.00
80	"	15c gray lilac, *grayish*	3.00	2
81	"	25c ultramarine, *bluish*	4.00	2
		a. 25c blue, *bluish*	4.00	2
82	"	30c yellow brown, *yellowish*	50	2
		a. 30c brown, *yellowish*	50	2
83	"	75c carmine, *rose*	20.00	1.00
84	"	1fr bronze green, *straw*	1.00	3

1877-80

86	A15	1c *lilac blue*	6	2
		a. 1c *gray blue*	8	2
87	"	1c *Prussian blue*	100.00	60.00
88	"	2c brown, *straw*	6	2
		a. 2c brown, *yellow*	10	2
		b. Imperf. vertically		
89	"	3c yellow, *straw*	1.00	75
		a. Imperf.		
90	"	4c claret, *lavender*	10	3
		a. 4c violet brown, *lavender*	25	3
91	"	10c *lavender*	25	2
		a. 10c *rose lilac*	25	2
		b. 10c *lilac*	25	2
92	"	15c blue	15	2
93	"	25c *red*	10.00	10
		a. Imperf.		
94	"	35c *yellow*	6.00	40
		a. 35c *yellow orange*	6.00	40
95	"	40c red, *straw*	1.00	2
96	"	5fr violet, *lavender*	8.00	1.00
		a. 5fr red lilac, *lavender*	8.50	1.00
		b. Imperf.		

1879-90

97	A15	3c gray, *grayish*	8	3
		a. Imperf.		
98	"	20c red, *deep green*	40	3
		a. 20c red, *yellow green*	50	2
99	"	25c yellow, *straw*	3.50	2
		a. Imperf.		
100	"	25c *rose*	20	2
		a. Imperf.		
101	"	50c rose, *rose*	1.00	2
		a. 50c carmine, *rose*	1.00	2
102	"	75c deep violet, *orange*	2.00	25
		a. 75c deep violet, *yellow*	2.00	25

1892

Quadrille Design

Printed on the Paper.

103	A15	15c blue	20	2
		a. Imperf.		

1898-1900

Ordinary Paper.

104	A15	5c yellow green	15	3

Type I.

105	A15	5c yellow green	18	2
		a. Imperf.		
106	"	10c *lavender*	25	7
		a. Imperf.		
107	"	50c carmine, *rose*	2.50	18
107*a*	"	2fr brown, *azure*	1.25	75
		b. Imperf.		

"Liberty", "Equality" and "Fraternity"
A16

"The Rights of Man"
A17

Liberty and Peace
(Symbolized by Olive Branch)

1900 A18

108	A16	1c gray	2	2
		a. 1c dark gray	2	2
		b. Imperf.	2.00	
109	"	2c violet brown	3	2
		a. 2c red brown	3	2
		b. Imperf.	2.00	
110	"	3c orange	5	2
		a. 3c red	8	6
		b. Imperf.		
111	"	4c yellow brown	6	3
		a. Imperf.		
112	"	5c green	5	2
		a. 5c blue green	10	2
		b. Imperf.		
113	A17	10c carmine	40	3
		a. Numerals printed separately	50	12
		b. Imperf.		
114	"	15c orange	15	2
		a. Imperf.		
115	"	20c brown violet	50	35
116	"	25c blue	1.00	2
		a. Numerals printed separately	1.00	12
		b. Imperf.		
117	"	30c violet	85	20
118	A18	40c red & pale blue	12	2
119	"	50c bistre brown & lavender	1.00	2
120	"	1fr claret & olive green	20	2
		a. Imperf.		
121	"	2fr gray violet & yellow	6.00	70
122	"	5fr dark blue & buff	75	3

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.

1902 A19

123	A19	10c rose red	35	2
		a. Imperf.		
124	"	15c pale red	35	2
125	"	20c brown violet	85	20
126	"	25c blue	75	2
127	"	30c lilac	2.00	8

Sower

1903 A20

128	A20	10c rose	25	2
		a. Imperf.	5.00	
129	"	15c slate green	6	2
		a. Imperf.		
130	"	20c violet brown	60	3
		a. Imperf.		
131	"	25c dull blue	75	2
		a. Printed on both sides		
132	"	30c violet	75	3
		a. Imperf.	5.00	

Sower, Ground under Feet
A21

Sower, no Ground under Feet
A22

1906

With Ground Under Feet of Figure.

133	A21	10c red	15	6

1906-07

TEN AND THIRTY-FIVE CENTIMES.

Type I. Numerals and letters of the inscriptions thin.

Type II. Numerals and letters thicker.

No Ground Under the Feet.

134	A22	5c green	5	2
		a. Imperf.	1.50	
135	"	10c red (II)	15	2
		a. Imperf.	5.00	
		b. 10c red (I)	50	5
137	"	20c violet brown	8	2
		a. 20c red brown	10	2
		b. Imperf.		
138	"	25c blue	8	2
		a. 25c dark blue	50	10
		b. Imperf.	2.00	
139	"	30c orange	35	3
		a. Imperf.	2.50	
140	"	35c violet (II)	15	2
		a. Imperf.	2.50	
		b. 35c violet (I)	1.50	10
141	A18	45c green & blue	25	2
		a. Imperf.		

The 10c and 35c, type I, were slightly retouched by adding thin white outlines to the sack of grain, the under side of the right arm and the back of the shirt. It is difficult to distinguish the retouches except on clearly printed copies. The white outlines were made stronger on the stamps of type II.

In 1917 the stamps of the 1900-07 types were printed on paper of poor quality, usually grayish and containing bits of fibre. This is termed G. C (Grande Consommation) paper.

1920

157	A18	60c violet & ultramarine	20	2
158	"	2fr orange & pale blue	35	2
		a. Blue omitted		

1921-22

160	A22	5c orange	3	2
161	"	10c green (II)	3	2
		a. 10c green (I, 1927)	2.00	2.00
163	"	30c red	12	2
164	A20	50c dull blue	35	3

Pasteur Commemorative Issue.

Louis Pasteur

1923-27 A23

165	A23	10c green	3	2
166	"	15c green	4	2
167	"	20c green	5	2
168	"	30c red	10	6
169	"	30c green	4	2
170	"	45c red	10	3
171	"	50c blue	12	2
172	"	75c blue	15	3
173	"	90c red	15	10
174	"	1fr blue	25	3
175	"	1.25fr blue	30	15
176	"	1.50fr blue	20	2

Philatelic Congress Issue.

1923 Stamp of 1900 Overprinted — CONGRES PHILATELIQUE DE BORDEAUX 1923

177	A18	1fr claret & olive green	1.75	1.75

Olympic Games Issue.

Allegory of Olympiad at Paris
A24

The Trophy
A25

1924

178	A24	10c gray green & yellow green	4	3
179	A25	25c rose & dark rose	8	2

Milo of Crotona
A26

A Victorious Athlete
A27

Perf. 13½x14.

180	A26	30c brown red & black	18	20
181	A27	50c ultramarine & dark blue	15	10

1924-38

Perf. 14x13½, 14x13.

182	A22	1c olive bistre	2	2
		a. 1c brown bistre	6	6
183	"	2c dark green	2	2
184	"	3c vermilion	2	2
185	"	5c cerise	2	2
186	A16	7½c lilac		5
187	"	10c lilac	2	2
188	A22	10c ultramarine	2	2
189	"	15c red brown	2	2
190	"	20c red violet	3	2
191	"	25c yellow brown	3	2
		a. 25c orange brown	3	2
192	"	30c cerise	10	3
193	"	30c light blue	10	2
194	"	30c copper red	3	2
195	"	35c green	3	2
196	"	40c olive	10	2
197	"	40c vermilion	10	2
198	"	40c violet	7	3
199	"	40c light ultramarine	7	2
200	A20	45c light violet	10	2
201	"	50c gray green	15	2
202	"	50c vermilion	8	2
203	"	50c greenish blue	3	2
204	"	60c light violet	15	2
205	"	65c rose	15	2
206	"	65c gray green	10	5
207	"	75c rose lilac	12	2
208	"	80c vermilion	20	5
209	"	85c vermilion	18	6
210	"	1fr dull blue	15	2
211	A22	1.05fr vermilion	20	10
212	"	1.10fr cerise	20	5
213	"	1.40fr cerise	50	50
214	"	2fr Prussian green	30	4
215	A18	3fr violet & blue	50	8
216	"	3fr bright violet & rose	60	4
217	"	10fr green & red	1.50	30
218	"	20fr magenta & green	2.75	60

No. 186 is only known precancelled.

Ronsard Commemorative Issue.

Pierre Ronsard
A28

1924

219	A28	75c blue, *bluish*	12	12

Decorative Arts Exhibition Issue.

Potter Decorating a Vase
A29

1925

220	A29	25c violet brown & garnet	4	2
		a. Thick paper		
221	"	75c indigo & ultramarine	10	8

Allegory of "Light and Liberty"
A30

Majolica Vase
A31

Terrace of a Chateau
A32

222	A30	10c dark green & yellow	3	3
223	A31	15c indigo & green	3	3
224	A32	25c gray blue & violet	4	3
225	A30	75c dark blue & light blue	10	10

Philatelic Exhibition Issue.

Souvenir Sheet.

Type of 1876-78 Issue.

Perf. 14x13½.

226	A15	5fr carmine (II)	6.00	6.00
		a. Imperf.	*200.00*	

Issued in small sheets measuring 140x220 mm. each containing four stamps, with inscription "Exposition de Timbres-Poste, Emission speciale, Paris, 1925" in margins.

These were not on sale at post offices but solely at the International Philatelic Exhibition, Paris, May, 1925.

Stamps of 1906-27 Surcharged **=25c**

1926-27

227	A22	25c on 30c light blue	5	2
228	"	25c on 35c violet	5	2
		a. Double surcharge		
229	A20	50c on 60c light violet	10	3
230	"	50c on 65c rose	10	2
231	A23	50c on 75c blue	10	3
232	A20	50c on 80c vermilion	10	6
233	"	50c on 85c vermilion	10	5
234	A22	50c on 1.05fr vermilion	10	5
235	A23	50c on 1.25fr blue	10	4
236	A20	55c on 60c light violet		3.00
238	A22	90c on 1.05fr vermilion	20	12
240	"	1.10fr on 1.40fr cerise	20	5

No. 236 is only known precancelled.

Nos. 229, 230, 234, 238 and 240 have three bars instead of two.

Philatelic Exhibition Issue.

Souvenir Sheet.

Perf. 14x13½.

1927 Type of 1906-07 Issue.

241	A22	5fr light ultramarine	6.00	6.00
	"	10fr carmine rose		

Issued in small sheets measuring 111 x 114 mm, containing one of each stamp with inscription "STRASBOURG—1927" between stamps. They were sold at the Strasbourg Philatelic Exhibition as souvenirs.

Berthelot Commemorative Issue.

Marcelin Berthelot
A33

242	A33	90c dull rose	12	3

American Legion Issue.

Medallions of Washington and Lafayette Center, S. S. Paris and Airplane "Spirit of St. Louis"
A34

243	A34	90c dull red	15	6
		a. Value omitted		
244	"	1.50fr deep blue	20	6

Joan of Arc Issue.

Joan of Arc

1929 A35

245 A35 50c dull blue 10 2

Issued in commemoration of the 500th anniversary of the relief of Orleans by the French forces led by Joan of Arc.

No. 245 was also issued in booklet sheets of 20 consisting of two panes of 10 each. These were sold at the Philatelic Exhibition, Havre, May, 1929.

The margins of the panes, bear various inscriptions concerning the Havre Exposition of 1929.

Havre Exhibition Issue.

A36

Blue Overprint.

246 A36 2fr orange & pale blue 4.00 4.00

No. 246 was sold exclusively at the International Philatelic Exhibition, Havre, May, 1929.

Port of La Rochelle

A37

Engraved.

1929 *Perf. 13, 13½.*

247 A37 10fr light ultramarine 3.00 75

Pont du Gard

A38

Perf. 14x13½, 13.

248 A38 20fr red brown 2.75 60

Algeria Commemorative Issue.

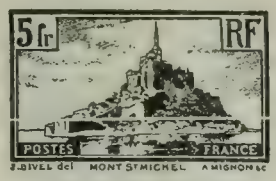
View of City of Algiers

A39

Typographed.

249 A39 50c blue & rose red 12 2

Issued in commemoration of the centenary of the first French settlement in Algeria.



Mont St. Michel

A40

Engraved.

1930 *Perf. 13.*

250 A40 5fr brown 1.50 5

International Labor Bureau Issue.

1930

Stamps of 1926-27 Overprinted

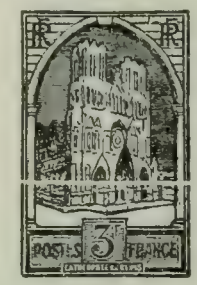
CONGRÈS DU B. I. T. 1930

Perf. 14x13½.

251 A20 50c vermilion 15 5

252 A23 1.50fr blue 30 20

Issued in commemoration of the reunion in Paris of the Council of the Administration of the International Labor Bureau.



Reims Cathedral

1930 A41

Perf. 13.

253 A41 3fr dark gray 1.75 6

Colonial Exposition Issue.

A Fachi Female

A42

Typographed.

Perf. 14x13½.

254 A42 15c gray black 4 2

255 " 40c dark brown 10 2

256 " 50c dark red 12 2

267 " 1.50fr deep blue 35 2

Colonial Exposition Issue.

French Colonials

A43

Photogravure.

1931 *Perf. 13½.*

258 A43 1.50fr deep blue 35 4

Stamps of 1929-30 Re-engraved.

1931-33 *Perf. 11, 13.*

259 A41 3fr bluish slate 1.75 8

In the re-engraved stamp many lines of the design have been recut and strengthened. On No. 253 the upper line of the arch above the rose window is broken at the top. On No. 259 the line of the arch is unbroken. On No. 253 there are no horizontal shading lines in the central porch. On No. 259 horizontal lines have been added to the shading of the central porch, making it appear darker. On No. 253 the letters of the names of the designer and engraver are weak and irregular. On No. 259 the letters are stronger but appear to be smaller, especially the "G R" at the extreme right.

260 A40 5fr brown 60 3

261 A37 10fr dark ultramarine 1.25 20

262 A38 20fr orange brown 20.00 15.00

a. Perf. 13 2.00 60

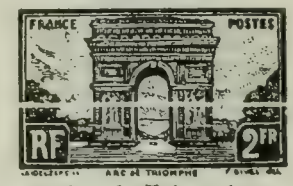
No. 260 has more and darker clouds in the sky than No. 250 and the buildings, city walls and water have much heavier shading.

On No. 261 the top of the "E" in "POSTES" has no serif. Many lines in the design have been strengthened, especially the numerals of value.

No. 248 measures 36½x21 mm.

No. 262 measures 35½x21¼ mm.

On the latter stamp the lines of the foliage and the river banks have been deepened.



Arc de Triomphe

1931 A44

Engraved.

263 A44 2fr red brown 60 2

Peace with Olive Branch

A45

1932-39 Typographed.

Type of 1906-07 Issue.

Perf. 14x13½.

264 A45 30c deep green 4 2

265 " 40c bright violet 5 2

266 " 45c yellow brown 7 3

267 " 50c rose red 6 2

268 " 55c dull violet 4 3

269 " 60c ochre 4 2

270 " 65c violet brown 10 3

271 " 65c bright ultramarine 4 2

272 " 75c olive green 15 2

273 " 80c orange 5

274 " 90c dark red 40 15

275 " 90c bright green 6

276 " 90c ultramarine 6

277 " 1fr orange 12 2

278 " 1fr rose pink 6 2

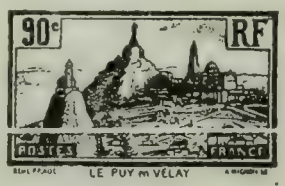
279 " 1.25fr brown olive 60 15

280 " 1.25fr rose carmine 8

281 " 1.40fr bright red violet 9

282 " 1.50fr deep blue 20 2

283 " 1.75fr magenta 20 2



Le Puy en Velay

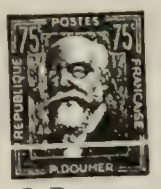
A46

1933 Engraved.

Perf. 13½.

290 A46 90c rose 15 4

A. Briand
A47



P. Doumer
A48

Victor Hugo
A49

Typographed.

Perf. 14x13½.

291	A47	30c blue green	40	30
292	A48	75c red violet	75	8
293	A49	1.25fr claret	30	6

Peace Issue.

Dove and Olive Branch
A50

1934

294	A50	1.50fr ultramarine	65	20

Jacquard Centenary Issue.

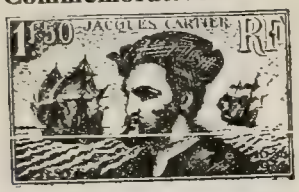
Joseph-Marie Jacquard
A51

Engraved.

Perf. 14x13.

295	A51	40c blue	18	6

Jacques Cartier Commemorative Issue.



Jacques Cartier
A52

Perf. 13.

296	A52	75c rose lilac	75	12
297	"	1.50fr blue	1.00	12

Stamp of 1932-39
Surcharged with New Value and Bars.

298	A45	50c on 1.25fr brown olive	25	4

Breton River Scene
A53

1935

Engraved.

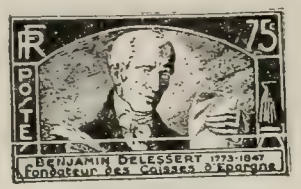
Perf. 13.

299	A53	2fr blue green	40	3

S. S. "Normandie"
A54

300	A54	1.50fr dark blue	30	10
		a. 1.50fr light blue (1936)	40	25

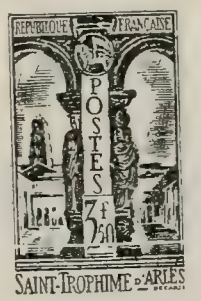
Issued in commemoration of the Maiden Voyage of the Trans-Atlantic Steamship, the "Normandie."



Benjamin Delessert
A55

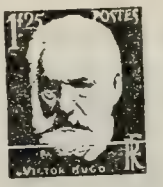
301	A55	75c blue green	40	7

Issued in commemoration of the opening of the International Savings Bank Congress, May 20, 1935.



View of St. Trophime at Arles
A56

302	A56	3.50fr dark brown	25	10

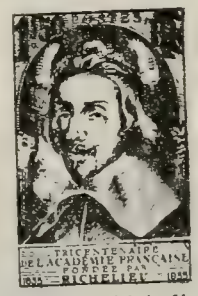


Victor Hugo
A57

Perf. 14x13.

303	A57	1.25fr magenta	20	7

Issued in commemoration of the fiftieth anniversary of the death of Victor Hugo.



Cardinal Richelieu
A58

Perf. 13.

304	A58	1.50fr deep rose	30	6

Issued in commemoration of the Tercentenary of the founding of the French Academy by Cardinal Richelieu.

Jacques Callot
A59

Perf. 14x13.

305	A59	75c red	20	8

Issued in commemoration of the 300th anniversary of the death of Jacques Callot, engraver.

André Marie Ampère
A60

1936

Perf. 13.

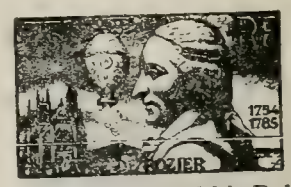
306	A60	75c brown	20	8

Issued in commemoration of the 100th anniversary of the death of André Ampere, June 10, 1836.

Windmill at Fontvielle, Immortalized by Daudet
A61

307	A61	2fr ultramarine	12	2

Issued in commemoration of the 70th anniversary of the publication, in 1866, of Alphonse Daudet's "Letters de mon Moulin".



Pilâtre de Rozier and his Balloon
A62

308	A62	75c Prussian blue	15	10

Issued in commemoration of the 150th anniversary of the death of Pilâtre de Rozier, balloonist.

Rouget de Lisle Commemorative Issue.

Rouget de Lisle
A63

309	A63	20c Prussian green	6	5

"La Marseillaise"
A64

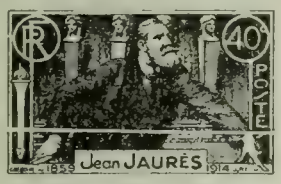
310 A64 40c dark brown 6 5

Issued in commemoration of the 100th anniversary of the birth of Claude Joseph Rouget de Lisle, composer of "La Marseillaise".

Canadian War Memorial at Vimy Ridge
A65

311 A65 75c henna brown 15 15
312 " 1.50fr dull blue 25 15

Issued in commemoration of the unveiling of the Canadian War Memorial at Vimy Ridge, July 26th, 1936.



Jean Léon Jaurès
A66

Jean Léon Jaurès
A67

313 A66 40c red brown 10 5
314 A67 1.50fr ultramarine 20 10

Issued in commemoration of the assassination of Jean Léon Jaurès.

Paris Exposition Issue.

Herald Announcing Paris Exposition
A68

Allegory of Exposition
A69

Typographed.
Perf. 14x13½.

315 A68 20c bright violet 5 4
316 " 30c Prussian green 6 5
317 " 40c ultramarine 8 6
318 " 50c red orange 10 2
319 A69 90c carmine 40 40
320 " 1.50fr ultramarine 40 20

Propaganda stamps for the 1937 Paris Exposition.

Peace Propaganda Issue.

"Peace"
A70

Engraved.
Perf. 13.

321 A70 1.50fr blue 20 12

Skiing
1937 A71

322 A71 1.50fr dark blue 18 10

Issued in commemoration of the International Ski Meet at Chamonix—Mont Blanc.

Pierre Corneille
A72

323 A72 75c brown carmine 10 6

Issued in commemoration of third centenary of publishing "Le Cid".

Paris Exposition Issue.

Allegory of the Exposition
A73

324 A73 1.50fr turquoise blue 15 4

Jean Mermoz
A74

Memorial to Mermoz
A75

325 A74 30c dark slate green 5 5
326 A75 3fr dark violet 35 10
a. 3fr dull violet

Issued in commemoration of Aviator Jean Mermoz.

Electric Train
A76

Streamlined Locomotive
1937 A77

327 A76 30c dark green 5 5
328 A77 1.50fr dark ultramarine 25 12

Issued in commemoration of the 13th International Railroad Congress.

International Philatelic Exhibition Issue.

Souvenir Sheet.
Typographed.
Type of 1849-50.
Without Gum.
Perf. 14x13½.

329 { A1 5c ultramarine & dark brown; " 15c red & rose red; " 30c ultramarine & rose red; " 50c red & dark brown } 2.00 2.00

Issued in small sheets measuring 150 x 220 mm. containing one each of the four stamps with inscription: "Pexip, Paris, 1937" between stamps. The sheets were sold only at the Exhibition, a ticket of admission being required for each sheet purchased.

René Descartes
A78

Engraved.
Perf. 13.

Inscribed: "Discours sur la Méthode."
330 A78 90c copper red 10 8

Inscribed "Discours de la Méthode."
331 A78 90c copper red 10 8

Issued in commemoration of the third centenary of the publication of "Discours de la Méthode" by René Descartes.

Allegory of France Extending Congratulations to the U. S. A.
A79

332 A79 1.75fr ultramarine 20 10

Issued in commemoration of the 150th anniversary of the Constitution of the United States of America.

Stamp of 1932-39
Surcharged
in Red

80c

333 A45 80c on 1fr orange 5 5

Mountain Road at Iseran
A80

Perf. 12½x13.

334 A80 90c dark green 9 3

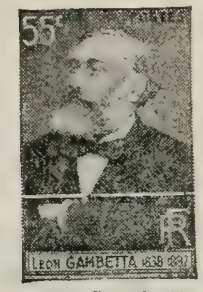
Issued in commemoration of the opening of the new mountain road at Iseran, Savoy.

Ceres
A81

1937-39

Typographed.

335 A81 1.75fr dark ultramarine 11 6
336 " 2fr carmine rose 12
337 " 2.25fr ultramarine 14
338 " 2.50fr green 15
339 " 3fr rose lilac 18



Léon Gambetta
A82

Engraved.

1938 *Perf. 13.*

348 A82 55c dark violet 6 4

Issued in commemoration of the centenary of the birth of Léon Gambetta.

Miners
A83

349 A83 2.15fr violet brown 13 3

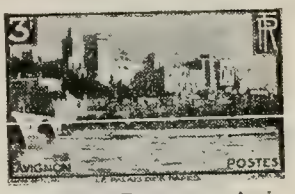
Medieval Walls of Carcassonne
A84

350 A84 5fr deep ultramarine 30

Turret and Gate of Vincennes
A85

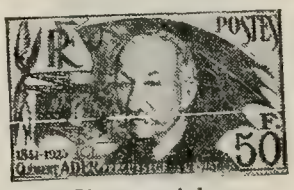
Port of St. Malo
A86

351 A85 10fr brown on blue 60
352 A86 20fr dark blue green 1.20



Palace of the Popes, at Avignon
A87

353 A87 3fr carmine brown 18



Clement Ader
A88

354 A88 50fr dark ultramarine 3.00

Issued in honor of Clement Ader, air pioneer.

"Soccer" Commemorative Issue.

"Soccer" Players
A89

355 A89 1.75fr dark ultramarine 11

Girl in Ceremonial Costume of the Champagne Country
A90

356 A90 1.75fr dark ultramarine 11

Issued in commemoration of the Tercentenary of the birth of Don Pérignon, inventor of the Champagne Process.

Jean de La Fontaine
A91

357 A91 55c dark blue green 4

Issued in commemoration of the French poet and fabulist, Jean de La Fontaine (1621-1695).

Seal of Friendship and Peace, Westminster Abbey and Arc De Triomphe
A92

358 A92 1.75fr ultramarine 11

Issued in honor of the visit of H. M. King George VI and Queen Elizabeth, to France.

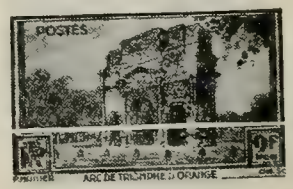
Mercury
A93

Typographed.

Perf. 14x13½.

1938-39

360 A93 2c slate green 2
361 " 5c rose 2
362 " 10c ultramarine 2
363 " 15c red orange 2
a. 15c orange brown
364 " 20c red violet 2
365 " 25c blue green 2
366 " 30c rose red 2
367 " 40c dark violet 3
368 " 45c light green 3
369 " 60c red orange 4
370 " 70c magenta 5



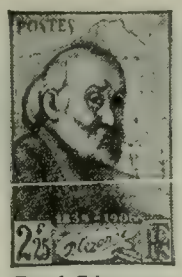
Arc de Triomphe of Orange
A94

1938

Engraved.

Perf. 13.

378 A94 2fr brown black 12



Paul Cézanne
A95

1939

379 A95 2.25fr Prussian blue 14

Issued in commemoration of the centenary of the birth of Paul Cézanne.

Georges Clemenceau and New Battleship
A96

Engraved.

381 A96 90c ultramarine 20

Issued in commemoration of the laying of the keel of the new warship "Clemenceau" January 17, 1939.

New York World's Fair Commemorative Issue.

Statue of Liberty, French Pavilion, Trylon and Perisphere
A97

Engraved.

382 A97 2.25fr ultramarine 14

SEMI-POSTAL STAMPS.

SP1

SP2

Typographed.

1914 Unwmkd.

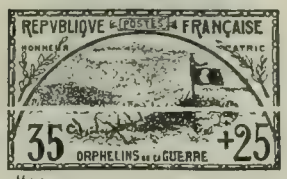
Perf. 14x13½.

B1 SP1 10c+5c red 6 6
B2 SP2 10c+5c red 6 6

Widow at Grave
SP3

War Orphans
SP4

Woman Plowing
SP5



"Trench of Bayonets"
SP6

The Lion of Belfort
SP7

"La Marseillaise"
SP8

1917-19

B3 SP3 2c+3c violet brown 6 6
B4 SP4 5c+5c green 20 20
B5 SP5 15c+10c gray green 35 35
B6 " 25c+15c deep blue 1.25 1.00
B7 SP6 35c+25c slate & violet 1.50 1.50
B8 SP7 50c+50c pale brown & dark brown 2.50 2.50
B9 SP8 1fr+1fr claret & maroon 5.00 5.00
B10 " 5fr+5fr deep blue & black 20.00 20.00

Hospital Ship and Nurse at Field Hospital
SP9

1918

B11 SP9 15c+5c slate & red 50 50

1922

Semi-Postal Stamps of 1917-19 Surcharged

+5c

B12 SP3 2c+1c violet brown 2 2
B13 SP4 5c+2½c green 2 2
B14 SP5 15c+5c gray green 3 3
B15 " 25c+5c deep blue 4 4
B16 SP6 35c+5c slate & violet 10 6
B17 SP7 50c+10c pale brown & dark brown 12 8
a. Pair, one without surcharge
B18 SP8 1fr+25c claret & maroon 20 20
B19 " 5fr+1fr blue & black 1.50 1.50

1927 Types of 1917-19 Issue.

B20 SP3 2c+1c violet brown 3 3
B21 SP7 50c+10c olive brown & dark brown 10 5
B22 SP8 1fr+25c deep rose & red brown 20 15
B23 " 5fr+1fr slate blue & black 1.50 1.00

Sinking Fund Issues.

Types of Regular Issues of 1903-06 Surcharged in Red or Blue

Caisse d'Amortissement +10c

B24 A22 40c+10c light blue (R) 18 10
B25 A20 50c+25c green (Bl) 18 10

Type of Regular Issue of 1923 Surcharged in Black

C A +50c

B26 A23 1.50fr+50c orange 35 25

Symbolic of Agriculture and Industry Facing Difficulties of Peace
SP10

1928

B27 SP10 1.50fr+8.50fr dull blue 1.50 1.50

Types of 1903-23 Issues Surcharged as in 1927.

B28 A22 40c+10c gray lilac (R) 12 12
B29 A20 50c+25c orange brown (Bl) 18 15
B30 A23 1.50fr+50c rose lilac (B) 30 30

1929 Types of 1903-23 Issues Surcharged as in 1927.

B31 A22 40c+10c green 25 25
B32 A20 50c+25c lilac rose 40 40
B33 A23 1.50fr+50c chestnut 1.00 1.00

"The Smile of Reims"
SP11

Engraved.

1930 *Perf. 13.*

B34 SP11 1.50fr+3.50fr red violet 1.50 1.50

No. B34 was also issued in booklet sheets of 8 consisting of two panes of 4 each.

Types of 1903-06 Issues Surcharged **Caisse d'Amortissement +10c**

Perf. 14x13½.

B35	A22	40c + 10c cerise	40	40
B36	A20	50c + 25c gray brown	60	60
B37	A22	1.50fr + 50c violet	1.00	1.00

Allegory, French Provinces
SP12

1931 *Perf. 13.*

B38	SP12	1.50fr+3.50fr green	2.25	2.25

Types of 1903-06 Issues Surcharged **Caisse d'Amortissement +10c**

Perf. 14x13½.

B39	A22	40c+10c olive green	1.25	1.25
B40	A20	50c+25c gray violet	1.50	1.50
B41	A22	1.50fr+50c deep red	1.75	1.75

"France" Giving Aid to an Intellectual
SP13

Symbolic of Music
SP14

1935 *Perf. 13.*

B42	SP13	50c+10c ultramarine	10	10
B43	SP14	50c+2fr dull red	30	30

The surtax was for the aid of distressed and exiled intellectuals.

Statue of Liberty
SP15

1936

B44	SP15	75c+50c violet	20	20

The surtax was for the aid of political refugees.

Children of the Unemployed
SP16

B45	SP16	50c+10c copper red	8	8

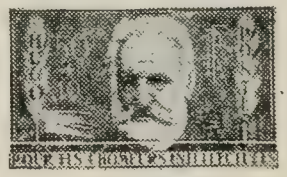
The surtax was for the aid of children of the unemployed.

Type of 1935 Semi-Postal Surcharged in Black **+20c**

B46	SP14	20c on 50c+2f dull red	10	10

Jacques Callot
SP17

Louis Hector Berlioz
SP18



Victor Hugo
SP19

Louis Pasteur
SP20

1936

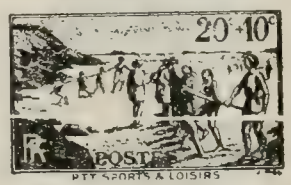
B47	SP17	20c +10c brown carmine	3	3
B48	SP18	40c +10c emerald green	5	5
B49	SP19	50c +10c copper red	6	6
B50	SP20	1.50fr+50c deep ultramarine	20	20

The surtax was used for relief of the unemployed intellectuals.

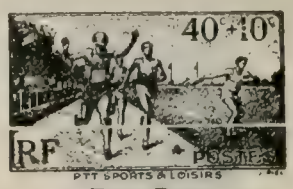
Type of 1936.

1937

B51	SP15	50c+25c dark blue	8	8



Tug-of-War
SP21



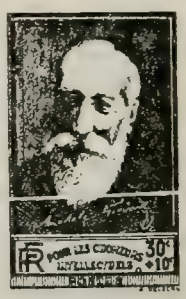
Foot Race
SP22

Hiking
SP23

1937

B52	SP21	20c+10c brown	4	4
B53	SP22	40c+10c red brown	6	6
B54	SP23	50c+10c black brown	8	8

The surtax was used for the Recreation Fund of the employees of the Posts, Telephone and Telegraph.



Anatole France
SP24

Auguste Rodin
SP25

B55	SP24	30c+10c emerald green	5	5
B56	SP25	90c+10c rose red	10	8

The surtax was used for relief of the unemployed intellectuals.

Pierre Loti
(Louis Marie Julien Viaud)
SP26

1937

B57	SP26	50c+20c rose carmine	10	10

The surtax was used for relief of the unemployed intellectuals.

Mother and Child
SP27

1937

B58	SP27	65c+25c brown violet	8	8

The surtax was used for public health work.

Winged Victory of Samothrace
SP28

1937

B59 SP28 30c blue green 8 8
B60 " 55c red 12 12

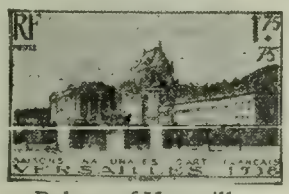
On sale at the Louvre for 2.50 fr.; the surtax of 1.65 fr. was for the benefit of the Louvre Museum.

Jean Charcot

1938 SP29

B61 SP29 65c+35c dark blue green 8 8

The surtax was for the benefit of French seamen.



Palace of Versailles

1938 SP30

B62 SP30 1.75fr+75c deep blue 18 18

Issued in commemoration of the National Exposition of Painting and Sculpture at Versailles.

The surtax was for the benefit of the Versailles Concert Society.

French Soldier
SP31

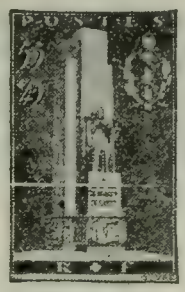
B63 SP31 55c+70c brown violet 8 8
B64 " 65c+1.10fr peacock blue 11 11

The surtax was for a fund to erect a monument for the glory of the French Infantrymen.

1938 **Types of Semi-Postal Stamps of 1936-37.**

B65 SP24 30c+10c brown carmine 3 3
B66 SP17 35c+10c dull green 4 4
B67 SP18 55c+10c dull violet 4 4
B68 SP19 65c+10c ultramarine 5 5
B69 SP25 1fr+10c carmine lake 10 10
B70 SP20 1.75fr+25c deep blue 12 12

The surtax was for the benefit of the unemployed intellectuals.



Monument

1938 SP32

B71 SP32 55c+45c vermilion 12 12

The surtax was for a fund to erect a monument in honor of the Army Medical Corps.

Reims Cathedral

1938 SP33

B72 SP33 65c+35c ultramarine 8

Issued to commemorate the completion of the reconstruction of Reims Cathedral, July 10, 1938.

"France" Welcoming Her Sons

1938 SP34

B73 SP34 65c+60c rose carmine 10

The surtax was for the benefit of French volunteers repatriated from Spain.

Pierre and Marie Curie

1938 SP35

B74 SP35 1.75fr+50c deep ultramarine 14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

Victory Parade Passing Arc de Triomphe

1938 SP36

B75 SP36 65c+35c brown carmine 8

Issued in commemoration of the 20th anniversary of the Armistice.

Student and Nurse

1938 SP37

B76 SP37 65c+60c peacock blue 8

The surtax was for Student Relief.

Blind Man and Radio

1938 SP38

B77 SP38 90c+25c brown violet 8

The surtax was used to help provide radios for the blind.

1939 **Type of 1937.**

B78 SP27 90c+30c peacock blue 8

The surtax was used for public health work.

Civilian Facing Firing Squad
SP39

B79 SP39 90c+35c black brown 8

The surtax was used to erect a monument to civilian victims of the World War.

Red Cross Nurse

1939 SP40

B80 SP40 90c+35c dark slate green, turquoise blue & red 8

Issued in commemoration of the 75th anniversary of the founding of the International Red Cross Society.

Army Engineer
SP41

B81 SP41 70c+50c vermilion 8

Issued in honor of the Army Engineering Corps. The surtax was used to erect a monument to those members who died in the World War.

General Post Office, Paris
SP42

B82 SP42 90c+35c turquoise blue 8

The surtax was used to aid orphans of employees of the postal system.

AIR POST STAMPS.

1927 Regular Issue of 1900-20

Overprinted in Dark Blue or Black

Poste Aérienne

Unwmkd.

Perf. 14x13½.

C1	A18	2fr orange & blue (Bl)	75	75
C2	"	5fr dark blue & buff (B)	1.00	1.00

These stamps were on sale only at the International Aviation Exhibition, at Marseilles, June, 1927. One pair might be purchased by each holder of an admission ticket.

1928 Stamps of 1926-27 Surcharged **10 Fr.**

C3	A33	10fr on 90c dull rose	50.00	60.00
		a. Inverted surcharge	*300.00*	
C4	A23	10fr on 1.50fr blue	*125.00*	*125.00*

On Nos. C3 and C4 the normal space between the base of the "10" and the double bar is 4½ mm. but five stamps in each pane of fifty have a space of 6½ mm.

View of Marseilles, Church of Notre Dame at Left
AP1

Engraved.

1930 ***Perf. 13.***

C5	AP1	1.50fr deep carmine	30	10
C6	"	1.50fr deep ultramarine	1.50	
		a. Re-issue, worn plate	25	6

First printings of No. C6 were sold exclusively at the International Air Post Exhibition, Paris, November 6-20, 1930. The stamp was sold at its face value plus 5 francs, the price of a ticket of admission to the exhibition.

In 1931 impressions of No. C6 were made from worn plates and placed on sale at post offices at face value. These impressions have the lines of the clouds and background faint and broken.

Blériot's Monoplane
AP2

1934

C7	AP2	2.25fr violet	35	25

Issued in commemoration of the first flight across the English Channel by Louis Blériot.

Airplane and View of Paris
AP3

1936

C8	AP3	85c green	8	6
C9	"	1.50fr blue	15	8
C10	"	2.25fr violet	22	12
C11	"	2.50fr rose	25	20
C12	"	3fr ultramarine	30	10
C13	"	3.50fr orange brown	35	25
C14	"	50fr emerald green	5.00	3.00

Monoplane Over Paris
AP4

Paper with Red Burelage Overprint.

Perf. 12½.

C15	AP4	50fr ultramarine	3.00	2.50

Airplane and Galleon
AP5

Airplane and Globe
AP6

Perf. 13.

C16	AP5	1.50fr dark ultramarine	20	15
C17	AP6	10fr Prussian green	1.25	1.25

Issued in commemoration of the 100th air mail flight across the South Atlantic Ocean.

POSTAGE DUE STAMPS.

D1

1859 **Unwmkd.**

Imperf.

Lithographed.

J1	D1	10c black	125.00	10.00

1859-63 **Typographed.**

J2	D1	10c black	75	40
J3	"	15c black	1.50	50

In the lithographed stamps the central bar of the "E" of "CENTIMES" is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the "E" is almost as wide as the top and bottom bars and the accent on the "a" slants at an angle of 47°.

Nos. J2 and J3 are known rouletted unofficially.

1870 **Lithographed.**

J4	D1	15c black	2.50	8.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78 **Typographed.**

J5	D1	20c black	*75.00*	
J6	"	25c black	3.00	1.00
J7	"	30c black	5.00	3.00
J8	"	40c blue	12.00	20.00
		a. 40c ultramarine	*200.00*	*200.00*
J9	"	60c yellow	15.00	*150.00*
J10	"	60c blue	1.75	2.00

No. J5 was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

Nos. J6, J8 and J9 are known rouletted unofficially and Nos. J6, J7 and J10 pin perf. unofficially.

D2

Typographed.

1882-92 ***Perf. 14x13½.***

J11	D2	1c black	2	2
J12	"	2c "	40	40
J13	"	3c "	40	40
J14	"	4c "	50	50
J15	"	5c "	50	20
J16	"	10c "	40	5
J17	"	15c "	1.50	15
J18	"	20c "	3.00	1.00
J19	"	30c "	1.50	6

J20	D2	40c black	3.00	1.00
J21	"	50c "	4.00	1.25
J22	"	60c "	3.00	1.00
J23	"	1fr black	7.00	7.00
		a. Imperf.	12.00	
J24	"	2fr black	7.00	7.00
		a. Imperf.	15.00	
J25	"	5fr black	30.00	30.00
		a. Imperf.	30.00	

1884

J26	D2	1fr brown	3.00	1.00
J27	"	2fr "	3.50	3.00
J28	"	5fr "	7.00	6.00

1893-1935

J29	D2	5c light blue	2	2
		a. 5c blue	2	2
J30	"	10c chocolate	2	2
		a. 10c brown	6	2
		b. Imperf.	10.00	
J31	"	15c light green	12	12
J32	"	20c olive green	3	2
		a. Imperf.		
J33	"	25c rose	12	12
J34	"	30c carmine	2	2
		a. 30c rose red	10	2
J35	"	30c orange red	5.00	50
J36	"	40c rose	15	10
J37	"	45c green	3	3
J38	"	50c brown violet	3	2
		a. 50c lilac	35	5
J39	"	60c blue green	4	2
J40	"	1fr rose	10.00	10.00
J41	"	1fr red brown, *straw*	12	2
J42	"	1fr red brown	6	3
J43	"	2fr red orange	4.00	1.25
J44	"	2fr bright violet	12	2
J45	"	3fr magenta	18	6

1908-25 D3

J46	D3	1c olive green	2	2
J47	"	10c violet	3	2
		a. Imperf.		
J48	"	20c bistre	75	4
J49	"	30c bistre	10	2
J50	"	50c red	5.00	1.00
J51	"	60c red	10	10

1917

Stamps of 1908-10 Surcharged **20 c.**

J52	D3	20c on 30c bistre	8	5
J53	"	40c on 50c red	12	6

In Jan. 1917 several values of the current issue of postage stamps were handstamped "T" in a triangle and used as postage due stamps.

1926

Recouvrements Stamps of 1908-25 Surcharged **50**

J54	D3	50c on 10c lilac	10	5
J55	"	60c on 1c olive green	15	8
J56	"	1fr on 60c red	20	20
J57	"	2fr on 60c red	35	35

D4

1927

J58	D4	1c olive green	2	2
J59	"	10c rose	2	2
J60	"	30c bistre	2	2
J61	"	60c red	4	2
J62	"	1fr violet	20	3
J63	"	1fr Prussian green	10	2
J64	"	2fr blue	35	35
J65	"	2fr olive brown	25	4

Nos. J62 and J64 have the numerals of value double-lined.

1929

Postage Due Stamps of 1927 Surcharged in Red or Black **1F 20**

J66	D4	1.20fr on 2fr blue (R)	8	3
J67	"	5fr on 1fr violet (B)	50	15

1931

Postage Due Stamp of 1927 Surcharged **UN FRANC**

J68	D4	1fr on 60c red	20	2

MILITARY STAMPS.

Regular Issues Overprinted in Black **F. M.**

1901 **Unwmkd.**

Perf. 14x13½.

M1	A17	15c orange	25	12
		a. Inverted overprint	15.00	

1903

M2	A19	15c pale red	50	20

1904

M3	A20	15c slate green	25	15
		a. No period after "M"		

1906

M4	A20	10c rose	50	35
		a. No period after "M"		

1907

M5	A22	10c red	8	3
		a. Inverted overprint	5.00	5.00
		b. Imperf.		

1929

M6	A20	50c vermilion	12	8
		a. No period after "M"		

1934

M7	A45	50c rose red	10	5
		a. No period after "M"		

Same Overprint in Red on Regular Stamp of 1937

1938

M8	A45	65c bright ultramarine	4	3

OCCUPATION STAMPS.

Issued under German Occupation (Alsace and Lorraine.)

O1

Typographed.

1870 **Unwmkd.**

Perf. 13½ x 14½.

Network with Points Up.

N1	O1	1c olive green	2.00	6.00
N2	"	2c red brown	4.00	8.00
		a. 2c dark brown	5.00	9.00
N3	"	4c gray	5.00	5.00
N4	"	5c yellow green	2.50	2.00
		a. 5c pale yellow green	2.50	2.50
N5	"	10c yellow brown	2.00	60
		a. 10c bistre brown	2.00	60
		b. Without network		
N6	"	20c ultramarine	2.00	1.25
N7	"	25c brown	6.00	5.00
		a. 25c black brown	6.00	5.00

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with Points Down.

N8	O1	1c olive green	25.00	40.00
		a. Network double		
N9	"	2c red brown	15.00	25.00
N10	"	4c gray	10.00	7.50
N11	"	5c yellow green	*300.00*	60.00
N12	"	10c bistre	5.00	1.25
N13	"	20c ultramarine	20.00	8.00
		a. With additional pale yellow network, points up		
N14	"	25c brown	40.00	20.00

All reprints have the network with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12¾ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.

German Stamps of 1906-16 Surcharged:

3 Cent. *a* **1 F** *b*

✱ 1F.25 Cent. ✱ *c*

1916 **Wmkd. Lozenges. (125)**

Perf. 14, 14½.

N15	A16 (*a*)	3c on 3pf brown	4	4
N16	" (")	5c on 5pf green	4	4
N17	A22 (")	8c on 7½pf orange	6	6
N18	A16 (")	10c on 10pf carmine	4	4
N19	A22 (")	15c on 15pf yellow brown	4	4
N20	A16 (")	25c on 20pf ultramarine	8	4
		a. 25c on 20pf blue	8	8
N21	" (")	40c on 30pf orange & black, *buff*	20	20
N22	" (")	50c on 40pf lake & black	20	20
N23	" (")	75c on 60pf magenta	25	25
N24	" (*b*)	1f on 80pf lake & black, *rose*	40	40
N25	A17 (*c*)	1f 25c on 1m carmine	1.00	1.00
N26	A21 (")	2f 50c on 2m gray blue	2.00	2.00

These stamps were also used in parts of Belgium occupied by the German forces.

NEWSPAPER STAMPS.

Coat of Arms
N1

Typographed.

1868 Unwmkd.

Imperf.

P1	N1	2c lilac	20.00	6.00
P2	"	2c blue	30.00	15.00

Perf. 12½.

P3	N1	2c lilac	1.00	40
P4	"	2c rose	4.00	3.00
P5	"	2c blue	1.00	60
P6	"	5c lilac	40.00	20.00

The 2c rose and 5c lilac imperforate and the 5c rose and 5c blue both imperforate and perforate were never put into use.

1919

Regular Issue of 1917 Surcharged in Red

1 ½ centime

Perf. 14x13½.

P7	A16	½c on 1c gray	2	2
		a. Inverted surcharge	15.00	

1933

Regular Issue of 1933 Surcharged.

P8	A22	½c on 1c olive bistre	3	3
		a. ½c on 1c brown bistre	6	6

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

FRENCH OFFICES ABROAD.

OFFICES IN CHINA.

Prior to 1923 several of the world powers maintained their own post offices in China for the purpose of sending and receiving overseas mail. French offices were maintained in Canton, Hoi Hao, Kwangchowan, Mongtseu, Packhoi, Tchong King, Yunnan Fou and Yunnansen.

100 CENTIMES=1 FRANC.
100 CENTS=1 PIASTRE.

Peace and Commerce
A1

1894-1900 Unwmkd.

Perf. 14x13½.

Overprinted in Red or Black.

1	A1	5c green, *greenish*	40	40
2	"	10c *lavender*, (I)	50	50
		a. Type II	60	60
2A	"	15c blue	60	60
3	"	20c red, *green*	60	60
4	"	25c *rose*	30	15
5	"	30c brown, *bistre*	80	80
6	"	40c red, *straw*	75	75
7	"	50c carmine, *rose*, (I)	85	70
		a. Error, red overprint	2.00	
		b. Type II	85	70
8	"	75c deep violet, *orange*	8.00	7.00
9	"	1fr bronze green, *straw*	75	50
		a. Double overprint	2.50	
10	"	5fr red lilac, *lavender*	8.00	7.00
		a. Error, red overprint	12.00	

1900

11	A1	5c yellow green, (I)	20	20
		a. Type II	50	50
12	"	2fr brown, *azure*	2.50	2.50

Surcharged in Black

Chine 25

13	A1	25c on 1fr bronze, green, *straw*	6.00	6.00

1901

Surcharged in Red

Chine 2 Cents

14	A1	2c on 25c *rose*	40.00	25.00
15	"	4c on 25c *rose*	60.00	40.00
16	"	6c on 25c *rose*	60.00	30.00
17	"	16c on 25c *rose*	12.00	6.00
		a. Black surcharge		200.00

A2

1902 Black Overprint.

18	A2	1c *lilac blue*	6	6
		a. Inverted overprint	2.00	
		b. Same as "a", Chinese double	2.00	
		c. "CHINE" double		
		d. "CHINE" omitted	2.00	
		e. "CHINE" double, one inverted		
19	"	2c brown, *buff*	30	30
		a. "CHINE" double	2.00	
		b. "CHINE" omitted	1.50	
		c. Same as "b", Chinese inverted	1.50	
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. Chinese double		
20	"	4c claret, *lavender*	15	15
		a. "CHINE" omitted		
		b. "CHINE" double	2.00	
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d" inverted		
		f. With two values in Chinese, 4c & 2c	1.25	
		g. "CHINE" omitted, Chinese value for 2c	2.00	
21	"	5c yellow green	15	15
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c & 20c	1.25	
22	"	10c red	25	25
		a. "CHINE" double, one inverted	2.00	
		b. "CHINE" omitted	1.25	
		c. Chinese only, inverted		
		d. "CHINE" double		
		e. Chinese double		
23	"	15c gray	75	75
		a. "CHINE" omitted		
24	"	20c red, *green*	35	35
		a. Chinese double		
25	"	25c *rose*	45	45
		a. "CHINE" omitted		
26	"	30c brown, *bistre*	50	50
		a. Inverted overprint	2.00	
		b. "CHINE" omitted	2.00	
27	"	40c red, *straw*	1.50	1.50
		a. "CHINE" omitted		
28	"	50c carmine, *rose*	7.00	7.00
29	"	75c violet, *orange*	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
30	"	1fr bronze green, *straw*	1.25	1.25
31	"	5fr red lilac, *lavender*	7.50	7.50

The Chinese characters overprinted on Nos. 18 to 31 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing.

"Liberty, Equality and Fraternity"
A3

"Rights of Man"
A4

1902-03 A5

Typographed.

32	A3	5c green	15	15
33	A4	10c rose red	12	10
34	"	15c pale red	15	15
35	"	20c brown violet	75	75
36	"	25c blue	35	35
37	"	30c lilac	1.00	1.00

38	A5	40c red & pale blue	1.00	1.00
39	"	50c bistre brown & lavender	1.00	1.00
40	"	1fr claret & olive green	1.25	1.25
41	"	2fr gray violet & yellow	4.00	4.00
42	"	5fr dark blue & buff	10.00	6.00

1903

Surcharged in Black **5**

43	A4	5c on 15c pale red	1.00	1.00
		a. Inverted surcharge	4.00	4.00

1904

Stamps of Indo-China, 1900, Overprinted as Type A2.

44	A2	25c blue	40	40
		a. "CHINE" omitted		
		b. "CHINE" double		
		c. Chinese double		
45	"	50c brown, *azure*	40	40
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China 1904-06, Overprinted as Type A2.

46	A4	1c olive green	10	10
		a. Inverted overprint		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
		d. "CHINE" omitted	1.00	
47	"	2c violet brown, *buff*	10	10
		a. "CHINE" omitted	3.00	
		b. Inverted overprint		
		c. Chinese double		
		d. Chinese omitted	2.00	
		e. Same as "d", inverted		
		f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red		
47g	"	4c claret, *bluish*	60.00	40.00
		h. Chinese double, one inverted		
		i. "CHINE" double, one inverted		
48	"	5c deep green	10	10
		a. "CHINE" omitted	2.00	
		b. Same as "a", inverted		
		c. Same as "a", Chinese double one inverted		
		d. Inverted overprint		
		e. "CHINE" inverted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g", inverted		
		i. Chinese double		
		j. Same as "i", one inverted	1.25	
		k. With Chinese characters "75"		
49	"	10c carmine	40	40
		a. "CHINE" omitted	2.50	
		b. Same as "a", inverted		
		c. With Chinese characters "40"		
		d. Inverted overprint		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f" inverted		
		h. Same as "f", double, one inverted		
50	"	15c orange brown, *blue*	25	25
		a. "CHINE" omitted	3.50	
		b. "CHINE" inverted		
		c. Chinese omitted	2.50	
		d. Same as "c", inverted		
		e. Chinese double		
51	"	20c red, *green*	1.25	1.25
		a. "CHINE" inverted		
		b. Inverted overprint		
52	"	25c deep blue	60	60
		a. Chinese omitted	2.00	
		b. Inverted overprint		
53	"	40c *bluish*	50	50
		a. "CHINE" omitted	4.00	
54	"	1fr pale green	20.00	15.00
		a. "CHINE" omitted		
55	"	2fr brown, *orange*	4.00	4.00
		a. Chinese omitted		
56	"	10fr orange brown, *green*	15.00	15.00

1907

Stamps of 1902-03 Surcharged **2 CENTS 仙二**

57	A3	2c on 5c green	20	20
58	A4	4c on 10c rose red	12	10
		a. Pair, one without surcharge	20.00	
59	"	6c on 15c pale red	15	10
60	"	8c on 20c brown violet	25	25
		a. "8" inverted	3.00	3.00
61	"	10c on 25c blue	12	4
62	A5	20c on 50c bistre brown & lavender	30	10
		a. Double surcharge		
63	"	40c on 1fr claret & olive green	1.25	60
64	"	2pia on 5fr dark blue & buff	3.00	2.00
		a. Double surcharge		

1911-21

Stamps of 1902-03 Surcharged **2 CENTS 分二**

65	A3	2c on 5c green	6	6
66	A4	4c on 10c rose red	10	6
67	"	6c on 15c orange	25	25
68	"	8c on 20c brown violet	20	15
69	"	10c on 25c blue (1921)	50	50
71	A5	40c on 1fr claret & olive green	50	15

1922 Type of 1902-03 Issue Surcharged as in 1911-21.

72	A4	20c on 50c blue	12.50	12.50

Stamp of 1902-03 Surcharged **2 $ 圓二**

73	A5	$2 on 5fr blue & buff	50.00	20.00

Types of 1902-03 Surcharged **2 CENTS 分二**

75	A3	1c on 5c orange	1.00	1.00
76	A4	2c on 10c green	1.50	1.50
77	"	3c on 15c orange	2.50	2.50
78	"	4c on 20c red brown	3.00	3.00
79	"	5c on 25c dark violet	1.00	1.00
80	"	6c on 30c red	1.50	1.50
82	"	10c on 50c blue	3.00	3.00
83	A5	20c on 1fr claret & olive green	6.00	6.00
84	"	40c on 2fr orange & pale blue	10.00	10.00
85	"	$1 on 5fr dark blue & buff	40.00	40.00

POSTAGE DUE STAMPS.

Postage Due Stamps of France Handstamped **Chine**

1901 **Unwmkd.**

Perf. 14x13½.

Red Handstamp.

J1	D2	5c light blue	40	40
		a. Double handstamp	2.50	
J2	"	10c chocolate	75	75
J3	"	15c light green	75	75

Black Handstamp.

J4	D2	30c carmine	1.50	1.50
		a. Double handstamp	3.50	
J5	"	50c lilac	1.00	1.00
		a. Triple handstamp	3.00	
		b. Pair, one without handstamp	7.50	

1903

Regular Issues Handstamped **A PERCEVOIR**

On Issue of 1894-1900.

Carmine Handstamp.

J6	A1	5c yellow green	100.00
J7	"	10c *lavender*	250.00
J8	"	15c blue	45.00
J9	"	30c brown, *bistre*	15.00

Purple Handstamp.

J10	A1	5c yellow green	125.00
J11	"	15c blue	45.00
J12	"	30c brown, *bistre*	20.00

On Issue of 1902-03.

Carmine Handstamp.

J13	A3	5c green	50.00
J14	A4	10c rose red	18.00
J15	"	15c pale red	18.00

Purple Handstamp.

J16	A3	5c green	50.00
J17	A4	10c rose red	18.00
J18	"	15c pale red	18.00

Handstamped Diagonally **A PERCEVOIR**

On Issues of 1894-1900.

Carmine Handstamp.

J19	A1	5c yellow green	40.00
J20	"	10c *lavender*	225.00
J21	"	15c blue	8.50
J22	"	30c brown, *bistre*	6.00

Purple Handstamp.

J23	A1	5c yellow green	75.00
J24	"	15c blue	10.00
J25	"	30c brown, *bistre*	6.00

On Issue of 1902-03.

Carmine Handstamp.

J26	A3	5c green	30.00
J27	A4	10c rose red	5.00
J28	"	15c pale red	7.00

Purple Handstamp.

J29	A3	5c green	30.00
J30	A4	10c rose red	5.00
J31	"	15c pale red	7.00

The handstamps on Nos. J6 to J31 are found inverted, double, etc.

The cancellations on these stamps should have dates between Sept. 1, and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Overprinted **Chine**

J32	D2	20c olive green	1.00	75

1911

Postage Due Stamps of France Surcharged **2 CENTS 分二**

J33	D2	2c on 5c blue	25	25
J34	"	4c on 10c chocolate	30	30
J35	"	8c on 20c olive green	30	30
J36	"	20c on 50c lilac	50	30

1922

Postage Due Stamps of France, 1893-1910 Surcharged as in 1911.

J37	D2	1c on 5c blue	10.00	10.00
J38	"	2c on 10c brown	20.00	20.00
J39	"	4c on 20c olive green	20.00	20.00
J40	"	10c on 50c brown violet	15.00	15.00

CANTON.

Stamps of Indo-China, 1892-1900, Overprinted in Red

CANTON 廣州

1901 Unwmkd.

Perf. 14x13½.

1	A3	1c *lilac blue*	15	15
1a	"	2c brown, *buff*	15	15
2	"	4c claret, *lavender*	20	20
2a	"	5c deep green	20.00	20.00
3	"	5c yellow green	15	15
4	"	10c *lavender*	50	50
5	"	15c blue	10	10
6	"	15c gray	50	50
		a. Double overprint	5.00	
7	"	20c red, *green*	2.00	2.00
8	"	25c *rose*	1.00	1.00
9	"	30c brown, *bistre*	2.00	2.00
10	"	40c red, *straw*	2.00	2.00
11	"	50c carmine, *rose*	2.00	2.00
12	"	75c deep violet, *orange*	2.00	2.00
13	"	1fr bronze green, *straw*	2.00	2.00
14	"	5fr red lilac, *lavender*	15.00	15.00

1903

CANTON 仙六

Overprinted in Black

15	A3	1c *lilac blue*	15	15
		a. "CANTON" only, inverted		
16	"	2c brown, *buff*	10	10
		a. "CANTON" omitted	2.50	
		b. "CANTON" double	1.00	
17	"	4c claret, *lavender*	10	10
		a. "CANTON" only		
		b. Same as "a", inverted		
18	"	5c yellow green	10	10
		a. Inverted overprint		
19	"	10c rose red	10	10
		a. Inverted overprint		
		b. Chinese inverted		
20	"	15c gray	15	15
21	"	20c red, *green*	40	40
22	"	25c blue	50	50
		a. Chinese inverted		
23	"	30c brown, *bistre*	75	75
		a. "CANTON" double		
24	"	40c red, *straw*	4.00	4.00
25	"	50c carmine, *rose*	13.50	13.50
26	"	75c deep violet, *orange*	4.00	4.00
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
27	"	1fr bronze green, *straw*	3.00	3.00
28	"	5fr red lilac, *lavender*	6.00	6.00
		a. "CANTON" double		

1904

29	A3	25c *rose*	50	50
		a. "CANTON" double		
		b. Chinese double		
30	"	50c brown, *azure*	8.00	8.00
		a. "CANTON" double, one inverted		
		b. Chinese double		
		c. Chinese double, one inverted		

1906

Stamps of Indo-China, 1892-1906, Overprinted in Black or Red

CANTON 廣州八銀花

A second printing of the 1906 overprints of Canton, Hoi Hao, Kwangchowan, Mongtseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our prices are for the cheaper variety which, in most cases, is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above overprint and similarly overprinted for other cities in China. These overprints on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

31	A4	1c olive green (R)	10	10
		a. Inverted overprint		
32	"	2c violet brown, *buff*	15	15
33	"	4c claret, *bluish* (R)	30	30
34	"	5c deep green (R)	30	30
35	"	10c carmine	30	30
36	"	15c orange brown, *blue*	1.50	1.50
37	"	20c red, *green*	50	50
38	"	25c deep blue	50	50
		a. Inverted overprint		
39	"	30c pale brown	1.00	1.00
40	"	35c *yellow* (R)	35	35
41	"	40c *bluish* (R)	1.25	1.25
42	"	50c bistre brown	1.25	1.25
43	A3	75c deep violet, *orange* (R)	5.00	5.00
44	A4	1fr pale green	2.00	2.00
		a. Inverted overprint		
45	"	2fr brown, *orange* (R)	3.00	3.00
46	A3	5fr red, lilac, *lavender*	7.00	7.00
47	A4	10fr orange brown, *green*	9.00	9.00

1908

Stamps of Indo-China, 1907, Overprinted "CANTON", and Chinese Characters, in Red or Blue.

48	A5	1c olive brown & black	6	6
49	"	2c brown & black	6	6
50	"	4c blue & black	6	6
51	"	5c green & black	6	6
52	"	10c red & black (Bl)	6	6
53	"	15c violet & black	10	10
54	A6	20c violet & black	60	60
55	"	25c blue & black	25	5
56	"	30c brown & black	75	75
57	"	35c olive green & black	75	75
58	"	40c brown & black	75	75
59	"	50c carmine & black (Bl)	50	25
60	A7	75c vermilion & black (Bl)	75	40
61	A8	1fr carmine & black (Bl)	1.00	1.00
62	A9	2fr green & black	2.50	2.50
63	A10	5fr blue & black	6.00	6.00
64	A11	10fr purple & black	10.00	10.00

The Chinese characters overprinted on Nos. 15 to 64 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

65	A5	2-5c on 1c olive brown & black	3	3
66	"	4-5c on 2c yellow brown & black	3	3
67	"	13-5c on 4c blue & black	5	5
68	"	2c on 5c green & black	6	6
69	"	4c on 10c red & black	10	10
		a. Chinese "2" instead of "4"	35	
70	"	6c on 15c violet & black	15	15
71	A6	8c on 20c violet & black	50	25
72	"	10c on 25c blue & black	60	5
73	"	12c on 30c brown & black	20	10
74	"	14c on 35c olive green & black	20	10
		a. Closed "4"	2.00	
75	"	16c on 40c yellow brown & black	25	20
76	"	20c on 50c carmine & black	25	10
77	A7	30c on 75c vermilion & black	35	10
78	A8	40c on 1fr carmine & black	1.25	40
79	A9	80c on 2fr green & black	2.00	1.00
80	A10	2pi on 5fr blue & black	2.50	2.50
81	A11	4pi on 10fr purple & black	5.00	4.00

HOI HAO.

Stamps of Indo-China Overprinted in Red

HOI HAO 州瓊

1901 Unwmkd.

Perf. 14x13½.

1	A3	1c *lilac blue*	20	20
2	"	2c brown, *buff*	30	30
3	"	4c claret, *lavender*	30	30
4	"	5c yellow green	40	40
		a. Inverted overprint		
		b. Pair, one without overprint		
5	"	10c *lavender*	60	60
6	"	15c blue	200.00	200.00
7	"	15c gray	25	25
		a. Chinese characters omitted		
8	"	20c red, *green*	1.25	1.25
9	"	25c *rose*	60	60
10	"	30c brown, *bistre*	2.50	2.50
11	"	40c red, *straw*	2.50	2.50
12	"	50c carmine, *rose*	2.50	2.50
13	"	75c deep violet, *orange*	10.00	10.00
14	"	1fr bronze green, *straw*	50.00	40.00
15	"	5fr red lilac, *lavender*	50.00	40.00

1903

HOI HAO 仙六

Overprinted in Black

16	A3	1c *lilac blue*	10	10
		a. "HOI HAO" only, inverted		
		b. "HOI HAO" only, double, one inverted		
17	"	2c brown, *buff*	10	10
		a. "HOI HAO" only		
		b. Same as "a", inverted		
		c. Chinese double		
18	"	4c claret, *lavender*	15	15
		a. "HOI HAO" only		
		b. With surcharge for 2c inverted		
		c. With two values in Chinese, 4c & 2c		
		d. Inverted overprint		
19	"	5c yellow green	20	20
		a. Inverted overprint		
		b. Chinese double		
20	"	10c red	20	20
		a. Inverted overprint		
		b. Chinese double		
		c. "HOI HAO" double		
21	"	15c gray	25	25
		a. Chinese characters omitted		
		b. Chinese double		
22	"	20c red, *green*	1.00	1.00
		a. Chinese double		
23	"	25c blue	60	60
		a. Chinese characters omitted		
		b. Chinese double		
		c. "HOIHAO" double		
		d Same as "c", one inverted		
24	"	30c brown, *bistre*	50	50
		a. Chinese double		
		b. "HOI HAO" double, one inverted		
25	"	40c red, *straw*	2.00	2.00
26	"	50c carmine, *rose*	2.00	2.00
		a. Chinese double		
27	"	75c deep violet, *orange*	1.50	1.50
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
28	"	1fr bronze green, *straw*	4.00	4.00
29	"	5fr red lilac, *lavender*	13.50	13.50

1904

30	A3	25c *rose*	50	50
		a. Chinese double		
		b. "HOI HAO" omitted		
31	"	50c brown, *azure*	15.00	15.00

1906

Stamps of Indo-China, 1892-1906, Overprinted in Black or Red

HOI HAO

花銀八厘

32	A4	1c olive green (R)	75	75
		a. Inverted overprint		
33	"	2c violet brown, *buff*	75	75
		a. Inverted overprint		
34	"	4c claret, *bluish* (R)	75	75
35	"	5c deep green (R)	75	75
		a. "HOI HAO" in black, Chinese in red	2.00	
36	"	10c carmine	75	75
37	"	15c orange brown, *blue*	2.00	2.00
38	"	20c red, *green*	1.00	1.00
39	"	25c deep blue	1.00	1.00
40	"	30c pale brown	1.25	1.25
41	"	35c *yellow* (R)	1.25	1.25
42	"	40c *bluish* (R)	1.25	1.25
43	"	50c gray brown	2.00	2.00
44	A3	75c deep violet, *orange* (R)	8.00	8.00
45	A4	1fr pale green	6.00	6.00
46	"	2fr brown, *orange* (R)	8.50	8.50
47	A3	5fr red lilac, *lavender*	8.50	8.50
48	A4	10fr orange brown, *green*	13.50	13.50

1908

Stamps of Indo-China, 1907, Overprinted "HOI HAO" and Chinese Characters, in Red or Blue.

49	A5	1c olive brown & black	4	4
50	"	2c brown & black	5	5
51	"	4c blue & black	5	5
52	"	5c green & black	10	10
53	"	10c red & black (Bl)	10	10
54	"	15c violet & black	50	50
55	A6	20c violet & black	50	50
56	"	25c blue & black	75	75
57	"	30c brown & black	30	30
58	"	35c olive green & black	30	30
59	"	40c brown & black	30	30
61	"	50c carmine & black (Bl)	75	75
62	A7	75c vermilion & black (Bl)	75	75
63	A8	1fr carmine & black (Bl)	1.00	1.00
64	A9	2fr green & black	2.75	2.75
65	A10	5fr blue & black	7.50	7.50
66	A11	10fr purple & black	12.50	12.50

The Chinese characters overprinted on Nos. 16 to 66 inclusive are different for each denomination.

1918 Issue of 1908 Surcharged with New Values in Cents or Piastres.

67	A5	2-5c on 1c olive brown & black	3	3
68	"	4-5c on 2c yellow brown & black	5	5
69	"	1 3-5c on 4c blue & black	5	5
70	"	2c on 5c green & black	4	4
71	"	4c on 10c red & black	15	15
		a. Chinese "2" instead of "4"	1.00	
72	"	6c on 15c violet & black	12	12
73	A6	8c on 20c violet & black	50	50
74	"	10c on 25c blue & black	40	40
75	"	12c on 30c brown & black	40	40
76	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	2.00
77	"	16c on 40c yellow brown & black	30	30
79	"	20c on 50c carmine & black	30	30
80	A7	30c on 75c vermilion & black	50	50
81	A8	40c on 1fr carmine & black	75	75
82	A9	80c on 2fr green & black	3.00	3.00
83	A10	2pi on 5fr blue & black	6.00	6.00
		a. Triple surcharge of new value	30.00	
84	A11	4pi on 10fr purple & black	50.00	50.00

KWANGCHOWAN.

(A Chinese Territory leased to France in 1898.)

1906

Stamps of Indo-China, 1892-1906, Overprinted in Black or Red

Kouang Tchéou-Wan

花銀八厘

Unwmkd.

Perf. 14x13½.

1	A4	1c olive green (R)	30	30
2	"	2c violet brown, *buff*	40	40
		a. Inverted overprint		
		b. "Kouang Tcheou Wan" in red	2.00	
		c. Red overprint		
3	"	4c claret, *bluish* (R)	40	40
4	"	5c deep green (R)	50	50
		a. Inverted overprint		
5	"	10c carmine	50	50
6	"	15c orange brown, *blue*	1.50	1.00
		a. "Kouang Tcheou Wan" in red		
7	"	20c red, *green*	75	75
		a. Inverted overprint		
		b. Chinese inverted		
8	"	25c deep blue	50	50
9	"	30c pale brown	75	75
10	"	35c *yellow* (R)	75	75
		a. Inverted overprint		
11	"	40c *bluish* (R)	75	75
12	"	50c bistre brown	1.50	1.50
13	A3	75c deep violet, *orange* (R)	6.00	6.00
14	A4	1fr pale green	3.50	3.50
15	"	2fr brown, *orange* (R)	5.00	5.00
16	A3	5fr red lilac, *lavender*	8.00	8.00
17	A4	10fr orange brown, *green*	13.50	13.50

1908

Stamps of Indo-China, 1907, Overprinted "KOUANG-TCHEOU" and Chinese Characters, in Red or Blue.

18	A5	1c olive brown & black	4	4
19	"	2c brown & black	4	4
20	"	4c blue & black	4	4
21	"	5c green & black	4	4
22	"	10c red & black (Bl)	4	4
23	"	15c violet & black	15	15
24	A6	20c violet & black	20	20
25	"	25c blue & black	15	15
26	"	30c brown & black	20	20
27	"	35c olive green & black	1.00	1.00
28	"	40c brown & black	50	50
30	"	50c carmine & black (Bl)	1.25	1.25
31	A7	75c vermilion & black (Bl)	75	75
32	A8	1fr carmine & black (Bl)	1.25	1.25
33	A9	2fr green & black	3.00	3.00
34	A10	5fr blue & black	7.00	7.00
35	A11	10fr purple & black	10.00	10.00

The Chinese characters on Nos. 1 to 35 inclusive are different for each denomination.

1918 Issue of 1908 Surcharged with New Values in Cents or Piastres.

36	A5	2-5c on 1c olive brown & black	3	3
37	"	4-5c on 2c yellow brown & black	4	4
38	"	1 3-5c on 4c blue & black	4	4
39	"	2c on 5c green & black	15	15
40	"	4c on 10c red & black	10	10
41	"	6c on 15c violet & black	12	6
42	A6	8c on 20c violet & black	60	60
43	"	10c on 25c blue & black	3.00	3.00
44	"	12c on 30c brown & black	30	30
45	"	14c on 35c olive green & black	40	40
		a. Closed "4"	2.00	
46	"	16c on 40c yellow brown & black	40	40
48	"	20c on 50c carmine & black	40	30
49	A7	30c on 75c vermilion & black	60	60
50	A8	40c on 1fr carmine & black	80	80
51	A9	80c on 2fr green & black	1.50	1.50
52	A10	2pi on 5fr blue & black	15.00	15.00
53	A11	4pi on 10fr purple & black	5.00	5.00

1923

Stamps of Indo-China, 1922-23, Overprinted

KOUANG-TCHEOU

54	A12	1/10c black & salmon	3	3
55	"	1/5c deep blue & black	3	3
56	"	2/5c olive brown & black	3	3
57	"	4/5c bright rose & black	3	3
58	"	1c yellow brown & black	3	3
59	"	2c gray green & black	5	5
60	"	3c violet & black	8	8
61	"	4c orange & black	10	10
62	"	5c carmine & black	12	12
63	A13	6c dull red & black	15	15
64	"	7c olive green & black	30	30
65	"	8c black	20	20
66	"	9c yellow & black	20	20
67	"	10c blue & black	25	25
68	"	11c violet & black	25	25
69	"	12c brown & black	30	30
70	"	15c orange & black	35	35
71	"	20c blue & black, *straw*	45	45
72	"	40c vermilion & black, *bluish*	1.00	1.00
73	"	1pi blue green & black, *greenish*	2.00	2.00
74	"	2pi violet brown & black, *pinkish*	4.00	4.00

1927

Indo-China Stamps of 1927 Overprinted in Black or Red — **KOUANG-TCHÉOU**

75	A14	1, 10c light olive green (R)	2	2
76	"	1/5c yellow	2	2
77	"	2/5c light blue (R)	2	2
78	"	4, 5c deep brown	2	2
79	"	1c orange	2	2
80	"	2c blue green (R)	2	2
81	"	3c indigo (R)	4	4
82	"	4c lilac rose	5	5
83	"	5c deep violet	6	6
84	A15	6c deep red	6	6
85	"	7c light brown	8	8
86	"	8c gray green (R)	10	10
87	"	9c red violet	10	10
88	"	10c light blue (R)	12	12
89	"	11c orange	12	12
90	"	12c myrtle green (R)	12	12
91	A16	15c dull rose & olive brown	15	15
92	"	20c violet & slate (R)	18	18
93	A17	25c orange brown & lilac rose	25	25
94	"	30c deep blue & olive gray (R)	30	30
95	A18	40c vermilion & light blue	40	40
96	"	50c light green & slate (R)	50	50
97	A19	$1 dark blue, black & yellow (R)	1.00	1.00
98	"	$2 red, deep blue & orange (R)	2.00	2.00

Stamps of Indo-China 1931-34 Overprinted in Black — **KOUANG-TCHEOU**

1937

Perf. 13, 13½.

99	A20	1/10c Prussian blue	2	2
100	"	1/5c lake	2	2
101	"	2/5c red brown	2	2
102	"	1/2c red brown	2	2
103	"	4/5c dark violet	2	2
104	"	1c black brown	2	2
105	"	2c dark green	2	2
106	A21	3c dark green	3	3
107	"	4c dark blue	3	3
108	"	5c deep violet	3	3
109	"	6c orange red	4	4
110	A22	10c dark blue	6	6
111	"	15c dark blue	9	9
112	"	20c rose	12	12
113	"	21c olive green	13	13
114	"	25c deep violet	15	15
115	"	30c orange brown	18	18
116	A23	50c dark brown	30	30
117	"	60c dull violet	36	36
118	"	1pi yellow green	60	60
119	"	2pi red	1.20	1.20

MONGTSEU.

1903

Stamps of Indo-China Overprinted in Black — **MONGTZE** 仙六

Unwmkd.

Perf. 14 x 13½.

1	A3	1c *lilac blue* (a. "MONGTZE" only, inverted)	60	60
2	"	2c brown, *buff* (a. "MONGTZE" only)	30	30
3	"	4c claret, *lavender* (a. "MONGTZE" only; b. Same as "a", inverted)	30	30
4	"	5c yellow green (a. "MONGTZE" only)	30	30
5	"	10c red (a. Inverted overprint)	40	40
6	"	15c gray	40	40
7	A3	20c red, *green* (a. "MONGTZE" only; b. Chinese double)	50	50
7c	"	25c *rose* (d. "MONGTZE" only)	20.00	20.00
8	"	25c blue (a. "MONGTSE" double)	50	50
9	"	30c brown, *bistre* (a. "MONGTZE" only; b. "MONGTZE" double, one inverted; c. Chinese double)	50	50
10	"	40c red, *straw* (a. "MONGTZE" inverted)	3.00	3.00
11	"	50c carmine, *rose* (a. Inverted overprint 30.00)	20.00	20.00
12	"	75c deep violet, *orange* (a. Inverted overprint; b. Chinese double)	2.00	2.00
13	"	1fr bronze green, *straw* (a. Chinese double)	3.00	3.00
14	"	5fr red lilac, *lavender*	7.00	7.00

1904

15	A3	50c brown, *azure* (a. Inverted overprint 20.00)	15.00	15.00

1906

Stamps of Indo-China, 1892-1906 Overprinted in Black or Red — **Mong-Tseu** 花銀八厘

16	A4	1c olive green (R)	15	15
17	"	2c violet brown, *buff*	15	15
18	"	4c claret, *bluish* (R)	15	15
19	"	5c deep green (R) (a. Inverted overprint)	25	25
20	"	10c carmine	25	25
21	"	15c orange brown, *blue*	60	60
22	"	20c red, *green* (a. Inverted overprint)	65	65
23	"	25c deep blue	60	60
24	"	30c pale brown	1.00	1.00
25	"	35c *yellow* (R)	75	75
26	"	40c *bluish* (R)	75	75
27	"	50c bistre brown	1.00	1.00
28	A3	75c deep violet, *orange* (R)	3.00	3.00
29	A4	1fr pale green	2.50	2.50
30	"	2fr brown, *orange* (R)	6.00	6.00
31	A3	5fr red lilac, *lavender*	7.00	7.00
32	A4	10fr orange brown, *green* (a. Chinese overprint inverted 75.00)	7.50	7.50

1908

Stamps of Indo-China, 1907, Overprinted "MONGTSEU" and Chinese Characters, in Red or Blue.

33	A5	1c olive brown & black	4	4
34	"	2c brown & black	4	4
35	"	4c blue & black	4	4
36	"	5c green & black	4	4
37	"	10c red & black (Bl)	6	6
38	"	15c violet & black	15	15
39	A6	20c violet & black	20	20
40	"	25c blue & black	75	75
41	"	30c brown & black	20	20
42	"	35c olive green & black	25	25
43	"	40c brown & black	30	30
45	"	50c carmine & black (Bl)	30	30
46	A7	75c vermilion & black (Bl)	75	75
47	A8	1fr carmine & black (Bl)	1.00	1.00
48	A9	2fr green & black	1.50	1.50
49	A10	5fr blue & black	8.50	8.50
50	A11	10fr purple & black	8.50	8.50

The Chinese characters overprinted on Nos. 1 to 50 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	5	5
52	"	4-5c on 2c yellow brown & black	5	5
53	"	1 3-5c on 4c blue & black	5	5
54	"	2c on 5c green & black	10	10
55	"	4c on 10c red & black	12	12
56	"	6c on 15c violet & black	12	12
57	A6	8c on 20c violet & black	30	30
58	"	10c on 25c blue & black	25	25
59	"	12c on 30c brown & black	25	25
60	"	14c on 35c olive green & black (a. Closed "4" 2.00)	25	15
61	"	16c on 40c yellow brown & black	30	30
63	"	20c on 50c carmine & black	35	25
64	A7	30c on 75c vermilion & black	50	50
65	A8	40c on 1fr carmine & black	80	80
66	A9	80c on 2fr green & black (a. Triple surcharge one inverted 12.00)	1.25	1.00
67	A10	2pi on 5fr blue & black (a. Triple surcharge, one inverted)	20.00	20.00
68	A11	4pi on 10fr purple & black	6.00	6.00

PACKHOI.

1903

Stamps of Indo-China Overprinted in Black — **PACKHOI** 仙六

Unwmkd.

Perf. 14x13½.

1	A3	1c *lilac blue* (a. Inverted overprint; b. "PACKHOI" inverted; c. "PACKHOI" only, inverted)	40	40
2	"	2c brown, *buff* (a. "PACKHOI" omitted; b. Chinese double)	15	15
3	"	4c claret, *lavender* (a. "PACKHOI" only; b. Same as "a", inverted)	20	20
4	"	5c yellow green (a. Chinese overprint only; b. Inverted overprint; c. "PACKHOI" inverted; d. "PACKHOI" double, one inverted)	10	10
5	"	10c red (a. Inverted overprint; b. "PACKHOI" double)	20	20
6	"	15c gray (a. "PACKHOI" double)	20	20
7	"	20c red, *green* (a. Chinese overprint double)	50	50
8	"	25c blue	50	50
9	"	30c brown, *bistre* (a. Chinese overprint double)	50	50
10	"	40c red, *straw*	2.00	2.00
11	"	50c carmine, *rose*	15.00	15.00
12	"	75c deep violet, *orange* (a. "INDO-CHINE" inverted 1500.00; b. Chinese double)	2.00	2.00
13	"	1fr bronze green, *straw* (a. Chinese double)	2.00	2.00
14	"	5fr red lilac, *lavender*	4.00	4.00

1904

15	A3	25c *rose*	25	25
		a. Chinese overprint double		
		b. "PACKHOI" double, one inverted		
16	"	50c brown, *azure*	4.00	4.00
		a. Chinese overprint only		
		b. Chinese overprint double, "PACKHOI" inverted		

1906

PAK-HOI

Stamps of Indo-China, 1892-1906, Overprinted in Black or Red

花銀八厘

17	A4	1c olive green (R)	25	25
		a. Inverted overprint		
		b. "PAK-HOI" in black, Chinese for "40" in red		
18	"	2c violet brown, *buff*	25	25
19	"	4c claret, *bluish* (R)	30	30
20	"	5c deep green (R)	35	35
		a. "PAK-HOI" in black, Chinese for "40" in red		
21	"	10c carmine	60	60
22	"	15c orange brown, *blue*	1.50	1.50
23	"	20c red, *green*	75	75
		a. "PAK-HOI" inverted		
24	"	25c deep blue	60	60
		a. Inverted overprint		
25	"	30c pale brown	60	60
26	"	35c *yellow* (R)	75	75
27	"	40c *bluish* (R)	75	75
28	"	50c bistre brown	1.50	1.50
29	A3	75c deep violet, *orange* (R)	3.00	3.00
30	A4	1fr pale green	3.50	3.50
31	"	2fr brown, *orange* (R)	5.00	5.00
32	A3	5fr red lilac, *lavender*	10.00	10.00
33	A4	10fr orange brown, *green*	12.00	12.00

1908

Stamps of Indo-China, 1907, Overprinted "PAKHOI" and Chinese Characters in Red or Blue.

34	A5	1c olive brown & black	3	3
35	"	2c brown & black	3	3
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (Bl)	10	10
39	"	15c violet & black	20	20
40	A6	20c violet & black	25	25
41	"	25c blue & black	25	25
42	"	30c brown & black	30	30
43	"	35c olive green & black	30	30
44	"	40c brown & black	35	35
46	"	50c carmine & black (Bl)	35	35
47	A7	75c vermilion & black (Bl)	75	75
48	A8	1fr carmine & black (Bl)	1.25	1.25
49	A9	2fr green & black	2.00	2.00
50	A10	5fr blue & black	5.00	5.00
51	A11	10fr purple & black	12.00	12.00

The Chinese characters overprinted on Nos. 1 to 1 inclusive, are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

52	A5	2-5c on 1c olive brown & black	4	4
		a. "PAK-HOI" and Chinese double	10.00	
53	"	4-5c on 2c yellow brown & black	10	10
54	"	1 3-5c on 4c blue & black	15	15
55	"	2c on 5c green & black	15	15
56	"	4c on 10c red & black	15	15
57	"	6c on 15c violet & black	20	20
58	A6	8c on 20c violet & black	50	50
59	"	10c on 25c blue & black	60	25
60	"	12c on 30c brown & black	40	40
		a. Double surcharge of value		
61	"	14c on 35c olive green & black	20	15
		a. Closed "4"	2.00	
62	"	16c on 40c yellow brown & black	30	30
64	"	20c on 50c carmine & black	40	30
65	A7	30c on 75c vermilion & black	75	75
66	A8	40c on 1fr carmine & black	70	70
67	A9	80c on 2fr green & black	1.00	1.00
68	A10	2pi on 5fr blue & black	5.00	5.00
69	A11	4pi on 10fr purple & black	7.00	7.00

TCHONG KING.

1903

Stamps of Indo-China Overprinted in Black

TCHONGKING

仙六

Unwmkd.

Perf. 14x13½.

1	A3	1c *lilac blue*	30	30
		a. "TCHONGKING" only		
		b. Same as "a" inverted		
2	"	2c brown, *buff*	20	20
		a. "TCHONGKING" only		
		b. "TCHONGKING" double		
3	"	4c claret, *lavender*	30	30
		a. Inverted overprint		
		b. "TCHONGKING" only		
		c. Same as "a", inverted		
		d. "TCHONGKING" double, one inverted		
4	"	5c yellow green	20	20
		a. "TCHONGKING" diagonally		
		b. Inverted overprint		
		c. "TCHONGKING" double, one inverted		
		d. "TCHONGKING" double		
		e. Pair, one without "TCHONGKING"		
5	"	10c red	25	25
		a. Inverted overprint		
		b. "TCHONGKING" double, one inverted		
6	A3	15c gray	30	30
		a. "TCHONGKING" double, one inverted		
7	"	20c red, *green*	40	40
		a. "TCHONGKING" double, one inverted		
8	"	25c blue	3.00	3.00
9	"	30c brown, *bistre*	50	50
		a. Chinese double		
10	"	40c red, *straw*	2.50	2.50
11	"	50c carmine, *rose*	15.00	15.00
12	"	75c violet, *orange*	2.00	2.00
		a. "TCHONGKING" double		
		b. "TCHONGKING" double, one inverted at bottom		
		c. Chinese double		
13	"	1fr bronze green, *straw*	2.50	2.50
14	"	5fr red lilac, *lavender*	7.00	7.00

1904

15	A3	25c *rose*	25	25
		a. "TCHONGKING" double, one inverted		
16	"	50c brown, *azure*	8.50	8.50
		a. "TCHONGKING" double, one inverted		

Stamps of Indo-China and French China, issued in 1902 with similar overprint, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China, 1892-1906, Overprinted in Black or Red

Tch'ong K'ing

花銀八厘

17	A4	1c olive green	25	25
		a. Inverted overprint		
		b. "TCHONGKING" in black, Chinese in red		
18	"	2c violet brown, *buff*	25	25
		a. Inverted overprint		
19	"	4c claret, *bluish* (R)	30	30
20	"	5c deep green (R)	30	30
21	"	10c carmine	30	30
22	"	15c orange brown, *blue*	2.00	2.00
23	"	20c red, *green*	60	60
24	"	25c deep blue	60	60
25	"	30c pale brown	75	75
26	"	35c *yellow* (R)	75	75
27	"	40c *bluish* (R)	75	75
28	"	50c bistre brown	1.50	1.50
29	A3	75c deep violet, *orange* (R)	8.50	8.50
30	A4	1fr pale green	4.00	4.00
31	"	2fr brown, *orange* (R)	5.00	5.00
32	A3	5fr red lilac, *lavender*	11.00	11.00
33	A4	10fr orange brown, *green*	12.50	12.50

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907, Overprinted "TCHONGKING" and Chinese Characters, in Red or Blue.

34	A5	1c olive brown & black	4	4
35	"	2c brown & black	4	4
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (Bl)	8	8
39	"	15c violet & black	12	12

40	A6	20c violet & black	15	15
41	"	25c blue & black	20	20
42	"	30c brown & black	25	25
43	"	35c olive green & black	25	25
44	"	40c brown & black	30	30
45	"	50c carmine & black (Bl)	35	35
46	A7	75c vermilion & black (Bl)	50	50
47	A8	1fr carmine & black (Bl)	1.25	1.25
48	A7	2fr green & black	7.00	7.00
49	A10	5fr blue & black	4.00	4.00
50	A11	10fr purple &black	15.00	15.00

The Chinese characters overprinted on Nos. 1 to 50 inclusive are different for each denomination.

1918 Issue of 1908 Surcharged with New Values in Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	4	4
52	"	4-5c on 2c yellow brown & black	8	8
53	"	1 3-5c on 4c blue & black	10	10
54	"	2c on 5c green & black	8	8
55	"	4c on 10c red & black	12	12
56	"	6c on 15c violet & black	10	10
57	A6	8c on 20c violet & black	75	20
58	"	10c on 25c blue & black	50	10
59	"	12c on 30c brown & black	20	15
60	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	
61	"	16c on 40c yellow brown & black	30	30
		a. Double surcharge	12.00	
62	"	20c on 50c carmine & black	75	75
63	A7	30c on 75c vermilion & black	50	50
64	A8	40c on 1fr carmine & black	50	50
65	A9	80c on 2fr green & black	1.00	1.00
66	A10	2pi on 5fr blue & black	1.50	1.50
67	A11	4pi on 10fr purple & black	4.50	4.50

YUNNAN FOU.

(Formerly Yunnan Sen.)

1903 **YUNNANSEN**

Stamps of Indo-China Overprinted in Black 仙六

Unwmkd.

Perf. 14x13½.

1	A3	1c *lilac blue*	50	50
		a. "YUNNANSEN" only, inverted		
2	"	2c brown, *buff*	30	30
		a. "YUNNANSEN" double		
3	"	4c claret, *lavender*	40	40
		a. "YUNNANSEN" only		
		b. Overprint for 2c, inverted		
4	A3	5c yellow green	40	40
		a. "YUNNANSEN" inverted		
		b. Chinese inverted		
5	"	10c red	40	40
		a. Inverted overprint		
6	"	15c gray	50	50
7	"	20c red, *green*	60	60
8	"	25c blue	60	60
		a. Inverted overprint		
		b. Double overprint		
9	"	30c brown, *bistre*	60	60
		a. "YUNNANSEN" inverted		
10	"	40c red, *straw*	3.50	3.50
		a. Inverted overprint	6.00	
		b. "YUNNANSEN" inverted		
		c. "YUNNANSEN" double		
11	"	50c carmine, *rose*	20.00	20.00
		a. Inverted overprint		
12	"	75c deep violet, *orange*	3.00	3.00
		a. "INDO-CHINE" inverted		
		b. Inverted overprint		
13	"	1fr bronze green, *straw*	3.00	3.00
		a. Inverted overprint	6.00	
		b. "YUNNANSEN" only		
14	"	5fr red lilac, *lavender*	10.00	10.00
		a. Inverted overprint	12.00	

1904

16	A3	50c brown, *azure*	12.00	12.00
		a. Inverted overprint		
		b. "YUNNANSEN" inverted		

The Chinese characters overprinted on Nos. 1 to 16 inclusive are different for each denomination.

1906 **Yunnan-Fou**

Stamps of Indo-China 1892-1906, Overprinted in Black or Red 花銀八厘

Unwmkd.

Perf. 14x13½.

17	A4	1c olive green (R)	25	25
18	"	2c violet brown, *buff*	25	25
		a. Inverted overprint		
		b. "YUNNAN FOU" only, inverted		
19	"	4c claret, *bluish* (R)	25	25
20	"	5c deep green (R)	40	40
		a. "YUNNAN FOU" in black, Chinese in red		
21	"	10c carmine	50	50
		a. Inverted overprint		
22	"	15c orange brown, *blue*	1.50	1.50
23	"	20c red, *green*	60	60
24	"	25c deep blue	60	60
25	"	30c pale brown	1.00	1.00
26	"	35c *yellow* (R)	1.00	1.00
27	"	40c *bluish* (R)	1.00	1.00
		a. Inverted overprint		
28	"	50c bistre brown	1.00	1.00
29	A3	75c deep violet, *orange* (R)	5.00	5.00
30	A4	1fr pale green	3.00	3.00
31	"	2fr brown, *orange* (R)	4.50	3.00
32	A3	5fr red lilac, *lavender*	7.00	5.00
33	A4	10fr orange brown, *green*	13.50	13.50

1908

Stamps of Indo-China, 1907, Overprinted "YUNNAN FOU", and Chinese Characters, in Red or Blue

34	A5	1c olive brown & black	4	4
35	"	2c brown & black	4	4
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (Bl)	6	6
39	"	15c violet & black	40	40
40	A6	20c violet & black	40	40
41	"	25c blue & black	40	40
42	"	30c brown & black	40	40
43	"	35c olive green & black	25	25
44	"	40c brown & black	75	75
45	"	50c carmine & black (Bl)	75	75
46	A7	75c vermilion & black (Bl)	75	75
47	A8	1fr carmine & black (Bl)	1.00	1.00
48	A9	2fr green & black	1.75	1.75
		a. "YUNANN FOU"		
49	A10	5fr blue & black	5.00	5.00
		a "YUNANN FOU"		
50	A11	10fr purple & black	10.00	10.00
		a. "YUNANN FOU"		

The Chinese characters overprinted on Nos. 17 to 50 inclusive are different for each denomination.

1918 Issue of 1908 Surcharged with New Values in Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	3	3
		a. New value double		
52	"	4-5c on 2c yellow brown & black	3	3
53	"	1 3-5c on 4c blue & black	10	10
54	"	2c on 5c green & black	10	10
		a. Triple surcharge		
55	"	4c on 10c red & black	12	8
56	"	6c on 15c violet & black	12	6
57	A6	8c on 20c violet & black	30	12
58	"	10c on 25c blue & black	1.00	60
59	"	12c on 30c brown & black	60	60
60	"	14c on 35c olive green & black	2.50	2.50
		a. Closed "4"	10.00	
61	"	16c on 40c yellow brown & black	50	50
62	"	20c on 50c carmine & black	40	20
63	A7	30c on 75c vermilion & black	75	75
64	A8	40c on 1fr carmine & black	3.00	3.00
65	A9	80c on 2fr green & black	2.50	2.50
66	A10	2pi on 5fr blue & black	12.00	12.00
67	A11	4pi on 10fr purple & black	7.00	7.00

OFFICES IN CRETE.

Austria, France and Italy maintained their own post offices in Crete during the period when that country was an autonomous state.

100 CENTIMES=1 FRANC.

"Liberty, Equality and Fraternity"
A1

"Rights of Man"
A2

Liberty and Peace (Symbolized by Olive Branch)
A3

1902-03 Unwmkd.

Typographed.

Perf. 14x13½.

1	A1	1c gray	4	4
2	"	2c violet brown	4	4
3	"	3c red orange	4	4
4	"	4c yellow brown	6	6
5	"	5c green	5	5
6	A2	10c rose red	15	15
7	"	15c pale red	15	15
8	"	20c brown violet	20	20
9	"	25c blue	30	6
10	"	30c lilac	30	30
11	A3	40c red & pale blue	50	50
12	"	50c bistre brown & lavender	40	40
13	"	1fr claret & olive green	75	75
14	"	2fr gray violet & yellow	2.00	2.00
15	"	5fr dark blue & buff	4.00	4.00

A4

A5

Black Surcharge.

16	A4	1pi on 25c blue	3.00	3.00
17	A5	2pi on 50c bistre brown & lavender	6.00	6.00
18	"	4pi on 1fr claret & olive green	10.00	10.00
19	"	8pi on 2fr gray violet & yellow	12.00	12.00
20	"	20pi on 5fr dark blue & buff	20.00	20.00

OFFICES IN EGYPT.

French post offices maintained in the cities of Alexandria and Port Said.

100 CENTIMES=1 FRANC.

ALEXANDRIA.

A1

1899-1900 Unwmkd.

Perf. 14x13½.

Overprinted in Red, Blue or Black.

1	A1	1c *lilac blue*	12	12
		a. Double overprint		
		b. Triple overprint	6.00	
2	"	2c brown, *buff*	20	20
3	"	3c gray, *grayish*	20	20
4	"	4c claret, *lavender*	35	35
5	"	5c yellow green, (I)	25	25
		a. Type II	8.00	8.00
6	"	10c *lavender*, (I)	50	50
		a. Type II	1.50	1.50
7	"	15c blue	1.25	1.00
8	"	20c red, *green*	1.00	1.00
		a. Double overprint	5.00	
9	"	25c *rose*	30	18
		a. Inverted overprint		
		b. Double overprint, one inverted		
10	"	30c brown, *bistre*	2.00	1.50
11	"	40c red, *straw*	2.00	1.50
12	"	50c carmine, *rose* (II)	2.50	1.00
		a. Type I	3.00	1.50
13	"	1fr bronze green, *straw*	2.00	1.00
14	"	2fr brown, *azure*	7.00	7.00
15	"	5fr red lilac, *lavender*	13.50	13.50

A2

A3

1902-03 A4

16	A2	1c gray	3	3
		a. 1c dark gray	10	
17	"	2c violet brown	3	3
		a. Imperf.		
18	"	3c red orange	4	4
19	"	4c yellow brown	4	4
20		5c green	12	10
		a. 5c blue green	50	10
21	A3	10c rose red	6	6
22	"	15c orange	6	6
		a. 15c pale red	1.00	40
23	"	20c brown violet	8	8
24	"	25c blue	10	5
25	"	30c violet	30	30
26	A4	40c red & pale blue	15	15
27	"	50c bistre brown & lavender	25	15
28	"	1fr claret & olive green	45	30
29	"	2fr gray violet & yellow	1.25	1.25
30	"	5fr dark blue & buff	3.00	2.75

1921 Stamps of 1902-03 Surcharged Locally **4 Mill.**

31	A2	2m on 5c green	12	12
32	"	3m on 3c red orange	75	75
		a. Larger numeral	10.00	
33	A3	4m on 10c rose	12	12
34	A2	5m on 1c dark gray	75	75
		a. 5m on 1c light gray	1.00	1.00
35	"	5m on 4c yellow brown	1.00	1.00
36	A3	6m on 15c orange	20	20
		a. Larger numeral	6.00	
37	"	8m on 20c brown violet	25	25
		a. Larger numeral	3.00	
38	"	10m on 25c blue	15	15
		a. Inverted surcharge	2.50	
		b. Double surcharge	2.50	
39	"	12m on 30c violet	1.00	1.00
		a. "Mill"		
40	A2	15m on 2c violet brown	1.00	1.00

Surcharged **15 Mill.**

41	A4	15m on 40c red & pale blue	1.00	1.00
42	"	15m on 50c bistre brown & lavender	40	40
43	"	30m on 1fr claret & olive green	10.00	10.00
44	"	60m on 2fr gray violet & yellow	15.00	15.00
		a. Larger numeral	60.00	
45	"	150m on 5fr dark blue & buff	25.00	25.00

Stamps of Port Said Surcharged like Nos. 32 and 40

45a	A2	3m on 3c red orange	30.00	
46	"	15m on 2c violet brown	30.00	

1921

Alexandria Stamp of 1902-03 Surcharged with Two New Values.

46a	A4	30m on 15m on 1fr claret & olive green	*100.00*	

The surcharge "15 Mill." was made in error and is cancelled by a bar.

The surcharges were lithographed on Nos. 31, 33, 38, 39 and 42 and typographed on the other stamps of the 1921 issue. Nos. 34, 36 and 37 were surcharged by both methods.

1921-22

Alexandria Stamps of 1902-03 Surcharged in Paris **2 MILLIEMES**

47	A2	1m on 1c gray	10	10
48	"	2m on 5c green	10	10
49	A3	4m on 10c rose	75	75
50	A2	5m on 3c red orange	25	25
51	A3	6m on 15c orange	25	25
52	"	8m on 20c brown violet	30	30
53	"	10m on 25c blue	40	40
54	"	10m on 30c violet	30	30

Surcharged **15 MILLIÈMES**

55	A4	15m on 50c bistre brown & lavender	2.00	2.00
56	"	30m on 1fr claret & olive green	75	75
57	"	60m on 2fr gray violet & yellow	*125.00*	
58	"	150m on 5fr blue & buff	4.00	4.00

Same Surcharges
On Stamps of 1902-03
in New Colors.

59	A3	4m on 10c green	20	20
60	"	15m on 50c blue	40	40
61	A4	60m on 2fr orange & pale blue	2.00	2.00

1925

Stamps and Types of 1902-03
Surcharged with New Values and Bars.

62	A2	1m on 1c gray	3	3
63	"	2m on 5c orange	10	6
64	"	2m on 5c green	6	6
65	A3	4m on 10c green	6	6
66	A2	5m on 3c red orange	8	8
67	A3	6m on 15c orange	10	10
68	"	8m on 20c brown violet	10	10
69	"	10m on 25c blue	15	8
70	"	15m on 50c blue	25	15
71	A4	30m on 1fr claret & olive green	50	15
72	"	60m on 2fr orange & pale blue	1.00	75
73	"	150m on 5fr dark blue & buff	2.50	1.00

1927-28

Types of 1902-03 Issue.

77	A2	3m orange	10	10
81	A3	15m slate blue	20	10
82	"	20m rose lilac	40	40
84	A4	50m orange & blue	1.00	1.00
85	"	100m slate blue & buff	2.00	2.00
86	"	250m gray green & red	4.00	4.00

SEMI-POSTAL STAMPS.

Regular Issue of 1902-03
Surcharged in Carmine

Unwmkd.

1915 *Perf. 14x13½.*

B1	A3	10c+5c rose	6	6

Sinking Fund Issue.

1927-30

Type of
1902-03 Issue
Surcharged
in Blue or Black

+5 Mm
Caisse
d'Amortissement

B2	A3	15m+5m deep orange	40	40
B3	"	15m+5m red violet	40	40
		a. 15m+5m violet (1930)	40	40

1929 Type of 1902-03 Issue
Surcharged as in 1927-28.

B4	A3	15m+5m fawn	40	40

POSTAGE DUE STAMPS.

Postage Due Stamps
of France, 1893-1920,
Surcharged in Paris

2
MILLIEMES

1922 Unwmkd.

Perf. 14x13½.

J1	D2	2m on 5c blue	10	10
J2	"	4m on 10c brown	15	15
J3	"	10m on 30c rose red	30	30
J4	"	15m on 50c brown violet	50	50
J5	"	30m on 1fr red brown, *straw*	60	60

1928 D3

Typographed.

J6	D3	1m slate	4	4
J7	"	2m light blue	8	8
J8	"	4m lilac rose	12	12
J9	"	5m gray green	15	15
J10	"	10m light red	25	25
J11	"	20m violet brown	40	40
J12	"	30m green	75	75
J13	"	40m light violet	75	75

Nos. J6 to J13 are also available for use in Port Said.

PORT SAID.

1899-1900 A1

Unwmkd.

Perf. 14x13½.

Overprinted in Red, Blue or Black.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	10	10
3	"	3c gray, *grayish*	10	10
4	"	4c claret, *lavender*	10	10
5	"	5c yellow green (I)	30	30
		a. Type II	1.50	1.50
6	"	10c *lavender* (I)	50	50
		a. Type II	3.00	3.00
7	"	15c blue	1.00	1.00
8	"	20c red, *green*	1.25	1.25
9	"	25c *rose*	50	25
		a. Double overprint		
10	"	30c brown, *bistre*	1.50	1.50
		a. Inverted overprint	30.00	
11	"	40c red, *straw*	1.50	1.50
12	"	50c carmine, *rose* (II)	2.00	2.00
		a. Type I	15.00	7.00
		b. Double overprint		
13	"	1fr bronze green, *straw*	2.00	2.00
14	"	2fr brown, *azure*	5.00	5.00
15	"	5fr red lilac, *lavender*	10.00	10.00

Regular Issue
Surcharged
in Red

PORT SAID
VINGT
CINQ

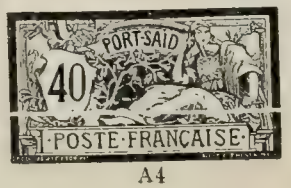
16	A1	25c on 10c *lavender*	50.00	4.00

With Additional Surcharge "25."

17	A1	25c on 10c *lavender*	125.00	15.00

A2

A3



A4

Typographed.

1902-03

18	A2	1c dark gray	2	2
		a. 1c gray	5	5
19	"	2c violet brown	3	3
20	"	3c red orange	3	3
21	"	4c yellow brown	3	3
22	"	5c blue green	5	5
		a. 5c yellow green	60	60
23	A3	10c rose red	6	6
24	"	15c pale red	8	8
		a. 15c orange	25	25
25	"	20c brown violet	15	15
26	"	25c blue	10	10
27	"	30c violet	20	20
28	A4	40c red & pale blue	20	20
29	"	50c bistre brown & lavender	25	25
30	"	1fr claret & olive green	60	60
31	"	2fr gray violet & yellow	1.50	1.50
32	"	5fr dark blue & buff	4.00	4.00

1921

Stamps of 1902-03
Surcharged Locally

2
Milliemes

33	A2	2m on 5c green	60	60
		a. Inverted surcharge	3.00	
34	A3	4m on 10c rose	60	60
		a. Inverted surcharge	4.00	
35	A2	5m on 3c red orange	1.50	1.50
36	"	5m on 4c yellow brown	60	60
		a. Inverted surcharge	5.00	
37	"	10m on 4c yellow brown	2.50	2.50
		a. Inverted surcharge	4.00	
38	A3	10m on 25c blue	60	60
		a. Inverted surcharge	5.00	
39	"	12m on 30c violet	3.50	3.50
40	A2	15m on 4c yellow brown	1.00	1.00
		a. Inverted surcharge	4.00	

Surcharged

15
MILLIEMES

41	A4	15m on 40c red & pale blue	7.50	7.50
		a. "MILLtEMES"	25.00	
42	"	15m on 50c bistre brown & lavender	12.00	12.00
		a. "MILLtEMES"	35.00	
		b. Bar below "15"	10.00	
43	"	30m on 1fr claret & olive green	40.00	40.00
		a. "MILLtEMES"	60.00	
44	"	60m on 2fr gray violet & yellow	8.00	7.00
		a. "MILLtEMES"	25.00	
45	"	150m on 5fr dark blue & buff	30.00	10.00
		a. "MILLtEMES"	75.00	

Stamp of Alexandria,
Surcharged like No. 35.

45b	A2	5m on 3c red orange	25.00	

1921-23

Stamps of 1902-03
Surcharged
in Paris

2
MILLIEMES

46	A2	1m on 1c gray	10	10
		a. 1m on 1c dark gray	1.00	1.00
47	"	2m on 5c green	10	10
48	A3	4m on 10c rose	10	10
49	A2	5m on 3c red orange	20	20
50	A3	6m on 15c orange	25	25
		a. 6m on 15c pale red	6.00	
51	"	8m on 20c brown violet	30	30
52	"	10m on 25c blue	75	60
		a. 10m on 25c dark blue	85	2
53	"	10m on 30c violet	50	50

Surcharged **15 MILLIÈMES**

54	A4	15m on 50c bistre brown & lavender	1.50	1.50
55	A3	15m on 50c blue	40	40
56	A4	30m on 1fr claret & olive green	1.50	1.50
57	"	60m on 2fr gray violet & yellow	18.00	18.00
58	"	60m on 2fr orange & pale blue	3.00	3.00
59	"	150m on 5fr blue & buff	5.00	5.00

Stamps of 1902-03 Surcharged locally **5 Millièmes**

60	A2	5m on 1c dark gray	1.00	1.00
		a. 5m on 1c gray	4.00	4.00
		b. Inverted surcharge		
		c. "5" inverted	15.00	
		d. Surcharged "2 Millièmes"	15.00	
61	"	5m on 2c violet brown	1.50	1.50
		a. Surcharged "2 Millièmes"	10.00	
		b. Same as "a", inverted		
62	"	10m on 2c violet brown	1.50	1.50
63	A3	15m on 15c pale red	3.50	3.50
		a. Inverted surcharge	10.00	
64	"	15m on 20c brown violet	3.50	3.50
65	A4	30m on 50c bistre brown & lavender	20.00	20.00
66	"	60m on 50c bistre brown & lavender	30.00	30.00
67	"	150m on 50c bistre brown & lavender	30.00	30.00

Nos. 65, 66 and 67 have a bar between the numerals and "Millièmes."

Same Surcharge on Stamps of French Offices in Turkey, 1902-03.

68	A1	2m on 2c violet brown	20.00	
69	"	5m on 1c gray	20.00	
		c. "5" inverted		

1925 Stamps and types of 1902-03 Surcharged with New Values and Bars.

70	A2	1m on 1c gray	3	3
		a. 1m on 1c dark gray	20	
71	"	2m on 5c yellow green	4	4
		a. 2m on 5c blue green		
72	A3	4m on 10c rose red	8	8
73	A2	5m on 3c red orange	10	10
74	A3	6m on 15c orange	12	12
75	"	8m on 20c brown violet	20	20
76	"	10m on 25c blue	20	20
77	"	15m on 50c blue	25	20
78	A4	30m on 1fr claret & olive green	45	45
79	"	60m on 2fr orange & pale blue	1.00	1.00
80	"	150m on 5fr dark blue & buff	2.00	2.00

1927-28

Types of 1902-03 Issue.

83	A2	3m orange	10	10
87	A3	15m slate blue	30	20
88	"	20m rose lilac	40	30
90	A4	50m orange & blue	1.00	1.00
91	"	100m slate blue & buff	2.00	2.00
92	"	250m gray green & red	4.00	4.00

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1902-03 Surcharged in Carmine **+5c**

Unwmkd.

Perf. 14x13½.

B1	A3	10c+5c rose	6	6

Sinking Fund Issue.

1927-30 Type of 1902-03 Issue Surcharged in Blue or Black **+5 Mm** Caisse d'Amortissement

B2	A3	15m+5m deep orange	40	40
B3	"	15m+5m red violet	40	40
		a. 15m+5m violet (1930)	40	40

1929 Type of 1902-03 Issue Surcharged as in 1927-28.

B4	A3	15m+5m fawn	40	40

POSTAGE DUE STAMPS.

1921

Postage Due Stamps of France, 1893-1910, Surcharged Locally **15 Millièmes**

Unwmkd.

Perf. 14x13½.

J1	D2	12m on 10c brown	3.50	3.50
J2	"	15m on 5c blue	10.00	10.00
J3	"	30m on 20c olive green	10.00	10.00
J4	"	30m on 50c red violet	150.00	

Same Surcharged in Red or Blue **4 MILLIEMES**

J5	D2	2m on 5c blue (R)	2.50	2.50
		a. Blue surcharge		
J6	"	4m on 10c brown (Bl)	2.50	2.50
		a. Surcharged "15 Millièmes"	50.00	
J7	"	10m on 30c red (Bl)	2.50	2.50
		a. Inverted surcharge	7.00	
J8	"	15m on 50c brown violet (Bl)	2.50	2.50
		a. Inverted surcharge	7.50	
		b. Surcharged "3 Millièmes"		

Nos. J5 to J8 inclusive are known with the second "M" in "Millièmes" inverted, also with the final "S" omitted.

Nos. J6 to J13 inclusive of Alexandria are also available for use in Port Said.

OFFICES IN MOROCCO.

The larger part of Morocco, a country on the northwest coast of Africa, constitutes a French protectorate and stamps inscribed "Maroc" are in use. Those which are inscribed "Tanger" are for use in the international zone of Tangier in the northern portion of the same country.

100 CENTIMOS=1 PESETA.
100 CENTIMES=1 FRANC.

A1

A2

1891-1900 Unwmkd.

Perf. 14x13½.

Surcharged in Red or Black.

1	A1	5c on 5c green, *greenish* (R)	50	12
		a. Imperf.		
2	"	10c on 10c *lavender* (II) (R)	75	6
		a. Type I	75	6
		b. Error, 10c on 25c *rose*	30.00	
3	"	20c on 20c red, *green*	1.00	60
4	"	25c on 25c *rose*	50	15
		a. Double surcharge	6.00	
		b. Imperf.		
5	"	50c on 50c carmine, *rose* (II)	2.50	1.00
		a. Type I	10.00	3.00
6	"	1p on 1fr bronze green, *straw*	4.00	3.00

No. 2b was a printer's error and was never sent to Morocco.

1893 Carmine Overprint.

7	A2	5c black	150.00	75.00
8	"	10c black	75.00	50.00

1899 Red Surcharge.

9	A1	5c on 5c yellow green (I)	1.00	15
		a. Type II	2.00	20

1900 Black Surcharge.

10	A1	2p on 2fr brown, *azure*	15.00	15.00

A3

A4

A5

1902-10

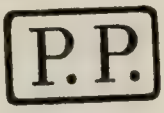
Surcharged in Red or Black.

11	A3	1c on 1c gray (R)	8	8
		a. Surcharge omitted		
12	"	2c on 2c violet brown	8	8
		a. "GENTIMOS"	1.00	1.00
13	"	3c on 3c red orange	8	8
		a. "GENTIMOS"	1.00	1.00
14	"	4c on 4c yellow brown	15	15
		a. "GENTIMOS"	3.00	3.00
15	"	5c on 5c green	30	5

16	A4	10c on 10c rose red *a.* Surcharge omitted	15	3
17	"	20c on 20c brown violet	1.00	1.00
18	"	25c on 25c blue *a.* Surcharge omitted	25	10
19	"	35c on 35c violet	60	60
20	A5	50c on 50c bistre brown & lavender	1.50	75
21	"	1pe on 1fr claret & olive green	5.00	3.00
22	"	2pe on 2fr gray violet & yellow	7.50	7.50

1903

Postage Due Stamps of France Overprinted

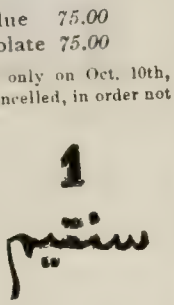


24	D2	5c on 5c light blue	75.00
25	"	10c on 10c chocolate	75.00

Nos. 24 and 25 were in use only on Oct. 10th, 1903. Used copies were not cancelled, in order not to obscure the surcharge.

1911-17

Types of 1902-03 Issue Surcharged in Red or Blue



26	A3	1c on 1c gray	2	2
27	"	2c on 2c violet brown	3	3
28	"	3c on 3c orange	3	3
29	"	5c on 5c green	4	3
30	A4	10c on 10c rose *a.* Imperf.	6 5.00	2 2.00
31	"	15c on 15c orange	15	15
32	"	20c on 20c brown violet	40	25
33	"	25c on 25c blue	10	8
34	"	35c on 35c violet	15	15
35	A5	40c on 40c red & pale blue	35	30
36	"	50c on 50c bistre brown & lavender	30	20
37	"	1pe on 1fr claret & olive green	40	30

A6

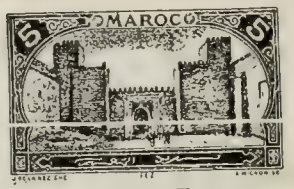
A7

1914-21 A8

Issue of 1911-17 Overprinted "Protectorat Francais"

38	A6	1c on 1c gray	2	2
39	"	2c on 2c violet brown	2	2
40	"	3c on 3c orange	10	10
41	"	5c on 5c green *a.* New value omitted	3	3
42	A7	10c on 10c rose *a.* New value omitted	3	3
43	"	15c on 15c orange *a.* New value omitted	4	3
44	"	20c on 20c brown violet *a.* "Protectorat Francais" double	15	15
45	"	25c on 25c blue *a.* New value omitted *b.* "Protectorat Francais" omitted *c.* "Protectorat Francais" double	15	4
46	A7	25c on 25c violet (Bl) *a.* New value omitted *b.* "Protectorat Francais" omitted *c.* "Protectorat Francais" double (R+B)	15	4
47	"	30c on 30c violet	1.50	1.00
48	"	35c on 35c violet	25	10
49	A8	40c on 40c red & pale blue *a.* New value omitted	2.00 40.00	1.00
50	"	45c on 45c green & blue	3.00	3.00
51	"	50c on 50c bistre brown & lavender *a.* "Protectorat Francais" inverted *b.* "Protectorat Francais" double	10	3
52	"	1pe on 1fr claret & olive green *a.* "Protectorat Francais" inverted *b.* New value double *c.* New value double, one inverted	15	5
53	"	2pe on 2fr gray violet & yellow *a.* New value omitted *b.* "Protectorat Francais" omitted *c.* New value double *d.* New value double, one inverted	30	10
54	"	5pe on 5fr dark blue & buff	1.00	50

Scene in Rabat
A9



Scene in Fez
A10

Scene in Chella
A11

Scene in Marrakesh
A12

Scene in Meknes
A13

Scene in Volubilis
A14

1917

Engraved.

Perf. 13½x14, 14x13½.

55	A9	1c greenish gray	2	2
56	"	2c brown lilac	5	4
57	"	3c orange brown *a.* Imperf.	4 7.50	4
58	A10	5c yellow green	2	2
59	"	10c rose red	3	2
60	"	15c dark gray *a.* Imperf.	4 10.00	3
61	A11	20c red brown	50	50
62	"	25c dull blue	25	10
63	"	30c gray violet	50	40
64	A12	35c orange	40	40
65	"	40c ultramarine	10	5
66	"	45c gray green	1.25	1.25
67	A13	50c dark brown	35	30
68	"	1fr slate	1.00	40
69	A14	2fr black brown	20.00	15.00
70	"	5fr dark gray green	4.00	4.00
71	"	10fr black	4.00	4.00

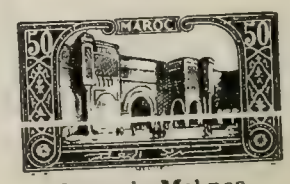
1918-24

Types of the 1902-10 Issue Overprinted **TANGER**

Perf. 14x13½.

72	A3	1c gray *a.* 1c dark gray	3 10	3 10
73	"	2c violet brown	4	4
74	"	3c red orange	4	4
75	"	5c green	10	10
76	"	5c orange	10	10
77	A4	10c rose	10	5
78	"	10c green	15	15
79	"	15c orange	15	15
80	"	20c violet brown	35	20
81	"	25c blue *a.* "TANGER" omitted	25	8
82	"	30c red orange	40	40
83	"	35c violet	30	30
84	A5	40c red & pale blue	50	30
85	"	50c bistre brown & lavender	3.00	1.00
86	A4	50c blue	1.00	1.00
87	A5	1fr claret & olive green	1.25	40
88	"	2fr orange & pale blue	4.00	4.00
89	"	5fr dark blue & buff	6.00	6.00

Scene in Rabat
A15



Scene in Meknes
A16

Scene in Volubilis
A17

Photogravure.

1923-27 *Perf. 13½.*

90	A15	1c olive green	2	2
91	"	2c brown violet	2	2
		a. 2c violet brown	3	3
92	"	3c yellow brown	2	2
		a. Imperf.		
93	A10	5c orange	2	2
94	"	10c yellow green	2	2
95	"	15c dark gray	3	2
96	A11	20c red brown	4	2
97	"	20c red violet	4	3
98	"	25c ultramarine	4	2
		a. Imperf.		
99	"	30c deep red	5	2
100	"	30c turquoise blue	5	2
101	A12	35c violet	15	15
102	"	40c orange red	6	2
103	"	45c deep green	10	10
104	A16	50c dull turquoise	15	15
105	A12	50c dark olive green	8	2
106	A16	60c lilac	10	5
107	"	75c red violet	15	4
		a. 75c lilac	15	15
108	"	1fr deep brown	20	15
109	"	1.05fr red brown	20	20
110	"	1.40fr dull rose	30	18
111	"	1.50fr turquoise blue	30	3
112	A17	2fr olive brown	30	10
113	"	3fr deep red	45	10
114	"	5fr dark gray green	75	15
115	"	10fr black	1.50	60

The stamps of types A10, A11 and A12 in the 1923 issue differ from those of 1917 in many details which are too small to be successfully illustrated. In the stamps of 1917 the sky is indicated by ruled lines, in 1923 it is made of minute dots. In the 1917 issue the tablets in the upper corners and at bottom have lines in the backgrounds, in 1923 the backgrounds are of solid color.

The stamps of 1917 were line engraved, those of 1923-27 were printed by photogravure and have in the margin at lower right the inscription "Helio Vaugirard".

1930

Stamp of 1923
Issue
Surcharged

15c 15c

120	A12	15c on 40c orange red	5	5

1931 Stamps of 1923-27
Surcharged in Blue
with New Values and Bars.

121	A16	50c on 60c lilac	15	8
122	"	1fr on 1.40fr rose	25	15

1931 Stamp of 1927
Surcharged
in Dark Blue

25c

123	A11	25c on 30c turquoise blue	60	60

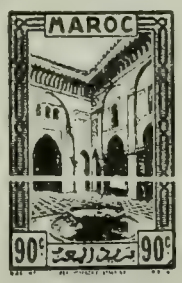
Old Palace of the Sultan at Tangier
A18

Roadstead at Agadir
A19

Post Office at Casablanca
A20

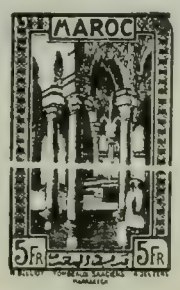
Moulay-Idriss of the Zehroun
A21

Kasbah of the Oudaias at Rabat
A22



Court of the Medersa el Attarine
at Fez
A23

Kasbah of Si Madani el Glaoui
at Ouarzazat
A24



Saadiens' Tombs at Marrakesh
A25

1933-34 Engraved.
Perf. 13.

124	A18	1c olive black	2	2
125	"	2c red violet	2	2
126	A19	3c dark brown	2	2
127	"	5c brown red	2	2
128	A20	10c blue green	2	2
129	"	15c black	2	2
130	"	20c red brown	2	2
131	A21	25c dark blue	2	2
132	"	30c emerald green	2	2
133	"	40c black brown	3	2
134	A22	45c brown violet	3	3
135	"	50c dark blue green	3	2
136	"	65c brown red	4	2
137	A23	75c red violet	5	2
138	"	90c orange red	6	6
139	"	1fr deep brown	6	2
140	"	1.25fr black	8	8
141	A24	1.50fr ultramarine	9	2
142	"	1.75fr myrtle green	11	3
143	"	2fr yellow brown	12	3
144	"	3fr carmine rose	3.50	1.00
145	A25	5fr red brown	30	6
146	"	10fr black	60	40
147	"	20fr bluish gray	1.20	1.00

Stamp of 1933-34 Surcharged In Red

40c

1939

148	A22	40c on 50c dark blue green	5

SEMI-POSTAL STAMPS.

Regular Issue
of 1911-17
Surcharged in Red

+ 5c

1914 Unwmkd.
Perf. 14x13½.

B1	A4	10c+5c on 10c rose	*200.00*

No. B1 is only known with inverted surcharge.

Same Surcharge on Regular Issue
of 1914-17 with "Protectorat Francais".

B2	A7	10c+5c on 10c rose	25	25
		a. Double surcharge	10.00	10.00
		b. Inverted surcharge	10.00	10.00
		c. "c" omitted	5.00	5.00

On Nos. B1 and B2 the cross is set up from pieces of metal (quads), the horizontal bar being made from two pieces. Each cross in the setting of twenty-five differs from the others.

Regular Issue of 1911-17
Surcharged in Red

+ 5c

B3	A4	10c+5c on 10c rose	*40.00*

No. B3 was issued at Oudjda.

Regular Issue
of 1914-17
Surcharged in
Vermilion or Carmine

+ 5c

B4	A7	10c+5c on 10c rose (V)	20	20
		a. Double surcharge	5.00	
		b. Inverted surcharge	5.00	
		c. Double surcharge, one inverted	5.00	
B5	"	10c+5c on 10c rose (C)	15.00	6.00

On Nos. B4 and B5 the horizontal bar of the cross is single and not as thick as on Nos. B1 and B2.

No. B5 was sold largely at Casablanca.

SP1

SP2

1915 Carmine Surcharge.

B6	SP1	5c+5c green	5	5
		a. Inverted surcharge 20,000		

No. B6 was not issued without the Red Cross surcharge.

B7	SP2	10c+5c rose	6	6

No. B7 was used in Tangier.

SP3

Black Surcharge.

B8	SP3	10c+5c red	35	35

SP4

1917 Carmine Surcharge.

B9	SP4	10c+5c on 10c rose	6	6

On No. B9 the horizontal bar of the cross is made from a single, thick piece of metal.

General Hubert Lyautey
SP5

Photogravure.

1935 *Perf. 13x13½.*

B10	SP5	50c+50c red	15	15
B11	"	1fr+1fr dark green	35	35
B12	"	5fr+1fr black brown	5.00	5.00

Stamps of 1933-34 Surcharged in Red or Blue **O.S.E. +3c**

1938 *Perf. 13.*

B13	A18	2c+2c red violet (Bl)	2	2
B14	A19	3c+3c dark brown (Bl)	2	2
B15	A20	20c+20c red brown (Bl)	3	3
B16	A21	40c+40c black brown (R)	5	5
B17	A22	65c+65c brown red (Bl)	8	8
B18	A23	1.25f+1.25f black (R)	15	15
B19	A24	2f+2f yellow brown (Bl)	24	24
B20	A25	5f+5f red brown (Bl)	60	60

AIR POST STAMPS.

Airplane over Casablanca
AP1

Photogravure.

1922-27 Unwmkd.

Perf. 13½.

C1	AP1	5c deep orange	2	2
C2	"	25c deep ultramarine	5	3
		a. Imperf.		
C3	"	50c greenish blue	6	2
		a. Imperf.		
C4	"	75c deep blue	8.00	1.00
C5	"	75c deep green	12	2
		a. Imperf.		
C6	"	80c violet brown	15	8
C7	"	1fr vermilion	18	3
C8	"	1.40fr lake	25	25
C9	"	1.90fr deep blue	50	50
C10	"	2fr black violet	30	10
		a. 2fr deep violet	50	20
		b. Imperf.		
C11	"	3fr gray black	60	60

1931 Air Post Stamps of 1927 Surcharged in Blue or Black with New Values and Bars.

C12	AP1	1fr on 1.40fr brown lake (Bl)	20	15
C13	"	1.50fr on 1.90fr deep blue (B)	35	35

Rabat
AP2

Casablanca
AP3

1933 Engraved.

C14	AP2	50c dark blue	3	3
C15	"	80c orange brown	5	5
C16	"	1.50fr brown red	9	3
C17	AP3	2.50fr carmine rose	15	8
C18	"	5fr violet	30	20
C19	"	10fr blue green	60	50

SEMI-POSTAL AIR POST STAMPS.

Moorish Tribesmen
SPAP1

Moor Plowing with Camel and Burro
SPAP2

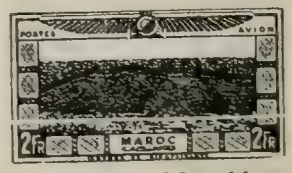
Caravan nearing Saffi
SPAP3

Walls of Marrakesh
SPAP4

Sheep Grazing at Azrou
SPAP5

Gate at Fez
SPAP6

Aerial View of Tangier
SPAP7



Aerial View of Casablanca
SPAP8

Storks on Old Wall at Rabat
SPAP9

A Moorish Fête
SPAP10

Photogravure.

1928 Unwmkd.
Perf. 14x13½.

B1	SPAP1	5c deep blue	30
B2	SPAP2	25c brown orange	30
B3	SPAP3	50c red	30
B4	SPAP4	75c orange brown	30
B5	SPAP5	80c olive green	30
B6	SPAP6	1fr orange	30
B7	SPAP7	1.50fr Prussian blue	30
B8	SPAP8	2fr deep brown	30
B9	SPAP9	3fr deep violet	35
B10	SPAP10	5fr brown black	60

These stamps were sold in sets only and at double their face value. The money received for the surtax was divided among charitable and social organizations. The stamps were not sold at post offices but solely by subscription to the Moroccan Postal Administration.

1929 Stamps of 1928
Overprinted **Tanger** in Red or Blue.

B11	SPAP1	5c deep blue	30
B12	SPAP2	25c brown orange	30
B13	SPAP3	50c red	30
B14	SPAP4	75c orange brown	30
B15	SPAP5	80c olive green	30
B16	SPAP6	1fr orange	30
B17	SPAP7	1.50fr Prussian blue	30
B18	SPAP8	2fr deep brown	30
B19	SPAP9	3fr deep violet	35
B20	SPAP10	5fr brown black	60

These stamps were sold at double their face values. The surtax was for the benefit of various charities.

General Hubert Lyautey
SPAP11

1935 *Perf. 13½x13.*

CB21	SPAP11	1.50fr+1.50fr blue	75	75

Air Post Stamps of 1933.
Overprinted in Red **O.S.E. +50 c**

1938 *Perf. 13.*

CB22	AP2	50c+50c dark blue	6	6
CB23	AP3	10fr+10fr blue green	1.20	1.20

POSTAGE DUE STAMPS.

Postage Due Stamps of France Surcharged **5 CENTIMOS**

Unwmkd.

1896 *Perf. 14x13½.*

On Stamps of 1891-93.

Red Surcharge.

J1	D2	5c on 5c light blue	15	15
J2	"	10c on 10c chocolate	30	15

Black Surcharge.

J3	D2	30c on 30c carmine	2.50	2.50
		a. Pair, one without surcharge		
J4	"	50c on 50c lilac	50	50
		a. "S" of "CENTIMOS" omitted		
J5	"	1p on 1fr brown	15.00	15.00

1909-10
On Stamps of 1908-10.

J6	D3	1c on 1c olive green	6	6
J7	"	10c on 10c violet	1.00	1.00
J8	"	30c on 30c bistre	1.00	1.00
J9	"	50c on 50c red	1.50	1.50

1911

Postage Due Stamps of France, Surcharged **5** سنتيم

On Stamps of 1893-96.

J10	D2	5c on 5c blue (R)	20	20
J11	"	10c on 10c chocolate (R)	20	20
J12	"	50c on 50c lilac (Bl)	30	30

On Stamps of 1908-10.

J13	D3	1c on 1c olive green	8	8
J14	"	10c on 10c violet	12	12
J15	"	30c on 30c bistre	15	15
J16	"	50c on 50c red	40	40

D4

1915-17
Type of 1911 Issue
Overprinted "Protectorat Francais".

J17	D4	1c on 1c black	3	3
		a. New value double	2.00	
J18	"	5c on 5c blue	5	5
J19	"	10c on 10c chocolate	5	5
J20	"	20c on 20c olive green	12	12
J21	"	30c on 30c rose red	12	12
J22	"	50c on 50c violet brown	12	12

Nos. J13 to J16
With Additional Overprint
"Protectorat Francais".

J23	D3	1c on 1c olive green	5	5
J24	"	10c on 10c violet	10	10
J25	"	30c on 30c bistre	12	12
J26	"	50c on 50c red	12	12

1917-26 D5

J27	D5	1c black	2	2
J28	"	5c deep blue	2	2
J29	"	10c brown	2	2
J30	"	20c olive green	2	2
J31	"	30c rose	2	2
J32	"	50c lilac brown	3	3
J33	"	1fr red brown, *straw*	6	4
J34	"	2fr violet	12	6

1918
Postage Due Stamps of France, 1882-1918, Overprinted **TANGER**

J35	D2	1c black	3	3
J36	"	5c blue	10	10
J37	"	10c chocolate	10	10
J38	"	15c green	30	30
J39	"	20c olive green	30	30
J40	"	30c rose red	30	30
J41	"	50c violet brown	60	60

Postage Due Stamps of France, 1908-19, Overprinted **TANGER**

J42	D3	1c olive green	4	4
J43	"	10c violet	10	10
J44	"	20c bistre	60	60
J45	"	40c red	75	75

PARCEL POST STAMPS.

PP1

1917 Unwmkd.
Perf. 13½x14.

Q1	PP1	5c green	2	2
Q2	"	10c carmine	2	2
Q3	"	20c lilac brown	3	2
Q4	"	25c blue	3	3
Q5	"	40c dark brown	5	4
Q6	"	50c red orange	6	4
Q7	"	75c pale slate	8	4
Q8	"	1f ultramarine	12	2
Q9	"	2f gray	21	2
Q10	"	5f violet	53	6
Q11	"	10f black	1.05	10

OFFICES IN THE TURKISH EMPIRE.

Post offices of various powers were maintained in the Turkish Empire prior to the World War by virtue of treaties known as "Capitulations." All of the Capitulations came to an end with the signing of the Treaty of Lausanne.

100 CENTIMES=1 FRANC.
40 PARAS=1 PIASTRE.

A1

1885-90 **Unwmkd.**

Perf. 14x13½.

Surcharged in Black or Red.

1	A1	1pia on 25c yellow, *straw*	3.00	60
2	"	1pia on 25c *rose* (R)	50	3
		a. Inverted surcharge	20.00	20.00
3	"	2pia on 50c carmine, *rose* (II)	1.50	15
		a. Type I	4.00	2.00
4	"	3pia on 75c carmine, *rose*	2.00	75
5	"	4pia on 1fr bronze green, *straw*	1.50	30
6	"	20pia on 5fr red lilac, *lavender*	10.00	8.00

1900

8	A1	8pia on 2fr brown, *azure*	7.00	5.00

LEVANT.

A1

A2

A3

A4

A5

Typographed.

1902-03 *Perf. 14x13½.*

21	A1	1c gray	2	3
22	"	2c violet brown	3	3
23	"	3c red orange	3	3
24	"	4c yellow brown	25	25
25	"	5c blue green	3	3
		a. 5c green	10	6
26	A2	10c rose red	6	3
27	"	15c pale red	15	10
28	"	20c brown violet	20	20
29	"	30c lilac	40	40
30	A3	40c red & pale blue	25	25

Black Surcharge.

31	A4	1pia on 25c blue	10	3
		a. Second "1" omitted	3.00	3.00
32	A5	2pia on 50c bistre brown & lavender	15	6
33	"	4pia on 1fr claret & olive green	25	20
34	"	8pia on 2fr gray violet & yellow	3.00	3.00
35	"	20pia on 5fr dark blue & buff	1.50	1.25

1905 **1 Piastre**

Stamp of 1902-03 Surcharged **Beyrouth**

Green Surcharge.

36	A2	1p on 15c pale red	*65.00*	*20.00*
		a. "Piastte" for "Piastre"	*400.00*	*65.00*

1907 Without Surcharge.

37	A2	25c blue	3.00	3.00
		a. Imperf.	8.00	
38	A3	50c bistre brown & lavender	15.00	15.00
39	"	1fr claret & olive green	30.00	30.00

Numbers 37 to 39 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

1921-22

Stamps of France 1900-21 Surcharged:

1 PIASTRE **15**

30 PARAS **20 PARAS** **PIASTRES**

			a	*b*	*c*
40	A22	(*a*)	30pa on 5c green	4	4
41	"	(")	30pa on 5c orange	5	5
42	"	(*b*)	1pi 20pa on 10c red	15	15
43	"	(")	1pi 20pa on 10c green	8	8
44	"	(")	3pi 30pa on 25c blue	8	8
45	"	(")	4pi 20pa on 30c orange	10	6
			a. "4" omitted		
46	A20	(")	7pi 20pa on 50c blue	16	5
47	A18	(*c*)	15pi on 1fr claret & olive green	30	15
48	"	(")	30pi on 2fr orange & pale blue	1.25	20
49	"	(")	75pi on 5fr dark blue & buff	2.50	70

1923

Stamps of France 1903-07, Handstamped **3 PIASTRES** **30 PARAS**

52	A22	1pi 20pa on 10c red	5.00	5.00
54	A20	3pi 30pa on 15c gray green	1.25	1.25
55	A22	7pi 20pa on 35c violet	1.25	1.25
		a. 1pi 20pa on 35c violet (error)		

CAVALLE.

A1

A2

1893-1900 **Unwmkd.**

Perf. 14x13½.

Overprinted or Surcharged in Red, Blue or Black.

1	A1	5c green, *greenish*	1.00	1.00
		a. Double overprint	5.00	
2	"	10c *lavender*, (II)	1.00	1.00
		a. 10c *lavender*, (I)	2.50	2.50
3	"	15c blue	1.25	1.25
4	A2	1pia on 25c *rose*	1.00	1.00
5	"	2pia on 50c carmine, *rose*	3.00	3.00
6	"	4pia on 1fr bronze green, *straw*	3.00	3.00

1900

7	A1	5c yellow green, (I)	75	75
8	A2	8pia on 2fr brown, *azure*	10.00	10.00

A3

A4

A5

A6

1902-03

9	A3	5c yellow green	8	[illegible]
		a. 5c green	8	
10	A4	10c rose red	10	1[illegible]
11	"	15c orange	10	1[illegible]
		a. 15c pale red	1.50	1.5[illegible]
12	A5	1pia on 25c blue	12	1[illegible]
13	A6	2pia on 50c bistre brown & lavender	40	4[illegible]
14	"	4pia on 1fr claret & olive green	65	6[illegible]
15	"	8pia on 2fr gray violet & yellow	1.25	1.2[illegible]

DEDEAGH.

A1

A2

893-1900 **Unwmkd.**

Perf. 14x13½.

Overprinted or Surcharged in Red, Blue or Black.

1	A1	5c green, *greenish*	2.00	2.00
2	"	10c *lavender*, (II)	1.25	1.25
		a. 10c *lavender*, (I)	1.50	1.50
3	"	15c blue	2.00	2.00
4	"	1pia on 25c *rose*	2.00	2.00
5	"	2pia on 50c carmine, *rose*	2.50	2.50
6	A2	4pia on 1fr bronze green, *straw*	3.00	3.00

900

7	A1	5c yellow green	45	45
8	A2	8pia on 2fr brown, *azure*	10.00	10.00

A3

A4

A5

A6

902-03

9	A3	5c yellow green	8	8
		a. 5c green	8	8
10	A4	10c rose red	12	12
11	"	15c orange	20	20
		a. 15c pale red	25	25

Black Surcharge.

15	A5	1pi on 25c blue	15	15
16	A6	2pi on 50c bistre brown & lavender	40	40
		a. Double surcharge	15.00	
17	"	4pi on 1fr claret & olive green	1.00	1.00
18	"	8pi on 2fr gray violet & yellow	1.50	1.50

PORT LAGOS.

A1

A2

1893 **Unwmkd.**

Perf. 14x13½.

Overprinted or Surcharged in Red or Blue.

1	A1	5c green, *greenish*	1.00	1.00
2	"	10c *lavender*	2.00	2.00
3	"	15c blue	3.50	3.50
4	A2	1pia on 25c *rose*	2.50	2.50
5	"	2pia on 50c carmine, *rose*	5.00	5.00
6	"	4pia on 1fr bronze green, *straw*	6.00	6.00

VATHY.

A1

A2

1894 **Unwmkd.**

Perf. 14x13½.

Overprinted or Surcharged in Red, Blue or Black.

1	A1	5c green, *greenish*	2.00	2.00
2	"	10c *lavender* (I)	1.00	1.00
		a. Type II	1.00	1.00
3	"	15c blue	75	75
4	A2	1pia on 25c *rose*	50	50
5	"	2pia on 50c carmine, *rose*	2.25	2.25
6	"	4pia on 1fr bronze green, *straw*	3.50	3.50

1900

7	A1	5c yellow green, (I)	50	50
		a. Type II	4.00	4.00
8	A2	8pia on 2fr brown, *azure*	9.00	9.00
9	"	20pia on 5fr lilac, *lavender*	15.00	15.00

OFFICES IN ZANZIBAR.

Until 1906 France maintained post offices in the Sultanate of Zanzibar, but in that year Great Britain assumed direct control over this protectorate and the French withdrew their postal system.

16 ANNAS=1 RUPEE.

A1

A2

1894-96 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	½a on 5c green, *greenish*	1.25	40
2	"	1a on 10c *lavender*	1.50	1.50
3	"	1½a on 15c blue	6.00	6.00
		a. "ANNAS"	6.00	6.00
4	"	2a on 20c red, *green*	2.00	2.00
5	"	2½a on 25c *rose*	1.00	1.00
		a. Double surcharge	8.00	
6	"	3a on 30c brown, *bistre*	2.50	2.50
7	"	4a on 40c red, *straw*	2.50	2.50
8	"	5a on 50c carmine, *rose*	3.00	3.00
9	"	7½a on 75c violet, *orange*	60.00	60.00
10	"	10a on 1fr bronze green, *straw*	5.00	4.00
11	"	50a on 5fr red lilac, *lavender*	40.00	40.00

1894

12	A2	½a & 5c on 1c *lilac blue*	12.00	12.00
13	"	1a & 10c on 3c gray, *grayish*	12.00	12.00
14	"	2½a & 25c on 4c claret, *lavender*	12.00	12.00
15	"	5a & 50c on 20c red, *green*	12.00	12.00
16	"	10a & 1fr on 40c red, *straw*	75.00	75.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

A3

1896-1900

Surcharged in Red, Blue or Black.

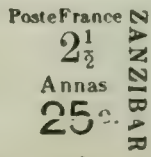
17	A3	½a on 5c green, *greenish*	60	60
18	"	½a on 5c yellow green (I)	25	25
		a. Type II	40	40
19	"	1a on 10c *lavender* (II)	40	40
		a. Type I	1.00	1.00
20	"	1½a on 15c blue	60	60
21	"	2a on 20c red, *green*	40	40
		a. "ZANZIBAR" double		
		b. "ZANZIBAR" triple	10.00	
22	"	2½a on 25c *rose*	50	50
23	"	3a on 30c brown, *bistre*	1.00	1.00
24	"	4a on 40c red, *straw*	75	75
25	"	5a on 50c rose, *rose* (II)	1.50	1.50
		a. Type I	2.50	2.50
26	"	10a on 1fr bronze green, *straw*	1.50	1.50
27	"	20a on 2fr brown, *azure*	3.00	3.00
		a. "ZANZIBAS"	50.00	
28	"	50a on 5fr lilac, *lavender*	8.50	8.50

A4

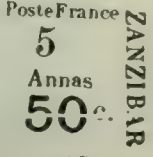
A5

1897

29	A4	2½a & 25c on ½a on 5c green, *greenish*	200.00	20.00
30	"	2½a & 25c on 1a on 10c *lavender*	400.00	75.00
31	"	2½a & 25c on 1½a on 15c blue	400.00	75.00
32	A5	5a & 50c on 3a on 30c brown, *bistre*	400.00	50.00
33	"	5a & 50c on 4a red on 40c *straw*	400.00	75.00



A6



A7

Printed on the Margins of Sheets of French Stamps.

34	A6	2½a & 25c green, *greenish*	60.00
35	"	2½a & 25c *lavender*	200.00
36	"	2½a & 25c blue	200.00
37	A7	5a & 50c brown, *bistre*	200.00
38	"	5a & 50c red, *straw*	250.00

There are several varieties of figures in the above surcharges.

A8

A9

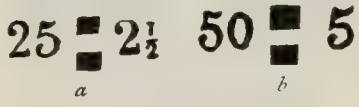
A10

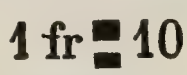
1902-03

Surcharged in Red or Black.

39	A8	½a on 5c green (R)	50	50
40	A9	1a on 10c rose red	1.00	1.00
41	"	1½a on 15c pale red	1.25	1.25
42	"	2a on 20c brown violet	2.00	2.00
43	"	2½a on 25c blue	1.25	1.25
44	"	3a on 30c lilac	40	40
		a. Error, 5a on 30c	60.00	
45	A10	4a on 40c red & pale blue	2.50	2.50
46	"	5a on 50c bistre brown & lavender	2.50	2.50
47	"	10a on 1fr claret & olive green	3.00	3.00
48	"	20a on 2fr gray violet & yellow	7.00	7.00
49	"	50a on 5fr dark blue & buff	10.00	10.00

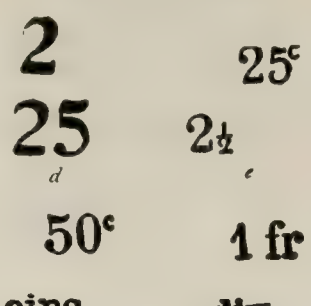
1904 Stamps of 1896-1900 Surcharged in Black:





50	A3(*a*) 25(c) & 2½(a) on 4a on 40c red, *straw*		35.00
51	" (*b*) 50(c) & 5(a) on 3a on 30c brown, *bistre*		50.00
52	" (") 50(c) & 5(a) on 4a on 40c red, *straw*		50.00
53	" (*c*) 1fr & 10(a) on 3a on 30c brown, *bistre*		100.00
54	" (") 1fr & 10(a) on 4a 40c red, *straw*		100.00

Stamps of 1902-03 Issue Surcharged in Red or Black:



55	A8(*d*) 25(c) & 2(a) on ½a on 5c green (R)	8.00	
56	A9(*e*) 25c & 2½(a) on 1a on 10c rose red	10.00	
	a. Inverted surcharge		
57	" (")25c & 2½(a) on 3c on 30c lilac	100.00	
	a. Inverted surcharge		
	b. Double surcharge, both inverted		
58	" (*f*) 50c & 5(a) on 3a on 30c lilac	60.00	
59	" (*g*) 1fr & 10(a) on 3a on 30c lilac	100.00	

Postage Due Stamps of 1897 Issue With Various Surcharges.

Overprinted "Timbre" in Red.

60	D1	½a on 5c blue	30.00

Overprinted "Affrancht" in Black.

61	D1	1a on 10c brown	30.00

With Red Bars Across "CHIFFRE" and "TAXE".

62	D1	1½a on 15c green	50.00

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints.

POSTAGE DUE STAMPS.

D1

1897 Unwmkd.

Perf. 14x13½.

Surcharged in Red, Blue or Black.

J1	D1	½a on 5c blue (R)	60	60
J2	"	1a on 10c brown (Bl)	75	50
		a. Inverted surcharge	10.00	
J3	"	1½a on 15c green (R)	1.00	1.00
J4	"	3a on 30c carmine (B)	1.25	1.25
J5	"	5a on 50c lilac (Bl)	1.50	1.50
		a. 2½ on 50c lilac (Bl) (error)	125.00	

FRENCH COLONIES.

(frĕnch kŏl'ŏ·nĭz)

From 1859 to 1906 special stamps were issued for use in all French Colonies which did not have stamps of their own.

100 CENTIMES=1 FRANC.

Eagle and Crown
A1

Typographed.

1859-65 Unwmkd. *Imperf.*

1	A1	1c olive green, *pale blue*	1.25	1.00
2	"	5c yellow green, *greenish*	2.00	1.00
3	"	10c bistre, *yellowish*	50	20
		a. 10c brownish bistre, *yellowish*	75	25
		b. Pair, one sideways	25.00	15.00
4	"	20c blue, *bluish*	2.50	1.00
		a. 20c pale blue, *bluish*	2.50	1.00
5	"	40c orange, *yellowish*	1.00	80
		a. 40c orange vermilion, *yellowish*	1.00	80
6	"	80c rose, *pinkish*	5.00	4.00
		a. 80c carmine, *pinkish*	5.00	4.00

All stamps of this issue are known pin perforated unofficially. No. 1 is also known perforated 13 unofficially.

The reprints are in brighter colors and ungummed.

Napoleon III
A2

A3

Ceres
A4

Napoleon III
A5

1871

7	A2	1c olive green, *pale blue*	5.00	5.00
8	A3	5c yellow green, *greenish*	50.00	30.00
9	A4	10c bistre, *yellowish*	30.00	6.00
		a. Tête bêche pair	2500.00	1200.00
10	"	20c blue, *bluish*	50.00	6.00
		a. Tête bêche pair	3000.00	1000.00
11	A5	30c gray brown, *yellowish*	10.00	3.50
		a. 30c dark brown, *yellowish*	10.00	3.50
12	A4	40c orange, *yellowish*, (I)	6.00	2.00
		a. 40c orange, *yellowish*, (II)	200.00	75.00
13	A5	80c rose, *pinkish*	50.00	12.50

All stamps of this issue except No. 8 are known pin perforated unofficially.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

Ceres

1872		A6	A7
14	A6	1c olive green, *pale blue*	2.00	85
15	"	5c green, *pale blue*	1.00	30
		a. 5c green, *greenish*	1.00	50
16	A4	15c bistre, *yellowish*	15.00	1.25
17	"	25c blue, *bluish*	5.00	75
18	A7	30c brown, *yellowish*	7.00	3.00
19	"	80c rose, *pinkish*	35.00	10.00

All stamps of this issue are known pin perforated unofficially.

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

With reference to the stamps of France and French Colonies in the same designs and colors see the note after France No. 9.

1876

20	A6	2c red brown, *yellowish*	50.00	40.00
21	"	4c gray	*200.00*	*100.00*
22	A7	10c bistre, *rose*	15.00	1.50
23	"	15c bistre	60.00	10.00

All stamps of this issue are known pin perforated unofficially.

Peace and Commerce

A8

1877 **Type I.**

24	A8	1c green, *greenish*	2.25	2.25
25	"	4c green, *greenish*	2.25	1.50
26	"	30c brown, *yellowish*	3.00	3.00
27	"	40c vermilion, *straw*	1.25	85
28	"	75c carmine, *rose*	7.00	6.00
29	"	1fr bronze green, *straw*	3.00	3.00

Type II.

30	A8	2c green, *greenish*	2.00	2.00
31	"	5c green, *greenish*	3.00	40
32	"	10c green, *greenish*	10.00	1.25
33	"	15c gray, *grayish*	20.00	10.00
34	"	20c red brown, *straw*	4.00	60
35	"	25c ultramarine, *bluish*	3.00	1.25
		a. 25c blue, *bluish*	125.00	12.50
36	"	35c *orange*	2.50	2.50

All stamps of this issue except Nos. 28, 29 and 33 are known pin perforated unofficially.

The reprints of the stamps of this issue are all of type II, are printed in bright colors and are ungummed.

1879

38	A8	1c *lilac blue*	2.00	1.50
39	"	2c brown, *buff*	2.00	2.00
40	"	4c claret, *lavender*	2.75	2.75
41	"	10c *lavender*	3.00	3.00
42	"	15c blue	6.00	2.50
43	"	20c red, *green*	6.00	1.50
44	"	25c *red*	*125.00*	*75.00*
45	"	25c yellow, *straw*	30.00	4.00

Nos. 38, 39 and 40 are known pin perforated unofficially.

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.

Commerce

A9

1881-86 ***Perf. 14x13½.***

46	A9	1c *lilac blue*	6	6
		a. Imperf.		
47	"	2c brown, *buff*	15	10
48	"	4c claret, *lavender*	15	12
49	"	5c green, *greenish*	8	3
50	"	10c *lavender*	25	10
		a. 10c *rose lilac*	25	10
		b. Imperf.		
51	"	15c blue	50	5
52	"	20c red, *yellow green*	35	15
		a. 20c red, *deep green*	35	15
53	"	25c yellow, *straw*	20	20
54	"	25c *rose*	30	8
		a. Imperf.		
55	"	30c brown, *bistre*	1.00	1.00
56	"	35c *yellow orange*	1.75	1.50
		a. 35c *yellow*	1.75	1.50
		b. Imperf.		
57	"	40c vermilion, *straw*	1.25	1.25
58	"	75c carmine, *rose*	2.50	2.50
59	"	1fr bronze green, *straw*	1.50	1.00
		a. Imperf.		

POSTAGE DUE STAMPS.

D1

Typographed.

1884-85 **Unwmkd.**

Imperf.

J1	D1	1c black	10	10
J2	"	2c "	10	10
J3	"	3c "	25	25
J4	"	4c "	25	25
J5	"	5c "	10	10
J6	"	10c "	30	30
J7	"	15c "	30	30
J8	"	20c "	18	18
J9	"	30c "	40	30
J10	"	40c "	50	50
J11	"	60c "	1.50	1.50
J12	"	1fr brown	3.50	3.50
J13	"	2fr "	1.00	1.00
J14	"	5fr "	3.00	3.00

1894-1906

J15	D1	5c pale blue	4	4
J16	"	10c gray brown	5	5
		a. 10c black brown	5	5
J17	"	15c pale green	6	6
J18	"	20c olive green	8	8
J19	"	30c carmine	8	8
J20	"	50c lilac	10	10
		a. 50c violet	20	20
J21	"	60c brown, *buff*	20	20
		a. 60c dark violet, *buff*	1.00	1.00
J22	"	1fr rose, *buff*	1.00	1.00

FRENCH CONGO, AF.

(frĕnch kŏng'gō)

The name French Congo included all of the French possessions in French Equatorial Africa and comprised several territories that are now separate colonies. Until 1903 stamps inscribed "Congo Francais" were used throughout this vast territory. They have since been superseded by those of the various colonies into which this area was subsequently divided.

A1

1891 **Unwmkd.**

Perf. 14x13½.

Red Surcharge.

1	A1	5c on 1c *lilac blue*	*300.00*	*250.00*

Black Surcharge.

2	A1	5c on 1c *lilac blue*	5.00	5.00
		a. Double surcharge	12.00	
3	"	5c on 15c blue	5.00	5.00
		a. Double surcharge	12.00	
5	"	5c on 25c *rose*	5.00	4.00
		a. Double surcharge		
		b. Inverted surcharge	8.00	5.00

1891-92

First "O" of "Congo" is a Capital, "Francais" with Capital "F".

6	A1	5c on 20c red, *green*	50.00	20.00
		a. "S" of "Francaise" missing		
7	"	5c on 25c *rose*	5.00	5.00
		a. Surcharged vertically	5.00	5.00
8	"	10c on 25c *rose*	6.00	4.00
		a. Inverted surcharge	8.00	8.00
		b. Surcharged vertically	6.00	6.00
		c. First "o" of "Congo" small	7.50	6.00
		d. Double surcharge	15.00	
9	"	10c on 40c red, *straw*	75.00	25.00
10	"	15c on 25c *rose*	4.00	3.50
		a. Surcharged vertically	4.00	3.50
		b. Inverted surcharge	6.00	5.00

First "O" of Congo small. Surcharge sideways, reading downward. No period after "C".

11	A1	5c on 25c *rose*	4.00	4.00
		a. Surcharge reversed	4.00	4.00
		b. Double surcharge	15.00	
12	"	10c on 25c *rose*	4.00	4.00
		a. Surcharge reversed	4.00	4.00
13	"	15c on 25c *rose*	5.00	5.00
		a. Surcharge reversed	5.00	5.00

A2

1892 ***Imperf.***

Red Surcharge.

14	A2	5c on 5c black	6.00	6.00
		a. Surcharge reversed	6.00	6.00
15	"	5c on 20c black	6.00	6.00
		a. Surcharge reversed	6.00	6.00
16	"	5c on 30c black	6.00	6.00
		a. Surcharge reversed	6.00	6.00

Black Surcharge.

17	A2	10c on 1fr brown	6.00	6.00
		a. Surcharge reversed	6.00	6.00
		b. Surcharged horizontally	6.00	6.00
		c. Double surcharge	12.50	

The normal position of the surcharge on Nos. 14 to 17 is reading downward.

Peace and Commerce
A3

Typographed.

1892 *Perf. 14x13½.*

18	A3	1c *lilac blue*	8	8
19	"	2c brown, *buff*	15	15
20	"	4c claret, *lavender*	30	30
		a. "CONGO FRANCAIS" in black and in blue	7.50	7.50
21	"	5c green, *greenish*	60	60
22	"	10c *lavender*	1.25	1.25
		a. Name double		
23	"	15c blue, (*Quadrille Paper*)	3.00	1.50
24	"	20c red, *green*	2.00	2.00
25	"	25c *rose*	2.00	1.25
26	"	30c brown, *bistre*	1.25	1.25
27	"	40c red, *straw*	2.00	2.00
28	"	50c carmine, *rose*	3.00	3.00
29	"	75c deep violet, *orange*	2.50	2.50
30	"	1fr bronze green, *straw*	3.00	3.00

Leopard
A4

A Bakalois
A5

Palm Grove
A6

1900 *Perf. 11.*

Wmkd. Branch of Thistle. (122)

31	A4	1c brown violet & gray lilac	6	6
		a. 1c brown & gray lilac	6	6
		b. Background inverted	75	1.00
32	"	2c brown & orange	8	8
		a. 2c red brown & yellow		
		b. 2c dark red & red		
		c. Imperf.		
33	"	4c scarlet & gray blue	10	10
		a. 4c dark red & red		
		b. Background inverted	1.00	1.25
34	"	5c green & gray green	20	20
		a. Imperf. vertically	8.00	
35	"	10c dark red & red	40	40
36	"	15c dull violet & olive green	15	15

Wmkd. Branch of Rose Tree. (123)

37	A5	20c yellow green & orange	30	30
38	"	25c blue & pale blue	50	50
39	"	30c carmine rose & orange	40	40
40	"	40c orange brown & bright green	40	40
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	50	50
42	"	75c red violet & orange	1.00	1.00
		a. Imperf. horizontally	4.00	

Wmkd. Branch of Olive. (124)

43	A6	1fr gray lilac & olive	1.50	1.50
		a Center inverted	5.00	5.00
44	"	2fr carmine & brown	3.00	3.00
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	9.00	9.00
		a. Center inverted		
		b. Wmkd. Branch of Rose Tree (124) (error)		

Stamps of 1892 Surcharged in Blue

Valeur 15

Unwmkd.

Perf. 14x13½.

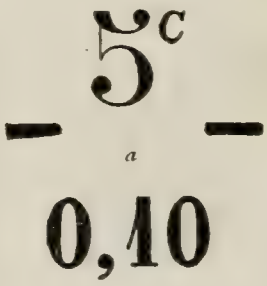
46	A3	5c on 20c red, *green*	600.00
47	"	15c on 30c brown, *bistre*	125.00

Type of 1892.

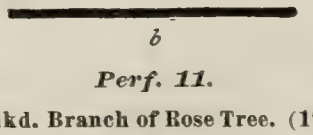
48	A3	10c red	20	20
49	"	15c gray	1.00	1.00
50	"	25c blue	2.00	2.00
51	"	50c brown, *azure*	1.00	1.00

1903

Issue of 1900 Surcharged in Black:



a



b

Perf. 11.

Wmkd. Branch of Rose Tree. (123)

52	A5 (*a*)	5c on 30c carmine rose & orange	20.00	15.00

Wmkd. Branch of Olive. (124)

53	A6 (*b*)	10c on 2fr carmine & brown	20.00	15.00

In 1906 French Congo was divided into Chad, Gabon Middle Congo and Ubangi-Shari.

FRENCH EQUATORIAL AFRICA, AF.

(frĕnch ē′kwȧ·tō′rĭ·ăl ăf′rĭ·kȧ)

French Equatorial Africa is not the name of a French colony but of an administrative group of colonies in Africa. Stamps of Chad, Gabon, Middle Congo and Ubangi-Shari overprinted "Afrique Equatoriale Francaise" are listed under the names of those colonies.

Paris International Exposition Issue.

Types of Cameroons, 1937.

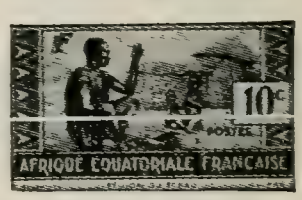
Engraved.

1937 Unwmkd.

Perf. 13.

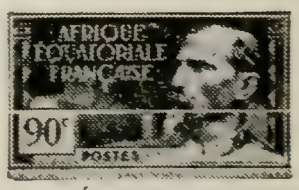
1	A12	20c dark violet	10	10
2	A13	30c dark green	10	10
3	A14	40c carmine rose	12	12
4	A15	50c dark brown & blue	15	15
5	A16	90c red	25	25
6	A17	1.50f ultramarine	50	50

Logging on the Loéme River
A1



Natives of Chad
A2

François Savorgnan de Brazza
A3



Émile Gentil
A4

Paul Crampel
A5

Former Governor Listard
A6

Photogravure.

1937 *Perf. 13½x13.*

7	A1	1c brown & yellow	2	2
8	"	2c violet & green	2	2
9	"	4c magenta & blue	2	2
10	"	5c dark green & light green	2	2
11	A2	10c magenta & blue	2	2
12	"	15c blue & buff	2	2
13	"	20c brown & yellow	2	2
14	"	25c copper red & blue	2	2
15	A3	30c gray green & green	2	2
16	A2	35c deep green & yellow	3	3
17	A3	40c copper red & blue	3	3
18	"	45c dark blue & light green	3	3
19	"	50c brown & yellow	3	3
20	"	55c purple & blue	4	4
21	A4	65c dark blue & light green	4	4
22	"	75c olive black & dull yellow	5	5
23	"	80c brown & yellow	5	5
24	"	90c copper red & buff	6	6
25	"	1fr dark violet & light green	10	10
26	A3	1fr cerise & dull orange	6	6
27	A5	1.25fr copper red & buff	8	8
28	"	1.50fr dark blue & light green	9	9
29	"	1.75fr brown & yellow	15	15
30	A4	1.75fr blue & light blue	11	11
31	A5	2fr dark green & light green	12	12
32	A6	2.15fr brown, violet & yellow	13	13
33	"	3fr dark blue & buff	18	18
34	"	5fr dark green & light green	30	30
35	"	10fr dark violet & blue	60	60
36	"	20fr olive black & dull yellow	1.20	1.20

Commander Willaumez
and His Ship "La Malouine"
A7

1938 *Perf. 13½.*

37	A7	65c gray brown	4	4
38	"	1fr deep rose	6	6
39	"	1.75fr blue	11	11
40	"	2fr dull violet	12	12

Issued in commemoration of the centenary of Gabon.

SEMI-POSTAL STAMPS.

Type of France, 1938,
with Inscription and Date
in Upper Margin.

Engraved.

1938 Unwmkd.
Perf. 13.

B1	SP35	1.75fr+50c bright ultramarine	14	

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

Stamps of 1937-38
Surcharged in Black
or Red

1938 *Perf. 13x13½.*

B2	A4	65c+35c dark blue & light green (R)	6	6
B3	"	1.75fr+50c blue & light blue (B)	14	14

The surtax was for social relief.

AIR POST STAMPS.

Hydroplane over Pointe-Noire
AP1

Trimotor over Stanley Pool,
on Congo River
AP2

Photogravure.

1937 Unwmkd.
Perf. 13½x13.

C1	AP1	1.50fr olive black & yellow	9	9
C2	"	2fr magenta & blue	12	12
C3	"	2.50fr green & buff	15	15
C4	"	3.75fr brown & light green	23	23
C5	AP2	4.50fr copper red & blue	27	27
C6	"	6.50fr blue & light green	39	39
C7	"	8.50fr red brown & yellow	51	51
C8	"	10.75fr violet & light green	65	65

POSTAGE DUE STAMPS.

Numeral of Value on an
Equatorial Butterfly
D1

Photogravure.

1937 Unwmkd.
Perf. 13.

J1	D1	5c reddish purple & light blue	2	2
J2	"	10c copper red & buff	2	2
J3	"	20c dark green & green	2	2
J4	"	25c red brown & buff	2	2
J5	"	30c copper red & light blue	2	2
J6	"	45c magenta & yellow green	3	3
J7	"	50c dark olive green & buff	3	3
J8	"	60c reddish purple & yellow	4	4
J9	"	1fr brown & yellow	6	6
J10	"	2fr dark blue & buff	12	12
J11	"	3fr red brown & light green	18	18

This space may be used for tipping in
possible listings of new issues
from Scott's Monthly Journal

FRENCH GUIANA, S. A.

(frĕnch gē·ä'nȧ)

A French colony on the north coast of South America, bordering on the Atlantic Ocean. This colony is best known as the site of the French penal colony, "Devil's Island."

100 CENTIMES=1 FRANC.

A1

A2

1886 Unwmkd.

Imperf.

Surcharged "Dec. 1886" and New Value.

1	A1	0.05c on 2c green, *greenish*	30.00	30.00
		a. No period after "1886"		
		b. No "f" after "O"	40.00	40.00

Perf. 14x13½.

2	A2	0.05c on 2c brown, *buff*	30.00	30.00
		a. No period after "1886"		
		b. No "f" after "O"	40.00	40.00

A3

A4

A5

Imperf.

1887 Surcharged "Avril 1887" and New Value.

3	A3	0.05c on 2c green, *greenish*		
4	"	0.20c on 35c *orange*	2.50	2.50

Surcharged "Avril 1887" and New Value.

5	A3	0.05c on 2c green, *greenish*	5.00	5.00
6	"	0.20c on 35c *orange*	10.00	10.00
7	A4	0.25c on 30c brown, *yellowish*	2.00	2.00
		a. No "f" after "O"	6.00	6.00

Surcharged "Dec. 1887" and New Value.

8	A5	5c on 30c brown, *yellowish*	8.00	8.00
		a. Double surcharge	50.00	50.00
		b. Inverted surcharge	60.00	60.00
		c. Pair, one without surcharge	60.00	60.00
9	"	5c on 30c brown, *yellowish* (Peace & Commerce)	150.00	125.00

A6

A7

1888 Surcharged "Fevrier, 1888" and New Value.

10	A6	5c on 30c brown, *yellowish*	10.00	10.00
		a. Without "1888"	20.00	20.00
		b. Double surcharge	15.00	15.00
		c. Inverted surcharge	20.00	20.00
		d. "FEVRIER" in capitals		
11	A7	10c on 75c carmine, *rose*	15.00	15.00
		a. Pair, one without surcharge		

A8

A9

1892 Black Overprint.

12	A9	2c green, *greenish*	80.00	80.00
13	A8	30c brown, *yellowish*	7.00	7.00
14	A9	35c *orange*	200.00	200.00
15	"	40c red, *straw*	5.00	5.00
16	"	75c carmine, *rose*	5.00	5.00
		a. Inverted overprint	20.00	20.00
17	"	1fr bronze green, *straw*	10.00	10.00
		a. Inverted overprint	30.00	30.00
		b. Triple overprint	15.00	

A10

A11

Perf. 14x13½.

Black Overprint.

18	A10	1c *lilac blue*	1.00	1.00
19	"	2c brown, *buff*	1.00	1.00
20	"	4c claret, *lavender*	1.00	1.00
21	"	5c green, *greenish*	1.00	1.00
		a. Inverted overprint	10.00	10.00
		b. Double overprint	15.00	
22	"	10c *lavender*	2.00	2.00
		a. Inverted overprint	6.00	6.00
23	"	15c blue	1.00	1.00
24	"	20c red, *green*	1.25	1.25
25	"	25c rose	2.50	75
26	"	30c brown, *bistre*	1.50	1.50
27	"	35c *orange*	8.00	8 00
28	"	40c red, *straw*	6.00	6.00
		a. Inverted overprint	12.00	12.00
29	"	75c carmine, *rose*	5.00	5.00
30	"	1fr bronze green, *straw*	8.50	8.50
31	A11	5c on 15c blue	1.25	1.25

Peace and Commerce

A12

1892 Typographed.

32	A12	1c *lilac blue*	6	6
33	"	2c brown, *buff*	8	8
34	"	4c claret, *lavender*	10	10
		a. "GUYANE" double	8.00	8.00
35	"	5c green, *greenish*	40	20
36	"	10c *lavender*	2.00	1.25
37	"	15c blue (*Quadrille Paper*)	75	30
38	"	20c red, *green*	1.00	1.00
39	"	25c *rose*	70	25
40	"	30c brown, *bistre*	70	60
41	"	40c red, *straw*	50	40
42	"	50c carmine, *rose*	1.00	1.00
43	"	75c deep violet, *orange*	2.00	2.00
44	"	1fr bronze green, *straw*	1.00	40

1900-04

45	A12	5c yellow green	10	10
46	"	10c red	40	15
47	"	15c gray, *light gray*	8.00	8.00
48	"	25c blue	2.00	2.00
49	"	50c brown, *azure*	3.00	3.00
50	"	2fr violet, *rose*	9.00	50

Ant-Eater

A13

Native Washing Gold

A14

Palm Grove at Cayenne

A15

1905-07

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	2	2
54	"	5c green	5	5
55	"	10c rose	6	3
56	"	15c violet	3	3
57	A14	20c red brown	4	4
58	"	25c blue	50	10
59	"	30c black	15	15
60	"	35c *yellow*	10	10
61	"	40c rose	10	10
62	"	45c olive	10	10
63	"	50c violet	75	60
64	"	75c green	10	10
65	A15	1fr rose	15	15
66	"	2fr blue	30	20
67	"	5fr black	85	60

1912

Issue of 1892 Surcharged in Black or Carmine

05 *a* **10** *b*

68	A12	(*a*) 5c on 2c brown, *buff*	30	30
69	"	(") 5c on 4c claret, *lavender* (C)	10	10
70	"	(") 5c on 20c red, *green*	15	15
71	"	(") 5c on 25c *rose* (C)	1.00	1.00
72	"	(") 5c on 30c brown, *bistre* (C)	25	25
73	"	(*b*) 10c on 40c red, *straw*	50	50
74	"	(") 10c on 50c carmine, *rose*	1.50	1.50
		a. Double surcharge	10.00	

1922 Types of 1905-07 Issue.

75	A13	5c orange	2	2
76	"	10c green	12	12
77	A14	25c violet	6	3
78	"	30c rose	10	10
79	"	40c black	6	6
80	"	50c blue	12	12

1922 Stamp of 1905-07

Surcharged **0,01** =

in Various Colors.

81	A13	0,01c on 15c violet (B)	3	3
82	"	0,02c on 15c violet (Bl)	3	3
83	"	0,04c on 15c violet (G)	3	3
84	"	0.05c on 15c violet (R)	3	3

1923

Type of 1905-07 Surcharged in Blue

VINGT FRANCS VINGT FRANCS

85	A15	10fr on 1fr green, *yellow*	3.00	3.00
86	"	20fr on 5fr lilac, *rose*	5.00	5.00

1924 Stamp of 1905-07

Surcharged with New Value and Bars.

87	A15	25c on 2fr blue	10	10

a. Double surcharge 8.00
b. Triple surcharge

Type of 1905-07 Issue.

88	A15	10fr green, *yellow*	1.50	1.50
		a. Printed on both sides		
89	"	20fr brown lake	3.00	3.00

1925 Types of 1905-07 Issue

Surcharged with New Values and Bars in Black or Red.

90	A13	25c on 15c violet (B)	10	10
91	A14	65c on 45c olive (R)	15	15
92	"	85c on 45c olive (R)	18	18

1925-26 Types of 1905-07 Issue.

93	A13	10c red, *bluish*	3	3
94	A14	30c red orange	8	8
95	"	50c gray	10	10
96	"	60c lilac	10	10
97	"	65c myrtle green	12	12
98	"	85c magenta	15	15
99	A15	1fr blue	15	15
100	"	2fr orange red, *yellow*	30	30

1926 Type of 1925-26 Issue

Surcharged with New Value and Bars in Red.

101	A15	1.25fr on 1fr ultramarine	18	18

1927 Types of 1905-07 Issue

Surcharged with New Values and Bars.

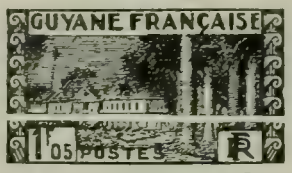
102	A14	90c on 75c red	15	15
103	A15	1.05fr on 2fr light yellow brown	20	20
104	"	1.50fr on 1fr light blue	25	25
105	"	3fr on 5fr violet	60	60

1928 Types of 1905-07 Issue.

106	A14	30c dark green	6	6
107	A15	1fr blue, *yellow green*	20	20
108	"	1.10fr light red	40	40

A Carib Archer
A16

Natives "Shooting" Rapids
A17



Government Building at Cayenne
A18

1929-38

Perf. 13½x14.

109	A16	1c gray lilac & greenish blue	2	2
110	"	2c dark red & blue green	2	2
111	"	4c olive brown & red violet	2	2
112	"	5c Prussian blue & red orange	2	2
113	"	10c magenta & brown	2	2
114	"	15c yellow brown & red orange	2	2
115	"	20c dark blue & olive green	2	2
116	"	25c dark red & dark brown	2	2

Perf. 14x13½.

117	A17	30c dull green & light green	2	2
118	"	35c Prussian green & olive green	3	3
119	"	40c orange brown & olive gray	3	3
120	"	45c green & dark brown	3	3
121	"	50c dark blue & olive gray	3	3
122	"	55c violet blue & carmine	4	4
123	"	65c light red & blue green	4	4
124	"	75c indigo & slate blue	5	5
125	"	80c black & violet blue	5	5
126	"	90c dark red & vermilion	6	6
127	"	1fr light violet & brown	10	10
128	"	1fr carmine & light red	6	6
129	A18	1.05fr vermilion & olivine	15	15
130	"	1.10fr olive brown & red violet	40	40
131	"	1.25fr black brown & blue green	8	8
132	"	1.50fr dark blue & light blue	9	9
133	"	1.75fr brown red & black brown	20	20
134	"	1.75fr violet blue	11	11
135	"	2fr dark green & rose red	12	12
136	"	3fr brown red & red violet	18	18
137	A18	5fr dull violet & yellow green	30	30
138	"	10fr olive gray & deep ultramarine	60	60
139	"	20fr indigo & vermilion	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Engraved.

Perf. 12½.

Name of Country Printed in Black.

140	A8	40c deep green	75	75
141	A9	50c violet	45	45
142	A10	90c red orange	75	75
143	A11	1.50fr dull blue	75	75

Recapture of Cayenne by d'Estrées
A19

Symbolical of the Industries
A20

1935

Perf. 13.

144	A19	40c gray brown	20	20
145	"	50c dull red	25	25
146	"	1.50fr ultramarine	30	30
147	A20	1.75fr lilac rose	35	35
148	"	5fr brown	1.00	1.00
149	"	10fr blue green	2.00	2.00

Issued in commemoration of the Tercentenary of the founding of the French possessions in the West Indies.

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937

150	A12	20c deep violet	10	10
151	A13	30c dark green	10	10
152	A14	40c carmine rose	12	12
153	A15	50c dark brown	15	15
154	A16	90c red	25	25
155	A17	1.50fr ultramarine	50	50

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1905-1907 Surcharged in Red

Unwmkd.

Perf. 13½x14.

B1	A13	10c+5c rose	50	50

a. Inverted surcharge 20.00
b. Double surcharge 20.00

Regular Issue of 1905-07 Surcharged in Rose

B2	A13	10c+5c rose	5	5

Type of France, 1938, with Inscription and Date in Upper Margin.

1938

Perf. 13.

B3	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.

Cayenne
AP1

Photogravure.

1933 **Unwmkd.**
Perf. 13½.

C1	AP1	50c orange brown	3	3
C2	"	1fr yellow green	6	6
C3	"	1.50fr dark blue	9	9
C4	"	2fr orange	12	12
C5	"	3fr black	18	18
C6	"	5fr violet	30	30
C7	"	10fr olive green	60	60
C8	"	20fr scarlet	1.20	1.20

POSTAGE DUE STAMPS.

1925-27

Postage Due Stamps of France 1903-1910 Overprinted **GUYANE FRANÇAISE**

Unwmkd.
Perf. 14x13½.

J1	D2	5c light blue	3	3
J2	"	10c brown	4	4
J3	"	20c olive green	6	6
J4	"	50c violet brown	12	12
J5	"	3fr magenta	60	60

Surcharged **GUYANE FRANÇAISE 25 centimes à percevoir**

J6	D2	15c on 20c olive green	5	5
J7	"	25c on 5c light blue	7	7
J8	"	30c on 20c olive green	8	8
J9	"	45c on 10c brown	10	10
J10	"	60c on 5c light blue	15	15
J11	"	1fr on 20c olive green	25	25
J12	"	2fr on 50c violet brown	40	40

Royal Palms
D3

Native Girl
D4

Typographed.

1929 *Perf. 13½x14.*

J13	D3	5c indigo & Prussian blue	2	2
J14	"	10c bistre brown & Prussian green	2	2
J15	"	20c green & rose red	2	2
J16	"	30c olive brown & rose red	2	2
J17	"	50c violet & olive brown	3	3
J18	"	60c brown red & olive brown	4	4
J19	D4	1fr deep blue & orange brown	6	6
J20	"	2fr brown red & bluish green	12	12
J21	"	3fr violet & black	18	18

FRENCH GUINEA, AF.

(frĕnch gin'ĭ)

A French colony in West Africa, bordering on the Atlantic Ocean and lying north of Sierra Leone. It is attached to the French West Africa administrative unit.

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

Typographed.

1892 **Unwmkd.**
Perf. 14x13½.

1	A1	1c *lilac blue*	7	7
2	"	2c brown, *buff*	7	7
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	25	25
5	"	10c *lavender*	40	40
6	"	15c blue (*Quadrille Paper*)	60	40
7	"	20c red, *green*	1.00	1.00
8	"	25c *rose*	75	40
9	"	30c brown, *bistre*	2.25	2.25
10	"	40c red, *straw*	2.25	2.25
		a. "GUINEE FRANCAISE" double	12.00	
11	"	50c carmine, *rose*	2.25	2.25
12	"	75c deep violet, *orange*	6.00	6.00
13	"	1fr bronze green, *straw*	2.25	2.25

1900

14	A1	10c red	4.00	4.00
15	"	15c gray, *light gray*	12.00	12.00
16	"	25c blue	1.50	1.50
17	"	50c brown, *azure*	3.00	3.00

Fulas Shepherd
A2

1904

18	A2	1c *yellow green*	4	4
19	"	2c violet brown, *buff*	8	8
20	"	4c carmine, *blue*	20	20
21	"	5c green, *greenish*	25	15
22	"	10c carmine	50	40
23	"	15c violet, *rose*	1.00	1.00
24	"	20c carmine, *green*	3.00	3.00
25	"	25c blue	2.50	2.50
26	"	30c brown	4.00	4.00
27	"	40c red, *straw*	4.00	4.00
28	"	50c brown, *azure*	5.00	5.00
29	"	75c green, *orange*	5.00	5.00
30	"	1fr bronze green, *straw*	5.00	5.00
31	"	2fr red, *orange*	12.00	12.00
32	"	5fr green, *yellow green*	17.50	17.50

General Louis Faidherbe
A3

Oil-Palm
A4

Dr. Nöel Eugène Ballay
A5

1906-07

33	A3	1c gray	3	3
34	"	2c brown	5	5
35	"	4c brown, *blue*	12	10
36	"	5c green	12	10
37	"	10c carmine	1.25	7
38	A4	20c *blue*	50	50
39	"	25c blue, *pinkish*	60	60
40	"	30c brown, *pinkish*	60	60
41	"	35c *yellow*	30	30
42	"	45c *greenish gray*	50	50
43	"	50c deep violet	2.00	2.00
44	"	75c blue, *orange*	80	80
45	A5	1fr black, *azure*	1.50	1.50
46	"	2fr blue, *pink*	3.50	3.50
47	"	5fr carmine, *straw*	6.00	6.00

1912

Regular Issues Surcharged in Black or Carmine **05** *a* **10** *b*

On Issue of 1892.

48	(*a*)	5c on 2c brown, *buff*	40	40
49	(")	5c on 4c claret, *lavender* (C)	12	12
50	(")	5c on 15c blue (C)	15	15
51	(")	5c on 20c red, *green*	40	40
52	(")	5c on 30c brown, *bistre* (C)	1.00	1.00
53	(*b*)	10c on 40c red, *straw*	25	25
54	(")	10c on 75c deep violet, *orange*	3.00	3.00
		a. Double surcharge inverted	10.00	

On Issue of 1904.

55	(*a*)	5c on 2c violet brown, *buff*	10	10
		a. Pair, one without surcharge		
56	(")	5c on 4c carmine, *blue*	10	10
57	(")	5c on 15c violet, *rose*	12	12
58	(")	5c on 20c carmine, *green*	15	15
59	(")	5c on 25c blue (C)	25	25
60	(")	5c on 30c brown (C)	50	50
61	(*b*)	10c on 40c red, *straw*	35	35
62	(")	10c on 50c brown, *azure* (C)	50	50

Ford Kitun
A6

1913-17 *Perf. 13½x14.*

63	A6	1c violet & blue	2	2
64	"	2c brown & violet brown	2	2
65	"	4c gray & black	2	2
66	"	5c yellow green & blue green	6	5
67	"	10c red orange & rose	6	5
68	"	15c violet brown & rose	4	4
69	"	20c brown & violet	4	4
70	"	25c ultramarine & blue	25	18
71	"	30c violet brown & green	30	30
72	"	35c blue & rose	6	6
73	"	40c green & gray	5	5
74	"	45c brown & red	6	6
75	"	50c ultramarine & black	2.00	1.25
76	"	75c red & ultramarine	15	15
77	"	1fr violet & black	12	12
78	"	2fr orange & violet brown	25	12
79	"	5fr black & violet	2.50	2.50

The 5c and 10c exist on both ordinary and chalky paper, the 15c on chalky paper only.

1922 Types of 1913-17 Issue.

80	A6	5c brown violet & green	2	2
81	"	10c yellow green & blue green	3	3
82	"	25c black & violet	4	4
83	"	30c red orange & rose	10	10
84	"	50c ultramarine & blue	10	10
85	"	5fr dull blue & black	60	60

1922

Type of 1913-17 Surcharged **60 = 60**

86	A6	60c on 75c violet, *pinkish*	10	10

1924 Stamps of 1913-22 Surcharged with New Value and Bars.

87	A6	25c on 2fr orange & brown (R)	6	6
88	"	25c on 5fr dull blue & black	10	10

1925 Stamps of 1913-17 Surcharged with New Values and Bars.

89	A6	65c on 75c rose & ultramarine	10	10
90	"	85c on 75c rose & ultramarine	15	15

1925-26 Type of 1913-17 Issue.

91	A6	10c violet & vermilion	2	2
92	"	15c gray green & yellow green	3	3
93	"	20c green & blue green	4	4
94	"	30c rose red & green	5	5
95	"	50c yellow brown & olive	6	3
96	"	60c violet, *pinkish*	10	10
97	"	65c yellow brown & slate blue	10	10
98	"	75c indigo & dull blue	15	15
99	"	85c olive green & red brown	15	15

1926 Type of 1925-26 Issue Surcharged with New Value and Bars in Red.

100	A6	1.25fr on 1fr dark blue & ultramarine	15	15

1927 Type of 1913-17 Issue Surcharged with New Values and Bars.

101	A6	90c on 75c brown red & cerise	15	15
102	"	1.50fr on 1fr deep blue & light blue	25	15
103	"	3fr on 5fr magenta & slate	75	75
104	"	10fr on 5fr blue & blue green, *bluish*	1.25	1.25
105	"	20fr on 5fr rose lilac & brown olive, *pinkish*	2.50	2.50

1927-33

Type of 1913-17 Issue.

106	A6	15c red brown & rose lilac	3	3
107	"	20c brown red & brown	4	4
108	"	30c dull green & blue green	6	6
109	"	75c magenta & yellow green	10	10
110	"	90c brown red & rose	12	12
111	"	1.10fr violet & olive brown	1.25	1.25
112	"	1.25fr violet & yellow brown	15	15
113	"	1.50fr dark blue & light blue	20	20
114	"	1.75fr olive brown & violet	25	25
115	"	3fr red violet	40	40

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Engraved.

Perf. 12½.

Name of Country in Black.

116	A8	40c deep green	20	20
117	A9	50c violet	60	60
118	A10	90c red orange	30	30
119	A11	1.50fr dull blue	60	60

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 *Perf. 13.*

120	A12	20c deep violet	10	10
121	A13	30c dark green	10	10
122	A14	40c carmine rose	12	12
123	A15	50c dark brown	15	15
124	A16	90c red	25	25
125	A17	1.50fr ultramarine	50	50

Native Village
A7

Hausa Basket Workers
A8

Forest Waterfall
A9

Group of Native Women
A10

1938

126	A7	2c vermilion	2	2
127	"	3c ultramarine	2	2
128	"	4c green	2	2
129	"	5c rose carmine	2	2
130	"	10c peacock blue	2	2
131	"	15c violet brown	2	2
132	A8	20c dark carmine	2	2
133	"	25c peacock blue	2	2
134	"	30c ultramarine	2	2
135	"	35c green	3	3
136	"	50c red brown	3	3
137	A9	55c dark ultramarine	4	4
138	"	65c green	4	4
139	"	80c rose violet	5	5
140	"	1fr orange red	6	6
141	"	1.50fr brown	9	9
142	A10	1.75fr ultramarine	11	11
143	"	2fr magenta	12	12
144	"	3fr peacock blue	18	18
145	"	5fr rose violet	30	30
146	"	10fr slate green	60	60
147	"	20fr chocolate	1.20	1.20

Type of Dahomey, 1939.

Engraved.

1939 *Perf. 12½x12.*

148	A6	90c orange brown & orange	6	6
149	"	2fr bright violet	12	12
150	"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

SEMI-POSTAL STAMP.

1915

Regular Issue of 1913 Surcharged in Red **✚ 5c**

Perf. 13½x14.

B1	A6	10c+5c orange & rose	6	6

No. B1 exists on both ordinary and chalky paper.

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 *Perf. 13.*

B2	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Mari Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Fulas Woman
D1

Typographed.

1905 Unwmkd.

Perf. 14x13½.

J1	D1	5c blue	8	8
J2	"	10c brown	12	12
J3	"	15c green	15	15
J4	"	30c rose	25	25
J5	"	50c black	40	40
J6	"	60c dull orange	50	50
J7	"	1fr violet	3.00	3.00

Types of Natives

1906-08 D2

J8	D2	5c green, *greenish*	2.00	2.00
J9	"	10c violet brown	20	20
J10	"	15c dark blue	20	20
J11	"	20c *yellow*	30	30
J12	"	30c red, *straw*	75	75
J13	"	50c violet	1.00	1.00
J14	"	60c black, *buff*	1.00	1.00
J15	"	1fr *pinkish*	85	85

1914 D3

J16	D3	5c green	3	3
J17	"	10c rose	3	3
J18	"	15c gray	3	3
J19	"	20c brown	4	4
J20	"	30c blue	5	5
J21	"	50c black	8	8
J22	"	60c orange	10	10
J23	"	1fr violet	12	12

1927

Type of 1914 Issue Surcharged **2F.**

J24	D3	2fr on 1fr lilac rose	25	25
J25	"	3fr on 1fr orange brown	40	40

Native Idol

D4

Engraved.

1938

J26	D4	5c dark violet	2	2
J27	"	10c carmine	2	2
J28	"	15c green	2	2
J29	"	20c red brown	2	2
J30	"	30c rose violet	2	2
J31	"	50c chocolate	3	3
J32	"	60c peacock blue	4	4
J33	"	1fr vermilion	6	6
J34	"	2fr ultramarine	12	12
J35	"	3fr black	18	18

FRENCH INDIA, A.

(frĕnch ĭn'dĭ·ȧ)

The name applied to the French possessions in India. These consist of five dependencies lying on the east coast of India, bordering on the Bay of Bengal. The total area is about 196 square miles. The chief possession is Pondicherry.

100 CENTIMES=1 FRANC.
24 CACHES=1 FANON.
8 FANONS=1 RUPIE.

Peace and Commerce

A1

Typographed.

1892 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	15	15
4	"	5c green, *greenish*	20	15
5	"	10c *lavender*	40	15
6	"	15c blue (*Quadrille Paper*)	20	20
7	"	20c red, *green*	35	35
8	"	25c *rose*	25	25
9	"	30c brown, *bistre*	6.00	6.00
10	"	40c red, *straw*	50	50
11	"	50c carmine, *rose*	50	50
12	"	75c deep violet, *orange*	65	65
13	"	1fr bronze green, *straw*	75	75

1900

14	A1	10c red	15	12
15	"	15c gray, *light gray*	2.00	2.00
16	"	25c blue	2.00	2.00
17	"	50c brown, *azure*	1.00	1.00

1903

Issue of 1892 Surcharged in Carmine **0 15**

18	A1	5c on 25c *rose*	12.00	10.00
19	"	10c on 25c *rose*	12.00	10.00
20	"	15c on 25c *rose*	6.00	2.50

Black Surcharge.

21	A1	40c on 50c carmine, *rose*	20.00	15.00

1903 A2

22	A2	5c gray blue & black	1.00	75

1906-07

23	A1	35c *yellow*	75	60
24	"	45c *gray green*	60	60

Brahma

A5

Mosque near Pondicherry

1914 A6

25	A5	1c gray & black	2	2
26	"	2c brown violet & black	3	3
27	"	3c brown & black	4	4
28	"	4c orange & black	4	4
29	"	5c blue green & black	5	5
30	"	10c deep rose & black	6	6
31	"	15c violet & black	6	6
32	"	20c orange red & black	15	15
33	"	25c blue & black	1.25	1.00
34	"	30c ultramarine & black	75	75
35	A6	35c chocolate & black	25	25
36	"	40c orange red & black	30	30
37	"	45c blue green & black	50	50
38	"	50c deep rose & black	50	50
39	"	75c blue & black	60	60
40	"	1fr yellow & black	60	60
41	"	2fr violet & black	1.50	1.50
42	"	5fr ultramarine & black	1.50	1.50

1922

43	A5	2c green & brown violet	4	4
44	"	5c violet brown & black	6	6
45	"	10c green & black	10	10
46	"	25c ultramarine & terra cotta	40	40
47	"	30c rose & black	40	40
48	A6	50c ultramarine & blue	50	50
49	"	5fr rose & black	1.50	1.50

1922

Stamp of 1914 Surcharged **0,01** in Various Colors.

50	A5	0.01c on 15c violet & black (B)	15	15
51	"	0.02c on 15c violet & black (Bl)	5	5
53	"	0.05c on 15c violet & black (R)	5	5

1923

Stamps of 1914-22 Surcharged with New Values in Caches, Fanons and Rupies in Black, Red or Blue, as **2 CACHES**

54	A5	1c on 1c gray & black	2	2
55	"	2c on 5c violet brown & black	3	3
		a. Horizontal pair, imperf. between		
56	"	3c on 3c brown & black	4	4
57	"	4c on 4c orange & black	5	5
58	"	6c on 10c green & black	8	8

59	A6	6c on 45c blue green & black	10	10
60	A5	12c on 15c violet & black	15	15
61	"	15c on 20c orange & black	15	15
62	"	18c on 30c rose & black	15	10
63	A6	1f 3c on 35c chocolate & black	25	25
64	"	1f 6c on 40c orange & black	25	25
65	"	1f 12c on 50c ultramarine & blue	30	30
66	"	1f 12c on 75c blue & black	30	30
67	A5	2f 9c on 25c ultramarine & terra cotta	45	45
68	A6	3f 3c on 1fr yellow & black	60	60
69	"	6f 6c on 2fr violet & black	1.00	1.00
70	"	2r on 5fr rose & black	2.00	2.00

1926

Type of 1914 Issue Surcharged in Red or Black **3 ROUPIES**

71	A6	1r on 1fr green & deep blue (R)	1.25	1.25
72	"	3r on 2 fr gray & blue violet (R)	3.50	3.50
73	"	5r on 5fr rose & black, *greenish* (B)	6.00	6.00

1928 Type of 1914 Issue Surcharged with New Values as in 1923.

74	A6	20c on 45c green & dull red	15	15
75	"	1f 16c on 75c brown red & green	30	30

Types of 1914 Issue Surcharged with New Values as in 1923. Bars over Original Values.

Perf. 13½x14, 14x13½.

76	A5	10c on 20c deep red & blue green	10	10
77	A6	16c on 35c light blue & yellow brown	15	15
78	A5	1f on 25c deep green & rose red	25	25
79	A6	2f 12c on 1f violet & dark brown	50	50

A7

1929 A8

80	A7	1ca dark gray & black	3	3
81	"	2ca violet brown & black	3	3
82	"	3ca brown & black	3	3
83	"	4ca orange & black	3	3
84	"	6ca gray green & green	4	4
85	"	10ca brown red & green	5	5
86	A8	12ca green & light green	6	6
87	A7	16ca bright blue & black	8	8
88	"	18ca brown red & vermilion	9	9
89	"	20ca dark blue & green, *bluish*	10	5
90	A8	1fa gray green & rose red	12	5
91	"	1fa 6ca red orange & black	15	15
92	"	1fa 12ca deep blue & ultramarine	18	10
93	"	1fa 16ca rose red & green	20	20
94	"	2fa 12ca bright violet & brown	30	6
95	"	6fa 6ca dull violet & black	75	75
96	"	1r gray green & deep blue	95	20
97	"	2r rose & black	1.90	50
98	"	3r light gray & gray lilac	2.85	75
99	"	5r rose & black, *greenish*	4.75	1.00

Colonial Exposition Issue.

Types of Cameroons, 1931.

Engraved.

1931

Perf. 12½.

Name of Country in Colors of Stamps.

100	A8	10ca deep green	35	35
101	A9	12ca violet	20	20
102	A10	18ca red orange	25	25
103	A11	1fa 12ca dull blue	35	35

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937

Perf. 13.

104	A12	8ca deep violet	10	10
105	A13	12ca dark green	12	12
106	A14	16ca carmine rose	18	18
107	A15	20ca dark brown	20	20
108	A16	1fa 12ca red	50	50
109	A17	2fa 12ca ultramarine	60	60

SEMI-POSTAL STAMPS.

Regular Issue of 1914 Surcharged in Red **✚ 5c**

1915 **Unwmkd.**

Perf. 14x13½.

B1	A5	10c+5c rose & black	8	8

There were two printings of this surcharge; in the first it was placed at the bottom of the stamp, in the second it was near the top.

1916

Regular Issue of 1914 Surcharged in Red **5 ✚**

B2	A5	10c+5c rose & black	60	60

✚

Surcharged **5 C**

B3	A5	10c+5c rose & black	8	8

✚

Surcharged **5 C**

B4	A5	10c+5c rose & black	8	8

Surcharged **✚ 5c**

B5	A5	10c+5c rose & black	5	5

Type of France, 1938, with Inscription and Date in Upper Margin.

1938

Perf. 13.

B6	SP35	2fa12ca+20ca bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Postage Due Stamps of France, 1893-1923 Surcharged **6 CACHES** like Regular Issue.

1923 **Unwmkd.**

Perf. 14x13½.

J1	D2	6c on 10c brown	8	8
J2	"	12c on 25c rose	12	12
J3	"	15c on 20c olive green	15	15
J4	"	1f 6c on 30c red	20	20
J5	"	1f 12c on 50c brown violet	30	30
J6	"	1f 15c on 5c blue	40	40
J7	"	3f 3c on 1fr red brown, *straw*	60	60

1928 Types of Postage Due Stamps of French Colonies, 1884-85, Surcharged with New Values as in 1923. Bars over Original Values.

J8	D1	4c on 20c gray lilac	6	6
J9	"	1f on 30c orange	20	20
J10	"	1f 16c on 5c blue black (R)	35	35
J11	"	3f on 1f light green	60	60

1929 D3

Typographed.

J12	D3	4ca deep red	3	3
J13	"	6ca blue	4	4
J14	"	12ca green	6	6
J15	"	1fa brown	12	12
J16	"	1fa 12ca lilac gray	18	18
J17	"	1fa 16ca buff	20	20
J18	"	3fa lilac	40	40

FRENCH OCEANICA, O.

(frĕnch ō'shē-ăn'ē-kȧ)

The name applied to all the island possessions of France in the South Pacific Ocean (Oceanica), which are not direct colonies. The principal of these island groups are the Society Islands, Marquesas Islands, Tuamotu group, the Gambier, Tubuai and Rapa Islands. Tahiti (is the most important.) of the Society Islands.

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

Typographed.

1892 Unwmkd.
Perf. 14x13½.

1	A1	1c *lilac blue*	5	5
2	"	2c brown, *buff*	5	5
3	"	4c claret, *lavender*	6	6
4	"	5c green, *greenish*	25	18
5	"	10c *lavender*	1.50	60
6	"	15c blue (*Quadrille Paper*)	40	40
7	"	20c red, *green*	40	40
8	"	25c *rose*	1.50	60
9	"	30c brown, *bistre*	60	60
10	"	40c red, *straw*	3.00	2.50
11	"	50c carmine, *rose*	40	40
12	"	75c deep violet, *orange*	40	40
13	"	1fr bronze green, *straw*	50	50

1900

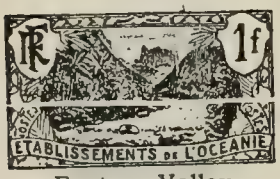
14	A1	10c red	10	5
15	"	15c gray, *light gray*	50	50
16	"	25c blue	1.00	75
17	"	50c brown, *azure*	15.00	15.00

1906-07

18	A1	5c yellow green	12	12
19	"	35c *yellow*	40	40
20	"	45c *gray green*	80	80

Tahitian Girl
A2

Kanakas
A3



Fautaua Valley
A4

1913-15

21	A2	1c violet & brown	2	2
22	"	2c brown & black	2	2
23	"	4c orange & blue	2	2
24	"	5c green & yellow green	6	6
25	"	10c rose & orange	6	6
26	"	15c orange & black	3	3
		a. Imperf.	4.00	
27	"	20c black & violet	4	4
		a. Imperf.		
28	A3	25c ultramarine & blue	15	15
29	"	30c gray & brown	50	50
30	"	35c green & rose	10	10
31	"	40c black & green	7	7
32	"	45c orange & red	7	7
33	"	50c dark brown & black	3.00	3.00
34	"	75c violet brown & violet	12	12
35	A4	1fr rose & black	15	15
36	"	2fr dark brown & green	35	30
37	"	5fr violet & blue	75	50

Stamp of 1900 Issue Overprinted **E F O / 1915**

38	A1	10c red	20	20
		a. Inverted overprint	10.00	

1916

Stamp of 1915 Issue Surcharged **10**

39	A2	10c on 15c orange & black	8	8

1921 Stamps of 1913-15 Surcharged **05 / 1921**

40	A2	5c on 2c brown & black	2.25	2.25
41	A3	10c on 45c orange & red	2.25	2.25
42	A2	25c on 15c orange & black	15	10

On No. 41 the new value and date are set wide apart and without bar.

1922 Types of 1913-15 Issue.

43	A2	5c blue & black	3	3
44	"	10c blue green & yellow green	5	5
45	A3	25c violet & rose	6	6
46	"	30c rose & red orange	15	15
47	"	50c ultramarine & blue	10	10

1923 Type of 1913-15 Issue Surcharged **60**

48	A3	60c on 75c blue & brown	10	10

1924 Stamps of 1913-15 Surcharged with New Value and Bars.

49	A4	25c on 2fr dark brown & green	15	15
50	"	25c on 5fr violet & blue	15	15

1924 Stamp of 1913-15 Surcharged **45 c. / 1924**

51	A2	45c on 10c rose & orange	15	15

1925 Type of 1913-15 Issue Surcharged with New Values in Red.

52	A4	65c on 1fr dark blue & olive	10	10
53	"	85c on 1fr dark blue & olive	15	15

1925-26

Types of 1913-15 Issue.

54	A2	10c orange red & brown red, *bluish*	3	3
55	"	20c green & blue green	6	6
56	A3	30c black & red orange	6	6
57	"	50c gray & blue violet	12	12
58	"	60c green & black	10	10

1926 Type of 1913-15 Issue Surcharged with New Value and Bars in Red.

59	A4	1.25fr on 1fr dark blue & ultramarine	15	15

Surcharged **TROIS FRANCS**

60	A4	3fr on 5fr gray & blue (B)	50	50
61	"	10fr on 5fr green & black (R)	1.25	75

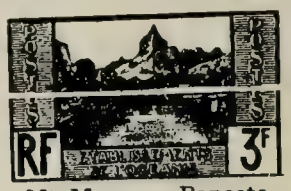
1927 Types of 1913-15 Issue Surcharged with New Values and Bars.

62	A3	90c on 75c brown red & cerise	15	15
63	A4	1.50fr on 1fr dark blue & light blue	25	25
64	"	20fr on 5fr orange & bright violet	2.50	2.00

1927-29

Types of 1913-15 Issue.

65	A2	20c brown red & dark brown	6	6
66	A3	30c slate blue & blue green	15	15
67	"	65c olive brown & red violet	25	25
68	A4	1.10fr violet & dark brown	90	90
69	"	1.40fr bistre brown & violet	30	30



Mt. Moraroa, Papeete
A5

70	A5	3fr green & dark brown	18	18
71	"	5fr light blue & dark brown	30	30
72	"	10fr light red & dark brown	60	60
73	"	20fr lilac & dark brown	1.20	1.20

1930 Types of 1913-15 Issue.

74	A3	90c brown red & rose	25	25
75	A4	1.50fr indigo & blue	30	30

Colonial Exposition Issue.

Types of Cameroons, 1931.

1931 Engraved.
Perf. 12½.

Name of Country Printed in Black.

76	A8	40c deep green	30	30
77	A9	50c violet	25	25
78	A10	90c red orange	1.00	1.00
79	A11	1.50fr dull blue	50	50

Natives Spearing Fish
A12

Native Girl
A13

Totem Pole and Native Idol

1934-38 A14

Photogravure.

Perf. 13½.

80	A12	1c gray black	2	2
81	"	2c claret	2	2
82	"	4c orange	2	2
83	"	5c violet	2	2
84	"	10c dark brown	2	2
85	"	15c green	2	2
86	"	20c red	2	2
87	A13	25c gray blue	2	2
88	"	30c yellow green	2	2
89	A14	35c deep green	3	3
90	A13	40c red violet	3	3
91	"	45c brown orange	3	3
92	"	50c violet	3	3
93	"	55c blue	4	4
94	"	65c brown	4	4
95	"	75c olive green	5	5
96	"	80c violet brown	5	5
97	"	90c rose red	6	6
98	A14	1fr red brown	6	6
99	"	1.25fr brown violet	8	8
100	"	1.50fr blue	9	9
101	"	1.75fr olive	11	11
102	"	2fr red	12	12

Paris Exposition Issue.

Types of Cameroons, 1937,

Engraved.

1937

Perf. 13.

103	A12	20c deep violet	10	10
104	A13	30c dark green	10	10
105	A14	40c carmine rose	12	12
106	A15	50c dark brown & blue	15	15
107	A16	90c red	25	25
108	A17	1.50fr ultramarine	50	50

SEMI-POSTAL STAMPS.

Provisional Issue of 1915 Surcharged in Red

5c

1915 Unwmkd.

Perf. 14x13½.

B1	A1	10c+5c red	60	60
		a. "e" instead of "c"	1.50	1.50
		b. Inverted surcharge	25.00	

Regular Issue of 1913 Surcharged in Vermilion

5c

B2	A2	10c+5c rose & orange	45	40
		a. "e" instead of "c"	1.00	1.00
		b. "c" inverted	1.00	1.00
		c. Inverted surcharge	10.00	

Surcharged in Carmine

5c

B3	A2	10c+5c rose & orange	10	10
		a. "e" instead of "c"	50	50
		b. Inverted surcharge	6.00	

1916 Regular Issue of 1913 Surcharged in Carmine

5c

B4	A2	10c+5c rose & orange	5	5

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 *Perf. 13.*

B5	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMP.

Seaplane in Flight
AP1

Photogravure.

1934 Unwmkd.

Perf. 13½.

C1	AP1	5fr green	30	30

POSTAGE DUE STAMPS.

1926-27

Postage Due Stamps of French Colonies 1894-1906 Overprinted

Établissements Français de l'Océanie

Unwmkd.

Perf. 14x13½.

J1	D1	5c light blue	3	3
J2	"	10c brown	3	3
J3	"	20c olive green	5	5
J4	"	30c dull red	8	8
J5	"	40c rose	10	10
J6	"	60c blue green	15	15
J7	"	1fr red brown, *straw*	18	18
J8	"	3fr magenta	50	50

With Additional Surcharge of New Value.

J9	D1	2fr on 1fr orange red	35	35

Jungle Scene
D2

Tahitian Native
D3

Typographed.

1929 *Perf. 13½x14.*

J10	D2	5c light blue & dark brown	2	2
J11	"	10c vermilion & green	2	2
J12	"	30c dark brown & dark red	2	2
J13	"	50c yellow green & dark brown	3	3
J14	"	60c dull violet & yellow green	4	4
J15	D3	1fr Prussian blue & red violet	6	6
J16	"	2fr brown red & dark brown	12	12
J17	"	3fr blue violet & blue green	18	18

FRENCH SUDAN, AF.

(frĕnch sōō-dăn′; -dän′)

An inland French colony in northwest Africa. From 1906 to 1921 a part of this territory was known as Upper Senegal and Niger.

100 CENTIMES = 1 FRANC.

A1

1894 Unwmkd.

Perf. 14x13½.

1	A1	15c on 75c carmine, *rose*	200.00	150.00
2	"	25c on 1fr bronze green, *straw*	200.00	150.00

The imperforate stamp like No. 1, which was formerly listed, is now known to have been privately made in Paris from a fragment of the lithographic stone which had been used in the Colony for surcharging No. 1.

A2

Typographed.

3	A2	1c *lilac blue*	4	4
4	"	2c brown, *buff*	10	10
5	"	4c claret, *lavender*	25	20
6	"	5c green, *greenish*	40	40
7	"	10c *lavender*	85	85
8	"	15c blue (*Quadrille Paper*)	18	18
9	"	20c red, *green*	2.00	2.00
10	"	25c *rose*	2.00	1.25
11	"	30c brown, *bistre*	3.00	3.00
12	"	40c red, *straw*	2.00	2.00
13	"	50c carmine, *rose*	3.00	2.50
14	"	75c deep violet, *orange*	3.00	3.00
15	"	1fr bronze green, *straw*	20	30

1900

16	A2	10c red	1.00	1.00
17	"	15c gray, *light gray*	1.00	1.00
18	"	25c blue	1.00	1.00
19	"	50c brown, *azure*	1.00	1.00

In 1899 French Sudan was abolished as a separate colony and was divided among Dahomey, French Guinea, Ivory Coast, Senegal and Senegambia and Niger. Issues for French Sudan were resumed in 1921.

Camel and Rider
A3

1921

21	A3	1c brown violet & violet	2	2
22	"	2c dark gray & dull violet	2	2
23	"	4c black & blue	2	2
24	"	5c olive brown & dark brown	2	2
25	"	10c yellow green & blue green	4	4
26	"	15c red brown & orange	4	4
27	"	20c brown violet & black	4	4
28	"	25c black & blue green	5	5
29	"	30c red orange & rose	15	15
30	"	35c rose & violet	6	6
31	"	40c gray & rose	6	6
32	"	45c blue & olive brown	7	7
33	"	50c ultramarine & blue	12	12
34	"	75c orange & olive brown	15	15
35	"	1fr dark brown & dull violet	18	10
36	"	2fr green & blue	25	15
37	"	5fr violet & black	75	40

1922

Type of 1921 Surcharged **60 = 60**

38	A3	60c on 75c violet, *pinkish*	10	10

1925 Stamps of 1921

Surcharged with New Values and Bars.

39	A3	25c on 45c blue & olive brown	5	5
40	"	65c on 75c orange & olive brown	15	15
41	"	85c on 2fr green & blue	15	15
42	"	85c on 5fr violet & black	15	15

1925 Type of 1921 Issue.

43	A3	10c red violet & blue	3	3
44	"	15c yellow green & deep green	3	3
45	"	30c blue green & black	8	5
46	"	50c red orange & blue	10	4
47	"	60c violet, *pinkish*	12	12

1926 Type of 1925 Issue

Surcharged with New Value and Bars in Red.

48	A3	1.25fr on 1fr deep blue & light blue	20	20

1927 Type of 1921 Issue

Surcharged with New Values and Bars.

49	A3	90c on 75c brown red & salmon pink	15	15
50	"	1.50fr on 1fr deep blue & ultramarine	20	15
51	"	3fr on 5fr dull red & brown orange	75	75
52	"	10fr on 5fr brown red & blue green	1.50	1.50
53	"	20fr on 5fr violet & vermilion	2.75	2.75

1927-28 Type of 1921 Issue.

54	A3	15c orange brown & violet	3	3
55	"	30c dull green & blue green	5	5
56	"	65c bistre & pale blue	12	12
57	"	1.10fr gray lilac & red violet	75	75

1930 Type of 1921 Issue.

58	A3	90c brown red & pink	40	40
59	"	1.50fr deep blue & blue	60	40
60	"	3fr red violet	75	75

a. Double surcharge

Native Woman
A4

Entrance to the Residency at Djenne
A5

Native Boatman
A6

1931-38 ***Perf. 13x14.***

61	A4	1c dark red & black	2	2
62	"	2c deep blue & orange	2	2
63	"	4c gray lilac & rose	2	2
64	"	5c indigo & green	2	2
65	"	10c olive green & rose	2	2
66	"	15c black & bright violet	2	2
67	"	20c henna brown & light blue	2	2
68	"	25c red violet & light red	2	2
69	A5	30c green & light green	2	2
70	"	35c olive green & green	3	3
71	"	40c olive green & pink	3	3
72	"	45c dark blue & red orange	3	3
73	"	50c red & black	3	3
74	"	55c ultramarine & carmine	4	4
75	"	65c bright violet & black	4	4
76	"	75c bright blue & olive brown	5	5
77	"	80c carmine & brown	5	5
78	"	90c deep red & red orange	6	6
79	"	1fr indigo & green	10	10
80	"	1fr rose red	6	6
81	A6	1.25fr violet & dull violet	8	8
82	"	1.50fr dark blue & ultramarine	9	9
83	"	1.75fr dark brown & deep blue	20	20
84	"	1.75fr violet blue	11	11
85	"	2fr orange brown & green	12	12
86	"	3fr Prussian green & brown	18	18
87	"	5fr red & black	30	30
88	"	10fr dull blue & green	60	60
89	"	20fr red violet & brown	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Engraved.

Perf. 12½.

Name of Country Printed in Black.

90	A8	40c deep green	30	30
91	A9	50c violet	35	35
92	A10	90c red orange	60	60
93	A11	1.50fr dull blue	60	60

Paris International Exposition Issue.

Types of Cameroons, 1937

1937 ***Perf. 13.***

94	A12	20c deep violet	10	10
95	A13	30c dark green	10	10
96	A14	40c carmine rose	12	12
97	A15	50c dark brown	15	15
98	A16	90c red	25	25
99	A17	1.50fr ultramarine	50	50

Type of Dahomey 1939.

Engraved.

1939 ***Perf. 12½x12.***

100	A6	90c orange brown & orange	6	6
101	"	2fr bright violet	12	12
102	"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

SEMI-POSTAL STAMP.

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 Unwmkd.

Perf. 13.

B1	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

D1

Typographed.

1921 Unwmkd.

Perf. 14x13½.

J1	D1	5c green	3	3
J2	"	10c rose	4	4
J3	"	15c gray	5	5
J4	"	20c brown	6	6
J5	"	30c blue	7	7
J6	"	50c black	10	10
J7	"	60c orange	15	15
J8	"	1fr violet	20	20

1927

Type of 1921 Issue Surcharged **2F.**

J9	D1	2fr on 1fr lilac rose	45	45
J10	"	3fr on 1fr orange brown	75	75

D2

1931

J11	D2	5c green	2	2
J12	"	10c rose	2	2
J13	"	15c gray	2	2
J14	"	20c dark brown	2	2
J15	"	30c dark blue	2	2
J16	"	50c black	3	3
J17	"	60c deep orange	4	4
J18	"	1fr violet	6	6
J19	"	2fr lilac rose	12	12
J20	"	3fr red brown	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

FUNCHAL, AF.

(fōōn·shäl′)

A city in Madeira, a group of islands in the Atlantic Ocean lying to the northwest of Africa and considered an integral part of the Republic of Portugal. Stamps of Madeira are now in use.

1000 REIS=1 MILREIS.

King Carlos

A1

Typographed.

1892-93 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	20	20
		a. Half used as 2½r on cover		1.25
2	"	10r red violet	20	20
3	"	15r chocolate	50	50
4	"	20r lavender	75	75
5	"	25r dark green	30	20
6	"	50r ultramarine	50	30
7	"	75r carmine	1.50	1.50
8	"	80r yellow green	1.50	1.50
9	"	100r brown, *yellow*	1.00	1.00
		a. Diagonal half used as 50r on cover		
10	"	150r carmine, *rose*	3.50	3.50
11	"	200r dark blue, *blue*	5.00	5.00
12	"	300r dark blue, *salmon*	6.50	6.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

King Carlos

A2

1896-1905 ***Perf. 12.***

13	A2	2½r gray	5	5
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	60	30
17	"	15r gray green	30	30
18	"	20r gray violet	15	10
19	"	25r sea green	30	6
20	"	25r carmine rose	5	3
21	"	50r dark blue	30	12
22	"	50r ultramarine	6	6
23	"	65r slate blue	8	8
24	"	75r rose	10	10
25	"	75r brown, *yellow*	15	15
26	"	80r violet	10	10
27	A2	100r dark blue, *blue*	8	8
		a. Diagonal half used as 50r on cover		
28	"	115r orange brown, *pink*	12	12
29	"	130r gray brown, *buff*	15	15
30	"	150r light brown, *buff*	15	15
31	"	180r slate, *pinkish*	15	15
32	"	200r red violet, *pale lilac*	15	15
33	"	300r blue, *rose*	50	50
34	"	500r black & red, *blue*	25	25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GABON, AF.

(gȧ'bôn')

A French Colony on the west coast of Africa at the Equator which, together with the Colonies of Middle Congo and Ubangi-Chari and the Chad territory, form the administrative unit known as French Equatorial Africa (formerly French Congo). The capital is Libreville. The resources of this entire area are as yet quite undeveloped. French currency is in use.

100 CENTIMES=1 FRANC.

Commerce
A1

A2

A3

A4

A5

1886 **Unwmkd.**

Perf. 14x13½.

1	A1	5c on 20c red, *green*	30.00	30.00
2	A2	10c on 20c red, *green*	30.00	30.00
		a. Double surcharge "10"	50.00	50.00
3	A3	25c on 20c red, *green*	3.00	3.00
		a. Double surcharge "GAB"	12.00	12.00
		b. "GAB" inverted	12.00	12.00
		c. Double surcharge "25"	15.00	15.00
		d. Pair, one without "25"	20.00	20.00
4	A4	50c on 15c blue	*125.00*	*125.00*
5	A5	75c on 15c blue	*125.00*	*125.00*
		a. Additional surcharge "57" crossed by penstrokes		

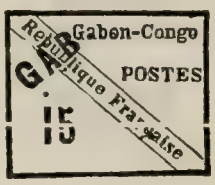
1888-89 A6

6	A6	15c on 10c *lavender*	*200.00*	*100.00*
7	"	15c on 1fr bronze green, *straw*	*100.00*	50.00
8	"	25c on 5c green, *greenish*	25.00	15.00
9	"	25c on 10c *lavender*	*250.00*	*100.00*
10	"	25c on 75c carmine, *rose*	*200.00*	75.00

A7

1889 ***Imperf.***

11	A7	15c on 5c black	10.00	10.00
		a. Double surcharge "GABON"	20.00	20.00
		b. Double surcharge "TIMBRE"	20.00	20.00
		c. Without "TIMBRE"	25.00	25.00
		d. Without "15"	25.00	25.00
		e. Pair, one without surcharge		
12	"	15c on 30c black	*400.00*	*400.00*
13	"	25c on 20c black	7.50	7.50
		a. Double surcharge "GABON"	30.00	30.00
		b. Double surcharge "TIMBRE"	30.00	30.00
		c. Double surcharge "25"	30.00	30.00



A8

1889 **Type-set.**

14	A8	15c *rose*	75.00	60.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c *green*	35.00	30.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		

Ten varieties of each.

Peace and Commerce
A9

Typographed.

1904 ***Perf. 14x13½.***

16	A9	1c *lilac blue*	8	8
		a. "GABON" double	10.00	
17	"	2c brown, *buff*	8	8
18	"	4c claret, *lavender*	10	10
19	"	5c yellow green	12	12
20	"	10c rose	25	15
21	"	15c gray	1.00	1.00
22	"	20c red, *green*	1.00	1.00
23	"	25c blue	1.00	75
24	"	30c yellow brown	1.25	1.25
25	"	40c red, *straw*	2.00	2.00
26	"	50c brown, *azure*	1.50	1.50
27	"	75c deep violet, *orange*	2.50	2.50
28	"	1fr bronze green, *straw*	3.00	3.00
29	"	2fr violet, *rose*	6.00	6.00
30	"	5fr lilac, *lavender*	12.00	12.00

1906-07

31	A9	35c *yellow*	3.00	3.00
32	"	45c *gray green*	4.00	4.00

Pangowin Chieftain
A10

Libreville
A11

Pangowin Woman
A12

Inscribed: "Congo Francais".

1910 ***Perf. 13½x14.***

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	10	10
36	"	5c green & olive gray	5	5
37	"	10c carmine & red	15	15
38	"	20c dark violet & chocolate	15	15
39	A11	25c deep blue & chocolate	25	25
40	"	30c gray black & red	1.25	1.25
41	"	35c dark violet & green	75	75
42	"	40c chocolate & ultramarine	1.25	1.25
43	"	45c carmine & violet	1.25	1.25
44	"	50c blue green & gray	2.50	2.50
45	"	75c orange & chocolate	4.00	4.00
46	A12	1fr dark brown & bistre	6.00	6.00
47	"	2fr carmine & brown	30.00	30.00
48	"	5fr blue & chocolate	25.00	25.00

A13

A14

A15

1911-18

Inscribed: "Afrique Equatoriale".

49	A13	1c orange & chocolate	2	2
50	"	2c chocolate & black	2	2
51	"	4c deep blue & violet	2	2
52	"	5c green & olive gray	8	8
53	"	10c carmine & red	12	8
54	"	15c rose & brown violet	8	8
55	"	20c dark violet & chocolate	15	15
56	A14	25c deep blue & chocolate	15	15
57	"	30c gray black & red	25	25
58	"	35c dark violet & green	10	10
59	"	40c chocolate & ultramarine	10	10
60	"	45c carmine & violet	40	40
61	"	50c blue green & gray	75	75
62	"	75c orange & chocolate	15	15
63	A15	1fr dark brown & bistre	40	40
64	"	2fr carmine & brown	75	75
65	"	5fr blue & chocolate	1.50	1.50

1912

Issues of 1904-07 Surcharged in Black or Carmine

05 *a* **10** *b*

66	(*a*)	5c on 2c brown, *buff*	30	30
67	(")	5c on 4c claret, *lavender* (C)	30	30
68	(")	5c on 15c gray (C)	15	15
69	(")	5c on 20c red, *green*	15	15
70	(")	5c on 25c blue (C)	15	15
71	(")	5c on 30c pale brown (C)	40	40
72	(*b*)	10c on 40c red, *straw*	10	10
73	(")	10c on 45c *gray green* (C)	12	12
74	(")	10c on 50c brown, *azure* (C)	15	15
75	(")	10c on 75c deep violet, *orange*	20	20
76	(")	10c on 1fr bronze green, *straw*	20	20
77	(")	10c on 2fr violet, *rose*	25	25
		a. Inverted surcharge	8.00	
78	(")	10c on 5fr lilac, *lavender*	60	60

1922 Types of 1911 Issue.

79	A13	5c ochre & gray black	5	5
80	"	10c blue green & yellow green	5	5
81	A14	25c Prussian blue & black	8	8
82	"	30c rose & red	12	12
83	"	45c black & red	15	15
84	"	50c dark blue & blue	15	15

1924-31

Stamps of 1911-22 Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

85	A13	1c orange & brown	2	2
86	"	2c chocolate & black	2	2
87	"	4c indigo & violet	2	2
88	"	5c ochre & gray black	2	2
89	"	10c blue green & yellow green	3	3
		a. Double surcharge (B+Bl)		
90	"	10c dark blue & brown	3	3
91	"	15c rose & brown violet	12	12
92	"	15c brown violet & rose	6	6
93	"	20c dark violet & olive brown	6	6

Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

94	A14	25c Prussian blue & black	6	6
95	"	30c rose & red	10	10
96	"	30c black & orange	8	8
97	"	30c dark green & blue green	15	15
98	"	35c dark violet & green	8	8
99	"	40c chocolate & ultramarine	8	8
100	"	45c black & red	8	8
101	"	50c dark blue & blue	10	10
102	"	50c carmine & green	10	10
103	"	65c deep blue & red orange	20	20
104	"	75c orange & brown	12	12
105	"	90c brown red & rose	30	30

Overprinted like Nos. 85 to 93.

106	A15	1fr dark brown & bistre	15	15
107	"	1.10fr dull green & rose red	3.00	3.00
108	"	1.50fr pale blue & dark blue	40	40
109	"	2fr rose & brown	30	30
110	"	3fr red violet	1.00	1.00
111	"	5fr deep blue & chocolate	75	75

1925 Types of Stamps of 1924.

Surcharged with New Values

112	A15	65c on 1fr olive green & brown	15	15
113	"	85c on 1fr olive green & brown	15	15

1926-28 Types of 1924 Issue

Surcharged with New Values and Bars.

114	A14	90c on 75c brown red & cerise	20	20
115	A15	1.25fr on 1fr dark blue & ultramarine	20	20
116	"	1.50fr on 1fr light blue & dark blue	25	25
117	"	3fr on 5fr magenta & olive brown	1.00	1.00
118	"	10fr on 5fr orange brown & green	1.50	1.50
119	"	20fr on 5fr red violet & orange red	2.75	2.75

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

120	A8	40c deep green	50	50
121	A9	50c violet	50	50
122	A10	90c red orange	50	50
123	A11	1.50fr dull blue	75	75

Timber Raft on the Ogowe River

A16

Count Savorgnan de Brazza

A17

Village of Setta Kemma

A18

Photogravure.

1932-33 *Perf. 13x13½.*

124	A16	1c brown violet	4	4
125	"	2c black, *rose*	3	3
126	"	4c green	3	3
127	"	5c greenish blue	3	3
128	"	10c red, *yellow*	3	3
129	"	15c red, *green*	6	6
130	"	20c deep red	10	10
131	"	25c brown red	25	25
132	A17	30c yellow green	10	10
133	"	40c brown violet	12	12
134	"	45c black, *dull green*	12	12
135	"	50c red brown	12	12
136	"	65c Prussian blue	10	10
137	"	75c black, *red orange*	12	12
138	"	90c rose red	15	15
139	"	1fr yellow green, *blue*	6.00	6.00

140	A18	1.25fr deep violet	20	20
141	"	1.50fr dull blue	1.00	1.00
142	"	1.75fr deep green	25	25
143	"	2fr brown red	2.00	2.00
144	"	3fr yellow green	50	50
145	"	5fr red brown	75	75
146	"	10fr black, *red orange*	2.00	2.00
147	"	20fr dark violet	3.00	3.00

Stamps of Gabon 1932 Overprinted in Black "Afrique Equatoriale Francaise" and bars.

Similar to Middle Congo.

1936

Perf. 13x13½, 13½x13.

148	A16	1(c) brown violet	3	3
149	"	2(c) black, *rose*	5	5
150	"	4(c) green	5	5
151	"	5(c) greenish blue	3	3
152	"	10(c) red, *yellow*	5	5
153	A17	40(c) brown violet	10	10
154	"	50(c) red brown	12	12
155	"	1fr yellow green, *blue*	25	25
156	A18	1.50fr dull blue	35	35
157	"	2fr brown red	30	30

SEMI-POSTAL STAMPS.

Regular Issue of 1910 Surcharged in Red

1916 **Unwmkd.**

Perf. 13½x14.

B1	A10	10c+5c carmine & red	75	75

Same Surcharge On Regular Issue of 1911.

B2	A13	10c+5c carmine & red	75	75

1917

Regular Issue of 1911 Surcharged

B3	A13	10c+5c carmine & red	6	6

POSTAGE DUE STAMPS.

1928 **GABON**

Postage Due Stamps of France Overprinted

A. E. F.

Unwmkd.

Perf. 13½x14.

J1	D2	5c light blue	3	3
J2	"	10c gray brown	3	3
J3	"	20c olive green	5	5
J4	"	25c bright rose	6	6
J5	"	30c light red	8	8
J6	"	45c blue green	10	10
J7	"	50c brown violet	12	12
J8	"	60c yellow brown	15	15
J9	"	1fr red brown	20	20
J10	"	2fr orange red	35	35
J11	"	3fr bright violet	50	50

de Brazza's Aide, Chief Makoko
D3

Count Savorgnan de Brazza
D4

1930 **Typographed.**

J12	D3	5c dark blue & olive	3	3
J13	"	10c dark red & brown	4	4
J14	"	20c green & brown	12	12
J15	"	25c light blue & brown	12	12
J16	"	30c bistre brown & Prussian blue	20	20
J17	"	45c Prussian blue & olive	20	20
J18	"	50c red violet & brown	20	20
J19	"	60c gray lilac & blue black	20	20
J20	D4	1fr bistre brown & blue black	30	30
J21	"	2fr violet & brown	50	50
J22	"	3fr deep red & brown	75	75

Pangowin Woman
D5

1932

Photogravure.

Perf. 13x13½.

J23	D5	5c dark blue, *blue*	3	3
J24	"	10c red brown	3	3
J25	"	20c chocolate	5	5
J26	"	25c yellow green, *blue*	6	6
J27	"	30c carmine rose	8	8
J28	"	45c red orange, *yellow*	10	10
J29	"	50c dark violet	12	12
J30	"	60c dull blue	15	15
J31	"	1fr black, *red orange*	20	20
J32	"	2fr dark green	35	35
J33	"	3fr rose lake	50	50

Stamps of Gabon were superseded in 1936 by those of French Equatorial Africa.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GAMBIA, AF.

(găm'bĭ-ȧ)

A British Colony and Protectorate extending from the mouth of the Gambia River on the west coast of Africa along both sides of the river some considerable distance inland. The colony proper is but four square miles in area, consisting chiefly of the Island of St. Mary on which Bathurst, the capital, is located. The protectorate is slightly over 4,000 square miles in area. Internal communication is by river steamers. There are four post offices in the interior and a weekly service is maintained by river mail steamers. A special West African currency is in use.

12 PENCE=1 SHILLING.

Queen Victoria
A1

Embossed.

1869 **Unwmkd.**

Imperf.

1	A1	4p brown	45.00	25.00
2	"	6p blue	45.00	25.00

1874 **Wmkd. Crown and C. C. (1)**

3	A1	4p brown	60.00	30.00
4	"	6p blue	40.00	30.00

1880 ***Perf. 14.***

5	A1	½p orange	1.00	1.00
		a. ½p yellow orange	1.00	1.00
		b. Double embossing, one inverted		
6	"	1p maroon	1.00	1.00
7	"	2p rose	3.00	3.00
8	"	3p ultramarine	3.50	3.00
9	"	4p brown	15.00	3.00
10	"	6p blue	9.00	7.50
11	"	1sh green	25.00	20.00

1886-87

Wmkd. Crown and C. A. (2)

12	A1	½p green	25	30
13	"	1p rose carmine	40	40
14	"	2p orange	50	50
		a. 2p yellow orange		
15	"	2½p deep ultramarine	50	50
		a. 2½p pale ultramarine	1.00	1.00
16	"	3p slate	75	75
17	"	4p brown	1.00	1.00
18	"	6p slate green	1.50	2.00
		a. 6p pale olive green	10.00	6.00
		b. 6p bronze green	1.75	1.75
19	"	1sh violet	1.00	1.50
		a. 1sh purple	2.50	2.50

Queen Victoria
A2

King Edward VII
A3

1898

Typographed.

20	A2	½p gray green	20	20
21	"	1p carmine rose	30	30
22	"	2p brown orange & purple	75	75
23	"	2½p ultramarine	1.00	1.00
24	"	3p red violet & ultramarine	1.75	1.75
25	"	4p brown & ultramarine	2.00	2.00
26	"	6p olive green & carmine rose	2.50	2.50
27	"	1sh violet & green	5.00	5.00

1902-05

28	A3	½p green	25	25
29	"	1p carmine rose	50	25
30	"	2p orange & purple	85	85
31	"	2½p ultramarine	1.50	1.50
32	"	3p red violet & ultramarine	1.25	1.25
[illegible]	"	4p brown & ultramarine	1.75	1.75
34	"	6p olive green & rose	1.00	1.00
35	"	1sh bluish violet & green	7.00	7.00
36	"	1sh 6p green & red, *yellow*	3.00	3.00
37	"	2sh black & orange	4.00	4.00
38	"	2sh 6p purple & brown, *yellow*	4.00	4.00
39	"	3sh red & green, *yellow*	4.00	4.00

1904-06 Wmkd.

Multiple Crown and C. A. (3)

40	A3	½p green	25	25
41	"	1p carmine rose	50	20
42	"	2p orange & purple	2.00	2.00
43	"	2½p ultramarine	1.00	1.00
44	"	3p red violet & ultramarine	2.00	1.50
45	"	4p brown & ultramarine	3.00	3.00
46	"	5p gray & black	2.50	2.50
47	"	6p olive green & rose	3.00	3.00
48	"	7½p blue green & red	3.50	3.50
49	"	10p olive bistre & red	4.00	4.00
50	"	1sh violet & green	7.00	7.00
52	"	2sh black & orange	10.00	10.00

1906 Surcharged in Black:

HALF PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm. from the horizontal bars.

Type II. "PENNY" is 4 mm. from the bars.

Wmkd. Crown and C. A. (2)

55	A3	½p on 2sh 6p purple & brown, *yellow*, type I	10.00	10.00
		a. ½p on 2sh 6p purple & brown, *yellow*, type II	10.00	10.00
56	"	1p on 3sh red & green, *yellow*	10.00	10.00
		a. Double surcharge *100.00*		

1909 Wmkd.

Multiple Crown and C. A. (3)

57	A3	1p carmine	25	10
58	"	2p gray	1.00	1.00
59	"	3p violet, *yellow*	75	50
60	"	4p black & red, *yellow*	1.00	1.00
61	A3	5p orange & violet	1.50	1.50
62	"	6p dull violet	1.75	1.75
63	"	7½p brown & ultramarine	1.50	1.50
64	"	10p olive green & carmine rose	1.75	1.75
65	"	1sh *green*	2.00	2.00
66	"	1sh 6p violet & green	3.00	3.00
67	"	2sh violet & blue, *blue*	3.00	3.00
68	"	2sh 6p black & red, *blue*	5.00	5.00
69	"	3sh yellow & green	5.00	5.00

King George V

1912-21 A4

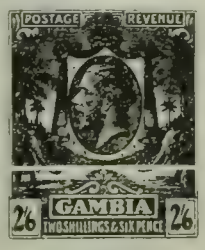
70	A4	½p green	8	8
71	"	1p scarlet	15	6
		a. 1p carmine	15	8
72	"	1½p olive brown & green	30	30
73	"	2p gray	25	25
74	"	2½p ultramarine	50	50
75	"	3p violet, *yellow*	40	40
76	"	4p black & red, *yellow*	50	50
77	"	5p orange & violet	50	50
78	"	6p dull violet & red violet	60	60
79	"	7½p brown & ultramarine	75	75
80	"	10p olive green & carmine rose	85	85
81	"	1sh *green*	1.00	85
		a. 1sh *emerald green*	1.00	85
82	"	1sh 6p violet & green	1.50	1.50
83	"	2sh violet & blue, *blue*	1.75	1.75
84	"	2sh 6p black & red, *blue*	2.00	2.00
85	"	3sh yellow & green	2.50	2.50
86	"	5sh green & red, *yellow*	7.00	7.00

1921 Wmkd.

Multiple Crown and Script C. A. (4)

87	A4	½p green	6	6
88	"	1p carmine	10	10
89	"	1½p olive green & blue green	2.00	2.00
90	"	2p gray	30	30
91	"	2½p ultramarine	35	35
92	"	5p orange & violet	1.00	1.00
93	"	6p dull violet & red violet	75	75
94	"	7½p brown & ultramarine	1.00	1.00
95	"	10p yellow green & carmine rose	1.00	1.00
96	"	4sh black & red	7.00	7.00

King George V and Elephant A5



King George V A6

Engraved.

1922-27 Wmkd.

Multiple Crown and Script C. A. (4)

102	A5	½p green & black	2	2
103	"	1p brown & black	5	4
104	"	1½p carmine & black	8	5
105	"	2p gray & black	10	10
106	"	2½p orange & black	30	30
107	"	3p ultramarine & black	15	15
108	"	4p carmine & black, *orange*	40	40
109	"	5p yellow green & black	40	40
110	"	6p claret & black	40	40
111	"	7½p violet & black, *yellow*	65	65
112	"	10p blue & black	1.00	1.00
113	A6	1sh violet & black, *orange*	65	65
114	"	1sh 6p blue & black	1.50	1.50
115	"	2sh violet & black, *blue*	1.25	1.25
116	"	2sh 6p dark green & black	1.50	1.50
117	"	3sh violet & black	3.00	3.00
118	"	4sh brown & black	2.50	2.50
119	"	5sh dark green & black, *yellow*	3.50	3.50
120	"	10sh yellow green & black	6.00	6.00

Wmkd. Multiple Crown and C. A. (3)

121	A5	4p carmine & black, *yellow*	35	35
122	"	7½p violet & black, *yellow*	75	75
123	A6	1sh violet & black, *orange*	2.00	2.00
124	"	5sh dark green & black, *yellow*	8.00	8.00

Silver Jubilee Issue.

Type of Antigua, 1935.

Wmkd.

Multiple Crown and Script C. A. (4)

1935 ***Perf. 11x12.***

125	A12	1½p carmine & blue	10	15
126	"	3p ultramarine & brown	20	30
127	"	6p olive green & light blue	30	40
128	"	1sh brown violet & indigo	75	1.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 11x11½.

129	A13	1p brown	5	8
130	"	1½p dark carmine	8	12
131	"	3p deep ultramarine	12	20

King George VI and Elephant Badge of the Colony A7

1938

Perf. 12.

132	A7	½p blue green & black	2	2
133	"	1p brown & red violet	4	4
134	"	1½p rose red & brown lake	6	6
135	"	2p gray black & ultramarine	8	8
136	"	3p blue & bright blue	12	12
137	"	6p plum & olive green	24	24
138	"	1sh violet & slate black	50	50
139	"	2sh blue & deep rose	1.00	1.00
140	"	2sh 6p slate green & sepia	1.25	1.25
141	"	4sh dark violet & red orange	2.00	2.00
142	"	5sh orange red & dark blue	2.50	2.50
143	"	10sh black & yellow orange	5.00	5.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GEORGIA, E.

(jôr'jyȧ ; jôr'jĭ·ȧ)

Formerly a province of the Russian Empire. In 1936 the Transcaucasian Federation of Soviet Republics, of which Georgia was a part, was split into three autonomous republics; Armenia, Azerbaijan and Georgia, under the Soviet Russian Union. (See Armenia.) The capital of Georgia is Tiflis. The stamps of Russia have been in use since 1923 when the Transcaucasian Federation was formed.

100 KOPECS=1 RUBLE.

National Republic.

1919 Russian Stamps of 1909-12.

Unwmkd.

Rouletted.

1	A14	2k green	30.00	
2	"	5k claret	12.00	
		a. Horizontal pair, imperf. between		
3	A7	1r brown & orange	50.00	
		a. Horizontal pair, imperf. between		

St. George

A1

A2

Lithographed.

1919 *Imperf.*

5	A1	10k blue	2	2
6	"	40k red orange	2	2
		a. Tête bêche pair	50	
7	"	50k emerald green	2	2
8	"	60k red	2	2
9	"	70k claret	2	2
		a. 70k red violet		
10	A2	1r orange brown	2	2

Perf. 11½.

12	A1	10k blue	2	2
13	"	40k red orange	2	2
		a. Tête bêche pair	1.00	
14	"	50k emerald green	2	2
15	"	60k red	2	2
16	"	70k claret	2	2
17	A2	1r orange brown	2	2

Allegory of Georgia

A3

1920

18	A3	2r red brown	2	2
19	"	3r gray blue	2	2
20	"	5r orange	2	2
		a. 5r yellow	2	2

Imperf.

22	A3	2r red brown	2	2
23	"	3r dull blue	2	2
		a. 3r dark blue	2	2
24	"	5r orange	2	2

Stamps of the 1919-20 types with parts of the design inverted, sideways, omitted, etc., are not genuine errors. They are fraudulent varieties, surreptitiously made.

There are in the market stamps of the 1919-20 issues with a five line overprint meaning "Day of the National Guard, 12, 12, 1920", and another set with four line overprint meaning "Recognition of Independence, 27, 1, 1921." It is stated that such issues were contemplated but before they were made the Russian forces occupied the country and the heads of the Georgian Government fled, taking a large quantity of stamps with them. The overprinted stamps were subsequently offered for sale. It has been stated that the overprinting was done in Italy.

The Georgian Consul at Constantinople also had stamps surcharged "Constantinople" and new values. It is not probable that a Consul had authority to make special issues of stamps and Georgia was not one of the nations to which Turkey had granted the privilege of using their own stamps.

Federated Soviet Republic.

Soldier with Flag

A5

Peasant Sowing Grain

A6

Allegory of Industry and Agriculture

A7

1922 Unwmkd.

Perf. 11½.

26	A5	500r rose	30	30
		a. 500r carmine		
27	A6	1.000r bistre brown	30	30
28	A7	2.000r slate	30	30
29	"	3.000r brown	30	30
30	"	5.000r blue green	40	30

Nos. 26 to 30 exist imperf. but were probably not regularly issued in that condition.

1923 Stamps of 1922

Handstamped with New Values.

Black Surcharge.

31	A6	10.000r on 1.000r bistre brown	10	10
32	A7	15.000r on 2.000r indigo	75	75
33	A5	20.000r on 500r rose	10	10
34	A7	40.000r on 5.000r green	30	30
35	"	80.000r on 3.000r brown	30	30

Violet Surcharge.

36	A6	10.000r on 1.000r bistre brown	10	10
		a. 20,000r on 1,000r bistre brown (error)		
37	A7	15.000r on 2.000r indigo	75	75
38	A5	20.000r on 500r rose	10	10
39	A7	40.000r on 5.000r green	30	30
40	"	80.000r on 3.000r brown	30	30

Magenta Surcharge.

41	A6	10.000r on 1.000r bistre brown		
42	A7	15.000r on 2.000r indigo		
42c	"	80.000r on 3.000r brown		

There were two types of the handstamped surcharges, with the numerals 5½ mm. and 6½ mm. high. The impressions are often too indistinct for measurement or even to distinguish the numerals.

Double and inverted surcharges exist, as is usual with handstamps.

Printed Surcharge in Black.

43	A6	10.000r on 1.000r bistre brown	10	10
44	A7	15.000r on 2.000r indigo	10	10
45	A5	20.000r on 500r rose	10	10
46	A7	40.000r on 5.000r green	10	10
47	"	80.000r on 3.000r brown	10	10

Nos. 43, 45, 46 and 47 exist imperf. but were probably not regularly issued.

Russian Stamps of 1909-18 Surcharged

15.000 ₾

Type I. Surcharge 20x5½mm.
Type II. Surcharge 22x7½mm.

Perf. 14½ x 15.

47a	A14	10.000r on 7k light blue	12.00	12.00
48	A9	15.000r on 15k red brown & blue (I)	50	50
		a. Type II		

Same Surcharge on Armenia Stamp No. 141.

49	A9	15.000r on 5r on 15k red brown & blue (I)	10.00	10.00
		a. Type II		

Russian Stamps of 1909-18 Surcharged in Dark Blue or Black

200000 ₾.

Perf. 11½, 14½x15.

50	A14	75.000r on 1k orange	50	50
51	"	200.000r on 5k claret	50	50
52	A6	300.000r on 20k blue & carmine (B)	50	50
53	"	300.000r on 20k blue & carmine (Bl)		
54	A14	350.000r on 3k red	50	50

Imperf.

55	A14	75.000r on 1k orange		
56	"	350.000r on 3k red	50	50
57	"	700.000r on 2k green	50	50

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

SP4

1922 Unwmkd.

Perf. 11½.

B1	SP1	1.000r on 50r violet (R)	6	6
B2	SP2	3.000r on 100r brown red (B)	4	4
B3	SP3	5.000r on 250r gray green (B)	4	4
B4	SP4	10.000r on 25r blue (R)	4	4

Nos. B1 to B4 exist imperf. but were not regularly issued.

GERMAN EAST AFRICA, AF.

(jûr'mȧn ēst ăf'rĭ·kȧ)

Formerly a German Colony in east Africa, bordering on the Indian Ocean. During the World War was occupied by British, Belgian and Portuguese military forces. By covenant of the League of Nations the area was mandated to Great Britain. The British ceded to the Belgians the provinces of Ruanda and Urundi which are now attached to the Belgian Congo colony. The Kionga triangle was awarded to the Portuguese and is now part of the Mozambique Colony. The remaining area remains a British Mandate, known as the Mandated Territory of Tanganyika.

64 PESAS=1 RUPIE.
100 HELLER=1 RUPIE.
100 CENTIMES=1 FRANC.
12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.

A1

German Imperial Eagle

A2

1893 Unwmkd.

Black Surcharge.

Perf. 13½x14½.

1	A1	2pes on 3pf brown	4.00	5.00
2	"	3pes on 5pf green	4.00	5.00
3	A2	5pes on 10pf carmine	1.50	2.00
4	"	10pes on 20pf ultramarine	1.00	1.00
5	"	25pes on 50pf red brown	2.50	2.50

A3

A4

1896 Black Surcharge.

6	A3	2pes on 3pf dark brown	30	30
		a. 3pes on 3pf light brown	1.25	1.00
7	"	3pes on 5pf green	40	50
8	A4	5pes on 10pf carmine	35	40
9	"	10pes on 20pf ultramarine	60	50
10	"	25pes on 50pf red brown	1.50	1.50

Kaiser's Yacht "Hohenzollern"

A5 A6

Typographed.

1900 *Perf. 14, 14½.*

11	A5	2p brown	10	15
		a. Imperf.	12.50	
12	"	3p green	10	25
13	"	5p carmine	20	35
14	"	10p ultramarine	25	50
15	"	15p orange & black, *salmon*	40	60
16	"	20p lake & black	60	1.00
17	"	25p purple & black, *salmon*	1.00	1.25
18	"	40p lake & black, *rose*	1.25	1.75

Engraved.

19	A6	1r claret	2.50	4.00
20	"	2r yellow green	1.50	5.00
21	"	3r carmine & slate	10.00	8.00

Typographed.

1905 Value in Heller.

22	A5	2½h brown	30	30
23	"	4h green	75	75
24	"	7½h carmine	1.00	20
25	"	15h ultramarine	1.25	40
26	"	20h orange & black, *yellow*	1.25	1.25
27	"	30h lake & black	1.25	1.25
28	"	45h purple & black	4.00	4.00
29	"	60h lake & black, *rose*	5.00	5.00

1906-15 Wmkd. Lozenges. (125)

31	A5	2½h brown	10	15
32	"	4h green	6	12
33	"	7½h carmine	6	6
34	"	15h ultramarine	15	15
35	"	20h orange & black, *yellow*	30	1.00
36	"	30h lake & black	40	40
37	"	45h purple & black	75	2.50
38	"	60h lake & black, *rose*	3.00	10.00

Engraved.

39	A6	1r red	1.75	
40	"	2r yellow green	3.00	
41	"	3r carmine & slate	3.00	20.00

Nos. 39 and 40 were never placed in use.

OCCUPATION STAMPS.

Issued under Belgian Occupation.

1916 Stamps of Congo, 1915, Handstamped "RUANDA" in Black or Blue.

Unwmkd.

Perf. 13½ to 15.

N1	A29	5c green & black	4.00	4.00
N2	A30	10c carmine & black	4.00	4.00
N3	A21	15c blue green & black	4.00	4.00
N4	A31	25c blue & black	4.00	4.00
N5	A23	40c brown red & black	4.00	4.00
N6	A24	50c brown lake & black	4.00	4.00
N7	A25	1fr olive bistre & black	4.00	4.00
N8	A27	5fr ochre & black	60.00	60.00

Stamps of Congo, 1915,
Handstamped "URUNDI"
in Black or Blue.

N9	A29	5c green & black	4.00	4.00
N10	A30	10c carmine & black	4.00	4.00
N11	A21	15c blue green & black	4.00	4.00
N12	A31	25c blue & black	4.00	4.00
N13	A23	40c brown red & black	4.00	4.00
N14	A24	50c brown lake & black	4.00	4.00
N15	A25	1fr olive bistre & black	4.00	4.00
N16	A27	5fr ochre & black	60.00	60.00

Stamps of Congo overprinted "Karema", "Kigoma" and "Tabora" were not officially authorized.

Stamps of Congo, 1915
Overprinted in Dark Blue

EST AFRICAIN ALLEMAND
OCCUPATION BELGE.

DUITSCH OOST AFRIKA
BELGISCHE BEZETTING.

1916 *Perf. 12½ to 15.*

N17	A29	5c green & black	6	6
		a. "OCOUPATION"	1.00	1.00
		b. Vertical pair, imperf. between		
		c. Inverted overprint		
N18	A30	10c carmine & black	10	10
N19	A21	15c blue green & black	8	8
N20	A31	25c blue & black	15	15
N21	A23	40c brown red & black	40	40
N22	A24	50c brown lake & black	50	50
N23	A25	1fr olive bistre & black	12	12
		a. "OCOUPATION"	2.50	2.50
N24	A27	5fr ochre & black	50	50

Issued under British Occupation.

Stamps of Nyasaland Protectorate, 1913-15.
Overprinted **N. F.**

Wmkd. Multiple Crown and C. A. (3)

1916 *Perf. 14.*

N101	A3	½p green	50	50
		a. Double overprint (R & B)		
N102	"	1p carmine	20	20
N103	"	3p violet, *yellow*	1.75	1.75
		a. Double overprint		
N104	"	4p scarlet & black, *yellow*	5.00	5.00
N105	"	1sh *green*	10.00	10.00

1917

Stamps of East Africa and Uganda, 1912-14,
Overprinted **G.E.A.** in Black or Red.

N106	A3	1c black (R)	4	4
N107	"	3c blue green	6	6
N108	"	6c carmine	10	8
N109	"	10c brown orange	15	10
		a. Inverted overprint		
N110	"	12c gray	20	20
N111	"	15c ultramarine	25	25
N112	"	25c scarlet & black, *yellow*	30	30
N113	"	50c violet & black	65	65
N114	"	75c *green* (R)	1.00	1.00
		a. 75c *emerald green* (R)	1.25	1.25

Overprinted **G. E. A.**

N115	A4	1r *green* (R)	1.25	1.25
		a. 1r *emerald green* (R)	2.00	2.00
N116	"	2r black & red, *blue*	2.50	2.50
N117	"	3r gray green & violet	2.50	2.50
N118	"	4r green & red, *yellow*	3.00	3.00
N119	"	5r dull violet & ultramarine	3.00	3.00
N120	"	10r green & red, *green*	10.00	10.00
		a. 10r green & red, *emerald green*	12.00	12.00
N121	"	20r violet & black, *red*	20.00	20.00
N122	"	50r gray green & red	50.00	50.00

For subsequent issues see Tanganyika.

SEMI-POSTAL STAMPS.

Issued under Belgian Occupation.

Semi-Postal Stamps of Congo, 1918 Overprinted **A. O.**

1918 **Unwmkd.**
Perf. 15.

NB1	A29	5c+10c green & blue	3	3
NB2	A30	10c+15c carmine & blue	4	4
NB3	A21	15c+20c blue green & blue	8	8
NB4	A31	25c+25c deep blue & pale blue	10	10
NB5	A23	40c+40c brown red & blue	12	12
NB6	A24	50c+50c brown lake & blue	20	20
NB7	A25	1fr+1fr olive bistre & blue	40	40
NB8	A27	5fr+5fr ochre & blue	1.50	1.50
NB9	A28	10fr+10fr green & blue	4.00	4.00

GERMAN NEW GUINEA, O.

(jûr'mǎn nū gin'ĭ)

Formerly a German colony on the island of New Guinea and surrounding islands of the Bismarck Archipelago in Oceanica. Was occupied by Australian troops during the World War and by covenant of the League of Nations is now a mandated territory of Australia. During the Australian Occupation, the territory was renamed New Britain, but the old name of New Guinea has since been restored. Stamps were issued under all regimes and are listed under the separate headings of German New Guinea, New Guinea and New Britain. (q. v.)

100 PFENNIG=1 MARK.

A1

A2

1897 **Unwmkd.**
Black Overprint.
Perf. 13½x14½.

1	A1	3pf brown	75	1.50
		a. 3pf light brown	1.00	1.00
		b. 3pf yellow brown	1.00	1.00
2	"	5pf green	50	50
3	A2	10pf carmine	60	60
4	"	20pf ultramarine	1.25	1.25
5	"	25pf orange	3.00	3.00
		a. Inverted overprint	50.00	
6	"	50pf red brown	3.50	3.50

Kaiser's Yacht "Hohenzollern"
A3 A4

Typographed.
1900 *Perf. 14, 14½.*

7	A3	3pf brown	8	30
8	"	5pf green	75	50
9	"	10pf carmine	70	70
10	"	20pf ultramarine	15	50
11	"	25pf orange & black, *yellow*	15	2.50
12	"	30pf orange & black, *salmon*	15	2.00
13	"	40pf lake & black	20	2.00
14	"	50pf purple & black, *salmon*	25	3.00
15	"	80pf lake & black, *rose*	30	4.00
		Engraved.		
16	A4	1m carmine	60	6.00
17	"	2m blue	75	10.00
18	"	3m black violet	1.25	12.00
19	"	5m slate & carmine	10.00	25.00

A5 A6

1915-19 Typographed.
Wmkd. Lozenges. (125)

20	A3	3pf brown	6
21	A5	5pf green	10
22	"	10pf carmine	10
		Engraved.	
23	A6	5m slate & carmine	2.00

Nos. 20 to 23 were never placed in use.
Nos. 21 to 23 have "NEUGUINEA" as one word without a hyphen.

GERMAN SOUTHWEST AFRICA, AF.

(jûr'mȧn south'wĕst' ăf'rĭ·kȧ)

Formerly a German colony in Southwest Africa, bordering on the South Atlantic Ocean. Was occupied by British Colonial troops during the World War and was mandated to the Union of South Africa. Is now known as South-West Africa.

100 PFENNIG=1 MARK.

A1

A2

Black Overprint.

1897 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf dark brown	40	50
		a. 3pf light brown	5.00	
2	"	5pf green	50	75
3	A2	10pf carmine	2.50	2.50
4	"	20pf ultramarine	50	40
5	"	25pf orange	6.00	
6	"	50pf red brown	6.00	

Nos. 5 and 6 were never issued.

1899 **No hyphen between "Sudwest" and "Afrika".**

7	A1	3pf dark brown	25	30
		b. 3pf light brown	30	50
8	"	5pf green	20	20
9	A2	10pf carmine	25	25
10	"	20pf ultramarine	1.50	1.50
11	"	25pf orange	22.50	22.50
12	"	50pf red brown	1.25	1.25

Kaiser's Yacht "Hohenzollern"

A3 A4

Typographed.

1900 ***Perf. 14, 14½.***

13	A3	3pf brown	40	35
14	"	5pf green	1.50	20
15	"	10pf carmine	2.00	20
16	"	20pf ultramarine	2.00	20
17	"	25pf orange & black, *yellow*	15	1.25
18	"	30pf orange & black, *salmon*	1.00	50
19	"	40pf lake & black	20	30
20	"	50pf purple & black, *salmon*	20	30
21	"	80pf lake & black, *rose*	40	1.00

Engraved.

22	A4	1m carmine	4.00	2.00
23	"	2m blue	5.00	2.50
24	"	3m black violet	1.50	4.00
25	"	5m slate & carmine	12.50	10.00

Typographed.

1906-15 **Wmkd. Lozenges. (125)**

26	A3	3pf brown	6	20
27	"	5pf green	6	15
28	"	10pf carmine	6	6
29	"	20pf ultramarine	15	40
31	"	30pf orange & black, *buff*	25	2.50

Engraved.

35	A4	1m carmine	1.50	3.00
36	"	2m blue	1.50	3.00
37	"	3m black violet	1.25	
38	"	5m slate & carmine	4.00	7.50

Nos. 27 and 28 are found se tenant in stamp booklets.

No. 37 was never placed in use.

GERMANY, E.

(jûr'mȧ·nĭ)

The German Reich is situated in northern Europe, bordering on the Baltic and North Seas. Formerly an empire with vast colonial territories in Africa and Oceania it comprised one of the great powers of the World. Since the World War all of Germany's colonial possessions have been mandated to various powers and part of the mainland in Europe was awarded to Poland. The capital is Berlin. The monetary unit is the Reichsmark.

30 SILBERGROSCHEN OR GROSCHEN=1 THALER.
60 KREUZER=1 GULDEN.
16 SCHILLING=1 MARK.
100 PFENNIG=1 MARK.

Thurn and Taxis.

(thûrn ănd tăk'sĭs)

A principality of Germany prior to the formation of the Empire. Stamps were superseded by those of the North German Postal District in 1867 and later by those of the German Empire in 1872.

NORTHERN DISTRICT.

Numerals of Value

A1 A2

Typographed,

1852-58 **Unwmkd.**

Imperf.

1	A1	¼sgr *red brown*	10.00	2.50
2	"	⅓sgr *flesh*	5.00	6.00
3	"	½sgr *green*	20.00	1.25
4	"	1sgr *light blue*	25.00	1.00
5	"	1sgr *dark blue*	40.00	2.50
6	"	2sgr *rose*	35.00	1.25
7	"	3sgr *yellow*	20.00	75

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859-60

8	A1	¼sgr red	2.50	2.00
9	"	⅓sgr green	10.00	3.00
10	"	1sgr blue	12.00	1.00
11	"	2sgr rose	3.00	2.50
12	"	3sgr red brown	5.00	2.00
13	A2	5sgr lilac	15	3.00
14	"	10sgr orange	15	15.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	¼sgr black	75	1.50
16	"	⅓sgr green	1.00	4.00
17	"	½sgr orange yellow	3.50	1.50
		a. ½sgr orange	3.50	1.50
18	"	1sgr rose	3.00	1.00
19	"	2sgr pale blue	2.00	3.00
		a. 2sgr blue	2.00	3.00
20	"	3sgr reddish bistre	75	1.00
		a. 3sgr bistre	75	1.00

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 ***Rouletted.***

21	A1	¼sgr black	30	8.00
22	"	⅓sgr green	1.00	5.00
23	"	½sgr yellow	1.00	1.25
24	"	1sgr rose	1.50	1.50
25	"	2sgr blue	10	1.50
26	"	3sgr bistre	30	75
		a. 3sgr brown	30	75

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

1867

Rouletted in Colored Lines.

27	A1	¼sgr black	20	15.00
28	"	⅓sgr green	20	10.00
29	"	½sgr yellow	15	1.50
30	"	1sgr rose	5	1.00
		a. Horizontal pair without rouletting between	5.00	
31	"	2sgr blue	6	8.00
32	"	3sgr bistre	20	2.50

SOUTHERN DISTRICT.

A1 A2

1852 **Unwmkd.**

Imperf.

42	A1	1kr *light green*	2.00	35
		a. 1kr *bluish green*	3.00	35
43	"	3kr *blue*	25.00	75
		a. 3kr *gray blue*	25.00	75
44	"	3kr *dark blue*	30.00	75
45	"	6kr *rose*	20.00	75
46	"	9kr *yellow*	15.00	50
		a. 9kr *orange yellow*	15.00	50

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	20
		a. 1kr yellow green	1.50	20
48	"	3kr blue	10.00	75
49	"	6kr rose	15.00	2.50
50	"	9kr yellow	15.00	2.50
51	A2	15kr lilac	15	2.50
52	"	30kr orange	15	13.50

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	2.00	25
54	"	6kr blue	75	75
55	"	9kr bistre	60	75

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 ***Rouletted.***

56	A1	1kr green	75	75
57	"	3kr rose	1.00	75
58	"	6kr blue	10	75
59	"	9kr bistre	15	85

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1867

Rouletted in Colored Lines.

60	A1	1kr green	5	50
61	"	3kr rose	6	75
62	"	6kr blue	10	1.50
63	"	9kr bistre	18	2.00

The Thurn & Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.

(nôrth jûr'mán pōs'tál ; -t'l dis'trikt)

This is the North German Confederation from which the German Empire was formed in 1871.

A1

A2

A3

Typographed.

1868 Unwmkd.

Rouletted 8½ to 10, 11 to 12½ and Compound.

1	A1	¼gr red lilac	1.00	50
		a. ¼gr lilac	1.00	50
		b. Imperf.	10.00	
2	"	⅓gr green	1.50	30
		a. Imperf.	5.00	
3	"	½gr orange	2.00	10
		a. Imperf.	8.00	
4	"	1gr rose	1.75	3
		a. Imperf.	5.00	
5	"	2gr ultramarine	6.00	8
		a. 2gr blue	6.00	8
		b. Imperf.	15.00	
6	"	5gr bistre	9.00	30
		a. Imperf.	15.00	
7	A2	1kr green	1.75	1.00
		a. Imperf.	5.00	
8	"	2kr orange	3.00	1.50
		a. Imperf.	12.50	
9	"	3kr rose	6.00	15
		a. Imperf.	10.00	
10	"	7kr ultramarine	10.00	75
		a. 7kr blue	10.00	75
		b. Imperf.	20.00	
11	"	18kr bistre	3.00	3.00
		a. Imperf.	10.00	
12	A3	½s violet brown	4.00	3.00

1869 ***Perf. 14x14½.***

13	A1	¼gr lilac	1.00	1.00
		a. ¼gr red violet	3.00	1.00
14	"	⅓gr green	20	10
15	"	½gr orange	12	8
16	"	1gr rose	10	3
17	"	2gr ultramarine	20	6
18	"	5gr bistre	40	40
19	A2	1kr green	75	50
20	"	2kr orange	2.00	3.00
21	"	3kr rose	15	8
22	"	7kr ultramarine	50	50
23	"	18kr bistre	13.50	30.00
24	A3	½s red brown	15	15
		a. ½s red lilac	35	35

A4

A5

Perf. 14½x14.

25	A4	10gr gray	40.00	12.00
		Pen cancellation		1.25
26	A5	30gr blue	7.50	20.00
		Pen cancellation		2.00

OFFICIAL STAMPS.

O1

Typographed.

1870 Unwmkd.

Perf. 14½x14.

O1	O1	¼gr black & flesh	1.50	1.50
O2	"	⅓gr " "	60	75
O3	"	½gr " "	30	30
O4	"	1gr " "	15	10
O5	"	2gr " "	20	30
O6	"	1kr black & gray	1.50	12.50
O7	"	2kr " "	4.50	45.00
O8	"	3kr " "	1.50	3.00
O9	"	7kr " "	1.50	15.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

German Empire.

Imperial Eagle
A1

Typographed.

Center Embossed.

1872 Unwmkd.

Perf. 13½x14½.

1	A1	¼gr violet	2.50	2.00
2	"	⅓gr green	6.00	1.00
		a. Imperf.		
3	"	½gr red orange	12.00	60
		a. ½gr orange	12.00	60
4	"	1gr rose	6.00	5
		a. Imperf.		
5	"	2gr ultramarine	18.00	20
		a. Imperf.		
6	"	5gr bistre	10.00	1.50
		a. Imperf.		
7	"	1kr green	7.00	1.50
8	"	2kr orange	85	3.00
		a. 2kr red orange	20.00	6.00
9	"	3kr light gray	9.00	30
10	"	7kr ultramarine	25.00	2.50
11	"	18kr bistre	12.50	9.00

A2

A3

Typographed.

1872 ***Perf. 14½x13½.***

12	A2	10gr gray	2.00	17.50
		Pen cancellation		1.00
13	A3	30gr blue	2.50	25.00
		Pen cancellation		2.00

A4

A5

Center Embossed.

1872 ***Perf. 13½x14½.***

14	A4	¼gr violet	2.50	3.00
15	"	⅓gr yellow green	80	20
		a. ⅓gr green	2.00	1.00
16	"	½gr orange	1.00	15
		a. Imperf.		
17	"	1gr rose	1.00	3
		a. Imperf.		
		b. Half used as ½gr on cover		
18	"	2gr ultramarine	1.00	12
19	"	2½gr orange brown	45.00	1.75
20	"	5gr bistre	1.00	75
		a. Imperf.		
21	"	1kr yellow green	75	75
		a. 1kr blue green	2.00	1.00
22	"	2kr orange	20.00	20.00
23	"	3kr rose	60	15
24	"	7kr ultramarine	1.25	1.75
25	"	9kr red brown	7.00	6.00
26	"	18kr bistre	2.00	17.50

Stamps Nos. 14 to 26 with embossing inverted are fraudulent.

1874

27	A5	2½gr brown	60	60
		a. 2½gr yellow brown	60	60
28	"	9kr brown	2.50	5.00
		a. 9kr yellow brown	2.50	5.00

A6

A7

Coat of Arms

1875-77 Typographed.

29	A6	3pf green	1.75	5
30	"	5pf violet	1.75	3

Center Embossed.

31	A7	10pf rose	1.75	2
		a. Half used as 5pf on cover		
32	"	20pf ultramarine	5.00	3
33	"	25pf red brown	15.00	30
34	"	50pf gray	20.00	10
35	"	50pf slate green	25.00	25

A8

Typographed.

1875 ***Perf. 14½x13½.***

36	A8	2M violet	12.50	1.2
		Pen cancellation		3

1880 ***Perf. 13½x14½.***

Same as 1875-77 Stamps. "Pfennig" without final "e".

37	A6	3pf green	12
		a. Imperf.	
38	"	5pf violet	12

Center Embossed.

39	A7	10pf rose	40	
		a. Imperf.	25.00	
40	"	20pf ultramarine	25	
41	"	25pf orange brown	30	
		a. 25pf red brown	6.00	
42	"	50pf deep olive green	30	
		a. 50pf gray green	4.00	

Typographed.

1881 ***Perf. 14½x13½.***

44	A8	2M rose lilac	2.00	5

Numeral of Value
A9

Imperial Eagle
A10

Perf. 13½x14½.

1889-1900

45	A9	2pf gray	6	4
		a. "REIGHSPOST"	7.00	4.00
46	"	3pf brown	10	2
		a. 3pf light brown	20	4
		b. 3pf yellow brown	20	4
		c. Imperf.	12.00	
47	"	5pf green	10	2
		a. 5pf yellow green	10	2
48	A10	10pf carmine	12	2
		a. Imperf.	20.00	
49	"	20pf ultramarine	30	2
		a. 20pf dull blue	40	5
50	"	25pf orange	60	3
		a. Imperf.	12.00	
51	"	50pf chocolate	75	2
		a. 50pf red brown	25.00	75
		b. Imperf.	20.00	

"Germania"
A11

1900 *Perf. 14, 14½.*

52	A11	2pf gray	8	4
		a. Imperf.	40.00	
53	"	3pf brown	8	2
		a. Imperf.	40.00	
54	"	5pf green	10	2
55	"	10pf carmine	15	2
		a. Imperf.	5.00	
56	"	20pf ultramarine	40	2
57	"	25pf orange & black, *yellow*	75	6
		a. "REICHSPOST" larger	50.00	
58	"	30pf orange & black, *salmon*	75	4
		a. "REICHSPOST" larger	50.00	
59	"	40pf lake & black	1.00	5
		a. "REICHSPOST" larger	50.00	
60	"	50pf purple & black, *salmon*	1.25	3
		a. "REICHSPOST" larger	50.00	
61	"	80pf lake & black, *rose*	2.00	10
		a. "REICHSPOST" larger	50.00	

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.

General Post Office in Berlin
A12

Allegory "The Union of North and South Germany"
A13

Unveiling Kaiser Wilhelm I Memorial, Berlin
A14

Wilhelm II Delivering Address at the 25th Anniversary Celebration of the Establishing of the Empire
A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

Engraved.

62	A12	1m carmine rose	2.50	12
		a. Imperf.		
63	A13	2m gray blue	3.50	60
64	A14	3m black violet	6.00	5.00
65	A15	5m blue gray type I	20.00	15.00
65a	"	5m slate & carmine, type II	20.00	15.00

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No. 54, Surcharged in Violet

3PF

65b	A11	3pf on half of 5pf green	*350.00*	*225.00*

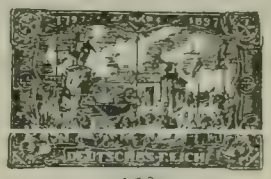
1902 A16

Typographed.

65c	A16	2pf gray	6	2
66	"	3pf brown	6	2
		a. "DFUTSCHES"	1.25	1.25
67	"	5pf green	15	2
		a. 5pf yellow green	15	2
68	"	10pf carmine	20	2
69	"	20pf ultramarine	50	2
70	"	25pf orange & black, *yellow*	75	5
71	"	30pf orange & black, *salmon*	1.00	2
72	"	40pf lake & black	1.50	3
73	"	50pf purple & black, *buff*	1.50	3
74	"	80pf lake & black, *rose*	2.00	4

A17

A18



A19

A20

Engraved.

75	A17	1m carmine rose	5.00	5
		a. Imperf.	*100.00*	
76	A18	2m gray blue	6.00	5.00
77	A19	3m black violet	10.00	50
78	A20	5m slate & carmine	15.00	1.50

A21

79	A21	2m gray blue	15.00	12

Typographed.

1906-19 Wmkd. Lozenges. (125)

80	A16	2pf gray	30	6
81	"	3pf brown	3	2
82	"	5pf green	3	2
83	"	10pf carmine	4	2
84	"	20pf ultramarine	25	2
		a. 2pf blue	75	10
		b. 20pf blue violet	5	2
		c. Imperf.	*40.00*	
		d. Half used as 10pf on cover		
85	"	25pf orange & black, *yellow*	8	2
86	"	30pf orange & black, *buff*	5	2
87	"	40pf lake & black	15	2
88	"	50pf purple & black, *buff*	6	2
89	"	60pf magenta	30	2
		a. 60pf red violet	50	5
90	"	75pf green & black	2	2
91	"	80pf lake & black, *rose*	15	2

Engraved.

92	A17	1m carmine rose	20	2
93	A21	2m gray blue	50	3
		a. 2m bright blue	50	3
94	A19	3m black violet	15	4
95	A20	5m slate & carmine	15	6
		a. Center inverted	*1000.00*	

1916-19 A22

Typographed.

96	A22	2pf gray	2	2
97	"	2½pf gray	2	2
98	"	7½pf orange	3	2
99	"	15pf yellow brown	30	2
100	"	15pf dark violet	2	2
101	"	35pf red brown	2	2

The 2½, 3, 7½, 10 and 15pf of the 1906-17 issues exist in pairs, variously combined. These are from coils and booklets.

Engraved.

1921 Wmkd. Circles (192)

102	A19	3m black violet	*500.00*	*300.00*

German Republic.

National Assembly Issue.

Live Stump of Tree
Symbolizing that Germany will
Survive her Difficulties
A23

New Shoots from Oak Stump
Symbolical of New Government
A24

Symbolical of Rebuilding Germany
A25

Lithographed.

1919-20 **Unwmkd.**

Perf. 13x14.

105	A23	10pf carmine rose	6	3
106	A24	15pf chocolate & blue	3	2
107	A25	25pf green & red	4	3
108	"	30pf red violet & red	5	3

1920 Offset Printing.

Wmkd. Lozenges. (125)

Perf. 15x14½.

111	A17	1m red	18	2
112	"	1.25m green	20	2
113	"	1.50m yellow brown	5	3
114	A21	2.50m lilac rose	2	2
		a. 250m magenta	2	2
		b. 250m brown lilac	8	2

1920 Types of 1902, Engraved, Surcharged

1,25 m.

Perf. 14½.

115	A17	1.25m on 1m green	5	10
116	"	1.50m on 1m orange brown	5	10
117	A21	2.50m on 2m lilac rose	1.50	2.00
		a. 2.50m on 2m rose	1.50	2.00
		b. 2.50m on 2m brown violet	1.50	2.00

Typographed.

Perf. 14, 14½.

118	A16	5pf red brown	2	2
		a. 5pf brown	2	2
119	"	10pf orange	2	2
		a. 10pf red orange	5	3
		b. Tête bêche pair	10	10
		c. Half used as 5pf on cover		
120	A22	15pf violet brown	2	2
		a. Imperf.		
121	A16	20pf green	2	2
		a. Imperf.		
123	"	30pf dull blue	2	2
		a. Tête bêche pair	20	20
		b. Imperf.		
124	"	40pf carmine rose	2	2
		a. Tête bêche pair	15	15
		b. Imperf	30.00	
125	"	50pf red lilac	5	4
126	"	60pf olive green	2	2
		a. Tête bêche pair	15	15
127	"	75pf red violet	2	2
128	"	80pf blue violet	2	2
		a. Imperf.	40.00	
129	"	1m violet & green	2	2
130	"	1¼m vermilion & magenta	2	2
131	"	2m carmine & blue	15	2
132	"	4m black & rose	2	2

The 10, 30, 40 and 60pf are found se tenant in booklets.

1921-22

Stamps of 1920 Surcharged:

1,60 M *a* **5 Mark** *c*

3 M 3 *b*

133	A16 (*a*)	1.60m on 5pf brown	2	2
134	" (*b*)	3m on 1¼m vermilion & magenta	2	2
135	" (*c*)	5m on 75pf red violet (G)	3	3
136	" (*b*)	10m on 75pf red violet	4	4

In 1920 the then current stamps of Bavaria were overprinted "Deutsches Reich". These stamps were available for postage throughout Germany, but because they were used almost exclusively in Bavaria, we catalogue them among the issues of that state.

Numeral of Value
A26

Typographed.

Wmkd. Lozenges (125).

1921-22 ***Perf. 14.***

137	A26	5pf claret	2	2
138	"	10pf olive green	2	2
		a. Tête bêche pair	40	40
139	"	15pf greenish blue	2	2
140	"	25pf dark brown	2	2
141	"	30pf blue green	2	2
		a. Tête bêche pair	40	40
142	"	40pf red orange	2	2
143	"	50pf violet	10	3

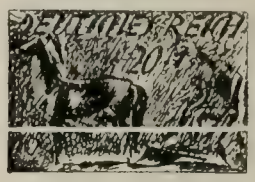
Iron Workers
A27

Miner
A28

Farmer
A29

Post Horn
A30

Numeral of Value
A31



Plowing
A32

144	A27	60pf red violet	2	2
145	"	80pf carmine rose	2	2
146	A28	100pf yellow green	12	4
		a. Imperf.		
147	"	120pf ultramarine	2	2
148	A29	150pf orange	2	2
149	"	160pf slate green	2	2
150	A30	2m deep violet & rose	10	8
151	"	3m red & yellow	12	12
152	"	4m deep green & yellow green	4	4
153	A31	5m brown orange	10	5
		a. Imperf.	45.00	
154	"	10m carmine rose	12	12

Engraved.

155	A32	20m indigo & green	20	5

Lithographed.

156	A31	100m brown violet, *buff*	2	2
157	"	200m rose, *buff*	2	2
158	"	300m green, *buff*	2	2
159	"	400m bistre brown, *buff*	2	2
160	"	500m orange, *buff*	2	2

Nos. 138 and 141, also 141 and 124 are found se-tenant.

1922-23

SIX MARKS:

Type I. Numerals upright.

Type II. Numerals leaning toward the right and slightly thinner.

EIGHT MARKS:

Type I. Numerals 2½ mm. wide with thick strokes.

Type II. Numerals 2 mm. wide with thinner strokes.

Wmkd. Network. (126)

Perf. 14, 14½.

161	A26	5pf claret	6	6
162	"	10pf olive green	50	50
163	"	15pf greenish blue	5	5
164	"	25pf dark brown	2	2
165	"	30pf blue green	20	20
166	"	40pf red orange	2	2
167	"	50pf violet	2	2
168	A27	60pf red violet	2	2
169	A16	75pf red violet	2	2
170	A26	75pf deep ultramarine	2	2
171	A27	80pf carmine rose	3	3
172	A28	100pf yellow green	2	2
		a. Imperf.	20.00	
173	"	120pf ultramarine	10	10
		a. Imperf.		
174	A16	1¼m vermilion & magenta	2	2
175	A29	150pf orange	2	2
		a. Imperf.	3.50	
176	"	160pf slate green	20	20

177 A30 2m violet & rose 2 2
178 " 2m deep violet 2 2
a. Imperf. 40.00
179 " 3m red & yellow 2 2
180 " 3m red 2 2
181 " 4m deep green & yellow green 2 2
182 " 4m dark green 2 2
a. Imperf. 35
183 A31 5m brown orange 5 5
a. Imperf. 50.00
184 A30 5m orange & yellow 2 2
a. Imperf. 40.00
185 " 5m orange 2 2
a. Imperf. 40.00
186 " 6m dark blue (II) 2 2
a. 6m dark blue (I) 2 2
b. Imperf. 40.00
187 " 8m olive green (I) 2 2
a. 8m olive green (II) 2 2
188 A31 10m carmine rose 6 6
189 A30 10m rose & pale rose 2 2
190 " 10m carmine 5.00
191 A32 20m indigo & green 2 2
a. Imperf. 100.00
192 A30 20m violet & orange 2 2
a. Imperf.
193 " 20m dark violet 2 2
194 " 30m brown & yellow 2 2
195 " 30m deep brown 2 2
196 " 40m light green 2 2
197 " 50m dark green & violet 2 2
198 A31 50m indigo 2 2
199 " 100m brown violet, *buff* 2 2
200 " 200m rose, *buff* 2 2
201 " 300m green, *buff* 2 2
202 " 400m bistre brown, *buff* 2 2
203 " 500m orange, *buff* 2 2
204 " 1000m gray 2 2
205 " 2000m light blue 2 2
a. 2000m dark blue 10 5
206 " 3000m gray brown 2 2
207 " 4.000m violet 2 2
a. Imperf. 6.00
208 " 5.000m gray green 2 2
a. 5000m dark gray green 10 10
b Imperf. 6.00
209 " 100.000m vermilion 2 2
d. Imperf. 15.00

Wmkd. Quatrefoils. (127)

210 A16 1¼m vermilion & magenta 40.00 17.50
211 A30 50m green & violet 15 15

Munich Industrial Fair Issue.

A Monk
A33

1922

Typographed.

Wmkd. Network. (126)

Perf. 13x14.

212 A33 1¼m claret 2 2
213 " 2m dark violet 2 2
214 " 3m vermilion 4 4
215 " 4m deep blue 3 3

Wmkd. Lozenges. (125)

216 A33 10m brown, *buff* 4 5
217 " 20m deep rose, *pink* 15 15

Miners
A34

Numeral of Value
A35

Typographed.

1923 Wmkd. Network. (126)

221 A34 5m orange 2 2
222 A29 10m dull blue 2 2
223 " 12m vermilion 2 2
224 A34 20m red lilac 2 2
225 A29 25m olive brown 2 2
226 A34 30m olive green 2 2
227 A29 40m green 2 2
228 A34 50m greenish blue 2 2
229 A35 100m light violet 2 2
a. 100m deep violet 3 3
230 " 200m carmine rose 2 2
231 " 300m green 2 2
232 " 400m dark brown 2 2
233 " 500m red orange 2 2
234 " 1.000m slate 2 2

Wartburg Castle
A36

Engraved.

237 A36 5000m deep blue 5 5
a. Imperf. 60.00

Cathedral of Cologne
A37

238 A37 10.000m olive green 4 4

Abbreviations:

Th=(Tausend) Thousand
Mil=(Million) Million
Mlrd=(Milliarde) Billion

A38

Typographed.

238*a* A38 5th m greenish blue 2 5
b. Imperf. 35.00
239 " 50th m bistre 2 2
a. Imperf. 2.00
240 " 75th m dark violet 2 4

Prices quoted for cancelled copies of the issues of 1921 to 1923 are based upon cancellations of postal specimens. These are impressions from genuine hand-stamps applied to remainders. In most instances, postally used copies bring higher prices.

Stamps of 1922-23 Surcharged in Black or Blue Bars over Original Value **8 Tausend**

Wmkd. Lozenges. (125)

241 A26 8th m on 30pf blue green 2 2
a. "8" inverted 7.50

Wmkd. Network. (126)

242 A26 5th m on 40pf red orange 2 2
242*a* " 8th m on 30pf blue green 1.00 1.00
243 A29 15th m on 40m green 2 2
244 " 20th m on 12m vermilion 2 2
a. Inverted surcharge
b. Imperf.
245 " 20th m on 25m olive brown 10 10
246 A35 20th m on 200m carmine rose 2 2
a. Inverted surcharge 25.00
247 A29 25th m on 25m olive brown 2 2
a. Surcharged value omitted
248 " 30th m on 10m deep blue 2 2
a. Inverted surcharge 40.00
249 A35 30th m on 200m pale blue(Bl) 2 2
250 " 75th m on 300m yellow green 2 10
a. Imperf. 3.00
251 " 75th m on 400m yellow green 2 2
252 " 75th m on 1.000m yellow green 2 2
a. Without surcharge 60.00
253 " 100th m on 100m violet 2 2
a. Double surcharge 4.00
b. Inverted surcharge 5.00
254 " 100th m on 400m bluish green(G) 2 2
a. Imperf. 12.00
255 " 125th m on 1.000m salmon 2 2
256 " 250th m on 200m carmine rose 3 3
a. Inverted surcharge 6.00
b. Surcharged with numeral only
257 " 250th m on 300m deep green 5 5
a. Inverted surcharge 6.00
258 " 250th m on 400m dark brown 5 5
a. Inverted surcharge 6.00
259 " 250th m on 500m pink 2 2
a. Imperf. 12.00
260 " 250th m on 500m red orange 3 3
a. Double surcharge 8.00
b. Inverted surcharge 12.00
261 A26 800th m on 5pf light green(G) 2 2
a. Imperf. 6.00
262 " 800th m on 10pf light green(G) 2 2
262*a* A35 800th m on 100m violet
263 " 800th m on 200m carmine rose 2 4
a. Double surcharge 30.00
b. Inverted surcharge 15.00
264 " 800th m on 300m light green(G) 2 2
264*a* " 800th m on 300m dark green 3.00
265 " 800th m on 400m dark brown 2 2
a. Inverted surcharge 12.00
b. Double surcharge 8.50
266 " 800th m on 400m light green(G) 2 2
266*a* " 800th m on 500m red orange 3.00
267 " 800th m on 500m light green(G) 3 3
268 " 800th m on 1.000m light green(G) 2 2
269 " 2 mil m on 200m rose red 2 2
a. 2 mil m on 200m dull red 10 10
b. 2 mil m on 200m carmine rose
c. Imperf.

270 A35 2 mil m on 300m deep green 2 2
a. Inverted surcharge 20.00
b. Double surcharge 20.00
c. Pair, one without surcharge
271 " 2 mil m on 500m dull rose 2 2
272 A38 2 mil m on 5th m dull rose 2 2
a. Pair, one without surcharge
b. Imperf. 15.00

Nos. 262a, 264a, 266a and 269b were not put in use.

Serrate Roulette 13½.

273 A26 400th m on 15pf bistre (Br) 2 3
a. Imperf.
274 " 400th m on 25pf bistre (Br) 2 3
275 " 400th m on 50pf bistre (Br) 2 3
a. Imperf. 15.00
276 " 400th m on 40pf bistre (Br) 2 3
a. Imperf. 12.50
277 A35 2 mil m on 200m rose red 2 3
278 A38 2 mil m on 5th m dull rose 2 3

Numeral of Value
A39 A39a

The stamps of types A39 and A39a usually have the value darker than the rest of the design.

1923 ***Perf. 14.***

280 A39 500th m brown 2 2
281 " 1 mil m greenish blue 2 2
a. Imperf. *40.00*
b. Numeral omitted 25.00
282 " 2 mil m dull violet 2 2
284 " 4 mil m yellow green 2 2
285 " 5 mil m rose 2 2
286 " 10 mil m red 2 2
287 " 20 mil m ultramarine 2 2
288 " 30 mil m red brown 3 3
289 " 50 mil m dull green 2 2
a. Imperf. 20.00
b. Value inverted 7.50
290 " 100 mil m gray 3 3
291 " 200 mil m bistre brown 2 2
a. Imperf. 6.00
293 " 500 mil m olive green 2 2
a. Value inverted

Issued in conjunction with the celebration of Potsdam day.

294 A39a 1 mlrd m chocolate 2 2
a. Imperf. *30.00*
295 " 2 mlrd m pale brown & green 2 2
a. Imperf.
296 " 5 mlrd m yellow & brown 3 3
297 " 10 mlrd m apple green & green 4 4
a. Imperf. 10.00
298 " 20 mlrd m bluish green & brown 4 4
299 " 50 mlrd m blue & deep blue 5 5

Serrate Roulette 13½.

301 A39 10 mil m red 2 5
302 " 20 mil m ultramarine 2 6
303 " 50 mil m dull green 2 2
304 " 200 mil m bistre brown 2 5
305 A39a 1 mlrd m chocolate 2 5
306 " 2 mlrd m pale brown & green 3 5
307 " 5 mlrd m yellow & brown 3 3
308 " 20 mlrd m bluish green & brown 5 5
309 " 50 mlrd m blue & deep blue 15 20

Stamps and Types of 1923
Surcharged with New Values.

Perf. 14.

310 A35 1 mlrd m on 100m violet 2 5
a. Double surcharge
311 A39 5 mlrd m on 2 mil m dull violet 5 10
a. Inverted surcharge 15.00
312 " 5 mlrd m on 4 mil m yellow green 5 10
a. Inverted surcharge 8.00
313 " 5 mlrd m on 10 mil m red 2 3
a. Inverted surcharge 10.00
b. Double surcharge 15.00
314 " 10 mlrd m on 20 mil m ultramarine 4 5
a. Double surcharge 10.00
b. Inverted surcharge 10.00
315 " 10 mlrd m on 50 mil m dull green 4 5
a. Inverted surcharge 7.00
316 " 10 mlrd m on 100 mil m gray 10 10
a. Inverted surcharge 7.00
b. Double surcharge

Serrate Roulette 13½.

319 A39 5 mlrd m on 10 mil m red 6 10
a. Inverted surcharge 10.00
320 " 10 mlrd m on 20 mil m ultramarine 25 25
321 " 10 mlrd m on 50 mil m dull green 15 10
a. Inverted surcharge 10.00

1923 A40

Perf. 14.

323 A40 3(pf) brown 4 2
a. Imperf. *40.00*
324 " 5(pf) dark green 5 2
a. Imperf. 10.00
325 " 10(pf) carmine 10 2
a. Imperf. *40.00*
326 " 20(pf) deep ultramarine 15 2
a. Imperf. *20.00*
327 " 50(pf) orange 75 2
a. Imperf.
328 " 100(pf) brown violet 1.00 2
a. Imperf. *20.00*

German Eagle

1924 A41

330 A41 3(pf) light brown 6 2
a. Imperf. 20.00
331 " 5(pf) light green 8 2
a. Imperf. 15.00
332 " 10pf vermilion 20 2
a. Imperf. 35.00
333 " 20pf dull blue 30 2
334 " 30pf rose lilac 35 2
a. Imperf. 40.00
335 " 40pf olive green 60 3
336 " 50pf orange 75 3

The values above 5pf have "Pf" in the upper right corner.

Rheinstein Castle
A43

View of Cologne
A44

Marienburg Castle
A45

Engraved.

337 A43 1m green 1.00 8
338 A44 2m blue 1.50 4
339 A45 3m claret 1.75 10

Universal Postal Union Issue.

Dr. Heinrich von Stephan
A46 A47

Typographed.

340 A46 10pf dark green 20 2
341 " 20pf dark blue 30 4
342 A47 60(pf) red brown 70 2
343 " 80(pf) slate 1.00 4

Issued to commemorate the fiftieth anniversary of the Universal Postal Union. No. 342 exists on ordinary and chalk surfaced paper.

Munich Exhibition Issue.

Traffic Wheel
A48

1925 ***Perf. 14x13.***

345 A48 5(pf) deep green 30 30
346 " 10(pf) vermilion 50 50

Rhineland Issue.

German Eagle
Watching the Rhine Valley.
"The Watch on the Rhine"
A49

Perf. 14.

347	A49	5(pf) green	10	2
348	"	10(pf) vermilion	18	2
349	"	20(pf) deep blue	35	4

Issued to commemorate 1000 years' union of the Rhineland with Germany.

Speyer Cathedral
A50

Engraved.

350	A50	5m dull green	3.00	40

Johann Wolfgang van Goethe
A51

Friedrich von Schiller
A52

Frederick the Great
A53

Immanuel Kant
A54

Ludwig von Beethoven
A55

Gotthold Ephraim Lessing
A56

Gottfried Wilhelm Leibnitz
A57

Johann Sebastian Bach
A58

Albrecht Durer
A59

1926-27 Typographed.

351	A51	3(pf) olive brown	12	2
		a. Imperf.		
352	"	3(pf) bistre	15	2
353	A52	5(pf) green	12	2
		a. 5(pf)blue green	15	2
354	A55	8(pf) blue green	15	2
355	A53	10(pf) carmine	16	2
356	A54	15(pf) vermilion	25	2
357	A55	20(pf) myrtle green	30	2
358	A51	25(pf) blue	30	2
359	A56	30(pf) olive green	50	2
360	A57	40(pf) deep violet	60	2
361	A58	50(pf) brown	1.25	2
362	A59	80(pf) chocolate	1.50	3

1927 **I.A.A.**

Regular Issues of 1926-27 Overprinted

10.-15. 10. 1927

363	A55	8(pf) blue green	60	60
364	A54	15(pf) vermilion	1.00	1.00
365	A51	25(pf) blue	1.00	1.00

The letters "I. A. A." are the initials of "Internationales Arbeits Amt", i. e. International Labor Bureau, a subsidiary of the League of Nations. The stamps were issued in connection with a meeting of this Bureau in Berlin, Oct.10-15, 1927. They were also on sale to the public.

President Ebert
A60

President von Hindenburg
A61

1928-32

366	A60	3(pf) bistre	8	2
367	A61	4(pf) light blue	10	2
		a. Tête bêche pair	50	50
368	"	5(pf) light green	8	2
		a. Tête bêche pair	1.00	1.00
		b. Imperf.		
369	A60	6(pf) light olive green	20	2
370	"	8(pf) dark green	15	2
		a. Tête bêche pair	80	80
371	"	10(pf) vermilion	35	2
372	"	10(pf) red violet	20	2
373	A61	12(pf) orange	25	2
		a. Tête bêche pair	1.25	1.25
374	"	15(pf) carmine rose	15	2
		a. Tête bêche pair	1.25	
375	A60	20(pf) Prussian green	50	2
376	"	20(pf) gray	40	2
377	A61	25(pf) blue	30	2
378	A60	30(pf) olive green	40	2
379	A61	40(pf) violet	45	2
380	A60	45(pf) orange	60	3
381	A61	50(pf) brown	65	2
382	A60	60(pf) orange brown	85	2
383	A61	80(pf) chocolate	1.00	2
384	"	80(pf) yellow bistre	1.25	2

Nos. 368 and 369 exist se-tenant in booklets, also 369 and 373.

1930

Stamps of 1928 Overprinted **30. JUNI 1930**

385	A60	8(pf) dark green	20	3
386	A61	15(pf) carmine rose	25	3

Issued in commemoration of the final evacuation of the Rhineland by the Allied forces.

View of Cologne
A63

1930 Inscribed: "Reichsmark".

387	A63	2m dark blue	1.75	25

President von Hindenburg
A64

1932 Wmkd. Network. (126)

391	A64	4(pf) blue	30	2
392	"	5(pf) bright green	10	2
393	"	12(pf) deep orange	40	2
394	"	15(pf) dark red	50	40
395	"	25(pf) ultramarine	35	2
396	"	40(pf) violet	75	3
397	"	50(pf) dark brown	50	20

Commemorative of the 85th birthday of President von Hindenburg.

Frederick the Great
A65

1933 Photogravure.

398	A65	6(pf) dark green	15	6
		a. Tête bêche pair	1.00	
399	"	12(pf) carmine	25	4
		a. Tête bêche pair	1.50	
400	"	25(pf) ultramarine	1.50	40

Issued in conjunction with the celebration of Potsdam day.

Type of 1932 Issue.

Typographed.

1933 Wmkd. Network. (126)

401	A64	3(pf) olive bistre	10	2
402	"	4(pf) dull blue	50	2
403	"	6(pf) dark green	12	2
404	"	8(pf) vermilion	20	2
		a. "D" of "Deutsches" without crossbar		
405	"	10(pf) chocolate	12	2
406	"	12(pf) deep carmine	15	2
407	"	15(pf) maroon	30	15
408	"	20(pf) bright blue	25	2
409	"	30(pf) olive green	35	2
410	"	40(pf) red violet	50	3
411	"	50(pf) dark green & black	50	5
412	"	60(pf) claret & black	60	2
413	"	80(pf) dark blue & black	1.00	12
414	"	100(pf) orange & black	1.00	15

Nos. 392 and 401, 392 and 406 exist se-tenant in booklets.

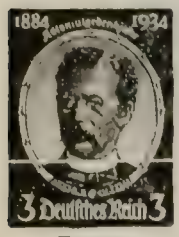
1933-36 Type of 1932 Issue.

Wmkd. Swastikas. (237)

415	A64	1(pf) black	2	2
416	"	3(pf) olive bistre	2	2
417	"	4(pf) dull blue	2	2
418	"	5(pf) bright green	3	2
419	"	6(pf) dark green	3	2
420	"	8(pf) vermilion	4	2
		a. "D" of "Deutsches" without crossbar		
421	"	10(pf) chocolate	5	2
422	"	12(pf) deep carmine	6	2
423	"	15(pf) maroon	8	2
424	"	20(pf) bright blue	10	2
425	"	25(pf) ultramarine	13	2
426	"	30(pf) olive green	15	2
427	"	40(pf) red violet	20	2
428	"	50(pf) dark green & black	25	2
429	"	60(pf) claret & black	30	2
430	"	80(pf) dark blue & black	40	2
431	"	100(pf) orange & black	50	2

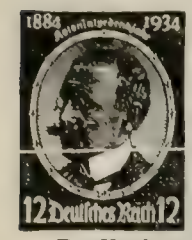
The following exist se-tenant in booklets: Nos. 415 and 416, 415 and 418, 415 and 422, 416 and 418, 416 and 419, 417 and 422, 418 and 420, 419 and 420, 419 and 422.

Colonial Commemorative Issue.



Franz Adolf E. Lüderitz
A66

Dr. Gustav Nachtigal
A67



Dr. Karl Peters
A68

Hermann von Wissmann
A69

1934 *Perf. 13x13½.*

432	A66	3(pf) brown & chocolate	35	35
433	A67	6(pf) dark green & chocolate	15	8
434	A68	12(pf) dark carmine & chocolate	25	8
435	A69	25(pf) bright blue & chocolate	40	30

Issued in remembrance of the lost colonies of Germany.

von Hindenburg Memorial Issue.

Type of 1932-34.

With Black Border.

1934 *Perf. 14.*

436	A64	3(pf) olive bistre & black	8	2
437	"	5(pf) bright green & black	8	2
438	"	6(pf) dark green & black	15	2
439	"	8(pf) vermilion & black	15	2
440	"	12(pf) deep carmine & black	15	2
441	"	25(pf) ultramarine & black	30	10

Nazi Congress Commemorative Issue.

Swastika Sun and Nuremberg Castle
A70

1934 Photogravure.

442	A70	6(pf) dark green	10	2
443	"	12(pf) dark carmine	15	2

Saar Propaganda Issue.

Allegory—"Saar Belongs to Germany"
A71

German Eagle
A72

1934 Typographed.

444	A71	6(pf) dark green	10	2
445	A72	12(pf) dark carmine	12	2

Friedrich von Schiller
A73

1934

446	A73	6(pf) green	10	2
447	"	12(pf) carmine	15	2

Issued in commemoration of the 175th anniversary of the birth of Friedrich von Schiller.

Saar Jubilee Issue.

Allegory, "Germania Welcomes the Return of her Child" the Saar
A74

1935 Photogravure.

448	A74	3(pf) brown	8	2
449	"	6(pf) dark green	8	2
450	"	12(pf) lake	15	2
451	"	25(pf) dark blue	25	12

War Heroes' Day Issue.

German Soldier
A75

1935 Engraved.

452	A75	6(pf) dark green	15	15
453	"	12(pf) copper red	15	10

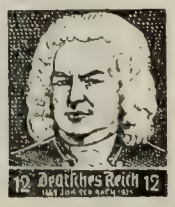
Wreath and Swastika
A76

1935 Photogravure. **Unwmkd.**

454	A76	6(pf) dark green	12	8
455	"	12(pf) crimson	15	10

Issued in connection with the Juvenile Workers, Athletic Games.

Schütz
A77



Bach
A78

Handel
A79

1935 Engraved.

Wmkd. Swastikas. (237)

Perf. 14.

456	A77	6(pf) dark green	8	8
457	A78	12(pf) copper red	12	2
458	A79	25(pf) ultramarine	15	8

Issued in commemoration of the Bach-Handel celebration.

"The Eagle"
A80

Modern Express Train
A81

The "Flying Hamburger"
A82

Streamlined Locomotive
A83

1935 *Perf. 14x13½.*

459	A80	6(pf) dark green	10	3
460	A81	12(pf) copper red	15	2
461	A82	25(pf) ultramarine	20	5
		a. Vertical pair imperf. between		
462	A83	40(pf) red violet	30	10

Issued in commemoration of the centenary of the railroad in Germany.

Bugler of the Hitler Youth Movement
A84

1935 Photogravure.

463	A84	6(pf) deep green	12	12
464	"	15(pf) brown lake	15	15

Issued in commemoration of the Hitler Youth Meeting.

Eagle and Swastika over Nuremberg
A85

1935 Engraved.

465	A85	6(pf) gray green	8	2
466	"	12(pf) dark carmine	12	2

Issued in commemoration of the Nazi Conference held at Nuremberg.

Nazi Worker and
City Hall at Munich
A86

Photogravure.

Perf. 13½.

467	A86	3(pf) brown	6	2
468	"	12(pf) dark carmine	12	2

Issued in commemoration of the 12th anniversary of the first Hitler "Putsch" at Munich, November 9, 1923.

Airplane
1936 A87

469	A87	40(pf) sapphire blue	20	4

Issued in commemoration of the 10th anniversary of the Lufthansa air service.

Gottlieb Daimler
A88

Carl Benz
A89

Perf. 14.

470	A88	6(pf) dark green	5	3
471	A89	12(pf) copper red	12	3

Issued in commemoration of the 50th anniversary of the automobile.

Otto von Guericke
A90

472	A90	6(pf) dark green	8	5

Issued in commemoration of the 250th anniversary of the death of the German inventor, Otto von Guericke, May 11, 1686.

Symbolical of Germanic Unity
A91

473	A91	3(pf) dark brown	6	3
474	"	5(pf) deep green	6	5
475	"	12(pf) lake	10	3
476	"	25(pf) dark ultramarine	15	6

Issued in connection with the Sixth International Community Congress.

Allegory of Recreation Congress
A92

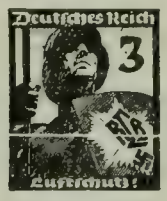
477	A92	6(pf) dark green	6	5
478	"	15(pf) deep claret	15	5

Issued in commemoration of a World Congress for Vacation and Recreation held at Hamburg.

Salute to the Swastika
A93

479	A93	6(pf) deep green	8	2
480	"	12(pf) copper red	12	2

Issued in commemoration of "Reichsparteitag—".



Member of the
Reich's Luft Bund
A94

1937 **Unwmkd.**

481	A94	3(pf) brown	5	3
482	"	6(pf) green	5	3
483	"	12(pf) carmine	10	4

Issued in commemoration of the Reich's Air Protection League.

Plebiscite Issue.

A German and an Austrian
Carrying a Nazi Flag
A95

1938 **Wmkd. Swastikas. (237)**

Size 23x28 mm.

Perf. 13½.

484	A95	6pf dark green	5	4

Unwmkd.

Size 21½x26 mm.

Perf. 12½.

485	A95	6pf deep green	5	4

Cathedral
Island
A96

Hermann Goering
Stadium
A97

Town Hall,
Breslau
A98

Centennial Hall,
Breslau
A99

Engraved.

1938 **Unwmkd.**

Perf. 13½.

486	A96	3(pf) dark brown	2	2
487	A97	6(pf) deep green	4	4
488	A98	12(pf) copper red	6	4
489	A99	15(pf) violet brown	8	4

Issued as propaganda for the 16th German Gymnastic and Sports Festival held at Breslau, July 23-31, 1938.

German Eagle
A100

Photogravure.

1939 **Wmkd. Swastikas. (237)**

Perf. 14.

490	A100	6(pf) dark green	3	2
491	"	12(pf) deep carmine	6	2

Issued in commemoration of the German Professional Competitions.

SEMI-POSTAL STAMPS.

1919
Regular Issue
of 1906-17
Surcharged

Wmkd. Lozenges. (125)

Perf. 14.

B1	A16	10pf + 5pf carmine	5	8
B2	A22	15pf + 5pf dark violet	5	8

4 Mark
für Alters- und
Kinderhilfe
"Planting Charity"
1922 SP1

Lithographed.

Wmkd. Network. (126)

B3	SP1	6m + 4m ultramarine & brown	2	2
B4	"	12m + 8m red orange & blue gray	2	2

1923

Regular Issue of 1922-23 Surcharged

500 M Rhein-Ruhr-Hilfe

B5	A34	5m + 100m orange	2	2
B6	A29	25m + 500m olive brown	3	2
B7	A32	20m + 1000m indigo & green	40	40

a. Inverted surcharge

Feeding the Hungry
SP2

Relieving the Thirsty
SP3

Clothing the Naked
SP4

Healing the Sick
SP5

Typographed.

1924 *Perf. 14½x15.*

B8	SP2	5(pf) dark green	30	25
B9	SP3	10(pf) vermilion	65	30
B10	SP4	20(pf) dark blue	1.25	1.25
B11	SP5	50(pf) red brown	3.50	3.50

These stamps were sold at four times face value, the excess being devoted to charity.

Coat of Arms of Prussia
SP6

Coat of Arms of Bavaria
SP7

Coat of Arms of Saxony
SP8

1925 *Perf. 14.*

B12	SP6	5pf+5pf dark green, buff & black	20	20
B13	SP7	10pf+10pf brown red, buff & blue	35	35
B14	SP8	20pf+20pf dark blue, buff, green & black	1.00	1.00

Coat of Arms of Wurtemberg
SP9

Coat of Arms of Baden
SP10

Coat of Arms of Thuringia
SP11

Coat of Arms of Hesse
SP12

1926

B15	SP9	5pf+5pf dark green, buff, red & black	40	25
B16	SP10	10pf+10pf deep rose, bistre & red	60	40
B17	SP11	25pf+25pf dark blue, buff & red	2.50	2.50
B18	SP12	50pf+50pf chocolate, buff, light blue & red	4.00	4.00

Hindenburg Commemorative Issue.

President Paul von Hindenburg
SP13

1927

Photogravure.

B19	SP13	8(pf) dark green	25	25
B20	"	15(pf) scarlet	30	30
B21	"	25(pf) deep blue	1.00	1.00
B22	"	50(pf) bistre brown	2.00	2.00

Issued to commemorate the 80th birthday of President von Hindenburg. The stamps were sold at double face value. The surtax was given to a fund for War Invalids.

Nos. B19 and B20 exist se-tenant, in booklets.

Coat of Arms of Hamburg
SP14

Coat of Arms of Mecklenburg-Schwerin
SP15

Coat of Arms of Oldenburg
SP16

Coat of Arms of Brunswick
SP17

Coat of Arms of Anhalt
SP18

1928

Typographed.

B23	SP14	5pf+5pf green, yellow & red	30	30
B24	SP15	8pf+7pf dark green, yellow, black & rose	50	50
B25	SP16	15pf+15pf deep rose, yellow & blue	50	50
B26	SP17	25pf+25pf dark blue, yellow & red	1.50	1.50
B27	SP18	50pf+50pf chocolate, yellow, black & red	2.50	2.50

Nos. B24 and B25 are found se-tenant in booklets.

Coat of Arms of Bremen
SP19

Coat of Arms of Lippe
SP20

Coat of Arms of Lubeck
SP21

Coat of Arms of Mecklenburg-Strelitz
SP22

Coat of Arms of Schaumburg-Lippe
SP23

1929

B28	SP19	5pf+2pf green, ochre & red	25	25
B29	SP20	8pf+4pf dark green, ochre & red	30	30
B30	SP21	15pf+5pf deep rose, ochre & black	50	50
B31	SP22	25pf+10pf dark blue, ochre, red & black	1.50	1.50
B32	SP23	50pf+40pf chocolate, ochre & red	2.50	2.50

Nos. B29 and B30 exist se-tenant in booklets.

International Philatelic Exhibition Issue.

Cathedral of Aix-la-Chapelle
SP24

The Brandenburg Gate at Berlin
SP25

Cathedral of Marienwerder
SP26

Statue of St. Kilian and Marienberg Fortress at Wurzburg
SP27

Souvenir Sheet.

Engraved.

Perf. 14.

1930 Wmkd. Eagle. (223)

B33	SP24	8(rpf)+4rpf dark green	17.50	17.50
	SP25	15(rpf)+5rpf carmine		
	SP26	25(rpf)+10rpf dark blue		
	SP27	50(rpf)+40rpf dark brown		

Issued in small sheets measuring 105 x 150mm. containing one each of the four stamps watermarked Eagle on each stamp and "IPOSTA"—"1930" in the margins. Each holder of a ticket of admission to the International Philatelic Exhibition, Berlin, Sept. 12-21, 1930, was entitled to purchase one of the small sheets of stamps. The ticket cost 1m and the sheet of stamps cost 1.70 mk. (face value 98pf., charity 59pf., special paper 13pf.)

1930

Types of International Philatelic Exhibition Issue.

Wmkd. Network. (126)

B34	SP24	8(rpf)+4rpf deep green	25	25
B35	SP25	15(rpf)+5rpf carmine	30	20
B36	SP26	25(rpf)+10rpf dark blue	1.50	1.50
B37	SP27	50(rpf)+40rpf deep brown	3.00	3.00

The excess over the face values of these stamps was for charity.

Nos. B34 and B35 exist se-tenant in booklets.

The Zwinger at Dresden
SP28

Breslau City Hall
SP29

Heidelberg Castle
SP30

Holstentor at Lubeck
SP31

1931

B38	SP28	8(rpf)+4rpf dark green	25	25
B39	SP29	15(rpf)+5rpf carmine	30	25
B40	SP30	25(rpf)+10rpf dark blue	2.50	2.50
B41	SP31	50(rpf)+40rpf deep brown	6.00	6.00

The surtax was for charity.

Nos. B38 and B39 exist se-tenant in booklets.

1932

Semi-Postal Stamps of 1931 Surcharged **12+3 Rpf** **12** **12**

B42	SP28	6+4rpf on 8+4rpf green	50	50
B43	SP29	12+3rpf on 15+5rpf carmine	75	75

Castle Wartburg
SP32

Castle Stolzenfels
SP33

Castle Nuremberg
SP34

Castle Lichtenstein
SP35

Castle Marburg
SP36

1932

B44	SP32	4(rpf)+ 2rpf light blue	15	15
B45	SP33	6(rpf)+ 4rpf olive green	25	20
B46	SP34	12(rpf)+ 3rpf light red	35	15
		a. Tête bêche pair	1.00	1.00
B47	SP35	25(rpf)+10rpf deep blue	1.50	1.50
B48	SP36	40(rpf)+40rpf brown violet	3.00	2.50

The surtax was for charity.

Nos. B44 and B45 exist se-tenant in booklets.

Wagner Operas Issue.

Tannhauser
SP37

Flying Dutchman
SP38

Rheingold
SP39

Meistersinger
SP40

Die Walkure
SP41

Siegfried
SP42

Tristan and Isolde
SP43

Lohengrin
SP44

Parsifal
SP45

1933

Wmkd. Swastikas. (237)

B49	SP37	3(rpf)+2rpf bistre brown	25	25
B50	SP38	4(rpf)+2rpf dark blue	30	25
B51	SP39	5(rpf)+2rpf bright green	40	20
B52	SP40	6(rpf)+4rpf gray green	30	25
B53	SP41	8(rpf)+4rpf deep orange	50	40
B54	SP42	12(rpf)+3rpf brown red	50	15
B55	SP43	20(rpf)+10rpf blue	1.50	1.50
B56	SP44	25(rpf)+15rpf ultramarine	1.75	1.75
B57	SP45	40(rpf)+35rpf magenta	3.50	3.50

Nos. B50 and B52, also B53 and B54 exist se-tenant in booklets.

Types of Semi-Postal Stamps of 1924 Issue Overprinted "1923-1933".

Souvenir Sheet.

Perf. 14½.

B58	SP2	5(pf)+15pf dark green	22.50	22.50
	SP3	10(pf)+30pf vermilion		
	SP4	20(pf)+60pf dark blue		
	SP5	50(pf)+1.50m dark brown		

Issued in small sheets measuring 208x148 mm. containing one each of the four stamps. The Swastika watermark covers the four stamps and above them appears a further watermark "10 Jahre Deutsche Nothilfe" and "1923-1933" below.

Winterhelp Issue.

Business Man
SP46

Blacksmith
SP47

Mason
SP48

Miner
SP49

Draftsman
SP50

Farmer
SP51

Chemist
SP52

Stone Cutter
SP53

Judge
SP54

1934 *Perf. 13x13½.*

B59	SP46	3(rpf) + 2(rpf) brown	10	10
B60	SP47	4(rpf) + 2(rpf) black	10	10
B61	SP48	5(rpf) + 2(rpf) green	15	15
B62	SP49	6(rpf) + 4(rpf) dull green	15	15
B63	SP50	8(rpf) + 4(rpf) orange brown	25	15
B64	SP51	12(rpf) + 3(rpf) henna brown	30	8
B65	SP52	20(rpf) + 10(rpf) Prussian blue	65	65
B66	SP53	25(rpf) + 15(rpf) ultramarine	75	75
B67	SP54	40(rpf) + 35(rpf) plum	1.50	1.50

Nos. B60 and B62, B63 and B64 are found se-tenant and se-tenant tête bêche.

Castle at Allenstein
SP55

Tannenberg Monument
SP56

Castle at Konigsberg
SP57

Castle Heilsberg
SP58

Souvenir Sheet.

1935 **Wmkd. Cross. (241)**

Perf. 14.

B68	SP55	3(pf) red brown	6.00	6.00
	SP56	6(pf) dark green		
	SP57	12(pf) dark carmine		
	SP58	25(pf) dark blue		

Issued in small sheets measuring 148 x 104 mm. containing one each of the four stamps, water-marked cross on each stamp and "OSTROPA 1935" in the margins of the sheet. 1.70m was the price of a ticket of admission to the International Exhibition, Konigsberg, June 23rd to July 3rd, 1935.

East Prussia
SP59

Silesia
SP60

Rhineland
SP61

Lower Saxony
SP62

Furmark
SP63

Black Forest
SP64

Hesse
SP65

Upper Bavaria
SP66

Friesland
SP67

Franconia
SP68

Designs Show Costumes of Various Sections of Germany.

1935 **Wmkd. Swastikas. (237)**

Perf. 14x13½.

B69	SP59	3(pf)+2(pf) dark brown	5	5
B70	SP60	4(pf)+3(pf) gray	15	15
B71	SP61	5(pf)+3(pf) emerald green	8	8
B72	SP62	6(pf)+4(pf) dark green	8	5
B73	SP63	8(pf)+4(pf) yellow brown	8	8
B74	SP64	12(pf)+6(pf) dark carmine	15	5
B75	SP65	15(pf)+10(pf) red brown	15	15
B76	SP66	25(pf)+15(pf) ultramarine	40	40
B77	SP67	30(pf)+20(pf) olive brown	50	50
B78	SP68	40(pf)+35(pf) plum	75	75

Nos. B69 and B74, B71 and B72 are found se-tenant and se-tenant tête bêche.

Olympic Winter Games Issue.

Skating
SP69

Skiing
SP70

Bob-Sledding
SP71

1935 *Perf. 13½.*

B79	SP69	6(pf)+4(pf) green	8	8
B80	SP70	12(pf)+6(pf) carmine	15	15
B81	SP71	25(pf)+15(pf) ultramarine	30	30

Issued in commemoration of the Winter Olympic Games held in Bavaria, Feb. 6th to 16th, 1936.

Olympic Summer Games Issue.

Horizontal Bar
SP72

Diving
SP73

"Soccer"
SP74

Throwing Javelin
SP75

Relay Racing
SP76

Fencing
SP77

Sculling
SP78

Steeplechase
SP79

1936

B82	SP72	3(pf)+2(pf) brown	3	3
B83	SP73	4(pf)+3(pf) indigo	4	4
B84	SP74	6(pf)+4(pf) green	6	6
B85	SP75	8(pf)+4(pf) red orange	8	8
B86	SP76	12(pf)+6(pf) carmine	10	6
B87	SP77	15(pf)+10(pf) brown violet	15	15
B88	SP78	25(pf)+15(pf) ultramarine	25	25
B89	SP79	40(pf)+35(pf) violet	50	50

Issued in commemoration of the Summer Olympic Games held at Berlin, August 1-16, 1936.

Nos. B82 and B86, B83 and B84 are found se-tenant and se-tenant tête bêche.

Horse Race
SP80

Souvenir Sheet.

Perf. 14.

B90	SP80	42(pf) brown	40	40

Issued in small sheets measuring 147 x 105 mm. containing one stamp each watermarked swastikas and "München Riem 1936" in the margins of the sheet. A surtax of 1.08 mark on each stamp was to provide a 100,000 marks sweepstake prize.

Types of Semi-Postal Stamps of 1936.

Souvenir Sheet.

Perf. 14x13½.

B91	SP72	3(pf)+2(pf) brown	1.00	1.00
	SP73	4(pf)+3(pf) indigo		
	SP74	6(pf)+4(pf) green		
	SP79	40(pf)+35(pf) violet		

Issued in small sheets measuring 148 x 105 mm. containing one each of the four stamps. Watermarked Swastika and words "XI Olympishespiele —Berlin 1936".

Souvenir Sheet.

Perf. 14x13½.

B92	SP75	8(pf)+4(pf) red orange	1.00	1.00
	SP76	12(pf)+6(pf) carmine		
	SP77	15(pf)+10(pf) brown violet		
	SP78	25(pf)+15(pf) ultramarine		

Issued in small sheets as preceding. These two sheets were issued to commemorate the Eleventh International Olympic Games held in Berlin, Aug. 1-16, 1936. Sheets were sold for one mark each.

Winterhelp Issue.

Frontier Road to Munich
SP81

Bridge over the Saale, Saxony
SP82

German Alpine Highway
SP83

Bridge over the Mangfall
SP84

Ministry of Aviation
SP85

Nuremberg Memorial
SP86

Germany Hall, Berlin
SP87

Führer's House, Munich
SP88

Museum of German Art, Munich
SP89

1936 Unwmkd.

Perf. 13½x14.

B93	SP81	3pf+2pf black brown	3	3
B94	SP85	4pf+3pf black	4	4
B95	SP86	5pf+3pf bright green	5	5
B96	SP82	6pf+4pf dark green	6	5
B97	SP87	8pf+4pf brown	8	8
B98	SP83	12pf+6pf brown carmine	10	5
B99	SP88	15pf+10pf violet brown	15	15
B100	SP84	25pf+15pf indigo	20	10
B101	SP89	40pf+35pf rose violet	40	40

Nos. B93 and B98, also B96 and B95 exist se-tenant and tête bêche se-tenant.

Hitler Birthday Commemorative Issue.

Reichsführer Adolf Hitler
SP90

Souvenir Sheet.

Photogravure.

1937 Wmkd. Swastikas. (237)

Perf. 14.

B102	SP90	6pf dark green	35	35

Issued in miniature sheet of four, measuring 147¼ x 104 mm., inscribed in lower margin, "WER EIN VOLK RETTEN WILL KANN NUR HEROISCH DENKEN".

Issued to commemorate the 48th birthday of Adolf Hitler, April 5th, 1937.

Sold at the post offices for 1m per sheet.

Berlin Philatelic Exposition.

Souvenir Sheet.

Same Design.

Imperf.

B103	SP90	6pf dark green	85	85

Issued to commemorate the German National Philatelic Exhibition at Berlin, June 16-18, 1937 and the Philatelic Exhibition of the Stamp Collectors Group of the Strength Through Joy Organization at Hamburg, April 17-20, 1937.

Sold at the Exhibition post offices for 1.50 m.

Type of 1937.

Souvenir Sheet.

1937 Wmkd. Swastikas. (237)

Perf. 14 and Rouletted.

B104	SP90	6pf+25pf dark green	40	40

The souvenir sheet of four (No. B104) to which has been added, in the white margin at the side of each stamp, an inscription in three lines reading: "25 Rpf. einschliesslich Kulturspende".

The sheets have been rouletted to allow for separation of each stamp with its component tab. Sold at the post office in individual stamps with tabs attached or in complete sheets.

Souvenir Sheet No. B90.

Overprinted in Red.

"1 August, 1937, Munchen Riem"

in fancy frame.

Wmkd. in Sheet,

Swastika and "Munchen Riem 1936."

Perf. 14.

B105	SP80	42(pf) brown	1.00	1.00

Souvenir Sheet No. B104.

Overprinted in Black.

"Reichsparteitag - Nurnberg 1937".

Wmkd. Swastikas. (237)

Perf. 14.

B106	SP90	6(pf)+25pf dark green	30	30

Winterhelp Issue.

Lifeboat
SP91

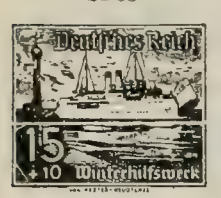
Lightship "Elbe I"
SP92

Fishing Smacks
SP93

Merchant Ship
SP94

Wind-Jammer
SP95

The "Tannenberg"
SP96



Packetboat
SP97

S. S. "Hamburg"
SP98

S. S. "Bremen"
SP99

Engraved.

1937 **Unwmkd.**

Perf. 13½.

B107	SP91	3pf+2pf dark brown	3	3
B108	SP92	4pf+3pf black	4	4
B109	SP93	5pf+3pf yellow green	4	3
B110	SP94	6pf+4pf blue green	5	3
B111	SP95	8pf+4pf orange	6	5
B112	SP96	12pf+6pf carmine lake	9	3
B113	SP97	15pf+10pf violet brown	13	13
B114	SP98	25pf+15pf ultramarine	20	20
B115	SP99	40pf+35pf red violet	40	40

Nos. B107 and B112, B109 and B110 are found se-tenant and se-tenant tête bêche.

Youth Carrying Torch and Laurel
SP100

Photogravure.

1938 **Wmkd. Swastikas. (237)**

Perf. 14.

B116	SP100	6(pf)+4(pf) dark green	5	4
B117	"	12(pf)+8(pf) bright carmine	10	4

Issued in commemoration of the fifth anniversary of Reichsfuhrer Hitler's assumption of power.

Hitler Birthday Commemorative Issue.

Reichsführer Adolf Hitler
SP101

Engraved.

1938 **Unwmkd.**

Perf. 14.

B118	SP101	12(pf)+38(pf) copper red	25	25

Horsewoman
SP102

1938

Perf. 14.

B119	SP102	42(pf)+108(pf) deep brown	75	75

Issued in honor of the "Brown Ribbon" of Germany.

Reichsführer Adolf Hitler
SP103

1938

Perf. 14.

B120	SP103	6(pf)+19(pf) deep green	12	12

Issued in commemoration of the Nazi Party Congress held at Nuremberg. The surtax was for Hitler's National Culture Fund.

Theater at Saarpfalz
SP104

Photogravure.

1938 **Wmkd. Swastikas. (237)**

Perf. 14.

B121	SP104	6(pf)+4(pf) blue green	5	5
B122	"	12(pf)+8(pf) dark carmine	10	10

Issued to commemorate the inauguration of the theater of the District of Saarpfalz at Saarbrucken. The surtax was for Hitler's National Culture Fund.

Winterhelp Issue.

Castle of Forchtenstein
SP105

Mountain Road in Vorarlberg
SP106

View of Salzburg
SP107

The Grosslockner
SP108

Ruins of Aggstein
SP109

Monument of Prince Eugene, Vienna
SP110

Erzberg
SP111

Former Mint Hall
SP112

Braunau
SP113

Engraved.

1938 **Unwmkd.**

Perf. 14.

B123	SP105	3(pf)+2(pf) olive brown	3
B124	SP106	4(pf)+3(pf) indigo	4
B125	SP107	5(pf)+3(pf) emerald green	4

B126	SP108	6(pf)+4(pf) dark green	5
B127	SP109	8(pf)+4(pf) red orange	6
B128	SP110	12(pf)+6(pf) dark carmine	9
B129	SP111	15(pf)+10(pf) deep claret	13
B130	SP112	25(pf)+15(pf) dark blue	20
B131	SP113	40(pf)+35(pf) plum	38

Sudeten Couple
SP114

Photogravure.

1938 Wmkd. Swastikas. (237)

Perf. 14.

B132	SP114	6(pf)+4(pf) blue green	5
B133	"	12(pf)+8(pf) dark carmine	10

Issued in commemoration of the return of Sudetenland. The surtax was for Hitler's National Culture Fund.

Early Types of Automobiles
SP115

Racing Cars
SP116

Modern Automobile
SP117

1939 Wmkd. Swastikas. (237)

Perf. 14.

B134	SP115	6(pf)+4(pf) dark green	10
B135	SP116	12(pf)+8(pf) bright carmine	20
B136	SP117	25(pf)+10(pf) deep blue	35

Issued in commemoration of the Berlin Automobile and Motorcycle Exhibition. The surtax was for Hitler's National Culture Fund.

Hitler Birthday Commemorative Issue.

Reichsführer Adolf Hitler
SP118

Engraved.

1939 Unwmkd.

Perf. 14.

B137	SP118	12(pf)+38(pf) carmine	25

The surtax was for Hitler's National Culture Fund.

AIR POST STAMPS.

Post Horn with Wings
AP1

Biplane
AP2

Typographed.

1919 Unwmkd.

Perf. 15x14½.

C1	AP1	10pf orange	2	2
C2	AP2	40pf dark green	2	2
		a. Imperf.	*75.00*	

Conventionalized Carrier Pigeon
AP3

1922-23 Wmkd. Network. (126)

Size: 19x23 mm.

Perf. 14, 14½.

C3	AP3	25(pf) chocolate	10	10
C4	"	40(pf) orange	10	10
C5	"	50(pf) violet	2	2
C6	"	60(pf) carmine	10	10
C7	"	80(pf) blue green	10	10

Size: 22x28 mm.

Perf. 13x13½.

C8	AP3	1m dark green & pale green	2	2
C9	"	2m lake & gray	2	2
C10	"	3m dark blue & gray	2	2
C11	"	5m red orange & yellow	2	2
C12	"	10m violet & rose	2	2
C13	"	25m brown & yellow	2	2
C14	"	100m olive green & rose	2	2

1923

C15	AP3	5m vermilion	2	2
C16	"	10m violet	2	2
C17	"	25m dark brown	2	2
C18	"	100m olive green	2	2
C19	"	200m deep blue	2	2
		a. Imperf.	10.00	

1924

Size: 19x23 mm.

Perf. 14.

C20	AP3	5(pf) yellow green	15	10
C21	"	10(pf) carmine	20	12
C22	"	20(pf) violet blue	30	25
C23	"	50(pf) orange	75	50
C24	"	100(pf) dull violet	1.50	1.00
C25	"	200(pf) greenish blue	4.00	3.50
C26	"	300(pf) gray	6.00	5.00

The German Eagle

1926-27 AP4

C27	AP4	5pf green	10	5
C28	"	10pf rose red	15	4
C29	"	15pf rose lilac	15	4
C30	"	20pf dull blue	30	6
C31	"	50pf brown orange	50	25
C32	"	1m black & salmon	75	30
C33	"	2m black & blue	1.50	1.00
C34	"	3m black & olive green	3.00	1.50

Nos. C28 and C29 exist se-tenant.

Graf Zeppelin Crossing Ocean
AP5

Photogravure.

1928 ***Perf. 14.***

C35	AP5	2m ultramarine	1.00	1.00
C36	"	4m black brown	2.00	1.50

1930 AP6

C37	AP6	2m ultramarine	6.00	4.00
C38	"	4m black brown	10.00	7.00

Issued in connection with the first flight of the Graf Zeppelin to South America.

1931 Type of 1928 Issue.

C39	AP5	1m carmine	1.00	1.00

Zeppelin North Pole Flight Issue.

Air Post Stamps of 1928-31 Overprinted in Brown

POLAR-FAHRT 1931

C40	AP5	1m carmine	5.00	5.00
C41	"	2m ultramarine	7.50	7.50
C42	"	4m black brown	15.00	13.50

1933

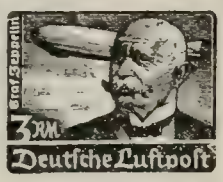
Air Post Stamps of 1928-31 Overprinted

Chicagofahrt Weltausstellung 1933

C43	AP5	1m carmine	6.00	4.00
C44	"	2m ultramarine	2.50	2.50
C45	"	4m black brown	2.50	2.50

Swastika Sun, Globe and Eagle
AP7

Otto Lilienthal
AP8



Count Ferdinand von Zeppelin
AP9

Typographed.

1934 Wmkd. Swastikas. (237)

Perf. 14, 13½x13.

C46	AP7	5(pf) bright green	3	2
C47	"	10(pf) bright carmine	5	2
C48	"	15(pf) ultramarine	8	5
C49	"	20(pf) dull blue	10	5
C50	"	25(pf) brown	13	5
C51	"	40(pf) red violet	20	12
C52	"	50(pf) dark green	25	12
C53	"	80(pf) orange yellow	40	20
C54	"	100(pf) black	50	8
C55	AP8	2m green & black	1.00	50
C56	AP9	3m blue & black	1.50	75

Zeppelin Von Hindenburg
AP10

1936

Engraved.

Perf. 14, 14½x14.

C57	AP10	50(pf) dark blue	25	5
C58	"	75(pf) dark green	38	5

Count Zeppelin
AP11

Airship Gondola
AP12

1938 Unwmkd.

Perf. 13½.

C59	AP11	25(pf) dull blue	13	6
C60	AP12	50(pf) green	25	12

Issued in commemoration of the centenary of the birth of Count Zeppelin, inventor of Zeppelin Airships.

OCCUPATION STAMPS.

ISSUED UNDER BELGIAN OCCUPATION.

1919 Unwmkd.

Perf. 14, 14½.

Belgian Stamps of 1915 Overprinted.

ALLEMAGNE

Overprinted

DUITSCHLAND

N1	A46	1c orange	2	2
N2	"	2c chocolate	2	2
N3	"	5c green	4	4
N4	"	10c carmine	15	15
N5	"	15c purple	6	6
N6	"	20c red violet	8	8
N7	"	25c blue	25	25

ALLEMAGNE

Overprinted

DUITSCHLAND

N8	A47	35c brown orange & black	18	18
N9	A48	40c green & black	35	35
N10	A49	50c carmine rose & black	1.00	1.00
N11	A50	1fr violet	1.50	1.50
N12	A51	2fr slate	2.00	2.00
N13	A52	5fr deep blue	1.50	1.50
N14	A53	10fr brown	4.00	4.00

1921 Same Overprint on Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

N15	A46	3c gray black	3	3
N16	A54	25c deep blue	50	50
N17	A56	65c claret & black	50	50

1920

Belgian Stamps of 1915 Surcharged:

EUPEN & MALMÉDY 5 PF. (*a*)

EUPEN & MALMÉDY 1 Mk 25 (*b*)

Black Surcharge.

N18	A46(*a*)	5pf on 5c green	4	4
N19	" (")	10pf on 10c carmine	6	6
N20	" (")	15pf on 15c purple	10	10
N21	" (")	20pf on 20c red violet	12	12
N22	" (")	30pf on 25c blue	20	20

Red Surcharge.

N23	A49(*b*)	75pf on 50c carmine rose & black	1.25	1.25
N24	A50(")	1m 25c on 1f violet	1.50	1.50

EUPEN ISSUE.

1920

Belgian Stamps of 1915 Overprinted:

Eupen (*a*) **Eupen** (*b*)

Perf. 14, 14½.

N25	A46 (*a*)	1c orange	2	2
N26	" (")	2c chocolate	2	2
N27	" (")	5c green	5	5
N28	" (")	10c carmine *a.* "Fupen"	12	12
N29	" (")	15c purple	15	15
N30	" (")	20c red violet	15	15
N31	" (")	25c blue	20	20
N32	A47 (")	35c brown orange & black	30	30
N33	A48 (")	40c green & black	50	50
N34	A49 (*a*)	50c carmine rose & black	1.00	1.00
N35	A50 (*b*)	1fr violet	2.00	2.00
N36	A51 (")	2fr slate	2.00	2.00
N37	A52 (")	5fr deep blue	1.25	1.25
N38	A53 (")	10fr brown	4.00	4.00

1921 Same Overprints On Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

N39	A46 (*a*)	3c gray black *a.* Double overprint	6	6
N40	A54 (")	25c deep blue	25	25
N41	A59 (*b*)	65c claret & black	25	25

MALMEDY ISSUE.

Belgian Stamps of 1915 Overprinted:

Malmédy (*d*) **Malmédy** (*e*) **Malmedy** (*f*)

1920 ***Perf. 14, 14½.***

N42	A46 (*d*)	1c orange	3	3
N43	" (")	2c chocolate	3	3
N44	" (")	5c green	8	8
N45	" (")	10c carmine	12	12
N46	" (")	15c purple	20	20
N47	" (")	20c red violet	20	20
N48	" (")	25c blue	20	20
N49	A47 (*e*)	35c brown orange & black	30	30
N50	A48 (")	40c green & black	40	40
N51	A49 (")	50c carmine rose & black	1.00	1.00
N52	A50 (*f*)	1fr violet	2.00	2.00
N53	A51 (")	2fr slate	2.00	2.00
N54	A52 (")	5fr deep blue	1.25	1.25
N55	A53 (")	10fr brown	4.00	4.00

1921 Same Overprints On Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

N56	A46 (*d*)	3c gray black	6	6
N57	A54 (")	25c deep blue	25	25
N58	A56 (*f*)	65c claret & black	25	25

ISSUED UNDER POLISH OCCUPATION.

OS1

OS2

1919 Wmkd. Lozenges. (125)

Perf. 14, 14½.

N101	OS1	5pf on 2pf gray	1.00	1.00
N102	"	5pf on 7½pf orange	6	6
N103	"	5pf on 20pf blue violet	8	8
N104	OS2	10pf on 25pf orange & black, *yellow*	35	35
N105	"	10pf on 40pf lake & black	10	10

German Stamps of 1916-19 Surcharged in Red or Green:

5 (*a*) **10** (*b*)

N106	A22 (*a*)	5pf on 2pf gray (R) *a.* Inverted surcharge	1.50 3.00	2.00
N107	" (*b*)	10pf on 7½pf orange (G) *a.* Inverted surcharge	1.50 3.00	2.00

POSTAGE DUE STAMPS.

Issued under Belgian Occupation.

Belgian Postage Due Stamps of 1919-20 Overprinted **Eupen**

Unwmkd.

1920 *Perf. 14½.*

NJ1	D3	5c green	6	6
NJ2	"	10c carmine	25	25
NJ3	"	20c gray green	30	30
NJ4	"	30c bright blue	40	40
NJ5	"	50c gray	75	75

1920 Belgian Postage Due Stamps of 1919-20 Overprinted **Malmédy**

Unwmkd.

Perf. 14½.

NJ6	D3	5c green	6	6
NJ7	"	10c carmine	25	25
		a. Inverted overprint	10.00	
NJ8	"	20c gray green	75	75
NJ9	"	30c bright blue	75	75
NJ10	"	50c gray	60	60

OFFICIAL STAMPS.

In 1920 the Official Stamps of Bavaria and Wurtemberg then current were overprinted "Deutsches Reich" and made available for official use in all parts of Germany. They were, however, used almost exclusively in the two states where they originated and we have listed them among the issues of those states.

O1

O2

O3

O4

O5

O6

O7

O8

O9

O10

O11

Typographed.

1920 Wmkd. Lozenges. (125)

Perf. 14.

O1	O1	5pf deep green	10	10
O2	O2	10pf carmine rose	2	2
O3	O3	15pf violet brown	2	2
		a. Imperf.		
O4	O4	20pf deep ultramarine	2	2
O5	O5	30pf orange, *buff*	2	2
O6	O6	40pf carmine	2	2
O7	O7	50pf violet, *buff*	2	2
O8	O8	1m red, *buff*	2	3
		a. Imperf.		
O9	O9	1.25m dark blue, *yellow*	2	2
O10	O10	2m dark blue	50	10
		a. Imperf.		
O11	O11	5m brown, *yellow*	2	2
		a. 5m red brown, *yellow*	3	4

O12

O13

1921

O12	O2	10pf orange	5	8
O13	O12	60pf red brown	2	2

1922 Wmkd. Network. (126)

O14	O13	75pf dark blue	2	5
O15	O10	2m dark blue	2	2
		a. Imperf.	35.00	

O14

O15

Wmkd. Lozenges. (125)

O16	O14	3m brown, *rose*	2	2
O17	O15	10m dark green, *rose*	2	2

1923 Wmkd. Network. (126)

O18	O15	10m dark green, *rose*	2	2
O19	"	20m dark blue, *rose*	2	2
O20	"	50m violet, *rose*	2	2
O21	"	100m rose red, *rose*	2	2
		a. Imperf.		

Regular Issue of 1923 Overprinted **Dienstmarke**

O22	A34	20m red lilac	2	2
O23	"	30m olive green	2	2
O24	A29	40m green	2	2
O25	A35	200m carmine rose	2	2
O26	"	300m green	2	2
O27	"	400m dark brown	2	2
O28	"	500m red orange	2	2

1923 Official Stamps of 1920-23 Surcharged with New Values.

Wmkd. Lozenges. (125)

O29	O11	5th m on 5m brown, *yellow*	2	2
		a. Inverted surcharge	15.00	
O30	O5	20th m on 30pf orange, *buff*	2	2
		a. Inverted surcharge	15.00	
		b. Imperf.		
O31	O3	100th m on 15pf violet brown	2	2
		a. Imperf.	10.00	
		b. Inverted surcharge	15.00	
O32	O2	250th m on 10pf carmine rose	2	2
		a. Double surcharge		
O33	O5	800th m on 30pf orange, *buff*	10	10

Official Stamps and Types of 1920-23 Surcharged with New Values.

Wmkd. Network. (126)

O34	O15	75th m on 50m violet, *rose*	2	3
		a. Inverted surcharge	10.00	
O35	O3	400th m on 15pf violet brown	2	3
O36	O5	800th m on 30pf orange, *buff*	2	4
O37	O13	1 mil m on 75pf dark blue	2	6
O38	O2	2 mil m on 10pf carmine rose	2	6
		a. Imperf.	15.00	
O39	O15	5 mil m on 100m rose red, *rose*	2	5

The 10, 15 and 30 pfennig are not known with this watermark and without surcharge.

1923

Regular Issue of 1923 Overprinted **Dienstmarke**

O40	A39	100 mil m gray	2	3
O41	"	200 mil m bistre brown	2	3
O42	A39a	2 mlrd m pale brown & green	2	5
O43	"	5 mlrd m yellow & brown	3	3
		a. Double overprint		
O44	"	10 mlrd m apple green & green	20	20
O45	"	20 mlrd m bluish green & brown	25	25
O46	"	50 mlrd m blue & deep blue	25	25

Same Overprint on Stamps With Values in Rentenpfennig.

O47	A40	3(pf) brown	6	2
O48	"	5(pf) dark green	8	2
		a. Inverted overprint	35.00	
O49	"	10(pf) carmine	10	2
		a. Inverted overprint	35.00	
O50	"	20(pf) deep ultramarine	20	2
O51	"	50(pf) orange	50	4
O52	"	100(pf) brown violet	75	20

1924-26 Same Overprint On Regular Issue of 1924.

O53	A41	3(pf) light brown	6	4
O54	"	5(pf) light green	8	2
		a. Imperf.		
O55	"	10(pf) vermilion	10	2
O56	"	20(pf) blue	20	2
O57	"	30(pf) rose lilac	30	2
O58	"	40(pf) olive green	40	3
		a. 40(pf) dark olive green		
O59	"	50pf orange	50	20

Universal Postal Union Issue.

O60	A47	60(pf) red brown	50	25
O61	"	80(pf) slate	75	40

O16

1927-28

O62	O16	3(pf) bistre	25	2
O63	"	5(pf) green	5	2
O64	"	8(pf) dark green	8	2
O65	"	10(pf) carmine	15	6
O66	"	15(pf) vermilion	18	2
O67	"	20(pf) Prussian green	25	6
O68	"	30(pf) olive green	30	2
O69	"	40(pf) violet	40	2
O70	"	60(pf) red brown	65	5

1929 Change of Colors.

O71	O16	10(pf) vermilion	60	50
O72	"	15(pf) carmine	15	2

1930

O73	O16	10(rpf) red violet	10	3
O74	"	20(rpf) gray	20	3

1931

O75	O16	4(rpf) light blue	5	3

1932

O76	O16	6(rpf) pale olive green	8	2
O77	"	12(rpf) orange	12	2

1934

O78	O16	4(pf) blue	25	6
O79	"	10(pf) chocolate	20	12

Swastika

1934 O17

Wmkd. Swastikas. (237)

O80	O17	3(pf) bistre	2	2
O81	"	4(pf) dull blue	2	2
O82	"	5(pf) bright green	3	3
O83	"	6(pf) dark green	3	2
O84	"	8(pf) vermilion	4	2
O85	"	10(pf) chocolate	5	5
O86	"	12(pf) bright carmine	6	2
O87	"	15(pf) claret	8	8
O88	"	20(pf) light blue	10	2
O89	"	30(pf) olive green	15	15
O90	"	40(pf) red violet	20	5
O91	"	50(pf) orange yellow	25	10

Emblem of National Socialist Workers Party

O18

1938 **Wmkd. Swastikas. (237)**

Perf. 14.

O92	O18	1(pf) black	2	2
O93	"	3(pf) bistre	2	2
O94	"	4(pf) dull blue	2	2
O95	"	5(pf) bright green	3	2
O96	"	6(pf) dark green	3	2
O97	"	8(pf) vermilion	4	2
O98	"	12(pf) bright carmine	6	2
O99	"	16(pf) gray	8	2
O100	"	24(pf) citron	12	6
O101	"	30(pf) olive green	15	12
O102	"	40(pf) red violet	20	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GERMAN OFFICES ABROAD.

OFFICES IN CHINA.

100 PFENNIG=1 MARK.

A1

A2

TYPES OF THE OVERPRINT.

Type I. Angle of inclination, 48°.

Type II. Angle of inclination, 56°.

1898 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf dark brown (II)	15	35
		a. 3pf dark brown (I)	15.00	
		b. 3pf yellow brown (II)	9.00	
		c. 3pf yellow brown (I)	20.00	
		d. 3pf light brown (II)	75	75
		e. 3pf light brown (I)	15.00	
2	"	5pf green (II)	20	20
		a. Type I	1.00	1.00
3	A2	10pf carmine (II)	30	40
		a. Type I	1.00	1.00
4	"	20pf ultramarine (II)	75	75
		a. Type I	75	75
5	"	25pf orange (II)	2.00	3.00
		a. Type I	8.00	8.00
6	"	50pf red brown (II)	1.50	1.50
		a. Type I	3.00	1.50

1900 **Tsingtau Issue.**

Regular Issue of 1898 Surcharged:

5 Pfg. 5 Pfg. 5 Pfg.

a *b* *c*

7	(*a*)	5pfg on 10pf carmine	7.50	7.50
		a. Double surcharge		
		b. Double surcharge, one inverted		
8	(*b*)	5pfg on 10pf carmine	6.00	6.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
9	(*c*)	5pfg on 10pf carmine	10.00	10.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

Surcharged:

5 Pf. 5 Pf. 5 Pf.

d *e* *f*

10	(*d*)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		
11	(*e*)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		
12	(*f*)	5pf on 10pf carmine		
		a. Double surcharge		
		b. "5fP" instead of "5Pf"		
		c. Same as "b", double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5fP" and type "b"		

With Additional Surcharge **5**

13	(*d*)	5pf on 10pf carmine		
14	(*f*)	5pf on 10pf carmine		
		a. "5fP" instead of "5Pf"		

With additional Surcharge **5 Pf.**

15 (*f*) 5pf on 10pf carmine
a. Double surcharge
b. Double surcharge of type "f"
c. "5fPf" instead of "5Pf"
d. Same as "c" double surcharge

Foochow Issue.

Regular Issue of 1898 Surcharged **5 pf**

16	(*g*)	5pf on 10pf carmine	40.00	40.00
		a. Double surcharge	35.00	35.00

Tien Tsin Issue.

1900

German Stamps of 1900 Issue Overprinted **China**

17	A11	3pf brown	25.00	25.00
18	"	5pf green	12.00	12.00
		a. "China" inverted		
19	"	10pf carmine	35.00	30.00
		a. "China" inverted		
20	"	20pf ultramarine	27.50	27.50
21	"	30pf orange & black, *salmon*	*125.00*	*125.00*
		a. "China" inverted		
		b. Double surcharge		
22	"	50pf purple & black, *salmon*	*600.00*	*400.00*
		a. "China" inverted		
23	"	80pf lake & black, *rose*	*200.00*	*125.00*
		a. "China" inverted		

Regular Issue.

A3

1900 *Perf. 14, 14½.*

Horizontal Overprint in Black.

24	A3	3pf brown	20	20
25	"	5pf green	20	20
26	"	10pf carmine	20	20
27	"	20pf ultramarine	20	20
28	"	25pf orange & black, *yellow*	1.00	1.50
29	"	30pf orange & black, *salmon*	1.00	1.00
30	"	40pf lake & black	60	60
31	"	50pf purple & black *salmon*	75	75
32	"	80pf lake & black, *rose*	1.00	1.00

A4

A5

A6

A7

33	A4	1m carmine rose	2.50	3.00
34	A5	2m gray blue	2.00	2.50
35	A6	5m slate & carmine, type I	20.00	20.00
35a	"	5m slate & carmine, type II	20.00	35.00

Vertical Overprints in Red.

36	A7	3m black violet	3.50	4.00

* *

10 Cents 10
China

1905 *a*

Surcharged on German Stamps of 1902.

Black Surcharge.

37	A16 (*a*)	1c on 3pf brown	15	20
38	" (")	2c on 5pf green	20	8
39	" (")	4c on 10pf carmine	30	6
40	" (")	10c on 20pf ultramarine	30	10
41	" (")	20c on 40pf lake & black	1.25	50
42	" (")	40c on 80pf lake & black, *rose*	1.75	75

* **1 Dollar** *

China

b

43	A17 (*b*)	½d on 1m carmine rose	3.00	3.00
44	A21 (")	1d on 2m gray blue	3.00	2.50
45	A20 (")	2½d on 5m slate & carmine	15.00	15.00

* **China** **1½ Dollar** **China** *

c

Red Surcharge.

46	A19 (*c*)	1½d on 3m black violet	2.00	3.00

1906-13 Wmkd. Lozenges. (125)

Black Surcharge.

47	A16 (*a*)	1c on 3pf brown	6	12
48	" (")	2c on 5pf green	6	6
49	" (")	4c on 10pf carmine	6	6
50	" (")	10c on 20pf ultramarine	15	1.00
51	" (")	20c on 40pf lake & black	25	35
52	" (")	40c on 80pf lake & black, *rose*	35	2.00
53	A17 (*b*)	½d on 1m carmine rose	75	1.50
54	A21 (")	1d on 2m gray blue	1.25	2.50
55	A20 (")	2½d on 5m slate & carmine	2.50	5.00

Red Surcharge.

56	A19 (*c*)	1½d on 3m black violet	2.00	7.50

OFFICES IN MOROCCO.

100 CENTIMOS=1 PESETA.

A1

A2

1899 **Unwmkd.**

Perf. 13½x14½

1	A1	3c on 3pf dark brown	25	30
2	"	5c on 5pf green	30	30
3	A2	10c on 10pf carmine	75	60
4	"	25c on 20pf ultramarine	1.25	1.75
5	"	30c on 25pf orange	2.00	3.00
6	"	60c on 50pf red brown	2.00	3.00

Stamps overprinted "Marocco" only were never issued.

A3

A4

A5

A6

1900 *Perf. 14, 14½.*

Black Surcharge.

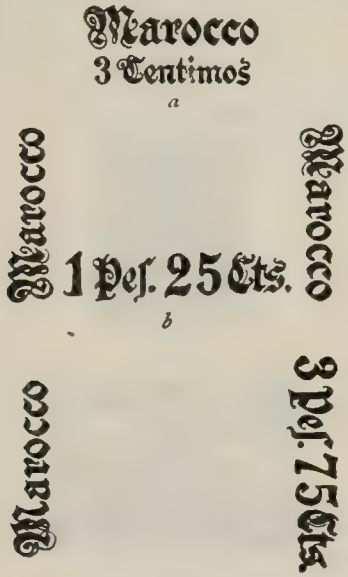
7	A3	3c on 3pf brown	15	25
8	"	5c on 5pf green	15	20
9	"	10c on 10pf carmine	20	15
10	"	25c on 20pf ultramarine	20	20
11	"	30c on 25pf orange & black, *yellow*	75	2.00
12	"	35c on 30pf orange & black, *salmon*	75	1.50
13	"	50c on 40pf lake & black	60	1.00
		a. "E" of "Centimos" inverted		
14	"	60c on 50pf purple & black, *salmon*	1.50	3.00
15	"	1p on 80pf lake & black, *rose*	1.50	2.00
16	A4	1p 25c on 1m carmine rose	2.00	7.50
17	A5	2p 50c on 2m gray blue	2.50	7.50
18	A6	6p 25c on 5m slate & carmine, type I	20.00	20.00
18a	"	6p 25c on 5m slate & carmine, type II	20.00	20.00

A7

Red Surcharge.

19	A7	3p 75c on 3m black violet	3.50	10.00

German Stamps of 1902 Surcharged:



1905 Black Surcharge.

20	A16 (*a*)	3c on 3pf brown	40	20
21	" (")	5c on 5pf green	60	20
22	" (")	10c on 10pf carmine	1.00	12
23	" (")	25c on 20pf ultramarine	1.25	60
24	" (")	30c on 25pf orange & black, *yellow*	1.25	2.00
25	" (")	35c on 30pf orange & black, *buff*	1.50	1.50
26	" (")	50c on 40pf lake & black	2.00	2.00
27	" (")	60c on 50pf purple & black, *buff*	30	2.50
28	" (")	1p on 80pf lake & black, *rose*	40	1.50
29	A17 (*b*)	1p 25c on 1m carmine rose	6.00	6.00
30	A21 (")	2p 50c on 2m gray blue	10.00	9.00
31	A20 (")	6p 25c on 5m slate & carmine	20.00	20.00

Red Surcharge.

32	A19 (*c*)	3p 75c on 3m black violet	2.00	5.00

Error. Surcharged on Stamp of 1900.

32a	A11 (*a*)	5c on 5pf green	20	1.00

1906-11 **Wmkd. Lozenges. (125)**

Black Surcharge.

33	A16 (*a*)	3c on 3pf brown	60	10
34	" (")	5c on 5pf green	8	8
35	" (")	10c on 10pf carmine	6	6
36	" (")	25c on 20pf ultramarine	15	20
37	" (")	30c on 25pf orange & black, *yellow*	1.25	1.75
38	" (")	35c on 30pf orange & black, *buff*	25	60
39	" (")	50c on 40pf lake & black	1.50	4.50
40	" (")	60c on 50pf purple & black, *buff*	1.50	2.00
41	" (")	1p on 80pf lake & black, *rose*	15.00	15.00
42	A17 (*b*)	1p 25c on 1m carmine rose	3.00	5.00
43	A21 (")	2p 50c on 2m gray blue	5.00	10.00
44	A20 (")	6p 25c on 5m slate & carmine	10.00	15.00

1911

Surcharged like 1905 Issue but Name Spelled "Marokko".

45	A16 (*d*)	3c on 3pf brown	4	6
46	" (")	5c on 5pf green	4	8
47	" (")	10c on 10pf carmine	4	5
48	" (")	25c on 20pf ultramarine	8	20
49	" (")	30c on 25pf orange & black, *yellow*	15	2.00
50	" (")	35c on 30pf orange & black, *buff*	10	50
51	" (")	50c on 40pf lake & black	15	50
52	" (")	60c on 50pf purple & black, *buff*	50	3.00
53	" (")	1p on 80pf lake & black, *rose*	30	1.25
54	A17 (*e*)	1p 25c on 1m carmine rose	50	2.25
55	A21 (")	2p 50c on 2m gray blue	1.00	5.00
56	A20 (")	6p 25c on 5m slate & carmine	2.50	12.50

Red Surcharge.

57	A19 (*f*)	3p 75c on 3m black violet	1.25	7.50

OFFICES IN THE TURKISH EMPIRE.

40 PARAS=1 PIASTRE.

A1

A2

1884 **Unwmkd.**

Perf. 13½x14½.

Black Surcharge.

1	A1	10pa on 5pf violet	2.50	2.50
2	A2	20pa on 10pf rose	5.00	5.00
3	"	1pi on 20pf ultramarine	5.00	50
4	"	1¼pi on 25pf brown	15.00	15.00
6	"	2½pi on 50pf deep olive green	15.00	15.00
		a. 2½pi on 50pf gray green	15.00	15.00

Blue Surcharge.

7	A2	1pi on 20pf ultramarine	75.00	10.00

There are two types of the surcharge on the 1¼pi and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER".

There are reprints of these stamps which are very difficult to distinguish from the originals.

A3

A4

A5

1889 Black Surcharge.

8	A3	10pa on 5pf green	25	12
9	A4	20pa on 10pf carmine	30	25
10	"	1pi on 20pf ultramarine	40	10
11	A5	1¼pi on 25pf orange	1.25	1.25
12	"	2½pi on 50pf red brown	1.00	1.00
		a. 2½p on 50pf lake brown	25.00	15.00

A6

A7

A8

A9

A10

1900 *Perf. 14, 14½.*

Black Surcharge.

13	A6	10pa on 5pf green	15	15
14	"	20pa on 10pf carmine	20	20
15	"	1pi on 20pf ultramarine	20	10
16	A7	1¼pi on 25pf orange & black, *yellow*	35	1.00
17	"	1½pi on 30pf orange & black, *salmon*	50	1.00
18	A6	2pi on 40pf lake & black	50	50
19	A7	2½pi on 50pf purple & black, *salmon*	60	1.00
20	A6	4pi on 80pf lake & black, *rose*	85	1.00
21	A8	5pi on 1m carmine rose	3.00	3.00
22	A9	10pi on 2m gray blue	4.00	2.00
23	A10	25pi on 5m slate & carmine, type I	30.00	30.00
		a. Double surcharge		
23b	"	25pi on 5m slate & carmine, type II	30.00	30.00

A11

Red Surcharge.

24	A11	15pi on 3m black violet	6.00	10.00

1903-05

German Stamps of 1900 Surcharged in Black.

Surcharged **1 PIASTER 1**

25	A11	10pa on 5pf green	30	30
26	"	20pa on 10pf carmine	60	1.00
27	"	1pi on 20pf ultramarine	60	15

Surcharged

5 PIASTER 5

28	A12	5pi on 1m carmine rose	6.00	6.00
29	A13	10pi on 2m blue	12.50	15.00
30	A15	25pi on 5m slate & carmine	30.00	40.00
		a. Double surcharge		

The 1903-05 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A".

German Stamps of 1902 Surcharged:

10 10
Para
a

5 Piaster 5
b

1905 Black Surcharge.

31	A16 (*a*)	10pa on 5pf green	30	30
32	" (")	20pa on 10pf carmine	60	35
33	A16 (*a*)	1pi on 20pf ultramarine	50	20
34	" (")	1¼pi on 25pf orange & black, *yellow*	1.25	1.25
35	" (")	1½pi on 30pf orange & black, *buff*	1.00	1.25
36	" (")	2pi on 40pf lake & black	1.75	1.75
37	" (")	2½pi on 50pf purple & black, *buff*	60	4.00
38	" (")	4pi on 80pf lake & black, *rose*	1.50	1.50
39	A17 (*b*)	5pi on 1m carmine rose	4.00	3.50
40	A21 (")	10pi on 2m gray blue	5.00	6.00
41	A20 (")	25pi on 5m slate & carmine	30.00	35.00

Red Surcharge.

42	A19 (*b*)	15pi on 3m black violet	10.00	10.00

1906-12 Wmkd. Lozenges. (125)

Black Surcharge.

43	A16 (*a*)	10pa on 5pf green	12	10
44	" (")	20pa on 10pf carmine	15	10
45	" (")	1pi on 20pf ultramarine	15	6
46	" (")	1¼pi on 25pf orange & black, *yellow*	1.25	1.25
47	" (")	1½pi on 30pf orange & black, *buff*	1.00	1.00
48	" (")	2pi on 40pf lake & black	60	20
49	" (")	2½pi on 50pf purple & black, *buff*	2.00	2.00
50	" (")	4pi on 80pf lake & black, *rose*	2.00	1.25
51	A17 (*b*)	5pi on 1m carmine rose	6.00	2.00
52	A21 (")	10pi on 2m gray blue	6.00	1.50
53	A20 (")	25pi on 5m slate & carmine	4.00	10.00

Red Surcharge.

54	A19 (*b*)	15pi on 3m black violet	6.00	30.00

1908

German Stamps of 1906 Surcharged in Black **10 Centimes**

55	A16	5c on 5pf green	10	20
56	"	10c on 10pf carmine	30	20
57	"	25c on 20pf ultramarine	40	2.00
58	"	50c on 40pf lake & black	3.00	6.00
59	"	100c on 80pf lake & black, *rose*	5.00	10.00

GIBRALTAR, E.

(jĭ·brôl'tĕr)

A British Crown Colony on the southern coast of Spain comprising the Rock of Gibraltar, a promontory which commands the entrance to the Mediterranean Sea. In the 15th Century Gibraltar, which had previously been a possession of the Moors, joined the Kingdom of Granada. It was captured by the British in 1704 and British sovereignty was subsequently acknowledged in 1713. The total area is 2 square miles. Gibraltar is a naval base of strategic importance. British currency is in use.

12 PENCE=1 SHILLING.
100 CENTIMOS=1 PESETA.

Queen Victoria

A1 A2

A3 A4

A5

Stamps of Bermuda, Overprinted in Black.

1886 Wmkd. Crown and C. A. (2)
Perf. 14.

1	A1	½p green	75	60
2	A2	1p rose	1.50	75
3	"	2p violet brown	9.00	9.00
4	A3	2½p ultramarine	3.00	1.00
5	A4	4p orange brown	10.00	8.50
6	A5	6p violet	12.00	12.00
7	"	1sh bistre brown	35.00	30.00

A6 A7

A8 A9

1886 Typographed.

8	A6	½p dull green	60	60
9	A7	1p rose	1.00	60
10	A8	2p brown violet	1.50	1.00
11	A9	2½p ultramarine	1.50	50
12	A8	4p orange brown	8.50	7.50
13	"	6p violet	8.50	7.50
14	"	1sh bistre	17.50	15.00

1889, August

Stamps of 1886 Issue Surcharged in Black **10 CENTIMOS**

15	A6	5c on ½p green	1.00	75
16	A7	10c on 1p rose	1.00	40
17	A8	25c on 2p brown violet	75	75
		a. Small "I" in "CENTIMOS"	8.50	8.50
18	A9	25c on 2½p ultramarine	1.25	1.00
		a. Small "I" in "CENTIMOS"	10.00	10.00
19	A8	40c on 4p orange brown	2.50	2.50
20	"	50c on 6p violet	2.00	2.00
21	"	75c on 1sh bistre	5.00	5.00

There are two varieties of the figure "5" in the 5c, 25c, 50c and 75c.

A11

1889, November

22	A11	5c green	8	4
23	"	10c rose	15	5
		a. Value omitted	350.00	
24	"	25c ultramarine	50	10
25	"	40c orange brown	30	30
26	"	50c violet	30	30
		a. Diagonal half used as 25c on cover		
27	"	75c olive green	2.00	2.00
28	"	1p bistre	3.00	3.00
29	"	5p steel blue	3.50	3.50

1895

30	A11	20c olive green	25	25
31	"	1p bistre & blue	50	50
32	"	2p black & carmine rose	85	85

1898

32a	A6	½p gray green	20	10
32b	A7	1p carmine rose	20	4
33	A8	2p brown violet & ultramarine	75	75
33a	A9	2½p bright ultramarine	60	40
34	A8	4p orange brown & green	1.50	1.50
35	"	6p violet & carmine rose	2.00	2.00
36	"	1sh bistre & carmine rose	2.50	2.00

King Edward VII

A12 A13

1903

37	A12	½p green & blue green	35	25
38	"	1p violet, *red*	30	10
39	"	2p green & carmine rose	1.25	1.00
40	"	2½p violet & black, *blue*	75	75
42	"	6p violet & purple	2.00	2.00
43	"	1sh black & carmine rose	2.50	2.00
44	A13	2sh green & ultramarine	12.00	10.00
45	"	4sh violet & green	12.00	8.00
46	"	8sh violet & black, *blue*	12.50	12.50
47	"	£1 violet & black, *red*	60.00	60.00

1904-08

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

48	A12	½p gray green	30	8
49	"	1p violet, *red*	25	3
50	"	2p green & carmine rose	75	75
51	"	2½p violet & black, *blue*	1.50	1.50
52	"	6p violet & purple	1.25	1.25
		a. 6p violet & red violet	10.00	
53	"	1sh black & carmine rose	2.50	2.00
54	A13	2sh green & ultramarine	8.00	8.00
55	"	4sh violet & green	13.50	13.50
57	"	£1 violet & black, *red*	60.00	60.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1907-11 Ordinary Paper.

58	A12	½p blue green	15	6
59	"	1p carmine	30	4
60	"	2p gray	75	75
61	"	2½p ultramarine	75	75

Chalky Paper.

62	A12	1sh *green*	3.00	2.50
63	A13	2sh violet & blue, *blue*	8.00	8.00
64	"	4sh black & red	15.00	15.00
65	"	8sh violet & green	40.00	35.00

King George V

A14 A15

1912 Ordinary Paper.

66	A14	½p green	5	3
67	"	1p scarlet	10	3
		a. 1p carmine	12	3
68	"	2p gray	50	20
69	"	2½p ultramarine	50	35

Chalky Paper.

70	A14	6p dull violet & red violet	75	50
71	"	1sh *green*	75	40
		a. 1sh *emerald green*	1.00	1.00
72	A15	2sh violet & ultramarine, *blue*	2.00	1.00
73	"	4sh black & scarlet	5.00	2.50
74	"	8sh violet & green	10.00	6.00
75	"	£1 violet & black, *red*	15.00	15.00

1921-27 **Wmkd.**

Multiple Crown and Script C. A. (4)

76	A14	½p green	2	2
77	"	1p rose red	12	2
78	"	1½p red brown	35	6
79	"	2p gray	12	8
80	"	2½p ultramarine	1.25	1.25
81	"	3p ultramarine	20	20
82	"	6p dull violet & red violet	40	20
		a. 6p gray lilac & red violet	1.00	1.00
83	"	1sh *emerald green*	1.00	60
84	A15	2sh violet & ultramarine, *blue*	1.50	1.50
85	"	2sh 6p green & black	1.50	1.25
86	"	4sh black & scarlet	10.00	10.00
87	"	5sh carmine & black	2.50	2.50
88	"	8sh violet & green	30.00	30.00
89	"	10sh ultramarine & black	5.00	5.00
90	"	£1 orange & black	10.00	10.00
91	"	£5 dull violet & black	40.00	40.00

1929

92	A14	1sh olive green & black	85	85
93	A15	2sh red brown & black	1.50	1.50

1930 Type of 1912 Issue.

Inscribed: "THREE PENCE"

94	A14	3p ultramarine	25	12

The Rock of Gibraltar

A16

1931-33 Engraved.

96	A16	1p red	8	3
97	"	1½p red brown	10	5
98	"	2p gray	15	6
99	"	3p dark blue	20	10

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

100	A12	2p black & ultramarine	15	20
101	"	3p ultramarine & brown	25	35
102	"	6p indigo & green	40	60
103	"	1sh brown violet & indigo	85	1.50

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

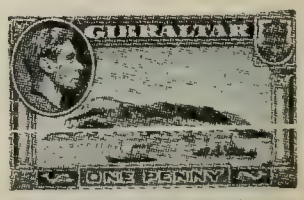
1937

Perf. 11x11½.

104	A13	½p deep green	5	6
105	"	2p gray black	8	12
106	"	3p deep ultramarine	12	15

King George VI

A17



The Rock of Gibraltar

A18

The Rock from the North Side
A19

Europa Point
A20

Moorish Castle
A21

Southport Gate
A22

Eliott Memorial
A23

Government House
A24

Catalan Bay
A25

1938

Perf. 13½x14, 14, 13½.

107	A17	½p gray green	2	2
108	A18	1p chestnut	4	4
109	"	1½p carmine rose	6	4
110	A19	2p dark gray	8	6
111	A20	3p blue	12	10
112	A21	6p dull violet & carmine rose	24	15
113	A22	1sh green & black	50	30
114	A23	2sh orange brown & black	1.00	75
115	A24	5sh dark carmine & black	2.50	2.50
116	A25	10sh blue & black	5.00	5.00
117	A17	£1 orange	9.00	9.00

WAR TAX STAMP.

1918

Regular Issue of 1912 Overprinted **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A14	½p green	8	8

For Morocco Agencies see Great Britain, Offices in Morocco.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GILBERT AND ELLICE ISLANDS, O.

(gĭl'bĕrt & ĕl'ĭs ī'lăndz)

A British colony in Oceanica consisting of two groups of islands. The Gilbert group, situated on the Equator, of which Butaritari, Makin, Tarawa, Tamana are the more important, and the Ellice group which lies somewhat to the southeast. The colony also includes Fanning Island, Washington Island, Ocean Island (the capital) and Christmas Island. The islands were annexed by Great Britain in 1892 and formed into the Gilbert and Ellice Islands Colony on direct request of the residents in 1915. The income from the Post Office and Telegraphs is about $5,000 annually.

12 PENCE=1 SHILLING.

King Edward VII
A1

1911

Stamps of Fiji Overprinted in Black.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Ordinary Paper.

1	A1	½p green	4.00	4.00
2	"	1p carmine	4.00	4.00
3	"	2p gray	1.75	1.75
4	"	2½p ultramarine	2.00	2.00

Chalky Paper.

5	A1	5p violet & olive green	2.00	2.00
6	"	6p violet	2.00	2.00
7	"	1sh *green* (R)	2.50	2.50

Pandanus Tree
A2

Engraved.

1911 Ordinary Paper.

8	A2	½p green	50	50
9	"	1p carmine	75	75
10	"	2p gray	40	40
11	"	2½p ultramarine	50	50

King George V
A3

1912-24 Die I.

For description of Dies I and II, see back of the Catalogue.

Typographed.

14	A3	½p deep green	5	5
15	"	1p scarlet	10	10
		a. 1p carmine	20	20
16	"	2p gray	40	40
17	"	2½p ultramarine	12	12

Chalky Paper.

18	A3	3p violet, *yellow*	15	15
19	"	4p black & red, *yellow*	18	18
20	"	5p violet & olive green	22	22
21	"	6p violet & red violet	25	25
22	"	1sh *green*	50	50
23	"	2sh violet & ultramarine, *blue*	1.00	1.00
24	"	2sh 6p black & red, *blue*	1.25	1.25
25	"	5sh green & red, *yellow*	2.50	2.50
26	"	£1 violet & black, *red*	8.00	8.00

1921-27 Die II.

Wmkd.

Multiple Crown and Script C. A. (4)

27	A3	½p green	2	2
28	"	1p deep violet	5	5
29	"	1½p scarlet	7	7
30	"	2p gray	10	10
31	"	10sh green & red, *emerald green*	5.00	5.00

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 ***Perf. 11x12.***

33	A12	1p black & ultramarine	50	1.00
34	"	1½p carmine & blue	50	1.00
35	"	3p ultramarine & brown	1.50	3.00
36	"	1sh brown violet & indigo	5.00	9.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 13½x14.

37	A13	1p dark purple	5	10
38	"	1½p carmine	8	15
39	"	3p bright ultramarine	12	30

Frigate Bird
A4

Pandanus Tree
A5

Canoe Crossing Reef
A6

House and Canoe
A7

Native House
A8

Seascape
A9

Ellice Island Canoe
A10

Coconut Trees
A11

Phosphate Loading Jetty
A12

R. C. S. Nimanoa
A13

Gilbert Island Canoe
A14

Coat of Arms
A15

1939 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 11½, 12½, 13½.

40	A4	½p dark green & slate blue	2	2
41	A5	1p dark violet & bright blue green	4	4
42	A6	1½p carmine & black	5	5
43	A7	2p black & copper brown	7	7
44	A8	2½p olive green & black	8	8
45	A9	3p ultramarine & black	10	10
46	A10	5p dark brown & ultramarine	16	16
47	A11	6p dull violet & olive	19	19
48	A12	1sh gray blue & black	40	40
49	A13	2sh red orange & ultramarine	80	80
50	A14	2sh 6p bright blue green & blue	1.00	1.00
51	A15	5sh deep blue & red	2.00	2.00

WAR TAX STAMP.

1918

Regular Stamp of 1912-19 Overprinted **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A3	1p scarlet (Die I)	8	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GOLD COAST, AF.

(gōld kōst)

A British Colony and Protectorate on the west coast of Africa, bordering on the Gulf of Guinea, and lying between the French Colonies of Dahomey and Ivory Coast. Was discovered by Portuguese navigators in the 14th Century and was exploited by British and Dutch traders, principally engaged in slave traffic in the 17th Century. Was ceded to Great Britain by convention in 1871. The area of the Colony, including the Protectorate, is about 93,000 square miles. Ashanti and the Northern Territory are also attached to the Colony and for administrative purposes the colony includes the mandated territory of Togoland. West African currency is in use.

12 PENCE=1 SHILLING.

Queen Victoria
A1

Typographed.

Wmkd. Crown and C. C. (1)

1875 *Perf. 12½.*

1	A1	1p blue	20.00	12.00
2	"	4p red violet	20.00	15.00
3	"	6p orange	25.00	7.00

1876-79 *Perf. 14.*

4	A1	½p bistre	2.50	2.00
5	"	1p blue	1.50	75
		a. Diagonal half used as ½p on cover		12.50
6	"	2p green	4.00	2.50
		a. Diagonal half used as 1p on cover		20.00
7	"	4p red violet	12.00	1.75
		a. Quarter used as 1p on cover		40.00
8	"	6p orange	8.00	2.25

1883 Surcharged "1D" in Black.

9	A1	1p on 4p red violet		

1883 Wmkd. Crown and C. A. (2)

10	A1	½p bistre	17.50	5.00
11	"	1p blue	85.00	10.00

1884-91

12	A1	½p green	12	12
13	"	1p rose	25	10
		a. Diagonal half used as ½p on cover		
14	"	2p gray	35	30
15	"	2½p blue & orange	60	25
16	"	3p olive green	1.00	1.00
		a. 3p olive bistre	1.00	1.00
17	"	4p red violet	50	40
18	"	6p orange	1.25	60
19	"	1sh purple	75	50
20	"	2sh brown	1.50	1.25
		a. 2sh yellow brown	5.00	4.00

Queen Victoria
1887 A2

Black Surcharge.

21	A2	1p on 6p orange	20.00	12.00

Queen Victoria
1889 A3 A4

22	A3	5sh lilac & ultramarine	4.00	3.00
		a. 5sh lilac & blue	5.00	3.00
23	"	10sh lilac & red	12.00	4.00
		a. 10sh lilac & carmine	15.00	4.00
24	"	20sh green & red	*200.00*	

1894

25	A3	20sh violet & black, *red*	12.00	4.00

1898-1902

26	A3	½p lilac & green	10	8
27	"	1p lilac & carmine rose	20	8
28	"	2p lilac & red	2.50	2.00
29	"	2½p lilac & ultramarine	1.75	1.75
30	"	3p lilac & yellow	50	50
31	"	6p lilac & purple	75	50
32	"	1sh gray green & black	2.50	1.50
33	"	2sh gray green & carmine rose	2.00	1.50
34	"	5sh green & lilac	6.00	5.00
35	"	10sh green & brown	10.00	4.00

1901 Black Surcharge.

36	A4	1p on 2½p lilac & ultramarine	40	60
37	"	1p on 6p lilac & purple	40	60
		a. "ONE" omitted	35.00	

King Edward VII
1902 A5

Wmkd. Crown and C. A. (2)

38	A5	½p violet & green	12	5
39	"	1p violet & carmine rose	12	3
40	"	2p violet & red orange	75	60
41	"	2½p violet & ultramarine	1.50	1.25
42	"	3p violet & orange	1.00	60
43	"	6p violet & purple	1.25	60
44	"	1sh green & black	1.25	1.00
45	"	2sh green & carmine rose	4.50	4.00
46	"	5sh green & violet	5.00	5.00
47	"	10sh green & brown	7.00	7.00
48	"	20sh violet & black, *red*	17.50	17.50

1904-07

Wmkd. Multiple Crown and C. A. (3)

49	A5	½p violet & green	40	25
50	"	1p violet & carmine rose	40	8
51	"	2p violet & red orange	60	40
52	"	2½p violet & ultramarine	3.00	3.00
53	"	3p violet & orange	1.00	50
54	"	6p violet & purple	2.00	1.25
55	"	2sh 6p green & yellow	8.00	8.00

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper.

1907-13 Ordinary Paper.

56	A5	½p green	10	4
57	"	1p carmine	25	4
58	"	2p gray	35	30
59	"	2½p ultramarine	60	30

Chalky Paper.

60	A5	3p violet, *yellow*	35	12
61	"	6p dull violet	85	20
		a. 6p dull violet & red violet	85	20
62	"	1sh *green*	1.25	50
63	"	2sh violet & blue, *blue*	1.50	1.25
64	"	2sh 6p black & red, *blue*	4.00	3.00
65	"	5sh green & red, *yellow*	10.00	10.00

No. 63 is on both ordinary and chalky paper.

King Edward VII
A6

1908 Ordinary Paper.

66	A6	1p carmine	10	3

King George V
A7 A8

For description of Dies I and II, see back of the Catalogue.

1913-23 Die I.

Ordinary Paper.

69	A7	½p green	10	6
70	A8	1p scarlet	8	4
		a. 1p carmine	8	6
71	A7	2p gray	35	12
72	"	2½p ultramarine	50	25

Chalky Paper.

73	A7	3p violet, *yellow*	50	15
		a. Die II (1921-23)	2.50	2.50
74	"	6p dull violet & red violet	50	25
75	"	1sh *green*	75	30
		a. 1sh *emerald green*	1.50	35
		b. Die II (1921-23)	1.25	35
76	"	2sh violet & blue, *blue*	2.00	85
		a. Die II (1921-23)	12.00	6.00

77	A7	2sh 6p black & red, *blue*	2.00	1.00
		a. Die II (1921-23)	4.00	4.00
78	"	5sh green & red, *yellow*	5.00	2.50
		a. Die II (1921-23)	10.00	10.00
79	"	10sh green & red, *green*	9.00	6.00
		a. 10sh green & red, *emerald green*	10.00	6.00
80	"	20sh violet & black, *red*	15.00	5.00

Surface Colored Paper.

81	A7	3p violet, *yellow*	35	20
82	"	5sh green & red, *yellow*	4.00	4.00

1921-25 Wmkd.
Multiple Crown and Script C. A. (4)

Die II.

83	A7	½p green	5	5
84	A8	1p brown	8	3
85	A7	1½p carmine	15	3
86	"	2p gray	15	6
87	"	2½p orange	20	20
88	"	3p ultramarine	20	8
89	"	6p dull violet & red violet	40	15
90	"	1sh *emerald green*	75	35
91	"	2sh violet & blue, *blue*	1.50	75
92	"	2sh 6p black & red, *blue*	2.00	1.00
93	"	5sh green & red, *yellow*	4.00	3.00
95	"	15sh dull violet & green	20.00	12.00
		a. Die I	25.00	25.00
97	"	£2 green & orange (Die I)	40.00	40.00

Christiansborg Castle
A9

1928

Photogravure.

Perf. 13½ x 14½.

98	A9	½p green	3	3
99	"	1p red brown	6	3
100	"	1½p scarlet	8	8
101	"	2p slate	10	6
102	"	2½p yellow	20	20
103	"	3p ultramarine	15	10
104	"	6p dull violet & black	40	10
105	"	1sh red orange & black	75	20
106	"	2sh purple & black	1.50	85
107	"	5sh olive green & carmine	3.00	1.75

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 ***Perf. 11x12.***

108	A12	1p black & ultramarine	10	12
109	"	3p ultramarine & brown	35	45
110	"	6p indigo & green	60	75
111	"	1sh brown violet & indigo	1.00	1.25

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 11x11½.***

112	A13	1p brown	5	6
113	"	2p dark gray	8	10
114	"	3p deep ultramarine	12	15

A10

King George VI
and Christiansborg Castle
A11

1938 Wmkd.
Multiple Crown and Script C. A. (4)

Perf. 12.

115	A10	½p green	2	2
116	"	1p red brown	4	2
117	"	1½p rose red	6	4
118	"	2p gray black	8	4
119	"	3p ultramarine	12	6
120	"	4p rose lilac	16	10
121	"	6p rose violet	24	10
122	"	9p red orange	36	25
123	A11	1sh gray green & black	50	25
124	"	2sh dark violet & deep blue	1.00	45
125	"	5sh rose carmine & olive green	2.50	75

POSTAGE DUE STAMPS.

D1

Typographed.

1923 Wmkd.
Multiple Crown and Script C. A. (4)

Perf. 14.

J1	D1	½p black	1.50	1.50
J2	"	1p "	5	5
J3	"	2p "	8	8
J4	"	3p "	12	12

WAR TAX STAMP.

1918

Regular Issue of 1913-16 Surcharged

WAR TAX
ONE PENNY

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A8	1p on 1p scarlet	8	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GRAND COMORO ISLANDS, AF.

(grănd kŏm'ō·rō ī'lănds)

The Comoro Archipelago, north of the Mozambique Channel between Madagascar and Mozambique. Prior to 1912 was a French Protectorate, but after that date, together with Mayotte, Anjouan and Moheli, was attached to the French Madagascar Colony becoming a province of same.

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

Typographed.

1897 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	4	4
2	"	2c brown, *buff*	6	6
3	"	4c claret, *lavender*	6	6
4	"	5c green, *greenish*	8	6
5	"	10c *lavender*	12	12
6	"	15c blue (*Quadrille Paper*)	40	40
7	"	20c red, *green*	75	75
8	"	25c *rose*	75	75
9	"	30c brown, *bistre*	75	75
10	"	40c red, *straw*	1.00	1.00
11	"	50c carmine, *rose*	1.00	1.00
12	"	75c deep violet, *orange*	2.50	2.50
13	"	1fr bronze green, *straw*	2.00	2.00

1900

14	A1	10c red	1.00	1.00
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	1.00	1.00
17	"	50c brown, *bluish*	1.50	1.50

1906-07

18	A1	35c *yellow*	1.50	1.50
19	"	45c *gray green*	6.00	6.00

1912

Issues of 1897-1907 Surcharged in Black or Carmine

05 *a* **10** *b*

20	(*a*)	5c on 2c brown, *buff*	10	10
		a. Inverted surcharge	8.00	
21	(")	5c on 4c claret, *lavender* (C)	8	8
22	(")	5c on 15c blue (C)	10	10
23	(")	5c on 20c red, *green*	15	15
24	(")	5c on 25c *rose* (C)	10	10
25	(")	5c on 30c brown, *bistre* (C)	10	10
26	(*b*)	10c on 40c red, *straw*	12	12
27	(")	10c on 45c *gray green* (C)	10	10
28	(")	10c on 50c carmine, *rose*	12	12
29	(")	10c on 75c deep violet, *orange*	25	25

GREAT BRITAIN, E.

(grāt brĭt'ĕn ;-'n)

The oldest and most important member of the British Empire, which in size and importance comprises one of the great powers of the world. The stamps listed under this heading are actually for use in England, Scotland, Wales and the northern portion of Ireland, which is not included in the Irish Free State. The vast colonial Empire which is controlled from this geographical center, includes fully one-quarter of the entire area of the world and furnishes stamp collectors with more than one-third of all postage stamps issued. Capital, London. Monetary unit, the Pound.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Cancellations on the stamps of this country are usually heavy. Prices quoted for used copies are for average cancellations. Lightly cancelled specimens, as a rule, bring more than the quoted prices.

The letters in the corners of the early postage issues indicate position in the horizontal and vertical rows in which that particular specimen was placed.

In the case of illustration A1, this stamp came from the 14th horizontal row (N) and was the 12th stamp (L) from the left in that row. The left corner refers to the horizontal row and the right corner to the vertical row. Thus no two stamps on the plate bore the same combination of letters.

Queen Victoria
A1 A2

Engraved.

1840 Wmkd. Small Crown. (18)

Imperf.

White Paper.

2	A1	1p black	25.00	2.00
3	"	2p blue	*75.00*	5.00
		a. 2p pale blue	*150.00*	8.00

1841 Bluish Paper.

4	A1	1p red brown	4.00	10
		a. 1p orange brown	12.00	30
		b. 1p lake red	7.50	35
		c. Rouletted	*100.00*	
		d. Paper quite white	*50.00*	5.00
5	A2	2p blue	15.00	60
		a. 2p pale blue	15.00	60

A3

A4

Embossed.

1847 Unwmkd.

With Silk Threads.

6	A3	1sh green	75.00	3.00
		a. 1sh pale green	75.00	3.00
		Cut to shape		15
		Die numbers: 1 & 2		

1848

7	A3	10p red brown	40.00	15.00
		Cut to shape		1.00

Die numbers: 1, 2, 3, 4, also without die numbers.

1854 Wmkd. V. R. (19)

8	A4	6p red violet	60.00	6.00
		a. 6p dull violet	60.00	6.00
		b. 6p deep violet	75.00	6.00
		Cut to shape		25

Engraved.

1854-55 Bluish Paper.

Wmkd. Small Crown. (18)

Perf. 16.

11	A1	1p red brown	5.00	20
		a. 1p orange brown	6.00	25
12	"	1p red brown, re-engraved	7.50	40
		a. Imperf.		
13	A2	2p blue	40.00	1.25
		a. 2p pale blue	40.00	1.25

The re-engraved stamps have the fillet behind the ear more distinct, the shading about the eye heavier and the line of the nostril turned downward at the right end.

Perf. 14.

14	A1	1p red brown	17.50	2.50
15	"	1p red brown, re-engraved	10.00	1.50
		a. 1p orange brown, re-engraved	20.00	6.00
16	A2	2p blue	*100.00*	2.50

Wmkd. Large Crown. (20)

1855 *Perf. 16.*

17	A1	1p red brown, re-engraved	60.00	4.00
18	A2	2p blue	*250.00*	10.00

1857 *Perf. 14.*

19	A1	1p red brown, re-engraved	2.00	8
		a. 1p orange brown, re-engraved	20.00	1.00
		b. 1p brown rose, re-engraved	5.00	35
		c. Imperf.		*75.00*
20	A2	2p blue	15.00	75

1857-58 White Paper.

Perf. 16.

21	A1	1p rose red, re-engraved	35.00	1.50

Perf. 14.

22	A1	1p rose red, re-engraved	1.00	3
		a. Imperf.	50.00	
		b. 1p red brown, re-engraved	5.00	75

Queen Victoria
A5

Typographed.

1855 Wmkd. Small Garter. (21)

23	A5	4p rose, *bluish*	*100.00*	6.00
23a	"	4p rose, *white*	*600.00*	25.00

1856 Wmkd. Medium Garter. (22)

24	A5	4p rose, *bluish*	*150.00*	10.00
25	"	4p rose, *white*	65.00	3.50

1857 Wmkd. Large Garter. (23)

26	A5	4p rose, *white*	20.00	40

1856 A6 A7

Wmkd. Heraldic Emblems. (24)

27	A6	6p lilac	12.00	45
		a. 6p deep lilac	17.50	75
28	A7	1sh green	20.00	1.25
		a. 1sh pale green	35.00	1.25

Engraved.

Wmkd. Large Crown. (20)

1857 ***Perf. 16.***

29	A2	2p blue, thin lines	*200.00*	8.50

Perf. 14.

30	A2	2p blue, thin lines	15.00	65

A8 A9

Queen Victoria
A10

1858

31	A8	2p deep blue	2.00	6
		a. 2p blue	2.00	6
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
7	12.00	25	9	2.00	6
8	12.00	15	12	10.00	1.00

1860

32	A9	1½p lilac rose, *bluish* (P1)	35.00	

1864

33	A10	1p rose red	25	2
		a. 1p brick red	25	2
		b. 1p lake red	25	5
		c. Imperf.	*150.00*	
		d. Imperf. vertically		

Plate	Un.	Used	Plate	Un.	Used
71	1.00	8	146	40	4
72	75	6	147	60	4
73	1.00	8	148	25	3
74	1.00	8	149	1.00	2
76	1.25	8	150	40	2
77	—	—	151	1.00	3
78	50	4	152	1.00	3
79	50	4	153	1.50	20
80	1.25	6	154	60	2
81	2.00	6	155	60	3
82	1.00	8	156	75	3
83	10.00	25	157	40	3
84	50	6	158	40	3
85	75	10	159	30	3
86	1.50	4	160	30	3
87	60	4	161	1.00	6
88	7.00	20	162	1.00	5
89	1.00	6	163	60	4
90	1.50	4	164	60	4
91	50	6	165	40	4
92	1.00	4	166	50	3
93	1.00	6	167	40	4
94	1.25	6	168	40	3
95	1.00	6	169	75	5
96	1.25	6	170	40	2
97	1.00	6	171	30	2
98	1.50	6	172	30	2
99	1.00	6	173	30	3
100	1.00	6	174	25	2
101	1.25	4	175	30	3
102	1.00	4	176	60	3
103	65	4	177	30	3
104	2.00	25	178	1.00	5
105	2.50	8	179	1.00	3
106	1.00	10	180	1.00	4
107	2.00	4	181	1.00	3
108	2.50	6	182	60	4
109	2.50	8	183	40	5
110	1.00	4	184	40	3
111	65	6	185	1.00	4
112	2.00	8	186	40	3
113	60	2	187	40	2
114	1.00	10	188	75	4
115	2.00	4	189	1.00	6
116	1.25	8	190	40	3
117	35	4	191	25	4
118	35	4	192	25	2
119	40	4	193	25	3
120	30	2	194	50	4
121	40	2	195	50	2
122	40	4	196	30	2
123	50	4	197	1.00	4
124	40	4	198	40	3
125	60	4	199	40	4
127	60	4	200	40	2
129	60	4	201	30	2
130	40	3	202	40	3
131	1.00	4	203	30	3
132	6.00	35	204	60	3
133	6.00	20	205	60	3
134	30	3	206	60	3
135	1.00	10	207	25	4
136	50	6	208	75	3
137	60	4	209	1.00	3
138	30	4	210	1.00	6
139	75	4	211	1.00	20
140	30	2	212	60	5
141	1.00	6	213	40	6
142	1.00	4	214	75	6
143	1.00	6	215	60	6
144	1.00	4	216	40	8
145	40	4	217	60	10
			218	60	10
			219	2.00	1.00
			220	50	20
			221	1.00	20
			222	1.00	20
			223	2.00	1.00
			224	2.00	1.00
			225	30.00	8.00

Plate numbers are contained in the colorless scroll work at the sides of the stamp.

A11

Typographed.

1862 Wmkd. Large Garter. (23)

34	A11	4p vermilion	9.00	50
		a. Hair lines	12.00	60
		b. Imperf.	25.00	

Hair lines on stamps 34a, 39b, 40b and 42b are fine colorless lines drawn diagonally across the corners of the stamp.

A12

A13

A14

A15

1862 Wmkd. Heraldic Emblems. (24)

37	A12	3p pale rose	12.50	2.50
		a. 3p deep rose	25.00	5.00
		b. With white dots		*350.00*
39	A13	6p lilac	12.00	75
		a. 6p deep lilac	12.00	75
		b. Hair lines	15.00	1.25
		c. Same as b, imperf.	25.00	
40	A14	9p straw	13.50	6.00
		a. 9p bistre	13.50	6.00
		b. Hair lines	*700.00*	*300.00*
42	A15	1sh green	20.00	1.25
		a. 1sh deep green	40.00	1.25

A16

1865 Wmkd. Large Garter. (23)

43	A16	4p vermilion	5.00	35
		a. 4p dull vermilion	6.00	35
		b. Imperf.	40.00	

Plate	Un.	Used	Plate	Un.	Used
7	7.00	1.00	11	5.00	50
8	7.00	60	12	5.00	35
9	6.00	40	13	7.00	65
10	7.00	60	14	5.00	65

A17

(Hyphen after SIX)

A18

A19

A20

A21

1865

Wmkd. Heraldic Emblems. (24)

44 A17 3p rose (P4) 12.00 1.50

45 A18 6p lilac 8.00 40
a. 6p deep lilac 8.00 40

Plate	Un.	Used	Plate	Un.	Used
5	8.00	40	6	30.00	2.00

46 A19 9p straw 30.00 20.00

4	30.00	20.00	5	*1000.00*	—

47 A20 10p red brown (P1) *1500.00*

48 A21 1sh green (P4) 10.00 65
a. 1sh deep green 10.00 65

A22

A23

Wmkd. Spray of Rose. (25)

1867-69

49 A17 3p rose 5.00 35
a. 3p deep rose 5.00 35
b. Imperf.

4	20.00	1.50	8	8.00	35
5	5.00	35	9	8.00	1.00
6	5.00	35	10	8.00	1.25
7	8.00	50			

50 A18 6p dull violet (P6) 12.50 60
a. 6p bright violet (P6) 12.50 60

51 A22 6p bright violet 7.00 30
a. 6p red violet 8.00 30
b. Imperf. 40.00

8	9.00	30	10	—	*2000.00*
9	7.00	30			

52 A19 9p bistre (P4) 12.00 4.00
a. Imperf. 50.00

53 A20 10p red brown 15.00 4.00
a. 10p deep red brown 30.00 5.00
b. Imperf.

1	15.00	4.00	2	*1000.00*	*400.00*

54 A21 1sh green 5.00 15
a. 1sh deep green 10.00 15
b. Imperf.

4	5.00	35	6	9.00	15
5	7.00	20	7	10.00	75

55 A23 2sh blue 15.00 2.00
a. 2sh pale blue 17.50 2.50
b. Imperf.

1	15.00	2.00	3	—	*750.00*

A24

Wmkd. Maltese Cross. (26)

1867 *Perf. 15½x15.*

56 A24 5sh rose 20.00 3.00
a. 5sh pale rose 20.00 3.00
b. Imperf.

1	20.00	3.00	2	40.00	6.00

A25

1870 Engraved.

Wmkd. "Half Penny" in Italics. (27)

Perf. 14.

57 A25 ½p rose 60 15

Plate	Un.	Used	Plate	Un.	Used
1	2.00	50	11	60	15
3	1.00	20	12	1.00	15
4	1.00	15	13	60	15
5	1.00	15	14	1.00	15
6	1.00	15	15	1.00	25
8	2.00	50	19	3.00	20
9	40.00	5.00	20	2.00	20
10	1.00	15			

1869 Wmkd. Large Crown. (20)

58 A8 2p blue (lines above and below head thinner than 1858 issue) 2.00 20
a. Imperf.

13	2.00	20	15	2.00	20
14	3.00	20			

1870

59 A9 1½p dull rose 4.00 60
a. 1½p lake red 4.00 60
b. Lettered "O.P.—P.C." *300.00* 75.00

1	4.00	1.00	3	4.00	60

A26

1872-73 Typographed.

Wmkd. Spray of Rose. (25)

60 A26 6p brown 10.00 1.00
a. 6p deep brown 12.00 1.00

11	10.00	1.00	12	25.00	4.00

61 A26 6p gray (P12) 7.00 1.25

A27

A28

A29

1873-74

62 A27 3p rose 4.00 50
a. 3p deep rose 4.00 50

11	4.00	60	17	4.00	50
12	6.00	60	18	4.00	50
14	6.00	60	19	4.00	60
15	5.00	60	20	4.00	1.25
16	5.00	60			

63 A28 6p gray 3.00 50

13	4.00	50	16	3.00	50
14	4.00	50	17	5.00	1.50
15	3.00	50			

64 A28 6p buff (P13) *250.00*

65 A29 1sh pale green 4.00 50
a. 1sh deep green 8.00 1.00

8	8.00	1.25	12	4.50	50
9	8.00	1.25	13	4.00	60
10	8.00	1.25	14		*1000.00*
11	8.00	1.00			

A30

1875 Wmkd. Anchor. (28)

66 A30 2½p claret 4.00 50
a. Bluish paper 8.00 1.50
b. Lettered "L. H.—F. L." 40.00

1	4.00	50	3	6.00	75
2	4.00	50			

1876 Wmkd. Orb. (29)

67 A30 2½p claret 3.50 20

Plate	Un.	Used	Plate	Un.	Used
3	15.00	1.00	11	4.00	20
4	4.00	20	12	4.00	20
5	4.00	20	13	4.00	20
6	4.00	20	14	3.50	20
7	4.00	20	15	3.50	20
8	4.00	30	16	3.50	20
9	4.00	30	17	8.00	4.00
10	6.00	30			

A31

A32

1876-77

Wmkd. Large Garter. (23)

68 A31 4p vermilion 10.00 5.00

15	10.00	5.00	16	—	*1000.00*

69 A31 4p pale olive green 5.00 1.50
a. Imperf. 30.00

15	6.00	2.00	17	—	*500.00*
16	5.00	1.50			

70 A32 8p brown lilac (P1) *40.00*

71 " 8p orange (P1) 8.00 3.00
a. Imperf.

No. 70 was never placed in use.

A33

A34

1878 Wmkd. Maltese Cross. (26)

Perf. 15½x15.

72 A33 10sh slate (P1) *250.00* 25.00

73 A34 £1 brown lilac (P1) *500.00* 40.00

1880 Wmkd. Orb. (29)

Perf. 14.

74 A30 2½p ultramarine 2.50 20

17	2.50	50	19	2.50	20
18	5.00	30	20	2.50	30

Wmkd. Large Garter. (23)

75 A31 4p gray brown (P17) 9.00 4.00

Wmkd. Spray of Rose. (25)

76 A29 1sh salmon (P13) 17.50 5.00

77 A23 2sh pale brown (P1) 85.00 50.00

A35

A36

A37

A38

A39

A40

1880-81

Wmkd. Imperial Crown. (30)

78	A35	½p green	25	8
79	A36	1p red brown	12	2
		a. Imperf.	7.50	
80	A37	1½p red brown	1.25	35
81	A38	2p lilac rose	2.50	1.00
82	A30	2½p ultramarine	1.50	10

Plate	Un.	Used	Plate	Un.	Used
21	3.50	30	23	1.50	10
22	1.50	10			

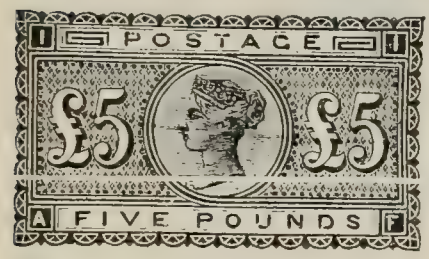
83	A27	3p rose		3.00	1.00
20	5.00	2.00	21	3.00	1.00
84	A31	4p gray brown		3.00	35
17	5.00	2.[illegible]	18	3.00	35
85	A39	5p deep indigo		4.00	75
86	A28	6p gray		3.50	1.00
17	5.50	1.00	18	3.50	1.00
87	A29	1sh salmon		4.00	1.25
13	4.00	1.25	14	4.00	1.25

1881

88	A40	1p lilac (14 dots in each angle)	1.50	25
89	"	1p lilac (16 dots in each angle)	10	2
		a. Printed on both sides	*75.00*	
		b. Imperf.	5.00	

1882-83 Wmkd. Anchor. (31)

90	A24	5sh rose, *bluish* (P4)	*125.00*	22.50
		a. White paper	*125.00*	20.00
91	A33	10sh slate, *bluish* (P1)	*400.00*	40.00
		a. White paper	*400.00*	45.00
92	A34	£1 brown lilac, *bluish* (P1)	*800.00*	60.00
		a. White paper	*1000.00*	70.00



1882 A41

Wmkd. Two Anchors. (31)

93	A41	£5 orange (P1)	80.00	40.00
		Telegraph cancellation		15.00
		a. Bluish paper	*800.00*	85.00

A42

A43

1883 Wmkd. Imperial Crown. (30)

94	A42	3p violet & carmine	2.00	1.00
95	A43	6p violet & carmine	2.50	75

A44

1883 Wmkd. Anchor. (31)

96	A44	2sh 6p lilac	4.00	60
		a. Bluish paper	22.50	8.00

A45

A46

A47

A48

A49

A50

1883-84

Wmkd. Imperial Crown. (30)

98	A35	½p slate blue	15	4
99	A45	1½p lilac	1.00	25
100	A46	2p "	2.00	50
101	A47	2½p "	60	6
102	A48	3p "	1.25	30
103	A49	4p green	4.00	1.50
104	A45	5p "	3.00	65
105	A46	6p "	3.00	50
106	A50	9p "	10.00	6.00
107	A48	1sh "	6.00	1.50

A51

A52

Wmkd. Anchor. (31)

108	A51	5sh carmine rose	4.00	75
		a. Bluish paper	*200.00*	20.00
109	A52	10sh ultramarine	7.00	2.00
		a. 10sh cobalt	*300.00*	20.00
		b. Bluish paper	*300.00*	40.00

A53

Wmkd. Three Imperial Crowns. (30)

110	A53	£1 brown violet	150.00	20.00

Queen Victoria Jubilee Issue.

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

1887-92

Wmkd. Imperial Crown. (30)

111	A54	½p vermilion	5	2
112	A55	1½p violet & green	12	2
113	A56	2p green & carmine rose	18	4
114	A57	2½p violet, *blue*	20	2
115	A58	3p violet, *yellow*	50	2
		a. 3p violet, *orange*	20.00	5.00
116	A59	4p brown & green	75	10
117	A60	4½p carmine rose & green	30	10
118	A61	5p lilac & blue	35	4
119	A62	6p violet, *rose*	50	6
120	A63	9p blue & lilac	75	10
121	A64	10p carmine rose & lilac	60	25
122	A65	1sh green	1.25	20

1888 Wmkd. Three Orbs. (29)

123	A53	£1 brown violet	*250.00*	40.00

1891 Wmkd.

Three Imperial Crowns. (30)

124	A53	£1 green	20.00	10.00

1900 Wmkd. Imperial Crown. (30)

125	A54	½p blue green	5	2
126	A65	1sh carmine rose & green	1.00	30

King Edward VII

A66 A67

A68

A69

A70

A71

A72

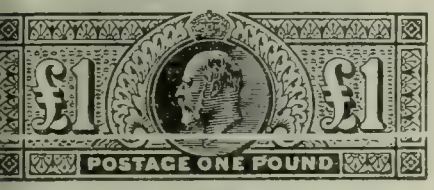
A73

A74

A75

A76

A77



A78

1902 ***Perf. 14.***

127	A66	½p gray green	6	2
128	"	1p carmine	10	2
		a. 1p aniline rose	20.00	
129	A67	1½p violet & green	25	4
130	A68	2p green & carmine	20	5
		a. 2p green & red	50	20
131	A66	2½p ultramarine	25	2
132	A69	3p violet, *yellow*	45	5
133	A70	4p brown & green	1.25	8
134	A71	5p lilac & ultramarine	25	5
135	A66	6p dull violet	40	4
		a. 6p red violet	40	6
		b. 6p violet	60	60
		c. 6p black violet	1.00	15
136	A72	9p ultramarine & violet	60	25
137	A73	10p carmine rose & violet	85	25
		a. 10p scarlet & violet	85	25
138	A74	1sh carmine rose & green	60	10

Wmkd. Anchor. (31)

139	A75	2sh 6p dull violet	3.00	40
		a. 2sh 6p dark violet	5.00	60
140	A76	5sh carmine rose	5.00	50
		a. 5sh carmine	7.50	50
141	A77	10sh ultramarine	9.00	3.00

Wmkd. Three Imperial Crowns. (30)

142	A78	£1 green	15.00	7.00

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Imperial Crown. (30)

143	A66	½p pale yellow green	5	2

King Edward VII
A79

1909-10

144	A70	4p orange	35	6
145	A79	7p gray	50	15

1911 ***Perf. 15x14.***

146	A66	½p yellow green	50	50
147	"	1p carmine	30	15
148	"	2½p ultramarine	25	8
149	A69	3p violet, *yellow*	30	6
150	A70	4p orange	30	10

King George V
A80 A81

1911 ***Perf. 14½x14, 15x14, 14.***

151	A80	½p yellow green	30	6
152	A81	1p carmine	30	6
		a. 1p aniline scarlet	15.00	

1912 **Re-engraved.**

153	A80	½p yellow green	10	2
154	A81	1p scarlet	10	2
		a. 1p aniline scarlet	10.00	5.00

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R. (33)

Die I (Before Re-engraving.)

155	A80	½p yellow green	20	15
156	A81	1p scarlet	20	15

Die II (Re-engraved.)

157	A80	½p yellow green	10	6
158	A81	1p scarlet	12	6

Wmkd. Crown and G. R. Multiple. (32)

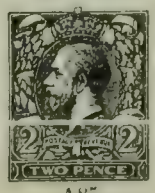
158a	A80	½p yellow green	10	6
158b	A81	1p scarlet	20	10

The normal watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.

King George V
A82

A83

A84



A85

A86

A87

A88

A89

A90

King George V and Allegory
"Britannia Rules the Waves"
A91

1912-13

TWO PENCE

Die I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Die II. Three lines above the head. Thinner lines above and below the bottom tablet.

Wmkd. Crown and G. R. (33)

Perf. 14, 14½x14, 15x14.

159	A82	½p green	4	2
		a. Double impression		
160	A83	1p scarlet	6	2
161	A84	1½p red brown	10	2
		a. 1½p orange brown	50	3
		b. "PENCE."	3.00	3.00
162	A85	2p deep orange (I)	12	2
		a. 2p orange (I)	12	2
		b. 2p deep orange (II)	25	10
163	A86	2½p ultramarine	18	2
164	A87	3p bluish violet	15	2
		a. 3p violet	20	2
165	A88	4p slate green	20	2
166	A89	5p yellow brown	35	2
167	"	6p dull violet	35	2
		a. 6p rose lilac	40	6
168	"	7p olive green	60	12
169	"	8p *yellow*	1.00	18
170	A90	9p black brown	75	10
171	"	10p light blue	1.00	20
172	"	1sh bistre	60	5

No. 167 is on chalky paper.

1913-18 **Engraved.**

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

173	A91	2sh 6p light brown	2.50	50
		a. 2sh 6p black brown	5.00	50
174	"	5sh carmine	6.00	75
		a. 5sh rose carmine	6.00	75
175	"	10sh light blue	10.00	2.00
		a. 10sh indigo blue	12.00	4.00
176	"	£1 green	45.00	15.00

Nos. 173a, 174a, 175a and 176 were printed in 1913 by Messrs. Waterlow Bros. & Layton; Nos. 173, 174 and 175 were printed in 1915-18 by Messrs. De La Rue & Co.

1913 **Typographed.**

Wmkd. Crown and G. R. Multiple. (32)

Perf. 14½x14, 15x14.

177	A82	½p green	2.00	2.00
178	A83	1p scarlet	2.00	2.00

Type of 1913-18 Retouched.

1919 Engraved.

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

179	A91	2sh 6p gray brown	1.50	15
180	"	5sh carmine rose	3.00	25
181	"	10sh blue	5.00	75

The retouched stamps usually have a dot above the middle of the top frame. They are 22¾mm high, whereas Nos. 173 to 176 are only 22mm high.

Nos. 179 to 181 were printed by Messrs. Bradbury Wilkinson & Co.

Typographed.

1922 **Wmkd. Crown and G. R. (33)**

Perf. 15x14.

183	A90	9p olive green	1.25	15

British Empire Exhibition Issue.

King George V and British Lion
A92

Engraved.

1924 **Wmkd.**

Crown and Block G V R Multiple. (35)

Perf. 14½.

185	A92	1p vermilion	20	8
186	"	1½p dark brown	25	10

Types of 1912-13 Issue.

Typographed.

Perf. 15x14.

187	A82	½p green	3	2
188	A83	1p scarlet	5	2
189	A84	1½p red brown	8	2
		a. Tête bêche pair	50.00	
190	A85	2p deep orange (II)	10	2
191	A86	2½p ultramarine	15	2
192	A87	3p violet	20	2
193	A88	4p slate green	25	2
194	A89	5p yellow brown	30	2
195	"	6p dull violet	35	2
198	A90	9p olive green	50	4
199	"	10p dull blue	50	12
200	"	1sh bistre	60	3

British Empire Exhibition Issue.

Type of Exhibition Stamps of 1924.

Dated "1925".

1925 Engraved.

Perf. 14½.

203	A92	1p vermilion	75	75
204	"	1½p brown	75	75

Postal Union Congress Issue.

King George V
A93

A94

A95

Typographed.

1929 ***Perf. 15x14.***

205	A93	½p green	5	2
206	A94	1p scarlet	8	2
207	"	1½p dark brown	12	2
208	A95	2½p deep blue	15	6

King George V and St. George Slaying the Dragon
A96

Engraved.

Wmkd. Large Crown and G. R. (219)

Perf. 12x11½.

209	A96	£1 black	12.00	7.00

Types of 1924.

1935-36 A97

Photogravure.

Wmkd. Crown and Block G. V. R. Multiple. (35)

Perf. 14½x14.

210	A82	½p dark green	3	2
211	A97	1p carmine	6	2
212	A84	1½p red brown	8	2
		a. Imperf.		
213	A85	2p red orange	10	2
		a. Imperf.		
214	A97	2½p ultramarine	12	2
215	A87	3p dark violet	15	2
216	A88	4p dark slate green	18	2
217	A89	5p yellow brown	22	2
218	A90	9p dark olive green	40	8
219	"	10p Prussian blue	45	15
220	"	1sh bistre brown	60	3

The background appears to be solid, but under a magnifying glass shows the photo-engraving screen.

1934 Type of 1913-18.

Engraved.

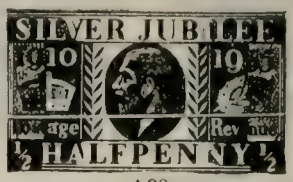
Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

222	A91	2sh 6p brown	1.25	12
223	"	5sh carmine	2.50	30
224	"	10sh dark blue	5.00	60

Waterlow & Sons. Can be distinguished by the crossed lines in background of portrait, previous issues have horizontal lines only.

Silver Jubilee Issue.



A98

Photogravure.

1935 **Wmkd.**

Crown and Block G V R Multiple. (35)

Perf. 14½x14.

226	A98	½p dark green	8	2
227	"	1p carmine	12	2
228	"	1½p red brown	15	2
229	"	2½p ultramarine	30	10

Issued in commemoration of the 25th anniversary of the reign of King George V.

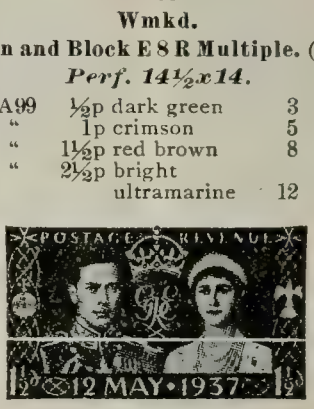
King Edward VIII
A99

1936 **Wmkd.**

Crown and Block E 8 R Multiple. (250)

Perf. 14½x14.

230	A99	½p dark green	3	2
231	"	1p crimson	5	2
232	"	1½p red brown	8	2
233	"	2½p bright ultramarine	12	6



King George VI and Queen Elizabeth
A100

1937

Wmkd. Crown and G VI R Multiple. (251)

Perf. 14½x14.

234	A100	1½p purple brown	8	2

Issued in commemoration of the Coronation of King George VI and Queen Elizabeth.

King George VI
A101

1937-38 ***Perf. 14½x14.***

235	A101	½p deep green	2	2
236	"	1p scarlet	4	2
237	"	1½p red brown	6	2
238	"	2p orange	8	2
239	"	2½p bright ultramarine	10	2
240	"	3p dark purple	12	2

Coil Stamps.

1938 Type of 1937-38.

Perf. 14½x14.

241	A101	½p deep green	2	2
242	"	1p scarlet	4	2
243	"	1½p red brown	6	2
244	"	2p orange	8	2

King George VI
A102

King George VI
A103

1938-39 Wmkd.
Crown and G VI R Multiple. (251)
Perf. 14½x14.

245	A102	4p gray green	16	2
246	"	5p light brown	20	2
247	"	6p rose lilac	24	2
248	A103	7p emerald green	28	6
249	"	8p bright rose	32	6
250	"	9p deep olive green	36	6
251	"	10p royal blue	40	10
252	"	1sh brown	50	3

POSTAGE DUE STAMPS.

1914-22 D1

Typographed.

Wmkd. Crown and G. R. (33)
Perf. 14x14½, 14x15.

J1	D1	½p emerald green	5	3
J2	"	1p rose	8	3
		a. 1p carmine	15	5
		b. Thick opaque paper	25	20
J3	"	1½p red brown	50	25
J4	"	2p brown black	15	4
J5	"	3p violet	25	3
J6	"	4p gray green	35	6
J7	"	5p orange brown	35	6
J8	"	1sh blue	1.00	6

1924-30 Wmkd.
Crown and Block G V R Multiple. (35)
Perf. 14x15.

J9	D1	½p emerald green	2	2
J10	"	1p carmine rose	8	4
J11	"	1½p red brown	2.50	2.50
J12	"	2p black brown	10	3
J13	"	3p violet	15	3
J14	"	4p deep green	20	6
J15	"	5p orange brown	25	10
J16	"	1sh blue	60	5

D2

J17	D2	2sh 6p brown, *yellow*	1.50	15

Type of 1914-18.

1936-37 Wmkd.
Crown and Block E S R Multiple.
Perf. 14x14½.

J18	D1	½p emerald green	2	2
J19	"	1p carmine rose	5	2
J20	"	2p black brown	10	2
J21	"	3p violet	15	3
J22	"	4p slate green	20	6
J23	"	5p orange brown	25	10
		a. 5p bistre		
J24	"	1sh blue	60	5
J25	D2	2sh 6p brown *yellow*	1.50	15

1938-39 Wmkd.
Multiple Crown and G. VI. R. (251)
Perf. 14x14½.

J26	D1	½p emerald green	2	2
J27	"	1p carmine rose	4	2
J28	"	2p black brown	8	2
J29	"	3p violet	12	3
J30	"	4p slate green	16	6
J31	"	5p bistre	20	6
J32	"	1sh blue	50	5
J33	D2	2sh6p brown, *yellow*	1.25	12

OFFICIAL STAMPS.

1840

Type of Regular Issue of 1840

With letters "V. R." in Upper Corners.

Wmkd. Small Crown. (18)

O1	A1	1p black	*100.00*

No. O1 was never placed in use.

Inland Revenue.

Regular Issues Overprinted in Black:

I.R. **I. R.**

OFFICIAL **OFFICIAL**
a *b*

Type "a" is overprinted on the stamps of ½ penny to 1 shilling inclusive, type "*b*" on the higher values.

Wmkd. Imperial Crown. (30)

1882-85 ***Perf. 14.***

O2	A35	½p green	1.00	20
O3	"	½p slate blue	60	20
O4	A40	1p lilac	10	4
O5	A47	2½p lilac	8.50	5.00
O6	A28	6p gray	3.00	35
O7	A48	1sh green	30.00	15.00

Wmkd. Anchor. (31)

O8	A51	5sh carmine rose	50.00	40.00
		a. Bluish paper	100.00	50.00
O9	A52	10sh blue	100.00	40.00
		a. 10sh cobalt	*125.00*	*100.00*

Wmkd. Three Imperial Crowns. (30)

O10	A53	£1 brown violet	*1000.00*	*750.00*

1888-89 Wmkd. Imperial Crown. (30)

O11	A54	½p vermilion	10	4
		a. Without "I. R."		
O12	A65	1sh green	5.00	1.50

1890 Wmkd. Three Orbs. (29)

O13	A53	£1 brown violet	*750.00*	*600.00*

1891 Wmkd. Imperial Crown. (30)

O14	A57	2½p violet, *blue*	3.00	25

1892
Wmkd. Three Imperial Crowns. (30)

O15	A53	£1 green	100.00	20.00

1901 Wmkd. Imperial Crown. (30)

O16	A54	½p blue green	1.00	12
O17	A62	6p violet, *rose*	12.00	1.50
O18	A65	1sh carmine rose & green	50.00	17.50

1902-04

O19	A66	½p gray green	1.25	10
O20	"	1p carmine	40	3
O21	"	2½p ultramarine	30.00	5.00
O22	"	6p dull violet		
O23	A74	1sh carmine rose & green	50.00	7.50

Wmkd. Anchor. (31)

O24	A76	5sh carmine rose	*450.00*	*200.00*
O25	A77	10sh ultramarine	*5000.00*	*4000.00*

Wmkd. Three Imperial Crowns. (30)

O26	A78	£1 green	*2000.00*	*500.00*

Government Parcels.

Overprinted **GOVT PARCELS**

1883-86
Wmkd. Imperial Crown. (30)

O27	A45	1½p lilac	7.50	2.00
O28	A46	6p green	25.00	5.00
O29	A50	9p green	10.00	6.00
O30	A29	1sh salmon	10.00	2.00

1887-92

O31	A55	1½p violet & green	1.00	10
O32	A56	2p green & carmine rose	1.25	15
O33	A60	4½p carmine rose & green	5.00	1.50
O34	A62	6p violet, *rose*	1.75	15
O35	A63	9p blue & lilac	3.00	25
O36	A65	1sh green	2.50	50

1897

O37	A40	1p lilac	65	8
		a. Inverted overprint	125.00	100.00

1901

O38	A65	1sh carmine rose & green	5.00	2.00

1902

O39	A66	1p carmine	2.00	35
O40	A68	2p green & carmine	2.50	35
O41	A66	6p dull violet	2.00	40
O42	A72	9p ultramarine & violet	6.00	1.00
O43	A74	1sh carmine rose & green	10.00	3.00

Office of Works.

O.W.

Overprinted **OFFICIAL**

1896

O44	A54	½p vermilion	3.00	1.50
O45	A40	1p lilac	3.00	75

1901-02

O46	A54	½p blue green	6.00	3.00
O47	A61	5p lilac & ultramarine	17.50	10.00
O48	A64	10p carmine rose & lilac	20.00	17.50

1902

O49	A66	½p gray green	6.00	1.00
O50	"	1p carmine	6.00	75
O51	A68	2p green & carmine	12.50	1.50
O52	A66	2½p ultramarine	20.00	5.00
O53	A73	10p carmine rose & violet	75.00	35.00

Army.

Overprinted:

ARMY **ARMY**

OFFICIAL **OFFICIAL**
a *b*

1896

O54	A54 (*a*)	½p vermilion	8	4
		a. "OFFICIAL"	5.00	3.50
O55	A40 (")	1p lilac	8	2
		a. "OFFICIAL"	3.00	3.00
O56	A57 (*b*)	2½p violet, *blue*	20	20

1900

O57	A54 (*a*)	½p blue green	12	4

1901

O58	A62 (*b*)	6p violet, *rose*	75	75

1902

O59	A66 (*a*)	½p gray green	12	4
O60	" (")	1p carmine	12	2
		a. "OFFICIAL" ***b.*** Without "ARMY"		
O61	" (")	6p dull violet	1.00	1.00

1903 **ARMY**

Overprinted

OFFICIAL

c

O62	A66 (*c*)	6p dull violet	*35.00*	15.00

Royal Household.

1902 **R.H.**

Overprinted

OFFICIAL

O63	A66	½p gray green	10.00	9.00
O64	"	1p carmine	7.50	5.00

Board of Education.

1902 **BOARD**

Overprinted **OF**

EDUCATION

O65	A61	5p lilac & ultramarine	25.00	7.50
O66	A65	1sh carmine rose & green	85.00	40.00

1902-04

O67	A66	½p gray green	3.00	25
O68	"	1p carmine	2.50	20
O69	"	2½p ultramarine	20.00	4.00
O70	A71	5p lilac & ultramarine	100.00	100.00
O71	A74	1sh carmine rose & green	*2500.00*	*1500.00*

Admiralty.

1903 **ADMIRALTY**

Overprinted

OFFICIAL

O72	A66	½p gray green	1.50	40
O73	"	1p carmine	50	5
O74	A67	1½p violet & green	8.00	3.00
O75	A68	2p green & carmine	4.00	1.25
O76	A66	2½p ultramarine	6.00	5.00
O77	A69	3p violet, *yellow*	4.00	1.75

1903 **ADMIRALTY**

Overprinted

OFFICIAL

O78	A66	½p gray green	60	30
O79	"	1p carmine	60	10
O80	A67	1½p violet & green	15.00	6.00
O81	A68	2p green & carmine	30.00	12.00
O82	A66	2½p ultramarine	35.00	20.00
O83	A69	3p violet, *yellow*	20.00	4.00

The two types of the "Admiralty Official" overprint differ principally in the shape of the letter "M".

ENVELOPES.

E1

1840

U1	E1	1p black	4.50	3.50
U2	"	2p blue	7.50	15.00

LETTER SHEETS.

U3	E1	1p black	2.50	2.50
U4	"	2p blue	6.00	12.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

BRITISH OFFICES ABROAD.

OFFICES IN CHINA.

100 CENTS=1 DOLLAR.

1916

Stamps of Hong Kong 1912-14 Overprinted **CHINA**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Ordinary Paper.

1	A11	1c brown	6	3
2	A11	2c deep green	8	3
3	A12	4c scarlet	8	3
4	A13	6c orange	20	5
5	A12	8c gray	25	6
6	A11	10c ultramarine	30	4

Chalky Paper.

7	A14	12c violet, *yellow*	65	15
8	"	20c olive green & violet	65	15
9	A15	25c red violet & dull violet	1.00	25
10	A13	30c orange & violet	1.00	20
11	A14	50c *emerald green*	1.50	50
		a. 50c *green*	3.00	1.25
12	A11	$1 blue & violet, *blue*	2.00	50
13	A14	$2 black & red	4.00	1.25
14	A13	$3 violet & green	6.00	3.50
15	A14	$5 red & green, *green*	5.00	3.00
16	A13	$10 black & violet, *red*	10.00	7.00

1922

Stamps of Hong Kong, 1921-26 Overprinted **CHINA**

Wmkd.

Multiple Crown and Script C. A. (4)

17	A11	1c brown	4	3
18	"	2c green	6	4
19	A12	4c scarlet	6	6
20	A13	6c orange	10	10
21	A12	8c gray	10	10
22	A11	10c ultramarine	12	12
23	A14	20c olive green & violet	20	20
24	A15	25c red violet & dull violet	25	25
25	A14	50c *emerald green*	50	50
26	A11	$1 ultramarine & violet, *blue*	1.00	1.00
27	A14	$2 black & red	2.00	2.00

OFFICES IN MOROCCO.

100 CENTIMOS=1 PESETA.
100 CENTIMES=1 FRANC.

These stamps were issued for various purposes:

a. For general use at the British Post Offices throughout Morocco.

b. For use in the Spanish Zone of Northern Morocco.

c. For use in the French Zone of Southern Morocco.

d. For use in the International Zone of Tangier.

For convenience we have arbitrarily grouped these stamps in four listings according to the coinage expressed or surcharged on the stamps, namely:

1. Value expressed in Spanish currency.
2. Value expressed in British currency.
3. Value expressed in French currency.
4. Stamps overprinted with the word "Tangier".

Spanish Currency.

1898 Regular Issues of Gibraltar Overprinted **Morocco Agencies**

Wmkd. Crown and C. A. (2)

Black Overprint.

Perf. 14.

1	A11	5c green	20	20
		a. Inverted "V" for "A"	4.00	4.00
2	"	10c carmine rose	20	20
		a. Inverted "V" for "A"	30.00	30.00
3	"	20c olive green	60	60
		a. Inverted "V" for "A"	5.00	5.00
4	"	25c ultramarine	50	50
		a. Inverted "V" for "A"	15.00	15.00
5	"	40c orange brown	1.25	1.25
		a. Inverted "V" for "A"	30.00	30.00
6	"	50c violet	4.00	4.00
		a. Inverted "V" for "A"	40.00	40.00
7	"	1p bistre & blue	1.00	1.00
		a. Inverted "V" for "A"	30.00	30.00
8	"	2p black & carmine rose	1.00	1.00
		a. Inverted "V" for "A"	50.00	50.00

Dark Blue Overprint.

9	A11	40c orange brown	4.00	4.00
10	"	50c violet	60	60
11	"	1p bistre & blue	10.00	10.00

Overprinted in Black **Morocco Agencies**

12	A11	5c green	20	10
		a. "M" with long serif	1.00	1.00
13	"	10c carmine rose	25	10
		a. "M" with long serif	1.00	1.00
14	"	20c olive green	50	40
		a. "M" with long serif	2.00	2.00
15	"	25c ultramarine	50	30
		a. "M" with long serif	2.00	2.00
16	"	40c orange brown	1.50	1.50
		a. "M" with long serif	4.00	4.00
17	"	50c violet	1.00	1.00
		a. "M" with long serif	10.00	10.00
18	"	1p bistre & blue	1.50	1.50
		a. "M" with long serif	12.00	12.00
19	"	2p black & carmine rose	2.00	2.00
		a. "M" with long serif	20.00	20.00

1903-05 A2

20	A2	5c gray green & blue green	30	30
		a. "M" with long serif	2.50	2.50
21	"	10c violet, *red*	50	50
		a. "M" with long serif	2.50	2.50
22	"	20c gray green & carmine rose	75	75
		a. "M" with long serif	3.00	3.00
23	"	25c violet & black, *blue*	50	30
		a. "M" with long serif	3.50	3.50
24	"	50c violet	5.00	5.00
		a. "M" with long serif	40.00	40.00
25	"	1p black & carmine rose	2.00	2.00
		a. "M" with long serif	40.00	40.00
26	"	2p black & ultramarine	5.00	5.00
		a. "M" with long serif	40.00	40.00

1905-06

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

27	A2	5c gray green & blue green	35	35
		a. "M" with long serif	2.00	2.00
28	"	10c violet, *red*	30	25
		a. "M" with long serif	1.00	1.00
29	"	20c gray green & carmine rose	75	75
		a. "M" with long serif	8.00	8.00
30	"	25c violet & black, *blue*	1.50	75
		a. "M" with long serif	20.00	20.00
31	"	50c violet	2.00	1.50
		a. "M" with long serif	25.00	25.00
32	"	1p black & carmine rose	3.50	3.50
		a. "M" with long serif	25.00	25.00
33	"	2p black & ultramarine	2.50	2.50
		a. "M" with long serif	35.00	35.00

No. 29 is on ordinary paper. Nos. 27 and 28 are on both ordinary and chalky paper.

1907-10

British Stamps of 1901-10 Surcharged in Spanish Currency:

MOROCCO AGENCIES **MOROCCO AGENCIES**

5 CENTIMOS *a* **3 PESETAS** *b*

Wmkd. Imperial Crown. (30)

34	A66 (*a*)	5c on ½p pale green	15	6
35	" (")	10c on 1p carmine	25	4
36	A67 (")	15c on 1½p violet & green	40	30
		a. "1" of "15" omitted		
37	A68 (")	20c on 2p green & carmine	40	25
38	A66 (")	25c on 2½p ultramarine	60	35
39	A70 (")	40c on 4p brown & green	1.00	1.00
40	" (")	40c on 4p orange	40	40
41	A71 (")	50c on 5p lilac & ultramarine	60	60
42	A73 (")	1p on 10p carmine rose & violet	1.50	1.50

Wmkd. Anchor. (31)

43	A75 (*b*)	3p on 2sh 6p violet	3.00	3.00
44	A76 (")	6p on 5sh carmine rose	6.00	6.00
45	A77 (")	12p on 10sh ultramarine	10.00	10.00

Nos. 36, 37, 39 to 43 inclusive are on chalky paper.

Same Surcharged on British Stamps Nos. 153, 154 and 148.

Wmkd. Imperial Crown. (30)

1912 *Perf. 15x14.*

46	A80 (*a*)	5c on ½p yellow green	15	10
47	A81 (")	10c on 1p scarlet	10	4
48	A66 (")	25c on 2½p ultramarine	75	75

1914-18

British Stamps of 1912-18 Surcharged in Black or Carmine:

MOROCCO AGENCIES

15 CENTIMOS *c*

MOROCCO **AGENCIES** **MOROCCO AGENCIES**

10 CENTIMOS *d* **6 PESETAS** *e*

Wmkd. Crown & G. R. (33)

49	A82 (*a*)	5c on ½p green	4	4
50	A83 (*d*)	10c on 1p scarlet	6	4
51	A84 (*c*)	15c on 1½p red brown	15	6
52	A85 (*d*)	20c on 2p orange	20	10
53	A86 (")	25c on 2½p ultramarine	25	20
54	A90 (")	1pe on 10p light blue	75	75

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

55	A91 (*e*)	3pe on 2sh 6p light brown	4.00	4.00
		a. 3pe on 2sh 6p dark brown	5.00	5.00
56	" (")	6pe on 5sh carmine	3.00	3.00
		a. 6pe on 5sh light carmine	25.00	
57	" (")	12pe on 10sh dark blue (C)	7.50	7.50
		a. 12pe on 10sh blue	8.00	8.00

1917-23

British Stamps of 1912-13 Surcharged in Spanish Currency.

MOROCCO AGENCIES **MOROCCO AGENCIES**

3 CENTIMOS *f* **40 CENTIMOS** *g*

Wmkd. Crown and G. R. (33)

Perf. 15x14.

58	A82 (*f*)	3c on ½p green	3	3
59	A88 (*g*)	40c on 4p slate green	20	15

1926 British Stamps of 1919-24 Surcharged in Spanish Currency as in 1914-18.

Wmkd. Crown and Block G. V. R. Multiple (35)

60	A84 (*c*)	15c on 1½p red brown	10	10
61	A86 (*d*)	25c on 2½p ultramarine	15	12

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

62	A91 (*e*)	3p on 2sh 6p brown	1.25	1.00

1929-31

British Stamps of 1924
Surcharged as in
1907-10, 1914-18 and 1917-23.

Wmkd. Crown and Block
G. V. R. Multiple (35)

Perf. 15x14.

63	A82 (*a*)	5c on ½p green	4	4
64	A83 (*d*)	10c on 1p scarlet	10	8
65	A85 (")	20c on 2p orange (II)	12	12
66	A88 (*g*)	40c on 4p slate green	20	15

Silver Jubilee Issue.

1935 British Stamps of 1935
Surcharged in Blue or Red

MOROCCO AGENCIES
5 CENTIMOS

Perf. 14½x14.

67	A98	5c on ½p dark green (Bl)	40	50
68	"	10c on 1p carmine (Bl)	3.00	4.00
69	"	15c on 1½p red brown (Bl)	1.00	1.25
70	"	25c on 2½p ultramarine (R)	2.00	2.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

1935-37

British Stamps of 1934-36 Surcharged
in Spanish Currency as in 1914-18.

Photogravure.

71	A82 (*c*)	5c on ½p green	15	15
72	A97 (*d*)	10c on 1p carmine	25	25
73	A84 (*c*)	15c on 1½p red brown	40	40
74	A85 (*d*)	20c on 2p red orange	8	8
75	A97 (")	25c on 2½p ultramarine	3.00	3.00
76	A88	40c on 4p dark slate green	10	10
77	A90	1pe on 10p Prussian blue	20	20

British Stamps
of 1936
Surcharged
in Black

MOROCCO **5** AGENCIES
CENTIMOS

1936 Wmkd. Crown and Block
E. 8 R. Multiple. (250)

78	A99	5c on ½p dark green	4	4
79	"	10c on 1p crimson	4	4
80	"	15c on 1½p red brown	6	6
81	"	25c on 2½p bright ultramarine	8	8

Certain positions of the surcharge on No. 79 have the word "Morocco" measuring 15 mm. instead of 14 mm. long.

British Stamp of 1937
Surcharged in Blue

MOROCCO **15 CENTIMOS** AGENCIES

1937 Wmkd.
Multiple Crown and G. VI. R. (251)

Perf. 14½x14.

82	A100	15c on 1½p purple brown	6	6

Issued in commemoration of the Coronation of King George VI and Queen Elizabeth.

1937 **MOROCCO AGENCIES**

British Stamps
of 1937
Surcharged in Black

25 CENTIMOS

Wmkd.
Multiple Crown and G. VI. R. (251)

Perf. 14½x14.

83	A101	5c on ½p deep green	2	2
84	"	10c on 1p scarlet	3	3
85	"	15c on 1½p red brown	4	4
86	"	25c on 2½p bright ultramarine	5	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

British Currency.

1907-12

British Stamps of 1902-10 Overprinted **MOROCCO AGENCIES**

Overprint 14½ mm. long.

Wmkd. Imperial Crown. (30)

Perf. 14.

Ordinary Paper.

1	A66	½p pale yellow green	12	8
2	"	1p carmine	20	10

Chalky Paper.

3	A68	2p green & carmine	60	35
4	A70	4p brown & green	1.50	1.50
5	"	4p orange	35	35
6	A66	6p dull violet	60	30
7	A74	1sh carmine rose & green	1.25	1.25

Overprinted **MOROCCO AGENCIES**

Wmkd. Anchor. (31)

8	A75	2sh 6p violet	8.00	8.00

1914-21

British Stamps of 1912-18 Overprinted **MOROCCO AGENCIES**

Wmkd. Crown and G. R. (33)

Perf. 14½x14, 15x14.

9	A82	½p green	10	8
10	A83	1p scarlet	10	10
11	A84	1½p red brown	25	8
12	A85	2p orange	25	20
13	A87	3p violet	20	12
14	A88	4p slate green	25	16
15	A89	6p dull violet	40	24
16	A90	1sh bistre	1.00	50

Overprinted **MOROCCO AGENCIES**

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

17	A91	2sh 6p light brown	2.50	2.50
		a. 2sh 6p brown	4.00	4.00
		b. 2sh 6p black brown	6.00	6.00
		c. Double overprint		

1925-31

Same Overprint on British Stamps of 1919.

18	A91	2sh 6p gray brown	1.50	35
19	"	5sh carmine rose	2.50	2.00

1917-31 Same Overprint on
British Stamps of 1924.
Overprint 14½ mm. long.

Wmkd.
Crown and Block G V R Multiple. (35)

Perf. 15x14.

20	A82	½p green	25	25
21	A84	1½p red brown	12	12
22	A85	2p deep orange (Die II)	12	12
23	A86	2½p ultramarine	25	15
24	A89	6p red violet	50	50
25	A90	1sh bistre	1.25	30

Silver Jubilee Issue.

1935 British Stamps of 1935 Overprinted in Blue or Red

MOROCCO AGENCIES

Wmkd.
Crown and Block G V R Multiple (35)
Perf. 14½x14.

26	A98	½p dark green (Bl)	20	25
27	"	1p carmine (Bl)	1.00	1.25
28	"	1½p red brown (Bl)	3.00	3.50
29	"	2½p ultramarine (R)	3.00	4.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

1935-36
British Stamps of 1924 Overprinted as in 1917-31 but Overprint measures 15½ mm. long.

30	A82	½p green	15	15
31	A86	2½p ultramarine	4.00	4.00
32	A88	4p slate green	5.00	5.00
33	A89	6p red violet	40	40
34	A90	1sh bistre	1.00	1.00

1935-36 Same Overprint on British Stamps of 1934-36.
Photogravure.

35	A97	1p carmine	20	20
36	A84	1½p red brown	1.00	1.00
37	A85	2p red orange	25	25
38	A97	2½p ultramarine	1.00	1.00
39	A87	3p dark violet	20	20
40	A88	4p dark slate green	25	25
41	A90	1sh bistre brown	65	65

British Stamp of 1934 Overprinted

MOROCCO AGENCIES

Printed by Waterlow & Sons.
Wmkd.
Large Crown and G. R. (34)
Perf. 11x12.

42	A91	2sh 6p brown	1.25	1 25

British Stamps of 1936 Overprinted in Black

MOROCCO AGENCIES

1936 Wmkd. Crown and Block E. 8 R. Multiple. (250)
Perf. 14½x14.

43	A99	1p crimson	5	5
44	"	2½p bright ultramarine	12	12

Certain positions of the overprint on Nos. 43 and 44 have the word "Morocco" 15mm. instead of 14mm. long.

British Stamp of 1934 Overprinted in Black

MOROCCO AGENCIES

1937 Wmkd.
Large Crown and G. R. (34)
Perf. 11x12.

45	A91	5sh carmine	2.50	2.50

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French Currency.

1917-24
British Stamps of 1912-22 Surcharged in French Currency in Red or Black:

MOROCCO AGENCIES MOROCCO AGENCIES

3 CENTIMES *h* 1 FRANC *i*

Wmkd. Crown and G. R. (33)
Perf. 14½x14, 15x14.

1	A82 (*h*)	3c on ½p green (R)	4	4
2	" (")	5c on ½p green	6	3
3	A83 (")	10c on 1p scarlet	8	4
4	A84 (")	15c on 1½p red brown	10	6
5	A86 (")	25c on 2½p ultramarine	10	6
6	A88 (")	40c on 4p slate green	10	10
7	A89 (")	50c on 5p yellow brown	40	15
8	A90 (")	75c on 9p olive green	40	15
9	" (*i*)	1fr on 10p light blue	60	20

1924-29
British Stamp of 1919 Surcharged:

MOROCCO AGENCIES

3 FRANCS *k*

Wmkd. Large Crown and G. R. (34)
Perf. 11x12.

10	A91 (*k*)	3fr on 2sh 6p light brown	75	20
		a. 3fr on 2sh 6p gray brown (1929)	1.25	30

1925-26 British Stamps of 1924 Surcharged in French Currency as in 1917-24.
Wmkd. Crown and Block G. V. R. Multiple. (35)
Perf. 15x14.

11	A82 (*h*)	5c on ½p green	6	4
12	A83 (")	10c on 1p scarlet	6	2
13	A84 (")	15c on 1½p red brown	8	4
14	A86 (")	25c on 2½p ultramarine	8	3
15	A88 (")	40c on 4p slate green	10	5
16	A89 (")	50c on 5p yellow brown	12	10
17	A90 (")	75c on 9p olive green	15	12
18	" (*i*)	1fr on 10p dull blue	20	12

1932 British Stamp of 1919 Surcharged type "h" as in 1924.
Wmkd. Large Crown and G. R. (34)
Perf. 11x12.

19	A91 (*k*)	6fr on 5sh carmine rose	1.00	40

1934 MOROCCO AGENCIES

British Stamps of 1924 Surcharged in Black

3 CENTIMES (*h*)

Wmkd.
Crown and Block G.V.R. Multiple.(35)
Perf. 15x14.

20	A90 (*h*)	90c on 9p olive green	15	15
21	" (")	1.50fr on 1sh bistre	20	20

Silver Jubilee Issue.

1935 British Stamps of 1935 Surcharged in Blue or Red

MOROCCO AGENCIES

5 CENTIMES

Perf. 14½x14.

22	A98	5c on ½p dark green (Bl)	10	15
23	"	10c on 1p carmine (Bl)	50	75
24	"	15c on 1½p red brown (Bl)	35	40
25	"	25c on 2½p ultramarine (R)	40	50

Issued in commemoration of the 25th anniversary of the reign of King George V.

British Stamps of 1934-36 Surcharged in Black:

MOROCCO AGENCIES — 3 CENTIMES (*h*)

MOROCCO AGENCIES — 3 FRANCS (*k*)

Photogravure.

1935-36 **Wmkd.**
Crown and Block G.V.R. Multiple (35)
Perf. 14½x14.

26	A82 (*h*)	5c on ½p dark green	6	6
27	A97 (")	10c on 1p carmine	6	6
28	A84 (")	15c on 1½p red brown	12	12
29	A97 (")	25c on 2½p ultramarine	50	50
30	A88 (")	40c on 4p dark slate green	15	15
31	A89 (")	50c on 5p yellow brown	25	25
32	A90 (")	90c on 9p dark olive green	20	20
33	" (*k*)	1fr on 10p Prussian blue	20	20

Waterlow Printing.

Wmkd. Large Crown and G. R. (34)
Perf. 11x12.

34	A91 (*k*)	3fr on 2sh 6p brown	50	50
35	" (")	6fr on 5sh carmine	1.00	1 00

British Stamps of 1936 Surcharged in Black

MOROCCO 5 AGENCIES CENTIMES

Wmkd. Crown and Block E. 8 R. Multiple. (250)
Perf. 14½x14.

36	A99	5c on ½p dark green	3	3
37	"	15c on 1½p red brown	4	4

British Stamp of 1937 Surcharged in Blue

MOROCCO 15 CENTIMES AGENCIES

1937 **Wmkd.**
Multiple Crown and G. VI. R. (251)
Perf. 14½x14.

38	A100	15c on 1½p purple brown	6	6

Issued in commemoration of the Coronation of King George VI and Queen Elizabeth.

1937 MOROCCO AGENCIES

British Stamps of 1937 Surcharged in Black

5 CENTIMES

39	A101	5c on ½p deep green	3	3

British Stamps of 1935-36 Surcharged in Black.

1937 **Wmkd.**
Crown and Block G.V.R. Multiple.(35)
Perf. 14½x14.

40	A90 (*h*)	1.50fr on 1sh bistre brown	12	12

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For use in the International Zone of Tangier.

1927 British Stamps of 1924 Overprinted TANGIER

Wmkd.
Crown and Block G.V.R. Multiple.(35)
Perf. 15x14.

1	A82	½p green	6	6
2	A83	1p scarlet	10	4
3	A84	1½p red brown	20	15
4	A85	2p orange (II)	20	10

1934-35 British Stamps of 1934 Overprinted in Black TANGIER

Photogravure.

Wmkd.
Crown and Block G.V.R. Multiple.(35)
Perf. 14½x14.

5	A82	½p dark green	10	10
6	A97	1p carmine	25	25
7	A84	1½p red brown	25	25

Silver Jubilee Issue.

1935 British Stamps of 1935 Overprinted in Blue

TANGIER TANGIER

Wmkd.
Crown and Block G.V.R. Multiple.(35)
Perf. 14½x14.

8	A98	½p dark green	20	25
9	"	1p carmine	50	75
10	"	1½p red brown	50	75

Issued in commemoration of the 25th anniversary of the reign of King George V.

British Stamps of 1936 Overprinted in Black TANGIER

1936 **Wmkd. Crown and Block E. 8 R. Multiple. (250)**
Perf. 14½x14.

11	A99	½p dark green	3	3
12	"	1p crimson	5	5
13	"	1½p red brown	6	6

British Stamp of 1937 Overprinted in Blue

TANGIER TANGIER

Wmkd.
Multiple Crown and G. VI. R. (251)
Perf. 14½x14.

14	A100	1½p purple brown	10	10

Issued in commemoration of the Coronation of King George VI and Queen Elizabeth.

1937

British Stamps of 1937 Overprinted in Black **TANGIER**

Wmkd. Multiple Crown and G. VI. R. (251)

Perf. 14½x14.

15	A101	½p deep green	2	2
16	"	1p scarlet	4	4
17	"	1½p red brown	6	6

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OFFICES IN THE TURKISH EMPIRE.

40 PARAS=1 PIASTRE.

A1

A2

1885 Wmkd. Imperial Crown. (30)

Perf. 14.

1	A1	40pa on 2½p lilac	1.50	75
2	A2	80pa on 5p green	3.00	1.00

A3

Wmkd. Anchor. (31)

3	A3	12pia on 2sh 6p lilac	4.00	2.50
		a. Bluish paper	22.50	15.00

A4

A5

1887 Wmkd. Imperial Crown. (30)

4	A4	40pa on 2½p violet, *blue*	40	5
		a. Double surcharge	250.00	
5	A5	80pa on 5p lilac & blue	1.50	30

1893 A6 A7

6	A6	40pa on ½p vermilion	25.00	12.50
		a. Inverted surcharge		

1896

7	A7	4pia on 10p carmine rose & lilac	1.50	1.25

A8

1902 A9 A10

8	A8	40pa on 2½p ultramarine	1.00	6
9	A9	80pa on 5p lilac & blue	75	75
		a. Small "0" in "80"	10.00	3.00
10	A10	4pi on 10p carmine rose & violet	1.00	1.00

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd. Anchor. (31)

11	A75	12pi on 2sh 6p violet	3.00	1.75
12	A76	24pi on 5sh carmine rose	4.00	4.00

1906

Surcharged **1 PIASTRE**

Wmkd. Imperial Crown. (30)

13	A66	1pi on 2½p ultramarine	35	4
14	A71	2pi on 5p lilac & ultramarine	60	40

Nos. 10, 11, 14 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Overprinted **LEVANT**

15	A66	½p pale green	10	10
		a. ½p dull green	50	50
16	"	1p carmine	30	20
17	A67	1½p violet & green	75	75
18	A68	2p green & carmine	50	50
19	A66	2½p ultramarine	2.00	2.00
20	A69	3p violet, *yellow*	1.50	1.25
21	A70	4p brown & green	1.75	1.75
22	A71	5p lilac & ultramarine	2.00	2.00
23	A66	6p dull violet	2.00	2.00
24	A74	1sh carmine rose & green	2.00	2.00

Nos. 17, 18 and 24 are on both ordinary and chalky paper.

1906

With additional Surcharge **1 Piastre**

25	A68	1pia on 2p green & carmine	*125.00*	*75.00*

1909-10

Surcharged:

30 PARAS *a* — **1 PIASTRE 10 PARAS** *b*

26	A67	(*a*) 30pa on 1½p violet & green	50	35
27	A69	(*b*) 1pia 10pa on 3p violet, *yellow*	2.50	2.50
28	A70	(") 1pia 30pa on 4p brown & green	2.50	2.50
29	"	(") 1pia 30pa on 4p orange	3.00	3.00
30	A66	(") 2pia 20pa on 6p dull violet	2.50	2.50
31	A74	(") 5pia on 1sh carmine rose & green	1.00	1.00

No. 29 is on ordinary paper, the others are on chalky paper.

1910 Surcharged:

1¼ PIASTRE *c* — **2½ PIASTRES** *d*

32	A69	(*c*) 1¼pia on 3p violet, *yellow*	25	25
33	A70	(") 1¾pia on 4p orange	35	35
34	A66	(*d*) 2½pia on 6p dull violet	40	40

There are three different varieties of "4" in the fraction of the 1¾ piastre.

1911-12

British Stamps of 1911-12 Overprinted **LEVANT**

Perf. 15x14.

35	A80	½p yellow green	20	20
36	A81	1p carmine	15	15

Re-engraved.

37	A80	½p yellow green	15	15
38	A81	1p scarlet	10	10

Surcharged **1 PIASTRE**

e

39	A66 (*e*)	1pi on 2½p ultramarine	25	6

The surcharge on No. 39 exists in two types, with the letters 2¼ and 3mm. high respectively. The stamp also differs from No. 13 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged with New Value.

Wmkd. Crown and G. R. (33)

40	A84 (*a*)	30pa on 1½p red brown	40	40
41	A86 (*e*)	1pi on 2½p ultramarine	15	12
42	A87 (*c*)	1¼pi on 3p violet	50	50
43	A88 (")	1¾pi on 4p slate green	75	75
44	A90 (*e*)	4pi on 10p light blue	1.50	1.50
45	" (")	5pi on 1sh bistre	3.00	3.00

1913-21

British Stamps of 1912-19 Overprinted **LEVANT**

46	A82	½p green	12	8
47	A83	1p scarlet	12	12
48	A85	2p orange	20	20
49	A87	3p violet	25	20
50	A88	4p slate green	35	30
51	A89	5p yellow brown	40	30
52	"	6p dull violet	50	35
53	A90	1sh bistre	75	40

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

54	A91	2sh 6p brown	2.00	2.00

1921 British Stamps of 1912-19 Surcharged as in 1909-19 and

1½ PIASTRES 45 PIASTRES

f *g*

Wmkd. Crown and G. R. (33)

Perf. 15x14.

55	A82 (*a*)	30pa on ½p green *a.* Inverted surcharge	6	6
56	A83 (*f*)	1½pi on 1p scarlet	6	3
57	A86 (")	3¾pi on 2½p ultramarine	12	6
58	A87 (")	4½pi on 3p violet	18	10
59	A89 (")	7½pi on 5p yellow brown	20	8
60	A90 (")	15pi on 10p light blue	35	18
61	" (")	18¾pi on 1sh bistre	45	25

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

62	A91 (*g*)	45pi on 2sh 6p brown	1.50	50
63	" (")	90pi on 5sh carmine rose	2.25	75
64	" (")	180pi on 10sh blue	4.50	1.25

GREECE, E.

(grēē)

(Hellas)

A Kingdom in southeastern Europe bordering on the Ionian, Mediterranean and Aegean Seas. In area is 54,000 square miles or about as large as the State of Arkansas. Until 1829 was a part of the Turkish Empire, but in that year gained independence and was recognized by all powers as a Kingdom. In 1923 the reigning king was forced to abdicate his throne and in 1924 Greece was declared a republic, adopting its historic name as the Hellenic Republic. In 1935 the king was recalled to Greece by a plebiscite of the people. The Kingdom today includes the Aegean islands of Chios, Mytilene (Lesbos), Samos, Icaria (Nicaria), and Lemnos, the Ionian Islands, (Corfu, etc.) Crete, Macedonia, Western Thrace and part of Eastern Thrace, the Mount Athos District and part of North Epirus. The capital is Athens. The monetary unit is the drachma.

100 LEPTA=1 DRACHMA.

Hermes (Mercury)
A1

Paris Print, Fine Impression.

The enlarged illustrations show the head in various states of the plates. The differences are best seen in the shading lines on the cheek and neck.

Typographed.

1861 **Unwmkd.**

Imperf.

Without Figures on Back.

1	A1	1 l chocolate, *cream*	30.00	30.00
		a. 1 l red brown, *cream*	30.00	30.00
2	"	2 l brown buff, *buff*	3.00	4.00
		a. 2 l olive bistre, *straw*	3.00	4.00
3	"	5 l emerald green, *greenish*	25.00	12.00
4	"	20 l blue, *bluish*	25.00	5.00
		a. 20 l deep blue, *bluish*	35.00	10.00
		b. On pelure paper		*40.00*
5	"	40 l violet, *blue*	10.00	6.00
6	"	80 l rose, *pink*	9.00	5.00
		a. 80 l carmine, *pink*	10.00	5.00

Large Figures, 8mm. high, on Back.

7	A1	10 l red orange, *blue*	25.00	17.50
		a. "01" on back		
		b. Without figures on back (proof)		

Trial impressions of Paris prints exist in many shades, some being close to those of the issued stamps. The gum used was thin and smooth instead of thick, brownish and crackly as on the issued stamps.

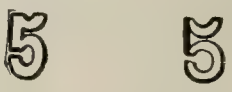
Hermes
Athens Print, Clear Impression.

1861-62

Without Figures on Back.

8	A1	1 l chocolate, *cream*	4.00	4.00
9	"	2 l brown, *straw*		
10	"	20 l dark blue, *bluish* (coarse print)		*120.00*

With Figures on Back.



a *b*

11	A1(*a*)	5 l green, *greenish*	12.00	4.00
		a. 5 l green, *greenish with yellow cast*	35.00	10.00
		b. Double "5" on back		*80.00*
12	"	10 l orange, *greenish*	25.00	10.00
		a. 10 l orange, *greenish with yellow cast*	60.00	8.00
13	"	20 l dark blue, *bluish*	*75.00*	9.00
		a. 20 l dull blue, *bluish with gray cast*	*100.00*	7.00
14	"	40 l red violet, *blue*	25.00	6.00
		a. 40 l red violet, *blue with yellow cast*	*125.00*	20.00
15	"	80 l carmine, *pink*	20.00	4.00
		a. 80 l dull rose, *pink*		

Nos. 15 and 15a have vermilion figures on the back, while those of all later printings are carmine.

Athens Print, Coarse Impression.

1862-67

With Figures on Back, Except 1L and 2L.

16	A1	1 l chocolate, *cream*	2.50	2.00
		a. 1 l red brown, *cream* (poor print)	2.50	2.00
		b. 1 l brown, *cream* (poor print)	3.00	2.00
17	"	2 l brownish bistre, *cream*	2.00	1.50
		a. 2 l bistre, *cream*	4.00	1.50
18	"	(*b*) 5 l green, *greenish*	6.00	50
		a. 5 l yellowish green, *greenish*	15.00	1.25
19	"	10 l yellow orange, *bluish*	6.00	40
		a. 10 l orange, *blue* (1864)	10.00	1.00
		b. "10" on face instead of back (No. 19a)		*75.00*
		c. 10 l red orange, *blue* (Dec. 1866)	13.50	1.50
		d. "01" instead of "10"	20.00	5.00
20	"	20 l blue, *bluish*	4.00	15
		a. 20 l light blue, *bluish* (fine print)	15.00	20
		b. 20 l dark blue, *bluish*	10.00	75
		c. 20 l blue, *greenish*	60.00	1.00
		d. "80" on back		30.00
		e. Double "20" on back		10.00
21	"	40 l red violet, *blue*	6.00	1.00
		a. 40 l lilac brown, *lilac gray*	15.00	75
		b. Double "40" on back		35.00
22	"	80 l carmine, *pale rose*	4.00	50
		a. 80 l rose, *pale rose*	5.00	50
		b. "8" on back inverted	30.00	6.00
		c. "80" on back inverted		*80.00*
		d. "8" only on back	40.00	10.00

Many stamps of this and succeeding issues which are normally imperforate are known rouletted, pin perforated, percé en scie, etc., all of which are unofficial.

1868-69

Athens Print, From Cleaned Plates.

23	A1	1 l reddish brown, *cream*	2.00	2.00
		a. 1 l dark reddish brown, *cream*	4.50	3.00
24	"	2 l yellow bistre, *cream*	2.00	2.00
25	"	(*b*) 5 l green, *greenish*	20.00	2.00
26	"	10 l red orange, *bluish*	20.00	1.50
		a. "10" on back inverted		8.50
27	"	20 l pale blue, *bluish*	25.00	35
		a. Double "20" on back		25.00
28	"	40 l red violet, *blue*	20.00	2.00
		a. "20" on back, corrected to "40"	65.00	20.00
29	"	80 l rose, *pale rose*	5.00	1.00

The "0" on the back of No. 29 is printed more heavily than the "8".

1870

Special Athens Printing Made Under Supervision of German Workmen. Good Impression.

30	A1	1 l reddish brown, *cream*	2.00	3.50
		a. 1 l deep reddish brown, *cream*	8.50	10.50
31	"	20 l light blue, *bluish*	25.00	50
		a. 20 l blue, *bluish*	35.00	50
		b. "02" on back		15.00
		c. "20" on back inverted		10.00

No. 30 has short lines of shading on cheek. The spandrels of No. 31 are very pale with the lines often broken or missing.

1870-71

Thin Paper Without Mesh.

32	A1	1 l brown, *cream*	4.00	4.00
		a. 1 l purple brown, *cream*	10.00	
33	"	2 l pale brown, *cream*	1.00	1.50
34	"	(*b*) 5 l green, *greenish*	15.00	2.50
35	"	10 l light red orange, *greenish*	15.00	1.50
36	"	20 l blue, *bluish*	25.00	35
		a. "02" on back		12.00
		b. Double "20" on back		22.00
37	"	40 l salmon, *greenish*	25.00	4.00
		a. 40 l lilac, *greenish*		

The stamps of this issue have rather coarse figures on back.

No. 37a is printed in the exact shade of the numerals on the back of No. 37.

1872-75

Thin Transparent Paper Showing Mesh.

38	A1	1 l red brown, *yellowish*	3.00	2.00
		a. 1 l grayish brown, *straw*	4.00	4.00
39	"	(*b*) 5 l green, *greenish*	10.00	2.00
		a. 5 l dark green, *greenish*	10.00	2.00
		b. Double "5" on back		
40	"	10 l red orange, *greenish*	35.00	2.00
		a. 10 l red orange, *pale lilac*	40.00	2.00
		b. "10" on back inverted (No. 40)	75.00	3.00
		c. Double "10" on back (No. 40)		75.00
		d. "0" on back		10.00
41	"	20 l dark blue, *bluish*	25.00	65
		a. 20 l blue, *bluish*	35.00	65
		b. 20 l dark blue, *blue*	30.00	1.00
42	"	40 l red violet, *blue*	12.50	2.00
		a. 40 l gray violet, *blue*	12.50	2.00
		b. 40 l brown, *blue*	2.50	2.50
		c. 40 l olive brown, *blue*	2.50	2.50
		d. Figures on back bistre	15.50	2.50
		e. Double "40" on back		45.00

The mesh is not apparent on Nos. 38 and 38a.

1875-80

On Cream Paper Unless Otherwise Stated.

43	A1	1 l purple brown	6.00	3.00
		a. 1 l gray brown	5.00	2.00
		b. 1 l dark red brown	35	25
		c. 1 l black brown	1.50	1.50
44	"	2 l bistre	1.50	1.50
45	"	(*b*) 5 l dark yellow green	4.00	1.00
		a. 5 l pale yellow green	4.00	1.00
46	"	10 l orange	5.00	25
		a. 10 l orange, *yellow*	5.00	35
		b. Double impression (No. 46a)		60.00
		c. "00" on back		2.00
		d. "1" on back		6.00
		e. "0" on back		5.00
		f. "01" on back		6.00
		g. Double "10" on back		6.00
47	"	20 l ultramarine	4.00	15
		a. 20 l blue	7.50	30
		b. 20 l dull blue	10.00	1.00
		c. "02" on back		10.00
		d. "20" on back inverted		35.00
		e. "20" on back		3.00
48	"	40 l salmon	1.50	2.50

1876

Without Figures on Back.

Paris Print. Clear Impression.

49	A1	30 l olive brown, *yellowish*	20.00	8.00
		a. 30 l brown, *yellowish*	30.00	10.00
50	"	60 l green, *greenish*	3.00	4.00

Athens Print. Coarse Impression. Yellowish Paper.

51	A1	30 l dark brown	3.00	40
		a. 30 l black brown	5.00	75
52	"	60 l green	30.00	6.00

1881-82

Cream Paper.

53	A1	5 l green	2.00	15
		a. 5 l light green	2.50	15
54	"	10 l orange	1.50	10
		a. 10 l yellow	1.75	10
		b. 10 l red orange	35.00	2.00
55	"	20 l ultramarine	10.00	4.00
56	"	20 l deep carmine	10.00	40
		a. 20 l rose (aniline ink)	1.75	05
		b. 20 l pale rose (aniline ink)	1.75	05
57	"	30 l ultramarine	7.00	1.00
		a. 30 l slate blue	7.00	1.00
58	"	40 l lilac	3.00	1.00
		a. 40 l violet	3.00	1.00

The stamps previously listed, Perf. 11½, have been omitted as these values were not officially perforated.

Hermes

A2

Belgian Print, Clear Impression.

1886 ***Imperf.***

64	A2	1 l brown	8	8
65	"	2 l bistre	1.00	1.00
66	"	5 l yellow green	1.00	10
67	"	10 l yellow	1.00	25
68	"	20 l carmine rose	1.25	10
69	"	25 l blue	1.00	8
70	"	40 l violet	5.00	3.00
71	"	50 l gray green	40	20
72	"	1d gray	1.25	18

1891 ***Perf. 11½.***

81	A2	1 l brown	60	60
82	"	2 l bistre		
83	"	5 l yellow green		
84	"	10 l yellow		
85	"	20 l carmine rose		
86	"	25 l blue		
87	"	40 l violet	10.00	5.00
88	"	50 l gray green	60	30
		a. Pair, imperf. vertically		
		b. Horizontal pair imperf. between		
89	"	1d gray	2.00	25

The Belgian Printings perf. 13½ and most of the values perf. 11½ were perforated on request of philatelists and sold at the main post office in Athens but were not regularly issued.

Wmkd. Greek Words in Some Sheets.

Athens Print. Poor Impression

1889-92 ***Imperf.***

90	A2	1 l black brown	6	3
		a. 1 l brown	6	3
91	"	2 l buff	20	12
		a. 2 l pale bistre	25	15
92	"	5 l deep green	15	3
		a. 5 l pale green	20	3
		b. Double impression		
93	"	10 l orange	25	5
		a. 10 l yellow	25	5
		b. 10 l dull yellow	50	5
94	"	20 l carmine	25	2
		a. 20 l rose	30	2
95	"	25 l bright blue	1.00	6
		a. 25 l indigo	1.25	12
		b. 25 l ultramarine	3.00	15
		c. 25 l dull blue	1.00	12
96	"	25 l red violet	40	3
		a. 25 l lilac	50	6
97	"	40 l red violet	5.00	4.00
98	"	40 l blue	1.00	30
99	"	1d gray	1.75	50

1891-92 ***Perf. 13½.***

100	A2	1 l brown	2.00	2.00
101	"	2 l buff	20	25
102	"	5 l green		
103	"	10 l orange	5.00	2.00
104	"	20 l carmine	1.00	40
		a. 20 l rose	1.50	75
104b	"	25 l red violet		
104c	"	25 l blue		
105	"	40 l red violet	5.00	4.00
105a	"	40 l blue		
106	"	1d gray		

Nos. 102, 104b, 104c and 105a were never officially issued with perf. 13½.

Perf. 11½.

107	A2	1 l brown	5	3
		a. 1 l black brown	20	5
108	"	2 l pale bistre	12	12
		a. 2 l buff	35	35
109	"	5 l pale green	20	3
		a. 5 l deep green	40	50
110	"	10 l yellow	50	6
		a. 10 l dull yellow	65	6
		b. 10 l orange	1.00	25
111	"	20 l carmine	30	2
		a. 20 l rose	50	2
112	"	25 l dull blue	1.00	15
		a. 25 l indigo	1.00	15
		b. 25 l ultramarine	3.00	40
		c. 25 l bright blue	1.00	20
113	"	25 l red violet	60	6
		a. 25 l lilac	60	
114	"	40 l red violet	7.00	5.00
115	"	40 l blue	60	50
116	"	1d gray	2.50	70

Partly perforated varieties are plentiful, selling for about fifty per cent. more than normal copies.

The watermark on Nos. 90 to 116 consists of three Greek words meaning Paper for Public Service. It is in double-lined capitals, measures 270x35 mm., and extends across three panes of the stamps.

Olympic Games Issue.

Boxers

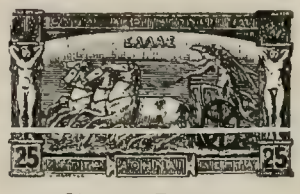
A3

Statue of the Discobolus by Myron

A4

Vase Depicting Pallas Athene (Minerva)

A5



Chariot Driving

A6

The Stadium with Acropolis in Background

A7

Statue of Hermes by Praxiteles

A8

Statue of Victory by Paeonius

A9

The Acropolis and Parthenon

A10

1896 ***Perf. 14x13½.***

117	A3	1 l ochre	10	8
118	"	2 l rose	10	8
		a. Without engraver's name	3.50	3.00
119	A4	5 l lilac	10	8
120	"	10 l slate gray	15	12
121	A5	20 l red brown	12	5
122	A6	25 l red	35	30
123	A5	40 l violet	50	30
124	A6	60 l black	60	50
125	A7	1d blue	60	40
126	A8	2d bistre	4.50	4.50
		a. Part perf.		
127	A9	5d green	7.00	6.00
128	A10	10d brown	7.00	6.00

1900 **ΛΕΠΤΑ**

Preceding Issues Surcharged **20**

Imperf.

129	A2	20 l on 25 l dull blue (No. 95c)	20	15
		a. 20 l on 25 l indigo (No. 95a)	60	25
		b. 20 l on 25 l ultramarine (No. 95 b)	2.00	2.00
		c. Double surcharge	4.00	2.00
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	1.00
		f. "20" above word	4.00	2.00
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, *cream* (No. 58a)	50	40
		a. 30 l on 40 l lilac (No. 58)	50	40
		b. Broad "0" in "30"	50	40
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	5.00	
132	"	40 l on 2 l bistre, *cream* (No. 44)	60	60
		a. Broad "0" in "40"	60	60
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	3.00	3.00
		d. Inverted surcharge	4.00	
133	"	50 l on 40 l salmon, *cream* (No. 48)	60	60
		a. Broad "0" in "50"	60	60
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
		e. Double surcharge		
134	A2	1d on 40 l red violet (No. 97)	80	75
135	"	2d on 40 l violet (No. 70)	10.00	
136	"	2d on 40 l red violet (No. 97)	10.00	
137	A1	3d on 10 l orange, *cream* (No. 54)	1.75	1.50
		a. 3d on 10 l yellow (No. 54a)	2.00	1.50
138	"	5d on 40 l red violet, *blue* (No. 21)	6.00	5.00
		a. 5d on 40 l lilac brown, *lilac gray* (No. 21a)		
		c. Double surcharge	6.00	
139	"	5d on 40 l red violet, *blue* (No. 42)	7.00	6.00

Perf. 11½.

140	A2	20 l on 25 l dull blue (No. 112)	30	30
		a. 20 l on 25 l indigo (No. 112a)	50	40
		b. 20 l on 25 l ultramarine (No. 112b)	2.00	1.00
		c. Double surcharge	2.00	1.00
		d. Triple surcharge	5.00	
		e. Inverted surcharge	4.00	2.00
		f. "20" above word	8.00	4.00
		g. Part perf. pair	1.00	
		h. Same as "g", inverted surcharge		
141	A1	30 l on 40 l violet, *cream* (No. 58a)	75	75
		a. 30 l on 40 l lilac (No. 58)	75	75
		b. Broad "0" in "30"	75	75
		c. First letter of word "A"	4.00	
		d. Part perf. pair	1.75	
142	"	40 l on 2 l bistre, *cream* (No. 44)	75	75
		a. Broad "0" in "40"	75	75
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.75	
		d. Double surcharge	6.00	
		e. Inverted surcharge	3.50	

143 A1 50 l on 40 l salmon, *cream* (No. 48) 75 75
a. Broad "0" in "50" 75 75
b. First letter of word "A" 3.00
c. Part perf. pair 2.00
d. "50" without word
e. "50" above word

144 A2 1d on 40 l red violet (No. 114) 1.50 1.50
a. Part perf. pair 3.75

145 " 2d on 40 l violet (No. 87) 10.00
a. Part perf. pair 40.00

146 " 2d on 40 l red violet (No. 114) 10.00
a. Part perf. pair 20.00

147 A1 3d on 10 l orange, *cream* (No. 54) 2.00 2.00
a. 3d on 10 l yellow, *cream* (No. 54a) 2.00 2.00
b. Horizontal pair, imperf. between

148 " 5d on 40 l red violet, *blue* (No. 21) 8.00 6.00
a. 5d on 40 l lilac brown, *lilac gray* (No. 21a) 8.00
b. Horizontal pair, imperf. between
c. Vertical pair, imperf. between

149 " 5d on 40 l red violet, *blue* (No. 42) 9.00 8.00
a. Horizontal pair, imperf. between

Perf. 13½.

150 A2 2d on 40 l red violet (No. 105) 3.00 3.00

With Additional Overprint "A. M."

"A. M." = "Axia Metalliki" or "Value in Metal (gold)."

Imperf.

151 A2 25 l on 40 l violet (No. 70) 60 60

152 " 50 l on 25 l blue (No. 69) 90 70

153 A1 1d on 40 l brown, *blue* (No. 42b) 7.00 7.00

154 " 2d on 5 l green, *cream* (No. 53) 1.50 1.00
a. Inverted surcharge 6.00
b. Double surcharge

Perf. 11½.

155 A2 25 l on 40 l violet (No. 87) 1.75 1.75
a. Part perf. pair 5.00

156 " 50 l on 25 l blue (No. 86) 2.00 2.00
a. Horizontal pair, imperf. between

157 A1 1d on 40 l brown, *blue* (No. 42b) 9.00 7.00
a. Horizontal pair, imperf. between
b. Vertical pair, imperf. between

158 " 2d on 5 l green, *cream* (No. 53) 1.75 1.50
a. Part perf. pair

Surcharged on Olympic Games Issue.

Red Surcharge.

Perf. 14 x 13½.

159 A7 5 l on 1dr blue 40 40
a. Double surcharge 5.00

160 A5 25 l on 40 l violet 60 60
a. Double surcharge 7.00

161 A8 50 l on 2d bistre 3.50 3.50

162 A9 1d on 5d green 5.00 5.00
a. 1st and 3rd letters are Greek "D"

163 A10 2d on 10d brown 3.00 3.00
a. 1st and 3rd letters are Greek "D"

Black and Red Surcharge.

164 A5 50 l on 25 l on 40 l violet 6.00 6.00

Giovanni da Bologna's Hermes
A11 A12

A13

FIVE LEPTA

Type I. Letters of "ELLAS" not outlined at top and left. Only a few faint horizontal lines between the outer vertical lines at sides.

Type II. Letters of "ELLAS" fully outlined. Heavy horizontal lines between the vertical frame lines.

Engraved.

Wmkd. Crown and E. T. (129)

1901 ***Perf. 11½, 13½.***

165 A11 1 l yellow brown 2 2
a. Imperf. 1.00
b. Perf. 11½

166 " 2 l gray 3 3
a. Imperf. 1.00

167 " 3 l orange 6 5
a. Imperf. 2.00

168 A12 5 l green, type I 3 2
a. 5 l yellow green, type I 8 2
b. 5 l yellow green, type II 10 2
c. Imperf. 1.00

169 " 10 l rose 4 2
a. Imperf. 1.00

170 A11 20 l red lilac 5 2
a. Imperf. 1.25

171 A12 25 l ultramarine 7 3
a. Imperf. 1.50

172 A11 30 l dull violet 12 10
a. Imperf.

173 " 40 l dark brown 12 10
a. Imperf.

174 " 50 l brown lake 15 6
a. Imperf.

Lithographed.

Perf. 12½, 14.

175 A13 1d black 1.00 50
a. Part perf. pair 6.00
b. Imperf. 7.50

176 " 2d bronze 40 40

177 " 3d silver 50 75
a. Imperf. vertically

178 " 5d gold 75 1.00

Hermes
A14

Engraved.

1902 **Unwmkd.**

Perf. 13½.

179 A14 5 l deep orange 20 15
a. Imperf. 10.00

180 " 25 l emerald green 35 25

181 " 50 l ultramarine 50 50
a. Imperf.

182 " 1d rose red 1.50 1.25

183 " 2d orange brown 6.00 5.00

In 1913 these stamps were used as postage dues.

Second Greek Olympic Games Issue.

Apollo Throwing Discus
A15

Jumper, with Jumping Weights
A16

Victory
A17

Hercules Carrying Universe and Atlas Offering Apples of Hesperides
A18

Struggle of Hercules and Antaeus
A19

Wrestlers
A20

"The Genius of the Games"
A21

Foot Race
A22

Goddess of Victory and Priests Celebrating Sacrifices at the Games
A23

Engraved.

1906 Wmkd. Crown and E. T. (129)

184	A15	1 l brown *a.* Imperf.	8	6
185	"	2 l gray *a.* Imperf.	8	6
186	A16	3 l orange *a.* Imperf.	10 1.00	10
187	"	5 l green *a.* Imperf.	10 2.50	6
188	A17	10 l rose red *a.* Imperf.	15 2.50	15
189	A18	20 l magenta *a.* Imperf.	15	6
190	A19	25 l ultramarine *a.* Imperf.	50	15
191	A20	30 l dull purple *a.* Imperf. *b.* Double impression	40	40
192	A21	40 l dark brown	40	30
193	A18	50 l brown lake	50	30
194	A22	1d gray black *a.* Imperf.	75	75
195	"	2d rose	80	80
196	"	3d olive yellow	2.00	3.00
197	A23	5d dull blue	3.00	4.00

Hermes, from Old Cretan Coin
A24

The Nymph Iris
A25

Hermes Donning Sandals
A26

Hermes Carrying Infant Arcas
A27

A28

Designs A24 to A28 are from Cretan and Arcadian Coins of the 4th Century, B.C.

1911 Unwmkd.

Serrate Roulette 13½.

Engraved.

198	A24	1 l green *a.* Imperf.	3 1.00	2
199	A25	2 l carmine rose	5	2
200	A24	3 l vermilion *a.* Imperf.	3	3
201	A26	5 l green *a.* Imperf.	6 1.50	2
202	A24	10 l carmine rose *a.* Imperf.	25 1.75	2
203	A25	20 l gray lilac *a.* Imperf.	45	8
204	"	25 l ultramarine *a.* Rouletted in black *b.* Imperf.	1.50 10.00	3
205	A26	30 l carmine rose	40	5
206	A25	40 l deep blue *a.* Imperf.	60	40
207	A26	50 l dull violet *a.* Imperf.	1.50	4

Size: 20x26½ mm.

208	A27	1d ultramarine *a.* Imperf.	1.50	5
209	"	2d vermilion *a.* Imperf.	1.00	30
210	"	3d carmine rose *a.* Imperf.	1.35 10.00	40 10.00
211	"	5d ultramarine *a.* Imperf.	1.50 7.50	75
212	"	10d deep blue *a.* Imperf.	9.00	5.00

Size: 24x30½ mm.

213	A28	25d deep blue *a.* Imperf.	5.00	4.00

1912-23

Lithographed.

214	A24	1 l green *a.* Without period after "Ellas" *b.* Imperf.	2 1.50 2.50	2
215	A25	2 l rose *a.* Imperf.	2 2.50	2
216	A24	3 l vermilion *a.* Imperf.	2 3.00	2
217	A26	5 l green *a.* Imperf.	2 2.50	2
218	A24	10 l carmine *a.* Imperf.	2 2.50	2
219	A25	15 l dull blue	2	2
220	"	20 l slate *a.* Imperf.	3 2.50	2
221	"	25 l blue *a.* 25 l ultramarine *b.* Imperf. *c.* Double impression	3 8 4.00	2 2
222	A26	30 l rose *a.* Imperf.	4 4.00	2
223	A25	40 l indigo	4	2
224	A26	50 l violet brown *a.* Imperforate *b.* Vertical pair imperf. between	6	2
225	"	80 l violet brown *b.* Imperf. *c.* Double impression	6 3.00	2
226	A27	1d ultramarine	15	2
227	"	2d vermilion *a.* Imperf. *b.* Imperf. vertically	20	2
228	"	3d carmine rose *b.* Imperf. *c.* Imperf. vertically	20	3
229	"	5d ultramarine *a.* Imperf. vertically *b.* Vertical pair imperf. between	20	4
230	"	10d deep blue	25	10
231	A28	25d indigo	1.00	15

Raising Flag of Greece at Suda Bay
A29

Engraved.

1913 ***Perf. 14½.***

232	A29	25 l blue & black *a.* Imperf.	45 15.00	40

No. 232 was issued to commemorate the union of Crete with Greece. It was used only in Crete.

1916

Stamps of 1911-14 Overprinted in Red or Black

Serrate Roulette 13½.

Lithographed.

233	A24	1 l green *a.* Double overprint *b.* Inverted overprint *c.* Double overprint, one inverted	2 1.25	2
234	A25	2 l rose *a.* Inverted overprint	2 1.50	2
235	A24	3 l vermilion *a.* Inverted overprint	2	2
236	A26	5 l green *a.* Double overprint, one inverted	3 1.50	2
237	A24	10 l carmine *a.* Inverted overprint	3 1.50	2
238	A25	20 l slate *a.* Inverted overprint *b.* Double overprint, one inverted	4	3
239	"	25 l blue *a.* 25 l ultramarine *b.* Inverted overprint	6 15 1.50	2 3
240	A26	30 l rose *a.* Inverted overprint	8 1.50	2
241	A25	40 l indigo *a.* Inverted overprint	15	5
242	A26	50 l violet brown	40	5

Engraved.

243	A24	3 l vermilion *c.* Inverted overprint	10	8
244	A26	30 l carmine rose	15	15
245	A27	1d ultramarine	3.00	6
246	"	2d vermilion	1.00	15
247	"	3d carmine rose	1.00	20
248	"	5d ultramarine *a.* Double overprint, one inverted	2.00	30
248a	"	10d deep blue	1.50	1.25

Issued by the Venizelist Provisional Government.

The Nymph Iris
A32

Lithographed.

1917 ***Perf. 14½.***

249	A32	1 l deep green *a.* Imperf.	3 2.00	3
250	"	5 l yellow green *a.* Imperf.	5 1.50	4
251	"	10 l rose *a.* Imperf.	3 3.00	3
252	"	25 l light blue *a.* Imperf.	6 1.50	4
253	"	50 l gray violet *a.* Imperf.	15 1.50	10
254	"	1d ultramarine *a.* Imperf.	20 2.00	12
255	"	2d light red *a.* Imperf.	30 2.00	15
256	"	3d claret *a.* Imperf.	45 1.50	45
257	"	5d gray blue *a.* Imperf.	45 3.00	40
258	"	10d dark blue *a.* Imperf.	1.50 2.50	1.25
259	"	25d slate *a.* Imperf.	6.00 5.00	6.00

The 4d of this design was never put in use except as a revenue stamp.

1921 Type of 1911 Issue.

Engraved.

Size: 20¼x25¼ mm.

259a	A27	3d carmine rose	1.00	75
259b	"	5d ultramarine	1.00	50
259c	"	10d deep blue	1.25	1.00

1923

Stamps of 1917 Surcharged

ΕΠΑΝΑΣΤΑΣΙΣ
1922
ΛΕΠΤΑ 10

260	A32	5 l on 10 l rose *a.* Inverted surcharge	3 1.00	3
261	"	50 l on 50 l gray violet	10	10
262	"	1d on 1d ultramarine *a.* 1d on 1d gray blue	8 25	8 25
263	"	2d on 2d light red	15	15
264	"	3d on 3d claret	40	40
265	"	5d on 5d dark blue	60	60
266	"	25d on 25d slate	1.50	1.50

Same Surcharge on
Occupation of Turkey Stamps, 1913.

57	O2	5 l on 3 l orange *a.* Inverted surcharge	3	3
58	O1	10 l on 20 l violet *a.* Inverted surcharge	6	6
59	O2	10 l on 25 l pale blue	4	4
70	O1	10 l on 30 l gray green	10	10
71	O2	10 l on 40 l indigo	10	10
72	O1	50 l on 50 l dark blue *a.* Inverted surcharge	10	10
73	"	2d on 2d gray brown	2.50	2.50
74	O2	3d on 3d dull blue *a.* Imperf. 20.00	75	75
75	O1	5d on 5d gray	1.00	1.00
76	O2	10d on 1d violet brown	1.00	1.00
76*a*	"	10d on 10d carmine	25.00	

Same Surcharge on Stamps of Crete.

On Stamps of 1900.

76*b*	A6	5 l on 1 l red brown	6.00	6.00
77	A8	10 l on 10 l red *a.* Inverted surcharge 3.00	10	10
77*c*	"	10 l on 25 l blue (No. 59)	6.00	

On Stamps of 1901.

78	A8	10 l on 25 l blue *a.* Inverted surcharge	6	6
79	A6	50 l on 50 l lilac	10	10
79*a*	"	50 l on 50 l ultramarine	30	30
80	A9	50 l on 1d gray violet	30	30
80*a*	A11	50 l on 5d green & black	8.50	

On Stamps of 1905.

81	A15	10 l on 20 l blue green	6.00	4.00
82	A16	10 l on 25 l ultramarine	15	15
83	A17	50 l on 50 l yellow brown	15	15
84	A18	50 l on 1d rose carmine & brown *a.* Imperf.	15	15
85	A19	3d on 3d orange & black	1.00	1.00
86	A20	5d on 5d olive green & black	1.00	1.00

On Stamps of 1907.

87	A21	10 l on 25 l blue & black *b.* Imperf.	15	12
87*c*	A22	50 l on 1d green & black	40	40

On Stamp of 1908.

88	A23	10 l on 10 l brown red *a.* Inverted surcharge 1.50	4	4

On Stamp of 1908 with Overprint **ΕΛΛΑΣ**

88*b*	A17	50 l on 50 l yellow brown	2.00	

On Stamp of 1909 with Overprint **ΕΛΛΑΣ**

89	A19	3d on 3d orange & black	2.00	2.00

On Stamps of 1909-10 with Overprint **ΕΛΛΑΣ**

290	A6	5 l on 1 l violet brown *a.* Inverted surcharge 85	3	3
291	A13	5 l on 5 l green *a.* Inverted surcharge 1.00	3	3
292	A23	10 l on 10 l brown red *a.* Inverted surcharge 1.00	3	3
293	A15	10 l on 20 l blue green *a.* Inverted surcharge 1.00	3	3
294	A16	10 l on 25 l ultramarine *a.* Inverted surcharge 1.00	6	6
295	A17	50 l on 50 l yellow brown	15	15
296	A18	50 l on 1d rose carmine & brown *a.* Inverted surcharge *b.* Double surcharge, one inverted *c.* Imperf.	40	40
297	A19	3d on 3d orange & black *a.* Double surcharge	1.50	1.50
298	A20	5d on 5d olive green & black	10.00	10.00

Same Surcharge on
Postage Due Stamps of Crete.

On Stamps of 1901.

299	D1	5 l on 5 l red *a.* Double surcharge 1.00	6	6
300	"	5 l on 10 l red *a.* Double surcharge 1.00	6	6
301	"	10 l on 20 l red *a.* Inverted surcharge 2.00	65	65
302	"	10 l on 40 l red	8	8
303	"	50 l on 50 l red	6	6
304	"	50 l on 1d red *a.* Double surcharge	15	15
305	"	50 l on 1d on 1d red *a.* Double surcharge *b.* Surcharge "1 drachma" inverted 5.00	1.00	1.00
306	"	2d on 2d red	15	15

On Stamps of 1908 with Overprint **ΕΛΛΑΣ**

307	D1	5 l on 5 l red	50	50
308	"	5 l on 10 l red *a.* "Ellas" inverted 1.50	40	40
309	"	10 l on 20 l red	1.25	1.25

On Stamps of 1910 with Overprint **ΕΛΛΑΣ**

310	D1	5 l on 5 l red	15	15
311	"	5 l on 10 l red *a.* Inverted surcharge 3.00	15	15
312	"	10 l on 20 l red	10	10
313	"	50 l on 50 l "	40	40
314	"	50 l on 1d "	40	40
315	"	2d on 2d "	40	40

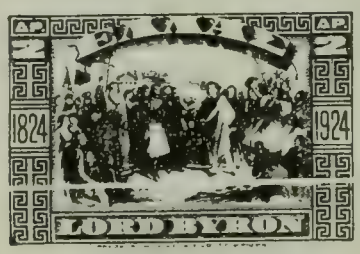
These surcharged Postage Due stamps were intended for the payment of ordinary postage.

Nos. 260 to 315 were surcharged in commemoration of the revolution of 1922.

Issues of the Republic.

Byron Commemorative Issue.

Lord Byron
A33



Byron at Missolonghi
A34

1924

Engraved.

Perf. 12.

316	A33	80 l dark blue	8	6
317	A34	2d dull violet & black	20	8

Missolonghi Commemorative Issue

Tomb of Mareo Botsari
A35

Lithographed.

1926 *Serrate Roulette 13½.*

318	A35	25 l lilac	4	3

Corinth Canal
A36

Dodecanese Costume
A37

Macedonian Costume
A38

Monastery of Simon Peter on Mt. Athos
A39

White Tower of Salonika
A40

Temple of Hephaestus
A41

The Acropolis
A42

Cruiser "Georgios Averoff"
A43

Academy of Sciences in Athens
A44

Temple of Hephaestus
A45

The Acropolis
A46

1927 Engraved.

Perf. 11½x11, 12½, 12½x13, 13, 13x12½, 13½x13.

321	A36	5 l dark green	2	2
		a. Imperf. horizontally	1.00	
322	A37	10 l orange red	2	2
		a. Horizontal pair imperf. between	6.00	
		c. Double impression	5.00	
323	A38	20 l violet	3	2
324	A39	25 l slate blue	6	2
		a. Imperf.	6.00	
		b. Vertical pair imperf. between		
325	A40	40 l slate blue	3	2
326	A36	50 l violet	3	2
327	"	80 l dark blue & black	6	2
328	A41	1d dark blue & bistre brown (I)	20	2
		a. Imperf.	10.00	
		b. Center inverted		
		c. Double impression of center		
329	A42	2d dark green & black	20	2
		a. Imperf.		
330	A43	3d deep violet & black	20	2
		a. Double impression of center		
331	A44	5d yellow & black	15	2
		a. Imperf.	10.00	
		b. Center inverted		
332	A45	10d brown carmine & black	60	15
333	A44	15d yellow green & black	65	25
334	A46	25d green & black	1.00	35
		a. Double impression		

See notes preceding Nos. 364, 371, 377 and 380.

This series, as prepared, included a stamp of 1 lepta dark brown, type A37, but that value was never put in issue and most copies were burned.

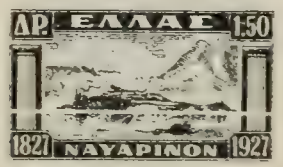
Favier Commemorative Issue.

Baron Charles Nicholas Favier and the Acropolis
A47

1927 *Perf. 12.*

335	A47	1d red	12	6
336	"	3d dark blue	15	8
337	"	6d green	50	30

Navarino Commemorative Issue.



Bay of Navarino and Pylos
A48

Battle of Navarino
A49

Sir (Edward) Codrington
A50

A51

Admiral de Rigny
A52

Admiral van der Heyden
A53

1927-28 Lithographed.

Perf. 13½x12½, 12½x13½, 13x12½, 12½x13.

338	A48	1.50d gray green	10	3
		a. Imperf.		
		b. Horizontal pair imperf. between		
339	A49	4d dark gray blue	15	6
340	A50	5d black brown & black	30	15
		a. 5d dark brown & gray	2.50	
341	A51	5d dark brown & black	30	15
342	A52	5d violet blue & black	30	15
343	A53	5d lake & black	30	15

Issued to commemorate the centenary of the naval battle of Navarino.

Independence Centenary Issue.

Imprint of Perkins, Bacon & Co.

Admiral Lascarina Bouboulina
A54

1930 Various Portraits. Dated 1830-1930.

Engraved.

Perf. 14.

344		10 l brown (*Righas Ferraios*)	2	2
345	A54	50 l red	6	5
346		1d carmine rose (*Theodorus Kolokotronis*)	8	6
347		1.50d light blue (*Georges Karaiskakis*)	8	3
		a. Imperf.		
348		2d orange (*Andreas Miaoulis*)	10	6
349		5d purple (*Count John Capo d' Istria*)	25	20
350		10d gray black (*Petros Mavromichalis*)	40	3
351		15d yellow green (*Dionysios Solomos*)	60	4
352		20d blue black (*Adamantios Korais*)	90	6

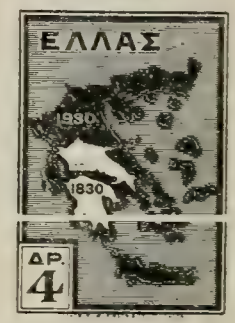
Imprint of Bradbury, Wilkinson & Co

Athanasios Diakos
A55

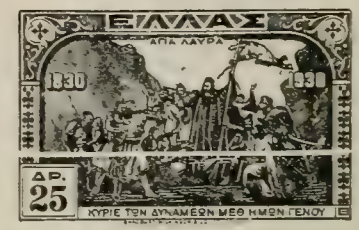
Various Portraits. Dated 1830-1930.

Perf. 12.

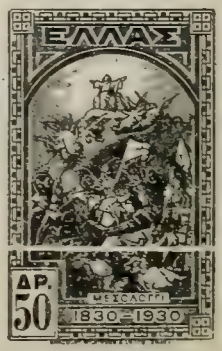
353		20 l black (*Gregorios V*)	3	3
354		40 l blue green (*Prince Alexandros Ypsilanti*)	5	4
355	A55	50 l bright blue	6	5
356		1d brown orange (*Konstantinos Kanaris*)	7	6
357		1.50d dark red (*Marco Botsari*)	8	3
358		3d dark brown (*Koundouriotis*)	15	6



Map of Greece in 1830 and 1930
A56



Patriots Declaring Independence
A57



Sortie from Missolonghi
A58

59	A56	4d dark blue	25	6
60	A57	25d black	1.25	75
61	A58	50d red brown	2.50	2.00

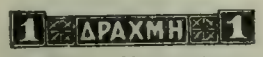
Arcadi Monastery and Abbot Gabriel (Mt. Ida in Background)

1930 A60

63	A60	8d deep violet	30	10

drachma stamp of 1927 re-engraved.

1927. Type I.



1931. Type II.

On the 1927 stamp the Greek letters "L", "A", "D" have sharp pointed tops; the numerals "1" are 1½ mm. wide at the foot, and have a straight slanting serif at the top.

On the 1931 stamp the Greek letters "L", "A", "D" have flat tops; the numerals "1" are 2 mm. wide at the foot and the serif at the top is slightly curved.

There are many minor differences in the lines of the two designs.

1931 *Perf. 14.*

64	A41	1 d dark blue & orange brown	25	2

1932

Stamps of 1927-28 and 1927 Surcharged in Red **ΔΡ.1.50**

Perf. 12½x13½, 12½x13.

65	A52	1.50d on 5d dark blue & black	6	3
66	A53	1.50d on 5d lake & black	6	3
		a. Double surcharge	3.00	
67	A50	2d on 5d black brown & black	6	3
68	A51	2d on 5d black brown & black	6	3

Perf. 12.

69	A47	2d on 3d dark blue	6	4
70	"	4d on 6d green	12	8

1933 Type of 1927 Issue

Re-engraved.

50 l: The design is clearer, especially the numerals of value and the words in the tablets at top and bottom.

1d: The "1" in the lower left corner has no serif at the left of the foot. The lines of the temple have been deepened, so that the details stand out clearer.

2d: On the 1927 stamp the Parthenon at the top of the Acropolis is indistinct and blurred. On the 1933 stamp the Parthenon is strongly outlined and clear. Between the two pillars at the lower right are four blocks of marble. These blocks are clear and distinct on the 1933 stamp but run together on the 1927 issue.

Sizes in millimetres:

50 l, 1927, 18x24¾.
1933, 18½x24¾.
1d, 1927, 24½x17¾.
1931, 24¾x17½.
1933, 24½x18¼.
2d, 1927, 24½x17¾.
1933, 24½x18½.

Perf. 13.

71	A36	50 l dark violet	6	2
72	A41	1d dark blue & orange brown	6	2
73	A42	2d dark green & black	10	2

Admiral Kountouriotis and the Cruiser "Averoff"
A61

Allegory of Republic
A62

Youth of Marathon
A63

1933

Perf. 13x13½.

74	A61	50d black & indigo	1.00	50
75	A62	75d black & violet brown	5.00	5.00
76	A63	100d brown & dull green	5.00	2.50

1934 Type of 1927 Issue.

Re-engraved.

3d. The design is clearer, especially the vertical lines of shading in the smoke stacks and reflections in the water.

15d. There are many more lines of shading in the sky and foreground.

Perf. 11½x12½.

77	A43	3d red violet & black	6	2

Perf. 12½x10, 11½.

78	A44	15d light yellow green & black	50	35

Approach to Athens Stadium
A64

Perf. 11½x12½.

79	A64	8d blue	16	4

1935 Types of 1927 Issue,

Re-engraved

10d. The background and shading of the entire stamp have been lightened. The detail of the frame is clearer and more distinct.

25d. The background has been lightened and the foreground reduced until the base of the larger upright column is removed and the fallen column appears nearly submerged.

Perf. 13x12½.

80	A45	10d brown carmine & black	50	10
81	A46	25d dark green & black	50	20

Church of Pantanassa at Mistra
A65

82	A65	4d brown	10	3
		a. Horiz. pair imperf. between		

Issues of the Monarchy.

Postage Due Stamps of 1913-30 Surcharged in Red or Blue

3 ΔΡΧ

1935 Lithographed.

Serrate Roulette 13½.

83	D3	50 l on 40 l indigo (R)	3	3
84	"	3d on 3d vermilion (Bl)	15	15

Perf. 13.

85	D3	3d on 3d rose red (Bl)	10	10

Regular Stamps of 1933 Surcharged in Red or Blue

5 ΔΡΧ. 5

1935 *Perf. 13x13½.*

86	A63	5d on 100d brown & dull green (R)	20	12
87	A62	15d on 75d black & violet brown (Bl)	25	25

King Constantine
A66

Center Engraved, Frame Lithographed.

1936 Wmkd. Crowns.

Perf. 12x13½.

89	A66	3d black & brown	10	8
		a. Printer's name in Greek	1.00	
		b. Printer's name in English	1.00	
90	"	8d black & blue	25	20
		a. Printer's name in Greek	1.00	
		b. Printer's name in English	1.00	

Two printings exist, the first containing varieties "a" and "b" with gray border; second with black border.

Issued in commemoration of the re-burial of the remains of King Constantine and Queen Sophia.

King George II
A67

Engraved.

1937 Wmkd. Crowns.

Perf. 12½x12.

91	A67	1d green	2	2
92	"	3d red brown	6	2
93	"	8d deep blue	16	3
94	"	100d carmine lake	2.00	1.00

Pallas Athene
A68

1937 **Unwmkd.**
Perf. 11½.

395	A68	3d yellow brown	10	8

Issued in commemoration of the Centenary of the University of Athens.

"The Bull Fight"
A69

Lady of the Court
A70

Jupiter
A71

Coin of the Amphictyonic League
A72

Diagoras of Rhodes, Victor at Olympics
A73

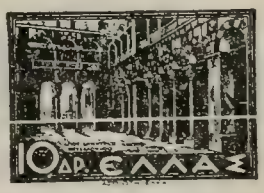
Venus de Milo
A74

Battle of Salamis
A75

Chariot of Panathenaic Festival
A76

Alexander the Great at Battle of Issos
A77

St. Paul Preaching to Athenians
A78



St. Demetrius' Church at Salonica
A79

Leo III Victory over Arabs
A80

Allegorical Figure of Glory
A81

Lithographed.

1937 **Wmkd. Crowns. (252)**
Perf. 13½x12, 12x13½.

396	A69	5l brown red & blue	2	2
397	A70	10l blue & brown red	2	2
398	A71	20l black & green	2	2
399	A72	40l green & black	2	2
400	A73	50l brown & black	2	2
401	A74	80l indigo & yellow brown	2	2

Engraved.

402	A75	2d ultramarine	4	2
403	A76	5d red	10	4
404	A77	6d olive brown	12	12
405	A78	7d dark brown	14	5
406	A79	10d red brown	20	10
407	A80	15d green	30	25
408	A81	25d dark blue	50	50

Royal Wedding Issue.

Princess Frederika-Louise and Crown Prince Paul
A82

1938 **Wmkd. Crowns. (252)**
Perf. 13½x12.

409	A82	1d green	2	2
410	"	3d orange brown	6	2
411	"	8d dark blue	40	40

Arms of Greece, Rumania, Jugoslavia and Turkey
A83

Lithographed.

1938 **Unwmkd.**
Perf. 12x12½.

412	A83	6d blue	20	20

Issued in commemoration of the "Balkan Entente".

Type of 1937.
Corrected Inscription.

1938 **Wmkd. Crowns. (252)**
Perf. 12x13½.

413	A70	10l blue & brown red	2	2

The first four letters of the third word of the inscription read "TIPY" instead of "TYPI".

Statue of King Constantine
A84

Engraved.

1938 **Unwmkd.**
Perf. 12x13½.

414	A84	1.50d green	3	2
415	"	30d orange brown	60	60

AIR POST STAMPS.

Italy-Greece-Turkey-Rhodes Service.

Flying Boat off Faliron Bay
AP1

Flying Boat over the Acropolis
AP2

Flying Boat
over Map of Southern Europe
AP3

Flying Boat Seen through Colonnade
AP4

Lithographed.

1926 Unwmkd.

Perf. 11½.

C1	AP1	2d rose, lilac, yellow, blue & black *a.* Imperf. vertically	8	8
C2	AP2	3d blue, buff, lilac, green, rose & black	20	20
C3	AP3	5d blue, lilac, rose & black	10	10
C4	AP4	10d rose, blue, lilac, yellow, green & black	10	10

Graf Zeppelin Issue.

Zeppelin over the Acropolis
AP5

1933 *Perf. 13½x12½.*

C5	AP5	30d rose red	30	
C6	"	100d deep blue	50	
C7	"	120d dark brown	75	

Airplane Propeller
and Head of Aviator
AP6

Temple of Apollo, Corinth
AP7

Airplane over Hermoupolis
AP8

Allegory of Flight
AP9

Map of the Air Route
AP10

Head of Hermes
and Airplane
AP11

Allegory
of Flight
AP12

Engraved.

1933 *Perf. 12.*

C8	AP6	50l green & orange	5	5
C9	AP7	1d blue & brown orange	5	5
C10	AP8	3d dark violet & orange brown	5	5
C11	AP9	5d brown orange & dark blue	10	10
C12	AP10	10d deep red & black	15	15
C13	AP11	20d black & green	20	20
C14	AP12	50d dark brown & deep blue	75	75

By error the 1d stamp is inscribed in the plural "Draxmai" instead of the singular "Draxmi."

All values of this set exist imperforate but were not regularly issued.

For General Air Post Service.

Airplane over
Map of Greece
AP13

Airplane over Map
of Icarian Sea
AP14

Airplane over the Acropolis
AP15

1933

Perf. 13x13½, 13x12½, 13½x13, 12½x13.

C15	AP13	50l green	8	8
C16	"	1d red brown	20	20
C17	AP14	2d light violet	25	25
C18	AP15	5d ultramarine *a.* Imperf. *b.* Imperf. vertically	50	50
C19	AP14	10d carmine rose	2.00	2.00
C20	AP13	25d dark blue *a.* Imperf. horizontally	75	75
C21	AP15	50d dark brown *a.* Imperf.	1.50	1.50

Helios Driving the
Sun Chariot
AP16

"Iris"
AP17

Daedalus Preparing Icarus for Flying

AP18

Pallas Athene Holding Pegasus

AP19

Hermes

AP20

Ganymede Being Carried off by Zeus

AP21

Triptolemos, King of Eleusis

AP22

Bellerophon and Pegasus

AP23

Phrixos and Helle on the Ram Flying over the Hellespont

1935-37 AP24

Perf. 13x12½, 12½x13.

C22	AP16	1d deep red	5	5
		a. 1d red	2	2
C23	AP17	2d dull blue	8	8
		a. 2d gray blue	4	4
C24	AP18	5d dark violet	25	20
		a. 5d violet	10	10
C25	AP19	7d blue violet	30	30
		a. 7d deep ultramarine	14	14
C26	AP20	10d bistre brown	60	50
C27	AP21	25d rose	50	50
C28	AP22	30d dark green	60	60
C29	AP23	50d violet	1.00	1.00
C30	AP24	100d brown	2.00	2.00

Nos. C22a, C23a, C24a and C25a are re-issues made in 1937, the designs being slightly larger than the first printings.

Postage Due Stamp, 1913

Overprinted in Red

1938 **Unwmkd.**

Serrate Roulette 13½.

C31	D3	50 l violet brown	2	2

POSTAGE DUE STAMPS.

D1

D2

Lithographed.

1875 **Unwmkd.**

Perf. 9, 9½, and 10, 10½.

J1	D1	1 l green & black	15	15
		a. Imperf.		
J2	"	2 l green & black	15	15
		a. Imperf.		
		b. Perf. 9x13½	2.00	
J3	"	5 l green & black	15	15
		a. Imperf.		
J4	"	10 l green & black	20	20
		a. Imperf.		
J5	"	20 l green & black	1.25	1.25
		a. Imperf.		
		b. Imperf. vertically		
J6	"	40 l green & black	60	50
		a. Imperf.	6.00	6.00
		b. Center inverted, imperf.		
J7	"	60 l green & black	2.50	2.50
		a. Imperf.	7.50	
J8	"	70 l green & black	1.50	1.50
		a. Double impression of center		
J9	"	80 l green & black	2.00	2.00
		a. Imperf.		
J10	"	90 l green & black	1.00	1.00
J11	"	1d green & black	1.25	1.25
		a. Imperf.		
		b. Center inverted		
J12	"	2d green & black	2.00	2.00
		a. Imperf.		
		b. Center inverted		

Perf. 12, 13 and 10x13½.

J13	D1	1 l green & black	20	20
J14	"	2 l " "	60	60
J15	"	5 l " "	50	50
J16	"	10 l " "	50	50
J17	"	20 l " "	2.00	1.25
J18	"	40 l " "	1.00	1.00
J19	"	60 l " "	2.50	2.50
J20	"	70 l " "	3.00	3.00
J21	"	80 l " "	2.00	2.00
J22	"	90 l " "	2.50	2.50
J23	"	1d " "	2.00	2.00
J24	"	2d " "	6.00	6.00

1878

Perf. 9, 9½, and 10, 10½.

J25	D2	1 l green & black	15	15
		a. Imperf.		
J26	"	2 l dark green	10	10
J27	"	5 l dark green	30	30
		a. Imperf.	4.00	4.00
J28	"	10 l green & black	25	20
		a. Vertical pair, imperf. between		
J29	"	20 l green & black	50	50
		a. Imperf. vertically		
J30	"	40 l green & black	75	40
		a. Imperf.		
J31	"	60 l green & black	75	50
		a. Imperf.		
J32	"	70 l green & black	6.00	6.00
J33	"	80 l " "	4.00	4.00
J34	"	90 l green & black	3.00	3.00
		a. Imperf.		
J35	"	100 l green & black	4.00	4.00
J36	"	200 l " "	3.00	3.00

Perf. 11½ to 13.

J37	D2	1 l green & black	10	10
J38	"	2 l " "	10	10
J39	"	5 l " "	20	15
J40	"	10 l green & black	20	20
		a. Perf. 10, 10½x11½-13	2.00	
J41	"	20 l green & black	25	25
		a. Center inverted		
J42	"	40 l green & black	75	60
J43	"	60 l green & black	60	50
		a. Center inverted		
J44	"	70 l green & black	7.50	
J45	"	80 l " "	5.00	
J46	"	90 l " "	4.00	
J47	"	100 l " "	1.50	1.50
J48	"	200 l " "	2.00	2.00

D3

Engraved.

1902 **Wmkd. Crown and E. T. (129)**

Perf. 13½.

J49	D3	1 l chocolate	8	8
J50	"	2 l gray	3	3
		a. Imperf.		
J51	"	3 l orange	3	3
		a. Imperf.		
J52	"	5 l yellow green	5	5
		a. Imperf.		
J53	"	10 l scarlet	4	5
J54	"	20 l lilac	5	5
J55	"	25 l ultramarine	15	10
		a. Imperf.		
J56	"	30 l deep violet	6	8
		a. Imperf.		
J57	"	40 l dark brown	10	8
J58	"	50 l red brown	12	8
		a. Imperf.		
J59	"	1d black	12	12
		a. Imperf.		

Lithographed.

J60	D3	2d bronze	20	30
J61	"	3d silver	25	35
J62	"	5d gold	75	1.00

1913 **Lithographed.**

Unwmkd.

Serrate Roulette 13½.

J63	D3	1 l green	2	2
J64	"	2 l carmine	2	2
J65	"	3 l vermilion	2	2
J66	"	5 l green	2	2
		a. Imperf.		
		b. Double impression	10.00	
J67	"	10 l carmine	2	2
		a. 10 l red		
J68	"	20 l slate	2	2
J69	"	25 l ultramarine	3	3
J70	"	30 l carmine	3	3
J71	"	40 l indigo	3	3
J72	"	50 l violet brown	4	3
J73	"	1d ultramarine	5	5
J74	"	2d vermilion	8	7
J75	"	3d carmine	20	12
J76	"	5d ultramarine	40	20

In 1922-23 some postage due stamps were used for ordinary postage.

In 1916 Nos. J52, J63 to J65 and J67 to J74 were surcharged for the Mount Athos District (see note after No. N166) but were never issued there. By error some of them were put in use as ordinary postage due stamps in Dec., 1924. In 1932 the balance of them were burned.

1924-26

J77	D3	80 l lilac brown	6	6
J78	"	5d gray	30	25

930 Type of 1902 Issue.

Lithographed.

Perf. 13, 13½x12½, 13½x13.

79	D3	50 l dark brown	2	2
80	"	1d light blue	2	2
81	"	2d light red	6	4
82	"	3d rose red	30	15
83	"	5d gray	14	5
84	"	10d gray green	35	25
85	"	15d red brown	30	30
86	"	25d light red	50	50

Type of 1902 Issue.

Engraved.

935 *Perf. 12½x13.*

87	D3	50d orange	1.00	1.00
88	"	100d slate green	2.00	2.00

POSTAL TAX STAMPS.

The Tragedy of War

914 PT1

Lithographed.

Unwmkd.

Serrate Roulette 13½.

RA1	PT1	2 l carmine	2	2
		a. 2 l red	2	2
		b. Imperf.		
RA2	"	5 l blue	4	4
		a. Imperf.		

917 Regular Issue of 1901

Surcharged in Black or Brown:

Κ. Π. **Κ. Π.**

λεπτοῦ **λεπτοῦ**

1 **1**

a *b*

In type "b" the letters, especially those in the rst line, are thinner than in type "a", making iem appear taller.

Wmkd. Crown and E. T. (129)

Perf. 11½, 12½, 13½ and Compound.

RA3	A11	(*a*) 1 l on 1 l brown	10	10
		a. Double surcharge		
RA4	"	(") 1 l on 1 l brown (Br)	1.00	
RA5	"	(") 1 l on 3 l orange	3	3
RA6	"	(*b*) 1 l on 3 l orange	3	3
		a. Triple surcharge		
		b. Double surcharge, one inverted		
		c. "K.M." for "K. II."	75	
RA7	"	(*a*) 5 l on 1 l brown	6	6
		a. Double surcharge	1.00	
		b. Double surcharge, one inverted		
RA8	"	(") 5 l on 20 l red lilac	6	6
		a. Double surcharge	1.00	
		b. Double surcharge, one inverted		
RA9	A11	(*b*) 5 l on 40 l dark brown	8	8
		a. Imperf.		
RA10	"	(") 5 l on 50 l brown lake	6	6
		a. Double surcharge	1.00	
		b. Double surcharge, one inverted	3.00	
RA11	A13	(") 5 l on 1d black	12	12
		a. Imperf.	3.00	
		b. Inverted surcharge		
RA12	A11	(*a*) 10 l on 30 l dull violet	6	6
		a. Imperf.		
		b. Double surcharge	1.00	
RA13	"	(") 30 l on 30 l dull violet	10	10
		a. Double surcharge	1.00	

Same Surcharge

On Occupation Stamps of 1913.

Unwmkd.

Serrate Roulette 13½.

RA14	O2	(*b*) 5 l on 25 l pale blue	5	5
		a. Triple surcharge, one inverted		
		b. Double surcharge		
RA15	"	(") 5 l on 40 l indigo	5	5
		a. Double surcharge, one inverted	2.00	
RA16	O1	(*b*) 5 l on 50 l dark blue	5	5
		a. Double surcharge	2.00	
		b. Inverted surcharge		

There are many wrong font, omitted and misplaced letters and punctuation marks and similar varieties in the surcharges on Nos. RA3 to RA16.

"Victory"

R1

1917

Revenue Stamps Surcharged in Brown

Κ. Π.

λεπτοῦ

1

RA17	R1	1 l on 10 l blue	5	5
RA18	"	1 l on 80 l blue	20	5
RA19	"	5 l on 10 l blue	15	5
RA20	"	5 l on 60 l blue	25	25
		a. Perf. vertically through middle	25	25
RA21	"	5 l on 80 l blue	15	15
		a. Perf. vertically through middle	35	30
		b. Inverted surcharge		
RA22	"	10 l on 70 l blue	1.00	1.00
		a. Perf. vertically through middle	25	25
RA23	"	10 l on 90 l blue	20	20
		a. Perf. vertically through middle	20	20
RA24	"	20 l on 20 l blue	13.00	8.00
RA25	"	20 l on 30 l blue	30	25
RA26	"	20 l on 40 l blue	1.50	75
RA27	"	20 l on 50 l blue	30	15
RA28	"	20 l on 60 l blue	9.00	6.00
RA29	"	20 l on 80 l blue	5.00	4.00
RA30	"	20 l on 90 l blue	30	30
		a. Inverted surcharge		

No. RA19 is known only with vertical perforation through the middle.

Surcharged in Brown or Black

Κ. Π.

5 λεπτ. 5

RA31	R1	1 l on 50 l violet	4	4
RA32	"	5 l on 10 l blue	10	5
		a. Inverted surcharge	5.00	
		b. Left "5" inverted		
RA33	"	5 l on 10 l violet	6	6
RA34	"	10 l on 50 l violet (Br)	35	35
RA35	"	10 l on 50 l violet (B)	35	35
RA36	"	20 l on 2d blue	40	40
		a. Surcharged "20 lapt 30"	3.00	
		b. Horizontal pair, imperf. between		

Corfu Issue.

Surcharged in Black

Κ. Π.

1 ΛΕΠΤΟΝ 1

RA37	R1	1 l on 10 l blue	6	6
RA38	"	5 l on 50 l blue	60	60
RA39	"	10 l on 50 l blue	3.00	2.00
RA40	"	20 l on 50 l blue	5.00	2.00

Surcharged in Black

Κ. Π.

20 ΛΕΠΤΑ 20

RA41	R1	10 l on 50 l blue	50	50
RA42	"	20 l on 50 l blue	1.00	1.00
RA43	"	30 l on 50 l blue	1.00	1.00

Surcharged in Black

Κ. Π.

35 Λεπτὰ 35

RA44	R1	5 l on 10 l violet & red	10	10
		a. "K" with serifs	25	15

Wounded Soldier

1918 PT2

RA45	PT2	5 l blue, yellow & red	40	40

Overprinted **Π.Ι.Π.**

RA46	PT2	5 l blue, yellow & red	30	30

The letters are the initials of Greek words equivalent to "Patriotic Relief Institution".

Symbolical of Red Cross Help to Soldier and Family

1924 PT3

Perf. 11½, 13½x12½.

RA47 PT3 10 l blue, buff & red 4 4
a. Imperf. 1.00
b. Horizontal pair, imperf. between 2.00

St. Demetrius PT4

"Health" PT5

1934 *Perf. 11.*

RA48 PT4 20 l brown 2 2
a. Horizontal pair, imperf. between 2.50
b. Vertical pair, imperf. between 2.50
c. Imperf. 2.00

This stamp did not pay postage, but was obligatory as a tax on all interior mail, including Air Post mailed from Salonica.

1934 *Perf. 13, 13x13½.*

RA49 PT5 10 l blue green, orange & buff 2 2
a. Imperf. horizontally
RA50 " 20 l ultramarine, orange & buff 4 4
RA51 " 50 l green, orange & buff 6 6

The use of these stamps was obligatory on all mail during four weeks each year including Christmas and the New Year and Easter and on parcel post packages at all times. For the benefit of the Tubercular clerks and officials of the Post and Telegraph.

"Health" PT6

1935

RA52 PT6 10 l yellow green, orange & buff 2 2
RA53 " 20 l ultramarine, orange & buff 2 2
RA54 " 50 l green, orange & buff 2 2

1937

Postage Stamp of 1927 Overprinted in Red

ΠΡΟΝΟΙΑ

Perf. 13x12½.

RA55 A36 50 l violet (R) 4 3
a. Inverted overprint 4 2

Same Overprinted in Blue on Postage Due Stamp of 1913.

Serrate Roulette 13½.

RA56 D3 10 l carmine (Bl) 2 2

Same Overprinted in Green on Regular Postage Stamp of 1927.

1937 *Perf. 13.*

RA57 A36 50 l violet (G) 2 2

Same Surcharged in Blue on Postage Due Stamps of 1913 with New Value.

1938 Unwmkd.

Serrate Roulette 13½.

RA58 D3 50 l on 5 l green
RA59 " 50 l on 20 l slate

Same Surcharged in Black on Regular Stamp of 1927 with New Value.

1938 *Perf. 13.*

RA60 A38 50 l on 20 l violet 2

The surcharge measures 14½x16½ mm.

Queens Olga and Sophia PT7

1939

Perf. 13½x12.

RA61 PT7 10 l bright rose, *pale rose* 2
RA62 " 50 l gray green, *pale green* 2
RA63 " 1d dull blue, *light blue* 2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

OCCUPATION AND ANNEXATION STAMPS.

During the Balkan wars, 1912-13, Greece occupied certain of the Aegean Islands and part of Western Turkey. She subsequently acquired these territories and they were known as the New Greece.

Most of the special issues for the Aegean Islands were made by order of the military commanders.

For Use in the Aegean Islands Occupied by Greece.

CHIOS.

1913

Greek Stamps of 1912 Overprinted in Red

Ε*Α

Unwmkd.

Serrate Roulette 13½.

N1 A25 25 l ultramarine 1.00 1.00
a. Inverted overprint 5.00 5.00
b. Greek "L" instead of "D" 5.00 5.00

ICARIA (NICARIA).

Hermes II

Lithographed.

Unwmkd.

1912 *Perf. 11½.*

N2	I1	2 l orange	35	35
N3	"	5 l blue green	35	35
N4	"	10 l rose	35	35
N5	"	25 l ultramarine	50	50
N6	"	50 l gray lilac	75	75
N7	"	1d dark brown	1.00	3.00
N8	"	2d claret	1.00	4.00
N9	"	5d slate	1.00	5.00

1913

Stamps of Greece 1911-12 Overprinted

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

On Issue of 1911.

N10	A25	2 l carmine rose	3.00	2.00
N11	A24	3 l vermilion	3.00	2.00

On Issue of 1912-14.

N12	A24	1 l green	3.00	2.00
N13	"	3 l vermilion	3.00	2.00
N14	A26	5 l green	3.00	2.00
N15	A24	10 l carmine	3.00	2.00

LEMNOS.

1912

Regular Issues of Greece Overprinted

ΛΗΜΝΟΣ

Black Overprint.

On Issue of 1901.

Wmkd. Crown and E. T. (129)

Perf. 13½.

N16 A11 20 l red lilac 15 15

On Issue of 1911.

Unwmkd.

Serrate Roulette 13½.

N17	A24	1 l green *a.* Inverted overprint 75	5	5
N18	A25	2 l carmine rose *a.* Inverted overprint 75	4	4
N19	A24	3 l vermilion *a.* Double overprint 75	6	6
N20	A26	5 l green	25	25
N21	A24	10 l carmine rose *a.* Double overprint 75 *b.* Inverted overprint 75	10	10
N22	A25	20 l gray lilac	20	15
N23	"	25 l ultramarine	40	25
N24	A26	30 l carmine rose	25	15
N25	A25	40 l deep blue	40	40
N26	A26	50 l dull violet	40	40
N27	A27	1d ultramarine	60	60
N28	"	2d vermilion	1.00	75
N29	"	3d carmine rose	2.00	1.75
N30	"	5d ultramarine *a.* Double overprint 5.00	3.25	2.50
N31	"	10d deep blue	6.00	6.00
N32	A28	25d deep blue	10.00	10.00

On Issue of 1912-14.

N33	A24	1 l green *a.* Double overprint 50 *b.* Without period after "Ellas" *c.* Inverted overprint 50	2	2
N34	A26	5 l green	15	5
N35	A24	10 l carmine	25	10
N36	A25	25 l ultramarine	30	15

Red Overprint.

On Issue of 1911.

N37	A25	2 l carmine rose	25	15
N38	A24	3 l vermilion	25	15
N39	A25	20 l gray lilac	75	30
N40	A26	30 l carmine rose	50	20
N41	A25	40 l deep blue	60	60
N42	A26	50 l dull violet	30	30
N43	A27	1d ultramarine	75	50
N44	"	2d vermilion	3.00	2.50
N45	"	3d carmine rose	2.00	1.25
N46	"	5d ultramarine	4.00	4.00
N47	"	10d deep blue	8.00	8.00
N48	A28	25d deep blue	12.00	12.00

On Issue of 1912-14.

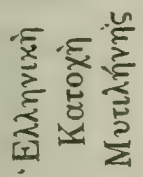
N49	A24	1 l green *a.* Without period after "Ellas"	10	5
N50	A26	5 l green *a.* Inverted overprint 1.00	8	8
N51	A24	10 l carmine	25	10
N52	A25	25 l ultramarine	10	10

There are several varieties in the overprint viz: Greek "D" for "L", large "E" or "O", and small "O".

MYTILENE (LESBOS).

1912

Stamps of Turkey 1908-09, Overprinted



Unwmkd.

Perf. 12, 13½ and Compound.

Blue Overprint.

N53	A21	20pa rose	15.00	
N54	"	10pi dull red	35.00	

Black Overprint.

N55	A21	2pa olive green	75	75
N56	"	5pa ochre	75	75
N57	"	10pa blue green	1.00	1.00
N58	"	20pa rose	50	50
N59	"	1pi ultramarine	1.50	1.00
N60	"	2pi blue black	10.00	10.00
N61	A19	2½pi dark brown	5.00	5.00
N62	A21	5pi dark violet	20.00	15.00
N63	"	10pi dull red	40.00	40.00

On Stamps Overprinted

N64	A21	10pa blue green (C) *a.* Double overprint 5.00	3.00	3.00
N65	"	20pa rose (Bl)	2.00	2.00
N66	"	1pi ultramarine (C)	2.00	2.00
N67	"	2pi blue black (C)	12.00	12.00

With Additional Surcharge of New Value.

N68	A21	25 l on 2pa olive green *a.* New value inverted 4.00	1.00	1.00
N69	"	50 l on 20pa rose *a.* New value inverted 6.00	2.50	2.50
N70	"	1d on 20pa rose *a.* New value inverted 7.00	2.50	2.50
N71	"	2d on 1pi ultramarine *a.* New value inverted	2.50	2.50

No. N70 is on Turkey No. 162.

On Postage Due Stamp of 1908.

N72	A19	1pi *deep rose*	40.00	40.00

The overprint is found on all values reading up or down, with inverted "i" in the first word and inverted "e" in the third word.

SAMOS.

Issues of the Provisional Government.

Map of Samos

S1

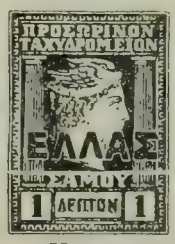
Typographed.

1912 Unwmkd.

Imperf.

N73	S1	5 l gray green	1.00	1.00
N74	"	10 l red	1.50	1.50
N75	"	25 l blue *a.* 25 l green (error)	1.00	1.00

Nos. N73 to N75 exist in tête bêche pairs.



Hermes

S2

Lithographed.

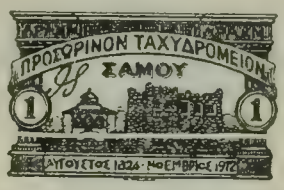
1912 *Perf. 11½.*

Without Overprint.

N76	S2	1 l gray *a.* Imperf. 50	12	12
N77	"	5 l light green *a.* Imperf. 50	12	12
N78	"	10 l rose *a.* Imperf. 50	12	12
N79	"	25 l light blue *a.* Imperf. 50	12	12
N80	"	50 l violet brown *a.* Imperf. 50	20	20

With Overprint.

N81	S2	1 l gray *a.* Imperf.	5	5
N82	"	5 l blue green *a.* Imperf.	6	6
N83	"	10 l rose *a.* Imperf.	8	8
N84	"	25 l blue	12	12
N85	"	50 l violet brown *a.* Imperf.	30	30
N86	"	1d orange	50	50



Church and Ruins of a Fortress

1913 S3

Manuscript Initials in Red or Black.

N87	S3	1d brown (R) *a.* Imperf.	75	75
N88	"	2d deep blue (R)	1.25	1.25
N89	"	5d gray green (R)	2.50	2.50
N90	"	10d yellow green (R) *a.* Black initials *b.* Horizontal pair, imperf. between *c.* Imperforate.	5.00	5.00
N91	"	25d red (B) *a.* Red initials *b.* Horizontal pair, imperf. between *c.* Imperforate	8.00	8.00

Nos. N87 to N91 were issued in commemoration of the victory of the Greek fleet in 1824 and the capture of the island in 1912.

1914

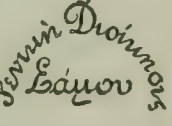
Issue of 1912 Overprinted ΕΛΛΑΣ

N92	S2	1 l gray	30	30
N93	"	5 l light green	30	30
N94	"	10 l rose *a.* Double overprint	30	30
N95	"	25 l light blue	45	45
N96	"	50 l violet brown *a.* Double overprint	50	50

Issues of Greek Administration.

1915

Issue of 1912 Overprinted in Red or Black



N97	S2	1 l gray (R) *a.* Black overprint	50	50
N98	"	5 l blue green (B) *a.* Red overprint	15	15
N99	"	10 l rose (B) *a.* Red overprint *b.* Inverted overprint	15	15
N100	"	25 l blue (B) *a.* Red overprint	15	15
N101	"	50 l violet brown (B) *a.* Red overprint	15	15
N102	"	1d orange (R) *a.* Inverted overprint *b.* Black overprint *c.* Double black overprint	25	25

With Additional Surcharge in Black ΛΕΠΤΟΝ

N103	S2	1 l on 1d orange (R) *a.* Black surcharge double *b.* Black surcharge inverted	75	75

Issue of 1913 Overprinted in Red or Black

Γεννη Δρόμνου
Εάμου

N104	S3	1d brown (R)	75	75
N105	"	2d deep blue (R)	1.00	1.00
		a. Double overprint		
N106	"	5d gray green (R)	2.00	2.00
N107	"	10d yellow green (B)	6.00	6.00
		a. Inverted overprint		
N108	"	25d red (B)	10.00	10.00

Nos. N97 to N108 inclusive have an embossed control mark, consisting of a cross surrounded by a Greek inscription in a circle.

Nos. N104 to N108 exist without the initials.

FOR USE IN PARTS OF TURKEY OCCUPIED BY GREECE.

1912

Regular Issues of Greece Overprinted

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Black Overprint.

On Issue of 1901.

Wmkd. Crown and E. T. (129)

Perf. 13½.

N109	A11	20 l red lilac	20	10

On Issue of 1911.

Unwmkd.

Serrate Roulette 13½.

N110	A24	1 l green	3	2
		a. Double overprint	25	25
N111	A25	2 l carmine rose	3	3
		a. Double overprint	30	30
		b. Pair, one without overprint	2.00	
N112	A24	3 l vermilion	3	3
		a. Double overprint	60	60
N113	A26	5 l green	6	4
		a. Double overprint	60	60
N114	A24	10 l carmine rose	6	6
		a. Double overprint	60	60
		b. Pair, one without overprint		
N115	A25	20 l gray lilac	20	20
		a. Double overprint	1.00	1.00
N116	"	25 l ultramarine	25	10
		a. Double overprint	1.00	1.00
N117	A26	30 l carmine rose	25	10
		a. Double overprint	1.00	1.00
N118	A25	40 l deep blue	45	30
		a. Double overprint	1.00	1.00
N119	A26	50 l dull violet	50	50
		a. Double overprint	1.00	1.00
N120	A27	1d ultramarine	60	20
N121	"	2d vermilion	75	75
		a. Double overprint	3.00	3.00
N122	"	3d carmine rose	1.50	1.00
N123	"	5d ultramarine	3.00	2.00
N124	"	10d deep blue	6.00	6.00
N125	A28	25d deep blue	10.00	8.00

On Issue of 1912-14.

N126	A24	1 l green	4	3
		a. Double overprint	25	25
		b. Without period after "Ellas"		
N127	A26	5 l green	6	4
		a. Double overprint	50	50
N128	A24	10 l carmine	10	4
		a. Double overprint	75	75
		b. Pair, one without overprint		
N129	A25	25 l blue	20	12

Red Overprint.

On Issue of 1911.

N130	A24	1 l green	5	5
N131	A25	2 l carmine rose	30	15
N132	A24	3 l vermilion	30	15
N133	A26	5 l green	6	6
N134	A25	20 l gray lilac	50	15
N135	"	25 l ultramarine	1.00	30
N136	A26	30 l carmine rose	1.00	30
N137	A25	40 l deep blue	75	30
N138	A26	50 l dull violet	50	25
N139	A27	1d ultramarine	75	45
N140	"	2d vermilion	1.50	1.00
N141	"	3d carmine rose	1.50	1.25
N142	"	5d ultramarine	7.00	5.00
N143	"	10d deep blue	4.00	4.00
		a. Double overprint	7.00	
N144	A28	25d deep blue	12.00	8.00
		a. Double overprint		
		b. Inverted overprint	13.50	
		c. Vertical overprint	8.00	

On Issue of 1912-14.

N145	A24	1 l green	8	8
		a. Without period after "Ellas"		
N146	A26	5 l green	6	3
N147	A24	10 l carmine	25	20
N148	A25	25 l blue	15	15
		a. Reversed overprint		

The normal position of the overprint is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

1913

Same Overprint on Issue of 1912-14, Overprinted ΛΗΜΝΟΣ

N149	A24	1 l green	.50	50

Commemorative Issue.

Cross of Constantine
O1

Eagle of Zeus
O2

1913

N150	O1	1 l brown	4	4
		a. Imperf.		
N151	O2	2 l red	6	6
		a. 2 l rose	6	6
N152	"	3 l orange	5	5
		a. Imperf.		
N154	O1	5 l green	5	3
		a. Imperf.		
N155	"	10 l rose red	6	3
		a. Imperf.		
N156	"	20 l violet	25	12
		a. Imperf.		
N157	O2	25 l pale blue	40	12
		a. Imperf.		
N158	O1	30 l gray green	1.50	15
		a. Imperf.		
N159	O2	40 l indigo	75	65
		a. Imperf.		
N160	O1	50 l dark blue	50	25
N161	O2	1d violet brown	50	20
N162	O1	2d gray brown	1.50	50
N163	O2	3d dull blue	2.00	60
		a. Imperf.		
N164	O1	5d gray	4.00	2.00
N165	O2	10d carmine	15.00	15.00
N166	O1	25d gray black	15.00	15.00

Issued in commemoration of the occupation of Macedonia, Epirus and some of the Aegean Islands.

These stamps were sold only in New Greece.

In 1916 some stamps of this issue were overprinted in Greek: "I (era) Koinotis Ag (iou) Orous" for the Mount Athos Monastery District. They were never placed in use and were all destroyed.

CAVALLE.

1913

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Unwmkd.

Perf. 12.

Red Surcharge.

N167	A20	5 l on 1s myrtle green	*15.00*	*15.00*
N169	A25	10 l on 15s brown bistre	*40.00*	*40.00*
N170	A26	10 l on 25s ultramarine & black	*15.00*	*15.00*
		a. Inverted surcharge		
N171	A21	15 l on 2s carmine & black	*30.00*	*30.00*
N172	A22	20 l on 3s lake & black	*18.00*	*18.00*
N173	A23	25 l on 5s green & black	*7.50*	*5.00*
		a. Inverted surcharge		
N174	A24	50 l on 10s red & black	*13.50*	*5.00*
		a. Inverted surcharge		
		b. 10 l on 10s red and black (error)		
N175	A25	1dr on 15s brown bistre	*35.00*	*35.00*
N176	A27	1dr on 30s blue & black	*70.00*	*35.00*
N177	A28	1dr on 50s ochre & black	*125.00*	*60.00*

Blue Surcharge.

N178	A24	50 l on 10s red & black	*12.50*	*5.00*
		a. Inverted surcharge		

Collectors are warned against very dangerous counterfeits of this issue.

DEDEAGATCH.

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
ΔΕΚΑ ΛΕΠΤΑ

1913 D1

Type-set. Control Mark in Red.

Unwmkd.

Perf. 11½.

N179	D1	5 l black	3.00	2.00
		a. Imperf.		
N180	"	10 l black	50	50
		a. Tête bêche pair	1.50	1.50
		b. Imperf.		
N181	"	25 l black	60	60
		a. Imperf.		

Nos. N179 to N181 were issued without gum in sheets of eight including 1 of No. N179, 4 of No. N180, 3 of No. N181 and one blank square.

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
10
ΛΕΠΤΑ

Red Surcharge.

Perf. 12.

N182	A20	5 l on 1s myrtle green	10.00	10.00
N183	A26	1d on 25s ultramarine & black	12.00	12.00

Blue Surcharge.

N184	A24	10 l on 10s red & black	2.50	2.00
N185	A23	25 l on 5s green & black	2.50	2.00
N186	A26	25 l on 25s ultramarine & black		
N187	A21	50 l on 2s carmine & black	15.00	12.00

The surcharges on Nos. N182 to N187 are printed from a setting of eight, which was used for all, with the necessary changes of value. No. 6 in the setting has a Greek "L" instead of "D" for the third letter of the third word of the surcharge.

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
1 ΛΕΠΤΟΝ 1

D2

Sept. 15, 1913

Type-set. Control Mark in Blue.

Perf. 11½.

N188	D2	1 l blue	1.00
N189	"	2 l "	1.00
N190	"	3 l "	1.00
N191	"	5 l "	1.00
N192	"	10 l "	1.00
N193	"	25 l "	1.00
N194	"	40 l "	1.00
N195	"	50 l "	1.00

Nos. N188 to N195 were issued without gum in sheets of eight containing all values.

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
5 ΛΕΠΤΑ 5

D3

Sept. 25, 1913

Type-set. Control Mark in Blue.

N196	D3	1 l blue, *gray blue*		1.00
N197	"	5 l "	"	1.00
N198	"	10 l "	"	1.00
N199	"	25 l "	"	1.00
N200	"	30 l "	"	1.00
N201	"	50 l "	"	1.00

Nos. N196 to N201 were issued without gum in sheets of six containing all values.

POSTAGE DUE STAMPS.

1912

Postage Due Stamps of Greece, 1902, Overprinted

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Wmkd. Crown and E. T. (129)

Perf. 13½.

Black Overprint.

NJ1	D3	1 l chocolate	4	4
		a. Double overprint	1.00	
NJ2	"	2 l gray	4	4
NJ3	"	3 l orange	4	4
		a. Double overprint	1.00	
NJ4	"	5 l yellow green	10	10
NJ5	"	10 l scarlet	6	6
		a. Double overprint	1.25	
NJ6	"	20 l lilac	10	10
NJ7	"	30 l deep violet	15	15
NJ8	"	40 l dark brown	20	20
NJ9	"	50 l red brown	40	40
NJ10	"	1d black	75	75
NJ11	"	2d bronze	2.50	2.50
NJ12	"	3d silver	4.50	4.50
NJ13	"	5d gold	7.50	7.50

Red Overprint.

NJ14	D3	1 l chocolate	4	4
NJ15	"	2 l gray	4	4
NJ16	"	3 l orange	75	75
NJ17	"	5 l yellow green	10	10
NJ18	"	10 l scarlet	75	75
NJ19	"	20 l lilac	10	10
NJ20	"	30 l deep violet	15	15
NJ21	"	40 l dark brown	25	25
NJ22	"	50 l red brown	15	15
NJ23	"	1d black	50	50
NJ24	"	2d bronze	50	50
NJ25	"	3d silver	1.50	1.50
NJ26	"	5d gold	6.00	6.00

The normal position of the overprint is reading upward but it is often reversed. On Nos. NJ16 and NJ18 the overprint always reads downward. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

For stamps issued by Greece for use in occupied parts of Epirus and Thrace see the catalogue of those countries.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GREENLAND.

(grēn'lănd)

A large island between the North Atlantic Ocean and the Polar Sea, separated from the North American continent by Davis Strait and Baffin Bay. Greenland is Denmark's only colonial possession. Capital, Godthaab.

100 ÖRE = 1 KRONE.

King Christian X
A1

Polar Bear
A2

Engraved.

1938 **Unwmkd.**

Perf. 13x12½.

1	A1	1ö olive black	2	2
2	"	5ö rose lake	3	3
3	"	7ö yellow green	4	4
4	"	10ö purple	5	5
5	"	15ö red	8	8
6	A2	30ö blue	15	15
7	"	1k light brown	50	50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GRENADA, W. I.

(grē-nā'dä)

A British Colony in the West Indies, being the southernmost island of the Windward Group. Was discovered by Columbus in 1498 and named La Concepción.

12 PENCE = 1 SHILLING.

Queen Victoria

A1 A2

Engraved.

1861 Unwmkd.

Rough Perf. 14 to 16.

1	A1	1p green	8.00	3.50
		a. 1p blue green	100.00	7.00
		b. Horizontal pair, imperf. between		
2	"	6p rose	40.00	6.00
		a. Imperf.		

1863-71 Wmkd. Small Star. (5)

3	A1	1p green	3.00	1.50
4	"	6p rose	25.00	2.00
5	"	6p vermilion	25.00	3.00
		a. 6p dull red	25.00	3.00

1873-78

Clean Cut Perf. about 15.

5b	A1	1p blue green	10.00	4.00
		c. 1p deep green	8.00	3.00
5d	"	6p vermilion	25.00	3.00
		e. 6p dull red		5.00

Wmkd. Large Star. (6)

6	A1	1p blue green	10.00	4.00
		a. 1p green	10.00	4.00
		b. Diagonal half used as ½p on cover		
7	"	6p vermilion	25.00	3.00

1875-81 *Perf. 14, 14½.*

7a	A1	1p yellow green	9.00	2.00

Black Surcharge.

8	A2	½p purple	1.50	1.50
		a. "OSTAGE"	15.00	12.00
		b. Imperf.	20.00	
		c. "ALF"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"	8.00	
		f. Double surcharge	25.00	
9	"	2½p claret	6.00	3.00
		a. Imperf.	50.00	
		b. Imperf. vertically		
		c. "PENCE"	50.00	15.00
		d. No period after "PENNY"	30.00	7.00
10	"	4p blue	5.00	3.00

Dark Blue Surcharge.

11	A2	1sh purple	15.00	2.50
		a. "SHLLING"	*500.00*	*100.00*
		b. "NE SHILLING"		
		c. "OSTAGE"		

1881 Wmkd.

Large Star with Broad Points. (7)

12	A2	2½p lake	30.00	5.00
		a. 2½p claret	80.00	30.00
		b. "PENCE"	100.00	40.00
		c. No period after "PENNY"	80.00	15.00
13	"	4p blue	25.00	*75.00*

A3 A4

A5

A6 A7

1883 Wmkd. Small Star. (5)

Black Surcharge.

14	A3	½p orange & green	*125.00*	40.00
15	A4	½p orange & green	40.00	15.00
16	A5	1p orange & green	20.00	12.00
		a. Inverted surcharge	*200.00*	*150.00*
		b. Double surcharge	*200.00*	*150.00*
18	A6	1p orange & green		
19	A7	1p orange & green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11¼mm. in length.

It has been claimed that Nos. 18 and 19 were not officially issued.

Queen Victoria

1883 A8

Wmkd. Crown and C. A. (2)

20	A8	½p green	12	12
		a. Tête bêche pair	30	
21	"	1p rose	3.50	1.00
		a. Tête bêche pair	8.00	
22	"	2½p ultramarine	1.00	25
		a. Tête bêche pair	2.25	
23	"	4p slate	75	50
		a. Tête bêche pair	1.75	
24	"	6p red lilac	60	60
		a. Tête bêche pair	1.35	
25	"	8p bistre	2.00	2.00
		a. Tête bêche pair	4.50	
26	"	1sh violet	12.00	10.00
		a. Tête bêche pair	30.00	

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.

A9 A10

1886 Wmkd. Large Star. (6)

27	A9	1p on 1½p orange	3.00	3.00
		a. Inverted surcharge	35.00	35.00
		b. Diagonal half used as ½p on cover		20.00
		c. Double surcharge	40.00	40.00
28	"	1p on 1sh orange	4.00	4.00

Wmkd. Small Star. (5)

29	A9	1p on 4p orange	10.00	10.00

1887 Wmkd. Crown and C. A. (2)

30	A10	1p rose	20	6
		a. Tête bêche pair	50	

A11

A12 A13

1888-89 Wmkd. Small Star. (5)

31	A11	½p on 2sh orange	1.25	1.25
		a. Double surcharge	50.00	50.00
32	A12	4p on 2sh orange	2.00	2.00
		a. "4d" and "POSTAGE" 5mm. apart	10.00	10.00
33	A13	4p on 2sh orange	50.00	50.00

1891 A14 A14a

34	A14	1p on 2sh orange	3.00	3.00
		a. Inverted surcharge	50.00	
35	A14a	1p on 2sh orange	3.00	3.00
		a. Inverted surcharge	30.00	
		b. No period after "d"	30.00	

A15 A16

Wmkd. Crown and C. A. (2)

36	A15	1p on 8p bistre	1.50	1.50
		a. Tête bêche pair	4.00	
		b. Inverted surcharge	40.00	
		c. Inverted surcharge, tête bêche pair		
		d. No period after "d"	25.00	20.00

"2" of "½" Upright.

37	A16	2½p on 8p bistre	2.00	2.00
		a. Tête bêche pair	5.00	
		b. Inverted surcharge		
		c. Double surcharge	25.00	
		d. Triple surcharge		
		e. Double surcharge, one inverted		30.00

"2" of "½" Italic.

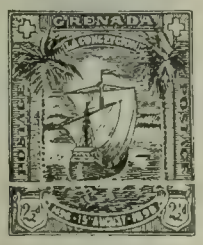
38	A16	2½p on 8p bistre	2.00	2.00
		a. Tête bêche pair	5.00	
		b. Tête bêche pair, Nos. 37 & 38		
		c. Inverted surcharge		
		d. Double surcharge	25.00	
		e. Triple surcharge		

Queen Victoria
A17

Typographed.

1895-99 *Perf. 14*

39	A17	½p lilac & green	25	20
40	"	1p lilac & carmine rose	20	6
41	"	2p lilac & brown	3.00	3.00
42	"	2½p lilac & ultramarine	50	50
43	"	3p lilac & orange	1.00	1.00
44	"	6p lilac & green	1.25	1.25
45	"	8p lilac & black	2.25	2.25
46	"	1sh green & orange	1.75	1.75



Ship, "La Concepción"
A18

Engraved.

1898 Wmkd. Crown and C. C. (1)

47	A18	2½p ultramarine	75	60

Issued in commemoration of the discovery of the island by Columbus, August 15th, 1498.

King Edward VII
A19

Typographed.

1902 Wmkd. Crown and C. A. (2)

48	A19	½p violet & green	35	35
49	"	1p violet & carmine rose	20	4
50	"	2p violet & brown	1.50	1.50
51	"	2½p violet & ultramarine	1.25	1.25
52	"	3p violet & orange	1.00	1.00
53	"	6p violet & green	1.50	1.50
54	"	1sh green & orange	3.00	3.00
55	"	2sh green & ultramarine	5.00	5.00
56	"	5sh green & carmine rose	8.00	8.00
57	"	10sh green & violet	15.00	15.00

1904-06
Wmkd. Multiple Crown and C. A. (3)

58	A19	½p violet & green	1.25	1.25
59	"	1p violet & carmine rose	1.25	75
60	"	2p violet & brown	4.50	4.50
61	"	2½p violet & ultramarine	5.00	5.00
62	A19	3p violet & orange	1.00	1.00
63	"	6p violet & green	1.50	1.50
64	"	1sh green & orange	2.00	2.00
65	"	2sh green & ultramarine	6.00	6.00
66	"	5sh green & carmine rose	10.00	10.00
67	"	10sh green & violet	25.00	25.00

Nos. 62, 63 and 65 are on both ordinary and chalky paper.

Seal of the Colony
A20

1906-11 Engraved.

68	A20	½p green	15	15
69	"	1p carmine	20	4
70	"	2p yellow	75	75
71	"	2½p ultramarine	2.00	1.00

Typographed.

Chalky Paper.

72	A20	3p violet, *yellow*	50	50
73	"	6p violet	2.50	2.50
74	"	1sh *green*	1.25	1.25
75	"	2sh violet & blue, *blue*	3.00	3.00
76	"	5sh red & green, *yellow*	7.00	7.00

1908
Wmkd. Crown and C. A. (2)

77	A20	1sh *green*	3.00	3.00
78	"	10sh red & green, *green*	12.50	12.50

King George V
A21

1913
Wmkd. Multiple Crown and C. A. (3)

Ordinary Paper.

79	A21	½p green	6	3
80	"	1p scarlet	10	3
		a. 1p carmine	10	5
81	"	2p orange	18	15
82	"	2½p ultramarine	25	25

Chalky Paper.

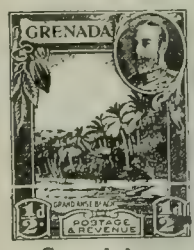
83	A21	3p violet, *yellow*	35	35
84	"	6p dull violet & red violet	50	50
85	"	1sh *green*	75	75
		a. 1sh *emerald green*	75	75
86	"	2sh violet & ultramarine, *blue*	1.50	1.50
87	"	5sh green & red, *yellow*	3.50	3.50
88	"	10sh green & red, *green*	10.00	10.00
		a. 10sh green & red, *emerald green*	10.00	10.00

1914 Surface-Colored Paper.

89	A21	3p violet, *yellow*	50	50
90	"	1sh *green*	1.00	1.00

1921-29 **Wmkd.**
Multiple Crown and Script C. A. (4)

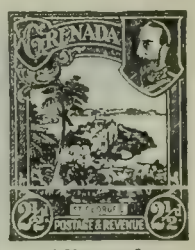
91	A21	½p green	4	4
92	"	1p rose red	10	6
93	"	1p brown	8	4
94	"	1½p rose red	10	10
95	"	2p orange	20	8
96	"	2p gray	20	10
97	"	2½p ultramarine	20	20
98	"	2½p gray	50	50
99	"	3p ultramarine	35	25
100	"	3p violet, *yellow*	25	20
101	"	4p black & red, *yellow*	35	35
102	"	5p gray violet & olive green	35	35
103	"	6p dull violet & red violet	60	40
104	"	6p black & red	50	50
105	"	9p gray violet & black	60	60
106	"	1sh *emerald green*	1.00	50
107	"	1sh orange brown	1.00	1.00
108	"	2sh violet & ultramarine, *blue*	1.50	1.50
109	"	2sh6p black & red, *blue*	2.00	2.00
110	"	3sh green & violet	2.00	2.00
111	"	5sh green & red, *yellow*	3.00	3.00
112	"	10sh green & red, *emerald green*	5.00	5.00



Grand Anse Beach
A22

Seal of the Colony
A23

View of Grand Etang
A24



View of St. George
A25

Engraved.

1934 *Perf. 12½x13.*

114	A22	½p green	3	3
115	A23	1p black brown & black	6	4
116	A24	1½p carmine & black	8	6
117	A23	2p orange & black	10	10
118	A25	2½p deep blue	12	12
119	A23	3p olive green & black	15	15
120	"	6p claret & black	35	35
121	"	1sh brown & black	65	65
122	"	2sh 6p ultramarine & black	1.50	1.50
123	"	5sh violet & black	3.00	3.00

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

124	A12	½p green & black	8	12
125	"	1p black & ultramarine	12	20
126	"	1½p carmine & blue	25	35
127	"	1sh brown violet & indigo	1.00	1.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 11x11½.

128	A13	1p dark purple	5	6
129	"	1½p dark carmine	8	12
130	"	2½p deep ultramarine	12	18

King George VI

1937 A26

Photogravure.

Perf. 14½x14.

131	A26	¼p chestnut	2	

Grand Anse Beach

A27

Seal of the Colony

A28

View of Grand Etang

A29

View of St. George

A30

Seal of the Colony

A31

1938 Engraved.

Perf. 13, 11½x13, 12½x13.

132	A27	½p green	2	2
133	A28	1p black brown & black	4	4
134	A29	1½p carmine & black	6	6
135	A28	2p orange & black	8	8
136	A30	2½p ultramarine	10	10
137	A28	3p olive green & black	12	12
138	"	6p red violet & black	24	24
139	"	1sh orange brown & black	50	50
140	"	2sh ultramarine & black	1.00	1.00
141	"	5sh purple & black	2.50	2.50
142	A31	10sh rose carmine & gray blue	5.00	5.00

POSTAGE DUE STAMPS.

1892 D1

Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

J1	D1	1p black	1.00	35
J2	"	2p "	1.50	35
J3	"	3p "	2.00	75

D2

J4	D2	1p on 6p red lilac	5.00	50
		a. Tête bêche pair		
		b. Double surcharge		10.00
		c. Same as "b," tête bêche pair		
J5	"	1p on 8p bistre	20.00	1.00
		a. Tête bêche pair		
J6	"	2p on 6p red lilac	6.00	1.25
		a. Tête bêche pair		
J7	"	2p on 8p bistre	60.00	3.00
		a. Tête bêche pair		

1906-11

Wmkd. Multiple Crown and C. A. (3)

J8	D1	1p black	25	25
J9	"	2p "	40	40
J10	"	3p "	60	60

D3

1921-22 **Wmkd.**

Multiple Crown and Script C. A. (4)

J11	D3	1p black	4	4
J12	"	1½p "	6	6
J13	"	2p "	8	8
J14	"	3p "	12	12

WAR TAX STAMPS.

1916

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1913-14:

Overprinted **WAR TAX**

MR1	A21	1p carmine	1.50	1.50
		a. 1p scarlet	2.50	

Overprinted **WAR TAX**

MR2	A21	1p scarlet	8	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GRIQUALAND WEST, AF.

(grē'kwȧ-lănd ; grĭk'wȧ-wĕst)

A territorial division of the Cape of Good Hope Colony in the Union of South Africa. Was declared a British Crown Colony in 1873 and, together with Griqualand East, was annexed to the Cape Colony in 1880.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged or Overprinted.

Wmkd. Crown and C. C. (1)

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.

"Hope"
A1

1874

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	*40.00*	*30.00*

1877 Overprinted **G. W.**

Black Overprint.

2		1p rose	20.00	7.50

Red Overprint.

3		4p blue (type II)	10.00	4.00

Overprinted

G G G G
a *b* *c* *d*

G G G
e *f* *g*

In Black on the One Penny.

In Red on the Other Values.

4	(*a*)	½p gray black	1.50	1.50
5	(")	1p rose	1.25	1.25
6	(")	4p blue (type I)	15.00	4.00
7	(")	4p blue (type II)	10.00	1.75
8	(")	6p dull violet	7.50	3.00
9	(")	1sh green	6.00	2.00
10	(")	5sh orange	40.00	2.50
11	(*b*)	½p gray black	4.00	3.00
12	(")	1p rose	8.00	5.00
13	(")	4p blue (type I)	40.00	10.00
14	(")	4p blue (type II)		
15	(")	6p dull violet	15.00	6.00
16	(")	1sh green	17.50	8.00
17	(")	5sh orange		10.00
18	(*c*)	½p gray black	3.50	3.50
19	(")	1p rose	8.00	5.00
20	(")	4p blue (type I)	40.00	10.00
21	(")	4p blue (type II)		12.00
22	(")	6p dull violet	15.00	6.00
23	(")	1sh green	17.50	7.50
24	(")	5sh orange		10.00
25	(*d*)	½p gray black	2.00	2.00
26	(")	1p rose	2.50	2.50
27	(")	4p blue (type I)	30.00	5.00
28	(")	4p blue (type II)	15.00	3.00
29	(")	6p dull violet	12.50	3.50
30	(")	1sh green	7.50	3.00
31	(")	5sh orange	50.00	3.00
32	(*e*)	½p gray black	3.50	3.50
33	(")	1p rose	5.00	2.00
34	(")	4p blue (type I)		25.00
35	(")	4p blue (type II)	15.00	4.00
36	(")	6p dull violet	20.00	12.00
37	(")	1sh green	15.00	5.00
38	(")	5sh orange		6.00
39	(*f*)	½p gray black	4.50	4.00
40	(")	1p rose	7.50	3.50
41	(")	4p blue (type I)		25.00
42	(")	4p blue (type II)		12.00
43	(")	6p dull violet	15.00	10.00
44	(")	1sh green	20.00	5.00
45	(")	5sh orange	75.00	8.00
46	(*g*)	½p gray black	1.50	1.50
47	(")	1p rose	2.00	1.00
48	(")	4p blue (type I)	25.00	5.00
49	(")	4p blue (type II)	15.00	3.50
50	(")	6p dull violet	5.00	3.00
51	(")	1sh green	7.50	2.50
52	(")	5sh orange	40.00	2.50

There are minor varieties of types "*e*" and "*f*".

Overprinted in Black :

G G G G G G
h *i* *k* *l* *m* *n*

G G G G
o *p* *q* *r*

53	(*h*)	1p rose		
54	(")	4p blue (type II)	30.00	9.00
55	(")	6p dull violet	60.00	12.00
56	(*i*)	1p rose	1.00	75
57	(")	4p blue (type II)	8.00	2.50
58	(")	6p dull violet	25.00	6.00
59	(*k*)	1p rose	1.50	1.50
60	(")	4p blue (type II)	30.00	8.00
61	(")	6p dull violet	60.00	20.00
62	(*l*)	1p rose	4.00	4.00
63	(")	4p blue (type II)	15.00	4.00
64	(")	6p dull violet	30.00	10.00
65	(*m*)	1p rose		
66	(")	4p blue (type II)		
67	(")	6p dull violet		
68	(*n*)	1p rose	20.00	
69	(")	4p blue (type II)	60.00	20.00
70	(")	6p dull violet		
71	(*o*)	1p rose	4.00	4.00
72	(")	4p blue (type II)	30.00	8.00
73	(")	6p dull violet	60.00	12.50
74	(*p*)	1p rose	4.00	4.00
75	(")	4p blue (type II)	30.00	8.00
76	(")	6p dull violet	60.00	15.00
77	(*q*)	1p rose	15.00	12.00
78	(")	4p blue (type II)	60.00	17.50
79	(")	6p dull violet		20.00
80	(*r*)	1p rose	20.00	15.00
81	(")	4p blue (type II)		
82	(")	6p dull violet		

There are two minor varieties of type "*r*" and one of type "*p*".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of overprint from the respective settings.

Overprinted :

G G
s *t*

Red Overprint.

83	(*s*)	½p gray black	2.00	1.50
		a. Double overprint	7.50	
		b. Inverted overprint	1.00	1.00
		c. Double overprint, inverted	12.00	
84	(")	4p blue (type II)	35.00	12.50
		a. Inverted overprint	30.00	10.00
85	(*t*)	½p gray black	2.00	1.50
		a. Double overprint	15.00	
		b. Inverted overprint	1.00	1.00
86	(")	4p blue (type II)	50.00	12.50
		a. Inverted overprint	50.00	17.50

Black Overprint.

87	(*s*)	½p gray black	30.00	20.00
		a. Inverted overprint	15.00	
		b. With second overprint (*s*) in red, inverted		
		c. With second overprint (*t*) in red, inverted		
88	(")	1p rose	1.50	50
		a. Double overprint	20.00	10.00
		b. Inverted overprint	1.50	50
		c. Double overprint, inverted	20.00	
		d. With second overprint (*s*) in red, inverted		
89	(")	4p blue (type I)		20.00
90	(")	4p blue (type II)	10.00	1.50
		a. Double overprint		25.00
		b. Inverted overprint	20.00	2.00
		c. Double overprint, inverted		
91	(")	6p dull violet	7.50	4.00
92	(*t*)	½p gray black		
		a. Inverted overprint	10.00	
		b. With second overprint (*s*) in red, inverted		
93	(")	1p rose	60	40
		a. Double overprint		12.00
		b. Inverted overprint	10.00	3.00
		c. Double overprint, inverted		20.00
		d. With second overprint (*t*) in red, inverted		
94	(")	4p blue (type I)		25.00
95	(")	4p blue (type II)	15.00	1.00
		a. Double overprint		
		b. Inverted overprint	40.00	4.00
		c. Double overprint, inverted		
96	(")	6p dull violet		4.00

Overprinted in Black G
u

97	(*u*)	½p gray black	1.00	1.00
		a. Double overprint		
98	(")	1p rose	1.00	20
		a. Double overprint		
		b. Triple overprint		
		c. Inverted overprint		
99	(")	4p blue (type II)	2.00	35
		a. Double overprint		
100	(")	6p bright violet	10.00	1.00
		a. Double overprint		
		b. Inverted overprint		10.00
101	(")	1sh green	10.00	1.00
		a. Double overprint		
102	(")	5sh orange	25.00	1.00
		a. Double overprint		12.00
		b. Triple overprint		17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

(gō'dē·loōp')

A French Colony in the West Indies lying between Montserrat and Dominica. Consists of two large islands, Basse-Terre and Grande-Terre and five smaller islands. Has been a French possession since 1643. The chief products of the Colony are sugar, coffee, cocoa and rum, which is produced in large quantities, there being about 2,500,000 gallons exported annually. Like most of the West Indies, Guadeloupe has suffered from the forces of the elements. In 1928 the Colony was visited by the most severe hurricane in its history. Over 660 lives were lost and the property damage amounted to about $20,000,000. The recovery was prompt and at present the Colony is in a prosperous state. French currency is used.

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

1884 **Unwmkd.**
Imperf.

1	A1	20c on 30c brown, *bistre*	2.50	2.50
		a. Large figure "2"	10.00	10.00
		b. "20" double		
2	"	25c on 35c *orange*	2.00	2.00
		a. Large figure "2"	10.00	10.00
		b. Large figure "5"	6.00	6.00

Commerce
A2 A3

1889 ***Perf. 14x13½.***

3	A2	3c on 20c red, *green*	20	20
4	"	15c on 20c red, *green*	1.00	1.00
5	"	25c on 20c red, *green*	1.00	1.00
6	A3	5c on 1c *lilac blue*	30	30
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	5.00	5.00
		c. Surcharged "5" only		6.00
7	"	10c on 40c red, *straw*	1.25	1.25
8	"	15c on 20c red, *green*	1.00	1.00
9	"	25c on 30c brown, *bistre*	2.00	2.00
		a. Double surcharge		

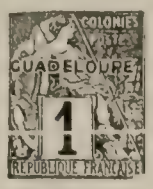
Ceres
1891 A4 A5

10	A4	5c on 10c *lavender*	30	30
11	"	5c on 1fr bronze green, *straw*	30	30

1891 ***Imperf.***

Black Overprint

12	A5	30c brown, *yellowish*	25.00	25.00
13	"	80c carmine, *pinkish*	85.00	85.00



Commerce Peace and Commerce
A6 A7

1891 ***Perf. 14x13½.***

14	A6	1c *lilac blue*	10	6
15	"	2c brown, *buff*	12	12
		a. Double overprint	3.00	3.00
16	"	4c claret, *lavender*	20	20
17	"	5c green, *greenish*	25	25
		a. Double overprint	3.00	3.00
		b. Inverted overprint	4.00	4.00
18	"	10c *lavender*	75	75
19	"	15c blue	1.25	30
		a. Double overprint		
20	"	20c red, *green*	1.25	1.25
21	"	25c *rose*	1.25	15
		a. Double overprint	5.00	5.00
		b. Inverted overprint	5.00	5.00
22	"	30c brown, *bistre*	2.00	2.00
		a. Double overprint	7.00	7.00
23	"	35c deep violet, *orange*	4.00	4.00
24	"	40c red, *straw*	3.00	3.00
25	"	75c carmine, *rose*	6.00	6.00
26	"	1fr bronze green, *straw*	3.00	3.00

The following errors may be found in all values of Nos. 12-26: "GNADELOUPE", "GUADELOUEP", "GUADELONPE" and "GUADBLOUPE".

1892 **Typographed.**

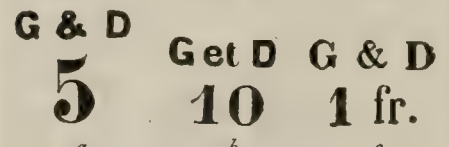
27	A7	1c *lilac blue*	8	8
28	"	2c brown, *buff*	4	4
29	"	4c claret, *lavender*	15	15
30	"	5c green, *greenish*	25	8
31	"	10c *lavender*	1.00	30
32	"	15c blue (*Quadrille Paper*)	25	5
33	"	20c red, *green*	40	40
34	"	25c *rose*	30	10
35	"	30c brown, *bistre*	75	75
36	"	40c red, *straw*	50	40
37	"	50c carmine, *rose*	1.50	1.00
38	"	75c deep violet, *orange*	2.00	2.00
39	"	1fr bronze green, *straw*	1.50	1.00

1900-01

40	A7	5c yellow green	12	6
41	"	10c red	30	6
		a. Imperf.		
42	"	15c gray, *light gray*	40	6
43	"	25c blue	10.00	10.00
44	"	50c brown, *azure*	5.00	5.00

1903

Stamps of 1892 Surcharged in Black:



a *b* *c*

45	(*a*)	5c on 30c brown, *bistre*	10	10
		a. "C" instead of "G"	60	
		b. Inverted surcharge	1.25	
		c. Double surcharge	10.00	
		d. Double surcharge, inverted	10.00	
46	(*b*)	10c on 40c red, *straw*	30	30
		a. "C" instead of "G"	1.50	
		b. Thick figures	70	
		c. Narrow figures	40	
		d. "1" inverted	1.50	
		e. Inverted surcharge	3.00	
47	(*a*)	15c on 50c carmine, *rose*	40	40
		a. "C" instead of "G"	1.50	
		b. Inverted surcharge	4.00	
		c. "15" inverted	6.00	
48	(*b*)	40c on 1fr bronze green, *straw*	50	50
		a. "C" instead of "G"	1.50	
		b. Thick figures	50	
		c. "4" inverted	2.50	
		d. Inverted surcharge	3.00	
		e. Double surcharge	10.00	
49	(*c*)	1fr on 75c deep violet, *orange*	1.50	1.50
		a. "C" instead of "G"	5.00	
		b. Thick "1"	1.50	
		c. "1" inverted	2.50	
		d. Same as "b" inverted	5.00	
		e. Same as "c" with value above "G & D"	5.00	
		f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904 With Additional Overprint "1903" in a Frame.

Black and Red Surcharges.

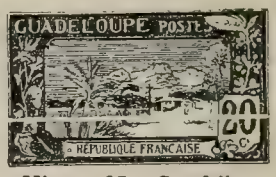
50	(*b*)	40c on 1fr bronze green, *straw*	1.00	1.00
		a. Inverted surcharge	12.50	
		b. Black surcharge omitted		
51	(*c*)	1fr on 75c deep violet, *orange*	2.50	2.50
		a. Double surcharge	15.00	

Black and Blue Surcharges.

52	(*b*)	40c on 1fr bronze green, *straw*	1.00	1.00
53	(*c*)	1fr on 75c deep violet, *orange*	2.50	2.50

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.

View of Harbor at Basse-Terre
A8



View of La Soufrière
A9

Pointe-à-Pitre, Grand-Terre
1905-07 A10

54	A8	1c *bluish*	2	2
55	"	2c violet brown, *straw*	2	2
56	"	4c bistre brown, *azure*	2	2
57	"	5c green	5	3
58	"	10c carmine	20	3
59	"	15c violet	4	4
60	A9	20c red, *green*	4	4
61	"	25c blue	10	5
62	"	30c black	75	75
63	"	35c *yellow*	6	6
64	"	40c red, *straw*	8	8
65	"	45c olive gray, *lilac*	10	10
66	"	50c gray green, *straw*	1.50	1.00
67	"	75c carmine, *blue*	10	10
68	A10	1fr *green*	15	15
69	"	2fr carmine, *orange*	65	65
70	"	5fr deep blue, *orange*	75	75

1912

Stamps of 1892 Surcharged in Black or Carmine **05** **10**

			a	b
71	(a)	5c on 4c claret, *lavender* (C)	15	15
72	(")	5c on 30c brown, *bistre* (C)	15	15
73	(b)	10c on 40c red, *straw*	40	40

1922 Types of 1905-07 Issue.

74	A8	5c deep blue	3	3
75	"	10c green	20	10
76	A9	25c olive green	6	2
77	"	30c rose	10	10
78	"	50c deep blue	15	15

1924 Stamp of 1905-07 Surcharged with New Value and Bars.

79	A10	25c on 5fr deep blue, *orange*	15	15

1925 Type of 1905-07 Issue Surcharged with New Values and Bars.

80	A10	65c on 1fr gray green	15	15
81	"	85c on 1fr gray green	20	20

1925 Type of 1905-07 Issue.

82	A8	10c red, *bluish*	3	3
83	A9	20c blue green	4	4
84	"	30c brown olive, *lavender*	6	5
85	"	45c rose	11	6
86	"	50c violet	10	3
87	A10	1fr light blue	15	10

1926 Stamps of 1925-26 Surcharged with New Values and Bars in Blue or Red.

88	A10	1.05fr on 2fr vermilion (Bl)	20	20
89	"	1.25fr on 1fr light blue (R)	20	20

1927 Types of 1905-07 Issue Surcharged with New Values and Bars.

90	A9	90c on 75c dull red	15	15
91	A10	1.50fr on 1fr dark blue	25	15
92	"	3fr on 5fr orange brown	45	45
93	"	10fr on 5fr violet rose, *orange*	1.50	1.50
94	"	20fr on 5fr rose lilac, *pinkish*	3.00	3.00

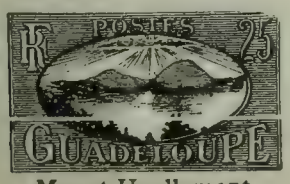
Type of 1905-07 Issue.

95	A9	65c blue	12	12

A Sugar-Mill

1928-38 A11

96	A11	1c yellow & violet	2	2
97	"	2c black & light red	2	2
98	"	4c olivine & orange brown	2	2
99	"	5c vermilion & green	2	2
100	"	10c bistre brown & deep blue	2	2
101	"	15c brown red & black	2	2
102	"	20c lilac & olive brown	2	2



Mount Houllemont
A12

103	A12	25c greenish blue & olivine	2	2
104	"	30c gray green & yellow green	2	2
105	"	35c blue green	3	3
106	"	40c yellow & violet	3	3
107	"	45c violet brown & slate	3	3
108	"	50c dull green & orange	3	2
109	"	55c ultramarine & carmine	4	4
110	"	65c gray black & vermilion	4	4
111	"	75c dull red & blue green	5	5
112	"	80c carmine & brown	5	5
113	"	90c dull red & dull rose	6	6

Harbor Scene
A13

114	A13	1fr light rose & light blue	8	8
115	"	1fr rose red & orange	6	6
116	"	1.05fr light blue & rose	7	7
117	"	1.10fr light red & green	40	40
118	"	1.25fr blue gray & black brown	8	8
119	"	1.50fr dull blue & blue	9	6
120	"	1.75fr lilac rose & yellow brown	15	15
121	"	1.75fr violet blue	11	11
122	"	2fr blue green & dark brown	12	12
123	"	3fr orange brown & slate	18	18
124	"	5fr dull blue & orange	30	30
125	"	10fr violet & olive brown	60	60
126	"	20fr green & magenta	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.
Engraved.
Perf. 12½.
Name of Country in Black.

127	A8	40c deep green	50	50
128	A9	50c violet	25	25
129	A10	90c red orange	75	75
130	A11	1.50fr dull blue	45	45

Cardinal Richelieu Establishing the French Antilles Co., 1635
A14

Victor Hugues and his Corsairs
A15

Engraved.

1935 *Perf. 13.*

131	A14	40c gray brown	35	35
132	"	50c dull red	25	25
133	"	1.50fr dull blue	30	30
134	A15	1.75fr lilac rose	35	35
135	"	5fr dark brown	1.00	1.00
136	"	10fr blue green	2.00	2.00

Issued in commemoration of the Tercentenary of the establishment of the French colonies in the West Indies.

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 Unwmkd.
Perf. 13.

137	A12	20c deep violet	10	10
138	A13	30c dark green	10	10
139	A14	40c carmine rose	12	12
140	A15	50c dark brown and black	15	15
141	A16	90c red	25	25
142	A17	1.50fr ultramarine	50	50

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1905 Surcharged in Red **+ 5c**

Unwmkd.
Perf. 14x13½.

B1	A8	10c+5c rose	6	6

1917

Regular Issue of 1905 Surcharged in Red **+ 5c**

B2	A8	15c+5c violet	6	6
		a. Double surcharge	10.00	

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 Unwmkd.
Perf. 13.

B3	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

D1 D2 D3

Type-set.

1876 Unwmkd.
Imperf.

J1	D1	25c black	75.00	60.00
J2	D2	40c *blue*		1500.00
J3	D3	40c black	100.00	75.00

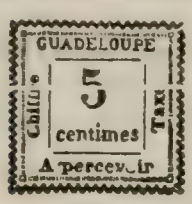
Twenty varieties of each.

Nos. J1 and J3 have been reprinted on thinner and whiter paper than the originals.

1879 D4

J4	D4	15c *blue*	3.00	3.00
		a. No "c" after "15"	12.50	
J5	"	30c black	3.50	3.50
		a. No "c" after "30"	12.50	

Twenty varieties of each.



1884 D5

J6	D5	5c black	2.00	2.00
J7	"	10c *blue*	2.50	2.50
J8	"	15c *violet*	2.50	2.50
		a. Impression on both sides		
J9	"	20c *rose*	6.00	6.00
		a. Italic "2" in "20"	20.00	
J10	"	30c *yellow*	8.00	8.00
		a. Impression on both sides		
J11	"	35c *gray*	3.00	3.00
J12	"	50c *green*	1.25	1.25
		a. Impression on both sides		

There are ten varieties of the 35c, and fifteen of each of the other values, also numerous wrong font and missing letters.

1903

Postage Due Stamps of French Colonies Surcharged in Black

J13	D1	30c on 60c brown, *cream*	10.00	10.00
		a. "3" with flat top	60.00	
		b. Inverted surcharge	12.00	
J14	"	30c on 1fr rose, *cream*	15.00	15.00
		a. Inverted surcharge	20.00	
		b. "3" with flat top	80.00	

Gustavia Bay

1905-06 D6

Typographed.

Perf. 14x13½.

J15	D6	5c blue	2	2
J16	"	10c brown	4	4
J17	"	15c green	5	5
J18	"	20c *yellow*	6	6
J19	"	30c rose	8	8
J20	"	50c black	15	15
J21	"	60c brown orange	18	18
J22	"	1fr violet	20	20

1926 Type of 1905-06 Issue Surcharged

J23	D6	2fr on 1fr gray	30	30
J24	"	3fr on 1fr ultramarine	50	50

Avenue of Royal Palms

1928 D7

J25	D7	2c olive brown & lilac	2	2
J26	"	4c blue & orange brown	2	2
J27	"	5c gray green & dark brown	2	2
J28	"	10c dull violet & yellow	2	2
J29	"	15c rose & olive green	2	2
J30	"	20c brown orange & olive green	2	2
J31	"	25c brown red & blue green	2	2
J32	"	30c slate & olivine	2	2
J33	"	50c olive brown & light red	3	3
J34	"	60c deep blue & black	4	4
J35	"	1fr green & orange	6	6
J36	"	2fr bistre brown & light red	12	12
J37	"	3fr violet & blue black	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GUAM, A.

(gwäm)

A former Spanish island possession in the Pacific Ocean, one of the Marianas group, about 1,450 miles east of the Philippines. Was captured by the United States during the Spanish-American War and formally ceded to the United States by treaty following the cessation of hostilities. Stamps overprinted "Guam" were in use for a short period but were superseded by the regular postage stamps of the United States in 1900.

100 CENTS=1 DOLLAR.

1899

United States Stamps Overprinted **GUAM**

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

Black Overprint.

1	A73	1c green	2.25	2.25
		a. Inverted overprint		
2	"	2c carmine	1.25	1.25
		a. 2c carmine rose	5.00	5.00
3	"	3c purple	10.00	10.00
4	"	4c lilac brown	7.00	7.00
5	"	5c blue	1.50	1.50
6	"	6c lake	8.00	8.00
7	"	8c violet brown	8.00	8.00
8	"	10c brown, type I	7.00	7.00
9	"	10c brown, type II	*400.00*	
10	"	15c olive green	10.00	10.00
11	"	50c orange	13.50	13.50
		a. 50c red orange		

Red Overprint.

12	A73	$1 black, type I	15.00	15.00
13	"	$1 black, type II	*400.00*	

SPECIAL DELIVERY STAMP.

1899

Special Delivery Stamp of the United States Overprinted in Red **GUAM**

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

E1	SD1	10c blue	7.00	10.00

The special stamps for Guam have been replaced by the regular issues of the United States.

GUATEMALA, C. A.

(gwä'tä·mä'lä)

A Republic in Central America ying south of Mexico and north of alvador and Honduras. Originally he home of the Mayas, a race of ndians. Was conquered by Spain n 1522 and remained under Spanish ontrol until 1824. Complete independence was secured in 1838 when the present republic was ormed. It has an area of about 8,290 square miles or about the ize of the State of Pennsylvania. The capital is Guatemala City. The monetary unit is the quetzal, which akes its name from a rare native bird, which also forms the national emblem of the country. This venerted bird with scarlet breast, bright reen plumage and long, graceful ail feathers, was chosen by Guatemalians as their national emblem ecause it typifies freedom, since it vill not live in captivity.

100 CENTAVOS=8 REALES=1 PESO.
00 CENTAVOS DE QUETZAL=1 QUETZAL.

Coat of Arms
A1 A2

Typographed.

871 Unwmkd.

Perf. 14x13½.

1	A1	1c bistre	10	1.00
		a. Imperf.	50	
2	"	5c brown	50	1.00
		a. Imperf.	1.50	
		b. Tête bêche pair	10.00	
		c. Tête bêche pair imperf.	20.00	
3	"	10c deep blue	1.00	1.50
		a. Imperf.	1.50	
4	"	20c rose	60	1.25
		a. Imperf.	2.50	
		b. 20c blue (error)	30.00	

Lithographed.

872 *Perf. 12.*

5	A2	4r violet	20.00	12.00
		a. Imperf. vertically		
6	"	1p orange	25.00	17.50
		a. Imperf. vertically		

Liberty
A3 A4

A5 A6

1875 Engraved.

7	A3	¼r black	40	60
8	A4	½r blue green	40	60
		a. Horizontal pair, imperf. between		
9	A5	1r blue	40	60
10	A6	2r dull red	40	60

Indian Woman Quetzal Bird
A7 A8

Typographed on Tinted Paper.

1878 *Perf. 13½.*

11	A7	½r yellow green	20	50
		a. Imperf.		
12	"	2r carmine rose	30	60
		a. Imperf.		
13	"	4r violet	20	60
		a. Imperf.		
		b. Printed on both sides		
14	"	1p yellow	35	1.00
		a. Imperf.		
		b. Imperf. horizont'y		

Engraved.

1879 *Perf. 12.*

15	A8	¼r brown & green	40	75
16	"	1r black & green	50	75

A9 A10

1881 *Perf. 12 and 13½.*

17	A9	1c on ¼r brown & green	1.00	1.00
		a. "centavo"	5.00	
18	A10	5c on ½r yellow green	85	85
		a. "centavos"	6.00	
		b. "centavos"		
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge	10.00	
19	A9	10c on 1r black & green	1.50	1.75
		a. "s" of "centavos" missing	.00	
		b. "centavos"		
		c. "centavos"	10.00	
		d. "centavos"		
20	A10	20c on 2r carmine rose	4.00	6.00
		a. Comma after "centavos"		
		b. Imperf. vertically		

Quetzal Bird Gen. Justo Rufino Barrios
A11 A12

1882 *Perf. 12.*

21	A11	1c black & green	8	10
22	"	2c brown & green	5	10
		a. Center inverted	20.00	40.00
23	"	5c red & green	15	25
		a. Center inverted		50.00
24	"	10c gray violet & green	12	25
25	"	20c yellow & green	10	25
		a. Center inverted	30.00	40.00

1886 Black Surcharge.

26	A12	25c on 1p vermilion	6	8
		a. "Centovos"	50	
		b. "Centanos"	50	
		c. "255" instead of "25"	50	
		f. "Centvos"		
		g. Inverted surcharge	3.00	
27	"	50c on 1p vermilion	6	10
		a. "Centovos"	50	
		b. "Centanos"	50	
		c. "Carreos"	50	
		d. Inverted surcharge	2.00	
		e. Double surcharge	5.00	
28	"	75c on 1p vermilion	8	15
		a. "Centovos"	50	
		b. "Centanos"	50	
		c. "Carreos"	50	
		d. 75c, 50c in second line of surcharge	1.00	
		f. Double surcharge, one vertical		
29	"	100c on 1p vermilion	10	20
		a. "110c" and "a00c", instead of "100c"	50	
		b. Inverted surcharge	2.50	
30	"	150c on 1p vermilion	10	25
		b. "Guetemala"	50	
		d. Inverted surcharge	2.00	
		e. Pair, one without surcharge	5.00	
		f. Double surcharge	6.00	

There are many other minor varieties, such as wrong font letters, etc.

Coat of Arms
A13 A14

1886 Lithographed.

31	A13	1c dull blue	75	50
32	"	2c brown	3.50	3.00
33	"	5c purple	1.25	35
34	"	10c red	1.00	25
35	"	20c emerald green	1.50	50
36	"	25c orange	1.50	50
37	"	50c olive green	1.50	50
38	"	75c carmine rose	2.00	1.00
39	"	100c red brown	1.50	1.25
40	"	150c dark blue	1.50	1.25
41	"	200c orange yellow	2.50	1.50
42	A14	1c on 2c brown	15	15
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted	2.00	2.00
		h. Date double, one inverted below "1"	2.50	2.50
		i. Date triple, one inverted	5.00	

A15 A16

1887-94 **Engraved.**

43	A13	1c light blue	8	4
44	"	2c yellow brown	15	5
		a. Vertical half used as 1c on cover		
44a	"	5c purple	4.00	25
45	A15	5c violet	15	3
46	A13	6c lilac	30	6
47	A16	10c red	18	5
48	"	20c green	75	30
49	"	25c red orange	1.00	30

The impression of the engraved stamps is sharper than that of the lithographed. In the engraved stamps a few of the horizontal lines at the extreme top of the design are heavier than those below them. The second 5c of the engraved issue has a larger numeral than the lithographed stamp, as is shown in the illustrations.

1894 A17

Surcharged in Black, Red or Blue.

"1894" 12mm. wide.

50	A17	1c on 2c yellow brown (B)	6	6
		a. "Centav"	2.00	
		b. Double surcharge	3.00	
51	"	2c on 100c red brown (B)	25	30
		a. Pair, one without surcharge	5.00	
52	"	6c on 150c dark blue (R)	35	35
53	"	10c on 200c orange yellow (B)	40	40
		a. Inverted surcharge		

"1894" 14mm. wide

54	A17	2c on 100c red brown (Bl)	25	25
54a	"	6c on 150c dark blue (R)	35	35
54b	"	10c on 75c carmine rose (Bl)		
54c	"	10c on 75c carmine rose (B)	60	60
		d. Double surcharge	6.00	
		e. Inverted surcharge		
54f	"	10c on 200c orange yellow (Bl)	40	40
		g. Double surcharge		

The surcharges 1c and 10c exist with thick or thin "1" in the new value.

A18

A19

A20

1895 Red Surcharge.

55	A18	1c on 5c violet	6	6
		a. Inverted surcharge	50	50
		b. "1894" instead of "1895"	75	75
56	A19	1c on 5c violet	10	6
		a. Inverted surcharge	75	75
57	A20	1c on 5c violet	10	10
		a. Inverted surcharge	75	75

Nos. 55 to 57 may be found with thick or thin "1" in the new value.

Central American Exhibition Issue.

Quetzal and President, J. M. Reyna Barrios, Steamship and Train, Symbol of Commerce. Coats of Arms in corners are: U. L. Salvador; U. R. Honduras; L. L. Nicaragua: L. R. Costa Rica.

A21

Engraved.

1897

58	A21	1c *lilac gray*	6	6
59	"	2c *greenish gray*	6	6
60	"	6c *brown orange*	6	6
61	"	10c *dull blue*	6	6
62	"	12c *rose red*	30	30
		a. Paper colored on both sides	50	50
63	"	18c *grayish white*	1.00	1.00
64	"	20c *scarlet*	15	15
		a. Paper colored on both sides		
65	"	25c *bistre brown*	15	15
66	"	50c *reddish brown*	20	15
67	"	75c *gray*	6.00	6.00
68	"	100c *blue green*	20	20
69	"	150c *dull rose*	7.00	7.00
70	"	200c *magenta*	15	15
71	"	500c *yellow green*	15	15

A22

A23

1898 Magenta Surcharge.

72	A22	1c on 2c *greenish gray*		
		a. Inverted surcharge		

Violet Surcharge.

73	A23	1c on 12c *rose red*	10	10
		a. Inverted surcharge	3.00	3.00

Surcharged in Violet and Black 1 UN CENTAVO 1 1898

74	A21	1c on 12c *rose red*		
		a. Numerals inverted		

The status of Nos. 72, 72a, 74 and 74a is now questioned.

Stamps of 1886-94 Surcharged:

1898 — 1 centavo *a*

1898 — 10 centavos *b*

Red Surcharge.

75	(*a*)	1c on 5c violet	10	10
76	(")	1c on 50c olive green	15	12
		a. Inverted surcharge	1.50	1.50
77	(")	6c on 5c violet	12	12
		a. Inverted surcharge	1.00	1.00
		b. "1988" instead of "1898"	4.00	3.00
		c. Same as "b" inverted		
78	(")	6c on 150c dark blue	30	30
79	(*b*)	10c on 20c emerald green	35	35

Black Surcharge.

80	(*a*)	1c on 25c red orange	12	12
81	(")	1c on 75c carmine rose	8	8
82	(")	6c on 10c red	20	20
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	3.00	5.00
83	(")	6c on 20c emerald green	30	30
		a. Inverted surcharge	1.50	1.50
84	(")	6c on 100c red brown	30	30
85	(")	6c on 200c orange yellow	25	25
		a. Inverted surcharge	2.50	2.50

A24

Red Overprint or Surcharge.

Perf. 12, 12x14, 14x12.

86	A24	1c dark blue	6	6
		a. Inverted overprint	1.25	1.25
		b. Double overprint, one inverted	1.25	1.25
87	"	2c on 1c dark blue	8	8
		a. Inverted surcharge	75	75
		b. Double surcharge, one inverted	1.25	1.25

Coat of Arms

A25

Red Surcharge.

Perf. 14, 15.

88	A25	1c on 10c blue gray	4	4
		a. "ENTAVO"	1.00	60
88b	"	2c on 1c lilac rose	3.00	
		c. Inverted surcharge		
		d. Red and black surcharge		
		e. Same as "d", the red surcharge inverted		
		f. Same as "d", black surcharge inverted		

89	A25	2c on 5c purple	10	6
		a. Double surcharge		
		b. Inverted surcharge		
90	"	2c on 10c blue gray	35	35
		a. Inverted surcharge		
		b. Red and black surcharge		
91	"	2c on 50c deep blue	50	50

Black Surcharge.

92	A25	2c on 1c lilac rose	8	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge, one inverted		
92c	"	2c on 5c purple		
		d. Inverted surcharge		
92e	"	2c on 10c blue gray		
93	"	2c on 25c red, *straw*	25	25
		a. Inverted surcharge		
94	"	6c on 1p purple	25	25
95	"	6c on 5p gray violet	50	50
		a. Inverted surcharge		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899 **Un I Centavo**

Stamp of 1887 Surcharged in Red

1899

Perf. 12.

97	A15	1c on 5c purple	5	5
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	2.00	
		c. Double surcharge, one inverted	2.00	

1900 **1900**

Issue of 1887 Surcharged in Black **1**

CENTAVO

98	A16	1c on 10c red	4	4
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	2.50	2.50

1900-02 **Regular Issue.**

Engraved.

99	A13	1c dark green	4	3
00	"	2c carmine	5	3
01	A15	5c blue	20	20
02	A13	6c light green	12	4
03	A16	10c bistre brown	15	10
04	"	20c purple	30	30
05	"	20c bistre brown	30	30
06	"	25c yellow	45	45
07	"	25c blue green	30	30

1901 **1901**

Issue of 1887 Surcharged in Black **1**

CENTAVO

08	A16	1c on 20c green	12	6
09	"	2c on 20c green	30	30
		a. Double surcharge		

UN

Surcharged in Black **1**

CENTAVO

1901

10	A16	1c on 25c orange	10	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		

A26

1902 Red Surcharge

Perf. 12, 14x12, 12x14.

111	A26	1c on 1c dark blue	8	6
		a. Double surcharge		
112	"	2c on 1c dark blue	8	8
		a. Double surcharge		

A27

Black Surcharge.

Perf. 14, 15.

113	A27	6c on 25c red, *straw*	30	30
		a. Double surcharge, one inverted	5.00	

Coat of Arms
A28

Statue of Justo Rufino Barrios
A29

"La Reforma" Palace
A30

Temple of Minerva
A31

Lake Amátitlan
A32

Cathedral in Guatemala City
A33

Columbus Theatre
A34

Artillery Barracks
A35

Monument to Columbus
A36

School for Native Indians
A37

Engraved.

1902 *Perf. 12 to 16.*

114	A28	1c green & claret	3	2
		a. 1c green & violet	3	2
115	A29	2c lake & black	2	2
116	A30	5c blue & black	3	2
		a. 5c gray blue & black	4	2
		b. 5c ultramarine & black	10	2
		c. Imperf.	5.00	5.00
117	A31	6c bistre & green	3	2
118	A32	10c orange & blue	4	2
119	A33	20c rose lilac & black	5	2
		a. Imperf. vertically	3.00	
120	A34	50c red brown & blue	8	2
121	A35	75c gray lilac & black	10	6
		a. Horizontal pair, imperf. between	10.00	
122	A36	1p brown & black	15	5
		a. Horizontal pair, imperf. between	10.00	10.00
123	A37	2p vermilion & black	25	10

1903 **1903**

Issues of 1886-1900 Surcharged **25**

CENTAVOS

Perf. 12.

Black Surcharge.

124	A13	25c on 1c dark green	6	6
		a. Inverted surcharge		
		b. "CENTAVOS" omitted		
125	"	25c on 2c carmine	8	8
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	8	8
		a. Inverted surcharge		
		b. "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	25	25
		a. Inverted surcharge		
128	A13	25c on 75c rose	1.25	1.25
130	"	25c on 200c yellow	1.25	1.25

Carmine Surcharge.

131	A13	25c on 150c dark blue	1.50	1.50

Signing Declaration of Independence
A38

1907 *Perf. 14.*

132	A38	12½c ultramarine & black	3	2

1908

Stamps of 1902-07 Surcharged

1908

UN 1 UN

CENTAVO

Black Surcharge.

133 A32 1c on 10c orange & blue 4 4
a. Double surcharge 2.00 2.00
b. Inverted surcharge 1.00 1.00

134 A33 6c on 20c rose lilac & black 4 4

Red Surcharge.

135 A38 2c on 12½c ultramarine & black 4 3
b. Inverted surcharge 1.00 1.00
c. Vertical pair, imperf. between
d. Horizontal pair, imperf. between

1909 Similar Surcharge, Dated 1909.

Red Surcharge.

136 A35 2c on 75c gray lilac & black 6 6
c. Double surcharge, red and black

137 A34 6c on 50c red brown & blue 1.00 1.00
c. Double surcharge

Black Surcharge.

138 A34 6c on 50c red brown & blue 4 4
c. Double surcharge

Surcharged in Black

12½ CENTAVOS 1909.

139 A37 12½c on 2p vermilion & black 8 8

General Miguel García Granados
A39

1910

140 A39 6c bistre & indigo 5 3
a. Imperf.

Commemorative of the centenary of the birth of Miguel García Granados.

General Post Office
A40

1911 *Perf. 12.*

141 A40 25c blue & black 10 4
a. Center inverted 75.00 75.00

President Manuel Estrada Cabrera
A41

142 A41 5p red & black 25 15
a. Center inverted 5.00 5.00

A42

A43

A44

1911 *Perf. 14.*

Black Surcharge.

143 A42 1c on 6c bistre & indigo 40 30
a. Double surcharge
b. Double surcharge, inverted

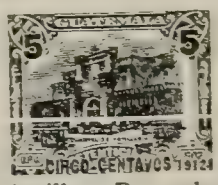
144 A44 6c on 10c orange & blue 10 10

Red Surcharge.

145 A43 2c on 5c blue & black 12 12
a. Double surcharge 2.00
b. Inverted surcharge 2.00
c. Tête bêche pair surcharge

Cathedral in Guatemala City
A45

Columbus Theatre
A46



Artillery Barracks
A47

1912 Black Surcharge.

147 A45 1c on 20c rose lilac & black 4 4
a. Inverted surcharge 50
b. Double surcharge 2.00

148 A46 2c on 50c red brown & blue 4 4
a. Inverted surcharge 50
b. Double surcharge 5.00
c. Double inverted surcharge

149 A47 5c on 75c gray lilac & black 12 12
a. "191" for "1912" 1.25
b. Double surcharge 1.25
c. Inverted surcharge 75

Red Surcharge.

150 A47 5c on 75c gray lilac & black
a. Without "5" at right

Some authorities now claim that No. 150 is fraudulent.

A48

A49

1913 A50

Blue, Green or Black Surcharge.

151 A48 1c on 50c red brown & blue (B) 4 4
a. Inverted surcharge 1.00 1.00
b. Double surcharge

152 A49 6c on 1p brown & black (G) 8 6

153 A50 12½c on 2p vermilion & black (B) 8 8
a. Inverted surcharge 1.00 1.00

1916-17

Stamps of 1902 Surcharged:

DOS CENTAVOS
a

SEIS *12½*

CENTAVOS CENTAVOS
b *c*

VEINTICINCO

CENTAVOS
d

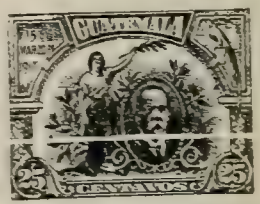
154 A28 (*a*) 2c on 1c green & claret 4 4
a. Inverted surcharge 75 75
b. Double surcharge 75 75

155 " (*b*) 6c on 1c green & claret 5 4

156 " (*c*) 12½c on 1c green & claret 5 4

157 A29 (*d*) 25c on 2c lake & black 4 4

Numerous errors of value and color, inverted and double surcharges and similar varieties are in the market. None of them was regularly issued, but all were surreptitiously made and vended.



"Liberty" and President Cabrera
A51

1917 *Perf. 14½.*

158 A51 25c deep blue & brown 8 6

Issued in celebration of the re-election of President Cabrera.

Cabrera and Quetzal
A52

1918 *Perf. 12.*

162 A52 1p 50c dark blue 5

Radio Station
A54

"Joaquina" Maternity Hospital
A55

Estrada Cabrera" Vocational School
A56

Coat of Arms
A57

1919 *Perf. 14, 14½, 15.*

64	A54	30c red & black	10	6
65	A55	60c olive green & black	20	12
66	A56	90c red brown & black	15	15
67	A57	3p deep green & black	40	20

A58

1920 Blue and Black Surcharge.

68	A58	2c on 30c red & black	4	4
		a. Inverted surcharge 1.50		

A59

A60

Black and Red Surcharge.

69	A59	2c on 60c olive green & black	4	4
		a. Inverted surcharge 1.50		
		b. "1920" inverted 1.50		
		c. "1920" omitted 2.00		
		d. "1920" only		
70	A60	25c on 2p vermilion & black	10	10
		a. "35" for "25" 3.50		
		b. Large "5" in "25" 3.50		
		c. Inverted surcharge 1.50		

1921 A61

71	A61	25c green	10	4
		a. Double surcharge		

Stamp of 1902 Surcharged

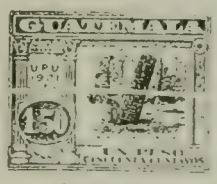
1921 Doce y medio centavos

72	A33	12½c on 20c claret & black	5	4
		a. Double surcharge	2.00	
		b. Inverted surcharge	2.00	

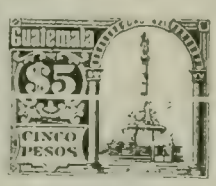
Stamp of 1902 Surcharged

1921 Cincuenta centavos

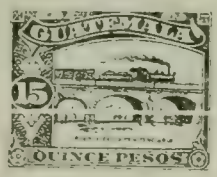
173	A35	50c on 75c lilac & black	10	10
		a. Double surcharge 2.00		
		b. Inverted surcharge 2.00		



Monolith at Quiriguá
A62



Monument to President Granados
A63



"Penetenciaria" Bridge
A64

1921 *Perf. 14, 14½.*

174	A62	1.50p blue & orange	20	4
175	A63	5p brown & green	75	40
176	A64	15p black & vermilion	1.50	1.25

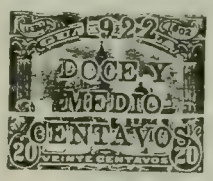
A65

A66

Red or Black Surcharge.

Perf. 14.

177	A65	25c green (B)	7	4
178	A66	12½c on 25c green (R)	10	6
179	"	12½c on 25c green (B)	1.00	1.00



A67

A68

1922 Black or Red Surcharge.

180	A67	12½c on 20c rose & black (B)	6	4
181	"	12½c on 60c olive green & black (R)	30	30
		a. Inverted surcharge		
182	"	12½c on 90c red brown & black (B)	20	20
183	A68	25c on 60c olive green & black (B)	12	12
183*a*	"	25c on 60c olive green & black (R)	1.00	1.00
184	"	25c on 90c red brown & black (B)	12	12
185	"	25c on 90c red brown & black (R)	1.00	1.00
		a. Double surcharge		

Stamps of 1919-21 Surcharged in Red or Dark Blue

1922 DOCE Y MEDIO CENTAVOS

186	A57	12½c on 3p green & black (R)	6	4
187	A63	12½c on 5p brown & green	12	12
188	A64	12½c on 15p black & vermilion	10	10

Surcharged

1922 25 CENTAVOS

25 I 25 II 25 III 25 IV

189	A57	25c on 3p green & black (I) (R)	6	4
		a. Type II	20	12
		b. Type III	20	12
		c. Type IV	8	6
		d. Inverted surcharge		
		e. Vertical pair, imperf. between (I)		
190	A63	25c on 5p brown & green (I)	20	20
		a. Type II	50	50
		b. Type III	50	50
		c. Type IV	30	30
191	A64	25c on 15p black & vermilion (I)	10	10
		a. Type II	30	30
		b. Type III	30	30
		c. Type IV	15	15
191*d*	"	25c on 15p black & vermilion (R) (I)	3.00	3.00
		e. Type II	9.00	9.00
		f. Type III	9.00	9.00
		g. Type IV	5.00	5.00

1922 Stamps of 1902-21 Surcharged in Dark Blue or Red

1922 25 CENTAVOS

25 V 25 VI 25 VII

25 VIII 25 IX

On Stamps of 1902.

192	A35	25c on 75c gray lilac & black (V)	5	5
		a. Type VI	8	8
		b. Type VII	18	18
		c. Type VIII	60	60
		d. Type IX	1.00	1.00
193	A36	25c on 1p brown & black (V)	6	3
		a. Type VI	8	5
		b. Type VII	15	15
		c. Type VIII	60	60
		d. Type IX	1.00	1.00
		e. Inverted surcharge		
194	A37	25c on 2p vermilion & black (V)	10	10
		a. Type VI	15	15
		b. Type VII	35	35
		c. Type VIII	1.25	1.25
		d. Type IX	2.00	2.00

On Stamps of 1919.

195	A54	25c on 30c red & black (V)	10	10
		a. Type VI	15	15
		b. Type VII	35	35
		c. Type VIII	1.25	1.25
		d. Type IX	2.00	2.00
196	A55	25c on 60c olive green & black (V)	30	30
		a. Type VI	40	40
		b. Type VII	1.00	1.00
		c. Type VIII	4.00	4.00
		d. Type IX	6.00	6.00
197	A56	25c on 90c red brown & black (V)	30	30
		a. Type VI	40	40
		b. Type VII	1.00	1.00
		c. Type VIII	4.00	4.00
		d. Type IX	6.00	6.00
198	A57	25c on 3p green & black (R) (V)	8	8
		a. Type VI	12	12
		b. Type VII	25	25
		c. Type VIII	1.00	1.00
		d. Type IX	1.25	1.25

On Stamps of 1921.

199	A62	25c on 1.50p blue & orange (V)	6	3
		a. Type VI	8	8
		b. Type VII	15	18
		c. Type VIII	60	60
		d. Type IX	1.00	1.00
		e. Inverted surcharge		
200	A63	25c on 5p brown & green (V)	15	15
		a. Type VI	20	20
		b. Type VII	60	60
		c. Type VIII	2.25	2.25
		d. Type IX	3.25	3.25
201	A64	25c on 15p black & vermilion (V)	20	20
		a. Type VI	25	25
		b. Type VII	70	70
		c. Type VIII	3.00	3.00
		d. Type IX	4.50	4.50

Centenary Palace
A69

National Palace at Antigua
A70

Printed by Waterlow & Sons.

1922 ***Perf. 14, 14½.***

202	A69	12½c green	3	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
203	A70	25c brown	6	2

Columbus Theatre
A71

Quetzal Bird
A72

Granados Monument
A73

Lithographed by Castillo Bros.

1924 **Lithographed.**

Perf. 12.

204	A71	50c rose	10	4
		a. Vertical pair, imperf. between	2.50	
205	A72	1p dark green	20	4
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		c. Imperf.	2.50	
206	A73	5p orange	75	15

1924

Stamps of 1921-24 Surcharged

UN PESO

25 Cents.

207	A62	1p on 1.50p blue & orange	10	6
208	A73	1.25p on 5p orange	12	12

No. 208 with two bars over "25 Cents."

209	A73	1p on 5p orange	12	12
		a. Bars at top and bottom		

Engraved by Perkins Bacon & Co.

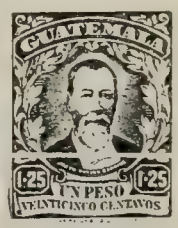
1924 **Types of 1902-22 Issues.**

Re-engraved.

Perf. 14.

210	A31	6c bistre	3	2
211	A70	25c brown	4	2
212	A34	50c red	6	2
213	A36	1p orange brown	12	2
214	A37	2p orange	25	3
215	A57	3p deep green	40	8
216	A64	15p black	1.75	40

The designs of the stamps of 1924 differ from those of the 1902-22 issues in many details which are too minute to illustrate. The re-engraved issue may be readily distinguished by having "Perkins Bacon & Co., Ltd., Londres" below each stamp.



President Justo Rufino Barrios
A74

Lorenzo Montúfar
A75

217	A74	1.25p ultramarine	12	3
218	A75	2.50p dark violet	30	3

Aurora Park
A76

National Post Office
A77

National Observatory
A78

Engraved by Waterlow & Sons, Ltd.

1926 **Types of 1921-24**

Re-engraved and New Designs.

Dated 1926.

Perf. 12½, 13.

219	A31	6c ochre	2	2
220	A76	12½c green	3	2
221	A70	25c brown	3	2
222	A77	50c red	5	2
223	A36	1p orange brown	10	2
224	A74	1.50p dark blue	10	2
225	A78	2p orange	20	4
226	A75	2.50p dark violet	60	15
227	A57	3p dark green	30	5
228	A63	5p brown violet	50	6
229	A64	15p black	1.50	20

These stamps may be distinguished from those of the same designs in preceding issues by the imprint "Waterlow & Sons, Limited, Londres", the date, "1926", and the perforation.

Stamps of 1926 Surcharged in Various Colors

1928

½ CENTAVO DE QUETZAL

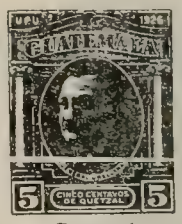
1928

230	A78	½c de q on 2p orange (Bl)	6	6
		a. Inverted surcharge		
231	A63	½c de q on 5p brown violet (B)	6	5
		a. Blue surcharge		
		b. Blue and black surcharge	2.50	
232	A75	1c de q on 2.50p dark violet (R)	6	5
		a. Inverted surcharge		

Barrios
A79

Montúfar
A80

Granados
A81



General Orellana
A82

Coat of Arms of Guatemala City
A83

Engraved by T. De la Rue & Co.

1929 ***Perf. 14.***

233	A78	½c de q yellow green	2	2
234	A70	1c de q dark brown	4	2
235	A79	2c de q deep blue	6	2
236	A80	3c de q dark violet	10	2
237	A81	4c de q orange	10	4
238	A82	5c de q dark carmine	12	2
239	A31	10c de q brown	20	5
240	A36	15c de q ultramarine	30	4
241	A29	25c de q brown orange	50	8
242	A76	30c de q green	60	20
243	A32	50c de q pale rose	1.00	30
244	A83	1q black	2.00	50

929 Stamp of 1926 Surcharged in Black or Red

FERROCARRIL ORIENTAL
Q0.05

1929

Perf. 12½, 13.

45	A57	3c de q on 3p dark green (B)	50	50
		a. Inverted surcharge		
46	"	5c de q on 3p dark green (R)	50	50
		a. Inverted surcharge		

Issued in commemoration of the inauguration of the Oriental Railroad connecting Guatemala and Salvador.

930 Stamp of 1926 Surcharged in Red

FERROCARRIL DE LOS ALTOS
Inaugurado en 1929
2 CENTAVOS DE QUETZAL

47	A64	1c de q on 15p black	10	10
48	"	2c de q on 15p black	10	10
49	"	3c de q on 15p black	10	10
50	"	5c de q on 15p black	15	15
51	"	15c de q on 15p black	30	30

Provisional issue in connection with the opening of the Los Altos electric railway.

Hydro-Electric Dam
A85

Los Altos R. R.
A86

R. R. Station
A87

Typographed.

1930 *Perf. 12.*

252	A85	2c brown violet & black	15	15
		a. Horizontal pair, imperf. between		
253	A86	3c deep red & black	15	15
254	A87	5c buff & dark blue	15	15

Definitive issue in commemoration of the inauguration of the Los Altos electric railway.

Monolith at Quiriguá
A91

1931 Engraved.

258	A91	3c de q carmine rose	10	2

Day of the Race Issue.

Flag of the Race, Christopher Columbus and Tecum Uman
A92

1933 Lithographed.

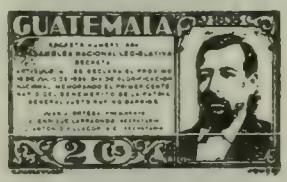
Perf. 12½.

259	A92	½c dark green	10	10
260	"	1c dull brown	10	10
261	"	2c deep blue	15	15
262	"	3c dull violet	15	15
263	"	5c rose	15	15

Commemorating the Day of the Race and the 441st anniversary of the sailing of Columbus from Puerto de Palos, August 3rd, 1492, on his first voyage to the New World.

Birthplace of Barrios
A93

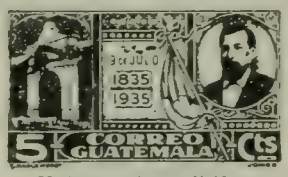
View of San Lorenzo
A94



Justo Rufino Barrios
A95

Coat of Arms and Locomotive
A96

General Post Office
A97



Telegraph Building and Barrios
A98

Polytechnic School
A99

National Police Headquarters
A100

Ubico and Barrios
A101

Photogravure.

1935 Unwmkd.

Perf. 12½.

264	A93	½c yellow green & magenta	4	4
265	A94	1c orange red & peacock blue	6	6
266	A95	2c orange & black	10	10
267	A96	3c carmine rose & peacock blue	12	12
268	A97	4c peacock blue & orange red	15	15
269	A98	5c blue green & brown	15	15
270	A99	10c slate green & rose lake	25	25
271	A100	15c olive green & orange brown	40	40
272	A101	25c scarlet & black	70	70

Issued in commemoration of the birth of General Barrios.

Lake Atitlán
A102

Quetzal Bird
A103

Legislative Building
A104

1935

273	A102	1c brown & crimson	3	3
274	A103	3c rose carmine & peacock green	6	3
275	"	3c red orange & peacock green	6	3
276	A104	4c bright blue & deep rose	10	6

Stamp of 1c, 1935 (No. 273). Perforated diagonally through the center.

1935 Unwmkd.
Perf. 12½x12.

277	A102	½c brown & crimson	10	6

Bureau of Printing
A105

Map of Guatemala
A106

1936
Perf. 12½.

278	A105	½c green & purple	2	2
279	A106	5c blue & dark brown	10	4

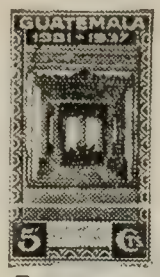
Quetzal Bird
A107

Tower of the Reformer
A108

Union Park, Quetzaltenango
A109

National Post Office
A110

Government Building, Retalhuleu
A111



Entrance to Legislative Palace
A112

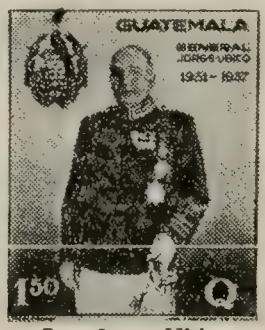
Custom House
A113

Aurora Airport Custom House
A114

The National Fair
A115

Residence of the Presidential Guard
A116

Gen. Ubico on Horseback
A117



Gen. Jorge Ubico
A118

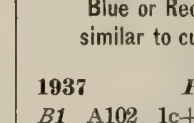
1937 Unwmkd.
Perf. 12½.

280	A107	½c peacock blue & carmine rose	2	2
281	A108	1c olive gray & red brown	3	2
282	A109	2c violet & carmine rose	4	3
283	A110	3c brown violet & bright blue	6	6
284	A111	4c yellow & dull olive green	8	8
285	A112	5c crimson & bright violet	10	4
286	A113	10c magenta & brown black	20	6
287	A114	15c ultramarine & copper red	30	15
288	A115	25c red orange & violet	50	25
289	A116	50c dark green & orange red	1.00	50
290	A117	1q magenta & black	2.00	1.00
291	A118	1.50q red brown & black	3.00	2.00

Issued in commemoration of the second term in office of President Ubico.

SEMI-POSTAL STAMPS.

Regular Issue of 1935 Surcharged in Blue or Red similar to cut



1937 *Perf. 12½.*

B1	A102	1c+1(c) brown & crimson (Bl)	10	10
B2	A103	3c+1(c) rose carmine & peacock green (Bl)	12	12
B3	"	3c+1(c) red orange & peacock green (Bl)	12	12
B4	A106	5c+1(c) blue & dark brown (R)	25	25

Issued to commemorate the first Philatelic Exhibition held in Guatemala from March 15th to 20th, 1937.

AIR POST STAMPS.

AP1

1929 Unwmkd.
Perf. 12½, 13.

Surcharged on No. 229

Inscribed "Waterlow & Sons".

Red Surcharge.

C1	AP1	3c de q on 15p black	35	3
C2	"	5c de q on 15p black	15	1
C3	"	15c de q on 15p black	25	2
		a. Double surcharge (G & R)	20.00	
C4	"	20c de q on 15p black	40	4
		a. Inverted surcharge	15.00	
		b. Double surcharge	15.00	

1929 Type of 1929 Issue.
Perf. 14.

Surcharged on No. 216

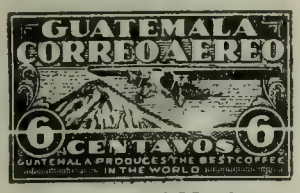
Inscribed "Perkins Bacon & Co., Ltd., Londres"

C5	AP1	5c de q on 15p black	75	7

AP2

1929 *Perf. 14.*

C6 AP2 3c de q on 2.50p dark violet 40 40



Airplane and Mt. Agua, a Volcanic Peak

AP3

Lithographed.

1930 *Perf. 12½.*

C7 AP3 6c rose red 20 20
a. Double impression 15.00
b. Imperf.

1930 Regular Issue of 1926 Surcharged in Black or Red

SERVICIO AEREO INTERIOR

10 Centavos

DE QUETZAL

1930

Perf. 12½, 13.

C8 A57 1c de q on 3p green (B) 6 6
C9 " 2c de q on 3p green (B) 10 10
C10 " 3c de q on 3c green (R) 10 10
C11 " 4c de q on 3p green (R) 10 10
C12 A64 10c de q on 15p black (R) 25 25
a. Double surcharge 15.00

1931 Regular Issue of 1929 Overprinted

AEREO EXTERIOR 1931

Perf. 14.

C13 A81 4c de q orange 12 12
a. Double overprint 15.00

Air Post Stamp of 1930 Overprinted

EXTERIOR - 1931

Perf. 12½.

C14 AP3 6c rose red 18 18
a. Double impression 10.00
b. Inverted overprint 7.50

AP4

AP5

1931 Red Overprint.

Perf. 14.

C15 AP4 15c de q ultramarine 50 25
C16 AP5 30c de q green 1.00 50
a. Double overprint

1931 Regular Issue of 1929 Overprinted in Red or Green

Primer Vuelo Postal BARRIOS-MIAMI 1931

C17 A79 2c de q deep blue (R) 75 75
C18 A80 3c de q dark violet (G) 75 75

Overprinted **Primer Vuelo Postal BARRIOS-MIAMI 1931**

C19 A36 15c de q ultramarine (R) 75 75

Nos. C17 to C19 were issued in connection with the first postal flight from Barrios to Miami.

1932 Regular Issue of 1926 Surcharged in Red

SERVICIO AEREO INTERIOR 1932

Q0.02

Perf. 12½, 13.

C20 A74 2c de q on 1.50p dark blue (R) 10 8

Surcharged in Violet, Red or Blue

SERVICIO AEREO INTERIOR — 1932

Q0.03

C21 A57 3c de q on 3p green (V) 10 8
C22 " 3c de q on 3p green (R) 10 8
C23 A64 10c de q on 15p black (R) 30 30
a. Double surcharge 15.00
C24 " 15c de q on 15p black (Bl) 40 40

AP6

1933 *Perf. 14.*

Green Overprint.

C25 AP6 4c de q orange 35 15

1934 Regular Issue of 1929 Overprinted in Red or Black

AEREO EXTERIOR 1934

C26 A82 5c de q dark carmine (B) 50 15
C27 A36 15c de q ultramarine (R) 50 35

Overprinted **AEREO INTERIOR 1934**

C28 A79 2c de q deep blue (R) 50 10

View of Port Barrios

AP7

Barrios's Tomb

AP8

Equestrian Statue of Barrios

AP9

Photogravure.

1935 *Perf. 12½.*

C29 AP7 10c peacock green & yellow brown 40 40
C30 AP8 15c gray & brown 60 60
C31 AP9 30c carmine rose & blue violet 1.00 1.00

Issued in commemoration of the centenary of the birth of General Barrios.

Lake Amátitlan

AP10

Various Scenes.

For Domestic Postage.

Overprinted with Flying Quetzal in Green.

1935 Unwmkd.

C32 AP10 2c orange brown & green 5 5
C33 " 3c blue & green (*Port Barrios*) 8 8
C34 " 4c black & green (*Ruins of Fort San Felipe*) 10 6
C35 " 6c yellow green & green (*View of Lake Amatitlan*) 15 12

C36	AP10	10c claret & green (*Port Livingston*)	25	25
C37	"	15c red orange & green (*Port San Jose*)	40	40
C38	"	30c olive green & green (*View of Atitlan*)	80	80
C39	"	50c rose violet & green (*Airfield at Aurora*)	2.00	2.00
C40	"	1q scarlet & green (*View of Lake Amatitlan*)	4.00	4.00

Central Park, Antigua
AP11

Various Scenes.

For Foreign Postage.

C41	AP11	1c yellow brown & green (*Guatemala City*)	5	5
C42	"	2c vermilion & green (*Central Park, Guatemala City*)	8	8
C43	"	3c magenta & green (*Monastery*)	10	10
C44	"	5c dull blue & green (*Plaza Barrios*)	12	12
C45	"	10c red brown & green (*Monument*)	25	25
C46	"	15c rose red & green	40	30
C47	"	20c ultramarine & green (*View of Quetzaltenango*)	50	50
C48	"	25c gray black & green (*Ruins at Antigua*)	60	60
C49	"	30c yellow green & green (*Dock at Port Barrios*)	80	80
C50	"	50c carmine rose & green (*Port San Jose*)	2.00	2.00
C51	"	1q dark blue & green (*Aurora Airfield*)	4.00	4.00

Types of Air Post Stamps, 1935.

Various Scenes.

For Domestic Postage.

1936 **Unwmkd.**

Perf. 12½.

C52	AP10	50c Prussian blue & green (*Aurora Airport*)	1.00	
C53	"	1q carmine & green (*Lake Amatitlan*)	2.00	

For Foreign Postage.

Size: 34x15 mm.

C54	AP11	4c orange yellow & green (*Mouth of Dulce River*)	1.00	
C55	"	50c purple & green (*Port San Jose*)	1.00	
C56	"	1q dark green & green (*Aurora Airport*)	2.00	

Size: 46x20 mm.

C57	AP11	2.50q rose red, olive green & green (*Island on Atlantic Coast*)	5.00	
C58	"	5q orange, indigo & green (*Atlantic Coast*)	10.00	

Types of Air Post Stamps, 1935.

Various Scenes.

For Domestic Postage.

1937

C59	AP10	4c ultramarine & green	8	6
C60	"	6c black violet & green	15	12
C61	"	15c yellow green & green	30	30
C62	"	30c olive bistre & green	60	60

For Foreign Postage.

C63	AP11	4c carmine lake & green	15
C64	"	5c orange & green	10
C65	"	10c olive green & green	20
C66	"	15c vermilion & green	30
C67	"	20c deep claret & green	40
C68	"	25c blue green & green	50
C69	"	30c rose red & green	60

Types of Air Post Stamps, 1935.

Various Scenes.

Overprinted with Airplane in Blue.

For Domestic Postage.

1937 **Unwmkd.**

Perf. 12½.

C70	AP10	2c carmine & brown black (*City of Quetzaltenango*)	4	
C71	"	3c blue & brown black (*Lake Atitlan*)	6	
C72	"	4c citron & brown black (*Progressive Colony on Lake Amatitlan*)	8	
C73	"	6c yellow green & brown black (*Carmen Hill*)	12	
C74	"	10c red violet & brown black (*Relief Map*)	20	
C75	"	15c orange & brown black (*National University*)	30	
C76	"	30c olive green & brown black ("*Espana*" *Plaza*)	60	
C77	"	50c peacock blue & brown black (*National Police Station at Aurora Airport*)	1.00	
C78	"	75c dark violet & brown black (*Aurora Acoustic Shell*)	1.50	
C79	"	1q deep rose & brown black (*Aurora Airport*)	2.00	

For Foreign Postage.

Various Scenes.

Overprinted with Airplane in Black.

Size 33x15 mm.

C80	AP11	1c yellow brown & & bright blue (*Seventh Avenue*)	2	
C81	"	2c crimson & bright blue (*Los Proceres Monument*)	4	
C82	"	3c red violet & red brown (*National Printing Office*)	6	
C83	"	5c peacock green & copper red (*National Museum*)	10	
C84	"	10c carmine & green (*Central Park*)	20	
C85	"	15c rose & dull olive green (*Escuintla Park*)	30	
C86	"	20c ultramarine & black (*Motorcycle Police*)	40	
C87	"	25c dark gray & scarlet (*Abattoirs, Escuintla*)	50	
C88	"	30c green & deep violet (*Reviewing Stand*)	60	
C89	"	50c magenta & ultramarine (*Barrios Plaza*)	1.00	

Size 42x19 mm.

C90	AP11	1q olive green & red violet (*Polytechnic School*)	2.00	
C91	"	1.50q scarlet & olive brown (*Aurora Airport*)	3.00	

Issued in commemoration of the second term in office of President Ubico.

Souvenir Sheet.

U. L. Pres. George Washington,
U. R. Pres. Franklin D. Roosevelt,
L. L. Map of the Americas,
L. R. Pan-American Union Building
in Washington, D. C.
AP12

1937

Perf. 12½.

C92	AP12	15c dark blue & sepia 4c carmine & sepia 4c carmine & dark blue 15c dark blue & sepia	1.00	1.00

Printed in miniature sheet of four measuring 104 mm. by 112½ mm.

Issued in commemoration of the Constitution of the United States of America.

President Arosemena, Panama
AP13

President Castro, Costa Rica
AP14

President Somoza, Nicaragua
AP15

President Andino, Honduras
AP16

President Martinez, Salvador
AP17

President Ubico, Guatemala
AP18

1938

Perf. 12½.

C93	AP13	1c orange & olive brown	2	2
C94	AP14	2c scarlet, pale pink & slate green	4	4
C95	AP15	3c green, buff & olive brown	6	6
C96	AP16	4c dark claret, pale lilac & brown	8	8
C97	AP17	5c bistre, pale green & olive brown	10	10
C98	AP18	10c ultramarine, pale blue & brown	20	20

Issued in commemoration of the First Central American Philatelic Exhibition, held in Guatemala City Nov. 20 - 27, 1938.

Souvenir Sheet.

Flags of the
Central American Countries
AP19

C99	1c yellow orange, blue & black (*Guatemala*) 2c lake, orange, blue & black (*Salvador*) 3c olive, blue & orange (*Honduras*) 4c dark claret, blue, orange & black (*Nicaragua*) 5c greenish blue, blue, red, yellow & black (*Costa Rica*) 10c olive bistre, blue, red & orange (*Panama*)	50	50

Issued in small sheets measuring 150 x 100 mm.

Issued in commemoration of the First Central American Philatelic Exhibition held in Guatemala City Nov. 20 - 27, 1938.

Church of La Merced, Antigua
AP20

Various Scenes.

Overprinted with bird in green.

For Domestic Postage.

1939 **Unwmkd.**

Perf. 12½.

C100	AP20	1c olive bistre & chestnut	2
C101	"	2c rose red & slate green (*Ruins of Christ School, Antigua*)	4
C102	"	3c dull blue & bistre (*Aurora Airport*)	6
C103	"	4c rose pink & yellow green (*Army Tribune, Guatemala City*)	8
C104	"	5c brown lake & bright ultramarine (*Cavalry Headquarters*)	10
C105	"	6c orange & gray brown (*Palace of Justice*)	12
C106	"	10c bistre brown & gray black (*Custom House, Port San José*)	20
C107	"	15c dull violet & black (*Communications Building, Retalhuleu*)	30
C108	AP20	30c deep blue & dark carmine (*Municipal Theatre, Quetzaltenango*)	60
C109	"	50c orange & bright violet (*Custom House, Retalhuleu*)	1.00
C110	"	1q yellow green & bright ultramarine (*Departmental Palace, Retalhuleu*)	2.00

For Foreign Postage.

Various Scenes

Overprinted with bird in green.

C111	AP20	1c olive green & golden brown (*Mayan Altar, Aurora Park*)	2
C112	"	2c light green & black (*Sanitation Building*)	4
C113	"	3c ultramarine & cobalt blue (*Lake Amatitlan*)	6
C114	"	4c orange brown & yellow green (*Lake Atitlan*)	8
C115	"	5c sage green & red orange (*Bridge over Tamazulapa River*)	10
C116	"	10c lake & slate black (*Independence Monument*)	20
C117	"	15c ultramarine & bright rose (*Palace of Captain Generals*)	30
C118	"	20c yellow green & apple green (*Church atop El Carmen hill*)	40
C119	"	25c dull violet & light olive green (*Barrios Park*)	50
C120	"	30c dull rose & black (*Mayan Altar*)	60
C121	"	50c scarlet & bright yellow (*Fountain of Charles III*)	1.00
C122	"	1q orange & yellow green (*View of Antigua*)	2.00

SEMI-POSTAL AIR POST STAMPS.

Air Post Stamps of 1937
Surcharged in Red or Blue

1937

EXPOSICION FILATELICA

+1

For Domestic Postage.

1937 **Unwmkd.**

Perf. 12½.

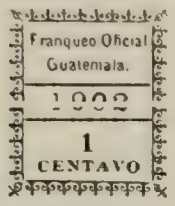
CB1	AP10	4c+1(c) ultramarine & green (R)	12	12
CB2	"	6c+1(c) black violet & green (R)	15	15

For Foreign Postage.

CB3	AP11	10c—1c) olive green & green (Bl)	25	25
CB4	"	15c—1c) vermilion & green (Bl)	35	35

Issued to commemorate the first Philatelic Exhibition held in Guatemala from March 15th to 20th, 1937.

OFFICIAL STAMPS.



O1

Type-set.

1902 **Unwmkd.**

Perf. 12.

O1	O1	1c green	30	30
O2	"	2c carmine	20	20
O3	"	5c ultramarine	20	20
O4	"	10c brown violet	20	20
O5	"	25c orange	20	20

During the years 1912 to 1926 the Post Office Department perforated the word "OFICIAL" on limited quantities of the following stamps: Nos. 114 to 123, 132, 141 to 149, 151, 152, 153, 158, 165, 166, 167, 202, 210, 211 to 229 and AR2. The perforating was done in blocks of four stamps at a time and was of two types.

A rubber handstamp "OFICIAL" was also used during the same period and was applied in violet, red, blue or black to stamps Nos. 117, 118, 121, 122, 123, 165, 166, 167, 174 and 202 to 218.

Both perforating and handstamping were done in the post office at Guatemala City and use of the stamps was limited to that city.

Coat of Arms

O2

Engraved.

1929 ***Perf. 14.***

O6	O2	1c de q pale greenish blue	3	3
O7	"	2c de q dark brown	4	4
O8	"	3c de q green	6	6
O9	"	4c de q deep violet	8	8
O10	"	5c de q brown carmine	10	10
O11	"	10c de q brown orange	20	20
O12	"	25c de q dark blue	50	50

POSTAL TAX STAMPS.

PT1

Engraved.

1919 **Unwmkd.**

Perf. 14.

RA1	PT1	12½c carmine	4	3

No. RA1 represented a postal tax for rebuilding post offices.

G. P. O. and Telegraph Building

PT2

Typographed.

1927 ***Perf. 14.***

RA2	PT2	1c de q olive green	3	2

This stamp was intended to provide a fund for building a post office in Guatemala City. A copy of this stamp had to be affixed, in addition to the regular postage, to every letter and parcel sent through the post.

Postal Tax Stamp of 1927
Overprinted in Green

1871
30 DE JUNIO
1936

1936 ***Perf. 14.***

RA3	PT2	1 c de q olive green	5	5

Issued in commemoration of the 65th anniversary of the Liberal Revolution.

Postal Tax Stamp of 1927
Overprinted in Blue

1821
15 de SEPTIEMBRE
1936

RA4	PT2	1c de q olive green	5	5

Issued in commemoration of the 115th anniversary of the Independence of Guatemala.

Postal Tax Stamp of 1927
Overprinted in Red Brown

FERIA NACIONAL
1936

RA5	PT2	1c de q olive green	5	5

Issued in commemoration of the National Fair.

Postal Tax Stamp of 1927
Overprinted in Red

EXPOSICION FILATELICA
1937

1937

RA6	PT2	1c de q olive	3	3

Postal Tax Stamp of 1927
Overprinted in Blue

1787-1789
CL ANIVERSARIO DE LA CONSTITUCION EE. UU.
1937-1939

1937 **Unwmkd.**

Perf. 14 x 14½.

RA7	PT2	1c de q olive green	5	5

Issued in commemoration of the Constitution of the United States of America.

Postal Tax Stamp of 1927
Overprinted in Blue

1938

1938 **Unwmkd.**

Perf. 14.

RA8	PT2	1c de q olive green	2	2

Same Overprinted In Red on Postal Tax Stamp of 1927

1938 **Unwmkd.**

Perf. 14.

RA9	PT2	1c de q olive green	2	2

Postal Tax Stamp of 1927
Overprinted in Violet

Primera Exposicion Filatélica Centroamericana
1938

1938 **Unwmkd.**

Perf. 14.

RA10	PT2	1c de q olive green	2	2

Issued in commemoration of the First Central American Philatelic Exposition.

Postal Tax Stamp of 1927
Overprinted in Green

1939

1939 **Unwmkd.**

Perf. 14.

RA11	PT2	1c de q olive green	2	2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

GUINEA, AF.

(gin'i)

A Portuguese colony on the west coast of Africa, lying between Senegal and French Guinea. It includes the nearby Archipelago of Bijagoz and the Island of Bolama. The capital, Bolama, is located on the latter island. Area is about 22,000 square miles or about as large as the State of West Virginia. Portuguese currency is in use.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

Crown of Portugal
A1

A2

Black Overprint.

1881 **Unwmkd.**

Perf. 12½.

1	A1	5r black	*150.00*	*125.00*
1a	"	10r yellow	*300.00*	*200.00*
2	"	20r bistre	40.00	40.00
3	"	25r rose	*300.00*	*250.00*
4	"	40r blue	*300.00*	*200.00*
		a. Overprinted on Mozambique stamp	*1500.00*	
4b	"	50r green	*400.00*	*150.00*
5	"	100r lilac	20.00	20.00
6	"	200r orange	50.00	50.00
7	"	300r brown	60.00	50.00

1881-85 ***Perf. 12½, 13½.***

Red Overprint.

8	A2	5r black	75	75

Black Overprint.

9	A2	10r yellow	17.50	
10	"	10r green	50	50
11	"	20r bistre	25	25
12	"	20r carmine	50	50
		a. Double overprint		
13	"	25r rose	20	20
14	"	25r violet	20	20
		a. Double overprint	10.00	10.00
15	"	40r blue	10.00	10.00
		a. Overprinted on Mozambique stamp	*175.00*	*175.00*
16	"	40r yellow	15	25
		a. Overprinted on Mozambique stamp	5.00	
		b. Imperf.	2.00	
		c. Same as "a" imperf.		
		d. Double overprint	5.00	
17	"	50r green	15.00	15.00
18	"	50r blue	35	35
		a. Imperf.		
		b. Double overprint	12.50	12.50
19	"	100r lilac	35	35
		a. Inverted overprint	12.50	12.50
20	"	200r orange	1.00	1.00
21	"	300r yellow brown	2.50	1.50
		a. 300r lake brown	2.50	1.50

Varieties of this overprint may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.

King Luiz
A3

King Carlos
A4

1886-89 Typographed.

22	A3	5r gray black	15	15
		a. Imperf.		
23	"	10r green	30	30
		a. Imperf.		
24	"	20r carmine	60	60
25	"	25r red lilac	50	30
		a. Imperf.		
26	"	40r chocolate	1.00	1.00
27	"	50r blue	1.00	50
		a. Imperf.		
28	"	80r gray	1.50	1.25
29	"	100r brown	1.50	1.50
30	"	200r gray lilac	2.50	2.50
31	"	300r orange	4.00	3.00

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 ***Perf. 12, 12½.***

32	A4	5r yellow	25	25
33	"	10r red violet	30	30
34	"	15r chocolate	50	50
35	"	20r lavender	60	50
36	"	25r blue green	30	30
37	"	50r light blue	60	60
38	"	75r rose	1.25	1.25
39	"	80r light green	1.50	1.50
40	"	100r brown, *buff*	1.25	1.25
41	"	150r carmine, *rose*	2.50	2.50
42	"	200r dark blue, *blue*	3.00	3.00
43	"	300r dark blue, *salmon*	3.00	3.00

King Carlos
A5

1898 ***Perf. 12.***

44	A5	2½r gray	4	4
45	"	5r orange	5	4
46	"	10r light green	6	4
47	"	15r brown	25	15
48	"	20r gray violet	12	12
49	"	25r sea green	40	15
50	"	50r dark blue	40	15
51	"	75r rose	65	65
52	"	80r bright violet	50	50
53	"	100r dark blue, *blue*	25	25
54	"	150r light brown, *buff*	75	75
55	"	200r red lilac, *pinkish*	75	75
56	"	300r blue, *rose*	75	75

1901

57	A5	500r black & red, *blue*	1.50	1.50
58	"	700r violet, *yellowish*	2.00	2.00

1902

Regular Issues Surcharged

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	1.25	1.25
60	"	65r on 20r carmine	1.25	1.25
61	"	65r on 25r red lilac	1.25	1.25
62	A3	115r on 40r chocolate	1.00	1.00
63	"	115r on 50r blue	1.00	1.00
64	"	115r on 300r orange	1.25	1.25
65	"	130r on 80r gray	1.25	1.25
66	"	130r on 100r brown	1.25	1.25
67	"	400r on 200r gray lilac	1.75	1.75

Red Surcharge.

68	A3	400r on 5r gray black	3.00	3.00

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94

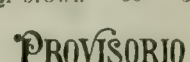
Black Surcharge.

69	A4	65r on 10r red violet	1.25	1.25
70	"	65r on 15r chocolate	1.25	1.25
71	"	65r on 20r lavender	1.25	1.25
72	"	65r on 50r light blue	50	50
73	"	115r on 5r yellow	1.00	1.00
		a. Inverted surcharge	15.00	
74	"	115r on 25r blue green	1.00	1.00
75	"	130r on 150r carmine, *rose*	1.00	1.00
76	"	130r on 200r dark blue, *blue*	1.00	1.00
77	"	130r on 300r dark blue, *salmon*	1.00	1.00
78	"	400r on 75r rose	20	25
79	"	400r on 80r light green	20	25
80	"	400r on 100r brown, *buff*	20	25

Surcharged on Newspaper Stamp of 1893.

81	N1	115r on 2½r brown	50	50

Issue of 1898
Overprinted in Black



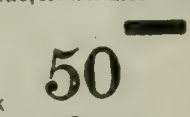
82	A5	15r brown	10	10
83	"	25r sea green	25	10
84	"	50r dark blue	30	30
85	"	75r rose	75	75

1903

86	A5	15r gray green	10	6
87	"	25r carmine	20	8
88	"	50r brown	50	40
89	"	65r dull blue	1.50	1.50
90	"	75r lilac	30	30
91	"	115r orange brown, *pink*	1.00	1.00
92	"	130r brown, *straw*	1.00	1.00
93	"	400r dull blue, *straw*	1.50	1.50

1905

No. 89
Surcharged in Black



94	A5	50r on 65r dull blue	35	35

1911

Regular Issues
Overprinted in
Carmine or Green

95	A5	2½r gray	5	5
		a. Inverted overprint	2.50	
96	"	5r orange	5	5
97	"	10r light green	6	6
98	"	15r gray green	6	6
		a. Double overprint	3.50	
99	"	20r gray violet	10	10
100	"	25r carmine (G)	10	6
101	"	50r brown	4	4
102	"	75r lilac	6	6
103	"	100r dark blue, *blue*	10	10
104	"	115r orange brown, *pink*	6	6
105	"	130r brown, *straw*	5	5
106	"	200r red lilac, *pink*	30	30
107	"	400r dull blue, *straw*	15	15
108	"	500r black & red, *blue*	30	30
109	"	700r violet, *yellowish*	50	50

1913

Issue of 1898-1903 Overprinted in Red

REPUBLICA

110	A5	15r gray green	1.00	1.00
111	"	75r lilac	75	75
		a. "Republica" inverted		
112	"	100r blue, *blue*	25	25
		a. "Republica" inverted		
113	"	200r red lilac, *pinkish*	2.50	2.50
		a. "Republica" inverted		

With Additional Overprint PROVISORIO

114	A5	15r brown	1.00	1.00
		a. "Republica" double		
		b. "Republica" inverted		
115	"	75r rose	1.00	1.00
		a. "Republica" inverted		

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
GUINE
¼ C.

On Stamps of Macao.

116	A54	¼c on ½a blue green	30	30
117	A55	½c on 1a red	30	30
118	A56	1c on 2a red violet	25	25
119	A57	2½c on 4a yellow green	15	15
120	A58	5c on 8a dark blue	15	15
121	A59	7½c on 12a violet brown	15	15
122	A60	10c on 16a bistre brown	15	15
123	A61	15c on 24a bistre	15	15

On Stamps of Portuguese Africa.

124	A54	¼c on 2½r blue green	15	15
125	A55	½c on 5r red	15	15
126	A56	1c on 10r red violet	15	15
127	A57	2½c on 25r yellow green	15	15
128	A58	5c on 50r dark blue	10	10
129	A59	7½c on 75r violet brown	12	12
130	A60	10c on 100r bistre brown	10	10
131	A61	15c on 150r bistre	15	15

On Stamps of Timor.

132	A54	¼c on ½a blue green	30	30
133	A55	½c on 1a red	30	30
134	A56	1c on 2a red violet	25	25
135	A57	2½c on 4a yellow green	15	15
136	A58	5c on 8a dark blue	15	15
137	A59	7½c on 12a violet brown	15	15
138	A60	10c on 16a bistre brown	15	15
139	A61	15c on 24a bistre	15	15

Ceres
A6

1914

Name and Value in Black.

Perf. 12, 15x14½.

140	A6	¼c olive brown	2	2
141	"	½c black	2	2
142	"	1c blue green	5	5
143	"	1½c lilac brown	3	2
144	"	2c carmine	3	3
145	"	2½c light violet	2	2
146	"	5c deep blue	8	8
147	"	7½c yellow brown	2	2
148	"	8c slate	2	2
149	"	10c orange brown	3	3
150	"	15c plum	1.00	1.00
151	"	20c yellow green	5	5
152	"	30c brown, *green*	75	75
153	"	40c brown, *pink*	30	30
154	"	50c orange, *salmon*	20	20
155	"	1e green, *blue*	25	25

1915

Provisional Issue of 1902 Overprinted in Carmine

REPUBLICA

156	A3	115r on 40r chocolate	10	10
157	"	115r on 50r blue	15	15
158	"	130r on 80r gray	25	25
159	"	130r on 100r brown	25	25
160	A4	115r on 5r yellow	10	10
161	"	115r on 25r blue green	30	30
162	"	130r on 150r carmine, *rose*	15	15
163	"	130r on 200r blue, *blue*	15	15
164	"	130r on 300r dark blue, *salmon*	15	15
168	N1	115r on 2½r brown	25	25

With Additional Overprint PROVISORIO

169	A5	15r brown	10	10
170	"	50r dark blue	6	6

On Issue of 1905.

171	A5	50r on 65r dull blue	6	6

1919

Stamps of 1901-03 Overprinted **REPUBLICA**

172	A5	400r dull blue, *straw*	2.00	2.00
173	"	700r violet, *yellowish*	50	50

1921

Stamps of 1903-14 Surcharged:

$04 centavos *a* — **$12 CENTAVOS** *b*

On Stamps of 1914.

175	A6	(*a*) 4c on ¼c olive brown	50	50
176	"	(") 6c on ½c black	50	50

On Stamp of 1903.

177	A5	(*b*) 12c on 115r orange brown, *pink*	75	75

1922-26

Name and Value in Black.

Perf. 11½.

179	A6	1c yellow green	2	2
180	"	2c gray	2	2
181	"	3c orange	2	2
182	"	4c deep red	2	2
183	"	4½c gray	2	2
184	"	5c bright blue	2	2
185	"	6c lilac	2	2
186	"	7c ultramarine	2	2
187	"	12c blue green	3	3
188	"	15c brown rose	3	3
189	A6	24c ultramarine	5	5
190	"	25c brown	5	5
191	"	30c gray green	6	4
192	"	40c turquoise blue	7	5
193	"	50c violet	8	5
194	"	60c dark blue	15	10
195	"	60c deep rose	10	10
196	"	80c bright rose	20	10
197	"	1e pale rose	20	15
198	"	1e indigo	25	25
199	"	2e dark violet	30	15
200	"	5e buff	50	40
201	"	10e pink	1.00	1.00
202	"	20e pale turquoise	2.00	2.00

1925

República

Provisional Stamps of 1902 Surcharged

40 C.

203	A4	40c on 400r on 75r rose	8	8
204	"	40c on 400r on 80r light green	8	8
205	"	40c on 400r on 100r brown, *buff*	8	8

1931

Stamps of 1922-26 Surcharged

70 C.

211	A6	50c on 60c deep rose	8	8
212	"	70c on 80c pink	10	10
213	"	1.40e on 2e dark violet	20	20

Ceres
A7

1933 Wmkd. Maltese Cross. (232)

Perf. 12x11½.

214	A7	1c bistre	2	2
215	"	5c olive brown	2	2
216	"	10c violet	2	2
217	"	15c black	2	2
218	"	20c gray	2	2
219	"	30c dark green	3	3
220	"	40c red orange	4	4
221	"	45c light blue	5	5
222	"	50c light brown	5	5
223	"	60c olive green	6	6
224	"	70c orange brown	7	7
225	"	80c emerald green	8	8
226	"	85c deep rose	9	9
227	"	1e red brown	10	10
228	"	1.40e dark blue	14	14
229	"	2e red violet	20	20
230	"	5e apple green	50	50
231	"	10e olive bistre	1.00	1.00
232	"	20e orange	2.00	2.00

Types of Angola, 1938.

Engraved.

1938 Unwmkd.

Perf. 13½x13.

Name and Value Typographed in Black.

233	A15	1c gray green	2	
234	"	5c orange brown	2	
235	"	10c dark carmine	2	
236	"	15c dark violet brown	2	
237	"	20c slate	2	
238	A16	30c rose violet	3	
239	"	35c bright green	4	

40	A16	40c brown	4
41	"	50c bright red violet	5
42	A17	60c gray black	6
43	"	70c brown violet	7
44	"	80c orange	8
45	"	1e red	10
46	A18	1.75e blue	18
47	"	2e brown carmine	20
48	"	5e olive green	50
49	A19	10e blue violet	1.00
50	"	20e red brown	2.00

AIR POST STAMPS.

Type of Angola, 1938.

Engraved.

1938 **Unwmkd.**

Perf. 13½x13.

C1	AP1	10c scarlet	2
C2	"	20c purple	2
C3	"	50c orange	5
C4	"	1e ultramarine	10
C5	"	2e lilac brown	20
C6	"	3e dark green	30
C7	"	5e red brown	50
C8	"	9e rose carmine	90
C9	"	10e magenta	1.00

POSTAGE DUE STAMPS.

D1

Typographed.

1904 **Unwmkd.**

Perf. 12.

J1	D1	5r yellow green	10	10
J2	"	10r slate	12	12
J3	"	20r yellow brown	18	18
J4	"	30r red orange	25	25
J5	"	50r gray brown	40	40
J6	"	60r red brown	50	50
J7	"	100r lilac	40	40
J8	"	130r dull blue	70	70
J9	"	200r carmine	1.00	1.00
J10	"	500r violet	2.00	2.00

1911

Postage Due Stamps of 1904 Overprinted in Carmine or Green

REPUBLICA

J11	D1	5r yellow green	4	4
J12	"	10r slate	4	4
J13	"	20r yellow brown	5	5
J14	"	30r red orange	6	6
J15	"	50r gray brown	5	5
J16	"	60r red brown	8	8
J17	"	100r lilac	25	25
J18	"	130r dull blue	10	10
J19	"	200r carmine (G)	12	12
J20	"	500r violet	20	20

1919

Postage Due Stamps of 1904 Overprinted

REPUBLICA

J21	D1	10r slate	1.00	1.00
J22	"	20r yellow brown	1.00	1.00
J23	"	30r red orange	75	75
J24	"	50r gray brown	25	25
J25	"	60r red brown	25.00	
J26	"	100r lilac	20	20
J27	"	130r dull blue	2.00	2.00
J28	"	200r carmine	20	20
J29	"	500r violet	2.00	2.00

1921 D2

J30	D2	½c yellow green	2	2
J31	"	1c slate	2	2
J32	"	2c orange brown	2	2
J33	"	3c orange	2	2
J34	"	5c gray brown	2	2
J35	"	6c light brown	2	2
J36	"	10c red violet	2	2
J37	"	13c dull blue	3	3
J38	"	20c carmine	4	4
J39	"	50c gray	6	6

WAR TAX STAMPS.

WT1

Typographed.

Unwmkd.

1919 *Perf. 11½x12.*

MR1	WT1	10r brown, buff & black	2.00	2.00
MR2	"	40r brown, buff & black	2.00	2.00
MR3	"	50r brown, buff & black	2.00	2.00

The 40r is not overprinted "REPUBLICA".

NEWSPAPER STAMP.

N1

Typographed.

Unwmkd.

1893 *Perf. 12½, 13½.*

P1	N1	2½r brown	10	10

POSTAL TAX STAMPS.

Pombal Commemorative Issue.

1925

Types of Corresponding Issue of Portugal.

Unwmkd.

Perf. 12½.

RA1	PT4	15c red	4
RA2	PT5	15c red	4
RA3	PT6	15c red	4

The note after the corresponding issue of Portugal will apply here also.

Coat of Arms

PT7

Typographed.

1935 *Perf. 11½.*

Without gum.

RA4	PT7	50c(+50c) red brown & green	15

Coat of Arms

PT8

1938 **Unwmkd.**

Perf. 11½.

RA5	PT8	50c olive bistre & citron	5

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Postal Tax Stamps, Overprinted MULTA

Unwmkd.

Perf. 12½.

RAJ1	PT4	30c red	5
RAJ2	PT5	30c red	5
RAJ3	PT6	30c red	5

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

HAITI, W. I.

(hā'tĭ)

A negro republic occupying the western portion of Hispaniola, the second largest island of the West Indies. At one time it was the richest and the most important of all the French Colonial possessions, exports amounting to as much as fifty million dollars a year and total investments in the colony being estimated at over two hundred million dollars. In the latter part of the 18th Century was the scene of an uprising of the negroes (mostly slaves imported from Africa), who, under the leadership of Toussaint l'Ouverture, "The First of the Blacks," were successful in driving the white landowners from the colony. After some twelve years of desultory warfare, with the French and later with the English, which was marked with great loss of life, the colony was declared an independent government in 1804. The country promptly split into the northern and southern governments which waged civil war for many years following, at one time the northern portion becoming a kingdom under Christophe. Eventually the country was reunited and is now operating under a constitution ratified in 1918. It is said that the monetary unit of the country, the gourde, takes its name from an incident created by King Christophe who confiscated all gourds and forced the natives to buy them back with coffee. With the money raised from the coffee, Christophe established the national treasury. Capital, Port-au-Prince. Area, 10,200 square miles, approximately the size of the State of New Hampshire.

100 CENTIMES=1 GOURDE.

100 CENTIMES=1 PIASTRE.

Liberty Head

1881 A1 A2

Typographed.

Unwmkd.

Imperf.

1	A1	1c vermilion, *yellowish*	1.50	1.00
2	"	2c dark violet, *pale lilac*	2.00	1.75
		a. Printed on wrong side of the paper	35.00	
3	"	3c bistre, *pale bistre*	3.00	2.00
4	A2	5c green, *greenish*	8.00	5.00
5	A1	7c blue, *grayish*	3.00	1.50
6	"	20c red brown, *yellowish*	13.50	9.00

1882 *Perf. 13½.*

7	A1	1c vermilion, *yellowish*	1.00	60
		a. Imperf. horizont'y		
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between	50.00	
		d. Vertical pair, imperf. between	40.00	
8	"	2c dark violet, *pale lilac*	3.00	1.50
		a. 2c red violet, *yellowish*	3.00	1.50
		b. Imperf. vertically		
		c. Imperf. horizont'y		
9	"	3c bistre, *pale bistre*	2.50	1.25
		a. Imperf. vertically		
10	A2	5c green, *greenish*	1.25	45
		a. Imperf. vertically		
11	A1	7c blue, *grayish*	2.50	60
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
12	"	7c ultramarine, *grayish*	2.00	1.00
13	"	20c red brown, *yellowish*	2.00	50
		a. Imperf. vertically		20.00
		b. Imperf. horizont'y		30.00
		c. Horizontal pair, imperf. between	50.00	

1883 White Paper.

14	A1	2c dark violet	4.50	3.00
		a. Horizontal pair, imperf. between	20.00	

A3

A4

1886 *Perf. 13 and 13x13½.*

18	A3	1c vermilion, *yellowish*	1.25	60
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between	50.00	
19	"	2c dark violet, *lilac*	10.00	2.50
		a. Imperf.		
20	A4	5c green	3.00	75

Stamps perforated 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.

General Louis Etienne Félicité Salomon

A5

Engraved.

1887 *Perf. 14.*

21	A5	1c lake	12	12
22	"	2c violet	15	12
23	"	3c blue	25	15
		a. Imperf.		
24	"	5c green	40	15

A6

1890 Red Surcharge.

25	A6	2c on 3c blue	12	12

This surcharge being handstamped is to be found double, inverted etc. This remark will apply to succeeding surcharged issues of Haiti.

Coat of Arms

A7 A8

1891 *Perf. 13.*

26	A7	1c violet	15	15
27	"	2c blue	20	20
		a. Imperf. vertically		
28	"	3c gray lilac	15	15
		a. 3c slate	30	30
		b. Imperf. vertically		
29	"	5c orange	50	15
30	"	7c red	1.25	1.25
		a. Imperf.	2.00	
		b. Imperf. vertically		

1892 Red Surcharge.

31	A8	2c on 3c gray lilac	30	30
		a. 2c on 3c slate	75	

Coat of Arms (Leaves Drooping)

A9

1893-95 *Perf. 14x13½.*

32	A9	1c lilac	4	4
		a. 1c brown lilac	25	6
		b. 1c dull violet	18	3
		c. Horizontal pair, imperf between		
33	"	2c deep blue	10	6
		a. Imperf.	1.50	
		b. Vertical pair, imperf. between		
34	"	3c gray	15	15
		a. Imperf. vertically		
		b. Imperf.	2.00	
35	"	5c orange	75	10
		a. Imperf. horizontally		
36	"	7c red	10	10
		a. Imperf.	2.00	
37	"	20c brown	15	25

1896 Re-engraved.

Perf. 13½.

38	A9	1c light blue	4	4
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	
39	"	2c red brown	10	8
		a. Imperf.	1.00	
40	"	3c lilac brown	4	4
		a. Imperf. vertically	1.25	
41	"	5c slate green	5	5
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	75	
42	"	7c dark gray	5	5
		a. Imperf. horizontally	1.25	
		b. Imperf. vertically	50	
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
43	"	20c orange	8	8
		a. Imperf. vertically	1.25	
		b. Imperf.	1.00	

The stamps of 1893-95 are 24½ mm. high, those of 1896 are 23½ mm. On the 1893-95 stamps the letters of "REPUBLIQUE D'HAITI" are 1⅝ mm. high; on the 1896 stamps they are 1½ mm. high. The stamps of the two issues may be readily distinguished by their colors.

A10

1898 Red Surcharge.

44	A10	2c on 20c brown	20	20
45	"	2c on 20c orange	10	10
		a. Vertical pair, imperf. between		

Coat of Arms

A11

1898 Wmkd. R. H. (131)

Perf. 11.

46	A11	1c ultramarine	50	
47	"	2c brown carmine	5	5
48	"	3c dull violet	50	
49	"	5c dark green	6	6
50	"	7c gray	1.00	
51	"	20c orange	1.50	

Nos. 46, 48, 50 and 51 were not regularly issued.

All values exist imperforate.

President T. Augustin Simon Sam
A12

Coat of Arms
A13

1898 Unwmkd.

Perf. 12.

52	A12	1c ultramarine	3	3
53	"	2c deep orange	4	4
54	"	3c green	4	4
55	A13	4c red	5	5
56	A12	5c red brown	5	5
57	"	7c gray	5	5
58	A13	8c carmine	5	5
59	"	10c orange red	5	5
60	"	15c olive green	20	20
61	A12	20c black	20	20
62	"	50c rose brown	15	15
63	"	1g red violet	50	50

1899

64	A13	1c yellow green	3	3
65	"	2c carmine lake	4	4
66	"	5c pale blue	4	4

1902

Stamps of 1898-99 Overprinted in Black

67	A12	1c ultramarine	30	30
68	A13	1c yellow green	15	15
69	A12	2c deep orange	40	40
70	A13	2c carmine lake	10	10
71	A12	3c green	30	30
72	A13	4c red	50	50
73	A12	5c red brown	75	75
74	A13	5c pale blue	25	25
75	A12	7c gray	50	50
76	A13	8c carmine	50	50
77	"	10c orange red	40	40
78	"	15c olive green	1.00	1.00
79	A12	20c black	1.00	1.00
80	"	50c rose brown	4.00	4.00
81	"	1g red violet	6.00	6.00

Many forgeries exist of this overprint.

Centenary of Independence Issues

Coat of Arms
A14

Toussaint l'Ouverture
A15

Jean Jacques Dessalines
A16

President Alexandre Sabes Pétion
A17

Engraved.

1904 ***Perf. 13½, 14.***

82	A14	1c green	4	4

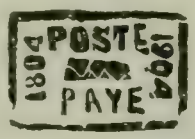
Typographed.

83	A15	2c rose & black	4	4
84	"	5c dull blue & black	5	5
85	A16	7c plum & black	3	3
86	"	10c yellow & black	5	5
87	A17	20c slate & black	3	6
88	"	50c olive & black	5	5

Nos. 82 to 88 exist imperforate.

Nos. 83 to 88 exist with centers inverted.

Same Overprinted in Blue



89	A14	1c green	5	5
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
90	A15	2c rose & black	5	5
91	"	5c dull blue & black	5	5
92	A16	7c plum & black	4	4
93	"	10c yellow & black	5	5
94	A17	20c slate & black	10	10
		a. Horizontal pair, imperf. between		
95	"	50c olive & black	10	10

Two dies were used for the overprint on Nos. 89 to 95. The letters and figures are larger on one than on the other.

Nos. 89 to 95 exist imperforate.

Regular Issue.

President Nord-Alexis
A18

1904

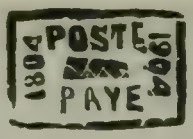
Engraved.

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	2	2
		a. Horizontal pair, imperf. between		
99	"	10c orange brown	3	3
100	"	20c orange	3	5
		a. Horizontal pair, imperf. between		
101	"	50c claret	5	6
		a. Tête bêche pair	10.00	

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Same Overprinted in Blue



102	A18	1c green	4	4
103	"	2c carmine	5	5
104	"	5c dark blue	5	5
105	"	10c orange brown	5	5
		a. Imperf. vertically		
106	"	20c orange	6	6
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
107	"	50c claret	12	12

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

Nos. 102 to 107 exist imperforate.

1906

Regular Issue of 1904 Surcharged in Black:

108	A18	1c on 20c orange	6	6
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
108c	"	1c on 50c claret	200.00	
109	"	2c on 50c claret	10	10

No. 108c is only known with inverted surcharge.

1906

Stamps of 1898-99 Overprinted in Red

110	A12	1c ultramarine	60	60
111	A13	1c yellow green	50	50
112	A12	2c deep orange	1.00	1.00
113	A13	2c carmine lake	1.00	1.00
114	A12	3c green	75	75
115	A13	4c red	3.50	3.50
116	A12	5c red brown	3.00	3.00
117	A13	5c pale blue	25	25
118	A12	7c gray	1.50	1.50
119	A13	8c carmine	60	60
120	"	10c orange red	60	60
121	"	15c olive green	50	50
122	A12	20c black	3.00	3.00
123	"	50c rose brown	1.25	1.25
124	"	1g red violet	3.00	3.00

Many forgeries exist of this overprint.

Coat of Arms
A19

President Nord-Alexis
A20

Market at Port-au-Prince
A21

Sans Souci Palace
A22

Independence Palace at Gonaives
A23

Entrance to Catholic College at Port-au-Prince
A24

Monastery and Church at Port-au-Prince
A25

Seat of Government at Port-au-Prince
A26

Presidential Palace at Port-au-Prince
A27

1906 *Perf. 12.*

For Foreign Postage.

(centimes de piastre)

125	A19	1c de p green	5	3
126	A20	2c de p vermilion	8	4
127	A21	3c de p brown	12	8
128	A22	4c de p carmine lake	15	10
129	A20	5c de p dark blue	1.00	6
130	A23	7c de p gray	60	60
131	A24	8c de p carmine rose	50	50
132	A25	10c de p orange red	40	12
133	A26	15c de p slate green	50	50
134	A20	20c de p blue green	60	60
135	A19	50c de p red	1.50	1.25
136	A27	1 pia claret	2.00	2.00

Nord-Alexis
A28

Coat of Arms
A29

For Domestic Postage.

(centimes de gourde)

137	A28	1c de g blue	3	2
138	A29	2c de g orange yellow	4	2
139	A28	3c de g slate	5	5
140	A29	7c de g green	20	5

1907

Regular Issue of 1904 Surcharged in Red:

143	A18	1c on 5c dark blue	10	10
144	"	1c on 20c orange	8	8
145	"	2c on 10c orange brown	12	8
146	"	2c on 50c claret	6	6
		Black Surcharge.		
147	A18	1c on 5c dark blue	20	12
148	"	1c on 10c orange brown	8	8
		a. Horizontal pair, imperf. between		
149	"	2c on 20c orange	6	6
		Brown Surcharge.		
150	A18	1c on 5c dark blue	30	30
151	"	1c on 10c orange brown	30	12
152	"	2c on 20c orange	1.50	1.50
153	"	2c on 50c claret	10.00	10.00
		Violet Surcharge.		
154	A18	1c on 20c orange	50.00	

President A. T. Simon
A30

A31

1910-11

For Foreign Postage.

155	A30	2c de p rose red & black	20	15
156	A21	3c de p orange yellow	2.50	1.75
157	A30	5c de p blue & black	2.50	60
158	"	20c de p yellow green & black	5.00	5.00

For Domestic Postage.

Types of 1906-1910-11.

159	A31	1c de g lake & black	4	2
160	A29	2c de g lemon	6	3

President C. Leconte

1912 A32 A33

161	A32	1c de g carmine lake	3	2
162	A33	2c de g deep orange	10	5

Leconte
A34

For Foreign Postage.

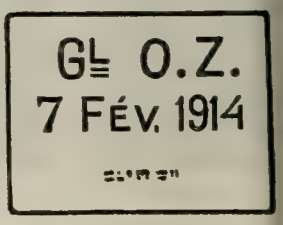
166	A34	5c de p deep blue	20	8

1913

167	A22	4c de p light olive green	3.00	3.00
168	A23	7c de p orange red	6.00	6.00
169	A24	8c de p olive green	4.00	4.00
170	A25	10c de p red brown	3.00	3.00
171	A26	15c de p yellow	1.25	1.25
172	A19	50c de p orange yellow	1.25	1.25
173	A27	1pia red	2.50	2.50

1914

Stamps of Preceding Issues Handstamped



On Stamp of 1898-99.

174	A13	8c carmine	4.00	4.00

On Regular Issue of 1904.

175	A18	1c green	12.00	12.00
176	"	2c carmine	12.00	12.00
177	"	5c dark blue	6	5
		a. Imperf. vertically		
178	"	10c orange brown	8	8
		a. Horizontal pair, imperf. between		
179	"	20c orange	20	15
180	"	50c claret	1.00	60

On Stamp of 1904 With "Poste Paye" Handstamp

180a	A18	50c claret	*400.00*	

On Stamps of 1906.

181	A19	1c de p green	15	15
182	A20	2c de p vermilion	15	15
183	A21	3c de p brown	60	60
184	A22	4c de p carmine lake	40	40
186	A23	7c de p gray	1.25	1.25
187	A24	8c de p carmine rose	2.00	2.00
188	A25	10c de p orange red	50	50
189	A26	15c de p slate green	1.25	1.25
190	A20	20c de p blue green	1.25	1.25
191	A19	50c de p red	1.25	1.25
192	A27	1pia claret	2.50	2.50
195	A28	3c de g slate	15	10

On Stamps of 1910-11.

198	A21	3c de p orange yellow	20	15
200	A30	20c de p yellow green & black	1.50	1.50
202	A29	2c de g lemon	6	6

On Stamps of 1912.

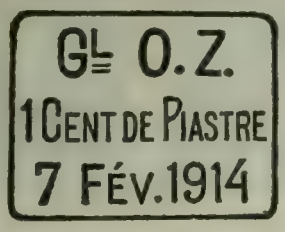
203	A32	1c de g carmine lake	10	4
204	A33	2c de g deep orange	15	6
205	A34	5c de p deep blue	20	10

On Stamps of 1913.

206	A22	4c de p light olive green	50	50
207	A23	7c de p orange red	1.00	1.00
208	A24	8c de p olive green	2.00	2.00
209	A25	10c de p red brown	1.25	1.25
210	A26	15c de p yellow	60	60
211	A19	50c de p orange yellow	2.00	2.00
212	A27	1pia red	3.00	3.00

Two handstamps were used for the overprints on Nos. 174 to 212. They may be distinguished by the short and long foot of the "L" of "GL" and the position of the first "1" in "1914" with regard to the period above it. Both handstamps are found on all these stamps.

Handstamp Surcharged



On Stamps of 1906.

213	A19	1c de p on 50c de p red	12	12
214	A27	1c de p on 1 pia claret	15	15

On Stamps of 1913.

215	A19	1c de p on 50c de p orange yellow	12	12
216	A27	1c de p on 1 pia red	15	15

Handstamp Surcharged

On Stamps of 1904.

217	A18	7c on 20c orange *a.* Horizontal pair, imperf. between	10	10
218	"	7c on 50c claret *a.* Horizontal pair, imperf. between	10	8

President Oreste Zamor
A35

Coat of Arms
A36

President Tancrède Auguste
A37

1915-16

For Foreign Postage.

219	A35	1c de p dark green & black	30	
221	A36	3c de p dull green & black	3	
223	A35	5c de p blue & black	3	
224	A37	7c de p orange & black	15	
226	A35	10c de p black brown & black	4	
227	"	15c de p olive gray & black	25	
228	A36	20c de p yellow brown & black	15	

Coat of Arms
A38

Zamor
A39

For Domestic Postage.

230	A39	2c de g yellow & black	20	
231	A38	5c de g yellow green & black	30	
232	A39	7c de g rose & black	25	

Owing to the theft of a large quantity of stamps of the 1915-16 issue while in transit from the printers, the stamps were never placed on sale at post offices. A few copies have been cancelled through carelessness or favor.

1915-16

Preceding Issues Surcharged in Carmine or Blue

On Stamps of 1904.

235	A18	1c on 5c dark blue	50	50
236	"	1c on 10c orange brown	10	10
237	"	1c on 20c orange	30	30
238	"	1c on 50c claret	4	4

With Additional Overprint

239	A18	1c on 20c orange	40	40
240	"	1c on 50c claret (Bl)	1.00	75
241	"	1c on 50c claret (C)	10.00	

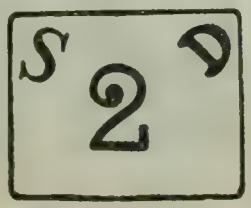
On Stamp of 1906.

242	A23	1c on 7c de p gray	6	5

Nos. 239, 240 and 241 are known with two types of the "Post Paye" overprint. No. 237 with red overprint and any stamps with violet overprint are unofficial.

1917-19

Stamp of 1906 Surcharged in Red



245	A27	2c on 1pia claret (R)	8	8

Stamps of 1906-14 Surcharged in Various Colors

a

On Stamps of 1906.

With Oval Surcharge.

247	A12	(*a*) 1c on 50c rose brown (R)	10.00	
248	"	(") 1c on 1g red violet (R)	10.00	

On Regular Issue of 1906.

249	A22	(*a*) 1c on 4c de p carmine lake (Br)	10	10
250	A25	(") 1c on 10c de p orange red (Bl)	4	4
251	"	(") 1c on 10c de p orange red (B)	75	75
252	A20	(") 1c on 20c de p blue green (R)	10	10
253	"	(") 1c on 20c de p blue green (B)	10	10
254	A19	(") 1c on 50c de p red (R)	8	8
255	"	(") 1c on 50c de p red (B)	8	8

b

256	A21	(*b*) 2c on 3c de p brown (R)	12	12
257	A24	(") 2c on 8c de p carmine rose (R)	10	6
258	"	(") 2c on 8c de p carmine rose (B)	10	6
259	A26	(") 2c on 15c de p slate green (R)	6	6
260	A20	(") 2c on 20c de p blue green (R)	6	6

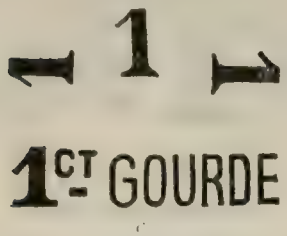
On Stamps of 1910-11.

262	A30	(*a*) 1c on 20c de p yellow green & black (B)	2.00	2.00
263	A21	(*b*) 2c on 3c de p orange yellow (R)	25	25

On Stamps of 1913.

265	A22	(*a*) 1c on 4c de p light olive green (R)	25	25
266	A23	(") 1c on 7c de p orange red (Br)	25	25
267	A26	(") 1c on 15c de p yellow (R)	25	25
268	A19	(") 1c on 50c de p orange yellow (B)	50	50
269	A27	(") 1c on 1pia red (B)	75	75
270	A24	(*b*) 2c on 8c de p olive green (R)	25	25
271	A25	(") 2c on 10c de p red brown (Br)	30	15
272	A26	(") 2c on 15c de p yellow (R)	50	50
273	A25	(*a*) 5c on 10c de p red brown (Bl)	1.50	1.50
274	"	(") 5c on 10c de p red brown (VB)	75	75
275	A26	(") 5c on 15c de p yellow (R)	2.50	2.50

"O. Z." Stamps of 1914
Surcharged

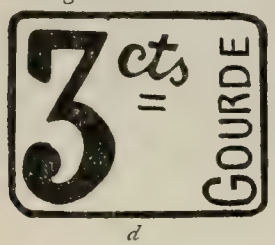


c

276	A26	(*c*)	1c on 15c de p slate green (R)	12	6
277	A20	(")	1c on 20c de p blue green (R)	8	6
278	A30	(")	1c on 20c de p yellow green & black (R)	35	35
279	A27	(")	1c on 1pi claret (Br)	6	5
280	"	(")	1c on 1 pia claret (R)	50	50
281	"	(")	5c on 1pi red (Br)	15	15

1919-20

"O. Z." Stamps of 1914
Surcharged as in 1917-19 and



d

282	A22	(*b*)	2c on 4c de p carmine lake (V)	30	20
283	A24	(")	2c on 8c de p carmine rose (G)	15	8
284	"	(")	2c on 8c de p olive green (R)	10	10
285	A30	(")	2c on 20c de p yellow green & black (R)	10	10
286	A19	(")	2c on 50c de p red (G)	8	5
287	"	(")	2c on 50c de p red (B)	6.00	
288	"	(")	2c on 50c de p red (R)	40	40
289	"	(")	2c on 50c de p orange yellow (R)	15	15
290	A27	(")	2c on 1pia claret (R)	3.00	3.00
291	"	(")	2c on 1pia red (R)	2.00	2.00
292	A21	(*d*)	3c on 3c de p brown (R)	25	25
293	A23	(")	3c on 7c de p orange red (R)	20	15
294	A21	(*a*)	5c on 3c de p brown (R)	30	15
295	"	(")	5c on 3c de p orange yellow (R)	1.00	1.00
296	A22	(")	5c on 4c de p carmine lake (R)	50	25
297	"	(")	5c on 4c de p olive green (R)	15	6
298	A23	(")	5c on 7c de p gray (V)	15	6
299	"	(")	5c on 7c de p orange red (V)	30	25
300	A25	(")	5c on 10c de p orange red (V)	15	15
301	A26	(*d*)	5c on 15c de p yellow (M)	40	30

Nos. 217 and 218
Surcharged with New Value.

302	A18	(*a*)	5c on 7c on 20c orange (M)	35	20
303	"	(")	5c on 7c on 50c claret (M)	2.00	2.00

No. 188 Surcharged

e

304	A25	(*e*)	5c de p on 10c de p orange red (M)	40	30

Postage Due Stamps of 1906-14
Surcharged

f

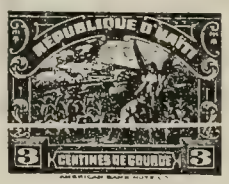
On Stamp of 1906.

305	D2	(*f*)	5c on 50c de p olive gray (B)	5.00	5.00

On Stamps of 1914.

306	D2	(*f*)	5c on 10c violet (B)	25	25
307	"	(")	5c on 50c olive gray (B)	30	15
308	"	(")	5c on 50c olive gray (M)	1.00	1.00

Nos. 299 with red surcharge and 306 and 307 with violet surcharge are trial colors or essays.



Allegory, the Goddess of Agriculture
A40

Allegory of Commerce
A41

1920 ***Perf. 12.***

310	A40		3c de g deep orange	3	2
311	"		5c de g green	5	3
312	A41		10c de g vermilion	12	3
313	"		15c de g violet	12	4
314	"		25c de g deep blue	18	2

Stamps of this issue overprinted "T. M." are revenue stamps. The letters are the initials of "Timbre-Mobile".

President L. J. Borno
A42

Christophe's Citadel
A43

Map of the West Indies
A44

Borno
A45

National Capitol
A46

1924

315	A42		5c de g deep green	3	2
316	A43		10c de g carmine	5	2
317	A44		20c de g violet blue	10	3
318	A45		50c de g orange & black	30	6
319	A46		1g olive green	50	25

Coffee Leaves and Flowers
A47

1928

320	A47		35c de g deep green	20	15

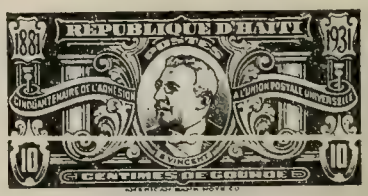
Borno
A48

1929

321	A48		10c de g carmine rose	5	5

Issued in commemoration of the signing of the "Frontier" treaty between Haiti and the Dominican Republic.

Salomon and Vincent
A49

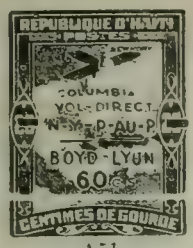


S. Vincent
A50

1931

322	A49		5c de g deep green	6	5
323	A50		10c de g carmine rose	12	6

Issued in commemoration of the fiftieth anniversary of Haiti's joining the Universal Postal Union.



A51

1933 Red Surcharge.

24	A51	60(c de g) on 20c de g blue	8.00	12.00

Issued in commemoration of the non-stop flight of the aviators Boyd and Lyon from New York to Haiti.

President Vincent
A52

Aqueduct at Prince
A53

Fort National
A54

Palace of Sans Souci
A55

Christophe's Chapel at Milot
A56

King's Gallery, Citadel
A57

Vallières Battery
A58

1933

325	A52	3c de g orange	2	2
326	A53	5c de g green	3	2
		a. 5c de g yellow green	3	2
327	A54	10c de g rose carmine	4	2
		a. 10c rose	4	2
328	A55	25c de g blue	10	4
329	A56	50c de g brown	20	15
330	A57	1g dark green	40	30
331	A58	2.50g olive green	1.00	75

The Dumas
A59

Lithographed.

1936 *Perf. 11½.*

332	A59	10c de g rose pink & chocolate	5	5
333	"	25c de g blue & chocolate	15	8

Issued in honor of the visit of a delegation from France to Haiti.

Stamp of 1928 Surcharged in Red

25c

1939 *Perf. 12.*

334	A47	25c de g on 35c de g deep green	15	15

AIR POST STAMPS.

Airplane over Port-au-Prince
AP1

Engraved.

1929-30 Unwmkd. *Perf. 12.*

C1	AP1	25c de g deep green	10	10
C2	"	50c de g deep violet	25	20
C3	"	75c de g red brown	30	30
C4	"	1g deep ultramarine	40	30

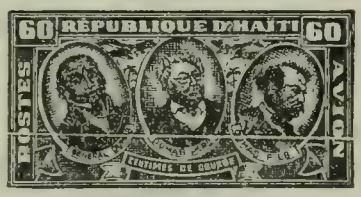
View of Christophe's Citadel
AP2

1933

C5	AP2	50c de g orange brown	1.50	75
C6	"	1g ultramarine	40	30

1936 Type of 1933.

C7	AP2	50c de g olive green	25	25



The Dumas
AP3

1936

Lithographed.

Perf. 11½.

C8	AP3	60c de g bright violet & chocolate	30	30

Issued in honor of the visit of a delegation from France to Haiti.

Type of 1933.

Engraved.

1937 *Perf 12.*

C9	AP2	50c de g carmine rose	25	25

Type of 1933.

1938

C10	AP2	50c de g black	20	20

Coat of Arms and Portrait of George Washington
AP4

1938

C11	AP4	60c de g deep blue	25	25

Issued in commemoration of the 150th anniversary of the Constitution of the United States of America.

POSTAGE DUE STAMPS.

D1

Engraved.

1898 Unwmkd. *Perf. 12.*

J1	D1	2c black	8	8
J2	"	5c red brown	12	12
J3	"	10c brown orange	10	10
J4	"	50c slate	50	50

1902 Stamps of 1898 Overprinted

Black Overprint.

J5	D1	2c black	50	50
J6	"	5c red brown	30	30
J7	"	10c brown orange	75	75
J8	"	50c slate	2.50	2.50

Red Overprint.

J9	D1	2c black	75	75

1906 D2

J10	D2	2c dull red	75	50
J11	"	5c ultramarine	2.00	2.00
J12	"	10c violet	1.50	1.50
J13	"	50c olive gray	4.00	4.00

1914 Preceding Issues Overprinted

GL O.Z.
7 FÉV. 1914

On Stamps of 1898.

J14	D1	5c red brown	60	60
J15	"	10c brown orange	35	35
J16	"	50c slate	2.25	2.25

On Stamps of 1906.

J17	D2	2c dull red	30	30
J18	"	5c ultramarine	40	40
J19	"	10c violet	3.00	3.00
J20	"	50c olive gray	5.00	5.00

The note after No. 212 applies to Nos. J14 to J20 also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

HAMBURG, E.

(hăm'bûrg)

Formerly an independent Free State, now the State and Free City of Hamburg, a republic within the German Reich. Located in northern Germany. Postage stamps were superseded by those of the North German Confederation in 1867.

16 SHILLINGS=1 MARK.

A1

Typographed.

1859 *Imperf.*

Wmkd. Wavy Lines. (128)

1	A1	½s black	6.00	20.00
		a. With gum	10.00	
		b. Diagonal half used as ½s on cover		
2	"	1s brown	6.00	7.50
		a. With gum	10.00	
3	"	2s red	6.00	7.50
		a. With gum	12.50	
4	"	3s blue	8.50	10.00
		a. With gum	12.00	
5	"	4s green	6.00	75.00
		a. With gum	10.00	
6	"	7s orange	6.00	3.00
		a. With gum	10.00	
7	"	9s yellow	15.00	75.00
		a. With gum	30.00	

A2

A3

1864 Lithographed.

9	A2	1¼s red lilac	5.00	6.00
		a. With gum	10.00	
		b. 1¼s lilac	6.00	6.00
		c. As "b" with gum	12.00	
10	"	1¼s gray	7.50	6.00
		a. With gum	15.00	
11	"	1¼s blue	40.00	35.00
		a. With gum	50.00	
12	A3	2½s green	12.50	12.50
		a. With gum	20.00	

The 1¼s and 2½s have been reprinted on unwatermarked paper.

Typographed.

1864-65 *Perf. 13½.*

13	A1	½s black	60	1.00
		a. With gum	1.00	
		b. Imperf. vertically		
14	"	1s brown	1.50	1.50
		a. With gum	2.50	
15	"	2s red	1.50	2.00
		a. With gum	2.50	
16	"	3s blue	15.00	15.00
		a. With gum	25.00	
17	"	3s ultramarine	2.50	3.50
		a. With gum	5.00	
		b. Imperf.	5.00	
		c. Imperf. vertically		
18	"	4s green	1.00	2.00
		a. With gum	1.50	
19	"	7s orange	15.00	15.00
		a. With gum	30.00	
		b. Imperf. vertically		
20	"	7s violet	75	1.50
		a. With gum	1.50	
		b. Imperf.	5.00	
21	"	9s yellow	1.00	60.00
		a. With gum	2.00	
		b. Imperf. horizont'y		

Lithographed.

22	A2	1¼s lilac	2.50	1.00
		a. With gum	3.00	
		b. 1¼s red lilac	3.00	1.00
		c. As "b" with gum	3.50	
		d. 1¼s violet	3.00	1.00
		e. As "d" with gum	4.00	
23	A3	2½s yellow green	5.00	3.00
		a. With gum	7.00	
		b. 2½s blue green	6.00	3.00
		c. As "b" with gum	10.00	

The 1¼ and 2½s have been reprinted on unwatermarked paper.

Numeral of Value Superimposed on Coat of Arms

A4 A5

Embossed.

Unwmkd.

1866 *Rouletted 10.*

24	A4	1¼s violet	2.00	3.00
		a. With gum	3.00	
		b. 1¼s red violet	2.00	3.00
		c. As "b" with gum	3.00	
25	A5	1½s rose	75	6.00
		a. With gum	1.50	

Reprints:

1¼s: The rosettes between the words of the inscription have a well defined open circle in the center of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Shilling", there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾mm. in width in the originals while they are 2½ mm. in reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the center of the "g".

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

A6

Typographed.

1867 Wmkd. Wavy Lines. (128)

Perf. 13½.

26	A6	2½f dull green	60	3.00
		a. With gum	1.25	
		b. 2½s dark green	1.00	3.00
		c. As "b" with gum	2.00	
		d. Imperf.	7.00	
		e. Imperf. horizont'y		

Nos. 1 to 26 exist without watermark, but they come from the same sheets as the watermarked stamps.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

(hän·ō′vēr ; -ō′fēr)

Formerly an independent kingdom of Germany, but since 1866 a province of Prussia. Stamps were superseded by those of Prussia in 1866. Located in northern Germany.

10 PFENNIG=1 GROSCHEN.
30 SILBER GROSCHEN=24 GUTE GROSCHEN =1 THALER.

Coat of Arms
A1 A2

Typographed.

1850 Wmkd. Square Frame.

Imperf.

Rose Gum.

1	A1	1g g *gray blue*	*150.00*	8.00

The reprints have white gum.

1851-55

Wmkd. Wreath of Oak Leaves. (130)

2	A1	1g g *gray green*	5.00	60
		a. 1g g *yellow green*	5.00	60
3	A2	1-30th *crimson*	10.00	4.00
4	"	1-30th *salmon*	10.00	4.00
5	"	1-15th *gray blue*	15.00	6.00
6	"	1-10th *yellow*	15.00	7.00
		a. 1-10th *orange*	20.00	7.00

The 1-10th has been reprinted on unwatermarked paper, with white gum.

Crown and Numeral
A3 A4

1853

7	A3	3p rose	20.00	17.50

A5 A6

1855 Unwmkd.

Fine Network.

8	A6	1-10th black & yellow	12.00	8.00
		a. 1-10th black & orange	15.00	8.00

Other values with fine network are essays.

1856-57 Large Network.

9	A4	3p rose & gray	35.00	25.00
10	"	3p rose & black	20.00	15.00
11	A5	1g g black & green	4.00	1.00
12	A6	1-30th black & rose	17.50	2.00
13	"	1-15th black & blue	12.00	5.00
14	"	1-10th black & yellow	*125.00*	5.00
		a. 1-10th black & orange		5.00

The reprints have white gum, and the network does not cover all the outer margin.

1859-63 Without Network.

16	A3	3p rose	4.00	5.00
17	"	3p green	25.00	40.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.

Crown and Post Horn — King George V
A7 A8

1859-61

18	A7	½g black	10.00	12.50
		a. Rose gum	30.00	18.00
19	A8	1g rose	50	30
		a. 1g violet rose	10.00	1.00
		b. 1g carmine	1.00	35
20	"	2g ultramarine	3.00	2.50
21	"	2g blue	3.00	2.00
22	"	3g orange yellow	25.00	6.00
		a. 3g yellow	25.00	8.00
23	"	3g brown	5.00	3.00
24	"	10g green	35.00	50.00

Reprints:

½gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 ***Perce en arc 16.***

White Gum.

25	A3	3p green	4.00	6.00
		a. Rose gum	5.00	6.00
26	A7	½g black	20.00	25.00
		a. Rose gum	20.00	25.00
27	A8	1g rose	1.00	30
		a. Rose gum	4.00	50
28	"	2g ultramarine	9.00	3.50
		a. Rose gum	*100.00*	
29	"	3g brown	7.00	4.00
		a. Rose gum	20.00	12.00

The reprints of the 3gr are perce en arc 13½.

The stamps of Prussia superseded those of Hanover in 1866.

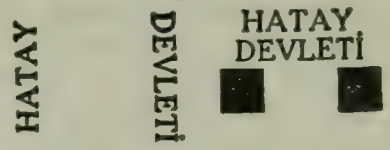
HATAY, A.

(hä′tä′ī)

Formerly Alexandretta.

Became an independent province under a treaty concluded between France and Turkey in June, 1938. Capital: Antioch.

Stamps of Turkey, 1931-38, Surcharged in Black



(*a*) (*b*)

1939 Unwmkd.

Perf. 11½x12.

1	A77 (*a*)	10s on 20pa deep orange	2	2
		a. "Sant" instead of "Sant"	1.00	
2	A78 (*b*)	25s on 1ku dark slate green	2	2
3	" "	50s on 2ku dark violet	2	2
4	A77 (*a*)	75s on 2½ku green	2	2
5	A78 (*b*)	1kr on 5ku rose red	2	2
6	" "	1½kr on 3ku brown orange	2	2
7	" "	2½kr on 4ku slate	3	3
8	" "	5kr on 8ku bright blue	5	5
9	A77 (*a*)	12½kr on 20ku olive green	13	13
10	" "	20kr on 25ku Prussian blue	20	20

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey, 1936, Surcharged in Black

1939 Unwmkd.

Perf. 11½.

J1	D6	1kr on 2ku light blue	2	2
J2	"	3kr bright violet	3	3
J3	"	4kr on 5ku Prussian blue	4	4
J4	"	5ku on 12ku bright rose	5	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

HAWAII, O.

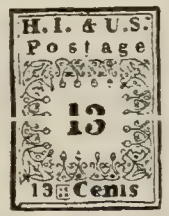
(hä·wī'ē)

The Hawaiian, or Sandwich Islands, were discovered by Captain Cook in 1778. The islands constituted an independent kingdom until 1893 when the sovereign, Queen Liliuokalani, was deposed and a provisional government formed. In accordance with a request of the people, they were formally annexed as a territory of the United States in 1898. Since that time the postage stamps of the mainland have been used. The islands lie about two thousand miles southwest of San Francisco on the steamship lanes to Australia and New Zealand. Despite their great distance from the mainland, there is frequent boat service and with modern means of travel they are reached within eight days from New York City.

100 CENTS=1 DOLLAR.

Numeral of Value
A1

A2



A3

Type-set.

1851-52 Unwmkd.

Imperf.

Pelure Paper.

1	A1	2c blue	*20,000.00*	*15,000.00*
2	"	5c blue	*7000.00*	*3000.00*
3	A2	13c blue	*3500.00*	*2000.00*
4	A3	13c blue	*9000.00*	*4000.00*

Two varieties of each.

King Kamehameha III

1853 A4 A5

Engraved.

Thick White Wove Paper.

5	A4	5c blue	60.00	40.00
6	A5	13c dark red	25.00	40.00

A6

7	A6	5c on 13c dark red	*150.00*	*400.00*

1855

Thin White Wove Paper.

8	A4	5c blue	40.00	25.00

1861

Thin Bluish Wove Paper.

9	A4	5c blue	17.50	15.00

1868

Ordinary White Wove Paper.

9a	A4	5c blue	4.00
9b	A5	13c dull rose	25.00

Nos. 9a and 9b were never placed in use.

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.

A7

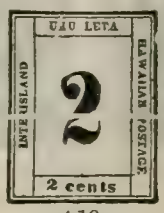
Numeral of Value
A8 A9

1859-65 Type-set.

10	A7	1c light blue, *bluish white*	*250.00*	*225.00*
11	"	2c light blue, *bluish white*	150.00	100.00
12	"	2c black, *grayish white*	100.00	75.00
		a. "2 cents" omitted		
14	"	2c black, *greenish blue*	*200.00*	100.00
15	"	1c black, *grayish*	20.00	
16	"	2c black, *grayish*	75.00	50.00
		a. "2" at top of rectangle	*250.00*	
		b. Printed on both sides		
		c. "NTER"	*300.00*	
17	A7	2c dark blue, *bluish*	*300.00*	*250.00*
18	"	2c black, *blue gray*	90.00	80.00
19	"	1c black	40.00	
20	"	2c black	50.00	50.00
		a. "NTER"		
21	A8	5c blue, *blue*	40.00	25.00
22	A9	5c blue, *blue*	12.00	30.00

Laid Paper.

23	A7	1c black	12.00	
		a. "HA" instead of "HAWAIIAN"	100.00	
24	"	2c black	10.00	
		a. "NTER"	40.00	
		b. "S" of "POSTAGE" omitted	40.00	



A10

Wove Paper.

25	A10	1c dark blue	15.00	
26	"	2c dark blue	15.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others.

King Kamehameha IV
A11

1861 Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	20.00	17.50
		a. 2c carmine rose	25.00	20.00

Vertically Laid Paper.

28	A11	2c rose	12.00	10.00
		a. 2c carmine rose	15.00	12.00

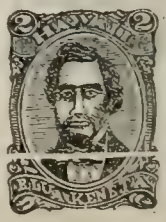
1869 Engraved.

Thin Wove Paper.

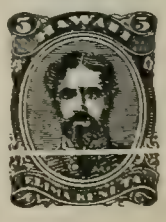
29	A11	2c red	5.00

No. 29 is a re-issue. It has been claimed that it was never put in use.

Princess
Victoria Kamamalu
A12



King
Kamehameha IV
A13



King
Kamehameha V
A14

Kamehameha V
A15

Mataio Kekuanaoa
A16

1864-71 *Perf. 12.*

Wove Paper.

30	A12	1c purple	50	50
		a. 1c violet	50	50
31	A13	2c rosy vermilion	75	75
		a. 2c vermilion	75	75
32	A14	5c blue	2.50	1.50
33	A15	6c green	1.25	75
		a. 6c yellow green	1.25	75
34	A16	18c dull rose	3.00	1.50
		Without gum	60	

King David Kalakaua
A17

Prince William Pitt Leleiohoku
A18

1875

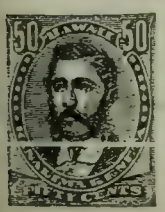
35	A17	2c brown	60	30
36	A18	12c black	2.50	2.00

Princess Likelike (Mrs. Miriam Cleghorn)
A19

King David Kalakaua
A20

Queen Kapiolani
A21

Statue of King Kamehameha I
A22



King William Lunalilo
A23

Queen Emma Kaleleonalani
A24

1882

37	A19	1c blue	30	30
38	A17	2c lilac rose	1.50	50
39	A14	5c ultramarine	1.25	35
		a. Imperf. vertically		
		b. Imperf. horizont'y		
40	A20	10c black	1.50	1.25
41	A21	15c red brown	2.50	2.50

1883-86

42	A19	1c green	20	15
43	A17	2c rose	50	12
44	A20	10c red brown	1.25	60
45	"	10c vermilion	1.50	1.00
46	A18	12c red lilac	2.50	2.50
47	A22	25c dark violet	3.25	2.50
48	A23	50c red	7.00	6.00
49	A24	$1 rose red	12.00	6.00
		Maltese cross cancellation		2.00

Yellowish Wove Paper.

1886-89 *Imperf.*

50	A11	2c orange vermilion	7.50
51	"	2c carmine	2.00

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Official Imitations" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is red in color, and printed on very thin white wove paper. No. 50 is orange vermilion in color, on thin yellow paper. In No. 50 the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta", while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. In No. 50 there are three leaflets in the spandrel above "UKU", while in Nos. 29 and 51 there are four. No. 51 is carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement it is claimed that both Nos. 50 and 51 were available for postage.

Queen Liliuokalani (Mrs. Dominis)
A25

1890-91 *Perf. 12.*

52	A25	2c dull violet	25	12
		a. Horizontal pair, imperf. between		
		b. Imperf. horizontally		
52c	A14	5c dark blue	3.00	4.00

1893 Stamps of the Issues of 1864 to 1891 Overprinted **Provisional GOVT. 1893**

Red Overprint.

53	A12	1c purple	35	50
		a. "189" instead of "1893"	10.00	
		b. No period after "GOVT"	5.00	
		c. Double overprint	15.00	
54	A19	1c blue	35	50
		a. Double overprint	20.00	
		b. No period after "GOVT"	2.50	
		c. Pair, one without overprint		
55	"	1c green	12	15
		a. Pair one without overprint	50.00	
		b. Double overprint	12.00	
56	A17	2c brown	75	1.00
		a. No period after "GOVT"	25.00	
57	A25	2c dull violet	12	10
		a. Inverted overprint	75.00	
		b. Double overprint	15.00	15.00
		c. "18 3" instead of "1893"	6.00	
58	A14	5c dark blue	60	75
		a. No period after "GOVT"	25.00	
		b. Double overprint	50.00	
59	"	5c ultramarine	75	60
		a. Inverted overprint	75.00	
		b. Double overprint	40.00	
60	A15	6c green	75	85
		a. Double overprint	25.00	
61	A20	10c black	75	85
		a. Double overprint	15.00	
61b	"	10c red brown	*500.00*	
62	A18	12c black	75	1.00
		a. Double overprint	10.00	
63	"	12c red lilac	5.00	6.00
64	A22	25c dark violet	1.50	2.00
		a. No period after "GOVT"	10.00	

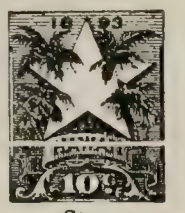
Black Overprint.

65	A13	2c rosy vermilion	5.00	6.00
		a. No period after "GOVT"	25.00	
66	A17	2c rose	15	30
		a. Double overprint	10.00	
		b. No period after "GOVT"	1.50	
66c	A15	6c green	*500.00*	
67	A20	10c vermilion	75	1.00
		a. Double overprint	10.00	
68	"	10c red brown	60	60
69	A18	12c red lilac	9.00	12.00
70	A21	15c red brown	1.50	2.00
		a. Double overprint	12.00	
71	A16	18c dull rose	1.25	1.50
		a. Double overprint	5.00	
		b. Pair, one without overprint		
		c. No period after "GOVT"	5.00	
		d. "18 3" instead of "1893"	7.50	
72	A23	50c red	2.50	3.00
		a. Double overprint	30.00	
		b. No period after "GOVT"	10.00	
73	A24	$1 rose red	5.00	6.00
		a. No period after "GOVT"	20.00	

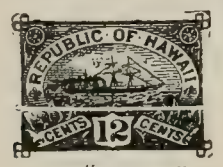
Coat of Arms
A26

View of Honolulu
A27

Statue of King Kamehameha I
A28



Star and Palms
A29



S. S. "Arawa"
A30

President Sanford Ballard Dole
A31

Statue of King Kamehameha I
A32

1894

74	A26	1c yellow	15	10
75	A27	2c brown	20	8
76	A28	5c rose lake	50	20
77	A29	10c yellow green	75	75
78	A30	12c blue	1.25	1.25
79	A31	25c deep blue	1.50	1.50

1899

80	A26	1c dark green	20	15
81	A27	2c rose	25	10
		a. 2c salmon	25	10
		b. Imperf. horizont'y		
82	A32	5c blue	50	40

OFFICIAL STAMPS.

Lorrin Andrews Thurston
O1

Engraved.

1896 **Unwmkd.**

Perf. 12.

O1	O1	2c green	2.50	2.50
O2	"	5c black brown	3.00	3.00
O3	"	6c deep ultramarine	3.00	3.00
O4	"	10c bright rose	3.00	3.00
O5	"	12c orange	3.00	3.00
O6	"	25c gray violet	3.00	3.00

The stamps of Hawaii have been replaced by those of the United States.

HEJAZ (ARABIA), A.

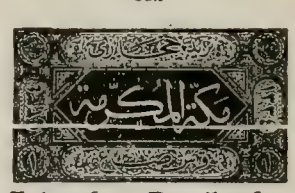
(hĕ-jäz')

A former kingdom in Arabia which, since 1925, has become part of the kingdom of Nejd-Hejaz. The Grand Sherif Husein ibn Ali, Emir of Mecca, received a guarantee of recognition from Great Britain in event his warfare against Turkey was successful, and in 1916 he proclaimed the Kingdom of Hejaz an independent country, laying claim himself to the title of King of the Arabs. Tribal warfare followed, which eventuated in the capture of the Hejaz by Ibn Saud who became King of Hejaz and Sultan of Nejd, uniting the two kingdoms into the present government, which was formally recognized by the United States in 1931. Now called Saudi-Arabia.

40 PARAS=1 PIASTRE.
1 GARCH (OR GARSH)=1 PIASTRE.
11 GARCH=1 RIYAL.

Adapted from Carved Panels on the Principal Doors of the Mosque El Salih Talay at Cairo
A1

Taken from the Last Page of a Koran in the Mosque of El Sultan Barquq at Cairo
A2



Taken from Details of an Ancient Prayer Niche in the Mosque of El Amri at Qus in Upper Egypt
A3

1916 **Unwmkd.**

Perf. 10, 12.

1	A1	¼pi green	3.00	3.00
2	A2	½pi red	1.75	1.75
3	A3	1pi blue	1.75	1.75

Central Design Adapted from a Koran Design for a Tomb. Background is from Stone Carving on Entrance Arch to the Ministry of Waqfs
A4

1917 ***Rouletted 20.***

4	A4	⅛pi orange	10	10
5	A1	¼pi green	10	10
6	A2	½pi red	25	25
7	A3	1pi blue	50	50

Adapted from Stucco Work above Entrance to Cairo R. R. Station
A5

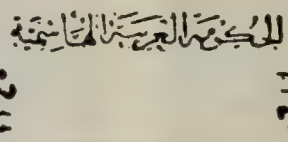
Adapted from First Page of the Koran of El Sultan Farag which is now in the Cairo Museum of Arabic Art
A6

1917-18

Serrate Roulette 13.

8	A5	1pa lilac brown	10	5
9	A4	⅛pi orange	20	6
10	A1	¼pi green	20	8
11	A2	½pi red	20	12
12	A3	1pi blue	25	25
13	A6	2pi magenta	50	50

1922 Stamps of 1917-18 Overprinted in Black or Red:



Rouletted 20.

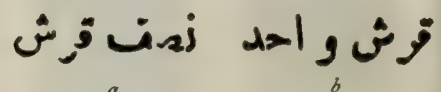
13a	A4	⅛pi orange	50.00	25.00
		b. Inverted overprint		

Serrate Roulette 13.

14	A5	1pa lilac brown	4.00	4.00
15	A4	⅛pi orange	3.00	3.00
		a. Inverted overprint		
		b. Double overprint		
16	A1	¼pi green	1.25	1.25
		a. Inverted overprint		
		b. Double overprint		
17	A2	½pi red	1.00	1.00
		a. Inverted overprint		
18	A3	1pi blue (R)	60	60
19	"	1pi blue (Br)	1.00	1.00
20	"	1pi blue (B)	10.00	10.00
		a. Inverted overprint		
21	A6	2pi magenta	2.00	2.00

The Arabic date, 1340, is omitted once in each sheet of Nos. 15, 16, 17, 20 and 21.

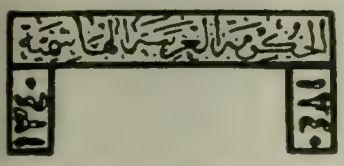
With Additional Surcharge:



a *b*

22	A5	(*a*) ½pi on 1pa lilac brown	15.00	15.00
23	"	(*b*) 1pi on 1pa lilac brown	15.00	15.00
		a. New value double		

Stamps of 1917-18 Overprinted



24 A5 1pa lilac brown 25 25
a. Inverted overprint
b. Double overprint
c. Double overprint, one inverted

25 A4 ⅛pi orange 35 35
a. Inverted overprint
b. Double overprint, one inverted

26 A1 ¼pi green 15 15
a. Inverted overprint
b. Double overprint, one inverted

27 A2 ½pi red 20 20
a. Inverted overprint
b. Double overprint, one inverted

28 A3 1pi blue 20 20
a. Double overprint
b. Inverted overprint

29 A6 2pi magenta 25 25
a. Double overprint

With Additional Surcharge of New Value.

30 A5 (*a*) ½pi on 1pa lilac brown 75 75

31 " (*b*) 1pi on 1pa lilac brown 20 10
a. Inverted surcharge
b. New value double
c. New value, inverted
d. Double surcharge
e. Double surcharge, one inverted

The Arabic overprints read: "Government of the Land of the Prophet, 1340".

Coat of Arms
A7

Lithographed.

1922 *Perf. 11½.*

32 A7 ⅛pi red brown 10 10
a. 1-8pi orange brown 50 50

33 " ¼pi yellow green 20 20
a. Tête bêche pair 1.00

34 " ½pi red 6 5
a. 1-2pi pale red 15
b. 1-2pi scarlet 20
c. 1-2pi deep rose 25

35 " 1pi dark blue 6 4
a. 1pi dull blue 25
b. Imperf.

36 " 1½pi violet 6 6
a. 1½pi pale violet 6 6
b. Imperf.

37 " 2pi orange 10 10
a. 2pi yellow orange 35

38 " 3pi olive brown 20 20
a. 3pi deep brown 75

39 " 5pi olive green 30 30
a. 5pi olive bistre 85

1923 Stamps of 1922
Surcharged with New Values in Arabic:

عشرة قروش دلاع قرش
c *d*

40 A7 (*c*) ¼pi on ⅛pi orange brown 60 60
a. Double surcharge
b. Double inverted surcharge
c. Double surcharge, one inverted

41 " (*d*) 10pi on 5pi olive green 2.00 2.00
a. Double surcharge, one inverted

Caliphate Issue.

1924 تذكار الخلافة شعبان ١٣٤٢

Stamps of 1922 Overprinted in Gold

42 A7 ⅛pi orange brown 6 6
a. 1-8pi red brown 75

43 " ½pi red 12 12
a. 1-2pi scarlet 3.00

44 " 1pi dark blue 15 15

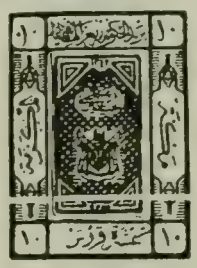
45 " 1½pi violet 18 18

46 " 2pi orange 20 20

47 " 3pi olive brown 35 35

48 " 5pi olive green 50 50
a. Inverted overprint

The overprint reads "In commemoration of the Caliphate, Shaaban, 1342." The issue was intended to commemorate the assumption of the Caliphate by King Hussein.



Coat of Arms
A8

1924

49 A7 3pi brown red 50 50

50 A8 10pi violet & dark brown 50 50
a. Center inverted 2.00
b. Center omitted 2.00
c. Same as "b" imperf. 2.00

Jeddah Issues.

1925

Stamps of 1917-18 Overprinted

الحكومة الحجازية
٥ ربيع الاول ١٣٤٣

The overprint reads "Hukumat al Hageziet,—5 Rabi al'awwal 1343" (The Hejaz Government, October 4, 1924).

Red Overprint.
Rouletted 20.

51 A4 ⅛pi orange 2.00
a. Inverted overprint
b. Overprinted on face and back

52 A1 ¼pi green 1.00
a. Inverted overprint
b. Double overprint
c. Double overprint, one inverted

53 A2 ½pi red 5.00
a. Inverted overprint

54 A3 1pi blue 5.00
a. Inverted overprint
b. Double overprint, one inverted

Serrate Roulette 13.

55 A5 1pa lilac brown 1.25
a. Inverted overprint
b. Double overprint
c. Overprinted on face and back

56 A4 ⅛pi orange 5.00
a. Inverted overprint 3.50

57 A1 ¼pi green 3.00
a. Pair, one without overprint
b. Inverted overprint
c. Double overprint, one inverted

58 A2 ½pi red 4.00
a. Inverted overprint

59 A3 1pi blue 4.00
a. Inverted overprint

60 A6 2pi magenta 3.00
a. Inverted overprint

Gold Overprint.
Rouletted 20.

61 A1 ¼pi green 60.00

Serrate Roulette 13.

62 A1 ¼pi green 3.50
a. Inverted overprint 5.00

Blue Overprint.
Rouletted 20.

63 A1 ¼pi green 2.00
a. Inverted overprint 5.00
b. Overprinted on face and back

64 A2 ½pi red 5.00
a. Inverted overprint

Serrate Roulette 13.

65 A1 ¼pi green 5.00
a. Inverted overprint

66 A2 ½pi red 5.00
a. Inverted overprint

Same Overprint in Blue on Provisional Stamps of 1922.
Overprinted on No. 17.

67 A2 ½pi red

Overprinted on Nos. 24 to 29.

68 A5 1pa lilac brown

69 A4 ⅛pi orange

70 A1 ¼pi green 10.00
a. Inverted overprint

71 A2 ½pi red 10.00
a. Inverted overprint

72 A3 1pi blue 8.00

73 A6 2pi magenta 5.00
a. Inverted overprint

Same Overprint on Nos. 30 and 31.

74 A5 (*a*) ½pi on 1pa lilac brown 15.00

75 " (*b*) 1pi on 1pa lilac brown
a. Inverted overprint

Same Overprint in Blue on Stamps of 1922-24
Perf. 11½.

75c A7 ½pi red 6.00

75d A8 10pi violet & dark brown 6.00

On Nos. 75c and 75d the overprint is placed vertically, reading upward or downward.

Stamp of 1917-18 Overprinted Sideways in Red

الحكومة الحجازية
٥ ربيع الاول ١٣٤٣

Serrate Roulette 13.

76 A1 ¼pi green

Stamps of 1917-18 Overprinted Sideways in Blue or Red

الحكومة الحجازية ٥ ربيع الاول ١٣٤٢

Rouletted 20.

77 A1 ¼pi green (Bl) 7.00
78 " ¼pi green (R) 9.00

Serrate Roulette 13.

79 A1 ¼pi green (Bl) 4.00
80 " ¼pi green (R) 4.00

Stamps of 1922-24 Overprinted

الحكومة الحجازية ٥ ربيع الاول ١٣٤٢

Blue Overprint.

82 A7 ⅛pi red brown 25
a. Inverted overprint
83 " ½pi red 15
a. Double overprint
b. Inverted overprint
c. Double overprint one inverted
84 " 1pi dark blue 20.00
a. Inverted overprint
85 " 1½pi violet 2.50
a. Horizontal pair, imperf. between
b. Inverted overprint
c. Pair, one without overprint
86 " 2pi orange 75
a. 2pi yellow
b. Double overprint, one inverted
c. Inverted overprint
d. Double overprint
e. Pair, one without overprint
87 " 3pi olive brown 60
a. Inverted overprint
b. Double overprint, one inverted
c. Overprinted vertically
88 " 3pi dull red 2.50
a. Inverted overprint
b. Double overprint, one inverted
89 " 5pi olive green 1.50
a. Inverted overprint

Black Overprint.

90 A7 ⅛pi red brown
a. Inverted overprint
91 " ½pi red 15
a. Inverted overprint
92 " 1pi dark blue 17.50
a. Inverted overprint 17.50
93 " 1½pi violet 2.50
a. Inverted overprint 6.00
94 " 2pi orange 50
a. 2pi yellow
b. Inverted overprint
95 " 3pi olive brown 50
a. Inverted overprint
96 " 3pi dull red 75
a. Inverted overprint
b. Double overprint, one inverted
97 " 5pi olive green 1.00
a. Inverted overprint

Red Overprint.

98 A7 ⅛pi red brown
99 " ¼pi yellow green 1.25
a. Tête bêche pair
b. Inverted overprint
100 " ½pi red
a. Inverted overprint
101 " 1pi dark blue 50
a. Inverted overprint
b. Double overprint, one inverted
c. Imperf. horizontally
102 A7 1½pi violet 35
a. Inverted overprint
103 " 2pi orange 75
a. Inverted overprint
104 " 3pi olive brown 1.25
a. Inverted overprint
b. Imperf. horizontally
105 " 3pi dull red
106 " 5pi olive green 2.50
a. Inverted overprint
107 A8 10pi violet & dark brown 2.50
a. Inverted overprint
b. Center inverted

Nos. 98 and 105 are only known with inverted overprint.

Gold Overprint.

108 A7 ⅛pi red brown 1.50
109 " ½pi red 1.50
110 " 1pi dark blue 1.50
111 " 1½pi violet 1.50
112 " 2pi orange 1.50
113 " 3pi olive brown 1.50
114 " 3pi dull red 1.50
115 " 5pi olive green 1.50

Same Overprint on Stamps of Caliphate Issue (with Gold Overprint.)

Blue Overprint.

116 A7 ⅛pi red brown 25
a. Double overprint, one inverted
117 " ½pi red 1.50
118 " 1pi dark blue 1.75
119 " 1½pi violet 25
120 " 2pi orange 2.00
a. Inverted overprint
121 " 3pi olive brown 50
a. Inverted overprint
122 " 5pi olive green 50
a. Inverted overprint

Black Overprint.

123 A7 ⅛pi red brown 1.25
a. Inverted overprint
124 " ½pi red 1.25
125 " 1½pi violet 1.25
a. Inverted overprint
127 " 3pi olive brown 1.25
a. Inverted overprint
128 " 5pi olive green 1.25
a. Inverted overprint

Red Overprint.

129 A7 1pi dark blue 1.25
130 " 1½pi violet 1.25
131 " 2pi orange 1.25

الحكومة الحجازية ٥ ربيع الاول ١٣٤٢ ربع ريال

Stamps of 1922-24 Surcharged and Handstamped

¼ قرش

Perf. 11½.

135 A7 ¼pi on ⅛pi red brown 1.00
a. Without hand-stamp
136 " ¼pi on ½pi red 75
a. Without hand-stamp
b. Entire surcharge inverted
137 A7 1pi on ½pi red 1.75
138 " 1pi on 2pi orange 25
a. Without hand-stamp
b. Entire surcharge inverted
c. ¼pi on 2pi orange (error) 2.00
d. 10pi on 2pi orange (error) 2.00
139 " 1pi on 3pi olive brown 25
a. Without hand-stamp
b. Entire surcharge inverted
140 " 1pi on 3pi dull red 75
a. Without hand-stamp
b. Entire surcharge inverted
141 " 10pi on 5pi olive green 75
a. Without hand-stamp
b. Entire surcharge inverted

The surcharge reads "The Hejaz Government. October 4, 1924" and new values (in the third line). The new values were so small and indistinct that their equivalents were handstamped in larger letters at the bottom of each stamp.

The handstamped surcharges are found double, inverted, etc., as is usual with impressions made by hand.

الحكومة الحجازية ٥ ربيع الاول ١٣٤٣ سنة

Stamps of 1922-24 Surcharged

١ قرش

Black Surcharge.

142 A7 ⅛pi on ½pi red 15
a. Inverted surcharge 1.00
143 " ¼pi on ½pi red 15
a. Inverted surcharge 1.00
144 " 1pi on ½pi red 30
a. Inverted surcharge 1.00
145 " 1pi on 1½pi violet 30
a. Inverted surcharge 1.00
146 " 1pi on 2pi orange 30
a. Error "10pi"
b. Inverted surcharge 1.00
147 " 1pi on 3pi olive brown 30
a. Error "10pi"
b. Inverted surcharge 1.00
c. Horizontal pair, imperf. between
148 " 10pi on 5pi olive green 1.00
a. Inverted surcharge 1.00

Blue Surcharge.

149 A7 ⅛pi on ½pi red 15
a. Inverted surcharge 1.00
150 " ¼pi on ½pi red 15
a. Inverted surcharge 1.00
151 " 1pi on ½pi red 25
a. Inverted surcharge 1.00
b. Double surcharge
152 " 1pi on 1½pi violet 25
a. Inverted surcharge 1.00
153 " 1pi on 2pi orange 30
a. Error "10pi"
b. Inverted surcharge 1.00
154 " 1pi on 3pi olive brown 30
a. Error "10pi"
b. Inverted surcharge 1.00
155 " 10pi on 5pi olive green 1.00
a. Inverted surcharge 1.00

Red Surcharge.

156 A7 1pi on 1½pi violet 30
a. Inverted surcharge 1.00
157 " 1pi on 2pi orange 30
a. Error "10pi"
b. Inverted surcharge 1.00
158 " 1pi on 3pi olive brown 30
a. Error "10pi"
b. Inverted surcharge 1.00
159 " 10pi on 5pi olive green 1.00
a. Inverted surcharge 1.00

King Ali Accession Issue.

A9

A10

A11

A12

1925 Black Overprint.

160 A9 ⅛pi chocolate 5
a. Imperf.
161 " ¼pi ultramarine 5
162 " ½pi carmine rose 8
a. Imperf.
163 A10 1pi yellow green 10
a. Imperf.
164 " 1½pi orange 12
a. Imperf.
165 " 2pi blue 15
166 A11 3pi dark green 25
a. Imperf.
167 " 5pi orange brown 30
a. Imperf.
168 A12 10pi red & green 50
a. Center inverted 4.00

Red Overprint.

169 A9 ⅛pi chocolate 5
170 " ¼pi ultramarine 5
171 A10 1pi yellow green 10
172 " 1½pi orange 12
173 " 2pi deep blue 15
174 A11 3pi dark green 25
a. Imperf. vertically
175 " 5pi orange brown 30
176 A12 10pi red & green 50

Blue Overprint.

177 A9 ⅛pi chocolate 5
177*a* " ¼pi ultramarine
178 " ½pi carmine rose 8
179 A10 1pi yellow green 10
180 " 1½pi orange 12
182 A11 3pi dark green 25
183 " 5pi orange brown 30
184 A12 10pi red & green 50
a. Imperf.
185 " 10pi red & orange

Without Overprint.

186 A12 10pi red & green 50
a. Imperf.
b. Double impression of center

The overprint in the tablets on Nos. 160 to 185 inclusive reads: "5 Rabi al' awwal, 1343" (October 5, 1924), the date of the accession of King Ali.

The tablets vary slightly in size. Each is found reading upward or downward and at either side of the stamp.

Copies of these stamps (perforated or imperforate) without the overprint, with the exception of No. 186, were not regularly issued and were not available for postage.

No. 185 without overprint is a proof. Two sheets were overprinted by error and were put on sale with the ordinary stamps.

For later issues see Nejd.

POSTAGE DUE STAMPS.

Adapted from an Old Door at Main Entrance of El Ashraf Barshai, in Shari el Ashrafiya, Cairo

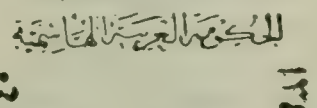
D1

Unwmkd.

1917 *Serrate Roulette 13.*

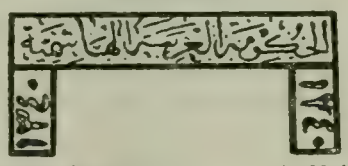
J1	D1	20pa red	50	50
J2	"	1pi blue	50	50
J3	"	2pi magenta	50	50

1921 Postage Due Stamps of 1917 Overprinted in Black or Red



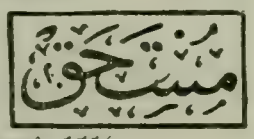
J4	D1	20pa red	3.00	3.00
		a. Double overprint, one inverted		
J5	"	1pi blue (R)	1.00	1.00
J6	"	1pi blue (B)	4.00	4.00
J7	"	2pi magenta	2.00	2.00
		a. Double overprint, one inverted		

1922 Overprinted



J8	D1	20pa red	10.00	10.00
J9	"	1pi blue	25	25
J10	"	2pi magenta	50	50

Regular Issue of 1922 Overprinted



1923 *Perf. 11½.*

Black Overprint.

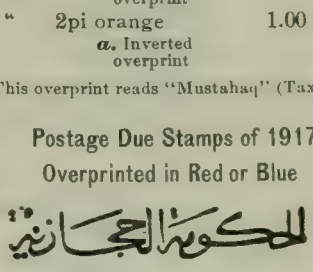
J11 A7 ½pi scarlet 20
a. ½pi deep rose 3.00
b. Inverted overprint
J12 " 1pi dark blue 25
a. Pair, one without overprint
b. Double overprint
c. Inverted overprint
J13 " 2pi orange 35
a. Inverted overprint
b. Pair, one without overprint

1924 Blue Overprint.

J14 A7 ½pi red 50
a. ½pi scarlet
b. Inverted overprint
J15 " 1pi dark blue 65
a. Inverted overprint
J16 " 2pi orange 1.00
a. Inverted overprint

This overprint reads "Mustahaq" (Tax).

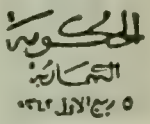
1925 Postage Due Stamps of 1917 Overprinted in Red or Blue



Serrate Roulette 13.

J17 D1 20pa red (R) 15.00
a. Inverted overprint
J18 " 20pa red (Bl) 30.00
c. Inverted overprint
J19 " 1pi blue (R) 2.00
a. Inverted overprint
J20 " 1pi blue (Bl) 1.00
a. Inverted overprint
J21 " 2pi magenta (Bl) 1.00
a. Inverted overprint

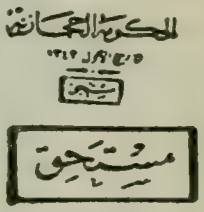
Overprinted in Red or Blue



J22 D1 20pa red (Bl) 25.00
a. Inverted overprint 20.00
J23 " 1pi blue (Bl)
J24 " 1pi blue (R) 3.00
a. Inverted overprint 3.00
J25 " 2pi magenta (Bl) 1.00
a. Inverted overprint 2.00
b. Double overprint

1925

Regular Issues of 1922-24 Overprinted and Handstamped



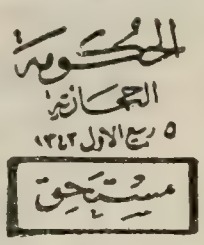
Perf. 11½.

J26 A7 ⅛pi red brown 50
a. Without handstamp
b. Entire overprint inverted
J27 " ½pi red 30
a. Without handstamp
J28 " 1pi dark blue 1.00
a. Without handstamp
b. Entire overprint inverted
J29 " 1½pi violet 30
a. Without handstamp
b. Imperf. vertically
c. Entire overprint inverted
J30 " 2pi orange 30
a. Without handstamp
b. Entire overprint inverted
J31 " 3pi olive brown 50
a. Without handstamp
b. Entire overprint inverted

J32	A7	3pi dull red	50
		a. Without hand stamp	
J33	"	5pi olive green	50
		a. Without hand-stamp	
J34	"	10pi violet & dark brown	4.00
		a. Printed overprint double	
		b. Entire overprint inverted	

The part of the overprint in the larger rectangle is handstamped. It is found double, inverted, etc. as is usual with handstamped impressions.

Regular Issue of 1922 Overprinted and Handstamped



J35	A7	½pi red	
J36	"	1½pi violet	
J37	"	2pi orange	
J38	"	3pi olive brown	
J39	"	5pi olive green	

Arabic Numeral of Value

D2 D3

1925

J40	D2	½pi light blue	10
		a. ½pi orange (error)	
J41	"	1pi orange	12
		a. Imperf. vertically	
		b. Double impression	
J42	"	2pi light brown	20
		a. 2pi orange (error)	
J43	"	3pi pink	30
		a. Double impression	
		b. 3pi orange (error)	

Nos. J40 to J43 exist imperforate.

King Ali Accession Issue.

Black Overprint.

J44	D3	½pi light blue	10
		a. Overprinted horizontally at top and bottom	
J45	"	1pi orange	12
J46	"	2pi light brown	25
J47	"	3pi pink	30

Nos. J44 to J47 exist imperforate.

Red Overprint.

J48	D3	½pi light blue	20
J49	"	1pi orange	25
J50	"	2pi light brown	50
J51	"	3pi pink	60

Blue Overprint.

J52	D3	½pi light blue	20
J53	"	1pi orange	25
J54	"	2pi light brown	50
J55	"	3pi pink	60

(For subsequent issues see Nejd.)

HELIGOLAND, E.

(hĕl′i·gō·lănd′)

An island off the north coast of Germany, being part of the province of Schleswig Holstein of the German Reich. The island was, until 1890, a possession of the British who in that year relinquished their claims in favor of Germany in return for recognition by the latter of the supremacy of British interests in Zanzibar and Pemba. Stamps of Heligoland ceased with this arrangement and those of Germany proper have since been in use.

16 SCHILLINGS=1 MARK.

100 PFENNIG=1 MARK=1 SHILLING.

Queen Victoria

A1 A2

A3

HALF SCHILLING.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the center second.

Embossed.

1867-68 Unwmkd.

Rouletted.

1	A1	½sch blue green & rose, type I	15.00	20.00
1a	A2	½sch blue green & rose, type II	30.00	40.00
2	A1	1sch rose & deep green	12.00	15.00
3	A3	2sch rose & pale green	1.00	3.50
4	"	6sch gray green & rose	1.00	12.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

Perf. 13½x14½.

1869-71 Thick Soft Paper.

5	A2	½sch yellow green & rose	2.00	5.00
		a. ½sch blue green & rose	6.00	10.00
6	"	1sch rose & yellow green	6.00	10.00

Reprints are on thinner paper and in too dark colors.

A4

1873 Thick Quadrille Paper.

7	A4	¼sch pale rose & pale green	1.00	35.00
		a. ¼sch deep rose & pale green	2.50	45.00
8	"	¼sch yellow green & rose	3.00	40.00
9	A2	½sch bright green & rose	2.00	6.00
10	A4	¾sch gray green & pale rose	1.25	35.00
		a. ¾sch gray green & deep rose	2.00	60.00
11	A2	1sch rose & pale green	6.00	12.00
12	A4	1½sch yellow green & rose	2.00	10.00

Reprints are never on quadrille paper. The 2sch and 6sch perforated exist only as reprints.

1874 Thin Wove Paper.

13	A4	¼sch rose & yellow green	1.00	30.00

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.

A5 A6

A7

1875 Wove Paper.

14	A5	1pf dark rose & dark green	65	12.00
15	"	2pf yellow green & dark rose	85	20.00
16	A6	5pf dark rose & dark green	1.00	2.00
17	"	10pf blue green & red	1.25	2.00
		a. 10pf yellow green & dark rose	4.00	4.00
		b. 10pf green & pale red	2.00	2.00
18	A7	25pf rose & dark green	1.50	2.00
		a. 25pf dark rose & dark green	1.50	2.00
19	"	50pf dull green & dark rose	1.75	3.00

The 1pf and 2pf have been reprinted on very white paper with white gum. The colors are too bright and too light.

Coat of Arms

1876-90 A8

20	A8	3pf deep green & dull red	5.00	20.00
		a. 3pf green & bright red	2.50	
21	"	20pf vermilion & bright green	1.25	1.50
		a. 20pf brown orange & green	1.25	1.50
		b. 20pf violet carmine & yellow green	3.50	2.00
		c. 20pf aniline rose & dark green	25.00	15.00
		d. 20pf lilac rose & dark green	6.00	2.50
		e. 20pf rose red & dark green	7.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.

1879 A9 A10

Typographed.

22	A9	1m deep green & carmine	11.00	11.00
		a. 1m blue green & salmon	13.50	15.00
		b. 1m dark green & vermilion	4.00	12.00
23	A10	5m blue green & salmon	7.00	30.00

Perf. 11½.

24	A9	1m deep green & carmine	25.00	
25	A10	5m blue green & rose red	30.00	
		a. Imperf. vertically		

Nos. 20a, 22b, 24 and 25 were never placed in use.

The stamps of Heligoland were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

(hŏn·dōō′räs ; -dū′-)

A republic in Central America, lying south of Guatemala and north of Nicaragua. Chief produce is the banana crop which reaches considerable proportions. "Panama" hats are also manufactured and with cigars are the only manufactured articles exported. The forests are rich in mahogany and other cabinet woods. Some gold and silver are mined and other mineral deposits, such as antimony, copper, lead, etc., are worked to some degree. Capital, Tegucigalpa. Monetary unit, the silver peso.

8 REALES=1 PESO.
100 CENTAVOS=1 PESO.
100 CENTAVOS = 1 LEMPIRA.

Coat of Arms

A1

Lithographed.

1865 Unwmkd.

Imperf.

1	A1	2r *green*	5	4.00
2	"	2r *pink*	5	5.00

Comayagua Issue.

A2

1877 Red Surcharge.

3	A2	½r on 2r *green*	15.00	
4	"	1r on 2r *green*	15.00	

Blue Surcharge.

5	A2	2r on 2r *green*	20.00	
6	"	2r on 2r *pink*	18.50	

Black Surcharge.

7	A2	1r on 2r *green*	7.50	
		a. Inverted surcharge		
		b. Double surcharge		
8	"	1r on 2r *pink*	18.00	
9	"	2r on 2r *pink*	20.00	
10	"	2r on 2r *green*	22.50	
		a. Double surcharge		

Tegucigalpa Issue.

A3

1877 Black Surcharge.

11	A3	½r on 2r *green*	5.00	5.00
12	"	½r on 2r *pink*	5.00	5.00
13	"	1r on 2r *green*	2.00	2.00
		a. Double surcharge		
		b. Surcharged on No. 5	20.00	
14	"	1r on 2r *pink*	5.00	5.00
15	"	Por un real on 2r *green*	75.00	
		a. Without "real"	150.00	
16	"	2r on 2r *pink*	5.00	
17	"	2r on 2r *green*	8.00	

Blue Surcharge.

18	A3	½r on 2r *green*	5.00	5.00
19	"	½r on 2r *pink*	4.00	4.00
20	"	1r on 2r *pink*	6.00	
21	"	1r on 2r *green*	6.00	
22	"	2r on 2r *green*	20.00	
		a. Double surcharge		
23	"	2r on 2r *pink*	3.00	3.00
		a. Double surcharge		

Red Surcharge.

24	A3	½r on 2r *green*	2.00	2.00
25	"	½r on 2r *pink*	5.00	5.00
26	"	1r on 2r *green*	8.00	
27	"	1r on 2r *pink*	6.00	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	2.00	
		a. Inverted surcharge		
		b. Double surcharge		
29	"	2r on 2r *green*	2.00	

Nos. 3 to 29 have been extensively counterfeited.

Regular Issue.

President
Francisco Morazan
A4

Engraved.

1878-89 *Perf. 12.*

Thin, hard paper, colorless gum.

Printed by National Bank Note Co. of N. Y.

30	A4	1c violet	6	6
31	"	2c brown	6	6
32	"	½r black	5	5
33	"	1r green	8	10
34	"	2r deep blue	50	50
35	"	4r vermilion	50	50
36	"	1p orange	50	75

Re-Issue.

1889 Soft paper yellowish gum.

Printed by American Bank Note Co. of N. Y.

36A	A4	1c deep violet	3	10
36B	"	2c red brown	4	15
36C	"	½r black	4	15
36D	"	1r blue green	6	20
36E	"	2r ultramarine	6	25
36F	"	4r scarlet vermilion	8	25
36G	"	1p orange yellow	10	50

Coat of Arms

A5

1890

40	A5	1c yellow green *a.* Imperf. *b.* Imperf. horizont'y	2	10
41	"	2c red *a.* Horizontal pair, imperf. between	3	10
42	"	5c blue *a.* Horizontal pair, imperf. between *b.* Vertical pair, imperf. between	3	10
43	"	10c orange *a.* Imperf. *b.* Imperf. horizontally	4	10
44	"	20c ochre	4	10
45	"	25c rose red *a.* Imperf. *b.* Imperf. vertically *c.* Imperf. horizontally *d.* Vertical pair, imperf. between	4	15
46	"	30c purple	5	20
47	"	40c dark blue	5	25
48	"	50c brown *a.* Imperf.	6	25
49	"	75c blue green	6	40
50	"	1p carmine	6	50

President Luis Bogran

1891 A6 A7

51	A6	1c dark blue	2	10
52	"	2c yellow brown	2	10
53	"	5c blue green *a.* Vertical pair, imperf. between	3	10
54	"	10c vermilion	3	10
55	"	20c brown red *a.* Vertical pair, imperf. between	3	15
56	"	25c magenta	3	15
57	"	30c slate	3	20
58	"	40c blue green	3	20
59	"	50c black brown	3	25
60	"	75c purple *a.* Horizontal pair, imperf. between	3	50
61	"	1p brown *a.* Vertical pair, imperf. between	3	60
62	A7	2p brown & black *a.* Imperf. vertically *b.* Imperf. *c.* Head inverted	10	3.00
63	"	5p purple & black *a.* Head inverted 2.00	10	3.00
64	"	10p green & black *a.* Horizontal pair, imperf. between *b.* Head inverted 2.00 *c.* Imperf.	10	3.00

Columbus Sighting Honduran Coast

A8

1892

65	A8	1c slate *a.* Horizontal pair, imperf. between 1.50 *b.* Vertical pair, imperf. between 1.50	2	10
66	"	2c deep blue	2	10
67	"	5c yellow green *a.* Vertical pair, imperf. between *b.* Imperf.	3	10
68	"	10c blue green *a.* Vertical pair, imperf. between	3	10
69	"	20c red	3	10
70	"	25c orange brown *a.* Horizontal pair, imperf. between 1.50 *b.* Vertical pair, imperf. between 1.50	3	10
71	"	30c ultramarine *a.* Vertical pair, imperf. between	3	15
72	"	40c orange	3	15
73	"	50c brown *a.* Vertical pair, imperf. between	5	20
74	"	75c lake *a.* Vertical pair, imperf. between	5	25
75	"	1p purple *a.* Horizontal pair, imperf. between	5	35

Commemorative of the fourth centenary of the discovery of America by Christopher Columbus.

General Trinidad Cabanas

1893 A9

76	A9	1c green	2	10
77	"	2c scarlet	2	10
78	"	5c dark blue	3	10
79	"	10c orange brown *a.* Vertical pair, imperf. between	3	10
80	"	20c brown red *a.* Horizontal pair, imperf. between	5	10
81	"	25c dark blue	5	15
82	"	30c red orange	8	20
83	"	40c black *a.* Horizontal pair, imperf. between *b.* Vertical pair, imperf. between	4	25
84	"	50c olive brown	5	35
85	"	75c purple	4	50
86	"	1p deep magenta	4	65

"Justice"

1895 A10

87	A10	1c vermilion	2	10
88	"	2c deep blue	2	10
89	"	5c slate	15	15
90	"	10c brown rose	5	12
91	"	20c violet	5	20
92	"	30c deep violet	6	30
93	"	50c olive brown	8	50
94	"	1p dark green	8	65

President Celio Arias

A11

Lithographed.

1896 *Perf. 11½.*

95	A11	1c dark blue *a.* Imperf. 1.00 *b.* Horizontal pair, imperf. between	5	5
96	"	2c yellow brown *a.* Imperf. 1.00 *b.* Horizontal pair, imperf. between *c.* Printed on both sides	5	5
97	"	5c purple *a.* 5c red violet 5 *b.* Horizontal pair, imperf. between *c.* Imperf.	5	5
98	"	10c vermilion *a.* Imperf. *b.* Vertical pair, imperf. between	5	5
99	"	20c emerald green *a.* 20c deep green *b.* Vertical pair, imperf. between	5	5
100	"	30c ultramarine	10	10
101	"	50c rose *a.* 50c deep rose *b.* Vertical pair, imperf. between	15	25
102	"	1p black brown *a.* Imperf. *b.* Imperf. horizontally	25	40

Originals of Nos. 95 to 102 are on thin, semi-transparent paper; reprints are on thicker, opaque paper and usually have a black cancellation "HONDURAS" between horizontal bars.

Railroad Train

1898 A12

103	A12	1c brown *a.* 1c yellow brown 3 *b.* Laid paper 10 *c.* Horizontal pair, imperf. between	3	3
104	"	2c rose *a.* Horizontal pair, imperf. between *b.* Laid paper 15 *c.* Imperf. 1.25	3	3
105	"	5c dull ultramarine *a.* Horizontal pair, imperf. between *b.* Laid paper 15 *c.* 5c red violet (error) 10	3	3
106	"	6c red violet *a.* Laid paper 5 *b.* Horizontal pair, imperf. between *c.* Imperf. *d.* Vertical pair, imperf. between *e.* 6c dull rose (error)	3	3
107	"	10c dark blue *a.* Horizontal pair, imperf. between *b.* Laid paper 10 *c.* Imperf. *d.* Imperf. vertically	5	5
108	"	20c dull orange	8	25
109	"	50c orange red	20	75
110	"	1p blue green	20	75

General Santos Guardiola

A13

Engraved.

1903 *Perf. 12.*

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	4	3
115	"	10c brown	4	4
116	"	20c dull ultramarine	6	6
117	"	50c vermilion	10	20
118	"	1p orange	15	30

The word "PERMITASE" surcharged on stamps of the 1896-1903 issue is merely a control mark.

President Medina
A14

1907 *Perf. 14.*

119	A14	1c dark green	3	3
120	"	2c scarlet	3	3
120a	"	2c carmine	50	15
121	"	5c blue	3	3
122	"	6c purple	5	4
		a. 6c dark violet	10	8
123	"	10c gray brown	5	4
124	"	20c ultramarine	12	12
124a	"	20c blue violet	15.00	15.00
125	"	50c deep lake	15	25
126	"	1p orange yellow	20	30

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

Lithographed.

1909 *Perf. 11½.*

127	A14	1c dull green	40	6
		a. 1c blue green	40	6
		b. Imperf. horizontally		
		c. Printed on both sides	1.00	1.00
		d. Imperf.	1.00	1.00

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910 Stamps of 1907

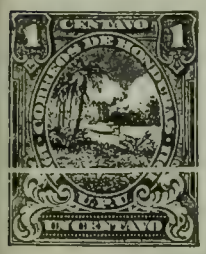
Surcharged in Black, Green or Red:

1 5 10

a *b* *c*

Perf. 12, 14.

128	A14 (*a*)	1c on 20c ultramarine (B)	20	30
		a. Double surcharge		
129	" (*b*)	5c on 20c ultramarine (G)	25	40
		a. Double surcharge		
130	" (*c*)	10c on 20c ultramarine (R)	25	50



Interior Scene
A15 A15a

Engraved.

1911 *Perf. 12, 14.*

131	A15	1c violet	2	2
		a. Imperf.		
132	"	2c green	3	3
		a. Horizontal pair, imperf. between		
133	"	5c carmine	4	4
		a. Imperf.		
134	"	6c ultramarine	4	4
135	A15	10c blue	4	4
		a. Imperf.		
136	"	20c yellow	5	8
		a. Imperf.		
137	"	50c brown	25	35
		a. Vertical pair, imperf. between		
138	"	1p olive green	30	40
		a. Imperf.		

1911 Red Overprint.

139	A15a	2c green	3.00	3.50
		a. Inverted overprint	8.00	8.00

Commemorative of the ninetieth anniversary of Independence.

President Manuel Bonilla
A16

Lithographed.

1912 *Perf. 11½.*

140	A16	1c orange red	2.50	3.00

Issued to commemorate the election of Manuel Bonilla to the Presidency.

1913 Stamps of 1911

Surcharged in Black, Red or Blue:

2 CENTAVOS 5 cts.

a *b*

Perf. 14.

140a	A15 (*a*)	2c on 1c violet (R)	*50.00*	
141	" (")	2c on 1c violet (B)	20	20
		a. Double surcharge	1.50	
		b. Inverted surcharge		
		c. Double surcharge, one inverted	5.00	
142	" (*b*)	2c on 1c violet	3.00	3.00
143	" (")	2c on 10c blue	35	35
144	" (")	2c on 20c yellow	1.50	1.50
145	" (")	5c on 1c violet	20	20
146	" (")	5c on 10c blue (Bl)	25	25
148	" (")	6c on 1c violet	20	20

General T. Sierra
A17

Bonilla
A18

Lithographed.

1913-14 *Perf. 11½.*

ONE CENTAVO

Type I. Solid border at sides below numerals.

Type II. Border of light and dark stripes.

151	A17	1c dark brown, type I	6	6
		a. 1c brown, type II	6	6
152	"	2c carmine	3	3
		a. 2c rose		
153	A18	5c blue	3	3
154	"	6c gray violet	3	3
		a. Vertical pair, imperf. between		
155	A17	10c blue	40	40
156	"	20c brown	5	5
157	A18	50c rose	5	5
158	"	1p gray green	50	50
		a. Horizontal pair, imperf. between		

1914

Surcharged in Black or Carmine **1 cent.**

159	A17	1c on 2c carmine	5	5
		a. Horizontal pair, imperf. between		
160	"	5c on 2c carmine	35	35
161	A18	5c on 6c gray violet	1.00	1.00
162	A17	10c on 2c carmine	1.00	1.00
		a. 10c on 2c rose		
163	A18	10c on 6c gray violet	1.25	1.25
		a. Double surcharge	3.00	
164	"	10c on 6c gray violet (C)	1.00	1.00
165	"	10c on 50c rose	2.25	2.00

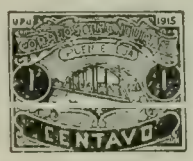
1914

168	A18	5c ultramarine	6	6
169	"	6c purple	10	5
		a. 6c red lilac		
170	A17	10c brown	30	20
		a. Horizontal pair, imperf. between		

1915 Issue of 1914

Surcharged with New Value.

173	A17	5c on 10c brown	60	60



Ulua Bridge
A19

Bonilla Theatre
A20

Lithographed.

1915-16

174	A19	1c chocolate	2	2
		a. Vertical pair, imperf. between		
175	"	2c carmine	6	5
		a. Tête bêche pair	75	75
		b. Imperf.		
		c. Vertical pair, imperf. between		
		d. Same as "a" imperf.		
176	A20	5c bright blue	6	4
		a. 5c deep blue		
		b. Imperf. vertically	2.00	2.00
		c. Imperf.	2.00	
177	"	6c deep purple	12	8
		a. Vertical pair, imperf. between		
		b. Imperf.		
178	A19	10c dull blue	10	6
		a. Imperf.	2.00	
179	"	20c red brown	40	30
		a. Tête bêche pair	2.50	2.50
		b. Imperf.	2.50	
		c. Same as "a" imperf.		
180	A20	50c red	75	60
		a. Imperf.	3.00	
181	"	1p yellow green	1.00	75
		a. Tête bêche pair		
		b. Imperf.	5.00	5.00

Francisco Bertrand
A21

1916

182	A21	1c orange	30	35
		a. Imperf. horizontally		
		b. Imperf. vertically		

Commemorative of the election of Francisco Bertrand to the Presidency of the Republic.

1918

Official Stamp of 1915-16 Overprinted **CORRIENTE**

183	A20	5c bright blue	75	60
		a. Inverted overprint		

Statue to Francisco Morazan
A22

1919

184	A22	1c brown	2	2
		a. 1c gray brown	3	3
		b. 1c black brown	5	5
		c. 1c orange brown	5	5
		d. Printed on both sides	3.00	
		e. Imperf.	50	
		f. Imperf. vertically		
		g. Vertical pair, imperf. between		
185	"	2c carmine	4	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Imperf. vertically		
186	"	5c lilac rose	10	5
		a. Horizontal pair, imperf. between		
		b. Imperf. horizontally		
		c. Printed on both sides		
187	"	6c bright violet	25	8
		a. Horizontal pair, imperf. between		
		b. Imperf.		
188	"	10c dull blue	20	8
		a. 10c dark blue		
		b. Imperf. horizontally		
189	"	15c light blue	35	12
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
		c. Imperf.		
		d. Imperf. horizontally		
190	"	15c dark violet	40	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
191	"	20c orange brown	45	20
		a. 20c brown		
		b. 20c gray brown	25	
		c. Horizontal pair, imperf. between	2.00	
		d. Imperf.		
192	"	50c light brown	85	85
		a. Imperf.	3.00	
193	"	1p yellow green	1.00	1.00
		a. Imperf.	3.00	
		b. Printed on both sides		
		c. Tête bêche pair		
		d. Imperf. horizontally		
		e. Horizontal pair, imperf. between		

Commemorative Issue.

"Dawn of Peace"
A23

1920 Size 27x21 mm.

194	A23	2c rose	80	80
		a. Tête bêche pair	4.00	
		b. Imperf.	2.50	
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Imperf. vertically		

Size 51x40 mm.

195	A23	2c gold	3.00
		a. Imperf.	
196	"	2c silver	2.00
197	"	2c bronze	5.00
198	"	2c red	4.00
		a. Imperf.	

Issued to commemorate the assumption of power by General R. Lopez.

1921

Type of 1919, Dated "1920".

201	A22	6c dark violet	2.50	2.50
		a. Tête bêche pair	10.00	
		b. Imperf.	3.00	

1922

Stamp of 1919 Surcharged In Antique Letters

VALE SEIS CTS.

202	A22	6c on 2c carmine	35	15
		a. "ALE" for "VALE".	2.00	2.00
		b. Comma after "CTS".	2.00	2.00
		c. Without period after "CTS".	2.00	2.00
		d. "CT" for "CTS"		
		e. Double surcharge		
		f. Inverted surcharge		
		g. Horizontal pair, imperf. between		

1923

Stamps of 1919 Surcharged in Antique Letters in Green

$ 0.50

HABILITADO VALE CTA. CTS.

203	A22	10c on 1c brown	30	20
204	"	50c on 2c carmine	60	60
		a. Inverted surcharge		
		b. Horizontal pair, imperf. between		
		c. "HABILTADO"		

Surcharged in Black or Violet Blue

$ 1.00

HABILITADO VALE UN PESO

205	A22	1p on 5c lilac rose (B)	75	1.00
		a. "PSEO"	10.00	
		b. Inverted surcharge		
206	"	1p on 5c lilac rose (Bl)		
		a. "PSEO"		

Stamp of 1919 Surcharged in Roman Letters in Green

VALE SEIS CTS

207	A22	6c on 2c carmine	1.75	1.75
		a. Vertical pair, imperf. between		

Stamps of 1919 Surcharged in Roman Letters in Green

$ 0.50

HABILITADO VALE CTA CTS

208	A22	10c on 1c brown	75
		a. "DIES"	4.00
		b. "DEIZ"	4.00
		c. "DEIZ CAS"	4.00
		d. "TTS" for "CTS"	4.00
		e. "HABILTADO"	4.00
		f. "HABILITAD"	4.00
		g. Inverted surcharge	5.00
209	"	50c on 2c carmine	1.50
		a. "CAT" for "CTA"	
		b. "TCA" for "CTA"	
		c. "TTS" for "CTS"	
		d. "CAS" for "CTS"	
		e. "HABILTADO"	

Stamp of 1919 Surcharged in Roman Letters in Black

$ 1.00

HABILITADO VALE UN PESO

210	A22	1p on 5c lilac rose	3.00
		a. "PFSO"	15.00

In the surcharges on Nos. 202 to 210 there are various wrong font, inverted and omitted letters.

Stamp of 1919 Surcharged in Large Antique Letters in Green

$ 0.10

HABILITADO VALE DIEZ CTS

210c	A22	10c on 1c brown	
		d. "DIFZ"	

Dionisio de Herrera
A24

1924

Lithographed.

Perf. 11, 11½.

211	A24	1c olive green	2	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
212	"	2c deep rose	5	2
213	"	6c red violet	10	2
214	"	10c deep blue	12	4
		a. Vertical pair, imperf. between		
215	"	20c yellow brown	30	6
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
216	"	50c vermilion	60	20
217	"	1p emerald green	1.25	40

In 1924 a reproduction of the signature of Santiago Herrera, covering four stamps, was hand-stamped in violet on stamps of the 1920 issue. This control mark was intended to prevent the use of stamps that had been stolen during a revolution.

Subsequently this control was applied to stamps of the 1924 issue.

Baraona Commemorative Issue.

President Baraona
A25

1925 *Perf. 11½.*

218	A25	1c dull blue	1.00	1.00
		a. 1c dark blue	1.00	
219	"	1c carmine rose	4.00	
		a. 1c brown carmine		
220	"	1c olive brown	12.00	
		a. 1c orange brown		
		b. 1c dark brown		
		c. 1c black brown		
221	"	1c buff		
222	"	1c red		
223	"	1c light green		
		a. 1c dark green		

Imperf.

225	A25	1c dull blue	5.00
		a. 1c dark blue	
226	"	1c carmine rose	
		a. 1c brown carmine	
227	"	1c olive brown	15.00
		a. 1c orange brown	
		b. 1c deep brown	
		c. 1c black brown	
228	"	1c buff	
229	"	1c red	
229a	"	1c dark green	

Issued to commemorate the inauguration of President Baraona.

1926 Acuerdo Mayo 3 de 1926

Stamp of 1919 Overprinted in Black and Red

HABILITADO

Perf. 11½.

230	A22	6c violet	25	20
		a. Black overprint double, one inverted		
		b. Black overprint only		
		c. Red overprint inverted	1.25	1.25
		d. Red overprint double, one inverted	3.00	3.00
		e. Red overprint inverted, and black overprint double, one inverted		
		f. Both overprints inverted	1.25	1.25
		g. Both overprints double		

1926

Stamps of 1915 and 1920 Overprinted in Black or Red

1926

231	A20	6c deep purple (B)	60	60
		a. Inverted overprint		
		b. Double overprint		
232	"	6c deep purple (R)	1.00	1.00
		a. Double overprint		
233	A22	6c violet (B)	25	25
		a. 6c lilac	35	
		b. Inverted overprint	5.00	4.00
		c. Double overprint	5.00	4.00

Same Overprint on Stamp of 1921, dated "1920",

234	A22	6c dark violet	4.00	4.00
		a. Imperf.		
		b. Inverted overprint		

Same Overprint on Provisional Stamp of 1926 (No. 230)

235	A22	6c violet	5.00	5.00
		a. "1926" inverted		

Stamp of 1919 Surcharged in Red or Black

Vale 6 Cts.

1926

236	A22	6c on 10c blue (R)	15	8
		a. 6c on 10c pale blue		
		b. 6c on 10c dark blue		
		c. Double surcharge		
		d. Without bar		
		e. Inverted surcharge		
236g	"	6c on 10c blue (B)	5.00	5.00

Stamps of 1915 and 1920 Overprinted in Green

HABILITADO

1926

237	A19	2c carmine	8	4
		a. Tête bêche pair	1.00	1.00
		b. Double overprint	3.00	2.00
		c. "HARILITADO"	3.00	2.00
		d. "1926" only	3.00	2.00
		e. Double overprint, one inverted		
		f. "1926" omitted		
238	A22	2c carmine	25	6
		a. HARILITADO	75	75
		b. Double overprint		
		c. Imperf. vertically		
		d. Horizontal pair, imperf. between		
		e. Inverted overprint		

1927

Stamp of 1915 Overprinted in Red

1926

Large Numerals, 12x5 mm.

239	A20	6c deep purple	4.00	
		a. "1926" over "1927"		
		b. Inverted overprint on face of stamp, normal overprint on back		

1927

Stamp of 1915-16 Surcharged

vale 6 cts.

1927

240	A19	6c on 20c brown	20	15
		a. Tête bêche pair	2.50	2.50
		b. New value and date inverted		
		c. Inverted surcharge	3.00	3.00
		d. Double surcharge		

Nos. 8 and 10 in the setting have no period after "cts" and No. 50 has the "t" of "cts" inverted.

Same Surcharge on Stamps of 1919.

241	A22	6c on 15c blue	5.00	5.00
242	"	6c on 15c violet	30	10
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. "L" of "Vale" omitted		
243	"	6c on 20c yellow brown	25	10
		a. 6c on 20c deep brown		
		b. "6" omitted		
		c. "Vale" and "cts" omitted		

On Nos. 242 and 243 stamps Nos. 12, 16 and 43 in the setting have no period after "cts" and No. 34 often lacks the "s". On No. 243 the "c" of "cts" is missing on stamp No. 38. On No. 241 occur the varieties "ct" or "ts" for "cts." and no period.

Southern Highway
A26

Ruins of Copan
A27

Pine Tree
A28

Presidential Palace
A29

Ponciano Leiva
A30

President M.A. Soto
A31

Lempira
A32

Map of Honduras
A33

President Juan Lindo
A34

Statue of Columbus
A35

1927-28

Wmkd. Multiple Ovals. (209)

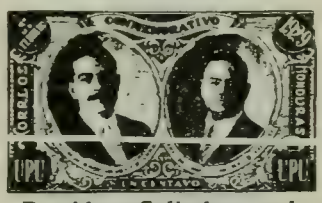
244	A26	1c ultramarine	2	2
		a. 1c blue		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
245	A27	2c carmine	3	2
		a. Imperf. vertically		
		b. Imperf.		
246	A28	5c dull violet	10	2
247	A29	6c gray black	10	3
		a. 6c blue black	25	
248	A30	10c blue	10	4
		a. 10c deep blue		
		b. Imperf.		
249	A31	15c deep blue	20	5
250	A32	20c dark blue	25	8
		a. Imperf.		
251	A33	30c dark brown	40	12
252	A34	50c light blue	50	20
253	A35	1p red	1.25	30

1929 Change of Colors.

254	A28	5c blue gray	6	2
255	A29	6c dark blue	10	2
		a. 6c light blue	10	2
		b. Imperf.		
		c. Horizontal pair, imperf. between		

In 1929 a quantity of imperforate sheets of No. 255 were stolen from the Litografia Nacional. Some of them were perforated by sewing machine and a few copies were passed through the post. To prevent the use of stolen stamps of the 1927-29 issues they were declared invalid and the stock on hand was overprinted "1929 a 1930".

Colindres Issue.



President Colindres and Vice-President Chavez
A36

President Colindres
A37

1929

256	A36	1c dark carmine	1.00
257	A37	2c emerald green	1.00

In commemoration of the installation of President Colindres.

Nos. 256 and 257 were surreptitiously printed in transposed colors. They were not regularly issued.

1929

Stamps of 1927-29 Overprinted in Various Colors

1929 á 1930

258 A26 1c blue (R) 2
a. 1c ultramarine (R) 50
b. Inverted overprint
c. Tête bêche pair overprint

259 " 1c blue (B)
a. 1c ultramarine (B)
b. Tête bêche pair overprint
c. Inverted overprint
d. Double overprint (B+R)

261 A27 2c carmine (R. Br) 5.00
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint (R. Br+B)

262 " 2c carmine (Bl Gr) 20
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint (Bl. Gr+B)

263 " 2c carmine (B) 25
a. Inverted overprint

264 " 2c carmine (V) 1.00
a. Inverted overprint
b. Tête bêche pair overprint

265 " 2c orange red (V) 1.00
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint
d. Double inverted overprint

266 A28 5c dull violet (R) 10
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint (R+V)

267 " 5c blue gray (R) 75
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint (R+B)

269 A29 6c gray black (R) 1.50
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint
d. Double inverted overprint

270 " 6c gray black (B)
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint (R+B)

271 " 6c dark blue (B)
a. Inverted overprint
b. Tête bêche pair overprint

272 " 6c dark blue (R) 7
a. 6c light blue (R) 7
b. Inverted overprint
c. Tête bêche pair overprint
d. Double overprint
e. Horizontal pair, imperf. between
f. Double overprint (R+V)
g. Vertical pair, imperf. between

273 A30 10c blue (R) 10
a. Inverted overprint
b. Tête bêche pair overprint
c. Vertical half used as 6c
d. Horizontal pair, imperf. between
e. Vertical strip of three, imperf. between

274 A31 15c deep blue (R) 15
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint (R)
d. Double overprint (R+B)
e. Horizontal pair, imperf. between
f. Vertical strip of three, imperf. between

275 A32 20c dark blue (R) 20
a. Inverted overprint
b. Tête bêche pair overprint

276 A33 30c dark brown (R) 30
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint

277 A34 50c light blue (R) 50
a. Inverted overprint
b. Tête bêche pair overprint

278 A35 1p red (V) 1.00
a. Inverted overprint
b. Tête bêche pair overprint
c. Double overprint

Nos. 258 to 278 exist in numerous shades. There are also various shades of the red and violet overprints.

A38

279 A38 1c on 6c lilac rose 4 4
a. "1992" for "1929"
b. "9192" for "1929"
c. Tête bêche pair surcharge
d. Double surcharge, one inverted
e. Tête bêche pair surcharge, one stamp as "d"

1930

Stamp of 1924 Surcharged in Red

Vale 2 cts. 1930

Unwmkd.

Perf. 11, 11½.

280 A24 1c on 10c blue 4 4
a. "1093" for "1930" 1.50
b. "tsc" for "cts" 1.50
c. Horizontal pair, imperf. between

281 " 2c on 10c blue 10 10
a. "tsc" for "cts" 3.00

Official Stamps of 1929, Overprinted

Habilitado para el servicio públi- co. 1930

in Red, Black or Violet.

Wmkd. Multiple Ovals. (209)

Perf. 11½.

282 O1 1c blue (R) 5 5
283 O2 2c carmine (B) *50* *50*
284 " 2c carmine (V) 10 10

Stamps of 1915-26 Overprinted in Blue

Habilitado julio.—1930

1930 **Unwmkd.**

On Stamp of 1915-16.

285 A19 1c chocolate 4 4
a. Double overprint
b. Inverted overprint 50 50
c. Double overprint, one inverted 1.00 1.00

On Stamps of 1919.

287 A22 1c brown 5 5
a. 1c gray brown
b. 1c orange brown
c. 1c black brown
d. 1c olive brown
e. Double overprint

288 " 20c brown 2.50 2.50

On Stamp of 1923. (No. 204)

289 A22 50c on 2c carmine

On Stamps of 1924.

290 A24 1c olive green 4 4
a. Double overprint
b. Inverted overprint
c. Horizontal pair, imperf. between
d. Vertical pair, imperf. between

291 " 2c carmine rose 6 6
a. Double overprint
b. Inverted overprint

On Stamp of 1926 (No. 237 with Green Overprint.)

292 A19 2c carmine (G & Bl.)
a. Blue overprint double, one inverted

Press Centenary Issue.

From Title-Page of First Issue of the Government Gazette

A39

1930 Wmkd. Multiple Ovals. (209)

295 A39 2c orange 50 50
a. Horizontal strip of three, imperf. between.

296 " 2c ultramarine 50 50
a. Vertical pair, imperf. between 3.00
b. Imperf. vertically

297 " 2c red 50 50
a. Vertical pair, imperf. between 3.00

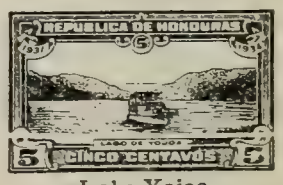
Issued in commemoration of the publication of the first newspaper in Honduras. The stamps were on sale and available for postage on August 11th, 1930, only. Not more than five copies of each color could be purchased by an applicant.

President Baraona

A40

Bonilla

A41



Lake Yojoa

A42

View of Palace at Tegucigalpa

A43

City of Amapala
A44

Monolith at Copán
A45

Christopher Columbus
A46

Discovery of America
A47

Loarque Bridge
A48

Engraved.

1931 **Unwmkd.**

Perf. 12.

298	A40	1c black brown	2	2
299	A41	2c carmine rose	3	3
300	A42	5c dull violet	10	3
301	A43	6c deep green	7	4
302	A44	10c brown	10	6
303	A45	15c dark blue	15	8
304	A46	20c black	20	15
305	A47	50c olive green	50	40
306	A48	1p slate black	1.00	75

1931 Regular Issue of 1931

Overprinted. **T.S.de C.**

in Various Colors.

307	A40	1c black brown *a.* Pair, one without overprint	3	2
308	A41	2c carmine rose	4	3
309	A45	15c dark blue	20	6
310	A46	20c black	25	15

Overprinted **T. S. de C.**

311	A42	5c dull violet *a.* Double overprint	10	4
312	A43	6c deep green *a.* Double overprint *b.* Pair, one without overprint	12	4
315	A44	10c brown *a.* Double overprint	12 12	3 8
316	A47	50c olive green *a.* Inverted overprint	60	60
317	A48	1p slate black *a.* Inverted overprint	1.25	1.25

The letters "T. S. de C." are the initials of "Tribunal Superior de Cuentas" (Superior Tribunal of Accounts). The overprint is really only a control mark.

Carias-Williams Issue.

President Carías and Vice-President Williams
A49

1933

318	A49	2c carmine rose	7	7
319	"	6c deep green	12	12
320	"	10c deep blue	20	20
321	"	15c red orange	30	30

Issued in commemoration of the taking of their offices by President Carías and Vice-President Williams, February 1st, 1933.

Flag of the Race Issue.

Columbus' Fleet and the Flag of the Race
A50

Lithographed.

1933 **Wmkd. Multiple Ovals. (209)**

Perf. 11½, 12.

322	A50	2c ultramarine *a.* Vertical pair, imperf. between	10	10
323	"	6c yellow	15	15
324	"	10c lemon	18	18
325	"	15c violet	25	25
326	"	50c red	1.25	1.25
327	"	1 l emerald green	2.00	2.00

Commemorating the "Day of the Race". An annual holiday throughout Spanish-American countries. Also commemorating the 441st anniversary of the sailing of Columbus to the New World, August 3rd, 1492.

Masonic Temple, Tegucigalpa
A51

President Carías
A52

Flag and Rising Sun
A53

Tomás Palma
A54

Engraved.

1935 **Unwmkd.**

Perf. 12.

328	A51	1c green	3	2
329	A52	2c carmine	6	4
330	A53	5c dark blue	10	6
331	A54	6c black brown *a.* Imperf. vertically	12	8

Gen. Carías Bridge
A55

1937

332	A55	6c carmine & olive green	10	10
333	"	21c green & violet	25	25
334	"	46c orange & brown	60	60
335	"	55c ultramarine & black	60	60

Issued in commemoration of the prolongation of the Presidential term to January 19th, 1943.

Seal of Honduras
A56

Central District Palace
A57

Map of Honduras
A58

Bridge of Choluteca
A59

National Flag
A60

1939 *Perf. 12½.*

336	A56	1c orange yellow	2	2
337	A57	2c red orange	2	2
338	A58	3c carmine	3	3
339	A59	5c orange	5	5
340	A60	8c dark blue	8	8

AIR POST STAMPS.

1925

Regular Issue of 1915-16 Overprinted in Black, Blue or Red

AERO CORREO

Unwmkd.

Perf. 11½.

C1 A20 5c light blue (B) 50.00
C2 " 5c light blue (Bl) 100.00
a. Inverted overprint *300.00*
b. Vertical overprint *600.00*
c. Double overprint *750.00*
C3 " 5c light blue (R) *8000.00*
C4 A19 10c dark blue (R) 50.00
a. Inverted overprint *300.00*
b. Tête bêche pair overprint *1000.00*
C5 " 10c dark blue (B) *1750.00*
C6 " 20c red brown (B) 50.00
a. Inverted overprint *125.00*
b. Tête bêche pair *200.00*
c. Tête bêche pair overprint *1000.00*
d. "AFRO" *1000.00*
e. Double overprint *1500.00*
C7 " 20c red brown (Bl) 125.00
a. Inverted overprint *850.00*
b. Tête bêche pair *1000.00*
c. Vertical overprint *1000.00*
C8 A20 50c red (B) *250.00*
a. Inverted overprint *750.00*
b. Tête bêche pair overprint *1000.00*
C9 " 1p yellow green (B) *500.00*

Surcharged AERO CORREO 25

C10 A19 25c on 1c chocolate (B) 50.00
a. Inverted surcharge *500.00*
C11 A20 25c on 5c light blue (Bl) 75.00
a. Inverted surcharge *300.00*
b. Double inverted surcharge *1000.00*
C12 A19 25c on 10c dark blue (B)
C13 " 25c on 20c brown (Bl) 80.00
a. Inverted surcharge *600.00*
b. Tête bêche pair *1000.00*

1929

Regular Issue of 1924 Surcharged in Blue

Servicio aéreo Vale 25 centavos oro.—1929.

Perf. 11, 11½.

C14 A24 25c on 50c vermilion 2.00

In the surcharges on Nos. C14 to C40 there are various wrong font and defective letters and numerals, also periods omitted.

1929 AP1

Surcharged in Green, Black or Red.

C15 AP1 5c on 20c yellow brown (G) 75
a. Double surcharge (R+G)
C16 " 10c on 50c vermilion (B) 1.00
C17 " 15c on 1p emerald green (R) 2.50

1929

Regular Issue of 1924 Surcharged Vertically in Red or Black

Servicio Aéreo Internacional Vale 5 cts. oro 1929 (*a*)

Servicio Aéreo Internacional.—Vale 20.cts. oro.—1929 (*b*)

C18 A24 (*a*) 5c on 10c blue (R) 40 40
C19 " (*b*) 20c on 50c vermilion (B) 50 50
a. "1299" for "1929"
b. "cts. cts." for "cts. oro."
c. "r" of "Aereo" omitted
d. Horizontal pair, imperf. between

We do not recognize the so-called "Garay" issue of 1929 as having been issued for postal purposes.

1930 Regular Issue of 1924 with Vertical Surcharge like next cut, in Various Colors.

C20 A24 5c on 10c blue (R) 20 20
a. "1930" reversed 4.00
b. "1903" for "1930" 4.00
c. Surcharge reading down 5.00
d. Double surcharge 10.00
e. Double surcharge, one inverted 10.00
C21 " 5c on 10c blue (Y)
a. "1930" reversed
b. "1903" for "1930"
C22 " 5c on 20c yellow brown (Bl)
C23 " 10c on 20c yellow brown (B) 50 50
a. "0" for "10" 2.50
b. Double surcharge 10.00
c. Double surcharge one inverted 10.00
d. Horizontal pair, imperf. between
C24 " 10c on 20c yellow brown (V)
a. "0" for "10"

Regular Issue of 1915 Surcharged

Servicio Aéreo Internacional Vale 25 cts. oro 1930

C25 A20 25c on 50c red (B) 50 50
a. "Internaoicnal" 7.00
b. "o" for "oro" 7.00
c. Inverted surcharge 7.00

1930

Regular Issue of 1924 Surcharged

Servicio aéreo Vale 15 centavos oro.—Marzo —1930

C26 A24 5c on 10c blue 15 15
a. Double surcharge 7.00
C27 " 15c on 20c yellow Brown 30 30
a. Double surcharge 10.00
C28 A20 20c on 50c red 45 45
a. Surcharge reading up 15.00

The normal position of the surcharge on No. C28 is vertical, reading down.

Stamps Nos. C22 and C23 Surcharged Vertically in Red

Vale 10 cts. oro

C29 A24 10c on 5c on 20c yellow brown (Bl) 30 30
a. "1930" reversed
b. "1903" for "1930"
c. Red surcharge reading down
C30 " 10c on 10c on 20c yellow brown (B)
a. "0" for "10"

Regular Issue of 1915 Surcharged as No. C25 and re-surcharged

Vale 50 cts. oro

C31 A20 50c on 25c on 1p green 1.50 1.50
a. "Internaoicnal" 7.00
b. "0" for "oro" 7.00
c. 25c surcharge inverted
d. 50c surcharge inverted

1930

Regular Issue of 1924 Surcharged in Dark Blue

Servicio aéreo Vale 5 centavos oro. Mayo.

C32 A24 5c on 20c yellow brown (Bl) 25 25
a. Double surcharge 6.00
b. Horizontal pair, imperf. between
c. Vertical pair, imperf. between

Official Stamps of 1924 Surcharged like Nos. C20 to C25 in Various Colors.

C33 A24 5c on 10c blue (R)
a. "1930" reversed
b. "1903" for "1930"
C34 " 5c on 20c yellow brown (Bl)
a. "1930" reversed
b. "1903" for "1930"
C35 " 25c on 50c vermilion (B)

Official Stamp of 1915-16 Surcharged like No. C28

C36 A20 20c on 50c red
a. Surcharge reading up

Official Stamp of 1929 Overprinted

HABILITADO

Servicio Aéreo Internacional

1930

Wmkd. Multiple Ovals. (209)

Perf. 11½.

7	O6	50c yellow, green & blue	1.25	1.25
		a. "Internacional"	10.00	
		b. "Internacional"	10.00	
		c. Double overprint	7.50	

Official Stamps of 1929 Overprinted Various Colors

HABILITADO
Servicio Aéreo
MAYO 1930

8	O5	20c dark blue (R)	50	50
9	O6	50c orange, green & blue (B)	1.00	1.00
0	O7	1p buff (Bl)	1.00	1.00

National Palace
AP2

Engraved.

930 **Unwmkd.**

Perf. 12.

1	AP2	5c yellow orange	10	10
2	"	10c carmine	20	20
3	"	15c green	30	30
4	"	20c dull violet	40	40
5	"	1p light brown	2.00	2.00

930

Official Stamps of 1924 Overprinted Red, Green or Black

Servicio aéreo
Habilitado
VI-1930
OFICIAL

Perf. 11, 11½.

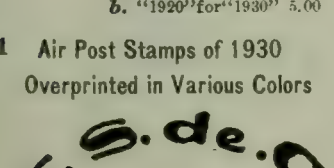
46	A24	10c deep blue (R)	50	50
47	"	20c yellow brown (G)	50	50
		a. Vertical pair, imperf. between		
48	"	50c vermilion (B)	50	50
49	"	1p emerald green (R)	50	50

AP3

Green Surcharge.

50	AP3	5c on 6c red violet	50	50
		a. "1910" for "1930"	5.00	
		b. "1920" for "1930"	5.00	

931 Air Post Stamps of 1930 Overprinted in Various Colors



51	AP2	5c yellow orange (R)	15	15
52	"	10c carmine (B)	30	30
53	"	15c green (Br)	45	45
54	"	20c dull violet (O)	60	60
55	"	1p light brown (G)	3.00	3.00

Oct. 1931

Stamps of Various Issues Surcharged

Servicio aéreo interior.
Vale 15 cts.
Octubre 1931.

Blue Surcharge.

Perf. 11½.

On Regular Issue of 1924.

C56	A24	15c on 20c yellow brown	1.50
		a. Horizontal pair, imperf. between	

On Official Stamp of 1915-16.

C57	A20	15c on 50c red	1.50
		a. Inverted surcharge	7.50

On Official Stamp of 1921.

C58	A22	15c on 20c brown	1.50

On Nos. C57 and C58 the word "OFICIAL" is cancelled by two bars.

Black Surcharge.

On Official Stamp of 1929.

Wmkd. Multiple Ovals. (209)

C59	O7	15c on 1p buff	1.50
		a. Imperf. horizontally	6.00
		b. "Sevricio" for "Servicio"	15.00

The varieties "Vale" for "Vale", "aereo" with circumflex accent on the first "e" and "Interior" with initial capital "I" are found on Nos. C56, C58 and C59. No. C57 is known with initial capital in "Interior."

A similar surcharge, in slightly larger letters and with many minor varieties, exists on Nos. 215, O63, O64 and O73. The authenticity of this surcharge is questioned.

Nov. 1931

Various Designs Surcharged in Green, Red or Black

S.—Aéreo
VI. 15 cts.
XI 1931.

Unwmkd.

On Regular Issue of 1924.

C60	A24	15c on 20c yellow brown (G)	1.00	1.00
		a. Inverted surcharge	3.00	
		b. "XI" omitted	2.00	
		c. "X" for "XI"	2.00	
		d. "PI" for "XI"	2.00	

On Official Stamp of 1921.

C61	A22	15c on 50c light brown (R)	1.00	1.00
		a. "XI" omitted	2.00	
		b. "PI" for "XI"	2.00	

On No. C61 the word "OFICIAL" is not barred out.

On Official Stamps of 1929.

Wmkd. Multiple Ovals. (209)

C62	O6	15c on 50c orange, green & blue (B)	1.00	1.00
		a. "1391" for "1931"	5.00	
C63	O7	15c on 1p buff (B)	1.00	1.00
		a. "1391" for "1931"	5.00	
		b. Surcharged on face and back	5.00	

Official Stamps of 1931 Overprinted

Servicio Aéreo Exterior.
Habilitado X. 1931.

1931 **Unwmkd.**

Perf. 12.

C64	O8	1c ultramarine	3	3
C65	"	2c black brown	3	3
C66	"	5c olive gray	8	8
C67	"	6c orange red	9	9
C68	O8	10c dark green	15	15
C69	"	15c olive brown	23	20
		a. Inverted overprint	15.00	
C70	"	20c red brown	30	30
C71	"	50c gray violet	75	75
C72	"	1p deep orange	1.50	

In the setting of the overprint there are numerous errors in the spelling and punctuation, letters omitted and similar varieties.

1932

Official Stamps of 1924 Surcharged

Aéreo
interior
VALE
15 Cts.
1932
OFICIAL

Perf. 11, 11½.

C73	A24	15c on 2c deep rose	20	20
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
C74	"	15c on 6c red violet	20	20
		a. Double surcharge	2.50	
		b. Horizontal pair, imperf. between		
		c. "Aer" missing		
C75	"	15c on 10c deep blue	20	20
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	

Same Surcharge on Regular Issue of 1924.

C76	A24	15c on 10c deep blue	

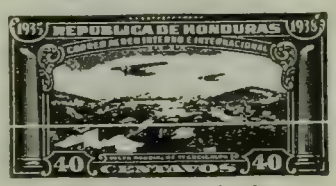
There are various broken and missing letters in the setting.

Post Office and National Palace
AP4

View of Tegucigalpa
AP5

Map of Honduras
AP6

Mayol Bridge
AP7



View of Tegucigalpa
AP8

Owl
AP9

Coat of Arms.
AP10

1935 *Perf. 12.*

C77	AP4	8c blue	8	8
C78	AP5	10c gray	10	10
C79	AP6	15c olive gray	15	15
C80	AP7	20c dull green	20	20
C81	AP8	40c brown	40	40
C82	AP9	50c yellow	50	50
C83	AP10	1 1 green	1.00	1.00

Flags of U. S. and Honduras
AP11

1937

Engraved and Lithographed.

C84	AP11	46c black, yellow, red, blue & magenta	50	50

Issued in commemoration of the Constitution of the United States of America.

Comayagua Cathedral
AP12

Founding of Comayagua
AP13

Cáceres and Carías
AP14

Lintel of Royal Palace
AP15

1937

Perf. 11.

C85	AP12	2c copper red	5	5
C86	AP13	8c dark blue	10	10
C87	AP14	15c slate black	15	15
C88	AP15	50c dark brown	50	50

Issued in commemoration of the 400th anniversary of the founding of the city of Comayagua.

Ruins of Copán
AP16

President Carías
AP17

Mayan Temple
AP18

J. C. del Valle
AP19

Presidential House
AP20

Lempira
AP21

Cathedral of Friends
AP22

J. T. Reyes
AP23

Hospital at Choluteca
AP24

Dr. Ramon Rosa
AP25

1939

Perf. 12½.

C89	AP16	10c orange brown	10	10
C90	AP17	15c greenish blue	15	15
C91	AP18	21c gray	21	21
C92	AP19	30c dark blue green	30	30
C93	AP20	40c dull violet	40	40
C94	AP21	46c dark gray brown	46	46
C95	AP22	55c green	55	55
C96	AP23	66c black	66	66
C97	AP24	1 1 olive green	1.00	1.00
C98	AP25	2 1 henna red	2.00	2.00

OFFICIAL AIR POST STAMPS.

We do not recognize the many stamps overprinted

Aéreo Oficial

Vale L. 0.70

1933

as having been regularly issued for postal purposes.

Flag and Seal of Honduras
OA1

1939 Unwmkd.

Perf. 12½.

CO1	OA1	2c deep blue & green	2
CO2	"	5c deep blue & orange	5
CO3	"	8c deep blue & brown	8
CO4	"	15c deep blue & carmine	15
CO5	"	46c deep blue & olive green	46
CO6	"	50c deep blue & violet	50
CO7	"	1 1 deep blue & red brown	1.00
CO8	"	2 1 deep blue & red orange	2.00

OFFICIAL STAMPS.

1890 Unwmkd.

Perf. 12.

Type of Regular Issue of 1890.

Overprinted "OFICIAL" in Red.

O1	A5	1c pale yellow	3	
O2	"	2c pale yellow	2	
		a. Without overprint	50	
O3	"	5c pale yellow	4	
		a. Without overprint	50	
O4	"	10c pale yellow	4	
		a. Without overprint	50	
		b. Inverted overprint		
O5	"	20c pale yellow	4	
		a. Inverted overprint		
		b. Without overprint	50	
O6	"	25c pale yellow	4	
		a. Pair, one without overprint		
O7	"	30c pale yellow	4	
		a. Without overprint	50	
		b. Vertical pair, imperf. between	1.50	
		c. Horizontal pair, imperf. between		
		d. Same as "a" imperf.		
		e. Same as "a," horizontal pair, imperf. between		
O8	"	40c pale yellow	4	
		a. Inverted overprint		
O9	"	50c pale yellow	4	
		a. Without overprint	50	
		b. Inverted overprint		
		c. Double overprint		
O10	"	75c pale yellow	4	
		a. Double overprint		
O11	"	1p pale yellow	4	
		a. Horizontal pair, imperf. between	1.50	
		b. Without overprint	50	

1891

Type of Regular Issue of 1891

Overprinted in Red.

O12	A6	1c yellow	2	
O13	"	2c yellow	2	
O14	"	5c yellow	3	
		a. Double overprint		
O15	"	10c yellow	3	
		a. Without overprint		
O16	"	20c yellow	3	
		a. Without overprint		
O17	"	25c yellow	5	
O18	"	30c "	3	
O19	"	40c "	3	
O20	"	50c yellow	3	
		a. Horizontal pair, imperf. between	1.50	
		b. Double overprint		
O21	"	75c yellow	3	
O22	"	1p yellow	3	
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair, imperf. between		

Nos. O1 to O22 were never placed in use. Cancellations were applied to remainders.

1898-99

Regular Issue of 1898 Overprinted **OFICIAL**

Perf. 11½.

O23	A12	5c dull ultramarine	5	
O24	"	10c dark blue	5	
		a. Imperf.		
O25	"	20c dull orange	5	
O26	"	50c orange red	15	
O27	"	1p blue green	15	

1911-15

Regular Issue of 1911 Overprinted **OFICIAL**

Perf. 12, 14.

Carmine Overprint.

O28	A15	1c violet	5	5
		a. Inverted overprint	1.50	
		b. Double overprint		
O29	"	6c ultramarine	1.00	1.00
		a. Inverted overprint	2.00	
O30	"	10c blue	35	35
		a. "OFICAIL"	2.00	
O31	"	20c yellow	2.00	2.00
O32	"	50c brown	2.50	2.50
O33	"	1p olive green	4.00	4.00

Black Overprint.

O34	A15	2c green	10	10
		a. "OFICIAL"		
O35	"	5c carmine	20	20
O36	"	6c ultramarine	2.00	1.25
O37	"	10c blue	1.50	1.50
O38	"	20c yellow	75	75
O39	"	50c brown	1.50	1.50
		a. Vertical pair, imperf. between		

1913-14

With Additional Surcharge **10 cts.**

O40	A15	1c on 5c carmine	25	25
		a. Double surcharge		
O41	"	2c on 5c carmine	25	25
O42	"	10c on 1c violet	50	25
		a. Double surcharge	1.50	
		b. "OFICIAL" inverted	4.00	
O43	"	20c on 1c violet	50	25
		a. Double surcharge		

1914

No. 043 Surcharged Vertically in Black or Yellow **OFICIAL 10 cts.**

O44	A15	10c on 20c on 1c violet (B)	1.25	1.25
O45	"	10c on 20c on 1c violet (Y)	4.00	4.00

1915

No. 035 With Additional Surcharge **10 c**

O46	A15	10c on 5c carmine	1.25	1.25

No. 039 Surcharged **OFICIAL $ 0.20**

O47	A15	20c on 50c brown	1.00	1.00

1915 Regular Issues of 1913-14

Overprinted in Red or Black **OFICIAL**

Perf. 11½.

O48	A17	1c brown (R)	6	6
		a. "OFICAIL"	2.00	
O49	"	2c carmine (B)	8	8
		a. "OFICAIL"	2.50	
O50	A18	5c ultramarine (B)	20	20
		a. "OFIC"		
O51	"	5c ultramarine (R)	50	50
		a. "OFIC"		
		b. "OFICAIL"		
O52	"	6c purple (B)	15	15
		a. 6c red lilac (B)		
O53	A17	10c brown (B)	30	25
O54	"	20c brown (B)	75	75
O55	"	20c brown (R)	60	60
		a. Double overprint (R + B)	8.00	
O56	A18	50c rose (B)	2.00	2.00

The 10c blue, formerly listed, had the overprint "OFICIAL" in different type from the other stamps of the series. It is stated that forty copies were overprinted for the Postmaster General but the stamp was never put in use or on sale at the post office.

Stamp of 1913-14 Surcharged **OFICIAL. $ 0,01**

O57	A17	1c on 2c carmine	50	50
		a. "0.10" for "0.01"		
		b. "0.20" for "0.01"		

1915-16

Regular Issue of 1915-16 Overprinted **OFICIAL** in Black or Red.

O58	A19	1c chocolate (B)	5	5
O59	"	2c carmine (B)	6	6
		a. Tête bêche pair	65	
		b. Double overprint		
		c. Double overprint, one inverted		
		d. "b" and "c" in tête bêche pair.		
O60	A20	5c bright blue (R)	8	8
		a. Horizontal pair, imperf. between		
O61	"	6c deep purple (R)	10	10
		a. Imperf.		
O62	A19	10c dull blue (R)	15	15
		a. Imperf.	2.00	
O63	"	20c red brown (B)	25	25
		a. Tête bêche pair	2.00	
O64	A20	50c red (B)	60	60
O65	"	1p yellow green (C)	1.25	1.25
		a. Tête bêche pair		

1921

Regular Issue of 1919 Overprinted **OFICIAL**

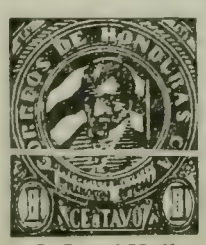
O66	A22	1c brown	8	8
		a. Inverted overprint		
O67	"	2c carmine	8	8
		a. Inverted overprint		
O68	"	5c lilac rose	15	15
		a. Inverted overprint		
O69	"	6c bright violet	10	10
O70	"	10c dull blue	15	15
		a. Double overprint		
O71	"	15c light blue	20	20
		a. Inverted overprint		
		b. Double overprint, one inverted		
O72	"	20c brown	25	25
		a. Horizontal pair, imperf. between		
O73	"	50c light brown	60	60
O74	"	1p yellow green	1.25	1.00

1924

Regular Issue of 1924 Overprinted **OFICIAL**

Perf. 11, 11½.

O75	A24	1c olive brown	4	4
O76	"	2c deep rose	5	5
O77	"	6c red violet	10	10
O78	"	10c deep blue	15	15
O79	"	20c yellow brown	25	25
O80	"	50c vermilion	60	60
O81	"	1p emerald green	1.25	1.25



J. C. del Valle
O1

J. R. Molina
O2

Coffee Bush
O3

J. T. Reyes
O4

Cathedral at Tegucigalpa
O5

San Lorenzo Creek
O6

Wireless Station
O7

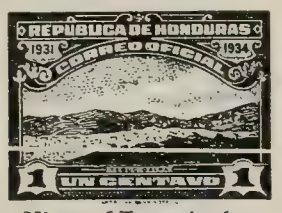
1929 Lithographed.

Wmkd. Multiple Ovals. (209)

Perf. 11½.

O82	O1	1c blue *a.* Imperf. horizontally *b.* Imperf.	2	2
O83	O2	2c carmine *a.* 2c rose	5 10	5
O84	O3	5c purple *a.* Imperf.	8	8
O85	O4	10c emerald green	10	10
O86	O5	20c dark blue	20	20
O87	O6	50c orange, green & blue	50	50
O88	O7	1p buff	1.00	1.00

Imperforate sheets of Nos. O78, O86, O87 and O88 were not issued in that condition.



View of Tegucigalpa
O8

1931 Engraved.

Unwmkd.

Perf. 12.

O89	O8	1c ultramarine	5	5
O90	"	2c black brown	5	5
O91	"	5c olive gray	10	10
O92	"	6c orange red	15	15
O93	"	10c dark green	20	20
O94	"	15c olive brown	30	30
O95	"	20c red brown	40	40
O96	"	50c gray violet	75	50
O97	"	1p deep orange	1.50	1.00

Official Stamps of 1931
Overprinted in Black

HABILITADO
1935-1938

1936-37

O98	O8	1c ultramarine	2	2
O99	"	2c black brown	2	2
O100	"	5c olive gray	5	5
O101	"	6c red orange	6	6
O102	"	10c dark green	10	10
O103	"	15c olive brown	15	15
O104	"	20c red brown	20	20
O105	"	50c gray violet	50	50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

HONG KONG, A.
(hŏng'kŏng')

A British Crown Colony in southeast China covering 391 square miles of which 32 are on the island of Hong Kong in the Canton River, the balance on the mainland. The population is over one million. Was ceded to Great Britain in 1841. Is a center of commercial trade with China and Japan and forms an important British military and naval station.

100 CENTS = 1 DOLLAR.

Queen Victoria
A1

Typographed.

1862 **Unwmkd.**

Perf. 14.

1	A1	2c pale brown	4.00	2.50
2	"	8c buff	7.00	2.50
3	"	12c blue	7.00	2.50
4	"	18c lilac	10.00	2.50
5	"	24c green	15.00	3.50
6	"	48c rose	22.50	8.50
7	"	96c gray	20.00	7.00

1863-67 **Wmkd. Crown and C. C. (1)**

8	A1	2c brown *a.* Imperf.	1.50	35
9	"	4c slate	75	25
10	"	6c lilac *a.* 6c violet	3.00 4.00	1.00 1.50
11	"	8c orange buff *a.* 8c bright orange	4.00 5.00	35 35
12	"	12c blue *a.* 12c pale blue	50 7.50	50 80
13	"	18c lilac *a.* Imperf.	40.00	9.00
14	"	24c green	5.00	60
15	"	30c vermilion	15.00	2.00
16	"	48c rose *a.* Imperf.	5.00	1.00
17	"	96c bistre	*150.00*	15.00

1871-76

18	A1	16c yellow	15.00	2.50
19	"	30c violet *a.* Imperf.	3.00	75
20	"	96c gray	5.00	1.25

1874 ***Perf. 12½.***

21	A1	4c slate	75.00	12.00

PF1

PF2

Queen Victoria

PF3

Engraved.

Wmkd. Crown and C. C. (1)

1874 ***Perf. 15½x15.***

22	PF1	$2 sage green	8.50	1.50
22a	PF2	$3 violet	3.00	1.25
22b	PF3	$10 rose	35.00	20.00

A2

A3

A4

1876 ***Perf. 14.***

23	A3	16c on 18c lilac	18.00	8.00
24	A4	28c on 30c violet	9.00	2.50

1879-80

25	A2	5c on 8c orange	8.50	3.00
		a. Inverted surcharge		*750.00*
26	"	5c on 18c lilac	5.00	2.50
27	"	10c on 12c blue	9.00	2.00
28	"	10c on 16c yellow	17.50	4.00
		a. Inverted surcharge		*400.00*
29	"	10c on 24c green	6.00	2.50

1880

Typographed.

30	A1	2c dull rose	1.50	60
31	"	5c ultramarine	3.00	85
32	"	10c violet	5.00	1.00
33	"	48c brown	15.00	4.00

1882-83 Wmkd. Crown and C. A. (2)

34	A1	2c rose	25	4
		a. 2c dull rose	3.50	1.50
35	"	5c ultramarine	30	6
36	"	10c lilac	6.00	1.00
37	"	10c green	3.00	20
		a. 10c blue green	*50.00*	1.75

1882 ***Perf. 12.***

37b	A1	2c rose	*750.00*	

PF4

1882

37c	PF4	12c on $10 rose	5.00	5.00

A5

1885 ***Perf. 14.***

38	A5	20c on 30c vermilion	2.00	50
39	"	50c on 48c brown	4.00	1.50
40	"	$1 on 96c olive gray	6.00	2.50

1890

41	A1	10c violet, *red*	25	4
42	"	30c gray green	1.50	75
		a. 30c dull green	2.00	1.25

1890

42b	A5	20c on 30c gray green	1.50	1.25
42c	"	50c on 48c lilac	2.50	2.50
42d	"	$1 on 96c violet, *red*	7.00	5.00
42e	PF1	$2 gray green	3.50	2.50

PF5

Wmkd. Crown and C. A. (2)

42f	PF5	$5 on $10 violet, *red*	7.00	5.00

1891 A6

43	A6	20c on 30c gray green	1.00	50
		a. 20c on 30c dull green	.00	50
		c. Pair, Chinese surcharge on one stamp only	15.00	
		d. Double Chinese surcharge	30.00	
		e. Same as "d", one inverted		
		f. Chinese surcharge at each side	20.00	
		g. Chinese surcharge at right		
		h. Double English surcharge		
44	"	50c on 48c lilac	1.25	50
		b. Pair, Chinese surcharge on one stamp only	15.00	
		c. Double Chinese surcharge	20.00	
		d. Triple Chinese surcharge		
		e. Chinese surcharge at each side	15.00	
		f. Same as "c", one inverted	25.00	
		g. Same as "e", one inverted		
		h. Chinese surcharge inverted		
		i. Chinese surcharge at right		
45	"	$1 on 96c violet, *red*	5.00	1.75
		b. Chinese surcharge at each side	30.00	

Number 43 may be found with Chinese characters measuring 2, 2½ or 3mm. high.

A7

A8

1891

46	A7	7c on 10c green	1.00	75
		a. Double surcharge	100.00	20.00

Wmkd. Crown and C. C. (1)

47	A7	14c on 30c violet	3.00	2.50

Wmkd. Crown and C. A. (2)

48	A8	2c rose	2.00	2.00
		a. Double overprint		100.00
		b. "U" of "JUBILEE" shorter	6.00	5.00
		c. "J" of "JUBILEE" shorter	6.00	5.00
		d. Tall "K" in "KONG"	30.00	15.00

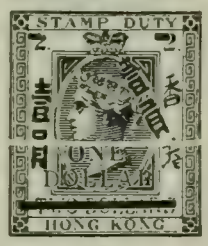
Issued in commemoration of the fiftieth anniversary of the founding of the colony.

1892 Wmkd. Crown and C. C. (1)

48e	PF3	$10 gray green	*25.00*	

1896

49	A1	4c slate	30	6



PF6

1897 ***Perf. 15½x15.***

50	PF6	$1 on $2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

51	PF6	$1 on $2 gray green	4.00	4.00
		a. Without Chinese surcharge	10.00	

1898 A9

52	A9	10c on 30c gray green	2.00	2.00
		a. Without Chinese surcharge	2.00	2.00
		b. Large Chinese surcharge	5.00	5.00
53	"	$1 on 96c black	3.00	1.50
		a. $1 on 96c gray black	3.00	1.50
		b. Without Chinese surcharge	12.00	12.00
		c. Double Chinese surcharge	15.00	
		d. Chinese surcharge at each side		
		e. Same as "c", one inverted		
		f. Triple Chinese surcharge		
		g. Same as "d", one inverted		
		h. Chinese surcharge inverted		
		i. Pair, one without Chinese surcharge		

1900-02

54	A1	2c green	8	3
55	"	4c carmine rose	15	5
56	"	5c yellow	60	25
57	"	10c ultramarine	30	6
58	"	12c blue	1.00	1.00
59	"	30c brown	1.00	1.00
59a	PF2	$3 lilac	3.00	2.00

King Edward VII
A10

1903

60	A10	1c brown & lilac	10	3
61	"	2c gray green	15	6
62	"	4c violet, *red*	20	4
63	"	5c orange & gray green	50	15
64	"	8c violet & black	50	15
65	"	10c ultramarine & lilac, *blue*	60	15
66	"	12c red violet & gray green, *yellow*	50	30
67	"	20c orange brown & black	60	40
68	"	30c black & gray green	1.00	75
69	"	50c red violet & gray green	3.50	1.50
70	"	$1 olive green & lilac	2.50	1.00
71	"	$2 scarlet & black	7.50	7.50
72	"	$3 deep blue & black	10.00	8.00
73	"	$5 blue green & lilac	11.00	7.50
74	"	$10 orange & black, *blue*	17.50	10.00

1904-07

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

75	A10	2c gray green	10	3
76	"	4c violet, *red*	10	3
77	"	5c orange & gray green	30	12
78	"	6c red violet & orange	35	20
79	"	8c violet & black	50	15
80	"	10c ultramarine & lilac, *blue*	75	15
81	"	12c red violet & gray green, *yellow*	1.00	30
82	"	20c orange brown & black	60	15
83	"	30c black & gray green	1.00	30
84	"	50c red violet & gray green	1.00	40
85	"	$1 olive green & lilac	3.00	50
86	"	$2 scarlet & black	9.00	3.00
87	"	$3 deep blue & black	8.50	4.00
88	"	$5 blue green & lilac	11.00	5.00
89	"	$10 orange & black, *blue*	20.00	12.50

The 10c is on ordinary paper only, the 6c, 8c, 12c, $3 and $5 are on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary Paper.

90	A10	1c brown	8	3
91	"	2c deep green	15	3
92	"	4c carmine	15	2
93	"	10c ultramarine	35	6

Chalky Paper.

94	A10	20c olive green & violet	1.25	65
95	"	30c orange & violet	1.00	60
96	"	50c *green*	1.25	60
97	"	$2 black & carmine	6.00	6.00

King George V
A11 A12

A13 A14

A15

1912-14 Ordinary Paper.

99	A11	1c brown	5	3
100	"	2c deep green	6	3
101	A12	4c carmine	12	3
103	A13	6c orange	25	4
104	A12	8c gray	60	10
105	A11	10c ultramarine	40	5

Chalky Paper.

106	A14	12c violet, *yellow*	50	15
107	"	20c olive green & violet	60	6
108	A15	25c red violet & dull violet	1.25	20
109	A13	30c orange & violet	1.25	15
110	A14	50c *green*	1.25	20
		a. 50c *emerald green*	1.00	50
111	A11	$1 blue & violet, *blue*	2.00	60
112	A14	$2 black & red	4.50	1.50
113	A13	$3 violet & green	5.00	2.50
114	A14	$5 red & green, *green*	10.00	3.50
115	A13	$10 black & violet, *red*	7.50	3.00

1914 Surface-colored Paper.

116	A14	12c violet, *yellow*	40	40
117	"	50c *green*	75	40
118	"	$5 red & green, *green*	7.50	3.50

1919

Stamp of 1912-14 Redrawn,

式 instead of 式 at upper left.

Chalky Paper.

119	A15	25c red violet & dull violet	1.50	50

Types of 1912-14 Issue.

1921-37 Wmkd.

Multiple Crown and Script C. A. (4)

120	A11	1c brown	2	2
121	"	2c deep green	3	2
122	"	2c gray	2	2
123	A12	3c gray	3	2
124	"	4c rose red	6	2
125	"	5c violet	6	2
126	"	8c gray	40	40
127	"	8c orange	8	4
128	A11	10c ultramarine	8	3
129	A14	12c violet, *yellow*	10	3
130	"	20c olive green & dull violet	15	5
131	A15	25c red violet & dull violet	18	4
132	A13	30c yellow & violet	40	6
133	A14	50c *emerald green*	40	8
134	A11	$1 ultramarine & violet, *blue*	75	12
135	A14	$2 black & red	1.50	35
136	A13	$3 dull violet & green	2.25	50
137	A14	$5 red & green, *emerald green*	3.75	75

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 ***Perf. 11x12.***

138	A12	3c black & ultramarine	6	6
139	"	5c indigo & green	10	10
140	"	10c ultramarine & brown	25	25
141	"	20c brown violet & indigo	50	50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 11x11½.***

143	A13	4c deep green	5	8
144	"	15c dark carmine	10	12
145	"	25c deep ultramarine	15	20

King George VI
A16

Typographed.

1938 ***Perf. 14.***

146	A16	1c brown	2	2
147	"	2c gray	2	2
148	"	4c orange	3	2
149	"	5c green	3	2
150	"	10c violet	6	2
151	"	15c carmine	9	2
152	"	25c ultramarine	15	4
153	"	30c olive bistre	18	4
154	"	50c red violet	30	4
155	"	$1 lilac & ultramarine	60	10
156	"	$2 deep orange & green	1.20	25
157	"	$5 lilac & red	3.00	60
158	"	$10 green & violet	6.00	2.00

PF7

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

159	PF7	5c green	50	2.00

Used from Jan. 11 - 21, 1938.

POSTAGE DUE STAMPS.

Scales Showing Letter Over Weight
D1

Typographed.

1924 Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 14.

1	D1	1c brown	2	4
2	"	2c green	4	4
3	"	4c red	6	4
4	"	6c orange	8	5
5	"	10c ultramarine	12	8

1938

6	D1	2c gray	2	2
7	"	4c orange yellow	3	3
8	"	6c carmine	4	4
9	"	10c violet	6	6

STAMPS SURCHARGED FOR USE ON POSTAL CARDS ONLY.

PC1

PC2

Wmkd. Crown and C. C. (1)
Perf. 14.

1879 Black Surcharge.

UX1	PC1	3c on 16c yellow	6.00	4.00
UX2	"	5c on 18c lilac	4.00	4.00
UX3	PC2	3c on 5c on 18c lilac	*75.00*	*75.00*

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

HORTA, E.

(ôr'tä)

The capital of an administrative district comprising the islands of Rico, Fayal, Flores, and Corvo, in the Portuguese Archipelago of the Azores.

1000 REIS=1 MILREIS.

King Carlos
A1 A2

Typographed.

1892-93 Unwmkd.
Perf. 11½, 12½, 13½.

1	A1	5r yellow	30	30
2	"	10r reddish violet	30	30
3	"	15r chocolate	1.00	1.00
4	"	20r lavender	1.00	1.00
5	"	25r deep green	25	15
6	"	50r blue	1.00	75
7	"	75r carmine	1.25	1.25
8	"	80r yellow green	1.50	1.50
9	"	100r brown, *yellow*	1.25	1.25
10	"	150r carmine, *rose*	5.00	5.00
11	"	200r dark blue, *blue*	5.00	5.00
12	"	300r dark blue, *salmon*	5.00	5.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.

1896-1905 *Perf. 12.*

13	A2	2½r gray	5	5
14	"	5r orange	5	5
15	"	10r light green	10	8
16	"	15r brown	75	75
17	"	15r gray green	10	10
18	"	20r gray violet	15	15
19	"	25r sea green	25	8
20	"	25r carmine rose	8	3
21	"	50r blue	25	8
22	"	50r ultramarine	1.00	1.00
23	"	65r slate blue	8	8
24	"	75r rose	35	15
25	"	75r brown, *yellow*	1.50	1.50
26	"	80r violet	12	12
27	"	100r dark blue, *blue*	35	25
28	"	115r orange brown, *pink*	10	10
29	"	130r gray brown, *buff*	12	12
30	"	150r light brown, *buff*	10	10
31	"	180r slate, *pinkish*	15	15
32	"	200r red violet, *pale lilac*	50	50
33	"	300r dark blue, *rose*	1.00	1.00
34	"	500r black & red, *blue*	1.25	1.25

HUNGARY, E.

(hŭng'gȧ·rĭ)

A kingdom in central Europe which, prior to the World War, together with Austria, comprised the Austro-Hungarian Empire. The kingdom is at present without a sovereign, being conducted under a Regency. Admiral Horthy, pictured on the stamps of 1930, is the present Regent. The present area is 40,530 square miles, representing about one-third of the pre-war area of the kingdom. The principal occupation is agriculture, some two-thirds of the population depending on the soil for their living. The capital is Budapest. The monetary unit is the pengo.

100 KREUZERS=1 FLORIN.
100 FILLER=1 KRONE.
100 FILLER= 1 PENGO

Issues of the Monarchy.

Emperor Francis Joseph I
A1

Lithographed.

1871 Unwmkd.
Perf. 9½.

Lithographed.

1	A1	2k orange	25.00	12.50
2	"	3k light green	*75.00*	40.00
3	"	5k rose	30.00	1.25
4	"	10k blue	*100.00*	7.00
5	"	15k yellow brown	*100.00*	12.00
6	"	25k bright violet	*75.00*	12.00

Nos. 1 to 6 are known imperf.

Engraved.

7	A1	2k orange	2.50	1.00
		a. 2k yellow	20.00	2.00
8	"	3k green	4.00	2.00
		a. 3k blue green	6.00	2.00
9	"	5k rose	2.00	8
		a. 5k carmine	15.00	50
10	"	10k deep blue	15.00	60
11	"	15k brown	20.00	1.00
		a. 15k red brown	85.00	4.00
12	"	25k lilac	15.00	3.00

The reprints are perforated 11½ and watermarked "kr" in circle.

Crown of St. Stephen
A2 A3

1874-76
Perf. 11½, 12, 12½, 13½ and Compound.

13	A2	2k rose lilac	4.00	35
		a. 2k violet	4.00	35
14	"	3k yellow green	6.00	40
		a. 3k blue green	6.00	40
15	"	5k rose	1.50	5
		a. 5k dull red	5.00	10
		b. Imperf.		
16	"	10k blue	7.00	12
17	"	20k slate	50.00	75

1881 Wmkd. "kr" in Circle. (132)

18	A2	2k violet	12	3
		a. 2k rose lilac	25	4
		b. 2k slate	35	6
19	"	3k blue green	15	3
		a. 3k yellow green	25	4
20	"	5k rose	1.50	2
21	"	10k blue	1.00	4
22	"	20k slate	2.50	6

1888-98

Perf. 11½ and 12x11½.

Typographed.

Numerals in Black.

22a	A3	1k black	10	2
23	"	2k red violet	20	3
24	"	3k green	20	4
25	"	5k rose	40	2
26	"	8k orange	1.50	8
27	"	10k blue	75	10
28	"	12k brown & green	3.00	10
29	"	15k claret & blue	1.50	3
30	"	20k gray	1.00	15
31	"	24k brown violet & red	2.50	10
32	"	30k olive green & brown	2.00	3
33	"	50k red & orange	4.00	20

Numerals in Red.

34	A3	1fl gray blue & silver	17.50	25
35	"	3fl lilac brown & gold	3.00	1.00

1898-99

Wmkd. Crown in Circle. (135)

35a	A3	1k black	20	3
36	"	2k violet	1.00	3
37	"	3k green	75	3
38	"	5k rose	75	2
39	"	8k orange	3.50	35
40	"	10k blue	75	8
41	"	12k brown & green	6.00	35
42	"	15k rose & blue	75	5
43	"	20k gray	1.00	10
44	"	24k violet brown & red	1.50	15
45	"	30k olive green & brown	1.00	10
46	"	50k red & orange	1.50	40

"Turul" and Crown of St. Stephen
A4

Austrian Emperor Wearing Hungarian Crown
A5

1900-04

Numerals in Black.

47	A4	1f gray	6	3
		a. 1f dull lilac	6	3
48	"	2f olive yellow	25	2
49	"	3f orange	10	2
		a. Imperf.	5.00	
50	"	4f violet	15	3
51	"	5f emerald green	60	2
52	"	6f claret	15	4
		a. 6f violet brown	15	4
53	"	6f bistre	2.50	10
54	"	6f olive green	1.25	3
55	"	10f carmine	60	2
		a. Imperf.	5.00	
56	"	12f violet	40	8
57	"	20f brown	40	4
		a. Imperf.		
		b. Horizontal pair, imperf. between		
58	"	25f blue	60	3
59	"	30f orange brown	3.00	3
60	"	35f red violet	1.50	3
		a. 35f mauve	1.50	3
61	"	50f lake	65	10
62	"	60f green	6.00	3
63	A5	1kr brown red	5.00	6
		a. Imperf.		
		b. Horizontal pair, imperf. between		
64	"	2kr gray blue	20.00	1.00
65	"	3kr sea green	6.00	30
66	"	5kr violet brown	5.00	1.50

1904-13 Wmkd. Crown. (134, 136)

There are two varieties of this watermark.

Perf. 12, 15.

67	A4	1f slate	5	2
68	"	2f olive yellow	10	2
69	"	3f orange	8	2
70	"	5f emerald green	3	2
		a. Horizontal pair, imperf. between		
71	"	6f olive green	10	2
72	"	10f carmine	5	2
		a. 10f rose	15	2
73	"	12f violet	10	2
74	"	16f gray green	8	3
75	"	20f dark brown	50	2
		a. 20f brown	75	2
76	"	25f blue	50	2
		a. 25f ultramarine	50	2
77	"	30f orange brown	50	2
78	"	35f red violet	60	2
79	"	50f lake	12	3
		a. 50f magenta (error)	40	
80	"	60f green	60	2
81	A5	1k brown red	1.00	2
		a. Imperf.		
		b. Horizontal pair, imperf. between		
82	"	2k gray blue	6.00	3
83	"	5k violet brown	5.00	45

Wmkd. Double Cross. (137)

1913-16 ***Perf. 15.***

84	A4	1f slate	2	2
85	"	2f olive yellow	2	2
86	"	3f orange	2	2
87	"	5f emerald green	2	2
88	"	6f olive green	2	2
		a. 6f olive gray	2	2
89	"	10f carmine	2	2
90	"	12f violet, *yellow*	2	2
91	"	16f gray green	4	2
92	"	20f dark brown	4	2
93	"	25f ultramarine	4	2
94	"	30f orange brown	4	2
95	"	35f red violet	4	2
96	"	50f lake, *blue*	5	2
		a. Cliché of 35f in the plate of 50f	20.00	
97	"	60f green	40	15
98	"	60f green, *salmon*	5	2
99	"	70f red brown & green	3	2
100	"	80f dull violet	3	2
101	A5	1k dull red	8	2
102	"	2k dull blue	20	2
103	"	5k violet brown	50	15

Coronation Issue.

Empress Zita
A6

Emperor Karl
A7

104	A6	10f violet	5	5
		a. Imperf.	4.00	
105	A7	15f red	5	5
		a. Imperf.	4.00	

Nos. 104 and 105 were printed on the same sheet of paper. Nos. 104a and 105a exist se-tenant.

Harvesting Wheat
A8

White Numerals.

106	A8	10f rose	5	2
107	"	15f violet	5	2

Harvesting Wheat
A9

1916-18

Colored Numerals.

108	A9	2f brown orange	2	2
109	"	3f red lilac	2	2
110	"	4f slate gray	2	2
111	"	5f green	2	2
112	"	6f greenish blue	2	2
113	"	10f rose red	2	2
114	"	15f violet	2	2
115	"	20f gray brown	2	2
116	"	25f dull blue	2	2
117	"	35f brown	2	2
118	"	40f olive green	2	2
		a. 40f dark green	2	2

Parliament Building at Budapest
A10

Perf. 14½x14.

White Numerals.

119	A10	50f red violet & lilac	2	2
120	"	75f bright blue & pale blue	2	2
121	"	80f green & pale green	2	2
122	"	1k red brown & claret	2	2
123	"	2k olive brown & bistre	2	2
124	"	3k dark violet & indigo	2	2
125	"	5k dark brown & light brown	2	2
126	"	10k violet brown & violet	3	2

During 1921-24 various stamps then current we punched with three holes ∴ forming a triangl These were sold at post offices and collectors an dealers who wanted them unpunched would hav to purchase them through the philatelic agency a 10 per cent advance over face value.

Emperor Karl
A11

Empress Zita
A12

1918 ***Perf. 15.***

127	A11	10f scarlet	2	
128	"	15f deep violet	2	
129	"	20f dark brown	2	
130	"	25f bright blue	2	
131	A12	40f olive green	2	
132	"	50f lilac	2	

Issues of the Republic.

1918-19

Hungarian Stamps of 1916-18 Overprinted KÖZTÁRSASÁG

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

On Stamps of 1916-18.

Colored Numerals.

53	A9	2f brown orange	2	2
		a. Inverted overprint	50	
54	"	3f red lilac	2	2
		a. Inverted overprint	50	
55	"	4f slate gray	2	2
		a. Inverted overprint	50	
56	"	5f green	2	2
		a. Inverted overprint	50	
57	"	6f greenish blue	2	2
		a. Inverted overprint	50	
58	"	10f rose red	2	2
		a. Inverted overprint	50	
59	"	20f gray brown	2	2
		a. Inverted overprint	50	
62	"	40f olive green	2	2
		a. Inverted overprint	50	
66	A10	1k red brown & claret	2	2
67	"	2k olive brown & bistre	2	2
68	"	3k dark violet & indigo	2	2
69	"	5k dark brown & light brown	2	2
70	"	10k violet brown & violet	2	2

On Stamps of 1918.

71	A11	10f scarlet	2	2
		a. Inverted overprint	50	
72	"	15f deep violet	2	2
		a. Inverted overprint	50	
73	"	20f dark brown	2	2
		a. Inverted overprint	50	
74	"	25f bright blue	2	2
		a. Inverted overprint	50	
75	A12	40f olive green	2	2
		a. Inverted overprint	50	
76	"	50f lilac	2	2
		a. Inverted overprint	50	

1919 A13

Perf. 15.

78	A13	2f brown orange	2	2
79	"	3f claret	50	
80	"	4f slate gray	2	2
81	"	5f yellow green	2	2
82	"	6f greenish blue	2	2
83	"	10f red	2	2
84	"	15f violet	2	2
85	"	20f dark brown	2	2
86	"	25f dull blue	2	2
87	"	40f olive green	2	2
88	"	45f orange	2	2

A14

Perf. 14½x14.

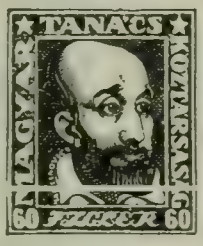
89	A14	50f brown violet & pale violet	2	2
90	"	95f dark blue & blue	2	2
91	"	1k red brown	2	2
92	"	1.20k dark green & green	2	2
93	"	1.40k yellow green	2	2
194	A14	2k olive brown & bistre	2	2
195	"	3k dark violet & indigo	2	2
196	"	5k dark brown & brown	2	2
197	"	10k violet & brown red violet	2	2

No. 179 was never regularly issued without overprint (Nos. 204 and 312). In 1923 a small quantity was sold by the Government at public auction.

Issues of the Soviet Republic.

Karl Marx
A15

Alexander Petöfi
A16



Martinovics
A17

Gyorgy Doza
A18

Friedrich Engels
A19

Lithographed.

1919 Wmkd. Double Cross. (137)

Perf. 12½x12.

198	A15	20f rose & brown	4	4
199	A16	45f brown orange & dark green	4	4
200	A17	60f blue gray & brown	6	15
201	A18	75f claret & violet brown	6	15
202	A19	80f olive drab & black brown	6	15

1919 Stamps of 1919 Overprinted MAGYAR TANÁCS-KÖZTÁRSASÁG.

Typographed.

Perf. 15.

203	A13	2f brown orange	2	2
204	"	3f red lilac	2	2
205	"	4f slate gray	2	2
206	"	5f yellow green	2	2
207	"	6f greenish blue	2	2
208	"	10f red	2	2
209	"	15f violet	2	2
210	"	20f dark brown	2	2
211	"	25f dull blue	2	2
212	"	40f olive green	2	2
213	"	45f orange	2	2

Overprinted MAGYAR TANÁCSKÖZTÁRSASÁG

Perf. 14½x14.

214	A14	50f brown violet & pale violet	2	2
215	"	95f dark blue & blue	2	2
216	"	1k red brown	2	2
217	"	1.20k dark green & green	2	2
218	"	1.40k yellow green	2	2
219	"	2k olive brown & bistre	4	4
220	"	3k dark violet & indigo	4	4
221	"	5k dark brown & brown	4	4
222	"	10k violet brown & red violet	5	5

"Magyar Tanacsköztarsasag" on Nos. 198 to 222 means "Hungarian Soviet Republic".

Szegedin Issue.

1919 Stamps of 1916-19 Overprinted MAGYAR NEMZETI KORMANY Szeged, 1919.

Perf. 15, 14½x14.

On Stamps of 1916-18.

225	A9	2f brown orange	4	4
226	"	3f red lilac	2	2
227	"	5f green	6	6
228	"	6f greenish blue	2.00	2.00
229	"	15f violet	10	10
230	"	20f gray brown	3.00	3.00
231	"	25f dull blue	10	10
232	A10	50f red violet & lilac	1.00	1.00
233	"	75f bright blue & pale blue	10	10
234	"	80f green & pale green	50	50
235	"	1k red brown & claret	6	6
236	"	2k olive brown & bistre	10	10
237	"	3k dark violet & indigo	20	20
238	"	5k dark brown & light brown	7.50	7.50
239	"	10k violet brown & violet	7.50	7.50

With New Value Added.

240	A9	45f on 3f red lilac	2	2
241	A10	10k on 1k red brown & claret	50	50

On Stamps of 1918.

242	A11	10f scarlet	5	5
243	"	20f dark brown	4	4
244	"	25f bright blue	2.00	2.00
245	A12	40f olive green	25	25

On Stamps of 1918-19 Overprinted "Koztarsasag".

246	A9	3f red lilac	2.00	2.00
247	"	4f slate gray	15	15
248	"	5f green	50	50
249	"	6f greenish blue	40	40
250	"	10f rose red	75	75
251	A11	10f scarlet	60	60
252	"	15f deep violet	15	15
253	A9	20f gray brown	6.00	6.00
254	A11	20f dark brown	6.00	6.00
255	"	25f bright blue	1.00	1.00
256	A9	40f olive green	6	6
257	A12	50f lilac	4	4
258	A10	3k dark violet & indigo	4.00	4.00

With New Value Added.

259	A9	20f on 2f brown orange	3	3

On Stamps of 1919.

Inscribed "Magyar Posta".

261	A13	20f dark brown	6.00	6.00
262	"	25f dull blue	10	10

The overprint on Nos. 225 to 262 reads "Hungarian National Government, Szegedin, 1919". This was an anti-Bolshevist government in opposition to the Soviet Republic then in control at Budapest.

Banat Issue.

1919

Hungarian Stamps of 1913-19
Overprinted in Black or Red:

Bánát Bácska 1919.

Bánát, Bácska

1919.

a *b*

On Stamp of 1913-14.

265	A4	50f lake, *blue*	1.00	1.00

On Stamps of 1916-18.

266	A9	(*a*) 2f brown orange	8	8
267	"	(") 3f red lilac	8	8
268	"	(") 5f green	8	8
269	"	(") 6f greenish blue	8	8
270	"	(") 15f violet	8	8
271	"	(") 35f brown	1.00	1.00
272	A10	(*b*) 50f red violet & lilac	1.00	1.00
273	"	(") 75f bright blue & pale blue	10	10
274	"	(") 80f green & pale green	10	10
275	"	(") 1k red brown & claret	10	10
276	"	(") 2k olive brown & bistre (B)	10	10
277	"	(") 2k olive brown & bistre (R)	2.00	2.00
278	"	(") 3k dark violet & indigo	3.00	3.00
279	"	(") 5k dark brown & light brown	15	15
280	"	(") 10k violet brown & violet	50	50

On Stamps of 1918.

281	A11	(*a*) 10f scarlet	10	10
282	"	(") 20f dark brown	10	10
283	"	(") 25f bright blue	10	10
284	A12	(") 40f olive green	10	10
285	"	(") 50f lilac	10	10

On Stamps of 1919.

Inscribed "Magyar Posta".

286	A13	(*a*) 10f red	1.00	1.00
287	"	(") 20f dark brown	1.00	1.00
288	"	(") 25f dull blue	1.00	1.00

On Stamps of 1918-19

Overprinted "Koztarsasag".

289	A9	(*a*) 4f slate gray (B)	10	10
290	"	(") 4f slate gray (R)	1.00	1.00
291	"	(") 5f green	10	10
292	"	(") 6f greenish blue	10	10
293	"	(") 10f rose red	1.00	1.00
294	A11	(") 15f deep violet	1.00	1.00
295	A9	(") 20f gray brown	1.00	1.00
296	A11	(") 25f bright blue	50	50
297	A9	(") 40f olive green (B)	10	10
298	"	(") 40f olive green (R)	1.00	1.00
299	A10	(*b*) 1k red brown & claret	10	10
300	"	(") 2k olive brown & bistre	1.00	1.00
301	"	(") 3k dark violet & indigo	1.00	1.00
302	"	(") 5k dark brown & light brown	1.00	1.00
303	"	(") 10k violet brown & violet	1.00	1.00

On Temesvar Issue.

304	A9	(*a*). 10f on 2f brown orange	10	10
305	"	(") 1k 50f on 15f violet	10	10

A20

305*a*	A20	50f on 10f violet brown	15	15

The Banat issue was made by the postal authorities at Temesvar, in the few days between the Serbian evacuation and the Roumanian occupation. The stamps were available for postage but were chiefly used to pay the salaries of postal employees.

Commemorative Issue.

1919

Stamps of 1919 Overprinted

A nemzeti hadsereg bevonulása. 1919. XI/16.

306	A13	5f green	3	3
307	"	10f rose red	3	3
308	"	15f violet	3	3
309	"	20f gray brown	3	3
310	"	25f dull blue	3	3

These stamps were issued to celebrate the Roumanian evacuation. The overprint reads: "Entry of the National Army—Nov. 16. 1919".

General Issues.

A21

1920 New Overprints over "Magyar Tanacskoztarsasag".

Perf. 15.

311	A21	2f brown orange	8	8
312	"	3f red lilac	3	3
313	"	4f slate gray	8	8
314	"	5f yellow green	2	2
315	"	6f blue green	2	2
316	"	10f red	2	2
317	"	15f violet	2	2
318	"	20f dark brown	2	2
319	"	25f dull blue	2	2
320	"	40f olive green	8	8
321	"	45f orange	8	8

A22

Perf. 14½x14.

322	A22	50f brown violet & pale violet	8	8
323	"	95f dark blue & blue	8	8
324	"	1k red brown	8	8
325	"	1.20k dark green & green	8	8
326	"	1.40k yellow green	8	8
327	"	2k olive brown & bistre	40	40
328	"	3k dark violet & indigo	40	40
329	"	5k dark brown & brown	3	3
330	"	10k violet brown & red violet	40	40

1920 Types of 1919 Issue.

Inscribed "Magyar Posta".

Perf. 15, 14½x14.

331	A13	20f green	2	2
332	"	40f rose red	2	2
333	A14	60f brown & blue	2	2
334	"	1k dark blue & dull blue	2	2

1920-24

Types of 1916-18 Issue.

Inscribed "Magyar Kir. Posta".

Wmkd. Double Cross. (137)

Perf. 15.

335	A9	5f brown orange	2	2
336	"	10f red violet	2	2
337	"	40f rose red	2	2
338	"	50f yellow green	2	2
339	"	50f blue violet	2	2
340	"	60f black	2	2

Perf. 14½x14.

341	A9	1k green	2	2
342	"	1½k brown violet	2	2
343	"	2k greenish blue	2	2
344	"	2½k deep green	2	2
345	"	3k brown orange	2	2
346	"	4k light red	2	2
347	"	4½k dull violet	2	2
348	"	5k deep brown	2	2
349	"	6k dark blue	2	2
350	"	10k brown	2	2
351	"	15k slate	2	2
352	"	20k red violet	2	2
353	"	25k orange	2	2
354	"	40k gray green	2	2
355	"	50k dark blue	2	2
356	"	100k claret	2	2
357	"	150k dark green	3	2
358	"	200k green	3	2
359	"	300k rose red	2	2
360	"	350k violet	3	2
361	"	500k dark gray	3	2
362	"	600k olive bistre	4	2
363	"	800k orange yellow	5	3
364	A10	2.50k blue & gray blue	2	2
365	"	3.50k gray	2	2
366	"	10k brown	2	2
367	"	15k dark gray	2	2
368	"	20k red violet	2	2
369	"	25k orange	2	2
370	"	30k claret	2	2
371	"	40k gray green	2	2
372	"	50k deep blue	2	2
373	"	100k yellow brown	2	2
374	"	400k turquoise blue	3	2
375	"	500k bright violet	3	2
376	"	1000k lilac	6	3
377	"	2000k carmine	12	3

Nos. 372 and 373 have colored numerals.

Madonna and Child

1921 A23

Typographed.

Perf. 12½x12.

378	A23	50k dark brown & blue	3	
379	"	100k olive bistre & yellow brown	4	

23-25 Type of 1921 Issue.

mkd. Four Double Crosses. (133)

Perf. 12½x12.

	A23	200k dark blue & ultramarine	6	2
	"	500k violet brown & violet	8	2
	"	1.000k violet & red violet	8	5
3	"	2.000k greenish blue & violet	12	3
4	"	2.500k olive brown & buff	15	4
5	"	3.000k brown red & violet	10	2
6	"	5.000k dark green & yellow green	10	2
		a. Center inverted *400.00*		
7	"	10.000k gray violet & pale blue	50	6

924

mkd. Four Double Crosses. (133)

Perf. 15.

88	A9	100k claret	2	2
89	"	200k yellow green	3	2
90	"	300k rose red	3	2
91	"	400k deep blue	3	2
92	"	500k dark gray	4	2
93	"	600k olive bistre	4	2
		a. "800" in upper right corner	8.00	
94	"	800k orange yellow	4	3

Perf. 14½x14.

95	A10	1000k lilac	6	2
96	"	2000k carmine	12	2

Jokai Commemorative Issue.

Maurus Jokai
A24

1925 Unwmkd.

Perf. 12.x12½.

400	A24	1000k deep green & black brown	15	20
401	"	2000k light brown & black brown	15	20
402	"	2500k dark blue & black brown	15	20

Crown of St. Stephen
A25

St. Matthias Cathedral
A26

Palace at Budapest
A27

Lithographed.

1926-27 Wmkd.

Four Double Crosses. (133)

Perf. 14, 15.

403	A25	1f dark gray	6	2
404	"	2f light blue	8	2
405	"	3f orange	8	2
406	"	4f violet	8	2
407	"	6f light green	8	2
408	"	8f lilac rose	12	2

Typographed.

409	A26	10f deep blue	12	2
410	"	16f dark violet	15	2
411	"	20f carmine	20	2
412	"	25f light brown	25	2

Perf. 14½x14.

413	A27	32f deep violet & bright violet	30	3
414	"	40f dark blue & blue	40	2

Madonna and Child
A28

Engraved.

1926 *Perf. 14.*

415	A28	1p violet	75	2
416	"	2p red	1.50	2
417	"	5p blue	3.00	20

Palace at Budapest
A29

1927

Typographed.

Perf. 14½x14.

418	A29	30f blue green	30	2
419	"	46f ultramarine	40	2
420	"	50f brown black	50	2
421	"	70f scarlet	50	2

St. Stephen
A30

1928

Engraved.

Perf. 15.

422	A30	8f yellow green	12	3
423	"	16f orange red	15	5
424	"	32f ultramarine	25	25

Issued in commemoration of the 830th anniversary of the death of St. Stephen (also known as St. Etienne), the first king of Hungary.

1928-30 Types of 1926-27 Issue.

Typographed.

Wmkd.

Double Cross on Pyramid. (210)

Perf. 14, 15.

425	A25	1f black	4	2
426	"	2f blue	10	2
427	"	3f orange	10	2
428	"	4f violet	10	2
429	"	6f blue green	10	2
430	"	8f lilac rose	15	2
431	A26	10f deep blue	15	2
433	"	16f violet	18	2
434	"	20f dull red	20	2

On Nos. 425 to 430 the numerals have thicker strokes than on the same values of the 1926-27 issue.

Palace at Budapest
A31

1929-31

Type A31 resembles A27 but the steamer is nearer the right of the design.

Perf. 14½x14, 14.

436	A31	30f emerald green	30	2
437	"	32f red violet	30	2
438	"	40f deep blue	30	2
439	"	46f apple green	50	2
440	"	50f ochre	50	3

Type of 1928 Issue.

Engraved.

Wmkd. Four Double Crosses. (133)

Perf. 15.

441	A30	8f rose lake	10	2
442	"	16f violet	15	5
443	"	32f bistre	40	30

Horthy Commemorative Issue.

Admiral Nicholas Horthy
A32

Lithographed.

1930 Wmkd.

Double Cross on Pyramid. (210)

445	A32	8f myrtle green	10	2
446	"	16f purple	12	3
447	"	20f carmine	18	10
448	"	32f olive brown	30	25
449	"	40f dark blue	30	15

Issued in commemoration of the tenth anniversary of the election of Admiral Nicholas Horthy as Regent, March 1, 1920.

Perf. 14, 15.

Stamps of 1926-29 Surcharged

1930

450	A25	2f on 3f orange	5	3
451	"	6f on 8f magenta	5	2
452	A26	10f on 16f violet	10	2

Wmkd. Four Double Crosses. (133)

453	A25	2f on 3f orange	40	40
454	"	6f on 8f magenta	60	60
455	A26	10f on 16f dark violet	40	40
456	"	20f on 25f light brown	30	10

Saint Elizabeth Issue.

St. Elizabeth
A33

Administering to Children
A34

Photogravure.

1932 *Perf. 15, 14.*

458	A33	10f ultramarine	10	2
459	"	20f scarlet	15	2
460	A34	32f deep violet	35	35
461	"	40f deep blue	30	15

Issued in commemoration of the seventh centenary of the death of Saint Elizabeth of Hungary in 1231.

Patroness of Hungary
A35

1932 *Perf. 12½x12.*

462	A35	1p yellow green	45	3
463	"	2p carmine	1.00	10
464	"	5p deep blue	2.50	40
465	"	10p olive bistre	5.00	2.00

Stamp of 1930 Surcharged **2**

Perf. 15.

466	A25	2(f) on 6f on 8f magenta	5	2

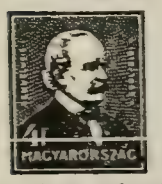
Wmkd. Four Double Crosses. (133)

Perf. 14.

467	A25	2(f) on 6f on 8f magenta	3.00	3.00

Imre Madach
A36

János Arany
A37



Ignac Semmelweiss
A38

Lorand Eotvos
A39

Count Istvan Szechenyi
A40

Ferenc Deák
A41

Ferenc Liszt
A42

Lajós Kossuth
A43

Istvan Tisza
A44

Mihály Munkácsy
A45

Sandor Körosi Csoma
A46

Farkas Bolyai
A47

1932 **Wmkd.**
Double Cross on Pyramid. (210)

Perf. 15.

468	A36	1f slate violet	2	2
469	A37	2f orange	2	2
470	A38	4f ultramarine	2	2
471	A39	6f yellow green	3	2
472	A40	10f Prussian green	5	2
473	A41	16f dull violet	8	2
474	A42	20f deep rose	10	2
475	A43	30f brown	15	2
476	A44	32f brown violet	16	2
477	A45	40f dull blue	20	2
478	A46	50f deep green	25	2
479	A47	70f cerise	35	2

1933 Stamp of 1927 Surcharged

10

Wmkd. Four Double Crosses. (133)

Perf. 14½x14.

480	A29	10(f) on 70f scarlet	12	3

Boy Scout Jamboree Issue.

Leaping Stag and Double Cross
A48

1933 **Wmkd.**
Double Cross on Pyramid. (210)

Perf. 15.

481	A48	10(f) dark green	40	40
482	"	16(f) violet brown	40	40
483	"	20(f) carmine lake	40	40
484	"	32(f) yellow	40	40
485	"	40(f) deep blue	40	40

Issued in connection with the Jamboree of Boy Scouts at Godollo, Hungary, July 20th to August 20th, 1933.

Philatelic Exhibition Issue.

Souvenir Sheet.

1934 **Type of 1932 Issue.**

486	A42	20f(+70f) lake	4.00	5.00

Issued in small sheets measuring 64x76 mm. containing one stamp, inscribed "II Orszagos Belyegkiallitas L. E. H. E. 1884—1934".

Issued for the Second Hungarian Philatelic Exhibition, Budapest, and Jubilee of the First Hungarian Philatelic Society.

The 70 filler was for the entrance fee.

Prince Francis Rakoczi II
A49

1935 *Perf. 12.*

487	A49	10f yellow green	20	15
488	"	16f bright violet	20	15
489	"	20f dark carmine	20	15
490	"	32f brown lake	20	20
491	"	40f blue	30	30

Issued in commemoration of the 200th anniversary of the death of Prince Francis Rakoczi II.

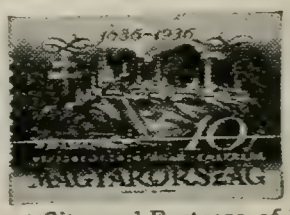
Cardinal Péter Pázmány
A50

Signing the Charter
A51

1935

492	A50	6f dull green	10	5
493	A51	10f dark green	10	10
494	A50	16f slate violet	20	20
495	"	20f magenta	20	20
496	A51	32f deep claret	20	20
497	"	40f dark blue	20	20

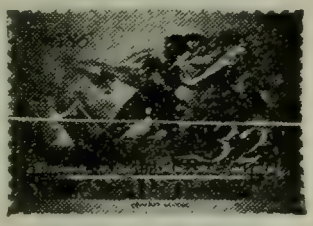
Issued in commemoration of the Tercentenary of the founding of the University of Budapest by Cardinal Péter Pazmány.



Ancient City and Fortress of Buda
A52

Guardian Angel over Buda
A53

Shield of Buda
with Cannon and Massed Flags
A54



First Hungarian Soldier
to Enter Buda
1936 A55

Perf. 11½x12½.

498	A52	10f dark green	15	10
499	A53	16f deep violet	30	30
500	A54	20f carmine lake	15	15
501	A55	32f dark brown	20	20
502	A52	40f deep blue	25	25

Issued in commemoration of the 250th anniversary of the recapture of Budapest from the Turks.

1937 A56

Perf. 12.

503	A56	2f deep orange	5	5
504	"	6f yellow green	8	5
505	"	10f myrtle green	10	5
506	"	20f deep cerise	15	5
507	"	32f dark violet	18	10
508	"	40f ultramarine	20	12

Issued in commemoration of The International Fair at Budapest.

Ferenc
Kölcsey

Mihály
Vorosmarty

1937 A57 A58

Perf. 15.

509	A57	5f brown orange	2	2
510	A58	25f olive green	10	10

Pope Sylvester II
and Abbe Astrik
A59

St. Stephen
A60

St. Stephen Seated
on the Throne
A61

Sts. Gellert,
Emerick, Stephen
A62

St. Stephen Offering
the Holy Crown
to the Virgin Mary
A63

St. Stephen
A64

Patroness
of Hungary
A65

Crown of
St. Stephen
A66

1938 *Perf. 12.*

511	A59	1f deep violet	2	2
512	A60	2f olive brown	2	2
513	A61	4f bright blue	2	2
514	A62	5f magenta	3	2
515	A63	6f deep yellow green	3	3
516	A59	10f red orange	5	2
517	A60	16f gray violet	8	8
518	A61	20f carmine lake	10	2
519	A62	25f dark green	13	10
520	A63	30f olive bistre	15	10
521	A64	32f deep claret	16	10
522	A65	40f Prussian green (*buff*)	20	16
523	A64	50f rose violet (*greenish*)	25	20
524	A66	70f olive green (*bluish*)	35	20

Issued in commemoration of the 900th anniversary of the death of St. Stephen.

Admiral Horthy
1938 A67

Perf. 12½x12.

525	A67	1p peacock green	40	10
526	"	2p brown	80	20
527	"	5p sapphire blue	2.00	40

Souvenir Sheet.

Hungarian Philatelic Issue.

St. Stephen
A68

1938 Wmkd.
Double Cross on Pyramid. (210)

Perf. 12.

528	A68	20pf carmine lake & green	1.25	1.25

Printed in small sheets measuring 146x106 mm.

College of Debreczin
A69

18th Century View
A70

Three Students
A71

19th Century View
A72

George Maróthy
A73

Stephen Hatvani
A74

1938 **Wmkd.**

Double Cross on Pyramid. (210)

Perf. 12x12½, 12½x12.

[illegible]	A69	6f deep green	3	2
[illegible]	A70	10f brown	4	2
[illegible]	A71	16f [illegible] carmine	7	3
[illegible]	A72	20f [illegible]	8	3
[illegible]	A73	32f [illegible] green	13	5
[illegible]	A74	40f bright blue	16	5

Issued in commemoration of the 1[illegible] anniversary of the foundation of Pyramid stamps.

Types of 1938

Overprinted in Carmine or Blue:

HAZATÉRÉS

1938

(a)

HAZATÉRÉS

19 38

(b)

1938 *Perf. 12.*

[illegible]	A61 (a)	20f salmon pink (B)	10	10
[illegible]	A66 (b)	70f brown & pale green (C)	35	25

Issued in commemoration of the restoration of the territory ceded by Czechoslovakia.

SEMI-POSTAL STAMPS.

Issues of the Monarchy.

"Turul" and St. Stephen's Crown
SP1

Austrian Emperor Wearing Hungarian Crown
SP2

Typographed.

Wmkd. Double Cross. (137)

1913 *Perf. 14.*

B1	SP1	1f slate	2	2
B2	"	2f olive yellow	2	2
B3	"	3f orange	2	2
B4	"	5f emerald green	2	2
B5	"	6f olive green	2	2
B6	"	10f carmine	2	2
B7	"	12f violet, *yellow*	10	6
B8	"	16f gray green	5	3
B9	"	20f dark brown	5	5
B10	"	25f ultramarine	5	5
B11	"	30f orange brown	8	6
B12	"	35f red violet	5	3
B13	"	50f lake, *blue*	10	5
B14	"	60f green, *salmon*	15	5
B15	SP2	1k dull red	75	15
B16	"	2k dull blue	2.00	1.25
B17	"	5k violet brown	75	75

Nos. B1 to B17 were sold at an advance of 2 fillers over the face value, as indicated by the label at bottom. The money received from this excess charge was devoted to charity.

1914 Semi-Postal Stamps of 1913

Surcharged in Red, Green or Brown:

Hadi segély

Hadi segély

Özvegyeknek és árváknak két (2) fillér

Özvegyeknek és árváknak két (2) fillér

B18	SP1 (a)	1f slate (R)	6	6
B19	" (")	2f olive yellow (R)	6	6
B20	" (")	3f orange (R)	6	6
B21	" (")	5f emerald green (R)	2	2
B22	" (")	6f olive green (R)	6	6
B23	" (")	10f carmine (G)	2	2
B24	" (")	12f violet, *yellow* (R)	8	8
B25	" (")	16f gray green (R)	8	8
B26	" (")	20f dark brown (R)	8	8
B27	" (")	25f ultramarine (R)	8	8
B28	" (")	30f orange brown (R)	8	8
B29	" (")	35f red violet (R)	12	12
B30	" (")	50f lake, *blue* (R)	10	8
B31	" (")	60f green, *salmon* (R)	10	8
B32	SP2 (a)	1k dull red (Br)	2.00	2.00
B33	" (")	2k dull blue (R)	1.00	1.00
B34	" (")	5k violet brown (R)	1.00	1.00

1915-16

Regular Issue of 1913

Surcharged in Red or Green:

és árváknak

Özvegyeknek Hadi segély két (2) fillér

Özvegyeknek Hadi segély és árváknak két (2) fillér

c *d*

B35	A4 (c)	1f slate (R)	2	2
B36	" (")	2f olive yellow (R)	2	2
B37	" (")	3f orange (R)	2	2
B38	" (")	5f emerald green (R)	2	2
B39	" (")	6f olive green (R)	2	2
B40	" (")	10f carmine (G)	2	2
B41	" (")	12f violet, *yellow* (R)	2	2
B42	" (")	16f gray green (R)	5	5
B43	" (")	20f dark brown (R)	5	5
B44	" (")	25f ultramarine (R)	2	2
B45	" (")	30f orange brown (R)	3	3
B46	" (")	35f red violet (R)	3	3
B47	" (")	50f lake, *blue* (R) *a.* Cliché of 35f in the plate of 50f	3	3
B48	" (")	60f green, *salmon* (R)	3	3
B49	A5 (*d*)	1k dull red (R)	5	5
B50	" (")	2k dull blue (R)	15	10
B51	" (")	5k violet brown (R)	30	30

Surcharged as "Type c" but in Smaller Letters.

B52	A4 (c)	60f green, *salmon* (R)	6	4

Nos. B18 to B52 were sold at an advance of 2 fillers over face value, the excess being devoted to charity.

Soldiers Fighting

SP3 SP4

1916 *Perf. 15.*

B53	SP3	10f+2f rose red	2	2
B54	SP4	15f+2f dull violet	2	2

Imperial Eagle

SP5

B55	SP5	40f+2f brown carmine	2	2

1917 SP6

B56	SP6	10f+1k rose	5	5
B57	"	15f+1k violet	5	5

Issues of the Republic.

1918

Semi-Postal Stamps of 1916-17 Overprinted

KÖZTÁRSASÁG

B58	SP3	10f+2f rose red	3	3
		a. Inverted overprint		
B59	SP4	15f+2f dull violet	3	3
		a. Inverted overprint		
B60	SP5	40f+2f brown carmine	3	2
		a. Inverted overprint		

Szegedin Issue.

1919

Semi-Postal Stamps of 1916-17 Overprinted

MAGYAR NEMZETI KORMÁNY

Szeged, 1919.

B61	SP3	10f+2f rose red	6	6
B62	SP4	15f+2f dull violet	10	10
B63	SP5	40f+2f brown carmine	20	20

With Additional Overprint "Koztarsasag."

B64	SP5	40f+2f brown carmine		

Banat Issue.

1919

Semi-Postal Stamps of 1916-17 Overprinted

Bánát Bácska 1919.

B65	SP3	10f+2f rose red	10	10
B66	SP4	15f+2f dull violet	10	10
B67	SP5	40f+2f brown carmine	10	10

Same Overprint on Temesvar Issue.

B68	SP3	45f on 10f+2f rose red	10	10

Sentry in Siberia
SP7

Prisoners of War
SP8

Home Coming of Soldier
SP9

1920

Perf. 12½x12, 12x12½.

B69	SP7	40f + 1k dull red	3	3
B70	SP8	60f + 2k gray brown	3	3
B71	SP9	1k + 5k dark blue	3	3

Statue of Petöfi
SP10

A Griffin
SP11

Alexander Petöfi
SP12

Petöfi Dying
SP13

Petöfi Speaking to Populace
SP14

1923 *Perf. 14½, 12½.*

B72	SP10	10k slate green	3	3
B73	SP11	15k dull blue	4	4
B74	SP12	25k gray brown	3	3
B75	SP13	40k brown violet	4	4
B76	SP14	50k violet brown	4	4

This issue is alleged to be in commemoration of the Hungarian poet Alexander Petöfi. The stamps were on sale at double face value, for a limited time and in restricted quantities, after which the remainders were given to a charitable organization.

Child with Symbols of Peace
SP15

Mother and Infant
SP16

Instruction in Archery
SP17

1924

Engraved.

Wmkd. Four Double Crosses. (133)

Perf. 12.

B77	SP15	300k dark blue	25	25
B78	SP16	500k black brown	25	25
B79	SP17	1000k black green	25	25

Each stamp has on the back an inscription stating that it is sold at a premium of 100 per cent. over the face value.

Parade of Athletes
SP18

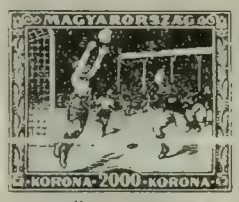
Skiing
SP19

Skating
SP20

Diving
SP21

Fencing
SP22

Scouts Camping
SP23



"Soccer"
SP24

Hurdling
SP25

Typographed.

1925 Unwmkd.

Perf. 12, 12½.

B80	SP18	100k blue green & brown	15	15
B81	SP19	200k light brown & myrtle green	15	15
B82	SP20	300k dark blue	15	15
B83	SP21	400k deep blue & deep green	15	15
B84	SP22	500k purple brown	20	20
B85	SP23	1000k red brown	25	25
B86	SP24	2000k brown violet	25	25
B87	SP25	2500k olive brown	25	25

These stamps were sold at double face plus a premium of 10 per cent. on orders sent by mail. They did not serve any postal need and were issued solely to raise funds to aid athletic associations.

St. Emerick
SP26

St. Stephen and St. Gisela
SP27

St. Ladislaus
SP28

St. Gellert and St. Emerick
SP29

1930 **Wmkd.**

Double Cross on Pyramid. (210)

Perf. 14.

B88	SP26	8f+2f deep green	10	10
B89	SP27	16f+4f bright violet	15	10
B90	SP28	20f+4f deep rose	25	20
B91	SP29	32f+8f ultramarine	30	25

Issued in commemoration of the 900th anniversary of the death of St. Imre, son of St. Stephen I, king and martyr.

St. Ladislaus
SP30

Holy Sacrament
SP31

1938 **Photogravure.**

B92	SP30	16(f)+16f slate blue	13	13
B93	SP31	20(f)+20f dark carmine	16	16

SP32

Souvenir Sheet.

Perf. 12.

B94	6f+6f deep green (*St. Stephen*) 10f+10f deep orange (*St. Emeric*) 16f+16f slate blue (*St. Ladislaus*) 20f+20f dark carmine (*Holy Sacrament*) 32f+32f deep claret (*St. Elizabeth*) 40f+40f slate green (*St. Maurice*) 50f+50f rose violet (*St. Margaret*)	1.50	1.50

Printed in small sheets measuring 136½x155 mm. containing one each of the seven stamps.

Issued in commemoration of the Eucharistic Congress in Budapest, May, 1938.

St. Stephen, Victorious Warrior
SP33

St. Stephen Offering Crown
SP34

1938 ***Perf. 12.***

B95	SP33	10(f)+10f violet brown	12	12
B96	SP34	20(f)+20f red orange	24	24

6f St. Stephen the Missionary
10f Victorious Warrior
16f Seated Upon Throne
20f Offering Crown
32f Receives Bishops and Monks
40f St. Gisela, St. Stephen and St. Emerick
50f St. Stephen on Bier

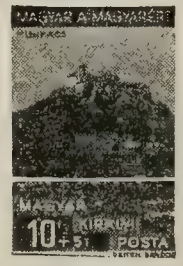
SP35

Souvenir Sheet.

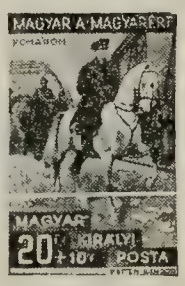
B97	6(f)+ 6f dark blue green 10(f)+10f brown violet 16(f)+16f bistre brown 20(f)+20f red orange 32(f)+32f slate blue 40(f)+40f dull blue 50(f)+50f dark violet	1.50	1.50

Printed in small sheets measuring 153x112½ mm. containing one of each of the seven stamps. Issued in commemoration of the 900th anniversary of the death of St. Stephen.

Statue Symbolic of Recovered Territories
SP36



Castle of Mukacevo
SP37



Entry of Admiral Horthy to Komárom
SP38

Cathedral of Kosice
SP39

Girl Offering Flowers to Soldier
SP40

1939 ***Perf. 12.***

B98	SP36	6f+ 3f myrtle green	4	4
B99	SP37	10f+ 5f olive green	6	6
B100	SP38	20f+10f dark red	12	12
B101	SP39	30f+15f greenish blue	18	18
B102	SP40	40f+20f dark blue gray	24	24

The surtax was for the aid of "Hungary for Hungarians" patriotic movement.

AIR POST STAMPS.

Issue of the Monarchy.

1918 AP1

Wmkd. Double Cross. (137)

Perf. 14½x14.

C1	AP1	1k 50f on 75f blue (R)	40	40
		a. Inverted surcharge	*60.00*	
C2	"	4k 50f on 2k bistre brown (Bl)	50	50
		a. Inverted surcharge		

Issues of the Republic.

1920 AP2

C3	AP2	3k on 10k brown & violet (G)	10	10
C4	"	8k on 10k brown & violet (R)	10	10
C5	"	12k on 10k brown & violet (Bl)	10	10

Winged Nudia

1924 AP3

Typographed.

C6	AP3	100k red brown & red	3	3
C7	"	500k blue green & yellow green	3	3
C8	"	1000k bistre brown & brown	5	4
C9	"	2000k dark blue & light blue	8	8

1925
Wmkd. Four Double Crosses. (133)

10	AP3	5.000k dull violet & bright violet	15	15
11	"	10.000k red & dull violet	30	20

The Mythical "Turul"
1927-30 AP4

Engraved.
Perf. 14.

C12	AP4	4f orange	4	2
C13	"	12f deep green	8	2
C14	"	16f red brown	10	4
C15	"	20f carmine	12	5
C16	"	32f brown violet	20	10
C17	"	40f deep ultramarine	25	12

"Turul" Carrying Mercury
AP5

C18	AP5	50f claret	30	15
C19	"	72f olive green	45	25
C20	"	80f deep violet	50	25
C21	"	1p emerald green	50	25
C22	"	2p red	1.00	60
C23	"	5p dark blue	2.50	1.75

Zeppelin Issue.

1931 AP6

C24	AP6	1p orange	50	40
C25	"	2p dull violet	1.25	75

Hydroplane over Danube Valley
AP7

Worker Welcoming Airplane. Double Cross and Sun Rays
AP8

Spirit of Flight on Wing of Airplane
AP9

Mercury Holding Airplane Propeller
AP10

Photogravure

1933 Wmkd.
Double Cross on Pyramid. (210)
Perf. 15.

C26	AP7	10f blue green	5	3
C27	"	16f purple	8	3

Perf. 12½.

C28	AP8	20f carmine	10	3
C29	"	40f blue	20	10
C30	AP9	48f gray black	25	15
C31	"	72f bistre brown	35	20
C32	AP10	1p yellow green	50	30
C33	"	2p violet brown	1.00	60
C34	"	5p dark gray	2.50	1.75

Airplane
AP11

Airplane
AP12

Airplane
AP13

1936 Unwmkd.
Perf. 12.

C35	AP11	10f bright green	4	3
C36	"	20f crimson	8	3
C37	"	36f brown	15	5
C38	AP12	40f bright blue	16	6
C39	"	52f red orange	21	12
C40	"	60f bright violet	24	12
C41	"	80f dark slate green	32	18
C42	AP13	1p dark yellow green	40	20
C43	"	2p brown carmine	80	40
C44	"	5p dark blue	2.00	1.50

SPECIAL DELIVERY STAMPS.

Issue of the Monarchy.

Crown of St. Stephen
SD1

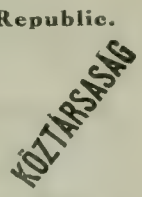
Typographed.
1916 Wmkd. Double Cross. (137)
Perf. 15.

E1	SD1	2f gray green & red	2	2

Issues of the Republic.

1919

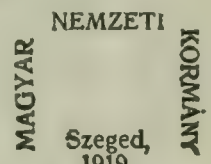
Special Delivery Stamp of 1916 Overprinted



E2	SD1	2f gray green & red	4	4

1919 **Szegedin Issue.**

Special Delivery Stamp of 1916 Overprinted



E3	SD1	2f gray green & red	25	25

Banat Issue.

1919 SD2

E4	SD2	30f on 2f gray green & red	25	25

General Issue.

1919 SD3

E5	SD3	2f gray green & red	2	2

POSTAGE DUE STAMPS.

Issues of the Monarchy.

D1

Typographed.
1903 Wmkd. Crown in Circle. (135)
Perf. 11½, 12.

J1	D1	1f green & black	6	5
J2	"	2f " "	1.00	50
J3	"	5f " "	2.50	1.00

J4	D1	6f green & black	1.50	1.00
J5	"	10f " "	5.00	50
J6	"	12f " "	50	40
J7	"	20f " "	1.50	25
J8	"	50f " "	2.00	1.50
J9	"	100f " "	20	20

1905-10 Wmkd. Crown. (134, 136)

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

J10	D1	1f green & black	5	4
J11	"	2f " "	6	6
J12	"	5f " "	15	8
J13	"	6f " "	10	8
J14	"	10f " "	40	10
J15	"	12f " "	15	15
J16	"	20f green & black	75	5
		a. Center inverted		
J17	"	50f green & black	12	15
J18	"	100f " "	60	60

Wmkd. Double Cross. (137)

1914 *Perf. 15.*

J19	D1	1f green & black	3	3
J20	"	2f " "	3	3
J21	"	5f " "	5	3
J22	"	6f " "	15	15
J23	"	10f " "	15	10
J24	"	12f " "	5	5
J25	"	20f " "	5	5
J26	"	50f " "	18	18

1915

Issue of 1903 Surcharged in Red

Wmkd. Crown in Circle. (135)

J27	D1	20f on 100f green & black	10	10

1915-20

Wmkd. Double Cross. (137)

J28	D1	1f green & red	2	2
J29	"	2f " "	2	2
J30	"	5f " "	6	6
J31	"	6f " "	3	3
J32	"	10f " "	2	2
J33	"	12f " "	3	3
J34	"	15f " "	3	3
J35	"	20f " "	2	2
J36	"	30f " "	3	3
J37	"	40f " "	2	2
J38	"	50f green & red	2	2
		a. Center inverted	10.00	
J39	"	120f green & red	2	2
J40	"	200f " "	2	2

Issues of the Republic.

1918-19

Postage Due Stamps of 1914-18 Overprinted

On Issue of 1914.

J41	D1	50f green & black	20	20

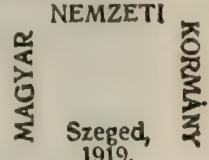
On Issue of 1915-18.

J42	D1	2f green & red	2	2
J43	"	3f green & red	2	2
		a. "KOZTARSASAG" omitted	25.00	
J44	"	10f green & red	2	2
J45	"	20f " "	2	2
J46	"	40f " "	2	2
J47	"	50f green & red	2	2
		a. Inverted overprint	3.00	
		b. Center and overprint inverted		

Szegedin Issue.

1919

Stamps of 1915-18 Overprinted



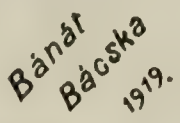
J48	D1	2f green & red	8	8
J49	"	6f " "	20	20
J50	"	10f " "	6	10
J51	"	12f " "	6	10
J52	"	20f " "	8	15
J53	"	30f " "	10	20

D2

J54	D2	50f on 2f gray green & red	6	6
J55	"	100f on 2f gray green & red	6	6

1919 Banat Issue.

Stamps of 1914-18 Overprinted



J56	D1	2f green & red	10	10
J57	"	10f " "	10	10
J58	"	15f " "	1.50	1.50
J59	"	20f " "	10	10
J60	"	30f " "	1.50	1.50
J61	"	50f green & black	1.75	1.75

D3

D4

1919-20 Typographed.

J62	D3	2f green & black	2	2
		a. Inverted center	50.00	
J63	"	3f green & black	2	2
J64	"	20f " "	2	2
J65	"	40f " "	2	2
J66	"	50f " "	2	2

Postage Due Stamps of this type have been overprinted "Magyar Tanacskoztarsasag" but have not been reported as having been issued without the additional overprint heads of wheat.

1920 New Overprint over "Magyar Tanacskoztarsasag".

J67	D4	2f green & black	10	10
J68	"	3f " "	10	10
J69	"	10f " "	10	10
J70	"	20f " "	10	10
J71	"	40f " "	10	10
J72	"	50f " "	10	10

D5

1921-25 Red Surcharge.

J73	D5	100f on 15f violet	2	2
J74	"	500f on 15f violet	2	2
J75	"	2½k on 10f red violet	2	2
J76	"	3k on 15f violet	2	2
J77	"	6k on 1½k violet	2	2
J78	"	9k on 40f olive green	2	2
J79	"	10k on 2½k green	2	2
J80	D5	12k on 60f black brown	2	
J81	"	15k on 1½k violet	2	
J82	"	20k on 2½k green	2	
J83	"	25k on 1½k violet	2	
J84	"	30k on 1½k violet	2	
J85	"	40k on 2½k green	2	
J86	"	50k on 1½k violet	2	
J87	"	100k on 4½k dull violet	2	
J88	"	200k on 4½k dull violet	3	
J89	"	300k on 4½k dull violet	3	
J90	"	500k on 2k greenish blue	5	
J91	"	500k on 3k orange brown	10	
J92	"	1.000k on 2k greenish blue	8	
J93	"	1000k on 3k orange brown	10	
J94	"	2.000k on 2k greenish blue	12	
J95	"	2000k on 3k orange brown	20	
J96	"	5000k on 5k brown	30	
J97	D1	2k green & red	2	
J98	"	5k green & red	2	
J99	"	50k green & red	2	

D6

1926 Wmkd.

Four Double Crosses. (133)

Perf. 14, 15.

J100	D6	1f rose red	2
J101	"	2f "	3
J102	"	3f "	3
J103	"	4f "	4
J104	"	5f "	6
J105	"	8f "	8
J106	"	10f "	12
J107	"	16f "	12
J108	"	32f "	20
J109	"	40f "	25
J110	"	50f "	40
J111	"	80f "	60

1926 Air Post Stamps of 1924 Surcharged in Red or Green

Wmkd. Double Cross. (137)

Perf. 14½x14.

J112	AP3	1f on 500k blue green & yellow green (R)	3
J113	"	2f on 1000k bistre brown & brown (G)	3
J114	"	3f on 2000k dark blue & light blue (R)	4

Wmkd. Four Double Crosses. (133

J115	AP3	5f on 5000k dull violet & bright violet (G)	4
J116	"	10f on 10000k red & dull violet (G)	5

1928-32 Type of 1926 Issue.

Wmkd.

Double Cross on Pyramid. (210)

Perf. 14, 15.

J117	D6	2f rose red	4
J118	"	4f "	4
J119	"	8f "	6
J120	"	10f "	8
J121	"	16f "	12
J122	"	20f "	15
J123	"	40f "	25

931-33

Postage Due Stamps of 1926 Surcharged

20 20

Wmkd. Four Double Crosses. (133)

J124	D6	4(f) on 5f rose red	5	3
J125	"	10(f) on 16f rose red	12	12
J126	"	10(f) on 80f rose red	12	3
J127	"	12(f) on 50f rose red	10	3
J128	"	20(f) on 32f rose red	15	10

Surcharged on Stamp of 1928-30.

1931 **Wmkd.**

Double Cross on Pyramid. (210)

Perf. 15.

J129	D6	10(f) on 16f rose red	12	12

Figure of Value

D7

Photogravure.

1934 **Wmkd.**

Double Cross on Pyramid. (210)

J130	D7	2f ultramarine	2	2
J131	"	4f "	2	2
J132	"	6f "	3	2
J133	"	8f "	4	2
J134	"	10f "	4	2
J135	"	12f "	5	2
J136	"	16f "	7	2
J137	"	20f "	8	2
J138	"	40f "	16	3
J139	"	80f "	32	10

OCCUPATION STAMPS.

ISSUED UNDER FRENCH OCCUPATION.

Collectors are warned against forged overprints.

ARAD ISSUE.

1919

Stamps of Hungary Overprinted in Red or Blue — Occupation française

On Issue of 1916-18.

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

1N1	A9	2f brown orange	4	4
1N2	"	3f red lilac	2	2
1N3	"	5f green	25	25
1N4	"	6f greenish blue	4	4
		a. Inverted overprint	1.00	
1N5	"	10f rose red	6	6
1N6	"	15f violet	6	6
		a. Double overprint	2.00	
1N7	"	20f gray brown	3.00	3.00
1N8	"	35f brown	4.00	4.00
1N9	"	40f olive green	1.00	1.00
1N10	A10	50f red violet & lilac	12	12
1N11	"	75f bright blue & pale blue	6	6
1N12	"	80f green & pale green	8	8
1N13	"	1k red brown & claret	50	50
1N14	A10	2k olive brown & bistre	15	15
		a. Inverted overprint	1.50	
1N15	"	3k dark violet & indigo	40	40
1N16	"	5k dark brown & light brown	25	25
1N17	"	10k violet brown & violet	6.00	6.00

With Additional Surcharge.

45 45 50 50

a b c d

1N18	A9	(*a*) 45f on 2f brown orange	12	12
1N19	"	(*b*) 45f on 2f brown orange	12	12
1N20	"	(*c*) 50f on 3f red lilac	10	10
1N21	"	(*d*) 50f on 3f red lilac	10	10

On Issue of 1918.

1N22	A11	10f scarlet	3.00	3.00
1N23	"	20f dark brown	6	6
1N24	"	25f bright blue	8	8
		a. Inverted overprint	2.00	
1N25	A12	40f olive green	6	6

On Issue of 1918-19

Overprinted "Koztarsasag".

1N26	A9	2f brown orange	4	4
		a. Inverted overprint	1.00	
1N27	"	4f slate gray	4	4
1N28	"	5f green	2	2
1N29	"	6f greenish blue	10	10
		a. Inverted overprint	1.00	
1N30	"	10f rose red	2.50	2.50
1N31	"	20f gray brown	30	30
1N32	A11	25f bright blue	12	12
		a. Inverted overprint	50	
1N33	A9	40f olive green	8	8
1N34	A12	40f olive green	1.50	1.50
		a. Inverted overprint	10.00	
1N35	"	50f lilac	20	20
1N36	A10	1k red brown & claret	10	10
1N37	"	3k dark violet & indigo	40	40

With Additional Surcharge.

10 10

e f

1N38	A10	(*e*) 10k on 1k red brown & claret	1.00	1.00
1N39	"	(*f*) 10k on 1k red brown & claret	1.00	1.00

On Issue of 1919.

Inscribed "MAGYAR POSTA".

1N40	A13	10f red	10	10

SEMI-POSTAL STAMPS.

1919

Hungarian Semi-Postal Stamps of 1916-17 Overprinted "Occupation Francaise".

Wmkd. Double Cross. (137)

Perf. 15.

1NB1	SP3	10f+2f rose red	3.00	3.00
1NB2	SP4	15f+2f dull violet	20	20
1NB3	SP5	40f+2f brown carmine	20	20

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1919 Overprinted "Occupation Francaise".

Wmkd. Double Cross. (137)

Perf. 15.

1NE1	SD1	2f gray green & red	5	5

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Overprinted "Occupation Francaise".

Wmkd. Double Cross. (137)

Perf. 15.

1NJ1	D1	2f green & red	10	10
1NJ2	"	10f " "	10	10
1NJ3	"	12f " "	75	75
1NJ4	"	15f " "	1.50	1.50
1NJ5	"	20f " "	50	50

Hungarian Newspaper Stamp of 1914 Surcharged — Occupation française — **12 Porto 12**

Imperf.

1NJ6	N5	12f on 2f orange	20	20
1NJ7	"	15f on 2f "	20	20
1NJ8	"	30f on 2f orange	20	20
		a. Double surcharge	2.50	
1NJ9	"	50f on 2f orange	20	20
1NJ10	"	100f on 2f "	20	20

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Overprinted "Occupation Francaise".

Wmkd. Double Cross. (137)

Imperf.

1NP1	N5	(2f) orange	5	5

ISSUED UNDER ROUMANIAN OCCUPATION.

FIRST DEBRECZIN ISSUE.

The first Debreczin overprint was applied to numerous other stamps, also in other colors than we list. These varieties were not sold to the public but to a favored few.

1919

Hungarian Stamps of 1916-19 Overprinted ZONA DE OCUPATIE P T T 1919 ROMANA in Blue, Red or Black.

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

On Stamp of 1916.

2N1	A8	15f violet	4.00	4.00

On Stamps of 1916-18.

2N2	A9	2f brown orange (Bl)	6	6
		a. Inverted overprint		
		b. Pair, one without overprint		
2N3	"	3f red lilac (Bl)	6	6
		a. Inverted overprint		
		b. Pair, one without overprint		
2N4	"	5f green (Bl)	20	20
2N5	"	6f greenish blue(R)	8	8
2N6	"	15f violet (B)	6	6
		a. Inverted overprint		
		b. Pair, one without overprint		
2N7	"	25f dull blue (B)	30	30
		a. Pair, one without overprint		
2N8	"	35f brown (Bl)	1.50	1.50
2N9	"	40f olive green (Bl)	30	30

2N10 A10 50f red violet & lilac (Bl) 40 40
a. Inverted overprint
2N11 " 75f bright blue & pale blue (B) 10 10
a. Inverted overprint
2N12 " 80f green & pale green (R) 35 35
2N13 " 1k red brown & claret (Bl) 35 35
a. Inverted overprint
2N14 " 2k olive brown & bistre (B) 25 25
a. Inverted overprint
b. Double overprint
2N15 " 3k dark violet & indigo (R) 1.25 1.25
2N16 " 3k dark violet & indigo (Bl) 4.00 4.00
2N17 " 3k dark violet & indigo (B) *50.00* *50.00*
2N18 " 5k dark brown & light brown (B) 1.25 1.25
2N19 " 10k violet brown & violet (Bl) *75.00* *75.00*

With New Value Added.

2N20 A9 35f on 3f red lilac (Bl) 15 15
a. New value double
b. New value triple
2N21 " 45f on 2f brown orange (Bl) 10 10
a. Inverted overprint
b. New value inverted
2N22 A10 3k on 75f bright blue & pale blue (B) 50 50
a. Inverted overprint
2N23 " 5k on 75f bright blue & pale blue (B) 30 30
2N24 " 10k on 80f green & pale green (R) 50 50
a. "Kornna"
b. New value inverted

On Stamps of 1918.

2N25 A11 10f scarlet (Bl) 2.00 2.00
a. Inverted overprint
2N26 " 20f dark brown (R) 30 30
a. Inverted overprint
2N27 " 20f dark brown (B) 50 50
2N28 " 20f dark brown (Bl) 10.00
2N29 " 25f bright blue (R) 30 30
2N30 " 25f bright blue (B) 1.50 1.50
2N31 A12 40f olive green (Bl) 25 25
a. Inverted overprint

On Stamps of 1918-19

Overprinted "Koztarsasag".

2N32 A9 2f brown orange (Bl) 15 15
a. Inverted overprint
2N33 " 4f slate gray (R) 10 10
a. Double overprint
b. Pair, one without overprint
2N34 " 5f green (Bl) 5 5
a. Inverted overprint
2N35 " 20f gray brown (Bl) 15 15
a. Inverted overprint
2N36 " 40f olive green (Bl) 12 12
2N37 A10 1k red brown & claret (Bl) 20 20
a. Double overprint
2N38 " 3k dark violet & indigo (R) 40 40
2N39 " 3k dark violet & indigo (Bl) 3.00 3.00
2N40 " 3k dark violet & indigo (B) *45.00* *45.00*
2N41 A11 25f bright blue (R) 15 15
a. Inverted overprint
2N42 " 25f bright blue (B) 75 75
2N43 A12 50f lilac (Bl) 15 15
a. Inverted overprint
b. Double overprint

On Stamps of 1919.

Inscribed "MAGYAR POSTA"

2N44 A13 5f green (Bl) 5 5
2N45 " 10f red (Bl) 5 5
a. Inverted overprint
b. Pair, one without overprint
2N46 " 20f dark brown (Bl) 5 5
a. Inverted overprint
2N47 " 25f dull blue (B) 8 8
a. Inverted overprint
2N48 " 45f orange (Bl) 40 40
2N49 A14 5k dark brown & brown (Bl)

On Postal Savings Stamp.

2N50 10f violet brown (R) 3.00 3.00

SEMI-POSTAL STAMPS.

1919

Hungarian Semi-Postal Stamps of 1916-17

Overprinted like Regular Issues.

Wmkd. Double Cross. (137)

Perf. 15.

2NB1 SP3 10f + 2f rose red (Bl) 12 12
2NB2 SP4 15f + 2f dull violet (B) 30 30
2NB3 SP5 40f + 2f carmine brown (Bl) 20 20
a. Inverted overprint

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916

Overprinted like Regular Issues.

Wmkd. Double Cross. (137)

Perf. 15.

2NE1 SD1 2f gray green & red (Bl) 10 10

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18

Overprinted in Black like Regular Issues.

On Stamps of 1915-18.

Wmkd. Double Cross. (137)

Perf. 15.

2NJ1 D1 1f green & red 2.50 2.50
a. Inverted overprint
2NJ2 " 2f green & red 10 10
2NJ3 " 5f green & red *25.00*
2NJ4 " 6f green & red *5.00*
2NJ5 " 10f green & red 10 10
a. Inverted overprint
b. Double overprint
2NJ6 " 12f green & red *5.00*
2NJ7 " 15f green & red 50 50
a. Inverted overprint
2NJ8 " 20f green & red 30 30
a. Inverted overprint
2NJ9 " 30f green & red 40 40
a. Inverted overprint

On Stamps of 1918-19

Overprinted "Koztarsasag".

2NJ10 D1 3f green & red 1.00
2NJ11 " 40f " " 1.00
2NJ12 " 50f " " 1.00

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914

Overprinted like Regular Issues.

Wmkd. Double Cross. (137)

Imperf.

2NP1 N5 (2f) orange (Bl) 5
a. Inverted overprint
b. Double overprint

SECOND DEBRECZIN ISSUE.

Mythical "Turul"
OS5

Throwing Lariat
OS6

Hungarian Peasant
OS7

Typographed.

1920 **Unwmkd.**

Perf. 11½.

3N1 OS5 2f light brown 10 1
a. Inverted overprint
3N2 " 3f red brown 10 1
3N3 " 4f gray 10 1
3N4 " 5f light green 6
3N5 " 6f slate 10 1
3N6 " 10f scarlet 6
3N7 " 15f dark violet 25 2
a. Inverted overprint
3N8 " 20f dark brown 6
3N9 OS6 25f ultramarine 10 1
3N10 " 30f buff 10 1
3N11 " 35f claret 10 1
3N12 " 40f olive green 10 1
3N13 " 45f salmon 10 1
3N14 " 50f pale violet 10 1
3N15 " 60f yellow green 10 1
3N16 " 75f Prussian blue 10 1
a. Inverted overprint
3N17 OS7 80f gray green 10 1
3N18 " 1k brown red 50 5
3N19 " 2k chocolate 50 5
3N20 " 3k brown violet 50 5
3N21 " 5k bistre brown 50 5
3N22 " 10k dull violet 50 5
a. Double overprint

Thick, Glazed Paper.

3N23 OS5 2f light brown 40 4
a. Inverted overprint 7.50
3N24 " 3f red brown 40 4
3N25 " 4f gray 40 4
3N26 " 5f light green 25 2

N27	OS5	6f slate	40	40
N28	"	10f scarlet	15	15
N29	"	15f dark violet	40	40
		a. Inverted overprint	10.00	
N30	"	20f dark brown	15	15
N31	OS7	80f gray green	50	50
N32	"	1k brown red	50	50
N33	"	1.20k orange	2.50	2.50
N34	"	2k chocolate	50	50

SEMI-POSTAL STAMPS.

1920 Carrying Wounded SP1

Typographed.

Unwmkd.

Perf. 11½.

NB1	SP1	20f green	15	15
NB2	"	50f gray brown	15	15
NB3	"	1k blue green	25	25
NB4	"	2k dark green	25	25

Colored Paper.

NB5	SP1	20f green, *blue*	50	50
NB6	"	50f brown, *rose*	15	15
NB7	"	1k dark green, *green*	25	25

POSTAGE DUE STAMPS.

1920 D1

Typographed.

Wmkd. Double Cross. (137)

Perf. 15.

NJ1	D1	5f blue green	10	10
NJ2	"	10f "	10	10
NJ3	"	20f "	10	10
NJ4	"	30f "	10	10
NJ5	"	40f "	10	10

ISSUED UNDER ROUMANIAN OCCUPATION.

TEMESVAR ISSUE.

OS1

OS2

OS3

OS4

1919 Wmkd. Double Cross. (137)

Perf. 15.

4N1	OS1	30f on 2f brown orange (R)	15	15
4N2	"	30f on 2f brown orange (Bl)	4	4
4N3	OS2	1k on 4f slate gray (R)	5	5
4N4	OS3	150f on 3f red lilac (B)	4	4
4N5	"	150f on 5f green (B)	5	5
4N6	OS4	3k on 2f gray green & red (B)	18	18
4N7	"	3k on 2f gray green & red (Bl)	20	20
		a. Inverted surcharge		

POSTAGE DUE STAMPS.

D1

D2

1919 Wmkd. Double Cross. (137)

Perf. 15.

4NJ1	D1	40f on 15f+2f violet (B)	6	6
4NJ2	"	40f on 15f+2f violet (R)	10	10
		a. Inverted surcharge		
4NJ3	D2	60f on 2f green & red (B)	20	20
4NJ4	"	60f on 2f green & red (R)	50	50
4NJ5	"	60f on 10f green & red (B)	20	20
4NJ6	"	60f on 10f green & red (R)	40	40

ISSUED UNDER ROUMANIAN OCCUPATION.

FIRST TRANSYLVANIA ISSUE.

Both the first and second Transylvania overprints were applied to numerous other stamps and in colors other than we list. These varieties were not sold to the public but to a favored few.

1919

Hungarian Stamps of 1916-18 Overprinted

BANI

Perf. 15, 14½x14.

On Stamp of 1916, White Numerals.

5N1	A8	15b violet	50	50

On Stamps of 1916-18.

5N2	A9	2b brown orange	2	2
5N3	"	3b red lilac	4	4
5N4	"	5b green	4	4
5N5	"	6b greenish blue	8	8
5N6	"	15b violet	4	4
5N7	"	25b dull blue	4	4
5N8	"	35b brown	4	4
5N9	"	40b olive green	12	12
5N10	A10	50b red violet & lilac	3	3
5N11	"	75b bright blue & pale blue	4	4
5N12	"	80b green & pale green	5	5
5N13	"	1 l red brown & claret	5	5
5N14	A10	2 l olive brown & bistre	12	12
5N15	"	3 l dark violet & indigo	75	75
5N16	"	5 l dark brown & light brown	50	50
5N17	"	10 l violet brown & violet	75	75

On Stamps of 1918.

5N18	A11	10b scarlet	7.50	7.50
5N19	"	15b deep violet	1.00	1.00
5N20	"	20b dark brown	3	3
		a. Gold overprint	10.00	10.00
		b. Silver overprint	10.00	10.00
5N21	"	25b bright blue	25	25
5N22	A12	40b olive green	5	5

On Postal Savings Stamp.

5N23		10b violet brown	6	6

SEMI-POSTAL STAMPS.

1919

Hungarian Semi-Postal Stamps of 1913-17 Overprinted like Regular Issues.

On Issue of 1913.

Wmkd. Double Cross. (137)

Perf. 14.

5NB1	SP1	1 l on 1f slate	3.00	3.00
5NB2	"	1 l on 2f olive yellow	10.00	10.00
5NB3	"	1 l on 3f orange	3.00	3.00
5NB4	"	1 l on 5f emerald green	50	50
5NB5	"	1 l on 10f carmine	50	50
5NB6	"	1 l on 12f violet, *yellow*	1.50	1.50
5NB7	"	1 l on 16f gray green	75	75
5NB8	"	1 l on 25f ultramarine	7.00	7.00
5NB9	"	1 l on 35f red violet	1.00	1.00
5NB10	SP2	1 l on 1k dull red	7.00	7.00

On Issue of 1916-17.

Perf. 15.

5NB11	SP3	10b+2b rose red	3	3
5NB12	SP4	15b+2b dull violet	3	3
5NB13	SP5	40b+2b brown carmine	3	3

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Overprinted like Regular Issues.

Wmkd. Double Cross. (137)

Perf. 15.

5NE1	SD1	2b gray green & red	6	6

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1914-18 Overprinted like Regular Issues.

Wmkd. Double Cross. (137)

Perf. 15.

On Stamp of 1914.

5NJ1	D1	50b green & black	1.50	1.50

On Stamps of 1915-18.

5NJ2	D1	1b green & red	30.00	30.00
5NJ3	"	2b " "	25	25
5NJ4	"	5b " "	10.00	10.00
5NJ5	"	10b " "	5	5
5NJ6	"	15b " "	2.00	2.00
5NJ7	"	20b " "	10	10
5NJ8	"	30b " "	3.00	3.00

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914
Overprinted like Regular Issues.
Wmkd. Double Cross. (137)
Imperf.

5NP1	N5	2b orange	50	50

SECOND TRANSYLVANIA ISSUE.

1919 *Bani*

Hungarian Stamps
of 1916-19
Overprinted

Perf. 15, 14½x14.

On Stamps of 1913-16.

6N1	A4	2b olive yellow	40	40
6N2	"	3b orange	60	60
6N3	"	6b olive green	15	15
6N4	"	16b gray green	5.00	5.00
6N5	"	50b lake, *blue*	25	25
6N6	"	70b red brown & green	3.00	3.00

On Stamps of 1916-18.

6N7	A9	2b brown orange	2	2
6N8	"	3b red lilac	2	2
6N9	"	5b green	2	2
6N10	"	6b greenish blue	15	15
6N11	"	10b rose red	20	20
6N12	"	15b violet	2	2
6N13	"	20b gray brown	1.25	1.25
6N14	"	25b dull blue	2	2
6N15	"	35b brown	4	4
6N16	"	40b olive green	2	2
6N17	A10	50b red violet & lilac	10	10
6N18	"	75b bright blue & pale blue	3	3
		a. Double overprint		
6N19	"	80b green & pale green	5	5
6N20	"	1 l red brown & claret	20	20
6N21	"	2 l olive brown & bistre	5	5
6N22	"	3 l dark violet & indigo	1.00	1.00
6N23	"	5 l dark brown & light brown	40	40
6N24	"	10 l violet brown & violet	50	50

On Stamps of 1918.

6N25	A11	10b scarlet	40	40
6N26	"	20b dark brown	3	3
6N27	"	25b bright blue	5	5
6N28	A12	40b olive green	12	12

On Stamps of 1918-19
Overprinted "Koztarsasag".

6N29	A9	2b brown orange	40	40
6N30	"	3b red lilac	3	3
6N31	"	4b slate gray	3	3
6N32	"	5b green	4	4
6N33	"	6b greenish blue	40	40
6N34	"	10b rose red	1.50	1.50
6N35	"	20b gray brown	20	20
6N36	"	40b olive green	8	8
6N37	A10	1 l red brown & claret	3	3
6N38	"	3 l dark violet & indigo	20	20
6N39	"	5 l dark brown & light brown	60	60
6N40	A11	10b scarlet	*10.00*	*10.00*
6N41	"	20b dark brown	20	20
6N42	"	25b bright blue	10	10
6N43	A12	50b lilac	6	6
		a. Inverted overprint		

On Stamps of 1919
Inscribed "MAGYAR POSTA".

6N44	A13	5b yellow green	3	3
6N45	"	10b red	3	3
6N46	"	20b dark brown	3	3
6N47	"	25b dull blue	10	10
6N48	"	40b olive green	12	12
6N49	A14	5 l dark brown & brown	1.00	1.00

On Postal Savings Stamp.

6N50		10b violet brown	10	10

SEMI-POSTAL STAMPS.

1919

Hungarian Semi-Postal Stamps of 1913-17
Overprinted like Regular Issues.
On Stamps of 1913.
Wmkd. Double Cross. (137)
Perf. 14.

6NB1	SP1	1 l on 1f slate	30	30
6NB2	"	1 l on 2f olive yellow	1.00	1.00
6NB3	"	1 l on 3f orange	30	30
6NB4	"	1 l on 5f emerald green	5	5
6NB5	"	1 l on 6f olive green	35	35
6NB6	"	1 l on 10f carmine	5	5
6NB7	"	1 l on 12f violet, *yellow*	*8.00*	*8.00*
6NB8	"	1 l on 16f gray green	35	35
6NB9	"	1 l on 20f dark brown	1.00	1.00
6NB10	"	1 l on 25f ultramarine	1.00	1.00
6NB11	"	1 l on 35f red violet	1.00	1.00

On Stamp of 1915-16.
Wmkd. Crown in Circle (135)
Perf. 11½.

6NB12	A4	5b emerald green	2.00	2.00

On Stamps of 1916-17.
Wmkd. Double Cross. (137)
Perf. 15.

6NB13	SP3	10b+2b rose red	10	10
6NB14	SP4	15b+2b dull violet	5	5
6NB15	SP5	40b+2b brown carmine	5	5

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916
Overprinted like Regular Issues.
Wmkd. Double Cross. (137)
Perf. 15.

6NE1	SD1	2b gray green&red	5	5

POSTAGE DUE STAMPS.

Hungarian Postage Due Stamps of 1915-18
Overprinted like Regular Issues.
Wmkd. Double Cross. (137)
1919 *Perf. 15.*

6NJ1	D1	1b green & red	*4.00*	*4.00*
6NJ2	"	2b " "	2	2
6NJ3	"	5b " "	1.00	1.00
6NJ4	"	6b " "	50	50
6NJ5	"	10b " "	5	5
6NJ6	"	12b " "	15	15
6NJ7	"	15b " "	15	15
6NJ8	"	20b " "	6	6
6NJ9	"	30b " "	15	15

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914
Overprinted like Regular Issues.
Wmkd. Double Cross. (137)
Imperf.

6NP1	N5	2b orange	5	5

ISSUED UNDER SERBIAN OCCUPATION.

FIRST BARANYA ISSUE.

1919

Hungarian Stamps of 1913-18
Overprinted in Black or Red:

1919 **1919**

Baranya Baranya
a *b*

Wmkd. Double Cross. (137)
Perf. 15.

On Issue of 1913-16.

7N1	A4	(*a*) 6f olive green(R)	5	5
7N2	"	(") 50f lake, *blue*	3	3
		a. Inverted overprint		
7N3	"	(") 60f green, *salmon*	10	10
7N4	"	(") 70f red brown & green (R)	6	6
7N5	"	(") 70f red brown & green (B)	4	4
7N6	"	(") 80f dull violet (R)	40	40

On Issue of 1916-18.

7N7	A9	(*a*) 2f brown orange(B)	25	25
7N8	"	(") 2f brown orange (R)	3	3
7N9	"	(") 3f red lilac (B)	2	2
7N10	"	(") 3f red lilac (R)	5	5
7N11	"	(") 5f green (B)	10	10
7N12	"	(") 5f green (R)	2	2
7N13	"	(") 6f greenish blue (B)	10	10
7N14	"	(") 6f greenish blue (R)	15	15
7N15	"	(") 15f violet	5	5
7N16	"	(") 20f gray brown	1.00	1.00
7N17	"	(") 25f dull blue	30	30
7N18	"	(") 35f brown	60	60
7N19	"	(") 40f olive green	2.00	2.00

N20	A10 (*b*)	50f red violet & lilac	10	10
N21	" (")	75f bright blue & pale blue	5	5
		a. Inverted overprint	1.50	
N22	" (")	80f green & pale green	5	5
N23	" (")	1k red brown & claret	5	5
N24	" (")	2k olive brown & bistre	10	10
N25	" (")	3k dark violet & indigo	10	10
N26	" (")	5k dark brown & light brown	25	25
N27	" (")	10k violet brown & violet	60	60

OS8

7N28	OS8	45f on 2f brown orange	5	5
7N29	"	45f on 5f green	3	3
7N30	"	45f on 15f violet	3	3

On Issue of 1918.

7N31	A11(*a*)	10f scarlet	2	2
		a. Inverted overprint	1.00	
7N32	" (")	20f dark brown (B)	2	2
7N33	" (")	20f dark brown (R)	*5.00*	*5.00*
7N34	" (")	25f deep blue (B)	15	15
7N35	" (")	25f deep blue (R)	25	25
7N36	A12(")	40f olive green (B)	40	40
7N37	" (")	40f olive green (R)	1.50	1.50

On Issue of 1918-19 (Koztarsasag).

7N38	A9 (*a*)	2f brown orange	75	75
7N39	A12(")	40f olive green (B)	*10.00*	*10.00*
7N40	" (")	40f olive green (R)	5.00	5.00

With New Value Added.

7N41	OS8 (*c*)	45f on 2f brown orange (B)	10	10
7N42	"	45f on 2f brown orange (R)	5	5

The overprints types "a" and "b" were set up in groups of twenty-five. In each group two stamps have the figures "1" of "1919" with serifs.

SEMI-POSTAL STAMPS.

1919

Hungarian Semi-Postal Stamps Overprinted like Regular Issues.

On Stamp of 1915-16.

Wmkd. Double Cross. (137)

Perf. 14.

7NB1	A4 (*a*)	50f+2f lake, *blue*	1.50	1.50

On Stamps of 1916.

Perf. 15.

7NB2	SP3 (*a*)	10f+2f rose red	3	3
7NB3	SP4 (")	15f+2f dull violet	4	4

SPECIAL DELIVERY STAMP.

1919 SD1

Wmkd. Double Cross. (137)

Perf. 15.

7NE1	SD1	105f on 2f gray green & red	20	20

POSTAGE DUE STAMPS.

1919 D1

Wmkd. Double Cross. (137)

Perf. 15.

7NJ1	D1	2f green & red	20	20
7NJ2	"	10f green & red	10	10
7NJ3	"	20f green & red	10	10

With New Value Added.

7NJ4	D1	40f on 2f green & red	12	12

SECOND BARANYA ISSUE.

1919

Hungarian Stamps of 1916-19 Surcharged in Black and Red

On Stamps of 1916-18.

8N1	A9	20f on 2f brown orange	60	60
8N2	"	50f on 5f green	25	25
8N3	"	150f on 15f violet	6	6
8N4	A10	200f on 75f bright blue & pale blue	10	10

On Stamp of 1918-19 Overprinted "Koztarsasag".

8N5	A11	150f on 15f deep violet	10	10

On Stamps of 1919. Inscribed "Magyar Posta".

8N6	A13	20f on 2f brown orange	3	3
8N7	"	30f on 6f greenish blue	10	10
8N8	"	50f on 5f yellow green	2	2
8N9	"	100f on 25f dull blue	3	3
8N10	"	100f on 40f olive green	4	4
8N11	"	100f on 45f orange	25	25
8N12	"	150f on 20f dark brown	10	10

On Postal Savings Stamp.

8N13		10f on 10f violet brown	10	10

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues.

Wmkd. Double Cross. (137)

Perf. 15.

8NE1	SD1	10f on 2f gray green & red	5	5

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged like Regular Issues.

Wmkd. Double Cross. (137)

Imperf.

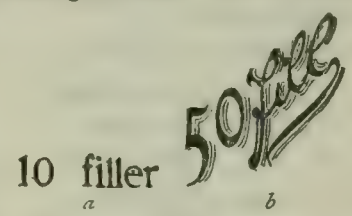
8NP1	N5	10f on 2f orange	5	5

ISSUED UNDER SERBIAN OCCUPATION.

TEMESVAR ISSUE.

1919

Hungarian Stamps of 1916-18 Surcharged in Black, Blue or Brown:



a *b*

9N1	A9	(*a*) 10f on 2f brown orange (Bl)	2	2
9N2	"	(") 10f on 2f brown orange (B)	15	15
9N3	"	(*b*) 30f on 2f brown orange	4	4
9N4	A11	(") 50f on 20f dark brown	4	4
9N5	A9	(") 1k 50f on 15f violet (B)	4	4
		a. Double surcharge		
9N6	"	(") 1k 50f on 15f violet (Br)	10	10

SEMI-POSTAL STAMP.

1919

Hungarian Semi-Postal Stamp of 1916 Surcharged in Blue

45 fillér

Wmkd. Double Cross. (137)

Perf. 15.

9NB1	SP3	45f on 10f+2f rose red	3	3

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged

Wmkd. Double Cross. (137)

Perf. 15.

9NJ1	D1	40f on 2f green & red	6	6
9NJ2	"	60f on 2f " "	6	6
9NJ3	"	100f on 2f " "	6	6

OFFICIAL STAMPS.

O1

Typographed.

1921 Wmkd. Double Cross. (137)

Perf. 15.

O1	O1	10f brown violet & black	2	2
O2	"	20f olive brown & black	2	2
O3	"	60f black brown & black	2	2
O4	"	100f dull rose & black	2	2
O5	"	250f blue & black	2	2
O6	"	350f gray & black	2	2
O7	"	500f light brown & black	2	2
O8	"	1000f lilac brown & black	2	2

Stamps of 1921 Surcharged in Red **15 KORONA 15**

1922

O9	O1	15k on 20f olive brown & black	2	2
O10	"	25k on 60f black brown & black	2	2

1923

Stamp of 1921 Surcharged in Red **KORONA**

O11	O1	350k gray & black	3	3

With Additional Surcharge of New Value in Red.

O12	O1	150k on 100f dull rose & black	3	3
O13	"	2.000k on 250f blue & black	15	5

1922-24 Type of 1921 Issue.

O14	O1	5k brown	2	2
O15	"	10k chocolate	2	2
O16	"	15k gray black	2	2
O17	"	25k orange	2	2
O18	"	50k brown & red	2	2
O19	"	100k bistre & red	2	2
O20	"	150k green & red	2	2
O21	"	300k dull red & red	2	2
O22	"	350k violet & red	3	2

Without Gray Moiré on Face.

O23	O1	500k orange & red	6	2
O24	"	600k olive bistre & red	5	4
O25	"	1000k blue & red	10	2

Paper with Gray Moiré on Face.

O26	O1	500k orange & red	5	2
O27	"	1000k blue & red	8	2
O28	"	3.000k violet & red	20	5
O29	"	5.000k blue & red	30	5

1924

Wmkd. Four Double Crosses. (133)

O30	O1	500k orange & red	10	5
O31	"	1000k blue & red	15	5

NEWSPAPER STAMPS.

Issues of the Monarchy.

St. Stephen's Crown and Post Horn

N1 N2

Typographed.

1871-72 Unwmkd.

Imperf.

P1	N1	(1k) vermilion red	3.00	2.00
P2	N2	(1k) rose red	1.00	20
		a. (1k) vermilion	1.00	20
		b. Printed on both sides		

Reprints of No. P2 are on watermarked paper.

Letter with Crown and Post Horn

N3

1874

P3	N3	1k orange	3.00	15
		a. 1k yellow	*30.00*	

1881

Wmkd. "kr" in Circle. (132)

P4	N3	1k orange	15	3
		a. 1k yellow	3.00	2.00
		b. Printed on both sides		

1898 Wmkd. Crown in Circle. (135)

P5	N3	1k orange	25	6

1900 N5

P6	N5	(2f) red orange	40	4

1905 Wmkd. Crown. (134, 136)

Two varieties of this watermark.

P7	N5	(2f) red orange	40	3

1914 Wmkd. Double Cross. (137)

P8	N5	(2f) orange	2	2

Issues of the Republic.

Szegedin Issue.

1919

Stamp of 1914 Overprinted **NEMZETI. MAGYAR KORMÁNY Szeged, 1919.**

Wmkd. Double Cross. (137)

Imperf.

P9	N5	(2f) orange	5	5

Banat Issue.

1919

Stamp of 1914 Overprinted **Bánát Bácska 1919.**

P10	N5	(2f) orange	10	10

General Issue.

1920 Type of 1900 Issue.

P11	N5	(10f) deep blue	5	2

1922 Type of 1900 Issue.

P12	N5	(20f) lilac	2	2

NEWSPAPER TAX STAMPS.

Issues of the Monarchy.

1868 NT1 NT2

Typographed.

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet. (91)

Imperf.

PR1	NT1	1k blue	1.50	3
PR2	NT2	2k brown	3.50	2.0
		a. 2kr red brown	6.00	3.0

1881 Wmkd. "kr" in Circle. (132

PR3	NT1	1k blue	30	
PR4	NT2	2k brown	60	3

1898 Wmkd. Crown in Circle. (135

PR5	NT1	1kr blue	2.00	6

These stamps did not pay postage, but represente a fiscal tax collected by the postal authorities o newspapers coming from foreign countries.

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

ICELAND.

(īs'lănd)

An independent state united with Denmark under the government of King Christian X who, as the ruling sovereign for both countries, is assigned the dual title of King of each.

From 930 until 1264 Iceland was an independent republic but by a treaty recognized the King of Norway. With the separation of Norway from Denmark, in 1814, Iceland remained under the rule of Danish kings. It is an acknowledged sovereign state and is united to Denmark only through the identity of the Sovereign. Iceland is temporarily united with Denmark in certain affairs beyond the person of the King by the Act of Union of November 30, 1918. Iceland is located in the north Atlantic Ocean. The principal industry is the fisheries which are of considerable magnitude. The capital is Reykjavik.

96 SKILLINGS=1 RIGSDALER.
100 AUR (SINGULAR "EYR")=1 KRONE.

Numeral of Value

A1

Wmkd. Crown. (112)

1873 *Perf. 14x13½.*

1	A1	2s ultramarine	9.00	15.00
		a. Imperf.	10.00	
2	"	4s dark carmine	1.00	2.00
		a. Imperf.	15.00	
3	"	8s brown	3.00	8.00
		a. Imperf.	6.00	
4	"	16s yellow	8.00	10.00
		a. Imperf.	10.00	

Perf. 12½.

5	A1	3s gray	4.00	15.00
		a. Imperf.	12.00	
6	"	4s carmine	6.00	8.00
7	"	16s yellow	2.00	5.00

1876 A2 A3

Perf. 12½.

8	A2	5a blue	6.00	6.00

Perf. 14x13½.

9	A2	5a blue	6.00	6.00
10	"	6a gray	50	20
11	"	10a carmine	75	10
12	"	16a brown	75	35
13	"	20a dark violet	50	1.25
14	"	40a yellow green	2.50	2.50

All values exist imperforate.

1882-92

15	A3	3a orange	20	12
16	A2	5a green	25	8
17	"	20a blue	1.00	30
		a. 20a ultramarine	1.25	30
18	"	40a red violet	50	50
19	"	50a blue & carmine	1.25	1.00
20	"	100a brown & violet	2.50	2.50

1897-1902

Perf. 12½, 13.

21	A2	3a yellow	25	15
22	A3	3a orange	25	10
23	A2	4a rose & gray	20	18
24	A2	5a yellow green	12	8
25	"	6a gray	18	10
26	"	10a carmine	18	6
27	"	16a brown	85	85
28	"	20a dull blue	50	20
		a. 20a ultramarine	2.50	50
29	"	25a yellow brown & blue	50	50
30	"	50a blue & carmine	5.00	5.00

1897 Black Surcharge.

Surcharged **þrír**

Perf. 12½, 13.

31	A2	3a on 5a green	10.00	10.00

Surcharged **þrir**

31a	A2	3a on 5a green	10.00	10.00

Black and Red Surcharge.

Surcharged **þrir 3**

Perf. 12½ and 14x13½.

32	A2	3a on 5a green	9.00	9.00

Surcharged **þrir 3**

33	A2	3a on 5a green	8.00	8.00
		a. Inverted surcharge		

King Christian IX

1902-04 A4

Wmkd. Crown. (113)

34	A4	3a orange	20	12
35	"	4a gray & rose	8	6
36	"	5a yellow green	8	6
37	"	6a gray brown	12	8
38	"	10a carmine rose	8	5
39	"	16a chocolate	15	10
40	"	20a deep blue	12	8
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	18	18
42	"	40a violet	30	18
43	"	50a gray & blue black	35	35
44	"	1k slate blue & yellow brown	60	50
44a	"	2k olive brown & bright blue	1.25	1.00
44b	"	5k orange brown & slate blue	3.00	2.50

1902-03 **í GILDI**

Stamps of 1882-1902 Overprinted **'02—'03**

Wmkd. Crown. (112)

Perf. 12½, 13.

Red Surcharge.

45	A2	5a yellow green	10	10
		a. Inverted overprint	3.00	3.00
		b. "I" omitted	10.00	10.00
		c. '03-'03	20.00	20.00
		d. 02'-'03	20.00	20.00
		e. Pair, one without overprint		
46	"	6a gray	6	8
		a. Double overprint	6.00	6.00
		b. Inverted overprint	3.25	3.25
		c. '03-'03	20.00	20.00
		d. 02'-'03	12.00	12.00
47	"	20a dull blue	15	15
		a. Inverted overprint	3.00	3.00
		b. '03-'03		
		c. 02'-'03		
48	"	25a yellow brown & blue	18	20
		a. Inverted overprint	3.00	3.00
		b. '03-'03	20.00	20.00
		c. 02'-'03	20.00	20.00
		d. No dash between "02-03"	5.00	

Black Overprint.

49	A3	3a orange	2.00	2.00
		a. Double overprint	5.00	
		b. Inverted overprint	7.50	7.50
		c. "I" omitted	17.50	15.00
		d. '03-'03	40.00	40.00
		e. 02'-'03	15.00	15.00
50	A2	3a yellow	10	10
		a. Double overprint	8.00	8.00
		b. Inverted overprint	6.50	6.50
		c. "I" omitted	20.00	20.00
		d. 02'-'03	20.00	20.00
		e. '03-'03	15.00	
51	"	4a rose & gray	30	40
		a. Double overprint		
		b. Inverted overprint	2.00	2.00
		c. Double overprint, one inverted		
		d. "I" omitted	7.50	7.50
		e. '03-'03	30.00	30.00
		f. 02'-'03	20.00	20.00
		g. '02-'02	40.00	40.00
		h. Same as "d" inverted		
52	"	5a yellow green	5.00	5.00
		a. Inverted overprint	5.00	5.00
		b. "I" omitted	15.00	25.00
		c. '03-'03	30.00	30.00
		d. Same as "c" inverted		
		e. Pair, one without overprint		
53	"	6a gray	12.00	12.00
		a. Inverted overprint	6.00	6.00
54	"	10a carmine	6	8
		a. Inverted overprint	4.00	4.00
		b. Pair, one without overprint		25.00
55	"	16a brown	50	50
		a. Inverted overprint	8.00	8.00
		b. "I" omitted	12.50	12.50
		c. '03-'03	40.00	40.00
		d. 02'-'03	15.00	15.00
		e. Double overprint (R+B)		
56	"	20a dull blue	30.00	30.00
		a. Inverted overprint	40.00	
57	"	25a yellow brown & blue	50.00	50.00
		a. Inverted overprint	60.00	60.00
58	"	40a red violet	25	30
		a. Inverted overprint	3.00	3.00
		b. '03-'03		
59	"	50a blue & carmine	35	35
		a. Double overprint	8.00	8.00
		b. "I" omitted	20.00	20.00
		c. '03-'03	20.00	20.00
		d. 02'-'03	20.00	20.00

Perf. 14x13½.

Red Overprint.

60	A2	5a yellow green	7.50	7.50
		a. Inverted overprint		
		b. 02'-'03	40.00	40.00
		c. Same as "b" inverted		
61	"	6a gray	5.00	5.00
62	"	20a dull blue	50.00	60.00
		a. '03-'03		

Black Overprint.

63	A3	3a orange	4.00	4.00
		a. Inverted overprint		
		b. 02'-'03	20.00	
64	A2	10a carmine	100.00	125.00
		a. "I" omitted		
		b. Double overprint, one inverted		
65	"	16a brown	4.00	4.00
		a. Inverted overprint		
66	"	40a red violet	75	90
		a. Inverted overprint	5.00	5.00
		b. '03-'03	30.00	30.00
		c. 02'-'03	20.00	20.00
67	"	50a blue & carmine	75	1.00
		a. Inverted overprint		
		b. '03-'03	20.00	20.00
		c. 02'-'03	20.00	20.00
		d. Same as "b" inverted		
68	"	100a brown & violet	80	80
		a. Inverted overprint	5.00	5.00
		b. "I" omitted		
		c. Same as "b" inverted		
		d. 02'-'03	20.00	20.00

In 1904 Nos. 45 to 59 (except 49, 52, 53, 56 and 57) and No. 68 were reprinted for the Postal Union. The reprints are perforated 12½, 13 and have the watermark of the 1902 issue (type 113). A few copies have been found without the overprint.

Kings Christian IX and Frederick VIII
A5

Wmkd. Crown. (113)

1907-08 *Perf. 13.*

71	A5	1e yellow green & red	5	3
72	"	3a yellow brown & ochre	8	3
73	"	4a gray & red	2	3
74	"	5a green	10	3
75	"	6a gray & gray brown	10	5
76	"	10a scarlet	18	3
77	"	15a red & green	6	6
78	"	16a brown	7	7
79	"	20a blue	8	8
80	"	25a bistre brown & green	10	10
81	"	40a claret & violet	16	16
82	"	50a gray & violet	20	20
		b. 50a gray & claret		
83	"	1k blue & brown	40	40
84	"	2k dark brown & dark green	80	80
85	"	5k brown & slate	2.00	2.00

Jon Sigurdsson
A6

King Frederick VIII
A7

1911

86	A6	1e olive green	4	4
87	"	3a light brown	15	15
88	"	4a ultramarine	6	6
89	"	6a gray	8	8
90	"	15a violet	12	10
91	"	25a orange	10	10

Issued in commemoration of the centenary of the birth of Jon Sigurdsson.

1912

92	A7	5a green	15	12
93	"	10a red	15	12
94	"	20a pale blue	20	15
95	"	50a claret	45	45
96	"	1k yellow	40	40
97	"	2k rose	80	80
98	"	5k brown	2.00	2.00

1915-18

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

99	A5	1e yellow green & red	5	5
100	"	3a bistre brown	5	3
101	"	4a gray & red	5	5
102	"	5a green	6	3
103	"	6a gray & gray brown	15	12
104	"	10a scarlet	8	3
107	"	20a blue	20	6

King Christian X
A8

1920

108	A8	1e yellow green & red	3	2
109	"	3a bistre brown	4	3
110	"	4a gray & red	4	4
111	"	5a green	6	3
112	"	6a dark gray	8	4
113	"	8a dark brown	8	4
114	"	10a red	4	3
115	"	15a violet	6	5
116	A8	20a deep blue	15	10
117	"	25a brown & green	20	6
118	"	30a red & green	18	4
119	"	40a claret	50	8
120	"	50a dark gray & claret	35	8
121	"	1k deep blue & dark brown	50	8
		Revenue cancellation		3
122	"	2k olive brown & myrtle green	1.00	30
		Revenue cancellation		6
123	"	5k brown & indigo	2.50	60
		Revenue cancellation		10

Fiscal cancellations consisting of the word "Tollur" are found on stamps used to pay the duty on parcel-post packages going into Iceland.

1921-22

125	A8	5a olive green	5	3
126	"	10a green	6	3
127	"	20a chocolate	18	3
128	"	25a red	10	10
129	"	40a dark blue	18	8

A9

A10

A11

1921-22 Wmkd. Crown. (113)

Perf. 12½, 13.

130	A9	5a on 16a brown	30	25
131	A10	20a on 25a brown & green	18	12
132	A9	20a on 40a violet	25	25
134	A11	5a on 16a brown	10	6
135	"	20a on 25a bistre brown & green	20	12
136	"	20a on 40a claret & violet	25	25

1922

Stamp of 1920 Surcharged **10 aur.**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

137	A8	10a on 5a green	12	5

1924-30

Stamps of 1902-12 Surcharged **Kr. 10**

Wmkd. Crown. (113)

Perf. 12½, 13.

138	A7	10k on 50a claret	6.00	3.00
		Revenue cancellation		30
139	"	10k on 1k yellow	7.50	6.00
		Revenue cancellation		50
140	A4	10k on 2k olive brown & blue	6.00	3.00
		Revenue cancellation		30
141	A5	10k on 5k brown & slate	5.00	3.00
		Revenue cancellation		30

1925 Stamps of 1902-04 Surcharged as in 1921-22

142	A9	30a on 50a gray & blue black	30	20
143	"	50a on 5k orange brown & slate blue	40	25

Landing the Mail
A12

View of Reykjavik
A13

Museum Building
A14

1925 Wmkd. Multiple Crosses. (114)

Perf. 14x15.

144	A12	7a yellow green	6
145	A13	10a deep blue & brown	8
146	A14	20a vermilion	12
147	A13	35a deep blue	22
148	A12	50a yellow green & brown	30

Stamp of 1911 Surcharged **2 krónur**

a

Wmkd. Crown. (113)

Perf. 12½, 13.

149	A6 (*a*)	2k on 25a orange	1.00	5
		Revenue cancellation		1

1926 Stamp of 1921 Surcharged in Red **EIN KRÓNA**

150	A8	1k on 40a dark blue	60	1
		Revenue cancellation		

Parliament Millenary Issue.

Parliament Building
A15

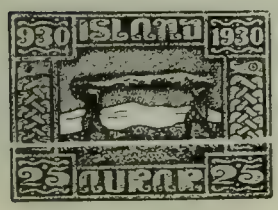
Viking Ship in a Storm
A16

Parliament Meeting Place in 1690
A17

Viking Funeral
A18

Vikings Naming Land
A19

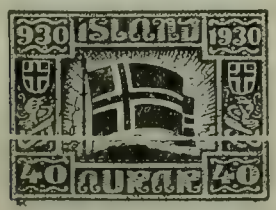
The Dash for Thing
A20



Gathering Wood
A21

View of Thingvalla
A22

Iceland Woman in National Costume
A23



National Flag
A24

The First Althing in 930 A.D.
A25

Map of Iceland
A26

Winter-Bound Home
A27

Woman Spinning
A28

Viking Sacrifice to Thor
A29

1930 **Unwmkd.**

Perf. 12, 12½.

152	A15	3a dull violet & gray violet	2	2
153	A16	5a dark blue & slate green	3	3
154	A17	7a green & gray green	4	4
155	A18	10a dark violet & lilac	5	5
156	A19	15a deep ultramarine & blue gray	8	8
157	A20	20a rose red & salmon	10	10
158	A21	25a dark brown & light brown	13	13
159	A22	30a dark green & slate green	15	15
160	A23	35a ultramarine & blue gray	18	18
161	A24	40a dark ultramarine, red & slate green	20	20
162	A25	50a red brown & cinnamon	50	50
163	A26	1k olive green & gray green	50	50
164	A27	2k turquoise blue & gray green	1.00	1.00
165	A28	5k orange & yellow	2.50	2.50
166	A29	10k magenta & dull rose	5.00	5.00

Issued in commemoration of the millenary of the founding of the "Althing", the Icelandic Parliament, which is the oldest in the world.

Gullfoss (Golden Falls)
A30

1931-32 **Unwmkd.**

Perf. 14.

170	A30	5a gray	5	3
171	"	20a red	15	3
172	"	35a ultramarine	25	10
173	"	60a red lilac	25	20
174	"	65a red brown	30	30
175	"	75a greenish blue	35	30

1931-33 **Type of 1920 Issue.**

Re-engraved.

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

176	A8	1e yellow green & red	2	2
177	"	3a bistre brown	6	6
178	"	4a gray & red	2	2
180	"	6a dark gray	3	3
181	"	7a yellow green	3	2
182	"	10a chocolate	4	2
185	"	25a brown & green	10	6
186	"	30a red & green	12	6
187	"	40a claret	20	6
189	"	1k dark blue & light brown	60	6
190	"	2k chocolate & dark green	80	20
		Revenue cancellation		8
192	"	10k yellow green & black	4.00	1.50
		Revenue cancellation		20

On the re-engraved stamps the horizontal lines of the portrait and the oval are closer together than on the 1920 stamps and are crossed by many fine vertical lines.

Dynjandi Falls
A31

Mount Hekla
A32

1935 **Unwmkd.**

Perf. 12½.

193	A31	10a blue	5	3
194	A32	1k greenish gray	40	20

Matthias Jochumsson
A33

1935

195	A33	3a gray green	3	3
196	"	5a gray	5	3
197	"	7a yellow green	6	4
198	"	35a blue	18	12

Issued in commemoration of the 100th anniversary of the death of Matthias Jochumsson, poet.

King Christian X

1937 A34

Perf. 13x12½.

199	A34	10a green	10	10
200	"	30a brown	15	15
201	"	40a claret	20	20

Issued in commemoration of the 25th anniversary of the accession to the throne of King Christian X.

1938 Type of 1920.

Perf. 11½.

203	A8	1e yellow green & red	2	2

Geyser

A35 A36

1938 *Perf. 14.*

204	A35	15a deep rose violet	6	6
205	"	20a rose red	8	8
206	"	35a ultramarine	14	14
207	A36	50a dark slate green	20	20

University of Iceland

1938 A37

Perf. 13½.

208	A37	25a dark green	10	10
209	"	30a brown	12	12
210	"	40a bright red violet	16	16

Issued in commemoration of the 20th anniversary of Independence.

Stamp of 1935
Surcharged with New Value in Black.

1939 Unwmkd.

Perf. 12½.

211	A33	5a on 35a blue	3	3

New York World's Fair Commemorative Issue.

Trylon and P risphere

A38

Allegory of the Discovery of America

A39

Statue of Karlsefni

A40

Engraved.

1939 Unwmkd.

Perf. 14.

212	A38	20a crimson	8
213	A39	35a bright ultramarine	14
214	A40	45a bright green	18

Codfish

A41

Herring

A42

Flag of Iceland

A43

Engraved.

Perf. 13½x14, 14x13½.

215	A41	1e Prussian blue	2
216	A42	3a dark violet	2
217	A41	5a dark brown	2
218	A42	7a dark green	3

Typographed.

219	A43	10a carmine & ultramarine	4

Type of 1938.

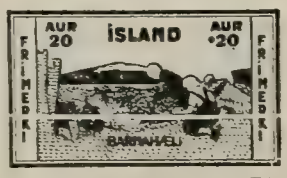
Engraved.

220	A36	40a dark brown	16

SEMI-POSTAL STAMPS.

Shipwreck and Rescue by Breeches-Buoy

SP1



Children Gathering Rock Plants

SP2

Old Fisherman on the Shore

SP3

1933 Unwmkd.

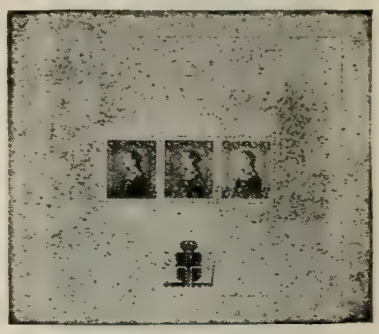
Perf. 14.

B1	SP1	10a+10a red brown	12	12
B2	SP2	20a+20a orange red	20	20
B3	SP1	35a+25a ultramarine	30	30
B4	SP3	50a+25a blue green	40	40

The receipts from the surtax were devoted to a special fund for use in various charitable works especially those indicated on the stamps: "Slysavarnir" (Rescue work), "Barnahaeli" (Asylum for scrofulous children), "Ellihaell" (Asylum for the Aged).

1937

Souvenir Sheet.



SP4

B5	SP4	15a violet 25a red 50a blue	3.50	3.50

Issued in small sheets measuring 132 x 115mm containing one each of the three stamps. Sold for 2kr.

Inscribed in upper margin with a crown and "Christian X 1912-1937", lower margin "Verd-Prix Kr. 2.00" and Danish Arms.

Issued in commemoration of the 25th anniversary of the accession to the throne of King Christian X.

Souvenir Sheet.

30a Statue of Ericsson at Reykjavik
40a Statue of Ericsson at Reykjavik
60a Map Showing Geographical Position of Iceland

SP5

1938

Perf. 12.

B6	30a scarlet 40a purple 60a deep green	90	90

Issued in small sheets measuring 144½x100 mm.

Issued in commemoration of Leif Ericsson Day October 9th, 1938.

AIR POST STAMPS.

1928

Regular Issue of 1920 Overprinted

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

C1	A8	10a red	10	10

1929 Same Overprint on Regular Issue of 1907-08.

Wmkd. Crown. (113)

Perf. 12½, 13.

C2	A5	50a gray & claret	30	30
		a. 50a gray & violet	40	

Parliament Millenary Issue.

Falcon
AP1

1930 **Unwmkd.**

Perf. 12, 12½.

C3	AP1	10a deep ultramarine & gray blue	12	12

Snaefellsjokull, an Extinct Volcano
AP2

Fishing Boats
AP3

Native Pony
AP4

Gullfoss (Golden Falls)
AP5

Statue to Ingolfour Arnarson
AP6

1930

Wmkd. Multiple Lotus Flowers. (47)

Perf. 14.

C4	AP2	15a orange brown & dull blue	15	15
C5	AP3	20a bistre brown & slate blue	20	20
C6	AP4	35a olive green & brown	35	35
C7	AP5	50a deep green & deep blue	40	40
C8	AP6	1k olive green & dark red	50	50

Zeppelin Issue.

1931

Regular Issue of 1920 Overprinted **Zeppelin 1931**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

C9	A8	30a red & green	25	25
C10	"	1k deep blue & dark brown	50	50
C11	"	2k olive brown & myrtle green	1.00	1.00

Italy-Iceland Flight.

1933

Regular Issues of 1920-33 Overprinted Diagonally in Red **Hópflug Ítala 1933**

On Stamp of 1920.

C12	A8	5k brown & indigo	5.00	5.00

On Stamps of 1931-33.

Re-engraved.

C13	A8	1k dark blue & olive brown	5.00	5.00
C14	"	10k yellow green & black	10.00	10.00

Issued in commemoration of the visit of the Italian Flying Armada en route from Rome to Chicago; also for the payment of the charges on postal matter sent from Iceland to the United States via the Italian sea-planes.

Airplane over Coast of Iceland
AP7

Airplane and Aurora Borealis
AP8

Map of Iceland
AP9

1934 ***Perf. 13x14.***

C15	AP7	10a blue	4	4
C16	"	20a emerald green	8	8
C17	AP8	25a dark violet	10	10
C18	"	50a red violet	20	20
C19	AP9	1k dark brown	40	40
C20	"	2k red orange	80	80

OFFICIAL AIR POST STAMPS.

Parliament Millenary Issue.

1930 Air Post Stamps of 1930 Overprinted In Red

Þjónustumerki

Unwmkd.

Perf. 12, 12½.

CO1	AP1	10a deep ultramarine & gray blue	50	50

OFFICIAL STAMPS.

O1

Wmkd. Crown. (112)

1873 ***Perf. 14x13½.***

O1	O1	4s green	20.00	20.00
		a. Imperf.	7.00	
O2	"	8s red lilac	8.00	8.00
		a. Imperf.	10.00	

Perf. 12½.

O3	O1	4s green	1.00	1.25

O2

1876-95 ***Perf. 14x13½.***

O4	O2	3a yellow	60	60
O5	"	5a brown	50	50
		a. Imperf.		
O6	"	10a blue	60	30
		a. 10a ultramarine	75	50
O7	"	16a carmine	75	75
O8	"	20a yellow green	25	18
O9	"	50a rose lilac	85	85

1898 ***Perf. 12½, 13.***

O10	O2	3a yellow	20	20

1901

O11	O2	4a gray	20	20

1902

O12	O2	10a ultramarine	50	50

King Christian IX
O3

Perf. 12½.

1902 **Wmkd. Crown. (113)**

O18	O3	3a buff & black	8	8
O14	"	4a deep green & black	6	6
O15	"	5a orange brown & black	6	4
O16	"	10a ultramarine & black	6	4
O17	"	16a carmine & black	15	12
O18	"	20a green & black	15	10
O19	"	50a violet & black	30	30

1902-03 **Í GILDI**

Stamps of 1876-1902
Overprinted in Black **'02—'03**

Wmkd. Crown. (112)

Perf. 12½, 13.

O20	O2	3a yellow	8	8
		a. "I" omitted	6.00	6.00
		b. Inverted overprint	4.00	4.00
		c. Same as "a" inverted		
		d. Pair, one with inverted overprint		
O21	"	4a gray	8	8
		a. "I" omitted	10.00	10.00
		b. Inverted overprint	2.50	2.50
		c. Same as "a" inverted		
		d. Pair, one with inverted overprint		
		e. '03-'03	15.00	15.00
O22	"	5a brown	6	6
		a. '03-'03	20.00	20.00
		b. 02'-'03	15.00	15.00
O23	"	10a ultramarine	8	8
		a. "I" omitted	5.00	5.00
		b. Inverted overprint	3.00	3.00
		c. '03-'03	20.00	20.00
		d. 02'-'03	20.00	20.00
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		
O24	"	20a yellow green	15	18
		h. '03-'03	15.00	15.00
		i. 02'-'03	15.00	15.00

Perf. 14x13½.

O25	O2	3a yellow	1.00	1.00
		a. '02'-'03"		
O26	"	5a brown	35	35
		a. Inverted overprint	2.00	2.00
		b. '03-'03	20.00	20.00
		c. 02'-'03	15.00	15.00
O27	"	10a blue	1.50	1.50
		a. "I" omitted		
		b. Inverted overprint	5.00	5.00
		c. '03-'03		
		d. 02'-'03	10.00	10.00
		e. Double overprint, one inverted		
O28	"	16a carmine	35	35
		a. "I" omitted	20.00	20.00
		b. Double overprint	10.00	10.00
		c. Double overprint, one inverted	7.50	7.50
		d. Inverted overprint	8.00	8.00
O29	"	20a yellow green	40	50
		a. Inverted overprint	20.00	20.00
		b. '03-'03	15.00	15.00
		c. 02'-'03	20.00	20.00
O30	"	50a red lilac	35	35
		a. "I" omitted	6.00	8.00
		b. Double overprint		
		c. 02'-'03	15.00	15.00
		d. "a" and "c" on one stamp	15.00	15.00
		e. Inverted overprint		

Nos. O20 to O24, O28 and O30 were reprinted in 1904. They have the watermark of 1902 (type 113) and are perforated 12½, 13.

King Christian IX
and King Frederick VIII
O4

Wmkd. Crown. (113)

1907-08 *Perf. 12½, 13.*

O31	O4	3a yellow & gray	6	4
O32	"	4a green & gray	5	3
O33	"	5a brown orange & gray	10	4
O34	"	10a deep blue & gray	10	6
O35	"	15a light blue & gray	15	8
O36	"	16a carmine & gray	18	18
O37	"	20a yellow green & gray	15	8
O38	"	50a violet & gray	40	30

1918

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

O39	O4	15a light blue & gray	15	15

King Christian X

1920 O5

O40	O5	3a yellow & gray	4	3
O41	"	4a deep green & gray	3	2
O42	"	5a orange & gray	3	3
O43	"	10a dark blue & gray	10	3
O44	"	15a light blue & gray	6	6
O45	"	20a yellow green & gray	20	5
O46	"	50a violet & gray	20	8
O47	"	1k carmine & gray	40	10

1922

Regular Issue
of 1911-12
Overprinted **Þjónusta.**

Wmkd. Crown. (113)

Perf. 12½, 13.

O48	A7	2k rose	1.00	60
O49	"	5k brown	3.00	2.25

1923

Regular Issue
of 1920
Surcharged **20 aur.**
Þjónusta

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

O50	A8	20a on 10a red	15	5

Parliament Millenary Issue.

1930 Regular Issue of 1930
Overprinted in Red or Blue

Þjónustumerki

Unwmkd.

Perf. 12, 12½.

O51	A15	3a dull violet & gray violet	25	25
O52	A16	5a dark blue & slate green	25	25
O53	A17	7a green & gray green	25	25
O54	A18	10a dark violet & lilac	6	6
O55	A19	15a deep ultramarine & blue gray	8	8
O56	A20	20a rose red & salmon	10	10
O57	A21	25a dark brown & light brown	13	13
O58	A22	30a dark green & slate green	15	15
O59	A23	35a ultramarine & blue gray	18	18
O60	A24	40a dark ultramarine, red & slate green	20	20
O61	A25	50a red brown & cinnamon	2.25	2
O62	A26	1k olive green & gray green	2.25	2
O63	A27	2k turquoise blue & gray green	2.25	2
O64	A28	5k orange & yellow	5.00	5
O65	A29	10k magenta & dull rose	10.00	10

1930 Type of 1920 Issue.

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

O66	O5	2k blue & black	80	
O67	"	5k brown & black	2.00	2

1931 Type of 1920 Issue.

Re-engraved.

O68	O5	20a yellow green & gray	12	

For differences in re-engraving see note a No. 192.

Regular Stamp
of 1907-08 **Þjónusta.**
Overprinted in Black

Overprint 15 mm. long.

1936 **Wmkd. Crown. (113)**

Perf. 13.

O69	A5	50a gray & violet	20	

Same Overprint
on Regular Stamps of 1920, 1931-33

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

O70	A8	7a yellow green	4	
O71	"	10a red	4	

This space may be used for tipping
possible listings of new issues
from Scott's Monthly Journal

INDIA, A.

(in′di·ȧ)

An Empire in Asia comprising all of that portion of the Indian peninsula which comes under British control. The present government of India is based on various parliamentary acts. All territories which were previously under the control of the British East India Company are directly attached to the Crown of Great Britain and the King of Great Britain is also the Emperor of India. The actual governing of the Empire is through a Secretary of State for India who resides in England, assisted by a council of not less than eight or more than twelve members. At least one half of the council must be of members who have resided in India for at least ten years and who have not been absent from the country for more than five years prior to their appointment. The executive in control on the ground is the Viceroy who is appointed by the Crown, usually for an administration of five years' duration. The capital is at Delhi. There is also an Indian legislature consisting of the Viceroy and two chambers, the Council of State and the Legislative Assembly. This legislature has power (with certain restrictions) to make laws for British India. The control which the supreme government exercises over the Indian States varies considerably but they are all governed by Indian Princes, Ministers or Councils. The more important Princes are autonomous. For postal purposes the country is apparently divided into three districts or classifications; British India proper, where stamps of "India" are used, Provinces under British control, where Indian stamps surcharged with name of the province are used, and the Native or Feudatory States over which the central government exercises less control and which each issue their own postage stamps available only within the limits of their respective territories. The use of stamps of "India" is unrestricted throughout the country. The restricted uses of the other classifications of postage stamps are explained under their respective headings.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

SCINDE DISTRICT POST.

A1

1852 Embossed.

41	A1	½a *white*	100.00	30.00
42	"	½a blue	175.00	60.00
43	"	½a *red*		*500.00*

Obsolete October, 1854.

GENERAL ISSUES.

Issued Under the East India Company.

Queen Victoria

A1 A2 A3

1854 A4 A5

Lithographed.

Wmkd. Coat of Arms in the Sheet. (37)

1	A1	½a red	*70.00*	
2	A2	½a blue	7.00	1.75
		a. ½a deep blue	7.00	1.75
4	A3	1a red	7.00	4.00
		a. 1a scarlet	7.00	4.00
5	A4	2a green	9.00	4.00
6	A5	4a red & blue	75.00	17.50
		a. 4a deep red & blue	75.00	17.50
		b. Cut to shape		2.50
		c. Head inverted		*5000.00*
		d. Same as "c" cut to shape		*1250.00*
		e. Double impression of head		

No. 1 was not placed in use.

Nos. 2, 4, 5 and 6 are known with unofficial perforation.

1855 A6

7	A6	1a red	60.00	15.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The lines of the bust at the lower left are nearly straight and meet in a point.

A6a

A7

Typographed.

Unwmkd.

1855 *Perf. 14.*

Blue Glazed Paper.

9	A6a	4a black	10.00	1.25
10	"	8a rose	10.00	1.50
		a. Imperf.		

1855-59 White Paper.

11	A7	½a blue	2.00	25
		a. Imperf.	15.00	
12	"	1a brown	2.50	50
		a. Imperf.	60.00	
		b. Imperf. horizont'y		
13	"	2a dull rose	15.00	3.00
		a. Imperf.		
14	"	2a yellow green	25.00	
		a. Imperf.	25.00	
15	"	2a buff	7.50	85
		a. 2a orange	7.50	85
		b. Imperf.	30.00	
16	"	4a black	6.00	50
		a. Imperf.	60.00	
		b. Diagonal half used as 2a on cover		*75.00*
17	"	8a rose	6.00	1.50

No. 14 was not regularly issued.

Issued Under the Government

A8

Unwmkd.

1860-64 *Perf. 14.*

18	A8	8p lilac	1.50	50
		a. Diagonal half used as 4p on cover		*100.00*
		b. Imperf.	100.00	
18c	"	8p lilac (blued paper)	20.00	8.00
19	A7	4a green	20.00	3.50

1865-67

Wmkd. Elephant's Head. (38)

20	A7	½a blue	75	6
		a. Imperf.		
21	A8	8p lilac	1.50	70
22	A7	1a brown	75	4
		a. 1a dark brown	1.00	4
23	"	2a orange	2.50	20
		a. 2a yellow	2.50	25
24	"	4a green	10.00	2.50
25	"	8a rose	35.00	6.00

Queen Victoria

A9 A10 A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, type I	2.50	8
		a. 4a deep green	2.50	8
26b	"	4a blue green, type II	2.50	10
27	A10	6a 8p slate	5.00	2.00
		a. Imperf.	50.00	
28	A11	8a rose	2.50	50

Type AII is a re-engraving of type A7. The main difference is in the diadem.

Queen Victoria

A12

SIX ANNAS

Type I. "POSTAGE" 3½ mm. high.

Type II. "POSTAGE" 2½ mm. high.

1866 Blue Glazed Paper.

Wmkd. Crown and INDIA. (36)

Perf. 14 Vertically.

Green Overprint.

29	A12	6a violet, type I	20.00	7.00
		a. Inverted overprint		*500.00*
30	"	6a violet, type II	35.00	9.00

Nos. 29 and 30 were made from revenue stamps with the labels at top and bottom cut off. Most and sometimes all of the watermark was removed with the labels.

A13

A14

A15

A16

1873-76 *Perf. 14.*

Wmkd. Elephant's Head. (38)

31	A7	½a blue, re-engraved	75	2
32	A13	9p lilac	1.00	1.00
33	A14	6a bistre	75	20
34	A15	12a red brown	2.00	1.00
35	A16	1r slate	3.50	40

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

1882-87 **Wmkd. Star. (39)**

36	A17	½a green	8	2
		a. Double impression	25.00	
37	A18	9p rose	25	25
38	A19	1a maroon	12	3
		a. 1a violet brown	30	3
39	A20	1a 6p bistre brown	25	12
40	A21	2a ultramarine	50	4
		a. Double impression	50.00	
41	A22	3a brown orange	40	5
		a. 3a orange	2.00	20
42	A23	4a olive green	50	6
43	A24	4a 6p green	1.25	40
44	A25	8a red violet	1.00	6
		a. 8a rose lilac	1.50	50
45	A26	12a violet, *red*	1.25	40
46	A27	1r gray	1.75	25

A28

1891

Black Surcharge

47	A28	2½a on 4a 6p green	30	15

A28a

A29

1892

48	A28a	2a 6p green	35	4
49	A29	1r carmine rose & green	1.25	10

Queen Victoria
A30

1895

50	A30	2r brown & rose	2.50	50
51	"	3r green & brown	3.00	60
52	"	5r violet & ultramarine	5.00	2.50

1898

Regular Issue Surcharged in Black **1/4**

53	A17	¼a on ½a green	6	4

Queen Victoria
A31

1899

54	A31	3p carmine rose	3	3

1900

55	A31	3p gray	8	2
56	A17	½a light green	20	2
57	A19	1a carmine rose	15	3
58	A21	2a violet	75	8
59	A28a	2a 6p ultramarine	75	25

King Edward VII
A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

1902-09

60	A32	3p gray	6
		a. 3p slate	6
61	A33	½a green	10
62	A34	1a carmine rose	10
63	A35	2a violet	25
64	A36	2a 6p ultramarine	50
65	A37	3a brown orange	50
66	A38	4a olive green	50
67	A39	6a bistre	1.00
68	A40	8a red violet	1.00
69	A41	12a violet, *red*	1.25
70	A42	1r carmine rose & green	1.25

71	A43	2r brown & rose	2.25	20
72	"	3r green & brown	3.00	75
73	"	5r violet & ultramarine	5.00	75
74	"	10r carmine rose & green	10.00	1.25
		a. 10r red & green	10.00	1.25
75	"	15r olive gray & ultramarine	13.50	1.75
76	"	25r ultramarine & orange brown	22.50	5.00

1905

Stamp of 1902-09 Surcharged in Black **1/4**

77	A33	¼a on ½a green	6	3
		a. Inverted surcharge		

King Edward VII

1906 A44 A45

78	A44	½a green	5	2
79	A45	1a carmine rose	12	2

King George V

A46 A47

A48

A49

A50

A51

A52

A53

A54

A55

King George V

1911-13 A56

Wmkd. Star (39)

80	A46	3p gray	5	2
		a. 3p slate	5	2
81	A47	½a green	5	2
		a. Double impression	25.00	
82	A48	1a carmine rose	8	2
		a. Printed on both sides		
83	A49	2a dull violet	12	2
		a. 2a bright violet	25	2
84	A50	2a 6p ultramarine	35	20
85	A51	3a brown orange	20	2
86	A52	4a olive green	30	2
87	A53	6a bistre	35	4
		a. 6p olive bistre	35	4
88	A54	8a red violet	50	6
89	A55	12a claret	80	4
90	A56	1r green & red brown	1.00	4
91	"	2r brown & carmine rose	2.00	8
93	"	5r violet & ultramarine	5.00	25
94	"	10r carmine rose & green	9.00	50
95	"	15r olive green & ultramarine	12.00	75
96	"	25r ultramarine & brown orange	22.50	1.00

A57

A58

1913

97	A57	2a 6p ultramarine	30	4

1915

98	A53	6a orange brown	50	5

1919

99	A58	1½a chocolate	20	5

King George V

1921 A59

100	A59	1½a chocolate	20	10

1921 **NINE**

Stamp of 1911-13 Surcharged **PIES**

101	A48	9p on 1a rose	8	4
		a. Surcharged "NINE-NINE"		
		b. Surcharged "PIES-PIES"		
		c. Double surcharge		
		d. Inverted surcharge		

1922

Stamp of 1911-13 Surcharged **1/4**

102	A47	¼a on ½a pale green	3	2
		a. Inverted surcharge	6.00	
		b. Pair, one without surcharge		

1922-26 **Types of 1911-13.**

103	A48	1a dark brown	8	2
104	A59	1½a rose	15	4
105	A57	2a6p brown orange	25	6
106	A51	3a ultramarine	30	2

1926-29

Printed at Nasik, India.

Types of 1911-24 Issues.

Wmkd. Multiple Stars. (196)

107	A46	3p slate	2	2
108	A47	½a green	4	2
109	A48	1a dark brown	10	2
		a. Tête bêche pair	60	60
110	A59	1½a carmine rose	12	2
111	A49	2a dull violet	25	10
112	A57	2a6p buff	12	2
113	A51	3a ultramarine	25	2
114	A52	4a olive green	25	5
116	A54	8a red violet	40	3
117	A55	12a claret	60	4
118	A56	1r green & brown	80	3
119	"	2r brown orange & carmine rose	1.75	6
120	"	5r dark violet & ultramarine	4.00	20
121	"	10r carmine & green	8.00	60
122	"	15r olive green & ultramarine	12.00	1.00
123	"	25r blue & ochre	20.00	1.50

A60

A61

124	A60	2a dull violet	20	2
		a. Tête bêche pair	1.00	1.00
125	A61	4a olive green	30	3

1930 **Type of 1926-29 Issue.**

126	A51	3a blue	25	2

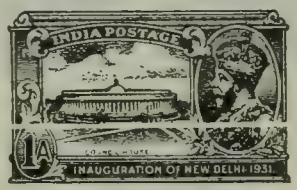
Commemorative Issue.

Fortress of Purana Qila

A62

War Memorial Arch

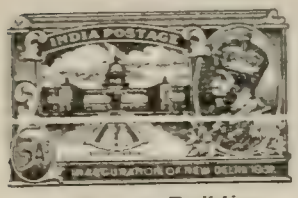
A63



Council Building

A64

Viceroy's House
A65



Parliament Building
A66

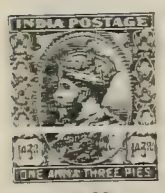
King George V
Flanked by Dominion Columns
A67

1931

127	A62	¼a brown & olive green	8	4
128	A63	½a green & violet	12	4
129	A64	1a chocolate & red violet	20	4
130	A65	2a blue & green	35	15
131	A66	3a carmine & chocolate	65	12
132	A67	1r violet & green	2.00	1.00

Issued to commemorate the change of the seat of Government from Calcutta to New Delhi.

King George V
A68



A69

A70

1932

133	A68	9p dark green	5	2
134	A69	1a3p violet	8	2
135	A60	2a vermilion	25	5
136	A51	3a carmine rose	20	2
137	A70	3a6p deep blue	25	2

A71

A72

1934-35

138	A71	½a green	3	2
139	A72	1a dark brown	6	2
140	A49	2a vermilion	20	2
141	A53	6a bistre	20	5

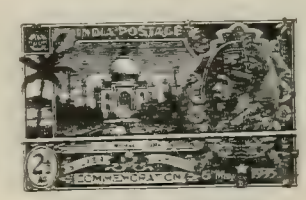
Silver Jubilee Issue.

Gateway of India, Bombay
A73

Victoria Memorial, Calcutta
A74

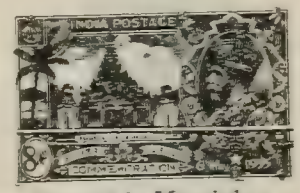
Rameswaram Temple, Madras
A75

Jain Temple, Calcutta
A76



Taj Mahal, Agra
A77

Golden Temple, Amritsar
A78



Pagoda in Mandalay
A79

1935 *Perf. 13½x14.*

142	A73	½a light green & black	5	3
143	A74	9p dull green & black	8	3
144	A75	1a brown & black	10	4
145	A76	1¼a violet & black	15	4
146	A77	2½a brown orange & black	25	12
147	A78	3½a blue & black	45	30
148	A79	8a rose lilac & black	1.25	75

Issued to commemorate the 25th anniversary of the reign of King George V.

King George VI
A80

Dak Runner
A81

King George VI
A82

1937 Wmkd. Multiple Stars.
Perf. 13½x14.

150	A80	3p slate	2	
151	"	½a brown	3	
152	"	9p green	4	
153	"	1a carmine	5	
154	A81	2a scarlet (*Dak Runner*)	9	
155	"	2a 6p purple (*Dak Bullock Cart*)	12	
156	"	3a yellow green (*Dak Tonga*)	14	
157	"	3a 6p ultramarine (*Dak Camel*)	15	
158	"	4a dark brown (*Mail Train*)	18	
159	"	6a Peacock blue (*Mail Steamer*)	27	
160	"	8a blue violet (*Mail Lorry*)	35	
161	"	12a carmine lake (*Mail Plane*)	53	
162	A82	1r brown & slate	70	
163	"	2r dark brown & dark violet	1.40	
164	"	5r deep ultramarine & dark green	3.50	
165	"	10r rose carmine & dark violet	7.00	
166	"	15r dark green & dark brown	10.50	1
167	"	25r dark violet & blue violet	17.50	1

AIR POST STAMPS.

Airplane over Lake
API

1929-30 Wmkd. Multiple Stars. (196)
Perf. 14.

C1	API	2a dull green	15
C2	"	3a deep blue	25
C3	"	4a gray olive *a. 4a olive green*	40
C4	"	6a bistre	50
C5	"	8a red violet	75
C6	"	12a brown red	1.00

MILITARY STAMPS.

Chinese Expeditionary Force.

1900

Regular Issues of India 1881-98 Overprinted **C. E. F.**

Wmkd. Star. (39)

Perf. 14.

M1	A31	3p carmine rose	6	6
M2	A17	½a dark green	8	8
M3	A19	1a maroon	15	15
M4	A21	2a ultramarine	50	50
M5	A28a	2a 6p green	40	40
M6	A22	3a orange	50	50
M7	A23	4a olive green	50	50
M8	A25	8a red violet	65	65
M9	A26	12a violet, *red*	85	85
M10	A29	1r carmine rose & green	1.25	1.25
		a. Double overprint		

The 1a 6p of this set was overprinted, but not issued.

1904

Overprinted on 1900 Issue of India.

M11	A19	1a carmine rose	1.50	1.50

1904-11

Overprinted on 1902-09 Issue of India.

M12	A32	3p gray	12	12
		a. 3p slate	25	25
M13	A34	1a carmine rose	1.00	1.00
M14	A35	2a violet	35	25
M15	A36	2a 6p ultramarine	50	50
M16	A37	3a brown orange	50	50
M17	A38	4a olive green	60	60
M18	A40	8a red violet	75	75
M19	A41	12a violet, *red*	1.50	1.50
M20	A42	1r carmine rose & green	1.00	1.00

1909

Overprinted on 1906 Issue of India.

M21	A44	½a green	20	20
M22	A45	1a carmine rose	25	25

1914-21

Overprinted on 1911-13 Issues of India.

M23	A46	3p gray	6	6
		a. 3p slate		
M24	A47	½a green	6	6
M25	A48	1a carmine rose	10	10
M26	A58	1½a chocolate	20	20
M27	A49	2a violet	25	25
M28	A57	2a 6p ultramarine	30	30
M29	A51	3a brown orange	40	40
M30	A52	4a olive green	75	75
M31	A54	8a red violet	1.00	1.00
M32	A55	12a claret	1.00	1.00
M33	A56	1r green & red brown	7.50	7.50

Indian Expeditionary Force.

1914

Regular Issues of India of 1911-13 Overprinted **I. E. F.**

Wmkd. Star. (39)

Perf. 14.

M34	A46	3p gray	3	3
		a. Double overprint	2.50	2.50
M35	A47	½a green	5	5
M36	A48	1a carmine rose	6	6
M37	A49	2a violet	15	15
M38	A57	2a 6p ultramarine	20	20
M39	A51	3a brown orange	25	25
M40	A52	4a olive green	25	25
M41	A54	8a red violet	50	50
M42	A55	12a claret	75	75
		a. Double overprint		
M43	A56	1r green & red brown	1.00	1.00

OFFICIAL STAMPS.

Regular Issues Overprinted.

Overprinted **Service**

Unwmkd.

1866 ***Perf. 14.***

O1	A7	½a blue	*35.00*	6.00
		a. Inverted overprint		
O2	A8	8p lilac		
O3	A7	1a brown	*50.00*	10.00
O4	"	8a rose	1.50	1.50

Wmkd. Elephant's Head. (38)

O5	A7	½a blue	20.00	2.00
O6	A8	8p lilac	8.50	8.50
O7	A7	1a brown	15.00	2.50
		a. Inverted overprint		
O8	"	2a yellow	7.00	4.00
		a. Imperf.		
		b. Inverted overprint		
O9	"	4a green	8.00	5.00
		a. Inverted overprint		
O10	A9	4a green	50.00	10.00

Revenue Stamps Surcharged or Overprinted.

Queen Victoria
O1

1866 Blue, Glazed Paper.

Wmkd. Crown and INDIA. (36)

Perf. 14 Vertically.

Black Surcharge.

O11	O1	2a violet	25.00	20.00

Reprints of No. O11 are surcharged in either black or green, and have the word "SERVICE" 16½x2¼mm., instead of 16½x2¾mm. and "TWO ANNAS" 18x3mm., instead of 20x3¼mm.

O2

O3

Queen Victoria
O4

1866 Green Overprint.

O12	O2	2a violet	*50.00*	35.00
O13	O3	4a violet	*125.00*	75.00
O14	O4	8a violet	*250.00*	*150.00*

The note after No. 30 will apply here also.

Reprints of No. O12 have the overprint in sans serif letters 2¼mm. high, instead of Roman letters 2½mm. high. On the reprints of No. O13 "SERVICE" measures 16½x2¼mm., instead of 20¼x3mm. and "POSTAGE" 18x2¼ mm., instead of 22x3 mm.

On No. O14 "SERVICE" is 20½mm. long, instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three overprints are in a darker green than on the original stamps.

Queen Victoria
O5

1866 Lilac Paper.

Wmkd. Large Crown. (40)

Perf. 15½x15.

Green Overprint.

O15	O5	½a violet	20.00	6.00
		a. Double overprint	85.00	

1866-73

Regular Issues Overprinted **Service**

Wmkd. Elephant's Head. (38)

Perf. 14.

O16	A7	½a blue	2.00	30
O17	"	½a blue, re-engraved	20.00	4.00
		a. Double overprint		
O18	"	1a brown	2.00	25
		a. 1a dark brown	2.00	25
O19	"	2a orange	1.25	15
		a. 2a yellow	1.25	25
O20	A9	4a green	50	10
O21	A11	8a rose	1.00	15

The 6a 8p with this overprint is an essay.

1874-82 **On**

Overprinted **H. M. S.**

O22	A7	½a blue, re-engraved	60	10
		a. Blue overprint	25.00	1.50
O23	"	1a brown	60	6
		a. Blue overprint	25.00	5.00
O24	"	2a orange	2.00	60
O25	A9	4a green	90	20
O26	A11	8a rose	1.00	85

1883-97 **Wmkd. Star. (39)**

O27	A17	½a green	12	2
		a. Pair, one without overprint		
		b. Double overprint		
O28	A19	1a maroon	10	2
		a. 1a brown violet	10	2
		b. Inverted overprint	25.00	
		c. Double overprint		
O29	A21	2a ultramarine	25	3
O30	A23	4a olive green	35	3
O31	A25	8a red violet	50	6
O32	A29	1r carmine & green	85	10

1899

O33	A31	3p carmine rose	20	10

1900

O84	A17	½a light green	25	3
O85	A19	1a carmine rose	25	2
		a. Double overprint		
		b. Inverted overprint		
O86	A21	2a violet	1.50	6

1902-09

O87	A32	3p gray	10	3
		a. 3p slate	25	5
O88	A33	½a green	15	2
O89	A34	1a carmine rose	12	2
O40	A35	2a violet	12	2
O41	A38	4a olive green	30	3
O42	A39	6a bistre	40	3
O43	A40	8a red lilac	50	5
O44	A42	1r carmine rose & green	85	6

1906-07

O45	A44	½a green	6	2
O46	A45	1a carmine rose	10	2
		a. Pair, one without overprint		
		b. Overprint on back		

1909

O47	A43	2r brown & rose	2.00	15
O48	"	5r violet & ultramarine	5.00	50
O49	"	10r carmine rose & green	10.00	1.00
		a. 10r red & green	10.00	1.00
O50	"	15r olive gray & ultramarine	15.00	2.00
O51	"	25r ultramarine & orange brown	25.00	4.00

1912-13

Regular Issue Overprinted **SERVICE**

O52	A46	3p gray	6	2
		a. 3p slate	10	2
O53	A47	½a green	4	2
		a. Double overprint		
O54	A48	1a carmine rose	8	2
		a. Double overprint		
O55	A49	2a violet	15	2
O56	A52	4a olive green	25	3
O57	A53	6a bistre	30	10
O58	A54	8a red violet	50	5

Overprinted **SERVICE**

O59	A56	1r green & red brown	80	6
O60	"	2r yellow brown & carmine rose	1.60	20
O61	"	5r violet & ultramarine	4.00	60
O62	"	10r carmine rose & green	9.00	1.50
O63	"	15r olive green & ultramarine	15.00	2.50
O64	"	25r ultramarine & brown orange	25.00	4.00

1921 O6

O65	O6	9p on 1a rose	8	5

1922

Regular Issue of 1922 Overprinted **SERVICE**

O66	A48	1a dark brown	8	2

1925

Official Stamps of 1909 Surcharged **ONE RUPEE**

O67	A43	1r on 15r olive gray & ultramarine	1.00	35
O68	"	1r on 25r ultramarine & orange brown	3.00	75
		a. Surcharge on back of stamp		
O69	"	2r on 10r red & green	1.50	60
		a. 2r on 10r carmine rose & green	15.00	

Official Stamps of 1912-13 Surcharged **ONE RUPEE**

O70	A56	1r on 15r olive green & ultramarine	2.50	1.00
		a. Inverted surcharge		
O71	"	1r on 25r ultramarine & brown orange	1.00	25
		a. Inverted surcharge		

Official Stamp of 1912-13 Surcharged like No. 069.

O72	A56	2r on 10r carmine & green (error)	*100.00*	

1926 O7

O73	O7	1a on 6a bistre	10	5

SERVICE

Regular Issues of 1911-21 Surcharged **ONE ANNA**

O74	A48	1a on 1a dark brown (error)	15.00	
O75	A58	1a on 1½a chocolate	10	5
		a. Inverted surcharge		
O76	A59	1a on 1½a chocolate	15	10
		a. Inverted surcharge		
		b. Double surcharge		
O77	A57	1a on 2a 6p ultramarine	15	5

Nos. O74, O75 and O76 have short bars over the numerals in the upper corners.

1926-31

Regular Issues of 1926-29 Overprinted **SERVICE**

Wmkd. Multiple Stars. (196)

O78	A46	3p slate	2	2
O79	A47	½a green	4	2
O80	A48	1a dark brown	6	2
		a. Overprint as on No. 066	15	2
O81	A60	2a dull violet	10	2
O82	A61	4a olive green	20	2
O83	A54	8a red violet	40	4
O84	A55	12a claret	60	8

Overprinted **SERVICE**

O85	A56	1r green & brown	75	6
O86	"	2r brown orange & carmine rose	1.50	20
O87	"	10r carmine & green	7.50	2.00

1932-35

Regular Issues of 1926-35 Overprinted **SERVICE**

O88	A71	½a green	5	
O89	A68	9p dark green	5	
O90	A72	1a dark brown	5	
O91	A69	1a3p violet	6	
O92	A60	2a vermilion	15	
O93	A49	2a vermilion	15	
O94	A57	2a6p buff	15	
O95	A52	4a olive green	20	
O96	A53	6a bistre	30	1

1937-38 Same Overprint on Regular Issue of 1937 Overprinted in Black

Perf. 13½x14.

O97	A80	½a brown	3	
O98	"	9p green	4	
O99	"	1a carmine	5	

Regular Issue of 1937 Overprinted in Black **SERVICE**

O100	A82	1r brown & slate	70	
O101	"	2r dark brown & dark violet	1.40	
O102	"	5r deep ultramarine & dark green	3.50	

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

CONVENTION STATES OF THE BRITISH EMPIRE IN INDIA.

Stamps of British India overprinted for use in the States of Chamba, Faridkot, Gwalior, Jhind, Nabha and Patiala.

These stamps have franking power throughout all British India.

Chamba.

(chŭm'bȧ)

A State of India located in the Himalayas south of Kashmir.

The varieties with small letters in the overprint are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Overprinted in Black **CHAMBA STATE**

Wmkd. Star. (39)

1886-95 ***Perf. 14.***

1	A17	½a green	8	8
		a. "CHMABA"	20.00	
		b. "STATE"	50.00	
		c. Double overprint		
2	A19	1a violet brown	18	18
		a. "CHMABA"	50.00	
		b. "STATE"		
3	A20	1a 6p bistre brown	75	75
4	A21	2a ultramarine	25	25
		a. "CHMABA"	100.00	
		b. "STATE"		
		c. "CHAMBA" double		
5	A28a	2a 6p green	3.00	3.00
6	A22	3a brown orange	50	50
		a. 3a orange	1.50	
		b. Inverted overprint		
		c. "CHMABA"	*200.00*	
		d. "STATE"		
7	A23	4a olive green	40	40
		a. "CHMABA"	*125.00*	
		b. "STATE"		
8	A25	8a red violet	60	60
		a. "CHMABA"	*200.00*	
9	A26	12a violet, *red*	75	75
		a. "CHMABA"	*250.00*	
		b. "STATE"	*300.00*	
10	A27	1r gray	6.00	6.00
		a. "CHMABA"		
11	A29	1r carmine rose & green	75	75
12	A30	2r brown & rose	10.00	10.00
13	"	3r green & brown	10.00	10.00
14	"	5r violet & blue	12.50	12.50

Wmkd. Elephant's Head. (38)

15	A14	6a bistre	1.25	1.25
		a. Double overprint		

1900 **Wmkd. Star. (39)**

15b	A31	3p carmine rose	10	10

1902-04

16	A31	3p gray	12	12
		a. Inverted overprint	15.00	
17	A17	½a light green	12	12
18	A19	1a carmine rose	12	12
19	A21	2a violet	2.00	2.00

1903-05

20	A32	3p gray	8	8
		a. 3p slate	10	10
21	A33	½a green	10	10
22	A34	1a carmine rose	15	12
23	A35	2a violet	30	30
24	A37	3a brown orange	30	30
25	A38	4a olive green	30	30
26	A39	6a bistre	50	50
27	A40	8a red violet	60	60
28	A41	12a violet, *red*	1.00	1.00
29	A42	1r carmine rose & green	1.25	1.25

1907

30	A44	½a green	8	8
31	A45	1a carmine rose	25	20

1913-14

32	A46	3p gray	3	3
33	A47	½a green	6	6
34	A48	1a carmine rose	15	15
35	A49	2a violet	25	25
36	A51	3a brown orange	30	30
37	A52	4a olive green	25	25
38	A53	6a bistre	30	30
39	A54	8a red violet	40	35
40	A55	12a claret	60	50
41	A56	1r green & red brown	1.00	75

King George V

1921 A1

42	A1	9p on 1a rose	75	75

1922-27 Indian Stamps of 1913-26 Overprinted **CHAMBA STATE**

43	A48	1a dark brown	10	10
44	A58	1½a chocolate	5.00	6.00
45	A59	1½a chocolate	15	15
46	"	1½a rose	50	50
47	A57	2a 6p ultramarine	50	50
48	"	2a 6p brown orange	60	60
49	A51	3a ultramarine	60	60

1927-28

Indian Stamp of 1926-29 Overprinted **CHAMBA STATE**

Wmkd. Multiple Stars. (196)

50	A46	3p slate	3	3
51	A47	½a green	6	4
52	A48	1a dark brown	8	6
53	A60	2a dull violet	12	6
54	A51	3a ultramarine	20	6
55	A61	4a olive green	20	10
57	A54	8a red violet	40	18
58	A55	12a claret	60	30

Overprinted **CHAMBA STATE**

59	A56	1r green & brown	75	50

1932-37

British India Stamps of 1926-35 Overprinted **CHAMBA STATE**

60	A71	½a green	3	2
61	A68	9p dark green	5	2
62	A72	1a dark brown	5	5
63	A69	1a 3p violet	8	4
64	A59	1½a carmine rose	8	8
65	A49	2a vermilion	10	10
66	A57	2a 6p buff	15	12
67	A51	3a carmine rose	15	15
68	A52	4a olive green	20	20
69	A53	6a bistre	2.00	2.00

Same Overprint on British India Stamps of 1937. Overprinted in Black.

1938 **Wmkd. Multiple Stars. (196)**

Perf. 13½x14.

70	A80	3p slate	2
71	"	½a brown	3
72	"	9p green	4
73	"	1a carmine	5
74	A81	2a scarlet	9
75	"	2a6p purple	12
76	"	3a yellow green	14
77	"	3a6p ultramarine	15
78	"	4a dark brown	18
79	"	6a peacock blue	27
80	"	8a blue violet	35
81	"	12a carmine lake	53

Overprinted **CHAMBA STATE**

82	A82	1r brown & slate	70
83	"	2r dark brown & dark violet	1.40
84	"	5r deep ultramarine & dark green	3.50
85	"	10r rose carmine & dark violet	7.00
86	"	15r dark green & dark brown	10.50
87	"	25r dark violet & blue violet	17.50

OFFICIAL STAMPS.

1886-98 **SERVICE**

Indian Stamps Overprinted in Black **CHAMBA STATE**

Wmkd. Star. (39)

Perf. 14.

O1	A17	½a green	12	8
		a. "CHMABA"	20.00	
		b. "STATE"		
		c. "SERV CE"		40.00
O2	A19	1a violet brown	15	10
		a. "CHMABA"	30.00	
		b. "STATE"		
		c. "SERV CE"	75.00	
		d. Double overprint	20.00	12.50
O3	A21	2a ultramarine	25	25
		a. "CHMABA"	*100.00*	
O4	A22	3a brown orange	1.25	1.25
		a. 3a orange	2.00	2.00
		b. "CHMABA"	*100.00*	
O5	A23	4a olive green	40	30
		a. "CHMABA"	*100.00*	
		b. "STATE"		
		c. "SERV CE"	*150.00*	
O6	A25	8a red violet	1.00	1.00
		a. "CHMABA"	*200.00*	
O7	A26	12a violet, *red*	4.00	4.00
		a. "CHMABA"	*200.00*	
O8	A27	1r gray	5.00	5.00
		a. "CHMABA"	*250.00*	
O9	A29	1r carmine rose & green	2.50	2.50

Wmkd. Elephant's Head. (38)

O10	A14	6a bistre	1.00	1.00

1902-04 **Wmkd. Star. (39)**

O11	A31	3p gray	15	15
O12	A17	½a light green	15	15
O13	A19	1a carmine rose	25	25
O14	A21	2a violet	1.50	1.50

1903-05

O15	A32	3p gray	6	6
		a. 3p slate	50	15
O16	A33	½a green	8	4
O17	A34	1a carmine rose	15	15
O18	A35	2a violet	25	15
O19	A38	4a olive green	45	45
O20	A40	8a red violet	75	75
O21	A42	1r carmine rose & green	1.00	1.00

1907

O22	A44	½a green	40	30
O23	A45	1a carmine rose	75	50

1913

O24	A49	2a violet	5.00	6.00
O25	A52	4a olive green	8.00	10.00

Stamp of 1902-04 Overprinted

On CHAMBA STATE H. S M.

O26	A35	2a violet	6.00

No. O26 was never placed in issue.

1913-14

Indian Stamps of 1911-13 Overprinted:

CHAMBA STATE SERVICE

CHAMBA STATE SERVICE

			a	*b*
O27	A46 (*a*)	3p gray	3	3
		a. 3p slate	10	5
O28	A47 (")	½a green	6	3
O29	A48 (")	1a carmine rose	10	5
O30	A49 (")	2a violet	15	15
O31	A52 (")	4a olive green	30	30
O32	A54 (")	8a red violet	40	40
O33	A56 (*b*)	1r green & red brown	85	85

1921 O1

O34	O1	9p on 1a rose	50	50

1925

British India Stamp of 1922-24 Overprinted as in 1913-14.

O35	A48 (*a*)	1a dark brown	10	6

1927-32

British India Stamps of 1926-32 Overprinted

CHAMBA STATE SERVICE

Wmkd. Multiple Stars. (196)

O36	A46	3p slate	3	3
O37	A47	½a green	6	6
O38	A68	9p dark green	4	3
O39	A48	1a dark brown	8	5
O40	A69	1a 3p violet	10	4
O41	A60	2a dull violet	12	8
O42	A61	4a olive green	20	10
O43	A54	8a red violet	40	25
O44	A55	12a claret	60	30

Overprinted CHAMBA STATE SERVICE

O45	A56	1r green & brown	80	80

1935-36

British India Stamps of 1926-35 Overprinted

CHAMBA STATE SERVICE

O46	A71	½a green	3	3
O47	A72	1a dark brown	6	4
O48	A49	2a vermilion	10	10
O49	A52	4a olive green	20	15

1938

Same Overprint on British India Stamps of 1937

Perf. 13½x14.

O50	A80	9p green	4	4
O51	"	1a carmine	5	4

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Faridkot

(fȧ·rēd'kôt')

A State of India lying northeas of Nabha. Stamps of India ar now used. Previous stamp issue are listed under Feudatory States

The varieties with small letters in the overprin are not listed as the letters are merely broken an not from another font of type.

Indian Stamps Overprinted in Black

FARIDKOT STATE

Wmkd. Star. (39)

1886-93 *Perf. 14.*

1	A17	½a green	15	1
		a. "FARIDKCT"	12.00	
		b. "ARIDKOT"		
2	A19	1a violet brown	25	2
		a. "FARIDKCT"	15.00	
3	A21	2a ultramarine	75	7
		a. "FARIDKCT"	17.50	
4	A22	3a orange	75	7
		a. "FADRIKCT"	30.00	
5	A23	4a olive green	80	8
		a. "FARIDKCT"	25.00	
		b. "ARIDKOT"	50.00	
6	A25	8a red violet	1.50	1.5
		a. "FARIDKCT"	30.00	
		b. "ARIDKOT"	75.00	
7	A27	1r gray	6.00	6.0
		a. "ARIDKOT"		
8	A29	1r carmine & green	4.00	4.0
		a. "FARIDKCT"		

Wmkd. Elephant's Head. (38)

9	A14	6a bistre	1.25	1.2
		a. "ARIDKOT"	60.00	

1900

Wmkd. Star. (39)

10	A31	3p carmine rose	75	7
11	A27	12a violet, *red*	5.00	5.0

OFFICIAL STAMPS.

SERVICE

Indian Stamps Overprinted in Black

FARIDKOT STATE

1886 **Wmkd. Star. (39)**

Perf. 14.

O1	A17	½a green	15	1
		a. "FARIDKCT"	25.00	
		b. "SERV CE"	25.00	
O2	A19	1a violet brown	20	2
		a. "FARIDKCT"	15.00	
		b. "SERV CE"		
O3	A21	2a ultramarine	75	7
		a. "FARIDKCT"	25.00	
		b. "SERV CE"		
O4	A22	3a orange	1.00	1.0
O5	A23	4a olive green	1.00	1.0
		a. "FARIDKCT"	30.00	
		b. "SERV CE"		
O6	A25	8a red lilac	1.25	1.2
		a. "FARIDKCT"	35.00	
		b. "SERV CE"		
O7	A27	1r gray	5.00	5.0

Wmkd. Elephant's Head. (38)

O8	A14	6a bistre	2.00	2.0
		a. "ARIDKOT"	60.00	
		b. "SERVIC"	50.00	

1896 **Wmkd. Star. (39)**

O9	A29	1r carmine rose & green	10.00	10.0

Obsolete March 31, 1901.

Gwalior.

(gwä'lē·ôr)

One of the Central Provinces of ndia.

The varieties with small letters in the overprint re not listed as the letters are merely broken and ot from another font of type.

1885 गवालियर

Indian Stamps Overprinted in Black

GWALIOR

Wmkd. Star. (39)

Perf. 14.

1	A17	½a green	5.00	5.00
2	A19	1a violet brown	5.00	5.00
3	A20	1a 6p bistre brown	10.00	
4	A21	2a ultramarine	4.00	2.00
5	A25	8a red lilac	15.00	
6	A27	1r gray	15.00	

Wmkd. Elephant's Head. (38)

7	A9	4a green	12.50	
8	A14	6a bistre	12.50	

The Hindi overprint measures 13½ to 14x2 mm. and 15 to 15½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the overprint are 13 mm. apart, instead of 16 to 17mm. They are also overprinted "Specimen".

1885 GWALIOR गवालियर

Indian Stamps Overprinted

Wmkd. Star. (39)

Red Overprint.

9	A17	½a green	30	30
10	A21	2a ultramarine	2.00	2.00
11	A27	1r gray	3.00	3.00

Wmkd. Elephant's Head (38)

12	A9	4a green	4.00	4.00

Wmkd. Star. (39)

1885-91 Black Overprint.

13	A17	½a green	10	5
		a. "GWALICR"	25.00	
14	A18	9p rose	8.00	8.00
15	A19	1a violet brown	30	5
16	A20	1a 6p bistre brown	18	18
17	A21	2a ultramarine	40	20
18	A22	3a orange	40	20
19	A23	4a olive green	75	25
20	A25	8a red violet	1.00	1.00
21	A26	12a violet, *red*	1.00	1.00
22	A27	1r gray	1.00	1.00

Wmkd. Elephant's Head. (38)

23	A14	6a bistre	65	65

The Hindi overprint measures 13½ to 14x2 mm. and 15 to 15½x2½mm. as in the preceding issue.

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi overprint. Most copies bear the word "Reprint". Those without it cannot be distinguished from the originals.

1896 **Wmkd. Star. (39)**

24	A28a	2a 6p green	1.50	1.50
		a. "GWALICR"		
25	A29	1r carmine rose & green	1.50	75
		a. "GWALICR"		
26	A30	2r bistre brown & rose	2.50	1.00
27	"	3r green & brown	3.50	1.75
28	"	5r violet & blue	5.00	2.50

1899

29	A31	3p carmine rose	6	5
		a. Inverted overprint	50.00	

1901-04

30	A31	3p gray	3.00	
31	A17	½a light green	12	6
32	A19	1a carmine rose	18	18
33	A21	2a violet	30	30
34	A28a	2a6p ultramarine	40	40

1903-07

35	A32	3p gray	5	5
		a. 3p slate	10	5
36	A33	½a green	10	8
37	A34	1a carmine rose	10	8
38	A35	2a violet	20	12
39	A36	2a 6p ultramarine	75	75
40	A37	3a brown orange	25	25
41	A38	4a olive green	40	25
42	A39	6a bistre	40	30
43	A40	8a red violet	65	65
44	A41	12a violet, *red*	85	85
45	A42	1r carmine rose & green	1.00	60
46	A43	2r brown & rose	3.00	3.00
47	"	3r green & brown	7.50	6.00
48	"	5r violet & blue	7.50	8.00

There are two settings of the overprint on Nos. 47 and 48. In the first "GWALIOR" is 14½ mm. long and in the second 13 mm.

1907

49	A44	½a green	5	5
50	A45	1a carmine rose	10	6

1912-14

51	A46	3p gray	3	2
52	A47	½a green	4	2
		a. Inverted overprint		
53	A48	1a carmine rose	10	4
		a. Double overprint	7.50	
54	A49	2a violet	15	4
56	A51	3a brown orange	25	5
57	A52	4a olive green	25	6
58	A53	6a bistre	30	20
59	A54	8a red violet	50	25
60	A55	12a claret	75	40
61	A56	1r green & red brown	1.00	60
62	"	2r brown & carmine rose	2.00	1.00
63	"	5r violet & ultramarine	4.50	2.50

1921 A1

64	A1	9p on 1a rose	15	10
		a. Inverted overprint		

1923-27

British India Stamps of 1922-26 Overprinted **GWALIOR** गवालियर

65	A48	1a dark brown	8	3
66	A59	1½a chocolate	25	15
67	"	1½a rose	12	8
		a. Inverted overprint		
68	A57	2a 6p ultramarine	25	15
69	"	2a 6p brown orange	18	8
70	A51	3a ultramarine	25	8

1928-30 Same Overprint on British India Stamps of 1926-29.

Wmkd. Multiple Stars. (196)

71	A46	3p slate	2	2
72	A47	½a green	5	2
73	A48	1a dark brown	8	4
74	A60	2a dull violet	10	6
75	A51	3a ultramarine	15	5
76	A61	4a olive green	20	6
77	A54	8a red violet	40	20
78	A55	12a claret	60	30

Overprinted **GWALIOR** गवालियर

79	A56	1r green & brown	75	35
80	"	2r brown orange & carmine rose	1.50	40
81	"	5r dark violet & ultramarine	3.50	2.50
82	"	10r carmine & green	7.00	7.00
83	"	15r olive green & ultramarine	10.00	10.00
84	"	25r blue & ochre	17.50	17.50

1933-37

British India Stamp of 1932-35 Overprinted in Black **GWALIOR** गवालियर

85	A71	½a green	4	4
86	A68	9p dark green	4	4
87	A72	1a dark brown	5	4
88	A69	1a3p violet	7	4
89	A49	2a vermilion	10	6

Same Overprinted in Black on British India Stamps of 1937.

1938 *Perf. 13½x14.*

91	A80	½a brown	3
93	"	1a carmine	5
98	A81	4a dark brown	18

OFFICIAL STAMPS.

गवालियर

Indian Stamps Overprinted in Black

सरविस

Wmkd. Star. (39)

1895 *Perf. 14.*

O1	A17	½a green	8	5
O2	A19	1a maroon	15	8
O3	A21	2a ultramarine	25	10
O4	A23	4a olive green	40	25
O5	A25	8a red violet	1.00	1.00
O6	A29	1r carmine rose & green	1.50	1.00

Nos. O1 to O6 inclusive are known with the last two characters of the lower word transposed.

1901-04

O7	A31	3p gray	20	15
O8	A17	½a light green	10	3
O9	A19	1a carmine rose	65	5
O10	A21	2a violet	40	40

1902

O11	A31	3p carmine rose	25	25

1903-05

O12	A32	3p gray	8	3
		a. 3p slate	12	5
O13	A33	½a green	12	5
O14	A34	1a carmine rose	10	3
O15	A35	2a violet	30	10
O16	A38	4a olive green	1.25	1.00
O17	A40	8a red violet	85	50
O18	A42	1r carmine rose & green	1.00	75

1907

O19	A44	½a green	12	3
O20	A45	1a carmine rose	30	5

Nos. O12 to O20 inclusive are found with space between the two lines of the overprint 10mm. or 8mm.

1913-16

O21	A46	3p gray	4	2
O22	A47	½a green	4	2
O23	A48	1a carmine rose	10	2
		a. Double overprint	10.00	
O24	A49	2a violet	15	3
O25	A52	4a olive green	30	6
O26	A54	8a red violet	50	12
O27	A56	1r green & red brown	1.00	50

O1

1921

O28	O1	9p on 1a rose	12	6

1923 गवालियर

British India Stamp of 1922 Overprinted सरविस

O29	A48	1a dark brown	8	5

1927 Same Overprint on British India Stamps of 1926-29.

Wmkd. Multiple Stars. (196)

O30	A46	3p slate	3	2
O31	A47	½a green	4	2
O32	A48	1a dark brown	6	3
O33	A60	2a dull violet	10	4
O34	A61	4a olive green	20	5
O35	A54	8a red violet	40	18

1927-31 गवालियर

Overprinted

सरविस

O36	A56	1r green & brown	75	40
O37	"	2r brown orange & carmine rose	1.50	1.50
O38	"	5r dark violet & ultramarine	3.50	3.50
O39	"	10r carmine & green	7.00	7.00

गवालियर

Overprinted on British India Stamps of 1926-35.

सरविस

Perf. 13½x14, 14.

1933-37

O40	A71	½a green	4	2
O41	A68	9p dark green	4	3
O42	A72	1a dark brown	5	2
O43	A69	1a3p violet	7	4
O44	A49	2a vermilion	10	3
O45	A52	4a olive green	20	10

Same Overprint in Black on British India Stamps of 1937.

1938 *Perf. 13½x14.*

O46	A80	½a brown	3	2
O47	"	1a carmine	5	2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Jhind.

(jënd)

A State of India in the Punjab District. Previous stamp issues are listed under Feudatory States.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

1885 Indian Stamps Overprinted in Black JIND STATE

Wmkd. Star. (39)

Perf. 14.

33	A17	½a green	75	75
		a. Inverted overprint	15.00	
34	A19	1a violet brown	3.00	3.00
		a. Inverted overprint		
35	A21	2a ultramarine	2.50	2.50
		a. Inverted overprint		
36	A25	8a red lilac	25.00	
		a. Inverted overprint		
37	A27	1r gray	25.00	
		a. Inverted overprint		

Wmkd. Elephant's Head. (38)

38	A9	4a green	6.00	6.00

On the reprints of Nos. 33 to 38 "Jhind" measures 8mm. instead of 9mm. and "State" 9mm. instead of 9½mm.

Indian Stamps Overprinted In Red or Black JEEND STATE

1885 **Wmkd. Star. (39)**

39	A17	½a green (R)	7.50
40	A19	1a violet brown (B)	6.00
41	A21	2a ultramarine (R)	7.50
42	A25	8a red lilac (B)	7.50
43	A27	1r gray (R)	10.00

Wmkd. Elephant's Head (38)

44	A9	4a green (R)	7.50

Indian Stamps Overprinted JHIND STATE

Wmkd. Star. (39)

1886 Red Overprint.

45	A17	½a green	7.50	
		a. "JEIND"	40.00	
46	A21	2a ultramarine	10.00	
		a. "JEIND"	60.00	
47	A27	1r gray	15.00	
		a. "JEIND"	200.00	

Wmkd. Elephant's Head. (38)

48	A9	4a green	12.50

Nos. 46, 47 and 48 were not placed in use.

Wmkd. Star. (39)

1886-98 Black Overprint.

49	A17	½a green	8	8
		a. Inverted overprint	35.00	
50	A19	1a violet brown	25	20
		a. "JEIND"	50.00	
51	A20	1a 6p bistre brown	75	75
52	A21	2a ultramarine	50	25
53	A22	3a orange	60	60
54	A23	4a olive green	60	60
55	A25	8a red violet	1.25	1.25
		a. "JEIND"		
56	A26	12a violet, *red*	1.25	1.25
57	A27	1r gray	2.00	2.00
58	A29	1r carmine rose & green	2.50	2.50
59	A30	2r brown & rose	30.00	
60	"	3r green & brown	50.00	
61	"	5r violet & blue	60.00	

Wmkd. Elephant's Head. (38)

62	A14	6a bistre	1.50	1.50

1900 **Wmkd. Star. (39)**

63	A31	3p carmine rose	15	1

1902-04

64	A31	3p gray	12	1
65	A17	½a light green	50	5
66	A19	1a carmine rose	50	5

1903-09

67	A32	3p gray	8	
		a. 3p slate	12	
		b. Double overprint		
68	A33	½a green	20	1
69	A34	1a carmine rose	15	
		a. Double overprint		
70	A35	2a violet	25	2
70a	A36	2a 6p ultramarine	50	5
71	A37	3a brown orange	30	3
		a. Double overprint	20.00	
72	A38	4a olive green	35	3
73	A39	6a bistre	50	5
74	A40	8a red violet	50	5
75	A41	12a violet, *red*	1.00	1.0
76	A42	1r carmine rose & green	1.25	1.2

1907

77	A44	½a green	8	
78	A45	1a carmine rose	10	

1913

80	A46	3p gray	20	1
81	A47	½a green	20	1
82	A48	1a carmine rose	25	1
83	A49	2a violet	50	3
84	A51	3a brown orange	1.50	1.5
86	A53	6a bistre	2.00	2.0

1913-14 Indian Stamps of 1911-13 Overprinted JIND STATE

87	A46	3p gray	3
88	A47	½a green	8
89	A48	1a carmine rose	8
90	A49	2a violet	15
92	A51	3a brown orange	25
93	A52	4a olive green	25
94	A53	6a bistre	30
95	A54	8a red violet	40
96	A55	12a claret	60
97	A56	1r green & red brown	80

1921 A12

98	A12	9p on 1a rose	1.00	60

1922

Indian Stamps of 1913-21 Overprinted **JIND STATE**

99	A58	1½a chocolate	30	30
100	A57	2a 6p ultramarine	50	40

1924 Same Overprint on British India Stamps of 1921-22.

101	A48	1a dark brown	10	6
102	A59	1½a chocolate	30	15

1925

Same Overprint on British India Stamp of 1922-24.

103	A51	3a ultramarine	25	25

1927 Same Overprint on British India Stamps of 1911-26.

104	A59	1½a rose	20	20
105	A57	2½a brown orange	20	20
106	A56	2r yellow brown & carmine rose	2.00	2.00
107	"	5r violet & ultramarine	9.00	9.00

1927-32

British India Stamps of 1926-32 Overprinted **JIND STATE**

Wmkd. Multiple Stars. (196)

108	A46	3p slate	2	2
109	A47	½a green	6	4
110	A68	9p dark green	5	4
111	A48	1a dark brown	8	2
112	A69	1a3p violet	6	6
113	A50	1½a carmine rose	12	5
114	A60	2a dull violet	10	4
115	A57	2a 6p buff	12	12
116	A51	3a ultramarine	15	12
117	A61	4a olive green	20	8
118	A54	8a red violet	40	30
119	A55	12a claret	60	60

Overprinted **JIND STATE**

120	A56	1r green & brown	75	75
121	"	2r buff & carmine rose	1.50	1.50
122	"	5r dark violet & ultramarine	3.50	3.50
123	"	10r carmine rose & green	7.00	7.00
124	"	15r olive green & blue	10.00	10.00
125	"	25r blue & ochre	17.50	17.50

1934-37

British India Stamps of 1926-35 Overprinted in Black **JIND STATE**

126	A71	½a green	4	2
127	A72	1a dark brown	6	2
128	A49	2a vermilion	10	6
129	A51	3a carmine rose	15	12
130	A70	3a 6p deep blue	18	
131	A52	4a olive green	20	10
132	A53	6a bistre	30	

1937-38

Same Overprint on British India Stamps of 1937 Overprinted in Black.

Wmkd. Multiple Stars. (196)

Perf. 13½x14.

133	A80	3p slate		2
134	"	½a brown		3
135	"	9p green		4
136	"	1a carmine		5
137	A81	2a scarlet		9
138	"	2a6p purple		12
139	"	3a yellow green		14
140	"	3a6p ultramarine		15
141	"	4a dark brown		18
142	"	6a peacock blue		27
143	"	8a blue violet		35
144	"	12a carmine lake		53

Overprinted **JIND STATE**

145	A82	1r brown & slate		70
146	"	2r dark brown & dark violet		1.40
147	"	5r deep ultramarine & dark green		3.50
148	"	10r rose carmine & dark violet		7.00
149	"	15r dark green & dark brown		10.50
150	"	25r dark violet & blue violet		17.50

OFFICIAL STAMPS.

1885

Indian Stamps Overprinted in Black **JHIND STATE SERVICE**

Wmkd. Star. (39)

Perf. 14.

O1	A17	½a green	15	15
		a. "JHIND STATE" reversed	10.00	6.00
O2	A19	1a violet brown	10	6
		a. "JHIND STATE" reversed	3.00	2.00
O3	A21	2a ultramarine	2.50	2.50
		a. "JHIND STATE" reversed	100.00	

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885 **SERVICE**

Indian Stamps Overprinted in Red or Black **JEEND STATE**

O4	A17	½a green (R)	8.00
O5	A19	1a violet brown (B)	6.00
O6	A21	2a ultramarine (R)	8.00

SERVICE

Indian Stamps Overprinted **JHIND STATE**

1886 Red Overprint.

O7	A17	½a green	8.00	
		a. "JEIND"	50.00	
		b. "ERVICE"		
O8	A21	2a ultramarine	10.00	
		a. "JEIND"	75.00	
		b. "ERVICE"		

No. O8 was not placed in use.

1886-96 Black Overprint.

O9	A17	½a green	12	8
O10	A19	1a violet brown	35	20
		a. "JEIND"	50.00	
		b. "ERVICE"		
O11	A21	2a ultramarine	35	25
O12	A23	4a olive green	75	40
O13	A25	8a red violet	1.50	1.50
O14	A29	1r carmine rose & green	3.00	3.00

1902

O15	A17	½a light green	30	15

1903-06

O16	A32	3p gray	20	6
		a. 3p slate	30	10
O17	A33	½a green	40	5
		a. "HIND"		
O18	A34	1a carmine rose	1.00	5
		a. "HIND"		
O19	A35	2a violet	40	12
O20	A38	4a olive green	85	50
O21	A40	8a red violet	1.50	1.25
O22	A42	1r carmine rose & green	2.00	2.00

1907

O23	A44	½a green	25	6
O24	A45	1a carmine rose	35	6

1914-27

Indian Stamps of 1911-13 Overprinted:

JIND STATE **JIND STATE**

SERVICE *a* **SERVICE** *b*

O25	A46	(*a*)	3p gray	6	2
O26	A47	(")	½a green	6	2
O27	A48	(")	1a carmine rose	8	3
O28	A49	(")	2a violet	15	5
O29	A52	(")	4a olive green	25	6
			a. Double overprint		
O30	A54	(")	8a red violet	40	25
O31	A56	(*b*)	1r green & red brown	80	50
O32	"	(")	2r yellow brown & carmine rose	2.00	2.00
O33	"	(")	5r violet & ultramarine	6.00	6.00

1924 Same Overprint on British India Stamp of 1922.

O34	A48	1a dark brown	10	2

1927 Same Overprint on British India Stamp of 1911-13.

O35	A53	(*a*) 6a bistre	45	40

1927-32

British India Stamps of 1926-32 Overprinted **JIND STATE SERVICE**

Wmkd. Multiple Stars. (196)

O36	A46	3p slate	3	3
O37	A47	½a green	6	4
O38	A68	9p dark green	4	3
O39	A48	1a dark brown	6	3
O40	A69	1a3p violet	8	4
O41	A60	2a dull violet	15	4
O42	A61	4a olive green	20	8
O43	A54	8a red violet	40	15
O44	A55	12a claret	60	60

Overprinted **JIND STATE SERVICE**

O45	A56	1r green & brown	75	75
O45	"	2r buff & carmine rose	1.50	1.50
O47	"	5r dark violet & ultramarine	3.50	3.50
O48	"	10r carmine rose & green	7.00	7.00

1934-37

British India Stamps of 1926-35 Overprinted **JIND STATE SERVICE**

O49	A71	½a green	4	4
O50	A72	1a dark brown	6	3
O51	A49	2a vermilion	10	6
O52	A57	2a 6p buff	12	6
O53	A52	4a olive green	20	12
O54	A53	6a bistre	30	30

1937-38

Same Overprint on British India Stamps of 1937.

Perf. 13½x14.

O55	A80	9p green	4	4
O56	"	1a carmine	5	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Nabha.

(näb'hä)

A State of India in the Punjab District.

The varieties with small letters in the overprint are not listed as the letters are merely broken and not from another font of type.

1885

Indian Stamps Overprinted in Black **NABHA STATE**

Wmkd. Star. (39)

Perf. 14.

1	A17	½a green	30	30
2	A19	1a violet brown	3.00	3.00
3	A21	2a ultramarine	2.50	2.00
4	A25	8a red lilac	30.00	
5	A27	1r gray	30.00	

Wmkd. Elephant's Head. (38)

6	A9	4a green	5.00	5.00
		a. Double overprint		

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

1885 **Wmkd. Star. (39)**

Indian Stamps Overprinted **NABHA STATE**

Red Overprint.

7	A17	½a green	30	30
8	A21	2a ultramarine	50	50
9	A27	1r gray	10.00	10.00

Wmkd. Elephant's Head. (38)

10	A9	4a green	3.00	3.00

Wmkd. Star. (39)

1885-97 Black Overprint.

11	A17	½a green	20	12
12	A18	9p rose	75	75
13	A19	1a violet brown	15	12
14	A20	1a 6p bistre brown	50	30
		a. "ABHA"	40.00	
15	A21	2a ultramarine	50	25
16	A22	3a orange	50	50
17	A23	4a olive green	60	40
18	A25	8a red lilac	1.00	1.00
19	A26	12a violet, *red*	1.00	1.00
20	A27	1r gray	2.00	2.00
21	A29	1r carmine rose & green	1.25	1.25
		a. "N BHA"		
22	A30	2r brown & rose	13.50	13.50
23	"	3r green & brown	13.50	13.50
24	"	5r violet & blue	15.00	15.00

Wmkd. Elephant's Head. (38)

25	A14	6a bistre	1.25	1.25

Nos. 7, 8, 9, 10, 13, and 18 have been reprinted. They usually bear the overprint "Specimen."

1900 **Wmkd. Star. (39)**

26	A31	3p carmine rose	8	8

1903-09

27	A32	3p gray	8	6
		a. 3p slate	12	10
28	A33	½a green	20	15
29	A34	1a carmine rose	25	20
30	A35	2a violet	20	20
30a	A36	2a 6p ultramarine	8.00	
31	A37	3a brown orange	30	30
32	A38	4a olive green	35	[illegible]
33	A39	6a bistre	50	[illegible]
34	A40	8a red violet	75	[illegible]
35	A41	12a violet, *red*	1.00	[illegible]
36	A42	1r carmine rose & green	1.00	[illegible]

1907

37	A44	½a green	15	[illegible]
38	A45	1a carmine rose	25	[illegible]

1913

40	A46	3p gray	3	
41	A47	½a green	6	
42	A48	1a carmine rose	10	
43	A49	2a violet	12	
44	A51	3a brown orange	18	
45	A52	4a olive green	20	
46	A53	6a bistre	30	
47	A54	8a red violet	40	
48	A55	12a claret	60	
49	A56	1r green & red brown	80	

1924

50	A48	1a dark brown	8	

1927-32

British India Stamps of 1926-30 Overprinted **NABHA STATE**

Wmkd. Multiple Stars. (196)

51	A46	3p slate	2	
52	A47	½a green	6	
53	A48	1a dark brown	6	
54	A49	2a dull violet	10	
55	A57	2a 6p buff	12	
56	A51	3a blue	15	
57	A61	4a olive green	20	

Overprinted **NABHA STAT**

61	A56	2r brown orange & carmine rose	1.50	[illegible]
62	"	5r dark violet & ultramarine	3.50	[illegible]

British India Stamps of 1926-35 Overprinted **NABHA STATE**

1936-38

63	A71	½a green	3	
64	A68	9p dark green	4	
65	A72	1a dark brown	6	
66	A69	1a3p violet	7	
67	A51	3a carmine rose	15	
68	A52	4a olive green	20	

Same Overprint on Stamps of British India 1937.

1938 Overprinted in Black

Wmkd. Multiple Stars. (196)

Perf. 13½x14.

69	A80	3p slate	2	
70	"	½a brown	3	
71	"	9p green	4	
72	"	1a carmine	5	
73	A81	2a scarlet	9	
74	"	2a 6p purple	12	
75	"	3a yellow green	14	
76	"	3a 6p ultramarine	15	
77	"	4a dark brown	18	
78	"	6a peacock blue	27	
79	"	8a blue violet	35	
80	"	12a carmine lake	53	

Overprinted **NABHA STATE**

81	A82	1r brown & slate	70	
82	"	2r dark brown & dark violet	1.40	
83	"	5r deep ultramarine & dark green	3.50	

OFFICIAL STAMPS.

1885

Indian Stamps Overprinted in Black

NABHA STATE SERVICE

Wmkd. Star. (39)

Perf. 14.

1	A17	½a green	60	60
2	A19	1a violet brown	20	20
3	A21	2a ultramarine	10.00	10.00

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

SERVICE

Indian Stamps Overprinted

NABHA STATE

Red Overprint.

O4	A17	½a green	1.00	1.00
O5	A21	2a ultramarine	50	50

1885-97 Black Overprint.

O6	A17	½a green	15	8
O7	A19	1a violet brown	30	25
		a. "NABHA STATE" double	25.00	
O8	A21	2a ultramarine	50	50
O9	A22	3a orange	1.50	1.50
O10	A23	4a olive green	60	30
O11	A25	8a red violet	1.25	1.25
O12	A26	12a violet, *red*	3.50	3.50
O13	A27	1r gray	10.00	10.00
O14	A29	1r carmine rose & green	4.00	4.00

Wmkd. Elephant's Head. (38)

O15	A14	6a bistre	1.50	1.50

Nos. O4, O5, and O7 have been reprinted. They usually bear the overprint "Specimen".

1903-06 **Wmkd. Star. (39)**

O16	A32	3p gray	40	40
		a. 3p slate	1.00	1.00
O17	A33	½a green	15	10
O18	A34	1a carmine rose	20	20
O19	A35	2a violet	50	50
O20	A38	4a olive green	50	35
		a. Double overprint		
O21	A40	8a red violet	75	50
O22	A42	1r carmine rose & green	1.25	1.25

1907

O23	A44	½a green	12	12
O24	A45	1a carmine rose	15	15

1913

O25	A52	4a olive green	5.00
O26	A56	1r green & red brown	30.00

1913

Indian Stamps of 1911-13 Overprinted:

NABHA STATE SERVICE *a* — NABHA STATE SERVICE *b*

O27	A46 (*a*)	3p gray	10	10
O28	A47 (")	½a green	6	3
O29	A48 (")	1a carmine rose	8	8
O30	A49 (")	2a violet	12	12
O31	A52 (")	4a olive green	20	20
O32	A54 (")	8a red violet	40	40
O33	A56 (*b*)	1r green & red brown	80	80

1932-37

British India Stamp of 1926-35 Overprinted

NABHA STATE SERVICE

Perf. 13½x14, 14.

O34	A46	3p slate	3	3
O35	A72	1a dark brown	6	5
O36	A54	8a red violet	40	40

Same Overprint on British India Stamps of 1937 Overprinted in Black

1938

O37	A80	9p green	3	3
O38	"	1a carmine	5	3

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Patiala.

(pŭt'ē-ä'lä)

A State of India in the Punjab District.

The varieties with small letters in the overprint are not listed as the letters are merely broken and not from another font of type.

1884

Indian Stamps Overprinted in Red

PUTTIALLA STATE

Wmkd. Star. (39)

Perf. 14.

1	A17	½a green	50	50
		a. Double overprint, one horizontally		
2	A19	1a violet brown	3.00	2.50
		a. Double overprint		
		b. Double overprint, one in black	50.00	
		c. Pair, one as "b", one without overprint		
3	A21	2a ultramarine	1.50	1.50
4	A25	8a red lilac	25.00	25.00
		a. Double overprint, one in black	10.00	
		b. "STATE"		
		c. Overprint reversed		
		d. Pair like "a", one with overprint reversed		
5	A27	1r gray	15.00	20.00

Wmkd. Elephant's Head. (38)

6	A9	4a green	2.50	2.50

Indian Stamps Overprinted in Red

PUTTIALLA STATE

1885 **Wmkd. Star. (39)**

7	A17	½a green	15	15
		a. "AUTTIALLA"	2.00	
		b. "PUTTILLA"		
		c. "STATE" only		
		d. "STATE"		
8	A21	2a ultramarine	50	50
		a. "AUTTIALLA"	2.50	
		b. "PUTTILLA"		
9	A27	1r gray	3.00	3.00
		a. "AUTTIALLA"	75.00	
		b. "PUTTILLA"		

Wmkd. Elephant's Head. (38)

10	A9	4a green	1.00	1.00
		a. Double overprint, one in black	40.00	
		b. Pair, one as "a", one with black overprint		

Same, Overprinted in Black.

Wmkd. Star. (39)

11	A19	1a violet brown	15	15
		a. "AUTTIALLA"	5.00	
		b. "PUTTILLA"		
		c. Double overprint, one in red	2.00	
		d. Pair, one as "c", one without overprint.		
12	A25	8a red lilac	1.25	1.25
		a. "AUTTIALLA"	60.00	
		b. "PUTTILLA"		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the overprint cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾ mm. long, instead of 8½mm. Most copies are overprinted "Reprint".

1891-96

Same, Overprinted in Black **PATIALA STATE**

13	A17	½a green	12	8
14	A18	9p rose	40	40
15	A19	1a violet brown	25	10
		a. "STATE" only	35.00	35.00
16	A20	1a 6p bistre brown	50	50
17	A21	2a ultramarine	50	10
18	A22	3a orange	50	50
19	A23	4a olive green	25	25
		a. "STATE" only	60.00	
20	A25	8a red violet	50	50
21	A26	12a violet, *red*	65	65
22	A29	1r carmine rose & green	1.75	1.50
23	A30	2r brown & rose	20.00	
24	"	3r green & brown	25.00	
25	"	5r violet & blue	35.00	

Wmkd. Elephant's Head. (38)

26	A14	6a bistre	50	40

1899 **Wmkd. Star. (39)**

27	A31	3p carmine rose	8	6

1902

28	A17	½a light green	20	20
29	A19	1a carmine rose	20	15

1903-05

30	A32	3p gray	10	4
		a. 3p slate	12	6
31	A33	½a green	10	6
32	A34	1a carmine rose	12	6
33	A35	2a violet	15	8
35	A37	3a brown orange	20	12
36	A38	4a olive green	30	15
37	A39	6a bistre	50	25
38	A40	8a red violet,	60	30
39	A41	12a violet, *red*	80	80
40	A42	1r carmine rose & green	1.00	1.00

1908

41	A44	½a green	10	10
42	A45	1a carmine rose	12	12

1912-14

43	A46	3p gray	3	3
44	A47	½a green	6	3
45	A48	1a carmine rose	8	5
46	A49	2a violet	10	6
47	A51	3a brown orange	20	20
48	A52	4a olive green	20	12
49	A53	6a bistre	30	20
50	A54	8a red violet	40	25
51	A55	12a claret	60	30
52	A56	1r green & red brown	80	40

1922-26

53	A56	2r yellow brown & carmine rose	2.00	2.00
54	"	5r violet & ultramarine	5.00	5.00
55	A48	1a dark brown	6	3
56	A58	1½a chocolate	30	25
57	A51	3a ultramarine	20	20

1928-34

British India Stamps of 1926-32 Overprinted **PATIALA STATE**

Wmkd. Multiple Stars. (196)

60	A46	3p slate	2	2
61	A47	½a green	4	3
62	A68	9p dark green	5	4
63	A48	1a dark brown	6	3
64	A69	1a3p violet	8	4
65	A60	2a dull violet	15	5
66	A57	2a6p buff	15	8
67	A51	3a blue	15	8
68	A61	4a olive green	20	10
69	A54	8a red violet	40	25

Overprinted **PATIALA STATE**

70	A56	1r green & brown	75	35
71	"	2r buff & carmine rose	1.50	1.00

1935-37

British India Stamps of 1926-35. Overprinted **PATIALA STATE**

Perf. 14.

75	A71	½a green	3	2
76	A72	1a dark brown	6	2
77	A49	2a vermilion	12	4
78	A51	3a carmine rose	15	8
79	A52	4a olive green	20	15

1937-38

Stamps of British India, 1937 Overprinted in Black **PATIALA STATE**

Wmkd. Multiple Stars. (196)

Perf. 13½x14.

80	A80	3p slate	2
81	"	½a brown	3
82	"	9p green	4
83	"	1a carmine	5
84	A81	2a scarlet	9
85	"	2a 6p purple	12
86	"	3a yellow green	14
87	"	3a 6p ultramarine	15
88	"	4a dark brown	18
89	"	6a peacock blue	27
90	"	8a blue violet	35
91	"	12a carmine lake	53

Overprinted **PATIALA STATE**

92	A82	1r brown & slate	70
93	"	2r dark brown & dark violet	1.40
94	"	5r deep ultramarine & dark green	3.50
95	"	10r rose carmine & dark violet	7.00

OFFICIAL STAMPS.

1884

Indian Stamps Overprinted in Black and Red

PUTTIALLA STATE SERVICE

Wmkd. Star. (39)

Perf. 14.

O1	A17	½a green	30	20
		a. "STATE"		
O2	A19	1a violet brown	15	8
		a. "SERVICE" double		20.00
		b. "SERVICE" inverted		
		c. "PUTTIALLA STATE" double		25.00
		d. "PUTTIALLA STATE" inverted	30.00	25.00
O3	A21	2a ultramarine	25.00	5.00

Same, Overprinted in Red or Black:

SERVICE SERVICE

PUTTIALLA STATE *a* PUTTIALLA STATE *b*

1885-90

O4	A17 (*a*)	½a green (R & B)	30	10
		a. "AUTTIALLA"	15.00	4.00
		b. "PUTTILLA"		
		c. "STATE"		
		d. "SERVICE" double		15.00
O5	" (*b*)	½a green (B)	10	8
O6	A19 (*a*)	1a violet brown (B)	12	8
		a. "AUTTILLA"		
		b. "STATE"		
		c. "SERVICE" double, one inverted		
O7	A21 (*b*)	2a ultramarine (R)	25	20
		a. "PUTTILLA"		
		b. "STATE"		

There are reprints of Nos. O4, O6 and O7. That of No. O4 has "SERVICE" overprinted in red in large letters and that of No. O6 has the same overprint in black. The originals have the word in small black letters. The reprints of No. O7, except those overprinted "Reprint", cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-1900

Same, Overprinted in Black **SERVICE** **PATIALA STATE**

O8	A17	½a green	10	
		b. "SERVICE" inverted	10.00	
O9	A19	1a violet brown	25	
		a. "SERVICE" inverted	10.00	
O10	A21	2a ultramarine	60	3
		a. "SERVICE" inverted	5.00	
O11	A22	3a orange	40	3
O12	A23	4a olive green	25	2
O13	A25	8a red violet	50	5
O14	A26	12a violet, *red*	75	5
O15	A27	1r gray	75	5

Wmkd. Elephant's Head. (38)

O16	A14	6a bistre	60	5

1902 **Wmkd. Star. (39)**

O17	A19	1a carmine rose	25	

1903

O18	A29	1r carmine rose & green	3.00	3.0

1903-09

O19	A32	3p gray	8	
		a. 3p slate	12	
O20	A33	½a green	6	
O21	A34	1a carmine rose	10	
O22	A35	2a violet	15	1
O23	A37	3a brown orange	50	5
O24	A38	4a olive green	30	1
O25	A40	8a red violet	50	2
O26	A42	1r carmine rose & green	80	5

1907

O27	A44	½a green	4	
O28	A45	1a carmine rose	10	

1913-26

India Stamps of 1911-13 Overprinted

PATIALA STATE PATIALA STATE

SERVICE *a* SERVICE *b*

O29	A46 (*a*)	3p gray	3	
O30	A47 (")	½a green	4	
O31	A48 (")	1a carmine rose	8	
O32	A49 (")	2a violet	15	
O33	A52 (")	4a olive green	30	1
O34	A54 (")	8a red violet	40	1
O35	A56 (*b*)	1r green & red brown	80	3
O36	" (")	2r yellow brown & carmine rose	1.50	1.0
O37	" (")	5r violet & ultramarine	4.00	3.0

1925

Same Overprint on British India Stamp of 1922-24.

38	A48 (*a*)	1a dark brown	8	3

1926 Same Overprint on India Stamp of 1911-13.

39	A53 (*a*)	6a bistre	30	15

1927-36

British India Stamps of 1926-32 Overprinted **PATIALA STATE SERVICE**

Wmkd. Multiple Stars. (196)

40	A46	3p slate	3	2
41	A47	½a green	5	2
42	A48	1a dark brown	6	2
43	A69	1a3p violet	8	2
44	A60	2a dull violet	15	4
45	A60	2a vermilion	12	4
46	A57	2a6p buff	15	6
47	A61	4a olive green	20	5
48	A54	8a red violet	40	10

Overprinted **PATIALA STATE SERVICE**

49	A56	1r green & brown	75	25
50	A56	2r brown orange & carmine rose	1.50	

1936

British India Stamp of 1934 Overprinted in Black **PATIALA STATE SERVICE**

51	A71	½a green	4	2
52	A72	1a dark brown	6	2

1935-36

Same Overprint on British India Stamps of 1926-34.

53	A49	2a vermilion	10	4
54	A52	4a olive green	20	10

1938-39

Same Overprint in Black on British India Stamp of 1937

Perf. 13½x14.

55	A80	½a brown	3
56	"	1a carmine	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NATIVE FEUDATORY STATES

These stamps have franking power solely in the states in which they are issued.

Alwar.

(ûl'wŭr')

A Feudatory State of India lying north of Jaipur. Stamps of India are now used.

A Katar (Indian Dagger)

A1

Lithographed.

1877 Unwmkd.

Rouletted.

1	A1	¼a ultramarine	15	15
		a. ¼a blue	20	20
		b. Imperf. vertically		2.50
2	"	1a brown	30	30
		a. 1a yellow brown	30	30
		b. 1a red brown	30	30

Type Redrawn.

1899 *Pin Perf. 12.*

3	A1	¼a slate blue	25	25

1901

4	A1	¼a yellow green	25	25
		a. Pair, imperf. vertically between	1.75	

Bamra.

(bäm'rä)

A Feudatory State in the province of Bengal. Stamps of India are now used.

Native Inscriptions and Value

1890 A1

Type-set.

Unwmkd.

Imperf.

1	A1	¼a *yellow*	10.00
		a. "g" of "postage" inverted	
2	"	½a *rose*	6.00
		a. "g" of "postage" inverted	
3	"	1a blue	6.00
		a. "g" of "postage" inverted	
		b. "postge"	
4	"	2a *green*	6.00
		a. "postge"	
5	"	4a *yellow*	6.00
		a. "postge"	
6	"	8a *rose*	6.00
		a. "postge"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.

A2

7	A2	¼a *rose lilac*	30	40
		a. "Quatrer"	2.00	
		b. "e" of "Postage" inverted	2.00	
		c. "Eeudatory"	2.00	
8	"	½a *green*	30	40
		a. "Eeudatory"	2.00	
		b. "postage" with small "p"	50	75
		c. "ɛnna"	3.75	
9	"	1a *yellow*	65	65
		a. "Eeudatory"	5.00	
		b. "postage" with small "p"	65	65
		c. "annas"	15.00	
10	"	2a *rose lilac*	50	50
		a. "Eeudatory"	2.50	
11	"	4a *rose lilac*	2.00	
		a. "Eeudatory"	5.00	
12	"	8a *rose lilac*	1.00	
		a. "BAMBA"	10.00	
		b. "Foudatory"	10.00	
		c. "postage" with small "p"	1.25	
		d. "Postage"	10.00	
13	"	1r *rose lilac*	1.25	
		a. "BAMBA"	10.00	
		b. "Eeudatory"	10.00	
		c. "postage" with small "p"	2.50	

1893

14	A2	¼a *rose*	30	50
		a. "postage" with small "p"	50	50
15	"	¼a *magenta*	50	50
		a. "postage' with small "p"	50	
		b. "BVMRA"		
		c. "BAMRA"		
		d. "BVMRV"	7.00	
		e. "BAMRV"	7.00	
		f. "ɛnna"	7.00	
16	"	2a *rose*	40	50
		a. "postage" with small "p"	60	75
17	"	4a *rose*	60	75
		a. "postage" with small "p"	1.25	1.25
		b. "BAMBA"	10.00	
18	"	8a *rose*	1.25	
		a. "postage" with small "p"	1.75	
19	"	1r *rose*	1.75	
		a. "postage" with small "p"	1.75	

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Barwani.

(bŭr-wä'nê)

A Feudatory State of Central India.

The stamps of Barwani are in sheets of four or eight, for use in booklets. They are usually perforated between the stamps but seldom at the outer edges of the sheets. They are without gum.

Rana Ranjit Singhji

1921 A1

Lithographed.

Wove Paper, Medium to Thin.

Unwmkd.

Pin Perf. 7, 8.

1	A1	¼a gray blue	2.00	2.00
		a. ¼a deep blue	30	30
2	"	¼a green	30	30
3	"	⅛a dark blue	30	30
4	"	½a deep green	30	30

1921-26 Laid Paper.

Perf. 11, 11½, 12.

5	A1	¼a deep rose	10	10
6	"	¼a dark blue	6	6
7	"	½a light green	15	15
		a. Imperf.	25	28

A2

1922 Thick Glazed Paper.

Perf. 11.

8	A2	1a red	10	20
9	"	2a violet	20	30

1923 Wove Paper.

11	A1	¼a black	2.00	2.00
12	"	½a blue green	15	20

A3

1927 Glazed Paper.

Pin Perf. 7.

13	A3	4a light brown	25	35

1929 Thick Glazed Paper.

Perf. 11.

14	A1	¼a dull blue	10	10
		a. ¼a indigo		
		b. ¼a ultramarine		
15	"	½a dark green	6	10

Rana-Minor Devi Singhji

1932 A4

Typographed.

Perf. 11½, 12½.

18	A4	¼a dark gray	3	3
19	"	½a blue green	4	4
20	"	1a brown	6	6
21	"	2a red violet	10	10
22	"	4a olive green	20	20

1934-35 Types of 1921-27.

Thick Glazed Paper.

Perf. 11.

23	A1	¼a slate	3	3
24	A2	1a dark brown	6	6
25	A3	4a olive green	20	20

A5

1938 *Perf. 11.*

26	A5	1a dark brown	6	6

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Bhopal.

(bō-päl′; -pōl′)

A Feudatory State of Central India.

Inscription in Indian characters in an octagon embossed on each stamp.

Native Inscriptions and Values

A1 A2

Embossed Center.

Lithographed Frame.

Unwmkd.

1877 *Imperf.*

Double Lined Frame.

1	A1	¼a black	15.00	
		a. "EGAM"	20.00	
		b. "BFGAM"	20.00	
		c. "BEGAN"	20.00	
		d. Embossing reversed		
2	"	½a red	1.50	1.50
		a. "EGAM"	5.00	
		b. "BFGAM"	5.00	
		c. "BEGAN"	5.00	
		d. Embossing reversed		

Single Lined Frame.

3	A2	¼a black		*150.00*
		a. "NWAB"		
4	"	½a red	1.50	1.50
		a. "NWAB"	5.00	
		b. Embossing inverted		

1878

5	A3	¼a black	25	5
		a. Embossing inverted		
		b. Plate II, "J" diagonal		

All stamps of type A3 are lettered "EEGAM" for "BEGAM".

A4

A5

1878 Lithographed.

6	A4	½a pale red	25	2
		a. ½a brown red	1.25	1.
		b. "NWAB"	2.00	2.
		c. "JAHN"	2.00	2.
		d. "EECAM"	2.00	2.

1879-80

7	A5	¼a green	30	7
8	"	½a red	60	6

Perf.

9	A5	¼a green	30	7
10	"	½a red	60	6

Nos. 7 and 9 have the value in parenthesis; No 8 and 10 are without.

A6

1881 *Imperf.*

11	A6	¼a green	50
		a. "NAWA"	2.50
		b. "CHAH"	3.00

Perf.

12	A6	¼a green	35
		a. "NAWA"	2.00
		b. "CHAH"	3.00

A7

1881-89 *Imperf.*

13	A7	¼a black	25
		a. "NWAB"	1.50
		b. Inverted embossing	50
14	"	½a red	30
		a. "NWAB"	1.25
		b. Inverted embossing	60
15	"	1a brown	25
		a. "NWAB"	1.50
		b. Inverted embossing	50
16	"	2a blue	25
		a. "NWAB"	1.50
		b. Inverted embossing	50
17	"	4a yellow	75
		a. "NWAB"	4.00
		b. Inverted embossing	1.50

A8

A9

1884 *Perf.*

19	A8	¼a green	3.50	
		a. "JAN"	3.75	
		b. "BEGM"	12.50	
		c. "NWAB"	12.50	
		d. "SHAHAN"	15.00	
		e. "JN"	15.00	
		f. "JAHA"	15.00	
20	A9	¼a green	25	
		a. "ANAWAB"	50	

On type A9 there is a dash at the left of "JA" "JAHAN" instead of a character like a comma, on types A5 and A6.

A10

1884 Laid Paper.

Imperf.

21	A10	¼a blue green	10.00	10.00
		a. "NWAB"	12.50	
		b. "NAWA-JANAN"	12.50	
		c. "SAH"	12.50	
22	"	½a black	25	35
		a. "NWAB"	2.00	
		b. "NAWA-JANAN"	2.00	
		c. "SAH"	2.00	

Perf.

23	A10	¼a blue green	12	25
		a. "NWAB"	75	
		b. "NAWA-JANAN"	75	
		c. "SAH"	75	
		d. Imperf. horizontally		
24	"	½a black	10	25
		a. "NWAB"	1.00	
		b. "NAWA-JANAN"	1.00	
		c. "SAH"	1.00	

1886 Type Re-drawn.

Wove Paper.

Imperf.

25	A10	¼a grayish green	10	15
		a. ¼a green	10	15
		b. "NWAB"	1.00	
		c. "NAWA"	50	
		d. "NAWAA"	1.00	
		e. "NAWABA-BEGAAM"	2.00	
		f. "NWABA"	1.00	
26	"	½a red	12	25
		a. "SAH"	1.00	
		b. "NAWABA"	1.00	

Perf.

27	A10	¼a green	15	35
		a. "NWAB"	1.00	
		b. "NAWA"	1.00	
		c. "NAWAA"	1.00	
		d. "NWABA-BEGAAM"	1.00	
		e. "NWABA"	1.00	
28	"	½a red	20	35
		a. "SAH"	1.00	
		b. "NAWABA"	1.00	

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.

A11

A12

1886 *Imperf.*

29	A11	½a red	25	75
		a. "BEGAM"	2.00	
		b. "NWAB"	2.00	
		c. Embossing inverted	50	

Laid Paper.

30	A12	4a yellow	75	
		a. "EEGAM"	2.00	
		b. Wove paper	1.50	

Perf.

31	A12	4a yellow	30	75
		a. "EEGAM"	1.00	

A13

A14

1889 Wove Paper.

Imperf.

32	A13	¼a green	12	20
		a. "SAH"	1.00	
		b. "NAWA"	1.00	
33	A14	¼a black	40	60
		a. "EEGAN"	2.50	
		b. Embossing inverted	80	

Perf.

34	A13	¼a green	25	25
		a. "SAH"	1.50	
		b. "NAWA"	1.50	
		c. Imperf. vertically		
35	A14	¼a black	25	50
		a. "EEGAN"	1.50	
		b. Horizontal pair, imperf. between		
		c. Embossing inverted	50	

Type A13 has smaller letters in the upper corners than Type A10.

A15

A16

1890 *Imperf.*

36	A15	¼a black	15	25
37	"	1a brown	25	40
		a. "EEGAM"	2.50	
		b. "BBGAM"	2.50	
38	A7	2a greenish blue	25	35
		a. "BBEGAM"	3.00	
		b. "NAWAH"	3.00	
		c. Embossing inverted	50	
39	"	4a yellow	25	50
40	A16	8a blue	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	

Perf.

41	A15	¼a black	25	50
		a. Imperf. between	5.00	
42	"	1a brown	35	75
		a. "EECAM"	3.00	
		b. "BBGAM"	3.00	
43	A7	2a greenish blue	35	50
		a. "BBEGAM"	3.00	
		b. "NAWAH"	3.00	
44	"	4a yellow	50	75
45	A16	8a blue	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	

Nos. 40 and 45 have a frame line around each stamp.

Imperf.

46	A12	½a red (BECAM)	35	60
47	A13	½a red (NWAB)	25	50
		a. Inverted "N"		
		b. "SAH"	2.00	

Perf.

48	A12	½a red (BECAM)	20	50
		a. Without embossing		
49	A13	½a red (NWAB)	20	40
		a. Inverted "N"		
		b. "SAH"	2.50	

1891-93 Laid Paper.

Imperf.

50	A16	8a deep green	1.50	1.50
		a. "HAH"	2.00	2.00
		b. "JABAN"	2.00	2.00

Perf.

51	A16	8a deep green	1.50	1.50
		a. "HAH"	2.00	2.00
		b. "JABAN"	2.00	2.00

1894 Re-engraved.

Imperf.

53	A10	¼a green	25	25
		a. "NAWAH"	2.00	
54	A11	½a brick red	20	35
55	A16	8a blue black	1.50	1.50
		a. Laid paper	1.50	

Perf.

56	A10	¼a green	25	25
		a. "NAWAH"	2.00	
57	A11	½a brick red	25	50
58	A16	8a blue black	1.50	1.50

The ¼a re-engraved has letters in corners larger: value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

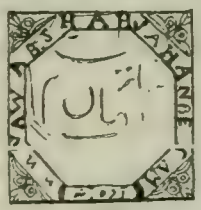
1898 *Imperf.*

60	A16	8a black	1.25	
		b. "BEGAM"	3.75	

A17

A18

A19



A20

A21

1895 Laid Paper.

61	A17	¼a green	1.50	1.50
62	A18	¼a red	75	75
63	A19	¼a black	50	50
		a. "NAWB"	4.00	4.00
64	A20	½a black	25	25
65	A21	½a red	75	1.00

Perf.

66	A17	¼a green	1.50	1.50
67	A18	¼a red	75	75
68	A19	¼a black	50	50
		a. "NAWB"	4.00	
69	A20	½a black	25	25
70	A21	½a red		

Wove Paper.

Small Pin Perf.

71	A16	8a blue black		

A22

A23

1898 *Imperf.*

72	A22	1/4a black	25	25
73	"	1/4a green	8	10
		a. "SHAN"	60	60
74	A23	1/4a black	35	35

1899

75	A13	1/4a black	25	50
		a. "NWAB"	25	
		b. "NWASBAHJAHNJ"	1.00	
		c. "SHAN"		
		d. "SBAH"	1.00	
		e. "SBAN"	1.00	
		f. "NWIB"	1.00	
		g. "BELAM"	1.00	
		h. "SHN"	1.00	

A24

1902

76	A24	1/4a red	50	50
77	"	1/2a black	35	35
		a. Inverted embossing		
78	"	1a brown	25	25
		a. Inverted embossing		
79	"	2a blue	50	50
80	"	4a orange	60	60
		a. Inverted embossing		
81	"	8a violet	1.00	1.00
		a. Inverted embossing		
82	"	1r rose	1.25	1.25
		a. Inverted embossing		

1903 No. 50

Overprinted in Red

83	A16	8a deep green	4.00	4.00

Inscription in a circle embossed on each stamp.

84	A24	1/4a red	15	15
85	"	1/2a black	12	12
86	"	1a brown	12	
87	"	2a blue	25	
88	"	4a orange	35	
89	"	8a violet	50	
90	"	1r rose	75	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904

91	A8	1/4a black, wove p.	20	
92	"	1/4a red, laid p.	50	
93	A15	1/4a black, wove p.		
94	A21	1/2a deep red, laid p.		
95	"	1/2a black, wove p.		

Pin Perf.

96	A8	1/4a black, wove p.	35	
97	"	1/4a red, laid p.	50	

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

Coat of Arms
A25

Engraved.

1909 *Perf. 13½.*

99	A25	1a yellow green	12	12

OFFICIAL STAMPS.

O1

1909

Size: 20½x25 mm.

Engraved.

Unwmkd.

Perf. 13½.

Overprinted **SERVICE**

O1	O1	1/2a yellow green	4	2
O2	"	1a carmine	8	3
O3	"	2a blue	12	8
O4	"	4a red brown	16	8

Overprinted **SERVICE**

O5	O1	1/2a yellow green	4	2
O6	"	1a carmine	8	3
O7	"	2a blue	12	8
O8	"	4a red brown	16	8
		a. Inverted overprint		

The difference in the two overprints is in the shape of the letters, most noticeable in the "R".

1930-31 Type of 1909 Issue.

Size: 25½x30½ mm.

Lithographed.

Perf. 14.

Overprinted **SERVICE**

O9	O1	1/2a gray green	3	3
O10	"	1a carmine	5	3
O11	"	2a blue	10	4
O12	"	4a brown	20	6

Nos. O9, O11 and O12 are inscribed "POSTAGE" on the left side; No. O10 is inscribed "POSTAGE AND REVENUE".

1932-33

Similar to Type O1.

Size: 21x25 mm.

"POSTAGE" at left

"BHOPAL STATE" at right.

Perf. 13½.

O13	O1	1/4a orange yellow	2	2

"BHOPAL GOVT." at right.

Lithographed.

Perf. 14.

O14	O1	1/2a yellow green	3	2
O15	"	1a brown red	6	4
O16	"	2a blue	10	4
O17	"	4a brown	20	6

1935-36

Official Stamps of 1909

Surcharged in Red, Violet or Blue:

1/4 A *a* — **THREE PIES** *b* — **ONE ANNA** *c*

1935

Perf. 13½.

O18	O1	(*a*) 1/4a on 1/2a yellow green (R)	25	25
O19	"	(*b*) 3p on 1/2a yellow green (R)	10	10
O20	"	(*a*) 1/4a on 2a blue (R)	25	25
O21	"	(*b*) 3p on 2a blue (R)	10	10
O22	"	(*a*) 1/4a on 4a brown (R)	2.50	1.00
O23	"	(") 1/4a on 4a brown (B)	2.00	1.00
O24	O1	(*b*) 3p on 4a brown (R)	50	25
O25	"	(") 3p on 4a brown (B)	25	25
O26	"	(*c*) 1a on 1/2a yellow green (V)	25	10
		a. Inverted surcharge		
O27	"	(") 1a on 2a blue (R)	25	10
O28	"	(") 1a on 2a blue (B)	50	25
O29	"	(") 1a on 4a brown (Bl)	25	10

Nos. O18 to O25 are arranged in composite sheets of 100. The two top horizontal rows of each value are surcharged "a" and the next five rows as "b". The next three rows as "b" but in a narrower setting.

Coat of Arms
O2

1935

Lithographed.

O30	O2	1a 3p claret & blue	12	12

Inscribed: "Bhopal State Postage".

Overprinted "SERVICE" 11 mm. long

Perf. 12.

O31	O2	1a6p dark claret & blue	6	6

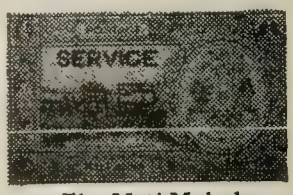
Coat of Arms
O3

1936

Typographed.

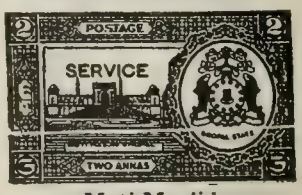
Perf. 12.

O32	O3	1/4a orange	8	2
O33	"	1a carmine	20	2


The Moti Mahal
O4

Perf. 11½.

O34	O4	1/2a green & chocolate	4	2
		a. Double impression of stamp		


Moti Masjid
O5

1937

Perf. 11½.

O35	O5	2a dark blue & brown	10	6
		a. 2a blue & brown		
O36	"	4a bistre brown & blue (*View of Taj Mahal and Be-Nazir Palaces*)	20	10

1937 Type of 1936-37.

Perf. 11½.

O37	O5	4a red brown & bright blue (*Taj Mahal*)	20	10
O38	"	8a red violet & blue (*Ahmadabad Palace*)	40	25
O39	"	1r blue & red violet (*Rait-Ghat*)	75	50

No. O37 measures 36½x22½ mm. No. O38 measures 39x24 mm. No. O39 measures 45½x27¾ mm.

1938 Types of 1936-37.

Perf. 11½.

O40	O4	½a deep green & brown	3	3
O41	O5	2a violet & deep green	10	6

1939 Type of 1935-37.

Perf. 12.

O42	O2	1a6p dark claret	10	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Bhore.

(bōr)

A Feudatory State in the Bombay District of India. Now uses India's stamps.

A1

Handstamped.

1879 Unwmkd.

Imperf.

1	A1	½a red	50	1.00

A2

2	A2	1a red	1.00	1.25

Pant Sachiv Shankakrao

1901 A3

Typographed.

3	A3	½a red	40	40

Bijawar.

A Feudatory State in the Bundelkhand Agency of Central India.

Maharaja Sir Sawant Singh

A1

Typographed.

1935 Unwmkd.

Perf. 10½ or Roulette.

1	A1	3p brown	2
2	"	6p carmine	4
3	"	9p purple	5
4	"	1a dark blue	6
5	"	2a slate green	10

1937 A2

Perf. 9.

6	A2	4a red orange	20
7	"	6a yellow	30
8	"	8a emerald green	40
9	"	12a turquoise blue	60
10	"	1r purple	80
		a. "IRs" instead of "IR"	1.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Bundi.

(bŭn'dē)

A Feudatory State in the Rajputana District of India. Stamps of India are now used.

A Katar (Indian Dagger)
A1

A2

A3

Lithographed.

1894 Unwmkd.

Imperf.

Laid Paper.

1	A1	¼a slate		

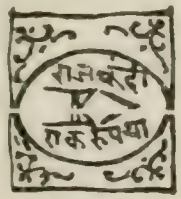
1896-97

2	A2	½a slate	.50	.50
		a. Wove paper	[illegible]	[illegible]
		b. Vert. laid	[illegible]	
3	A3	1a red	1.00	
4	"	2a yellow green	.75	
5	"	4a yellow green	1.00	
6	"	8a red	2.00	
7	"	1r yellow, *blue*	2.50	

1898 Type Re-drawn.

8	A3	½a slate	.35	.50
9	"	1a red	.30	.30
10	"	2a emerald green	.50	.50
11	"	4a emerald green (value above)	1.00	

A4



A5

12	A4	8a red	.75	1.00
13	A5	1r yellow, *blue*	1.50	2.00
		a. Wove paper	1.75	

Point of Dagger to Left.

14	A3	4a green	2.00	

Jain Ikon and Zebus
A6

1915-17

Rouletted 11 to 13.

15	A6	¼a dark blue	3	
		a. [illegible]	[illegible]	
16	"	½a black	4	
17	"	1a vermilion	6	
18	"	2a emerald green	10	
19	A6	2½a yellow	15	
		a. [illegible] yellow	15	
20	"	3a brown	20	
21	"	4a yellow green	25	
22	"	6a ultramarine	40	
		a. Deep blue	40	
23	"	8a orange	50	
		a. Red orange	50	
24	"	10a olive	60	
25	"	12a dark green	75	
		a. [illegible] green	[illegible]	
26	"	1r violet	80	
		a. [illegible]	[illegible]	
27	"	2r carmine brown & black	1.60	
28	"	3r blue & brown	2.40	
29	"	4r pale green & red brown	3.20	
30	"	5r vermilion & pale green	4.00	

[illegible] Have an ornamental frame around the [illegible]

OFFICIAL STAMPS.

1918

Regular Issue of 1915-17 Handstamped in Red or Black

बूंदी

सरविस

Unwmkd.

Rouletted 11 to 13.

O1	A6	¼a dark blue	10
O2	"	½a black	10
O3	"	1a vermilion	10
O4	"	2a emerald green	20
O5	"	2½a yellow	25
O6	"	3a brown	30
O7	"	4a yellow green	35
O8	"	6a blue	40
O9	"	8a orange	45
O10	"	10a olive green	50
O11	"	12a dark green	75
O12	"	1r violet	80
O13	"	2r carmine brown & black	1.60
O14	"	3r blue & brown	2.40
O15	"	4r pale green & red brown	3.20
O16	"	5r vermilion & pale green	4.00

The 4a was red handstamp, the 1a and 3a have black handstamp, all other values of the series are known with the handstamp in both colors. As usual with handstamped overprints it is found in various positions, double, inverted, etc., etc.

1919

Regular Issue of 1915-17 Handstamped in Red or Black

BUNDI

SERVICE

O17	A6	¼a dark blue	4
O18	"	½a black	4
O19	"	1a vermilion	6
O20	"	2a emerald green	10
O21	"	2½a yellow	15
O22	"	3a brown	15
O23	"	4a yellow green	20
O24	"	6a blue	30
O25	"	8a orange	40
O26	"	10a olive green	50
O27	"	12a dark green	60
O28	"	1r violet	80
O29	"	2r carmine brown & black	1.60
O30	"	3r blue & brown	2.40
O31	"	4r pale green & red brown	
O32	"	5r vermilion & pale green	

Bussahir.

(bŭ·shär')

A Feudatory State in the Punjab District of India. Now uses stamps of India.

Tiger

A1 A2

A3

A4

A5

A6

A7

A8

1895 Unwmkd.

Imperf.

Laid Paper.

Overprinted "R. S." or "R. N. S." in Violet (V), Rose (R), or Blue Green (G).

Overprinted "R. S."

1	A1	¼a pink (V)	5.00	
2	A2	½a slate (R)	2.00	
3	A3	1a red (V)	1.50	
4	A4	2a yellow (V)	1.00	
5	"	2a yellow (R)	1.50	
6	A5	4a violet (V)	1.50	
7	"	4a violet (R)	1.50	
8	A6	8a brown (V)	2.50	
9	"	8a brown (G)	2.50	
		a. Without overprint	2.50	
10	A7	12a green (R)	3.00	
11	A8	1r ultramarine (R)	2.50	

Perf. 7 to 14.

12	A1	¼a pink (V)	3.75	
13	"	¼a pink (G)	60	
14	A2	½a slate (R)	60	75
15	A3	1a red (V)	50	1.00
		a. Pin perf.	2.00	
16	A4	2a yellow (V)	1.25	1.75
		a. Pin perf.	1.25	
17	"	2a yellow (G)	40	75
18	"	2a yellow (R)		
		a. Pin perf.		
19	A5	4a violet (V)	1.25	2.00
20	"	4a violet (G)	75	1.00
21	"	4a violet (R)	1.00	1.00
		a. Pin perf.	2.50	
		b. Without overprint		
22	A6	8a brown (V)	50	1.00
23	"	8a brown (G)	1.25	2.00
24	A7	12a green (R)	75	1.00
		a. Pin perf.	1.50	
		b. Without overprint		
24c	"	12a green (V)	2.50	
25	A8	1r ultramarine (V)	4.00	
26	"	1r ultramarine (R)	50	2.50
		a. Pin perf.		

Overprinted R. N. S."

Imperf.

27	A3	1a red (V)	5.00
28	A4	2a yellow (R)	3.00
29	A6	8a brown (G)	1.75
29a	"	8a brown (V)	2.50
30	A7	12a green (R)	1.50
31	A8	1r ultramarine (R)	2.50

Perf.

32	A4	2a yellow (R)	
33	A5	4a violet (V)	
34	"	4a violet (R)	3.00
35	A7	12a green (V)	2.00
36	"	12a green (R)	2.00

Tiger

A9 A10

A11

A12

A13

A14

1900 Wove Paper.

Overprinted "R. S."

Imperf.

37	A9	¼a red (V)	15
38	"	¼a red (G)	25
39	"	¼a violet (R)	35
40	"	¼a violet (V)	2.50
41	A10	½a blue (R)	20
		a. Without overprint	
42	"	½a blue (V)	35
43	A11	1a olive (R)	75
44	"	1a red (V)	50
44a	"	1a red (G)	35
45	A12	2a yellow (V)	75
46	"	2a ochre (R)	
47	A13	2a yellow (V)	75
48	"	2a ochre (V)	75
49	A14	4a brown violet (R)	3.00
50	"	4a brown violet (V)	1.50
51	"	4a brown violet (G)	3.50

Pin Perf.

52	A9	¼a red (V)	25
53	"	¼a red (G)	25
54	"	¼a violet (R)	50
55	A10	½a blue (R)	25
56	"	½a blue (V)	60
57	A11	1a olive (R)	1.00
58	"	1a olive (V)	1.25
59	"	1a red (V)	35
60	A12	2a yellow (G)	4.00
61	A13	2a yellow (R)	75
62	"	2a yellow (V)	50
63	"	2a ochre (V)	1.00
64	A14	4a brown violet (R)	1.50
65	"	4a brown violet (V)	1.50

Overprinted "R. N. S."

Imperf.

66	A9	¼a violet (V)	
67	"	¼a violet (R)	2.50
68	"	¼a violet (G)	
69	A10	½a blue (V)	2.00
70	"	½a blue (R)	2.50
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	1.25

Pin Perf.

74	A9	¼a violet (V)	1.00
75	A10	½a blue (V)	1.00
76	"	½a blue (R)	
77	A11	1a olive (V)	2.00
77a	"	1a olive (R)	
78	A12	2a yellow (R)	2.50
78a	"	2a yellow (G)	2.00

Overprinted "R. N. S."

1901 *Imperf.*

79	A9	¼a vermilion (G)	2.00
80	"	¼a vermilion (V)	50
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	1.50
83	A12	2a orange (V)	2.50
84	A14	4a gray (G)	
85	"	4a claret (G)	2.00
86	"	4a claret (V)	3.00
87	"	4a claret (R)	3.00

Pin Perf.

88	A9	¼a vermilion (G)	2.00
89	A11	1a vermilion (G)	
90	A14	4a claret (G)	

Overprinted "R. S."

92	A11	1a vermilion (G)
93	A14	4a claret (G)

Stamps overprinted with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this overprint has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Charkhari.

(chŭr-hä'rē)

A Feudatory State in Central India.

A1

Typographed.

1894 Unwmkd.

Imperf.

Thin White or Blue Wove Paper.

Value in the Singular.

1	A1	¼a purple	15	15
2	"	½a "	25	25
3	"	1a green	50	50
4	"	2a "	60	60
5	"	4a "	75	75

1897 Value in the Plural.

6	A1	1a green	*50.00*
7	"	2a "	*50.00*
8	"	4a "	*50.00*

A2

A3

Lithographed.

1909 *Perf. 11.*

Size: 19½ x 23 mm.

9	A2	1p red brown	1.00
10	"	1p pale blue	12
11	"	½a scarlet	15
12	"	1a light green	20
		a. 1a yellow green	25
13	"	2a ultramarine	25
14	"	4a deep green	30
15	"	8a brick red	35
16	"	1r red brown	75

1919 *Imperf.*

20	A3	1p black	2.00
21	"	1p violet	2.00

1930 Typographed.

Type of 1909 Issue. Redrawn.

Size: 20 x 23½ mm.

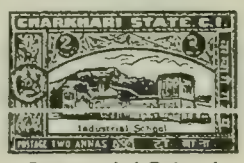
22	A2	1p dark blue	10
23	"	½a olive green	8
24	"	1a light green	10
26	"	2a light blue	15
		a. Tête bêche pair	1.50
27	"	4a carmine	40
		a. Tête bêche pair	2.00

Guest-House of Raja at Charkhari Reservoir

A4

Imlia Palace

A5



Industrial School

A6

View of City

A7

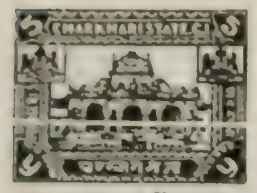
Maharjnagar Fort, Charkhari City

A8

Guest House
A9

Palace Gate
A10

Temples at Rampur
A11



Govordhan Temple
A12

1931 Various Designs.

Perf. 11, 11½, 12.

28	A4	½a dull green	2	2
29	A5	1a black brown	2	2
30	A6	2a purple	4	2
31	A7	4a olive green	8	2
32	A8	8a magenta	10	2
33	A9	1r rose & green	18	2
34	A10	2r brown & red	40	2
35	A11	3r blue green & chocolate	60	2
36	A12	5r violet & blue	1.00	2

Numerous errors of perforation and printing exist.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Cochin.

(kō'chin')

A Feudatory State in the Madras Presidency in India.

6 PUTTANS = 5 ANNAS.
12 PIES = 1 ANNA. 16 ANNAS = 1 RUPEE.

State Seal
A1

Typographed.

1892 Unwmkd.

Perf. 12.

1	A1	½p yellow	25	25
		a. Imperf.	10.00	10.00
		b. Laid paper	15.00	5.00
2	"	1p red violet	30	30
		a. 1p purple (error)	40.00	
3	"	2p purple	50	30
		a. Imperf.		

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

A1a

1896

4	A1a	1p violet	50	1.25

Wmkd. Small Umbrella. (41)

1897 Thin Paper.

5	A1	½p orange	25	20
6	"	1p magenta	30	30
7	"	2p purple	75	50

A2

A3

A4

A5

1898-1903

Thin or Thick Paper.

8	A2	3p ultramarine	4	4
9	A3	½p gray green	6	6
		a. Pair, one sideways	3.00	
10	A4	1p rose	10	6
		a. Laid paper	10.00	10.00
		b. Tête bêche pair	60.00	
11	A5	2p purple	15	6

1909

Type of 1898
Surcharged

13	A2	2p on 3p red violet	6	6
		a. Inverted surcharge	10.00	
		b. Tête bêche pair	10.00	

Sir Rama Varma I
A6

Engraved.

1911-14 *Perf. 14.*

14	A6	2p brown	5	2
15	"	3p blue	4	2
16	"	4p yellow green	5	2
17	"	9p carmine rose	12	4
18	"	1a orange buff	10	3
19	"	1½a lilac	15	5
		a. 1½a red violet	25	
20	"	2a gray	25	8
21	"	3a vermilion	75	75
22	"	1r 8a deep green		

Sir Rama Varma II
A7 A7a

1917-23

23	A7	2p brown	4	2
24	"	4p green	4	2
25	"	6p red brown	5	3
26	"	8p gray black	8	3
27	"	9p carmine rose	10	3
28	"	10p deep blue	10	3
29	A7a	1a brown orange	8	5
30	A7	1½a red violet	8	3
31	"	2a gray	15	3
32	"	2¼a yellow green	25	8
33	"	3a vermilion	20	3

1922

Stamp of 1911-14
Surcharged

Two pies

Type I. Numeral 9mm. high. Curved foot. Top begins with a ball.

Type II. As type I. Top begins with a curved line.

Type III. Numeral 6mm. high. Straight foot.

34	A6	2p on 3p blue (Type I)	4	3
		a. Type II	15	15
		b. Type III	6	6

"Pies" has a capital "P" once in each setting.

1928

ONE ANNA
ഒരു അണ

Stamp of 1917-22
Surcharged

ANCHAL & REVENUE

36	A7	1a on 2¼a yellow green	10	3

1929 Stamp of 1911-14 Surcharged with New Value.

37	A6	10p on 9p carmine rose	4.00	15

A8

1932-33

38	A8	3p on 4p green	10	6
39	"	3p on 8p black brown	8	6
40	"	9p on 10p deep blue	8	8

Sir Rama Varma III

A9 A10

1933-36 *Perf. 13x14.*

41	A9	2p brown	2	2
42	"	4p green	3	2
43	"	6p red brown	4	2
44	A10	1a brown orange	5	3
45	A9	1a 8p rose red	10	3
46	"	2¼a yellow green	10	3
47	"	3a 4p violet	18	10
48	"	6a 8p black brown	30	12
49	"	10a deep blue	50	15

1933-34 **6**

Stamps of 1917-22 Surcharged in Red

Six Pies

Perf. 13½.

50	A7	6p on 8p black brown	5	5
51	"	6p on 10p dark blue	5	5

1938 Type of 1933.

Perf. 13x13½.

52	A9	2a gray black	10	10
53	"	3a red orange	15	12

Stamp of 1934 Overprinted in Black **ANCHAL**

1939 Wmkd. Small Umbrella. (41)

Perf. 13x14.

54	A10	1a brown orange	6	6

Types of 1933-36.

Lithographed.

Perf. 11.

55	A9	2p dull brown	2	2
56	"	6p red brown	4	4
57	"	2¼a yellow green	10	10

OFFICIAL STAMPS.

1913-14 **ON**

Regular Issue of 1911-14 Overprinted **C G S**

Wmkd. Small Umbrella. (41)

Perf. 14.

O1	A6	2p brown		
O2	"	4p yellow green	35	3
		a. Inverted overprint		
O3	"	9p carmine rose	35	4
O4	"	1½a red violet	1.50	8
		a. Double overprint		
O5	"	2a gray	75	5
O6	"	3a vermilion	1.00	10
O7	"	6a violet	1.00	20
O8	"	12a blue	4.00	35
O9	"	1r 8a deep green	2.00	2.00

1917-34 Same Overprint on Regular Issue of 1917-23.

O10	A7	4p green	10	2
O11	"	6p red brown	15	2
O12	"	8p gray black	15	4
O13	"	9p carmine rose	75	3
O14	"	10p deep blue	1.25	3
O15	A7a	1a brown orange	25	6
O16	A7	1½a red violet	15	4
O17	"	2a gray	25	4
O18	"	2¼a yellow green	35	5
O19	"	3a vermilion	1.00	4
O20	"	6a violet	75	8
O21	"	12a blue	60	10
O22	"	1½r dark green	1.50	

1921 **On**

Regular Issue of 1911-14 Overprinted in Red **C G S**

O23	A6	3p blue	1.50	3
		a. Double overprint		

1923 Official Stamps of 1917-22 Surcharged with New Value.

O24	A6	8p on 9p carmine rose	2.50	6
O25	A7	8p on 9p carmine rose	2.50	6
		a. Double surcharge		

1925 Official Stamp of 1917-22 Surcharged with New Value.

O26	A7	10p on 9p carmine rose	3.00	6
		a. Double surcharge		

1929 Official Stamp of 1913-14 Surcharged with New Value.

O27	A6	10p on 9p carmine rose	3.00	25

1933-34 **ON**

Regular Issue of 1917-23 Overprinted **C G S**

O28	A7	4p green	5	2
O29	"	6p red brown	25	2
O30	"	8p gray black	10	2
O31	"	10p deep blue	10	4
O32	"	2a gray	20	2
O33	"	3a vermilion	25	4
O34	"	6a dark violet	40	5

6

Same with additional Surcharge on type of Regular Issue of 1917-22 in Red

Six Pies

O35	A7	6p on 8p black brown	8	3
O36	"	6p on 10p dark blue	8	2

1933-35 **ON**

Regular Issue of 1933 Overprinted in Black **C G S**

Perf. 13½, 13x13½.

O37	A9	4p green	3	2
O38	"	6p red brown	5	2
O39	A10	1a brown orange	8	2
O40	A9	1a 8p rose	12	5
O41	"	2a gray	15	2
O42	"	2¼a yellow green	18	3
O43	"	3a vermilion	20	3
O44	"	3a 4p violet	25	8
O45	"	6a 8p black brown	60	8
O46	"	10a deep blue	75	10

ON

Regular Stamps of 1938-39 Overprinted in Black **C G S**

1939 *Perf. 13x13½.*

O47	A9	2a gray black	10	10

Lithographed.

1939 *Perf. 11.*

O48	A10	1a brown orange	5	5

Same Overprint on Regular Stamps of 1934-38.

1939 Wmkd. Small Umbrella. (41)

Perf. 13x13½.

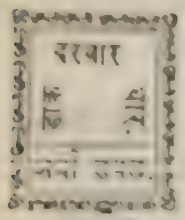
O49	A10	1a brown orange	5	2
O50	A9	3a red orange	15	3

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Dhar.

(där')

A Feudatory State in Central India



Coat of Arms

A1 A2

The stamps of type A1 have a circular control mark handstamped in blue.

Type-set

1897 **Unwmkd.**

Imperf.

1	A1	½p red	20	20
		a. Chamfered corners (pair, one stamp)	60	
		b. Four chamfered corners in last work	[illegible]	
		c. Without control mark	[illegible]	
2	"	½a chalky rose	40	40
3	"	1a dull green	60	60

1898-99 ***Perf. 11½.***

4	A2	½a red	25	25
5	"	1a maroon	25	25

1900 ***Imperf.***

6	A1	¼a orange red	50	50
		a. Without control mark	[illegible]	
7	"	2a yellow	1.75	1.75

Perf. 11½.

8	A2	½a rose	25	25
9	"	1a violet	1.00	1.00
10	"	1a claret	35	35
11	"	2a dark green	1.50	1.50

Obsolete March 31, 1901.

Duttia.

(Datia.)

(dŭt'i·ä)

A Feudatory State in Central India. Stamps of India are now in use.

"Ganesh", the Elephant-headed God

A1 A2

All the stamps of Duttia have a circular control mark handstamped in blue.

Type-set.

1898 **Unwmkd.**

Imperf.

1	A1	¼a *orange red*	30.00	30.00
2	"	½a *grayish green*	50.00	50.00
3	A2	1a red	25.00	25.00
4	A1	2a *yellow*	30.00	30.00
5	"	4a *rose*	30.00	30.00

1897

6	A2	½a green	1.00	1.00
7	"	1a black	2.00	2.00
		a. Laid paper	[illegible]	
8	"	2a yellow	2.00	2.00
9	"	4a rose	2.00	2.00

A3

10	A3	½a red	6.00	
11	"	1a black	8.00	
12	"	2a yellow	12.00	
13	"	4a rose	12.00	

A4

1899-1900 ***Rouletted.***

14	A4	¼a red	25
		a. ¼a rose	50
		b. Tête bêche pair	25.00
15	"	½a *green*	20
		a. ½a blue green	50
		b. ½a yellow green	25
16	"	1a black	25
17	"	2a *yellow*	50
		a. 2a *buff*	50
18	"	4a *red*	35
		a. Tête bêche pair	

1904 ***Imperf.***

22	A4	¼a carmine	20
23	"	½a *green*	1.00
24	"	1a black	50

1911 ***Perf. 13½.***

25	A4	¼a carmine	35

1916 ***Imperf.***

26	A4	¼a dull blue	10
27	"	½a green	30
28	"	1a violet	35
		a. Tête bêche pair	2.50
29	"	2a brown	35

1918

31	A4	½a ultramarine	10
32	"	1a rose	10
33	"	2a violet	75

Perf. 12.

34	A4	¼a black	50

1920 ***Rouletted.***

35	A4	¼a blue	5
36	"	½a rose	7

Perf. 7.

37	A4	½a dull red	50

The stamps of Duttia have been obsolete since 1921.

Faridkot.

(fä·rēd'kŏt')

A Feudatory State in the Punjab District of India. Subsequent stamp issues are listed under Protected States of British India.

4 FOLUS OR PAISAS=1 ANNA.

A1

A2 A3

Handstamped.

1879-85 **Unwmkd.**

Imperf.

1	A1	1f ultramarine	25	25
		a. Laid paper	25	
		b. Tête bêche pair	2.00	
2	A2	1p ultramarine	25	25
		a. Laid paper	3.00	
3	A3	1p ultramarine	35	50
		a. Tête bêche pair		

Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

Holkar

(See Indore)

Hyderabad (Deccan.)

(hī'dēr·ä·bäd')

A Feudatory State in Central India.

A1 A2

Engraved.

1866-71 **Unwmkd.**

Perf. 11½.

1	A1	½a brown	50	50
		a. Laid paper		
2	A2	1a olive green	1.25	1.00
		a. Imperf. horizont'y	5.00	
3	A1	2a green	5.00	4.00
		a. Laid paper		

The reprints are perforated 12½.

A3 A4

Perf. 11½, 12½.

1871 **Wove Paper.**

4	A3	½a orange brown	10	3
		a. ½a red brown	15	6
		b. ½a purple brown (error)	7.50	2.50
		c. ½a yellow green (error)		
5	"	1a dark brown	25	6
		a. Imperf.		
5b	"	1a black	12	6
6	"	2a green	20	4
7	"	3a yellow brown	25	20
8	"	4a slate	35	25
		a. Imperf. horizontally		
8b	"	4a olive green	35	35
9	"	8a bistre brown	50	50
10	"	12a blue	75	75

1891

11	A3	½a rose	12	3

1896

12	A3	½a bright vermilion	4	3

1900

Surcharged پاؤ آنہ

13	A3	¼a on ½a bright vermilion	10	10
		a. Inverted surcharge		

1902

14	A4	¼a blue	75	75
14a	A3	2a olive green	25	5
15	"	4a deep green	40	30
16	"	12a slate green	60	60

Seal of the Nizam

1905 A5 A6

Wmkd. Native Characters. (42)

17	A5	¼a blue	30	5
		a. Imperf.	5.00	
18	"	½a red	50	8
		a. Imperf.	5.00	
18c	"	½a orange	50	10

1908-11

Engraved by A. G. Wyon.

Perf. 11, 11½, 12½, 13½ and Compound.

19	A5	¼a gray	15	2
20	"	½a green	25	3
21	"	1a carmine	10	3
22	"	2a lilac	20	4
		a. 2a violet		
		b. 2a lilac rose	12	5
24	"	3a brown orange	18	10
25	"	4a olive green	30	12
26	"	8a violet	65	30
27	"	12a blue green	1.00	50

1912 **Engraved by Bradbury, Wilkinson & Co.**

28	A5	¼a brown violet	4	2
29	"	½a deep green	8	2

Nos. 19 and 20 measure 19½x20½ mm.
Nos. 28 and 29 measure 20x21½ mm.

1915-16

30	A6	½a green	3	2
31	"	1a carmine rose	10	2
32	"	1a red	6	3
35	"	8a violet		

1927 A7

Wmkd. Native Characters. (211)

Perf. 13½.

36	A7	1r yellow	1.00	1.00

1930 Stamps of 1912-16 Surcharged in Red:

آٹھ پائی چار پائی

a (4 pies) *b* (8 pies)

37	A5	(*a*) 4p on ¼a brown violet	5	3
38	A6	(*b*) 8p on ½a green	10	3

Seal of the Nizam A8 — The Char Minar A9

High Court of Justice
A10

Reservoir for the City of Hyderabad
A11

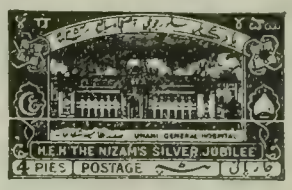
Entrance to Ajanta Caves
A12

Bidar College
A13

Victory Tower at Daulatabad

1931 A14

39	A8	4p black	3	2
40	"	8p green	4	2
41	A9	1a dark brown	5	2
42	A10	2a dark violet	10	2
43	A11	4a ultramarine	20	3
44	A12	8a deep orange	40	12
45	A13	12a scarlet	60	25
46	A14	1r yellow	75	40



Unani General Hospital
A15

Osmania General Hospital
A16

Osmania University
A17

Osmania Jubilee Hall
A18

1937 **Unwmkd.**

Perf. 13½x14.

47	A15	4p violet & black	4	4
48	A16	8p brown & black	5	5
49	A17	1a dull orange & gray	10	10
50	A18	2a dull green & gray	20	20

Issued in commemoration of the Nizam's Silver Jubilee.

OFFICIAL STAMPS.

Regular Issues of 1866-71 Overprinted **सरकारी**

Unwmkd.

1866-71 *Perf. 11½, 12½.*

Red Overprint.

O1	A1	½a brown	5.00	3.00
O2	A2	1a olive green	10.00	5.00
O3	A1	2a green	7.00	7.00
O4	A3	½a red brown	1.50	1.50
O5	"	1a dark brown	1.25	1.25
O6	"	2a green	2.00	1.25
O7	"	3a yellow brown	4.00	3.00
O8	"	4a slate	2.00	2.00
O9	"	8a bistre	3.75	3.75
O10	"	12a blue	5.00	4.00

1871 Black Overprint.

O11	A1	½a brown	2.00	2.00
O12	A2	1a olive green	2.50	2.50
O13	A1	2a green	7.50	7.50
O14	A3	½a red brown	.50	.35
O15	"	1a dark brown	.40	.40
O16	"	2a green	.50	.25
O17	"	3a yellow brown	1.00	.50
O18	"	4a slate	1.00	.75
O19	"	8a bistre	2.50	2.50
O20	"	12a blue	4.00	4.00

The above official stamps became obsolete in August, 1878. Since that date the "Sarkari" overprint has been applied to the reprints and probably to original stamps. Two new varieties of the overprint have also appeared, both on the reprints and on the current stamps. These are overprinted in various colors, positions and combinations.

1908 Same Overprint.

On Regular Issues of 1905-

Wmkd. Arabic Characters. (42)

O21	A5	½a green	30	4
O22	"	1a carmine	50	4
O23	"	2a lilac	60	10

1909-11

Perf. 11, 11½, 12½, 13½ and Compound.

O24	A5	½a red	30	6
O25	A3	1a black	60	6
O26	"	2a olive green	75	30
O27	A5	3a brown orange	15	10
O28	"	4a olive green	35	15
O29	"	8a violet	65	25
O30	"	12a blue green	65	30

1911-12

Regular Issue of 1908-11 Overprinted **सरकारी**

O31	A5	¼a gray	5	2
O32	"	½a green	5	3
O33	"	1a carmine	10	3
O34	"	2a lilac	10	5
		a. 2a lilac rose	10	5
O35	"	3a brown orange	25	10
O36	"	4a olive green	40	6
O37	"	8a violet	40	30
		a. 8a brown violet		
O38	"	12a blue green	60	20

1912 Same Overprint.

On Regular Issue of 1912.

O39	A5	¼a brown violet	4	2
O40	"	½a deep green	4	2

1917 Same Overprint.

On Regular Issue of 1915-16.

O41	A6	½a green	10	2
		a. ½a yellow green		
O42	"	1a carmine rose	15	3
		a. 1a pink		
O43	"	1a red	15	3

1930 Official Stamps of 1912-17

Overprinted like Regular Issue of 1930.

O44	A5 (*a*)	4p on ¼a brown violet	5	3
O45	A6 (*b*)	8p on ½a green	10	3

1934

Regular Issue of 1930 Overprinted in Black **सरकारी**

Wmkd. Native Characters. (211)

Perf. 13½.

O46	A8	4p black	3	2
O47	"	8p green	4	2
O48	A9	1a dark brown	6	2
O49	A10	2a dark violet	10	2
O50	A11	4a ultramarine	20	6
O51	A12	8a deep orange	40	20
O52	A13	12a scarlet	60	25
O53	A14	1r yellow	75	30

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Indore.

(in·dōr′)

A Feudatory State in Central India

Holkar Tukoji Rao II

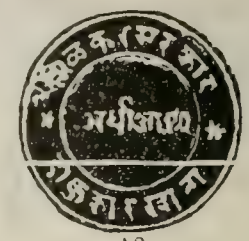
A1

Lithographed.

1886-89 Unwmkd.

Perf. 15.

1	A1	½a lilac	40	40



A2

1890 *Imperf.*

3	A2	¼a black, *rose*	50	50

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

Holkar Shivaji Rao

A3

Engraved.

1892 *Perf. 15.*

4	A3	¼a orange	10	5
5	"	½a brown violet	10	5
6	"	1a green	20	20
7	"	2a vermilion	30	30

Holkar Tukoji Rao III

1904 A4 A5

8	A4	¼a orange	3	3

1904-08

9	A5	½a lake	1.00	4
10	"	1a green	1.00	4
11	"	2a brown	1.00	8
12	"	3a violet	1.00	20
13	"	4a ultramarine	1.25	20

Stamp of 1892 Surcharged **पाव आना.**

14	A3	¼a on ½a brown violet	1.50	1.50

Holkar Jashwant Rao II

A6

1927-38 *Perf. 13½.*

15	A6	¼a orange	3	2
16	"	½a claret	4	3
17	"	1a green	5	3
18	"	1¼a green	6	4
19	"	2a dark brown	12	6
20	"	2a Prussian blue	10	10
21	"	3a dull violet	15	8
22	"	3½a dull violet	20	20
23	"	4a ultramarine	20	10
24	"	4a bistre	20	20
25	"	8a gray	40	25
26	"	8a red orange	40	40
27	"	12a rose red	60	60

A7

1929-38 *Perf. 14.*

28	A7	1r light blue & black	75	40
29	"	2r carmine lake & black	1.50	75
30	"	5r orange brown & black	3.50	2.00

OFFICIAL STAMPS.

1904-05

Stamps of 1904-08 Overprinted **SERVICE**

O1	A5	½a lake	3	2
		a. Inverted overprint	2.00	
		b. Double overprint	1.00	
		c. Imperf.	1.00	
O2	"	1a green	3	3
O3	"	2a brown	5	5
O4	"	3a violet	8	8
		a. Imperf.	1.00	
O5	"	4a ultramarine	10	10

1907

O6	A4	¼a orange	3	2

Overprinted **SERVICE**

O7	A5	½a lake	3	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Jaipur.

(jĭ'pōor')

A Feudatory State in the Rajputana District of India.

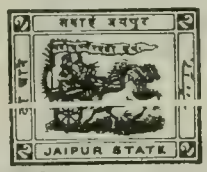
Sun Chariot
A1

Typographed.

1904 Unwmkd.

Pin Perf. 14x14½.

1	A1	½a pale blue	75	75
		a. ½a dark blue	75	75
		b. ½a ultramarine	75	75
2	"	1a dull red	1.00	1.00
		a. 1a scarlet	1.00	1.00
3	"	2a pale green	1.25	1.25
		a. 2a emerald green	1.50	1.50



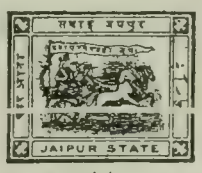
Chariot of Surya, The Sun God
A2

1904-06 Engraved.

Perf. 12½x12 and 13½.

4	A2	¼a olive green	6	4
5	"	½a deep blue	10	8
6	"	1a carmine	12	12
7	"	2a dark green	25	15
8	"	4a red brown	50	30
9	"	8a purple	75	40
10	"	1r yellow	1.00	1.00

A3



A4

1911 Typographed.

Imperf.

11	A3	¼a yellow green	10	10
		a. ¼ olive green	12	12
		b. "¼" inverted	50	
12	"	¼a olive yellow	12	10
		b. ¼a blue (error)		
13	"	½a ultramarine	12	12
		a. ½a dull blue	12	12
		b. "½" for "½"	2.50	
14	"	1a carmine	20	15
15	"	2a deep green	50	35
		a. 2a gray green	65	50

There are six types for each value and several settings of the ¼a and ½a in the 1911 issue.

1913-18 *Perf. 11.*

16	A4	¼a olive bistre	4	3
		a. ¼a pale olive green	5	5
17	"	½a ultramarine	5	3
18	"	1a carmine	10	8
		a. Vertical pair, imperf. between		
19	"	2a green	12	12
20	"	4a red brown	30	30

1922

21	A4	1a scarlet	10	10

1926

Stamps of 1904-06 Surcharged **३ आना**

22	A2	3a on 8a violet	25	25
23	"	3a on 1r yellow	25	25

Durbar Commemorative Issue.

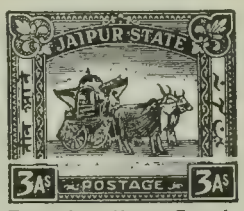
Chariot of Surya, The Sun God
A5

The Maharajah
A6

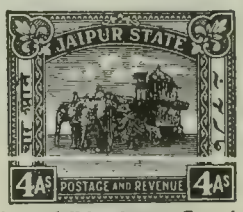
Elephant with Standard
A7

Sowar in Armor
A8

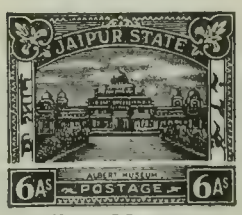
Peacock
A9



A Royal Bullock Carriage
A10

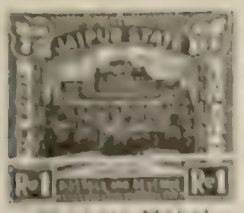


A Royal Elephant Carriage
A11



Albert Museum
A12

Sireh-Deorhi Gate
A13



Chandra Mahal
A14

Amber Palace
A15

Rajahs Jai Singh II and Man Singh II
A16

1931

Perf. 13½x14, 14x13½.

35	A5	¼a red brown & black	2	2
36	A6	½a dull violet & black	3	2
37	A7	1a blue & black	8	8
38	A8	2a ochre & black	12	12
39	A9	2½a rose & black	20	20
40	A10	3a dark green & black	25	25
41	A11	4a dull green & black	50	50
42	A12	6a dark blue & black	50	50
43	A13	8a brown & black	75	75
44	A14	1r olive & black	1.00	1.00
45	A15	2r light green & black	2.00	2.00
46	A16	5r violet & black	3.75	3.75

Issued to commemorate the investiture of the Maharajah Man Singh II with full ruling powers.

Eight values of this issue were overprinted in red "INVESTITURE MARCH '34, 2nd" for presentation to distinguished personages.

Rajah Man Singh II
A18

1932-34 *Perf. 14.*

86	A6	¼a red brown & black	2	2
87	A18	1a blue & black	6	6
88	"	2a ochre & black	10	10
89	A6	2½a dark carmine & black	12	12
40	"	3a green & black	15	15
41	A18	4a gray green & black	20	20
42	A6	6a blue & black	30	30
43	A18	8a chocolate & black	40	40
44	"	1r bistre & gray black	75	75
45	"	2r yellow green & black	1.50	1.50

1936

Stamps of 1931-34 Surcharged in Red or Black **One Rupee**

Unwmkd.

Perf. 14x13½, 13½x14.

46	A18	1r on 2r yellow green & black (R)	75	75
47	A16	1r on 5r violet & black (B)	75	75

1938

Stamp of 1931 Surcharged in Red **पाव आना**

Unwmkd.

Perf. 14x13½.

48	A6	¼a on ½a dull violet & black	

OFFICIAL STAMPS.

1929

Regular Issue of 1913-22 Overprinted in Black or Red **SERVICE**

Unwmkd.

Perf. 12½x12, 11.

O1	A4	¼a olive green	6	3
O2	"	½a ultramarine (B)	8	3
O3	"	½a ultramarine (R)	6	5
O4	"	1a red	15	5
O5	"	2a green	15	5
O6	"	4a red brown	25	16
O7	"	8a purple (R)	75	40
O8	"	1r red orange	1.25	75

The 8a and 1r have not been issued without overprint.

1931

Regular Issue of 1913-22 Overprinted in Black or Red **SERVICE**

Perf. 11.

O9	A4	½a ultramarine (B)	10
O10	"	½a ultramarine (R)	10

Regular Stamp of 1913-18 Overprinted as in 1929 with Additional Overprint **आध आना**

O11	A4	2a green	15

1931-37

Regular Issue of 1931-33 Overprinted in Red **SERVICE**

Perf. 13½x14.

O12	A6	¼a red brown & black	2	3
O13	"	½a dull violet & black (R)	4	2
O14	A7	1a blue & black	8	8
O15	A8	2a ochre & black	10	8
O16	A11	4a dull green & black	20	20

1932-37

Same Overprint on Regular Issue of 1932-34 Overprinted in Red.

Perf. 14.

O17	A18	1a blue & black	6	6
O18	"	2a ochre & black	10	8
O19	"	4a gray green & black	20	15
O20	"	8a chocolate & black	40	20
O21	"	1r bistre & gray black	75	60

1939

Regular Issue of 1932-34 Overprinted in Black **SERVICE**

Perf. 14.

O22	A6	¼a red brown & black	

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Jammu and Kashmir.

(jŭm'ŏŏ & kăsh'mēr')

A Feudatory State in the extreme north of India.

½ Anna
A1

1 Anna
A2

Handstamped.

1866-67 Unwmkd.

Imperf.

Printed in Water Colors.

Native Grayish Laid Paper.

1	A1	½a gray black	10.00	3.00
2	A2	1a dull blue *a.* 1a ultramarine *b.* 1a black blue	25.00	25.00
3	"	1a black	15.00	

¼ Rupee
A3

4	A3	¼r dull blue *a.* ¼r ultramarine	25.00	25.00
5	"	¼r black	15.00	15.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ anna and 1 anna printed from the so-called Die A are forgeries and that no such die was ever in use.

Jammu.

(jŭm'ōō)

A part of the Feudatory State of Jammu & Kashmir, both being ruled by the same sovereign.

½ Anna
A4

1 Anna
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

Unwmkd.

Imperf.

6	A4	½a black	17.50	10.00
7	"	½a indigo	15.00	12.50
		a. ½a deep ultramarine	15.00	15.00
		b. ½a deep violet blue	20.00	20.00
8	"	½a carmine red	75	75
		a. ½a orange red	1.50	1.50
		b. ½a red		
9	"	1a black	*100.00*	
10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	½a emerald green	*75.00*	
12a	"	½a bright blue	*40.00*	*15.00*
13	A5	1a emerald green	*100.00*	
13a	"	1a bright blue	*25.00*	*25.00*

1877 **Printed in Oil Colors.**

Native Grayish Laid Paper.

14	A4	½a red	2.50	2.50
		a. ½a brown red		15.00
15	"	½a black	*100.00*	*75.00*
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red		
		a. ½a brown red		
23	A5	1a red		
		a. 1a brown red		

RE-ISSUES.

For Jammu Only.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24	A1	½a deep black	1.00	
25	"	½a deep ultramarine	3.00	
26	"	½a orange red	2.50	
		a. ½a orange	3.00	
		b. ½a carmine	3.50	
27	"	½a emerald green	3.00	
28	"	½a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultramarine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	¼r deep black	12.50	
35	"	¼r deep ultramarine	2.00	
36	"	¼r orange red	3.50	
		a. ¼r orange		
		b. ¼r carmine	3.50	
37	"	¼r emerald green	2.00	
38	"	¼r yellow	2.00	

1877 **Printed in Oil Colors.**

Native Grayish Laid Paper.

39	A1	½a orange red	2.00	2.00
		a. ½a brown red	2.00	
		b. ½a carmine	2.00	
40	"	½a black	1.50	1.75
41	"	½a slate blue	10.00	10.00
42	"	½a sage green	6.00	6.00
43	A2	1a red	10.00	10.00
		a. 1a brown red	4.00	
44	"	1a black	7.50	7.50
45	"	1a slate blue	10.00	10.00
46	"	1a sage green	15.00	
47	A3	¼r orange red	1.75	3.00
		a. ¼r brown red	1.75	
48	"	¼r black	6.00	6.00
49	"	¼r slate blue	50	
50	"	¼r sage green	7.50	

European White Laid Paper.

51	A1	½a red	10.00	8.00
52	"	½a black	75	1 50
53	"	½a slate blue	1.00	
54	"	½a yellow	10.00	
55	A2	1a red	5.00	
56	"	1a black		
57	"	1a slate blue	15.00	
58	"	1a sage green	50.00	
59	A3	¼r red	5.00	
60	"	¼r black		
61	"	¼r slate blue	1.25	
		a. ¼r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exist also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

(kăsh'mēr')

A part of the Feudatory State of Jammu & Kashmir, both being ruled by the same sovereign.

½ Anna
A6

1866

Printed in Water Colors.

Native Grayish Laid Paper.

Printed From a Single Die.

Unwmkd.

Imperf.

62	A6	½a black	*75.00*

¼ Anna
A7

½ Anna
A8

1 Anna
A9

2 Annas
A10

1866-70

The ¼a, 1a and 2a are printed in strips of five varieties, the ½a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	¼a black	35	35
64	A8	½a black		*75.00*
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		*100.00*
67	"	1a red orange	1.50	1.50
68	"	1a dark brown	1.25	1.25
69	"	1a orange brown	1.25	1.00
70	"	1a ultramarine		*100.00*
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00

4 Annas
A11

8 Annas
A12

72	A11	4a emerald green	3.50	3.00
		a. Tête bêche pair		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

½ Anna
A13

1 Anna
A14

Laid Paper.

Unwmkd.

1878 ***Perf.***

74	A13	½a red	1.25	1.50
75	"	½a violet	15.00	10.00
76	A14	1a red	40.00	40.00

¼ Anna
A15

2 Annas
A16

4 Annas
A17

8 Annas
A18

1878-80 *Imperf.*

77	A15	¼a red	1.25	1.00
78	A15	¼a rose	50	50
79	"	¼a violet	60	60
80	"	¼a slate	60	
81	A14	1a rose	60	50
82	"	1a violet	1.00	1.50
83	A16	2a rose	8.00	8.00
84	"	2a violet	1.00	1.00
85	"	2a [illegible]	6.00	
86	A17	4a rose	10.00	10.00

1878 Thick Wove Paper

87	A13	½a red	6.00	
88	A14	1a "	1.00	1.00
89	A16	2a "	1.50	1.50

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	25	25
91	A13	½a "	15	10
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A13	½a orange	1.25	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	2.50	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880 Printed in Water Color.

Thin Laid Paper.

102	A15	¼a ultramarine	25.00

⅛ Anna
A19

¼ Anna
A20

1883-94

Printed in Oil Colors.

Thin White or Yellowish Wove Paper.

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	20	20
105	A13	½a rose	1.25	50
		a. Diagonal half, used as ¼a on cover		
106	"	½a blue	1.00	
107	A14	1a bronze green	15	15
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	1.00
111	A18	8a deep blue	1.25	1.25
112	"	8a dark ultramarine	1.25	2.50
112a	"	8a gray violet	1.50	1.50

Thin Yellow Paper.

113	A16	2a red	20	20

Thin Yellow Green Paper.

114	A16	2a red	25	25

Thin Deep Green Paper.

115	A16	2a red	1.00	1.00

1886-93

Thin White Laid Paper.

116	A19	⅛a yellow	6.00	6.00
117	A15	¼a brown	1.00	1.00
118	A20	¼a vermilion	1.50	
119	A13	½a vermilion	2.50	1.25
120	"	½a rose red		
121	A14	1a green	40.00	25.00
122	A17	4a green		
123	A18	8a blue	30.00	20.00

Grayish Wove Paper.

124	A20	¼a red	35	

Thick Laid Native Paper.

125	A20	¼a red		

Thin White Wove Paper.

126	A19	⅛a yellow	12	12

Stamps of type A20, regular and official, were produced but never placed in use.

OFFICIAL STAMPS.

Same Types as Regular Issues.

1878 White Laid Paper.

Unwmkd.

Imperf.

O1	A15	¼a black		
O2	A13	½a black	1.25	1.50
		a. Perf.		
O3	A14	1a black	1.25	1.25
O4	A16	2a "	2.00	1.00
O5	A17	4a "		
O6	A18	8a "		

1880

Thin White or Yellowish Wove Paper.

O7	A15	¼a black	10	10
O8	A20	¼a "	85	
O9	A13	½a "	10	10
O10	A14	1a "	12	10
O11	A16	2a "	20	10
O12	A17	4a "	35	35
O13	A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

O14	A15	¼a black	1.00	1.00
O15	A20	¼a "		
O16	A13	½a "	1.25	1.25
O17	A14	1a "	3.50	
O18	A16	2a "	40.00	
O19	A17	4a "	12.00	10.00
O20	A18	8a "	12.00	10.00

Obsolete Oct. 31, 1894.

Jhalawar.

(jä'lä·wär')

A Feudatory State in the Rajputana District of India.

An Asparas, or Hindu Nymph
A1 A2

1887-90 Unwmkd.

Imperf.

Laid Paper.

1	A1	1p green	1.00	1.00
2	A2	¼a green	15	15
		a. Wove paper	6.00	

Obsolete Oct. 31, 1900.

Jhind.

(Jind.)

(jĕnd)

A Feudatory State in the Punjab District of India. Subsequent stamp issues are listed under Protected States of British India.

A1

A2

A3

A4

A5

1875 Unwmkd.

Imperf.

Thin White Wove Paper.

1	A1	½a blue	1.00	1.00
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6	A1	½a blue	15	35
7	A2	1a red violet	30	40
8	A3	2a brown orange	25	35
9	A4	4a green	35	50
10	A5	8a purple	2.00	2.50

Perf. 12.

11	A1	½a blue	75	75

A6

A7

A8

A9

A10

A11

1882-84

Thin Yellowish Wove Paper

Imperf.

12	A6	¼a buff	10	25
13	A7	½a yellow	40	40
14	A8	1a brown	40	40
15	A9	2a blue	35	35
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	25	40
19	A7	½a yellow	15	18
20	A8	1a brown	75	75
21	A9	2a blue	50	50
22	A10	4a green	1.25	1.25
23	A11	8a red	5.00	5.00
		a. Thick white paper		

Laid Paper.

Imperf.

24	A6	¼a buff	60	75
25	A7	½a yellow	1.00	1.00
26	A8	1a brown	65	65
27	A9	2a blue	3.00	3.00
28	A11	8a red	3.00	3.00

Perf. 12.

29	A6	¼a buff	5.00	5.00
30	A7	½a yellow	6.00	5.00
31	A8	1a brown	1.75	1.75
32	A11	8a red	2.50	2.50

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

Kishengarh.

(kĭsh′ŭn-gŭr′)

A Feudatory State in the Rajputana District of India.

Coat of Arms

1899-1900 A1

Soft, Porous Paper.

Unwmkd.

Imperf.

1	A1	1a green	75	1.00
2	"	1a blue	10.00	

Pin Perf.

3	A1	1a green	2.50	

A2

A3

Coat of Arms

A4

Maharajah Sardul Singh

A5

A6

A7

Coat of Arms

A8 A9

1899-1900

Thin Wove Paper.

Imperf.

4	A2	¼a carmine	30	
		a. Tête bêche pair	3.00	
5	"	¼a green	7.00	
6	A3	½a blue	65	65
		a. ½a dark blue	1.00	1.00
7	"	½a green	5.00	5.00
		a. Tête bêche pair		
8	"	½a carmine	6.00	4.00
		a. Tête bêche pair		
9	"	½a violet	2.50	2.50
10	A4	1a gray violet	1.00	1.00
		a. 1a dull lilac	1.00	
		b. 1a gray	1.50	
		c. Tête bêche pair	4.00	
11	"	1a rose	5.00	
11a	A5	2a orange	3.00	3.00
		b. Tête bêche pair		
12	A6	4a chocolate	2.50	2.50
13	A7	1r dull green	3.00	
14	A8	2r brown red	8.00	
15	A9	5r violet	12.50	

Pin Perf.

16	A2	¼a magenta	20	20
		a. ¼a rose	25	
		b. Tête bêche pair	2.50	
17	"	¼a green	2.00	
		a. Imperf. vertically		
18	A3	½a blue	30	30
		a. ½a dark blue	60	60
		b. Tête bêche pair	3.00	
19	"	½a green	1.25	1.25
		a. ½a pale green	1.50	1.50
		b. Tête bêche pair	3.00	
		c. Imperf. vertically		
20	A4	1a gray violet	75	50
		a. 1a dull lilac	75	75
		b. 1a gray	75	
		c. 1a red lilac		
		d. Tête bêche pair	3.50	
20e	"	1a rose	2.50	
21	A5	2a orange	1.00	1.00
		a. Tête bêche pair		
21b	A6	4a pale red brown	1.00	1.00
		c. 4a chocolate	1.00	1.00
22	A7	1r dull green	2.50	2.50
23	A8	2r brown red	5.00	
24	A9	5r red violet	7.50	

A9a

A9b

1901 Soft Porous Paper.

24a	A9a	½a rose	1.00	1.00
24b	A9b	1a dull violet	4.00	

A10

A11

1903 Stout Hard Paper.

Imperf.

25	A10	½a pink	1.25	1.00
		a. Printed on both sides		

1904 Thin Wove Paper.

Pin Perf.

25b	A11	8a gray	2.00	
		c. Tête bêche pair	7.50	

A12

Stout Hard Paper.

Imperf.

26	A12	2a yellow	1.50	1.50

Maharajah Madan Singh

A13 A14

Engraved.

1904-05 *Perf. 12½, 13.*

27	A13	¼a carmine	10	10
28	"	½a chestnut	10	10
29	"	1a deep blue	15	12
30	"	2a orange	50	50
31	"	4a dark brown	50	50
32	"	8a purple	1.00	1.00
33	"	1r dark green	2.00	2.00
35	"	2r lemon yellow	3.00	3.00
36	"	5r purple brown	6.00	6.00

Halftone

1913 Thin Wove Paper.

Rouletted 9½.

37	A14	2a violet	2.00	2.00
		a. Tête bêche pair	5.00	

Maharajah Madan Singh

A15 A16

1913 *Rouletted 6½, 12.*

Thick, Chalk-surfaced Paper.

38	A15	¼a pale blue	10	10
		a. "Kishangahr"	1.00	
		b. Imperf.	75	
		c. Imperf. vertically		
39	A16	2a purple	50	50
		a. "Kishangahr"	1.50	

1913-16

Rouletted 12, 14½.

40	A14	¼a pale blue	8	4
41	"	½a green	6	5
42	"	1a carmine	10	10
43	"	2a purple	12	12
44	"	4a ultramarine	25	20
45	"	8a brown	30	30
46	"	1r rose lilac	75	75
47	"	2r dark green	1.25	1.25
48	"	5r brown	3.00	3.00

No. 37 has the value "Two Anna"; No. 43 has it "Two Annas".

1918

Type of 1914-16 Re-drawn

Roulette

[illegible]	A14	1a rose red	10	6

[illegible]

Maharanah Madan Singh

A17 A18

1928-29

Pin Perf. 14½ to 16.

[illegible]	A17	[illegible]	4	4
[illegible]	"	[illegible]	5	5
[illegible]	A18	[illegible]	6	6
[illegible]	"	[illegible]	12	12
[illegible]	A17	[illegible]	20	20
[illegible]	"	[illegible]	40	40
[illegible]	"	[illegible]	80	80
[illegible]	"	[illegible]	1.60	1.60
[illegible]	"	5r [illegible]	4.00	4.00
		a. [illegible]	[illegible]	

OFFICIAL STAMPS.

1918

ON K S D

Regular Issues of 1899-1916 Handstamped

Black Handstamp.

On Issue of 1899-1900.

Unwmkd.

Imperf.

O1	A2	¼a carmine		
		a. [illegible] pair		
O2	A4	1a gray violet	1.00	50
		a. [illegible] pair		
O3	A6	4a chocolate	2.00	1.50

Pin Perf.

O4	A2	¼a carmine	20	20
		a. [illegible] pair		
O5	A3	½a green	50	50
		a. [illegible] pair		
O6	A4	1a gray violet	75	50
O7	A5	2a orange		
O8	A6	4a chocolate	5.00	5.00
		a. [illegible] pair		
O9	A7	1r dull green	25.00	25.00
O10	A8	2r brown red		
O11	A9	5r red violet		

On Issue of 1901.

O12	A9b	1a dull violet		
		a. [illegible] pair		

On Issue of 1904.

O13	A11	8a gray		

Imperf.

O14	A12	2a yellow	6.00	6.00

On Issue of 1904-05.

Perf. 12½, 13.

O15	A13	¼a carmine	6.00	4.00
O16	"	½a chestnut	15	15
O17	"	1a deep blue	3.00	1.00
O18	"	2a orange		
O19	"	4a dark brown	6.00	6.00
O20	"	8a purple		
O21	"	1r dark green		
O22	"	5r purple brown		

On Issue of 1913.

Roulette.

O23	A15	¼a pale blue		

On Issue of 1913-16.

O24	A14	¼a pale blue	15	15
O25	"	½a green	20	20
O26	"	1a carmine	20	20
O27	"	2a purple	30	30
O28	"	4a ultramarine		
O29	"	8a brown		
O30	"	1r rose lilac		
O31	"	2r dark green		
O32	"	5r brown		

Red Handstamp.

On Issue of 1904.

Pin Perf.

O33	A11	8a gray		

Imperf.

O34	A12	2a yellow		

On Issue of 1904-05.

Perf. 12½, 13.

O35	A13	1a deep green		
O36	"	4a dark brown		
O37	"	8a purple		
O38	"	1r dark green		

On Issue of 1913-16.

Roulette.

O39	A14	¼a pale blue		
O40	"	½a green		
O41	"	2a purple		
O42	"	4a ultramarine		
O43	"	8a brown		

On Issue of 1918.

Re-engraved.

O44	A14	1a rose red		

The overprint on Nos. O1 to O44 is handstamped and, as usual with that style of overprint, is found inverted, double, etc., etc. In this instance there is evidence that many of the varieties were deliberately made. We regard most stamps of the issue as unnecessary and speculative.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Las Bela.

(läs bā'lȧ)

A Feudatory State in the Baluchistan District of India.

A1

A2

Typographed.

1897-98 Unwmkd.

Perf. 12.

1	A1	½a *white*	2.00	1.50
2	"	½a *gray*	50	50
3	"	½a *blue*	50	50

1901

4	A2	1a *red orange*	1.00	1.00

1904 *Pin Perf.*

5	A1	½a *light blue*	75	75
6	"	½a *greenish gray, granite paper*	1.00	1.00

Obsolete since 1907.

Morvi.

(môr'vē')

A Feudatory State within the Western India States Agency.

Sir Lakhdhirji Waghji
The Thakur Sahib of Morvi

A1

Typographed.

1931 Size: 21½x26½ mm.

Unwmkd.

Perf. 12.

1	A1	3p red	8	8
		a. 3p deep blue (error)		
2	"	½a deep blue	10	10
3	"	1a red brown	12	12
4	"	2a yellow brown	15	15

A2

1932

Size: 21x25½ mm,

Perf. 11.

5	A2	3p rose	6	6
6	"	6p gray green	8	8
7	"	6p emerald green	10	10
8	"	1a ultramarine	10	10
9	"	2a violet	15	15

A3

1934-35 *Perf. 14, 11.*

10	A3	3p bright rose *a.* red	6	6
11	"	6p emerald green *a.* green	8	8
12	"	1a red brown *a.* brown	10	10
13	"	2a violet	15	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Nandgaon.

(nänd'goun')

A Feudatory State in Central India.

A1

1891 Unwmkd.

Imperf.

White Paper.

1	A1	½a blue	50	1.00
2	"	2a rose	2.00	2.50

Yellowish Paper.

3	A1	½a blue		

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

A2

White Paper.

4	A2	½a green	50
5	"	2a rose	60

1894 Same Re-drawn.

6	A2	½a yellow green	75
7	"	1a rose	1.00
		a. Laid paper	2.50
8	"	2a rose	

OFFICIAL STAMPS.

1893-94

Regular Issues Overprinted

Unwmkd.

Imperf.

Violet Overprint.

O1	A1	½a blue	2.00
O2	"	2a red	10.00
O3	A2	½a yellow green	40
		a. Inverted overprint	
O4	"	1a rose	75
		a. Inverted overprint	85
		b. Laid paper	75
O5	"	2a rose	60
		a. Double overprint	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894.

Nepal.

(nĕ·pôl')

(See letter "N")

Nowanuggur.

(Nawanagar.)

(nŭv'ä·nug'ŭr)

A Feudatory State in the Bombay District of India. Stamps of India are now used.

A Kandjar (Indian Dagger)

A1

1877 Unwmkd.

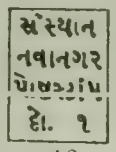
Imperf.

Laid Paper.

1	A1	1d dull blue	20	50
		a. 1d ultramarine	50	50
		b Tête bêche pair	5.00	

Perf. 12½.

2	A1	1d slate	1.50	5.00
		a. Tête bêche pair	20.00	
		b. Wove paper		



A2

Imperf.

1880-88 Wove Paper.

3	A2	1d *red violet*	25	1.00
		a. 1d *rose*	50	1.00
		b. Characters at beginning of 3d line read "4102" instead of "418"		
4	"	2d *green*	50	1.00
		a. 2d blue green	1.00	2.00
		b. "4102" instead of "418"		
5	"	3d *yellow*	50	1.00
		a. 3d orange yellow	1.00	1.50
		b. "4102" instead of "418"		
		c. Laid paper	5.00	
		d. 2d yellow (error in sheet of 3d)	15.00	

Seal of the State

A3

1893 Thick Paper.

6	A3	1d black	2.00

Perf. 12.

7	A3	1d black	1.00
8	"	3d orange	1.50

Thin Paper.

Imperf.

9	A3	1d black	3.00
10	"	2d dark green	4.00
11	"	3d orange	3.00

Perf. 12.

12	A3	1d black	20	60
13	"	2d green	20	75
14	"	3d orange	25	1.00
		a. Imperf. vertically	1.00	

Obsolete about 1896.

Orcha.

(ôr'chä)

A Feudatory State in Central India. Stamps of India are now used.

Seal of the State

A1

1914-17 Unwmkd.

Imperf.

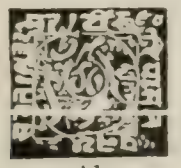
1	A1	½a ultramarine	5	2
2	"	½a emerald green	8	4
3	"	1a carmine	10	8
4	"	2a brown	12	12
5	"	4a orange	20	20

We do not recognize stamps of the designs shown above as having been issued for postal purposes.

Poonch.

(pōōnch)

A Feudatory State within the State of Jammu in India. Stamps of India are now used.



A1

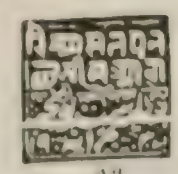
Handstamped.

1876 Unwmkd.

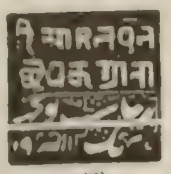
Imperf.

White Paper.

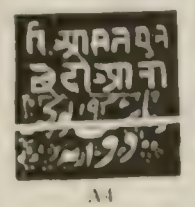
1	A1	½a vermilion	15.00



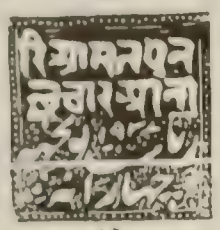
A2



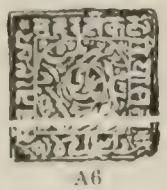
A3



A4



A5



A6

1880-87

2	A6	¼a vermilion	3.00	3.00
3	A2	½a "	20	25
4	A3	1a "	35	50
5	A4	2a "	60	1.00
6	A5	4a "	1.50	

1885 Yellow Paper.

7	A6	¼a vermilion	75	75
8	A2	½a "	1.00	1.00
9	A3	1a "	1.25	2.00
10	A4	2a "	1.50	1.50
11	A5	4a "	85	1.00

Bluish Paper.

12	A2	½a vermilion	5.00	
13	A3	1a "	2.50	
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	¼a vermilion	12	25
17	A2	½a "	2.50	
17a	A4	2a "	5.00	
18	A5	4a "	5.00	

1887 Green Paper.

19	A6	¼a vermilion	6.00	6.00
20	A2	½a "	1.00	1.00
21	A3	1a "	30	1.00
22	A4	2a "	3.00	
22a	A5	4a "	3.50	

Blue Paper.

23	A6	¼a vermilion	20	50

Pale Lilac Paper.

24	A6	¼a vermilion	20.00	
25	A4	2a "	1.00	1.00

These stamps are handstamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

Unwmkd.

Imperf.

O1	A6	¼a black	25	50
O2	A2	½a "	35	50
O3	A3	1a "	35	50
O4	A4	2a "	35	65
O5	A5	4a "	75	1.00

1890 Yellowish Paper.

O6	A6	¼a black	1.00	1.00
O7	A2	½a "	2.50	2.50
O8	A3	1a "	5.00	3.50
O9	A4	2a "	1.75	2.50
O10	A5	4a "	5.00	

Obsolete since 1894.

Rajpeepla.

(Rajpipla)

(räj·pē'plä)

A Feudatory State in the Bombay District of India.

4 PAISAS=1 ANNA.

A Kandjar (Indian Dagger)

A1

1880 Unwmkd.

Perf. 11, 12½.

1	A1	1pa ultramarine	25	1.25

A2

A3

2	A2	2a green	1.00	2.00
		a. Horizontal pair, imperf. between		
3	A3	4a red	1.25	2.50

The stamps of Rajpeepla have been obsolete since 1886.

Sirmoor.

(sêr·mōōr')

A Feudatory State in the Punjab District of India.

A1

1879 Unwmkd.

Perf. 11½.

Wove Paper

1	A1	¼a green	1.00	1.00
		a. Imperf.		

Laid Paper.

2	A1	¼a blue	75

Rajah Sir Shamsher Prakash

1885-88 A2

Lithographed.

Perf. 14 and 14½.

3	A2	3p brown	10	10
		a. 3p bistre brown	10	
4	"	3p orange	10	8
5	"	6p green	10	10
6	"	1a blue	10	20
7	"	2a carmine	20	20
		a. 2a rose	30	30

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.

A3

1893 *Perf. 11½.*

9	A3	¼a yellow green	10	15
		a. ¼a dark blue green	10	15
10	"	¼a ultramarine	10	15
		b. Imperf.		

Nos. 9 and 10 are re-issues, which were available for postage.

Elephant

A4

Engraved.

1894-99 *Perf. 14.*

11	A4	3p orange	10	10
12	"	6p green	10	10
13	"	1a dull blue	10	10
14	"	2a dull red	15	15
15	"	3a yellow green	35	35
16	"	4a dark green	45	45
17	"	8a deep blue	75	75
18	"	1r vermilion	1.50	1.50

Sir Surendar Bikram Parkash

1899 A5

19	A5	3a yellow green	50	50
20	"	4a dark green	50	50
21	"	8a blue	75	75
22	"	1r vermilion	1.25	1.25

OFFICIAL STAMPS.

Regular Adhesives Overprinted.

Black Overprint.

On

a S. S

S.

Unwmkd.

1890-91 *Perf. 14, 14½.*

O1	A2	3p orange	75	
O2	"	6p green	75	75
		a. Double overprint, one in red		
O3	"	1a blue		
O4	"	2a carmine	5.00	5.00

1890-92 Red Overprint.

O5	A2	6p green	1.25	75
O6	"	1a blue	3.50	2.00

On

b S. S

S.

O7	A2	6p green	75	35
		a. Double overprint		
		b. Inverted overprint		
O8	"	1a blue	2.00	50
		a. Inverted overprint		

1892 Black Overprint.

O9	A2	3p orange	15	25
		a. Inverted overprint		
O10	"	6p green	50	35
O11	"	1a blue	2.50	1.25
O12	"	2a carmine	2.00	2.00
		a. Inverted overprint		

On

c S. S.

S.

Black Overprint.

O13	A2	3p orange	2.00	1.00
		a. Inverted overprint		
O14	"	6p green	1.75	60
O15	"	1a blue	2.50	60
O16	"	2a carmine	3.00	3.00

1895 Overprinted with Type "b."

O17	A4	3p orange
O18	"	6p green
O19	"	1a blue
		a. Inverted overprint
O20	"	2a carmine

1900

Overprint Similar to Type "c"

O21	A4	3p brownish orange
O22	"	6p yellow green
O23	"	1a deep blue
O24	"	2a carmine rose

There are several settings of some of these overprints, differing in the sizes and shapes of the letters the presence or absence of the periods, etc. Some authorities question the official character of the overprints on Nos. O17 to O24 inclusive.

Obsolete March 31, 1901.

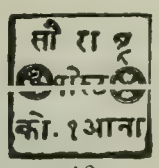
Soruth.

(Sorath.)

(sō·rät′)

A Feudatory State in the Bombay District of India.

A1



A2

1864-78 Unwmkd.

Imperf.

Laid Paper.

1	A1	1a *bluish*	*100.00*	4.00

Wove Paper.

1a	A1	1a black		25.00

Laid Paper.

2	A2	1a *blue*	2.50	1.00
		a. Character at the left in 3d line missing		
3	"	1a red	2.00	2.00
		a. Character at the left in 3d line missing		
4	"	1a black		
5	"	4a black	5.00	5.00
		a. Character at the left in 3d line missing		

Wove Paper.

6	A2	1a *pink*	20.00	5.00
		a. Character at the left in 3d line missing		
7	"	1a *yellow*		*35.00*
8	"	1a red, *green*		
		a. Character at the left in 3d line missing		

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.

A3

A4

1877-83

Laid Paper.

9	A3	1a green	15	15
		a. 1a yellow green	15	15
10	A4	4a vermilion	40	40
		a. 4a orange red	60	60
		b. 4a brown red	60	60

1886 *Perf. 12.*

11	A3	1a green	12	8
		a. 1a pale green	25	12
		b. 1a blue green	25	25
		c. Imperf. horizontally		
12	A4	4a vermilion	25	25
		a. 4a brown red	25	25
		b. 4a carmine	60	60
		c. Imperf. horizontally		

Wove Paper.

13	A3	1a pale green	25	25
		a. 1a deep green	1.25	25
		b. Imperf.	2.50	1.00
14	A4	4a red	25	25
		a. 4a brown red	25	25
		b. Imperf.		

Imperf.

Bluish White Laid Paper.

15	A4	4a vermilion	50	50

1913-14

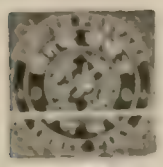
Stamps of 1886 Surcharged

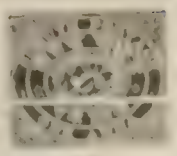
Three pies. or One Anna.

ત્રણ પાઇ. અેક આનો.

Perf. 12.

16	A3	3p on 1a green	10	5
		a. Laid paper		
		b. Inverted surcharge	4.00	2.00
		c. Imperf.		
17	A4	1a on 4a red	25	20
		a. Laid paper	75	75
		b. Imperf. horizontally		
		c. Double surcharge		
		d. Imperf.		


A5


A6

1914

Perf. 12

20	A5	3p [illegible]	35	4
		a. [illegible]	[illegible]	[illegible]
21	A6	1a [illegible]	35	15
		b. [illegible]		

Nawab
Sir Mahabat Khann Rasulkhan
A7

A8

Perf. 11.

1928 Wove Paper.

[illegible]	A7	3p [illegible]	5	3
		a. [illegible]		
[illegible]	A8	1a rose	15	10

Laid Paper.

25	A7	3p violet	10	10
		a. [illegible]		
25	A8	1a rose	10	10

Imperf.

26	A7	3p violet	10	10

Surcharged with New Value.

27	A8	3p on 1a rose	15	12

Junagadh City and The Girnar
A9

The Gir Lion
A10

Sir Rasul Khanji
A11

The Kathi Horse
A12

1929 *Perf. 14.*

51	A9	3p dark green & black	2	2
52	A10	4a dark blue & black	4	3
53	A11	1a claret & black	6	4
54	A12	2a orange buff & black	10	5
55	A9	3a carmine rose & black	15	8
56	A10	4a dull violet & black	20	10
57	A12	8a apple green & black	40	20
57	A11	1r dull blue & black	80	40

1937 Type of 1929

Inscribed Postage and Revenue.

58	A11	1a claret & black	6	5

OFFICIAL STAMPS.

1929

Regular Issue of 1929 Overprinted in Red **SARKARI**

Unwmkd.

Perf. 14.

O1	A9	3p dark green & black	2	2
O2	A10	4a dark blue & black	4	3
O3	A11	1a claret & black	5	3
O4	A12	2a orange buff & black	10	3
O5	A9	3a carmine rose & black	20	4
O6	A10	4a dull violet & black	25	6
O7	A12	8a apple green & black	50	25
O8	A11	1r dull blue & black	1.00	50

1933 Regular Issue of 1929

Overprinted **SARKARI** in Red.

O9	A9	3a carmine rose & black	15	4
O10	A10	4a dull violet & black	20	6
O11	A12	8a apple green & black	40	25
O12	A11	1r dull blue & black	80	50

Regular Stamp of 1937 Overprinted in Red **SARKARI**

1938 Unwmkd.

Perf. 14.

O13	A11	1a claret & black	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Travancore.

(trăv′ăn·kōr′)

A Feudatory State on the extreme southwest coast of India.

16 CASH=1 CHUCKRAM.
2 CHUCKRAMS=1 ANNA.

Conch Shell (State Seal)
A1

A2

1888 Unwmkd.

Perf. 12.

Laid Paper.

1	A1	1ch ultramarine	75	25
2	"	2ch orange red	75	40
3	"	4ch green	2.00	1.00

1889-99 Wmkd. Shell. (43)

Wove Paper.

4	A1	½ch violet	6	2
		a. ½ch purple	10	2
5	"	1ch ultramarine	6	2
		a. 1ch dull blue	10	2
		b. 1ch indigo	10	2
		c. Vertical pair, imperf. between		
6	"	2ch scarlet	10	4
		a. 2ch rose	12	5
		b. 2ch orange red	25	5
		c. Same as "a", horizontal pair, imperf. between		
7	"	4ch dark green	40	8
		a. 4ch yellow green	40	8
		b. 4ch green	40	8

1901

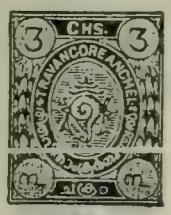
8	A2	¾ch black	5	5

1906

Surcharged with New Values **1/4**

10	A1	¼ch on ½ch violet	4	4
		a. ¼ch on ½ch purple	4	4
		b. Inverted surcharge	12.00	5.00
11	"	⅜ch on ½ch violet	10	4
		a. ⅜ch. on ½ch purple	10	4
		b. Pair, one without surcharge		
		c. Inverted surcharge		

A3



A4

1908-11

12	A3	4ca rose	4	2
13	A1	6ca red brown	4	2
14	A4	3ch purple	15	2

A5

A6

1916

15	A5	7ch red violet	40	10
16	A6	14ch orange	75	12

A7

1920

17	A7	1¼ch claret	15	3

1921

Stamps of 1889-1911 Surcharged **1 C**

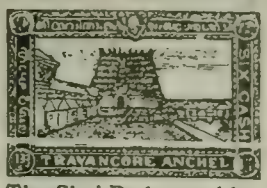
18	A3	1ca on 4ca rose	3	2
		a. Inverted surcharge	1.00	1.00
19	A1	5ca on 1ch dull blue (R)	5	2
		a. Inverted surcharge	1.00	50

A8

1921

20	A8	5ca bistre	5	2
21	"	10ca rose	5	2

Coronation Issue.



The Shri Padmanabha Shrine at Trivandrum

A9

State Chariot

A10

Maharaja Chithira Thirunal

A11

1931

22	A9	6ca emerald green & black	5	4
23	A10	10ca ultramarine & black	6	4
24	A11	3ch violet & black	15	10

Nos. 22 to 24 were issued to commemorate the investiture of His Highness the Chithira Thirunal Maharaja with full ruling powers.

Stamp of 1920, Surcharged **2 C**

25	A7	1ca on 1¼ch claret	4	2
		a. Inverted surcharge	50	
26	"	2ca on 1¼ch claret	4	2
		a. Inverted surcharge	1.00	

Stamps of 1921-31 Surcharged with New Values like Nos. 18 and 19.

27	A8	1ca on 5ca violet brown	5	3
		a. 1ca on 5ca brown	5	3
		b. Inverted surcharge		
28	"	2ca on 10ca rose	5	3
		a. Pink		
		b. Inverted surcharge	1.00	
		c. Double surcharge		

Type of 1921-22 Issue.

29	A8	5ca brown	2	2

1932 **Type of 1901 Issue.**

30	A2	¾ch bright violet	4	2
		a. Horizontal pair, imperf. between		

1933 **Type of 1920 Issue.**

31	A7	1½ch light red	6	2

Maharaja and "Untouchables" Entering a Place of Worship

A12

1937 **Wmkd. Shell. (43)**

Perf. 11½, 12½.

32	A12	6ca carmine	2	2
33	"	12ca ultramarine	5	5
34	"	1½ch light green	6	6
35	"	3ch purple	10	10

Issued in commemoration of the Temple Entry Bill.

OFFICIAL STAMPS.

1911

Regular Issues of 1889-1911 Overprinted in Red or Black **On S S**

Wmkd. Shell. (43)

Perf. 12.

O1	A1	1ch indigo (R)	5	2
		a. Inverted overprint		50
		b. "No" for "On"		
		c. Double overprint		
O2	"	2ch scarlet	6	3
		a. Inverted overprint		50
O3	A4	3ch purple	8	3
		a. Inverted overprint		1.00
O4	A1	4ch dark green	20	3
		a. Inverted overprint		1.00

1918-20 Same Overprint on Regular Issues of 1889-1920.

O5	A3	4ca rose	4	2
		a. Imperf.		
		b. Inverted overprint		50
		c. Blue overprint		
O6	A1	½ch violet (R)	5	2
		a. Inverted overprint		50
O7	A7	1¼ch claret	6	2
		a. Inverted overprint		50

1921

Same Overprint on Regular Issues of 1909-21.

O8	A1	6ca red brown	6	3
		a. Inverted overprint		50
O9	A8	10ca rose	6	2
		a. Inverted overprint		50
		b. Double overprint		

1922

Same Overprint on Regular Issue of 1922.

O10	A8	5ca bistre	5	3
		a. Inverted overprint		50

1925

Same Overprint on Regular Issue of 1916.

O11	A5	7ch plum	35	5
O12	A6	14ch orange	50	5

Same Overprint in Blue on Regular Issues of 1889-1922.

O13	A3	4ca rose	5
O14	A8	5ca bistre	10
O15	A1	6ca red brown	10
O16	A8	10ca rose	10
O17	A7	1¼ch claret	15
O18	A1	4ch dark green	30

1930 Black Overprint.

O19	A8	5ca brown	2	2

1930-34 **On**

Regular Issues of 1889-1932 Overprinted in Black or Red **S S**

[illegible]	A3	4ca rose	2	2
[illegible]	A8	5ca brown	2	2
		a. [illegible]		
[illegible]	A1	6ca [illegible]	3	3
[illegible]	A8	10ca rose	3	3
[illegible]	A1	[illegible]ch violet	4	3
[illegible]	"	[illegible]ch purple (R)	3	3
[illegible]	A2	[illegible]ch [illegible] (R)	6	3
[illegible]	"	[illegible]ch bright violet	4	2
[illegible]	A7	1[illegible]ch claret	3	3
[illegible]	"	1[illegible]ch dull red	6	2
[illegible]	A4	[illegible]ch purple (B)	10	2
[illegible]	"	[illegible]ch purple (R)	10	2
[illegible]	A1	4ch deep green (R)	10	3
[illegible]	"	4ch deep green (B)	10	2
		a. [illegible]		
[illegible]	A5	7ch maroon	15	4
[illegible]	A6	14ch orange	35	10

Official Stamps of 1930-32 Surcharged with New Values.

On Stamps Overprinted in Black **On S S**

O36	A8	6ca on 5ca dark brown	4	2
O37	"	12ca on 10ca rose	4	3
		a. "On S S" inverted		
		b. New value inverted	50	
O38	A6	1ch 8ca on 1¼ch claret	6	3

1932 Official Stamps of 1930-32 Surcharged with New Values as **12 c**

On Stamps Overprinted in Black.

O39	A8	6ca on 5ca dark brown	4	3
		a. New value inverted		
O40	"	12ca on 10ca rose	4	3
		a. New value inverted		
O41	A7	1ch 8ca on 1¼ch claret	6	3
		a. New value inverted		

1933 **On**

Regular Issue of 1889-94 Overprinted **S S**

O42	A1	½ch violet (B)	2	2
O43	"	1ch gray blue (R)	5	2

1933 Regular Issue of 1901-11 Overprinted in Red **On S S**

O44	A2	¾ch black	3	3

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Wadhwan.

(wŏd·wän′)

A Feudatory State in the Bombay District of India. Stamps of India are now used.

Coat of Arms

A1

Thin Paper.

1888 Unwmkd.

Pin Perf.

1	A1	½p black	1.00	1.00

Perf. 12½.

2	A1	½p black	75	75
		a. Imperf. horizont'y		

Perf. 12 and 12½.

1889 Thick Paper.

3	A1	½p black	50	50

The stamps of Wadhwan are believed to be obsolete.

INDO-CHINA, A.

(ĭn′dō·chī′nȧ)

The French possessions on the Cambodian Peninsula bordering on the South China Sea and the Gulf of Siam. The area includes the colony of Cochin China and the protectorates of Annam, Cambodia, Laos, Tonkin and the Kwangchowan territory leased from China. With the exception of Cochin China, which is a direct colony, each protectorate is governed by a Resident Superior who in turn is responsible to the Governor General of the entire area. Cochin China is provided with a Governor. The monetary unit is the piastre which is divided into one hundred cents. Normally the piastre is worth about twenty-five cents. The capital is Hanoi.

100 CENTIMES=1 FRANC.
100 CENTS=1 PIASTRE.

Commerce

A1 A2

1889 Unwmkd.

Perf. 14x13½.

Black or Red Surcharge.

1	A1	5c on 35c deep violet, *orange*, (B)	35	35
		a. Without date	10.00	
		b. Inverted surcharge	*100.00*	
2	A2	5c on 35c deep violet, *orange*, (R)	2.50	2.50
		a. Date in smaller type	7.00	
		b. Inverted surcharge	*100.00*	

Peace and Commerce

1892-96 A3

Typographed.

3	A3	1c *lilac blue*	6	4
4	"	2c brown, *buff*	20	15
5	"	4c claret, *lavender*	10	10
6	"	5c green, *greenish*	10	4
7	"	10c *lavender*	40	10
8	"	15c blue (*Quadrille Paper*)	1.25	4
9	"	20c red, *green*	75	30
10	"	25c *rose*	75	10
		a. "INDO-CHINE" omitted		
11	"	30c brown, *bistre*	1.00	75
12	"	40c red, *straw*	1.00	60
13	"	50c carmine, *rose*	2.00	1.00
14	"	75c deep violet, *orange*	80	80
		a. "INDO-CHINE" inverted	*300.00*	
15	"	1fr bronze green, *straw*	1.50	1.00
		a. "INDO-CHINE" double	8.00	
16	"	5fr red lilac, *lavender*	5.00	4.00

1900

17	A3	5c yellow green	40	4
18	"	10c red	40	8
19	"	15c gray	60	4
20	"	25c blue	80	25
21	"	50c brown, *azure*	1.50	70

1903

Stamps of 1900 Surcharged in Black **5**

22	A3	5c on 15c gray	8	8
23	"	15c on 25c blue	15	15

St. Joan of Arc

1904-06 A4

24	A4	1c olive green	3	3
25	"	2c violet brown, *buff*	5	5
26	"	4c claret, *bluish*	6	6
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, *blue*	10	2
30	"	20c red, *green*	20	15
31	"	25c deep blue	40	12
32	"	30c pale brown	40	30
33	"	35c *yellow*	40	30
34	"	40c *bluish*	40	20
35	"	50c bistre brown	75	50
36	"	75c red, *orange*	3.00	3.00
37	"	1fr pale green	1.25	75
38	"	2fr brown, *orange*	2.50	2.00
39	"	5fr deep violet, *lilac*	20.00	20.00
40	"	10fr orange brown, *green*	15.00	15.00

Native Girls

A5 A6

1907

41	A5	1c olive brown & black	3	3
42	"	2c yellow brown & black	3	3
43	"	4c blue & black	6	6
44	"	5c green & black	4	2
45	"	10c red & black	6	3
46	"	15c violet & black	8	8
47	A6	20c violet & black	12	12
48	"	25c blue & black	20	3
49	"	30c brown & black	1.00	75
50	"	35c olive green & black	12	5
51	"	40c yellow brown & black	15	15
52	"	45c orange & black	1.50	85
53	"	50c carmine & black	1.25	25

Cambodian Woman

A7

Annamite Women

A8

Muong Woman

A9

Laotian Woman

A10

Cambodian

A11

54	A7	75c vermilion & black	75	75
55	A8	1fr carmine & black	7.00	1.00
56	A9	2fr green & black	3.00	3.00
57	A10	5fr blue & black	4.00	3.00
58	A11	10fr purple & black	9.00	7.00

1912

Stamps of 1904-06 Surcharged in Black or Carmine **05** *a* **10** *b*

59	(*a*)	5c on 4c claret, *bluish*	1.50	1.50
60	(")	5c on 15c orange brown, *blue* (C)	5	5
61	(")	5c on 30c pale brown	15	15
62	(*b*)	10c on 40c *bluish* (C)	20	20
63	(")	10c on 50c bistre brown (C)	30	30
64	(")	10c on 75c red, *orange*	60	60

1918 Stamps of 1907 Surcharged with New Values in Cents or Piastres as **4 CENTS**

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	12	10
67	"	13-5c on 4c blue & black	12	8
68	"	2c on 5c green & black	12	2
69	"	4c on 10c red & black	15	3
		a. Closed "4"	2.00	10
70	"	6c on 15c violet & black	1.00	4
71	A6	8c on 20c violet & black	75	4
72	"	10c on 25c blue & black	40	4
73	"	12c on 30c brown & black	60	10
74	"	14c on 35c olive green & black	75	8
		a. Closed "4"	2.00	
75	"	16c on 40c yellow brown & black	1.00	10
76	"	18c on 45c orange & black	1.50	40
77	"	20c on 50c carmine & black	1.25	15
78	A7	30c on 75c vermilion & black	1.50	15
79	A8	40c on 1fr carmine & black	2.00	20
80	A9	80c on 2fr green & black	5.00	1.25
		a. Double surcharge	15.00	
81	A10	2pi on 5fr blue & black	15.00	15.00
82	A11	4pi on 10fr purple & black	30.00	30.00

1922 Types of 1907 Issue Surcharged with New Values in Black or Red:

12 CENTS

2 CENTS

c *d*

88	A5 (*c*)	1c on 5c ochre & black	8	8
89	" (")	2c on 10c gray green & black	15	15
90	A6 (")	6c on 30c light red & black	20	20
91	" (")	10c on 50c light blue & black	50	50
92	" (")	11c on 55c violet & black, *bluish*	60	60
93	" (*d*)	12c on 60c light blue & black, *pinkish* (R)	1.00	1.00

Nos. 90, 92 and 93 exist without surcharge but were not regularly issued in that condition.

A12

A13

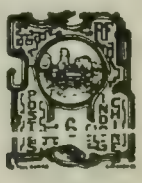
1922-23

"CENTS" below Numerals.

94	A12	1/10c black & salmon	2	2
95	"	1/5c blue & black	2	2
96	"	2/5c olive brown & black	2	2
97	"	4/5c rose & black, *lavender*	2	2
98	"	1c yellow brown & black	3	2
99	"	2c gray green & black	5	2
100	"	3c violet & black	7	2
101	"	4c orange & black	8	2
		a. Head and value double		
102	"	5c carmine & black	12	2
103	A13	6c dull red & black	15	4
104	"	7c olive green & black	18	4
105	"	8c black, *lavender*	20	5
106	"	9c ochre & black, *greenish*	20	5
107	"	10c blue & black	22	3
108	"	11c violet & black	25	5
109	"	12c brown & black	30	5
		a. Double head and double value (11c+12c)		
110	"	15c orange & black	35	5
111	"	20c blue & black, *straw*	45	8
112	"	40c vermilion & black, *bluish*	75	25
113	"	1pi blue green & black, *greenish*	2.00	1.50
114	"	2pi violet brown & black, *pinkish*	3.00	3.00

Plowing near the Tower of Confucius

A14



Bay of Along

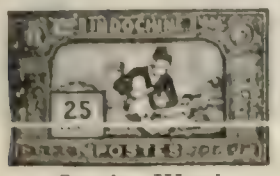
A15

1927

[illegible]	A14	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A15	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

Temple at Angkor Wat
A16

181	A16	13c [illegible] rose & olive brown	30	30
182	"	20c violet & slate	30	5

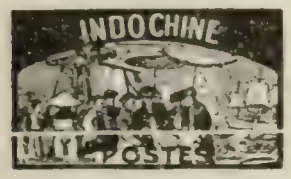


Carving Wood
A17

183	A17	25c orange brown & lilac rose	40	15
184	"	30c deep blue & olive gray	50	18

Temple of Thvat-Luong
A18

185	A18	40c vermilion & light blue	75	30
186	"	50c light green & slate	85	15



Founding Saigon
A19

187	A19	1pi dark blue, black & yellow	1.50	60
		a. Yellow color omitted		
188	"	2pi red, deep blue & orange	3.00	1.50

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

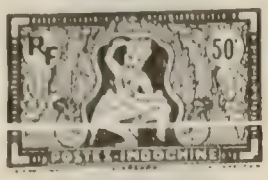
Surcharged with New Values.

140	A9	4c on 50c violet	20	20
141	A10	6c on 90c red orange	30	30
142	A11	10c on 1.50fr dull blue	50	50

Native Boat
A20

Tower at Ruins of Angkor Thom
A21

Planting Rice
A22



Temple Dancer
A23

1931-38

Perf. 13, 13½.

143	A20	1/10c Prussian blue	2	2
144	"	1/5c lake	2	2
145	"	2/5c orange red	2	2
146	"	1/2c red brown	2	2
147	"	4/5c dark violet	2	2
148	"	1c black brown	2	2
149	"	2c dark green	2	2
150	A21	3c deep brown	6	2
151	"	3c dark green	6	2
152	"	4c dark blue	6	3
153	"	4c dark green	4	4
154	"	5c deep violet	4	2
155	"	6c orange red	5	2
156	"	7c black	6	5
157	"	8c rose lake	7	5
158	A22	10c dark blue	8	2
159	"	15c dark brown	30	10
160	"	15c dark blue	10	5
161	"	18c blue	15	5
162	"	20c rose	16	4
163	"	21c olive green	16	5
164	"	22c dark green	18	5
165	"	25c deep violet	20	6
166	"	30c orange brown	24	3
167	A23	50c dark brown	40	8
168	"	60c dull violet	48	20
169	"	1pi yellow green	80	20
170	"	2pi red	1.60	60

S. M. Bao. Dai
A24

For use in Annam.

1936 Unwmkd.

Perf. 13.

171	A24	1c brown	2	2
172	"	2c green	2	2
173	"	4c violet	4	3
174	"	5c red brown	6	6
175	"	10c lilac rose	10	6
176	"	15c ultramarine	12	6
177	"	20c scarlet	16	16
178	"	30c plum	24	6
179	"	50c slate green	40	30
180	"	1pi rose violet	80	50
181	"	2pi black	1.60	75

S. M. Monivong
A25

For use in Cambodia.

182	A25	1c brown	2	2
183	"	2c green	2	2
184	"	4c violet	4	3
185	"	5c red brown	4	4
186	"	10c lilac rose	8	6
187	"	15c ultramarine	12	10
188	"	20c scarlet	16	16
189	"	30c plum	24	6
190	"	50c slate green	40	30
191	"	1pi rose violet	80	40
192	"	2pi black	1.60	75

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 Unwmkd.

Perf. 13.

193	A12	2c deep violet	6	6
194	A13	3c dark green	6	6
195	A14	4c carmine rose	8	8
196	A15	6c dark brown	10	10
197	A16	9c red	20	20
198	A17	15c ultramarine	40	40

Late President Paul Doumer
A26

1938 *Perf. 13½x13.*

199	A26	5c rose carmine	4	4
200	"	6c brown	5	4
201	"	18c bright blue	15	8

Issued in commemoration of the 35th anniversary of the Trans-Indo-Chinese Railway.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

202	A18	13c carmine lake	8
203	"	23c ultramarine	14

SEMI-POSTAL STAMPS.

1914

Regular Issue of 1907 Surcharged

5 c

Unwmkd.

Perf. 14x13½.

B1	A5	10c+5c red & black	8	8

1915-17

Surcharged ✚ 5c

B2	A5	5c+5c green & black	6	6
		a. Double surcharge		
B3	"	10c+5c red & black	6	6
B4	"	15c+5c violet & black	10	10
		a. Triple surcharge		
		b. Quadruple surcharge		

1918

Semi-Postal Stamps of 1915-17 Surcharged with New Values in Blue.

B5	A5	4c on 5c+5c green & black	10	10
		a. Closed "4"		
B6	"	6c on 10c+5c red & black	12	12
B7	"	8c on 15c+5c violet & black	40	40
		a. Double surcharge		

1918

French Semi-Postal Stamps of 1917-19 Surcharged INDOCHINE 10 CENTS

B8	SP5	10c on 15c+10c gray green	15	15
		a. Double surcharge		
B9	"	16c on 25c+15c deep blue	50	50
B10	SP6	24c on 35c+25c slate & violet	60	60
B11	SP7	40c on 50c+50c pale brown & dark brown	1.25	1.25
B12	SP8	80c on 1fr+1fr claret & maroon	2.00	2.00
B13	"	4pi on 5fr+5fr deep blue & black	10.00	10.00

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 Unwmkd.

Perf. 13.

B14	SP35	18c+5c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.

AP1

1933-38 Unwmkd.

Perf. 13½.

C1	AP1	1c olive brown	2	2
C2	"	2c dark green	2	2
C3	"	5c yellow green	4	2
C4	"	10c red brown	7	5
C5	"	11c rose carmine	8	5
C6	"	15c deep blue	11	5
C7	"	20c gray	14	6
C8	"	30c orange brown	21	4
C9	"	36c carmine rose	25	2
C10	"	37c olive green	25	3
C11	"	60c dark violet	40	15
C12	"	66c olive green	45	10
C13	"	67c bright blue	45	
C14	"	1pi black	70	5
C15	"	2pi yellow orange	1.40	12
C16	"	5pi purple	3.50	30
C17	"	10pi deep red	7.00	1.25

1938 AP2

C18	AP2	37c red orange	30	30

Issued in commemoration of the 35th anniversary of the Trans-Indo-Chinese Railway.

POSTAGE DUE STAMPS.

Postage Due Stamps of French Colonies Surcharged **5**

Unwmkd.

Imperf.

1904 Black Surcharge.

J1	D1	5c on 60c brown, *buff*	1.00	75

1905 Carmine Surcharge.

J2	D1	5c on 40c black	2.00	1.00
J3	"	10c on 60c black	2.00	1.50
J4	"	30c on 60c black	2.00	1.50

Dragon from Steps of Angkor Wat

D1

1908 ***Perf. 14x13½.***

J5	D1	2c black	10	10
J6	"	4c deep blue	10	10
J7	"	5c blue green	5	3
J8	"	10c carmine	20	4
J9	"	15c violet	20	20
J10	"	20c chocolate	12	6
J11	"	30c olive green	25	25
J12	"	40c claret	20	20
J13	"	50c greenish blue	15	12
J14	"	60c orange	30	30
J15	"	1fr gray	2.00	2.00
J16	"	2fr yellow brown	1.50	1.50
J17	"	5fr red	3.00	3.00

1918

Postage Due Stamps of 1908 Surcharged with New Values in Cents or Piastres.

J18	D1	4/5c on 2c black	10	10
J19	"	1 3/5c on 4c deep blue	10	10
J20	"	2c on 5c blue green	1.00	6
J21	"	4c on 10c carmine	60	4
J22	"	6c on 15c violet	3.00	50
J23	"	8c on 20c chocolate	20	10
J24	"	12c on 30c olive green	2.25	15
J25	"	16c on 40c claret	2 50	10
J26	"	20c on 50c greenish blue	2.50	35
J27	"	24c on 60c orange	1.00	25
		a. Closed "4"	3.00	
J28	"	40c on 1fr gray	2.50	25
		a. Closed "4"	3.50	
J29	"	80c on 2fr yellow brown	6.00	1.25
J30	"	2pi on 5fr red	10.00	10.00
		a. Double surcharge	20.00	

D2

1922

"CENTS" below Numerals.

J31	D2	2/5c black	2	2
J32	"	4/5c red	2	2
J33	"	1c buff	3	3
J34	"	2c gray green	5	3
J35	"	3c violet	7	3
J36	"	4c orange	8	3
		a. Value omitted		
J37	"	6c olive green	12	6
J38	"	8c black, *lavender*	18	6
J39	"	10c deep blue	20	6
J40	"	12c ochre, *greenish*	25	10
J41	"	20c deep blue, *straw*	50	5
J42	"	40c red, *bluish*	80	20
J43	"	1p brown violet, *pinkish*	2.00	60

A Pagoda

Dragon

1927 D3 D4

Perf. 14x13½, 13½x14.

J44	D3	2/5c violet brown & orange	2	2
J45	"	4/5c violet & black	2	2
J46	"	1c brown red & slate	3	2
J47	"	2c green & brown olive	4	2
J48	"	3c red brown & blue	5	5
J49	"	4c indigo & brown	6	2
J50	"	6c deep red & vermilion	10	10
J51	"	8c olive brown & violet	15	6
J52	D4	10c deep blue	18	6
J53	"	12c olive	20	20
J54	"	20c rose	30	10
J55	"	40c blue green	60	60
J56	"	1pi red orange	1.50	1.50

D5

1931-38 ***Perf. 13.***

Value Surcharged in Black.

J57	D5	1/5c red, *orange*	2	2
J58	"	2/5c " "	2	2
J59	"	4/5c " "	2	2
J60	"	1c " "	2	2
J61	"	2c " "	2	2
J62	"	3c " "	3	3
J63	"	4c " "	4	4
J64	"	5c " "	4	4
J65	"	6c " "	5	4
J66	"	10c " "	8	4
J67	"	12c " "	10	10
J68	"	14c " "	12	12
J69	"	20c " "	16	10
J70	"	50c " "	40	40

Value Surcharged in Blue.

J71	D5	1pi red, *orange*	80	80

OFFICIAL STAMPS.

1933 Regular Issues of 1931-32 Overprinted in Blue or Red.

Unwmkd.

Perf. 13, 13½.

Overprinted SERVICE

O1	A20	1c black brown (Bl)	3	2
O2	"	2c dark green (Bl)	5	2

Overprinted **SERVICE**

[illegible]	A21	[illegible] (B)	6	3
[illegible]	"	[illegible] (B)	10	10
[illegible]	"	[illegible] (B)	15	3
[illegible]	"	6[illegible] (B)	15	8

Overprinted **SERVICE**

[illegible]	A27	[illegible] (B)	20	6
[illegible]	"	[illegible] (B)	30	12
[illegible]	"	[illegible] (B)	40	12
[illegible]	"	[illegible] (B)	60	60
[illegible]	"	[illegible] (B)	60	30
[illegible]	"	[illegible] brown (B)	60	50

Overprinted **SERVICE**

[illegible]	A25	[illegible] dark brown (B)	1.00	50
[illegible]	"	[illegible] violet (B)	1.00	25
[illegible]	"	1p[illegible] yellow green (B)	1.50	40
[illegible]	"	2p[illegible] red (B)	3.00	1.00

Type of Regular Issue, 1922-23

Overprinted diagonally in Black or Red **SERVICE**

1934 *Perf. 14x13.*

[illegible]	A13	1c olive green (B)	2	2
[illegible]	"	2c brown-orange (B)	2	2
[illegible]	"	3c yellow green (B)	3	3
[illegible]	"	4c cerise (B)	3	3
[illegible]	"	5c yellow (B)	4	4
[illegible]	"	6c orange red (B)	5	5
[illegible]	"	10c gray green (R)	7	7
[illegible]	"	15c ultramarine (B)	11	11
[illegible]	"	20c gray black (R)	14	10
[illegible]	"	21c light violet (B)	15	15
[illegible]	"	25c rose lake (B)	18	18
[illegible]	"	30c lilac gray (B)	21	21
[illegible]	"	50c bright violet (B)	35	35
[illegible]	"	60c gray (B)	42	42
[illegible]	"	1p[illegible] blue (R)	70	70
[illegible]	"	2p[illegible] deep red (B)	1.40	1.40

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

INGERMANLAND.

(See North Ingermanland.)

INHAMBANE, AF.

(in yam·ba'nē)

A district of the Province of Mozambique in Portuguese East Africa bordering on the Mozambique Channel. These possessions are divided into three districts: i. e., Mozambique Province, the territory of the Mozambique Company and the territory of the Nyassa Company. Inhambane is one of the five districts within the Mozambique Province, the other districts being Lourenzo Marques, Quelimane, Tete and Mozambique. Stamps of Mozambique are now in use.

1000 REIS = 1 MILREIS.
100 CENTAVOS = 1 ESCUDO.

1895 CENTENARIO DE S. ANTONIO — Inhambane MDCCCXCV

Stamps of Mozambique Overprinted

On 1886 Issue.

1	A2	5r black	7.00	7.00
2	"	10r green	12.00	12.00
3	"	20r rose	12.00	12.00
4	"	25r lilac	20.00	20.00
5	"	40r chocolate	15.00	15.00
6	"	50r blue	10.00	10.00
7	"	100r yellow brown	25.00	25.00
8	"	200r gray violet	35.00	35.00
9	"	300r orange	35.00	35.00

On 1894 Issue.

10	A3	50r light blue	15.00	15.00
11	"	75r rose	13.50	10.00
12	"	80r yellow green	20.00	20.00
13	"	100r brown, *buff*	20.00	20.00
14	"	150r carmine, *rose*	22.50	22.50

Issued in commemoration of the seventh centenary of the birth of Saint Anthony of Padua.

King Carlos
A1

1902 *Perf. 11½.*

15	A1	2½r gray	5	5
16	"	5r orange	12	8
17	"	10r light green	15	15
18	"	15r gray green	15	15
19	"	20r gray violet	15	15
20	"	25r carmine	15	12
21	"	50r brown	50	50
22	"	65r dull blue	2.00	2.00
23	"	75r lilac *a.* Imperf.	50	50
24	"	100r dark blue, *blue*	30	30
25	"	115r orange brown, *pink*	75	75
26	"	130r brown, *straw*	75	75
27	"	200r red violet, *pink*	1.25	1.25
28	"	400r dull blue, *straw*	1.25	1.25
29	"	500r black & red, *blue*	2.50	2.50
30	"	700r gray black, *straw*	3.00	3.00

1905

Stamp of 1902 Surcharged in Black

50 RÉIS

31	A1	50r on 65r dull blue	35	35

1911

Stamps of 1902 Overprinted in Carmine or Green

REPUBLICA

32	A1	2½r gray	6	6
33	"	5r orange	5	5
34	"	10r light green	5	5
35	"	15r gray green	5	5
36	"	20r gray violet	4	4
37	"	25r carmine (G)	12	5
38	"	50r brown	4	4
39	"	75r lilac	5	5
40	"	100r dark blue, *blue*	5	5
41	"	115r orange brown, *pink*	10	10
42	"	130r brown, *straw*	10	10
43	"	200r red violet, *pink*	15	15
44	"	400r dull blue, *straw*	20	20
45	"	500r black & red, *blue*	25	25
46	"	700r gray black, *straw*	20	20

1914

Stamp of 1905 Overprinted in Red

REPUBLICA

47	A1	50r on 65r dull blue *a.* "Republica" inverted	15	15

Vasco da Gama Issues of Various Portuguese Colonies Surcharged as

REPUBLICA

INHAMBANE

¼ C.

On Stamps of Macao.

48	A54	¼c on ½a blue green	20	20
49	A55	½c on 1a red	20	20
50	A56	1c on 2a red violet *a.* Inverted surcharge	20	20
51	A57	2½c on 4a yellow green	20	20
52	A58	5c on 8a dark blue	20	20
53	A59	7½c on 12a violet brown	20	20
54	A60	10c on 16a bistre brown	20	20
55	A61	15c on 24a bistre	15	15

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	10	10
57	A55	½c on 5r red	10	10
58	A56	1c on 10r red violet	10	10
59	A57	2½c on 25r yellow green	10	10
60	A58	5c on 50r dark blue	12	12
61	A59	7½c on 75r violet brown	15	15
62	A60	10c on 100r bistre brown	15	15
63	A61	15c on 150r bistre	15	15

On Stamps of Timor

64	A54	¼c on ½a blue green	20	20
		a. Inverted surcharge		
65	A55	½c on 1a red	20	20
66	A56	1c on 2a red violet	20	20
67	A57	2½c on 4a yellow green	20	20
68	A58	5c on 8a dark blue	15	15
69	A59	7½c on 12a violet brown	15	15
70	A60	10c on 16a bistre brown	15	15
71	A61	15c on 24a bistre	15	15

Ceres
A2

Name and Value in Black.

1914 *Perf. 15x14½.*

72	A2	¼c olive brown	6	6
73	"	½c black	5	5
		a. Imperf.		
74	"	1c blue green	5	5
75	"	1½c lilac brown	5	5
76	"	2c carmine	5	5
77	"	2½c light violet	3	3
78	"	5c deep blue	3	3
79	"	7½c yellow brown	6	6
80	"	8c slate	10	10
81	"	10c orange brown	3	3
82	"	15c plum	10	10
83	"	20c yellow green	10	10
84	"	30c brown, *green*	10	10
85	"	40c brown, *pink*	30	30
86	"	50c orange, *salmon*	30	25
87	"	1e green, *blue*	50	50

1915

Stamp of 1905
Overprinted
in Carmine

REPUBLICA

88	A1	50c on 65r dull blue	1.00	1.00

1917

Stamps of 1902
Overprinted
Locally

REPUBLICA

89	A1	2½r gray	2.00	2.00
89a	"	5r orange	2.00	2.00
90	"	15r gray green	30	30
91	"	20r gray violet	10	10
92	"	50r brown	10	10
93	"	75r lilac	10	10
94	"	100r blue, *blue*	25	25
95	"	115r orange brown, *pink*	25	25
96	"	130r brown, *straw*	25	25
97	"	200r red violet, *pink*	35	25
98	"	400r dull blue, *straw*	35	25
99	"	500r black & red, *blue*	60	35
100	"	700r gray black, *straw*	75	35

The stamps of Inhambane have been superseded by those of Mozambique.

ININI, S. A.

(ēn·ēn·ē′)

A part of the French Guiana colony in South America, which is administered under the Governor of French Guiana, assisted by an Administrative Council.

1932-38

Stamps of French Guiana, 1929-33:

Overprinted **TERRITOIRE DE L'ININI**

Unwmkd.

Perf. 13½x14.

1	A16	1c gray lilac & greenish blue	2	2
2	"	2c dark red & blue green	2	2
3	"	4c olive brown & red violet	2	2
4	"	5c Prussian blue & red orange	2	2
5	"	10c magenta & brown	2	2
6	"	15c yellow brown & red orange	2	2
7	"	20c dark blue & olive green	2	2
8	"	25c dark red & dark brown	2	2

Overorinted **Territoire de l'ININI**

Perf. 14x13½.

9	A17	30c dull green & light green	2	2
10	"	35c Prussian green & olive (B)	3	3
11	"	40c red brown & olive gray	3	3
12	"	50c dark blue & olive gray	3	3
13	"	55c violet blue & carmine (B)	4	4
14	"	65c red orange & green (B)	4	4
15	"	75c indigo & slate blue (Bl)	5	5
16	"	80c black & violet blue (R)	5	5
17	"	90c dark red & vermilion	6	6
18	"	1fr light violet & brown	6	6
19	"	1fr carmine & light red	6	6

Overprinted **Territoire de l'ININI**

20	A18	1.25fr black brown & blue green	8	8
21	"	1.50fr dark blue & light blue	9	9
22	"	1.75fr brown red & black brown	11	11
23	"	1.75fr violet blue	11	11
24	"	2fr dark green & rose red	12	12
25	"	3fr brown red & red violet	18	18
26	"	5fr dull violet & yellow green	30	30
27	"	10fr olive gray & deep ultramarine (R)	60	60
28	"	20fr indigo & vermilion	1.20	1.20

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

34	A18	1.25fr carmine lake	8
35	"	2.25fr ultramarine	14

POSTAGE DUE STAMPS.

Postage Due Stamps
of French Guiana, 1929:

Overprinted **TERRITOIRE DE L'ININI**

1932 Unwmkd.

Perf. 13½x14.

J1	D3	5c indigo & Prussian blue	2	2
J2	"	10c bistre brown & Prussian green	2	2
J3	"	20c green & rose red	2	2
J4	"	30c olive brown & rose red	2	2
J5	"	50c violet & olive brown	3	3
J6	"	60c brown red & olive brown	4	4

Overprinted **TERRITOIRE DE L'ININI**

J7	D4	1fr deep blue & orange brown	6	6
J8	"	2fr brown red & bluish green	12	12
J9	"	3fr violet & black (R)	18	18

This space may be used f r tipping in possible listings of new issues from Scott's Monthly Journal

IONIAN ISLANDS, E.

(Ionian Islands)

Formerly a British protectorate comprising a group of islands in the Mediterranean Sea off the west coast of Greece. They were acquired by Great Britain in 1815 but in 1864 they were ceded to Greece on request of the inhabitants. Stamps of Greece are now in use.

12 pence = 1 shilling.

Queen Victoria
A1

Engraved.

1859 Unwmkd.

Imperf.

1	A1	(½p) orange	5.00	*50.00*

Wmkd. "2." (138)

2	A1	(1p) blue	4.00	*50.00*

Wmkd. "1." (139)

3	A1	(2p) lake	3.00	*50.00*

IRAN.

(See Persia.)

IRAQ, A.

(ē'räk')

An Arab kingdom lying between Syria, Transjordania and Persia. Formerly was Mesopotamia, a province of Turkey, but was freed during the World War and mandated to Great Britain. Admitted to the League of Nations October 4, 1932, and the mandate terminated.

16 ANNAS = 1 RUPEE.

1000 FILS = 1 DINAR.

(For earlier issues see Mesopotamia.)

Sunni Mosque
A1

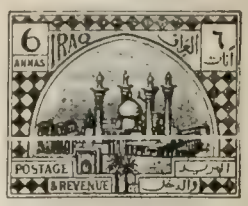
Guffahs on the Tigris
A2

Motif of Assyrian Origin
A3

Winged Bull
A4

Ctesiphon Arch
A5

Colors of the
Dulaim Camel Corps
A6



Shiah Mosque
A7

Conventionalized Date Palm or
"Tree of Life"
A8

Engraved.

1923 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12.

1	A1	½a olive green	6	3
2	A2	1a brown	6	3
3	A3	1½a carmine lake	10	6
4	A4	2a brown orange	12	3
5	A5	3a deep blue	20	6
6	A6	4a dull violet	25	8
7	A7	6a blue green	30	15
8	A6	8a olive bistre	50	15
9	A8	1r green & brown	1.25	50
10	A1	2r black	3.00	1.00
11	A6	5r orange	4.00	1.25
12	A7	10r carmine	8.00	2.00

1925

13	A1	2r bistre	2.00	40

King Feisal
A9

1927

14	A9	1r red brown	1.00	40

King Feisal
A10 A11

1931

15	A10	½a green	10	3
16	"	1a chestnut	10	4
17	"	1½a carmine	15	15
18	"	2a orange	15	3
19	"	3a light blue	20	8
20	"	4a purple brown	30	12
21	"	6a Prussian blue	35	15
22	"	8a dark green	60	60
23	A11	1r dark brown	85	60
24	"	2r yellow brown	1.75	1.50
25	"	5r deep orange	5.00	2.50
26	"	10r red	10.00	7.00
27	A9	25r violet	75.00	75.00

1932 Stamps of 1923-31 Surcharged in "Fils" or "Dinars" in Red, Black or Green:

3 Fils ٣ فلس — *a*

25 Fils ناس ٢٥ — *b*

100 Fils ١٠٠ فلس — *c*

1 Dinar ١ دينار — *d*

28	A10	(*a*)	2f on ½a green (R)	6	6
29	"	(")	3f on ½a green (B)	6	4
30	"	(")	4f on 1a chestnut (G)	8	6
31	"	(")	5f on 1a chestnut (B)	8	6
32	"	(")	8f on 1½a carmine	40	20
33	"	(")	10f on 2a orange	15	5
34	"	(")	15f on 3a light blue	25	15
35	"	(")	20f on 4a purple brown	40	40
36	A6	(*b*)	25f on 4a dull violet	50	50
37	A10	(*a*)	30f on 6a Prussian blue	50	50
38	"	(")	40f on 8a dark green	1.50	1.50
39	A11	(*c*)	75f on 1r dark brown	2.00	2.00
40	"	(")	100f on 2r yellow brown	2.00	2.00
41	"	(")	200f on 5r deep orange	3.50	3.50
42	"	(*d*)	½d on 10r red	9.00	9.00
43	A9	(")	1d on 25r violet	20.00	20.00

King Feisal

A12 A13

A14

Values in "Fils" and "Dinars".

44	A12	2f ultramarine	6	3
45	"	3f green	8	2
46	"	4f violet brown	8	3
47	"	5f gray	10	4
48	"	8f deep red	12	3
49	A12	10f yellow	15	4
50	"	15f deep blue	18	5
51	"	20f orange	25	5
52	"	25f rose lilac	30	10
53	"	30f olive green	35	8
54	"	40f dark violet	45	25
55	A13	50f deep brown	60	25
56	"	75f light ultramarine	1.00	35
57	"	100f deep green	1.00	50
58	"	200f dark red	2.00	1.00
59	A14	½d gray blue	5.00	4.00
60	"	1d claret	10.00	10.00

A15

A16

King Ghazi

A17

1934-38 **Unwmkd.**

61	A15	1f purple	2	
62	"	2f ultramarine	2	2
63	"	3f green	3	2
64	"	4f purple brown	4	2
65	"	5f gray	5	3
66	"	8f deep red	8	2
67	"	10f yellow	10	5
68	"	15f deep blue	15	4
69	"	20f orange	20	5
70	"	25f brown violet	25	10
71	"	30f olive green	30	8
72	"	40f dark violet	40	10
73	A16	50f deep brown	50	15
74	"	75f ultramarine	75	30
75	"	100f deep green	1.00	40
76	"	200f dark red	2.00	1.00
77	A17	½d gray blue	5.00	3.00
78	"	1d claret	10.00	7.50

OFFICIAL STAMPS.

1923

Regular Issue of 1923 Overprinted:

ON STATE SERVICE — *k*

ON STATE SERVICE — *l*

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12.

O1	A1	(*k*)	½a olive green	8	8
O2	A2	(")	1a brown	8	5
O3	A3	(*l*)	1½a carmine lake	10	10
O4	A4	(*k*)	2a brown orange	15	6
O5	A5	(")	3a deep blue	20	12
O6	A6	(*l*)	4a dull violet	35	20
O7	A7	(*k*)	6a blue green	40	25
O8	A6	(*l*)	8a olive bistre	50	25
O9	A8	(")	1r green & brown	1.00	50
O10	A1	(*k*)	2r black (R)	2.00	1.50
O11	A6	(*l*)	5r orange	5.00	3.00
O12	A7	(*k*)	10r carmine	10.00	6.00

1924-25

Regular Issue of 1923-25 Overprinted

ON STATE SERVICE رسمي — *m*

ON STATE SERVICE رسمي — *n*

O13	A1	(*m*)	½a olive green	6	3
O14	A2	(")	1a brown	8	2
O15	A3	(*n*)	1½a carmine lake	10	6
O16	A4	(*m*)	2a brown orange	15	2
O17	A5	(")	3a deep blue	20	3
O18	A6	(*n*)	4a dull violet	30	5
O19	A7	(*m*)	6a blue green	35	10
O20	A6	(*n*)	8a olive bistre	50	10
O21	A8	(")	1r green & brown	1.25	50
O22	A1	(*m*)	2r bistre	2.00	40
O23	A6	(*n*)	5r orange	3.75	2.50
O24	A7	(*m*)	10r brown red	7.50	4.00

1927

Regular Issue of 1927 Overprinted

ON STATE SERVICE رسمي

O25	A9	1r red brown	1.00	20

1931

Regular Issue of 1931 Overprinted Vertically

ON STATE SERVICE رسمي

O26	A10	½a green	6	6
O27	"	1a chestnut	8	4
O28	"	1½a carmine	30	30
O29	"	2a orange	25	4
O30	"	3a light blue	30	10
O31	"	4a purple brown	35	10
O32	"	6a Prussian blue	60	60
O33	"	8a dark green	1.00	1.00

ON STATE SERVICE

Overprinted Horizontally

رسمي

O34	A11	1r dark brown	1.50	1.00
O35	"	2r yellow brown	2.50	2.50
O36	"	5r deep orange	6.00	6.00
O37	"	10r red	10.00	10.00

Overprinted Vertically

ON STATE SERVICE

رسمي

[illegible]	A9	2r [illegible]	[illegible]	[illegible]

1932 Other Stamps of 1924-31 Surcharged with New Values in Fils and Dinars, like Regular Issue of 1932.

[illegible]	A10	3f on ½a green	18	18
[illegible]	"	4f on 1a chestnut	15	5
[illegible]	"	5f on 1a chestnut	18	5
[illegible]	A3	8f on 2½a [illegible] lake	40	10
[illegible]	A10	10f on 2½a orange	20	3
[illegible]	"	15f on 3½a light blue	35	15
[illegible]	"	20f on 4a purple brown	40	15
[illegible]	"	25f on 4a purple brown	50	25
[illegible]	A7	30f on 6a blue green	60	40
[illegible]	A10	40f on 8a dark green	75	40
[illegible]	A11	50f on 1r dark brown	1.00	75
[illegible]	"	75f on 1r dark brown	2.50	1.50
O51	A1	100f on 2r bistre	1.75	75
O52	A6	200f on 5r orange	3.50	2.00
[illegible]	A7	½d on 10r brown red	9.00	6.00
[illegible]	A9	1d on 25r violet	17.50	17.50

Regular Issue of 1932

Overprinted Vertically like Nos. O26 to O33.

[illegible]	A12	2f ultramarine	4	2
[illegible]	"	3f green	6	3
[illegible]	"	4f violet brown	6	2
O58	"	5f gray	8	3
[illegible]	"	8f deep red	10	3
[illegible]	"	10f yellow	12	3
[illegible]	"	15f deep blue	18	3
[illegible]	"	20f orange	25	3
[illegible]	"	25f rose lilac	30	8
[illegible]	"	30f olive green	35	6
[illegible]	"	40f dark violet	40	8

Overprinted Horizontally Like Nos. O34 to O37.

[illegible]	A13	50f deep brown	50	12
[illegible]	"	75f light ultramarine	75	20
[illegible]	"	100f deep green	1.25	40
[illegible]	"	200f dark red	2.50	1.00

Overprinted Vertically like No. O38.

O70	A14	½d gray blue	5.00	4.50
O71	"	1d claret	10.00	8.00

1934-38

Regular Issue of 1934-38 Overprinted Vertically in Black

ON STATE SERVICE

رسمي

Unwmkd.

O72	A15	1f purple	2	2
O73	"	2f ultramarine	2	2
O74	"	3f green	3	2
O75	"	4f purple brown	4	2
O76	"	5f gray	6	3
O77	"	8f deep red	8	2
O78	"	10f yellow	10	4
O79	"	15f deep blue	15	6
O80	"	20f orange	20	4
O81	"	25f brown violet	25	12
O82	"	30f olive green	30	10
O83	"	40f dark violet	40	10

ON STATE SERVICE

Overprinted

رسمي

O84	A16	50f deep brown	50	15
O85	"	75f ultramarine	75	40
O86	"	100f deep green	1.00	40
O87	"	200f dark red	2.00	1.50

Overprinted

ON STATE SERVICE

رسمي

O88	A17	½d gray blue	5.00	3.00
O89	"	1d claret	10.00	7.50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

IRISH FREE STATE, E. (EIRE)

(ī'rish frē stāt)

The Irish Free State, comprising all of the island of Ireland with the exception of a small area at the extreme north, is one of the five self-governing Dominions of the British Commonwealth of Nations. The State was created by the Irish Free State Act of 1922. The principal manufactures are cotton goods. Whiskey is also distilled in large quantities, the Free State boasting the largest distillery in the British Isles.

12 PENCE=1 SHILLING.

Printed by Messrs. Dollard, Ltd.

1922

Stamps of Great Britain 1912-19, Overprinted

Rialtas Sealadach na hÉireann 1922

The overprint measures 15x17½ mm.

This overprint means "Provisional Government of Ireland".

TWO PENCE.

Die I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Die II. Three lines above the head. Thinner lines above and below the bottom tablet.

Wmkd. Crown and G. R. (33)

Perf. 15x14.

Black or Gray Black Overprint.

1	A82	½p green	6	3
		a. Inverted overprint	35.00	
2	A83	1p scarlet	10	3
		a. Inverted overprint	30.00	
3	A86	2½p ultramarine	40	50
4	A87	3p violet	75	35
5	A88	4p slate green	35	35
6	A89	5p yellow brown	60	60
7	A90	9p black brown	1.00	1.00
8	"	10p light blue	75	75

Red or Carmine Overprint.

9	A86	2½p ultramarine	30	30
10	A88	4p slate green (R)	50	60
10a	"	4p slate green (C)	1.00	1.00
11	A90	9p black brown	1.50	1.00

Overprinted in Black

Rialtas Sealadach na hÉireann 1922

The Overprint measures 21½x14 mm.

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

12	A91	2sh 6p brown	5.00	5.00
13	"	5sh carmine rose	10.00	10.00
14	"	10sh gray blue	17.50	17.50

Printed by Messrs. Alex. Thom & Co.

1922 Overprinted in Black — Rialtas Sealadach na hÉireann 1922.

The Overprint measures 14½x16 mm.

Wmkd. Crown and G. R. (33)

Perf. 15x14.

15	A84	1½p red brown	60	10
		a. "PENCF"	20.00	20.00
16	A85	2p orange (II)	30	5
		a. Inverted overprint (II)	35.00	
		b. 2p orange (I)	[illegible]	5
		c. Inverted overprint (I)	20.00	
17	A89	6p red violet	75	30
18	A90	1sh bistre	1.50	40

Printed by Messrs. Harrison & Sons.

1922 Coil Stamps.

Overprint similar to the preceding, in glossy black ink.

The Overprint measures 15¼x17 mm.

19	A82	½p green	10	6
20	A83	1p scarlet	12	10
21	A84	1½p red brown	25	25
22	A85	2p orange (I)	25	15
		a. 2p orange (II)	35	20

The Harrison stamps were issued in coils, either horizontal or vertical. The paper is double where the ends of the strips were overlapped. The perforations are often clipped.

Printed by Messrs. Alex. Thom & Co.

1922

Stamps of Great Britain, 1912-22 Overprinted as Nos. 15 to 18, in Blue Black or Red.

The Overprint measures 14½x16 mm.

23	A82	½p green	25	3
		a. Dull black overprint	3.00	1.75
24	A83	1p scarlet	10	3
		a. Dull black overprint	3.00	1.75
25	A84	1½p red brown	20	10
26	A85	2p orange (II)	25	3
		a. Inverted overprint (II)		
		b. 2p orange (I)	1.50	5
		c. Inverted overprint (I)		
27	A86	2½p ultramarine (R)	2.50	1.50
28	A87	3p violet	40	30
		a. Dull black overprint	3.00	1.75
29	A88	4p slate green (R)	40	40
30	A89	5p yellow brown	75	75
31	"	6p red violet	65	30
32	A90	9p black brown (R)	1.00	1.00
33	"	9p olive green (R)	75	75
34	"	10p light blue	5.00	4.00
		a. Dull black overprint	15.00	
35	"	1s bistre	2.00	40

Overprinted as Nos. 12 to 14 in Blue Black.

The Overprint measures 21x13½ mm.

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

36	A91	2sh 6p gray brown	35.00	35.00
37	"	5sh carmine rose	25.00	25.00
		a. Dull black overprint	35.00	
38	"	10sh gray blue	40.00	40.00

The stamps with dull black overprints were trial printings which were sold with the regular stock. The blue black impressions are heavy and shiny. The blue tint of the ink can best be seen by looking through the stamp toward a strong light.

Overprinted in Blue Black — Rialtas Sealadach na hÉireann 1922.

The Overprint measures 15¾x16 mm.

Wmkd. Crown and G. R. (33)

Perf. 15x14.

39	A82	½p green	5	4
		a. Dull black overprint	10.00	8.00
40	A83	1p scarlet	10	4
41	A84	1½p red brown	12	12
42	A85	2p orange (II)	50	6
43	A90	1sh bistre	1.50	1.00

1922-23

Stamps of Great Britain, 1912-22

Overprinted in Blue Black or Red — Saorstát Éireann 1922

This overprint means the "Free State of Ireland".

The Overprint measures 15x8½ mm.

"1922" is 6¼ mm. long.

There were five plates for printing the overprint on Nos. 44 to 55. In the impressions from plate I the twelfth stamp in the fifteenth row has no accent on the second "A" of "SAORSTAT". To correct this an accent was inserted by hand, sometimes this was in a reversed position. On Nos. 56 to 58 the accent was omitted on the second stamp in the third and eighth rows and was replaced by hand.

44	A82	½p green	3	3
		a. Accent omitted		
		b. Accent hand-stamped	10.00	
		c. Dull black overprint	2.00	75
45	A83	1p scarlet	8	3
		a. Accent omitted		
		b. Accent hand-stamped	10.00	
		c. Accent and final "t" omitted		
		d. Accent and final "t" handstamped	15.00	
		e. Dull black overprint	1.50	50
46	A84	1½p red brown	12	12
		a. Dull black overprint		
47	A85	2p orange (II)	15	8
		a. Dull black overprint	3.00	1.50
48	A86	2½p ultramarine (R)	35	35
		a. Accent omitted	12.00	7.50
49	A87	3p violet	30	30
		a. Accent omitted	20.00	12.00
		b. Dull black overprint	1.00	50
50	A88	4p slate green (R)	25	25
		a. Accent omitted	10.00	7.50
51	A89	5p yellow brown	35	35
52	"	6p dull violet	35	15
		a. Accent hand-stamped	17.50	12.50
		b. Dull black overprint	2.00	1.00
53	A90	9p olive green (R)	60	40
		a. Accent omitted	15.00	
54	"	10p light blue	85	85
55	"	1sh bistre	85	30
		a. Accent omitted		
		b. Accent hand-stamped	20.00	15.00

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

56	A91	2sh 6p light brown	2.50	2.50
		a. Accent omitted	30.00	
		b. Accent reversed	25.00	
		c. Dull black overprint	3.00	3.00
57	"	5sh carmine rose	5.00	5.00
		a. Accent omitted	40.00	
		b. Accent reversed	35.00	
		c. Dull black overprint	6.00	6.00
58	"	10sh gray blue	15.00	15.00
		a. Accent omitted		
		b. Accent reversed		
		c. Dull black overprint	20.00	20.00

Printed by Messrs. Harrison & Sons.

1923 Coil Stamps.

Same Overprint in Black or Blue Black.

Wmkd. Crown and G. R. (33)

Perf. 15x14.

59	A82	½p green	5	3
		a. Tall "1"	25	20
60	A83	1p scarlet	7	6
		a. Tall "1"	35	30
61	A84	1½p red brown	20	20
		a. Tall "1"	1.00	1.00
62	A85	2p orange (II)	12	8
		a. Tall "1"	60	50

These stamps were issued in coils, made by joining horizontal or vertical strips of the stamps. In each strip there were two stamps with the "1" of "1922" 2¼ mm. high and with serif at foot.

In this setting the middle "e" of "eireann" is a trifle above the line of the other letters, making the word appear slightly curved. The lower end of the "1" of "1922" is rounded instead of flat.

Printed by the Government Printing Office, Dublin Castle.

"Sword of Light"
A1

Map of Ireland
A2

Coat of Arms
A3

Celtic Cross
A4

1922-23 Typographed.

Wmkd. S. E. In Monogram. (44)

The letters "S E" are the initials of "Saorstat Eireann" (Free State Ireland.)

65	A1	½p emerald green	2	2
66	A2	1p carmine rose	5	2
67	"	1½p claret	6	3
68	"	2p deep green	8	2
69	A3	2½p chocolate	10	6
70	A4	3p ultramarine	12	2
71	A3	4p slate	16	4
72	A1	5p deep violet	20	4
73	"	6p red violet	24	4
74	A3	9p violet	35	4
75	A4	10p brown	40	15
76	A1	1sh light blue	50	4

Printed at Dublin Castle.

1925

Stamps of Great Britain, 1919, Overprinted as Nos. 56 to 58, but with "1922" 5½ mm. long.

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

77	A91	2sh 6p gray brown	1.50	1.00
		Pair with "1922" wide and narrow	8.00	
78	"	5sh rose red	3.00	2.00
		Pair with "1922" wide and narrow	8.00	
79	"	10sh gray blue	6.00	3.50
		Pair with "1922" wide and narrow	15.00	

In 1927 the 2sh 6p, 5sh and 10sh stamps were overprinted from a plate in which the Thom and Castle cliches were combined, thus including the wide and narrow "1922" in the same setting.

Daniel O'Connell

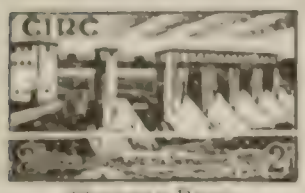
1929 A5

Wmkd. S. E. in Monogram. (44)

Perf. 15x14

[illegible]	A5	[illegible]	10	4
[illegible]	"	[illegible]	15	15
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]



Shannon River Hydro Electric Station

1930 A6

[illegible]	A6	2p [illegible]	12	4

[illegible]

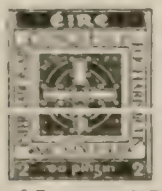
Peasant

1931 A7

[illegible]	A7	2p [illegible]	12	4

[illegible] the Bicentenary of the Royal Dublin Society.

Eucharistic Congress Issue.



Cross of Cong and Chalice

1932 A8

[illegible]	A8	2p [illegible]	10	4
[illegible]	"	3p bright blue	15	12

[illegible] the International [illegible]

1933 Coil Stamp.

Type of 1922-23 Issue.

Perf. 15 Horizontally.

[illegible]	A2	1p carmine rose	1.00	[illegible]
		a. [illegible]	[illegible]	[illegible]

[illegible]

Holy Year Issue.

Adoration of the Cross

A9

1933 *Perf. 15x14.*

88	A9	2p slate green	10	2
89	"	3p deep blue	15	10

Hurling

1934 A10

[illegible]	A10	2p green	12	3

[illegible] of the 50th jubilee [illegible] Association.

1934 Coil Stamp.

Type of 1922-23.

Perf. 14 Vertically.

92	A1	½p green	3	3
93	A2	2p gray green	8	3

1934

Stamps of Great Britain, 1934 Overprinted in Black

SAORSTÁT ÉIREANN 1922

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

96	A91	2sh 6p brown	1.25	1.25
97	"	5sh carmine	2.50	2.50
98	"	10sh dark blue	5.00	5.00
		a. Double overprint		

Waterlow Printing can be distinguished by the crossed lines in the background of portrait, previous issues have horizontal lines only.

St. Patrick

1937 A11

Wmkd. S. E. in Monogram. (44)

Perf. 14x14½.

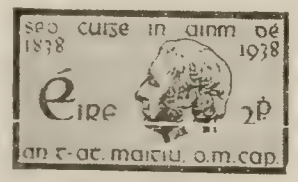
96	A11	2sh 6p bright green	1.25	1.25
97	"	5sh brown violet	2.50	2.50
98	"	10sh dark blue	5.00	5.00

Allegory of Ireland and Constitution

1937 A12

99	A12	2p plum	10	2
100	"	3p deep blue	15	5

Issued in commemoration of Constitution Day.



Father Mathew

1938 A13

101	A13	2p black brown	10	2
102	"	3p ultramarine	15	5

Issued in commemoration of the centenary of the Temperance Crusade by Father Mathew.

George Washington, American Eagle and Harp

1939 A14

103	A14	2p bright carmine	8	2
104	"	3p deep blue	12	5

Issued in commemoration of the 150th anniversary of the Constitution of the United States of America.

POSTAGE DUE STAMPS.

1925 D1

Wmkd. S. E. in Monogram. (44)

Perf. 14½x15.

J1	D1	½p emerald green	2	2
J2	"	1p carmine	4	3
J3	"	2p dark green	8	3
J4	"	6p plum	25	25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ITALIAN COLONIES.

(ĭ·tăl'yăn kŏl'ô·nĭz)

1932

Types of Italian Stamps of 1932, Dante Alighieri Society Commemorative Issue, in New Colors and Overprinted in Red or Black **COLONIE ITALIANE**

Wmkd. Crowns. (140)

Perf. 14.

1	A126	10c gray black (R)	3	3
2	A127	15c olive brown (R)	3	3
3	A128	20c slate green (R)	3	3
4	A129	25c dark green (R)	3	3
5	A130	30c red brown (B)	3	3
6	A131	50c blue black (R)	3	3
7	A132	75c carmine rose (B)	5	5
8	A133	1.25 l dark blue (R)	6	6
9	A134	1.75 l violet (R)	11	11
10	A135	2.75 l orange (B)	20	20
11	A136	5 l+2 l olive green (R)	40	40
12	A137	10 l+2.50 l deep blue (R)	60	60

Types of Italian Stamps of 1932, Garibaldi Commemorative Issue, in New Colors and Inscribed: "POSTE COLONIALI ITALIANE".

13	A138	10c green	8	8
14	A139	20c carmine rose	8	8
15	A140	25c green	8	8
16	A139	30c green	8	8
17	A140	50c carmine rose	8	8
18	A141	75c carmine rose	8	8
19	A142	1.25 l deep blue	10	10
20	A143	1.75 l+25c deep blue	15	15
21	A144	2.55 l+50c olive brown	25	25
22	A145	5 l+1 l deep blue	50	50

Anniversary Issue.

Plowing with Oxen

A1

Pack Camel

A2

Lioness

A3

1933

23	A1	10c olive brown	8	8
24	A2	20c dull violet	8	8
25	A3	25c green	8	8
26	A1	50c purple	8	8
27	A2	75c carmine	8	8
28	A3	1.25 l blue	12	12
29	A1	2.75 l red orange	20	20
30	A2	5 l+2 l gray green	35	35
31	A3	10 l+2.50 l orange brown	75	75

Issued in commemoration of the fiftieth anniversary of the annexation of Eritrea by Italy.

Agricultural Implements

A4

Arab and Camel

A5

Motor Roller

A6

"Eager for the New Life"

1933 A7

32	A4	5c orange	10	10
33	A5	25c green	10	10
34	A6	50c purple	10	10
35	A4	75c carmine	10	10
36	A5	1.25 l deep blue	12	12
37	A6	1.75 l rose red	17	17
38	A4	2.75 l dark blue	25	25
39	A5	5 l brownish black	35	35
40	A6	10 l bluish black	60	60
41	A7	25 l gray black	1.50	1.50

Issued in commemoration of the tenth anniversary of Fascism.

Milan Fair Commemorative.

Mercury and Fasces

A8

1934

42	A8	20c red orange	8	8
43	"	30c slate green	8	8
44	"	50c indigo	8	8
45	"	1.25 l blue	12	12

Issued in commemoration of the 15th annual Trade Fair at Milan.

"Soccer" Commemorative Issue.

Scoring a Goal

A9

The Kick-off

1934 A10

46	A9	10c olive green	2	2
47	"	50c purple	5	5
48	"	1.25 l blue	12	12
49	A10	5 l brown	50	50
50	"	10 l gray blue	1.00	1.00

AIR POST STAMPS.

1932

Italian Air Post Stamps of 1932, Dante Alighieri Commemorative Issue, in New Colors and Overprinted in Red or Black **COLONIE ITALIANE**

Wmkd. Crowns. (140)

Perf. 14.

C1	AP10	50c gray black (R)	3	3
C2	AP11	1 l indigo (R)	6	6
C3	"	3 l gray (R)	18	18
C4	"	5 l olive brown (R)	30	30
C5	AP10	7.70 l+2 l carmine rose (B)	60	60
C6	AP11	10 l+2.50 l orange (B)	75	75

Types of Italian Air Post Stamps of 1932, Garibaldi Commemorative Issue, in New Colors and Inscribed: "POSTE AEREA COLONIALE ITALIANA".

C7	AP12	50c carmine rose	5	5
C8	AP13	80c green	8	8
C9	AP12	1 l+25c olive brown	12	12
C10	AP14	2 l+50c olive brown	25	25
C11	AP15	5 l+1 l olive brown	60	60

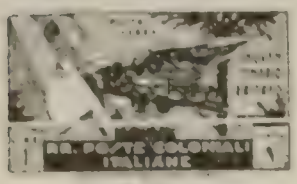
Dante Alighieri Society Issue.

Leonardo da Vinci
AP1

1932

Perf. 14½.

[illegible]	AP1	100 l [illegible]	6.00	6.00



Eagle
AP2

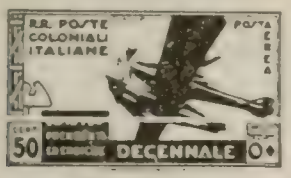
Airplane
AP3

Airplane over Outline Map of Eritrea
AP4

1933 *Perf. 14.*

C13	AP2	50c orange brown	3	3
[illegible]	"	1 l [illegible] violet	4	4
[illegible]	AP3	3 l carmine	12	12
[illegible]	"	5 l olive brown	20	20
[illegible]	AP2	7.70 l + 2 l slate	40	40
[illegible]	AP3	10 l + 2.50 l deep blue	50	50
C19	AP4	50 l dark violet	2.00	2.00

[illegible] of the [illegible] anniversary of [illegible] of Eritrea.



Seaplane
AP5

Monoplane
AP6

Winding
the Propeller
AP7

"More Efficient
Machinery"
AP8

1933

C29	AP5	50c orange brown	3	3
C30	AP6	75c red violet	4	4
C31	AP5	1 l bistre brown	5	5
C32	AP6	3 l olive gray	15	15
C33	AP5	10 l deep violet	50	50
C34	AP6	12 l blue green	60	60
C35	AP7	20 l gray black	1.00	1.00
C36	AP8	50 l blue	2.50	2.50

Note after No. 41 will also apply here.

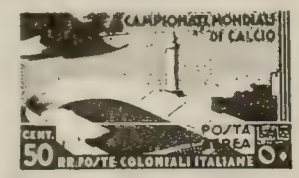
Abruzzi Commemorative.

Natives Hailing
an Air Liner
AP9

1934

C28	AP9	25 l brown olive	1.50	1.50

"Soccer" Commemorative Issue.



Airplane over the Stadium
AP10

Leaping for the Ball
AP11

AP12

1934

C29	AP10	50c yellow brown	3	3
C30	"	75c deep violet	4	4
C31	AP11	5 l brown black	25	25
C32	"	10 l red orange	50	50
C33	AP10	15 l carmine rose	75	75
C34	AP11	25 l green	1.25	1.25
C35	AP12	50 l blue green	2.50	2.50

AIR POST SPECIAL DELIVERY STAMPS.

1932

Type of Italian Garibaldi Air Post Special Delivery Stamps Inscribed "Colonie Italiane".

Wmkd. Crowns. (140)

Perf. 14.

CE1	APSD1	2.25 l+1 l dark violet & slate	35	35
CE2	"	4.50 l+1.50 l dark brown & green	60	60

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ITALIAN EAST AFRICA.

Includes the territories of Eritrea, Italian Somaliland and Italian Ethiopia.

Antelope
A1

Eagle and Lion
A2

King Victor Emmanuel III
A3

The Statue of the Nile
A4

Fascist Legionnaire
A5

Desert Road
A6

1938 Wmkd. Crowns. (140)

Perf. 14.

1	A1	2c red orange	2	2
2	A2	5c brown	2	2
3	A3	7½c dark violet	2	2
4	A4	10c olive brown	2	2
5	A5	15c slate green	2	2
6	A3	20c crimson	2	2
7	A6	25c green	3	3
8	A1	30c olive brown	3	3
9	A2	35c sapphire blue	4	4
10	A3	50c purple	5	5
11	A5	75c carmine lake	8	8
12	A6	1 l olive green	10	10
13	A3	1.25 l deep blue	13	13
14	A4	1.75 l orange	18	18
15	A2	2 l cerise	20	20
16	A6	2.55 l dark brown	25	25
17	A1	3.70 l purple	35	35
18	A5	5 l blue	50	50
19	A2	10 l henna brown	1.00	1.00
20	A4	20 l dull green	2.00	2.00

Augustus Caesar
(Octavianus)
A7

Goddess
Fortuna
A8

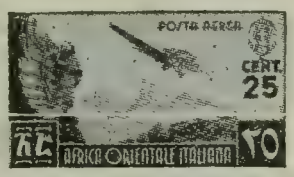
1938 Wmkd. Crowns. (140)

Perf. 14.

21	A7	5c bistre brown	2	2
22	A8	10c copper red	2	2
23	A7	25c deep green	3	3
24	A8	50c purple	5	5
25	A7	75c crimson	8	8
26	A8	1.25 l deep blue	13	13

Issued in commemoration of the bi-millenary of the birth of Augustus Cæsar (Octavianus) first of the Roman Emperors.

AIR POST STAMPS.



Plane Flying over Mountains
AP1

Mussolini Carved in Stone Cliff
AP2

Airplane over Lake Tana
AP3

Falcon
AP4

1938 Wmkd. Crowns. (140)

Perf. 14.

C1	AP1	25c slate green	3	3
C2	AP2	50c olive brown	5	5
C3	AP3	60c red orange	6	6
C4	AP1	75c orange brown	8	8
C5	AP4	1 l slate blue	10	10
C6	AP2	1.50 l violet	15	15
C7	AP3	2 l slate blue	20	20
C8	AP1	3 l carmine lake	30	30
C9	AP4	5 l red brown	50	50
C10	AP2	10 l violet brown	1.00	1.00
C11	AP1	25 l slate blue	2.50	2.50

Eagle Attacking Serpent
AP5

1938 Wmkd. Crowns.

Perf. 14.

C12	AP5	50c bistre brown	5	5
C13	"	1 l purple	10	10

Issued in commemoration of the bi-millenary of the birth of Augustus Cæsar (Octavianus), first of the Roman Emperors.

AIR POST SPECIAL DELIVERY STAMPS.

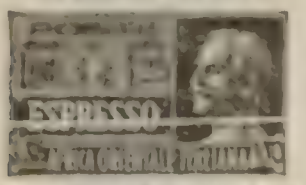
Plow and Airplane
APSD1

1938 Wmkd. Crowns. (140)

Perf. 14.

CE1	APSD1	2 l slate blue	20	20
CE2	"	2.50 l dark brown	25	25

SPECIAL DELIVERY STAMPS.



King Victor Emmanuel III

1903 Wmkd. Crowns. (140)

Perf. 14.

[illegible]	[illegible]	[illegible] green	13	13
[illegible]	"	[illegible] ultramarine	25	25

This space may be used for tipping in possible future of new issues from Scott's Monthly Journal

ITALIAN SOMALILAND, AF.

(I-tal'yan -sō-mä'lē-land')

(Benadir)

An Italian colony in Eastern Africa bordering on the Indian Ocean and the Gulf of Aden. The colony includes the territory south of the Juba River known as Oltre Giuba (Trans Juba) which was ceded to Italy by Great Britain. The area is some 190,000 square miles or about as large as the States of Utah and Nevada combined. The principal occupations are agriculture and the raising of cattle.

4 BESAS = 1 ANNA.
16 ANNAS = 1 RUPEE.
100 BESAS = 1 RUPEE.
100 CENTESIMI = 1 LIRA.

Elephant A1 — Lion A2

1903 Wmkd. Crown. (140)

Perf. 14.

1	A1	1b brown	50	50
2	"	2b blue green	40	40
3	A2	1a claret	75	75
4	"	2a brown orange	3.00	3.00
5	"	2½a blue	75	75
6	"	5a orange	3.00	3.00
7	"	10a lilac	1.00	1.00

1906

Surcharged **Centesimi 15**

8	A2	15c on 5a orange	*50.00*	*40.00*
9	"	40c on 10a lilac	6.00	4.00

1907

Surcharged **C. 2**

10	A1	2c on 1b brown	4	4
11	"	5c on 2b blue green	5	5

Surcharged **C. 10**

12	A2	10c on 1a claret	6	6
13	"	15c on 2a brown orange	10	10
14	"	25c on 2½ blue	12	12
16	"	50c on 5a yellow	30	30

Surcharged **1 LIRA 1**

17	A2	1l on 10a lilac	50	50

1916

Provisional Issue of 1907

Surcharged **C. 5**

and bars over former Surcharge.

18	A2	5c on 50c on 5a yellow	65	65
19	"	20c on 1l on 10a dull lilac	15	15

Stamps of 1903 Surcharged **C. 20**

20	A2	20c on 2a orange brown	25	25
21	"	20c on 2a buff	10	10

1922 Stamps of 1907 Surcharged:

3 *a* **3 6 BESA** *b* **6**

22	A1 (*a*)	3b on 5c on 2b blue green	4	4
23	A2 (*b*)	6b on 10c on 1a claret	7	7
24	" (")	9b on 15c on 2a brown orange	10	10
25	" (")	15b on 25c on 2½a blue	20	20
26	" (")	30b on 50c on 5a yellow	30	30
27	" (")	60b on 1l on 10a lilac	50	50

Victory Issue.

1922

Italian Victory Stamps of 1921 Surcharged **SOMALIA ITALIANA BESA 3**

28	A64	3b on 5c olive green	10	10
29	"	6b on 10c red	10	10
30	"	9b on 15c slate green	10	10
31	"	15b on 25c ultramarine	10	10

Stamps of 1907 Surcharged:

2 *c* **2 5 BESA** *d* **5**

Bars over 1907 Surcharges.

40	A1	1b brown	2	2
41	" (*c*)	2b on 2c on 1b brown	3	3
42	" (")	3b on 2c on 1b brown	4	4
43	" (")	6b on 5c on 2b blue green	7	7
44	A2 (*d*)	5b on 50c on 5a yellow	8	8
45	" (")	18b on 10c on 1a rose red	20	20
46	" (")	20b on 15c on 2a brown orange	25	25
47	A2 (*d*)	25b on 15c on 2a brown orange	30	30
48	" (")	30b on 25c on 2½a blue	35	35
49	" (")	60b on 1l on 10a lilac	65	65
50	" (")	1r on 1l on 10a lilac	1.00	1.00

No. 40 is No. 10 with bars over the 1907 surcharge.

Propaganda of the Faith Issue.

1923 Italian Stamps of 1923 Surcharged

SOMALIA ITALIANA besa 6

Wmkd. Crowns. (140)

51	A68	6b on 20c olive green & brown orange	40	40
52	"	13b on 30c claret & brown orange	40	40
53	"	20b on 50c violet & brown orange	40	40
54	"	30b on 1l blue & brown orange	40	40

Fascisti Issue.

Italian Fascisti Stamps Surcharged in Red or Black **SOMALIA ITALIANA BESA 30**

Unwmkd.

Perf. 14½x14, 14½.

55	A69	3b on 10c dark green (R)	20	20
56	"	13b on 30c dark violet (R)	20	20
57	"	20b on 50c brown carmine	20	20

Wmkd. Crowns. (140)

58	A70	30b on 1 l blue	20	20
59	"	1r on 2 l brown	50	50
60	A71	3r on 5 l black & blue (R)	1.50	1.50

Manzoni Issue.

1924 Manzoni Commemorative Stamps of Italy, Surcharged in Red

SOMALIA ITALIANA
besa 9

61	A72	6b on 10c brown red & black	10	10
62	A73	9b on 15c blue green & black	10	10
63	A74	13b on 30c black & slate	10	10
64	A75	20b on 50c orange brown & black	10	10

Surcharged

SOMALIA ITALIANA — rupie 3

65	A76	30b on 1 l blue & black	60	60
66	A77	3rp on 5 l violet & black	2.00	2.00

Victor Emmanuel Issue.

1925-26

Italian Commemorative Stamps of 1925-26 Overprinted **SOMALIA ITALIANA**

Unwmkd.
Perf. 11½, 14.

67	A78	60c brown carmine	12	12
68	"	1 l dark blue	20	20
69	"	1.25 l dark blue	25	25

1926 Stamps of 1907-16 with Bars over Original Values.

Wmkd. Crowns. (140)
Perf. 14.

70	A1	2c on 1b brown	3	3
71	"	5c on 2b blue green	3	3
72	A2	10c on 1a rose red	3	3
73	"	15c on 2a orange brown	3	3
74	"	20c on 2a orange brown	3	3
75	"	25c on 2½a blue	3	3
76	"	50c on 5a yellow	5	5
77	"	1 l on 10a dull lilac	10	10

Saint Francis of Assisi Issue.

1926

Italian Stamps of 1926 Overprinted **SOMALIA ITALIANA**

Perf. 14x14½.

78	A79	20c gray green	6	6
79	A80	40c dark violet	8	8
80	A81	60c red brown	8	8

Overprinted in Red **Somalia**

Unwmkd.
Perf. 14.

81	A82	1.25 l dark blue	15	15
82	A83	5 l+2.50 l olive green	75	75

Italian Stamps of 1901-26 Overprinted **SOMALIA ITALIANA**

Wmkd. Crown. (140)
Perf. 14.

83	A43	2c orange brown	2	2
84	A48	5c green	2	2
85	"	10c claret	3	3
86	A49	20c violet brown	3	3
87	A46	25c green & pale green	4	4
88	A49	60c brown orange	7	7
89	A46	75c dark red & rose	8	8
90	"	1 l brown & green	10	10
91	"	1.25 l blue & ultramarine	13	13
92	"	2 l dark green & orange	20	20
93	"	2.50 l dark green & orange	25	25
94	"	5 l blue & rose	50	50
95	A51	10 l gray green & red	1.00	1.00

Volta Commemorative Issue.

1927

Type of Italy, 1927 Overprinted **Somalia Italiana**

96	A84	20c purple	5	5
97	"	50c deep orange	12	12
98	"	1.25 l bright blue	20	20

1928

Italian Stamp of 1927 Overprinted in Black or Red **SOMALIA ITALIANA**

99	A86	7½c light brown (B) *a.* Double overprint	3	3
100	A85	50c brown & slate (R)	8	8

Unwmkd.
Perf. 11.

101	A85	1.75 l deep brown	25	25

Monte Cassino Issue.

1929

Types of Monte Cassino Issue of Italy Overprinted in Red or Blue **SOMALIA ITALIANA**

Wmkd. Crowns. (140)
Perf. 14.

102	A96	20c dark green (R)	10	10
103	A97	25c red orange (Bl)	10	10
104	A98	50c+10c crimson (Bl)	10	10
105	A99	75c+15c olive brown (R)	10	10
106	A96	1.25 l+25c dark violet (R)	15	15
107	A99	5 l+1 l sapphire blue (R)	35	35

Overprinted in Red **Somalia Italiana**

Unwmkd.

108	A100	10 l+2 l gray brown	75	75

Royal Wedding Issue.

1930

Type of Italian Royal Wedding Stamps of 1930 Overprinted **SOMALIA ITALIANA**

Wmkd. Crowns. (140)

109	A101	20c yellow green	6	6
110	"	50c+10c deep orange	9	9
111	"	1.25 l+25c rose red	15	15

1930 **Ferrucci Issue.**

Types of Italian Stamps of 1930 Overprinted in Red or Blue **SOMALIA ITALIANA**

112	A102	20c violet (R)	4	4
113	A103	25c dark green (R)	4	4
114	"	50c black (R)	4	4
115	"	1.25 l deep blue (R)	10	10
116	A104	5 l + 2 l deep carmine (Bl)	40	40

1930

Italian Stamps of 1925-28 Overprinted **SOMALIA ITALIANA**

Wmkd. Crown. (140)

117	A49	30c gray	5	5
118	A86	50c bright violet	6	6

Virgil Issue.

Types of Italian Stamps of 1930 Overprinted in Red or Blue

SOMALIA

Photogravure.

Wmkd. Crowns. (140)

119	A106	15c violet black	5	5
120	A107	20c orange brown	5	5
121	A108	25c dark green	5	5
122	A109	30c light brown	5	5
123	A110	50c dull violet	5	5
124	A111	75c rose red	5	5
125	A112	1.25 l gray blue	15	15

Engraved.

Unwmkd.

126	A113	5 l+1.50 l dark violet	50	50
127	A114	10 l+2.50 l olive brown	1.00	1.00

Saint Anthony of Padua Issue.

1931

Types of Italian Stamps of 1931 Overprinted in Blue or Red

SOMALIA

Photogravure.

Wmkd. Crowns. (140)

129	A116	20c brown (Bl)	6	6
130	A117	25c green (R)	6	6
131	A118	30c gray brown (Bl)	6	6
132	A119	50c dull violet (Bl)	7	7
133	A120	1.25 l slate blue (R)	15	15

Overprinted in Red or Black **Somalia**

Engraved.

Unwmkd.

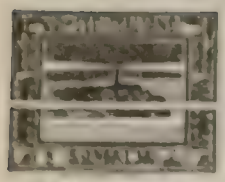
134	A121	75c black (R)	10	10
135	A122	5 l+2.50 l dark brown (B)	80	80

1931

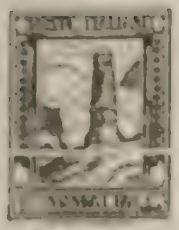
Italian Stamps of 1929 Overprinted in Red **SOMALIA ITALIANA**

Wmkd. Crown. (140)

136	A94	25c dark green (R)	3	3
137	A95	50c purple (R)	5	5



Lighthouse at Cape Guardafui
A3



Tower at Mnara Chiesa
A4

Governor's Palace at Mogadiscio
A5

Termite Nest
A6

Ostrich
A7

Hippopotamus
A8

Serewhern Antelope
A9

Lion
A10

1932 **Wmkd. Crowns. (140)**

Perf. 12, 14.

148	A3	5c deep brown	2	2
149	"	7½c violet	2	2
150	"	10c gray black	2	2
151	"	15c olive green	2	2
152	A4	20c carmine	2	2
153	"	25c deep green	3	3
154	"	30c dark brown	3	3
155	A5	35c dark blue	4	4
156	"	50c violet	5	5
157	"	1r [illegible]	8	8
158	A6	1.25l dark blue	13	13
159	"	1.75l red orange	18	18
160	"	2l carmine	20	20
161	A7	2.55l [illegible]	25	25
162	"	5l carmine	50	50
163	A8	10l violet	1.00	1.00
164	A9	20l dark green	2.00	2.00
165	A10	25l dark blue	2.50	2.00

Abruzzi Commemorative.

1934

Types of 1932 Issue Overprinted in Red or Black

ONORANZE AL DUCA DEGLI ABRUZZI

Perf. 14.

156	A3	10c brown	2	2
157	A4	25c green	3	3
158	A5	50c dull violet	4	4
159	A6	1.25l blue	8	8
160	A7	5l brown black	30	30
161	A8	10l carmine rose	60	60
162	A9	20l pale blue	1.20	1.20
163	A10	25l dark green	1.50	1.50

Mother and Child
A11

1934

164	A11	5c olive green & brown	2	2
165	"	10c yellow brown & black	2	2
166	"	20c scarlet & black	3	3
167	"	50c dark violet & brown	7	7
168	"	60c orange brown & black	9	9
169	"	1.25l dark blue & green	17	17

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

SEMI-POSTAL STAMPS.

Italian Semi-Postal Stamps of 1915 Overprinted

SOMALIA

Wmkd. Crown. (140)

1916 ***Perf. 14.***

B1	SP1	10c+5c rose	10	10
B2	SP2	15c+5c slate	10	10
B3	"	20c+5c orange	10	10
B4	"	20c on 15c+5c slate	10	10

Holy Year Issue.

1925 Italian Semi-Postal Stamps of 1924 Surcharged in Black or Red

= SOMALIA ITALIANA =

Besa 13

Besa 6

Wmkd. Crowns. (140)

Perf. 12, 12½.

B5	SP4	6b+3b on 20c+10c dark green & brown	15	15
B6	SP5	13b+6b on 30c+15c dark brown & brown	15	15
B7	SP6	15b+8b on 50c+25c violet & brown	15	15
B8	SP7	18b+9b on 60c+30c deep rose & brown	15	15
B9	SP8	30b+15b on 1l+50c deep blue & violet (R) *a.* Inverted surcharge	15	15
B10	SP9	1r+50b on 5l+2.50l orange brown & violet (R)	75	75

Colonial Institute Issue.

"Peace"
Substituting Spade for Sword
SP10

1926 ***Perf. 14.***

B11	SP10	5c+5c brown	3	3
B12	"	10c+5c olive green	4	4
B13	"	20c+5c blue green	5	5
B14	"	40c+5c brown red	10	10
B15	"	60c+5c orange	10	10
B16	"	1l+5c blue	10	10

The surtax of 5c on each stamp was for the Italian Colonial Institute.

1927

Types of Italian Semi-Postal Stamps of 1926 Overprinted

SOMALIA ITALIANA

Unwmkd.

Perf. 11½.

B17	SP10	40c+20c dark brown & black	6	6
B18	SP11	60c+30c brown red & olive brown	6	6
B19	SP12	1.25l+60c deep blue & black	18	18
B20	SP13	5l+2.50l dark green & black	60	60

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

Allegory of Fascism and Victory
SP11

1928 **Wmkd. Crowns. (140)**

Perf. 14.

B21	SP11	20c+5c blue green	5	5
B22	"	30c+5c red	5	5
B23	"	50c+10c purple	5	5
B24	"	1.25l+20c dark blue	15	15

Issued in commemoration of the 45th anniversary of the Societa Africana d'Italia. The surtax was for the benefit of that Society.

1929 Types of Italian Semi-Postal Stamps of 1928 Overprinted

SOMALIA ITALIANA

Unwmkd.

Perf. 11.

B25	SP10	30c+10c red & black	10	10
B26	SP11	50c+20c violet & black	10	10
B27	SP12	1.25l+50c brown & blue	20	20
B28	SP13	5l+2l olive green & black	70	70

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

1930 Types of Italian Semi-Postal Stamps of 1926 Overprinted in Black or Red

SOMALIA ITALIANA

Perf. 14.

B29	SP10	30c+10c dark green & blue green (B)	6	6
B30	SP11	50c+10c dark green & violet (R)	6	6
B31	SP12	1.25 l+30c olive brown & red brown (R)	16	16
B32	SP13	5 l+1.50 l indigo & green (R)	65	65

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defense.

Irrigation Canal
SP14

1930 **Wmkd. Crowns. (140)**

B33	SP14	50c+20c olive brown	10	10
B34	"	1.25 l+20c deep blue	20	20
B35	"	1.75 l+20c green	25	25
B36	"	2.55 l+50c purple	30	30
B37	"	5 l+1 l deep carmine	60	60

Issued in commemoration of the 25th anniversary of the Italian Colonial Agricultural Institute. The surtax was for the aid of that institution.

Victor Emmanuel III
SP15

Victor Emmanuel III
SP16

1935

B38	SP15	5c+5c black brown	2	
B39	"	7½c+7½c violet	2	
B40	"	15c+10c olive black	2	
B41	"	20c+10c rose red	3	
B42	"	25c+10c deep green	3	
B43	"	30c+10c brown	4	
B44	"	50c+10c purple	5	
B45	"	75c+15c rose carmine	7	
B46	"	1.25 l+15c deep blue	12	
B47	"	1.75 l+25c red orange	15	
B48	"	2.75 l+25c gray	25	
B49	"	5 l+1 l deep claret	50	
B50	"	10 l+1.80 l red brown	95	
B51	SP16	25 l+2.75 l brown & red	2.25	

Issued in commemoration of the visit of King Victor Emmanuel III.

AIR POST STAMPS.

View of Coast
AP1

Leopards
AP2

1934 **Wmkd. Crowns. (140)**

Perf. 14.

C1	AP1	25c slate blue & red orange	4	4
C2	"	50c dark green & black	7	7
C3	"	75c brown & red orange	11	11
C4	AP2	80c orange brown & black	11	11
C5	"	1 l scarlet & black	14	14
C6	"	2 l dark blue & brown	27	27

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

Banana Tree and Airplane
AP3

Airplane over Cotton Field
AP4

Airplane over Orchard
AP5

Airplane over Natives Working in Field
AP6

Native Girl Watching Airplane
AP7

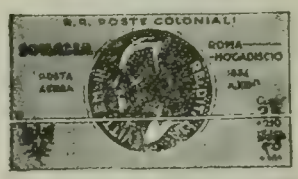
1936

C7	AP3	25c slate green	3	3
C8	AP4	50c brown	5	5
C9	AP5	60c red orange	6	6
C10	AP6	75c orange brown	8	8
C11	AP7	1 l deep blue	10	10
C12	AP3	1.50 l purple	15	15
C13	AP4	2 l slate blue	20	20
C14	AP7	3 l copper red	30	30
C15	AP5	5 l yellow green	50	50
C16	AP3	10 l deep rose red	1.00	1.00

OFFICIAL AIR POST.

We do not recognize the variety consisting of No. C1 overprinted with a crown and "11 Nov. 1934—XIII Servizio Aereo—Speciale" as having been issued for postal purposes.

SEMI-POSTAL AIR POST STAMPS.



King Victor Emmanuel III
SPAP1

1934 **Wmkd. Crowns. (140)**

Perf. 14.

CB1	SPAP1	25c+10c gray green	2
CB2	"	50c+10c brown	3
CB3	"	75c+15c rose red	5
CB4	"	80c+15c black brown	5
CB5	"	1 l+20c red brown	7
CB6	"	2 l+20c bright blue	12
CB7	"	3 l+25c purple	18
CB8	"	5 l+25c orange	30
CB9	"	10 l+30c rose violet	60
CB10	"	25 l+2 l deep green	1.50

Issued in commemoration of the 65th birthday of King Victor Emmanuel III and for the non-stop flight from Rome to Mogadiscio.

OFFICIAL SEMI-POSTAL AIR POST.

We do not recognize the variety of No. CB10 in copper red overprinted with crown and "Servizio Di Stato" as having been issued for postal purposes.

SPECIAL DELIVERY STAMPS.

Same Special Delivery Stamps Surcharged

1923 Wmkd. Crowns (140)

Perf. 14.

Surcharged

BESA 30 Somalia Italiana

[illegible]

Surcharged

60 BESA 60 SOMALIA ITALIANA

[illegible]

"Italia"

S18

1924 Unwmkd.

[illegible] 35 35

[illegible] 70 70

1926 Special Delivery Stamps of 1924 Surcharged

CENT 70 تينتاجما V.

and Bars, in Black or Red.

[illegible] 10 10

[illegible] 30 30

1927 Same Surcharge on Special Delivery Stamp of 1924.

Perf. 11½.

[illegible] 15 15

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Overprinted

Somalia Italiana Meridionale

1907 Wmkd. Crown (140)

Perf. 14.

[illegible]	D3	5c buff & magenta	15	15
[illegible]	"	10c " "	1.50	1.25
[illegible]	"	20c [illegible] & magenta	60	60
[illegible]	"	30c buff & magenta	20	20
[illegible]	"	40c " "	60	60
[illegible]	"	50c " "	65	65
[illegible]	"	60c " "	1.00	1.00
[illegible]	"	1 l blue & magenta	15.00	
[illegible]	"	2 l " "	15.00	
J10	"	5 l " "	15.00	
J11	"	10 l " "	15.00	

1909

Postage Due Stamps of Italy Overprinted

Somalia Italiana

J14	D3	5c buff & magenta	5	5
[illegible]	"	10c " "	10	10
J16	"	20c " "	20	20
J17	"	30c " "	25	25
J18	"	40c " "	35	35
J19	"	50c " "	50	50
[illegible]	"	60c " "	50	50
J10	"	1 l blue & magenta	75	75
[illegible]	"	2 l " "	1.25	1.25
[illegible]	"	5 l " "	3.00	3.00
[illegible]	"	10 l " "	1.50	1.50

1923 D4

[illegible]	D4	1b buff & black	5	5
[illegible]	"	2b " "	6	5
[illegible]	"	3b " "	8	6
[illegible]	"	5b " "	12	18
[illegible]	"	10b " "	15	15
[illegible]	"	20b " "	25	25
[illegible]	"	40b " "	50	50
[illegible]	"	1r blue & black	1.00	1.00

1926

Type of Postage Due Stamps of Italy Overprinted

Somalia Italiana

J31	D3	5c buff & black	2	2
J32	"	10c buff & black	2	2
		a. Numerals and overprint inverted	15.00	
J33	"	20c buff & black	3	3
		a. Numerals and overprint inverted		
J34	"	30c buff & black	5	5
		a. Numerals and overprint inverted	15.00	
J35	"	40c buff & black	6	6
		a. Numerals and overprint inverted	7.50	
J36	"	50c buff & black	7	7
		a. Numerals and overprint inverted	7.50	
J37	"	60c buff & black	9	9
		a. Numerals and overprint inverted	7.50	
J38	"	1 l blue & black	15	15
J39	"	2 l " "	30	30
J40	"	5 l " "	75	75
J41	"	10 l " "	1.50	1.00

1934

Postage Due Stamps of Italy, 1934 Overprinted in Black SOMALIA ITALIANA

J42	D6	5c brown	2	2
J43	"	10c blue	2	2
J44	"	20c rose red	3	3
J45	"	25c green	3	3
J46	"	30c red orange	3	3
J47	"	40c black brown	4	4
J48	"	50c violet	5	5
J49	"	60c black	6	6
J50	D7	1 l red orange	10	10
J51	"	2 l green	20	20
J52	"	5 l violet	50	50
J53	"	10 l blue	1.00	1.00
J54	"	20 l carmine	2.00	2.00

PARCEL POST STAMPS.

1920

Parcel Post Stamps of Italy, 1914-17 Overprinted SOMALIA ITALIANA

Wmkd. Crown. (140)

Perf. 13½.

Q1	PP2	5c brown	10	10
Q2	"	10c blue	10	10
Q3	"	20c black	1.50	1.50
Q4	"	25c red	15	15
Q5	"	50c orange	2.00	2.00
Q6	"	1 l lilac	1.25	1.25
Q7	"	2 l green	1.50	1.50
Q8	"	3 l bistre	1.75	1.75
Q9	"	4 l slate	2.00	2.00

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

1923

Parcel Post Stamps of Italy, 1914-17 Overprinted SOMALIA

Q10	PP2	25c red	5.00	5.00
Q11	"	50c orange	35	35
Q12	"	1 l violet	60	60
Q13	"	2 l green	1.50	1.50
Q14	"	3 l bistre	2.00	2.00
Q15	"	4 l slate	2.50	2.50

1923 Parcel Post Stamps of Italy, 1914-17, Surcharged

BESA SOMALIA ITALIANA SOMALIA ITALIANA BESA 5

Q16	PP2	3b on 5c brown	4	4
Q17	"	5b on 5c brown	6	6
Q18	"	10b on 10c blue	12	12
Q19	"	25b on 25c red	30	30
Q20	"	50b on 50c orange	60	60
Q21	"	1r on 1 l lilac	1.00	1.00
Q22	"	2r on 2 l green	2.00	2.00
Q23	"	3r on 3 l bistre	3.00	3.00
Q24	"	4r on 4 l slate	4.00	4.00

No. Q16 has the numeral "3" at the left also.

1926

Parcel Post Stamps, of Italy, 1914-22 Overprinted SOMALIA ITALIANA

Red Overprint.

Q25	PP2	5c brown	2	2
Q26	"	10c blue	2	2
Q27	"	20c black	2	2
Q28	"	25c red	3	3
Q29	"	50c orange	5	5
Q30	"	1 l violet	10	10
Q31	"	2 l green	20	20
Q32	"	3 l yellow	30	30
Q33	"	4 l slate	40	40

Black Overprint.

Q34	PP2	10 l violet brown	1.00	1.00
Q35	"	12 l red brown	1.20	1.20
Q36	"	15 l olive green	1.50	1.50
Q37	"	20 l dull violet	2.00	2.00

1929 Same Overprint on Parcel Post Stamps of Italy, 1927.

Black Overprint.

Q38	PP3	30c ultramarine	3	3
Q39	"	60c red	6	6
Q40	"	3 l bistre	30	30
Q41	"	4 l gray black	40	40

Red Overprint.

Q42	PP3	3 l bistre	40	40
Q43	"	4 l gray black	60	60

1931 Same Overprint on

Parcel Post Stamps of Italy, 1922.

Q44	PP2	10 l violet brown	1.00	1.00
Q45	"	12 l red brown	1.20	1.20
Q46	"	15 l olive brown	1.50	1.50
Q47	"	20 l dull violet	2.00	2.00

1931-34 Same Overprint on

Parcel Post Stamps of Italy, 1931-32.

Q48	PP3	25c red	3	3
Q49	"	1 l lilac	10	10
Q50	"	2 l green	20	20
Q51	"	20 l lilac brown	2.00	2.00

1938 Same Overprint

On Stamps of Italy, 1927-34

Overprinted in Red.

Q52	PP3	5c brown	2	2

Same Overprint

On Parcel Post Stamp of Italy, 1927-34

Overprinted in Black.

Q53	PP3	10 l rose lilac	1.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ITALY, E.

(it'a-li)

A kingdom in southern Europe occupying the Apennine peninsula which extends into the Mediterranean Sea. The total area is 119,700 square miles which is slightly larger than the State of Nevada. The country is famous as a winter resort due to its warm climate and its wonderful seashore. The principal occupation is grape culture, some twelve million acres being devoted to this project; it is estimated that from 500 to 1,000 million gallons of wine are produced annually. Other important products are oats, barley, maize and olives. There are extensive marble quarries and about three quarters of the world's supply of sulphur is mined. The capital is Rome.

100 CENTESIMI=1 LIRA.

Stamps formerly listed as Italy Nos. 1 to 16 and 231 and 232 are now listed under Sardinia.

King Victor Emmanuel II

A4 A5

1862 Unwmkd.

Perf. 11½x12.

17	A4	10c bistre	35.00	2.00
		a. 10c yellow brown	30.00	2.00
18	"	10c brown	*100.00*	7.50
19	"	20c dark blue	10	35
		a. 20c blue	75	50
		b. Imperf. horizontally		
		c. Imperf. vertically		
20	"	40c red	2.00	2.00
		a. With outer frame		
		b. Half used as 20c on cover		
21	"	80c orange	20	12.00
		a. Half used as 40c on cover		

There are reprints of the 20c and 40c perforated 11½. The embossing of the reprints is not as sharp as that of the originals and the shades are not the same.

1863 *Imperf.*

22	A4	15c blue	75	75
		a. 15c dark blue	75	75
		b. Head inverted	6.00	
23	A5	15c blue	6	6

A6 A7

King Victor Emmanuel II

A8 A13

Wmkd. Crown. (140)

1863-65 *Perf. 14.*

24	A6	1c gray green	6	2
		a. Imperf.	5.00	
25	A7	2c orange brown	6	2
		c. Imperf	5.00	
26	A8	5c slate green	1.75	3
27	A8	10c buff	3.00	3
		a. 10c orange brown	4.00	3
28	"	15c blue	6.00	3
		a. Imperf.	6.00	
29	"	30c brown	30	3
		a. Imperf.	5.00	
30	"	40c carmine	8.00	3
		a. 40c rose	8.00	
31	"	60c lilac	50	10
		a. 60c pale lilac	50	10
		b. Imperf.	5.00	
32	A13	2 l vermilion	1.00	1.00
		a. Imperf.	5.00	

Nos. 26 to 31 have the head of type A8 but with different corner designs for each value.

A14 A15

1865

33	A14	20c on 15c blue	60	4
		a. With white dot above and below the star at each side	5.00	10
		b. With the dots on each side of the stars and two in each corner	2.00	5
		c. Inverted surcharge		

1867-77

34	A15	20c blue	1.00	2
35	"	20c orange	12.00	2

1877

36	A8	10c blue	10.00	4

1877 A16

37	A16	2c on 2c lake	75	10
		a. Inverted surcharge	30.00	10.00
38	"	2c on 5c lake	2.00	50
		a. Inverted surcharge	30.00	20.00
39	"	2c on 20c lake	1.50	4
		a. Inverted surcharge	15.00	4.00
40	"	2c on 30c lake	1.00	10
		a. Inverted surcharge	20.00	8.00
41	"	2c on 1 l lake	2.00	8
		a. Inverted surcharge	25.00	5.00
42	"	2c on 2 l lake	1.00	8
		a. Inverted surcharge	40.00	15.00
43	"	2c on 5 l lake	1.25	6
		a. Inverted surcharge	20.00	7.00
44	"	2c on 10 l lake	1.50	25
		a. Inverted surcharge	30.00	7.00

King Humbert I

1879 A17

45	A17	5c blue green	10	2
46	"	10c claret	80	2
47	"	20c orange	80	2
48	"	25c blue	2.00	2
49	"	30c brown	2.00	30.00
50	"	50c violet	20	3
51	"	2 l vermilion	1.50	5.00

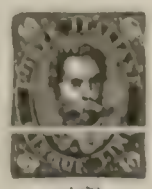
Nos. 45 to 51 have the head of type A17 with different corner designs for each value.

Coat of Arms of Savoy A24

King Humbert I A25

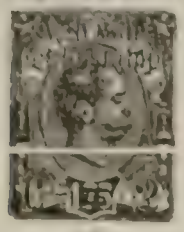
A26

A27


A28 A29

1889

[illegible]	A24	5c [illegible] green	1.25	2
[illegible]	A25	40c [illegible]	25	3
		a. Imperf.		
[illegible]	A26	45c [illegible] green	12.00	3
[illegible]	A27	60c [illegible]	25	5
[illegible]	A28	1 [illegible] green & yellow	25	5
		a. [illegible]		[illegible]
[illegible]	A29	5 [illegible] green & claret	1.75	6.00


A30

King Humbert I
A31 A32

1890-91

58	A30	2c on 10c olive gray	8	6
		a. Inverted surcharge	7.50	7.50
59	"	2c on 20c blue	8	8
60	"	2c on 50c claret	30	15
		a. Inverted surcharge		
61	"	2c on 75c blue green	8	5
62	"	2c on 1 1.25c orange	25	20
		a. Inverted surcharge		
63	"	2c on 1 1.75c brown	8	15
64	A31	2c on 5c blue green	20	20
65	A32	20c on 30c brown	1.25	5
66	"	20c on 50c violet	1.00	12

Coat of Arms
A33

King Humbert I
A34

A35

A36

A37

A38

1891-96

67	A33	5c green	75	2
68	A34	10c claret	6	2
69	A35	20c orange	6	2
70	A36	25c blue	6	2
71	A37	45c olive green	18	2
72	A38	5 1 blue & rose	2.00	1.75

Coat of Arms
A39

A40

A41

1896-97

73	A39	1c brown	4	4
74	A40	2c orange brown	4	2
75	A41	5c green	6	2

A42

Coat of Arms
A43 A44

King Victor Emmanuel III
A45 A46

1901

76	A42	1c brown	2	2
		a. Imperf.	10.00	
77	A43	2c orange brown	2	2
		a. Double impression	1.00	
		b. Imperf.	5.00	
78	A44	5c blue green	50	2
		a. Imperf.		
79	A45	10c claret	60	2
80	"	20c orange	12	2
81	"	25c deep blue	1.50	2
		a. 25c ultramarine	2.00	2
82	"	40c brown	5.00	3
83	"	45c olive green	12	2
		a. Imperf.	3.00	
84	"	50c violet	4.00	3
85	A46	1 1 brown & green	15	2
		a. Imperf.	6.00	
86	"	5 1 blue & rose	70	3

1905

No. 80 Surcharged in Black **C. 15**

87	A45	15c on 20c orange	50	2
		a. Double surcharge		

King Victor Emmanuel III
A47

1906 Unwmkd.
Perf. 12.

88	A47	15c slate	60	2
		a. Imperf.	3.00	

King Victor Emmanuel III
A48 A49

1906-08 Wmkd. Crown. (140)
Perf. 14.

89	A48	5c green	2	2
		a. Imperf.	25	25
		b. Printed on both sides	1.00	1.00
90	"	10c claret	2	2
		a. Imperf.	35	35
91	A49	25c blue	4	2
		a. Imperf.	50	50
		b. Printed on both sides	5.00	5.00
92	"	40c brown	8	2
		a. Imperf.	1.25	1.25
		b. Printed on both sides		
93	"	50c violet	8	2
		a. Imperf.	1.25	1.25

King Victor Emmanuel III
A50 A51

1909 First Re-engraving.
Unwmkd.
Perf. 13½, 14.

94	A50	15c slate black	4.00	2

No. 94 is very similar to No. 88 but the design has been redrawn and the stamp is 23mm. high instead of 25mm. There is a star at each side of the coat collar but one is not very distinct.

1910 Wmkd. Crown. (140)
Perf. 14.

95	A51	10 1 gray green & red	1.35	12

Commemorative Issues.

Giuseppe Garibaldi
A52 A53

1910 Unwmkd.
Perf. 14½x14.

96	A52	5c green	50	50
97	"	15c claret	30	30
98	A53	5c claret	85	85
99	"	15c green	1.25	1.25

Stamps of type A52 were issued to commemorate the 50th anniversary of the freedom of Sicily.

Stamps of type A53 commemorate the Plebescite of the Southern Italian Provinces in 1860.

Symbols of Rome and Turin
A54

Symbolical of Valor
A55

Symbolical of the Genius of Italy
A56

Symbolical of the Glory of Rome
A57

1911 ***Perf. 13½, 14.***

100	A54	2c brown	5	5
101	A55	5c deep green	8	8
102	A56	10c carmine	10	10
103	A57	15c slate	15	15

Issued to commemorate the union of Italian States to form the Kingdom of Italy.

Nos. 96 to 103 were sold at a premium over their face value.

The Campanile at Venice
A58

1912

104	A58	5c indigo	8	8
105	"	15c dark brown	15	15

Issued to commemorate the re-erection of the Campanile at Venice.

Regular Issue.

Victor Emmanuel III
A59

1911 Second Re-engraving.

106	A59	15c slate	8	2
		a. Imperf.	75	75
		b. Printed on both sides	*25.00*	

In the second re-engraving the stamp is 24 mm. high. The stars at each side of the coat collar show plainly and the "C" of "Cent" is nearer the frame than in No. 88.

Commemorative Stamps of 1911

1913 Surcharged:

Surcharged in Black **2** **2**

107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	3	3

Surcharged in Violet **2** **2**

109	A57	2c on 15c slate	3	3

1916

Stamp of 1911 ≡ ≡
Surcharged **CENT 20**

110	A59	20c on 15c slate	12	2

1917 ***Perf. 13, 13½, 14.***

111	A50	20c brown orange	75	2

1917-18 Wmkd. Crown. (140)
Perf. 14.

112	A50	20c brown orange	5	2
		a. Imperf.	50	50
113	A49	60c carmine	10	2
		a. 60c brown carmine	12	2

Stamps overprinted "Prestito Nazionale, 1917", are Thrift or Postal Savings Stamps.

1919

116	A48	15c slate	4	2
		a. Imperf.	1.00	1.00

1920

117	A49	55c dull violet	12	6
118	"	85c chocolate	15	4

Commemorative Issue.

Old Seal of the Republic of Trieste
A60

1921

122	A60	15c black & rose	8	8
123	"	25c blue & rose	8	8
124	"	40c brown & rose	8	8

Issued to commemorate the reunion of Julian Venetia with Italy.

Dante Commemorative Issue.

Allegory of Dante's Divine Comedy. Inscription Reading: "Which above all others like an Eagle Soars"
A61

Italy Holding Laurels for Dante
A62

Dante Alighieri
A63

1921

Wmkd. Crowns. (140)

125	A61	15c violet brown	5	5
		a. Imperf.	2.00	
126	A62	25c gray green	5	5
		a. Imperf.	2.00	
127	A63	40c brown	5	5
		a. Imperf.	2.00	
		b. Imperf. vertically		

Victory Issue.

"Victory"
A64

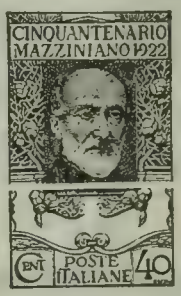
1921

128	A64	5c olive green	3	3
129	"	10c red	4	4
130	"	15c slate green	4	4
131	"	25c ultramarine	5	5

Issued to commemorate the 3rd anniversary of the Victory of the Piave.

Mazzini Commemorative Issue.

Flame of Patriotism Tempering Sword of Justice
A65



Mazzini
A66

Mazzini's Tomb
A67

1922

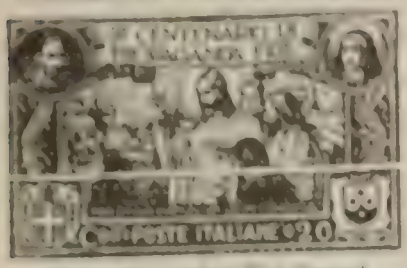
132	A65	25c maroon	4	4
133	A66	40c violet brown	5	5
134	A67	80c dark blue	8	8

1922-23 Wmkd. Crown. (140)

135	A49	30c orange brown	6	2
136	"	60c blue	12	12
137	A46	2 l dark green & orange	35	4

In 1922 the current 10c, 15c, 20c and 40c stamps were overprinted to advertise the Ninth Italian Philatelic Congress.

Propaganda of the Faith Issue.



Christ Preaching the Gospel
A68

1923		**Wmkd. Crowns. (140)**		
[illegible]	A68	[illegible]	25	25
[illegible]	"	[illegible]	25	25
[illegible]	"	[illegible]	25	25
[illegible]	"	[illegible]	25	25

[illegible]

[illegible]

Stamps of 1901 Surcharged **10 CENTESIMI**

[illegible]	A47	[illegible]	4	3
		a. [illegible]	[illegible]	[illegible]
[illegible]	A48	[illegible]	4	2
		a. [illegible]	[illegible]	[illegible]

Stamps of 1906-20 Surcharged **Cent. 50**

[illegible]	A49	[illegible] brown	8	2
		a. [illegible]	[illegible]	
		b. [illegible]		
[illegible]	"	[illegible] dull violet	15	5

Fascisti Issue.

Emblem of the New Government

Wreath of Victory, Eagle and Fasces
A70

Symbolical of Fascism and Italy
A71

1923		**Unwmkd.**		
		Perf. 14½x14, 14½.		
		Engraved.		
146	A69	10c dark green	5	5
		a. [illegible]	[illegible]	
147	"	30c dark violet	10	8
148	"	50c [illegible] carmine	12	10
		Wmkd. Crowns. (140)		
		Typographed.		
149	A70	1 l [illegible]	15	10
		a. [illegible]	[illegible]	
150	"	2 l brown	30	20
151	A71	5 l black & blue	60	40

Issued in commemoration of the Anniversary of the March of the Fascisti on Rome.

Manzoni Commemorative Issue.

Fishing Scene
A72

Mount Resegone
A73

Fugitives Bidding Farewell to Native Mountains
A74

Part of Lake Como
A75

Manzoni's Home at Milan
A76

Alessandro Manzoni
A77

1924		***Perf. 14.***		
152	A72	10c brown red & black	5	6
153	A73	15c blue green & black	5	6
154	A74	30c black & slate	8	8
		a. Imperf.		
155	A75	50c orange brown & black	10	10
156	A76	1 l blue & black	40	40
		a. Imperf.		
157	A77	5 l violet & black	1.00	1.00
		a. Imperf.		

Cuts A72 to A75 illustrate scenes from Manzoni's story "I Promessi Sposi".

Issued to commemorate the 50th anniversary of the death of Alessandro Manzoni.

Stamps of 1920-23 Surcharged with New Values.

158	A49	7½c on 85c chocolate	3	2
159	"	25c on 60c blue	5	4

1924 Victory Stamps of 1921 Surcharged **LIRE UNA**

160	A64	1 l on 5c olive green	1.00	1.00
161	"	1 l on 10c red	35	35
162	"	1 l on 15c slate green	1.00	75
163	"	1 l on 25c ultramarine	75	75

1924 Stamp of 1901 Surcharged with New Value.

164	A45	25c on 45c olive green	6	6

Italian stamps overprinted "CROCIERA ITALIANA 1924" were sold on an Italian warship which made a cruise to South American ports in 1924.

1925 Stamp of 1910 Surcharged with New Value.

165	A51	1.75 l on 10 l gray green & red	20	20

1925 Type of 1906-08 Issue.

166	A49	20c brown orange	6	2

Stamp of 1919 Surcharged **DIECI**

167	A48	10c on 15c slate	3	2

Stamps of 1906-08 Surcharged with New Values as in 1923.

168	A49	20c on 25c blue	4	2
169	"	30c on 50c violet	8	3

Victor Emmanuel Commemorative Issue.

King Victor Emmanuel III
A78

1925		**Unwmkd.**		
		Perf. 14, 11½.		
170	A78	60c brown carmine	8	2
		a. Imperf.	1.50	
171	"	1 l dark blue	20	2
		a. Imperf.	1.50	

Issued to commemorate the twenty-fifth year of the reign of King Victor Emmanuel III.

Type of 1906-08 Issue.
Wmkd. Crown. (140)
Perf. 14.

172	A49	20c green	4	2
		a. 20c yellow green	6	2
173	"	30c gray	6	2

Stamp of 1920 Surcharged with New Value as in 1923.

174	A49	30c on 55c dull violet	6	6

1926 Type of Commemorative Issue of 1925.
Unwmkd.
Perf. 14, 11½.

175	A78	1.25 l dark blue	20	4

Saint Francis of Assisi Issue.

St. Francis and His Vision
A79

Monastery of St. Damien
A80

Assisi Monastery
A81

St. Francis' Death
A82

St. Francis
A83

1926 **Wmkd. Crowns. (140)**
Perf. 14, 14½.

176	A79	20c gray green	4	3
177	A80	40c dark violet	4	3
178	A81	60c red brown	6	2

Unwmkd.
Perf. 11, 14.

179	A83	30c slate black	6	3
180	A82	1.25 l dark blue	6	3
181	A83	5 l+2.50 l black brown	40	40

1926 **Types of 1901-08 Issue.**
Wmkd. Crown (140)
Perf. 14.

182	A49	20c lilac brown	4	2
183	A46	25c green & pale green	6	2
		a. Imperf.		
184	A49	60c brown orange	8	2
185	A46	75c dark red & rose	12	2
186	"	1.25 l blue & ultramarine	18	2
187	"	2.50 l dark green & orange	45	3

Volta Commemorative Issue.

Alessandro Volta
A84

1927 **Wmkd. Crowns. (140)**
Perf. 14.

188	A84	20c dark carmine	6	4
		a. 20c purple (error)	10,00	
190	"	50c greenish black	8	2
191	"	60c chocolate	10	6
192	"	1.25 l ultramarine	20	3

No. 188a is a Colonial stamp issued in error without overprint.

King Victor Emmanuel III
A85

Unwmkd.
Perf. 11.

193	A85	1.75 l deep brown	25	2
194	"	1.85 l black	25	4
195	"	2.55 l brown carmine	30	8
196	"	2.65 l deep violet	30	30

1927 **Types of 1906-27 Issues.**
Wmkd. Crown. (140)
Perf. 14.

197	A49	25c light green	6	3
198	A85	50c brown & slate	10	2
		a. Imperf.		

King Victor Emmanuel III
A86

1928

199	A86	7½c light brown	2	2
200	"	50c bright violet	8	2
		a. 50c dull violet	8	2

Turin Exhibition Issue.

Emmanuel Philibert, Duke of Savoy — A87
Statue of Philibert at Turin — A88

1928 **Wmkd. Crowns. (140)**
Perf. 11, 14.

201	A87	20c red brown & ultramarine	3	3
202	"	25c deep red & blue green	4	4
203	A87	30c blue green & red brown	4	4
		a. Center inverted	150,00	125,00
204	A88	1.25 l blue & black	15	5
205	A87	5 l violet & blue green	65	50
206	A88	20 l violet & black	2.50	2.50

Issued in commemoration of the 4th centenary of the birth of Emmanuel Philibert, Duke of Savoy.

Philibert and Italian Soldier of 1918
A89

1928

207	A89	50c orange brown & blue	8	3
208	"	75c deep red	12	3
209	"	1.75 l blue green	18	10
210	"	10 l black & pink	1.25	1.25

Issued in commemoration of the Victories of Emmanuel Philibert and of the Victory of 1918.

Wmkd. Crown. (140)

1929 **Types of 1927-28 Issues.**

211	A86	15c brown orange	2	2
212	"	35c gray black	6	5

She Wolf Suckling Romulus and Remus
A90

Julius Caesar
A91

Augustus Caesar
A92

"Italia"
A93

King Victor Emmanuel III
A94 A95

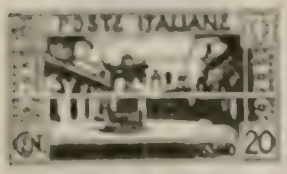
A95a

1929 ***Perf. 14.***

213	A90	5c olive brown	2	2
214	A91	7½c deep violet	2	2
215	A92	10c dark brown	2	2
216	A93	15c slate green	2	2
217	A91	20c rose red	2	2

[illegible]	A94	[illegible]	3	[illegible]
[illegible]	[illegible]	[illegible]	3	[illegible]
[illegible]	[illegible]	[illegible]	4	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	A94	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	13	[illegible]
[illegible]	[illegible]	[illegible]	18	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	A101	[illegible]	1.00	[illegible]
[illegible]	A94	[illegible]	[illegible]	1.00
[illegible]	[illegible]	[illegible]	[illegible]	1.25
231	A94	[illegible]	5.00	2.00

Monte Cassino Issue.



Courtyard of Monastery
A96

Fresco, "The Death of St. Benedict"
A97

Monks Laying Corner Stone
A98

Abbey of Monte Cassino
A99

1929 Wmkd. Crowns. (140)

[illegible]	A96	20c red orange	2	2
[illegible]	A97	25c dark green	2	2
[illegible]	A98	50c + 10c olive brown	2	2
235	A99	75c+15c crimson	3	3
[illegible]	A96	1.25 l + 25c sapphire blue	5	5
237	A99	5 l+1 l dark violet	18	18

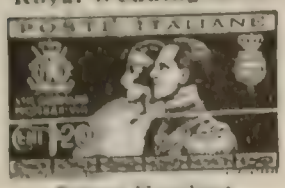
St. Benedict of Nursia
A100

1929 Unwmkd.

238	A100	10 l + 2 l slate green	35	35

Issued in commemoration of the 14th centenary of the founding of the Abbey of Monte Cassino by St. Benedict in 529 A. D. The premium on some of the stamps was given to the Committee for the celebration of the centenary.

Royal Wedding Issue.



Prince Humbert and Princess Marie José
A101

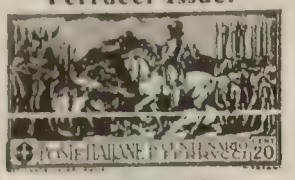
1930 Wmkd. Crowns. (140)

[illegible]	A101	20c orange red	6	4
[illegible]	"	50c + 10c olive brown	9	9
[illegible]	"	1.25 l + 25c deep blue	25	25

Issued in commemoration of the marriage of Prince Humbert of Savoy with Princess Marie Jose of Belgium.

The surtax on Nos. 240 and 241 was for the benefit of the Italian Red Cross Society.

Ferrucci Issue.



Ferrucci Leading His Army
A102

Fabrizio Maramaldo Killing Ferrucci
A103

Francesco Ferrucci
A104

1930

242	A102	20c rose red	3	3
243	A103	25c deep green	3	3
244	"	50c purple	5	3
245	"	1.25 l deep blue	12	5
246	A104	5 l + 2 l orange red	40	40

Issued in commemoration of the 4th centenary of the death of the celebrated Tuscan warrior, Francesco Ferrucci.

Vergil Issue.

Helenus and Aeneas
A106

Anchises and Aeneas Watch Passing of the Roman Legions
A107

Aeneas Feasting in the Shade of Albunea
A108

Allegory—Ceres and Her Children Surrounded by Fruits of the Earth
A109

Group of Harvesters at Work in the Fields
A110

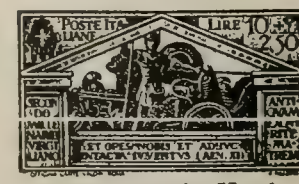
Woman at Loom, Children and Calf
A111

Anchises and His Sailors in Sight of Italy
A112

1930 Photogravure.

248	A106	15c olive brown	5	3
249	A107	20c orange	5	3
250	A108	25c green	5	3
251	A109	30c dull violet	5	3
252	A110	50c violet	5	2
253	A111	75c rose red	5	3
254	A112	1.25 l blue	15	3

Shepherd Piping by Blazing Hearth
A113



Aeneas at the Head of His Army
A114

Engraved.

Unwmkd.

255	A113	5l+1.50l red brown	50	50
256	A114	10l+2.50l gray green	1.00	1.00

Issued April 21, 1930, in commemoration of the second millenary of the birth of the poet Vergil.

The surtax on Nos. 255 and 256 was for the National Institute Figli del Littorio.

New Coat of Arms of Italy Combining Arms of House of Savoy Supported by Emblems of Fascism

A115

1930 Wmkd. Crown. (140)

257	A115	2c deep orange	2	2

Saint Anthony of Padua Issue.

St. Anthony being Installed as a Franciscan

A116

St. Anthony Preaching to the Fishes

A117

Olivares Hermitage

A118

Basilica of St. Anthony at Padua

A119

St. Anthony Freeing Prisoners

A120

Photogravure.

1931 Wmkd. Crowns. (140)

258	A116	20c dull violet	6	3
259	A117	25c gray green	6	3
260	A118	30c brown	6	3
261	A119	50c violet	10	2
262	A120	1.25l blue	25	4

St. Anthony's Death

A121

St. Anthony Succoring the Poor

A122

Engraved.

Unwmkd.

Perf. 14,12.

263	A121	75c brown red	15	4
264	A122	5l+2.50l olive green	1.25	1.25

Issued to commemorate the 7th centenary of the death of Saint Anthony of Padua.

Royal Naval Academy Issue.

The Tower of Meloria

A123

Training Ship "Amerigo Vespucci"

A124

H. M. S. "Trento"

A125

1931 Wmkd. Crowns. (140)

Perf. 14.

265	A123	20c rose red	3	3
266	A124	50c purple	8	2
267	A125	1.25l dark blue	15	4

Issued in commemoration of the 50th anniversary of the inauguration of the Royal Naval Academy at Livorno in 1881.

Dante Alighieri Society Issue.

Giovanni Boccaccio

A126

Niccolo Macchiavelli

A127

Fra Paolo Sarpi

A128

Count Vittorio Alfieri

A129

Ugo Foscolo

A130

Count Giacomo Leopardi

A131

Giosue Carducci

A132

Carlo Giuseppe Botta

A133

Torquato Tasso
A134

Francesco Petrarca
A135

Ludovico Ariosto
A136

Dante Alighieri
A137

1932

[illegible]	A126	10c olive brown	2	2
[illegible]	A127	15c slate green	2	2
[illegible]	A128	20c rose red	2	2
[illegible]	A129	25c deep green	2	2
[illegible]	A130	30c olive brown	2	2
[illegible]	A131	50c violet	3	3
[illegible]	A132	75c carmine rose	5	4
[illegible]	A133	1.25 l deep blue	8	5
[illegible]	A134	1.75 l orange	11	10
[illegible]	A135	2.75 l gray	16	16
[illegible]	A136	5 l + 2 l carmine rose	40	40
[illegible]	A137	10 l + 2.50 l olive green	75	75

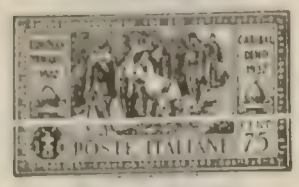
[illegible] commemorate the Dante [illegible] Literary association [illegible] the development of the Italian language and culture. The series was issued to [illegible] of the Society to assist in their work.

Garibaldi Commemorative Issue.

View of Caprera
A138

Meeting of Garibaldi and Victor Emmanuel
A139

Garibaldi at the Battle of Catalafimi
A140



Garibaldi Carrying His Dying Wife
A141

Garibaldi's Tomb
A142

Rock of Quarto
A143

Garibaldi Memorial
A144

Giuseppe Garibaldi
A145

1932

280	A138	10c gray black	5	3
281	A139	20c olive brown	5	3
282	A140	25c dull green	5	3
283	A139	30c orange	6	3
284	A140	50c violet	8	3
285	A141	75c rose red	12	3
286	A142	1.25 l deep blue	20	3
287	A143	1.75 l + 25c blue gray	30	30
288	A144	2.55 l + 50c red brown	45	45
289	A145	5 l + 1 l copper red	85	75

Issued in commemoration of the 50th anniversary of the death of the Italian patriot.

Fascist Commemorative Issue.

Plowing with Oxen and Tractor
A146

Soldier Guarding Mountain Pass
A147

Marine, Battleship and Seaplane
A148

Head of Fascist Youth
A149

Hands of Workers and Tools
A150

Flags, Bible and Altar
A151

Markers for Highways
A152

Mussolini Statue at Bologna
A153

Hands with Spades
A154

Excavating Ruins
A155

Steamers and Galleons
A156

Italian Flag, Map and Points of Compass
A157

Flag and Laborer
A158

Mother and Child
A159

Emblems of
Drama, Music, Art and Sport
A160

Stadium and Roman Emperor
A161

1932

290	A146	5c dark brown	2	2
291	A147	10c dark brown	2	2
292	A148	15c dark gray	3	2
293	A149	20c carmine rose	3	2
294	A150	25c deep green	4	2
295	A151	30c dark brown	5	3
296	A152	35c dark blue	6	3
297	A153	50c purple	8	4
298	A154	60c orange brown	10	5
299	A155	75c carmine rose	12	6
300	A156	1 l black violet	15	6
301	A157	1.25 l deep blue	20	5
302	A158	1.75 l orange	25	5
303	A159	2.55 l dark gray	40	20
304	A160	2.75 l slate green	45	25
305	A161	5 l + 2.50 l carmine rose	75	50

Commemorating the 10th anniversary of the Fascist Government and the March on Rome.

Universities' Games Issue.

Athlete with Discus
A162

1933

306	A162	10c dark brown	3	3
307	"	20c rose red	5	3
308	"	50c purple	10	3
309	"	1.25 l blue	20	10

Issued in connection with the International Universities' Games at Turin, September, 1933.

Holy Year Issue.

Cross in Halo,
Dome of St. Peter's
A163

Angel
with Cross
A164

Cross with
Doves of Peace
A165

1933

310	A163	20c rose red	4	2
311	A164	25c green	5	2
312	"	50c purple	8	2
313	A163	1.25 l deep blue	20	7
314	A165	2.55 l + 2.50 l black	75	75

Issued at the instigation of the Order of the Holy Sepulchre of Jerusalem.

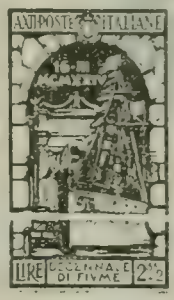
Fiume Commemorative Issue.

The Anchor of the
"Emanuele Filiberto"
A166

Gabriele
d'Annunzio
A167

St. Vito's
Tower
A168

Symbolical of
the Annexation
A169



Victor Emmanuel
III Arriving in
the "Brindisi"
A170

Galley,
Gondola and
Battleship
A171

1934

315	A166	10c dark brown	3	3
316	"	20c rose red	4	3
317	A167	50c purple	8	3
318	A168	1.25 l blue	20	4
319	A169	1.75 l + 1 l indigo	45	35
320	A170	2.55 l + 2 l dull violet	70	55
321	A171	2.75 l + 2.50 l olive green	85	70

Issued to commemorate the 10th anniversary of the annexation of Fiume.

Antonio Pacinotti Commemorative Issue.

Antonio Pacinotti
A172

1934

322	A172	50c purple	10	3
323	"	1.25 l sapphire blue	20	10

"Soccer" Commemorative Issue.

Guarding the Goal
A173

Players
A174

Players
A175

1934

[illegible]	A173	20c red orange	5	4
[illegible]	A174	[illegible]	5	4
[illegible]	"	[illegible]	8	5
[illegible]	"	1.25 l [illegible]	20	15
[illegible]	A175	5 l + 2.50 l brown	75	75

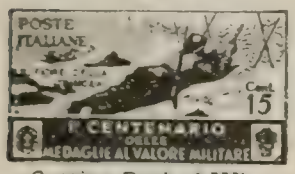
Radio Congress Commemorative Issue.

Luigi Galvani
A176

1934

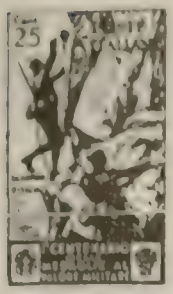
[illegible]	A176	30c brown *buff*	6	4
[illegible]	"	75c carmine *rose*	12	8

Symbol of the Service
A177



Cutting Barbed Wire
A178

Throwing Hand Grenade; Sardinian Grenadier in Background
A179



Mountain Troops
A180

Significant of Military Courage
A181

Artillery
A182

Acclaiming the Service
A183

Cavalry
A184

Sapping Detail
A185

First Aid Work
A186

1934

331	A177	10c dark brown	2	2
332	A178	15c olive green	3	3
333	A179	20c rose red	4	4
334	A180	25c green	5	5
335	A181	30c dark brown	6	5
336	A178	50c purple	8	3
337	A182	75c carmine rose	12	8
338	A183	1.25 l dark blue	20	15
339	A184	1.75 l + 1 l red orange	50	40
340	A185	2.55 l + 2 l deep claret	65	60
341	A186	2.75 l + 2 l violet	80	70

Issued in commemoration of the centenary of the Military Medal of Valour.

A187

A188

1935 A189

342	A187	20c rose red	8	5
343	A188	30c dark brown	12	5
344	A189	50c purple	20	10

Issued in honor of the University Contests.

Symbolical of the Fascist Air Armament
A190

Leonardo da Vinci
A191

1935

345	A190	20c rose red	5	3
346	"	30c brown	7	5
347	A191	50c purple	10	3
348	"	1.25 l dark blue	20	10

Issued in commemoration of the First International Aeronautical Salon at Milan.

Bellini Centenary Issue.

Vincenzo Bellini
A192

Bellini's Piano
A193

Bellini's Villa
A194

1935

349	A192	20c rose red	3	3
350	"	30c brown	5	5
351	"	50c violet	8	5
352	"	1.25 l dark blue	20	10
353	A193	1.75 l + 1 l red orange	45	30
354	A194	2.75 l + 2 l olive black	75	60

Issued in commemoration of the centenary of the death of Vincenzo Bellini.

Map of Italian Peninsula
A195

Allegory of Industry
A196

1936

355	A195	20c red	3	3
356	A196	30c brown	4	4
357	"	50c purple	7	4
358	A195	1.25 l blue	16	5

Issued in commemoration of the 17th annual trade fair at Milan.

Flock of Sheep
A197

Countryside in Spring
A198

Ajax Defying the Lightning
A199

Bust of Horace
A200

Capitol
A201

Pan, Piping
A202

Dying Warrior
A203

359	A197	10c deep green	3	3
360	A198	20c rose red	3	3
361	A199	30c olive brown	5	3
362	A200	50c purple	8	4
363	A201	75c rose red	12	10
364	A198	1.25 l+1 l dark blue	35	30
365	A202	1.75 l+1 l carmine rose	40	35
366	A203	2.55 l+1 l slate black	55	45

Issued in commemoration of the 2000th anniversary of the birth of Quintus Horatius Flaccus, better known to us as Horace, famous for his odes.

Child Welfare Issue.

Child with Wheat Sheaves
A204

Child Giving Salute
A205

Child and Fasces
A206

"Bambino" after della Robbia
A207

1937

367	A204	10c yellow brown	2	2
368	A205	20c carmine rose	2	2
369	A204	25c green	3	3
370	A206	30c dark brown	3	3
371	A205	50c purple	5	5
372	A207	75c rose red	8	8
373	A205	1.25 l dark blue	12	12
374	A206	1.75 l+75c orange	25	25
375	A207	2.75 l +1.25 l dark blue green	40	40
376	A205	5 l+3 l blue gray	80	80

Issued to commemorate the Summer Exhibition for Child Welfare. The surtax on Nos. 374 to 376 was used to support summer camps for children.

Naval Trophy
A208

Trophies of the Army
A209

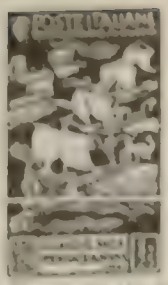
Augustus Caesar (Octavianus) Offering Sacrifice
A210

Cross and Roman Standards
A211

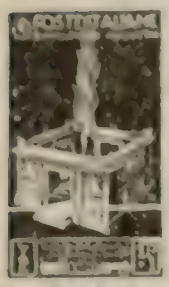
Augustus Caesar (Octavianus)
A212

Augustus Receiving Acclaim
A213

Augustus Caesar (Octavianus)
A204



Symbolical of Maritime Glory of Rome
A205



Sacrificial Altar
A206

The Capitol
A207

1937

[illegible]	A208	10c myrtle green	2	2
[illegible]	A209	15c olive brown	2	2
[illegible]	A210	20c red	3	3
[illegible]	A211	25c green	4	3
[illegible]	A212	30c olive bistre	4	3
[illegible]	A213	50c purple	6	3
[illegible]	A214	75c scarlet	9	9
[illegible]	A215	1.25l dark blue	15	10
[illegible]	A216	1.75l+11 plum	35	25
[illegible]	A217	2.55l+21 slate black	55	40

Issued in commemoration of the 2nd Century of Roman Imperial Power. Overprinted in the month of the Revolution against the Rome of Mussolini, Sept. [illegible], 1937.

Gasparo Luigi Pacifico Spontini
A218

Antonius Stradivarius
A219

Count Giacomo Leopardi
A220

Giovanni Battista Pergolesi
A221

Giotto di Bondone
A222

1937

[illegible]	A218	10c dark brown	2	2
[illegible]	A219	20c rose red	2	2
[illegible]	A220	25c dark green	3	3
[illegible]	A221	30c dark brown	3	3
[illegible]	A220	50c purple	5	3
[illegible]	A221	75c crimson	8	6
[illegible]	A222	1.25l deep blue	12	6
[illegible]	A218	1.75l deep orange	18	10
[illegible]	A219	2.55l+21 gray green	45	35
[illegible]	A222	2.75l+21 red brown	50	40

Issued in commemoration of the centuplicate [illegible] of Giotto, Stradivarius, Leopardi, Pergolesi and Giotto.

Marchese Guglielmo Marconi
A223

1938

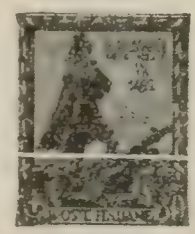
397	A223	20c rose pink	2	2
398	"	50c purple	5	3
399	"	1.25l blue	12	5

Issued in commemoration of Guglielmo Marconi.

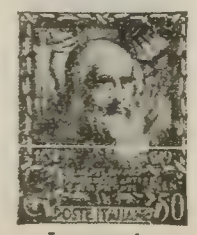
Romulus Working a Plow
A224

Augustus Caesar (Octavianus)
A225

Dante Alighieri
A226



Christopher Columbus
A227



Leonardo da Vinci
A228

King Victor Emmanuel II and Garibaldi
A229

Tomb of Unknown Soldier at Rome
A230

Blackshirts
A231

Map of Ethiopia, Abyssinian Crown and Fascist Symbols
A232

King Victor Emmanuel III
A233

1938

400	A224	10c brown	2	2
401	A225	20c carmine rose	2	2
402	A226	25c dark green	3	2
403	A227	30c olive brown	3	2
404	A228	50c light violet	5	4
405	A229	75c rose red	8	6
406	A230	1.25l deep blue	13	9
407	A231	1.75l violet black	18	12
408	A232	2.75l slate green	28	18
409	A233	5l light red brown	50	35

Issued in commemoration of the 10th anniversary of the proclamation of the Empire.

SEMI-POSTAL STAMPS.

Italian Flag
SP1

Italian Eagle Bearing Arms of Savoy
SP2

Wmkd. Crown. (140)

1915-16 ***Perf. 14.***

B1	SP1	10c+5c rose	4	4
B2	SP2	15c+5c slate	4	4
B3	"	20c+5c orange	8	8

1916 No. B2 Surcharged **20**

B4	SP2	20c on 15c+5c slate	10	10

1921

Regular Issues of 1906-18 Overprinted in Blue or Red **B.L.P.**

B5	A48	10c claret (Bl)	3.00	3.00
B6	A50	20c brown orange (Bl)	1.50	75
B7	A49	25c blue (R)	1.00	50
B8	"	40c brown (Bl)	1.00	50

1922-23

Black or Blue Overprint.

B9	A48	10c claret	2.00	1.50
B10	"	15c slate (Bl)	4.00	4.00
B11	A50	20c brown orange	2.00	1.00
B12	A49	25c blue	2.00	1.50
B13	"	40c brown	1.50	75
B14	"	50c violet	1.50	1.50
B15	"	60c carmine	20.00	20.00
B16	A46	1 l brown & green	30.00	30.00

The stamps overprinted "B. L. P." were sold by the Government below face value to the National Federation for Assisting War Invalids. The stamps were affixed to special envelopes (Buste Lettere Postali) which bore advertisements. The Federation was permitted to sell these envelopes at a reduction of 5c from the face value of each stamp. The profits for the war invalids were derived from the advertisements.

Black Shirt Issue.

Administering Fascist Oath
SP3

1923 *Perf. 14x14½.*

B17	SP3	30c+30c brown	50	50
B18	"	50c+50c violet	50	50
B19	"	1 l+1 l gray	50	50

The excess over the postal value of these stamps was given to the Benevolent Fund of the Black Shirts (the Italian National Militia).

Issued in commemoration of the anniversary of the March of the Fascisti on Rome.

Holy Year Issue.

St. Maria Maggiore
SP4

St. John Lateran
SP5

St. Paul's Church
SP6

St. Peter's
SP7

Pope Opening Holy Door
SP8

Pope Closing Holy Door
SP9

1924 *Perf. 12, 12½.*

B20	SP4	20c+10c dark green & brown	4	4
B21	SP5	30c+15c dark brown & brown	5	5
B22	SP6	50c+25c violet & brown	8	8
B23	SP7	60c+30c deep rose & brown	10	10
		a. Printed on both sides *b.* Inverted center		
B24	SP8	1 l+50c deep blue & violet	15	15
B25	SP9	5 l+2.50 l orange brown & violet	75	75

The surtax was contributed toward the Holy Year expenses.

Castle of St. Angelo
SP10

Claudius' Aqueduct
SP11

Capitol
SP12

Porta del Popolo
SP13

1926 Unwmkd.

Perf. 11½.

B26	SP10	40c + 20c dark brown & black	5	5
B27	SP11	60c + 30c brown red & olive brown	6	6
B28	SP12	1.25 l + 60c blue green & black	12	12
B29	SP13	5 l + 2.50 l dark blue & black	45	45

The surtax on these stamps was devoted to the charitable work of the Voluntary Militia for National Defense.

1928

B30	SP10	30c+10c dull violet & black	5	5
B31	SP11	50c+20c olive green & slate	6	6
B32	SP12	1.25 l+50c deep blue & black	12	12
B33	SP13	5 l+2 l brown red & black	45	45

The tax on Nos. B30 to B33 was also for the Voluntary Militia for National Defense.

King Victor Emmanuel II
SP14

1928 *Perf. 14.*

B34	SP14	50c+10c olive green	12	10

Commemorative of the 50th anniversary of the death of King Victor Emmanuel II.

The surtax was for the Veterans of the War for Independence and Unity of Italy.

1930 Types of 1926 Issue.

B35	SP10	30c+10c dark green & violet	6	6
B36	SP11	50c+10c dark green & blue green	8	8
B37	SP12	1.25 l+30c indigo & green	15	15
B38	SP13	5 l+1.50 l black brown & olive brown	50	50

The surtax was for the charitable work of the Voluntary Militia for National Defense.

Militiaman at Ceremonial Fire with Quotation from Leonardo da Vinci
SP15

Symbolical of Pride for Militia
SP16

Symbolical of Militia Guarding Immortality of Italy
SP17

Militia Passing Through Arch of Constantine
SP18

1935 Wmkd. Crowns. (140)

[illegible]	SP15	20c + 10c rose red	5	5
[illegible]	SP16	25c + 15c green	6	5
[illegible]	SP17	50c + 30c purple	10	10
[illegible]	SP18	1.25l + 75c blue	25	25

AIR POST STAMPS.

1917

Special Delivery Stamp of 1903 Overprinted

ESPERIMENTO POSTA AEREA
MAGGIO 1917
TORINO-ROMA · ROMA-TORINO

Wmkd. Crowns. (140)

Perf. 14.

C1 SD1 25c rose red 15 35

1917 AP1

C2 AP1 25c on 40c violet 20 20

1926-28 AP2

C3	AP2	50c rose red	8	8
C4	"	60c gray	9	9
C5	"	80c brown violet & brown	12	12
C6	"	1 l blue	15	15
C7	"	1.20 l brown	18	18
C8	"	1.50 l buff	22	22
C9	"	5 l gray green	75	75

1927 Stamps of 1926 Surcharged

Cent. 50

C10	AP2	50c on 60c gray	15	15
C11	"	80c on 1 l blue	25	25

Pegasus
AP3

Wings
AP4

The Spirit of Flight
AP5

Arrows
AP6

1930-32

Wmkd. Crown. (140)

C12	AP4	25c dark green	4	3
C13	AP3	50c olive brown	6	3
C14	AP5	75c orange brown	8	4
C15	AP4	80c orange red	10	10
C16	AP5	1 l purple	12	5
C17	AP6	2 l deep blue	24	10
C18	AP3	5 l dark green	60	20
C19	AP3	10 l deep carmine	1.00	30

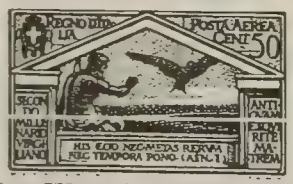
Ferrucci Issue.

Statue of Ferrucci
AP7

1930 Wmkd. Crowns. (140)

C20	AP7	50c purple	3	3
C21	"	1 l orange brown	6	6
C22	"	5 l + 2 l brown violet	45	45

Vergil Issue.



Jupiter Watching Flight of Eagle
AP8

1930 Photogravure.

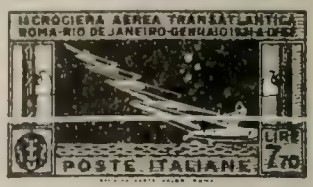
C23	AP8	50c light brown	6	6
C24	"	1 l orange	9	9

Engraved.

Unwmkd.

C25	AP8	7.70 l + 1.30 l violet brown	70	70
C26	"	9 l + 2 l indigo	90	90

The surtax on Nos. C25 and C26 was for the National Institute Figli del Littorio.



Trans-Atlantic Squadron
AP9

1931 Wmkd. Crowns. (140)

C27 AP9 7.70 l Prussian blue & gray 9.00 12.50

Issued in connection with the flight by Italian aviators from Rome to Rio de Janeiro, Dec. 1930—Jan. 12, 1931.

Dante Alighieri Society Issue.

Leonardo da Vinci's Flying Machine
AP10

Leonardo da Vinci
AP11

1932

C28	AP10	50c olive brown	3	3
C29	AP11	1 l violet	5	5
C30	"	3 l brown red	15	15
C31	"	5 l deep green	25	25
C32	AP10	7.70 l + 2 l dark blue	50	50
C33	AP11	10 l + 2.50 l black brown	65	65

Issued to commemorate the Dante Alighieri Society and especially Leonardo da Vinci, the great painter and architect, to whom the invention of a flying machine has been attributed. The surtax was for the benefit of the Society.

Garibaldi Commemorative Issue.

Garibaldi's Home at Caprera
AP12

Farmhouse where Anita Garibaldi Died
AP13

Anita Garibaldi

Garibaldi

1932 AP14 AP15

C34	AP12	50c copper red	7	7
C35	AP13	80c deep green	12	12
C36	AP12	1 l + 25c red brown	18	18
C37	AP14	2 l + 50c deep blue	35	35
C38	AP15	5 l + 1 l deep green	90	90

Leonardo da Vinci
AP16

1932 **Unwmkd.**
Perf. 14½.

C39	AP16	100 l bright blue & greenish black	5.00	5.00

a. Thin paper

Inscription on tablet reads: "Man with his large wings by beating against the air will be able to dominate it and lift himself above it".

Fascist Commemorative Issue.

Eagle Sculpture and Airplane
AP17

Italian Buildings from the Air
AP18

1932 **Wmkd. Crowns. (140)**
Perf. 14.

C40	AP17	50c dark brown	10	10
C41	AP18	75c orange brown	15	15

Graf Zeppelin Issue.

Zeppelin over Pyramid of Caius Cestius
AP19

Zeppelin over Tomb of Cecilia Metella
AP20

Zeppelin over Stadium of Mussolini
AP21

Zeppelin over Castle and Bridge of St. Angelo
AP22

Zeppelin over the Roman Forum
AP23

Zeppelin over the Imperial Avenue
AP24

1933

C42	AP19	3 l black & green	15	15
C43	AP20	5 l green & brown	25	25
C44	AP21	10 l carmine & dull blue	50	50
C45	AP22	12 l dark blue & red orange	60	60
C46	AP23	15 l dark brown & gray	75	75
C47	AP24	20 l orange brown & blue	1.00	1.00

Balbo's Trans-Atlantic Flight Issue.

Italian Flag — King Victor Emmanuel III — Allegory "Flight"
AP25

Italian Flag — King Victor Emmanuel III — Coliseum at Rome Towers of Chicago
AP26

1933

C48	AP25	5.25 l + 19.75 l green, red & ultramarine	4.00	4.00
		a. Stamp at the left without overprint		
C49	AP26	5.25 l + 44.75 l red, green & ultramarine	8.00	8.00

Issued in connection with the flight from Rome to Chicago of a squadron of twenty-four seaplanes under the command of General Italo Balbo. Twenty of these machines were designated to transport mail. The stamps were divided into three sections as illustrated. The first section displays the Italian flag in the national colors and is overprinted with first four letters of the name of one of the twenty pilots. This section had no franking value but it formed an essential part of the stamp, since, without it, a letter would not have been transported. The second section bears the ordinary postage value and the third section represents the air post fee.

Holy Year Issue.

Dome of St. Peter's, Dove with Olive Branch, Church of the Holy Sepulchre
AP27

1933

C50	AP27	50c+25c orange brown	15	15
C51	"	75c+50c brown violet	25	25

1934 Type of Air Post Stamp of 1930 Surcharged in Black

PRIMO VOLO DIRETTO
ROMA — BUENOS-AYRES
TRIMOTORE "LOMBARDI-MAZZOTTI"

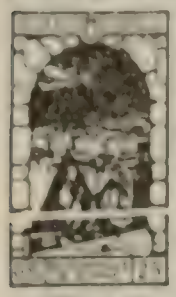
5

C52	AP6	2 l on 2 l yellow & black	20	20
C53	"	3 l on 2 l yellow green & black	30	30

[illegible]	AP[illegible]	[illegible]	50	50
[illegible]	"	10 [illegible]	1.00	1.00

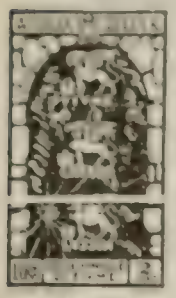
[illegible]

Fiume Commemorative Issue.



View of the Harbor
AP28

Monument to the Dead
AP29



Venetian Lions
AP30

Julian Wall
AP31

1934

[illegible]	AP28	25c [illegible]	5	5
[illegible]	AP29	50c [illegible]	8	8
[illegible]	AP30	75c [illegible] brown	15	15
[illegible]	AP30	1 + 50c dull violet	25	25
[illegible]	AP30	2 + 1.50 [illegible]	50	50
C67	AP31	3 + 2 l black brown	75	75

[illegible] the [illegible] anniversary [illegible] Fiume.

"Soccer" Commemorative Issue.

Airplane and View of Stadium
AP32

Soccer Player in Action
AP33

Airplane over Stadium
AP34

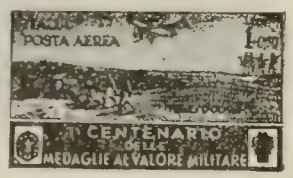
Airplane and Entrance to Stadium
AP35

1934

C68	AP32	50c carmine rose	6	6
C69	AP33	75c gray blue	8	8
C70	AP34	5 l — 2.50 l olive green	75	75
C71	AP35	10 l + 5 l brown black	1.50	1.50

Zeppelin under Fire
AP36

Motor Boat Patrol
AP37



Desert Infantry
AP38

Airplane Attack on Troops
AP39

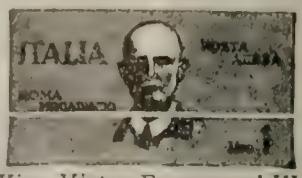
Air Force Memorial
AP40

1934

C66	AP36	25c dark green	4	4
C67	AP37	50c gray	7	7
C68	"	75c dark brown	11	11
C69	AP36	80c slate blue	12	12
C70	AP38	1 l + 50c red brown	22	22
C71	AP39	2 l + 1 l bright blue	45	45
C72	AP40	3 l + 2 l brown black	75	75

Issued in commemoration of the centenary of the institution of the Military Medal of Valor.

King's Birthday Issue.



King Victor Emmanuel III
AP41

1934

C73	AP41	1 l purple	5	5
C74	"	2 l bright blue	10	10
C75	"	4 l red brown	20	20
C76	"	5 l dull green	25	25
C77	"	8 l rose red	40	40
C78	"	10 l brown	50	50

Bellini Centenary Issue.

Muse Playing Harp
AP42

Significant of the Heavenly Aspect of Bellini's Music
AP43

Birthplace of Bellini
AP44

1935

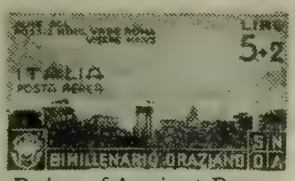
C79	AP42	25c dull yellow	5	5
C80	"	50c brown	8	8
C81	"	60c rose carmine	10	10
C82	AP43	1 l + 1 l purple	30	20
C83	AP44	5 l + 2 l green	1.00	80

Issued in commemoration of the centenary of the death of Vincenzo Bellini.

Seaplane in Flight
AP45

Monoplane over Valley
AP46

Oak and Eagle
AP47



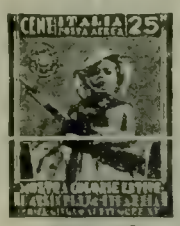
Ruins of Ancient Rome

AP48

1936

C84	AP45	25c deep green	5	5
C85	AP46	50c dark brown	8	8
C86	AP47	60c scarlet	10	10
C87	AP46	1 l+1 l violet	30	20
C88	AP48	5 l+2 l slate blue	1.00	80

Issued in commemoration of the 2000th anniversary of the birth of Quintus Horatius Flaccus, better known to us as Horace, famous for his odes.



Child of the Balilla

AP49

Heads of Children

AP50

1937

C89	AP49	25c dark blue green	3	3
C90	AP50	50c brown	5	5
C91	AP49	1 l purple	10	10
C92	AP50	2 l+1 l dark blue	30	25
C93	AP49	3 l+2 l orange	50	40
C94	AP50	5 l+3 l rose lake	80	70

Issued to commemorate the Summer Exhibition for Child Welfare. The surtax on Nos. C92 to C94 was used to support summer camps for poor children.

Prosperous Italy

AP51

Prolific Italy

AP52

Apollo's Steeds

AP53

Map and Staff of the Empire

AP54

Augustus Caesar (Octavianus)

AP55

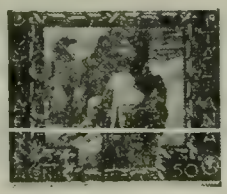
1937

C95	AP51	25c red violet	3	3
C96	AP52	50c olive brown	5	5
C97	AP53	80c orange brown	8	8
C98	AP54	1 l + 1 l dark blue	20	20
C99	AP55	5 l + 1 l dull violet	60	60

Issued in commemoration of the bi-millenary of Augustus Caesar (Octavianus) on the occasion of the exhibition opened in Rome by Mussolini on Sept. 22nd, 1937.

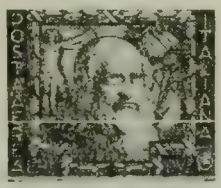
King Victor Emmanuel III

AP56



Dante Alighieri

AP57



Leonardo da Vinci

AP58

1938

C100	AP56	25c dull green	3	2
C101	AP57	50c dark yellow brown	5	5
C102	"	1 l violet	10	8
C103	AP58	2 l royal blue	20	15
C104	AP56	3 l brown carmine	30	20
C105	AP58	5 l deep green	50	35

Issued in commemoration of the 10th anniversary of the proclamation of the Empire.

SEMI-POSTAL AIR POST STAMPS.

Symbolical of Military Air Force

SPAP1

1935 **Wmkd. Crowns. (140)**

CB1	SPAP1	50c+50c brown	20	20

The surtax was for the benefit of the wounded Legionnaires.

AIR POST SPECIAL DELIVERY STAMPS.

Garibaldi Commemorative Issue.

Statues of Garibaldi, Anita Garibaldi with Airplane

APSD1

1932 **Wmkd. Crowns. (140)**

Perf. 14.

CE1	APSD1	2.25 l+1 l deep red & gray violet	50	50
CE2	"	4.50 l+1.50 l deep green & olive brown	90	90

Issued in commemoration of the fiftieth anniversary of the death of Giuseppe Garibaldi.

Airplane and Sunburst

1933-34 APSD2

CE3	APSD2	2 l gray black	25	25
CE4	"	2.25 l gray black	35	35

Flag Raising before Fascist Headquarters

APSD3

1934

CE5	APSD3	2 l+1.25 l deep blue	45	45
CE6	"	2.25 l+1.25 l olive green	50	50
CE7	"	4.50 l+2 l carmine rose	90	90

Issued in commemoration of the tenth anniversary of the annexation of Fiume.

Triumphal Arch in Rome

APSD4

1934

CE8	APSD4	2 l + 1.25 l brown	45	45
CE9	"	4.50 l + 2 l copper red	90	90

Issued in commemoration of the centenary of the institution of the Military Medal of Valor.

OFFICIAL AIR POST STAMPS.

1933 Type of Air Post Stamp of 1933 ("Balbo Flight" Issue)

Overprinted ***SERVIZIO DI STATO***

Wmkd. Crowns. (140)

Perf. 14.

C01 AP26 5.25 + 44.75 l red, [illegible] & red [illegible] 3.50

1934 Type of Air Post Stamp of 1934

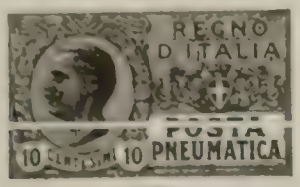
Overprinted in Gold Crowns and

"SERVICIO DI STATO"

C02 AP41 10l [illegible] 3.50

[illegible] of the 60th birthday of King Victor Emmanuel III and the non-stop flight [illegible] Mogadiscio.

PNEUMATIC POST STAMPS.



PN1

Wmkd. Crowns. (140)

1913-28 ***Perf. 14.***

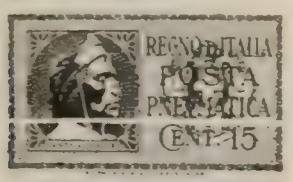
[illegible]	PN1	10c brown	5	6
[illegible]	"	15c dull violet	5	5
		a. [illegible] crown violet	5	5
[illegible]	"	15c rose red	3	3
[illegible]	"	15c carmine	5	3
[illegible]	"	20c brown violet	6	6
[illegible]	"	30c blue	6	6
[illegible]	"	35c rose red	7	7
[illegible]	"	40c deep red	15	15

1924-27

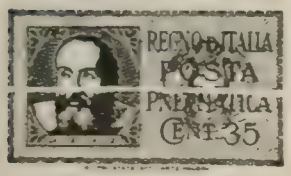
Stamps of 1913-26 Surcharged

Cent. 15

D9	PN1	15c on 10c brown	5	5
D10	"	15c on 20c brown violet	6	6
D11	"	20c on 10c brown	10	10
D12	"	20c on 15c dull violet	8	8
D13	"	35c on 40c deep red	8	8
D14	"	40c on 30c blue	10	10



Dante Alighieri
PN2

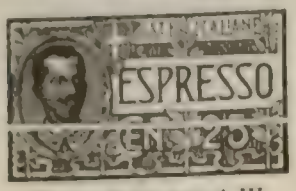


Galileo Galilei
PN3

1933

D15	PN2	15c dark violet	3	3
D16	PN3	35c rose red	5	5

SPECIAL DELIVERY STAMPS.



Victor Emmanuel III
SD1

1903 **Wmkd. Crowns. (140)**

Perf. 14.

E1	SD1	25c rose red	8	2
		a. Imperf.	1.00	

Victor Emmanuel III
SD2

1909

E2	SD2	30c blue & rose	8	6

SD3

1917

E3	SD3	25c on 40c violet	20	20

1920

E4	SD1	50c dull red	10	3

1921

Special Delivery Stamp of 1909

Surcharged

LIRE 1,20

E5	SD2	1.20 l on 30c blue & rose	25	25
		a. Comma in value omitted	1.50	1.50

1922 Special Delivery Stamp of 1920

Surcharged

Cent. 60

E6	SD1	60c on 50c dull red	12	3
		a. Inverted surcharge		

1922 **Type of 1903 Issue.**

E7	SD1	60c dull red	10	3

1924 Type of 1909 Surcharged

Lire 1,60

E8	SD2	1.60 l on 1.20 l blue & red	25	25
		a. Double surcharge		
		b. Surcharge omitted	3.50	

1925 **Type of 1909 Issue.**

E9	SD2	2 l blue & red	30	30

Stamp of 1922

Surcharged with New Value like No. E6.

E10	SD1	70c on 60c dull red	10	4
		a. Inverted surcharge	3.50	

1925 **Type of 1903 Issue.**

E11	SD1	70c dull red	10	3

1926 **Types of 1903-09 Issues.**

E12	SD1	1.25 l deep blue	18	2
E13	SD2	2.50 l blue & red	35	5

Victor Emmanuel III

1932-33 SD4

E14	SD4	1.25 l green	15	4
E15	"	2.50 l deep orange	30	25

Fascist Commemorative Issue.

Ancient Pillars
and Entrenchments
SD5

Head of Mussolini,
Trophies of Flags, etc.

1932 SD6

E16	SD5	1.25 l deep green	13	5
E17	SD6	2.50 l deep orange	25	20

AUTHORIZED DELIVERY STAMPS.

Coat of Arms
AD1

1928 **Wmkd. Crown. (140)**

Perf. 11½, 14.

EY1	AD1	10c dull blue	2	2

Coat of Arms
AD2

1930 ***Perf. 14.***

EY2	AD2	10c dark brown	2	2

Nos. EY1 and EY2 are for the payment of a special tax for the authorized delivery of correspondence privately instead of through the post office.

POSTAGE DUE STAMPS.

1863 D1

Unwmkd.

J1	D1	10c yellow	1.25	5.00
		a. 10c yellow orange	2.50	7.50

D2

1869 **Wmkd. Crown. (140)**

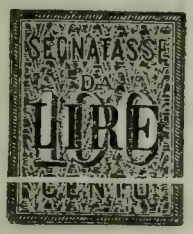
Perf. 14.

J2	D2	10c buff	8.50	1.50

D3

1870-74

J3	D3	1c buff & magenta	6	6
		a. Numeral inverted	15.00	15.00
		b. Imperf.	2.50	
J4	"	2c buff & magenta	6	6
		a. Numeral inverted	35.00	
J5	"	5c buff & magenta	3	2
		a. Numeral inverted	25	25
J6	"	10c buff & magenta	3	2
		a. Numerals inverted	30	30
		b. Imperf.		
J7	"	30c buff & magenta	7	2
		a. Numerals inverted	1.00	1.00
J8	"	40c buff & magenta	10	3
		a. Numerals inverted	25.00	20.00
J9	"	50c buff & magenta	10	2
		a. Numerals inverted	7.50	7.50
J10	"	60c buff & magenta	13	3
		a. Numerals inverted	1.50	1.50
J11	"	1 l light blue & brown	12.00	12
		a. Numeral inverted		
		b. Imperf.	20.00	
J12	"	2 l light blue & brown	12.00	20
		a. Numeral inverted	80.00	
J13	"	5 l blue & brown	1.50	6
		a. Numeral inverted	30.00	15.00
J14	"	10 l blue & brown	12.00	15
		a. Numerals inverted	60.00	8.00



1884 D4

J15	D4	50 l green	1.00	75
J16	"	100 l claret	1.00	40

1890-91 D5

J17	D5	10c on 2c buff	1.25	25
J18	"	20c on 1c buff	1.00	12
		a. Inverted surcharge		
J19	"	30c on 2c buff	1.50	18
		a. Inverted surcharge		

1894

J20	D3	20c orange & magenta	6	2
		a. Imperf.	2.00	
		b. Numerals inverted	3.00	3.00
J21	"	1 l blue & magenta	20	2
		a. Imperf.	4.00	
J22	"	10 l blue & magenta	1.00	3

1903

J23	D3	2 l blue & magenta	30	3
J24	"	5 l blue & magenta	70	4
J25	D4	50 l yellow	1.00	6
J26	"	100 l blue	1.00	6

1925

J27	D3	60c buff & brown	8	3

Coat of Arms

D6 D7

1934

J28	D6	5c brown	2	2
J29	"	10c blue	2	2
J30	"	20c rose red	3	2
J31	"	25c green	3	2
J32	"	30c red orange	3	2
J33	"	40c black brown	4	2
J34	"	50c violet	5	2
J35	"	60c black	6	2
J36	D7	1 l red orange	10	2
J37	"	2 l green	20	5
J38	"	5 l violet	50	12
J39	"	10 l blue	1.00	20
J40	"	20 l carmine rose	2.00	30

OCCUPATION STAMPS.

Issued under Austrian Occupation

Emperor Karl of Austria

A1 A2

Unwmkd.

1918 ***Perf. 12½.***

N1	A1	2c on 1h greenish blue	2	2
N2	"	3c on 2h red orange	2	2
N3	"	4c on 3h olive gray	2	2
N4	"	6c on 5h olive green	2	2
N5	"	7c on 6h violet	2	2
N6	"	11c on 10h orange brown	2	2
N7	"	13c on 12h blue	2	2
N8	"	16c on 15h bright rose	2	2
N9	"	22c on 20h red brown	2	2
N10	"	27c on 25h ultramarine	3	3
N11	"	32c on 30h slate	3	3
N12	"	43c on 40h olive bistre	3	3
N13	"	53c on 50h deep green	3	3
N14	"	64c on 60h rose	3	3
N15	"	85c on 80h dull blue	2	2
N16	"	95c on 90h dark violet	3	3
N17	A2	2 l 11c on 2k rose, *straw*	3	3
N18	"	3 l 16c on 3k green, *blue*	20	20
N19	"	4 l 22c on 4k rose, *green*	20	20

Emperor Karl

1918 A3

N20	A3	2c on 1h greenish blue	10
N21	"	3c on 2h orange	50
N22	"	4c on 3h olive gray	10
N23	"	6c on 5h yellow green	10
N24	"	11c on 10h dark brown	10
N25	"	22c on 20h red	10
N26	"	27c on 25h blue	10
N27	"	32c on 30h bistre	10
N28	"	48c on 45h dark slate	10
N29	"	53c on 50h deep green	10
N30	"	64c on 60h violet	10
N31	"	85c on 80h rose	10
N32	"	95c on 90h brown violet	10
N33	A2	1 l 6c on 1k olive bistre, *blue*	30

Nos. N20 to N33 inclusive were never placed in use in the occupied territory. They were, however, on sale at the Post Office in Vienna for a few days before the Armistice.

OCCUPATION SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Bosnia Surcharged **3 Centesimi**

1918 **Unwmkd.**

Perf. 12½.

NE1	SD1	3c on 2h vermilion	6	6
NE2	"	6c on 5h deep green	10	10

OCCUPATION POSTAGE DUE STAMPS.

Postage Due Stamps of Bosnia Surcharged **6 Centesimi**

1918 **Unwmkd.**

Perf. 12½.

NJ1	D2	6c on 5h red	15	15
NJ2	"	11c on 10h "	10	10
NJ3	"	16c on 15h "	10	10
NJ4	"	27c on 25h "	10	10
NJ5	"	32c on 30h "	10	10
NJ6	"	43c on 40h "	10	10
NJ7	"	53c on 50h "	12	12

OCCUPATION NEWSPAPER STAMPS.

Austrian Military Newspaper Stamps Surcharged **3 Centesimi**

1918 **Unwmkd.**

Perf. 12½.

NP1	MN1	3c on 2h blue	4	4
NP2	"	7c on 6h orange	5	5
NP3	"	11c on 10h carmine	5	5
NP4	"	22c on 20h brown	6	6

OFFICIAL STAMPS.

O2

1875 Wmkd. Crown. (140)

Perf. 14.

O1	O1	2c rose	5	3
O2	"	4c "	5	3
O3	"	5c "	3	2
O4	"	10c "	6	3
O5	"	20c "	8	8
O6	"	2 l "	15	15
O7	"	5 l "	60	60
O8	"	10 l "	1.25	1.25

Stamps inscribed "Servizio Governativo" were used for official mail, but not for postage.

NEWSPAPER STAMP.

N1

1862 Unwmkd.

Imperf.

P1	N1	2c buff	40	80

PARCEL POST STAMPS.

King Humbert I

PP1

Wmkd. Crown. (140)

1884-86 *Perf. 14.*

Q1	PP1	10c olive gray	75	60
Q2	"	20c blue	2.00	1.50
Q3	"	50c claret	5	5
Q4	"	75c blue green	5	5
Q5	"	1 l 25c orange	20	20
Q6	"	1 l 75c brown	30	30

PP2

Wmkd. Crowns. (140)

1914-17 *Perf. 13½.*

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

Q7	PP2	5c brown	2	2
Q8	"	10c deep blue	2	2
Q9	"	20c black	3	3
		b. Imperf.		
Q10	"	25c red	6	2
Q11	"	50c orange	12	2
Q12	"	1 l violet	20	2
Q13	"	2 l green	40	2
		a. Imperf.		
Q14	"	3 l bistre	60	6
Q15	"	4 l slate	80	6

1922

Q16	PP2	10 l rose lilac	1.25	8
Q17	"	12 l red brown	1.50	25
Q18	"	15 l olive green	2.00	25
Q19	"	20 l brown violet	2.50	25

1923 Stamp of 1914-17 Surcharged

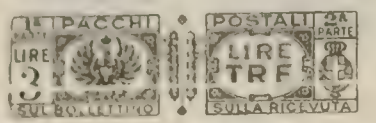
60 CENT. 60

Q20	PP2	30c on 5c brown	6	3
Q21	"	60c on 5c brown	12	3
Q22	"	1.50 l on 5c brown	30	15

1925 Stamp of 1922 Surcharged

LIRE 3 LIRE 3

Q23	PP2	3 l on 10 l rose lilac	60	6



1927-34 PP3

Wmkd. Crowns. (140)

Q24	PP3	25c red	3	2
Q25	"	30c ultramarine	3	2
Q26	"	50c orange	5	2
Q27	"	60c red	6	2
Q28	"	1 l lilac	10	2
Q29	"	2 l green	20	3
Q30	"	3 l bistre	30	3
Q31	"	4 l gray	40	4
Q32	"	10 l rose lilac	1.00	10
Q33	"	20 l lilac brown	2.00	30

Type of 1927-34.

1936

Q34	PP3	1 l brown violet	10	2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

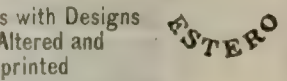
ITALIAN OFFICES ABROAD.

Stamps listed under this heading were issued for use in the Italian Post Offices which, for various reasons, were maintained from time to time in foreign countries.

GENERAL ISSUE.

100 CENTESIMI=1 LIRA.

Italian Stamps with Designs Slightly Altered and Overprinted



Wmkd. Crown. (140)

1874 *Perf. 14.*

1	A6	1c gray green	10	1.00
		a. Inverted overprint	60.00	
		b. Corners not altered		
		c. Pair, one without overprint		
		d. Three dots in upper right corner	2.00	2.00
2	A7	2c orange brown	10	1.00
		a. Without overprint		
3	A8	5c slate green	2.50	1.00
		a. Lower right corner not altered		
4	"	10c buff	15.00	6.00
		a. Upper left corner not altered		
		b. None of the corners altered		
		c. Lower corners not altered		
5	A15	20c blue	10.00	4.00
6	A8	30c brown	30	35
		a. None of the corners altered		
		b. Right lower corner not altered		
7	"	40c rose	30	65
8	"	60c lilac	30	2.00
9	A13	2 l vermilion	4.00	20.00

1878

10	A8	10c blue	6.00	1.00
11	A15	20c orange	15.00	1.00

1881

12	A17	5c green	30	30
13	"	10c claret	30	30
14	"	20c orange	30	30
15	"	25c blue	30	85
16	"	50c violet	30	4.00
17	"	2 l vermilion	1.00	

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.

OFFICES IN CHINA.

PEKING.

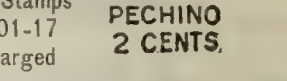
(pē-kĭng′)

Wmkd. Crown (140) and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1901-17 Surcharged



1	A48	2c on 5c green	5.00	5.00
		a. Inverted surcharge	6.00	6.00
		b. Double surcharge one inverted	7.50	7.50
2	A45	4c on 10c claret	*600.00*	*600.00*
		a. Inverted surcharge		
3	A48	4c on 10c claret	10.00	10.00
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge, one inverted	20.00	20.00
5	"	6c on 15c slate	18.00	18.00
		a. Inverted surcharge	50.00	
		b. 8c on 15c slate (error)	*100.00*	*100.00*
7	A59	8c on 20c on 15c slate	*75.00*	*75.00*
		a. Inverted surcharge	*100.00*	*100.00*

8	A50	8c on 20c brown orange (No. 111)	100.00	100.00
		a. Inverted surcharge	125.00	125.00
9	A49	20c on 50c violet	200.00	200.00
		a. Inverted surcharge	300.00	300.00
		b. 40c on 50c violet (error)	250.00	250.00
11	A46	40c on 1 l brown & green	800.00	800.00

1918-19

Italian Stamps of 1901-17 Overprinted **Pechino**

12	A42	1c brown	10	10
13	A43	2c orange brown	10	10
14	A48	5c green	10	10
15	"	10c claret	10	10
16	A50	20c brown orange (No. 111)	12	12
16a	"	20c brown orange (No. 112)	25	25
17	A49	25c blue	20	20
18	"	50c violet	25	25
19	A46	1 l brown & green	50	50
20	"	5 l blue & rose	2.00	2.00
21	A51	10 l gray green & red	4.00	4.00

Italian Stamps of 1901-17 Surcharged:

1 CENT **2 dollari**

Pechino (a) **Pechino** (b)

TWO DOLLARS

Type I. Surcharged "2 dollari"

Type II. Surcharged "2 DOLLARI"

Perf. 14.

22	A42	(a) ½c on 1c brown	50	50
		a. Surcharged "1 cents"	5.00	5.00
23	A43	(") 1c on 2c orange brown	10	10
		a. Surcharged "1 cents"	2.00	2.00
24	A48	(") 2c on 5c green	10	10
25	"	(") 4c on 10c claret	20	20
26	A50	(") 8c on 20c brown orange (No. 111)	40	40
27	A49	(") 10c on 25c blue	40	40
28	"	(") 20c on 50c violet	60	60
29	A46	(a) 40c on 1 l brown & green	2.00	2.00
30	"	(b) $2 on 5 l blue & rose (type I)	8.00	8.00
31	"	(") $2 on 5 l blue & rose (type II)	300.00	300.00

1922

Italian Stamp of 1906-08 Surcharged **10 CENTS Pechino**

32	A49	10c on 25c blue	30	30

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909 Overprinted **Pechino**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	30c blue & rose	35	35

1919 **12 CENTS**

Special Delivery Stamp of Italy, of 1909, Surcharged **Pechino**

E2	SD2	12c on 30c blue & rose	50	50

POSTAGE DUE STAMPS.

1918

Italian Postage Due Stamps Overprinted **Pechino**

Wmkd. Crown. (140)

Perf. 14.

J1	D3	10c buff & magenta	15	15
J2	"	20c " "	15	15
J3	"	30c " "	15	15
J4	"	40c " "	20	20

1919

Postage Due Stamps of Italy Surcharged **8 CENTS Pechino**

J5	D3	4c on 10c buff & magenta	50.00	50.00
J6	"	8c on 20c buff & magenta	50	50
J7	"	12c on 30c buff & magenta	75	75
J8	"	16c on 40c buff & magenta	2.00	2.00

TIEN TSIN.

(tĭn′tsĭn′)

Wmkd. Crown (140) and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1906-08 Surcharged **TIENTSIN 2 CENTS**

1	A48	2c on 5c green	6.00	6.00
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge, one inverted	35.00	35.00
2	"	4c on 10c claret	12.00	12.00
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge, one inverted	35.00	35.00
4	A47	6c on 15c slate	18.00	18.00
		a. Inverted surcharge	35.00	35.00
		b. 4c on 15c slate (error)	150.00	150.00

1918-19

Italian Stamps of 1901-17 Overprinted **Tientsin**

5	A42	1c brown	10	10
6	A43	2c orange brown	10	10
7	A48	5c green	10	10
8	"	10c claret	10	10
9	A50	20c brown orange (No. 111)	12	12
9a	"	20c brown orange (No. 112)	25	25
10	A49	25c blue	20	20
11	"	50c violet	25	25
12	A46	1 l brown & green	50	50
13	"	5 l blue & rose	2.00	2.00
14	A51	10 l gray green & red	4.00	4.00

Italian Stamps of 1901-17 Surcharged:

1 CENT **2 Dollari**

Tientsin (a) **Tientsin** (b)

Perf. 14.

15	A42	(a) ½c on 1c brown	30	30
		a. Inverted surcharge	2.50	2.50
		b. Surcharged "1 cents"	6.00	6.00
16	A43	(") 1c on 2c orange brown	10	10
		a. Surcharged "1 cents"	4.00	4.00
17	A48	(a) 2c on 5c green	10	10
18	"	(") 4c on 10c claret	20	20
19	A50	(") 8c on 20c brown orange (No. 111)	40	40
20	A49	(") 10c on 25c blue	40	40
21	"	(") 20c on 50c violet	60	60
22	"	(") 40c on 1 l brown & green	2.00	2.00
23	"	(b) $2 on 5 l blue & rose	8.00	8.00

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909 Overprinted **Tientsin**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	30c blue & rose	35	35

1919 **12 CENTS**

Special Delivery Stamp of Italy, 1909 Surcharged **Tientsin**

E2	SD2	12c on 30c blue & rose	50	50

POSTAGE DUE STAMPS.

1918

Italian Postage Due Stamps Overprinted **Tientsin**

Wmkd. Crown. (140)

Perf. 14.

J1	D3	10c buff & magenta	15	15
J2	"	20c " "	15	15
J3	"	30c " "	15	15
J4	"	40c " "	20	20

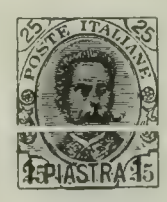
1919 **8 CENTS**

Postage Due Stamps of Italy Surcharged **Tientsin**

J5	D3	4c on 10c buff & magenta	50.00	50.00
J6	"	8c on 20c buff & magenta	50	50
J7	"	12c on 30c buff & magenta	75	75
J8	"	16c on 40c buff & magenta	2.00	2.00

OFFICES IN CRETE.

40 PARAS=1 PIASTRE.



King Humbert I
A1

King Victor Emmanuel III
A2

Wmkd. Crown. (140)

Perf. 14.

1900 Red Surcharge.

1	A1	1pia on 25c blue	25	35

1901 Black Surcharge.

2	A2	1pi on 25c blue	25	35

Italian Stamps Overprinted **LA CANEA**

1906 On Stamps of 1901-05

2	A42	[illegible]	4	4
3	A43	[illegible]	4	4
		a. [illegible]	—	—
4	A44	[illegible]	10	10
5	A45	[illegible]	8.00	8.00
6	"	[illegible]	8	12
7	"	[illegible]	40	40
8	"	[illegible]	40	40
9	"	[illegible]	60	60
10	"	[illegible]	60	60
11	A46	[illegible]	1.00	1.00
12	"	[illegible]	4.00	4.00

1907-10

On Stamps of 1906-08

13	A48	[illegible]	6	6
		a. [illegible]		
14	"	[illegible]	6	6
15	A49	[illegible]	15	15
16	"	[illegible]	1.00	1.00
17	"	[illegible]	60	60

1911 On Stamp of 1909

Violet Overprint.

Unwmkd.

Perf. 13½, 14.

32	A50	15c slate black	10	10

SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp of Italy Overprinted **LA CANEA**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	25c rose red	25	25

OFFICES IN TRIPOLI.

(trip'ō-li)

40 PARAS=1 PIASTRE.

King Victor Emmanuel III

A1

1901 Wmkd. Crown. (140)

Perf. 14.

1	A1	1pi on 25c blue	50	50

1910

Italian Stamps of 1901-08 Overprinted **Tripoli di Barberia**

On Stamps of 1901.

2	A42	1c brown	4	4
		a. Double overprint	1.50	1.50
3	A43	2c orange brown	4	4
4	A48	5c green	20	20
5	"	10c claret	4	4
		a. Double overprint	4.00	
6	A49	25c blue	4	4
7	"	40c brown	10	10
8	"	50c violet	15	15

On Stamp of 1909.

Violet Overprint

Unwmkd.

Perf. 13½, 14.

9	A50	15c slate	4	4

Italian Stamps of 1901 Overprinted **TRIPOLI DI BARBERIA**

Wmkd. Crown. (140)

Perf. 14.

10	A46	1 l brown & green	2.00	2.00
11	"	5 l blue & rose	1.50	1.50

King Victor Emmanuel III

A2

1911

12	A2	1pi on 25c blue	50	50

SPECIAL DELIVERY STAMPS.

1910

Special Delivery Stamps of Italy 1903-09 Overprinted **TRIPOLI DI BARBERIA**

Wmkd. Crowns (140).

Perf. 14.

E1	SD1	25c rose red	10	10
E2	SD2	30c blue & rose	20	20

Tripoli was ceded by Turkey to Italy in October, 1911, and has since been known as the Colony of Libia. Subsequent issues will be found under the latter name.

OFFICES IN THE TURKISH EMPIRE.

40 PARAS=1 PIASTRE.

GENERAL ISSUES.

Wmkd. Crown (140) or Unwmkd., as in Italy.

Perforations as in Italy.

1908 Printed at Turin.

Italian Stamps of 1906-08 Surcharged **10 Parà 10**

1	A48	10pa on 5c green	20	20
2	"	20pa on 10c claret	15	15
3	A49	40pa on 25c blue	30	30
4	"	80pa on 50c violet	75	75

Surcharged in Violet **30 Parà 30**

5	A47	30pa on 15c slate	15	15

Nos. 1, 2, 3 and 4 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

1908

Printed at Constantinople.

Italian Stamps of 1901-08 Surcharged.

First Printing.

Surcharged:

10 PARA (*a*)

1 PIASTRA (*b*) **2 PIASTRE** (*c*)

6	A48	(*a*)	10pa on 5c green	2.00	2.00
7	"	(")	20pa on 10c claret	2.00	2.00
8	A47	(")	30pa on 15c slate	12.00	12.00
9	A49	(*b*)	1pi on 25c blue	7.50	7.50
			a. "PIASTRE"	20.00	20.00
10	"	(*c*)	2pi on 50c violet	15.00	15.00
11	A46	(")	4pi on 1 l brown & green	75.00	75.00
12	"	(")	20pi on 5 l blue & rose	200.00	200.00

On Nos. 8, 9 and 10 the surcharge is at the top of the stamp. No. 11 has the "4" closed at the top. No. 12 has the "20" wide, as in type "c".

Second Printing.

Surcharged:

10 PARA (*d*)

1 PIASTRA (*e*) **2 PIASTRE** (*f*)

13	A48	(*d*)	10pa on 5c green	25	25
14	"	(")	20pa on 10c claret	25	25
15	A47	(")	30pa on 15c slate	50	50
			a. Double surcharge	5.00	5.00
16	A49	(*e*)	1pia on 25c blue	50	50
			a. "PIPSTRA"	5.00	5.00
			b. "1" omitted	5.00	5.00
17	"	(*f*)	2pia on 50c violet	5.00	5.00
			a. Surcharged "20 PIASTRE"	20.00	20.00
			b. "20" with "0" scratched out	15.00	15.00
			c. "2" 5 mm. from "PIASTRE"	15.00	15.00
18	A46	(")	4pia on 1 l brown & green	40.00	40.00
19	"	(")	20pia on 5 l blue & rose	70.00	70.00

On No. 18 the "4" is open at the top.

Third Printing.

Surcharged in Red **30 PARA**

20	A47	30pa on 15c slate	15	15
		a. Double surcharge		

Fourth Printing.

Surcharged:

4 PIASTRE (*h*) **4 20 PIASTRE** (*i*)

20b	A46	(*h*)	4pi on 1 l brown & green	1.50	1.50
20c	"	(*i*)	20pi on 5 l blue & rose	6.00	6.00

Fifth Printing.

Surcharged:

4 PIASTRE (*k*) **4 20 PIASTRE** (*l*)

20d	A46	(*k*)	4pi on 1 l brown & green	2.00	2.00
			e. Surcharged "20 PIASTRE"	75.00	
20f	"	(*l*)	20pi on 5 l blue & rose	2.00	2.00
			g. Double surcharge		

1921

Italian Stamps of 1906-19 Surcharged **2 PIASTRE**

21	A48	1pi on 5c green	2.00	2.00
22	"	2pi on 15c slate	20	20
23	A50	4pi on 20c brown orange (No. 112)	50	50
24	A49	5pi on 25c blue	60	60
25	"	10pi on 60c carmine	20	20

On No. 25 the "10" is placed above "PIASTRE."

1922 Italian Stamps of 1906-19 Surcharged:

			PARA 30 (a)	PIASTRE 1 PARA 20 (b)
26	A42	(a) 10pa on 1c brown	6	6
27	A43	(") 20pa on 2c orange brown	8	8
28	A48	(") 30pa on 5c green	25	25
29	"	(b) 1pi 20pa on 15c slate	10	10
30	A50	(a) 3pi on 20c brown orange (No. 112)	15	15
31	A49	(b) 3pi 30pa on 25c blue	15	15
32	"	(") 7pi 20pa on 60c carmine	20	20
33	A46	(a) 15pi on 1 l green & brown	60	60

1922

Italian Stamp of 1906 Surcharged **Piastre 3,75**

34	A49	3.75pi on 25c blue	10	10

Italian Stamps of 1901-20 Surcharged:

			30 PARÀ (c)	PIASTRE 3,75 (d)
35	A48	(c) 30pa on 5c green	30	30
36	"	(d) 1.50pi on 25c blue	75	75
37	A49	(") 3.75pi on 40c brown	12	12
38	"	(") 4.50pi on 50c violet	15	15
39	"	(") 7.50pi on 60c carmine	20	20
40	"	(") 15pi on 85c chocolate	40	40
41	A46	(") 18.75pi on 1 l brown & green	50	50
42	"	(") 45pi on 5 l blue & rose	8.00	8.00
43	A51	(") 90pi on 10 l gray green & red	12.50	12.50

On Nos. 40, 42 and 43 the numerals of the surcharge are above "PIASTRE".

Stamps of 1901-18 Surcharged **1,50 PIASTRE** (e)

44	A43	(c) 30pa on 2c orange brown	10	10
45	A50	(e) 1.50pi on 20c brown orange (No. 112)	6	6

Italian Stamps of 1901-20 Surcharged in Black or Red **1½ PIASTRE**

46	A48	30pa on 5c green	3	3
47	"	1½pi on 10c claret	6	6
48	A49	3pi on 25c blue	15	15
49	"	3¾pi on 40c brown	10	10
50	"	4½pi on 50c violet	35	35
51	"	7½pi on 85c chocolate	30	30
		a. "PIASIRE"	3.00	3.00
52	A46	7½pi on 1 l brown & green (R)	40	40
		a. Double surcharge	6.00	6.00
		b. "PIASIRE"	4.00	4.00
53	"	15pi on 1 l brown & green	1.00	1.00
54	"	45pi on 5 l blue & rose	1.25	1.25
55	A51	90pi on 10 l gray green & red	2.00	2.00

1924 Italian Stamps of 1901-20 Surcharged as in 1922 and

			4 PIASTRE 20 PARA (f)	15 PIASTRE (g)
56	A49	(b) 1pi 20pa on 25c blue	12	12
57	"	(") 3pi 30pa on 40c brown	15	15
58	"	(f) 4pi 20pa on 50c violet	25	25
59	"	(g) 15pi on 85c red brown	50	50
60	A46	(b) 18pi 30pa on 1 l brown & green	60	60
61	"	(e) 45pi on 5 l blue & rose	1.50	1.50
62	A51	(") 90pi on 10 l gray green & red	2.50	2.50

SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps Surcharged.

1908 Wmkd. Crowns. (140)

Perf. 14.

Surcharged **LEVANTE 1 PIASTRA 1**

E1	SD1	1pia on 25c rose red	40	40

1910 Surcharged **LEVANTE 60 Parà 60**

E2	SD2	60pa on 30c blue & rose	50	50

1922 Surcharged **15 PIASTRE**

E3	SD2	15pi on 1.20 l on 30c blue & rose	50	50

Surcharged **15 PIASTRE**

E4	SD2	15pi on 30c blue & rose	8.00	8.00

1924 Surcharged **15 PIASTRE**

E5	SD2	15pi on 1.20 l blue & red	65	65

ALBANIA.

Stamps of Italy Surcharged in Black **ALBANIA 10 Parà 10**

1902 Wmkd. Crown. (140)

Perf. 14.

1	A44	10pa on 5c green	25	25
2	A45	35pa on 20c orange	75	75
3	"	40pa on 25c blue	40	40

1907 Surcharged as above.

4	A48	10pa on 5c green	6.00	6.00
5	"	20pa on 10c claret	75	75
6	A45	80pa on 50c violet	1.00	1.00

CONSTANTINOPLE.

(kŏn'stăn·tĭ·nō'p'l)

1909-11

Wmkd. Crown (140)

Perf. 14.

Stamps of Italy Surcharged **Costantinopoli 10 Parà 10**

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	8	8
3	A47	30pa on 15c slate (V)	10	10
4	A49	1pia on 25c blue	15	15
		a. Double surcharge	5.00	
5	"	2pia on 50c violet	25	25

No. 3 is unwatermarked.

Surcharged **COSTANTINOPOLI 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	3.00	3.00
8	A51	40pia on 10 l gray green & red	4.00	4.00

Italian Stamps of 1901-19 Surcharged:

			COSTANTINOPOLI PIASTRE 1 PARA 20 (a)	COSTANTINOPOLI PIASTRE 3 (b)
1922				
9	A48	(b) 20pa on 5c green	60	60
10	"	(a) 1pi 20pa on 15c slate	6	6
11	A49	(b) 3pi on 30c orange brown	10	10
12	"	(a) 3pi 30pa on 40c brown	12	12
13	A46	(") 7pi 20pa on 1 l brown & green	20	20

1923 **COSTANTINOPOLI**

Italian Stamps of 1901-20 Surcharged **PIASTRE 1 PARÀ 20**

14	A48	30pa on 5c green	3	3
15	A49	1pi 20pa on 25c blue	4	4
16	"	3pi 30pa on 40c brown	8	8
17	"	4pi 20pa on 50c violet	10	10
18	"	7pi 20pa on 60c carmine	20	20
19	"	15pi on 85c red brown	35	35
20	A46	18pi 30pa on 1 l brown & green	40	40
21	"	45pi on 5 l blue & rose	1.00	1.00
22	A51	90pi on 10 l gray green & red	2.00	2.00

SPECIAL DELIVERY STAMP.

King Victor Emmanuel III

1923 SD1

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	15pi on 1.20 l blue & red	50	50

POSTAGE DUE STAMPS.

1922 Italian Postage Due Stamps of 1903-1921

Overprinted **Costantinopoli**

Wmkd. Crown (140)

Perf. 14

1	D8	5c [illegible]	25	25
2	"	2c [illegible]	30	30
3	"	40c [illegible]	30	30
4	"	1 [illegible]	30	30
5	"	2 [illegible]	30	30
6	"	5 [illegible]	50.00	50.00
7	"	10 [illegible]	10.00	10.00

A [illegible] of a [illegible]

DURAZZO.

(doo·rät'so)

1909-11

Wmkd. Crown (140) and Unwmkd.

Perf. 14.

Stamps of Italy Surcharged **Durazzo 10 Parà 10**

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	5	5
3	A47	30pa on 15c slate (V)	60	60
4	A49	1pia on 25c blue	15	15
5	"	2pia on 50c violet	25	25

Surcharged **DURAZZO 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	4.00	4.00
8	A51	40pia on 10 l gray green & red	3.00	3.00

1916

Stamp of 1909-11 Surcharged **CENT 20**

9	A47	20c on 30pa on 15c slate	50	50

JANINA.

(yä'nē·nä)

Stamps of Italy Surcharged **10 Parà 10**

1902

Wmkd. Crown (140)

Perf. 14.

1	A44	10pa on 5c green	25	35
2	A45	35pa on 20c orange	75	75
3	"	40pa on 25c blue	50	50

1907

4	A45	80pa on 50c violet	1.00	1.00

1909-11

Surcharged **Janina 10 Parà 10**

5	A48	10pa on 5c green	4	4
6	"	20pa on 10c claret	5	5
7	A47	30pa on 15c slate (V)	25	25
8	A49	1pia on 25c blue	15	15
9	"	2pia on 50c violet	25	25

Surcharged **JANINA 4 PIASTRE 4**

10	A46	4pia on 1 l brown & green	60	60
11	"	20pia on 5 l blue rose	5.00	5.00
12	A51	40pia on 10 l gray green & red	3.00	3.00

JERUSALEM.

(jē·roo'sä·lem)

1909-11

Stamps of Italy Surcharged **Gerusalemme 10 Parà 10**

Wmkd. Crown (140)

Perf. 14.

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	5	5
3	A47	30pa on 15c slate (V)	20	20
4	A49	1pia on 25c blue	15	15
5	"	2pia on 50c violet	25	25

Surcharged **GERUSALEMME 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	6.00	6.00
8	A51	40pia on 10 l gray green & red	3.00	3.00

SALONIKA.

(sä'lō·nē'kä)

1909-11

Stamps of Italy Surcharged **Salonicco 10 Parà 10**

Wmkd. Crown (140)

Perf. 14.

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	5	5
3	A47	30pa on 15c slate (V)	20	20
4	A49	1pia on 25c blue	15	15
5	"	2pia on 50c violet	35	35

Surcharged **SALONICCO 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	12.00	12.00
8	A51	40pia on 10 l gray green & red	3.00	3.00

SCUTARI.

(skōō'tä·rē)

1909-11

Stamps of Italy Surcharged **Scutari di Albania 10 Parà 10**

Wmkd. Crown. (140)

Perf. 14.

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	5	5
3	A47	30pa on 15c slate (V)	75	75
4	A49	1pia on 25c blue	15	15
5	"	2pia on 50c violet	25	25

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	2.50	2.50
8	A51	40pia on 10 l gray green & red	4.00	4.00

1915 Surcharged like Nos. 1-5.

9	A43	4pa on 2c orange brown	5	5

1916

Stamp of 1909-11 Surcharged **CENT 20**

10	A47	20c on 30pa on 15c slate	50	50

SMYRNA.

(smûr'nä)

1909-11

Stamps of Italy Surcharged **Smirne 10 Parà 10**

Wmkd. Crown. (140)

Perf. 14.

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	5	5
3	A47	30pa on 15c slate (V)	25	25
4	A49	1pia on 25c blue	15	15
5	"	2pia on 50c violet	25	25

Surcharged **SMIRNE 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	3.50	3.50
8	A51	40pia on 10 l gray green & red	4.00	4.00

1922

Italian Stamps of 1901-22 Surcharged:

SMIRNE PIASTRE 1 PARÀ 20 (*a*) **SMIRNE PIASTRE 3** (*b*)

9	A48 (*b*)	20pa on 5c green	60	60
10	" (*a*)	1pi 20pa on 15c slate	10	10
11	A49 (*b*)	3pi on 30c orange brown	10	10
12	" (*a*)	3pi 30pa on 40c brown	20	20
13	A46 (")	7pi 20pa on 1 l brown & green	20	20

VALONA.

(vä·lō'nä)

1909-11

Stamps of Italy Surcharged **Valona 10 Parà 10**

Wmkd. Crown. (140)

Perf. 14.

1	A48	10pa on 5c green	4	4
2	"	20pa on 10c claret	5	5
3	A47	30pa on 15c slate (V)	1.00	1.00
4	A49	1pia on 25c blue	15	15
5	"	2pia on 50c violet	25	25

Surcharged **VALONA 4 PIASTRE 4**

6	A46	4pia on 1 l brown & green	60	60
7	"	20pia on 5 l blue & rose	2.50	2.50
8	A51	40pia on 10 l gray green & red	4.00	4.00

1916

Italian Stamp of 1911 Surcharged in Red Violet or Violet **VALONA 30 PARA 30**

9	A59	30pa on 15c slate (RV)	12	12
		a. Violet surcharge	75	75

No. 9 Surcharged **CENT 20**

10	A59	20c on 30pa on 15c slate	12	40

AEGEAN ISLANDS.

(ē·jē'ăn ī'lănds)

This is a group of islands in the Aegean Sea off the coast of Turkey. They were occupied by Italy during the Tripoli War and were ceded to Italy by Turkey in 1924 by the treaty of Lausanne. Stamps of Italy overprinted with the name of the island are in use at the post offices maintained in the various islands.

GENERAL ISSUE.

1912

Italian Stamps of 1906-08 Overprinted **EGEO**

Wmkd. Crown. (140)

Perf. 14.

1	A49	25c blue	10	10
		a. Inverted overprint	3.00	3.00
2	"	50c violet	15	15
		a. Inverted overprint	3.00	3.00

Vergil Issue.

1930

Types of Italian Stamps of 1930 Overprinted in Red or Blue

ISOLE ITALIANE DELL'EGEO

Photogravure.

Wmkd. Crowns. (140)

Perf. 14.

3	A106	15c violet black	5	5
4	A107	20c orange brown	5	5
5	A108	25c dark green	5	5
6	A109	30c light brown	5	5
7	A110	50c dull violet	5	5
8	A111	75c rose red	5	5
9	A112	1.25 l gray blue	10	10

Engraved.

Unwmkd.

10	A113	5 l + 1.50 l dark violet	50	50
11	A114	10 l + 2.50 l olive brown	75	75

St. Anthony of Padua Issue.

1932

Types of Italian Stamps of 1931 Overprinted in Blue or Red **ISOLE ITALIANE DELL'EGEO**

Wmkd. Crowns. (140)

Perf. 14.

Photogravure.

12	A116	20c black brown	50	50
13	A117	25c dull green	50	50
14	A118	30c brown orange	50	50
15	A119	50c dull violet	50	50
16	A121	1.25 l gray blue	1.00	1.00

Engraved.

Unwmkd.

17	A121	75c light red	50	50
18	A122	5 l + 2.50 l deep orange	1.00	1.00

Dante Alighieri Society Issue.

Types of Italian Stamps of 1932 Overprinted

ISOLE DELL' ITALIANE EGEO

Wmkd. Crowns. (140)

Photogravure.

19	A126	10c greenish gray	2	2
20	A127	15c black violet	2	2
21	A128	20c brown orange	2	2
22	A129	25c deep green	2	2
23	A130	30c deep orange	2	2
24	A131	50c dull violet	3	3
25	A132	75c rose red	4	4
26	A133	1.25 l blue	6	5
27	A134	1.75 l olive brown	8	10
28	A135	2.75 l carmine rose	12	12
29	A136	5 l + 2 l deep violet	30	30
30	A137	10 l + 2.50 l dark brown	60	60

"Soccer" Commemorative Issue.

1934 Types of Italy, "Soccer" Issue, Overprinted in Black or Red

ISOLE ITALIANE DELL'EGEO

31	A173	20c brown rose (B)	2	2
32	A174	25c green (R)	2	2
33	"	50c violet (R)	3	3
34	"	1.25 l gray blue (R)	8	8
35	A175	5 l + 2.50 l blue (R)	45	45

1935

Types of Medal of Valor Issue of Italy, Overprinted in Red or Black

ISOLE ITALIANE DELL'EGEO

36	A177	10c slate gray (R)	1.00	1.00
37	A178	15c brown (B)	1.00	1.00
38	A179	20c red orange (B)	1.00	1.00
39	A180	25c deep green (R)	1.00	1.00
40	A181	30c lake (B)	1.00	1.00
41	A178	50c olive green (B)	1.00	1.00
42	A182	75c rose red (B)	1.00	1.00
43	A183	1.25 l deep blue (R)	1.00	1.00
44	A184	1.75 l + 1 l purple (R)	1.00	1.00
45	A185	2.55 l + 2 l dark carmine (B)	1.00	1.00
46	A186	2.75 l + 2 l orange brown (B)	1.00	1.00

Types of Italy, 1937, Overprinted in Blue or Red **ISOLE ITALIANE DELL'EGEO**

1938 **Wmkd. Crowns. (140)**

Perf. 14.

47	A208	10c dark brown (Bl)	2	2
48	A209	15c purple (R)	2	2
49	A210	20c yellow bistre (Bl)	2	2
50	A211	25c myrtle green (R)	3	3
51	A212	30c deep claret (Bl)	3	3
52	A213	50c slate green (R)	5	5
53	A214	75c rose red (Bl)	8	8
54	A215	1.25 l dark blue (R)	12	12
55	A216	1.75 l + 1 l deep orange (Bl)	27	27
56	A217	2.55 l + 2 l olive brown (R)	45	45

Issued in commemoration of the bi-millenary of the birth of Augustus Caesar (Octavianus), first of the Roman emperors.

Type of Italy, 1937 Overprinted in Red **ISOLE ITALIANE DELL'EGEO**

1938 **Wmkd. Crowns. (140)**

Perf. 14.

63	A222	1.25 l deep blue	12	12
65	"	2.75 l + 2 l brown	45	45

Issued in commemoration of the centuplicate anniversaries of Spontini, Stradivarius, Leopardi, Pergolesi and Giotto.

AIR POST STAMPS.

1930 **Ferrucci Issue.**

Types of Italian Air Post Stamps of 1930, Overprinted in Blue or Red **ISOLE ITALIANE DELL'EGEO**

Wmkd. Crowns. (140)

Perf. 14.

C1	AP7	50c brown violet (Bl)	5	5
C2	"	1 l dark blue (R)	10	10
C3	"	5 l + 2 l deep carmine (Bl)	70	70

Nos. C1 to C3 were sold at Rodi only.

Vergil Issue.

1930

Types of Italian Air Post Stamps of 1930 Overprinted in Red or Blue

ISOLE ITALIANE DELL'EGEO

Photogravure.

C4	AP8	50c deep green	3	3
C5	"	1 l rose red	6	6

Engraved.

Unwmkd.

C6	AP8	7.70 l + 1.30 l dark brown	55	55
C7	"	9 l + 2 l gray	65	65

1932 Types of Italian Air Post Stamps of 1932 (Dante Alighieri Society Issue) Overprinted

ISOLE DELL' ITALIANE EGEO

Wmkd. Crowns. (140)

C8	AP10	50c carmine rose	3	3
C9	AP11	1 l deep green	6	6
C10	"	3 l dull violet	18	18
C11	"	5 l deep orange	30	30
C12	AP10	7.70 l + 2 l olive brown	60	60
C13	AP11	10 l + 2.50 l dark blue	75	75

1932

Types of Italian Air Post Stamps of 1932 (Garibaldi Commemorative Issue) Overprinted in Red or Blue **ISOLE ITALIANE DELL'EGEO**

C14	AP12	50c deep green	30	60
C15	AP13	80c copper red	30	60
C16	AP12	1 l + 25c dull blue	40	60
C17	AP14	2 l + 50c red brown	60	60
C18	AP15	5 l + 1 l bluish slate	1.25	1.50

Dante Alighieri Society Issue.

Leonardo da Vinci

AP16

Perf. 14½.

C19	AP16	100 l deep blue & greenish gray	5.00	5.00

Graf Zeppelin over Rhodes
A177

1933 *Perf. 14.*

[illegible]	A177	[illegible]	18	18
[illegible]	"	[illegible]	30	30
[illegible]	"	[illegible]	60	60
[illegible]	"	[illegible]	70	70
[illegible]	"	[illegible]	90	90
[illegible]	"	[illegible]	1.20	1.20

1933 **Balbo Flight Issue.**

Types of Italian Air Post Stamps of 1933 Overprinted **ISOLE ITALIANE DELL'EGEO**

Wmkd. Crowns. (140)

Perf. 14.

[illegible]	AP25	5.25l + 19.75l green, red & [illegible] gray	3.00	3.00
[illegible]	AP26	5.25l + 44.75l red, green & blue gray	6.00	6.00

"Soccer" Commemorative Issue.

1934 Types of Italy "Soccer" Air Post Issue Overprinted in Black or Red.

ISOLE ITALIANE DELL'EGEO

[illegible]	AP32	50c brown (R)	3	3
[illegible]	AP33	75c rose red (B)	5	5
[illegible]	AP34	5l + 2.50l red orange (B)	45	45
[illegible]	AP35	10l + 5l green (R)	90	90

1935 Types of Medal of Valor Issue of Italy, Overprinted in Red or Black

ISOLE ITALIANE DELL'EGEO

[illegible]	AP36	25c deep green (B)	75	75
C36	AP37	50c black brown (R)	75	75
[illegible]	"	75c rose (B)	75	75
[illegible]	AP38	80c dark brown (B)	1.25	1.25
[illegible]	AP38	1l + 50c olive green (B)	1.50	1.50
C37	AP39	2l + 1l deep blue (R)	2.00	2.00
C38	AP40	3l + 2l violet (R)	3.00	3.00

Types of Italy Air Post Stamps, 1937, Overprinted in Blue or Red **ISOLE ITALIANE DELL'EGEO**

1938 **Wmkd. Crowns. (140)**

Perf. 14.

C39	AP51	25c dull gray violet (R)	3	3
C40	AP52	50c green (R)	5	5
C41	AP53	80c bright blue (R)	8	8
C42	AP54	1l + 1l rose lake (Bl)	20	20
C43	AP55	5l + 1l rose red (Bl)	60	60

Issued in commemoration of the bi-millenary of the birth of Augustus Caesar (Octavianus), first of the Roman emperors.

AIR POST SPECIAL DELIVERY STAMPS.

1932 Type of Italian Garibaldi Air Post Special Delivery Stamps Overprinted **ISOLE ITALIANE DELL'EGEO**

Wmkd. Crowns. (140)

Perf. 14.

CE1	APSD1	2.25l + 1l blue & rose	1.00	1.00
CE2	"	4.50l + 1.50l ochre & gray	2.00	2.00

Types of Medal of Valor Issue of Italy, Overprinted in Black

ISOLE ITALIANE DELL'EGEO

1935

CE3	APSD4	2l + 1.25l deep blue	2.00	2.00
CE4	"	4.50l + 2l green	2.50	2.50

Italian Stamps of 1901-17 Overprinted with Names of Various Islands as **Caso** *a* **CASO** *b*

For the issues of 1912 to 1921 of each island.

In each series the 15c and the 20c on 15c are overprinted in violet as type "b"; the other values are overprinted in black as type "a".

CALIMNO.
(kä·lē'nô)

1912 **Wmkd. Crown. (140)**

Perf. 13½, 14.

Overprinted "Calimno"

1	A43	2c orange brown	3	3
2	A48	5c green	4	4
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	20	20
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	25	25

1916 Stamp of 1912 Overprinted **CENT 20**

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	30	30

1921 **Wmkd. Crown. (140)**

10	A48	15c slate	25	25
11	A50	20c brown orange	25	25

Ferrucci Issue.

1930 Types of Italian Stamps of 1930, Overprinted in Red or Blue **CALINO**

Wmkd. Crowns. (140)

Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25l deep blue (R)	8	8
16	A104	5l+2l deep carmine (Bl)	40	40

Garibaldi Issue.

1932 Types of Italian Stamps of 1932, Overprinted in Red or Blue **CALINO**

17	A138	10c brown	5	
18	A139	20c red brown	5	
19	A140	25c deep green	5	
20	A139	30c bluish slate	6	
21	A140	50c red violet	8	
22	A141	75c copper red	12	
23	A142	1.25l dull blue	20	
24	A143	1.75l + 25c brown	30	
25	A144	2.55l + 50c orange	45	
26	A145	5l + 1l dull violet	85	

CASO.
(kä'sō)

1912 **Wmkd. Crown. (140)**

Perf. 13½, 14.

Overprinted "Caso"

1	A43	2c orange brown	4	4
2	A48	5c green	4	4
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	15	15
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	20	20

1916 Stamp of 1912 Surcharged **CENT 20**

8	A59	20c on 15c slate	12	12

1917

9	A50	20c brown orange	30	30

1920-21 **Wmkd. Crown. (140)**

10	A48	15c slate	25	25
11	A50	20c brown orange	25	25

Ferrucci Issue.

1930 Types of Italian Stamps of 1930 Overprinted in Red or Blue **CASO**

Wmkd. Crowns. (140)

Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25l deep blue (R)	8	8
16	A104	5l+2l deep carmine (Bl)	40	40

Garibaldi Issue.

1932 Types of Italian Stamps of 1932, Overprinted in Red or Blue **CASO**

17	A138	10c brown	5	
18	A139	20c red brown	5	
19	A140	25c deep green	5	
20	A139	30c bluish slate	6	
21	A140	50c red violet	8	
22	A141	75c copper red	12	
23	A142	1.25l dull blue	20	
24	A143	1.75l + 25c brown	30	
25	A144	2.55l + 50c orange	45	
26	A145	5l + 1l dull violet	85	

COS.
(kō'ô)

1912 Wmkd. Crown. (140)
Perf. 13½, 14.
Overprinted "Cos"

1	A43	2c orange brown	2	2
2	A48	5c green	20	20
3	"	10c claret	6	6
4	A49	25c blue	20	20
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	20	20

1916
Stamp of 1912 Surcharged CENT 20

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	30	30

1921-22 Wmkd. Crown. (140)

10	A48	15c slate	25	25
11	A50	20c brown orange	25	25

Ferrucci Issue.
1930
Types of Italian Stamps of 1930 Overprinted in Red or Blue COO
Wmkd. Crowns. (140)
Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l+2 l deep carmine (Bl)	40	40

1932
Garibaldi Issue.
Types of Italian Stamps of 1932 Overprinted in Red or Blue COO

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

KARKI.
(käl'kê)

1912 Wmkd. Crown. (140)
Perf. 13½, 14
Overprinted "Karki"

1	A43	2c orange brown	4	4
2	A48	5c green	4	4
3	"	10c claret	4	4
4	A49	25c blue	20	20
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	20	20

1916
Stamp of 1912 Surcharged CENT 20

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	1.00	1.00

1921-22 Wmkd. Crown. (140)

10	A48	15c slate	25	25
		a. Double surcharge		
11	A50	20c brown orange	25	25

Ferrucci Issue.
1930
Types of Italian Stamps of 1930 Overprinted in Red or Blue CALCHI
Wmkd. Crowns. (140)
Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l+2 l deep carmine (Bl)	40	40

Garibaldi Issue.
1932
Types of Italian Stamps of 1932 Overprinted in Red or Blue CARCHI

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

LEROS.
(lĕ'rôs)

1912 Wmkd. Crown. (140)
Perf. 13½, 14
Overprinted "Leros"

1	A43	2c orange brown	3	3
2	A48	5c green	6	6
3	"	10c claret	6	6
4	A49	25c blue	25	25
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	20	20

1916
Stamp of 1912 Surcharged CENT 20

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	30	30

1921-22 Wmkd. Crown. (140)

10	A48	15c slate	30	30
11	A50	20c brown orange	40	40

Ferrucci Issue.
1930
Types of Italian Stamps of 1932 Overprinted in Red or Blue LERO
Wmkd. Crowns. (140)
Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l+2 l deep carmine (Bl)	40	40

Garibaldi Issue.
1932
Types of Italian Stamps of 1932 Overprinted in Red or Blue LERO

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

LIPSO.
(lĕp'sôs)

1912 Wmkd. Crown. (140)
Perf. 13½, 14
Overprinted "Lipso"

1	A43	2c orange brown	4	4
2	A48	5c green	4	4
3	"	10c claret	6	6
4	A49	25c blue	8	8
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	20	20

1916
Stamp of 1912 Surcharged CENT 20

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	75	75

1921-22 Wmkd. Crown. (140)

10	A48	15c slate	25	25
11	A50	20c brown orange	25	25

Ferrucci Issue.
1930
Types of Italian Stamps of 1930 Overprinted in Red or Blue LISSO
Wmkd. Crowns. (140)
Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	"	5 l+2 l deep carmine (Bl)	40	40

Garibaldi Issue.
1932
Types of Italian Stamps of 1932 Overprinted in Red or Blue LIPSO

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

NISIROS.
(nĕ'sĕ·rō)

1912 Wmkd. Crown. (140)
Perf. 13½, 14.
Overprinted "Nisiros"

1	A43	2c orange brown	4	4
2	A48	5c green	6	6
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	12	12
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	20	20

1916
Stamp of 1912 Surcharged CENT 20

8	A59	20c on 15c slate	15	15

1917

9	A50	20c brown orange	30	30

1921-22 Wmkd. Crown. (140)

10	A48	15c slate	25	25
11	A50	20c brown orange	40	40

Ferrucci Issue.

1930

Types of Italian Stamps of 1930 Overprinted in Red or Blue **NISIRO**

Wmkd. Crowns. (140)

Perf. 14.

9	A102	20c violet (R)	2	2
10	A103	25c dark green (R)	2	2
11	"	50c black (R)	3	3
12	"	1.25 l deep blue (R)	8	8
13	A104	5 l+2 l deep carmine (Bl)	40	40

Garibaldi Issue.

1932

Types of Italian Stamps of 1932 Overprinted in Red or Blue **NISIRO**

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

PATMOS.

(pät'mos, pat'mōs)

1912 Wmkd. Crown. (140)

Perf. 13½, 14.

Overprinted "Patmos"

1	A43	2c orange brown	4	4
2	A48	5c green	6	6
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged **CENT 20**

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	30	30

1921-22 Wmkd. Crown. (140)

10	A48	15c slate	25	25
11	A50	20c brown orange	40	40

Ferrucci Issue.

1930

Types of Italian Stamps of 1930 Overprinted in Red or Blue **PATMO**

Wmkd. Crowns.

Perf. 14.

14	A102	20c violet (R)	2	2
15	A103	25c dark green (R)	2	2
16	"	50c black (R)	3	3
17	"	1.25 l deep blue (R)	8	8
18	A104	5 l+2 l deep carmine (Bl)	40	40

Garibaldi Issue.

1932

Types of Italian Stamps of 1932 Overprinted in Red or Blue **PATMO**

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

PISCOPI.

(pēs'kō-pē)

1912 Wmkd. Crown. (140)

Perf. 13½, 14.

Overprinted "Piscopi"

1	A43	2c orange brown	3	8
2	A48	5c green	4	4
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	15	15
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged **CENT 20**

8	A59	20c on 15c slate	12	12

1917

9	A50	20c brown orange	30	30

1921 Wmkd. Crown. (140)

10	A48	15c slate	25	25
11	A50	20c brown orange	40	40

Ferrucci Issue.

1930

Types of Italian Stamps of 1930, Overprinted in Red or Blue **PISCOPI**

Wmkd. Crowns (140)

Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l+2 l deep carmine (Bl)	40	40

Garibaldi Issue.

1932

Types of Italian Stamps of 1932 Overprinted in Red and Blue **PISCOPI**

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

RHODES.

(Rodi)

(rō'dē)

1912 Wmkd. Crown. (140)

Perf. 13½, 14.

Overprinted "Rodi".

1	A43	2c orange brown	3	3
2	A48	5c green	4	4
3	"	10c claret	8	8
4	A49	25c blue	12	12
5	"	40c brown	18	18
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged **CENT 20**

8	A59	20c on 15c slate	2.00	2.00

1917

9	A50	20c brown orange	75	75

Wmkd. Crown. (140)

10	A45	20c orange	15	15

1919-22

11	A48	15c slate	1.25	1.25
12	A50	20c brown orange	10	10
13	A49	85c chocolate	25	25

1924

14	A46	1 l brown & green	40	40

Windmill, Characteristic of Rhodes
A1

Medieval Galley
A2

Christian Knight
A3

Crusader Kneeling in Prayer
A4

A Crusader's Tomb
A5

1929 **Unwmkd.**

Perf. 11.

15	A1	5c magenta	2	2
16	A2	10c olive brown	3	3
17	A3	20c rose red	6	6
18	"	25c green	6	4
19	A4	30c dark blue	8	8
20	A5	50c dark brown	12	4
21	"	1.25 l dark blue	20	6
22	A4	5 l magenta	75	60
23	"	10 l olive green	1.50	1.25

Issued in commemoration of the visit of the King and Queen of Italy to the Aegean Islands. The stamps are inscribed "Rodi" but were available for use in all the Aegean Islands.

Ferrucci Issue.

1930

Types of Italian Stamps of 1930, Overprinted in Red or Blue **RODI**

Wmkd. Crowns (140)

Perf. 14.

24	A102	20c violet (R)	2	2
25	A103	25c dark green (R)	2	2
26	"	50c black (R)	3	3
27	"	1.25 l deep blue (R)	8	8
28	A104	5 l+2 l deep carmine (Bl)	40	40

Hydrological Congress Issue.

1930 "Rodi" Issue of 1929 Overprinted **XXI Congresso Idrologico**

Unwmkd.

Perf. 11.

29	A1	5c magenta	25	25
30	A2	10c olive brown	25	25
31	A3	20c rose red	25	25
32	"	25c green	25	25
33	A4	30c dark blue	40	40
34	A5	50c dark brown	50	50
35	"	1.25l dark blue	1.25	1.25
36	A4	5l magenta	3.00	3.00
37	"	10l olive green	7.00	7.00

1931 "Rodi" Issue of 1929 Overprinted in Blue or Red **1931 CONGRESSO EUCARISTICO ITALIANO**

38	A1	5c magenta (Bl)	15	15
39	A2	10c olive brown (R)	15	15
40	A3	20c rose red (Bl)	15	15
41	"	25c green (R)	15	15
42	A4	30c dark blue (R)	25	25
43	A5	50c dark brown (R)	50	50
44	"	1.25l dark blue (R)	1.00	1.00

Issued in connection with the Italian Eucharistic Congress of 1931.

Garibaldi Issue.

1932 Types of Italian Stamps of 1932, Overprinted in Red or Blue **RODI**

Wmkd. Crowns. (140)

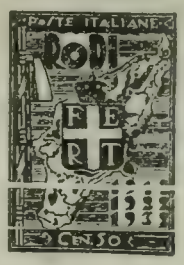
Perf. 14.

45	A138	10c brown	5
46	A139	20c red brown	5
47	A140	25c deep green	5
48	A139	30c bluish slate	6
49	A140	50c red violet	8
50	A141	75c copper red	12
51	A142	1.25l dull blue	20
52	A143	1.75l + 25c brown	30
53	A144	2.55l + 50c orange	45
54	A145	5l + 1l dull violet	85

1932 Types of the Rodi Issue of 1929 Inscribed at foot: "OFFICINA CARTE-VALORI ROMA".

Perf. 14½.

55	A1	5c magenta	2	2
56	A2	10c olive brown	2	2
57	A3	20c red	2	2
58	"	25c green	3	3
59	A4	30c dark blue	3	3
60	A5	50c black brown	5	3
61	"	1.25l dark blue	13	6
62	A4	5l magenta	50	50
63	"	10l olive green	1.00	1.00



We do not recognize stamps of the three designs shown above as having been issued for postal purposes.

AIR POST STAMPS.

Symbolical of Flight
AP18

1934 Wmkd. Crown. (140)

Perf. 14.

C1	AP18	50c black & yellow	10	10
C2	"	80c black & magenta	12	12
C3	"	1l black & green	15	15
C4	"	5l black & red violet	60	60

SPECIAL DELIVERY STAMPS.

Stag
SD1

1936 Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	1.25l green	18	18
E2	"	2.50l vermilion	35	35

POSTAGE DUE STAMPS.

Maltese Cross
PD1

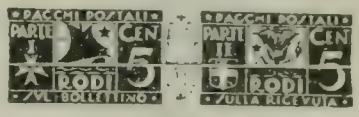
Immortelle
PD2

1934 Wmkd. Crown. (140)

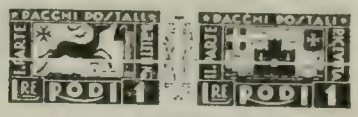
Perf. 13.

J1	PD1	5c vermilion	2	2
J2	"	10c carmine	2	2
J3	"	20c dark green	2	2
J4	"	30c purple	3	3
J5	"	40c dark blue	4	4
J6	PD2	50c vermilion	5	5
J7	"	60c carmine	6	6
J8	"	1l dark green	10	10
J9	"	2l purple	20	20

PARCEL POST STAMPS.



PP1



PP2

1934 Wmkd. Crowns. (140)

Perf. 13.

Q1	PP1	5c vermilion	2	2
Q2	"	10c carmine	2	2
Q3	"	20c dark green	2	2
Q4	"	25c purple	3	3
Q5	"	50c dark blue	5	5
Q6	"	60c black	6	6
Q7	PP2	1l vermilion	10	10
Q8	"	2l carmine	20	20
Q9	"	3l dark green	30	30
Q10	"	4l purple	40	40
Q11	"	10l dark blue	1.00	1.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SCARPANTO.

(skär pän'tō)

1912 **Wmkd. Crown. (140)**

Perf. 13½, 14.

Overprinted "Scarpanto"

1	A43	2c orange brown	3	3
2	A48	5c green	4	4
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	20	20
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged **CENT 20**

8	A50	20c on 15c slate	15	15

1917

9	A50	20c brown orange	1.00	1.00

1921-22 **Wmkd. Crown. (140)**

10	A48	15c slate	6	6
11	A50	20c brown orange	15	15

Ferrucci Issue.

1930

Types of Italian Stamps of 1930 **SCARPANTO**

Overprinted in Red or Blue

Perf. 14.

Wmkd. Crowns. (140)

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l + 2 l deep carmine (Bl)	40	40

Garibaldi Issue.

1932

Types of Italian Stamps of 1932 **SCARPANTO**

Overprinted in Red or Blue

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

SIMI.

(sē'mē)

1912 **Wmkd. Crown. (140)**

Perf. 13½, 14.

Overprinted "Simi"

1	A43	2c orange brown	3	3
2	A48	5c green	4	4
3	"	10c claret	4	4
4	A49	25c blue	15	15
5	"	40c brown	20	20
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged **CENT 20**

8	A50	20c on 15 slate	15	15

1917

9	A50	20c brown orange	30	30

1921 **Wmkd. Crown. (140)**

10	A48	15c slate	60	60
11	A50	20c brown orange	20	20

Ferrucci Issue.

1930

Types of Italian Stamps of 1930 **SIMI**

Overprinted in Red or Blue

Wmkd. Crowns. (140)

Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l + 2 l deep carmine (Bl)	40	40

Garibaldi Issue.

1932

Types of Italian Stamps of 1932 **SIMI**

Overprinted in Red or Blue

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

STAMPALIA.

(stäm'pä·lē'ä)

1912 **Wmkd. Crown. (140)**

Perf. 13½, 14

Overprinted "Stampalia"

1	A43	2c orange brown	4	4
2	A48	5c green	4	4
3	"	10c claret	8	8
4	A49	25c blue	15	15
5	"	40c brown	20	20
6	"	50c violet	25	25

Unwmkd.

7	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged **CENT 20**

8	A59	20c on 15c slate	10	10

1917

9	A50	20c brown orange	1.00	1.00

1921 **Wmkd. Crown. (140)**

10	A48	15c slate	6	6
11	A50	20c brown orange	20	20

1930 **Ferrucci Issue.**

Types of Italian Stamps of 1930 **STAMPALIA**

Overprinted in Red or Blue

Wmkd. Crowns. (140)

Perf. 14.

12	A102	20c violet (R)	2	2
13	A103	25c dark green (R)	2	2
14	"	50c black (R)	3	3
15	"	1.25 l deep blue (R)	8	8
16	A104	5 l + 2 l deep carmine (Bl)	40	40

1932 **Garibaldi Issue.**

Types of Italian Stamps of 1932 **STAMPALIA**

Overprinted in Red or Blue

17	A138	10c brown	5
18	A139	20c red brown	5
19	A140	25c deep green	5
20	A139	30c bluish slate	6
21	A140	50c red violet	8
22	A141	75c copper red	12
23	A142	1.25 l dull blue	20
24	A143	1.75 l + 25c brown	30
25	A144	2.55 l + 50c orange	45
26	A145	5 l + 1 l dull violet	85

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

IVORY COAST, AF.

(ī'vō·rĭ kōst)

A French Colony on the west coast of Africa bordering on the Gulf of Guinea. The area is 184,174 square miles. Capital, Abidjan. French currency is in use.

100 CENTIMES=1 FRANC.

Peace and Commerce

A1

Typographed.

1892 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	6	6
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	40	40
5	"	10c *lavender*	1.00	75
6	"	15c blue (*Quadrille Paper*)	1.00	1.00
7	"	20c red, *green*	75	75
8	"	25c *rose*	30	30
9	"	30c brown, *bistre*	1.50	1.50
10	"	40c red, *straw*	1.50	1.50
11	"	50c carmine, *rose*	2.00	1.75
12	"	75c deep violet, *orange*	1.50	1.50
13	"	1fr bronze green, *straw*	1.50	1.50

1900

14	A1	10c red	8.00	8.00
15	"	15c gray	1.00	1.00
16	"	25c blue	3.50	3.50
17	"	50c brown, *azure*	2.00	2.00

1904

Issue of 1892 Surcharged in Black

0,05

18	A1	o,05c on 30c brown, *bistre*	6.00	6.00
19	"	o,10c on 75c violet, *orange*	75	75
20	"	0,15c on 1fr bronze green, *straw*	75	75

General Louis Faidherbe

1906-07 A2

21	A2	1c slate	5	5
22	"	2c chocolate	10	10
23	"	4c chocolate, *gray blue*	10	10
		a. Name double		
24	"	5c green	10	10
25	"	10c carmine	20	10

Oil Palm

A3

Dr. N. Eugène Ballay

A4

26	A3	20c *azure*	60	60
27	"	25c blue, *pinkish*	60	60
28	"	30c chocolate, *pinkish*	65	65
30	"	35c *yellow*	2.00	1.25
31	"	45c chocolate, *greenish*	75	75
32	"	50c deep violet	1.25	1.25
33	"	75c blue, *orange*	1.50	1.50
34	A4	1fr *azure*	2.25	2.25
35	"	2fr blue, *pink*	5.00	5.00
36	"	5fr carmine, *straw*	10.00	10.00

1912

Issues of 1892-1900 Surcharged in Black or Carmine

05 10

			a	*b*
37	(*a*)	5c on 15c gray (C)	10	10
38	(")	5c on 30c brown, *bistre* (C)	20	20
39	(*b*)	10c on 40c red, *straw*	20	20
		a. Pair, one without surcharge	30.00	
40	(")	10c on 50c brown, *azure* (C)	50	50
41	(")	10c on 75c deep violet, *orange*	1.25	1.25

River Scene

1913-17 A5

42	A5	1c violet brown & violet	2	2
43	"	2c brown & black	2	2
44	"	4c violet & violet brown	2	2
45	"	5c yellow green & blue green	4	3
46	"	10c red orange & rose	10	5
47	"	15c orange & rose	2	2
48	"	20c black & gray	3	2
49	"	25c ultramarine & blue	1.00	60
50	"	30c chocolate & brown	20	20
51	"	35c violet & orange	8	8
52	"	40c gray & blue green	5	5
53	"	45c red orange & chocolate	6	6
54	"	50c black & violet	75	75
55	"	75c brown & rose	10	5
56	"	1fr orange & black	12	5
57	"	2fr brown & blue	25	12
58	"	5fr dark blue & chocolate	60	45

The 5, 10, 15 and 35c exist on both ordinary and chalky paper.

1922-35

59	A5	5c chocolate & olive brown	2	2
60	"	10c yellow green & blue green	3	3
61	"	10c carmine rose, *bluish*	2	2
62	"	25c black & violet	3	2
63	"	30c red orange & rose	15	15
64	"	30c light blue & rose red	6	4
65	"	30c dull green & green	6	6
66	"	45c deep rose & maroon	30	30
67	"	50c ultramarine & blue	10	10
68	A5	50c olive green & blue	6	3
69	"	60c violet, *pinkish*	10	10
70	"	65c carmine rose & olive green	12	12
71	"	75c indigo & ultramarine	35	35
72	"	85c red violet & black	12	12
73	"	90c brown red & rose	30	30
74	"	1.10fr dull green & dark brown	1.50	1.50
75	"	1.50fr light blue & deep blue	30	20
76	"	1.75fr light ultramarine & magenta	30	25
77	"	3fr red violet	40	40

1922 Type of 1913-17 Surcharged

60 = 60 =

78	A5	60c on 75c violet, *pinkish*	10	10

1924 Stamps of 1913-17 Surcharged with New Value and Bars.

79	A5	25c on 2fr brown & blue (R)	10	10
80	"	25c on 5fr dark blue & chocolate	6	6

1925 Stamps of 1913-17 Surcharged with New Values and Bars.

81	A5	65c on 15c orange & rose	10	10
82	"	85c on 75c brown & rose	12	12

1926 Type of 1925 Issue Surcharged with New Value and Bars in Red.

83	A5	1.25fr on 1fr dark blue & ultramarine	15	15

1927 Type of 1913-17 Issue Surcharged with New Values and Bars.

84	A5	90c on 75c brown red & cerise	15	15
85	"	1.50fr on 1fr light blue & dark blue	15	15
86	"	3fr on 5fr brown red & blue green	75	75
87	"	10fr on 5fr dull red & rose lilac	1.25	1.25
88	"	20fr on 5fr blue green & vermilion	2.25	2.25

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

89	A8	40c deep green	15	15
90	A9	50c violet	20	20
91	A10	90c red orange	25	25
92	A11	1.50fr dull blue	1.00	1.00

1933 **Côte d'Ivoire.**

Stamps of Upper Volta 1928 Overprinted

Perf. 13½x14.

93	A5	2c brown & lilac	3	3
94	"	4c black & yellow	3	3
95	"	5c indigo & gray blue	3	3
96	"	10c indigo & pink	5	5
97	"	15c brown & blue	12	12
98	"	20c brown & green	10	10
99	A6	25c brown & yellow	10	10
100	"	30c deep green & green	10	10
101	"	45c brown & blue	15	15

[illegible]	A6	[illegible]	18	18
[illegible]	"	[illegible]	30	30
[illegible]	"	[illegible]	35	30

Overprinted

Côte d'Ivoire

[illegible]	A7	[illegible]	35	35
[illegible]	"	[illegible] gray	35	35

Côte d'Ivoire

Surcharged **1F.25**

[illegible]	A6	[illegible] 10c black & [illegible]	30	30
[illegible]	"	[illegible] 90c black & green	30	25

1934 Stamps of 1930-34

Surcharged with New Value and Bars.

[illegible]	A5	50c on 15c deep rose & [illegible]	15	15
[illegible]	"	50c on 90c brown red & rose	15	15
111	"	50c on 75c indigo & ultramarine	15	15

Baloué Belle
A6

Mosque at Bobo-Dioulasso
A7

Coastal Scene
A8

Rapids on the Comoe River
A9

1936-38 *Perf. 13.*

111	A6	1c carmine rose	2	2
112	"	2c ultramarine	2	2
113	"	4c chocolate	2	2
114	"	5c violet	2	2
115	"	10c Prussian blue	2	2
117	"	15c copper red	2	2
118	A7	20c ultramarine	2	2
119	"	25c copper red	2	2
120	"	30c blue green	2	2
121	A6	35c deep green	3	3
122	A7	40c carmine rose	3	3
123	"	45c brown	3	3
124	"	50c plum	3	3
125	"	55c dark violet	4	4
126	A8	65c red brown	4	4
127	"	75c dark violet	5	5
128	"	80c black brown	5	5
129	"	90c carmine rose	6	6
130	"	1fr dark green	10	10
131	"	1fr carmine rose	6	6
132	"	1.25fr copper red	8	8
133	"	1.50fr ultramarine	9	9
134	A9	1.75fr carmine rose	15	15
135	"	1.75fr dull blue	11	11
136	"	2fr ultramarine	12	12
137	"	3fr green	18	18
138	"	5fr chocolate	30	30
139	"	10fr violet	60	60
140	"	20fr copper red	1.20	1.20

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 *Perf. 13.*

141	A12	20c deep violet	8	8
142	A13	30c dark green	8	8
143	A14	40c carmine rose	10	10
144	A15	50c dark brown & blue	12	12
145	A16	90c red	25	25
146	A17	1.50fr ultramarine	50	50

Louis Gustave Binger
A10

1937 *Perf. 13.*

147	A10	65c red brown	6	6

Issued in commemoration of the death of Governor General Louis Gustave Binger and the 50th anniversary of his exploration of the Niger.

Type of Dahomey, 1939.

Engraved.

1939 *Perf. 12½x12.*

148	A6	90c orange brown & orange	6	6
149	"	2fr bright violet	12	12
150	"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié noted French explorer.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

152	A18	1.25fr carmine lake	8	
153	"	2.25fr ultramarine	14	

SEMI-POSTAL STAMP.

1915

Regular Issue of 1913 Surcharged in Red **5c**

Unwmkd.

Perf. 14x13½.

B1	A5	10c+5c red orange & rose	6	6

a. Double surcharge 15.00

No. B1 exists on both ordinary and chalky paper.

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 **Unwmkd.** ***Perf. 13.***

B2	SP35	1.75fr+50c bright ultramarine	14	

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Natives
D1

Unwmkd.

1906-07 ***Perf. 14x13½.***

J1	D1	5c green, *greenish*	15	15
J2	"	10c red brown	15	15
J3	"	15c dark blue	30	30
J4	"	20c *yellow*	30	30
J5	"	30c red, *straw*	35	35
J6	"	50c violet	40	40
J7	"	60c *buff*	60	60
J8	"	1fr *pinkish*	85	85

Numeral of Value
D2

1914

J9	D2	5c green	2	2
J10	"	10c rose	2	2
J11	"	15c gray	2	2
J12	"	20c brown	2	2
J13	"	30c blue	2	2
J14	"	50c black	3	3
J15	"	60c orange	4	4
J16	"	1fr violet	6	6

1927

Type of 1914 Issue Surcharged **2F.**

J17	D2	2fr on 1fr lilac rose		
J18	"	3fr on 1fr orange brown	12	12
			18	18

PARCEL POST STAMPS.

Postage Due Stamps of French Colonies Overprinted.

Unwmkd.

1903 Côte d'Ivoire **COLIS**

Overprinted in Black

Postaux

Imperf.

Q1	D1	50c lilac	3.00	3.00
Q2	"	1fr rose, *buff*	3.00	3.00

Colis

Overprinted in Black

Postaux

Q3	D1	50c lilac	35.00	35.00
Q4	"	1fr rose, *buff*	35.00	35.00

Côte d'Ivoire

Overprinted

Colis Postaux

Red Overprint

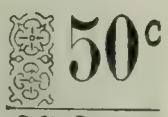
Q5	D1	50c lilac	8.00	8.00
		a. Inverted overprint	10.00	10.00

Black Overprint.

Q6	D1	1fr rose, *buff*	5.00	5.00
		a. Inverted overprint	10.00	10.00

Cote d Ivoire

Surcharged in Black



Colis Postaux

Q7	D1	50c on 15c pale green	1.00	1.00
		a. Inverted surcharge	10.00	10.00
Q8	"	50c on 60c brown, *buff*	3.00	3.00
		a. Inverted surcharge	10.00	10.00

Surcharged in Black:

Cote d'Ivoire — XX 1FR — Colis Postaux — *a*

Cote d'Ivoire — 1FR — Colis Postaux — *b*

Cote d'Ivoire — fr 1 fr — Colis Postaux — *c*

Cote d'Ivoire — fr | fr — Colis Postaux

Cote d'Ivoire — fr 1 fr — Colis Postaux — *e*

Cote d'Ivoire — fr | fr — Colis Postaux — *f*

Côte d'Ivoire — UN FR — Colis Postaux — *g*

Côte d'Ivoire — UN FR — Colis Postaux — *h*

Q9	(*a*)	1fr on 5c blue	100.00	
Q10	(*b*)	1fr on 5c blue	100.00	
Q11	(*c*)	1fr on 5c blue	1.00	1.00
		a. Inverted surcharge	15.00	15.00
Q12	(*d*)	1fr on 5c blue	2.00	2.00
Q13	(*e*)	1fr on 5c blue	300.00	300.00
Q14	(*f*)	1fr on 5c blue	400.00	400.00
Q15	(*g*)	1fr on 5c blue	12.00	12.00
Q16	(*h*)	1fr on 5c blue	200.00	200.00
Q17	(*c*)	1fr on 10c gray brown	1.00	1.00
		a. Inverted surcharge	10.00	10.00
Q18	(*d*)	1fr on 10c gray brown	2.50	2.50
		a. Inverted surcharge	12.00	12.00
Q19	(*g*)	1fr on 10c gray brown	300.00	300.00
Q20	(*h*)	1fr on 10c gray brown	3000.00	

Some authorities regard Nos. Q9 and Q10 as essays.

Surcharged in Black:

Côte d'Ivoire — fr 4 fr — Colis Postaux — *i*

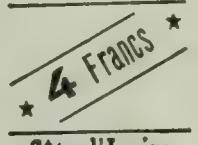
Cote d Ivoire — fr 4 fr — Colis Postaux — *k*

Côte d'Ivoire — fr 4 fr — Colis Postaux — *l*

Q21	(*i*)	4fr on 60c brown, *buff*	4.00	3.00
		a. Double surcharge	20.00	
Q22	(*k*)	4fr on 60c brown, *buff*	30.00	20.00
Q23	(*l*)	4fr on 60c brown, *buff*	100.00	60.00

Colis Postaux

Surcharged in Black



Côte d'Ivoire

Q24	D1	4fr on 15c green	4.00	3.00
		a. One large star	8.00	8.00
		b. Two large stars	6.00	6.00
Q25	"	4fr on 30c rose	4.00	3.00
		a. One large star	8.00	8.00
		b. Two large stars	6.00	6.00

1904

C. P.

Overprinted in Black

Cote d'Ivoire

Q26	D1	50c lilac	1.00	1.00
		a. Inverted overprint		
Q27	"	1fr rose, *buff*	1.00	1.00
		a. Inverted overprint		

Cote d'Ivoire

Overprinted in Black

C. P.

Q28	D1	50c lilac	1.50	1.50
		a. Inverted overprint	20.00	15.00
Q29	"	1fr rose, *buff*	2.50	2.50
		a. Inverted overprint	15.00	12.00

Colis Postaux

Surcharged in Black

Cote d'Ivoire

Q30	D1	4fr on 5c blue	5.00	5.00
Q31	"	8fr on 15c green	5.00	5.00

1905

Cote d'Ivoire

Overprinted in Black

C.

P.

Q32	D1	50c lilac	2.00	2.00
Q33	"	1fr rose, *buff*	2.00	2.00

Cote d'Ivoire

Surcharged in Black

2 Francs

C. P.

Q34	D1	2fr on 1fr rose, *buff*	5.00	5.00
Q35	"	4fr on 1fr rose, *buff*	10.00	10.00
		a. Italic "4"	40.00	40.00
Q36	"	8fr on 1fr rose, *buff*	20.00	20.00

Nearly all the Parcel Post stamps are to be found without the circumflex accent on the "o" of "Cote".

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

JAMAICA, W. I.

(Jamaica)

A British Colony in the West Indies, comprising the third largest island of the archipelago. Area 4,450 square miles, or almost as large as the State of Connecticut. The Turks and Caicos and Cayman Islands are attached to the colony. Principal productions are the raising of bananas, sugar, coffee, cocoanuts, ginger, etc., and extensive sponge and turtle fisheries are also maintained. Capital, Kingston.

12 pence = 1 shilling.

Queen Victoria

A1 A2

A3 A4

A5 A6

Typographed.

Wmkd. Pineapple. (45)

1860-63 *Perf. 14.*

1	A1	1p blue	6.00	1.00
		a. 1p pale blue	[illegible]	1.00
		b. Diagonal half used as 2p on cover		[illegible]
2	A2	2p rose	9.00	4.00
		a. 2p deep rose	[illegible]	[illegible]
3	A3	3p green	10.00	2.00
4	A4	4p brown orange	20.00	4.00
		a. 4p orange	[illegible]	[illegible]
5	A5	6p lilac	25.00	2.50
		a. 6p deep lilac	[illegible]	[illegible]
6	A6	1sh brown	20.00	3.00
		a. 1sh dark brown	[illegible]	3.00
		b. 1sh yellow brown	30.00	4.00
		c. Imperf.		

[illegible] to the plate of No. [illegible] white [illegible] the "S" of "SHILLING", giving it [illegible] of "P". This defect is found in the [illegible] issue.

1870 **Wmkd. Crown and C. C. (1)**

[illegible]	A1	1p blue	5.00	20
		a. 1p deep blue	5.00	20
		b. Diagonal half used as 2p on cover		
		c. Imperf.		
8	A2	2p rose	5.00	12
		a. 2p brownish rose	[illegible]	[illegible]
[illegible]	A3	3p green	6.00	1.50
[illegible]	A4	4p brown orange	15.00	1.50
		a. Imperf.		
11	A5	6p lilac	4.00	1.00
12	A6	1sh brown	2.00	75

Queen Victoria

A7

1872

[illegible]	A7	4p [illegible]	1.00	30
		a. Imperf.		

A8

A9

1875 *Perf. 12½.*

14	A8	2sh red brown	1.25	1.25
		a. Imperf.		
15	A9	5sh violet	10.00	8.00
		a. Imperf.		

Wmkd. Crown and C. A. (2)

1883-84 *Perf. 14.*

16	A1	1p blue	10.00	40
17	A2	2p rose	10.00	75
18	A4	4p red brown	75	20
		a. 4p brown orange	30.00	1.00

1885-90

19	A7	½p blue green	10	4
		a. ½p gray green	12	6
20	A1	1p carmine	1.50	15
		a. 1p rose	3.50	40
21	A2	2p slate	4.00	15
		a. 2p gray	6.00	25
22	A3	3p olive green	50	15
23	A5	6p orange yellow	1.25	75
		a. 6p yellow	1.50	1.00

Queen Victoria

A10 A11

1889-91

24	A10	1p lilac & red violet	12	3
		a. 1p lilac & brown violet	15	6
25	"	2p green	50	30
26	"	2½p lilac & ultramarine	35	8

1890 Black Surcharge.

27	A11	2½p on 4p orange brown	3.00	2.00
		b. Double surcharge	17.50	12.50
		c. Triple surcharge	30.00	
		d. "PENNY"	7.50	7.50
		e. "PENNE"	15.00	15.00

1897

28	A6	1sh brown	1.25	70
29	A8	2sh red brown	5.00	3.00
30	A9	5sh violet	7.00	7.00

Llandovery Falls

A12

Engraved.

1900 **Wmkd. Crown and C. C. (1)**

31	A12	1p red	30	4

1901

32	A12	1p red & black	25	4
		a. Imperf. horizontally		

Seal of Colony

A13

1903-04 Typographed.

Wmkd. Crown and C. A. (2)

33	A13	½p green & black	25	6
34	"	1p carmine & black	15	3
36	"	2½p ultramarine & black	60	20
39	"	5p yellow & black	3.00	3.00

All values of Type A13 occur with the "VI" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

40	A13	½p green & black	25	8
41	"	1p carmine & black	60	10
42	"	2½p ultramarine & black	75	25
43	"	5p yellow & black	7.00	5.00
44	"	6p red violet & violet	1.00	1.00
45	"	5sh violet & black	5.00	3.00

1905-11 Ordinary Paper.

46	A13	2½p ultramarine	50	25
47	A3	3p olive green	1.00	15
48	"	3p violet, *yellow*	75	40
49	A4	4p orange brown	8.00	5.00
50	"	4p *yellow*	5.00	5.00
51	"	4p red, *yellow*	40	40
52	A5	6p dull violet	1.00	65
53	"	6p orange yellow	4.00	2.00
		a. 6p orange	5.00	2.00
54	A6	1sh brown	2.00	1.25
55	"	1sh *green*	2.00	1.75
56	A8	2sh red brown	15.00	13.50
57	"	2sh violet, *blue*	2.00	1.25

Nos. 40, 41 and 43 occur with the "VI" of "SERVIET" missing.

Seal of Colony

A14 A15

1906-10 Ordinary Paper.

58	A14	½p green	10	2
59	A15	1p carmine	10	2

King Edward VII

A16

King George V

A17

1911 Ordinary Paper.

60	A16	2p gray	50	50

1912-19 Ordinary Paper.

61	A17	1p scarlet	10	2
		a. 1p carmine	12	2
62	"	1½p yellow orange	25	3
		a. 1½p brown orange	75	10
63	"	2p slate	40	10
		a. 2p gray	40	15
64	"	2½p ultramarine	25	5
		a. 2½p deep ultramarine	25	5

Chalky Paper.

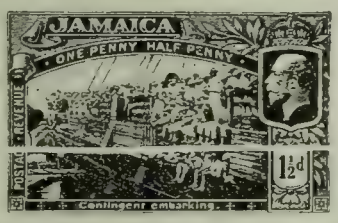
65	A17	3p violet, *yellow*	75	8
66	"	4p scarlet & black, *yellow*	50	25
67	"	6p red violet & dull violet	75	20
68	"	1sh *green*	1.25	40
69	"	2sh ultramarine & violet, *blue*	2.50	1.50
70	"	5sh scarlet & green, *yellow*	6.00	4.00

Surface-colored Paper.

71	A17	3p violet, *yellow*	40	12
72	"	4p scarlet & black, *yellow*	50	50
73	"	1sh *green*	1.25	1.00

Exhibition Buildings of 1891
A18

Arawak Woman Preparing Cassava
A19



World War Contingent Embarking for Overseas Duty
A20

King's House, in Spanish Town
A21

Return of Overseas Contingent
A22

Landing of Columbus
A23

Cathedral in Spanish Town
A24

Statue of Queen Victoria
A26

Memorial to Admiral Rodney
A27

Monument to Sir Charles Metcalfe
A28

Woodland Scene
A29

King George V
A30

1919-21

Typographed.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14, 14½.

75	A18	½p olive green & dark green	5	3
76	A19	1p orange & carmine	10	3

Engraved.

77	A20	1½p green	10	3
78	A21	2p green & blue	35	25
79	A22	2½p blue & dark blue	35	10
80	A23	3p pale blue & green	30	8
81	A24	4p green & dark brown	60	40
83	A26	1sh bright orange & orange	1.25	80
		a. Center inverted	*1200.00*	*800.00*
84	A27	2sh brown & blue	2.00	1.50
85	A28	3sh orange & violet	8.00	8.00
86	A29	5sh ochre & blue	5.00	5.00
87	A30	10sh dark myrtle green	10.00	10.00

Port Royal in 1853
A31

1921-23 Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 14.

Typographed.

88	A18	½p olive green & dark green	5	2
89	A19	1p orange & carmine	8	2

Engraved.

90	A20	1½p green	12	2
91	A21	2p green & blue	18	4
92	A22	2½p blue & dark blue	18	4
93	A23	3p pale blue & green	15	3
94	A24	4p green & dark brown	20	5
95	A31	6p blue & black	50	10
96	A26	1sh brown orange & dull orange	60	10
		a. 1sh red orange & deep orange	60	10
97	A27	2sh brown & blue	1.25	40
98	A28	3sh orange & violet	5.00	1.00
99	A29	5sh ochre & blue	3.00	1.25
		a. 5sh orange & blue	10.00	3.00
100	A30	10sh dark myrtle green	6.00	3.50

No. 89 differs from No. 76 in having the words "Postage and Revenue" at the bottom.

On No. 79 the horizontal bar of the flag at the left has a broad white line below the colored line. On No. 92 this has been corrected and the broad white line placed above the colored line.

Typographed.

1921-27 Type of 1912-19 Issue.

101	A17	½p green	3	3
102	"	6p red violet & dull violet	1.00	15

A32

Type I

Type II

Has cross shading beneath the word Jamaica.

1929-35 Engraved.

Perf. 13½x14, 14.

103	A32	1p red Type I	8	2
		a. 1p red Type II (1935)	6	2
104	"	1½p brown	8	3
105	"	9p violet brown	40	6

Coco Palms at Columbus Cove
A33

Scene near Castleton, St. Andrew
A34

Priestman's River at Portland
A35

1932 *Perf. 12½.*

106	A33	2p green & gray black	10	3
		a. Vertical pair imperf. between		
107	A34	2½p ultramarine & slate blue	12	4
108	A35	6p red violet & gray black	30	6

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

109	A12	1p carmine & blue	10	10
110	"	1½p black & ultramarine	15	20
111	"	6p indigo & green	60	80
112	"	1sh brown violet & indigo	1.00	1.50

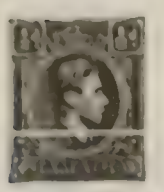
Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua 1937

1937 *Perf. 13½x14*

[illegible]	A35	1p [illegible]	5	6
[illegible]	"	[illegible]	8	10
[illegible]	"	[illegible]	12	15



King George VI
A36

Coco Palms at Columbus Cove
A37

Scene near Castleton, St. Andrew
A38

Bananas
A39

Citrus Grove
A40

Priestman's River at Portland
A41

Kingston Harbor
A42

Sugar Industry
A43

Bamboo Walk
A44

Woodland Scene
A45

King George VI
A46

1938 *Perf. 13½x14.*

116	A36	½p dark blue green	2	2
117	"	1p carmine	4	2
118	"	1½p brown	6	2

Perf. 12½, 14.

119	A37	2p green & gray black	8	4
120	A38	2½p ultramarine & slate blue	10	4
121	A39	3p green & light ultramarine	12	3
122	A40	4p green & yellow brown	16	5
123	A41	6p red violet & gray black	24	10
124	A42	9p rose lake	36	10
125	A43	1sh dark brown & bright green	50	10
126	A44	2sh brown & bright blue	1.00	40
127	A45	5sh ochre & blue	2.50	1.25
128	A46	10sh dark myrtle green	5.00	3.50

SEMI-POSTAL STAMPS.

Native Girl
SP1

Native Boy
SP2

Native Boy and Girl
SP3

Engraved.

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12.

B1	SP1	½p green & black	25	25
B2	SP2	1p carmine & black	35	35
B3	SP3	2½p blue & black	70	70

Each stamp was sold for ½p over face value. The money obtained in this way was used for the benefit of poor children.

WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A. (3)

1916 *Perf. 14.*

Regular Issues of 1906-19 Overprinted — **WAR STAMP**

MR1	A14	½p green	8	5
		a. Without period	3.00	3.00
		b. Double overprint	20.00	20.00
		c. Inverted overprint	15.00	15.00
MR2	A17	3p violet, *yellow*	50	50
		a. Without period	5.00	5.00

Surface Colored Paper.

MR3	A17	3p violet, *yellow*	1.25	1.25

Regular Issues of 1906-18 Overprinted — **WAR STAMP.**

MR4	A14	½p green	8	5
		a. Without period	3.00	3.00
		b. Pair, one without overprint	*75.00*	
MR5	A17	1½p orange	10	3
		a. Without period	2.00	2.00
		b. "TAMP"	20.00	20.00
		c. "S" inserted by hand	20.00	
MR6	"	3p violet, *yellow*	40	30
		a. Without period	4.00	4.00
		b. "TAMP"	*60.00*	
		c. "S" inserted by hand	50.00	
		d. Inverted overprint		

1917 Regular Issues of 1906-19 Overprinted **WAR STAMP.**

MR7	A14	½p green	4	3
		a. Without period	1.00	1.00
		b. Overprinted on back instead of face	15.00	
		c. Inverted overprint	4.00	4.00
MR8	A17	1½p orange	8	2
		a. Without period	1.50	1.50
		b. Double overprint	35.00	
		c. Inverted overprint	50.00	
MR9	"	3p violet, *yellow*	20	12
		a. Without period	3.00	3.00
		b. Vertical overprint	*100.00*	
		c. Inverted overprint	50.00	

1919

Regular Issues of 1906-19 Overprinted in Red **WAR STAMP**

MR10	A14	½p green	5	3
MR11	A17	3p violet, *yellow*	20	10

OFFICIAL STAMPS.

1890

Regular Issue of 1885-90 Overprinted.

Wmkd. Crown and C. A. (2)

Perf. 14.

Overprinted **OFFICIAL** in Black.

Type I. Word 15 to 16 mm. long.

Type II. Word 17 to 17½ mm. long.

O1	A7	½p green (II)	35	20
		a. Type I.	2.50	2.50
		b. Inverted overprint	10.00	10.00
		c. Double overprint	10.00	10.00
		d. Double overprint, one inverted	20.00	20.00

1890-91

Overprinted **OFFICIAL** in Black.

O2	A7	½p green	25	5
O3	A10	1p carmine rose	25	5
O4	"	2p slate	30	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

JAPAN, A.

(jȧ·păn′)

An empire in Asia and one of the great powers of the world, comprising the entire archipelago off the coast of China, and the Corean peninsula. From the northernmost to the southernmost island, the empire extends over three thousand miles with a total area of 265,128 square miles (about the size of the State of Texas). The principal occupation is agriculture with rice as the predominant crop, there being some 500,000,000 bushels produced annually. Practically all of this is consumed within the country. The empire also boasts important manufactories which are operated along western methods, the most important being the textile and silk industries. Capital, Tokyo Monetary unit, the yen.

1000 MON=100 SEN=1 YEN.
10 RIN=1 SEN.

Male and Female Dragons
A1

1871 **Unwmkd.**

Imperf.

Laid Paper.

1	A1	48m brown	2.50	6.00
		a. 48m red brown	2.50	6.00
		b. Wove paper		
2	"	100m blue	4.00	6.00
		a. Wove paper		
3	"	200m vermilion	8.00	6.50
		a. Wove paper		
4	"	500m blue green	12.00	10.00
		a. 500m yellow green	30.00	15.00
		b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872 A1a

Perf. 10½, 11, 11½, 12.

5	A1a	½s red brown	2.00	4.00
		a. ½s brown	2.00	4.00
		b. ½s gray brown	5.00	5.00
		c. Thin wove paper	*15.00*	15.00
		d. Thick wove paper	*50.00*	*30.00*
6	"	1s blue	5.00	5.00
		a. Wove paper	*60.00*	
7	"	2s vermilion	7.50	7.00
		a. Wove paper	*15.00*	
8	"	5s blue green	15.00	12.00
		a. 5s yellow green	20.00	15.00
		b. Wove paper	*20.00*	

Chrysanthemum and Branches of Kiri Tree
A2

Dragons and Chrysanthemum
A3

Chrysanthemum
A4

Chrysanthemum and Branches of Kiri Tree
A5

1872-73

Perf. 9 to 13 and Compound.

Thin Wove Paper.

9	A2	½s brown 半	50	50
		a. Upper character in left label has the two diagonal top strokes missing	25.00	25.00
10	"	1s blue	4.00	1.25
11	"	2s dull rose	9.00	4.00
11a	"	2s vermilion	5.00	3.00
12	"	2s yellow	40.00	2.50
13	"	4s rose	20.00	1.50
14	A3	10s blue green	8.50	5.00
		a. 10s yellow green	60.00	10.00
15	A4	20s lilac	10.00	6.00
		a. 20s purple	12.00	6.00
16	A5	30s gray	20.00	10.00

Thick Wove Paper.

17	A2	½s brown	4.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	15.00	5.00
19	"	2s yellow		
20	"	4s rose	6.00	5.00
21	A5	30s gray	*500.00*	45.00

Laid Paper.

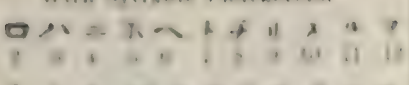
22	A2	½s brown	6.00	
		a. Thick paper	10.00	
		b. Upper character in left label has the two diagonal top strokes missing	60.00	
23	"	1s blue	2.00	1.25
		a. Thick laid paper	3.00	1.50
24	"	2s dull rose	8.00	3.00
24a	"	2s vermilion	7.00	3.00
25	"	2s yellow	4.00	50
		a. Thick laid paper	15.00	5.00
26	"	4s rose	5.00	1.00
27	A3	10s pale yellow green	45.00	15.00
		a. 10s blue green		
27b	A4	20s violet		*500.00*

Nos. 22, 22a and 22b were never put in use.

A6

Chrysanthemum
A7 A8

With Syllable Characters.



1874

Perf. 9½ to 12½ and Compound.

Thick Laid Paper.

[illegible]	A5	[illegible]			15.00	6.00
[illegible]	A5	[illegible] brown			25.00	11.00
[illegible]	A4	[illegible]			[illegible]	[illegible]
[illegible]	A5	20s gray (S1)			25.00	25.00

Perf. 11 to 12½ and Compound.

Thick Wove Paper.

[illegible]	A6	½s brown			60	50
[illegible]	A6	1s olive			5.00	75
[illegible]	A6	2s yellow			4.00	40
[illegible]	A6	4s rose (S1)			20.00	10.00
[illegible]	A7	6s [illegible] brown			3.50	2.00
[illegible]	A5	10s yellow green			5.00	3.00
[illegible]	A4	20s violet			12.00	5.00
[illegible]	A5	30s gray (S1)			13.50	7.00

Perf. 9 to 13 and Compound.

1875

[illegible]	A6	½s gray			50	50
[illegible]	A6	1s brown			3.00	40
[illegible]	A6	4s green			5.00	1.00
[illegible]	A7	6s orange			4.00	85
[illegible]	A8	6s orange			4.00	85

[illegible] Type A7 [illegible] Type A8 [illegible]

Dragons
A9

Goose
A10

Wagtail
A11

Chrysanthemum
A11a

Chrysanthemum
A11b

Goshawk
A12

[illegible]	A9	10s ultramarine			5.00	1.50
[illegible]	A10	12s rose			7.00	4.00
[illegible]	A11	15s lilac			7.00	4.00
[illegible]	A11a	20s rose (S8)			2.50	85
[illegible]	A11b	30s red violet			8.00	4.00
		a. 30s purple			8.00	4.00
[illegible]	A12	45s lake			7.00	3.00

Laid Paper.

[illegible]	A6	1s brown				7.50

Without Syllabic Characters.

51	A2	1s brown	60.00	25.00
52	"	4s green	9.00	3.00

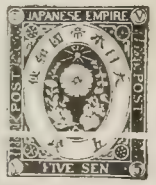
Branches of Kiri Tree
Tied with Ribbon
A13

53	A13	1s brown	1.25	30
54	"	2s yellow	2.00	30

Chrysanthemum
A14

A15

Chrysanthemum
and
Kiri Branches
A16



Chrysanthemum,
Moon and
Kiri Branches
A17

Chrysanthemum
with
Kiri Branches
A18

Chrysanthemum
and
Kiri Branches
A19

Chrysanthemum
A20

1876-79

Perf. 8½ to 14 and Compound.

55	A14	5r gray	30	3
		a. 5r slate	30	3
56	A15	1s black	40	8
57	"	1s maroon	10	5
58	"	2s brown olive	60	6
59	"	2s dark violet	60	5
60	"	3s orange	1.00	70
61	"	4s gray green	1.00	10
		a. 4s blue green	1.00	10
62	A16	5s green	5.00	3.50
63	A17	5s brown	1.75	50
64	"	6s orange	2.50	2.00
65	"	8s violet brown	85	15
66	"	10s blue	1.25	10
67	"	12s rose	7.00	7.00
68	A18	15s yellow green	1.50	10
69	"	20s dark blue	2.00	12
70	"	30s violet	3.00	2.00
		a. 30s red violet	4.00	2.50
71	"	45s carmine	12.00	10.00
72	"	50s carmine	3.00	1.00

1883-92

73	A15	1s green	15	2
74	"	2s carmine rose	15	2
75	"	3s lilac rose	15	2
76	"	4s olive bistre	30	3
77	A17	5s ultramarine	75	2
78	"	8s blue lilac	75	5
79	"	10s brown orange	75	2
80	A18	15s purple	1.00	2
81	"	20s orange	1.00	5
		a. 20s yellow	1.00	10
82	A19	25s blue green	1.00	5
83	A18	50s brown	1.25	12
84	A20	1y carmine	3.00	8

Silver Wedding Issue.

Cranes and Chrysanthemum
A21

1894

Perf. 11½ to 13 and Compound.

85	A21	2s carmine	25	5
86	"	5s ultramarine	75	30

Prince Kitasirakawa
A22

A23

Prince Arisugawa
A24

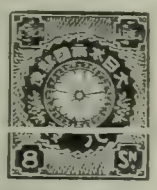
A25

1896

87	A22	2s rose	25	10
88	A23	5s deep ultramarine	50	12
89	A24	2s rose	25	10
90	A25	5s deep ultramarine	50	12

Nos. 87 to 90 were issued to commemorate the war with China.

Chrysanthemum
A26



A27

A28

A29

1899-1907

Perf. 11½ to 14 and Compound.

91	A26	5r gray	3	2
92	"	½s gray	3	2
93	"	1s light red brown	4	2
94	"	1½s ultramarine	40	2
95	"	1½s violet	8	2
96	"	2s light green	8	2
97	"	3s violet brown	12	2
98	"	3s rose	12	2
99	"	4s rose	30	4
		a. 4s pink	30	4
100	"	5s orange yellow	15	2
101	A27	6s maroon	45	4
102	"	8s olive green	50	8
103	"	10s deep blue	20	2
104	"	15s purple	50	2
105	"	20s red orange	50	2
106	A28	25s blue green	50	2
107	"	50s red brown	1.25	3
108	A29	1y carmine	3.00	4

Prince Imperial Wedding Issue.

Boxes for Rice Cakes and Marriage Certificates
A30

1900

109	A30	3s carmine	15	4

Symbols of Corea and Japan
A31

1905 ***Perf. 12½.***

110	A31	3s rose red	60	20

This stamp was issued in commemoration of the taking over of the Corean postal service by the Japanese and was valid only in Corea, Japan and the Japanese offices in China.

Field-piece and Japanese Flag
A32

Empress Jingu
A33

1906

111	A32	1½s blue	30	15
112	"	3s carmine rose	70	50

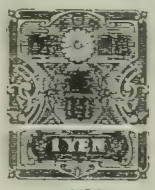
Nos. 111 and 112 were issued to commemorate the Triumphal Military Review of 1906.

1908

113	A33	5y green	5.00	8
114	"	10y dark violet	10.00	12

Chrysanthemum
A34

A35



A36

1913 **Unwmkd.**

Perf. 12, 12x13, 13x13½.

115	A34	½s brown	5	2
116	"	1s orange	10	2
117	"	1½s light blue	10	2
118	"	2s green	10	2
119	"	3s rose	12	2
120	A35	4s red	20	8
121	"	5s violet	20	2
122	"	10s deep blue	40	2
123	"	20s claret	1.00	3
124	"	25s olive green	85	5
125	A36	1y yellow green & maroon	2.25	15

1914-30

Granite Paper.

Wmkd. Wavy Lines. (141)

127	A34	½s brown	2	2
128	"	1s orange	2	2
129	"	1½s blue	3	2
130	"	2s green	5	2
131	"	3s rose	4	2
		a. Imperf.		
132	A35	4s red	10	2
133	"	5s violet	5	2
134	"	6s brown	15	3
135	"	7s red orange	10	2
136	"	8s gray	25	8
137	"	10s deep blue	20	2
138	"	13s olive brown	10	2
		a. 13s bistre brown	10	
139	"	20s claret	50	2
140	"	25s olive green	35	2
141	A36	30s orange brown	40	2
142	"	30s orange & green	40	2
143	"	50s dark brown	75	2
144	"	50s yellow brown & dark blue	60	2
145	"	1y yellow green & maroon	1.00	2
146	A33	5y green	7.00	5
147	"	10y violet	13.50	6

Coronation Issue.

Cap Used in Ceremony
A37

Imperial Throne
A38

Ordinary Paper.

1915 **Unwmkd.**

Perf. 12½, 13.

148	A37	1½s red & black	6	3
149	A38	3s orange & violet	10	4

Enthronement Hall, Kyoto
A39

150	A39	4s carmine rose	15	12
151	"	10s ultramarine	30	20

Nomination of the Heir Apparent Issue.

Mandarin Duck
A40

"Kammuri" or Ceremonial Cap
A41

1916

152	A40	1½s green, red & yellow	6	3
153	"	3s red & yellow	10	6
154	A41	10s ultramarine & dark blue	3.50	3.00

Peace Issue.

Dove
A42

Dove and Olive Branch
A43

1919

155	A42	1½s dark brown	6	4
156	A43	3s gray green	10	5
157	A42	4s rose	15	10
158	A43	10s dark blue	35	20

Census Official
A44

Ordinary Paper

1920 Unwmkd.

[illegible]	A44	[illegible]	8	4
[illegible]	"	[illegible]	50	8

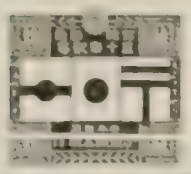
[illegible]

Meiji Shrine
A45

1920

[illegible]	A45	[illegible] dull violet	6	4
[illegible]	"	[illegible] rose	10	6

[illegible]



National and Postal Flags
A46

Post Office at Tokyo
A47

1921 *Perf. 13, 13½.*

[illegible]	A46	1½s gray green & red	8	5
[illegible]	A47	3s violet brown	10	8
[illegible]	A46	4s rose & red	40	40
[illegible]	A47	10s dark [illegible]	2.00	2.00

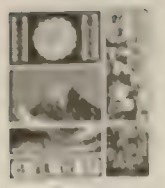
[illegible] the [illegible] of the [illegible] postal [illegible]

Battleships "Katori" and "Kashima"
A48

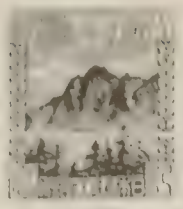
1921 *Perf. 12½, 13.*

[illegible]	A48	1½s violet	8	5
[illegible]	"	3s olive green	10	8
[illegible]	"	4s rose red	20	20
[illegible]	"	10s deep [illegible]	50	50

These stamps were issued to commemorate the return of the Crown Prince from his European visit.



Fuji-yama
A49



Mount Nitaka
A50

Granite Paper

1922 Wmkd. Wavy Lines. (141)
Perf. 13½.

[illegible]	A49	4s green	10	3
[illegible]	"	8s rose	15	5
[illegible]	"	20s deep blue	35	2

1923 Unwmkd.
Perf. 12½.

[illegible]	A49	1½s orange	12	12
[illegible]	"	3s dark violet	12	12

[illegible] the first visit of the [illegible] of Japan to Formosa. The stamps were [illegible] in Formosa but were available for [illegible] throughout the Japanese Empire.

Cherry Blossoms
A51

Sun and Dragon Flies
A52

Granite Paper.

1923 Wmkd. Parallel Lines. (142)
Imperf.
Without Gum.

176	A51	½s gray	3	3
177	"	1½s light blue	4	2
178	"	2s red brown	6	2
179	"	3s bright rose	10	2
180	"	4s gray green	15	8
181	"	5s dull violet	15	3
182	"	8s red orange	25	15
183	A52	10s deep brown	30	2
184	"	20s deep blue	40	2

Nos. 176 to 184 exist roulettted and with various perforations. These were made privately and not by the Government.

Empress Jingu
A53

1924 Granite Paper.
Wmkd. Wavy Lines. (141)
Perf. 12, 13x13½.

185	A53	5y gray green	3.00	3
186	"	10y dull violet	7.50	2

Silver Wedding Issue.

Symbols of Longevity
A54

A55

1925 Unwmkd.
Perf. 11 to 13½.

187	A54	1½s gray violet	5	5
188	A55	3s brown orange & silver	10	6
189	A54	8s light red	15	15
190	A55	20s gray green & silver	40	40

Issued to commemorate the twenty-fifth anniversary of the wedding of the Emperor and Empress.

Mt. Fuji
A56

Yomei-mon, Nikko
A57

Nagoya Castle
A58

1926 Granite Paper.
Wmkd. Wavy Lines (141)
Perf. 13½.

191	A56	2s deep green	3	2
		a. 2s light green	5	2
192	A57	6s carmine	6	2
193	A58	10s dark blue	10	2

Baron Mayeshima
A59

Map of the World
A60

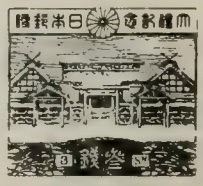
1927 Unwmkd.
Perf. 12½, 13x13½.

194	A59	1½s lilac	6	4
195	"	3s olive green	8	8
196	A60	6s carmine rose	60	60
197	"	10s blue	60	60

Issued to commemorate the fiftieth anniversary of Japan's joining the Universal Postal Union.

Enthronement Issue.

Phoenix
A61



Shrine for Enthronement Ceremonies
A62

1928 *Perf. 12½, 13.*

198	A61	1½s deep green, *yellow*	5	3
199	A62	3s red violet, *yellow*	6	3
200	A61	6s carmine rose, *yellow*	12	8
201	A62	10s deep blue, *yellow*	20	10

1929-30

Types of 1922 Issues.

Granite Paper.

Wmkd. Wavy Lines. (141)

Perf. 13 x 13½.

202	A49	4s orange	6	2
203	"	8s olive green	5	2
204	"	20s brown violet	18	2

Ise Shrine Issue.

Ise Shrine
A63

1929 Unwmkd.

Perf. 12½.

206	A63	1½s gray violet	5	4
207	"	3s carmine	10	6

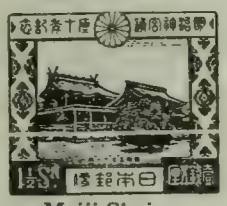
Map of Japanese Empire
A64

1930

208	A64	1½s deep violet	6	4
209	"	3s deep red	10	6

Issued in connection with the taking of the second census in the Japanese Empire.

Meiji Shrine Issue.



Meiji Shrine
A65

1930

210	A65	1½s green	6	3
211	"	3s brown orange	10	6

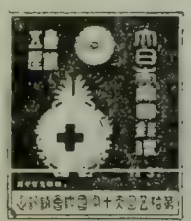
Issued in commemoration of the tenth anniversary of the dedication of the Meiji Shrine.

1933 Coil Stamps.

Wmkd. Wavy Lines. (141)

Perf. 13 Horizontally.

212	A34	1½s light blue	10	10
213	"	3s rose	10	10



Red Cross
A66

Convention Headquarters
A67

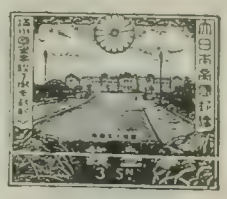
1934 Unwmkd.

Perf. 12½.

214	A66	1½s green & red	5	4
215	A67	3s dull violet & red	8	6
216	A66	6s dark carmine & red	20	12
217	A67	10s blue & red	30	18

In commemoration of the 15th International Red Cross Congress.

White Tower of Liaoyang and Warship "Hiyei"
A68



Imperial Detached Palace at Akasaka, Tokyo
A69

1935

218	A68	1½s olive green	4	4
219	A69	3s red brown	8	6
220	A68	6s carmine	15	12
221	A69	10s blue	25	15

Issued in commemoration of the visit of the Emperor of Manchukuo to Tokyo, Japan, on April 6th, 1935.

Mt. Fuji
A70

Granite Paper.

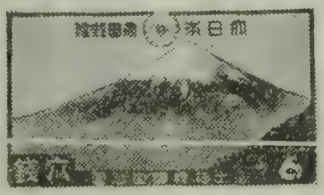
1935 *Perf. 13.*

222	A70	1½s rose carmine	4	2
		a. Souvenir sheet of 20	2.00	

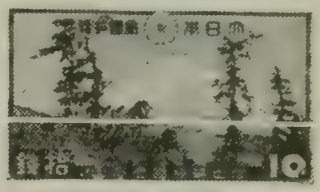
Issued to pay postage on New Year's cards from December 1st to 31st, 1935. After January 1st, 1936, for ordinary letter postage.

Mt. Fuji
A71

Mt. Fuji Seen from Lake Ashi
A72



Mt. Fuji from Lake Kawaguchi
A73



Mt. Fuji from Mishima
A74

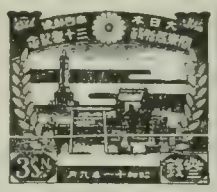
Granite Paper.

1936 Wmkd. Wavy Lines. (141)

223	A71	1½s red brown	5	5
224	A72	3s dark green	8	8
225	A73	6s carmine rose	15	15
226	A74	10s dark blue	20	20

Issued in commemoration of the establishment of Fujiyama National Park.

Dove of Peace
A75



Shinto Shrine at Port Arthur
A76

Headquarters of Kwantung Gov't.
A77

Granite Paper.

Perf. 12½.

227	A75	1½s gray violet	8	8
228	A76	3s red brown	10	10
229	A77	10s dull green	1.50	1.50

Issued in commemoration of the 30th anniversary of the Chinese territory of South Manchuria, leased by Japan.

Imperial Parliament Building
A78

The Grand Staircase
A79

Perf. 13.

230	A78	1½s green	3	3
231	A79	3s brown violet	5	5
232	"	6s carmine	10	10
233	A78	10s blue	20	20

Issued in commemoration of the opening of the new Diet Building.

The Wedded Rocks
A80

[illegible]	A80	[illegible]	4	3

[illegible]

Type of 1926.

1937 Granite Paper

[illegible]	A8	10s [illegible]	15	2

General Nogi
1937 A81

Wmkd. Curved Wavy Lines. (257)

Perf. 13.

[illegible]	A81	2s crimson	8	2

Types of 1922

Design redrawn in smaller size.

18x22 mm.

Granite Paper.

1937 Wmkd. Wavy Lines. (141)

[illegible]	A49	4s light green	15	3
[illegible]	"	20s blue	40	3

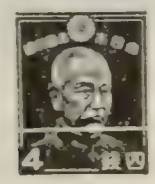
Types of 1913-26.

1937

Wmkd. Curved Wavy Lines. (257)

Perf. 13, 13½x13, 13x13½.

[illegible]	A34	½s brown	2	2
[illegible]	"	1s orange yellow	2	2
[illegible]	"	3s rose	2	2
[illegible]	A49	4s green	5	2
243	A35	5s violet	3	2
244	A57	6s crimson	4	2
245	A35	7s red orange	5	2
246	A49	8s olive bistre	5	2
247	A58	10s carmine rose	6	2
[illegible]	A49	20s blue	12	2
[illegible]	A35	25s olive green	15	5
[illegible]	A36	30s orange & green	18	2
251	"	50s orange & dark blue	30	3
252	"	1y yellow green & maroon	60	5
253	A53	5y gray green	3.00	5
254	"	10y dull violet	6.00	5



Admiral Togo
A82

1937 *Perf. 13x13½.*

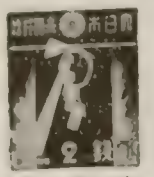
255	A82	4s dark green	4	2

A Trading Ship
1937 A83

Perf. 13.

[illegible]	A83	½s purple	2	2

Rice Harvest
A84



New Year's Emblem
A85

257	A84	1s fawn	2	2
258	A85	2s scarlet	3	2

No. 258 was issued to pay postage on New Year's cards, later for [illegible]

Kasuga Shrine
1938 A86

259	A86	14s rose lake & pale rose	9	3

1938-39 Coil Stamps.

Types of 1913-38.

White Paper.

Wmkd. Curved Wavy Lines. (257)

Perf. 13, Horizontally.

260	A81	2s crimson	2	2
261	A34	3s rose	2	2
262	A82	4s dark green	3	3
263	A86	14s rose lake & pale rose	9	9

Gate of Sunlight
1938 A87

Horyuji Temple
A88

264	A87	10s lake	6	2
265	A88	25s brown	14	2

National Park Series.

Nantai Volcano
A89

Kegon Falls
A90

Sacred Bridge, Toshogu Shrine
A91

Hiuchidake Volcano
A92

Unwmkd.

Perf. 13.

266	A89	2s brown orange	2	2
267	A90	4s olive green	3	2
268	A91	10s deep rose	6	6
269	A92	20s deep blue	12	12

Souvenir Sheet.

A93

Unwmkd.

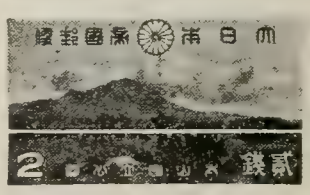
Perf. 13.

270	A89 2s brown orange A90 4s olive green A91 10s deep rose A92 20s deep blue *a.* The 2s stamp without perforations		30	30

Issued in small sheets measuring 128x181 mm. containing 4 stamps.

These sheets were on sale at only four post offices in Japan.

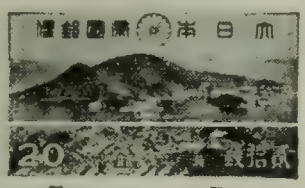
National Park Series.



Daisen Volcano
A94

Yashima Plateau.
A95

Abouto Kannon Temple
A96

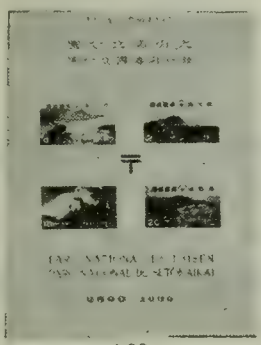


Tomo-no-ura Bay
A97

1939 Photogravure.

271	A94	2s light brown	2
272	A95	4s yellow green	3
273	A96	10s dull rose	6
274	A97	20s blue	11

Souvenir Sheet.



A98

275	2s light brown 4s yellow green 10s dull rose 20s blue	25	25

Issued in small sheets measuring 127x181 mm. containing 4 stamps.

Torii of Miyajima Shrine
A99

Engraved.

Wmkd. Curved Wavy Lines. (257)

276	A99	30s peacock blue	17

SEMI-POSTAL STAMPS.

Patriotic Aviation Issue.

Airplane
SP1

1937

Wmkd. Wavy Lines. (141)

Perf. 13.

B1	SP1	2s+2s rose carmine	4	3
B2	"	3s+2s purple	5	5
B3	"	4s+2s green	6	3

The surtax was for the building of airplanes and airports.

AIR POST STAMPS.

1919

Regular Issue of 1914
Overprinted in
Red or Blue

Granite Paper.

Wmkd. Wavy Lines. (141)

Perf. 12x13, 13x13½.

C1	A34	1½s blue (R)	2.50	3.00
C2	"	3s rose (B1)	3.50	4.00

Airplane
AP1

1929-34 Granite Paper.

Perf. 13½x13.

C3	AP1	8½s orange brown	30	18
C4	"	9½s rose	30	10
C5	"	16½s yellow green	18	18
C6	"	18s ultramarine	18	15
C7	"	33s gray	30	15

Souvenir Sheet.

Granite Paper

1934 *Perf. 13.*

C8	AP1	9½s rose	6.00
	"	16½s yellow green	
	"	18s ultramarine	
	"	33s gray	

Issued in small sheets measuring 110x100 mm. containing one each of the four stamps. Inscriptions in the margins.

Issued in connection with the Philatelic Exhibition in Tokyo, April 20th to 27th, 1934. Sold only at the exhibition post office.

MILITARY STAMPS.

Stamps of
Regular Issues
Overprinted

Unwmkd.

Perf. 11½ to 13½.

1910 On Stamp of 1906.

M1	A26	3s rose	1.00	35

1914 On Stamp of 1913.

M2	A34	3s rose	5.00	75

1915 On Stamp of 1914.

Wmkd. Wavy Lines. (141)

Granite Paper.

M3	A34	3s rose	30	15

a. Double overprint
b. Inverted overprint

1921 On Stamp of Offices in China, 1914-16.

M4	A34	3s rose	*20.00*

1924 On Stamp of Japan 1914.

M5	A34	3s rose	50	50

On No. M5 the overprint measures 16 mm. high instead of 18 mm. as on Nos. M1 to M4.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

JAPANESE OFFICES ABROAD.

Stamps listed under this heading were issued for use in post offices established from time to time, in foreign countries.

Offices in China.

Stamps issued by Japan Overprinted 郵 局 in Red or Black.

Unwmkd.

Perf. 11½, 12, 12½, 13½

1900-06				
1	A26	½s green	20	20
2	"	½s gray	12	12
3	"	1s light red brown	15	6
4	"	1½s vermilion	35	25
5	"	1½s carmine	12	10
6	"	2s light green	10	6
7	"	3s olive bistre	20	6
8	"	3s orange	12	4
9	"	4s rose	25	10
10	"	5s orange yellow	20	5
11	A27	6s [illegible]	60	25
12	"	8s olive green	60	60
13	"	10s deep blue	25	4
14	"	15s purple	35	15
15	"	20s red orange	40	5
16	A28	25s blue green	40	25
17	"	50s red brown	1.00	15
18	A29	1y carmine	1.75	18
19	A30	3s carmine	1.25	1.25

No. 19 was issued in commemoration of the wedding of the Prince Imperial.

1908				
20	A33	5y green	10.00	1.00
21	"	10y dark violet	20.00	3.00

1913				
Perf. 12, 12x13, 13x13½.				
22	A34	½s brown	4	4
23	"	1s orange	6	6
24	"	1½s light blue	18	18
25	"	2s green	18	18
26	"	3s rose	15	8
27	A35	4s red	30	30
28	"	5s violet	60	50
29	"	10s deep blue	50	50
30	"	20s claret	1.00	1.00
31	"	25s olive green	2.00	75
32	A36	1y yellow green & maroon	3.00	2.50

1914-20	**Granite Paper.**			
Wmkd. Wavy Lines. (141)				
33	A34	½s brown	4	4
34	"	1s orange	10	4
35	"	1½s blue	12	5
36	"	2s green	10	5
37	"	3s rose	12	3
38	A35	4s red	15	6
39	"	5s violet	20	6
40	"	6s brown	60	40
41	"	8s gray	60	50
42	"	10s deep blue	30	4
43	"	20s claret	1.00	4
44	"	25s olive green	75	10
45	A36	30s orange brown	1.00	40
46	"	50s dark brown	1.25	40
47	"	1y yellow green & maroon	2.00	15
48	A33	5y green	10.00	3.50
49	"	10y violet	20.00	12.00

Offices in Corea.

Stamps issued by Japan Overprinted 郵 局 in Red or Black.

Unwmkd.

Perf. 11½, 12, 12½.

1900				
1	A26	½s gray	15	15
2	"	1s light red brown	15	15
3	"	1½s vermilion	2.50	2.50
4	"	2s light green	25	20
5	"	3s violet brown	15	15
6	"	4s rose	40	40
7	"	5s orange yellow	50	50
8	A27	8s olive green	1.00	1.00
9	"	10s deep blue	35	8
10	"	15s purple	1.00	25
11	"	20s red orange	1.00	20
12	A28	25s blue green	1.50	50
13	"	50s red brown	2.00	75
14	A29	1y carmine	4.00	1.00
15	A30	3s carmine	1.00	1.00

No. 15 was issued in commemoration of the wedding of the Prince Imperial.

JAVA.

(jä'vȧ)

(See Dutch Indies.)

JUGOSLAVIA, E.

(Yugoslavia)

(yōō'gô·slä'vi·ȧ)

(Kingdom of the Serbs, Croats and Slovenes.)

A kingdom in Southern Europe bordering on the Adriatic Sea. Jugoslavia, or Yugoslavia, also known as the Kingdom of the Serbs, Croats and Slovenes, was formed on Dec. 1, 1918, being a union of the kingdoms of Montenegro and Serbia with Bosnia and Herzegovina, Croatia, Dalmatia and Slovenia. Area, 96,130 square miles or about as large as the State of Wyoming. Capital, Belgrade. Monetary unit, the dinar.

100 HELLER=1 KRONE
100 FILLER=1 KRONE
100 PARAS=1 DINAR

Issues for BOSNIA AND HERZEGOVINA.

Stamps of Bosnia and Herzegovina Overprinted or Surcharged in Black or Red

DRZAVA S. H. S.

1918 1918

Bosna i Hercegovina

a

ДРЖАВА С. Х. С.

1918 1918

Босна и Херцеговина

b

1918	**Unwmkd.**			
Perf. 12½.				
1	A6 (*a*)	3h olive green	10	10
		a. Inverted overprint	50	
2	A7 (*b*)	5h dark green (R)	3	3
		a. Inverted overprint	50	
		b. Double overprint, one inverted	75	
		c. Double overprint	75	
3	A9 (*a*)	10h carmine	3	3
		a. Inverted overprint	50	
		b. Double overprint	75	
		c. Double overprint, one inverted	75	
		d. Red overprint	30.00	
4	A10 (*a*)	20h dark brown (R)	4	4
		a. Inverted overprint	50	
		b. Double overprint, one inverted	75	
		c. Double overprint	75	
		d. Black overprint		
5	A11 (")	25h deep blue (R)	4	4
		a. Inverted overprint	50	
		b. Double overprint, one inverted	75	
		c. Double overprint	75	
		d. Black overprint		

6 A12(*b*)30h green 4 4
a. Inverted overprint 50
b. Double overprint 75
c. Double overprint, one inverted 75

7 A14(")40h orange 4 4
a. Inverted overprint 50
b. Double overprint, one inverted 75

8 A15(")45h brown red 4 4
a. Inverted overprint 50
b. Double overprint, one inverted 75
c. Double overprint 75
d. Overprinted type "a"

9 A16(")50h dull violet 4 4
a. Inverted overprint 50
b. Double overprint, one inverted 75

10 " (*a*)60h on 50h dull violet 4 4
a. Inverted surcharge 50
b. Double surcharge, one inverted 75
c. Double surcharge 75

11 A8 (*b*)80h on 6h orange brown 4 4
a. Inverted surcharge 50
b. Double surcharge, one inverted 75
c. Double surcharge 75

12 A13(*a*)90h on 35h myrtle green 4 4
a. Double surcharge, one inverted 75
b. Inverted surcharge 50

DRŽAVA S. H. S.

1918 1918

Bosna i Hercegovina

c

13 A18(*c*) 2k gray green 6 6
a. Inverted overprint 50

14 A6 (*b*) 3k on 3h olive green 15 15
a. Inverted surcharge 75
b. Double surcharge 75
c. Red surcharge

15 A17(*c*) 4k on 1k maroon 15 15
a. Inverted surcharge 85

16 A5 (*b*)10k on 2h violet 25 25
a. Inverted surcharge 65
b. Double surcharge 75

Bosnian Girl
A1

1918 *Perf. 11½.*

17 A1 2(h) ultramarine 2 2
18 " 6(h) violet 3 3
19 " 10(h) rose 4 4
20 " 20(h) green 4 4

Imperforate stamps of this type (A1) are newspaper stamps of Bosnia.

Nos. 17 and 18 Surcharged ■ 3 ■

Imperf.

21 A1 3(h) on 2(h) ultramarine 4 4
a. Double surcharge 4.00

22 " 5(h) on 6(h) violet 4 4
a. Double surcharge 4.00

1919

Stamps of Bosnia and Herzegovina, 1906-17 Overprinted or Surcharged in Black or Red.

КРАЉЕВСТВО

C. X. C.

d

KRALJEVSTVO

S. H. S.

e

KRALJEVSTVO

S. H. S.

f

Perf. 12½.

25 A23 (*d*) 3h claret 6 6
26 " (*e*) 5h green 3 3
27 " (") 10h on 6h dark gray 3 3
28 A24 (*d*) 20h on 35h myrtle green 3 3
29 A23 (*e*) 25h ultramarine 3 3
30 " (*d*) 30h orange red 12 12
31 A24 (") 45h olive brown 8 8
32 A27 (") 45h on 80h orange brown 4 4
33 A24 (*e*) 50h slate blue 2.25 2.25
34 " (") 50h on 72h dark blue (R) 4 4
35 " (*d*) 60h brown violet 4 4
36 A27 (*e*) 80h orange brown 4 4
37 " (*d*) 90h dark violet 4 4
38 A18 (*f*) 2k gray green 6 6
a. Imperf.
39 A26 (*d*) 3k carmine, *green* 12 12
40 A28 (*e*) 4k carmine, *green* 30 30
41 A26 (*d*) 5k dark violet, *gray* 30 30
42 A28 (*e*) 10k dark violet, *gray* 50 50

Nos. 32, 36, 37, 40 and 42 have no bars in the overprint.

Nos. 25 to 42 exist with inverted overprint or surcharge.

1920

Stamps of 1918 Surcharged ● 2 ●

Imperf.

43 A1 2(h) on 6(h) violet 2.00
44 " 2(h) on 10(h) rose 75
45 " 2(h) on 20(h) green 5

Nos. 43 to 45 were prepared for use but not issued.

SEMI-POSTAL STAMPS.

Issues for BOSNIA AND HERZEGOVINA

Leading Blind Soldier
SP1

A Wounded Soldier
SP2

Unwmkd.

1918 *Perf. 12½, 13.*

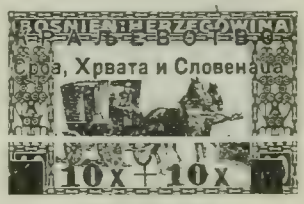
B1 SP1 10h greenish blue 10 10
a. Inverted overprint 60
b. Double overprint 15.00
c. Overprinted as No. B2 2.00

B2 SP2 15h red brown 20 20
a. Inverted overprint 50
b. Overprinted as No. B1 2.00

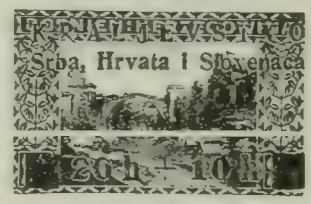
Bosnian Semi-Postal Stamps of 1916, Overprinted like No. B2.

B3 SP1 5h green 3.00
a. Inverted overprint 4.00

B4 SP2 10h magenta 2.00
a. Inverted overprint 3.00



Mail Wagon
SP3



Bridge at Mostar
SP4

Scene near Sarajevo
SP5

1919

B5 SP3 10h+10h on 40h orange red 12 12
a. Inverted surcharge 3.00

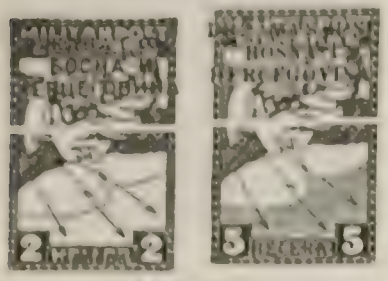
B6 SP4 20h+10h on 20h dark brown 6 6
a. Inverted surcharge 3.00

B7 SP5 45h+15h on 1k maroon 40 40
a. Inverted surcharge 3.00

SPECIAL DELIVERY STAMPS.

Issues for

BOSNIA AND HERZEGOVINA



Lightning.

SD1 SD2

Unwmkd.

1918		*Perf. 12½, 13.*		
S1	SD1	2h vermilion	40	40
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
S2	SD2	5h deep green	12	12
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	

POSTAGE DUE STAMPS.

Issues for

BOSNIA AND HERZEGOVINA

Postage Due Stamps of Bosnia and Herzegovina, 1916,

Overprinted in Black or Red:

ДРЖАВА С.Х.С.
БОСНА И
ХЕРЦЕГОВИНА

хелера

a

DRŽAVA S.H.S.
BOSNA I
HERCEGOVINA

HELERA

b

DRŽAVA S.H.S.
BOSNA I
HERCEGOVINA

KRUNA

c

ДРЖАВА С.Х.С.
Босна и
ХЕРЦЕГОВИНА

круна

d

Unwmkd.

1918		*Perf. 12½, 13.*		
J1	D2 (*a*)	2h red	6	6
		a. Double overprint	50	
		b. Inverted overprint	35	
		c. Overprinted type "b"	5.00	
J2	" (*c*)	4h red	6	6
		a. Double overprint	50	
		b. Inverted overprint	35	
J3	" (*a*)	5h red	4	4
		a. Double overprint	50	
		b. Inverted overprint	25	
		c. Overprinted type "b"	5.00	
		d. Same as "c" inverted		
J4	" (*b*)	6h red	4	4
		a. Double overprint	50	
		b. Inverted overprint	25	
		c. Overprinted type "a"	5.00	
J5	" (*a*)	10h red	4	4
		a. Double overprint	50	
		b. Inverted overprint	25	
		c. Overprinted type "b"	5.00	
		d. Same as "c" inverted		
J6	" (*b*)	15h red	50	50
		a. Inverted overprint	1.00	
		b. Double overprint		
		c. Overprinted type "a"	5.00	
		d. Same as "c" inverted		
J7	" (*a*)	20h red	6	6
		a. Double overprint		
		b. Inverted overprint	25	
		c. Overprinted type "b"	5.00	
J8	" (*b*)	25h red	6	6
		a. Inverted overprint	35	
		b. Double overprint		
		c. Overprinted type "a"	5.00	
J9	" (*a*)	30h red	6	6
		a. Inverted overprint	50	
		b. Overprinted type "b"	5.00	
J10	" (*b*)	40h red	8	8
		a. Inverted overprint	50	
		b. Overprinted type "a"	5.00	
J11	" (*a*)	50h red	10	10
		a. Inverted overprint	75	
		b. Overprinted type "b"	5.00	
J12	" (*c*)	1k dark blue (R)	10	10
		a. Inverted overprint	1.00	
J13	" (*d*)	3k dark blue (R)	6	6
		a. Inverted overprint	1.00	

1919

Stamps of Bosnia and Herzegovina 1900-04 Surcharged:

КРАЉЕВСТВО СРБА, ХРВАТА И СЛОВЕНАЦА — KRALJEVSTVO SRBA, HRVATA I SLOVENACA

ПОРТО — **PORTO**

5 x — **20 h**

e — *f*

J14	A2 (*e*)	2h on 35h blue	12	12
J15	" (")	5h on 45h greenish blue	20	20
		a. Double surcharge		
J16	" (*f*)	10h on 10h red	3	3
J17	A2 (*e*)	15h on 40h orange	12	12
		a. Double surcharge		
J18	" (*f*)	20h on 5h green	3	3
		a. Double surcharge		
J19	" (*e*)	25h on 20h pink	10	10
		a. Double surcharge		
J20	" (*f*)	30h on 30h bistre brown	8	8
		a. Double surcharge		
J21	" (*e*)	1k on 50h red lilac	8	8
J22	" (")	3k on 25h blue	10	10

Postage Due Stamps Of Bosnia and Herzegovina, 1904 Surcharged:

КРАЉЕВСТВО СРБА, ХРВАТА И СЛОВЕНАЦА — KRALJEVSTVO SRBA, HRVATA SLOVENA

40 — **50**

40 хелера 40 — **50 helera 50**

g — *h*

J23	D1 (*g*)	40h on 6h black, red & yellow	4	4
J24	" (*h*)	50h on 8h black, red & yellow	3	3
J25	" (")200h black, red & green		1.25	1.25
J26	" (")	4k on 7h black, red & yellow	10	10

Issues for

CROATIA-SLAVONIA.

(krô·ā′shĭ·ȧ-slȧ·vō′nĭ·ȧ)

1918 Stamps of Hungary Overprinted in Blue, Black or Red.

A1

Wmkd. Double Cross. (137)

Perf. 15.

On Stamps of 1913.

1	A1	6f olive green	10	10
2	"	50f lake, *blue*	15	15
		a. Overprinted like No. B1	75	

A2

A3

On Stamps of 1916.

3	A2	10f violet	1.00	1.00
		a. Inverted overprint		
4	A3	15f red	1.00	1.00

A4

On Stamp of 1916.

White Numerals.

5	A4	15f violet	50	50
		a. Inverted overprint	1.00	

On Stamps of 1916-18.

Colored Numerals.

6	A4	2f brown orange	2	2
		a. Double overprint	20	20
		b. Inverted overprint	10	10
7	"	3f red lilac	2	2
		a. Double overprint	25	25
		b. Inverted overprint	10	10
8	"	5f green	2	2
		a. Double overprint	20	20
		b. Inverted overprint	10	10
9	"	6f greenish blue	3	3
		a. Double overprint	20	20
		b. Inverted overprint	10	10
10	"	10f rose red	15	15
		a. Double overprint	50	50
		b. Inverted overprint	50	50
		c. Overprinted on back	50	50
11	"	15f violet	3	2
		a. Double overprint	30	30
		b. Inverted overprint	15	15
12	"	20f gray brown	4	2
		a. Double overprint	30	30
		b. Overprinted like No. B1	25	25
13	"	25f dull blue	4	2
		a. Inverted overprint	15	15
14	"	35f brown	6	6
		a. Double overprint	50	50
		b. Inverted overprint	50	50
15	"	40f olive green	10	10
		a. Inverted overprint	25	25

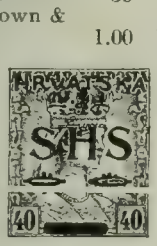
A5

16	A5	50f red violet & lilac	4	3
17	"	75f bright blue & pale blue	5	5
		a. Overprinted like No. 20	2.00	
18	"	80f green & pale green	6	6
		a. Overprinted like No. 20	2.00	

A6

19	A6	1k red brown & claret	4	4
		a. Double overprint	1.50	
		b. Overprinted like No. 20		
20	"	2k olive brown & bistre	8	8
		a. Inverted overprint	1.00	
21	"	3k dark violet & indigo	15	15
		a. Inverted overprint	1.50	1.00
22	"	5k dark brown & light brown	50	50
23	"	10k violet brown & violet	1.00	1.00

A7



A8

24	A7	10f scarlet (B1)	2	2
		a. Inverted overprint	25	
		b. Black overprint	25	
		c. Overprinted like No. 6	40	
25	"	20f dark brown (B)	2	2
		a. Double overprint	50	
		b. Red overprint	75	
		c. Blue overprint	25	
		d. Blue overprint, inverted	75	
		e. Overprinted like No. 6	50	
26	"	25f deep blue (R)	8	8
		a. Inverted overprint	60	
		b. Black overprint	15	
		c. Blue overprint	50	
27	A8	40f olive green	3	3
		a. Inverted overprint	50	
		b. Overprinted like No. 6	50	

Many other stamps of the 1913-18 issues of Hungary, the Semi-Postal Stamps of 1915-16 and Postage Due Stamps were surreptitiously overprinted but were never sold through the post office.

A9

Unwmkd.

1918 *Perf. 11½.*

28	A9	10(f) rose	50	50
29	"	20(f) violet	50	50
30	"	25(f) blue	60	60
31	"	45(f) greenish black	3.50	3.50

Commemorating the attaining of independence by Croatia, Slavonia and Dalmatia.

Nos. 28 to 31 exist imperforate.

Allegory of Jugoslavia

A10

Jugoslavian Youth with Standard

A11

"Turul" the Mythical Bird of the Magyars

A12

1919 *Perf. 11½, 12½.*

32	A10	2(f) brown orange	2	2
33	"	3(f) violet	2	2
34	"	5(f) green	2	2
35	A11	10(f) red	2	2
36	"	20(f) black brown	2	2
37	"	25(f) deep blue	2	2
38	"	45(f) dark olive green	3	3
39	A12	1k carmine rose	3	3
40	"	3k dark violet	6	6
41	"	5k deep brown	12	12

Nos. 32 to 41 exist imperforate.

SEMI-POSTAL STAMPS.

Issues for CROATIA-SLAVONIA

SP1

SP2

SP3

1918 Wmkd. Double Cross. (137)

Perf. 15.

B1	SP1	10f+2f rose red	10	10
		a. Double overprint	1.00	
		b. Overprinted like No. 6	30	30
B2	SP2	15f+2f dull violet	3	3
		a. Double overprint	1.00	
		b. Inverted overprint	25	25
B3	SP3	40f+2f brown carmine	4	4
		a. Inverted overprint	50	50
		b. Overprinted like No. B1.		

SPECIAL DELIVERY STAMP.

Issue for CROATIA-SLAVONIA.

SD1

1918 Wmkd. Double Cross. (137)

Perf. 15.

E1	SD1	2f gray green & red	3	3
		a. Overprinted like No. 6	50	

POSTAGE DUE STAMPS.

Issues for CROATIA-SLAVONIA.

D1

1918 Wmkd. Crown. (136)

Perf. 15.

J1	D1	50f green & black	6.00	

Wmkd. Double Cross. (137)

J2	D1	1f green & red	25	25
		a. Inverted overprint	50	50
J3	"	2f green & red	10	10
J4	"	10f " "	6	6
J5	"	12f green & red	60	60
		a. Inverted overprint	5.00	5.00
		b. Double overprint	5.00	5.00
J6	"	15f green & red	6	6
		a. Double overprint	1.00	
J7	"	20f green & red	6	6
J8	"	30f " "	6	6
J9	"	50f green & black	75	75

NEWSPAPER STAMPS.

Issues for CROATIA-SLAVONIA.

N1

N2

1918 Wmkd. Double Cross. (137)

Imperf.

P1	N1	(2f) orange	2	2

1919 Unwmkd.

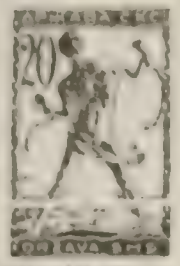
P2	N2	2(f) yellow	2	2

Issues for

SLOVENIA (CARNIOLA)

Hermes Bringing Charity

A1



A2

1919

Lithographed at Ljubljana

Fine Impression

Unwmkd.

Perf. 11½.

1	A1	5(f)	gray violet	2	2
			a. [illegible]	4	4
2	"	5(f)	[illegible]	2	2
			a. [illegible]	4	4
			b. [illegible]		
			c. [illegible]	10	10
3	"	10(f)	carmine rose	3	2
			a. [illegible]	4	4
4	"	15(f)	[illegible]	3	2
			a. [illegible]	[illegible]	[illegible]
5	A2	20(f)	[illegible]	3	3
			a. [illegible]	8	8
			b. [illegible]	8	8
6	"	25(f)	dark blue	2	2
			a. [illegible]	4	4
7	"	30(f)	[illegible] rose	3	2
			a. [illegible] rose	[illegible]	[illegible]
			b. [illegible] rose	10	[illegible]
8	"	40(f)	bistre	6	3
			a. [illegible]	[illegible]	20
			b. [illegible] yellow brown	[illegible]	6

Various stamps of this series exist imperforate and part perforate.

1919-20

Typographed at Ljubljana and Vienna.

Coarse Impression.

1, 2, 3, 4: The chain on the right wrist touches the bottom tablet.

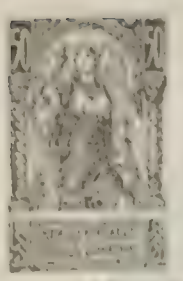
[illegible] Numerals are 7mm. high.

13: The [illegible] of the [illegible] cloth appears above the letter "H" in the bottom tablet.

[illegible] 20(f): The [illegible] of the mountains [illegible] are more distinct than [illegible] stamps.

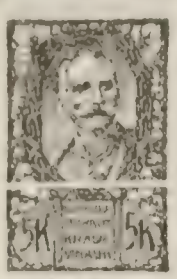
[illegible] Numerals 8mm. high. The left standing [illegible] the "4" [illegible] higher than the [illegible] stamps. [illegible] wide and [illegible] than on the other [illegible]

9	A1	3(f)	dark violet	2	2
			a. [illegible] violet	[illegible]	2
10	"	5(f)	blue green	3	3
			a. [illegible] yellow green	[illegible]	3
11	"	10(f)	carmine rose	3	3
			a. [illegible]	2	2
12	"	15(f)	greenish blue	6	6
			a. [illegible] pale blue	4	3
			b. 15(f) slate blue	10	5
13	A2	20(f)	dark brown	3	2
			a. [illegible] yellow brown	8	8
14	"	25(f)	deep [illegible]	5	3
			a. 25(f) dull blue	10	5
			b. 25(f) ultramarine	[illegible]	4
15	"	30(f)	carmine rose	5	3
			a. 30(f) rose	[illegible]	[illegible]
16	"	30(f)	deep red	12	8
17	"	40(f)	orange	5	2
			a. [illegible] ochre	10	4
			b. 40(f) buff	10	4



Allegories of Peace

A5 A4



King Peter

A5

18	A3	50(f)	green	3	3
			a. 50(f) dark green	8	8
			b. 50(f) olive green	6	6
19	"	60(f)	dark blue	4	4
			a. 60(f) violet blue	10	6
20	A4	1k	vermilion	5	2
			a. 1k red orange	10	5
21	"	2k	blue	10	2
			a. 2k dull ultramarine	15	6
22	A5	5k	brown lake	6	2
			a. 5k lake	30	30
			b. 5k dull red	25	5
23	"	10k	deep ultramarine	20	10

Nos. 9 to 23 exist imperforate and many of the series part perforate.

Serrate Roulette 13½.

24	A1	5(f)	light green	4	4
25	"	10(f)	carmine	6	2
26	"	15(f)	slate blue	20	6
27	A2	20(f)	dark brown	15	5
28	"	30(f)	carmine rose	15	3
29	A3	50(f)	green	4	3
			a. 50(f) deep green	5	3
30	"	60(f)	dark blue	5	5
			a. 60(f) violet blue	8	5
31	A4	1k	vermilion	10	3
			a. 1k rose red	10	4
32	"	2k	blue	35	8

Serrate Roulette 13½x Straight Roulette 13½.

33	A2	20(f)	dark brown	40	5
34	"	30(f)	carmine rose	40	5

Roulette 13½x Perf. 11½.

35	A1	5(f)	light green	5.00	5.00
36	"	10(f)	red	5.00	3.00
37	A2	30(f)	carmine rose	5.00	3.50
38	A3	50(f)	green	1.50	1.50
39	A4	1k	vermilion	7.00	6.00

1920 **Thick Wove Paper.**

Perf. 11½.

40	A5	15k	gray green	2.00	2.00
41	"	20k	dull violet	75	75

On Nos. 40 and 41 the horizontal lines have been removed from the value tablets. They are printed over a background of pale brown wavy lines.

"Breaking Chains"

A7

"Peace"

A8

King Peter

A9

1920 **Dinar Values.**

Type I. Size 21x30 1-2 mm.

Type II. Size 22x32 1-2 mm.

Thin to Thick Wove Paper.

Serrate Roulette 13½.

42	A7	5p	olive green	4	2
43	"	10p	green	2	2
44	"	15p	brown	2	2
45	"	20p	carmine	15	10
46	"	25p	chocolate	4	2
47	A8	40p	dark violet	2	2
48	"	45p	yellow	2	2
49	"	50p	dark blue	2	2
50	"	60p	red brown	2	2
51	A9	1d	dark brown (I)	2	2

Perf. 11½.

52	A9	2d	gray violet (II)	2	2
53	"	4d	greenish black (I)	6	4
54	"	6d	olive brown (II)	2	2

Laid Paper.

55	A9	10d	brown red (II)	4	4

The 2d and 6d have a background of pale red wavy lines and the 10d has gray lines.

POSTAGE DUE STAMPS.

Issues for

SLOVENIA (CARNIOLA)

D1

1919 **Unwmkd.**

Perf. 11½.

Ljubljana Print.

Numerals 9½ mm. high.

J1	D1	5(f)	carmine	2	2
			a. 5(f) scarlet	2	2
			b. 5(f) dark red	2	2
J2	"	10(f)	carmine	2	2
			a. 10(f) scarlet	4	4
			b. 10(f) dark red	4	4
J3	"	20(f)	carmine	3	3
			a. 20(f) scarlet	5	5
			b. 20(f) dark red	5	5
J4	"	50(f)	carmine	5	5
			a. 50(f) scarlet	8	8
			b. 50(f) dark red	12	12

Numerals 8 mm. high

J5	D1	1k	dark blue	6	5
J6	"	5k	"	5	5
J7	"	10k	"	12	12

1920 Vienna Print.

Numerals 11 to 12 mm. high.

J8	D1	5(f) red	2	2
		a. 5(f) dark red	2	2
J9	"	10(f) red	3	3
		a. 10(f) pale red	3	3
		b. 10(f) dark red	3	3
J10	"	20(f) red	4	4
		a. 20(f) pale red	4	4
J11	"	50(f) red	6	6
		a. 50(f) dark red	6	6

Numerals 7 mm. high.

J12	D1	1k dark blue	12	12
		a. 1k Prussian blue	20	20
J13	"	5k dark blue	10	10
		a. 5k Prussian blue	50	50
J14	"	10k dark blue	25	25
		a. 10k Prussian blue	1.00	1.00

All values of the Vienna printing exist imperforate.

1920

Regular Issues of 1919-20 Surcharged in Red

Perf. 11½.

On Lithographed Stamps.

J15	A1	5p on 15(f) blue	3	3
		a. 5p on 15(f) pale blue	3	3
J16	"	10p on 15(f) blue	10	10
		a. 10p on 15(f) pale blue	10	10
J17	"	20p on 15(f) blue	4	4
		a. 20p on 15(f) pale blue	4	4
J18	"	50p on 15(f) blue	4	4
		a. 50p on 15(f) pale blue	4	4

Surcharged in Dark Blue

J19	A2	1d on 30(f) lilac rose	6	4
J20	"	3d on 30(f) "	15	10
J21	"	8d on 30(f) "	30	30

On Typographed Stamps.

Perf. 11½.

J22	A1	5p on 15(f) pale blue	2.50	2.50
J23	"	10p on 15(f) "	5.00	5.00
J24	"	20p on 15(f) "	2.00	2.00
J25	"	50p on 15(f) "	2.00	2.00

Serrate Roulette 13½.

J26	A1	5p on 15(f) slate blue	6	6
J27	"	10p on 15(f) "	35	35
J28	"	20p on 15(f) "	8	8
J29	"	50p on 15(f) "	12	12
J30	A2	1d on 30(f) deep rose	35	35
J31	"	3d on 30(f) "	65	65
J32	"	8d on 30(f) "	2.00	1.25

Serrate Roulette 13½x Straight Roulette 13½.

J33	A2	1d on 30(f) deep rose	1.25	
J34	"	3d on 30(f) "	2.00	
J35	"	8d on 30(f) "	2.00	

The para surcharges were printed in sheets of 100, ten horizontal rows of ten. There were: 5p three rows, 10p one row, 20p three rows, 50p three rows. The dinar surcharges were in a setting of 50, arranged in vertical rows of five. There were: 1d five rows, 3d three rows, 8d two rows.

NEWSPAPER STAMPS.

Issues for SLOVENIA (CARNIOLA.)

Eros
N1

Unwmkd.

1919 *Imperf.*

Ljubljana Print.

2 4 6 10

P1	N1	2(f) gray	2	2
P2	"	4(f) "	3	3
P3	"	6(f) "	50	50
P4	"	10(f) "	3	3
P5	"	30(f) "	5	5

1920 Vienna Print.

2 4 6 10

P6	N1	2(f) gray	2	2
P7	"	4(f) "	3	3
P8	"	6(f) "	3	3
P9	"	10(f) "	5	3
P10	"	2(f) blue	3	3
P11	"	4(f) "	3	3
P12	"	6(f) "	4.00	4.00
P13	"	10(f) "	8	4

Stamps of 1919-20 Surcharged:

a

b

On Ljubljana Print.

P14	N1	(*a*) 2p on 2f gray	3	3
P15	"	(") 4p on 2f "	3	3
P16	"	(") 6p on 2f "	6	6
P17	"	(*b*) 10p on 2f "	12	12
P18	"	(") 30p on 2f "	15	15

On Vienna Print.

P19	N1	(*a*) 2p on 2f blue	3	3
P20	"	(") 4p on 2f "	3	3
P21	"	(") 6p on 2f "	3	3
P22	"	(*b*) 10p on 2f "	6	6
P23	"	(") 30p on 2f "	6	6

The five surcharges were arranged in a setting of 100, in horizontal rows of ten. There were: 2p three rows, 4p three rows, 6p two rows, 10p one row and 30p one row. The sheets were perforated 11½ horizontally between the groups of the different values.

GENERAL ISSUES.

For use throughout the Kingdom.

King Alexander
A1

King Peter
A2

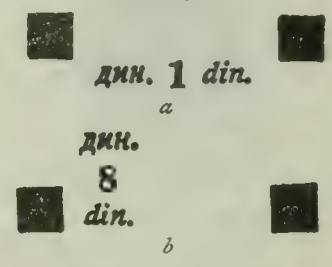
1921 Unwmkd.

Perf. 12.

1	A1	2(p) olive brown	2	2
2	"	5(p) deep green	2	2
3	"	10(p) carmine	2	2
4	"	15(p) violet	2	2
5	"	20(p) black	2	2
6	"	25(p) dark blue	2	2
7	"	50(p) olive green	3	2
8	"	60(p) vermilion	3	2
9	"	75(p) purple	5	2
10	A2	1d orange	10	2
11	"	2d olive bistre	10	2
12	"	4d dark green	20	2
13	"	5d carmine rose	35	2
14	"	10d red brown	50	2

1922-24

Semi-Postal Stamps of 1921 Surcharged:



a *b*

in Black, Green or Blue.

15	SP1	(*a*) 1d on 10(p) carmine (B)	6	2
16	SP2	(*b*) 1d on 15(p) violet brown	10	3
17	SP3	(*a*) 1d on 25(p) light blue (B)	10	2
18	SP2	(*b*) 3d on 15(p) violet brown (G)	30	3
19	"	(") 8d on 15(p) violet brown (G)	60	3
		a. Double surcharge	20.00	10.00
20	"	(") 20d on 15(p) violet brown (B)	1.25	3
21	"	(") 30d on 15(p) violet brown (Bl)	1.50	5

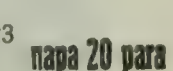
A3

1923

22	A3	1d red brown	12	2
23	"	5d carmine	60	2
24	"	8d violet	1.00	2
25	"	20d green	2.00	2
26	"	30d red orange	4.00	2

1924

Stamps of 1921-23 Surcharged in Black or Blue



27	A1	20p on 60(p) vermilion	3	2
28	A3	5d on 8d violet (Bl)	40	2

A4

A5

1924 *Perf. 11.*

[illegible]	A4	[illegible]	3	2
[illegible]	"	[illegible]	6	2
81	"	[illegible]	10	2
82	"	[illegible]	12	2
[illegible]	"	[illegible]	20	2
84	"	[illegible]	35	2
[illegible]	A5	[illegible]	1.50	2
[illegible]	"	[illegible]	1.50	2
87	"	[illegible]	1.50	2
[illegible]	"	[illegible] green	2.25	2

1925 Stamp of 1924 Surcharged **П 50 Р**

[illegible]	A4	[illegible] ultramarine	8	2
[illegible]	"	[illegible] ultramarine	10	2

King Alexander
A6

1926 *Perf. 13.*

[illegible]	A6	25(p) [illegible] green	3	2
[illegible]	"	50(p) olive brown	6	2
[illegible]	"	1d scarlet	8	2
[illegible]	"	2d slate black	20	2
[illegible]	"	3d slate blue	30	2
[illegible]	"	4d red orange	40	2
[illegible]	"	5d violet	50	2
[illegible]	"	8d black brown	75	2
[illegible]	"	10d olive green	1.00	2
50	"	15d brown	1.50	2
51	"	20d dark violet	2.00	2
[illegible]	"	30d orange	3.00	2

1928 Semi-Postal Stamps of 1926 Overprinted **XXXX** over the Red Surcharge.

[illegible]	A6	1d scarlet	15	3
[illegible]	"	2d black	20	4
[illegible]	"	3d deep blue	40	6
56	"	4d red orange	50	10
[illegible]	"	5d bright violet	75	6
58	"	8d black brown	85	8
59	"	10d olive green	1.25	8
60	"	15d brown	1.50	30
61	"	20d violet	2.50	15
[illegible]	"	30d orange	3.50	75

King Alexander
A7

1931-34 *Perf. 12½.*

With Imprint at Foot.

[illegible]	A7	25p black	3	2
[illegible]	"	50p green	8	2
[illegible]	"	75p slate green	8	2
[illegible]	"	1d red	15	2
[illegible]	"	1.50d pink	15	2
		a. From silky paper		
[illegible]	"	1.75d deep rose	20	10
[illegible]	"	3d slate blue	30	2
[illegible]	"	3.50d ultramarine	35	5
[illegible]	"	4d deep orange	30	2
[illegible]	"	5d purple	35	2
[illegible]	"	10d dark olive	80	2
[illegible]	"	15d deep brown	2.00	2
[illegible]	"	20d dark violet	2.00	2
[illegible]	"	30d rose	3.00	2

1932-33 Type of 1931 Issue.

Without Imprint at Foot.

77	A7	25p black	3	2
78	"	50p green	4	2
79	"	1d red	10	2
80	"	3d slate blue	25	2
81	"	4d deep orange	25	2
82	"	5d purple	30	2
83	"	10d dark olive	1.00	2
84	"	15d deep brown	1.00	2
85	"	20d dark violet	2.00	5
86	"	30d rose	3.00	15

1933 A9

Black Overprint.

Perf. 13.

87	A9	25(p) deep green	6	2
88	"	50(p) olive brown	6	2
89	"	1d scarlet	10	2
90	"	2d slate black	30	4
91	"	3d slate blue	30	2
92	"	4d red orange	35	2
93	"	5d violet	40	3
94	"	8d black brown	75	15
95	"	10d olive green	1.00	8
96	"	15d brown	1.25	20
97	"	20d dark violet	2.00	20
98	"	30d orange	2.00	20

1933 Semi-Postal Stamps of 1926 Overprinted like Cut A9 and Four Bars over the Red Surcharge of 1926.

99	A6	25p green	10	10
100	"	50p olive brown	12	5
101	"	1d scarlet	12	10

King Alexander Memorial Issue.

1934 Type of 1931-34 Issues.

Borders in Black.

102	A7	25p black	4	2
103	"	50p green	5	2
104	"	75p slate green	6	2
105	"	1d red	15	2
106	"	1.50d pink	15	2
107	"	1.75d deep rose	20	4
108	"	3d slate blue	30	3
109	"	3.50d ultramarine	35	3
110	"	4d deep orange	40	3
111	"	5d purple	50	3
112	"	10d dark olive	1.00	10
113	"	15d deep brown	1.50	20
114	"	20d dark violet	1.75	20
115	"	30d rose	2.50	20

King Peter II
A10

1935-36 *Perf. 13x12½.*

116	A10	25(p) brown black	2	2
117	"	50(p) yellow orange	3	2
118	"	75(p) turquoise green	4	2
119	"	1d brown red	5	2
120	"	1.50d scarlet	8	2
121	"	1.75d cerise	15	6
122	"	2d magenta	10	3
123	"	3d brown orange	15	2
124	"	3.50d ultramarine	30	3
125	"	4d yellow green	40	3
126	"	4d slate blue	20	2
127	"	10d bright violet	50	3
128	"	15d brown	75	25
129	"	20d bright blue	1.00	25
130	"	30d rose pink	1.50	30

Issued in commemoration of King Peter's 12th birthday, September 6th, 1935.

King Alexander
A11

1935

Perf. 12½x11½, 11½.

131	A11	75(p) turquoise green	20	20
132	"	1.50d scarlet	20	20
133	"	1.75d dark brown	30	30
134	"	3.50d ultramarine	35	35
135	"	7.50d rose carmine	60	60

Issued in commemoration of the first anniversary of the death of King Alexander.

Nikola Tesla Commemorative Issue.

Nikola Tesla
A12

1936

Perf. 12½x11½.

136	A12	75p yellow green & dark brown	10	10
137	"	1.75d dull blue & indigo	20	15

No. 136 printed in Serbian, No. 137 in Roman.

"Little Entente" Issue.

Memorial Church, Oplenac

1937 A13

138	A13	3d Prussian green	25	20
139	"	4d dark blue	35	25

Issued in commemoration of the 16th anniversary of the founding of the "Little Entente".

Balkan Entente Issue.

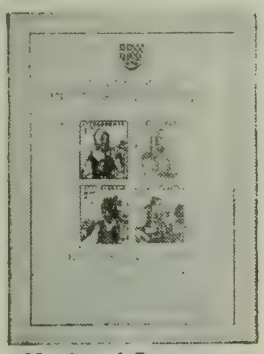
Coats of Arms of Jugoslavia, Greece, Roumania and Turkey

A14

Perf. 11½.

140	A14	3d peacock green	25	20
141	"	4d ultramarine	35	25

Souvenir Sheet.



National Costumes

A15

1937 *Perf. 14*

142	A15	1d blue green	1.25	1.25
	"	1.50d bright violet		
	"	2d rose red		
	"	4d dark blue		

Issued in small sheets measuring 109x150 mm. containing one each of the four stamps with inscriptions in margins. Issued for the First Jugoslavian Philatelic Exhibition at Belgrade and sold only at the exhibition post office.

SEMI-POSTAL STAMPS.

Giving Succor to Wounded

SP1

Wounded Soldier

SP2

Symbolical of National Unity

SP3

1921 **Unwmkd.**

Perf. 12.

B1	SP1	10(p) carmine	2	2
B2	SP2	15(p) violet brown	2	2
B3	SP3	25(p) light blue	2	2

Nos. B1 to B3 were sold at double face value, the excess being for the benefit of invalid soldiers.

1923

Semi-Postal Stamp of 1921 Overprinted **У.Р.И.** **U.R.I.**

B4	SP1	10(p) carmine	6	2

This stamp was sold for two dinars, 1d for postage and 1d for the fund for invalid soldiers.

The letters "U. R. I." are the initials of "Uprava Ratnih Invalida" (Society for Wounded Invalids)

1926

Regular Issue of 1926

Surcharged in Dark Red **+0·25**

Perf. 13.

B5	A6	25p+25p green	6	3
B6	"	50p+50p olive brown	6	3
B7	"	1d+50p scarlet	10	3
B8	"	2d+50p black	15	6
B9	"	3d+50p slate blue	20	6
B10	"	4d+50p red orange	30	8
B11	"	5d+50p bright violet	35	15
B12	"	8d+50p black brown	60	35
B13	"	10d+1d olive green	60	10
B14	"	15d+1d brown	1.00	20
B15	"	20d+1d dark violet	1.25	15
B16	"	30d+1d orange	2.00	40

a. Double surcharge

The surtax on these stamps was intended for a fund for relief of sufferers from floods.

Cathedral at Duvno

SP4

Kings Tomislav and Alexander

SP5

King Tomislav

SP6

1929

Perf. 12½, 11½x12.

B17	SP4	50p(+50p) olive green	20	20
B18	SP5	1d(+50p) red	20	20
B19	SP6	3d(+1d) blue	35	35

Issued in commemoration of the Millenary of the Croatian kingdom. The money obtained from the surtax was used to create a War Memorial Cemetery in France and to erect a monument to Serbian soldiers who died there.

View of Dobropolje

SP7

War Memorial

SP8

View of Kajmaktschalan

1931 SP9

Perf. 12½, 11½.

B20	SP7	50p+50p blue green	4	4
B21	SP8	1d+1d scarlet	8	8
B22	SP9	3d+3d deep blue	15	15

The surtax was added to a fund for a War Memorial to Serbian soldiers who died in France during the Great War.

SP10

SP11

SP12

1931

Bled Congress

Perf. 12½, 11½x12

[illegible] SP13 50p+25p olive-green 5 5

[illegible] SP14 [illegible] 50 50

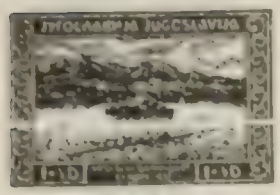
[illegible] SP15 [illegible] 25 25

[illegible]

European Rowing Championship Issue.

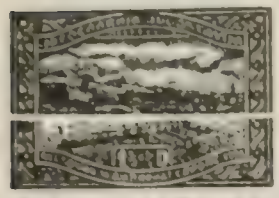
Danube River

SP13



Bled Lake

SP14



Danube near Belgrade

SP15

View of Spalato Harbor

SP16

Zagreb Cathedral

SP17

Prince Peter

SP18

1932 *Perf. 11½.*

[illegible] SP13 75p+50p sepia & light blue 30 30

B27 SP14 1½d+½d sepia & light blue 30 30

B28 SP15 1½d+½d rose & green 30 30

[illegible] SP16 3d+1d blue & light blue 50 50

[illegible] SP17 4d+1d red-orange & light blue 60 60

B31 SP18 5d+1d dull violet & lilac 75 75

P. E. N. Clubs Congress Issue.

King Alexander

SP19

1933 *Perf. 12½.*

[illegible] SP19 50p+25p black 50 50

[illegible] " 75p+25p yellow green 50 50

B34 " 1.50d+50p rose 50 50

B35 " 8d+1d blue violet 50 50

B36 " 4p+1d dark green 50 50

B37 " 5d+1d orange 50 50

Issued in connection with the Eleventh International Congress of P. E. N. (Poets, Editors and Novelists) Clubs at Dubrovnik, May 25th to 27th, [illegible]

Inscriptions at the foot of the stamps are printed in either Cyrillic or Latin letters and each bears the amount of a premium for the benefit of the local P. E. N. Club at Dubrovnik.

Sokol Commemorative Issue.

Prince Peter

SP20

1933

B38 SP20 75p+25p slate green 10 10

B39 " 1½d+½d deep red 15 15

Issued in connection with the sixtieth anniversary meeting of the National Sokols (Sports Associations) at Ljubljana, July 1st, 1933.

Sokol Commemorative Issue.

For the City of Sarajevo.

Eagle Soaring over City

SP22

1934 *Perf. 12½.*

B40 SP22 75p+25p green 40 40

B41 " 1.50d+50p carmine 40 40

B42 " 1.75d+25p brown 40 40

For the City of Zagreb.

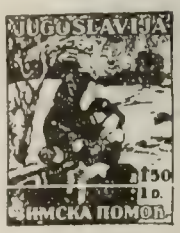
Athlete and Eagle

SP23

B43 SP23 75p+25p Prussian green 40 40

B44 " 1.50d+50p carmine 40 40

B45 " 1.75d+25d chocolate 40 40



Mother and Children

SP24

SP25

1935 *Perf. 12½x11½.*

B46 SP24 1.50d+1d dark brown & brown 30 30

B47 SP25 3.50d+1.50d bright ultramarine & blue 50 50

The Queen Mother

SP26

1936

B48 SP26 75(p)+25(p) greenish blue 8 8

B49 " 1.50(d)+50(p) rose pink 15 15

B50 " 1.75(d)+75(p) brown 20 20

B51 " 3.50(d)+1(d) bright blue 35 35

Nos. B48 and B50 are printed in Slavish. Nos. B49 and B51 are printed in English.

Prince Regent Paul

SP28

B52 SP28 75p+50p turquoise green & red 10 10

B53 " 1.50d+50p cerise & red 20 20

The surtax was for the benefit of the Red Cross.

Princes Tomislav and Andreija

SP29 SP30

1937

Perf. 11½x12½, 12½x11½.

B54	SP29	25p+25p red brown	6	6
B55	"	75p+75p emerald green	10	10
B56	SP30	1.50d+1d orange red	20	20
B57	"	2d+1d magenta	25	25

SP31 SP32

1938

Perf. 11½x12½, 12½x11½.

B58	SP31	50p+50(p) dark brown	6	4
B59	SP32	1d+1(d) dark green	10	6
B60	SP31	1.50d+1.50(d) scarlet	15	8
B61	SP32	2d+2(d) magenta	20	10

The surtax was for the benefit of Child Welfare.

Bridge and Anti-Aircraft Lights

SP33

1938

Perf. 11½x12½.

B62	SP33	1d+50(p) dark green	8	6
B63	"	1.50d+1(d) scarlet	13	10
B64	"	2d+1(d) rose violet	15	12
B65	"	3d+1.50(d) deep blue	23	18

Issued in commemoration of the First International Aeronautical Exhibition at Belgrade.

Cliff at Demir Kapijr

SP34

Modern Hospital

SP35

Runner Carrying Torch

SP36

Alexander I

SP37

1938

Perf. 11½x12½, 12½x11½.

B66	SP34	1(d)+1d slate green & deep green	10	8
B67	SP35	1.50(d)+1.50d scarlet	15	12
B68	SP36	2(d)+2d claret & deep rose	20	15
B69	SP37	3(d)+3d deep blue	30	20

The surtax was to raise funds to build a hospital for railway employes.

Runner

SP38

Hurdlers

SP39

Pole Vaulter

SP40

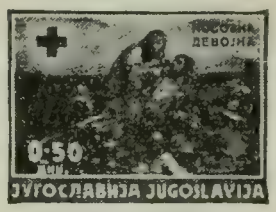
Weight Thrower

SP41

1938

B70	SP38	50(p)+50p orange brown	5	5
B71	SP39	1(d)+1d slate green & deep green	10	10
B72	SP40	1.50(d)+1.50d rose & dark magenta	15	15
B73	SP41	2(d)+2d dark blue	20	20

Issued in commemoration of the Ninth Annual Balkan Athletic Games.



Aiding the Wounded

SP42

1938

Perf. 12½.

B74	SP42	50p dark blue, red, yellow & green	5	5

Stamps of 1938

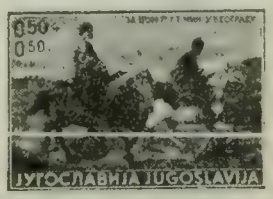
Overprinted in Black

SALVATE PARVULOS (*a*) SALVATE PARVULOS (*b*)

Perf. 11½x12½, 12½x11½.

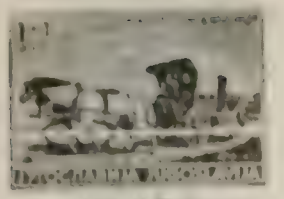
B75	SP31 (*a*)	50p+50(p) dark brown	10	10
B76	SP32 (*b*)	1d+1d dark green	20	20
B77	SP31 (*a*)	1.50d+1.50(d) scarlet	30	30
B78	SP32 (*b*)	2d+2d magenta	40	40

The surtax was for the benefit of Child Welfare.

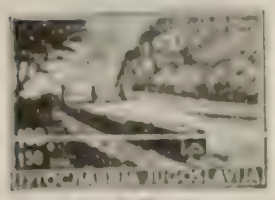


Mail Carriers on Horseback

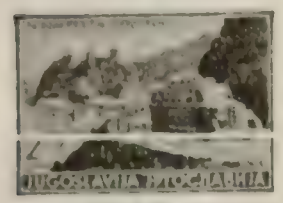
SP43



Rural Mail Delivery
SP44



Mail Train
SP45



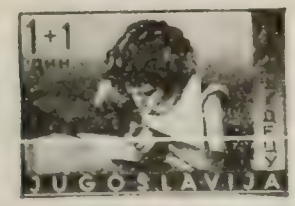
Mail Bus
SP46

Mail Plane
SP47

1939 *Perf. 11½.*

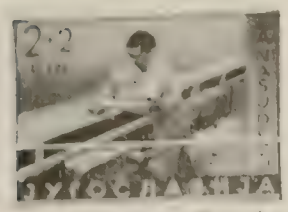
[illegible]	SP43	50p+50p [illegible], bistre & brown	5	5
[illegible]	SP44	1d+1d slate green & deep green	10	10
[illegible]	SP45	1.50d+1.50d red, copper red & brown carmine	15	15
[illegible]	SP46	2d+2d deep plum & rose lilac	20	20
[illegible]	SP47	4d+4d indigo & slate blue	40	40

[illegible] commemoration of the centenary of the [illegible] in Jugoslavia. The surtax [illegible] the Railway Benevolent Association.



Child Eating
SP48

Children at the Seashore
SP49



Boy Planing a Board
SP50

Children in a Crib
SP51

Photogravure.

Perf. 12½.

B84	SP48	1(d)+1d black & deep blue green	10
B85	SP49	1.50(d)+1.50d orange brown & salmon	15
B86	SP50	2(d)+2d maroon & violet rose	20
B87	SP51	4(d)+4d indigo & royal blue	40

The surtax was for the benefit of Child Welfare.

AIR POST STAMPS.

Ragusa
AP1

Lake Bled
AP2

Falls of Jaice
AP3

Church at Oplenac
AP4

Bridge at Mostar
AP5

1934 Unwmkd.

Perf. 11x11½, 12½.

C1	AP1	50pa violet brown	5	5
C2	AP2	1d green	8	8
C3	AP3	2d rose red	15	15
C4	AP4	3d ultramarine	25	25
C5	AP5	10d vermilion	75	75

King Alexander Memorial Issue.

Type of 1934 Issue.

Border in Black.

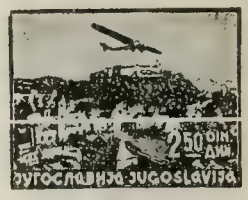
1935 *Perf. 12½.*

C6	AP4	3d ultramarine	40	40

St. Naum Convent
AP6

Port of Rab
AP7

Sarajevo
AP8



Ljubljana
AP9

1937 *Perf. 12½.*

C7	AP6	50pa brown	3	3
C8	AP7	1d yellow green	5	5
C9	AP8	2d blue gray	10	10
C10	AP9	2.50d rose red	13	13
C11	AP6	5d brown violet	25	25
C12	AP7	10d brown lake	50	50
C13	AP8	20d dark green	1.00	1.00
C14	AP9	30d ultramarine	1.50	1.50

POSTAGE DUE STAMPS.

King Alexander
D1

1921 Unwmkd.

Perf. 11½.

Red or Black Surcharge

J1	D1	10p on 5p green (R)	6	[illegible]
J2	"	30p on 5p green (B)	3	[illegible]

D2

D3

1921-22 *Perf. 11½.*

J3	D2	10p rose	3	3
J4	"	30p yellow green	10	5
J5	"	50p violet	6	4
J6	"	1d brown	10	4
J7	"	2d blue	15	4
J8	D3	5d orange	40	4
J9	"	10d violet brown	90	4
		a. Cliché of 10pa in sheet of 10d	10.00	
J10	"	25d pink	3.00	15
J11	"	50d green	4.00	12

1924 *Perf. 10½.*

J12	D3	10p rose red	3	3
J13	"	30p yellow green	12	12
J14	"	50p violet	5	2
J15	"	1d brown	8	2
J16	"	2d deep blue	18	2
J17	"	5d orange	50	2
J18	"	10d violet brown	1.00	2
J19	"	25d pink	2.00	20
J20	"	50d green	4.00	12

1928 Stamps of 1924 Surcharged **10**

J21	D3	10(d) on 25d pink	75	15
J22	"	10(d) on 50d green	75	12
		a. Inverted surcharge	7.50	

Coat of Arms

D4

1931 *Perf. 12½.*

With Imprint at Foot.

J23	D4	50p violet	10	3
J24	"	1d rose	10	3
J25	"	2d deep blue	20	3
J26	"	5d orange	50	4
J27	"	10d chocolate	1.50	10

1932 Type of 1931 Issue.

Without Imprint at Foot.

J28	D4	50p violet	3	2
J29	"	1d rose	5	2
J30	"	2d deep blue	10	3
J31	"	5d orange	25	6
J32	"	10d chocolate	50	5

1933 D5

Perf. 9, 10½, 11½.

Overprinted in Green, Blue or Maroon.

J33	D5	50p violet (G)	3	3
J34	"	1d brown (Bl)	5	3
J35	"	2d blue (M)	10	8
J36	"	5d orange (Bl)	25	20
J37	"	10d violet brown (Bl)	50	25

POSTAL TAX STAMPS.

Red Cross Issue.

Red Cross Emblem

1933 PT1

Perf. 13.

RA1	PT1	50p dark blue & red	6	5

During "Red Cross Week," September 17th to 23rd inclusive, each inland letter had to bear a copy of No. RA1 in addition to the regular postage.

Dr. Vladen Djordjevic

1936 PT2

Perf. 12.

RA2	PT2	50p brown black & red	8	8

During "Red Cross Week," September 20th to 26th inclusive, each inland letter had to bear a copy of No. RA2 in addition to the regular postage.

POSTAL TAX DUE STAMP.

Red Cross Issue.

Red Cross Emblem

PTD1

Perf. 13.

RAJ1	PTD1	50p dull green & red	6	6

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

KARELIA, E.

(ka-re'li-a)

An autonomous republic in northwestern Soviet Russia. Russian stamps are now used. In 1922 the Karelians rebelled and for a short period a form of sovereignty was maintained.

[illegible]

Bear
A1

1922 **Unwmkd.**

Perf. 11½, 12.

1	A1	5 p dark gray
2	"	10 p light blue
3	"	20 p rose red
4	"	25(p) yellow brown
5	"	40 p magenta
6	"	50 p gray green
7	"	75 p orange yellow
8	"	1m pink & gray
9	"	2m yellow green & gray
10	"	3m light blue & gray
11	"	5m red lilac & gray
12	"	10m light brown & gray
13	"	15m green & carmine
14	"	20m rose & green
15	"	25m yellow & blue

It is doubtful that these stamps were ever actually put into postal use.

This set has been extensively counterfeited.

KENYA AND UGANDA, AF.

(ke-nya' & ū-gan'dä ; oō-gän'dä)

(Formerly East Africa and Uganda Protectorates.)

A British colony and protectorate in East Africa lying north of Tanganyika and bordering on the Indian Ocean. Kenya, a crown colony since 1906, includes the former East Africa Protectorate which included a strip of land, ten miles wide, extending along the coast to the northern branch of the Tana River, belonging to, and leased from the Sultan of Zanzibar. With the formation of Kenya Colony from the East African Protectorate, this strip of land was proclaimed the Kenya Protectorate and is still leased from the Sultan. A section of the northern portion of Kenya, west of the Juba River, was ceded to Italy in 1925. The area of Kenya Colony is 245,000 square miles (including the territory owned by the Sultan of Zanzibar). The inland Uganda Protectorate, lying west of Kenya Colony was declared a British protectorate in 1894. The Protectorate is 94,200 square miles in area. The capital of the Colony is Nairobi, and of the Protectorate, Entebbe. The monetary unit is the East African shilling which is divided into one hundred cents. The normal value of the shilling is twenty to the British pound.

100 CENTS=1 RUPEE
100 CENTS=1 SHILLING

King George V
A1 A2

Typographed.

1921 **Wmkd.**
Multiple Crown and Script C. A. (4)

Perf. 14.

1	A1	1c black	6	4
2	"	3c green	10	4
3	"	6c rose red	15	4
4	"	10c orange	20	4
5	"	12c gray	50	40
6	"	15c ultramarine	45	30
8	"	50c gray lilac & black	1.00	75
11	A2	2r black & red, *blue*	4.00	4.00
12	"	3r green & violet	5.00	5.00
14	"	5r gray lilac & ultramarine	10.00	10.00
17	"	50r gray green & red	*350.00*	

The name of the colony was changed to Kenya in August, 1920, but stamps of the East Africa and Uganda types were continued in use.

King George V
A3 A4

1922

18	A3	1c brown	2	2
19	"	5c violet	10	3
20	"	10c green	10	3
21	"	12c black	75	75
22	"	15c carmine rose	10	3
23	"	20c orange	15	3
24	"	30c ultramarine	20	6
25	"	50c gray	40	10
26	"	75c olive bistre	75	30
27	A4	1sh green	75	20
28	"	2sh gray lilac	1.00	75
29	"	3sh gray black	1.50	1.25
30	"	5sh carmine	2.50	2.50
31	"	10sh ultramarine	5.00	5.00
32	"	£1 orange & black	10.00	10.00

Stamps of £5, £10, £25 and £50 also exist. Because they are inscribed "Postage and Revenue" they are theoretically available for postage, but they were probably used only fiscally.

1925

33	A4	2sh 50c brown	1.50	1.50
34	"	4sh gray	2.50	2.50
35	"	7sh 50c orange	5.00	5.00
36	"	£2 brown violet & green	*25.00*	
37	"	£3 yellow & dull violet	*30.00*	
38	"	£4 rose lilac & black	*40.00*	

Stamps of £20, £75 and £100 were also included in this issue. They were inscribed "Postage and Revenue" but probably were only employed fiscally.

1927

40	A3	5c green	4	2
41	"	10c black	10	2

Kenya, Uganda and Tanganyika.

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 *Perf. 13½x14.*

42	A12	20c olive green & light blue	10	10
43	"	30c blue & brown	20	20
44	"	65c indigo & green	60	60
45	"	1sh bright violet & indigo	1.00	1.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Kavirondo Cranes
A5

A Dhow on Lake Victoria
A6

Lion
A7

Mt. Kilimanjaro
A8

Jinja Bridge by the Ripon Falls
A9

Mount Kenya
A10

Lake Naivasha
A11

1935 *Perf. 13, 14, 11½x13.*

46	A5	1c red brown & black	3	3
47	A6	5c green & black	5	2
48	A7	10c black & yellow	6	3
49	A8	15c red & black	10	3
50	A5	20c red orange & black	12	3
51	A9	30c dark ultramarine & black	18	7
52	A6	50c black & red violet	30	6
53	A10	65c yellow brown & black	50	40
54	A11	1sh green & black	75	20
55	A8	2sh red violet & rose brown	1.50	75
56	A11	3sh black & ultramarine	2.00	1.25
57	A9	5sh carmine & black	3.00	3.00
58	A5	10sh ultramarine & red violet	6.00	6.00
59	A7	£1 black & scarlet	12.00	12.00

The 10c and £1 are typographed and all other values engraved.

Coronation Issue.

Type of Antigua, 1937.

1937 Engraved.

Perf. 13½x14.

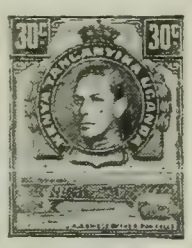
60	A13	5c deep green	5	5
61	"	20c deep orange	10	10
62	"	30c bright ultramarine	15	15

Kavirondo Cranes
A12

A Dhow on Lake Victoria
A13

Lake Naivasha
A14

Mt. Kilimanjaro
A15



Jinja Bridge, Ripon Falls
A16

Lion
A17

1938 *Perf. 13, 13x11½, 11½x13.*

63	A12	1c red brown & gray black	2	2
64	A13	5c green & black	3	2
65	A14	10c orange & brown	5	3
66	A15	15c carmine & gray black	8	3
67	A12	20c orange & gray black	10	3
68	A16	30c deep blue & gray black	15	7
69	A13	50c gray black & red violet	25	6
70	A14	1sh yellow brown & gray black	50	15
71	A15	2sh red violet & orange brown	1.00	60
72	A14	3sh gray black & ultramarine	1.50	1.00
73	A16	5sh carmine rose & gray black	2.50	2.00
74	A12	10sh ultramarine & red violet	5.00	3.00
75	A17	£1 black & scarlet	9.00	9.00

POSTAGE DUE STAMPS.

Numeral of Value
D1

Typographed.

1928-33 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 15x14.

J1	D1	5c deep violet	6	6
J2	"	10c orange red	10	10
J3	"	20c yellow green	15	15
J4	"	30c olive brown	20	20
J5	"	40c dull blue	30	30
J6	"	1sh greenish gray	60	60

Kenya, Uganda and Tanganyika.

D2

1935 *Perf. 13½x14.*

J7	D2	5c violet	3	3
J8	"	10c red	5	5
J9	"	20c green	10	10
J10	"	30c brown	15	15
J11	"	40c ultramarine	20	20
J12	"	1sh gray	50	50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

KIAUCHAU, A.

(kyou'ou)

Kiauchau Bay, a large inlet on the south side of the Promontory of Shantung in China, was seized in 1897 by the German Imperial Fleet, nominally to secure reparation for the murder of two German missionaries. In the negotiations that followed, it was arranged that the bay and the land on both sides should be leased to Germany for 99 years. During the lease Germany was to exercise all rights of territorial sovereignty. In 1914 Kiauchau was occupied by Japan but in recent negotiations it has reverted to China, only to be re-occupied during the present hostilities.

100 [illegible] = 1 MARK.

Kaiser's Yacht "Hohenzollern"
A1 A2

Typographed.

1900 Unwmkd.
Perf. 14, 14½.

1	A1	3pf brown	20	30
2	"	5pf green	15	15
3	"	10pf carmine	30	30
4	"	20pf ultramarine	60	60
5	"	25pf orange & black, *rose*	1.00	3.00
6	"	30pf orange & black, *salmon*	1.00	3.00
7	"	40pf lake & black	1.00	3.00
8	"	50pf purple & black, *salmon*	1.25	3.50
9	"	80pf lake & black, *rose*	1.50	4.50

Engraved.

10	A2	1m carmine	5.00	10.00
11	"	2m blue	5.00	12.00
12	"	3m black violet	6.00	25.00
13	"	5m slate & carmine	15.00	60.00

A3 A4

1905 Typographed.

14	A3	1c brown	20	20
15	"	2c green	20	10
16	"	4c carmine	35	15
17	"	10c ultramarine	40	40
18	"	20c lake & black	2.00	2.00
19	"	40c lake & black, *rose*	7.00	8.00

Engraved.

20	A4	$½ carmine	4.00	6.00
21	"	$1 slate	9.00	9.00
22	"	$1½ black violet	40.00	*50.00*
23	"	$2½ slate & carmine	*85.00*	*125.00*

Typographed.

1906-10 Wmkd. Lozenges. (125)

24	A3	1c brown	10	10
25	"	2c green	10	10
26	"	4c carmine	10	10
27	"	10c ultramarine	20	35
28	"	20c lake & black	20	60
29	"	40c lake & black, *rose*	60	3.00

Engraved.

30	A4	$½ carmine	75	3.00
31	"	$1 blue	1.50	3.00
32	"	$1½ black violet	1.50	17.50
33	"	$2½ slate & carmine	3.00	20.00

KIONGA, AF.

(kyōng'gȧ)

Formerly a portion of German East Africa. During the World War the "Kionga Triangle" was occupied by Portuguese Colonial troops, and by the Treaty of Versailles was awarded to Portugal as the rightful owner. The Kionga Triangle, the territory south of the Rovuma River and bordering on Lake Nyasa, is now part of Portuguese East Africa (Mozambique).

100 CENTAVOS=1 ESCUDO.

King Carlos
A1

1916 Unwmkd.
Perf. 11½.

1	A1	½c on 100r blue, *blue*	35	35
2	"	1c on 100r blue, *blue*	35	35
3	"	2½c on 100r blue, *blue*	35	35
4	"	5c on 100r blue, *blue*	35	35

KUWAIT, A.

(kōō·wīt′; kô·wāt′)

A Sultanate under British influence, lying at the head of the Persian Gulf.

There was a first or trial setting of the overprint with the word "Koweit". Twenty-four sets of regular and official stamps were printed with this spelling. Copies have reached the stamp market and it is believed they were distributed with the stamps having the corrected spelling.

16 ANNAS=1 RUPEE.

1923-24 Stamps of British India 1911-23, Overprinted.

Wmkd. Star. (39)

Perf. 14.

Overprinted **KUWAIT**

1	A47	½a green	6	4
2	A48	1a dark brown	10	6
3	A58	1½a chocolate	10	10
4	A59	1½a chocolate		
5	A49	2a violet	15	10
6	A57	2a 6p ultramarine	25	25
7	A51	3a brown orange	60	60
		a. Inverted overprint	*12.00*	
8	"	3a ultramarine	25	12
9	A52	4a olive green	40	25
10	A53	6a bistre	75	30
11	A54	8a red violet	60	60
12	A55	12a claret	75	75

Overprinted **KUWAIT**

13	A56	1r green & red brown	1.50	1.50
14	"	2r brown & carmine rose	4.00	4.00
15	"	5r violet & ultramarine	4.00	4.00
16	"	10r carmine & green	8.00	8.00

1929-37 Stamps of British India, 1926-35, Overprinted.

Wmkd. Multiple Stars. (196)

Overprinted **KUWAIT**

17	A47	½a green	4	4
18	A71	½a green	4	4
19	A48	1a dark brown	8	8
20	A72	1a dark brown	6	6
21	A60	2a dark violet	15	15
22	"	2a vermilion	25	25
23	A49	2a vermilion	10	10
24	A51	3a ultramarine	25	25
25	"	3a carmine rose	12	12
26	A61	4a olive green	50	50
27	A52	4a olive green	20	20
28	A53	6a bistre	30	30
29	A54	8a red violet	40	40
30	A55	12a claret	60	60

Overprinted **KUWAIT**

31	A56	1r green & brown	75	75
32	"	2r buff & carmine rose	1.50	1.50
33	"	5r dark violet & ultramarine	3.50	3.50
34	"	10r carmine & green	7.50	7.50
35	"	15r olive green & ultramarine	11.00	11.00

Stamps of British India, 1937, Overprinted in Black **KUWAIT**

1939 Wmkd. Multiple Stars. (196)

Perf. 13½x14.

42	A80	½a brown	3
44	"	1a carmine	5
49	A81	4a dark brown	18
50	"	6a peacock blue	27
51	"	8a blue violet	35
52	"	12a carmine lake	53

Stamps of British India, 1937 Overprinted in Black **KUWAIT**

55	A82	5r deep ultramarine & dark green	3.50
57	"	15r dark green & dark brown	10.50

AIR POST STAMPS.

1933-34

Air Post Stamps of British India, 1929-30 Overprinted **KUWAIT**

Wmkd. Multiple Stars. (196)

Perf. 14.

C1	AP1	2a dull green	75	75
C2	"	3a deep blue	50	50
C3	"	4a gray olive	*22.50*	*22.50*
C4	"	6a bistre	75	75

OFFICIAL STAMPS.

1923-24 Stamps of British India, 1911-23, Overprinted **KUWAIT** **SERVICE**

Wmkd. Star. (39)

Perf. 14.

O1	A47	½a green	6	6
O2	A48	1a brown	10	10
O3	A58	1½a chocolate	12	12
O4	A49	2a violet	15	15
O5	A57	2a 6p ultramarine	30	30
O6	A51	3a brown orange	75	75
O7	"	3a ultramarine	25	25
O8	A52	4a olive green	30	30
O9	A54	8a red violet	60	60

KUWAIT

Overprinted

SERVICE

O10	A56	1r green & brown	1.00	1.00
O11	"	2r brown & carmine rose	2.50	2.50
O12	"	5r violet & ultramarine	5.00	5.00
O13	"	10r carmine & green	9.00	9.00
O14	"	15r olive green & ultramarine	13.50	13.50

1929-33 Stamps of British India, 1926-30 Overprinted **KUWAIT** **SERVICE**

Wmkd. Multiple Stars. (196)

O15	A48	1a dark brown	5	5
O16	A60	2a violet	9	9
O17	A51	3a blue	14	14
O18	A61	4a olive green	18	18
O19	A54	8a red violet	35	35
O20	A55	12a claret	53	53

KUWAIT

Overprinted

SERVICE

O21	A56	1r green & brown	70	70
O22	"	2r buff & carmine rose	1.40	1.40
O23	"	5r dark violet & ultramarine	3.50	3.50
O24	"	10r carmine & green	7.00	7.00
O25	"	15r olive green & ultramarine	10.50	10.50

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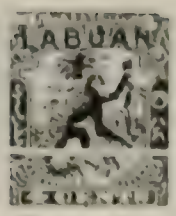


Orang utan

A35

1899

95	A35	4c yellow brown & black	15	10
		a. Vertical pair, imperf. between	4.00	

1900

96	A23	2c green & black	35	10
97	A35	4c carmine & black	15	10
97	A25	5c light blue & black	35	10

Honey Bear

A36

1901 Black Overprint.

98	A36	10c gray violet & dark brown	75	12

A37

Green Overprint.

99	A37	16c orange brown & green	75	15

Crown

A38

Center Engraved,

Frame Lithographed.

1902-03 *Perf. 15.*

99a	A38	1c violet & black	15	6
100	"	2c green & black	15	6
100a	"	3c sepia & black	15	6
101	"	4c carmine & black	15	6
102	"	8c orange & black	20	6
103	"	10c slate blue & brown	20	6
		a. Vertical pair, imperf. between		
104	"	12c yellow & black	20	6
105	"	16c orange brown & green	25	6
106	"	18c bistre brown & black	30	8
107	A38	25c greenish blue & green	40	10
		a. [illegible] & black		10.00
108	"	50c gray lilac & violet	75	40
109	"	$1 orange & red brown	1.50	65

1904

Regular Issue of 1896-97 Surcharged in Black

4 cents

110	A25	4c on 5c green & black	40	30
111	A26	4c on 6c brown red & black	40	30
112	A27	4c on 8c red & black	40	30
113	A33	4c on 12c red & black	40	30
114	A34	4c on 18c bistre & black	40	30
115	A32	4c on 24c brown lilac & blue	40	30
116	A19	4c on 25c blue green	60	35
117	A20	4c on 50c claret	60	35
		a. Double surcharge	1.50	
		b. Triple surcharge		
118	A21	4c on $1 dark blue	60	35

1905

Stamps of North Borneo, 1893

Overprinted in Black:

LABUAN *a* **LABUAN** *b*

LABUAN *c*

119	A30	(*a*) 25c slate blue	*75.00*	*75.00*
120	A32	(*b*) $1 blue	*100.00*	*70.00*
121	A33	(*b*) $2 gray green	*250.00*	*100.00*
122	A34	(*c*) $5 red violet	*200.00*	*75.00*
123	A35	(*c*) $10 brown	*500.00*	*350.00*

No. 120 is Labuan No. 65a with overprint (C).

POSTAGE DUE STAMPS.

1901

Regular Issues Overprinted **POSTAGE DUE**

Unwmkd.

Perf. 14.

J1	A23	2c green & black	60	12
		a. Double overprint	5.00	
J2	A24	3c bistre & black	50	12
J3	A35	4c carmine & black	50	12
J4	A25	5c light blue & black	50	12
J5	A26	6c brown red & black	50	12
J6	A27	8c red & black	60	12
		a. Center inverted		*250.00*
J7	A33	12c red & black	1.25	20
J8	A34	18c olive bistre & black	75	20
J9	A32	24c brown lilac & blue	75	25

The stamps of Labuan were superseded by those of the Straits Settlements in 1907.

LAGOS, AF.

(lā'gōs ; lā'gŏs)

A territory in West Africa which was bought by the British in 1861 and placed under the Governor of Sierra Leone. In 1874 it was detached and formed part of the Gold Coast Colony until 1886 when the Protectorate of Lagos was established. Was chartered to the Royal Niger Company until 1899 when all territories of this company were surrendered to the Crown of Great Britain and formed into the Northern and Southern Nigeria Protectorates. In 1906 Lagos and Southern Nigeria were united to form the Colony and Protectorate of Southern Nigeria.

12 PENCE = 1 SHILLING.

Queen Victoria

A1

Typographed.

Wmkd. Crown and C. C. (1)

1874-75 *Perf. 12½.*

1	A1	1p lilac	4.00	4.00
2	"	2p blue	4.00	4.00
3	"	3p red brown	15.00	6.00
		a. Value in chestnut	12.00	5.00
4	"	4p rose	9.00	5.00
5	"	6p blue green	12.00	5.00
		a. Value in yellow green	12.00	5.00
6	"	1sh orange	25.00	8.00
		a. Value 15½mm. instead of 16½mm. long	40.00	15.00

1875 *Perf. 14.*

7	A1	1p lilac	4.00	3.00
8	"	2p blue	4.00	3.00
9	"	3p red brown	15.00	5.00
10	"	4p rose	20.00	2.50
11	"	6p green	6.00	2.50
12	"	1sh orange	60.00	12.00

1882-85

Wmkd. Crown and C. A. (2)

13	A1	1p lilac	4.00	2.50
14	"	2p blue	15.00	4.00
15	"	3p orange brown	4.00	3.50
16	"	4p rose	16.50	4.00
17	"	1sh orange	1.25	1.25

1884-86

18	A1	½p green	15	10
19	"	1p carmine rose	20	10
20	"	2p gray	3.00	2.50
21	"	4p violet	7.00	3.50
22	"	6p olive green	1.25	1.25
23	"	2sh 6p olive brown	75.00	50.00
24	"	5sh blue	100.00	75.00
25	"	10sh brown violet	*250.00*	*150.00*

Collectors are warned against clever forgeries on paper with genuine watermark.

1887-1902

26	A1	2p lilac & blue	75	75
27	"	2½p ultramarine	40	40
		a. 2½p blue	12.00	5.00
28	"	3p lilac & brown orange	1.00	1.00
29	"	4p lilac & black	85	85
30	"	5p lilac & green	1.00	1.00
31	"	6p lilac & red violet	1.00	1.00
32	"	6p lilac & carmine rose	2.50	1.50
33	"	7½p lilac & carmine rose	1.00	1.00
34	"	10p lilac & yellow	1.25	1.25
35	"	1sh green & black	1.75	1.50
36	"	2sh 6p green & carmine rose	4.00	4.00
37	"	5sh green & ultramarine	6.00	6.00
38	"	10sh green & brown	10.00	10.00

1893 A2

39	A2	½p on 4p lilac & black	1.25	1.25
		a. Double surcharge	15.00	15.00

King Edward VII

1904 A3

40	A3	½p green & blue green	1.00	75
41	"	1p violet & black, *red*	60	15
42	"	2p violet & ultramarine	2.50	1.50
43	"	2½p violet & ultramarine, *blue*	75	60
44	"	3p violet & orange brown	1.50	1.25
45	"	6p violet & red violet	10.00	3.00
46	"	1sh green & black	10.00	4.00
47	"	2sh 6p green & carmine rose	20.00	20.00
48	"	5sh green & ultramarine	12.50	12.50
49	"	10sh green & brown	75.00	75.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

50	A3	½p green & blue green	25	12
51	"	1p violet & black, *red*	25	8
52	"	2p violet & ultramarine	60	35
53	"	2½p violet & ultramarine, *blue*	75	60
54	"	3p violet & orange brown	75	75
55	"	6p violet & red violet	1.25	75
56	"	1sh green & black	2.50	1.50
57	"	2sh 6p green & carmine rose	4.00	4.00
58	"	5sh green & ultramarine	5.00	5.00
59	"	10sh green & brown	8.00	8.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos were superseded by those of Southern Nigeria.

LATAKIA, A.

(lä'tä·kē'ä)

A division of Syria which, in 1924, became an independent state, though still administered by French mandate, under the name of Alaouites. In 1930 the name of the state was officially changed to Latakia. Although having a separate administration, it is technically a part of the Syrian Republic. See Alaouites.

Stamps of Syria,

Overprinted in Black or Red

LATTAQUIE **LATTAQUIE**

or

اللاذقية اللاذقية

1931-33 **Unwmkd.**

Perf. 12x12½, 13½.

1	A6	0p10 red violet (B)	5	5
2	"	0p10 violet brown (B)	2	2
3	A7	0p20 dark blue (R)	2	2
4	"	0p20 brown orange (B)	2	2
5	A8	0p25 gray green (R)	2	2
6	"	0p25 dark blue gray (R)	2	2
7	A9	0p50 violet (B)	2	2
8	A15	0p75 orange red	2	2
9	A10	1pi green (R)	2	2
10	A11	1.50pi bistre brown (R)	3	3
11	"	1.50pi deep green (B)	8	8
12	A12	2pi dark violet (R)	4	3
13	A13	3pi yellow green (R)	6	5
14	A14	4pi orange (B)	8	4
15	A15	4.50pi rose carmine (B)	9	7
16	A16	6pi greenish black (R)	12	12
17	A17	7.50pi dull blue (R)	15	10
18	A18	10pi deep brown (R)	20	15
19	A19	15pi deep green (R)	30	30
20	A20	25pi violet brown (B)	50	50
21	A21	50pi dark brown (R)	1.00	1.00
22	A22	100pi red orange (B)	2.00	2.00

AIR POST STAMPS.

Air Post Stamps of Syria, 1931 Overprinted in Black or Red

اللاذقية **LATTAQUIE**

1931-33 **Unwmkd.**

Perf. 13½.

C1	AP2	0p50 ochre	3	3
		a. Inverted overprint	10.00	
C2	"	0p50 black brown (R)	3	3
C3	AP3	1pi chestnut brown	3	2
C4	AP4	2pi Prussian blue (R)	5	5
C5	AP5	3pi blue green (R)	7	7
C6	AP6	5pi red violet	12	12
C7	AP7	10pi slate green (R)	25	25
C8	AP8	15pi orange red	35	35
C9	AP9	25pi orange brown	60	60
C10	AP10	50pi black (R)	1.25	1.25
C11	AP11	100pi magenta	2.50	2.50

POSTAGE DUE STAMPS.

Postage Due Stamps of Syria, 1931, Overprinted like Regular Issue.

1931 **Unwmkd.**

Perf. 13½.

J1	D7	8pi *gray blue* (R)	16	16
J2	D8	15pi *dull rose* (R)	30	30

Stamps of Latakia were superseded in 1937 by those of Syria.

LATVIA, E.

(lăt'vĭ·ä)

(Lettonia, Lettland.)

A republic in Europe bordering on the Baltic Sea and the Gulf of Riga. Was created a sovereign state following the World War and was admitted to the League of Nations in 1922. Area, 25,390 square miles. The principal occupations are agriculture and lumbering, the timber lands producing large quantities of pulp-wood. Capital, Riga. Monetary unit, the Lat.

100 KAPEIKAS=1 RUBLIS.
100 SANTIMS=1 LAT.

Arms

A1

Printed on the Backs of German Military Maps.

1918 **Unwmkd.**

Imperf.

1	A1	5k carmine	5	5

Perf. 11½.

2	A1	5k carmine	6	6

Stamps from the margins of the sheets sometimes have no printing on the back.

Redrawn.

Paper with Ruled Lines.

1919 *Imperf.*

3	A1	5k carmine	6	6
4	"	10k dark blue	10	10
5	"	15k dark green	10	10
		a. 15k green	10	10

Perf. 11½.

6	A1	5k carmine	10	10
		a. Horizontal pair, imperf. between		
7	"	10k dark blue	15	15
8	"	15k deep green	15	15
		a. Vertical pair, imperf. between		

In the redrawn design the wheat heads are thicker, the ornament at lower left has five points instead of four, and there are minor changes in other parts of the design.

The sheets of this and subsequent issues were usually divided in half by a single line of perforation gauging 10. Thus stamps are found with this perforation on one side.

Pelure Paper.

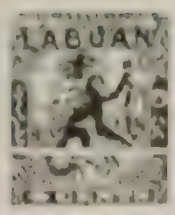
Imperf.

9	A1	3k lilac	1.00	1.00
10	"	5k carmine	4	4
11	"	10k deep blue	8	8
12	"	15k dark green	5	5
13	"	20k orange	6	6
13a	"	25k gray	2.50	2.50
14	"	35k dark brown	10	10
15	"	50k purple	10	10
16	"	75k emerald green	75	75

Perf. 11½.

17	A1	3k lilac	1.25	1.25
		a. Horizontal pair, imperf. between		
18	"	5k carmine	4	4
		a. Imperf. vertically		
		b. Printed on both sides		
19	"	10k deep blue	10	10
20	"	15k dark green	8	8
21	"	20k orange	10	10
22	"	35k dark brown	20	20
23	"	50k purple	10	10
		a. Printed on both sides		
24	"	75k emerald green	75	75

Nos. 17 to 24 are said to be unofficially perforated varieties of Nos. 9 to 16.



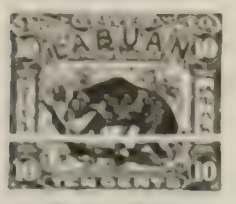
Orang-utan
A36

1899

[illegible] A36 [illegible] & black 15 10
a. [illegible] [illegible]

1900

[illegible] A23 [illegible] & black 35 10
[illegible] A6 [illegible] & black 15 10
[illegible] A25 [illegible] & black 35 10



Honey Bear
A36

1901 Black Overprint.

[illegible] A36 [illegible] violet & dark brown 75 12

A37

Green Overprint.

[illegible] A37 [illegible] brown & green 75 15

Crown
A38

Center Engraved,

Frame Lithographed.

1902-03 *Perf. 15.*

[illegible]	A38	1c violet & black	15	6
100	"	2c green & black	15	6
[illegible]	"	3c sepia & black	15	6
101	"	4c carmine & black	15	6
102	"	8c orange & black	20	6
103	"	10c slate blue & brown	20	6
		a. Vertical pair, imperf. between		
104	"	12c yellow & black	20	6
105	"	16c orange brown & green	25	6
106	"	18c bistre brown & black	30	8
[illegible]	A38	24c [illegible] blue & green	40	10
		a. [illegible] & green		10.00
[illegible]	"	96c gray lilac & violet	75	40
[illegible]	"	$1 orange & red brown	1.50	65

1904

Regular Issue of 1896-97 Surcharged in Black

4 cents

110	A25	4c on 5c green & black	40	30
111	A26	4c on 6c brown red & black	40	30
112	A27	4c on 8c red & black	40	30
113	A33	4c on 12c red & black	40	30
114	A34	4c on 18c bistre & black	40	30
115	A32	4c on 24c brown lilac & blue	40	30
116	A19	4c on 25c blue green	60	35
117	A20	4c on 50c claret	60	35
		a. Double surcharge	15.00	
		b. Triple surcharge		
118	A21	4c on $1 dark blue	60	35

1905

Stamps of North Borneo, 1893 Overprinted in Black:

LABUAN *a* LABUAN *b*

LABUAN *c*

119	A30	(*a*) 25c slate blue	*75.00*	*75.00*
120	A32	(*c*) $1 blue	*100.00*	*70.00*
121	A33	(*b*) $2 gray green	*250.00*	*100.00*
122	A34	(*c*) $5 red violet	*200.00*	*75.00*
123	A35	(*c*) $10 brown	*500.00*	*350.00*

No. 120 is Labuan No. 65a with overprint (C).

POSTAGE DUE STAMPS.

1901

Regular Issues Overprinted **POSTAGE DUE**

Unwmkd.

Perf. 14.

J1	A23	2c green & black	60	12
		a. Double overprint	5.00	
J2	A24	3c bistre & black	50	12
J3	A35	4c carmine & black	50	12
J4	A25	5c light blue & black	50	12
J5	A26	6c brown red & black	50	12
J6	A27	8c red & black	60	12
		a. Center inverted		*250.00*
J7	A33	12c red & black	1.25	20
J8	A34	18c olive bistre & black	75	20
J9	A32	24c brown lilac & blue	75	25

The stamps of Labuan were superseded by those of the Straits Settlements in 1907

LAGOS, AF.

(lā'gōs ; lā'gŏs)

A territory in West Africa which was bought by the British in 1861 and placed under the Governor of Sierra Leone. In 1874 it was detached and formed part of the Gold Coast Colony until 1886 when the Protectorate of Lagos was established. Was chartered to the Royal Niger Company until 1899 when all territories of this company were surrendered to the Crown of Great Britain and formed into the Northern and Southern Nigeria Protectorates. In 1906 Lagos and Southern Nigeria were united to form the Colony and Protectorate of Southern Nigeria.

12 PENCE = 1 SHILLING.

Queen Victoria
A1

Typographed.

Wmkd. Crown and C. C. (1)

1874-75 *Perf. 12½.*

1	A1	1p lilac	4.00	4.00
2	"	2p blue	4.00	4.00
3	"	3p red brown	15.00	6.00
		a. Value in chestnut	12.00	5.00
4	"	4p rose	9.00	5.00
5	"	6p blue green	12.00	5.00
		a. Value in yellow green	12.00	5.00
6	"	1sh orange	25.00	8.00
		a. Value 15½mm. instead of 16½mm. long	40.00	15.00

1875 *Perf. 14.*

7	A1	1p lilac	4.00	3.00
8	"	2p blue	4.00	3.00
9	"	3p red brown	15.00	5.00
10	"	4p rose	20.00	2.50
11	"	6p green	6.00	2.50
12	"	1sh orange	60.00	12.00

1882-85

Wmkd. Crown and C. A. (2)

13	A1	1p lilac	4.00	2.50
14	"	2p blue	15.00	4.00
15	"	3p orange brown	4.00	3.50
16	"	4p rose	16.50	4.00
17	"	1sh orange	1.25	1.25

1884-86

18	A1	½p green	15	10
19	"	1p carmine rose	20	10
20	"	2p gray	3.00	2.50
21	"	4p violet	7.00	3.50
22	"	6p olive green	1.25	1.25
23	"	2sh 6p olive brown	75.00	50.00
24	"	5sh blue	100.00	75.00
25	"	10sh brown violet	*250.00*	*150.00*

Collectors are warned against clever forgeries on paper with genuine watermark.

1887-1902

26	A1	2p lilac & blue	75	75
27	"	2½p ultramarine	40	40
		a. 2½p blue	12.00	5.00
28	"	3p lilac & brown orange	1.00	1.00
29	"	4p lilac & black	85	85
30	"	5p lilac & green	1.00	1.00
31	"	6p lilac & red violet	1.00	1.00
32	"	6p lilac & carmine rose	2.50	1.50
33	"	7½p lilac & carmine rose	1.00	1.00
34	"	10p lilac & yellow	1.25	1.25
35	"	1sh green & black	1.75	1.50
36	"	2sh 6p green & carmine rose	4.00	4.00
37	"	5sh green & ultramarine	6.00	6.00
38	"	10sh green & brown	10.00	10.00

1893 A2

39	A2	½p on 4p lilac & black	1.25	1.25
		a. Double surcharge	15.00	15.00

King Edward VII

1904 A3

40	A3	½p green & blue green	1.00	75
41	"	1p violet & black, *red*	60	15
42	"	2p violet & ultramarine	2.50	1.50
43	"	2½p violet & ultramarine, *blue*	75	60
44	"	3p violet & orange brown	1.50	1.25
45	"	6p violet & red violet	10.00	3.00
46	"	1sh green & black	10.00	4.00
47	"	2sh 6p green & carmine rose	20.00	20.00
48	"	5sh green & ultramarine	12.50	12.50
49	"	10sh green & brown	75.00	75.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

50	A3	½p green & blue green	25	12
51	"	1p violet & black, *red*	25	8
52	"	2p violet & ultramarine	60	35
53	"	2½p violet & ultramarine, *blue*	75	60
54	"	3p violet & orange brown	75	75
55	"	6p violet & red violet	1.25	75
56	"	1sh green & black	2.50	1.50
57	"	2sh 6p green & carmine rose	4.00	4.00
58	"	5sh green & ultramarine	5.00	5.00
59	"	10sh green & brown	8.00	8.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos were superseded by those of Southern Nigeria.

LATAKIA, A.

(lä'tä·kē'ä)

A division of Syria which, in 1924, became an independent state, though still administered by French mandate, under the name of Alaouites. In 1930 the name of the state was officially changed to Latakia. Although having a separate administration, it is technically a part of the Syrian Republic. See Alaouites.

Stamps of Syria,

Overprinted in Black or Red

LATTAQUIE **LATTAQUIE**

or

لاذقية لاذقية

1931-33 **Unwmkd.**

Perf. 12x12½, 13½.

1	A6	0p10 red violet (B)	5	5
2	"	0p10 violet brown (B)	2	2
3	A7	0p20 dark blue (R)	2	2
4	"	0p20 brown orange (B)	2	2
5	A8	0p25 gray green (R)	2	2
6	"	0p25 dark blue gray (R)	2	2
7	A9	0p50 violet (B)	2	2
8	A15	0p75 orange red	2	2
9	A10	1pi green (R)	2	2
10	A11	1.50pi bistre brown (R)	3	3
11	"	1.50pi deep green (B)	8	8
12	A12	2pi dark violet (R)	4	3
13	A13	3pi yellow green (R)	6	5
14	A14	4pi orange (B)	8	4
15	A15	4.50pi rose carmine (B)	9	7
16	A16	6pi greenish black (R)	12	12
17	A17	7.50pi dull blue (R)	15	10
18	A18	10pi deep brown (R)	20	15
19	A19	15pi deep green (R)	30	30
20	A20	25pi violet brown (B)	50	50
21	A21	50pi dark brown (R)	1.00	1.00
22	A22	100pi red orange (B)	2.00	2.00

AIR POST STAMPS.

Air Post Stamps of Syria, 1931 Overprinted in Black or Red

لاذقية **LATTAQUIE**

1931-33 **Unwmkd.**

Perf. 13½.

C1	AP2	0p50 ochre	3	3
		a. Inverted overprint	10.00	
C2	"	0p50 black brown (R)	3	3
C3	AP3	1pi chestnut brown	3	2
C4	AP4	2pi Prussian blue (R)	5	5
C5	AP5	3pi blue green (R)	7	7
C6	AP6	5pi red violet	12	12
C7	AP7	10pi slate green (R)	25	25
C8	AP8	15pi orange red	35	35
C9	AP9	25pi orange brown	60	60
C10	AP10	50pi black (R)	1.25	1.25
C11	AP11	100pi magenta	2.50	2.50

POSTAGE DUE STAMPS.

Postage Due Stamps of Syria, 1931, Overprinted like Regular Issue.

1931 **Unwmkd.**

Perf. 13½.

J1	D7	8pi *gray blue* (R)	16	16
J2	D8	15pi *dull rose* (R)	30	30

Stamps of Latakia were superseded in 1937 by those of Syria.

LATVIA, E.

(lăt'vi·ä)

(Lettonia, Lettland.)

A republic in Europe bordering on the Baltic Sea and the Gulf of Riga. Was created a sovereign state following the World War and was admitted to the League of Nations in 1922. Area, 25,390 square miles. The principal occupations are agriculture and lumbering, the timber lands producing large quantities of pulp-wood. Capital, Riga. Monetary unit, the Lat.

100 KAPEIKAS=1 RUBLIS.
100 SANTIMS=1 LAT.

Arms

A1

Printed on the Backs of German Military Maps.

1918 **Unwmkd.**

Imperf.

1	A1	5k carmine	5	5

Perf. 11½.

2	A1	5k carmine	6	6

Stamps from the margins of the sheets sometimes have no printing on the back.

Redrawn.

Paper with Ruled Lines.

1919 *Imperf.*

3	A1	5k carmine	6	6
4	"	10k dark blue	10	10
5	"	15k dark green	10	10
		a. 15k green	10	10

Perf. 11½.

6	A1	5k carmine	10	10
		a. Horizontal pair, imperf. between		
7	"	10k dark blue	15	15
8	"	15k deep green	15	15
		a. Vertical pair, imperf. between		

In the redrawn design the wheat heads are thicker, the ornament at lower left has five points instead of four, and there are minor changes in other parts of the design.

The sheets of this and subsequent issues were usually divided in half by a single line of perforation gauging 10. Thus stamps are found with this perforation on one side.

Pelure Paper.

Imperf.

9	A1	3k lilac	1.00	1.00
10	"	5k carmine	4	4
11	"	10k deep blue	8	8
12	"	15k dark green	5	5
13	"	20k orange	6	6
13a	"	25k gray	2.50	2.50
14	"	35k dark brown	10	10
15	"	50k purple	10	10
16	"	75k emerald green	75	75

Perf. 11½.

17	A1	3k lilac	1.25	1.25
		a. Horizontal pair, imperf. between		
18	"	5k carmine	4	4
		a. Imperf. vertically		
		b. Printed on both sides		
19	"	10k deep blue	10	10
20	"	15k dark green	8	8
21	"	20k orange	10	10
22	"	35k dark brown	20	20
23	"	50k purple	10	10
		a. Printed on both sides		
24	"	75k emerald green	75	75

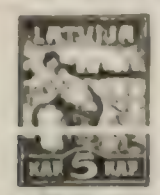
Nos. 17 to 24 are said to be unofficially perforated varieties of Nos. 9 to 16.

1919 Wmkd. Honeycomb. (108)

Imperf.

[illegible]	A1	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	15
[illegible]	"	[illegible]	[illegible]	6
[illegible]	"	[illegible]	[illegible]	5

Riga Liberation Issue.



Allegory of Liberation of Riga

1919 A2

[illegible]	A2	[illegible]	3	3
[illegible]	"	15k deep green	3	3
[illegible]	"	[illegible]	4	4

Pelure Paper.

Unwmkd.

[illegible]	A2	[illegible]	1.00	
[illegible]	"	[illegible]	1.00	
[illegible]	"	[illegible]	1.00	

Rising Sun

A4

55	A4	10k gray blue	2	2

Perf. 11½.

56	A4	10k gray blue	3	3
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	

1919 Laid Paper.

57	A1	3r slate & orange	12	12
58	"	5r gray brown & orange	15	15

Independence Commemorative Issue.

Allegory of One Year of Independence

A5

1919 Wove Paper.

Size 33x45 mm.

59	A5	10k brown & rose	10	10

Laid Paper.

60	A5	10k brown & rose	8	8

Size 28x38 mm.

61	A5	10k brown & rose	3	3
		a. [illegible]		
62	"	20k indigo & green	4	4
		a. Vertical pair, imperf. between		

Types and the types I Nos. [illegible] and [illegible]. In type I the frame of the [illegible] is [illegible]. In type II it is [illegible] white outline.

Thick Wove Paper.

Wmkd. Star and Triangles. (197)

Blue Design on Back.

63	A5	1r green & red	8	8

No. 63 was printed on the backs of unfinished Bolshevik bank notes.

Liberation of Kurland Issue.

Slaying Dragon

A6

1919-20 Wove Paper.

Unwmkd.

64	A6	10k brown & rose	3	3
		a. Horizontal pair, imperf. between		
		b. Imperf.		
65	"	25k indigo & yellow green	4	4
66	"	35k black & blue	5	5
		a. Horizontal pair, imperf. between		
67	"	1r dark green & brown	8	8
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		

The paper of this issue sometimes shows impressed quadrille lines.

Latgale Relief Issue.

Latvia Welcoming Latgale Home. Livonia and Kurland at Her Side

1920 A7

Brown and Green Design on Back.

68	A7	50k dark green & rose	5	5
		a. Imperf. vertically	1.00	
		b. Imperf.		
69	"	1r slate green & brown	5	5

Nos. 68 and 69 were printed on the backs of unfinished bank notes of the Government of Colonel Bermondt-Avalov and on the so-called German "Ober-Ost" money.

First National Assembly Commemorative Issue.

"Latvia" Hears the Call to Assemble

1920 A8

70	A8	50k rose	3	3
		a. Imperf.	25	25
71	"	1r blue	5	5
		a. Vertical pair, imperf. between		
		b. Imperf.	25	25
72	"	3r dark brown & green	8	6
		a. Imperf.		
		b. Horizontal pair, imperf. between		
73	"	5r slate & violet brown	10	10

1920-21 Type of 1918 Issue.

Wove Paper.

Perf. 11½.

76	A1	5k carmine	2	2
		a. 5k red	4	
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
		d. Printed on both sides		
78	"	20k orange	2	2
		a. Horizontal pair, imperf. between	1.00	
79	"	40k lilac	2	2
80	"	50k violet	2	2
		a. Printed on both sides		
81	"	75k emerald green	2	2
82	"	5r gray brown & orange	15	5

Nos. 76, 78, 80, 81 and 82 are said to be unofficially perforated varieties of Nos. 26, 29, 32, 33 and 58.

Stamp of 1919 (No. 63) Surcharged in Black, Brown or Blue

Wmkd. Star and Triangles. (197)

83	A5	10r on 1r green & red (B)	25	20
		a. Vertical pair, imperf. between		
84	"	20r on 1r green & red (Br)	60	60
		a. Horizontal pair, imperf. between		
85	"	30r on 1r green & red (Bl)	80	40

Stamps of 1919 Surcharged

2 DIWI RUBLI

Wmkd. Honeycomb. (108)

86	A1	2r on 10k deep blue	25	25
87	A2	2r on 35k brown	6	6
		a. Vertical pair, imperf. between	4.00	

Stamp of 1919 Surcharged in Red

DIWI RUBLI 2

Unwmkd.

Laid Paper.

88	A5	2r on 35k indigo & green	6	6

Stamp of 1920 Surcharged in Blue

DIVI 2 RUB. 2

Wove Paper.

90	A8	2r on 50k rose	5	5
		a. Horizontal pair, imperf. between		

A9

1920-21 Red or Blue Surcharge.

91	A9	1r on 35k black & blue (R)	3	3
92	"	2r on 10k brown & rose (Bl)	5	5
93	"	2r on 25k indigo & green (R)	5	5
		a. Imperf.		

1921

Provisional Stamp of 1920 (No. 83) Surcharged

Desmit rubli.

Wmkd. Star and Triangles. (197)

94	A5	10r on 10r on 1r green & red	15	15

Latgale Relief Issue of 1920 Surcharged in Black or Blue

10 DESMIT RBL

Unwmkd.

95	A7	10r on 50k green & rose	20	15
		a. Imperf.		
96	"	20r on 50k green & rose	1.00	1.00
97	"	30r on 50k green & rose	1.50	1.00
98	"	50r on 50k green & rose	3.00	2.00
99	"	100r on 50k green & rose (Bl)	5.00	4.00

1921-22 A10

Wmkd. Wavy Lines. (Similar to 181)

Perf. 10, 11½ and Compound.

Type I, slanting cipher in value.
Type II, upright cipher in value.

101	A10	50k violet (II)	10	3
102	"	1r orange yellow	6	3
103	"	2r deep green	8	3
104	"	3r bright green	15	10
105	"	5r rose	15	3
106	"	6r deep claret	35	20
107	"	9r orange	30	15
108	"	10r blue (I)	30	4
109	"	15r ultramarine	50	15
		a. Printed on both sides	5.00	
110	"	20r dull lilac (II)	1.50	60

Nos. 101 to 131 sometimes show letters of a paper maker's watermark "PACTIEN LIGAT MILLS".

Coat of Arms

A11

1922 ***Perf. 11½.***

111	A11	50r dark brown & pale brown (I)	6.00	2.00
112	"	100r dark blue & pale blue (I)	6.00	2.00

Arms and Stars for Livonia, Kurland and Latgale

1923-26 A12

Perf. 10, 11, 11½.

113	A12	1s violet	2	2
114	"	2s orange yellow	5	2
115	"	4s dark green	6	2
		a. Horizontal pair, imperf. between		
116	"	5s light green	6	2
117	"	6s green, *yellow*	10	2
118	"	10s rose red (I)	14	2
		a. Horizontal pair, imperf. between		
119	"	12s claret	10	5
120	"	15s brown, *salmon*	20	2
		a. Horizontal pair, imperf. between		
121	"	20s deep blue (II)	20	2
122	"	25s ultramarine	18	3
123	"	30s pink (I)	35	2
124	"	40s lilac (I)	40	3
125	"	50s lilac gray (II)	50	3
126	A11	1 l dark brown & pale brown	1.00	8
127	"	2 l dark blue & blue	1.50	10
130	"	5 l deep green & pale green	3.00	70
131	"	10 l carmine rose & pale rose (I)	5.00	3.50

1927

Stamps of 1920-21 Surcharged

15 SANTIMU

Unwmkd.

Perf. 11½.

132	A1	15s on 40k lilac	15	7
133	"	15s on 50k violet	20	10

Stamp of 1920 Surcharged

1 Ls

134	A8	1 l on 3r brown & green	1.00	75

1927-33

Types of 1923-26 Issue.

Wmkd. Multiple Swastika. (212)

Perf. 10, 11½.

2 SANTIMS
Type A, tail of "2" ends in an upstroke.
Type B, tail of "2" is nearly horizontal.

135	A12	1s dull violet	2	2
136	"	2s orange yellow (A)	6	2
137	"	2s orange yellow (B)	2	2
138	A12	3s orange red	3	2
139	"	4s dark green	10	2
140	"	5s light green	6	2
141	"	6s green, *yellow*	10	2
142	"	7s dark green	6	2
143	"	10s red (I)	15	3
144	"	10s green, *yellow* (I)	10	2
145	"	15s brown, *salmon*	15	2
146	"	20s pink (I)	12	2
147	"	20s pink (II)	20	2
148	"	30s light blue (I)	20	2
149	"	35s dark blue	25	2
150	"	40s dull lilac (I)	20	2
151	"	50s gray (II)	25	2
152	A11	1 l dark brown & pale brown	50	4
153	"	2 l dark blue & blue	1.25	15
154	"	5 l green & pale green	3.00	1.00

The paper of Nos. 141, 144 and 145 is colored on the surface only.

On the No. 114 the tail of the "2" ends in an up stroke; on No. 137, the tail is nearly horizontal.

1931-33 Type of 1927-29 Issue.

Perf. 10.

Paper Colored Through.

155	A12	6s green, *yellow*	10	4
156	"	10s green, *yellow* (I)	15	2
157	"	15s brown, *salmon*	15	2

Independence Commemoration Issue.

View of Rezekne

A13

View of Jelgava

A14

View of Ventspils

A15

View of Liepaja

A16

View of Riga

A17

Theater at Riga
A18

1928

[illegible]	A13	[illegible]	6	3
[illegible]	A14	[illegible]	10	5
[illegible]	A15	[illegible]	12	10
[illegible]	A16	[illegible]	18	8
[illegible]	A17	[illegible]	40	12
[illegible]	A18	[illegible]	75	25

[illegible]

Riga Exhibition Issue.

1932 Stamps of 1927-32 Overprinted

Latvijas ražojumu izstāde Rigā. 1932.g. 10.—18.IX.

Perf. 10, 11.

[illegible]	A12	3s [illegible]	6	6
[illegible]	"	10s green, [illegible]	15	6
[illegible]	"	20s [illegible]	30	10
[illegible]	"	35s dark blue	40	30

President's Palace
A19

Arms and Shield
A20

Allegory of Latvia
A21

Facade of Government House
A22

1934 *Perf. 10½, 10.*

174	A19	3s red orange	3	2
175	A20	5s yellow green	5	2
176	"	10s gray green	8	2
177	A21	20s deep rose	12	2
178	A22	35s dark blue	25	6
179	A19	40s brown	30	4

A. Kronvalds
A23

A. Pumpurs
A24

J. Maters
A25

Mikus Krogsemis (Auseklis)
A26

1935

Wmkd. Multiple Swastika. (212)

Perf. 11½.

181	A23	3s vermilion	12	10
182	A24	10s green	12	10
183	A25	20s rose pink	20	12
184	A26	35s dark blue	25	20

President Karlis Ulmanis

1937 A27

Perf. 10, 11½.

184	A27	3s orange red & brown orange	4	3
185	"	5s yellow green	4	3
186	"	10s dark slate green	6	3
187	"	20s rose lake & brown lake	12	4
188	"	25s black violet	15	8
189	"	30s dark blue	15	15
190	"	35s indigo	18	15
191	"	40s light brown	20	20
192	"	50s olive black	25	25

Nos. 184 to 192 were issued to commemorate the [illegible] birthday of President Ulmanis.

Independence Monument, Ronneburg
A28

Monument at Entrance to Cemetery at Riga
A29

Independence Monument, Mitau
A30

War Memorial, Walk
A31

Independence Monument, Eckau
A32

Independence Monument, Riga
A33

Tomb of Col. Kalpak
A34

1937 **Unwmkd.**

Thick Paper.

Perf. 10.

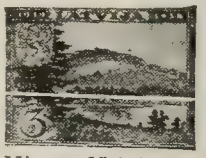
193	A28	3(s) vermilion	3	3
194	A29	5(s) yellow green	4	4
195	A30	10(s) deep green	6	6
196	A31	20(s) carmine	12	15
197	A32	30(s) light blue	18	15

Wmkd. Multiple Swastikas. (212)

Thin Paper.

Perf. 11½.

198	A33	35(s) dark blue	20	20
199	A34	40(s) brown	25	25



View of Lioland
A35

View of Latgale
A36

General J. Balodis
A37

President Karl Ulmanis
A38

Riga Waterfront
A39

View of Kurland
A40

View of Semgallen
A41

1938 **Wmkd.**

Multiple Swastika. (212)

Perf. 10, 10½ x 10.

200	A35	3(s) brown orange	2	2
201	A36	5(s) yellow green	2	2
202	A37	10(s) dark green	4	3
203	A38	20(s) red lilac	8	6
204	A39	30(s) deep blue	12	12
205	A40	35(s) indigo	14	14
206	A41	40(s) rose violet	16	16

Issued in commemoration of the 20th anniversary of the Republic.

Government Building
A42

President's Residence
A43

Army Garrison
A44

Independence Monument, Riga
A45

Symbol of Freedom
A46

Railroad Terminal
A47

Army Garrison
A48

President Ulmanis
A49

1939 **Photogravure.**

Perf. 10.

207	A42	3(s) brown orange	2
208	A43	5(s) deep green	2
209	A44	10(s) dark slate green	4
210	A45	20(s) dark carmine rose	8
211	A46	30(s) bright ultramarine	12
212	A47	35(s) dark blue	14
213	A48	40(s) brown violet	16
214	A49	50(s) greenish black	20

Issued in commemoration of the 5th anniversary of National Unity Day.

SEMI-POSTAL STAMPS.

"Mercy" Assisting Wounded Soldier
SP1

1920 **Unwmkd.**

Perf. 11½.

Brown and Green Design on Back.

B1	SP1	20(30)k dark brown & red	3	3
B2	"	40(55)k dark blue & red	4	4
B3	"	50(70)k dark green & red	4	4
B4	"	1(1.30)r dark slate & red	6	6

Wmkd. Star and Triangles. (197)

Blue Design on Back.

B5	SP1	20(30)k dark brown & red	5	5
B6	"	40(55)k dark blue & red	6	6
		a. Vertical pair, imperf. between	3.00	
B7	"	50(70)k dark green & red	6	6
B8	"	1(1.30)r dark slate & red	10	10

Wmkd. Wavy Lines. (Similar to 145)

Imperf.

Pink Paper.

Brown, Green and Red Design on Back.

B9	SP1	20(30)k dark brown & red	5	5
B10	"	40(55)k dark blue & red	8	8
B11	"	50(70)k dark green & red	8	8
B12	"	1(1.30)r dark slate & red	12	12

These semi postal stamps were printed on the backs of unfinished bank notes of the Bolshevists and the Bermondt Government.

1921

Semi-Postal Stamps of 1920 Surcharged RUB. 2 RUB.

Unwmkd.

Perf. 11½.

Brown and Green Design on Back.

B13	SP1	20k+2r dark brown & red	10	10
B14	"	40k+2r dark blue & red	10	10
B15	"	50k+2r dark green & red	10	10
B16	"	1r+2r dark slate & red	10	10

Wmkd. Star and Triangles. (197)

Blue Design on Back.

B17	SP1	20k+2r dark brown & red
B18	"	40k+2r dark blue & red
B19	"	50k+2r dark green & red
B20	"	1r+2r dark slate & red

Nos. B17 to B20 were not regularly issued.

1923

Regular Issue of 1923-26 Surcharged in Blue

KARA INVALIDIEM s.10 s.

Wmkd. Wavy Lines. (Similar to 181)

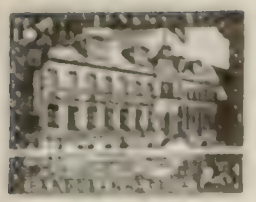
Perf. 10.

B21	A12	1s + 10s violet	6	6
B22	"	2s + 10s yellow	6	6
B23	"	4s + 10s dark green	6	6

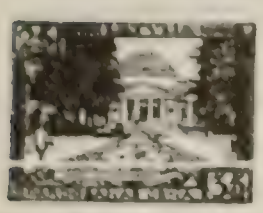
The surtax of 10s on these stamps was for the benefit of the Latvian War Invalids Society.

Libau Commemorative Issue.

Lighthouse and Harbor at Libau
SP2



City Hall, Libau
SP3



Public Bathing Pavilion
SP4

Church at Libau
SP5

Coat of Arms of the City
SP6

1925 *Perf. 11½.*

B24	SP2	6s (12s) red brown & deep blue	15	15
B25	SP3	15s (25s) dark blue & brown	20	20
B26	SP4	25s (35s) violet & dark green	25	25
B27	SP5	30s (40s) dark blue & lake	85	85
B28	SP6	50s (60s) dark green & violet	1.00	1.00

These stamps were issued to commemorate the tercentenary of the founding of the city of Libau. The stamps were sold at a premium over their postal franking value. This excess was given to the city of Libau.

All values of this issue exist imperforate but were not regularly issued in that condition.

Tschakste Commemorative Issue.

President Tschakste
SP7

1928

B29	SP7	2s(12s) red orange	15	15
B30	"	6s(16s) deep green	20	20
B31	"	15s(25s) red brown	30	30
B32	"	25s(35s) deep blue	40	40
B33	"	30s(40s) claret	50	50

Nos. B29 to B33 were each sold at a premium of 10s above their postal franking value.

The surtax was for a fund to erect a monument to Jahnis Tschakste, first President of the Latvian Republic.

Liberty Memorial Issue.

View of Venta
SP8

Allegory, "Latvia"
SP9

View of Mitau
SP10

Theater at Riga
SP11

View of Wenden
SP12

Riga Bridge and Trenches
SP13

1928

Wmkd. Multiple Swastika. (212)

B34	SP8	6(16)s green	20	15
B35	SP9	10(20)s scarlet	25	20
B36	SP10	15(25)s maroon	25	20
B37	SP11	30(40)s ultramarine	25	25
B38	SP12	50(60)s dark gray	35	30
B39	SP13	1(1.10)l chocolate	60	50

Imperf.

B40	SP8	6(16)s green	20	15
B41	SP9	10(20)s scarlet	25	20
B42	SP10	15(25)s maroon	25	20
B43	SP11	30(40)s ultramarine	25	25
B44	SP12	50(60)s dark gray	35	30
B45	SP13	1(1.10)l chocolate	60	50

The surtax on Nos. B34 to B45 was given to a committee for the erection of a Liberty Memorial.

Meierovics Commemorative Issue.

Z. A. Meierovics
SP14

1929

Imperf.

B46	SP14	2s (4s) orange	25	25
B47	"	6s (12s) deep green	25	25
B48	"	15s (25s) red brown	25	25
B49	"	25s (35s) deep blue	25	25
B50	"	30s (40s) ultramarine	25	25

Perf. 11½.

B51	SP14	2s (4s) orange	25	25
B52	"	6s (12s) deep green	25	25
B53	"	15s (25s) red brown	25	25
B54	"	25s (35s) deep blue	25	25
B55	"	30s (40s) ultramarine	25	25

The surtax on Nos. B46 to B55 was for a fund to erect a monument to Z. A. Meierovics, the Latvian statesman.

Tuberculosis or Crusader's Cross
SP15

Allegory of Hope for the Sick
SP16

Gustave Semigals Pres. Latvia T.A.B.
SP17

Tower of Riga
SP18

Jahnis Tschakste
First President
of Latvia
SP19

"White Flake"
a Common
Pasture Daisy
SP20

President Albert Kwiesis
SP21

T. B. Sanatorium near Riga
SP22

Tschakste, Kwiesis and Semigals
SP23

1930 ***Perf. 10, 11½.***

B56	SP15	1s(2s) dark violet & red orange	3	3
B57	"	2s(4s) orange & red orange	3	3
B58	SP16	4s(8s) dark green & red	5	5
B59	SP17	5s(10s) bright green & dark brown	6	6
B60	SP18	6s(12s) olive green & bistre	10	10
B61	SP19	10s(20s) deep red & black	12	12
B62	SP20	15s(30s) maroon & dull green	20	20
B63	SP21	20s(40s) rose lake & indigo	25	25
B64	SP22	25s(50s) Prussian blue, dark violet & red	30	30
B65	SP23	30s(60s) ultramarine, dark violet & olive green	40	40

The surtax on Nos. B56 to B65 was for the assistance of the Latvian Anti-Tuberculosis Society.

Stamps of the designs shown below are not recognized by us as having been issued for postal purposes.

Six varieties - Issued in 1930.

Five varieties - Issued in 1932.

Five varieties - Issued in 1932.

Symbolical
of Unified
Latvia
SP24

Symbolical of the
Strength of the
Latvian Union
SP25

Aid to the Sick
SP26

"Charity"
SP27

1936

Wmkd. Multiple Swastika. (212)

Perf. 11½.

B66	SP24	3s orange red	10	10
B67	SP25	10s green	10	10
B68	SP26	20s rose pink	20	20
B69	SP27	35s blue	30	30

Souvenir Sheet.

SP28

1938

Wmkd. Multiple Swastikas. (212)

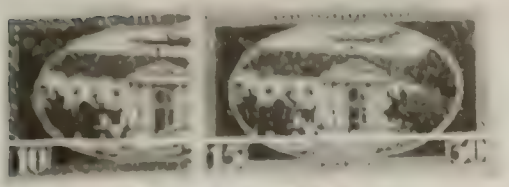
Perf. 11.

B70	35(s) dark blue (*Ministry of Finance, Riga*) 40(s) chocolate (*Power Station, Keguma*)	75	75

Issued in small sheets measuring 140x100 mm. containing two stamps. Sold for 2 Lats. The surtax of 1.25l was for the National Reconstruction Fund.

SEMI-POSTAL AIR POST.

[illegible] postal purposes.



Two varieties - Issued in 1930.

Three varieties - Issued in 1932.

Five varieties - Issued in 1932.

Four varieties - Issued in 1933.

Three varieties - Issued in 1933.

Four varieties - Issued in 1933

AIR POST STAMPS.

Airplane

1921 AP1

Wmkd. Wavy Lines. (Similar to 181)

Perf. 11½.

C1	AP1	10r emerald green	25	25
		a. Pair, imperf. between		
		b. Imperf.	1.00	1.00
C2	"	20r dark blue	30	30
		a. Pair, imperf. between		
		b. Imperf.	1.00	1.00

1928 ***Perf. 11½.***

C3	AP1	10s deep green	10	8
C4	"	15s red	15	12
C5	"	25s ultramarine	20	20
		a. Pair, imperf. between		

1931-32

Wmkd. Multiple Swastika. (212)

Perf. 11, 11½.

C6	AP1	10s deep green	7	4
C7	"	15s red	15	6
C8	"	25s deep blue	20	10

We do not recognize stamps of design AP1 with surcharge as shown above as having been issued for postal purposes.

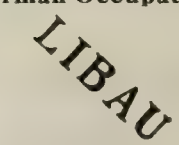
The same remarks apply to a set of 5 varieties of of design AP1 overprinted "LATVIJA-AFRIKA-1933."

OCCUPATION STAMPS.

Issued under German Occupation

1919

German Stamps of 1906-17 Overprinted



Wmkd. Lozenges. (125)

Perf. 14, 14½.

Red Overprint.

N1	A22	2½pf gray	*20.00*	*20.00*
N2	A16	5pf green	*15.00*	*8.00*
		a. Inverted overprint		
N3	A22	15pf dark violet	*20.00*	*6.00*
		a. Inverted overprint		
N4	A16	20pf blue violet	*7.50*	*2.00*
		a. Inverted overprint		
N5	"	25pf orange & black, *yellow*	*35.00*	*12.00*
		a. Inverted overprint		
N6	"	50pf purple & black, *buff*	*40.00*	*10.00*
		a. Inverted overprint		

Blue Overprint.

N7	A22	2½pf gray	*20.00*	*20.00*
N8	A16	5pf green	*10.00*	*5.00*
		a. Inverted overprint		
		b. Double overprint		
N9	"	10pf carmine	*8.00*	*2.00*
		a. Double overprint		
		b. Inverted overprint		

N10	A22	15pf dark violet *a.* Inverted overprint	*15.00*	*10.00*
N11	A16	20pf blue violet *a.* Inverted overprint	*10.00*	*2.00*
N12	"	25pf orange & black, *yellow*	*35.00*	*12.00*
N13	"	50pf purple & black, *buff*	*30.00*	*10.00*

Collectors are warned of counterfeit overprints.

Issued under Russian Occupation

The following stamps were issued at Mitau during the occupation of Kurland by the West Russian Army under Colonel Bermondt-Avaloff.

1919

Stamps of Latvia Handstamped

Wmkd. Honeycomb. (108)

Imperf.

On Stamps of 1919

N1	A1	3k lilac	
N2	"	5k carmine	
N3	"	10k deep blue	
N4	"	20k orange	
N5	"	25k gray	
N6	"	35k dark brown	
N7	"	50k purple	
N8	"	75k emerald green	

On Riga Liberation Stamps.

N9	A2	5k carmine	
N10	"	15k deep green	
N11	"	35k brown	

Stamps of Latvia Overprinted

On Stamps of 1919.

N12	A1	3k lilac	1.00	1.00
N13	"	5k carmine	1.00	1.00
N14	"	10k deep blue	15.00	15.00
N15	"	20k orange	1.00	1.00
N16	"	25k gray	3.00	3.00
N17	"	35h dark brown	1.00	1.00
N18	"	50k purple	2.00	2.00
N19	"	75k emerald green	2.00	2.00

On Riga Liberation Stamps.

N20	A2	5k carmine	35	35
N21	"	15k deep green	35	35
N22	"	35k brown *a.* Inverted overprint	35	35

The letters "S. A." are the initials of "Sapadnaja Armeja"—i.e. Western Army.

Russian Stamps of 1909-18 Surcharged Like cut

Unwmkd.

On Stamps of 1909-12.

Perf. 14, 14½x15.

N23	A14	10k on 2k green *a.* Inverted surcharge	25	25
N24	A15	30k on 4k carmine	50	50
N25	A14	40k on 5k claret	1.00	1.00
N26	A15	50k on 10k dark blue	35	35
N27	A9	70k on 15k red brown & blue *a.* Inverted surcharge 7.50	35	35
N28	A6	90k on 20k blue & carmine	60	60
N29	A9	1r on 25k green & violet	50	50
N30	"	1½r on 35k red brown & green	5.00	5.00
N31	A6	2r on 50k violet & green *a.* Inverted surcharge	1.00	1.00
N32	A9	4r on 70k brown & orange	2.00	2.00

Perf. 13½.

N33	A7	6r on 1r brown & orange	2.50	2.50

On Stamps of 1917-18.

Imperf.

N34	A14	20k on 3k red	35	35
N35	"	40k on 5k claret	7.50	7.50
N36	A10	10r on 3½r maroon & light green *a.* Inverted surcharge	6.00	6.00

Arms OS1

1919 ***Imperf.***

N37	OS1	5k dark brown	2
N38	"	10k dark blue	2
N39	"	15k orange red *a.* 15k red brown	2 2
N40	"	20k violet	2
N41	"	30k yellow	2
N42	"	50k pale blue	2
N43	"	60k yellow green	2
N44	"	75k dark green	2

Nos. N37 to N44 were never placed in use.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LEBANON, A.

(lĕb'ȧ·nŏn)

(Grand Liban)

A republic in Asia Minor, bordering on the Mediterranean Sea. Formerly was a part of the Syrian Province of Turkey which, following the World War, was mandated to France. Was declared an independent state in 1920 and operates under French influence. The total area is 3,500 square miles. Capital, Beyrouth.

100 CENTIEMES=1 PIASTRE.

Issued under French Mandate

Stamps of France 1900-22 Surcharged

GRAND LIBAN 50 CENTIEMES

1924 **Unwmkd.**

Perf. 14 x 13½.

1	A16	10c on 2c violet brown	2	2
2	A22	25c on 5c orange	3	3
3	"	50c on 10c green	4	4
4	A20	75c on 15c slate green	8	8
5	A22	1pi on 20c red brown *a.* Double surcharge *b.* Inverted surcharge	5	5
6	"	1.25pi on 25c blue	6	4
7	"	1.50pi on 30c orange	10	10
8	A20	2.50pi on 50c dull blue	10	10

Surcharged GRAND LIBAN 2 PIASTRES

9	A18	2pi on 40c red & pale blue	10	10
10	"	3pi on 60c violet & ultramarine *a.* Double surcharge	15	15
11	"	5pi on 1fr claret & olive green	25	25
12	"	10pi on 2fr orange & pale blue	70	70
13	"	25pi on 5fr dark blue & buff	75	75

Same Surcharge On Stamp of France, 1921-22.

14	A22	1.50pi on 30c red	15	15

Commemorative Stamps of France, 1923 (Pasteur) Surcharged "GRAND LIBAN" and New Values.

15	A23	50c on 10c green	5	5
16	"	1.50pi on 30c red	15	15
17	"	2.50pi on 50c blue	10	10

Commemorative Stamps of France, 1924 (Olympic Games) Surcharged "GRAND LIBAN" and New Values.

18	A24	50c on 10c gray green & yellow green	20	20
19	A25	1.25pi on 25c rose & dark rose	20	20
20	A26	1.50pi on 30c brown red & black	20	20
21	A27	2.50pi on 50c ultramarine & dark blue *a.* Inverted surcharge	20	20

1924-25 **Gd Liban 0, P. 25**

Stamps of France 1906-23 Surcharged

لبنان الكبير

١/٤ القرش

[illegible]	A16	[illegible]	2	2
[illegible]	A18	[illegible]	3	3
[illegible]	"	[illegible]	6	6
[illegible]	A18	[illegible]	6	6
[illegible]	A20	[illegible]	4	4
[illegible]	"	[illegible]	6	6
[illegible]	"	[illegible]	8	8

Grand Liban 2 Piastres

Surcharged

لبنان الكبير

غرش ٢

[illegible]	A18	2pi on [illegible] A pale blue	10	6
[illegible]		5pi on [illegible] violet A ultramarine	25	15
[illegible]	"	5pi on [illegible] A olive green	25	25
[illegible]	"	10pi on [illegible] A pale blue	40	40
[illegible]	"	25pi on [illegible] dark blue & bar	80	80

Same Surcharge on Commemorative Stamps of France, 1923, (Pasteur).

[illegible]	A23	0p50 on 10c green	3	3
		a. [illegible]		
		b. [illegible]		
[illegible]	"	0p75 on 15c green	25	25
[illegible]	"	1p 50 on 30c red	10	10
		a. [illegible]		
[illegible]	"	2pi on 45c red	15	15
[illegible]	"	2p50 on 50c blue	10	10
		a. [illegible]		
[illegible]	"	4pi on 75c blue	15	15

Commemorative Stamps of France, 1924 Olympic Games) Surcharged "Gd. Liban" and New Values in French and Arabic.

[illegible]	A24	0p50 on 10c gray green & yellow green	20	20
[illegible]	A25	1p25 on 25c rose & dark rose	20	20
[illegible]	A26	1p50 on 30c brown red & black	20	20
[illegible]	A27	2p50 on 50c ultramarine & dark blue	20	20

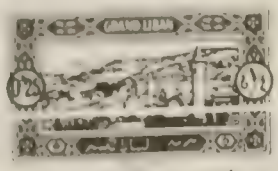
Stamps of France, 1906-24 Surcharged "Gd. Liban" and New Values in French and Arabic.

[illegible]	A22	1p 50 on 30c orange	3.25	3.25
45	A28	4pi on 75c blue, *bluish*	15	15
46	A20	4pi on 85c vermilion	15	15

1925 Stamps of France, 1900-24, Surcharged "Gd. Liban" and New Values in French and Arabic.

47	A22	2pi on 35c violet	10	10
48	A18	2pi on 45c green & blue	1.25	1.25
49	A20	3pi on 60c light violet	15	15

Cedar of Lebanon
A1



View of Beyrouth
A2

View of Tripoli
A3

1925 Various Subjects.

Perf. 12½, 13½.

50	A1	0p10 dark violet	2	2
51	A2	0p25 olive black	3	3
52	"	0p50 yellow green	4	2
53	"	0p75 brown orange (*Beit-ed-Din Castle*)	6	5
54	"	1pi magenta (*Sun Temple Ruin*)	3	3
55	"	1p 25 deep green (*Mouktara Palace*)	15	15
56	"	1p 50 rose red (*Harbor at Tyre*)	8	4
57	"	2pi dark brown (*View of Zahle*)	9	3
58	"	2p 50 peacock blue (*Ruins at Baalbek*)	15	8
59	"	3pi orange brown (*View of Dier-el-Kamar*)	12	3
60	"	5pi violet (*Castle at Sidon*)	20	8
61	A3	10pi violet brown (*Castle at Tripoli*)	40	20
62	A2	25pi ultramarine (*View of Beyrouth*)	1.00	60

Each stamp of this issue and of the corresponding series of Postage Due stamps shows a different view, building or ruin.

1926 Stamps of 1925 Surcharged

3P·50 ٣ ١/٢ غ

and Bars

63	A2	3p50 on 0p75 brown orange	10	10
64	"	4pi on 0p25 olive black	20	12
65	"	6pi on 2p50 peacock blue	15	15
66	"	12pi on 1p25 deep green	25	25
67	"	20pi on 1p25 deep green	50	50

Stamps of 1925 Surcharged

4P·50 ٤ ١/٢ غ

and Bars

68	A2	4p50 on 0p75 brown orange	15	15
69	"	7p50 on 2p50 peacock blue	25	10
70	"	15pi on 25pi ultramarine	40	30

1927 Stamp of 1925 Surcharged

4P. ٤ غ

and Bars.

71	A2	4pi on 0p 25 olive black	15	5

Issues of the Republic.

1927 Stamps of 1925 Issue Overprinted in Black or Red

République Libanaise

72	A1	0p10 dark violet (R)	2	2
		a. Double overprint	2.00	
73	A2	0p50 yellow green	3	3
74	"	1pi magenta	3	3
		a. Double overprint		
75	"	1p50 rose red	4	4
76	"	2pi dark brown	10	6
77	"	3pi orange brown	12	8
78	"	5pi violet	20	8
79	A3	10pi violet brown	30	15
80	A2	25pi ultramarine	85	30

On Nos. 72 and 79 the overprint is set in two lines.

Same Overprint on Provisional Issues of 1926-27.

15 PIASTRES ON 25 PIASTRES.

TYPE I. "République Libanaise" at foot of stamp.

TYPE II. "République Libanaise" near top of stamp.

81	A2	4pi on 0p25 olive black	15	3
82	"	4p50 on 0p75 brown orange	15	5
		a. Double overprint		
83	"	7p50 on 2p50 peacock blue	25	8
		a. Double overprint	3.25	
84	"	15pi on 25pi ultramarine (Type I)	50	50
		a. Type II	40	40

1928

الجمهورية اللبنانية

Stamps of 1927 Overprinted in Black or Red

86	A1	0p10 dark violet (R)	2	2
		a. French overprint omitted	2.00	
87	A2	0p50 yellow green (B)	5	5
		a. Arabic overprint inverted	3.00	
88	"	1pi magenta (B)	3	2
		a. Inverted overprint		
89	"	1p50 rose red (B)	4	4
90	"	2pi dark brown (R)	12	10
90a	"	2pi dark brown (B + R)	1.00	1.00
91	"	3pi orange brown (B)	10	4
92	"	5pi violet (B+R)	15	8
93	A3	10pi violet brown (B)	30	10
		a. Double overprint	5.00	
		b. Double overprint inverted		
		c. Inverted overprint	6.00	
94	A2	25pi ultramarine (B+R)	75	50
94a	"	25pi ultramarine (R)	75	50

The Arabic inscription is either above or below the double bar.

Same Overprint on
Provisional Stamps Nos. 81 to 84.

95	A2	4pi on 0p25 olive black (B+R)	12	8
96	"	4p50 on 0p75 brown orange (B)	15	6
97	"	7p50 on 2p50 peacock blue (B+R)	20	12
98	"	7p50 on 2p50 peacock-blue (R)	20	15
99	"	15pi on 25p ultramarine (II) (B+R)	1.25	1.00
		a. Arabic overprint inverted		
100	"	15pi on 25p ultramarine (I) (R)	50	50

The new values are surcharged in black. The initials in ( ) refer to the colors of the overprints.

1928 Stamps of 1925
Surcharged in Red

Republique Libanaise
= 4P. ٤غ =
الجمهورية اللبنانية

Perf. 13½.

101	A2	2pi on 1p25 deep green	5	4
102	"	4pi on 0p25 olive black	12	3
		a. Double surcharge	1.00	1.00
103	"	7p50 on 2p50 peacock blue	20	4
		a. Double surcharge	4.00	
		b. Inverted surcharge	5.00	

On Nos. 101 to 103 the surcharged numerals are 3¾mm. high and have thick strokes.

Stamp of 1925 with Surcharge
in Red Similar to Nos. 101 to 103.

104	A2	15pi on 25pi ultramarine (R)	1.00	1.00

1928
Stamp of 1928
Surcharged in Red

05 • 0

105	A1	05p on 0p10 dark violet	2	2

Similar to No. 92. Overprinted all in Red.

106	A2	5pi violet	15	15

1929 Stamp of 1925
Surcharged with New Value
like Nos. 101 to 103.

107	A2	0p50 on 0p75 brown orange	5	3

Silk Producers Congress Issue.

Silkworm, Cocoon and Moth
A4

1930 *Perf. 11.*

108	A4	4pi black brown	20	20
109	"	4½pi vermilion	20	20
110	"	7½pi dark blue	25	25
111	"	10pi dark violet	25	25
112	"	15pi dark green	35	35
113	"	25pi claret	60	60

Twenty sheets each of Nos. 108 to 113 were not perforated. These stamps were not put on sale at Post Offices but were presented to officials and prominent personages.

Pigeon Rocks near Beyrouth
A5

Cedars of Lebanon
A6

Ruins of Bacchus Temple
A7

View of Bickfaya
A8

Castle near Sidon
A9

Beit-ed-Din Castle
A10

Castle near Tripoli
A11

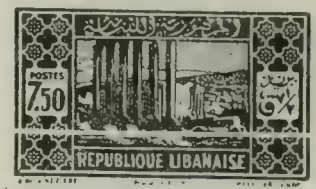
Ruins of Venus Temple at Baalbek
A12

Bridge at Nahr-el-Kelb
A13

Belfort Castle
A14

Arcade of Beit-ed-Din Castle
A15

Beach at Tyre
A16



Ruins of Sun Temple at Baalbek
A17

View of Hasbeya
A18

Afka Falls
A19

Palace at Beyrouth
A20

View of Deir-el-Kamar
A21

View of Ruins at Baalbek
A22

1930-31

Perf. 12½, 13½.

114	A5	0p10 brown orange	3	2
115	A6	0p20 yellow brown	2	2
116	A7	0p25 deep blue	2	2
117	A8	0p50 orange brown	3	3
118	A9	1pi deep green	4	2
119	A10	1.50pi violet brown	12	7
120	A11	2pi Prussian blue	5	3
121	A12	3pi black brown	8	3

[illegible]	A[illegible]	[illegible]	12	2
[illegible]	A14	[illegible]	15	5
[illegible]	A15	[illegible]	[illegible]	4
[illegible]	A16	[illegible]	15	5
136	A17	7.50pi [illegible] blue	15	3
[illegible]	A18	[illegible] green	20	5
[illegible]	A19	[illegible]	18	8
[illegible]	A20	[illegible]	[illegible]	15
[illegible]	A21	[illegible]	[illegible]	[illegible]
137	A22	[illegible]	1.50	1.50

1932 *Perf. 13½.*

[illegible]	A[illegible]	[illegible] olive [illegible]	2	2
[illegible]	A10	[illegible] green	3	3

1934 Type of 1930-31 Issue.

Redrawn.

Perf. 12½x12.

[illegible]	A5	0p10 [illegible]	5	2

[illegible]

1935 Type of 1930-31.

Perf. 13½.

[illegible]	A9	1pi brown violet	2	2

Type of 1930-31 Issue.

1935 Re drawn.

Perf. 13½x13.

[illegible]	A17	7.50pi deep blue	15	3

[illegible]

A Cedar of Lebanon

1937 A23

Perf. 14x13½.

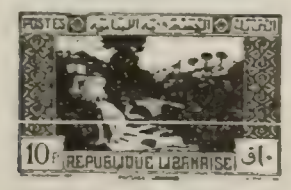
[illegible]	A23	0p10 rose carmine	2	2
140	"	0p50 magenta	2	2

President Eddé

A24

Perf. 13.

141	A24	3pi dark violet	4
142	"	4pi black brown	5
143	"	4p50 carmine rose	6



Lebanese Countryside

A25

144	A25	10pi brown carmine	12	5

View of Bickfaya

A26

Type A8 Redrawn.

1935-37 *Perf. 13½.*

145	A26	0p50 orange brown	2	2

Type of 1937.

1938 Unwmkd.

Perf. 13.

146	A25	15pi dark green	18	18

Stamp of 1937 Surcharged in Black **2** ٢

147	A24	2p on 3p dark violet	3	3

Same Surcharge in Red on Stamps of 1930-31.

Perf. 13½.

148	A17	6pi on 7.50p deep blue	8	8

Stamps of 1930-31 and Type of 1937 Surcharged in Black or Red

7.P50 **٧½ ق**

Unwmkd.

Perf. 13½, 13.

149	A21	7.50pi on 50pi apple green (B)	8	8
150	A22	7.50pi on 100pi black (R)	8	8
151	A25	12.50pi on 7.50pi dark blue (R)	15	15

Stamp of 1937 Surcharged in Black **2** ٢

Unwmkd.

Perf. 13.

152	A24	2½pi on 4pi brown black	4	2

SEMI-POSTAL STAMPS.

1926 Regular Issue of 1925 Surcharged in Red or Black

Secours aux Réfugiés

اعانات للاجئين

Aff^t الاجرة

0P.25 ٤/١ غ

Unwmkd.

Perf. 14x13½.

B1	A2	0p25 + 0p25 olive black	10	10
		a. Double surcharge	6.00	
B2	"	0p50 + 0p25 yellow green	10	10
B3	"	0p75 + 0p25 brown orange	10	10
B4	"	1pi + 0p50 magenta	10	10
B5	"	1pi 25 + 0p50 deep green	10	10
B6	"	1p50 + 0p50 rose red	10	10
B7	A2	2pi + 0p75 dark brown	10	10
		a. Double surcharge	6.00	
B8	"	2p50 + 0p75 peacock blue	10	10
B9	"	3pi + 1pi orange brown	10	10
		a. Double surcharge	6.00	
B10	"	5pi + 1pi violet	10	10
B11	A3	10pi + 2pi violet brown	20	20
B12	A2	25pi + 5pi ultramarine	50	50

On No. B11 the surcharge is set in six lines to fit the shape of the stamp.

All values of this series exist with inverted surcharge.

Same Surcharge on Air Post Stamps of 1926.

B13	A2	2pi + 1pi dark brown	20	20
B14	"	3pi + 2pi orange brown	20	20
B15	"	5pi + 3pi violet	20	20
B16	A3	10pi + 5pi violet brown	30	30

These stamps were sold for their combined values, original and surcharged. The latter represented their postal franking value and the former was a contribution to the relief of refugees from the Djebel Druze War.

AIR POST STAMPS.

1924 Regular Issue of 1924 With Additional Overprint.

Poste par Avion

Unwmkd.

Perf. 14x13½.

C1	A18	2pi on 40c red & pale blue	50	50
C2	"	3pi on 60c violet & ultramarine	50	50
C3	"	5pi on 1fr claret & olive green	50	50
C4	"	10pi on 2fr orange & pale blue	50	50
		a. Inverted surcharge and overprint	15.00	

Regular Issue of 1924 Overprinted

طيارة **Avion**

C5	A18	2pi on 40c red & pale blue	30	30
C6	"	3pi on 60c violet & ultramarine	30	30
C7	"	5pi on 1fr claret & olive green	30	30
		a. Overprint reversed		
C8	"	10pi on 2fr orange & pale blue	30	30
		a. Overprint reversed		

1925 Regular Issue of 1925 Overprinted in Green

AVION طيارة

C9	A2	2pi dark brown	15	15
C10	"	3pi orange brown	15	15
C11	"	5pi violet	15	15
C12	A3	10pi violet brown	20	20

1926 Stamps of Regular Issue of 1925 Overprinted in Red

C13	A2	2pi dark brown	15	15
C14	"	3pi orange brown	15	15
C15	"	5pi violet	15	15
		a. Inverted overprint	10.00	
C16	A3	10pi violet brown	20	20

1927

Air Post Stamps of 1926 Overprinted

République Libanaise

C17	A2	2pi dark brown	15	15
		a. Inverted overprint	7.50	
		b. Double overprint	4.00	
C18	"	3pi orange brown	15	15
		a. Inverted overprint	7.50	
C19	"	5pi violet	15	15
		a. Inverted overprint	7.50	
C20	A3	10pi violet brown	20	20
		a. Inverted overprint	7.50	

On No. C20 the overprint is set in two lines.

1928 الجمهورية اللبنانية

Air Post Stamps of 1927 with Additional Overprint

Black Overprint.

C21	A2	2pi dark brown	30	30
C22	"	3pi orange brown	30	30
C23	"	5pi violet	30	30
C24	A3	10pi violet brown	30	30

Red Overprint.

C25	A2	2pi dark brown	15	15
C26	"	3pi orange brown	15	15
C27	"	5pi violet	15	15
C28	A3	10pi violet brown	20	20

On Nos. C21 to C28 the airplane is always in red.

1928 Air Post Stamps of 1925 (Nos. C9 to C12) Overprinted in Red as Nos. C25 to C28.

C29	A2	2pi dark brown	*10.00*
C30	"	3pi orange brown	*10.00*
C31	"	5pi violet	*10.00*
C32	A3	10pi violet brown	*10.00*

1929 Regular Issue of 1925 Overprinted like Nos. C25-C27 in Red, Black or Blue.

C33	A2	0p50 yellow green (R)	6	6
C34	"	1pi magenta (B)	6	6
		a. Inverted overprint		
C35	"	25pi ultramarine (R)	4.00	4.00
		a. Inverted overprint		

With Additional Surcharge of New Value.

C36	A2	15pi on 25pi ultramarine (R)	5.00	5.00

1929 Regular Issue of 1929 (No. 107) Overprinted in Blue

C37	A2	0p50 on 0p75 brown orange	10	10
		a. Airplane inverted	5.00	
		b. French and Arabic surcharges inverted		
		c. "P" omitted		
		d. Airplane double	4.00	

AP1

1930 Red Surcharge.

C38	AP1	2pi on 1p25 deep green	8	6

Airplane over Bacheya
AP2

Plane over Broumana
AP3

Plane over Baalbek
AP4

Plane over Hasroun
AP5

Airplane over Byblos
AP6

Plane above Kadicha
AP7

Airplane over Beyrouth
AP8

Airplane over Tripoli
AP9

Plane above Kabeljas
AP10

Plane above Zahle
AP11

1930-31

Perf. 13½.

C39	AP2	0p50 dark violet	2	2
C40	AP3	1pi yellow green	2	2
C41	AP4	2pi deep orange	3	3
C42	AP5	3pi magenta	4	4
C43	AP6	5pi indigo	6	6
C44	AP7	10pi orange red	35	25
C45	AP8	15pi orange brown	18	18
C46	AP9	25pi gray violet	30	30
C47	AP10	50pi deep claret	60	60
C48	AP11	100pi olive brown	1.20	1.20

Tourist Propaganda Issue.

Skiing in Lebanon
AP12

Bay of Djounie
AP13

1936

C49	AP12	0p50 slate green	10	10
C50	AP13	1pi red orange	10	10
C51	AP12	2pi black violet	10	10
C52	AP13	3pi yellow green	15	15
C53	AP12	5pi brown carmine	30	30
C54	AP13	10pi orange brown	30	30
C55	"	15pi dark carmine	40	40
C56	AP12	25pi green	75	75

Paris International Exposition Issue.

Lebanese Pavilion at the Exposition
AP14

1937 *Perf. 13½*

[illegible]	AP14	[illegible]	10	10
[illegible]	"	[illegible]	10	10
[illegible]	"	[illegible]	10	10
[illegible]	"	[illegible]	[illegible]	15
[illegible]	"	[illegible]	30	30
[illegible]	"	[illegible]	40	40
[illegible]	"	[illegible]	60	60
[illegible]	"	[illegible]	75	75

[illegible]

Ruins of Baalbek
AP15

[illegible]	AP15	[illegible]	15	15

Arcade of Beit-ed-Din Castle
AP16

1938

[illegible]	AP16	0p50 ultramarine	2	2

Medical College of Beyrouth
AP17

1938

Perf. 13.

C67	AP17	2pi green	6	6
C68	"	3pi orange	10	10
C69	"	5pi lilac gray	12	12
C70	"	10pi lake	25	25

Issued [illegible] commemoration of the Medical Congress.

Maurice Nogues
and View of Beyrouth
AP18

1938

Perf. 11, 13½.

C71	AP18	10pi brown carmine	15	15
		a. Souvenir sheet containing four stamps	1.25	1.25

Issued to commemorate the [illegible]th anniversary of the first flight from France to Lebanon.

POSTAGE DUE STAMPS.

Postage Due Stamps of France, 1893-1920
Surcharged for Regular Issue.

1924 Unwmkd.

Perf. 14x13½.

J4	D2	30c on 10c chocolate	6	6
J5	"	1pi on 20c olive green	8	8
J6	"	2pi on 30c red	10	10
J7	"	3pi on 50c violet brown	15	15
J8	"	5pi on 1fr red brown, straw	20	20

1924

Postage Due Stamps
of France,
1893-1920
Surcharged

G^d Liban
2 Piastres
لبنان الكبير
غرش ٢

J6	D2	0p50 on 10c chocolate	6	6
J7	"	1pi on 20c olive green	8	8
J8	"	2pi on 30c red	10	10
J9	"	3pi on 50c violet brown	15	15
J10	"	5pi on 1fr red brown, straw	18	18

Nahr-el-Kelb Bridge
D3

1925 Various Subjects.

Perf. 13½.

J11	D3	0p50 brown, *yellow*	3	3
J12	"	1pi violet, *rose* (*Village scene*)	4	4
J13	"	2pi *blue* (*Pigeon Rocks near Beyrouth*)	7	6
J14	"	3pi *red orange* (*Belfort Castle*)	12	10
J15	"	5pi *blue green* (*Venus Temple at Baalbek*)	15	15

1927

Postage Due Stamps of 1925 Overprinted

République Libanaise

J16	D3	0p50 brown, *yellow*	5	5
J17	"	1pi violet, *rose*	6	6
J18	"	2pi *blue*	10	10
J19	"	3pi *red orange*	10	10
J20	"	5pi *blue green*	15	10

1928 Postage Due Stamps of 1927
with Additional Overprint

الجمهورية اللبنانية

J21	D3	0p50 brown, *yellow* (B+R)	8	8
J22	"	1pi violet, *rose* (B)	4	2
J23	"	2pi *blue* (B+R)	6	4
J24	"	3pi *red orange* (B)	10	6
J25	"	5pi *blue green* (B+R)	15	15

No. J23 has not the short bars in the upper corners.

1928 Postage Due Stamps of 1925
Overprinted in Red like Nos. J21-J25.

J26	D3	0p50 brown, *yellow* (R)	3	3
J27	"	2pi *blue* (R)	6	6
J28	"	5pi *blue green* (R)	10	10

No. J28 has not the short bars in the upper corners.

Arabic and French Inscriptions
D4

Bas Relief of a Ship
D5

Arabic and French Inscriptions
D6

Arabic and French Inscriptions
D7

Arabic and French Inscriptions
D8

Bas Relief from Sarcophagus
of King Ahiram
D9

Arabic and French Inscriptions
D10

1930-31

J29	D4	0p50 *rose*	2	2
J30	D5	1pi *gray blue*	2	2
J31	D6	2pi *yellow*	3	3
J32	D7	3pi *blue green*	4	4
J33	D8	5pi *orange*	6	6
J34	D9	8pi *light rose*	10	10
J35	D10	15pi black	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LEEWARD ISLANDS, W. I.

(lē'wērd ī'lăndz)

British colonial possessions in the West Indies comprising most of the Leeward group. The group is divided into five presidencies as follows: Antigua (with Barbuda and Redonda), Dominica, Montserrat, St. Christopher (or St. Kitts) with Nevis and Anguilla, and the British Virgin Islands. Each presidency issues its own postage stamps which may be used from points within their own territories. The stamps inscribed Leeward Islands are a general issue of the colony. Capital, St. John. Total area, 716 square miles. British currency is in use.

12 PENCE=1 SHILLING.

Queen Victoria

1890 A1

Typographed.

Wmkd. Crown and C. A.(2)

Perf. 14.

1	A1	½p lilac & green	15	8
2	"	1p lilac & carmine	15	10
3	"	2½p lilac & ultramarine	50	30
4	"	4p lilac & orange	1.50	1.50
5	"	6p lilac & brown	1.00	1.00
6	"	7p lilac & slate	1.50	1.50
7	"	1sh green & carmine	4.00	2.00
8	"	5sh green & ultramarine	10.00	10.00

Jubilee Issue.

1897

Regular Issue of 1890 Overprinted

9	A1	½p lilac & green	1.00	1.00
		a. Inverted overprint	10.00	
		b. Double overprint	10.00	
10	"	1p lilac & carmine	1.50	1.50
		a. Double overprint	15.00	
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double overprint	12.00	
12	"	4p lilac & orange	5.00	5.00
		a. Double overprint		
13	"	6p lilac & brown	6.00	6.00
		a. Double overprint		
14	"	7p lilac & slate	6.00	6.00
15	"	1sh green & carmine	12.00	12.00
16	"	5sh green & ultramarine	20.00	20.00

Issued in commemoration of the 60th year of Queen Victoria's reign.

Queen Victoria

1902 A2 A3

Black Surcharge

17	A2	1p on 4p lilac & orange	75	75
		a. Tall narrow "O" in "One"	3.00	3.00
18	"	1p on 6p lilac & brown	50	50
		a. Tall narrow "O" in "One"	3.00	3.00
19	A3	1p on 7p lilac & slate	75	75

King Edward VII

1902 A4

20	A4	½p violet & green	15	12
21	"	1p violet & carmine rose	18	8
22	"	2p violet & bistre	1.00	1.00
23	"	2½p violet & ultramarine	75	75
24	"	3p violet & black	1.25	1.25
25	"	6p violet & brown	1.00	1.00
26	"	1sh green & carmine rose	1.50	1.50
27	"	2sh 6p green & black	3.00	3.00
28	"	5sh green & ultramarine	5.00	5.00

Wmkd. Multiple Crown and C. A. (3)

1905-08 Chalky Paper.

29	A4	½p violet & green	20	18
30	"	1p violet & carmine rose	50	·30
31	"	2p violet & bistre	1.25	1.25
32	"	2½p violet & ultramarine	5.00	5.00
33	"	3p violet & black	2.00	2.00
34	"	6p violet & brown	3.00	3.00
35	"	1sh green & carmine rose	4.00	4.00

The ½p and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

36	A4	¼p brown	6	6
37	"	½p green	15	6
38	"	1p carmine	60	6
39	"	2p gray	1.00	1.00
40	"	2½p ultramarine	60	50

Chalky Paper.

41	A4	3p violet, *yellow*	65	65
42	"	6p violet & red violet	1.25	1.25
43	"	1sh *green*	1.50	1.50
44	"	2sh 6p black & red, *blue*	3.50	3.50
45	"	5sh green & red, *yellow*	7.00	7.00

King George V

1912-22 A5

[illegible]

Die I

Ordinary Paper.

[illegible]	A5	½p [illegible]	5	3
[illegible]	"	½p [illegible]	5	3
[illegible]	"	1p [illegible]	10	3
		a. [illegible]	[illegible]	[illegible]
[illegible]	"	4p [illegible]	18	15
[illegible]	"	2½p ultramarine	35	15

Chalky Paper.

[illegible]	A5	3p [illegible]	30	20
[illegible]	"	4p [illegible] & red [illegible] (Die II)	30	25
[illegible]	"	6p [illegible] & red violet	30	20
[illegible]	"	1sh [illegible]	65	40
[illegible]	"	2sh [illegible] & ultramarine, [illegible]	1.25	1.25
[illegible]	"	2sh 6p [illegible] & red, [illegible]	1.75	1.25
[illegible]	"	5sh green & red, [illegible]	3.00	2.00

Surface-colored Paper.

58	A5	3p violet, [illegible]	8.00	7.00
59	"	1sh [illegible]	7.00	7.00
[illegible]	"	5sh green & red, [illegible]	5.00	5.00

1931-32 **Wmkd.**

Multiple Crown and Script C. A. (4)

[illegible]	A5	½p dark brown (II)	2	2
		a. [illegible]	[illegible]	[illegible]
[illegible]	"	½p green (II)	3	3
		a. [illegible]	[illegible]	[illegible]
63	"	1p carmine (II)	10	10
		a. [illegible]	[illegible]	[illegible]
64	"	1p deep violet (II)	10	6
65	"	1½p rose red (II)	15	10
66	"	1½p fawn (II)	15	10
67	"	1½p red brown (I)	25	25
68	"	2p gray (II)	10	10
69	"	2½p orange (II)	2.00	2.00
70	"	2½p ultramarine (II)	10	10
		a. [illegible]	[illegible]	[illegible]
71	"	3p ultramarine (II)	1.25	1.25
72	"	3p violet, [illegible] (II)	12	12
73	"	4p black & red, [illegible] (II)	30	30
74	"	5p violet & olive green (II)	25	25
75	"	6p violet & red violet (II)	24	24
		a. [illegible] violet (I)	1.00	1.00
76	"	1sh *emerald green* (II)	50	50
		a. [illegible] green (I)	2.00	2.00
77	"	2sh violet & ultramarine, *blue* (II)	1.50	1.50
78	"	2sh 6p black & red, *blue* (II)	1.50	1.50
79	A5	4sh [illegible] & violet (II)	2.00	2.00
80	"	4sh black & scarlet (II)	2.50	2.50
81	"	5sh green & red, [illegible] (II)	2.50	2.50

King George V

1928 A6

82	A6	10sh red & green, *emerald green*	5.00	5.00

Wmkd.

Multiple Crown and C. A. (3)

83	A6	£1 black & violet, *red*	9.00	9.00

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 ***Perf. 11x12.***

96	A12	1p carmine & dark blue	10	15
97	"	1½p black & ultramarine	15	20
98	"	2½p ultramarine & brown	35	35
99	"	1sh brown violet & indigo	75	1.25

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 13½x14.***

100	A13	1p carmine	5	6
101	"	1½p brown	8	10
102	"	2½p bright ultramarine	12	18

King George VI

A7

King George VI

A8

Typographed.

1938 ***Perf. 14.***

103	A7	¼p brown	2	2
104	"	½p green	2	2
105	"	1p carmine	4	4
106	"	1½p red brown	6	6
107	"	2p gray	8	8
108	"	2½p ultramarine	10	10
109	"	3p brown orange	12	12
110	"	6p violet & red violet	24	24
111	"	1sh *emerald green*	50	50
112	"	2sh violet & ultramarine, *blue*	1.00	1.00
113	"	5sh green & red, *yellow*	2.50	2.50
114	A8	10sh red & green, *emerald green*	5.00	5.00

Wmkd. Multiple Crown and C. A. (3)

115	A8	£1 black & violet, *red*	9.00	9.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LIBERIA, AF.

(lī·bē̇r′ĭ·ȧ)

A Republic on the West Coast of Africa north of the Equator, lying between the French Ivory Coast Colony and Sierra Leone. The country was founded by several colonization societies to provide a home for freed slaves of America. It was constituted as the Free and Independent Republic of Liberia in 1847 and received prompt recognition by France and Great Britain. Other powers ultimately accorded recognition. This section of Africa was known as the "Grains Coast" to old navigators because of the trade in "Grains of Paradise", a variety of pepper. As early as 1364 traders imported the "grains" from Africa although such importation was forbidden by the Portuguese who held a monopoly on importing pepper from India. The "Grains of Paradise", known also as "Guinea Grains", and "Alligator Pepper", differ somewhat from regular black pepper in size and shape. The plant is really a species of the ginger family but its taste is pungent like that of black pepper from India. Liberia is rich in natural resources but as yet is in almost a complete state of undevelopment. One project, The Firestone Tire and Rubber Company's rubber plantation, has reached considerable proportions. Capital, Monrovia.

100 CENTS=1 DOLLAR.

Liberty Seated
A1

1860 **Unwmkd.**
Perf. 12.
Thick Paper.

1	A1	6c red	12.00	12.00
		a. Imperf.	*40.00*	
2	"	12c deep blue	7.00	7.00
		a. Imperf.	*40.00*	
3	"	24c green	7.00	7.00
		a. Imperf.	*40.00*	

Nos. 1 to 3: Stamps set very close together. Margins small and perforation close to or touching the design. Copies of the 12c occasionally show traces of a frame line around the design.

1864 **Medium to Thin Paper.**
Perf. 11, 12.
With a single-line frame around each stamp, about 1mm. from the border.

7	A1	6c red	12.00	12.00
		a. Imperf.	*25.00*	
8	"	12c blue	12.00	12.00
		a. Imperf.	*30.00*	
9	"	24c light green	12.00	12.00
		a. Imperf.	*30.00*	

Nos. 7 to 9: Stamps set about 5 mm. apart. Margins large and perforation usually outside the frame line.

1866-69
Without Frame Line.

13	A1	6c light red	5.00	5.00
14	"	12c light blue	5.00	5.00
15	"	24c light yellow green	5.00	5.00

Nos. 13 to 15: Stamps set 2 to 2½ mm. apart with small margins. Stamps are usually without frame line but those from one transfer show broken and irregular parts of a frame.

With Frame Line.

1880 ***Perf. 10½.***

16	A1	1c ultramarine	60	60
17	"	2c rose	60	60
		a. Imperf.	4.00	
18	"	6c violet	50	50
19	"	12c yellow	1.00	1.00
20	"	24c rose red	60	1.00

From the Coat of Arms
A2

1881

21	A2	3c black	50	50

Numerals of Value
A3 A3a

1882 ***Perf. 11½ and 12.***

22	A3	8c blue	60	60
23	A3a	16c red	1.50	1.50

On No. 22 the openings in the figure "8" enclose a pattern of slanting lines. Compare with No. 32.

Beginning with the issue of 1885, prices in the used column are for "cancelled to order" stamps. Postally used copies sell for much more.

Numerals of Value
A4 A5

From the Coat of Arms
A6

1885 ***Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.***

24	A4	1c carmine	20	20
		a. 1c rose	20	20
		b. Imperf.	40	
25	"	2c green	15	15
		a. Imperf.	20	
26	"	3c violet	15	20
		a. Imperf.	20	
27	"	4c brown	15	18
		a. Imperf.	20	
28	"	6c drab	15	25
		a. Imperf.	35	
29	A5	8c bluish gray	30	50
		a. 8c lilac	75	50
		b. Imperf.	60	
30	"	16c yellow	75	75
		a. Imperf.	75	
31	A6	32c deep blue	1.25	1.25
		a. Imperf.	1.25	

Numeral of Value
A7

1889

32	A7	8c blue	50	50
		a. Imperf.	1.00	

The openings in the figure "8" are filled with net work. See No. 22.

Numerals of Value in Star
A8 A9

Elephant
A10

Oil Palm
A11

President Johnson Dates of His Administration
A12

Vai Woman in Full Dress
A13

Coat of Arms
A14

Liberian Star
A15

Coat of Arms
A16

Hippopotamus
A17

Liberian Star
A18

President Hilary R.W. Johnson
A19

Wmkd. Type 143.

1892 ***Perf. 15.***

33	A8	1c vermilion	18	18
		a. 1c blue (error)	3.50	
34	A9	2c blue	15	15
		a. 2c vermilion (error)	3.50	
35	A10	4c green & black	15	15
		a. Center inverted	20.00	20.00
36	A11	6c blue green	25	25

[illegible]	A17	[illegible]	[illegible]	[illegible]
[illegible]	A18	[illegible]	[illegible]	[illegible]
[illegible]	A19	[illegible]	[illegible]	[illegible]
[illegible]	A20	[illegible]	[illegible]	[illegible]
[illegible]	A21	[illegible]	[illegible]	[illegible]
45	A16	[illegible]	40	40
46	A17	[illegible]	60	60
47	A18	$2 [illegible]	2.00	75
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
48	A18	$2 [illegible]	2.00	1.00
49	A19	$5 [illegible]		
		[illegible]	5.00	1.75
		a. [illegible]	[illegible]	[illegible]

Stamp of 1892 Surcharged

5 5 5 5

Five Cents Five Cents

a b

1893

[illegible]	A11	[illegible] 5c on 6c blue green	50	50
		a. [illegible]	1.00	
46	"	[illegible] 5c on 6c blue green	2.50	2.50

Commerce," the Globe and Krumen
A22

Unwmkd.

1894 *Imperf.*

47	A22	5c carmine & black	1.00	1.00
		Rouletted.		
48	A22	5c carmine & black	1.00	1.00
		a. Horizontal pair, imperf. between		

Oil Palm
A23

Hippopotamus
A24

Elephant
A25

Liberty
A26

Wmkd. Type 143.

1896 *Perf. 13, 14, 15.*

49	A23	1c lilac rose	30	30
		a. [illegible] violet	30	30
50	A24	2c bistre & black	50	50
51	A25	5c lake & black	30	30
		a. 5c lilac rose & black		
52	A12	10c chrome yellow & indigo	40	40
53	A13	15c slate	40	40
54	A14	20c vermilion	60	60
55	A15	25c yellow green	60	60
56	A16	30c steel blue	1.00	75
57	A26	50c red brown & black	75	75

Inscription of Value
A27

1897 Unwmkd.

58	A27	3c red & green	10	6

1900 Wmkd. Type 143.

59	A23	1c deep green	15	15
60	A24	2c orange red & black	30	30
61	A25	5c gray blue & black	50	50
		a. Vertical pair, imperf. between		

1901-02

Official Stamps Overprinted in Black **ORDINARY**

Wmkd. Type 143.

Overprinted on Nos. 010 and 012.

61*b*	A17	$1 blue & black	50.00	50.00
61*c*	A19	$5 carmine & black		

On Stamps with "O S" Printed.

62	A23	1c green	7.00	6.00
63	A9	2c blue	8.00	6.00
64	A24	2c orange red & black	8.00	6.00
		a. "Ordinary" double		
65	A25	5c blue & black	3.00	3.00
		a. "Ordinary" double	5.00	
66	A22	5c violet & green (No. 776)	15.00	15.00
67	A25	5c lake & black	10.00	10.00
68	A12	10c yellow & blue black	4.00	4.00
69	A13	15c slate	4.00	4.00
		a. "Ordinary" double	5.00	
70	A14	16c lilac	22.50	22.50
71	"	20c vermilion	8.00	8.00
72	A15	24c olive green, *yellow*	8.00	8.00
73	"	25c yellow green	8.00	8.00
		a. "O S" omitted		
74	A16	30c steel blue	6.00	6.00
		a. "Ordinary" double		
75	A26	50c red brown & black	6.00	6.00
76	A17	$1 ultramarine & black	25.00	25.00
77	A18	$2 brown, *yellow*	100.00	100.00
78	A19	$5 carmine & black	150.00	100.00
		a. "O S" omitted		

On Stamps with "O S" Hand stamped.

79	A23	1c deep green	1.50	1.50
		a. "O S" double	6.00	
		b. "Ordinary" double	10.00	
80	A24	2c orange red & black	1.50	1.50
		a. "O S" double	5.00	
		b. "Ordinary" double	12.50	
81	A25	5c lake & black	3.00	3.00
82	A12	10c yellow & blue black	3.00	3.00
		a. "Ordinary" double		
83	A14	20c vermilion	3.00	3.00
		a. "O S" double		
		b. "Ordinary" double		
84	A15	24c olive green, *yellow*	5.00	5.00
85	"	25c yellow green	6.00	6.00
		a. Both overprints inverted	7.50	
86	A16	30c steel blue	20.00	20.00
87	"	32c greenish blue	6.00	6.00
		a. "O S" double		
		b. "Ordinary" double		

Hippopotamus
A28

"Liberty"
A29

1902 Carmine Surcharge.

88	A28	75c on $1 ultramarine & black	1.25	1.25
		a. Thin "C" and comma	4.00	4.00
		b. Inverted surcharge	20.00	
		c. Same as "a" inverted		

Surcharged on Official Stamp No. 010.

89	A17	75c on $1 blue & black	*125.00*
		a. Thin "C" and comma	

Surcharged on Official Stamp No. 023a.

90	A17	75c on $1 ultramarine & black	*125.00*
		a. Thin "C" and comma	

Unwmkd.

1903 *Perf. 14.*

91	A29	3c black	12	5
		a. Printed on both sides	25.00	

Stamps of 1892 Surcharged in Blue:

TEN FIFTEEN

Cents. Cents.

a b

Wmkd. Type 143.

92	A14	(*a*) 10c on 16c lilac	60	45
93	A15	(*b*) 15c on 24c olive green, *yellow*	60	50
94	A16	(") 20c on 32c greenish blue	60	60

A30

A31

1904 Black Surcharge.

95	A30	1c on 5c on 6c blue green	15	15
		a. "5" with short flag	1.00	
		b. Both "5"s with straight flag	1.50	
		c. Inverted surcharge	1.50	
96	A31	2c on 4c green & black	40	40
		a. Pair, one without surcharge	15.00	
		b. Double surcharge		
		c. Double surcharge, red and black	20.00	
		d. Surcharged on back also	10.00	

A32

Red Surcharge.

97	A32	2c on 30c steel blue	75	75

1905 Regular Issue.

98	A23	1c light green	15	15
99	A24	2c rose & black	20	20
100	A25	5c ultramarine & black	30	30
		a. Center inverted		
		b. Vertical pair, imperf. between		

African Elephant
A33

Hermes
A34

Chimpanzee
A35

Plantain Eater
A36

Agama
A37

Egret
A38

Head of Liberty From Coin
A39

Numeral of Value
A40

Liberian Flag
A41

Pigmy Hippopotamus
A42

"Liberty" with Star of Liberia on Cap
A43

Mandingos
A44

Inset, President Barclay. Executive Buildings
A45

1906

Unwmkd.

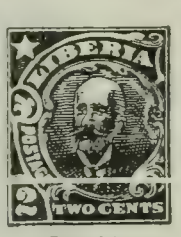
101	A33	1c green & black	8	3
		a. Center inverted	*12.00*	*12.00*
		b. Imperf.		
102	A34	2c carmine & black	10	4
		a. Center inverted	*10.00*	*10.00*
		b. Imperf.		
103	A35	5c ultramarine & black	20	5
104	A36	10c red brown & black	30	10
		a. Center inverted	*15.00*	*15.00*
105	A37	15c purple & deep green	40	10
106	A38	20c orange & black	45	10
		a. Imperf.		
		b. Center inverted	*20.00*	*20.00*
107	A39	25c dull blue & gray	60	10
		a. Center inverted	*6.00*	*6.00*
		b. Imperf.		
108	A40	30c deep violet	70	10
109	A41	50c deep green & black	1.00	10
		a. Imperf.		
		b. Center inverted	*15.00*	*15.00*
110	A42	75c brown & black	1.50	15
		a. Imperf.		
		b. Center inverted	*20.00*	*20.00*
111	A43	$1 rose & gray	2.00	15
		a. Center inverted	*15.00*	*15.00*
112	A44	$2 deep green & black	4.00	20
		a. Center inverted	*20.00*	*20.00*
113	A45	$5 red brown & black	7.50	30
		a. Imperf.		

1909

No. 104 Surcharged in Black *Inland 3 Cents*

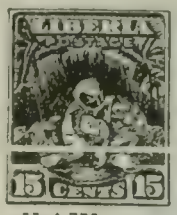
114	A36	3c on 10c red brown & black	50	50

A Coffee Plantation
A46


President Barclay
A47

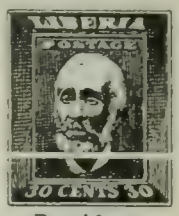
S. S. "Pres. Daniel E. Howard" formerly the Gunboat "Lark"
A48

Commerce with Caduceus
A49


Vai Woman Spinning Cotton
A50

Blossom and Fruit of Pepper Plant
A51

Native Dwelling
A52


President Arthur Barclay
A53

Natives in Canoe
A54

Liberian Village
A55

1909-12 *Perf. 12½, 14.*

115	A46	1c yellow green & black	6	2
116	A47	2c lake & black	6	3
		a. Center inverted	*20.00*	*20.00*
117	A48	5c ultramarine & black	12	4
		a. Center inverted	*15.00*	*15.00*
118	A49	10c plum & black	30	12
		a. Imperf.		
119	A50	15c indigo & black	35	6
		a. Center inverted	*12.00*	*12.00*
120	A51	20c rose & green	45	6
		a. Center inverted	*15.00*	*15.00*
		b. Imperf.		
121	A52	25c dark brown & black	60	10
		a. Imperf.		
		b. Center inverted	*15.00*	*15.00*
122	A53	30c dark brown	60	10
123	A54	50c green & black	75	12
		a. Center inverted	*17.50*	*17.50*
124	A55	75c red brown & black	1.00	15

Rouletted.

125	A49	10c plum & black	40	6

1910-12 Stamps of 1909-12 Surcharged in Blue or Red:

3 CENTS INLAND POSTAGE

Rouletted.

126	A49	3c on 10c plum & black (Bl)	20	6
		a. "3" inverted		
126b	"	3c on 10c ultramarine & black (R)		6

Perf. 12½, 14, 12½x14.

127	A49	3c on 10c plum & black (Bl)	20	6
		a. Imperf.		
		b. Double surcharge, one inverted		
		c. Double vertical surcharge		
127d	"	3c on 10c ultramarine & black (R)		6

1913

Stamp of 1892 Surcharged in Dark Green

8 8

[illegible] A42 [illegible] 12 6
a. [illegible]
b. [illegible]
c. [illegible]
d. [illegible]

1914

Stamps of Preceding Issues Surcharged:

1914

2 CENTS

5

a b

On Issue of 1906.

[illegible] A39 [illegible] 2c on 25c dark [illegible] & gray 2.25 2.25
[illegible] A40 [illegible] 5c on 50c deep violet 2.00 2.00

On Issue of 1909.

[illegible] A52 [illegible] 2c on 25c brown & [illegible] 1.50 1.50
[illegible] A53 [illegible] 5c on 50c dark [illegible] 2.00 2.00
[illegible] A54 (a) 10c on 50c green & black 1.50 1.50

A Residence
A57

Providence Island, Monrovia Harbor
1914 A58

Wmkd. Crosses and Circles. (116)

Perf. 14.

133	A57	2c red	5	3
134	A58	3c dull violet	7	3

1915-16 Stamps of 1906-09 Surcharged with New Values in Black or Red:

2 2 5

c d e

5 5 5

f g

Unwmkd.

136	A50 (c)	2c on 15c indigo & black (R)	20	20
137	A52 (d)	2c on 25c brown & black (R)	30	30
138	A41 (e)	5c on 50c rose & green (B)	40	40
139	A53 (f)	5c on 50c dark brown (R)	50	50
		a. Double surcharge	2.50	
140	" (g)	5c on 50c dark brown (R)	1.00	1.00

10 10

h i

141	A41 (h)	10c on 50c deep green & black (R)	1.00	1.00
		a. Double surcharge one inverted		
142	A54 (i)	10c on 50c green & black (R)	1.25	1.25
		a. Double surcharge, red & black		
		b. Blue surcharge	1.25	1.25
143	" (")	10c on 50c green & black (B)	1.25	1.25

20 25 cts.

XXXXX

j k

144	A55 (j)	20c on 75c red brown & black (B)	1.00	1.00
145	A43 (k)	25c on $1 rose & gray (B)	3.00	3.00

50 50

Cents Cents

l m

146	A44 (l)	50c on $2 deep green & black (R)	2.00	2.00
		a. "Cents"	4.00	
147	" (m)	50c on $2 deep green & black (R)	3.00	3.00

1 =

n

148	A45 (n)	$1 on $5 red brown & black (B)	4.00	4.00
		a. Double surcharge		
149	" (")	$1 on $5 red brown & black (R)	4.00	4.00

Handstamped Surcharge.

150	A54 (i)	10c on 50c green & black (B)	70	70

The color of the red surcharge varies from light dull red to almost brown.

Stamp of 1909 Surcharged in Black

2

150a	A50	2c on 15c indigo & black		

Stamp of 1909 Surcharged in Red

2 = =

150b	A50	2c on 15c indigo & black	2.50	2.50
		c. Double surcharge		

Stamps of 1909 Surcharged with New Value, like

one cemt

151	A47	1c on 2c lake & black	15	15

2 2

152	A48	2c on 5c ultramarine & black (R)	30	30

The surcharges on Nos. 151 and 152 are either in words or figures. They are set up in rows of ten types, no two alike, one of which is inverted.

Stamps of 1909 Surcharged:

one ct.

152a	A47	1c on 2c lake & black	10.00	10.00

2ct

152b	A48	2c on 5c ultramarine & black	10.00	10.00

Issues of 1905, 1906 and 1909 Surcharged

L F F 1c

Wmkd. Type 143.

153	A23	1c on 1c light green	15.00	15.00
		a. "L F J"	20.00	
		b. "F L F"	20.00	
		c. Inverted surcharge	25.00	

Unwmkd.

154	A33	1c on 1c green & black	50.00	50.00
		a. "L F J"	60.00	
		b. "F L F"	60.00	
155	A46	1c on 1c yellow green & black	20	20
		a. "L F J"	25	25
		b. "F L F"	25	25
156	A47	1c on 2c lake & black	20	20
		a. "L F J"	25	25
		b. "F L F"	25	25

1916 1916

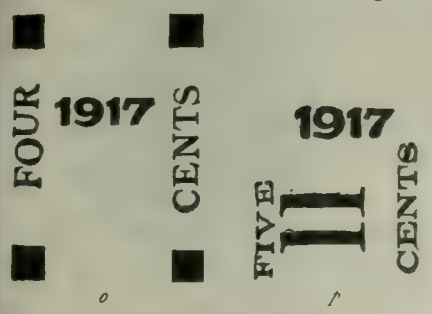
Stamps of 1880 Surcharged

5

157	A1	3c on 6c violet	30	30
		a. Inverted surcharge	5.00	5.00
158	"	5c on 12c yellow	35	35
		a. Inverted surcharge	5.00	5.00
		b. Surcharge sideways	5.00	
159	"	10c on 24c red rose	75	75
		a. Inverted surcharge	7.50	7.50

1917

Stamps of 1896 and 1906 Surcharged:



o *f*

Wmkd. Type 143.

160	A15 (*o*)	4c on 25c yellow green	85	85
		a. "OUR"	3.00	3.00
		b. "FOUR"	3.00	8.00

Unwmkd.

161	A40 (*p*)	5c on 30c deep violet	5.00	5.00

1918

Stamp of 1912 Surcharged in Red **3 CENTS**

162	A49	3c on 10c plum & black	25	25
		a. "3" inverted	1.25	1.25

Bongo Antelope
A59

Palm Civet
A60

Symbols of Liberia
A61

Numeral of Value
A62

Oil Palm
A63

Hermes
A64

Traveler's Tree
A65

Fishing Vulture
A66

"Mud Skipper" or Bommi Fish
A67

Mandingos
A68

Coast Scene
A69

Liberia College
A70

"Liberia"
A71

1918 *Perf. 12½, 14.*

163	A59	1c deep green & black	5	3
164	A60	2c rose & black	8	3
165	A61	5c gray blue & black	15	4
166	A62	10c dark green	30	5
167	A63	15c black & dark green	40	6
168	A64	20c claret & black	50	9
169	A65	25c dark green & green	60	12
170	A66	30c red violet & black	75	15
171	A67	50c ultramarine & black	1.00	15
172	A68	75c olive bistre & black	1.50	15
173	A69	$1 yellow brown & blue	1.50	30
174	A70	$2 light violet & black	3.00	40
175	A71	$5 dark brown	6.00	60

Bongo Antelope
A72

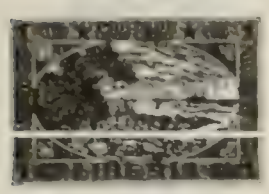
A73

President
Garret Wilmot Gibson
A74

1920

176	A72	3c on 1c green & black	75	75
		a. "CEETS"	10.00	10.00
		b. Double surcharge	3.00	3.00
		c. Triple surcharge	5.00	5.00
177	A73	4c on 2c rose & black	1.00	1.00
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	4.00	4.00
		c. Double surcharge, one inverted	10.00	
		d. Triple surcharge, one inverted	10.00	10.00
		e. Quadruple surcharge	12.00	12.00
		f. Typewritten surcharge		
		g. Same as "f" but inverted		
		h. Printed and typewritten surcharges, both inverted		

[illegible]	A74	[illegible]	.75	.75
[illegible]	"	[illegible]	.75	.75
[illegible]	"	5c [illegible]	.75	.75
[illegible]	"	5c [illegible]	.75	.75
[illegible]	"	5c [illegible]	.75	.75



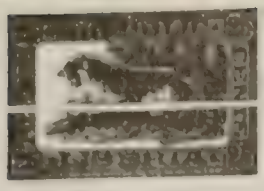
Cape Mesurado
A75

President
Daniel E. Howard
A76

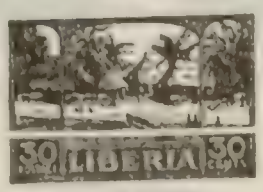
Coat of
Arms
A77

Crocodile
A78

Liberian Coffee
A79



Golden Cat
A80

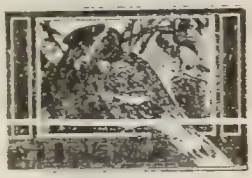


Native Village
A81

Krumen in Native Dugout
A82

Rapids in St. Paul's River
A83

Bongo Antelope
A84



Hornbill
A85

Elephant
A86

1921

Wmkd. Crosses and Circles. (116)

Perf. 14.

183	A75	1c green	3	3
184	A76	5c deep blue & black	10	3
185	A77	10c red & dull blue	20	5
186	A78	15c dull violet & green	30	8
187	A79	20c rose red & green	40	10
188	A80	25c orange & black	50	10
189	A81	30c green & dull violet	60	10
190	A82	50c orange & ultramarine	75	10
191	A83	75c red & black brown *a.* Center inverted	1.50	10
192	A84	$1 red & black	2.00	18
193	A85	$2 yellow & ultramarine	3.00	25
194	A86	$5 carmine rose & violet	7.50	35

Stamps of 1914-21 Overprinted "1921".

195	A75	1c green	4	4
196	A57	2c red	5	4
197	A58	3c dull violet	7	4
198	A76	5c deep blue & black	10	5
199	A77	10c red & dull blue	15	8
200	A78	15c dull violet & green	30	10
201	A79	20c rose red & green	30	10
202	A80	25c orange & black	35	10
203	A81	30c green & dull violet	50	10
204	A82	50c ultramarine & orange	75	10
205	A83	75c red & black brown	1.50	10
206	A84	$1 red & black	2.00	15
207	A85	$2 yellow & ultramarine	4.00	30
208	A86	$5 carmine rose & violet	7.50	50

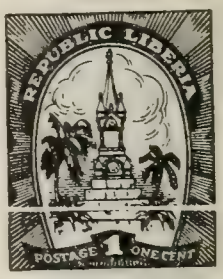
The overprint is found inverted on most stamps of this series.

Landing of First Settlers at Cape Mesurado from U. S. S. "Alligator"
A87

1923

209	A87	1c light blue & black	3	3
210	"	2c claret & olive gray	5	5
211	"	5c olive green & indigo	10	6
212	"	10c blue green & violet	20	6
213	"	$1 rose & brown	1.50	10

Issued in commemoration of the centenary of the founding of Liberia.



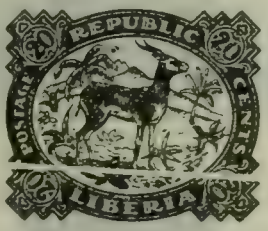
Memorial to J. J. Roberts
First President of Liberia
A88

Hall of Representatives, Monrovia
A89

Liberian Star
A90

President Charles Burgess Dunbar King
A91 A92

Hippopotamus
A93



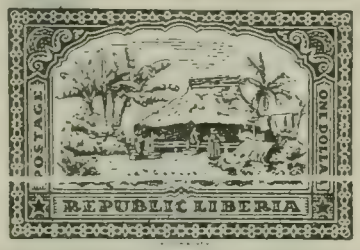
Native Antelope
A94

West African Buffalo
A95

Grebos Making "Dumboy"
A96

Pineapple
A97

Carrying Ivory Tusk
A98



Rubber Forester's Inland Residence
A99

Stockton Lagoon
A100

Group of Native Huts
A101

1923 *Perf. 13½x14½, 14½x13½.*

214	A88	1c yellow green & deep green	3	3
215	A89	2c claret & brown	5	3
216	A90	3c lilac & black	7	4
217	A91	5c blue violet & black	10	4
218	A92	10c slate & brown	20	4
219	A93	15c bistre & blue	30	5
220	A94	20c blue green & violet	40	6
221	A95	25c orange red & brown	50	6
222	A96	30c dark brown & violet	60	6
223	A97	50c dull violet & orange	75	6
224	A98	75c gray & blue	1.00	10
225	A99	$1 deep red & dark violet	1.50	20
226	A100	$2 orange & blue	3.00	30
227	A101	$5 deep green & brown	7.50	40

Nos. 214 to 227 are found on white and brownish paper. The latter color is probably due to climatic influence.

1926 Stamp of 1918 Surcharged

Two Cents

Unwmkd.
Perf. 14.

228	A59	2c on 1c green & black	1.00	1.00
		a. Surcharged with ornamental design as on official stamp No. O155	2.50	2.50

1927

Two Cents

Stamp of 1918 Surcharged in Red

229	A59	2c on 1c green & black	30	30
		a. "Ceuts"	2.00	
		b. "Vwo"	2.00	
		c. "Twc"	2.00	
		d. Double surcharge	3.00	
		e. Wavy lines omitted	2.00	

Palms
A102

Map of Africa
A103

President King
A104

1928 *Perf. 12.*

230	A102	1c green	3	2
231	"	2c dark violet	5	2
232	"	3c bistre brown	6	3
233	A103	5c ultramarine	10	4
234	A104	10c olive gray	20	6
235	A103	15c dull violet	30	10
241	"	$1 red brown	2.00	30

Airplane
A105

1936 *Perf. 14.*

242	A105	1c yellow green & black	3	3
243	"	2c carmine & black	5	5
244	"	3c purple & black	6	6
245	"	4c orange & black	8	8
246	"	5c blue & black	10	10
247	"	6c green & black	12	12

Issued in Sept. 1936 in commemoration of Liberia's first air mail service of February 28, 1936.

Regular Issue of 1918
Surcharged in Various Colors and Styles, "1936" and New Values.

Perf. 12½, 14.

258	A60	1c on 2c rose & black (Bl)	2	2
259	A61	3c on 5c gray blue & black (Bl)	6	6
260	A62	4c on 10c dark green (Br)	8	8
261	A63	6c on 15c green & black (Br)	12	12
262	A64	8c on 20c claret & black (V)	16	16
263	A66	12c on 30c red violet & black (V)	24	24
264	A67	14c on 50c ultramarine & black (Bl)	28	28
265	A68	16c on 75c olive bistre & black (Br)	32	32
266	A69	18c on $1 yellow brown & blue (B)	36	36
267	A70	22c on $2 light violet & black (V)	44	44
268	A71	24c on $5 dark brown (B)	48	48

1936 Official Stamps of 1918
Surcharged in various colors and styles with 6 pointed star, "1936" and new values.

269	A60	1c on 2c rose & black (Bl)	2	2
270	A61	3c on 5c gray blue & black (Bl)	6	6
271	A62	4c on 10c ultramarine (Bl)	8	8
272	A63	6c on 15c chocolate & dark green (Bl)	12	12
273	A64	8c on 20c gray lilac & black (V)	16	16
274	A66	12c on 30c bright violet & black (V)	24	24
		a. "1936" instead of "1936"		
275	A67	14c on 50c maroon & black (Bl)	28	28
276	A68	16c on 75c carmine brown & black (B)	32	32
277	A69	18c on $1 olive bistre & turquoise blue (B)	36	36
278	A70	22c on $2 olive bistre & black (Bl)	44	44
279	A71	24c on $5 yellow green (B)	48	48
280	A65	25c chocolate & green (B)	50	50

Hornbill
A106

Various Designs.

1937 *Perf. compound of 11½, 12, 12½, 14.*

271	A106	1c green & black	2	2
272	"	2c carmine & black (*Harnessed Antelope*)	4	4
273	"	3c violet & black (*West African dwarf buffalo*)	6	6
274	"	4c orange & black (*Pigmy Hippopotamus*)	8	8
275	"	5c blue & black (*Great white Egret*)	10	10
276	"	6c green & black (*President E. J. Barclay*)	12	12

SEMI-POSTAL STAMPS.

1915
Regular Issue of 1910-12 Surcharged in Red

Unwmkd.

Perf. 14.

B1	A49	2c+3c on 10c plum & black	20	20
		a. Double red surcharge		
		b. Double blue surcharge		
		c. Both surcharges double		
		d. Pair, one without "2c"		

Same Surcharge
On Official Stamp of 1913.

B2	A49	2c+3c on 10c ultramarine & black	25	25
		a. Double surcharge		

1918
Regular Issue of 1918 Surcharged in Black and Red

Perf. 12½, 14.

B3	A59	1c+2c deep green & black	6	6
B4	A60	2c+2c rose & black	8	8
		a. Double surcharge, one inverted		
		b. Inverted surcharge, cross double		
		c. Inverted surcharge, cross omitted		
B5	A61	5c+2c gray blue & black	10	10
B6	A62	10c+2c dark green	25	25
		a. Inverted surcharge		
B7	A63	15c+2c black & dark green	30	30
B8	A64	20c+2c claret & black	40	40
B9	A65	25c+2c dark green & green	50	50
		a. Square pair, imperf. between		
B10	A66	30c+2c red violet & black	60	60
B11	A67	50c+2c ultramarine & black	75	75
B12	A68	75c+2c olive bistre & black	1.00	1.00
B13	A69	$1+2c yellow brown & blue	1.25	1.25
B14	A70	$2+2c light violet & black	2.00	2.00
B15	A71	$5+2c dark brown	5.00	5.00

AIR POST STAMPS.

Regular Issue of 1928
Surcharged in Black "AIR MAIL" and New Values.

1936 Unwmkd.

Perf. 12.

C1	A102	6c on 2c violet		
C2	"	6c on 3c bistre brown		

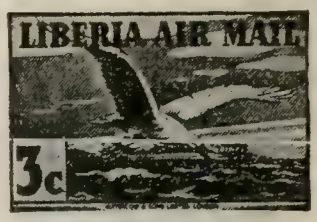
Same Surcharge on
Official Stamp of 1928.

C3	A102	6c on 1c green		

Many counterfeits exist.

Eagle in Flight
AP1

Tri-Motor Plane
AP2



Albatross
AP3

Sea Birds
AP4

Hydroplane
AP5

1938 Unwmkd.

Perf. 12½.

C4	AP1	1c green	2
C5	AP2	2c red orange	4
C6	AP3	3c olive green	6
C7	AP4	4c orange	8
C8	"	5c bright blue green	10
C9	AP2	10c violet	20
C10	AP5	20c magenta	40
C11	AP3	30c gray black	60
C12	AP1	50c brown	1.00
C13	AP5	$1 blue	2.00

REGISTRATION STAMPS.

R1

1893 **Unwmkd.**
Perf. 14.

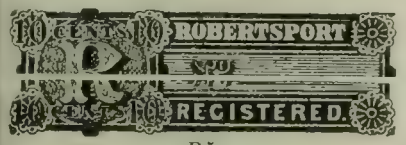
Without Value Surcharged.

F1	R1	(10c) black (Buchanan)	50.00	50.00
F2	"	(10c) black (Grenville)	125.00	125.00
F3	"	(10c) black (Harper)	100.00	100.00
F4	"	(10c) black (Monrovia)	8.50	8.50
F5	"	(10c) black (Robertsport)	50.00	50.00

R2

R3

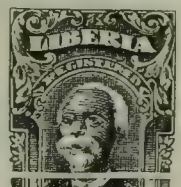
R4



R5

1894 **With Value Surcharged.**

F6	R2	10c blue, *pink*	25	25
		a. Imperf.	1.00	
		b. One "10" omitted	1.00	
F7	R3	10c green, *buff*	25	25
		a. Imperf.	1.00	
		b. One "10" omitted	1.00	
F8	R4	10c red, *yellow*	25	25
		a. Imperf.	1.00	
		b. One "10" omitted	1.00	
F9	R5	10c rose, *blue*	25	25
		a. Imperf.	1.00	
		b. One "10" omitted	1.00	



President Gibson

1903 R6

F10	R6	10c blue & black (Buchanan)	30	6
		a. Center inverted	30.00	
F11	"	10c orange red & black (Grenville)	30	6
		a. Center inverted	30.00	
F12	"	10c green & black (Harper)	30	6
		a. Center inverted	30.00	
F13	R6	10c violet & black (Monrovia)	30	6
		a. 10c pale violet & black	1.00	
		b. Center inverted	30.00	
F14	"	10c magenta & black (Robertsport)	30	6
		a. Center inverted	30.00	

S. S. "Quail" on Patrol

R7

1919 ***Serrate Roulette 12.***

F15	R7	10c black & blue (Buchanan)	10	10
F16	"	10c ochre & black (Grenville)	10	10
F17	"	10c green & black (Harper)	10	10
F18	"	10c violet & blue (Monrovia)	10	10
F19	"	10c rose & black (Robertsport)	10	10

Nos. F16 to F19 also exist perf. 14.

The Gaboon Viper

1921 R8

Wmkd. Crosses and Circles. (116)
Perf. 13x14.

F20	R8	10c claret & black (Buchanan)	25	10
F21	"	10c red & black (Grenville)	25	10
F22	"	10c ultramarine & black (Harper)	25	10
F23	"	10c orange & black (Monrovia)	25	10
		a. Imperf.		
F24	"	10c green & black (Robertsport)	25	10
		a. Imperf.		

Preceding Issue Overprinted "1921".

F25	R8	10c claret & black (Buchanan)	45	25
F26	"	10c red & black (Grenville)	45	25
F27	"	10c ultramarine & black (Harper)	45	25
F28	"	10c orange & black (Monrovia)	45	25
F29	"	10c green & black (Robertsport)	45	25

Nos. F25 to F29 exist with "1921" inverted.

Passengers Going Ashore from Ship

R9

Transporting Merchandise from Shore to Ship

R10

"Windjammer"

R11

Ocean Liner

R12

Native Canoe Riding Surf

1924 R13

Perf. 14.

F30	R9	10c gray & carmine	20	6
F31	R10	10c gray & blue green	20	6
F32	R11	10c gray & orange	20	6
F33	R12	10c gray & blue	20	6
F34	R13	10c gray & violet	20	6

POSTAGE DUE STAMPS.

D1

1892 **Unwmkd.**
Perf. 11.

J1	D1	3c violet	30	45
		a. Imperf.	1.25	
		b. Inverted surcharge	10.00	
		c. Imperf. inverted surcharge	3.00	

Perf. 12.

J2	D1	6c drab	75	1.00
		a. Imperf.	2.00	
		b. Inverted surcharge	12.00	

D2

1893 **Wmkd. Type 143.**
Perf. 14, 15.

Figures of Value in Black

J3	D2	2c orange, *yellow*	10	5
J4	"	4c rose, *rose*	12	8
J5	"	6c brown, *buff*	15	12
J6	"	8c blue, *blue*	20	15
J7	"	10c green, *lilac rose*	25	18
J8	"	20c violet, *gray*	35	35
		a. Center inverted	30.00	
J9	"	40c olive brown, *greenish*	60	60

All values of the above set exist imperforate.

OFFICIAL STAMPS.

Regular Issues
Overprinted [illegible] in Various Colors.

1892 Wmkd. Type 148.
Perf. 15

O1	A8	[illegible]	30	30
O2	A9	[illegible]	30	30
O3	A10	[illegible]	30	30
O4	A11	[illegible]	25	25
O5	A12	[illegible]	25	25
O6	A13	[illegible]	30	30
O7	A14	[illegible]	30	30
		a. [illegible]		
O8	A15	[illegible]	80	80
O9	A16	[illegible]	85	85
O10	A17	$1 [illegible]	2.00	1.75
O11	A18	$2 [illegible]	3.00	2.50
O12	A19	$5 [illegible]	6.00	6.00

1893

O13	A11	(a) [illegible] green	30	30
		a. [illegible]	50	50
O14	"	(b) [illegible] green	1.50	1.50

1894
Overprinted "O S" in Various Colors.

O15	A8	[illegible]	15	15
O16	A9	[illegible]	12	12
		a. [illegible]		
O17	A10	[illegible] green & black	15	15
O18	A12	[illegible] & black	25	25
O19	A13	12c rose red	50	50
O20	A14	16c [illegible]	50	50
O21	A15	24c olive green, [illegible]	50	50
O22	A16	32c greenish blue	50	50
O23	A17	$1 [illegible] & black	3.00	2.00
		a. [illegible]	[illegible]	[illegible]
O24	A18	$2 [illegible], yellow	4.00	3.50
O25	A19	$5 carmine & black	10.00	7.50

Unwmkd.
Imperf.

O26	A22	5c violet & green	65	65

Rouletted.

O27	A22	5c violet & green	65	65

Regular Issue of 1896
Overprinted "O. S."
Wmkd. Type 143.

1898 *Perf. 14, 15.*

O28	A23	1c lilac rose	25	25
O29	A24	2c bistre & black	25	25
		a. Inv. [illegible] without overprint		
O30	A25	5c lake & black	25	25
O31	A12	10c chrome yellow & indigo	30	30
O32	A13	15c slate	40	40
O33	A14	20c vermilion	50	50
O34	A15	25c yellow green	75	75
O35	A16	30c steel blue	85	85
O36	A26	50c red brown & black	1.00	1.00

1900

O37	A23	1c deep green	30	30
		a. Horizontal pair, imperf. between		
O38	A24	2c orange red & black	35	35
O39	A25	5c gray blue & black	25	25

"Liberty"
O1

Unwmkd.
Red Overprint.

1903 *Perf. 14.*

O40	O1	3c [illegible]	10	5
		a. [illegible]		
		b. [illegible]		

Palm
O2

Coat of Arms
O3

1904 Black Surcharge.
Wmkd. Type 143.

O41	O2	1c on 5c on 6c blue green	30	30
		a. [illegible] with short tail	1.00	
		b. [illegible] with straight tail	1.50	

Red Surcharge.

O42	O3	2c on 30c steel blue	1.00	1.00
		a. [illegible]		
		b. [illegible]		

1905
Black or Red Overprint, "O.S."

O43	A23	1c light green (R)	20	20
O44	A24	2c rose & black (B)	35	35
O45	A25	5c ultramarine & black (R)	50	50

1906
Types of Regular Issue
Overprinted in
Various Colors

Unwmkd.

O46	A33	1c green & black	5	3
O47	A34	2c carmine & black	6	4
		a. Center and overprint inverted		6.00
O48	A35	5c ultramarine & black	15	5
		a. Inverted overprint	3.00	
O49	A36	10c dull violet & black	25	10
O50	A37	15c brown & black	35	10
		a. Inverted overprint		
		b. Overprint omitted		
O51	A38	20c deep green & black	40	10
O52	A39	25c plum & gray	50	10
		a. With second overprint in blue, inverted		
O53	A40	30c dark brown	60	10
O54	A41	50c orange brown & deep green	1.00	10
		a. Center inverted		10.00
		b. Inverted overprint		
O55	A42	75c ultramarine & black	1.00	15
		a. Inverted overprint		5.00
O56	A43	$1 deep green & gray	1.50	15
		a. Inverted overprint		
O57	A44	$2 plum & black	3.00	20
		a. Without overprint		
O58	A45	$5 orange & black	7.50	30
		a. Overprint omitted		
		b. Overprint inverted		6.00

1909-12

O59	A46	1c emerald & black	4	2
O60	A47	2c carmine rose & brown "OS" omitted	6	3
O61	A48	5c turquoise & black	12	4
		a. Double overprint, one inverted	7.50	
O62	A49	10c ultramarine & black	30	12
O63	A50	15c claret & black	35	6
O64	A51	20c bistre & green	45	6
O65	A52	25c ultramarine & green	60	10
		a. Double overprint	8.00	
O66	A53	30c dark blue	60	10
O67	A54	50c brown & green	70	12
		a. Center inverted		10.00
		b. Inverted overprint		4.00
O68	A55	75c purple & black	1.00	15

Nos. O63, O64, O67 and O68 are known without overprint and with center inverted.

Rouletted.

O69	A49	10c ultramarine & black	40	10

1910-12
Stamps of Preceding Issue
Surcharged in Red

3 CENTS INLAND POSTAGE

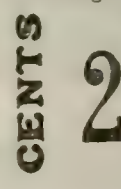
Rouletted.

O70	A49	3c on 10c ultramarine & black	10	6

Perf. 12½, 14, 12½x14.

O71	A49	3c on 10c ultramarine & black	20	10
		a. Pair, one without surcharge		
		b. Double surcharge, one inverted		

1914
Stamps of Preceding Issues
Surcharged with New Values
like Regular Issue and



c

On Official Stamp of 1906.

O72	A39	(a) 2c on 25c plum & gray	6.00	6.00

On Regular Issue of 1906.

O73	A42	(c) 20c on 75c brown & black	1.50	1.50

On Official Stamps of 1909.

O74	A53	(b) 5c on 30c dark blue	2.00	2.00
O75	A55	(c) 20c on 75c purple & black (R)	5.00	5.00

1915-16
Official Stamps of 1906-09
Surcharged like Regular Issues of
Same Date.

O76	A50	(c) 2c on 15c claret & black (B)	12	12
O77	A52	(d) 2c on 25c ultramarine & green (B)	30	30
O78	A51	(e) 5c on 20c bistre & green (B)	25	25
O79	A53	(g) 5c on 30c dark blue (R)	35	35
O80	A54	(i) 10c on 50c brown & green (B)	60	60
O81	A55	(j) 20c on 75c purple & black (R)	75	75
O82	A43	(k) 25c on $1 deep green & gray (R)	2.50	2.50
		a. "25" double	5.00	
		b. "OS" inverted	7.50	
O83	A44	(l) 50c on $2 plum & black (B)	2.00	2.00
		a. "Ceuts"	3.00	
O84	"	(m) 50c on $2 plum & black (Br)	2.00	2.00
O85	A45	(n) $1 on $5 orange & black (B)	4.00	3.00

Handstamped Surcharge.

O86	A54	(i) 10c on 50c brown & green (B)	1.00	1.00

Official Stamps of 1909 Surcharged like Regular Issue of Same Date.

O87	A47	1c on 2c carmine rose & brown	20	20
O88	A48	2c on 5c turquoise & black (R)	20	20
O89	"	2c on 5c turquoise & black (B)	40	40

The surcharges on Nos. O87 to O89 are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Official Stamps of 1909 Surcharged like Nos. 152a and 152b.

O90	A47	1c on 2c carmine rose & brown	10.00	10.00
O91	A48	2c on 5c turquoise & black	10.00	10.00

Official Stamp of 1898 Surcharged

10 10

O92	A26	10c on 50c red brown & black (B)	1.50	1.50

Issues of 1906 and 1909 Surcharged

L F F 1c

O93	A33	1c on 1c green & black	60.00	40.00
		a. "L F ₶"		
		b. "F L F"		
O94	A46	1c on 1c emerald & black	15	15
		a. "L F ₶"	50	50
		b. "F L F"	50	50
		c. "LFF 1c" inverted	2.50	2.50
		d. "L F ₶ 1c" inverted		5.00
		e. "F L F 1c" inverted		5.00
O95	A47	1c on 2c carmine rose & brown	15	15
		a. "L F ₶"	50	50
		b. "F L F"	50	
		c. Pair, one without "LFF 1c"		

1917 Official Stamp of 1906 Surcharged like No. 161.

O96	A40	5c on 30c dark brown	75	75
		a. "FIV"	2.50	

We regard the issues of 1915-17 as unnecessary and speculative.

1918 Official Stamp of 1912 Surcharged in Red like No. 162.

O97	A49	3c on 10c ultramarine & black	25	25

1918 Types of Regular Issue of 1918 Overprinted in Black, Blue or Red

Unwmkd.

Perf. 12½, 14.

O98	A59	1c deep green & red brown	5	3
O99	A60	2c red & black	8	3
O100	A61	5c ultramarine & black	15	4
O101	A62	10c ultramarine	30	5
O102	A63	15c chocolate & dark green	40	6
O103	A64	20c gray lilac & black	50	9
O104	A65	25c chocolate & green	60	12
O105	A66	30c bright violet & black	75	15
O106	A67	50c maroon & black	1.00	15
O107	A68	75c carmine brown & black	1.50	15
O108	A69	$1 olive bistre & turquoise blue	1.50	30
O109	A70	$2 olive bistre & black	3.00	40
O110	A71	$5 yellow green	6.00	60

1920 Official Stamps of 1918 Surcharged like Regular Issue.

O111	A59	3c on 1c green & red brown	50	50
		a. "CEETS"	2.00	
		b. Double surcharge	2.50	2.50
		c. Double surcharge, one inverted	8.00	8.00
		d. Triple surcharge	3.00	3.00
O112	A60	4c on 2c red & black	70	70
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	2.00
		c. Double surcharge, one inverted	2.00	2.00
		d. Triple surcharge	8.00	8.00

1921 Types of Regular Issues of 1914-21 Overprinted

OFFICIAL

Wmkd. Crosses and Circles. (116)

Perf. 14.

O113	A57	2c rose red	5	3
O114	A58	3c brown	7	3
O115	A79	20c brown & ultramarine	40	10

Same, Overprinted "O. S."

O116	A75	1c deep green	3	3
O117	A76	5c deep blue & brown	10	3
O118	A77	10c red violet & black	20	5
O119	A78	15c black & green	30	8
		a. Double overprint		
O120	A80	25c orange & green	50	10
O121	A81	30c brown & red	60	10
O122	A82	50c green & black	75	10
		a. Overprinted "S" only		
O123	A83	75c blue & violet	1.50	10
O124	A84	$1 blue & black	2.00	18
O125	A85	$2 green & orange	3.00	25
O126	A86	$5 green & blue	7.50	35

Preceding Issues Overprinted "1921".

O127	A75	1c deep green	4	4
O128	A57	2c rose red	5	4
O129	A58	3c brown	7	4
O130	A76	5c deep blue & brown	10	5
O131	A77	10c red violet & black	15	8
O132	A78	15c black & green	30	10
O133	A79	20c brown & ultramarine	30	10
O134	A80	25c orange & green	35	10
O135	A81	30c brown & red	50	10
O136	A82	50c green & black	75	10
O137	A83	75c blue & violet	1.50	10
O138	A84	$1 blue & black	2.00	15
O139	A85	$2 orange & green	4.00	30
O140	A86	$5 green & blue	7.50	50

1923 Regular Issue of 1923 Overprinted "O. S."

Perf. 13½x14½, 14½x13½.

O141	A88	1c blue green & black	3	3
O142	A89	2c dull red & yellow brown	5	3
O143	A90	3c gray blue & black	7	4
O144	A91	5c orange & dark green	10	4
O145	A92	10c olive green & black brown	20	4
O146	A93	15c yellow green & blue	30	5
O147	A94	20c violet & indigo	40	6
O148	A95	25c brown & red brown	50	6
O149	A96	30c deep ultramarine & brown	60	6
		a. Overprint omitted		
O150	A97	50c dull bistre & red brown	75	6
O151	A98	75c gray & green	1.00	10
O152	A99	$1 red orange & green	1.50	20
O153	A100	$2 red lilac & vermilion	3.00	30
O154	A101	$5 blue & brown violet	7.50	40

Nos. O141 to O154 are found on white and brownish paper. The latter color is probably caused by climatic conditions.

1925 Official Stamp of 1918 (No. 098) Surcharged in Red Brown

Two Cents

Unwmkd.

Perf. 14.

O155	A59	2c on 1c deep green & red brown	1.50	1.50
		a. "Gents"		
		b. Surcharged in black	3.00	
		c. Same as "b", "Gents"		

1926 Official Stamp of 1918 Surcharged

Two Cents

O156	A59	2c on 1c green & red brown	35	35
		a. Inverted surcharge		
		b. "Gents"		

1927 Official Stamp of 1918 Surcharged in Red

Two Cents

O157	A59	2c on 1c green & red brown	35	35
		a. "Ceuts"		
		b. "Vwo"		
		c. "Twc"		

1928 Regular Issue of 1928 Overprinted in Red or Black

OFFICIAL SERVICE

Perf. 12.

O158	A102	1c green (R)	3	2
O159	"	2c gray violet (R)	5	2
O160	"	3c bistre brown (B)	6	3
O161	A103	5c ultramarine (R)	10	4
O162	A104	10c olive gray (R)	20	6
O163	A103	15c dull violet (R)	30	10
O164	"	$1 red brown (B)	2.00	30

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LIBIA, AF.

(le'bya)

The Italian possessions in North Africa bordering on the Mediterranean Sea. For administrative purposes the territory is divided into four districts, Tripoli, Misurata, Benghazi and Derne, and into a military territory in the south. In 1835 Tripoli was proclaimed a Turkish Vilayet but in 1911 Italy annexed this country as the outcome of a quarrel with Turkey. By vigorous colonization methods, the boundaries were extended in all directions so that the present area of Italian Libia is somewhat over 633,000 square miles. This is comparable to the area of the entire Atlantic seaboard of the United States of America from Maine to Florida and as far west as to include Ohio.

100 centesimi = 1 LIRA.

Stamps of Italy Overprinted.

Coat of Arms

A1 A2

King Victor Emmanuel III

A3 A4

A5 A6

A7

1912-17

Overprinted **Libia** in Black.

Wmkd. Crown. (140)

Perf. 14.

1	A1	1c brown	2	2
2	A2	2c orange brown	2	2
3	A3	5c green	2	2
		a. Double overprint	3.00	3.00
		b. Imperf.		
4	"	10c claret	3	3
		a. Part. one without overprint		
5	A4	20c orange	4	4
		a. Double overprint	6.00	
6	A5	25c blue	4	4
7	"	40c brown	7	7
8	A4	45c olive green	8	8
		a. Inverted overprint		
9	A5	50c violet	10	10
10	A6	1 l brown & green	30	15
11	"	5 l blue & rose	1.00	1.00
12	A7	10 l gray green & red	1.00	1.00

Victor Emmanuel III

A8

Overprinted **LIBIA** in Violet.

Unwmkd.

13	A8	15c slate	20	10

1915

Overprinted **TRIPOLI DI BARBERIA**

Wmkd. Crown. (140)

14	A1	1c brown	6
15	A2	2c orange brown	6

Nos. 14 and 15 were not officially issued.

1916

No. 13 Surcharged **CENT 20**

Unwmkd.

16	A8	20c on 15c slate	20	20

A9

1918 Overprinted **Libia**

Wmkd. Crown. (140)

18	A9	20c brown orange	5	5
19	A5	60c brown carmine	10	10

Roman Legionary

A10

Goddess of Plenty

A11

Ancient Galley Leaving Tripoli

A12

"Victory"

A13

1921 **Wmkd. Crowns. (140)**

Perf. 14.

20	A10	1c black & gray brown	3	3
21	"	2c black & red brown	3	3
22	"	5c black & green	2	2
		a. 5c black & red brown (error)		
		b. Center inverted	2.00	2.00
		c. Imperf.		
23	A11	10c black & rose	3	3
		a. Center inverted	2.00	2.00
24	"	15c black brown & brown orange	4	4
		a. Center inverted	2.00	2.00
25	"	25c dark blue & blue	4	4
		a. Center inverted	1.50	1.50
		b. Imperf.		
26	A12	30c black & black brown	6	6
		a. Center inverted	20.00	20.00
27	"	50c black & olive green	12	8
		a. 50c black & brown (error)		
		b. Center inverted	100.00	60.00
28	"	55c black & violet	12	12
29	A13	1 l dark brown & brown	15	10
30	"	5 l black & dark blue	75	50
31	"	10 l dark blue & olive green	1.50	1.00

Type of 1912-17 Overprinted **Libia**

Wmkd. Crown. (140)

32	A3	15c slate	4	4

Victory Issue.

"Victory"

A14

Overprinted **LIBIA**

33	A14	5c olive green	5	5
34	"	10c red	5	5
		a. Overprint on back instead of face		
		b. Inverted overprint		
35	"	15c slate green	5	5
36	"	25c ultramarine	5	5

1922

Stamps of 1912-17 Surcharged **C. 40**

37	A5	40c on 50c violet	8	8
38	"	80c on 25c blue	12	12

Libian Sibyl

A15

1924 **Unwmkd.**

Perf. 14½x14, 11.

43	A15	20c deep green	4	3
44	"	40c brown	6	4
45	"	60c deep blue	10	4
46	"	2 l carmine	25	8

1924-33

Perf. 14, 11.

47	A10	1c black & gray brown	3	3
48	"	2c black & red brown	3	3
49	"	5c black & green	2	2
50	"	7½c black & brown	2	2
51	A11	10c black & dull red	2	2
52	"	15c black brown & brown orange	2	2
		a. 15c black brown & red orange	4	4
53	"	25c dark blue & blue	3	3
54	A12	30c black & black brown	3	3
55	"	50c black & olive green	5	3
56	"	55c black & violet	1.00	1.00

57	A13	75c violet & red	8	8
58	"	1 l dark brown & brown	10	4
59	A12	1.25 l indigo & ultramarine	13	6
60	A15	1.75 l orange	18	8
61	"	2.55 l violet	26	26

1929

Italian Stamps of 1926-28 Overprinted **Libia**

Wmkd. Crown. (140)

Perf. 14.

62	A86	7½c light brown	2	2
63	A46	1.25 l blue & ultramarine	20	10

Italian Stamp of 1927 Overprinted **LIBIA**

Unwmkd.

Perf. 11.

64	A85	1.75 l deep brown	25	15

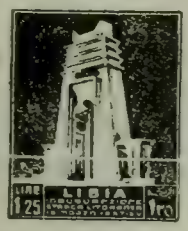
Native
A16

1936 **Wmkd. Crowns. (140)**

Perf. 14.

65	A16	50c purple	8	8
66	"	1.25 l deep blue	15	15

Issued in connection with the Tenth Agricultural Fair at Tripoli.



Highway Memorial Arch
A17

1937

67	A17	50c copper red	12	12
68	"	1.25 l sapphire blue	25	25

Issued in commemoration of the opening of a coastal road to the Egyptian frontier.

Stamps of 1937 Overprinted in Black **XI FIERA DI TRIPOLI**

Wmkd. Crowns. (140)

Perf. 14.

69	A17	50c copper red	20	20
70	"	1.25 l sapphire blue	35	35

Issued in connection with the Eleventh Agricultural Fair at Tripoli.

Roman Wolf and Lion of St. Mark
A18

View of Fair Buildings
A19

1938 **Wmkd. Crowns. (140)**

Perf. 14.

71	A18	5c brown	2	2
72	A19	10c olive brown	2	2
73	A18	25c green	3	3
74	A19	50c purple	5	5
75	A18	75c rose red	8	8
76	A19	1.25 l dark blue	13	13

Issued in connection with the Twelfth Agricultural Fair at Tripoli.

Augustus Caesar (Octavianus)
A20

Goddess Fortuna
A21

1938 ***Perf. 14.***

77	A20	5c olive brown	2	2
78	A21	10c brown red	2	2
79	A20	25c dark yellow green	3	3
80	A21	50c dark violet	5	5
81	A20	75c orange red	8	8
82	A21	1.25 l dull blue	13	13

Issued in commemoration of the bi-millenary of the birth of Augustus Cæsar (Octavianus), first of the Roman emperors.

Desert City
A22

Native Buildings
A23

1939

Photogravure.

83	A22	5c olive brown	2
84	A23	20c red brown	2
85	A22	50c rose violet	5
86	A23	75c scarlet	8
87	A22	1.25fr gray blue	13

Issued in connection with the 15th Agricultural Fair at Tripoli.

SEMI-POSTAL STAMPS.

Italian Flag
SP1

Eagle
SP2

1915-16

Overprinted **LIBIA**

Wmkd. Crown. (140)

Perf. 14.

B1	SP1	10c+5c rose	5	5
B2	SP2	15c+5c slate	10	10
B3	"	20c+5c orange	6	6

1916

No. B1 with Additional Surcharge **20**

B4	SP2	20c on 15c+5c slate	10	10

AIR POST STAMPS.

1929

Italian Stamps of 1928 Overprinted **Libia**

Wmkd. Crowns. (140)

Perf. 14.

C1	AP2	50c rose red	10	10
C2	"	80c brown violet & brown	15	15

1936

Air Post Stamp of Cyrenaica, 1932, Overprinted in Black **LIBIA**

C3	AP2	50c purple	8	8

1936-37

Air Post Stamp of Tripolitania Overprinted in Black **LIBIA**

C4	AP1	50c rose carmine	15	15
C5	AP2	1 l deep blue	30	30

Ruins
AP1

1937

C6	AP1	50c dark violet	15	15
C7	"	1 l violet black	30	30

Issued in commemoration of the opening of a coastal road to the Egyptian frontier.

Air Post Stamps of 1937 Overprinted similar to Regular Issue.

C8	AP1	50c dark violet	50	50
C9	"	1 l violet black	75	75

Issued in connection with the Eleventh Agricultural Fair at Tripoli.

View of Tripoli
AP2

1938

C[illegible]	AP[illegible]	[illegible] green	5	5
C[illegible]	"	1 l [illegible]	10	10

Issued in connection with the Fourth Agricultural Fair at Tripoli.

Eagle Attacking Serpent

AP5

1938 Wmkd. Crowns. (140)

Perf. 14.

C[illegible]	AP5	50c [illegible] brown	5	5
C[illegible]	"	1 l [illegible] violet	10	10

Issued in connection with the [illegible] Agricultural Fair at Tripoli, first of the Italian dominions.

Native and Camel

1939 AP4

Photogravure.

C15	AP4	25c green	3	
C16	AP5	50c olive brown	5	
C16	AP4	1 l rose violet	10	

Issued in connection with the 13th Agricultural Fair at Tripoli.

SPECIAL DELIVERY STAMPS.

Victor Emmanuel III

SD1

Victor Emmanuel III

1915 SD2

Overprinted **Libia**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	25c rose red	8	12
E2	SD2	30c blue & rose	10	18

"Italia"

1921-23 SD3

Perf. 13½.

E3	SD3	30c blue & rose	8	10
		a. Horizontal pair, space between		
E4	"	50c rose red & brown	10	15
		a. Vertical pair, space between		
E5	"	60c dark red & brown	10	10
E6	"	2 l dark blue & red brown	30	30

1922 Special Delivery Stamps of 1915 Surcharged

Cent. 60 *a* 1,60 LIRE 1,60 *b*

E7	SD1 (*a*)	60c on 25c rose red	15	15
E8	SD2 (*b*)	1.60 l on 30c blue & rose	20	20

1926

Special Delivery Stamps of 1923 Surcharged in Dark Blue or Red:

70 *a* ٧٠

2,50 *b* ٢,٥٠

E9	SD3 (*a*)	70c on 60c dark red & brown (Bl)	15	15
E10	" (*b*)	2.50 l on 2 l dark blue & red (R)	35	35

1927 Special Delivery Stamp of 1923 Surcharged

LIRE 1,25 ١,٢٥

Perf. 11½.

E11	SD3	1.25 l on 60c dark red & brown	17	17

AUTHORIZED DELIVERY STAMP.

1929 Authorized Delivery Stamp of Italy, 1928

Overprinted **LIBIA**

Wmkd. Crown. (140)

Perf. 11½, 14.

EY1	AD1	10c dull blue	2	2

POSTAGE DUE STAMPS.

1915 D1

Overprinted **Libia**

Wmkd. Crown (140)

Perf. 14.

J1	D1	5c buff & magenta	2	2
J2	"	10c " "	2	2
J3	"	20c buff & magenta	2	2
		a. Double overprint		
		b. Inverted overprint		
J4	"	30c buff & magenta	3	3
J5	"	40c " "	4	4
J6	"	50c " "	5	5
J7	"	60c " "	15	15
J8	"	1 l blue & magenta	10	10
J9	"	2 l " "	20	20
J10	"	5 l " "	50	50

1926

J11	D1	60c buff & brown	9	9

1934

Postage Due Stamps of Italy, 1934 **LIBIA**

Overprinted in Black

J12	D6	5c brown	2	2
J13	"	10c blue	2	2
J14	"	20c rose red	2	2
J15	"	25c green	3	3
J16	"	30c red orange	3	3
J17	"	40c black brown	4	4
J18	"	50c violet	5	5
J19	"	60c black	6	6
J20	D7	1 l red orange	10	10
J21	"	2 l green	20	20
J22	"	5 l violet	50	50
J23	"	10 l blue	1.00	1.00
J24	"	20 l carmine	2.00	2.00

PARCEL POST STAMPS.

1915-18 PP1

Overprinted **LIBIA**

Wmkd. Crown. (140)

Perf 13½.

Q1	PP1	5c brown	2	2
Q2	"	10c deep blue	2	2
Q3	"	20c black	2	2
Q4	"	25c red	3	3
Q5	"	50c orange	5	4
Q6	"	1 l violet	10	5
Q7	"	2 l green	20	6
Q8	"	3 l bistre	30	8
Q9	"	4 l slate	40	10

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

1924 Same Overprint on Parcel Post Stamps of Italy, 1922.

Q10	PP2	10 l rose lilac	1.00	15
Q11	"	12 l red brown	1.20	15
Q12	"	15 l olive green	1.50	20
Q13	"	20 l brown violet	2.00	30

1927-38 Same Overprint on Parcel Post Stamps of Italy, 1927-36.

Q14	PP3	10c deep blue	2	2
Q15	"	25c red	3	3
Q16	"	30c ultramarine	3	3
Q17	"	60c red	6	5
Q18	"	1 l lilac	10	6
Q19	"	2 l green	20	8
Q20	"	3 l bistre	30	20
Q21	"	4 l gray	40	25
Q22	"	20 l brown violet	2.00	

1931

Parcel Post Stamp of Italy, 1931

Overprinted **LIBIA**

Q23	PP3	50c orange	10	4

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LIECHTENSTEIN, E.

(liK'tĕn·shtin)

A sovereign principality in central Europe lying somewhat south of Lake Constance between Germany and Switzerland. The principality is some 64 square miles in area and is composed of two countries, Schellenberg and Vaduz. These were formerly immediate fiefs of the Roman Empire, but, in 1699 came into the possession of the House of Liechtenstein and in 1719 Emperor Charles VI constituted them as the Principality of Liechtenstein. The country is mainly agricultural. Capital, Vaduz.

100 HELLER=1 KRONE.
100 RAPPEN=1 FRANC.

Austrian Administration of the Post Office.

Prince John II
A1

1912 Unwmkd.
Perf. 12½.

1	A1	5h yellow green	40	40
2	"	10h rose	70	70
3	"	25h dark blue	1.25	1.25
		a. 25h ultramarine	4.00	3.50

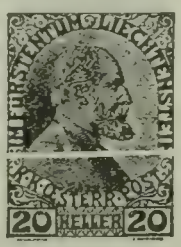
Nos. 1 to 3 exist on thick chalky and thin ordinary paper.

Coat of Arms
A2

Prince John II
A3

1917-18

4	A2	3h violet	3	3
5	"	5h yellow green	3	3
6	A3	10h claret	3	3
7	"	15h dull red	3	3
8	"	20h dark green	3	3
		a. Imperf.		
9	"	25h deep blue	3	3



Prince John II
A4

1918 Dates in Upper Corners.

10	A4	20h dark green	4	4
		a. Imperf.		

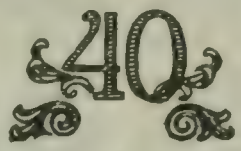
Commemorative of the sixtieth anniversary of the accession of Prince John II.

National Administration of the Post Office.

1920

Stamps of 1917-18 Surcharged:

a



b

c

11	A2	(*a*)	5h yellow green	5	12
12	A3	(")	10h claret	5	12
13	"	(")	25h deep blue	6	15
14	A2	(*b*)	40h on 3h violet	8	20
15	A3	(*c*)	1k on 15h dull red	8	25
16	"	(")	2½k on 20h dark green	10	25

Nos. 11, 12, 13 exist with double surcharge and Nos. 11 to 16 with inverted surcharge.

Coat of Arms
A5

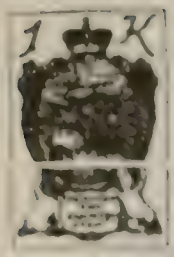
St. Mamerten Chapel
A6

Gutenberg Castle
A7

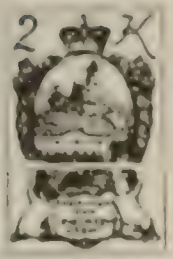
Courtyard of Vaduz Castle
A8

The Red Tower at Vaduz
A9

Old Roman Tower at Schaan
A10

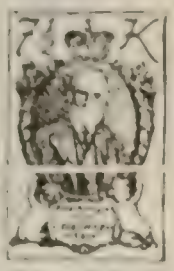


Castle at Vaduz
A11



View of Bendern
A12

Prince John I
A13



Prince John II
A14

Coat of Arms with Supporters
A15

1920 *Imperf.*

18	A5	5h olive bistre	2	2
19	"	10h deep orange	2	2
20	"	15h dark blue	2	2
21	"	20h deep brown	2	2
22	"	25h dark green	2	3
23	"	30h gray black	2	3
24	"	40h dark red	2	3
25	A11	1k blue	2	4

Perf. 12½.

32	A5	5h olive bistre	2	2
33	"	10h deep orange	2	2
		a. Vertical pair, imperf. between		
34	"	15h deep blue	2	2
35	"	20h red brown	2	2
36	A6	25h olive green	2	2
37	A5	30h dark gray	2	2
38	A7	40h claret	2	2
		a. Vertical pair, imperf. between		
39	A8	50h yellow green	2	2
		a. Vertical pair, imperf. between		
40	A9	60h red brown	2	2
41	A10	80h rose	2	2
42	A11	1k dull violet	2	2
43	A12	2k light blue	2	2
44	A13	5k black	2	5
45	A14	7½k slate	2	4
46	A15	10k ochre	2	4
		a. Vertical pair, imperf. between		

Nos. 36 to 46 exist imperforate.

Jubilee Issue.

Madonna and Child
A16

1920

47	A16	50h olive green	2	4
		a. Imperf.	15	50
		b. Horizontal pair, imperf. between		
48	"	80h rose red	2	4
		a. 80h brown red	3	
		b. Imperf.	15	50
49	"	2k dark blue	2	4
		a. Imperf.	15	50

Commemorating the eightieth birthday of Prince John II.

Swiss Administration of the Post Office.

Coat of Arms
A17 A18

Unwmkd.

1921 *Imperf.*

51	A17	2rp on 10h deep orange	75	1.00
		a. Double surcharge	6.00	6.00
		b. Inverted surcharge	6.00	6.00
52	A18	2rp on 10h deep orange	15	35
		a. Double surcharge, one inverted	2.50	

Arms with Supporters
A19

Surface Tinted Paper.

Perf. 9½, 10, 12½.

54	A19	2rp lemon	5	10
55	"	2½rp black	5	10
56	"	3rp orange	5	10
57	"	5rp olive green	15	10
58	"	7½rp dark blue	25	50
59	"	10rp yellow green	50	25
60	"	13rp brown	40	60
61	"	15rp dark violet	50	50

Nos. 54 to 61 exist imperf. and partly perforated.

St. Mamerten Chapel
A20

Castle at Vaduz
A21

View of Bendern
A22

Prince John II
A23

Old Roman Tower at Schaan
A24

Gutenberg Castle
A25

The Red Tower at Vaduz
A26

View of Samina Valley
A27

1921 *Perf. 12½.*

62	A20	20rp dull violet & black	1.50	40
63	A21	25rp rose red & black	15	15
64	A22	30rp deep green & black	2.50	75
65	A23	35rp brown & black, *straw*	30	30
66	A24	40rp dark blue & black	25	25
		a. Imperf.		
67	A25	50rp dark green & black	30	30
68	A26	80rp gray & black	75	75
69	A27	1fr deep claret & black	75	75

Nos. 62 to 69 exist imperf.

1924 Stamps of 1921 Surcharged in Red **10**

Perf. 9½, 10, 12½.

70	A19	5rp on 7½r dark blue	10	15
71	"	10rp on 13r brown	6	6

Granite Paper.

Wmkd. Greek Cross. (183)

Perf. 11½.

73	A19	10rp green	25	10

Peasant
A28

Courtyard, Vaduz Castle
A29

Government Palace and Church at Vaduz
A30

1924-28

74	A28	2½rp olive green & red violet	10	10
75	"	5rp brown & blue	5	5
76	"	7½rp blue green & brown	8	8
77	A29	10rp yellow green	10	5
78	A28	15rp red brown & blue green	25	25
79	A29	20rp deep red	15	10
80	A30	1½fr blue	1.00	1.00

1925 Type of 1921 Issue.

81	A22	30rp blue & black	25	10

Commemorative Issue.

Prince John II
A31

1928

Typographed.

82	A31	10rp light brown & olive green	15	15
83	"	20rp orange red & olive green	20	20
84	"	30rp slate blue & olive green	30	30
85	"	60rp red violet & olive green	75	75

Prince John II as a Boy and Man
A32

Engraved.

Unwmkd.

86	A32	1.20fr ultramarine	2.25	2.25
87	"	1.50fr black brown	2.50	2.50
88	"	2fr deep carmine	2.00	2.00
89	"	5fr dark green	3.00	3.00

Issued in commemoration of the seventieth year of the reign of Prince John II.

Prince Francis I, as a Child
A33

Prince Francis I, as a Man
A34

Princess Elsa
A35

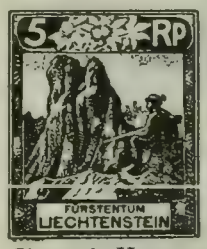
Prince Francis and Princess Elsa
A36

1929

90	A33	10rp olive green	10	10
91	A34	20rp carmine	10	15
92	A35	30rp ultramarine	15	20
93	A36	70rp brown	75	75

Issued in commemoration of the accession of Prince Francis I, Feb. 11, 1929.

The Grape Girl
A37



Chamois Hunter
A38

Mountain Cattle
A39

Courtyard, Vaduz Castle
A40

Mt. Naafkopf
A41

Church at Steg
A42

Rosenberg Chapel
A43

St. Mamerten Chapel
A44

Tourist Hut at Malbun
A45

Gutenberg Castle
A46

Schellenberg Monastery
A47

Castle at Vaduz
A48

Mountain Cottage
A49

Prince Francis and Princess Elsa
A50

1930

Perf. 10½, 11½. 11½x10½.

94	A37	3rp brown lake	5	5
95	A38	5rp deep green	6	3
96	A39	10rp dark violet	15	4
97	A40	20rp deep rose red	50	15
98	A41	25rp black	50	50
99	A42	30rp deep ultramarine	20	15
100	A43	35rp dark green	25	25
101	A44	40rp light brown	30	30
102	A45	50rp black brown	1.25	50
103	A46	60rp olive black	1.25	85
104	A47	90rp violet brown	1.00	1.00
105	A48	1.20fr olive brown	1.50	1.50
106	A49	1.50fr black violet	1.00	1.00
107	A50	2fr gray green & red brown	1.25	1.25

Mt. Naafkopf
A51

Gutenberg Castle
A52

Vaduz Castle
A53

1933 *Perf. 11½*

[illegible]	A51	[illegible]	[illegible]	[illegible]
[illegible]	A52	[illegible]	[illegible]	[illegible]
[illegible]	A53	[illegible]	[illegible]	[illegible]

Prince Francis I
A54

1933 *Perf. 11.*

112	A54	10rp purple	40	40
113	"	30rp brown carmine	45	45
114	"	50rp dark blue	50	50

Issued in celebration of the eightieth birthday of Prince Francis I.

Prince Francis I
A55

1933 *Perf. 12½.*

115	A55	3fr violet blue	6.00	6.00

Agricultural Exhibition Issue.

Coat of Arms
A56

Souvenir Sheet.

1934 Granite Paper.
Perf. 12.

116	A56	5fr brown	45.00	45.00

Issued in small sheets measuring 105x129 mm. containing one stamp. Inscribed at bottom: "Liechtensteinische Landesausstellung," VADUZ, small shield, 1934.

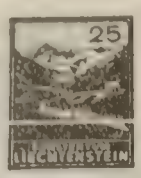
Coat of Arms
A57

"Three Sisters" (Landmark)
A58

Church of Schaan
A59

View of Bendern
A60

Rathaus, Vaduz
A61



View of Samina Valley
A62

Winter Scene
A63

Mountain Scene
A64

Government Palace
A65

Vaduz Castle
A66

Vaduz Castle
A67

Gutenberg Castle
A68

Alpine Hut
A69

Landscape
A70

Princess Elsa
A71

1934-35 *Perf. 11½, 11x11½, 12½.*

116	A57	3rp copper red	4	4
117	A58	5rp emerald green	5	5
118	A59	10rp deep violet	8	4
119	A60	15rp red orange	10	10
120	A61	20rp red	15	8
121	A62	25rp brown	65	65
122	A63	30rp dark blue	20	15
123	A64	35rp gray green	25	25
124	A65	40rp brown	25	25
125	A66	50rp light brown	40	40
126	A67	60rp claret	35	35
127	A68	90rp deep green	60	60
128	A69	1.20fr deep blue	75	75
129	A70	1.50fr brown carmine	85	85
130	A71	2fr henna brown	4.00	4.00
131	A56	5fr dark violet	10.00	10.00

Labor Issue.

Bridge at Malbun
A72

Constructing Road to Triesenberg
A73

Canal
A74

Bridge near Planken
A75

1937

132	A72	10rp bright violet	10	10
133	A73	20rp red	10	10
134	A74	30rp bright blue	20	20
135	A75	50rp yellow brown	30	30

Ruin at Schalun
A76

Chapel at Triesenberg
A77

Knight and Vaduz Castle
A78

Valley of Obervalma
A79

Wooden Bridge over Rhine, Bendern
A80

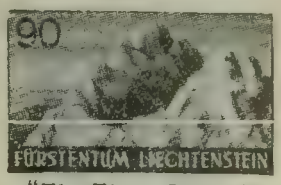
Church at Steg
A81

Peasant in Rhine Valley
A82

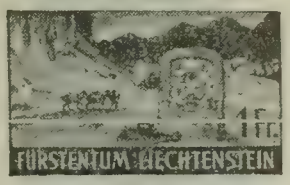
Ruin at Schellenberg
A84

Knight and Gutenberg Castle
A85

Baron von Brandis and Vaduz Castle
A86

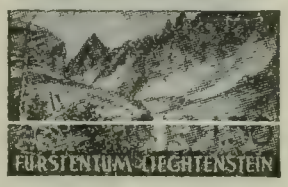


"The Three Sisters"
A87



Roadside Memorial
A88

Gutenberg Castle and Harpist
A89



Alpine View of Larvena and Schwartzhorn
A90

1937-38

136	A76	3rp yellow brown	2	2
137	A77	5rp emerald green	3	3
138	A78	10rp violet & buff	5	5
139	A79	15rp dark slate green & buff	8	8
140	A80	20rp brown orange	10	10
141	A81	25rp chestnut	12	12
142	A82	30rp blue & gray	15	15
144	A84	40rp dark green	20	20
145	A85	50rp dark brown & buff	25	25
146	A86	60rp deep claret	30	30
147	A87	90rp gray violet	45	45
148	A88	1fr red brown	50	50
149	A89	1.20fr deep brown	60	60
150	A90	1.50fr slate blue	75	75

Souvenir Sheet.

Josef Rheinberger
A91

1938 *Perf. 12.*

151	A91	50(rp) slate gray, sheet of four	1.00	1.00

Issued in small sheets measuring 99¾ x 175 mm. containing four stamps. Issued in connection with the Third Philatelic Exhibition of Liechtenstein.

Type of 1933.

Thick Wove Paper.

1938 Unwmkd.

Perf. 12½.

152	A55	3fr black *buff*	4.00	4.00
		a. Souvenir sheet of twenty	*75.00*	

Issued in honor of the late Prince Francis I who died July 25, 1938.

Josef Rheinberger
A92

1939 *Perf. 12½.*

153	A92	50(rp) slate blue	25	25
		a. Souvenir sheet of twenty	6.00	6.00

Issued in commemoration of the centenary of the birth of Josef Rheinberger.

SEMI-POSTAL STAMPS.

Prince John II
SP1

1925 Wmkd. Greek Cross. (183)

Perf. 11½.

B1	SP1	10rp yellow green	50	40
B2	"	20rp deep red	50	40
		a. Vertical pair, imperf. between		
B3	"	30rp deep blue	40	30

Issued in commemoration of the 85th birthday of the Prince Regent. Sold at a premium of 5rp each, the excess being devoted to charities.

Coat of Arms
SP2

1927

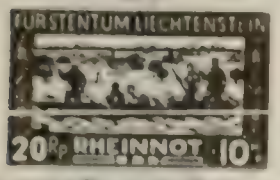
B4	SP2	10rp deep green, yellow, red, blue & black	40	40
B5	"	20rp red brown, yellow, red, blue & black	40	40
B6	"	30rp dark blue, yellow, red, blue & black	40	40

Commemorating the 87th birthday of Prince John II.

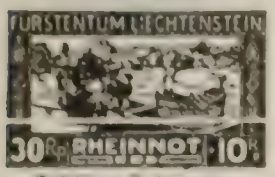
These stamps were sold at premiums of 5, 10 and 20rp respectively. The money thus obtained was devoted to charity.

R.R. Bridge Demolished by Flood
SP3

Inundated Village of Ruggel
SP4



Soldiers Rescuing Refugees
SP5



Soldiers Salvaging
Personal Effects
SP6

1928 **Unwmkd.**

B7	SP3	5rp + 5rp brown violet & brown	40	40
B8	SP4	10rp + 10rp blue green & brown	40	40
B9	SP5	20rp + 10rp dull red & brown	40	40
		a. Vertical pair, imperf. between		
B10	SP6	30rp + 10rp deep blue & brown	45	45

The surtax on these stamps was used to aid the sufferers from the Rhine floods.

Coat of Arms
SP7

Princess Elsa
SP8

Prince Francis I
SP9

1932

B11	SP7	10rp(+5rp) olive green	40	40
B12	SP8	20rp(+5rp) rose red	45	45
B13	SP9	30rp(+10rp) ultramarine	50	50

The surtax was for the Child Welfare Fund.

Postal Museum Issue.

Souvenir Sheet.

Types of 1934-35.

1936 *Imperf.*

B14	A61	20r dark red	1.50	1.50
	A63	30r dark blue		

Issued in small sheets measuring 160x119 mm. containing 2 copies of the 20r and 2 copies of the 30r. The upper margin bears the arms of Liechtenstein and the inscription "Furstentum Liechtenstein."; lower margin, "Wert Frl.+Frl-Zusenlag, Zweite Liechtensteinisch Briefmarken Ausstellung 1936 Eroffnung Des Postmuseums Vaduz".

AIR POST STAMPS.

Airplane Over Snow-Capped
Mountain Peaks
AP1

Airplane Above Vaduz Castle
AP2

Airplane Over Rhine Valley
AP3

1930 **Unwmkd.**

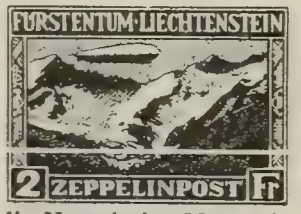
Perf. 10½, 10½x11½.

Gray Wavy Lines in Background.

C1	AP1	15rp dark brown	12	12
C2	"	20rp slate	15	15
C3	AP2	25rp olive brown	30	30
C4	"	35rp slate blue	35	35
C5	AP3	45rp olive green	80	80
C6	"	1fr lake	1.00	1.00

Zeppelin Issue.

Zeppelin Over Alps
AP4



Zeppelin Negotiating Mountain Pass
AP5

1931 ***Perf. 11½.***

C7	AP4	1fr olive black	1.25	1.25
C8	AP5	2fr blue black	2.50	2.50

Eagle in Flight
AP6 AP7

Eagle in Flight
AP8 AP9

Eagle
AP10

1934-35

C9	AP6	10rp bright violet	10	10
C10	AP7	15rp red orange	15	15
C11	AP8	20rp red	20	20
C12	AP9	30rp bright blue	30	30
C13	AP10	50rp emerald green	50	50

1935 Stamp of 1930
Surcharged with New Value in Black.
Perf. 10½x11½.

C14	AP3	60rp on 1fr lake	1.00	1.00

Airship "Graf Zeppelin"
AP11

Airship "Von Hindenburg"
AP12

1936

Perf. 11½.

C15	AP11	1fr rose carmine	75	75
C16	AP12	2fr violet	1.25	1.25

Swallows
AP13

Flying Mews
AP14

Flying Mews
AP15

Buzzard
AP16

Hawk
AP17

Eagle
AP18

Beard-Vulture
AP19

Photogravure.

1939

Perf. 11½.

C17	AP13	10(r) violet	5	5
C18	AP14	15(r) red orange	8	8
C19	AP15	20(r) dark red	10	10
C20	AP16	30(r) dull blue	15	15
C21	AP17	50(r) bright green	25	25
C22	AP18	1fr rose carmine	50	50
C23	AP19	2fr violet	1.00	1.00

POSTAGE DUE STAMPS.

National Administration of the Post Office.

Numeral of Value
D1

1920 Unwmkd.

Perf. 12½.

J1	D1	5h rose red	2	2
J2	"	10h "	2	2
J3	"	15h "	2	2
J4	"	20h "	2	2
J5	"	25h "	2	2
J6	"	30h "	2	2
J7	"	40h "	2	2
J8	"	50h "	2	2
J9	"	80h "	2	2
J10	"	1k dull blue	2	2
J11	"	2k "	2	2
J12	"	5k "	2	2

Nos. J1 to J11 exist imperforate.

Swiss Administration of the Post Office.

Numeral of Value
D2

1928 Granite Paper.

Wmkd. Greek Cross. (183)

Perf. 11½.

J13	D2	5(rp) purple & orange	3	3
J14	"	10(rp) " "	5	5
J15	"	15(rp) " "	8	8
J16	"	20(rp) " "	10	10
J17	"	25(rp) " "	13	13
J18	"	30(rp) " "	15	15
J19	"	40(rp) " "	20	20
J20	"	50(rp) " "	25	25

OFFICIAL STAMPS.

1932 Regular Issue of 1930 Overprinted Crown and

REGIERUNGS DIENSTSACHE

in Various Colors.

Unwmkd.

Perf. 10½, 11½, 11½x10½.

O1	A38	5rp dark green (B)	35	35
O2	A39	10rp dark violet (R)	50	40
O3	A40	20rp deep rose red (Bl)	50	50
O4	A42	30rp ultramarine (R)	40	40
O5	A43	35rp deep green (B)	40	40
O6	A44	50rp black brown (Bl)	60	60
O7	A46	60rp olive black (R)	60	60
O8	A48	1.20fr olive brown (G)	3.50	3.50

1933 Regular Issue of 1933 Overprinted in Blue or Black

Perf. 14½.

O9	A51	25rp red orange (Bl)	1.50	1.50
O10	A53	1.20fr red brown (B)	1.50	1.50

1934-36

Same Overprint in Violet, Red or Black on Regular Issue of 1934

Perf. 11½.

O11	A58	5rp emerald green (R)	5	5
O12	A59	10rp deep violet (B)	10	10
O13	A60	15rp red orange (V)	15	15
O14	A61	20rp red (B)	15	15
O15	A62	25rp brown (R)	1.50	1.50
O16	"	25rp brown (B)	85	85
O17	A63	30rp dark blue (R)	35	35
O18	A66	50rp light brown (V)	40	40
O19	A68	90rp deep green (B)	85	85
O20	A70	1.50fr brown carmine (Bl)	1.25	1.25

1937-38

Regular Issue of 1937-38 Overprinted in Black or Red

O21	A77	5rp emerald green	3	3
O22	A78	10rp violet & buff	5	5
O23	A80	20rp brown orange	10	10
O24	A81	25rp chestnut	13	13
O25	A82	30rp blue & gray	15	15
O26	A85	50rp dark brown & buff	25	25
O27	A88	1fr red brown	50	50
O28	A90	1.50fr slate blue	75	75

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LITHUANIA, E.

(Lit-u-a-ni-a)

Lietuva

A Republic in northern Europe bordering on the Baltic Sea. Was formerly a Grand Duchy and under the reign of Vytautas (1392-1430) her frontiers extended from the Baltic to the Black Sea. Following the death of Vytautas, Lithuania gradually came under Polish influence and in 1569 united with the latter country. At the end of the 18th century Poland fell under Russian rule along with greater Lithuania. Lithuania Minor was annexed by Prussia. Following the World War Lithuania declared her independence, in 1918, and recognition was accorded by the great powers on December 20, 1922. Area, 21,680 square miles or, roughly, the size of the State of West Virginia. Capital, Kaunas.

100 SKATIKU = 1 AUKSINAS.
100 CENTAI = 1 LITAS

A1

1918 **Unwmkd.**

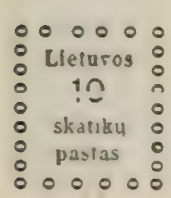
Perf. 11½.

Thin Figures.

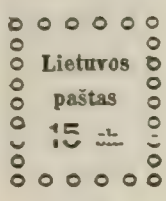
1	A1	10sk black	7.50	6.00
2	"	15sk "	7.50	6.00

Thick Figures.

3	A1	10sk black	6.00	5.00
4	"	15sk "	6.00	5.00
5	"	20sk "	2.00	1.50
6	"	30sk "	1.50	1.50
7	"	40sk "	1.50	1.50
8	"	50sk "	2.00	1.50



A2



A3

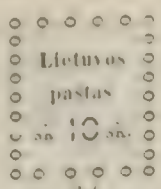
1919

First Kaunas Printing.

9	A2	10sk black	2.00	75
10	"	15sk black	2.00	75
		a. "5" for "15"	10.00	10.00
11	"	20sk black	2.00	75
12	"	30sk "	2.00	75

Second Kaunas Printing.

13	A3	10sk black	40	10
14	"	15sk "	40	10
15	"	20sk black	40	10
		a. "astas" for "pastas"	10.00	10.00
16	"	30sk black	40	10
17	"	40sk "	40	10
18	"	50sk "	40	15
19	"	60sk "	40	15



A4

Third Kaunas Printing.

20	A4	10sk black	40	10
21	"	15sk "	40	10
22	"	20sk "	40	10
23	"	30sk "	40	10
24	"	40sk "	40	10
25	"	50sk "	40	15
26	"	60sk "	40	15

Nos. 1 to 26 were printed in sheets of 20 (5x4) which were imperforate at the outer sides, so that only six stamps in each sheet were fully perforated. Our prices are for the sheets partly imperforate. The stamps fully perforated sell for about double these prices. There was also a printing of Nos. 19 to 26 in a sheet of 100 composed of blocks of 20 of each string. Pairs or blocks with different values selected sell for considerably more than the prices for the stamps singly.

The White Knight "Vytis"
A5 A6

The White Knight "Vytis"
A7 A8

1919 **Blue, Granite Paper.**

Wmkd. Network. (144)

Perf. 11½x12, 12½x11½, 14.

30	A5	10sk deep rose	5	3
31	"	15sk violet	5	3
32	"	20sk dark blue	5	3
33	"	30sk deep orange	5	3
34	"	40sk dark brown	5	3
35	A6	50sk blue green	5	3
36	"	75sk orange & deep rose	5	3
37	A7	1auk gray & rose	5	3
38	"	3auk bistre brown & rose	5	3
39	"	5auk blue green & rose	5	3

Nos. 30 to 39 exist imperforate.

Thick White Paper.

Wmkd. Wavy Lines. (145)

Perf. 12½, 14.

40	A5	10sk dull rose	3	3
41	"	15sk violet	3	3
42	"	20sk dark blue	3	3
43	"	30sk orange	3	3
44	"	40sk red brown	3	3
45	A6	50sk green	3	3
46	"	75sk yellow & deep rose	3	3
		a. Imperf. horizontally		
47	A7	1auk gray & rose	3	3
48	"	3auk yellow brown & rose	3	3
		a. Imperf. vertically		
49	"	5auk blue green & rose	3	3
		a. Imperf.		

Nos. 40 to 49 exist imperforate.

Thin White Paper.

Wmkd. Wavy Lines. (145)

Perf. 11½x12, 12½x11½, 14.

50	A5	10sk red	2	2
51	"	15sk lilac	2	2
52	"	20sk dull blue	2	2
53	"	30sk buff	2	2
54	"	40sk gray brown	2	2
55	A6	50sk light green	2	2
56	"	60sk violet & red	2	2
57	"	75sk bistre & red	2	2
58	A8	1auk gray & red	2	2
		a. Center inverted		
59	"	3auk light brown & red	2	2
60	"	5auk blue green & red	2	2

Nos. 50 to 60 exist imperforate.

Independence Issue.

"Lithuania" Receiving Benediction
A9

The Spirit of Lithuania Rises
A10

"Lithuania" with Chains Broken
A11

"Vytis"
A12

National Independence Issue.

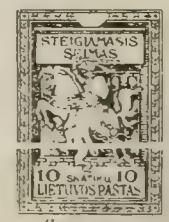
1920 **Wmkd. Zigzag Lines Forming Rectangles. (146)**

Perf. 11½.

70	A9	10sk deep rose	35	35
		a. Imperf.		
71	"	15sk light violet	35	35
72	"	20sk gray blue	40	40
		a. Imperf.		
73	A10	30sk yellow brown	40	40
		a. Imperf.		
74	A11	40sk brown & green	40	40
		a. Imperf.		
75	A10	50sk deep rose	40	40
		a. Imperf.		
76	"	60sk light violet	45	45
77	A11	80sk purple & red	45	45
		a. Imperf.		
78	"	1auk green & red	25	25
		a. Imperf.		
79	A12	3auk brown & red	25	25
80	"	5auk green & red	30	30
		a. Imperf.		
		b. "5" double, green and red		
		c. Same as "b" imperf.		

This issue was to commemorate the anniversary of national independence. The stamps were on sale only three days. Only a limited number of stamps was sold at post offices but 40,000 sets were delivered to the bank of Kaunas.

National Assembly Issue.



"Vytis"
A13

Grand Duke Vytautas
A14

Grand Duke Gediminas A15

Sacred Oak and Altar A16

1920 A15 A16

81	A13	10sk rose *a.* Imperf.	10	10
82	"	15sk dark violet	10	10
83	A14	20sk green & light green	10	10
84	A13	30sk brown	10	10
85	A15	40sk gray green & violet	10	10
86	A14	50sk brown & brown orange	10	10
87	"	60sk red & orange	10	10
88	A15	80sk black, drab & red	10	10
89	A16	1auk orange & black	10	10
90	"	3auk green & black	10	10
91	"	5auk gray violet & black	10	10

Nos. 81 to 91 were issued to commemorate the opening of the Lithuanian National Assembly. The issue was on sale for three days only.

Nos. 82 and 84 were printed on the same sheet and are found in pairs, se tenant.

92	A14	20sk green & lilac	*1.50*
92a	A15	40sk gray green, buff & violet	*1.50*
92b	A14	50sk brown & gray lilac	*3.00*
92c	"	60sk red & green	*1.50*
92d	A15	80sk black, green & red	*1.50*

Nos. 92 to 92d were trial printings. By order of the Ministry of Posts, 2,000 copies of each were placed on sale at post offices.

1920 Type of 1919 Issue.

Unwmkd.

Imperf.

93	A5	15sk lilac	50	50
94	"	20sk deep blue	12	12

Perf. 11, 11½.

94a	A5	15sk lilac	50	50
94b	"	20sk deep blue	15	15

Wmkd. Webbing. (109)

Imperf.

95	A5	20sk deep blue	15	15
96	"	40sk gray brown	20	20

Perf. 11, 11½.

96a	A5	20sk deep blue	20	20
96b	"	40sk gray brown	25	25

Sower A17

Peasant Sharpening Scythe A18

Prince Kestutis A19

The White Knight "Vytis" A20

1921-22

Perf. 11, 11½ and Compound.

97	A17	10sk bright rose *a.* Imperf.	10 2.00	10
98	"	15sk violet *a.* Imperf.	5 2.00	5
99	"	20sk ultramarine *a.* Imperf.	2 2.00	2
100	A18	30sk brown *a.* Imperf.	10 2.00	10
101	A19	40sk red	3	3
102	A18	50sk olive *a.* Imperf.	4 25	2
103	"	60sk green & violet *a.* Imperf.	10 2.00	10
104	A19	80sk brown orange & carmine *a.* Imperf.	5 50	3
105	"	1auk brown & green *a.* Imperf.	5 50	3
106	"	2auk gray blue & red *a.* Imperf. *b.* Vertical pair imperf. between	6 2.00	3
107	A20	3auk yellow brown & dark blue *a.* Imperf.	15 2.00	15
108	"	5auk gray black & rose *a.* Imperf.	20 1.25	20
109	"	10auk rose & violet	20	20
110	"	25auk bistre brown & green *a.* Double surcharge	25	25
111	"	100auk dull red & gray black	1.25	1.25

1922

Stamp of 1919 Surcharged **4 AUKSINAI**

Wmkd. Wavy Lines. (145)

Perf. 12½x11½.

112	A6	4auk on 75sk bistre & red *a.* Inverted surcharge *b.* Imperf. horizontally	4 1.00	4 1.00

Same with Bars over Original Value.

113	A6	4auk on 75sk bistre & red *a.* Double surcharge	8 5.00	8 5.00

Type of 1921-22 Issue.

Wmkd. Webbing. (109)

Perf. 11.

114	A17	4auk yellow & dark blue	3	3
115	"	8auk green & black *a.* Imperf.	4 1.25	4 1.25

President Luksis A20a

Bishops Staugaitis, Smetona, Silingas A20b

1922 Unwmkd.

Various Portraits.

116	A20a	20s black & carmine rose	6	6
116a	"	40s blue green & violet (*Lt. Juozapavicius*)	6	6
116b	"	50s plum & greenish blue (*Dr. Basanavicius*)	6	6
117	"	60s purple & orange (*Mrs. Petrivicivite*)	6	6
117a	"	1auk carmine & light blue (*Prof. Voldemaras*)	6	6
117b	"	2auk deep blue & yellow brown (*Dovidaitis*) *c.* Center inverted	6	6
118	"	3auk maroon & ultramarine (*Dr. Slezevicius*)	6	6
118a	"	4auk dark green & red violet (*Dr. Galvanauskas*)	6	6
118b	"	5auk black brown & deep rose (*Dr. Grinius*)	6	6
119	"	6auk dark blue & greenish blue (*Dr. Stulginskis*) *a.* Cliché of 5auk in sheet of 6auk	6 3.00	6
119b	"	8auk ultramarine & bistre (*Pres. Smetona*)	6	6
119c	A20b	10auk dark violet & blue green	6	6

These stamps were issued in commemoration of the "de jure" recognition of Lithuania by the League of Nations. They were on sale on October 1, 1922, only.

Forty sheets of the 6auk each included eight copies of the 8auk.

1922 Stamps of 1919-22

Surcharged in Black, Carmine or Green:

1 CENT **10 CENTU**

On Stamps of 1919.

Blue, Granite Paper.

Wmkd. Network. (144)

Perf. 11½x12.

120	A7	3c on 1auk gray & rose	12.50	12.50
121	"	3c on 3auk bistre brown & rose	10.00	10.00
122	"	3c on 5auk blue green & rose	5.00	5.00

White Paper.

Wmkd. Wavy Lines. (145)

Perf. 14, 11½, 12½x11½.

123	A5	1c on 10sk red	30	30
124	"	1c on 15sk lilac	30	30
125	"	1c on 20sk dull blue	15	15
126	"	1c on 30sk orange	2.50	2.50
127	"	1c on 30sk buff	3	3
128	"	1c on 40sk gray brown	30	30
129	A6	2c on 50sk green	30	30
130	"	2c on 60sk violet & red	3	3
131	"	2c on 75sk bistre & red	30	30
132	A8	3c on 1auk gray & red	25	25
133	"	3c on 3auk brown & red	4	4
134	"	3c on 5auk blue green & red	5	5

On Stamps of 1920.

Unwmkd.

Perf. 11.

136	A5	1c on 20sk deep blue (C)	30	30

Wmkd. Webbing. (109)

Perf. 11, 11½

[illegible]	A[illegible]	1[illegible] 30k deep [illegible] (C)	30	30
[illegible]	"	1[illegible] 40k gray [illegible] (C)	1.00	1.00

On Stamps of 1921-22.

[illegible]	A18	1[illegible] 30k [illegible] (C)	3	3
		a. [illegible]	[illegible]	
		b. [illegible]		
		c. [illegible]		
[illegible]	A17	5[illegible] 10k rose	40	40
[illegible]	"	5[illegible] 15k violet	4	4
[illegible]	"	5[illegible] 30k vermilion	8	8
[illegible]	A18	5[illegible] 30k brown	40	40
[illegible]	A19	5[illegible] 40k [illegible]	4	4
[illegible]	A18	5[illegible] 50k [illegible]	3	3
[illegible]	"	5[illegible] 60k green & violet	20	20
148	A19	5c on 80sk brown orange & carmine	10	10
		a. Inverted	[illegible]	

Wmkd. Wavy Lines. (145)

Perf. 12½ x 11½.

149	A6	5c on 4auk on 75sk bistre & red (No. 112) (G)	10	10
150	"	5c on 4auk on 75sk bistre & red (No. 113) (G)	40	40

Wmkd. Webbing. (109)

Perf. 11, 11½.

151	A19	10c on 1auk brown & green	8	8
152	"	10c on 2auk blue & red	6	6
		a. Inverted surcharge	5.00	
		b. Imperf.		
153	A17	15c on 4auk yellow & dark blue	8	8
		a. Inverted surcharge	4.00	
154	A20	25c on 3auk yellow brown & dark blue	2.50	2.50
155	"	25c on 5auk gray black & rose	75	75
156	"	25c on 10auk rose & violet	25	25
		a. Imperf.	5.00	
157	A17	30c on 8auk green & black (C)	15	15
		a. Inverted surcharge	4.00	
		b. Vertical pair, imperf. between		
158	A20	50c on 25auk bistre brown & green	40	40
159	"	1 l on 100auk red & gray	30	30

A21

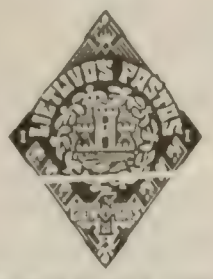
A Ruin
A22

Church
A23

Wmkd. Webbing (109)

1923 ***Perf. 11.***

165	A21	10c violet	10	4
166	"	15c scarlet	15	3
167	"	20c olive brown	15	6
168	"	25c deep blue	10	3
169	A22	50c yellow green	15	3
170	"	60c red	20	6
171	A23	1 l orange & green	30	6
		a. Horizontal pair, imperf. between		
172	"	3 l red & gray	1.50	30
		a. Center inverted		
173	"	5 l brown & blue	3.00	40



Memel Coat of Arms
A24

Lithuanian Coat of Arms
A25

Biruta Chapel
A26

Kaunas, War Memorial
A27

Trakai Ruins
A28

Memel Lighthouse
A29

Memel Harbor
A30

1923 **Unwmkd.**

Perf. 11, 11½, 12.

176	A24	1c rose, green & black	15	15
177	A25	2c dull violet & black	15	15
178	A26	3c yellow & black	15	15
179	A24	5c blue, buff & black	15	15
180	A27	10c orange & black	15	15
181	"	15c green & black	15	15
182	A28	25c bright violet & black	15	15
183	A25	30c red violet & black	20	20
184	A29	60c olive green & black	25	25
185	A30	1 l blue green & black	35	35
186	A26	2 l red & black	75	75
187	A28	3 l blue & black	1.00	1.00
188	A29	5 l ultramarine & black	1.50	1.50

This series was ostensibly issued to commemorate the incorporation of Memel with Lithuania.

1924 **Unwmkd.**

Perf. 11.

189	A21	5c pale green	5	5
		a. Vertical pair, imperf. between		
190	"	10c violet	6	4
		a. Imperf.	2.00	
191	"	15c scarlet	8	3
		a. Imperf.	2.00	
193	"	25c blue	12	4
		a. Vertical pair, imperf. between		

Wmkd. Parquetry. (147)

196	A21	2c pale brown	3	2
197	"	3c olive bistre	3	2
198	"	5c pale green	4	2
199	"	10c violet	5	3
202	"	25c deep blue	12	4
		a. Imperf.	2.00	
204	"	36c orange brown	15	8

1924-25

Wmkd. Intersecting Diamonds. (198)

Perf. 11½, 14½, 11½x14½.

207	A21	25c deep blue	3.00	3.00
208	A22	50c deep green	25	2
209	"	60c carmine	25	2
		a. Vertical pair, imperf. between	5.00	

Lorraine Cross
A31

1926

Perf. 11½, 14½.

210	A31	2c orange	3	2
211	"	3c dark brown	2	2
212	"	5c green	3	2
		a. Imperf.	2.00	
213	"	10c dark violet	6	2
		a. 10c violet	6	2
214	"	15c red	8	2
		a. Imperf.	2.00	
215	"	25c blue	10	2

1927 **Wmkd. Parquetry. (147)**

Perf. 14½.

218	A31	5c green	2.00	2.00

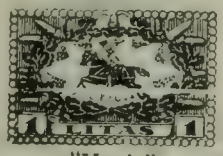
Basanavicius Commemorative Issue.

Dr. Jonas Basanavicius
A32

1927 **Unwmkd.**

Perf. 11½, 14½x11½.

219	A32	15c claret & black	15	15
220	"	25c dull blue & black	15	15
221	"	50c dark green & black	35	25
222	"	60c dark violet & black	50	35

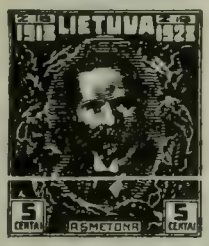


"Vytis"
A33

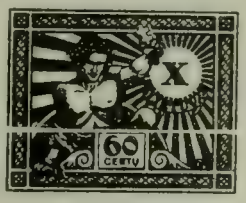
1927 **Wmkd. Webbing. (109)**

Perf. 14½.

223	A33	1 l blue green & gray	45	8
224	"	3 l violet & pale green	1.00	15
225	"	5 l brown & gray	2.00	40



President Antanas Smetona
A34



Allegory of Ten Years of Independence
A35

Allegory of the Dawn of Peace
A36

1928 **Wmkd. Webbing (109)**

226	A34	5c orange brown & green	6	4
227	"	10c violet & black	6	4
228	"	15c orange & brown	10	4
229	"	25c blue & indigo	12	5
230	A35	50c ultramarine & dull violet	20	10
231	"	60c carmine & black	20	12
232	A36	1 l black brown & drab	35	15

Issued in commemoration of the tenth anniversary of Lithuanian independence.

1929 **Type of 1926 Issue.**

235	A31	5c green	3	2
237	"	15c red	5	2
		a. Tête bêche pair	2.00	
239	"	30c dark blue	8	2

Unwmkd.

240	A31	15c red	6	4

Wmkd. Parquetry. (147)

241	A31	30c blue	10	4

Vytautas Issue.

Grand Duke Vytautas
A37

Grand Duke, Mounted
A38

1930 **Unwmkd.**

Perf. 14.

242	A37	2c yellow brown & dark brown	5	2
243	"	3c dark brown & violet	2	2
244	"	5c yellow green & deep orange	4	3
245	"	10c violet & emerald green	5	3
246	"	15c deep rose & violet	6	3
247	"	30c dark blue & brown violet	10	3
248	"	36c brown violet & olive black	12	12
249	A37	50c dull green & ultramarine	15	15
250	"	60c dark blue & rose	18	5
251	A38	1 l blue green, drab & red brown	30	20
252	"	3 l dark brown, salmon & dark violet	75	40
253	"	5 l olive brown, gray & red	1.00	60
254	"	10 l dark blue, pale blue, gray lilac & black	3.00	2.00
255	"	25 l dark brown, fawn, gray & dark blue green	7.50	7.50

Issued in commemoration of the fifth centenary of the death of the Grand Duke Vytautas.

1931-32 **Type of 1926 Issue.**

Wmkd. Webbing. (109)

Perf. 14½.

256	A31	2c orange	2	2
257	"	10c violet	8	3

1933-34

Types of 1923-24 Issues.

Wmkd. Multiple Letters. (238)

Perf. 14.

278	A31	2c orange	5	2
279	"	10c dark violet	5	3
280	"	15c red	8	4
281	A22	50c green	25	10
282	"	60c red	35	6

Stamps of the designs shown below are not recognized by us as having been issued for postal purposes.

Sixteen varieties - Issued in 1932.

Sixteen varieties - Issued in 1932.

Sixteen varieties - Issued in 1933.

Smetona Birthday Commemorative Issue.

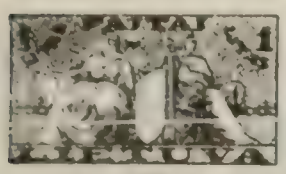
Antanas Smetona
A43

1934 Unwmkd.

Perf. 11½.

[illegible]	A43	15c [illegible]	10	2
[illegible]	"	25c green	15	2
[illegible]	"	60c ultra	20	2

Arms
A44 A45



A46

Knight
A47

Wmkd. Intersecting Diamonds. (198)

Perf. 14.

286	A44	2c rose & dull orange	2	2
287	"	5c blue green & green	2	2
288	A45	10c chocolate	6	2
289	A46	1 l salmon & maroon	35	7
290	"	3 l green & gray green	1.00	20
291	A47	5 l maroon & gray blue	1.75	50

Wmkd. Multiple Ovals (209)

292	A45	35c carmine	20	6
293	A47	10 l chocolate & yellow	3.50	1.00

Girl with Sheaf of Wheat
A48

Wmkd. Intersecting Diamonds (198)

294	A48	25c dark brown & emerald green	15	4
295	"	50c dark blue & blue	25	5

Wmkd. Multiple Letters. (238)

1936-37 Type of 1934.

Perf. 14.

Size 17½ x 23 mm.

296	A44	2c orange	2	2
297	"	5c green	2	2

President Smetona
A49

1936-37 Unwmkd.

298	A49	15c (c) carmine	8	2
299	"	30c (c) green	15	3
300	"	60c (c) ultramarine	25	4

"Vytis"
A50

1937

Wmkd. Multiple Letters. (238)

Perf. 14.

Paper with Gray Network.

301	A50	10c green	5	2
302	"	25c magenta	10	2
303	"	35c red	15	2
304	"	50c brown	20	2

Jonas Basanavicius
Reading Act of Independence
A51

President Antanas Smetona
A52

1939 **Unwmkd.**

Perf. 13x13½.

305	A51	15c dark red	6
306	A52	30c deep green	11
307	A51	35c red lilac	13
308	A52	60c dark blue	21

Issued in commemoration of the 20th anniversary of the Independence.

SEMI-POSTAL STAMPS.

1924 Regular Issue of 1923 Surcharged in Blue, Violet or Black:

a

b

c

Wmkd. Parquetry. (147)

Perf. 11.

B1	A21	(*a*) 2c + 2c pale brown	15	15
B2	"	(") 3c + 3c olive bistre	15	15
B3	"	(") 5c + 5c pale green	30	30
B4	"	(") 10c + 10c violet	30	30
B5	"	(") 36c + 34c orange brown	75	75

Wmkd. Webbing. (109)

B6	A21	(*a*) 10c + 10c violet	30	30
B7	"	(") 15c + 15c scarlet	40	40
B8	"	(") 20c + 20c olive brown	40	40
B9	"	(") 25c + 25c blue	3.00	3.00
B10	A22	(*b*) 50c + 50c yellow green	75	75
B11	"	(") 60c + 60c red	1.00	1.00
B12	A23	(*c*) 1 l + 1 l orange & green	1.50	1.50
B13	"	(") 3 l + 2 l red & gray	3.00	3.00
B14	"	(") 5 l + 3 l brown & blue	4.00	4.00

Unwmkd.

B15	A21	(*a*) 25c + 25c deep blue	60	60

1926 Semi-Postal Stamps of 1924 Surcharged.

For War Invalids.

Surcharged in Gold or Copper

d

Wmkd. Parquetry. (147)

B16	A21	1+1c on 2c+2c pale brown	8	8
		a. Inverted surcharge	4.00	
B17	"	2+2c on 3c+3c olive bistre (C)	8	8
B18	"	2+2c on 3c+3c olive bistre (G)	*15.00*	
B19	"	2+2c on 5c+5c pale green	10	10
		a. Double surcharge, one inverted	4.00	
B20	"	5+5c on 10c+10c violet	12	12
		a. Inverted surcharge		
B21	"	14+14c on 36c+34c orange brown	30	30

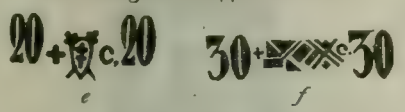
Wmkd. Webbing. (109)

B22	A21	5+5c on 10c+10c violet	25	25
B23	"	5+5c on 15c+15c scarlet	15	15
B24	"	10+10c on 20c+20c olive brown	20	20
B25	"	10+10c on 25c+25c blue	8.00	8.00

Unwmkd.

B26	A21	10+10c on 25c+25c blue	20	20

Surcharged in Copper or Silver:



e *f*

Wmkd. Webbing. (109)

B27	A22 (*e*)	20+20c on 50c+50c green (C)	35	35
B28	" (")	25+25c on 60c+60c red (S)	30	30
B29	A23 (*f*)	30+30c on 1 l +1 l orange & green (S)	40	40

For War Orphans.

Surcharged in Gold

g

Wmkd. Parquetry. (147)

B30	A21	1+1c on 2c+2c pale brown	5	5
B31	"	2+2c on 3c+3c olive bistre	6	6
		a. Inverted surcharge	4.00	
B32	"	2+2c on 5c+5c pale green	8	8
		a. Inverted surcharge		
B33	"	5+5c on 10c+10c violet	12	12
B34	"	19+19c on 36c+34c orange brown	30	30

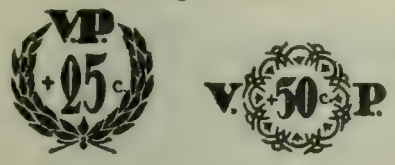
Wmkd. Webbing. (109)

B35	A21	5+5c on 10c+10c violet	25	25
B36	"	10+10c on 15c+15c scarlet	15	15
B37	"	15+15c on 20c+20c olive brown	18	18
B38	"	15+15c on 25c+25c blue	3.00	3.00

Unwmkd.

B39	A21	15+15c on 25c+25c blue	25	25

Surcharged in Gold:



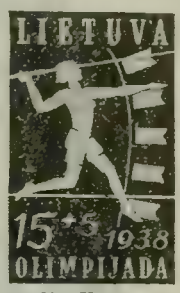
h *i*

Wmkd. Webbing. (109)

B40	A22 (*h*)	25c on 50c+50c green	40	40
B41	" (")	30c on 60c+60c red	40	40
B42	A23 (*i*)	50c on 1 l+1 l orange & green	40	40

We do not recognize a set of sixteen varieties of above designs, appearing in 1933, as having been issued for postal purposes.

Archery
SP1



Javelin Throwing
SP2

Diving
SP3

Running
SP4

1938 **Unwmkd.**

Perf. 14.

B43	SP1	5(c)+5(c) green & dark green	4	4
B44	SP2	15(c)+5(c) orange & red orange	8	8
B45	SP3	30(c)+10(c) blue & dark blue	16	16
B46	SP4	60(c)+15(c) tan & brown	30	30

Issued in commemoration of the Lithuanian National Olympiad, July 15-20, 1938.

Same
Overprinted in Red, Black or Blue:

(*a*)

(*b*)

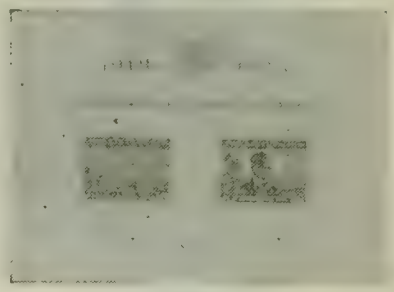
Unwmkd.

Perf. 14.

B47	SP1 (*a*)	5(c)+5(c) green & dark green (R)	4	4
B48	SP2 (*b*)	15(c)+5(c) orange & red orange (Bl)	8	8
B49	SP3 (*a*)	30(c)+10(c) blue & dark blue (R)	16	16
B50	SP4 (*b*)	60(c)+15(c) tan & brown (B)	30	30

Issued in honor of the National Scouts Jamboree, July 12-14, 1938.

Souvenir Sheet.



SP5

1939 **Engraved.**

Perf. 13x13½.

B51	A51	35c red lilac	70	70
	A52	60c dark blue		

Issued in small sheets measuring 148x105 mm. in commemoration of the 20th anniversary of Independence. The sheet sold for 2 l, the surtax being used for charities.

AIR POST STAMPS.

Winged Posthorn
AP1

Airplane over Niemen River
AP2

Air Squadron
AP3

Airplane over Gediminberg
AP4

1921 Wmkd. Webbing. (109)

Perf. 11½

C7	AP1	20sk ultramarine	12	12
C8	"	40sk red orange	12	12
C9	"	60sk green	15	15
C10	"	80sk light rose	18	18
		a. Inverted surcharge	"	"
C11	AP2	1auk green & red	35	35
		a. Inverted	"	"
C12	AP3	2auk brown & blue	40	40
C13	AP4	5auk slate & yellow	50	50

Allegory of Flight
AP5

C8	AP5	20sk orange & gray blue	15	15
C9	"	40sk dull blue & lake	15	15
C10	"	60sk violet blue & olive green	15	15
C11	"	80sk ochre & deep green	15	15
C12	"	1auk blue green & blue	15	15
C13	"	2auk gray & brown orange	15	15
C14	"	5auk dull lilac & Prussian blue	15	15

Nos. C8 to C14 were issued to commemorate the opening of the Air Post service.

Airplane Over Kaunas
AP6

Black Overprint.

1922 *Perf. 11, 11½.*

C15	AP6	1auk olive brown & red	12	12
		a. Imperf.		
C16	"	3auk violet & green	15	15
C17	"	5auk deep blue & yellow	18	18

It was the intention to issue Nos. C15 to C17, without overprint, in commemoration of the founding of the Air Post service but they were not put in use at that time. Subsequently the word "ZENKLAS" (stamp) was overprinted over "ISTEIGIMAS" (founding) and the date "1921, VI, 25" was obliterated by short vertical lines.

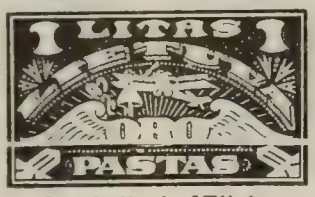
Airplane Over Gediminberg
AP7

C18	AP7	2auk blue & rose	15	15
C19	"	4auk brown & rose	20	20
C20	"	10auk black & gray blue	25	25

1922 Air Post Stamps of 1921-22 Surcharged with New Values like Regular Issues.

C21	AP1	10c on 20sk ultramarine	20	20
C22	"	10c on 40sk red orange	20	20
C23	"	10c on 60sk green	20	20
C24	"	10c on 80sk light rose	20	20
C25	AP2	20c on 1auk green & red	75	75
C26	AP3	20c on 2auk brown & blue	1.75	1.75
		a. Without "CENT"		
C27	AP7	25c on 2auk blue & rose	25	25
		a. Inverted surcharge	7.50	
C28	"	30c on 4auk brown & rose (C)	25	25
C29	AP4	50c on 5auk slate & yellow	25	25
C30	AP7	50c on 10auk black & blue	25	25
		a. Inverted surcharge	3.00	
C31	AP6	1 l on 5auk deep blue & yellow	2.00	2.00

Airplane and Carrier Pigeons
AP8



Symbolical of Flight
AP9

1924 Wmkd. Parquetry. (147)

Perf. 11.

C32	AP8	20c yellow	10	10
C33	"	40c emerald green	20	20
		a. Horizontal pair, imperf. between	6.00	
		b. Vertical pair, imperf. between	6.00	
C34	"	60c rose	30	30
C35	AP9	1 l dark brown	35	35

1924 Unwmkd.

C36	AP8	60c rose	*30.00*	

Carrier Pigeon
AP10

1926 Wmkd.

Intersecting Diamonds. (198)

Perf. 14½.

C37	AP10	20c carmine rose	8	8
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
C38	AP10	40c violet & red orange	15	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
C39	"	60c blue & black	20	12
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Center inverted	10.00	10.00

Vytautas Issue.

Juozas Tubelis
AP11

Vytautas and Airplane over Kaunas
AP12

Vitovt and Antanas Smetona
AP13

1930 Wmkd. Webbing. (109)

Perf. 14.

C40	AP11	5c black, bistre & brown	5	3
		a. Bistre color omitted		
C41	"	10c dark blue, drab & black	6	3
		a. Double impression of the head		
C42	"	15c maroon, gray & blue	8	4
		a. Gray color double		
C43	AP12	20c dark brown, orange & dull red	10	5
		a. 20c dark brown, orange & magenta		
C44	"	40c dark blue, light blue & violet	15	7
		a. Double impression of the violet color		
C45	AP13	60c blue green, lilac & black	25	12
		a. Horizontal pair, imperf. between		
C46	"	1 l dull red, lilac & black	40	20
		a. Heads transposed		
		b. Lilac color omitted		

Issued in commemoration of the fifth centenary of the death of the Grand Duke Vytautas.

Stamps of the designs shown below are not recognized by us as having been issued for postal purposes.

Sixteen varieties - Issued in 1932.

Also five var. overprinted "Darius-Girenas New York-1933-Kaunas"

Also one var. overprinted "Oro Pastas Lituanica II 1935 New York-Kaunas"

Twenty-six varieties - Issued in 1933.

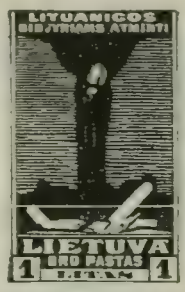
Sixteen varieties - Issued in 1933.

Sixteen varieties - Issued in 1933.

Darius and Girenas Commemorative Issue.

Capts. Darius and Girenas
AP18

The Ill-Fated Airplane
AP19



The Dark Angel of Death
AP20

Airplane over Globe
AP21

Airplane and "Vytis"
AP22

1934 **Unwmkd.**

Perf. 11½.

C47	AP18	20c scarlet & black	10	4
C48	AP19	40c deep rose & blue	20	10
C49	AP18	60c dark violet & black	30	10
C50	AP20	1 l black & rose	40	10
C51	AP21	3 l gray green & orange	1.20	60
C52	AP22	5 l dark brown & blue	2.00	1.50

We do not recognize the variety of C48 with overprint "F. Vaitkus nugalejo Atlanta 21-22-IX-1935" as having been issued for postal purposes.

Feliksas Vaitkus and Map of Trans-Atlantic Flight
AP23

Wmkd. Multiple Letters. (238)

1936 ***Perf. 14.***

C53	AP23	15c brown lake	8	4

[illegible]	AP26	[illegible] green	15	8
[illegible]	"	[illegible]	35	12

[illegible]

SEMI-POSTAL AIR POST STAMPS.

1924 Air Post Stamps of 1924 Surcharged in Semi-Postal Stamps of 1924.

Wmkd. Parquetry. (147)

Perf. 11.

[illegible]	AP8	[illegible] 20k yellow	50	50
[illegible]	"	[illegible] 40k emerald green	50	50
[illegible]	"	[illegible] 60k rose	50	50
[illegible]	AP9	[illegible] 11 × 13 dark brown	50	50

OCCUPATION STAMPS.

Issued under German Occupation

German Stamps Surcharged

Postgebiet Ob. Ost

Wmkd. Lozenges. (125)

1915-18 *Perf. 14, 14½.*

On Stamps of 1906-11.

N1	A22	2½pf gray	4	4
N2	A16	3pf brown	3	3
N3	"	5pf green	3	3
N4	A22	7½pf orange	10	10
N5	A16	10pf carmine	5	5
N6	A22	15pf yellow brown	50	50
N7	"	15pf dark violet	8	8
N8	A16	20pf ultramarine	20	20
N9	"	25pf orange & black, *yellow*	5	5
N10	"	40pf lake & black	12	12
N11	"	50pf violet & black, *buff*	30	30
N12	A17	1m carmine rose	50	50

These stamps were used in the former Russian provinces of Suvalki, Vilnius, Kaunas and Courland.

The first three are now the seat of the Republic of Lithuania, while Courland is part of Latvia.

Issued under Russian Occupation

1919

Russian Stamps of 1909-12 Surcharged in Black or Red

Lietuva
Літва.
50
skatikų
грашэй.

Unwmkd.

Perf. 14, 14½x15.

N13	A14	50sk on 3k red	*25.00*	*15.00*
		a. Double surcharge		
N14	"	50sk on 5k claret	*25.00*	*15.00*
		a. Imperf.		
N15	A15	50sk on 10k dark blue (R)	*25.00*	*15.00*
N16	A9	50sk on 14k red brown & [illegible]	*25.00*	*15.00*
		a. Inverted		
N17	"	40sk on 25k green & gray violet (R)	*25.00*	*15.00*
N18	"	50sk on 35k red brown & green	*25.00*	*15.00*
N19	A6	50sk on 50k violet & green	*25.00*	*15.00*
N20	A9	50sk on 70k brown & orange	*25.00*	*15.00*

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

LOURENCO MARQUES, AF.

(lô·rĕn'sô mär'kĕs)

A Portuguese possession in South East Africa. Lourenco Marques is one of the seven districts within the Mozambique Province of Portuguese East Africa (Mozambique). The stamps of Mozambique are now used.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

King Carlos
A1

1894 Unwmkd.

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	18	18
3	"	15r chocolate	50	50
4	"	20r lavender	50	50
5	"	25r blue green	40	20
6	"	50r light blue	50	20
7	"	75r rose	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	50	50
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.75	1.75
12	"	300r dark blue, *salmon*	2.00	2.00

Saint Anthony of Padua Issue.

1895 **L. MARQUES**

Regular Issues of Mozambique 1886 and 1894 Overprinted in Black

CENTENARIO DE S. ANTONIO

MDCCCXCV

On 1886 Issue.

13	5r black	2.50	2.50
14	10r green	3.00	2.00
15	20r rose	3.00	2.50
16	25r lilac	5.00	4.50
17	40r chocolate	5.00	4.00
18	50r blue	3.50	3.00
19	100r yellow brown	10.00	6.00
20	200r gray violet	15.00	12.00
21	300r orange	20.00	15.00

On 1894 Issue.

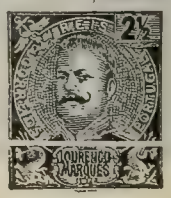
22	5r yellow	4.00	3.00
23	10r reddish violet	7.00	6.00
24	50r light blue	7.00	6.00
25	75r rose	8.00	8.00
26	80r yellow green	10.00	10.00
27	100r brown, *buff*	25.00	20.00
28	150r carmine, *rose*	17.50	15.00

1896

Stamp of 1894 Surcharged in Black

50
réis

29	A1	50r on 300r dark blue, *salmon*	20.00	4.00



King Carlos
A2

1898-1901 ***Perf. 11½.***

30	A2	2½r gray	4	4
31	"	5r orange	5	5
32	"	10r light green	5	5
33	"	15r brown	20	20
34	"	20r gray violet	8	5
		a. Imperf.		
35	"	25r sea green	20	5
		a. Perf. 13½	15.00	1.00
		b. 25r light green (error)		
36	"	50r blue	20	8
37	"	75r rose	60	35
38	"	80r violet	60	35
39	"	100r dark blue, *blue*	30	8
		a. Perf. 13½	4.00	50
40	"	150r brown, *straw*	60	45
41	"	200r red lilac, *pinkish*	40	40
42	"	300r dark blue, *rose*	1.00	75
43	"	500r black & red, *blue*	1.00	50
44	"	700r violet, *yellowish*	1.50	1.00

Coat of Arms
A3

1899 Surcharged
On Upper or Lower Half of Stamp.
Imperf.

45	A3	5r on 10r green	40	40
46	"	25r on 10r green	50	40
47	"	50r on 30r green	60	50
		a. Inverted surcharge	20.00	
48	"	50r on 800r green	1.00	75

The lower half of No. 47 can be distinguished from that of No. 48 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899
Regular Issue
Surcharged
in Black

50 Réis

Perf. 12.

49	A2	50r on 75r rose	60	30

1902

Surcharged
in Black

65 RÉIS

On Issue of 1895.

51	A1	65r on 5r yellow	85	85
52	"	65r on 15r chocolate	85	85
53	"	65r on 20r lavender	85	85
54	"	115r on 10r red violet	75	75
55	"	115r on 200r blue, *blue*	75	75
56	"	115r on 300r blue, *salmon*	75	75
57	"	130r on 25r green	75	75
58	"	130r on 80r yellow green	75	75
59	"	130r on 150r carmine, *rose*	75	75
60	"	400r on 50r light blue	2.50	2.50
61	"	400r on 75r rose	2.00	2.00
62	"	400r on 100r brown, *buff*	2.00	2.00

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63	N1	65r on 2½r brown	60	60

Issue of 1898
Overprinted in Black

PROVISORIO

64	A2	15r brown	30	30
65	"	25r sea green	20	10
66	"	50r blue	50	40
67	"	75r rose	50	50
		a. Inverted overprint	15.00	15.00

1903

68	A2	15r gray green	10	10
		a. Imperf.		
69	"	25r carmine	10	5
		a. Imperf.		
70	"	50r brown	20	8
71	"	65r dull blue	1.75	1.75
72	"	75r lilac	20	12
		a. Imperf.		
73	"	115r orange brown, *pink*	75	75
74	"	130r brown, *straw*	75	75
75	"	400r dull blue, *straw*	1.00	1.00

1905

Surcharged
in Black

50 RÉIS

76	A2	50r on 65r dull blue	40	40

1911

Regular Issues
Overprinted in
Carmine or Green

REPUBLICA

77	A2	2½r gray	4	4
78	"	5r orange	5	5
		a. Double overprint	1.50	1.50
		b. Inverted overprint	1.50	1.50
79	"	10r light green	5	5
80	"	15r gray green	6	6
		a. Inverted overprint	1.50	1.50
81	"	20r dull violet	15	15
82	"	25r carmine (G)	8	5
83	"	50r brown	15	6
84	"	75r lilac	15	8
85	"	100r dark blue, *blue*	8	4
86	"	115r orange brown, *pink*	60	15
87	"	130r brown, *straw*	10	10
88	"	200r red lilac, *pinkish*	12	12
89	"	400r dull blue, *straw*	25	25
90	"	500r black & red, *blue*	30	30
91	"	700r violet, *yellowish*	40	40

1913 Vasco da Gama Issue of
Various Portuguese Colonies Surcharged as

REPUBLICA
LOURENCO MARQUES
¼ C.

On Stamps of Macao.

92	A54	¼c on ½a blue green	20	20
93	A55	½c on 1a red	20	20
94	A56	1c on 2a red violet	20	20
95	A57	2½c on 4a yellow green	10	10
96	A58	5c on 8a dark blue	12	12
97	A59	7½c on 12a violet brown	12	12
98	A60	10c on 16a bistre brown	20	20
		a. Inverted surcharge		
99	A61	15c on 24a bistre	20	20

On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green	12	12
101	A55	½c on 5r red	12	12
102	A56	1c on 10r red violet	12	12
103	A57	2½c on 25r yellow green	12	12
104	A58	5c on 50r dark blue	12	12
105	A59	7½c on 75r violet brown	12	12
106	A60	10c on 100r bistre brown	12	12
107	A61	15c on 150r bistre	15	15

On Stamps of Timor.

108	A54	¼c on ½a blue green	20	20
109	A55	½c on 1a red	20	20
110	A56	1c on 2a red violet	20	20
111	A57	2½c on 4a yellow green	12	12
112	A58	5c on 8a dark blue	12	12
113	A59	7½c on 12a violet brown	18	18
114	A60	10c on 16a bistre brown	20	20
115	A61	15c on 24a bistre	20	20

"Ceres"
A4

1914 Name and Value in Black.

Perf. 15x14½.

116	A4	¼c olive brown	3	3
117	"	½c black	3	3
		a. Value omitted		
118	"	1c blue green	4	3
119	"	1½c lilac brown	4	3
		a. Imperf.		
120	"	2c carmine	6	6
121	"	2½c light violet	4	2
122	"	5c deep blue	4	4
123	"	7½c yellow brown	10	10
124	"	8c slate	10	10
125	"	10c orange brown	8	8
126	"	15c plum	20	20
127	"	20c yellow green	20	20
128	"	30c brown, *green*	20	20
129	"	40c brown, *pink*	1.00	1.00
130	"	50c orange, *salmon*	35	35
131	"	1e green, *blue*	35	15

In 1921 Nos. 117 and 119 were surcharged 10c and 30c respectively, for use in Mozambique as Nos. 205 and 206.

Provisional Issue
of 1902
Overprinted Locally
in Carmine

REPUBLICA

132	A1	115r on 10r red violet	20	10
		a. "Republica" inverted		
133	"	115r on 200r blue, *blue*	20	10
134	"	115r on 300r blue, *salmon*	20	10
		a. Double overprint	15.00	
135	"	130r on 25r green	20	10
136	"	130r on 80r yellow green	20	10
137	"	130r on 150r carmine, *rose*	20	10

1915

Preceding Issues Surcharged in Carmine

1/4 1/4

On Issue of 1911

[illegible]	A2	½c on half of ½c orange	75	75
		a. [illegible]	[illegible]	

On Issue of 1914.

[illegible]	A4	½c on half of ½c black	75	75

1915

Provisional Issue of 1902 Overprinted in Carmine

REPUBLICA

[illegible]	A1	115r on 10r red violet	20	10
141	"	115r on 200r blue, *blue*	15	10
[illegible]	"	115r on 300r blue, *salmon*	15	10
[illegible]	"	130r on 150r carmine, *rose*	15	10

1915

Preceding Issues Surcharged

Dois centavos

On Issue of 1903.

[illegible]	A2	2c on 15r gray green	15	15

On Issue of 1911.

[illegible]	A2	2c on 15r gray green	15	15
		a. New value inverted	4.00	

1916

Regular Issues of 1898-1903 Overprinted Locally in Carmine

REPUBLICA

[illegible]	A2	15r gray green	5	5
[illegible]	"	50r brown	75	75
		a. Inverted overprint		
148	"	75r lilac	75	75
149	"	100r blue, *blue*	15	15
[illegible]	"	115r orange brown, *pink*	15	15
151	"	130r brown, *straw*	1.50	1.50
152	"	200r red lilac, *pinkish*	25	25
[illegible]	"	400r dull blue, *straw*	60	60
[illegible]	"	500r black & red, *blue*	40	40
155	"	700r violet, *yellowish*	75	75

Same Overprint

On Provisional Issue of 1902.

156	A1	400r on 50r light blue	60	30
157	"	400r on 75r rose	50	15
158	"	400r on 100r brown, *buff*	40.00	40.00

1920

Stamp of 1914 Surcharged in Red

Quatro centavos

159	A4	4c on 2½c violet	5	5

1921 Stamps of 1914 Surcharged in Green or Black:

Um quarto de centavo (*a*) — 1 Centavo (*b*)

160	A1	(*a*) ¼c on 115r on 10r red violet (G)	25	25
161	A4	(*b*) 1c on 2½c violet (B)	8	8
162	"	(") 1½c on 2½c violet (B)	8	8

SEMI-POSTAL STAMPS.

Regular Issue of 1914 Overprinted or Surcharged:

= $20 + 9-3-18 (*a*) = 1$ + 9-3-18 (*b*) = + 9-3-18 (*c*)

1917 *Perf. 15x14½.*

B1	A4	(*a*) ¼c olive brown	25	25
B2	"	(") ½c black	25	25
B3	"	(") 1c blue green	25	25
B4	"	(") 2½c violet	15	15
B5	"	(") 5c blue	25	25
B6	"	(") 10c orange brown	35	35
B7	"	(*b*) 20c on 1½c lilac brown	35	35
B8	"	(*a*) 30c brown, *green*	35	35
B9	"	(*b*) 40c on 2c carmine	50	50
B10	"	(") 50c on 7½c bistre	50	50
B11	"	(") 70c on 8c slate	50	50
B12	"	(*c*) $1 on 15c magenta	50	50

NEWSPAPER STAMPS.

Numeral of Value

N1

Unwmkd.

1894 *Perf. 12.*

P1	N1	2½r brown	12	12

Saint Anthony of Padua Issue.

1895 L. MARQUES

Newspaper Stamp of Mozambique, Issue of 1893, Overprinted in Black

CENTENARIO DE S. ANTONIO

MDCCCXCV

P2	N3	2½r brown	1.00	1.00
		a. Inverted overprint		

LUBECK, E.

(lü'běk)

A state and city of Germany situated on an arm of the Baltic between Holstein and Mecklenburg. It consists of the city of Lubeck, town of Travemunden and 49 villages and country districts, being approximately 115 square miles in area. Formerly Lübeck was a city in the Hanseatic League and, until the suppression of its political individuality under the Nazi regime, was designated as "Freie und Hansestadt Lübeck".

16 SHILLINGS=1 MARK.

Coat of Arms

A1

1859 Wmkd. Small Flowers. (148)

Imperf.

1	A1	½s gray lilac	50.00	*100.00*
		a. With gum	75.00	
2	"	1s orange	35.00	*75.00*
		a. With gum	50.00	
3	"	2s brown	1.25	*20.00*
		a. With gum	2.00	
		b. Value in words reads "ZWEI EIN HALB"	30.00	*200.00*
		c. Same as "b" with gum	50.00	
4	"	2½s rose	3.50	*60.00*
		a. With gum	4.00	
5	"	4s green	1.25	*30.00*
		a. With gum	1.75	
		b. 4s yellow green	1.25	*50.00*
		c. Same as "b" with gum	3.00	

1861 Unwmkd.

6	A1	½s lilac	1.25	*40.00*
		a. With gum	1.75	
7	"	1s yellow orange	4.00	*50.00*
		a. With gum	6.00	

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

A2

Eagle Embossed.

1863 *Rouletted 11½.*

8	A2	½s green	3.00	5.00
9	"	1s orange	8.00	12.00
		a. Rouletted 10	8.00	20.00
10	"	2s rose	1.50	5.00
11	"	2½s ultramarine	4.00	25.00
12	"	4s bistre	3.50	10.00

The reprints are imperforate and without embossing.

A3

1864 *Imperf.*

13	A3	1¼s brown	3.00	4.00

A4

Eagle Embossed.

1865 ***Rouletted 11½.***

14	A4	1½s red lilac	1.50	6.00

The reprints are imperforate and without embossing.

The stamps of Lubeck were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

(lŭk'sĕm·bûrg)

A Grand Duchy in economic union with Belgium, located in western Europe, lying between southern Belgium and Germany. Was designated a neutral territory and its independence was guaranteed by the Treaty of London on May 11, 1867. Area about 1,000 square miles (some 200 square miles smaller than the State of Rhode Island). The principal occupation is agriculture, although the country is rich in iron and other minerals. Capital, Luxemburg.

100 CENTIMES=1 FRANC.

Grand Duke William I

A1

Luxemburg Print.

1852 **Wmkd. W. (149)**

Imperf.

1	A1	10c gray black	35.00	4.00
		a. 10c black	45.00	5.00
2	"	1sg red	40.00	13.00
3	"	1sg rose	45.00	15.00

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.

Coat of Arms

A2 A3

Frankfort Print.

1859-63 **Unwmkd.**

4	A2	1c buff	4.00	5.00
5	"	2c black	4.00	5.00
6	"	4c yellow	8.00	8.00
		a. 4c orange	10.00	10.00
7	A3	10c blue	7.00	1.50
8	"	12½c rose	12.00	6.00
		a. "CENTITES"	16.00	10.00
9	"	25c brown	25.00	18.00
10	"	30c rose lilac	20.00	10.00
11	"	37½c green	15.00	9.00
		a. "CENTINES"	20.00	12.00
12	"	40c red orange	20.00	15.00

1865-71 ***Rouletted.***

13	A2	1c red brown	7.50	7.50
		a. Imperf.	15.00	
14	"	2c black	2.50	1.75
15	"	4c yellow	15.00	12.00
16	"	4c green	2.50	2.00

Coat of Arms

A4 A5

1865-74

Rouletted in Color.

17	A2	1c red brown	1.25	1.00
18	"	1c orange	2.50	1.50
		a. 1c brown orange	4.00	3.00
19	A3	10c lilac	5.00	35
		a. 10c rose lilac	5.00	35
		b. 10c gray lilac	5.00	35
20	A3	12½c rose	3.00	75
		a. 12½c carmine	3.00	75
		b. "CENTITES"	5.00	2.00
21	"	20c gray brown	3.00	85
		a. 20c yellow brown	4.00	1.00
22	"	25c blue	5.00	1.00
22a	"	25c ultramarine	20.00	2.50
23	"	30c lilac rose	10.00	4.00
24	"	37½c bistre	60.00	35.00
		a. "CENTINES"		
25	"	40c pale orange	5.00	5.00
		a. 40c orange red	30.00	4.00
26	A4	1fr on 37½c bistre	15.00	10.00
		a. "CENTINES"		

Luxemburg Print.

1874-75 ***Imperf.***

27	A2	4c green	3.00	3.50
28	A3	10c rose lilac	15.00	13.00

1874-80 ***Perf. 13.***

29	A2	1c red brown	1.00	1.00
30	"	2c black	2.00	1.50
31	"	4c green	50	50
32	"	5c yellow	4.00	2.00
		a. 5c orange yellow	7.00	3.00
		b. Imperf.	10.00	10.00
33	A3	10c gray lilac	4.00	25
		a. 10c rose lilac	6.00	50
		b. 10c lilac	4.00	25
34	"	12½c lilac rose	10.00	3.00
35	"	12½c carmine rose	6.00	3.00
36	"	25c blue	8.00	2.50
37	"	30c dull rose	10.00	8.00
38	"	40c orange	40	75
39	A5	1fr on 37½c bistre	1.50	2.00
		a. "Franc"	*150.00*	*150.00*
		b. Without surcharge	10.00	

In the Luxemburg print the perforation is close to the border of the stamps.

1880 **Haarlem Print.**

Perf. 11½x12, 12½x12, 12½x13½.

40	A2	1c yellow brown	1.00	50
41	"	2c black	1.00	40
42	"	5c yellow	2.00	1.50
43	A3	10c gray lilac	75	20
44	"	12½c rose	2.00	2.00
45	"	20c gray brown	6.00	4.00
46	"	25c blue	1.25	60
47	"	30c dull rose	1.25	1.00

"Industry" and "Commerce" Grand Duke Adolphus

1882 A6 A7

48	A6	1c gray lilac	8	4
49	"	2c olive gray	8	4
		a. 2c olive brown	20	10
50	"	4c olive bistre	25	20
51	"	5c light green	25	6
52	"	10c rose	50	4
53	"	12½c slate	70	50
54	"	20c orange	75	60
55	"	25c ultramarine	6.00	40
56	"	30c gray green	1.50	1.25
57	"	50c bistre brown	40	30
58	"	1fr pale violet	50	45
59	"	5fr brown orange	3.00	2.25

1891-93

Perf. 11, 11½, 11½x11 and 12½.

60	A7	10c carmine	10	3
		a. Souvenir sheet of 25	10.00	
61	"	12½c slate green	12	4
62	"	20c orange	1.25	6
		a. 20c brown (error)	7.50	7.50
63	"	25c blue	15	4
		a. Souvenir sheet of 25	25.00	
64	"	30c olive green	40	20
65	"	37½c green	50	20

[illegible]	A7	[illegible]	30	25
[illegible]	"	[illegible]	1.00	30
[illegible]	"	[illegible]	1.00	1.00
[illegible]	"	[illegible]	1.00	1.00

[illegible]

Grand Duke Adolphus
A8

1895 *Perf. 12½.*

[illegible]	A8	1c [illegible] gray	30	3
[illegible]	"	2c [illegible]	4	2
[illegible]	"	[illegible] bister	10	8
[illegible]	"	5c [illegible]	50	2
[illegible]	"	10c carmine	40	2

Coat of Arms
A9

Grand Duke William, Son of Adolphus
A10

1906-26

Perf. 11x11½, 12½.

[illegible]	A9	1c gray	3	2
[illegible]	"	2c olive brown	3	2
[illegible]	"	4c bistre	5	2
[illegible]	"	5c green	5	2
[illegible]	"	5c blue	3	3
[illegible]	"	6c violet	8	4
[illegible]	"	7½c orange	3	3
[illegible]	A10	10c scarlet	10	2
		a. Souvenir sheet of ten	15.00	
[illegible]	"	12½c slate green	15	5
[illegible]	"	15c orange brown	25	12
[illegible]	"	20c orange	15	6
[illegible]	"	25c ultramarine	3.00	5
[illegible]	"	30c olive green	25	10
[illegible]	"	37½c green	35	6
[illegible]	"	50c brown	35	6
[illegible]	"	87½c dark blue	60	60
[illegible]	"	1fr violet	70	10
[illegible]	"	2½fr vermilion	6.00	6.00
[illegible]	"	5fr claret	3.50	3.50

1912-15

Surcharged in Red or Black **62½ cts.**

[illegible]	A10	62½c on 87½c dark blue (R)	50	50
95	"	62½c on 2½fr vermilion (B)	75	75
96	"	62½c on 5fr claret (B)	60	60

Grand Duchess Marie Adelaide
A11

1914-15 *Perf. 11½x11.*

97	A11	10c lake	8	2
98	"	12½c dull green	8	3
99	"	15c olive black	8	3
100	"	17½c deep brown	15	12
101	"	25c ultramarine	15	3
102	"	30c bistre	20	10
[illegible]	A11	35c dark blue	8	5
104	"	37½c [illegible] brown	8	5
[illegible]	"	[illegible]	10	6
[illegible]	"	50c dark gray	20	6
[illegible]	"	62½c blue green	60	60
[illegible]	"	87½c [illegible]	50	50
[illegible]	"	1fr orange brown	60	15
[illegible]	"	2½fr red	65	30
111	"	5fr dark violet	1.25	1.25

1916-24

Stamps of 1914-15
Surcharged with New Value and Bars which Obliterate Old Value.

112	A9	2½c on 5c green	3	3
113	"	5c on 2c olive brown	3	3
114	"	5c on 1c gray	3	3
115	"	5c on 4c bistre	3	3
116	"	5c on 7½c orange	3	3
117	"	6c on 2c olive brown	10	7
118	A11	7½c on 10c lake	3	3
119	"	17½c on 30c bistre	10	10
120	"	20c on 17½c brown	8	8
121	"	25c on 37½c black brown	6	6
		a. Double surcharge		
122	"	75c on 62½c blue green (R)	10	6
123	"	80c on 87½c orange (B)	10	6
124	"	87½c on 1fr orange brown	30	30

Grand Duchess Charlotte
A12

1920 *Perf. 12x11½.*

125	A12	15c rose	8	6
		a. Souvenir sheet of five	12.00	12.90
		b. Emergency sheet of 25	3.00	

No. 125a was issued to commemorate the birth of a son to Grand Duchess Charlotte.

Vianden Castle
A13

1921-26 *Perf. 11x11½.*

126	A13	1fr carmine	20	5
127	"	1fr dark blue	15	5

Foundries at Esch
A14

Pont Adolphe
A15

Perf. 11½x11, 12½.

128	A14	2fr indigo	35	15
129	"	2fr dark brown	30	8
130	A15	5fr dark violet	50	20

1921-26 *Perf. 11½.*

131	A12	2c brown	2	2
132	"	3c olive green	3	3
		a. Emergency sheet of 25	3.00	
133	"	6c violet	4	2
		a. Emergency sheet of 25	3.00	
134	"	10c yellow green	6	2
135	A12	10c olive brown	3	3
136	"	15c brown olive	6	2
137	"	15c pale green	4	3
138	"	15c deep orange	4	4
139	"	20c deep orange	5	2
		a. Emergency sheet of 25	10.00	
140	"	20c yellow green	6	4
141	"	25c dark green	6	2
142	"	30c carmine rose	7	2
143	"	40c brown orange	10	3
144	"	50c deep blue	12	3
145	"	50c red	10	3
146	"	75c red	15	10
		a. Emergency sheet of 25	15.00	
147	"	75c deep blue	18	4
148	"	80c black	16	10
		a. Emergency sheet of 25	20.00	

Philatelic Exhibition Issue.

1922 Laid Paper.

Imperf.

149	A12	25c dark green	75	75
150	"	30c carmine rose	75	75

Nos. 149 and 150 were sold exclusively at the Luxemburg Philatelic Exhibition, August, 1922. They were, however, available for postage throughout the country.

View of Luxemburg
A16

1923

Souvenir Sheet.

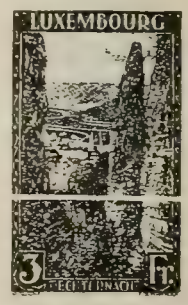
Perf. 11.

151	A16	10fr deep green	60.00	

Issued in small sheets measuring 79x59 mm. containing one stamp. Issued to commemorate the birth of a princess.

Perf. 11½, 12½.

152	A16	10fr black	1.50	75



The Wolfsschlucht near Echternach
A17

1923 *Perf. 11½, 12½.*

153	A17	3fr dark blue & blue	25	6

1925-28 Stamps of 1921-26
Surcharged with New Values and Bars.

154	A12	5c on 10c yellow green	3	3
155	"	15c on 20c yellow green	5	3
		a. Bars omitted		
156	"	35c on 40c brown orange	8	5
157	"	60c on 75c deep blue	10	4
158	"	60c on 80c black	10	4

Grand Duchess Charlotte

1926-35 A18

Perf. 12.

159	A18	5c dark violet	2	2
160	"	10c olive green	2	2
161	"	15c black	2	2
162	"	20c orange	2	2
163	"	25c yellow green	7	4
164	"	25c violet brown	3	2
165	"	30c yellow green	5	3
166	"	30c gray violet	3	2
167	"	35c gray violet	6	3
168	"	35c yellow green	3	2
169	"	40c olive gray	4	2
170	"	50c red brown	4	2
171	"	60c blue green	10	2
172	"	65c black brown	15	15
173	"	70c blue violet	7	3
174	"	75c rose	15	15
175	"	75c bistre brown	7	2
176	"	80c bistre brown	20	20
177	"	90c rose	25	20
178	"	1fr black	15	4
179	"	1fr rose	9	4
180	"	1¼fr dark blue	25	20
181	"	1¼fr yellow	25	10
182	"	1¼fr blue green	12	3
183	"	1¼fr rose carmine	30	15
184	"	1½fr deep blue	30	20
185	"	1¾fr dark blue	16	10

1928-35

Stamps of 1926-35,
Surcharged with New Values and Bars.

Perf. 12.

186	A18	10(c) on 30c yellow green	5	5
187	"	15c on 25c yellow green	6	5
188	"	60c on 65c black brown	10	10
189	"	60c on 75c rose	10	5
190	"	60c on 80c bistre brown	10	10
191	"	70(c) on 75c bistre brown	15	4
192	"	75(c) on 90c cerise	10	6
193	"	1¾(fr) on 1½fr deep blue	30	20

View of Clervaux

1928 A19

Perf. 11½.

194	A19	2fr black	18	5

Coat of Arms

A20

1930 ***Perf. 12½.***

195	A20	5c claret	4	3
196	"	10c olive green	6	3

View of the
Lower City of Luxemburg

A21

Perf. 12½.

197	A21	20fr deep green	1.80	1.80

Gate of "Three Towers"
Erected 1050 A. D.

A22

Perf. 14x13½.

198	A22	5f blue green	45	30

View of Vianden

A23

1935 ***Perf. 12½x12.***

199	A23	10fr green	90	90

Municipal Palace

A24

Granite Paper.

1936 ***Perf. 11½.***

200	A24	10c brown	3	3
201	"	35c green	4	4
202	"	70c red orange	8	8
203	"	1fr carmine rose	15	15
204	"	1.25fr violet	20	20
205	"	1.75fr bright ultramarine	25	25

Issued in commemoration of the 11th Congress of International Federation of Philately.

SEMI-POSTAL STAMPS.

Clervaux Monastery

SP1

View of Pfaffenthal

SP2

View of Luxemburg

SP3

1921 **Unwmkd.**

Perf. 11½.

B1	SP1	10c+5c green	10	10
B2	SP2	15c+10c orange red	10	10
		a. 15c+10c dull red		
B3	SP3	25c+10c deep green	10	10

The amount received from the surtax on these stamps was added to a fund for the erection of a monument to the soldiers from Luxemburg who died in the World War.

1923

Semi-Postal Stamps of 1921 Surcharged

+ 25

✕ 27 mai 1923 ✕

B4	SP1	10c+5c+25c green	20	20
B5	SP2	15c+10c+25c orange red	20	20
B6	SP3	25c+10c+25c deep green	20	20

Issued to commemorate the unveiling of the monument to the soldiers who died in the World War.

1924 **CARITAS**

Regular Issue
of 1914-15
Surcharged
in Black or Red

+10c

Perf. 11½x11.

B7	A11	12½c + 7½c green	5	5
B8	"	35c + 10c dark blue (R)	10	10
B9	"	2½fr + 1fr red	45	45
B10	"	5fr + 2fr dark violet	50	50

Nurse and Patient

SP4

1925 *Perf. 13*

[illegible]	SP4	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	12	12
[illegible]	"	[illegible]	15	15

[illegible]

Prince Jean
SP5

1926 *Perf. 12½x12.*

[illegible]	SP5	[illegible] violet & black	5	5
[illegible]	"	40c green & black	8	8
[illegible]	"	50c lemon & black	10	10
[illegible]	"	75c light red & black	20	20
[illegible]	"	1.50fr gray blue & black	30	30

Grand Duchess Charlotte and Prince Felix
SP6

1927 *Perf. 11½.*

[illegible]	SP6	25c deep violet	25	25
[illegible]	"	50c green	25	25
[illegible]	"	75c rose lake	25	25
[illegible]	"	1fr gray black	25	25
B24	"	1¼fr deep blue	25	25

[illegible] commemorate the seventy-fifth anniversary of the date-stamp of postage stamps in Luxemburg. These stamps were sold exclusively at the Luxemburg Philatelic Exhibition, September 4-8, 1927, at a [illegible] of 3 francs per set, which was donated to the exhibition funds.

Princess Elisabeth
SP7

Princess Marie Adelaide
SP8

1927 *Perf. 12½.*

B25	SP7	10c(+5c) turquoise blue & black	5	5
B26	"	50c(+10c) dark brown & black	6	6
B27	"	75c(+20c) orange & black	10	10
B28	"	1fr(+30c) brown lake & black	12	12
B29	"	1½fr(+50c) ultramarine & black	20	20

The amount received from the surtax on these stamps was given to Child Welfare societies.

1928 *Perf. 12½x12.*

B30	SP8	10c(+5c) olive green & brown violet	8	8
B31	"	60c(+10c) brown & olive green	10	10
B32	"	75c(+15c) violet rose & blue green	12	12
B33	"	1fr(+25c) dark green & brown	20	20
B34	"	1½fr(+50c) citron & blue	30	30

Princess Marie Gabrielle
SP9

1929 *Perf. 13.*

B35	SP9	10c(+10c) maroon & deep green	15	15
B36	"	35c(+15c) dark green & red brown	35	35
B37	"	75c(+30c) vermilion & black	40	40
B38	"	1¼fr(+50c) magenta & blue green	45	45
B39	"	1¾fr(+75c) Prussian blue & slate	75	75

The amount received from the surtax on these stamps was given to Child Welfare societies.

Prince Charles
SP10

1930 *Perf. 12½.*

B40	SP10	10c(+5c) blue green & olive brown	15	15
B41	"	75c(+10c) violet brown & blue green	30	30
B42	"	1fr(+25c) carmine rose & violet	60	60
B43	"	1¼fr(+75c) olive bistre & dark brown	75	75
B44	"	1¾fr(+1.50fr) ultramarine & red brown	1.00	1.00

The surtax on these stamps was for Child Welfare societies.

Princess Alix
SP11

1931

B45	SP11	10c+5c brown orange & gray	15	15
B46	"	75c+10c claret & blue green	30	30
B47	"	1fr+25c deep green & gray	60	60
B48	"	1¼fr+75c dark violet & blue green	75	75
B49	"	1¾fr+1.50fr blue & gray	1.00	1.00

The surtax was for Child Welfare societies.

Countess Ermesinde
SP12

1932

B50	SP12	10c(+5c) olive bistre	15	15
B51	"	75c(+10c) deep violet	30	30
B52	SP12	1fr(+25c) scarlet	60	60
B53	"	1¼fr(+75c) red brown	75	75
B54	"	1¾fr(+1.50fr) deep blue	1.00	1.00

The surtax was for Child Welfare societies.

Count Henry VII
SP13

1933

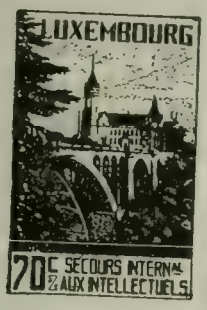
B55	SP13	10c(+5c) yellow brown	15	15
B56	"	75c(+10c) deep violet	30	30
B57	"	1fr(+25c) carmine rose	60	60
B58	"	1¼fr(+75c) orange brown	75	75
B59	"	1¾fr(+1.50fr) bright blue	1.00	1.00

John the Blind
SP14

1934

B60	SP14	10c(+5c) dark violet	15	15
B61	"	35c(+10c) deep green	25	25
B62	"	75c(+15c) rose lake	35	35
B63	"	1fr(+25c) deep rose	45	45
B64	"	1¼fr(+75c) orange	60	60
B65	"	1¾fr(+1.50fr) bright blue	75	75

"International Relief Fund for Intellectuals."



In view of the peculiarly specialized non-governmental purpose of this issue of fifteen varieties appearing in 1935 we do not recognize them as having been issued primarily for postal purposes.

Philatelic Exhibition Issue.

Type of Regular Issue of 1928.

1935 Wmkd. Multiple Cross Enclosed in Octagons. (246)

Imperf.

B66	A19	2fr+50c black	40	40

Issued in connection with a philatelic exhibition held at Esch-sur-Alzette.

Charles I
SP23

1935 Unwmkd.

Perf. 11½.

B67	SP23	10c(+5c) violet	6	6
B68	"	35c(+10c) green	10	10
B69	"	70c(+20c) dark brown	25	25
B70	"	1fr(+25c) rose lake	30	30
B71	"	1.25fr(+75c) orange brown	35	35
B72	"	1.75fr(+1.50fr) blue	45	45

Wenceslaus I, Duke of Luxemburg
SP24

1936 Unwmkd.

Perf. 11½x13.

B73	SP24	10c+5(c) black brown	3	3
B74	"	35c+10(c) blue green	6	6
B75	"	70c+20(c) black	10	10
B76	"	1fr+25(c) rose carmine	25	25
B77	"	1.25fr+75(c) violet	30	30
B78	"	1.75fr+1.50(fr) sapphire blue	40	40

Wenceslaus II
SP25

1937 Unwmkd.

Perf. 11½x12½.

B79	SP25	10c+5c carmine & black	3	3
B80	"	35c+10c red violet & green	6	6
B81	"	70c+20c ultramarine & red brown	10	10
B82	"	1fr+25c dark green & scarlet	25	25
B83	"	1.25fr+75c dark brown & violet	30	30
B84	"	1.75fr+1.50fr black & ultramarine	40	40

Souvenir Sheet.

Type of 1921.

1937 Wmkd. Octagons. (110)

Perf. 13.

B85	A14	2fr red brown	1.25	1.25

Issued in small sheets measuring 125x85 mm., two stamps in the center of each sheet. Above, the inscription: "Exposition Nationale de Timbres-Poste" and below, "Dudelange—1937". Sold for 5fr per sheet, of which 1fr was for the aid of the exposition.

Issued in commemoration of the National Philatelic Exposition at Dudelange on July 25-26, 1937.

Portrait of St. Willibrord
SP26

The Rathaus at Echternach
SP27

The Pavilion in the Park of the Abbey
SP28

St. Willibrord, after a Miniature
SP29

The Abbey at Echternach
SP30

Dancing Procession in Honor of St. Willibrord
SP31

1938 Unwmkd.

Perf. 14x13, 13x14.

B86	SP26	35c+10c dark blue green	6	6
B87	SP27	70c+10c olive gray	10	10
B88	SP28	1.25fr+25c brown carmine	16	16
B89	SP29	1.75fr+50c slate blue	25	25
B90	SP30	3fr+2fr violet brown	50	50
B91	SP31	5fr+5fr dark violet	1.00	1.00

Issued in commemoration of the twelfth centenary of the death of St. Willibrord. The surtax was used for the restoration of the ancient Abbey at Echternach.

Grand Duke Sigismond
SP32

1938 *Perf. 11½.*

[illegible]	SP32	10c [illegible]	2	2
[illegible]	"	25c [illegible]	4	4
[illegible]	"	70c [illegible]	9	9
[illegible]	"	1fr [illegible]	12	12
[illegible]	"	1.25fr [illegible]	18	18
[illegible]	"	1.75fr [illegible]	30	30

AIR POST STAMPS.

Airplane over Luxemburg
AP1

1931-33 Unwmkd.
Perf. 12½.

C1	AP1	50c green	5	5
C2	"	75c dark brown	7	7
C3	"	1fr red	9	9
C4	"	1¼fr dark violet	12	12
C5	"	1¾fr dark blue	16	16
C6	"	3fr gray black	27	27

POSTAGE DUE STAMPS.

Coat of Arms
D1

Unwmkd.

1907 *Perf. 12½.*

J1	D1	5c green & black	5	5
J2	"	10c " "	7	7
J3	"	12½c " "	25	25
J4	"	20c " "	10	10
J5	"	25c " "	50	35
J6	"	50c " "	15	15
J7	"	1fr " "	25	20

1920 **15**

Stamps of 1907
Surcharged

J8	D1	15c on 12½c green & black	20	20
J9	"	30c on 25c green & black	25	25

1921-35

J10	D1	5c green & red	2	2
J11	"	10c " "	2	2
J12	"	20c " "	2	2
J13	"	25c " "	3	3
J14	D1	30c green & red	3	2
J15	"	35c " "	4	2
J16	"	50c " "	5	3
J17	"	60c " "	6	5
J18	"	70c " "	7	4
J19	"	75c " "	7	4
J20	"	1fr " "	9	9
J21	"	2fr " "	18	18
J22	"	3fr " "	27	27

OFFICIAL STAMPS.

1875 Regular Issues Overprinted:

a. Overprinted **OFFICIEL**

Overprint Reading from Lower Left Corner to Upper Right or from Upper Left Corner to Lower Right.

Frankfort Print.

Unwmkd.

Rouletted in Color except the 2c.

O1	A2	1c red brown *a.* Inverted overprint	1.50 2.00	1.50
O2	"	2c black *a.* Double overprint *b.* Triple overprint *c.* Double overprint, one inverted *d.* Inverted overprint	3.00 4.00	3.00
O3	A3	10c lilac *a.* Double overprint *b.* Triple overprint	10.00	8.00
O4	"	12½c rose *a.* Double overprint *b.* Inverted overprint	6.00 10.00	6.00
O5	"	20c gray brown *a.* Triple overprint *b.* Inverted overprint	3.50 4.00	3.00
O6	"	25c blue *a.* Inverted overprint *b.* Double overprint	5.00 8.00	5.00
O7	"	25c ultramarine	40.00	20.00
O8	"	30c lilac rose *a.* Inverted overprint	5.00 10.00	5.00
O9	"	40c orange *a.* Inverted overprint	3.00 4.00	3.00
O10	A4	1fr on 37½c bistre *a.* Double overprint *b.* "FFICIEL" *c.* Inverted overprint	15.00 15.00	10.00

Luxemburg Print.

1875-76 *Perf. 13.*

O11	A2	1c red brown *a.* Double overprint *b.* Inverted overprint	1.00 1.00	1.00
O12	"	2c black *a.* Double overprint *b.* Inverted overprint	1.00 1.50	1.00
O13	"	4c green *a.* Double overprint *b.* Inverted overprint	60 1.50	60
O14	"	5c yellow *a.* 5c orange yellow *b.* Double overprint *c.* Inverted overprint *d.* Overprinted on the back *e.* Pair, one without overprint	3.00 10.00	3.00
O15	A3	10c gray lilac *a.* Double overprint *b.* Quadruple overprint *c.* Inverted overprint	2.00 2.50	2.00 3.00 5.00
O16	"	12½c rose *a.* Inverted overprint	4.00 5.00	4.00
O17	"	12½c lilac rose *c.* Inverted overprint	12.00 15.00	12.00
O18	"	25c blue *a.* Inverted overprint	1.50 3.50	1.50
O19	A5	1fr on 37½c bistre	3.00	3.00

1880 **Haarlem Print.**

Perf. 11½x12, 12½x12, 13½.

O20	A3	10c gray lilac	*20.00*	
O21	"	20c gray brown	*22.50*	
O22	"	25c blue *a.* Double overprint *b.* Triple overprint	75	75

1878

b. Overprinted **OFFICIEL**

Frankfort Print.

Rouletted in Color.

O23	A2	1c red brown *a.* Inverted overprint	2.50 2.50	2.50
O24	A3	10c gray lilac	6.00	
O25	"	20c gray brown *a.* Inverted overprint	5.00 7.50	5.00
O26	"	30c lilac rose *a.* Inverted overprint	20.00 20.00	20.00 20.00
O27	"	40c orange *a.* Inverted overprint	4.00 8.00	4.00 8.00
O28	A4	1fr on 37½c bistre *a.* Inverted overprint *b.* Pair, one with inverted overprint	25.00 35.00	20.00 22.50

Luxemburg Print.

1878-80 *Perf. 13.*

O29	A2	1c red brown *a.* Inverted overprint	4.00 4.00	4.00
O30	"	2c black *a.* Pair, one without overprint *b.* Inverted overprint	3.00 2.50	3.00
O31	"	4c green *a.* Inverted overprint	1.00 2.00	1.00
O32	"	5c yellow *a.* Inverted overprint	15.00 25.00	10.00 10.00
O33	A3	10c gray lilac *a.* Inverted overprint	3.50 3.50	3.50
O34	"	12½c rose	4.00	4.00
O35	"	25c blue *a.* Inverted overprint	7.50	5.00

1880 **Haarlem Print.**

Perf. 11½x12, 12½x12, 13½.

O36	A2	5c yellow	30.00
O37	A3	10c gray lilac	40.00
O38	"	25c blue *d.* Inverted overprint	15.00

1881

c. Overprinted **S. P.**

Frankfort Print.

Rouletted in Color.

O39	A3	40c orange *a.* Inverted overprint	3.25 6.00	3.00

Luxemburg Print.

Perf. 13.

O40	A2	1c red brown	3.00	3.50
O41	"	4c green	1.00	1.00
O42	"	5c yellow	15.00	15.00
O43	A5	1fr on 37½c bistre	4.00	4.00

Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

O44	A2	1c yellow brown *a.* Pair, one without overprint *b.* Overprint on back of stamp	1.00	1.00
O45	"	2c black	1.00	1.00
O46	"	5c yellow *a.* Inverted overprint	2.50 6.25	2.50
O47	A3	10c gray lilac *a.* Inverted overprint	3.00 5.00	3.00
O48	"	12½c rose	4.50	4.50
O49	"	20c gray brown	2.00	2.00
O50	"	25c blue	2.50	2.50
O51	"	30c dull rose	2.50	2.50

Stamps of the 1881 issue with overprint of type "d" are reprints.

1882

d. Overprinted **S. P.**

Perf. 11½x12, 12½x12, 12½, 13½.

O52	A6	1c gray lilac *a.* "S" omitted *b.* Inverted overprint	12	12
O53	"	2c olive gray *a.* 2c olive brown	12 12	12 12
O54	"	4c olive bistre	18	18
O55	"	5c light green	18	18
O56	"	10c rose	50	50
O57	"	12½c slate *a.* Inverted overprint *b.* Double overprint	60	60

O58	A6	20c orange	50	50
		a. Double overprint		
O59	"	25c ultramarine	1.00	1.00
		a. Inverted overprint	3.75	
O60	"	30c gray green	1.00	1.00
O61	"	50c bistre brown	60	50
O62	"	1fr pale violet	60	60
O63	"	5fr brown orange	2.50	2.50
		a. Inverted overprint		

All these exist without one or both periods, also with the space between "S" and "P" varying.

1883

e. Overprinted **S. P.**

O64	A6	5fr brown orange	*100.00*	*100.00*

f. Overprinted **S. P**

1891-93

Perf. 11, 11½, 11½x11, 12½.

O65	A7	10c carmine	15	15
		a. Souvenir sheet of 25	10.00	
O66	"	12½c slate green	25	25
O67	"	20c orange	40	40
O68	"	25c blue	20	20
		a. Souvenir sheet of 25	10.00	
O69	"	30c olive green	60	60
O70	"	37½c green	60	60
O71	"	50c brown	60	60
O72	"	1fr deep violet	60	60
O73	"	2½fr black	2.00	2.00
O74	"	5fr lake	2.50	2.50

1895 ***Perf. 12½.***

O75	A8	1c pearl gray	15	15
O76	"	2c gray brown	15	15
O77	"	4c olive bistre	20	20
O78	"	5c green	30	30
O79	"	10c carmine	35	35

Nos. O65 and O79 exist without overprint and perforated "OFFICIEL" through the stamp. As we no longer list stamps of this character we omit these.

Nos. O65a and O68a were issued in miniature sheets of 25 to commemorate the coronation of Duke Adolphus.

1908-26

Regular Issue of 1906-26 Overprinted

Perf. 11x11½, 12½.

O80	A9	1c gray	5	5
O81	"	2c olive brown	4	4
O82	"	4c bistre	4	4
O83	"	5c green	6	6
O84	"	5c lilac	6	6
O85	"	6c violet	8	8
O86	"	7½c orange	8	8
O87	A10	10c scarlet	18	18
O88	"	12½c slate green	25	25
O89	"	15c orange brown	50	50
O90	"	20c orange	30	30
O91	"	25c ultramarine	40	25
O92	"	30c olive green	60	60
O93	"	37½c green	50	50
O94	"	50c brown	60	60
O95	"	87½c dark blue	1.00	1.00
O96	"	1fr violet	75	75
O97	"	2½fr vermilion	7.00	7.00
O98	"	5fr claret	5.00	5.00

1915-17

Regular Issue of 1914-15 Overprinted as in 1908.

O99	A11	10c lake	20	20
O100	"	12½c dull green	20	20
O101	"	15c olive black	20	20
O102	"	17½c deep brown	20	20
O103	"	25c ultramarine	30	30
O104	"	30c bistre	1.50	1.50
O105	"	35c dark blue	15	15
O106	"	37½c black brown	15	15
O107	"	40c orange	25	25
O108	"	50c dark gray	25	25
O109	"	62½c blue green	40	40
O110	"	87½c orange	40	40
O111	"	1fr orange brown	40	40
O112	"	2½fr red	40	40
O113	"	5fr dark violet	75	75

1922-26

Regular Issues of 1921-26 Overprinted in Black as in 1908.

Perf. 11½, 11½x11, 12½.

O114	A12	2c brown	3	3
O115	"	3c olive green	3	3
O116	"	6c violet	4	4
O117	"	10c yellow green	6	6
O118	"	10c olive green	3	3
O119	"	15c brown olive	7	7
O120	"	15c pale green	8	8
O121	"	15c deep orange	8	8
O122	"	20c deep orange	8	8
O123	"	20c yellow green	8	8
O124	"	25c dark green	8	8
O125	"	30c carmine rose	8	8
O126	"	40c brown orange	10	10
O127	"	50c deep blue	10	10
O128	"	50c red	10	10
O129	"	75c red	12	12
O130	"	75c deep blue	12	12
O131	"	80c black	70	70
O132	A13	1fr carmine	30	30
O133	A14	2fr indigo	1.50	1.50
O134	"	2fr dark brown	30	30
O135	A15	5fr dark violet	2.75	2.75

1923-26

Regular Issues of 1921-26 Overprinted in Red as in 1908.

Perf. 11, 11½.

O136	A12	80c black	16	16
O137	A13	1fr dark blue	20	20
O138	A14	2fr indigo	50	50
O139	A17	3fr dark blue & blue	25	25
O140	A15	5fr dark violet	40	40
O141	A16	10fr black	75	75

1926-27

Regular Issue of 1926-35 Overprinted as in 1908.

Perf. 12.

O142	A18	5c dark violet	3	3
O143	"	10c olive green	3	3
O144	"	20c orange	4	4
O145	"	25c yellow green	6	5
O146	"	25c black brown	5	5
O147	"	30c yellow green	5	5
O148	"	40c olive gray	7	7
O149	"	50c red brown	8	8
O150	"	65c black brown	10	10
O151	"	75c rose	13	13
O152	"	75c bistre brown	15	15
O153	"	80c bistre brown	15	15
O154	"	90c rose	15	15
O155	"	1fr black	15	15
O156	"	1¼fr dark blue	20	20
O157	"	1½fr deep blue	20	20

1928-35

Type of Regular Issue of 1926-35 Overprinted

Wmkd. Double Wavy Lines. (213)

O158	A18	5c dark violet	2	2
O159	"	10c olive green	2	2
O160	"	15c black	2	2
O161	"	20c orange	2	2
O162	"	25c violet brown	3	2
O163	"	30c yellow green	3	3
O164	"	30c gray violet	3	3
O165	"	35c yellow green	4	4
O166	"	35c gray violet	4	3
O167	"	40c olive gray	4	3
O168	"	50c red brown	5	4
O169	"	60c blue green	6	6
O170	"	70c blue violet	7	7
O171	"	75c bistre brown	7	7
O172	"	90c rose	9	9
O173	"	1fr black	9	9
O174	"	1fr rose	9	9
O175	"	1¼fr yellow	20	20
O176	"	1¼fr blue green	12	12
O177	"	1½fr deep blue	30	30
O178	"	1¾fr dark blue	16	16

1928

Type of Regular Issue of 1928 Overprinted

Wmkd. Multiple Airplanes. (216)

Perf. 11½.

O179	A19	2fr black	20	20

Overprinted like Issue of 1908.

Wmkd. Octagons. (110)

Perf. 12½.

O180	A21	20fr deep green	1.80	1.80

1934

Regular Issue of 1934 Overprinted

Unwmkd.

Perf. 14.x13½.

O181	A22	5fr blue green	45	45

Same Overprint on Type of Regular Issue of 1935.

Overprinted in Red.

1935

Wmkd. Multiple Letters. (247)

Perf. 12½x12.

O182	A23	10fr green	90	90

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MACAO, A.

(Ind-SR'S)

A Portuguese settlement on the coast of China situated at the mouth of the Canton River. The colony includes two lesser islands of Coloane and Taipa. Area 4 square miles. Monetary unit the patacca which has a normal value of 50 cents.

1000 avos = 1 [illegible]

78 avos = 1 [illegible]

100 avos = 1 [illegible]

Portuguese Crown

A1 A2

1884 Unwmkd.

Perf. 12½ and 13½.

1	A1	5r black	40	40
		a. Imperf.		
2	"	10r orange	1.00	1.00
3	"	20r bistre	2.00	2.00
4	"	25r rose	25	25
5	"	40r blue	2.00	2.00
6	"	50r green	2.00	2.00
7	"	100r red lilac	85	85
		a. 100r lilac	85	85
8	"	200r orange	1.00	1.00
9	"	300r chocolate	60	1.00

1884

10	A2	80r on 100r violet	1.25	1.25
		a. Inverted surcharge		
		b. Without accent on "E" of "Reis"	1.25	1.25

1885

11	A1	10r green	1.25	1.25
12	"	20r rose	1.50	1.50
13	"	25r violet	40	1.00
14	"	40r yellow	1.50	1.50
15	"	50r blue	60	60
16	"	80r gray	1.50	1.50

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.

A3 A4

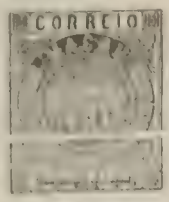
1885

Surcharged in Black, Blue or Red.

17	A3	5r on 25r rose (B)	50	50
		a. With accent on "E" of "Reis"	1.00	1.00
		b. Double surcharge		
		c. Inverted surcharge		30.00
18	"	10r on 25r rose (Bl)	1.00	1.00
		a. Accent on "E" of "Reis"		
		b. Pair, one without surcharge	60.00	
19	"	10r on 50r green (Bl)	10.00	10.00
20	"	20r on 50r green (B)	60	60
		a. Double surcharge		
		b. Accent on "E" of "Reis"		
21	"	40r on 50r green (R)	4.00	4.00

1885 Black Surcharge.

22	A4	5r on 25r rose	50	50
		a. Original value not obliterated		
23	"	10r on 50r green	50	50
		a. Inverted surcharge		



1887 A5

24	A5	5r on 80r gray	60	60
		a. "R" of "Reis" 14mm. high	10.00	6.00
25	"	5r on 100r violet	2.00	2.00
26	"	10r on 80r gray	1.00	1.00
		a. "R" 14mm. high	10.00	6.00
27	"	10r on 200r orange	2.50	2.50
		a. "R" 14mm. high	10.00	6.00
28	"	20r on 80r gray	1.25	1.25
		a. "R" 4½mm. high	10.00	6.00

Coat of Arms

A6

1887 Red Surcharge.

Perf. 12½.

32	A6	5r green & buff	35	35
		a. With labels, 5r on 10r	2.00	
		b. With labels, 5r on 20r	2.00	
		c. With labels, 5r on 60r	1.00	
33	"	10r green & buff	60	60
		a. With labels, 10r on 10r	2.00	
		b. With labels, 10r on 60r	2.00	
34	"	40r green & buff	1.25	1.25
		a. With labels, 40r on 20r	2.50	

King Luiz

A7

1888 *Perf. 12½ and 13½.*

35	A7	5r black	15	15
36	"	10r green	15	15
37	"	20r carmine	30	30
38	"	25r violet	50	50
39	"	40r chocolate	50	50
40	"	50r blue	50	50
41	"	80r gray	75	75
		a. Imperf.	35.00	
42	"	100r brown	1.00	1.00
43	"	200r gray lilac	2.00	2.00
44	"	300r orange	2.00	2.00

King Luiz

A8

1892 Red Surcharge.

45	A8	30r on 200r gray lilac	50	50
		a. Inverted surcharge		
		b. "'03" for "30" in lower left corner		

King Carlos

A9

1894 *Perf. 11½x12.*

46	A9	5r yellow	10	10
47	"	10r reddish violet	25	25
48	"	15r chocolate	50	50
49	"	20r lavender	40	40
50	"	25r green	40	40
51	"	50r light blue	85	85
52	"	75r carmine	1.00	1.00
53	"	80r yellow green	1.50	1.50
54	"	100r brown, *buff*	1.00	1.00
55	"	150r carmine, *rose*	1.50	1.50
56	"	200r dark blue, *blue*	1.50	1.50
57	"	300r dark blue, *salmon*	2.00	2.00

King Luiz

A10

1894 *Perf. 12½, 13½.*

Surcharged in Red, Green or Black.

58	A10	1a on 5r black (R)	15	15
		a. Short "1"	25	18
		b. Inverted surcharge	3.00	3.00
		c. Double surcharge	10.00	10.00
		d. Surcharge on back instead of face	12.00	12.00
58e	"	2a on 10r green (B)	*50.00*	
59	"	3a on 20r carmine (G)	25	25
		a. Inverted surcharge	4.00	4.00
60	"	4a on 25r violet (B)	25	25
		a. Inverted surcharge	5.00	5.00
61	"	6a on 40r chocolate (B)	30	30
62	"	8a on 50r blue (R)	40	40
		a. Double surcharge, one inverted		
		b. Inverted surcharge	6.00	
63	"	13a on 80r gray (B)	75	75
		a. Double surcharge	7.50	7.50
64	"	16a on 100r brown (B)	60	60
		a. Inverted surcharge	6.00	6.00
65	"	31a on 200r gray lilac (B)	1.50	1.50
		a. Inverted surcharge	10.00	10.00
66	"	47a on 300r orange (G)	2.00	2.00
		a. Double surcharge	10.00	10.00

No. 45

With Additional Surcharge in Black.

66b	A10	5a on 30r on 200r gray lilac	2.50	2.00

Vasco da Gama Issue.

1898

Same type as corresponding issue of Portugal.

Perf. 12½ to 16.

67	A54	½a blue green	8	8
68	A55	1a red	10	10
69	A56	2a red violet	12	12
70	A57	4a yellow green	15	15
71	A58	8a dark blue	30	30
72	A59	12a violet brown	35	35
73	A60	16a bistre brown	40	40
74	A61	24a bistre	60	60
		a. Horizontal pair, imperf. between	25.00	

King Carlos

A11 A12

1898-1900 *Perf. 12.*

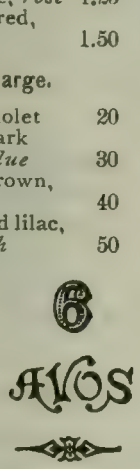
75	A11	½a gray	6	6
		a. Name and value inverted		
76	"	1a orange	6	6
77	"	2a yellow green	15	12
78	"	2½a red brown	35	35
79	"	3a gray violet	35	35
80	"	4a sea green	35	35
81	"	5a gray brown	40	40
82	"	8a blue	35	35
83	"	10a slate blue	30	20
84	"	12a rose	60	60
85	"	13a violet	50	50
86	"	15a pale olive green	2.00	2.50
87	"	16a dark blue, *blue*	30	30
88	"	20a brown, *yellowish*	50	50
89	"	24a brown, *buff*	1.00	1.00
90	"	31a red lilac, *pinkish*	1.00	1.00
91	"	47a dark blue, *rose*	1.25	1.25
92	"	78a black & red, *blue*	1.50	1.50

1899 Black Surcharge.

93	A12	5a on 13a violet	20	20
94	"	10a on 16a dark blue, *blue*	30	30
95	"	15a on 24a brown, *buff*	40	40
96	"	20a on 31a red lilac, *pinkish*	50	50

1902

Regular Issues Surcharged



On Stamps of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	75	75
		a. Double surcharge	10.00	10.00
99	"	6a on 10r green	40	40

On Stamps of 1888.

Red Surcharge.

100	A7	6a on 5r black	20	20
		a. Inverted surcharge	10.00	10.00

Black Surcharge.

101	A7	6a on 10r green	20	20
102	"	6a on 40r chocolate	75	75
		a. Double surcharge	10.00	10.00
103	"	18a on 20r rose	75	75
		a. Double surcharge	20.00	
104	"	18a on 25r violet	5.00	5.00
105	"	18a on 80r gray	7.50	7.50
		a. Double surcharge	15.00	15.00
106	"	18a on 100r brown	1.00	1.00
107	"	18a on 200r gray lilac	6.00	6.00
108	"	18a on 300r orange	1.00	1.00

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Stamps of 1894.

109	A9	6a on 5r yellow	25	25
		a. Inverted surcharge		
110	"	6a on 10r red violet	25	25
111	"	6a on 15r chocolate	25	25
112	"	6a on 25r green	25	25
113	"	6a on 80r yellow green	25	25
114	"	6a on 100r brown, *buff*	25	25
115	"	6a on 200r blue, *blue*	25	25
116	"	18a on 20r lavender	40	40
117	"	18a on 50r light blue	40	40
118	A9	18a on 75r carmine	40	40
119	"	18a on 150r carmine, *rose*	40	40
120	"	18a on 300r blue, *salmon*	40	40

On Newspaper Stamp of 1893.

121	N3	18a on 2½r brown	50	50

Overprinted in Black

On Stamps of 1898-1901.

122	A11	2a yellow green	20	15
123	"	4a sea green	30	30
124	"	8a blue	20	20
125	"	10a slate blue	20	20
126	"	12a rose	75	75

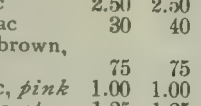
Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903

127	A11	2a gray green	10	10
128	"	3a slate	15	10
129	"	4a carmine	20	20
130	"	5a pale yellow brown	20	15
131	"	6a red brown	30	30
132	"	8a gray brown	30	30
134	"	12a red lilac	2.50	2.50
135	"	13a gray lilac	30	40
137	"	18a orange brown, *pink*	75	75
139	"	31a red lilac, *pink*	1.00	1.00
140	"	47a dull blue, *straw*	1.25	1.25

1905

Issue of 1903 Surcharged



141	A11	10a on 12a red lilac	30	30

1910

Stamps of 1902-03, Bisected.

142	A11	1a slate (diagonal half of 3a, No. 128 on cover)	60
143	A9	2a blue, *blue* (vertical half of 6a on 200r, No. 115 on cover)	2.00

Numeral of Value
A13

144	A13	½a gray green	25	25
		a. Pair, one without bars		
145	"	1a yellow green	25	25
146	"	2a slate	25	25

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903 Overprinted in Carmine or Green

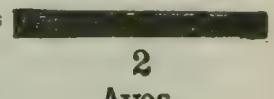
147	A11	½a gray	3	3
		a. Inverted overprint		20.00
147b	"	1a orange	4	4
		c. Inverted overprint	10.00	
148	"	2a gray green	5	5
149	"	3a slate	5	5
150	"	4a carmine (G)	15	15
		a. 4a pale yellow brown (error)	3.00	
151	"	5a pale yellow brown	12	12
152	"	6a red brown	9	9
153	"	8a gray brown	12	12
154	"	10a slate blue	20	20
155	A11	13a gray lilac	20	20
156	"	16a dark blue, *blue*	20	20
157	"	18a orange brown, *pink*	25	25
157a	"	20a brown, *straw*	30	30
157b	"	31a red lilac, *pink*	35	35
157c	"	47a dull blue, *straw*	60	60
157d	"	78a black & red, *blue*	1.00	1.00

Coat of Arms
A14

Red Surcharge.

158	A14	1a on 5r brown & buff	15	15
		a. "1" omitted	5.00	5.00
		b. Inverted surcharge	2.50	2.50

Diagonal Halves of Stamps of 1901-03 Surcharged

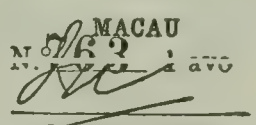


Black Surcharge.

159	A11	2a on half of 4a carmine	50	50
		a. "2" omitted	8.00	5.00
		b. Inverted surcharge	3.00	3.00
159c	"	5a on half of 10a slate blue (No. 94)	30.00	10.00

Red Surcharge.

160	A11	5a on half of 10a slate blue (No. 94)	5.00	5.00
		a. Inverted surcharge	10.00	5.00
161	"	5a on half of 10a slate blue (No. 125)	1.00	1.00
		a. Inverted surcharge	3.00	1.25



A15

Laid or Wove Paper.

162	A15	1a black	6.00	3.00
		a. "Corrieo"	25.00	25.00
163	"	2a black	10.00	4.00
		a. "Corrieo"	25.00	25.00

1913

Stamps of 1902 Overprinted in Red or Green

On Stamps of 1885.

164	A1	6a on 10r green (R)	3.00	3.00
		a. "Republica" inverted		
		b. "Republica" double		

On Stamps of 1888.

165	A7	6a on 5r black (G)	40	40
		a. "Republica" inverted	3.00	
166	"	6a on 10r green (R)	30	30
		a. "Republica" inverted	7.50	
167	"	6a on 40r chocolate (R)	50	50
		a. "Republica" inverted	3.00	

168	A7	18a on 20r carmine (G)	50	50
		a. [illegible]		
169	"	18a on 100r [illegible] (R)	3.00	3.00
		a. [illegible]		
170	"	18a on 300r [illegible] (R)	50	50
		a. [illegible]		

On Stamps of 1894

171	A9	6a on 10r red violet (G)	50	50
172	"	6a on 10r red violet (R) (inverted)	4.00	4.00
173	"	6a on 10r chocolate (R)	25	25
		a. [illegible]		
174	"	6a on 75r green (R)	25	25
		a. [illegible]		
175	"	6a on 80r yellow green (R)	25	25
		a. [illegible]		
176	"	6a on 100r brown, *buff* (R)	30	30
		a. "Republica" inverted	8.00	
177	"	18a on 20r lavender (R)	75	75
		a. "Republica" inverted	8.00	
178	"	18a on 50r light blue (R)	65	65
179	"	18a on 75r carmine (G)	75	75
		a. "Republica" inverted	5.00	
180	"	18a on 150r carmine, *rose* (G)	75	75
		a. "Republica" inverted	10.00	
181	"	18a on 300r dark blue, *buff* (R)	40	40
		a. "Republica" inverted	7.50	

On Stamp of 1905.

182	A11	10a on 12a red lilac	50	50

Stamps of Preceding Issue Surcharged **2**

183	A9	2a on 18a on 20r lavender (R)	40	40
		a. "Republica" inverted	10.00	
		b. "2" and bars inverted	5.00	
		c. "2" and bars double		
184	"	2a on 18a on 50r light blue (R)	40	40
		a. "Republica" inverted	4.00	
		b. "2" and bars inverted	3.00	
185	"	2a on 18a on 75r carmine (G)	40	40
		a. "Republica" inverted	10.00	
		b. "2" and bars inverted	4.00	
186	"	2a on 18a on 150r carmine, *rose* (G)	40	40
		a. "Republica" inverted	4.00	
		b. "2" and bars inverted	4.00	
		c. "2" and bars double	4.00	

Vasco da Gama Issue Overprinted or Surcharged:

REPUBLICA

REPUBLICA 10 A.

c d

187	A54	(c) ½a blue green	8	8
188	A55	(") 1a red	8	8
189	A56	(") 2a red violet	8	8
		a. Double overprint, one inverted	7.00	
190	A57	(") 4a yellow green	10	10
		a. [illegible]		
191	A58	(") 8a dark blue	12	12
192	A59	(d) 10a on 12a violet brown	15	15
193	A60	(") 16a bistre brown	20	20
194	A61	(") 24a bistre	25	25

1913

Stamps of 1898-1903 Overprinted in Red or Green **REPUBLICA**

196	A11	4a carmine (G)	3.50	3.50
		a. Double overprint	5.00	
199	"	5a yellow brown	30	30
		a. Inverted overprint	3.00	
197	"	6a red brown	25	25
198	"	8a gray brown	5.00	5.00
199	"	13a violet	3.00	3.00
		a. Inverted overprint	10.00	
200	"	13a gray lilac	40	40
201	"	16a blue, *blue*	50	50
202	"	18a orange brown, *pink*	60	60
203	"	20a brown, *yellowish*	60	60
204	"	31a red lilac, *pink*	60	60
205	"	47a dull blue, *straw*	75	75

½

Stamps of 1911-13 Surcharged **AVO**

On Stamps of 1911 With Lisbon "Republica".

206	A11	½a on 5a yellow brown (R)	15	15
		a. "½ Avo" inverted	2.50	
207	"	4a on 8a gray brown (R)	50	50
		a. "4 Avos" inverted	3.00	

On Stamps of 1913 With Local "Republica".

208	A11	1a on 13a violet (R)	2.50	2.50
209	"	1a on 13a gray lilac (R)	25	25
		a. "REPUBLICA" omitted		

"Ceres"
A16

Name and Value in Black.

1913-27

Perf. 11½, 15x14½.

210	A16	½a olive brown	2	2
		a. Inscriptions inverted	8.00	
211	"	1a black	3	2
		a. Inscriptions inverted	7.00	
		b. Inscriptions double	7.00	
212	"	1½a yellow green	4	2
213	"	2a blue green	4	3
		a. Inscriptions inverted	2.50	
214	"	3a orange	6	4
215	A16	4a carmine	10	5
		a. Half used as 2a on cover		
216	"	4a lemon	10	10
217	"	5a lilac brown	35	35
218	"	6a light violet	10	10
219	"	6a gray	20	20
220	"	8a lilac brown	20	20
221	"	10a deep blue	20	20
222	"	10a pale blue	20	20
223	"	12a yellow brown	20	20
224	"	14a lilac	35	35
225	"	16a slate	30	30
226	"	20a orange brown	20	20
227	"	24a slate green	45	45
228	"	32a orange brown	50	50
229	"	40a plum	40	40
230	"	56a dull rose	60	60
231	"	58a brown, *green*	60	60
232	"	72a brown	75	75
233	"	76a brown, *pink*	75	75
234	"	1p orange, *salmon*	1.00	1.00
235	"	1p orange	1.00	1.00
236	"	3p green, *blue*	3.00	3.00
237	"	3p pale turquoise	3.00	3.00
238	"	5p carmine rose	5.00	5.00

1915

Preceding Issues Overprinted in Carmine **REPUBLICA**

Perf. 11½, 12, 12½, 13½, 11½x12.

On Stamps of 1902.

239	A7	6a on 10r green	25	25
240	A9	6a on 5r yellow	25	25
241	"	6a on 10r red violet	20	20
242	"	6a on 15r chocolate	10	10
243	"	6a on 25r green	15	15
244	"	6a on 80r yellow green	12	12
245	"	6a on 100r brown, *buff*	20	20
246	"	6a on 200r blue, *blue*	20	20
247	"	18a on 20r lavender	40	40
248	"	18a on 50r light blue	30	30
249	"	18a on 75r carmine	30	30
250	"	18a on 150r carmine, *rose*	40	40
251	"	18a on 300r blue, *salmon*	20	20
252	N3	18a on 2½r brown	35	35

With Additional Overprint **PROVISORIO**

253	A11	8a blue	20	20
254	"	10a slate blue	15	15
		a. "Provisorio" double	4.00	

On Stamps of 1905.

255	A11	10a on 12a red lilac	12	12

1919-20

Stamp of 1913-15 Surcharged **½ AVO**

256	A16	½a on 5a lilac brown	60	60

Stamps of 1915 Surcharged **2**

257	A9	2a on 6a on 25r green	1.00	1.00
258	"	2a on 6a on 80r yellow green	50	40

Stamp of 1911 Surcharged **2 avos**

258a	A11	2a on 6a red brown	1.00	1.00

1931-33

Stamps of 1913-27 Surcharged **7 avos**

259	A16	1a on 24a slate green	4	4
260	"	2a on 32a orange brown	5	5
261	"	4a on 12a bistre brown	6	6
262	"	5a on 6a light gray	8	8
263	"	5a on 6a light violet	30	30
264	"	7a on 8a lilac brown	10	10
265	"	12a on 14a lilac	15	15
266.	"	15a on 16a dark gray	18	18
267	"	20a on 56a dull rose	25	25

Allegory of Portugal
A17

1933 Wmkd. Maltese Cross. (232)

Perf. 11½x12.

268	A17	½a bistre	2	2
269	"	1a olive brown	2	2
270	"	2a blue green	2	2
271	"	3a violet	3	3
272	"	4a black	4	4
273	"	5a gray	5	5
274	"	6a brown	6	6
275	"	7a bright rose	7	7
276	"	8a bright blue	8	8
277	"	10a red orange	10	10
278	"	12a dark blue	12	12
279	"	14a olive green	14	14
280	"	15a maroon	15	15
281	"	20a orange	20	20
282	"	30a apple green	30	30
283	"	40a violet	40	40
284	"	50a olive bistre	50	50
285	"	1p light blue	1.00	75
286	"	2p brown orange	2.00	1.50
287	"	3p emerald green	3.00	2.00
288	"	5p dark violet	5.00	3.00

Types of Angola, 1938.

1938 Unwmkd.

Perf. 13½x13.

Name and Value in Black.

289	A15	1a gray green	2	
290	"	2a orange brown	2	
291	"	3a dark violet brown	3	
292	"	4a bright green	4	
293	A16	5a dark carmine	5	
294	"	6a slate	6	
295	"	8a rose violet	8	
296	A18	10a bright red violet	10	
297	"	12a red	12	
298	"	15a orange	15	
299	A17	20a blue	20	
300	"	40a gray black	40	
301	"	50a brown	50	
302	A19	1p brown carmine	1.00	
303	"	2p olive green	2.00	
304	"	3p blue violet	3.00	
305	"	5p red brown	5.00	

AIR POST STAMPS.

AP1

AP2

1936

Black Overprint or Surcharge.

Wmkd. Maltese Cross. (232)

Perf. 11½x12.

C1	AP1	2a blue green	5	5
C2	"	3a violet	5	5
C3	AP2	5a on 6a brown	8	8
C4	AP1	7a bright rose	10	10
C5	"	8a bright blue	15	15
C6	"	15a maroon	25	25

Type of Angola, 1938.

1938 Unwmkd.

Perf. 13½x13.

C7	AP1	1a scarlet	2
C8	"	2a purple	2
C9	"	3a orange	3
C10	"	5a ultramarine	5
C11	"	10a lilac brown	10
C12	"	20a dark green	20
C13	"	50a red brown	50
C14	"	70a rose carmine	70
C15	"	1p magenta	1.00

POSTAGE DUE STAMPS.

Numeral of Value
D1

1904 Unwmkd.

Perf. 12.

J1	D1	½a gray green	5	6
		a. Inscriptions inverted	4.00	
J2	"	1a yellow green	10	10
J3	"	2a slate	12	10
J4	"	4a pale brown	15	15
J5	"	5a red orange	20	20
J6	"	8a gray brown	30	30
J7	"	12a red brown	45	45
J8	"	20a dull blue	50	50
J9	"	40a carmine	75	75
J10	"	50a orange	1.25	1.25
J11	"	1p gray violet	2.00	2.00

1911

Issue of 1904 Overprinted in Carmine or Green

REPUBLICA

J12	D1	½a gray green	2	2
J13	"	1a yellow green	2	2
J14	"	2a slate	3	3
J15	"	4a pale brown	4	4
J16	"	5a orange	5	5
J17	"	8a gray brown	8	8
J18	"	12a red brown	12	12
J19	"	20a dull blue	20	20
J20	"	40a carmine (G)	40	40
J21	"	50a orange	50	50
J22	"	1p gray violet	75	75

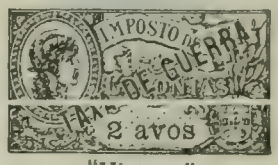
1914

Issue of 1904 Overprinted in Red or Green

REPUBLICA

J23	D1	1a yellow green	10	10
J24	"	2a slate	20	20
J25	"	4a pale brown	20	20
J26	"	5a orange	20	20
J27	"	8a gray brown	20	20
J28	"	12a red brown	30	30
J29	"	20a dull blue	50	50
J30	"	40a carmine (G)	75	75
		a. Double overprint, red and green	3.00	3.00
J31	"	50a orange	75	75
J32	"	1p gray violet	1.25	1.25

WAR TAX STAMPS.



"Victory"
WT1

Unwmkd.

1919 ***Perf. 15x14.***

Overprinted in Black, Orange or Carmine.

MR1	WT1	2a green (B)	5	5
MR2	"	9a " (O)	10	10
MR3	"	11a " (C)	12	12

These stamps were also for use in Timor.

NEWSPAPER STAMPS.

King Luiz
N1 N2

1892 ***Perf. 12½, 13½.***

P1	N1	2½r on 40r chocolate	10	10
		a. Inverted surcharge	8.00	8.00
P2	"	2½r on 80r gray	12	12
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge		
P3	N2	2½r on 10r green	8	8
		a. Double surcharge		

Numeral of Value
N3 N4

1893-94 Unwmkd.

Perf. 11½, 12, 12½, 13½.

P4	N3	2½r brown	8	8
P5	N4	½a on 2½r brown	12	12
		a. Pair, one without surcharge		
		b. Double surcharge		

POSTAL TAX STAMPS.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Portugal.

Unwmkd.

1925 *Perf. 12½.*

RA1	PT4	2a red orange	4	
RA2	PT5	2a red orange	4	
RA3	PT6	2a red orange	4	

The note after the corresponding issue of Portugal will apply here also.

Symbolical of Charity
PT1

1931 Buff Surfaced Paper.
Perf. 11.

RA4	PT1	5a dark brown & lilac	12	12

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Postal Tax Stamps Overprinted MULTA

Unwmkd.

Perf. 12½.

RAJ1	PT4	4a red orange	6	6
RAJ2	PT5	4a "	6	6
RAJ3	PT6	4a "	6	6

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MADAGASCAR, AF.

(mad à-gas'ker)

British Consular Mail.

Postage stamps issued by the British Consulate in Madagascar were in use for a short period until the British relinquished all claims to this territory in favor of France in return for which France recognized Great Britain's claims in Zanzibar.

12 PENCE = 1 SHILLING.

Coat of Arms of Great Britain
A1

Typographed.

1884 **Unwmkd.**

Rouletted.

Black Seal Handstamped.

1	A1	1p violet	7.00	6.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	6.00	6.00
		a. Seal inverted		
3	"	3p violet	6.00	6.00
4	"	4p violet 1 oz.	12.00	
		a. "1 oz." corrected to "4 oz." in mss.	25.00	25.00
		b. Seal omitted		
5	"	6p violet	7.50	7.50
6	"	1sh violet	7.50	7.50
		a. Seal inverted		
7	"	1sh 6p violet	8.00	8.00
8	"	2sh violet	9.00	9.00
9	"	1p on 1sh violet		
10	"	4½p on 1sh violet		
11	"	6p red	10.00	10.00

1886 Violet Seal Handstamped.

12	A1	4p violet	50.00
13	"	6p "	

Handstamped "British Consular Mail".

Black Seal Handstamped.

14	A1	4p violet	25.00

Violet Seal Handstamped.

14a	A1	4p violet	50.00

The 1, 2, 3 and 4 pence are inscribed "POSTAL PACKET", the other values of the series are inscribed "LETTER".

A2

1886 Violet Seal Handstamped.

15	A2	1p rose	15.00	15.00
16	"	1½p "	20.00	20.00
17	"	2p "	15.00	15.00
18	"	3p "	6.00	6.00
18a	"	4p "	25.00	
19	"	4½p "	12.00	10.00
19a	"	6p "	25.00	
19b	"	8p "	20.00	
19c	"	9p "	35.00	
19d	"	2sh "	40.00	

Black Seal Handstamped.

20	A2	1p rose	5.00	5.00
21	"	1½p "	6.00	6.00
22	"	2p "	6.00	6.00
23	"	3p "	6.00	6.00
24	"	4½p "	10.00	10.00
25	"	8p "	20.00	20.00
26	"	9p "	25.00	

A3

Violet Seal Handstamped.

27	A3	1p rose	5.00	5.00
28	"	1½p rose	7.00	7.00
		a. Seal inverted		
29	"	2p rose	7.00	7.00
30	"	3p "	5.00	5.00
31	"	4p "	10.00	10.00
32	"	4½p "	10.00	10.00
33	"	6p "	10.00	10.00
34	"	8p "	15.00	15.00
35	"	9p "	10.00	10.00
36	"	1sh "	25.00	
37	"	1sh 6p rose	30.00	
38	"	2sh rose	35 00	

Black Seal Handstamped.

39	A3	1p rose	2.50	2.50
		a. Without handstamp	20.00	
40	"	1½p rose	2.50	2.50
41	"	2p rose	3.50	3.50
42	"	3p rose	3.00	3.00
		a. Without handstamp		

43	A3	4p rose	5.00	5.00
		a. Without handstamp	30.00	
44	"	4½p rose	3.00	3.00
		a. Without handstamp	45.00	
45	"	6p rose	3.00	3.00
		a. Without handstamp	45.00	
46	"	8p rose	5.00	5.00
		a. Without handstamp		
47	"	9p rose	4.00	4.00
		a. Without handstamp	50.00	
48	"	1sh rose	10.00	10.00
49	"	1sh 6p rose	12.00	12.00
50	"	2sh rose	17.50	17.50

Red Seal Handstamped.

51	A3	3p rose	50.00	40.00
52	"	4½p "	40.00	15.00

Various stamps of the 1886 issue exist with and without period after "POSTAGE", also with that word measuring 29½ mm. and 24½ mm.

MADAGASCAR, AF.

A French island colony off the coast of southeastern Africa. French claims in the island were recognized by Great Britain in 1890, but it was not until 1895 that the native Queen recognized and accepted the French Protectorate, and then only after her capital had been occupied by the French military forces. In January of 1896 Madagascar became a French possession and in August of the same year was declared a French Colony. The Madagascar colony now administers the former protectorates of Anjouan, Grande-Comore, Mayotte, Diégo Suarez, Nossi-Bé and Sainte Marie de Madagascar. Madagascar is one of the world's largest islands, being approximately 240,000 square miles in area. Capital, Antanànarivo.

100 CENTIMES=1 FRANC.

"Commerce"
A1 A2

1889 Unwmkd.

Perf. 14x13½.

1	A1	05c on 10c, *lavender*	22.50	13.50
		a. Inverted surcharge	75.00	50.00
2	A2	05c on 25c, *rose*	16.00	12.00
		a. Inverted surcharge	75.00	50.00
		b. 25c on 10c lavender (error)	250.00	
3	"	25c on 40c red, *straw*	16.00	10.00
		a. Inverted surcharge	75.00	50.00

1891

4	A2	05c on 40c red, *straw*	10.00	3.50
5	"	15c on 25c, *rose*	10.00	2.00
		a. Surcharge sideways	12.00	5.00

1891 A3

6	A3	5c on 10c, *lavender*	10.00	7.00
7	"	5c on 25c, *rose*	10.00	7.00

A4

1891 *Imperf.*

8	A4	5c *green*	1.50	1.00
9	"	10c *light blue*	3.25	1.75
10	"	15c ultramarine, *pale blue*	3.25	1.75
11	"	25c brown, *buff*	1.00	75
12	"	1fr *yellow*	25.00	20.00
13	"	5fr violet, *lilac*	100.00	60.00

Ten varieties of each.

Peace and Commerce
A5

Black or Red Overprint

1895 *Perf. 14x13½.*

14	A5	5c green, *greenish* (R)	20	20
15	"	10c *lavender* (R)	70	70
16	"	15c blue (R)	60	60
17	"	25c *rose* (R)	1.00	1.00
18	"	40c red, *straw* (B)	1.25	1.25
19	"	50c rose, *rose* (B)	2.00	1.50
20	"	75c deep violet, *orange* (R)	1.50	1.25
21	"	1fr bronze green, *straw* (B)	2.50	1.50
22	"	5fr violet *lavender* (B)	5.00	5.00

Majunga Issue.

1895

Stamps of France, 1876-84, Surcharged with New Value.

Manuscript Surcharge in Red.

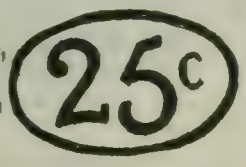
22a	A15	0,15c on 25c *rose*	300.00
22b	"	0,15c on 1fr bronze green, *straw*	250.00

Handstamped in Black.

22c	A15	15c on 25c *rose*	200.00
22d	"	15c on 1fr bronze green, *straw*	200.00

1896

Stamps of France, 1876-84, Surcharged with New Value



23	A15	5c on 1c *blue*	500.00	200.00
24	"	15c on 2c brown, *buff*	200.00	75.00
25	"	25c on 3c gray, *grayish*	250.00	70.00
26	"	25c on 4c claret, *lavender*	600.00	200.00
27	"	25c on 40c red, *straw*	60.00	50.00

Regular Issue.

Peace and Commerce
1896-99 A7

Typographed.

28	A7	1c *lilac blue*	4	4
29	"	2c brown, *buff*	10	10
		a. Name in black	15	15
30	"	4c claret, *lavender*	10	10
31	"	5c green, *greenish*	30	15
32	"	10c *lavender*	75	20
33	"	15c blue (*Quadrille Paper*)	40	10
34	"	20c red, *green*	30	30
35	"	25c *rose*	50	8
36	"	30c brown, *bistre*	50	35
		a. Half used as 15c on cover		
37	"	40c red, *straw*	40	6
38	"	50c carmine, *rose*	40	10
39	"	75c deep violet, *orange*	25	25
40	"	1fr bronze green, *straw*	50	20
		a. Name in blue	1.50	1.50
41	"	5fr red lilac, *lavender*	3.50	3.50

1900

42	A7	10c red	30	3
		a. Half used as 5c on cover		
43	"	15c gray	30	10
44	"	25c blue	3.00	2.50
45	"	50c brown, *azure*	4.00	4.00

1901

46	A7	5c yellow green	12	5

1902

Surcharged in Black **05**

47	A7	05c on 50c carmine, *rose*	20	20
		a. Inverted surcharge	3.00	3.00
48	"	10c on 5fr red lilac, *lavender*	85	85
		a. Inverted surcharge	3.00	3.00
49	"	15c on 1fr olive green, *straw*	10	10
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	7.00	

Surcharged in Black **0,01**

50	A7	0,01 on 2c brown, *buff*	20	20
		a. Inverted surcharge	5.00	5.00
		b. "00,1" instead of "0,01"	10.00	10.00
		c. Same as "b" inverted		
		d. Comma omitted	8.00	
		e. Name in black	75	75
51	"	0,05 on 30c brown, *bistre*	25	25
		a. Inverted surcharge	5.00	5.00
		b. "00,5" instead of "0,05"	1.75	1.75
		c. Same as "b" inverted	15.00	15.00
		d. Comma omitted	8.00	
52	"	0,10 on 50c carmine, *rose*	15	15
		a. Inverted surcharge	5.00	5.00
		b. Comma omitted	8.00	
53	"	0,15 on 75c violet, *orange*	20	20
		a. Inverted surcharge	5.00	5.00
		b. Comma omitted	12.00	
54	"	0,15 on 1fr olive green, *straw*	35	35
		a. Inverted surcharge	10.00	10.00
		b. Comma omitted	10.00	

Surcharged

On Stamps of Diego Suarez.

55 A11 0,05 on 30c brown, [illegible] 5.00 5.00
a. [illegible]
b. [illegible]

56 " 0,10 on 50c carmine, [illegible]

Dangerous [illegible] 1 Nov. [illegible] and 0 cent with surcharge [illegible] and inverted.

Surcharged in Black **0,01**

57 A7 0,01 on 2c brown, [illegible] 20 20
a. [illegible]
b. [illegible]
c. [illegible]

58 " 0,05 on 30c brown, [illegible] 25 25
a. [illegible]
b. [illegible]

59 " 0,10 on 50c carmine, [illegible] 15 15
a. [illegible]
b. [illegible]

Surcharged

On Stamps of Diego Suarez.

60 A11 0,05 on 30c brown, [illegible] 5.00 5.00
a. Inverted surcharge 20.00 20.00

61 " 0,10 on 50c carmine, [illegible] 125.00 125.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage, stamps of 30c, 50c, 1fr and 5fr of Madagascar, type A7 and Diego Suarez, type A11, were cut in half and, after being affixed to letters, handstamped "Affranchissement exceptionnel, [illegible] de timbres" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.

Zebu, Traveler's-Tree and Lemur

A8

1903 *Perf. 11½.*

62 A8 1c dark violet 6 6
a. Imperf. 60
b. Imperf. vertically 60
c. On bluish paper, (error) 75

64 " 2c olive brown 6 6
65 " 4c brown 6 6
66 " 5c yellow green 8 6
67 " 10c red 15 6
68 " 15c carmine 30 5
a. Imperf.
b. On bluish paper 12.00

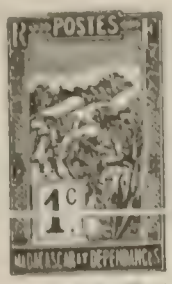
69 " 20c orange 10 10
70 " 25c dull blue 75 40
71 " 30c pale red 1.25 1.25
72 " 40c gray violet 1.25 50
73 " 50c brown orange 2.50 2.00
74 " 75c orange yellow 3.00 2.50
75 " 1fr deep green 3.00 2.50
a. Imperf. 5.00

76 " 2fr slate 3.00 1.25
a. Imperf. 6.00
b. Imperf. vertically
c. Imperf. horizontally

77 " 5fr gray black 4.00 4.00
a. Imperf.

1906 *Perf. 14x13½.*

78 A7 35c *yellow* 2.50 50



Transportation by Sedan Chair

A9

1908-28 *Perf. 13½x14.*

79 A9 1c violet & olive 2 2
80 " 2c red & olive 2 2
81 " 4c olive brown & brown 2 2
82 " 5c blue green & olive 5 2
83 " 5c black & rose 2 2
84 " 10c rose & brown 5 2
a. 10c carmine & brown 15 3

85 " 10c blue green & olive green 3 3
86 " 10c orange brown & violet 2 2
87 " 15c dull violet & rose 3 2
88 " 15c dull green & light green 6 6
89 " 15c dark blue & rose red 6 6
90 " 20c orange & brown 3 2
91 " 25c blue & black 40 3
92 " 25c violet & black 4 3
93 " 30c brown & black 75 60
94 " 30c rose red & brown 6 6
95 " 30c green & red violet 7 5
96 " 30c deep green & yellow green 20 20
97 " 35c red & black 10 8
98 " 40c violet brown & black 5 4
99 " 45c blue green & black 10 10
100 " 45c red & vermilion 10 10
101 " 45c gray lilac & magenta 20 20
102 " 50c violet & black 10 5
103 " 50c blue & black 10 3
104 " 50c black & orange 10 3
105 " 60c violet, *pinkish* 10 5
106 " 65c black & blue 12 6
107 " 75c rose red & black 12 5
108 " 85c green & vermilion 15 15
109 " 1fr brown & olive 15 5
110 " 1fr dull blue 15 6
111 " 1fr rose & green 30 30
112 " 1.10fr bistre & blue green 35 35
113 " 2fr blue & olive 25 6
114 " 5fr violet & violet brown 60 50

1912

Preceding Issues Surcharged in Black or Carmine **05** *a* **10** *b*

Perf. 14x13½.

On Issues of 1896-1900.

115 A7 (*a*) 5c on 15c gray (C) 10 10
116 " (") 5c on 20c red, *green* 15 15
117 " (") 5c on 30c brown, *bistre* (C) 20 20
118 " (*b*) 10c on 75c violet, *orange* 2.50 2.50
a. Double surcharge 8.00 8.00

On Issue of 1903.

119 A8 (*a*) 5c on 2c olive brown (C) 15 15
120 " (") 5c on 20c orange 15 15
121 " (") 5c on 30c pale red 15 15
122 " (*b*) 10c on 40c gray violet (C) 15 15
123 " (") 10c on 50c brown orange 25 25
124 " (") 10c on 75c orange yellow 1.50 1.50
a. Inverted surcharge 8.00 8.00

1921 Preceding Issues Surcharged in Red or Black:

0,30 *a* **1 FR.** *b*

On Stamps of 1908-17.

125 A9 (*a*) 30c on 40c brown & black (R) 10 10
126 " (") 60c on 75c carmine & black (B) 15 15

On Stamps of 1896-99.

127 A7 (*a*) 60c on 75c violet, *orange* (R) 1.50 1.50
a. Inverted surcharge 7.00 7.00

128 " (*b*) 1fr on 5fr red lilac, *lavender* 20 20

On Stamp of 1903.

129 A8 (*b*) 1fr on 5fr black (R) 10.00 10.00

1921 Stamps of 1908-17 Surcharged in Black or Red:

0,25

1 cent. *c* **≡** *d*

130 A9 (*c*) 1c on 15c dull violet & rose 3 3
131 " (*d*) 25c on 35c red & black (B) 1.25 1.25
132 " (") 25c on 35c red & black (R) 2.50 2.50
133 " (") 25c on 40c brown & black 10 10
134 " (") 25c on 45c green & black 20 20
135 " 25c on 15c dull violet & rose 10 10
a. Double surcharge
136 " 25c on 2fr blue & olive 10 10
137 " 25c on 5fr violet & violet brown 10 10

1922-27 Type of 1908-28 Surcharged with New Value and Bars.

138 A9 60c on 75c violet, *pinkish* 10 6
139 " 65c on 75c rose red & black 15 15
140 " 85c on 45c blue green & black 20 20

1927 Type of 1908-17 Issue Surcharged with New Values and Bars.

141 A9 90c on 75c dull red & rose red 12 12
142 " 1.25fr on 1fr light blue 15 15
143 " 1.50fr on 1fr deep blue & dull blue 20 6
144 " 3fr on 5fr green & violet 40 20
145 " 10fr on 5fr orange & rose lilac 1.25 1.00
146 " 20fr on 5fr rose & slate blue 2.50 2.50

Native, Showing Headdress
A10

Hova with Oxen
A11

Hova Woman
A12

Hova Woman
A13

1930-38

Perf. 13½x14, 14x13½.

147	A11	1c dark blue & blue green	2	2
148	A10	2c brown red & dark brown	2	2
149	"	4c dark brown & violet	2	2
150	A11	5c light green & red	2	2
151	A12	10c vermilion & deep green	2	2
152	A13	15c deep red	2	2
153	A11	20c yellow brown & dark blue	2	2
154	A12	25c violet & dark brown	2	2
155	A13	30c Prussian blue	2	2
156	A10	40c green & red	3	3
157	A13	45c dull violet	3	3
158	A11	65c olive brown & violet	4	4
159	A13	75c dark brown	5	3
160	A11	90c brown red & dark red	6	6
161	A12	1fr yellow brown & dark blue	10	10
162	"	1fr dark red & carmine rose	6	6
163	"	1.25fr deep blue & dark brown	8	8
164	A10	1.50fr dark blue & deep blue	12	6
165	"	1.50fr brown & dark red	9	9
166	"	1.75fr dark brown & dark red	11	3
167	"	5fr violet & dark brown	30	30
168	"	20fr yellow brown & dark blue	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

169	A8	40c deep green	15	15
170	A9	50c violet	35	35
171	A10	90c red orange	45	45
172	A11	1.50fr dull blue	50	25

General Gallieni
A14

1931 ***Perf. 14.***

Engraved.

173	A14	1c ultramarine	2	2
174	"	50c orange brown	10	2
175	"	2fr deep red	30	15
176	"	3fr emerald green	50	30
177	"	10fr deep orange	60	60

1932 Stamps of 1908-28

Surcharged with New Values and Bars.

Perf. 13½x14.

178	A9	25c on 2fr blue & olive	5	4
179	"	50c on 1fr brown & olive	8	4

No. 178 has numerals in thick block letters. No. 136 has thin shaded numerals.

Type of 1931.

1936 Typographed.

Perf. 13½.

180	A14	50c yellow brown	3	2
181	"	2fr dark carmine	12	12
182	"	3fr green	18	18

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 ***Perf. 13.***

183	A12	20c deep violet	10	10
184	A13	30c dark green	10	10
185	A14	40c carmine rose	15	15
186	A15	50c dark brown	18	18
187	A16	90c red	25	25
188	A17	1.50fr ultramarine	50	50

Jean Laborde
A15

1938

Perf. 13.

189	A15	35c green	3	3
190	"	55c deep purple	4	4
191	"	65c orange red	5	5
192	"	80c violet brown	5	5
193	"	1fr rose carmine	6	6
194	"	1.75fr dark ultramarine	11	11
195	"	2.15fr yellow brown	13	13

Issued in commemoration of the 60th anniversary of the death of Jean Laborde, explorer.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

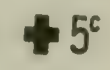
Engraved.

1939 ***Perf. 12½x12.***

197	A18	1.25fr carmine lake	8	
198	"	2.25fr ultramarine	14	

SEMI-POSTAL STAMPS.

Regular Issue of 1908
Surcharged in Red



Unwmkd.

1915 ***Perf. 13½x14.***

B1	A9	10c+5c rose & brown	6	6

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 ***Perf. 13.***

B2	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.

Airplane and Map of Madagascar
AP1

1935-38 **Unwmkd.**

Perf. 13x13½.

C1	AP1	50c yellow green & red	3	3
C2	"	1.25fr claret & red	8	8
C3	"	1.50fr bright blue & red	9	9
C4	"	1.75fr orange & red	11	11
C5	"	2fr Prussian blue & red	12	12
C6	"	3.65fr olive black & red	22	20
C7	"	4fr rose & red	24	20
C8	"	4.50fr black & red	27	15
C9	"	8fr rose lilac & red	48	48
C10	"	8.50fr green & red	51	35
C11	"	12fr violet brown & red	72	72
C12	"	12.50fr dull violet & red	75	75
C13	"	16fr olive green & red	96	75
C14	"	20fr dark brown & red	1.20	75
C15	"	50fr bright ultramarine & red	3.00	2.00

POSTAGE DUE STAMPS.

Inscription of Value
D1

Governor's Palace
D2

1896 **Unwmkd.**

Imperf.

Overprinted in Red or Blue.

/1	D1	5c blue (R)	1.25	1.25
/2	"	10c brown (R)	1.00	1.00
/3	"	20c yellow (BI)	30	30
/4	"	30c rose red (BI)	30	30
/5	"	40c blue (R)	1.00	1.00
/6	"	50c gray violet (BI)	65	65
/7	"	1tr dark green (R)	2.00	2.00

1908-24 ***Perf. 13½ or 14.***

/8	D2	2c violet brown	2	2
/9	"	4c violet	2	2
/10	"	5c green	2	2
/11	"	10c deep rose	2	2
/12	"	20c olive green	2	2
/13	"	40c brown, *grayish*	3	3
/14	"	50c brown, *blue*	3	3
/15	"	60c orange	4	4
/16	"	1tr dark blue	6	6

1924-27

Type of 1908 Issue Surcharged **60c**

/17	D2	60c on 1tr orange	25	25

Surcharged **2f**

/18	D2	2tr on 1fr lilac rose	12	12
/19	"	3tr on 1fr ultramarine	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MADEIRA, AF.

(mä-dēr'ä)

A group of islands in the Atlantic Ocean off the west coast of Morocco. They are regarded as an integral part of Portugal and since 1898 stamps of Portugal have been in use. In 1929, a special series of stamps was issued to raise funds for building a museum. (See footnote following No. 65.)

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESCUDO.

King Luiz
A1

1868 **Unwmkd.**

Imperf.

Black Overprint.

2	A1	20r bistre	25.00	25.00
		a. Inverted overprint		
		b. Rouletted		
		c. Lozenge perf.	*40.00*	
3	"	50r green	25.00	25.00
		a. Lozenge perf.	*40.00*	
4	"	80r orange	25.00	25.00
		a. Double overprint		
		b. Lozenge perf.	*40.00*	
5	"	100r lilac	25.00	25.00
		a. Lozenge perf.	*50.00*	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at upper right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

Red Overprint.

6	A1	5r black, type I	3.00	3.00
		a. 5r black, type II	3.00	

Black Overprint.

8	A1	10r yellow	10.00	10.00
9	"	20r bistre	15.00	15.00
10	"	25r rose	4.00	2.00
		a. Inverted overprint	20.00	10.00
11	"	50r green	40.00	40.00
		a. Inverted overprint	20.00	10.00
12	"	80r orange	45.00	45.00
13	"	100r lilac	30.00	30.00
		a. Inverted overprint	50.00	20.00
14	"	120r blue	15.00	8.00
		a. Double overprint		
15	"	240r violet	50.00	40.00

The reprints are on stout white paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

A2

1871-74 ***Perf. 12½, 13½.***

Red Overprint.

16	A2	5r black	1.00	1.00
		a. Inverted overprint		
		b. Double overprint		
		c. Perf. 14		

Black Overprint.

18	A2	10r yellow	2.00	2.00
19	"	20r bistre	2.00	2.00
20	"	25r rose	1.25	75
		a. Inverted overprint		
		b. Double overprint		
21	"	50r green	3.00	2.00
		a. Double overprint		
		b. Inverted overprint	40.00	20.00
22	"	80r orange	5.00	4.00
23	"	100r pale lilac	5.00	3.50
		a. Perf. 14		
24	"	120r blue	8.00	4.00
25	"	240r violet	*100.00*	*80.00*

There are two types of the overprint, the second one having a broad "D".

The reprints have the same characteristics as those of the 1868-70 issues.

A3

1875-76 **Black Overprint.**

26	A3	15r brown	1.25	1.25
27	"	150r blue	25.00	20.00
28	"	300r violet	12.00	12.00

1879-80

29	A3	10r blue green	4.00	4.00
30	"	10r yellow green	4.00	4.00
31	"	50r blue	4.00	3.00
32	"	150r yellow	50.00	50.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.

King Luiz
A4 A5

1880-81

33	A5	5r black	2.50	2.50
34	A4	25r pearl gray	1.25	1.25
		a. Inverted overprint		
35	A5	25r lilac	1.50	1.50
		a. 25r gray lilac	1.50	1.50
36	"	50r blue	12.00	12.00

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

Vasco da Gama Issue.

Same Types as Corresponding Issue of Portugal.

1898 ***Perf. 14 to 15.***

37	A54	2½r blue green	10	10
38	A55	5r red	12	12
39	A56	10r red violet	20	20
40	A57	25r yellow green	25	25
41	A58	50r dark blue	35	35
42	A59	75r violet brown	50	50
43	A60	100r bistre brown	60	60
44	A61	150r bistre	75	75

Ceres

1929 A6

Value in Black.

Perf. 14.

45	A6	3c deep violet	3	3
46	"	4c orange	3	3
47	"	5c light blue	3	3
48	"	6c brown	3	3
49	"	10c red	3	3
50	"	15c yellow green	3	3
51	"	16c red brown	3	3
52	"	25c violet rose	3	3
53	"	32c blue green	4	4
54	"	40c yellow brown	4	4
55	"	50c slate	5	5
56	"	64c Prussian blue	7	7
57	"	80c dark brown	8	8
58	"	96c carmine rose	10	10
59	"	1e black	10	10
		a. Value omitted	5.00	
60	"	1.20e light rose	12	12
61	"	1.60e ultramarine	16.	16
62	"	2.40e yellow	24	24
63	"	3.36e dull green	34	34
64	"	4.50e brown red	45	45
65	"	7e dark blue	70	70

It was obligatory to use these stamps in place of those in regular use on January 31st, May 1st and June 8th, 1929. The amount obtained from this sale was donated to a fund for building a museum.

NEWSPAPER STAMPS.

Numeral of Value

N1

Unwmkd.

1876 *Perf. 12½, 13½.*

P1	N1	2½r olive, black surcharge	40	40
		a. Inverted overprint	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

POSTAL TAX STAMPS.

Pombal Commemorative Issue.

Types of Corresponding Issue of Portugal.

1925 Unwmkd.

Perf. 12½.

RA1	PT4	15c gray	4	4
RA2	PT5	15c "	4	4
RA3	PT6	15c "	4	4

The note after the corresponding issue of Portugal will apply here also.

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Postal Tax Stamps Overprinted MULTA

1925 Unwmkd.

Perf. 12½.

RAJ1	PT4	30c gray	6	6
RAJ2	PT5	30c "	6	6
RAJ3	PT6	30c "	6	6

The note after the corresponding issue of Portugal will apply here also.

MALDIVE ISLANDS, A.

(măl'dīv ī'lăndz)

A British insular possession lying in the Indian Ocean 400 miles southwest of Ceylon to which colony it is attached for administrative purposes. It is a dependency governed by an elected Sultan and pays an annual tribute to Ceylon. The group consists of 13 islets of coral formation with a total area of 115 square miles. The capital is Malé. The residents are civilized and are excellent navigators.

100 CENTS=1 RUPEE.

1906

Stamps of Ceylon Overprinted **MALDIVES**

Perf. 14.

Wmkd. Multiple Crown and C. A. (3)

1	A36	2c orange brown	2.00	2.00
2	A37	3c green	2.00	2.00
3	"	4c yellow & blue	4.00	4.00
4	A38	5c dull lilac	75	75
5	A40	15c ultramarine	10.00	10.00
6	"	25c bistre	12.00	12.00

Minaret near Malé

A1

Engraved.

Wmkd. Multiple Flowers. (47)

1909

7	A1	2c orange brown	10	8
8	"	3c green	12	8
9	"	5c red violet	18	10
10	"	10c carmine	25	18

1933 Type of 1909 Issue Redrawn.

Photogravure.

Wmkd.

"Harrison & Sons, London", in Rows of Script Letters. (233)

Perf. 14½x14.

11	A1	2c gray	2	2
12	"	3c yellow brown	3	3
13	"	5c brown lake		
14	"	6c brown red	5	5
15	"	10c green	7	7
16	"	15c gray black	11	11
17	"	25c red brown	18	18
18	"	50c red violet	35	35
19	"	1r blue black	70	70

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MALTA, E.

(môl'tȧ ; môl'-)

A British Colony consisting of the islands of Malta, Gozo and Comino in the Mediterranean Sea off the coast of Sicily. Under the "Malta Constitution Letters Patent", of 1921, a form of self-government was inaugurated which controlled local affairs. Under Letters Patent of 1936 certain further changes were made. The Colony is now governed by a Governor and an Executive Council of eight members. The islands are an important port of call and are the British Naval Base for repairs of the Mediterranean fleet. Area 122 square miles. Capital, Valletta.

12 PENCE=1 SHILLING.

Queen Victoria

A1 A2

Queen Victoria

A3 A4

Typographed.

1860-61 Unwmkd.

Perf. 14.

1	A1	½p buff	15.00	15.00
2	"	½p buff, *bluish*	40.00	30.00
		a. Imperf.		

1863-74

Wmkd. Crown and C. C. (1)

3	A1	½p yellow buff	2.50	1.50
		a. ½p buff	5.00	3.00
		b. ½p brown orange	10.00	4.00
4	"	½p golden yellow	12.00	10.00

1865 *Perf. 12½.*

5	A1	½p buff	3.00	3.00
		a. ½p yellow buff	7.50	6.00

1878 *Perf. 14x12½.*

6	A1	½p buff	6.00	5.00

Wmkd. Crown and C. A. (2)

1881 *Perf. 14.*

7	A1	½p yellow buff	1.25	1.00

1885

8	A1	½p green	12	5
9	A2	1p carmine rose	20	5
		a. 1p rose	1.50	75
10	A3	2p gray	40	25
11	A4	2½p ultramarine	30	12
		a. 2½p light ultramarine	40	12
		b. 2½p dull blue	60	12
12	A3	4p brown	75	40
		a. Imperf.	150.00	
13	"	1sh violet	2.50	75

Queen Victoria Within Maltese Cross
A5

1886 Wmkd. Crown and C. C. (1)

14	A5	5sh [illegible]	5.00	4.00

Fishing Boat
A6

Ancient Galley
A7

Engraved.

1899 Wmkd. Crown and C. A. (2)

15	A6	4½p black brown	1.50	1.00
16	A7	5p brown red	1.50	1.00

"Malta"
A8

St. Paul after Escaping from Shipwreck
A9

Wmkd. Crown and C. C. (1)

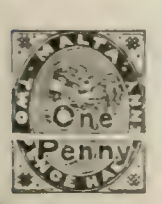
17	A8	2sh 6p olive gray	3.00	2.50
18	A9	10sh blue black	10.00	9.00

Valletta Harbor
A10

1901

Wmkd. Crown and C. A. (2)

19	A10	1f red brown	4	4



Queen Victoria
A11

King Edward VII
A12

1902 Typographed.

20	A11	1p on 2½p dull blue	10	10
		a. 1p on 2½p sun [illegible]	15	10
		b. 1p on 2½p bright [illegible]		
		c. "Fancy"	3.00	3.00

1903-04

21	A12	½p dark green	30	4
22	"	1p carmine & black	20	6
23	"	2p gray & red violet	2.00	1.00
24	"	2½p ultramarine & brown violet	1.75	60
25	"	3p red violet & gray	35	20
26	"	4p brown & black	2.25	1.25
27	"	1sh violet & gray	1.75	75

Wmkd. Multiple Crown and C. A. (3)

1904-06

28	A10	1f red brown	8	2
29	A12	½p dull green	15	2
		a. ½p dark green	15	2
30	"	1p carmine & black	40	6
31	"	2p gray & red violet	75	40
32	"	2½p ultramarine & brown violet	75	30
34	"	4p brown & black	1.50	1.00

Engraved.

35	A6	4½p black brown	1.50	1.00
36	A7	5p red	1.75	1.00

Typographed.

37	A12	1sh violet & gray	1.25	50

1907-11

38	A10	1f dark brown	6	3
40	A12	1p carmine	15	3
41	"	2p gray	40	40
42	"	2½p ultramarine	40	18
44	"	4p scarlet & black, *yellow*	60	60

Engraved.

45	A6	4½p orange	60	60
46	A7	5p olive green	1.00	85

Typographed.

47	A12	1sh *green*	1.50	1.00
48	"	5sh scarlet & green, *yellow*	8.00	5.00

King George V
A13 A15

King George V
A16

1914-18 Ordinary Paper.

49	A13	¼p brown	6	2
50	"	½p green	10	2
51	"	1p scarlet	10	3
		a. 1p carmine	15	8
52	"	2p gray	1.00	50
53	"	2½p ultramarine	50	8

Chalky Paper.

54	A15	3p violet, *yellow*	75	50
58	A13	6p dull violet & red violet	1.00	75
59	A15	1sh *green*	2.00	75
		a. 1sh *emerald green*	4.00	2.00
60	A16	2sh ultramarine & dull violet, *blue*	5.00	3.00
61	"	5sh scarlet & green, *yellow*	18.00	18.00

Surface-Colored Paper.

62	A15	1sh *green*	1.50	1.00

Valletta Harbor
A17

Engraved.

1915 Ordinary Paper.

63	A17	4p black	1.50	1.00

St. Paul
A18

King George V
A19

64	A8	2sh 6p olive green	12.50	8.00
65	A18	10sh black	150.00	

Typographed.

1921 Wmkd.

Multiple Crown and Script C. A. (4)

66	A13	¼p brown	6	6
67	"	½p green	8	8
68	"	1p rose red	12	4
69	A19	2p gray	25	20
70	A13	2½p ultramarine	50	50
73	"	6p dull violet & red violet	1.00	1.00
74	A16	2sh ultramarine & dull violet, *blue*	7.00	7.00

Engraved.

76	A18	10sh black	50.00	50.00

1921-22 Stamps of 1914-19 Overprinted **SELF-GOVERNMENT** in Red or Black.

Wmkd. Multiple Crown and C. A. (3)

77	A13	½p green	6	6
78	"	2½p ultramarine	1.00	1.00
79	A15	3p violet, *yellow*	75	75
80	A13	6p dull lilac & red violet	1.00	75
81	A15	1sh *emerald green*	1.25	75
82	A16	2sh ultramarine & dull violet, *blue* (R)	20.00	20.00
83	A8	2sh 6p olive green	5.00	5.00
84	A16	5sh scarlet & green, *yellow*	10.00	10.00

Wmkd. Crown and C. C. (1)

85	A9	10sh blue black (R)	40.00	40.00

Same Overprint on Stamps of 1921.

Wmkd.

Multiple Crown and Script C. A. (4)

86	A13	¼p brown	6	6
87	"	½p green	10	10
88	"	1p rose red	8	4
89	A19	2p gray	25	25

90	A13	2½p ultramarine	20	20
92	"	6p dull violet & red violet	1.00	1.00
94	A16	2sh ultramarine & dull violet, *blue*	5.00	5.00
96	A18	10sh black	20.00	20.00

1922

Stamp of 1921 Surcharged

One Farthing

97	A19	1f on 2p gray	4	4

"Malta"
A20

Britannia and Malta
A21

1922 Typographed.

98	A20	¼p brown	4	2
99	"	½p green	5	2
100	"	1p buff & plum	15	4
101	"	2p olive brown & blue green	15	8
102	"	3p ultramarine	25	25
		a. 3p blue	40	40
103	"	4p yellow & ultramarine	50	50
104	"	6p olive green & violet	40	25
105	A21	1sh olive brown & blue	75	50
106	"	2sh ultramarine & olive brown	3.00	2.00
107	"	2sh 6p black & red violet	2.00	1.50
108	"	5sh ultramarine & orange	3.00	3.00
109	"	10sh olive brown & gray	5.00	5.00

Engraved.

110	A20	£1 carmine red & black	10.00	10.00
		a. £1 rose carmine & black	15.00	15.00

The stamps of the first printing were in the colors of No. 110a and had the watermark sideways.

1923-26

Typographed.

111	A20	1p violet	8	6
112	"	1½p orange brown	12	6
113	"	2½p ultramarine	20	20
114	"	3p *yellow*	20	20

1925

Stamp of 1922 Surcharged

Two pence halfpenny

115	A20	2½p on 3p deep ultramarine	25	25
		a. 2½p on 3p ultramarine	35	35

1926

Stamps of 1922-26 Overprinted

POSTAGE

116	A20	¼p brown	6	6
117	"	½p green	4	3
118	"	1p violet	8	6
119	"	1½p orange brown	10	5
120	"	2p olive brown & turquoise blue	15	12
121	"	2½p ultramarine	20	12
122	"	3p *yellow*	20	15
		a. Inverted overprint	*30.00*	
123	"	4p yellow & ultramarine	1.50	1.50
124	"	6p olive green & violet	35	35
125	A21	1sh olive brown & blue	1.25	75
126	"	2sh ultramarine & olive brown	10.00	10.00
127	"	2sh 6p black & red violet	2.50	2.50
128	"	5sh ultramarine & orange	3.00	3.00
129	"	10sh olive brown & gray	5.00	5.00

King George V
A22

Typographed.

1926-27 *Perf. 15x14.*

131	A22	¼p brown	3	3
132	"	½p green	5	2
133	"	1p red	8	4
134	"	1½p orange brown	10	3
135	"	2p gray	12	10
136	"	2½p blue	15	10
137	"	3p dark violet	18	12
138	"	4p orange red & black	25	18
139	"	4½p yellow buff & violet	30	25
140	"	6p red & violet	35	25

Valletta Harbor
A23

St. Publius
A24

View of Notabile
A25

Gozo Fishing Boat
A26

Statue of Neptune
A27

Megalithic Ruins
A28

St. Paul
A29

Engraved.

Inscribed "Postage—Postage"

Perf. 12½.

141	A23	1sh black	75	40
142	A24	1sh 6p green & black	1.25	1.00
143	A25	2sh deep violet & black	1.50	1.50
144	A26	2sh 6p vermilion & black	2.00	1.50
145	A27	3sh blue & black	2.50	1.50
146	A28	5sh green & black	3.50	2.50
147	A29	10sh carmine & black	7.00	6.00

1928

Stamps of 1926-27 Overprinted

POSTAGE AND REVENUE

Perf. 15x14.

148	A22	¼p brown	3	3
149	"	½p green	4	2
150	"	1p red	8	8
151	"	1p orange brown	8	4
152	"	1½p yellow brown	15	10
153	"	1½p red	10	3
154	"	2p gray	15	10
155	"	2½p blue	18	10
156	"	3p dark violet	20	12
157	"	4p orange red & black	25	20
158	"	4½p yellow & violet	30	20
159	"	6p red & violet	35	20

Overprinted in Red

POSTAGE AND REVENUE.

Perf. 12½.

160	A23	1sh black	75	40
161	A24	1sh 6p green & black	1.00	60
162	A25	2sh deep violet & black	1.25	80
163	A26	2sh 6p vermilion & black	1.75	1.00
164	A27	3sh ultramarine & black	2.00	1.25
165	A28	5sh yellow green & black	3.00	2.00
166	A29	10sh carmine rose & black	6.00	4.00

1930 Types of 1926-28 Issues.

Inscribed: "Postage & Revenue".

Typographed.

167	A22	¼p brown	2	2
168	"	½p green	3	2
169	"	1p yellow brown	5	3
170	"	1½p red	7	3
171	"	2p gray	10	8
172	"	2½p blue	12	10
173	"	3p dark violet	15	12
174	"	4p orange red & black	20	15
175	"	4½p yellow & violet	20	20
176	"	6p red & violet	30	15

Engraved.

Perf. 12½.

177	A23	1sh black	60	50
178	A24	1sh 6p green & black	75	75
179	A25	2sh deep violet & black	1.10	1.10
180	A26	2sh 6p vermilion & black	1.35	1.35
181	A27	3sh ultramarine & black	1.75	1.75
182	A28	5sh yellow green & black	2.75	2.75
183	A29	10sh carmine rose & black	5.50	5.50

Silver Jubilee Issue.

Type of Antigua 1935

1935 *Perf. 11x12*

[illegible]	A12	[illegible]	6	8
[illegible]	"	[illegible]	30	35
[illegible]	"	6p olive green & [illegible]	35	30
[illegible]	"	1sh [illegible]	75	1.00

[illegible]

Coronation Issue.

Type of Antigua, 1937.

1937 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 13½x14.

[illegible]	A13	[illegible] deep green	5	6
[illegible]	"	[illegible]	8	10
[illegible]	"	2½p [illegible] ultramarine	12	15

Valletta Harbor
A30

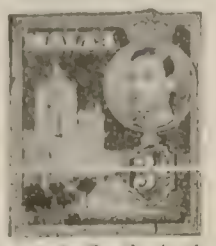
Fort St. Angelo
A31

Verdala Palace
A32

Neolithic Ruins
A33

Victoria and Citadel, Gozo
A34

De L'Isle Adam Entering Mdina
A35



St. John's Co-Cathedral
A36

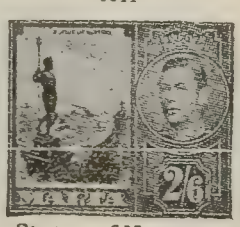
Mnaidra Temple
A37

Statue of Vilhena
A38

Woman in Faldetta
A39

St. Publius
A40

Mdina Cathedral
A41



Statue of Neptune
A42

Palace Square
A43

St. Paul
A44

1938 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12½.

191	A30	1f brown	2	2
192	A31	½p green	3	2
193	A32	1p chestnut	4	3
194	A33	1½p rose red	6	3
195	A34	2p dark gray	8	6
196	A35	2½p blue	10	8
197	A36	3p violet	12	8
198	A37	4½p ochre & olive green	18	12
199	A38	6p rose red & olive green	24	15
200	A39	1sh black	50	50
201	A40	1sh 6p sage green & black	75	40
202	A41	2sh dark blue & light green	1.00	50
203	A42	2sh 6p rose red & black	1.25	60
204	A43	5sh blue green & black	2.50	1.25
205	A44	10sh deep rose & black	5.00	2.50

AIR POST STAMP.

1928 Regular Issue of 1926 Overprinted **AIR MAIL**

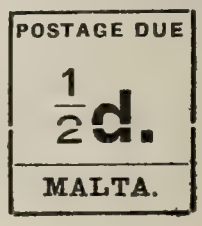
Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 15x14.

C1	A22	6p red & violet	24	24

POSTAGE DUE STAMPS.



D1

Type-set.

1925 Unwmkd.

Imperf.

J1	D1	½p *white*	6	6
J2	"	1p "	10	10
J3	"	1½p "	15	15
J4	"	2p "	20	20
J5	"	2½p "	25	25
J6	"	3p *gray*	30	30
J7	"	4p *orange*	35	35
J8	"	6p "	45	45
J9	"	1sh "	85	85
J10	"	1sh 6p "	1.25	1.25

These stamps were type-set in groups of 42. In each sheet there were four impressions of a group, two of them being inverted and making tête bêche pairs.

Maltese Cross
D2

Typographed.

1925 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12.

J11	D2	½p blue green	2	2
J12	"	1p violet	4	4
J13	"	1½p yellow brown	6	6
J14	"	2p gray	8	8
J15	"	2½p orange	10	10
J16	"	3p dark blue	12	12
J17	"	4p olive green	16	16
J18	"	6p claret	24	24
J19	"	1sh gray black	50	50
J20	"	1sh 6p deep rose	75	75

WAR TAX STAMPS.

1917

Regular Issues Overprinted **WAR TAX**

On Stamp of 1914-18.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A13	½p green	5	5

1918 On Stamp of 1903.

Wmkd. Crown and C. A. (2)

MR2	A12	3p red violet & gray	15	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MANCHUKUO, A.

(män'jō'kwō'; popularly -chōō'kwō')

An independent state in northeastern China, under Japanese influence and formed in 1932 with the assistance of Japan. Henry Pu-yi, Chief Executive, was crowned in 1934 as Emperor Kang Teh. Capital, Hsinking.

100 FEN=1 YUAN.

Pagoda at Liaoyang
A1

Chief Executive Henry Pu-yi
A2

Five characters in top label.
Inscription reads "Manchu State Postage."

1932 **Unwmkd.**

Perf. 13x13½.

Lithographed White Paper.

1	A1	½f gray brown	6	4
2	"	1f dull red	6	3
3	"	1½f lilac	10	10
4	"	2f slate	10	5
5	"	3f dull brown	35	15
6	"	4f olive green	10	3
7	"	5f green	12	6
8	"	6f rose	18	10
9	"	7f gray	15	6
10	"	8f ochre	15	10
11	"	10f orange	25	6
12	A2	13f dull brown	25	25
13	"	15f rose	45	12
14	"	16f turquoise green	50	30
15	"	20f gray brown	45	12
16	"	30f orange	65	25
17	"	50f olive green	90	25
18	"	1y violet	2.00	1.25

Flags, Map and Wreath
A3

Old State Council Building
A4

1933 ***Perf. 12½.***

19	A3	1f orange	50	50
20	A4	2f dull green	75	75
21	A3	4f light red	50	50
22	A4	10f deep blue	75	75

Issued in commemoration of the first anniversary of the establishing of the State.

1934 Type of 1932.

Engraved.

Granite Paper.

Wmkd. Curved Wavy Lines. (239)

Perf. 13x13½.

23	A1	½f dark brown	5	4
24	"	1f red brown	5	3
25	"	1½f dark violet	6	5
26	"	2f slate	8	5
27	"	3f brown	10	3
28	"	4f olive brown	35	15
29	"	10f red orange	18	6
30	A2	15f rose	*30.00*	*7.50*
31	"	1y violet	3.00	2.00

Commemorative Issue.

Emperor's Palace
A5

Phoenix
A6

1934 ***Perf. 12½.***

32	A5	1½f orange brown	15	15
33	A6	3f carmine	15	15
34	A5	6f green	50	50
35	A6	10f dark blue	50	50

Issued to commemorate the coronation of His Majesty, Emperor Kang Teh.

1934

Stamp of 1932 (No. 6) Surcharged in Black 壹 暫 分 作

White Paper.

Unwmkd.

Perf. 13x13½.

36	A1	1f on 4f olive green	10	8
		a. Brown surcharge	75	75
		b. Upper left character of surcharge omitted		
		c. Inverted surcharge		

Pagoda at Liaoyang
A7

Emperor Kang Teh
A8

Six characters in top label instead of five as in 1932-34 issues.

Inscription reads "Manchu Empire Postage."

Granite Paper.

1934-36 **Wmkd.**

Curved Wavy Lines. (239)

37	A7	½f brown	3	2
38	"	1f red brown	3	2
39	"	1½f dark violet	3	3
41	"	3f brown	4	2
43	"	5f dark blue	10	5
44	"	6f rose	8	4
45	"	7f dark gray	50	50
47	"	9f red orange	15	6
50	A8	15f vermilion	18	8
51	"	18f Prussian green	20	12
52	"	20f dark brown	25	10
53	"	30f orange brown	35	15
54	"	50f olive green	60	25
55	"	1y dark violet	1.25	50
		a. 1y violet	2.00	75

A stamp of 8f type A7 on paper wmkd. Curved Wavy Lines was prepared but not issued.

1935-36 Change of Color.

56	A7	5f gray	10	20

Wmkd. Characters. (242)

57	A7	10f deep blue	20	6
58	A8	13f light brown	20	20

Stamps of 1932 and 1934 Surcharged in Black 三 暫 分 作

Unwmkd.

White Paper.

59	A1	3f on 4f olive green	4.00	4.00

Wmkd. Curved Wavy Lines. (230)

Granite Paper.

[illegible] A1 [illegible] 8 8

Unwmkd.

White Paper

Same Surcharge on Stamp of 1932.

[illegible] A2 [illegible] 20 15

Imperial Crest of Manchukuo
A9

Sacred White Mountains and Black Waters
A10

Lithographed

Granite Paper.

1935 Wmkd.

Horizontal Wavy Lines. (141)

[illegible]	A9	2f green	4	4
[illegible]	A10	4f dark olive green	10	4
64	A9	8f ochre	14	8
65	A10	12f dull red	18	10

Issued for use postage to China only.

Wmkd. Characters. (242)

Perf. 13, 13x13½.

[illegible]	A9	2f yellow green	8	4
68	"	8f ochre	15	12
[illegible]	A10	12f dull red	30	20

Mt. Fuji
A11

Phoenix
A12

Engraved.

1935 Wmkd. Characters. (242)

Perf. 10½x11, 11, 11x10½.

71	A11	1½f dull green	8	8
72	A12	3f orange	12	8
73	A11	6f dark carmine	20	15
		a. Horizontal pair, imperf. between		
74	A12	10f dark blue	30	20

Issued in April in commemoration of the visit of the Emperor of Manchukuo to Tokyo in 1935.

1936 A13

Types of A9 & A10 Redrawn and Engraved.

Perf. 13.

75	A13	2f light green	4	4
76	A10	4f olive green	10	4
77	A13	8f ochre	10	8
78	A10	12f orange brown	1.00	1.00

Unbroken lines of shading in the background of Nos. 76 and 78. Shading has been removed from right and left of the mountains. Nearly all lines have been removed from the lake. There are numerous other alterations in the design.

Wild Goose over Sea of Japan
A14

Communications Building at Hsinking

1936 A15

Perf. 12x12½, 12½x12.

79	A14	1½f black brown	8	8
80	A15	3f rose lilac	10	8
81	A14	6f carmine rose	20	15
82	A15	10f blue	25	20

Issued in commemoration of the postal convention with Japan.

New State Council Building
A16

Carting Soy Beans
A17

North Mausoleum at Mukden
A18

Summer Palace at Chengteh
A19

Perf. 13x13½.

1936-37

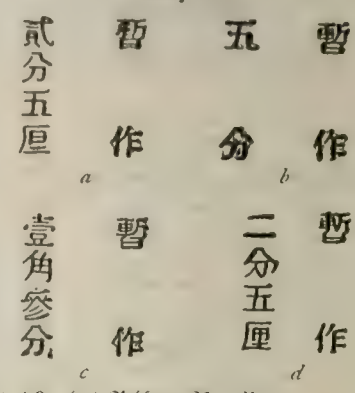
83	A16	½f brown	3	3
84	"	1f red brown	2	2
85	"	1½f violet	5	8
86	A17	2f light green	10	2
87	A16	3f chocolate	3	3
88	A18	4f light olive green	4	2
89	A16	5f gray black	8	5
90	A17	6f carmine	10	10
91	A18	7f brown black	12	12
92	"	9f red orange	12	12
93	A19	10f blue	10	3
94	A18	12f deep orange	12	4
95	"	13f brown	25	18
96	"	15f carmine	15	20
97	A17	20f dark brown	20	10
98	A19	30f chestnut brown	30	15
99	A17	50f olive green	50	18
100	A19	1y violet	1.00	40

Nos. 83, 84 and 86 are known imperforate but were not regularly issued.

Surcharged in Black on Stamp of 1935 (No. 66).

Space between characters of surcharge 6½ mm.

Perf. 13.



101	A9	(*a*) 2½f on 2f yellow green	15

Surcharged on Stamps of 1936. Nos. 75, 76 and 78.

102	A13	(*a*) 2½f on 2f light green	10
103	A10	(*b*) 5f on 4f olive green	12
104	"	(*c*) 13f on 12f orange brown	60

Surcharged in Black on Stamps of 1936. Nos. 75, 76.

Space between characters of surcharge 4½ mm.

Perf. 13, 13x13½.

105	A13	(*d*) 2½f on 2f light green	25
		a. Inverted surcharge	
106	A10	(*b*) 5f on 4f olive green	20

Surcharged on Stamps of 1935 (No. 70).

107	A10	(*c*) 13f on 12f dull red	1.00

Surcharge on No. 70.

Space between characters 6½ mm.

108	A10	(*c*) 13f on 12f dull red	2.00

Wmkd. Wavy Lines. (239)

Same Surcharge on Stamp of 1935 (No. 63).

Space between characters 4½ mm.

109	A10	(*b*) 5f on 4f dull olive green	25

Rising Sun over Manchukuoan Plain
A20

Composite Picture of Manchukuoan City
A21

1937 Unwmkd.

Perf. 12½.

110	A20	1½f carmine rose	10	8
111	A21	3f blue green	10	8

Issued in commemoration of the fifth anniversary of the founding of the State of Manchukuo.

Types of 1936.

Wmkd. Characters. (242)

Perf. 13x13½.

112	A13	2½f dark violet	3	3
113	A10	5f black	5	4
115	"	13f dark red brown	12	12

Pouter Pigeon
A22

National Flag and Buildings
A23

1937 **Unwmkd.**

Perf. 12x12½.

116	A22	2f dark violet	5	5
117	A23	4f rose carmine	8	8
118	A22	10f dark green	20	20
119	A23	20f dark blue	40	40

Issued in commemoration of the completion of the national capital, Hsinking, under the first Five-Year Construction Plan.

Map
A24

Japanese Residents' Association Building
A25

Postal Administration Building
A26

Department of Justice Building
A27

1937 **Unwmkd.**

Perf. 12x12½, 13.

121	A24	2f dark carmine	3	3
122	A25	4f green	5	5
123	"	8f orange	10	10
124	A26	10f blue	15	10
125	A27	12f light violet	20	15
126	A26	20f lilac brown	30	25

Issued in commemoration of the abolition of extra territorial rights within Manchukuo.

New Year Greetings
A28

1937

Perf. 12½.

127	A28	2f dark blue and red	5	3

Issued to pay postage on New Year's greeting cards.

Map and Cross
A29

1938 **Wmkd. Characters. (242)**

Perf. 13.

128	A29	2f lake & scarlet	5	2
129	"	4f slate green & scarlet	5	3

Issued in commemoration of the founding of the Red Cross Society in Manchukuo.

AIR POST STAMPS.

Sheep Grazing
AP1

Railroad Bridge
AP2

Granite Paper.

1936-37 **Wmkd. Characters. (242)**

Perf. 13, 13x13½.

C1	AP1	18f green	40	25
C2	"	19f blue green	40	20
C3	AP2	38f blue	60	50
C4	"	39f deep blue	3.00	3.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MARIANA ISLANDS, O.

(mä'rē·ä'näs ī'lándz)

A group of islands in the west Pacific Ocean lying about 1,500 miles east of the Philippines. Until 1899 they were a Spanish possession but in that year all except Guam were ceded to Germany. Following the World War the islands possessed by Germany were mandated to Japan. Stamps of Japan are now in use.

100 CENTAVOS=1 PESO.
100 PFENNIG=1 MARK.

Issued under Spanish Dominion.

King Alfonso XIII
A1

1898-99 **Unwmkd.**

Perf. 14.

Violet Overprint.

1	A1	2c dark blue green	*20.00*
2	"	3c dark brown	*20.00*
3	"	5c carmine rose	*20.00*
4	"	6c dark blue	*85.00*
5	"	8c gray brown	*20.00*
6	"	15c slate green	*50.00*

Issued under German Dominion.

Numeral of Value
A2

German Imperial Eagle
A3

TYPES OF THE OVERPRINT
Type I. Angle of inclination, 48°
Type II. Angle of inclination, 56°

1899 **Unwmkd.**

Perf. 13½x14½.

11	A2	3pf dark brown (II)	1.00	4.00
		a. Type I	50.00	60.00
12	"	5pf green (II)	1.00	4.00
		a. Type I	200.00	60.00
13	A3	10pf carmine (II)	1.00	5.00
		a. Type I	7.00	7.00
14	"	20pf ultramarine (II)	2.00	12.00
		a. Type I	3.00	8.00
15	"	25pf orange (II)	3.00	15.00
		a. Inverted surcharge	20.00	
		b. Type I	80.00	80.00
16	"	50pf red brown (II)	3.00	20.00
		a. Type I	100.00	65.00

Kaiser's Yacht "Hohenzollern"
A4 A5

1900 *Perf. 14, 14½.*

17	A4	3pf brown	10	25
18	"	5pf green	10	.35
19	"	10pf carmine	10	1.00
20	"	20pf ultramarine	10	1.50
21	"	25pf orange & black, yellow	20	2.00
22	"	30pf orange & black, salmon	20	3.00
23	"	40pf lake & black	25	3.00
24	"	50pf purple & black, salmon	30	3.00
25	"	80pf lake & black, rose	40	3.00
26	A5	1m carmine	50	6.00
27	"	2m blue	1.00	8.00
28	"	3m black violet	1.50	10.00
29	"	5m slate & carmine	10.00	25.00

1916 **Wmkd. Lozenges. (125)**

30	A4	3pf brown	10	
31	A5	5m slate & carmine	3.00	

Nos. 30 and 31 were never placed in use.

MARIENWERDER, E.

(mä·re·ən·ver·der)

A district of Germany which, prior to the World War, was a district of West Prussia. By the Versailles Treaty the greater portion of West Prussia was ceded to Poland but the district of Marienwerder was allowed a plebiscite which was held in 1920, and resulted in favor of Germany.

100 PFENNIGS 1 MARK.

Plebiscite Issues.

Symbolical of Allied Supervision of the Plebiscite

A1

1920 **Unwmkd.**

Perf. 11½.

1	A1	5pf green	5	5
		a. Imperf.	10.00	
2	"	10pf rose red	5	5
		a. Imperf.	15.00	
3	"	15pf gray	8	8
4	"	20pf brown orange	6	6
5	"	25pf deep blue	8	8
6	"	30pf orange	15	15
7	"	40pf brown	10	10
8	"	50pf violet	18	18
9	"	60pf red brown	40	40
10	"	75pf chocolate	20	20
11	"	1m brown & green	18	18
		a. Vertical pair, imperf. between		
12	"	2m dark violet	50	50
13	"	3m red	75	75
		a. Imperf.		
		b. Horizontal pair, imperf. between		
14	"	5m blue & rose	2.50	2.50

These stamps occasionally show parts of a paper-maker's watermark, consisting of the letters "O. B. M." with a star before and after.

Stamps of Germany 1906-19 Overprinted

Commission Interalliée Marienwerder

Wmkd. Lozenges. (125)

Perf. 14, 14½.

24	A16	5pf green	1.25	1.25
		a. Inverted overprint	10.00	10.00
		b. Double overprint	15.00	15.00
26	"	20pf blue violet	30	30
		a. Inverted overprint	5.00	5.00
		b. Double overprint	5.00	5.00
28	"	50pf violet & black, *buff*	10.00	10.00
		a. Inverted overprint		
29	"	75pf green & black	20	20
		a. Inverted overprint	7.00	7.00
30	"	80pf lake & black, *rose*	3.50	3.50
		a. Inverted overprint		
31	A17	1m carmine rose	6.00	6.00
		a. Inverted overprint	10.00	10.00

Trial impressions were made in red, green and lilac, and with 2½ mm. instead of 3 mm. space between the lines of the overprint. These were printed on the 75pf. and 80pf. The 1 mark was overprinted with the same words in three lines of large sans serif capitals. All these things are essays. Some of them were passed through the post, apparently with speculative intent.

1 Mark 1

Stamps of Germany, 1906-19 Surcharged

Commission Interalliée Marienwerder

32	A22	1m on 2pf gray	2.00	2.00
		a. Inverted surcharge		
33	"	2m on 2½pf gray	75	75
		a. Inverted surcharge	12.50	12.00
34	A16	3m on 3pf brown	75	75
		a. Double surcharge	10.00	
		b. Inverted surcharge	10.00	10.00
35	A22	5m on 7½pf orange	75	75
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	12.00	

There are two types of the letters "M", "C", "I" and "e" and of the numerals "2" and "5" in these surcharges.

Stamps of Germany, 1920, Overprinted

Commission Interalliée Marienwerder

Perf. 15x14½.

36	A17	1m red	20	20
37	"	1.25m green	20	20
38	"	1.50m yellow brown	20	20
39	A21	2.50m lilac rose	30	30

A2

Unwmkd.

Perf. 11½.

40	A2	5pf green	12	12
41	"	10pf rose red	15	15
42	"	15pf gray	50	50
43	"	20pf brown orange	20	20
44	"	25pf deep blue	1.50	1.50
45	"	30pf orange	20	20
46	"	40pf brown	20	20
47	"	50pf violet	20	20
48	"	60pf red brown	60	60
49	"	75pf chocolate	60	60
50	"	1m brown & green	15	15
51	"	2m dark violet	15	15
52	"	3m light red	15	15
53	"	5m blue & rose	30	30

MARSHALL ISLANDS, O.

(mär'shăl ī'lăndz)

Formerly a German insular possession in western Pacific Ocean. After the World War these islands were mandated to Japan.

100 PFENNIG=1 MARK.

Issued under German Dominion.

A1

A2

1897 **Unwmkd.**

Perf. 13½x14½.

Overprinted "Marschall-Inseln".

1	A1	3pf dark brown	25.00	25.00
		a. 3pf light brown		
2	"	5pf green	10.00	15.00
3	A2	10pf carmine	3.00	5.00
4	"	20pf ultramarine	3.00	5.00
5	"	25pf orange	6.00	
6	"	50pf red brown	6.00	

Nos. 5 and 6 were not placed in use.

1899 Overprinted "Marshall-Inseln".

7	A1	3pf dark brown	60	60
		a. 3pf light brown		
8	"	5pf green	85	60
9	A2	10pf carmine	1.50	1.50
10	"	20pf ultramarine	2.00	2.00
11	"	25pf orange	2.00	2.00
12	"	50pf red brown	4.00	4.00

Kaiser's Yacht "Hohenzollern"

A3 A4

Typographed.

1900 *Perf. 14, 14½.*

13	A3	3pf brown	6	50
14	"	5pf green	8	40
15	"	10pf carmine	8	65
16	"	20pf ultramarine	15	1.25
17	"	25pf orange & black, *yellow*	15	2.50
18	"	30pf orange & black, *salmon*	18	2.50
19	"	40pf lake & black	20	2.75
20	"	50pf purple & black, *salmon*	20	3.00
21	"	80pf lake & black, *rose*	30	3.50

Engraved.

22	A4	1m carmine	50	7.50
23	"	2m blue	85	10.00
24	"	3m black violet	1.25	12.50
25	"	5m slate & carmine	10.00	35.00

1915 **Wmkd. Lozenges. (125)**

26	A3	3pf brown	4	
27	A4	5m slate & carmine	3.00	

Nos. 26 and 27 were never placed in use.

The stamps of Marshall Islands overprinted "G. R. I." and new values in British currency were all used in New Britain and are, therefore, listed among the issues for that country.

MARTINIQUE, W. I.

(mär'tĭ·nēk')

A French Colony in the West Indies consisting of a small mountainous island about forty-nine miles long and thirteen miles wide. A cluster of volcanic mountains rises in the north which is connected by a range of lower mountains with a similar group of volcanoes in the south. The northern group of volcanoes is dominated by the notorious Mt. Pelée which broke forth in an appalling eruption in May, 1902. Though it is estimated over 40,000 persons were killed by this eruption, the colony's recovery was rapid and normal business conditions were resumed almost immediately. Capital, Fort-de-France.

100 CENTIMES=1 FRANC.

"Commerce"

A1 A2

A3

1886 **Unwmkd.**

Perf. 14x13½.

1	A1	5 on 20c red, *green*	2.50	2.50
		a. Double surcharge	30.00	30.00
2	A2	5c on 20c red, *green*	*750.00*	
3	A3	05 on 20c red, *green*	25	25
		a. Double surcharge		

A4

A5

A6

A7

1887

4	A4	15c on 20c red, *green*	15.00	15.00
		a. Inverted surcharge	40.00	40.00
5	A5	15c on 20c red, *green*	6.00	6.00
		a. Inverted surcharge	20.00	20.00
6	A6	15c on 20c red, *green*	5.00	5.00
7	A7	015 on 20c red, *green*	1.75	1.75
		a. Inverted surcharge	20.00	20.00

A8

A9

1888 A10

8	A8	01 on 20c red, *green*	30	30
		a. Inverted surcharge	10.00	10.00
9	A9	15 on 20c red, *green*	6.00	6.00
		a. Slanting "5"	40.00	40.00
		b. Double surcharge	30.00	
		c. Inverted surcharge	20.00	
10	"	15c on 4c claret, *lavender*	*850.00*	
11	A10	01c on 2c brown, *buff*	25	25
		a. Double surcharge	10.00	10.00
12	"	01c on 4c claret, *lavender*	25	25
13	"	05c on 20c red, *green*	25	25
		a. Slanting "5"	5.00	5.00
		b. Inverted surcharge	20.00	20.00
		c. Double surcharge		

1890-91

14	A10	05c on 4c claret, *lavender*	*100.00*	*100.00*
		a. Slanting "5"	*150.00*	
15	"	05c on 10c *lavender*	1.50	1.50
		a. Slanting "5"	10.00	10.00
16	"	05c on 30c brown, *bistre*	1.00	1.00
		a. Slanting "5"	6.00	4.00
17	"	05c on 35c deep violet, *orange*	1.00	1.00
		a. Slanting "5"	4.00	4.00
		b. Inverted surcharge	15.00	15.00
18	"	05c on 40c red, *straw*	3.00	2.00
		a. Slanting "5"	10.00	10.00
19	A9	15c on 25c *rose*	30	20
		a. Slanting "5"	2.00	2.00
		b. Inverted surcharge	15.00	15.00
20	"	15c on 75c carmine, *rose*	3.00	3.00
		a. Slanting "5"	20.00	20.00

1891 A11 A12

21	A11	01c on 2c brown, *buff*	60	60

1891-92 *Imperf.*

Black Surcharge.

22	A12	05c on 5c black	50	50
		a. Slanting "5"	2.50	2.50
		b. "PCSTE"	2.00	2.00
23	"	05c on 15c black	50	50
		a. Without "TIMBRE-POSTE"	2.50	
		b. Slanting "5"	2.50	2.50
24	"	15c on 20c black	75	75
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge		
		c. "POSTE"	4.00	4.00
25	"	15c on 30c black	50	50
		a. Inverted surcharge	10.00	10.00
		b. Slanting "5"	2.50	2.50
		c. "ARTINIQUE"	2.00	
		d. "IMBRE"	1.50	

Red Surcharge.

26	A12	05c on 10c black	30	30
		a. Inverted surcharge	15.00	15.00
27	"	05c on 15c black	65	65
		a. Inverted surcharge		
28	"	15c on 20c black	1.50	1.50
		a. Inverted surcharge	10.00	10.00

A13

A14

1892 *Perf. 14x13½*

29	A13	05c [illegible]	4.00	4.00
		a. [illegible]	[illegible]	[illegible]
30	"	10c [illegible]	2.00	1.40
		a. [illegible]	[illegible]	[illegible]
31	A14	1c [illegible]	4.00	4.00
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]
32	"	15c [illegible]	1.00	75
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

Peace and Commerce
A15

1892

38	A15	1c [illegible]	4	4
		a. [illegible]	[illegible]	
39	"	2c brown, *buff*	5	5
40	"	4c claret, *lavender*	12	12
36	"	5c green, *greenish*	12	5
37	"	10c [illegible]	30	5
		a. [illegible]		
38	"	15c blue (*Quadrille paper*)	1.00	8
39	"	20c red, *green*	60	60
40	"	25c *rose*	30	6
41	"	30c brown, *bistre*	1.50	1.25
42	"	40c red, *straw*	1.50	1.00
43	"	50c carmine, *rose*	1.25	60
44	"	75c deep violet, *orange*	2.00	2.00
45	"	1fr bronze green, *straw*	1.75	75

1899

46	A15	5c yellow green	10	3
47	"	10c red	25	5
48	"	15c gray	60	12
49	"	25c blue	1.50	1.50
50	"	50c brown, *azure*	2.50	2.50

1903-04

51	A15	2fr violet, *rose*	6.00	6.00
52	"	5fr lilac, *lavender*	8.00	6.00

1904

Issues of 1892-1904 Surcharged in Black **10c**

53	A15	10c on 30c brown, *bistre*	1.00	1.00
		a. Double surcharge	10.00	10.00
54	"	10c on 5fr lilac, *lavender*	1.75	1.75

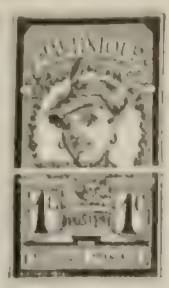
1904

Surcharged **0f10**

55	A15	10c on 30c brown, *bistre*	1.00	1.00
56	"	10c on 40c red, *straw*	1.00	1.00
		a. Double surcharge	15.00	15.00
57	"	10c on 50c carmine, *rose*	1.00	1.00
58	"	10c on 75c deep violet, *orange*	1.00	1.00
59	"	10c on 1fr bronze green, *straw*	1.00	1.00
		a. Double surcharge	10.00	10.00
60	"	10c on 5fr lilac, *lavender*	15.00	15.00

1906

61	A15	35c *yellow*	1.50	50



Native Girl
A16

View of Fort-de France
A17

Native Bearing Pineapple and Sugarcane
A18

1908-30

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	2	2
65	"	5c green & brown	5	2
		a. Imperf.		
66	"	5c orange & brown	2	2
67	"	10c carmine & brown	5	2
68	"	10c blue green & green	4	3
69	"	10c brown violet & rose	3	2
70	"	15c brown violet & rose	5	3
71	"	15c blue green & gray green	4	4
72	"	15c deep blue & red orange	3	3
73	"	20c violet & brown	3	2
74	A17	25c blue & brown	25	6
75	"	25c orange & brown	4	2
76	"	30c brown orange & brown	40	40
77	"	30c dull red & brown	5	5
78	"	30c rose & vermilion	5	5
79	"	30c olive brown & brown	5	5
80	"	30c slate blue & blue green	8	8
81	"	35c violet & brown	10	10
82	"	40c gray green & brown	6	5
83	"	45c dark brown & brown	6	6
84	"	50c rose & brown	75	75
85	"	50c blue & brown	10	10
86	"	50c orange & green	8	3
87	"	60c dark blue & lilac rose	15	15
88	"	65c violet & olive brown	12	12
89	"	75c slate & brown	20	20
90	"	75c indigo & dark blue	15	8
91	"	75c orange brown & light blue	12	12
92	A17	90c brown red & bright red	15	15
93	A18	1fr dull blue & brown	25	25
94	"	1fr dark blue	18	10
95	"	1fr vermilion & olive green	15	10
96	"	1.10fr violet & dark brown	2.50	2.50
97	"	1.50fr indigo & ultramarine	25	20
98	"	2fr gray & brown	35	25
99	"	3fr red violet	50	50
100	"	5fr orange red & brown	65	65

Nos. 63 and 64 exist on both ordinary and chalky paper.

1912

Stamps of 1892-1904 Surcharged in Black or Carmine **05** *a* **10** *b*

101	A15 (*a*)	5c on 15c gray (C)	8	8
102	" (")	5c on 25c *rose* (C)	8	8
103	" (*b*)	10c on 40c red, *straw*	60	60
104	" (")	10c on 5fr lilac, *lavender*	60	60

1920

Stamps of 1908-30 Surcharged with New Values as **05**

105	A16	5c on 1c red brown & brown	8	8
		a. Double surcharge	6.00	
		b. Inverted surcharge	6.00	
106	"	10c on 2c olive green & brown	6	6
		a. Inverted surcharge	6.00	
107	"	25c on 15c brown violet & rose	10	10
		a. Double surcharge	6.00	
		b. Inverted surcharge	6.00	

1922 Stamp of 1908-30

Surcharged **≡ 0,01 ≡** in Various Colors.

108	A16	0,01c on 15c brown violet & rose (B)	2	2
109	"	0,02c on 15c brown violet & rose (Bl)	2	2
110	"	0,05c on 15c brown violet & rose (R)	2	2
		a. Imperf.		

1923

Type of 1908-30 Surcharged **60**

111	A17	60c on 75c blue & rose	10	10
112	"	65c on 45c olive brown & brown	10	10
113	"	85c on 75c black & brown (R)	15	15

1924 Stamps of 1908-30

Surcharged **0,01** in Brown.

114	A16	1c on 2c olive green & brown	50	50
		a. Double surcharge		
		b. Inverted surcharge	10.00	
115	"	5c on 20c violet & brown	50	50
		a. Inverted surcharge	5.00	5.00
116	A17	15c on 30c brown orange & brown	1.50	1.50
117	"	15c on 30c dull red & brown	2.00	2.00
118	"	25c on 50c rose & brown	20.00	20.00
119	"	25c on 50c blue & brown	50	50

1924-27 Stamps of 1908-30 Surcharged with New Value and Bars.

120	A16	25c on 15c brown violet & rose	5	5
121	A18	25c on 2fr gray & brown	6	6
122	"	25c on 5fr orange red & brown (Bl)	8	8
123	A17	90c on 75c brown red & red	15	15
124	A18	1.25fr on 1fr dark blue	20	20
125	"	1.50fr on 1fr dark blue & ultramarine	20	10
126	"	3fr on 5fr dull red & green	60	60
127	"	10fr on 5fr dull green & deep red	1.25	1.25
128	"	20fr on 5fr orange brown & red violet	2.50	2.50

Colonial Exposition Issue.

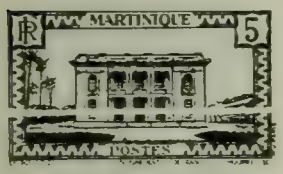
1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

129	A8	40c deep green	25	25
130	A9	50c violet	25	25
131	A10	90c red orange	50	50
132	A11	1.50fr dull blue	60	60

Village of Basse-Pointe
A19



Government Palace, Fort-de-France
A20

Martinique Girls
A21

1933 *Perf. 13½, 13x13½.*

133	A19	1c red, *pink*	2	2
134	A20	2c dull blue	2	2
135	A19	4c olive green	2	2
136	A20	5c deep rose	2	2
137	A19	10c black, *pink*	2	2
138	A20	15c dark blue, *orange*	2	2
139	A21	20c orange brown	2	2
140	A19	25c brown violet	2	2
141	A20	30c green	2	2
142	A21	35c dull green	3	3
143	"	40c olive brown	3	3
144	A20	45c dark brown	3	4
145	"	50c red	3	2
146	A19	55c brown red	4	4
147	A21	65c red, *green*	4	4
148	A19	75c dark brown	5	5
149	A20	80c violet	5	5
150	A19	90c carmine	6	6
151	A20	1fr black, *green*	8	5
152	"	1fr rose red	6	6
153	A21	1.25fr dark violet	8	8
154	A20	1.50fr deep blue	9	9
155	A21	1.75fr olive green	15	6
156	"	1.75fr deep blue	11	10
157	A19	2fr dark blue, *green*	12	12
158	A21	3fr brown violet	18	18
159	"	5fr red, *pink*	30	30
160	A19	10fr dark blue, *blue*	60	60
161	A20	20fr red, *yellow*	1.20	1.20

Landing of Belain d'Esnambuc
A22

Freed Slaves Paying Homage to Schoelcher
A23

1935 *Perf. 13.*

162	A22	40c black brown	25	25
163	"	50c dull red	25	25
164	"	1.50fr ultramarine	30	30
165	A23	1.75fr lilac rose	35	35
166	"	5fr brown	1.00	1.00
167	"	10fr blue green	2.00	2.00

Issued in commemoration of the Tercentenary of the founding of the French possessions in the West Indies.

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 *Perf. 13.*

168	A12	20c deep violet	8	8
169	A13	30c dark green	8	8
170	A14	40c carmine rose	10	10
171	A15	50c dark brown	12	12
172	A16	90c red	25	25
173	A17	1.50fr ultramarine	50	50

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 *Perf. 12½x12.*

174	A18	1.25fr carmine lake	8
175	"	2.25fr ultramarine	14

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1908 Surcharged in Red

Unwmkd.

Perf. 13½x14.

B1	A16	10c+5c carmine & brown	6	6

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 *Perf. 13.*

B2	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium, by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

D1

1887 Unwmkd.

Imperf.

Red Overprint.

Overprint Reads From Upper Left to Lower Right or From Lower Left to Upper Right Corner.

J1	D1	1c black	25
		a. Double overprint	
		b. Pair, one without overprint	
J2	"	2c black	25
		a. Double overprint	
		b. Pair, one without overprint	
J3	"	3c black	25
		a. Double overprint	
J4	"	4c black	25
		a. Pair, one without overprint	
		b. Double overprint	
J5	"	5c black	25
J6	"	10c "	2.50
J7	"	15c "	1.00
J8	"	20c "	40
J9	"	30c "	85
J10	"	40c "	1.25
J11	"	60c "	2.25
J12	"	1fr brown	1.50
J13	"	2fr "	2.75
J14	"	5fr "	5.00

Nos. J1 to J14 were not regularly issued.

1927

Postage Due Stamps of France, 1892-1926, Overprinted **MARTINIQUE**

Perf. 14x13½.

J15	D2	5c light blue	2	2
J16	"	10c brown	3	3
J17	"	20c olive green	4	4
J18	"	25c rose	5	5
J19	"	30c red	6	6
J20	"	45c green	8	8
J21	"	50c brown violet	9	9
J22	"	60c blue green	10	10
J23	"	1fr red brown	15	15
J24	"	2fr bright violet	30	30
J25	"	3fr magenta	45	45

Tropical Fruits
D3

1933 *Perf. 13½.*

J26	D3	5c dark blue, *green*	2	2
J27	"	10c orange brown	2	2
J28	"	20c dark blue	2	2
J29	"	25c red, *pink*	2	2
J30	"	30c dark violet	2	2
J31	"	45c red, *yellow*	3	3
J32	"	50c dark brown	3	3
J33	"	60c dull green	4	4
J34	"	1fr dark blue, *orange*	6	6
J35	"	2fr deep rose	12	12
J36	"	3fr dark blue, *blue*	18	18

PARCEL POST STAMPS.

PP1

Unwmkd.

1903 *Imperf.*

[illegible]	PP1	5fr on 5fr brown, [illegible]	20.00 20.00
		a. Inverted surcharge	[illegible]

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MAURITANIA, AF.

(mô'ri·ta'ni·à)

A French Colony in northwestern Africa bordering on the Atlantic Ocean. The Colony, which was so designated in 1921, includes several districts of French West Africa territory, and its border limits are not definitely fixed. The area is variously estimated at from 154,000 to 347,000 square miles. Capital, St. Louis.

100 CENTIMES = 1 FRANC.

General Louis Faidherbe
A1

Oil Palms
A2

Dr. Noel Eugène Ballay
A3

1906 Unwmkd.

Perf. 14x13½.

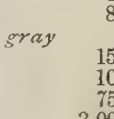
1	A1	1c slate	4	4
2	"	2c chocolate	8	8
3	"	4c chocolate, *gray blue*	15	15
4	"	5c green	10	10
5	"	10c carmine	75	75
7	A2	20c *azure*	3.00	3.00
8	"	25c blue, *pinkish*	1.00	1.00
9	"	30c chocolate, *pinkish*	12.00	12.00
10	"	35c *yellow*	1.00	1.00
11	"	40c carmine, *azure*	1.00	1.00
12	"	45c chocolate, *greenish*	1.00	1.00
13	"	50c deep violet	1.00	1.00
14	"	75c blue, *orange*	2.00	2.00
15	A3	1fr *azure*	4.00	4.00
16	"	2fr blue, *pink*	4.00	4.00
17	"	5fr carmine, *straw*	12.00	12.00

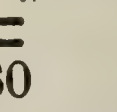
Crossing the Desert
A4

1913-38

18	A4	1c brown violet & brown	2	2
19	"	2c black & blue	2	2
20	"	4c violet & black	2	2
21	"	5c yellow green & blue green	4	4
22	"	5c brown violet & rose	2	2
23	"	10c rose & red orange	25	25
24	"	10c yellow green & blue green	5	5
25	"	10c lilac rose, *bluish*	2	2
26	"	15c dark brown & black	2	2
27	"	20c bistre brown & orange	2	2
28	"	25c blue & violet	40	40
29	"	25c green & rose	2	2
30	"	30c blue green & rose	30	30
31	"	30c rose & red orange	10	10
32	"	30c black & yellow	5	5
33	"	30c blue green & yellow green	2	2
34	"	35c brown & violet	8	8
35	"	35c deep green & light green	3	3
36	"	40c gray & blue green	3	3
37	"	45c orange & bistre brown	3	3
38	"	50c brown violet & rose	25	25
39	"	50c dark blue & ultramarine	10	10
40	"	50c gray green & deep blue	3	3
41	"	60c violet, *pinkish*	10	10
42	"	65c yellow brown & light blue	4	4
43	"	75c ultramarine & brown	5	5
44	"	85c myrtle green & light brown	15	15
45	"	90c brown red & rose	6	6
46	"	1fr rose & black	6	6
47	"	1.10fr violet & vermilion	65	65
48	"	1.25fr dark blue & black brown	8	8
49	"	1.50fr light blue & deep blue	9	9
50	"	1.75fr blue green & brown red	11	11
51	"	1.75fr dark blue & ultramarine	11	11
52	"	2fr red orange & violet	12	12
53	"	3fr red violet	18	18
54	"	5fr violet & blue	30	30

1922 Type of 1913-38 Surcharged





55	A4	60c on 75c violet, *pinkish*	10	10
56	"	65c on 15c dark brown & black	10	10
57	"	85c on 75c ultramarine & brown	12	12

1924-27 Stamps of 1913-38 Surcharged with New Value and Bars.

58	A4	25c on 2fr red orange & violet	10	10
59	"	90c on 75c brown red & cerise	12	12
60	"	1.25fr on 1fr dark blue & ultramarine	20	20
61	"	1.50fr on 1fr blue & deep blue	20	20
62	"	3fr on 5fr olive brown & red violet	60	60
63	"	10fr on 5fr magenta & blue green	60	60
64	"	20fr on 5fr blue violet & deep orange	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

65	A8	40c deep green	2.00	2.00
66	A9	50c violet	25	25
67	A10	90c red orange	2.00	2.00
68	A11	1.50fr dull blue	2.00	2.00

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 Unwmkd.

Perf. 13.

69	A12	20c deep violet	8	8
70	A13	30c dark green	8	8
71	A14	40c carmine rose	10	10
72	A15	50c dark brown	12	12
73	A16	90c red	25	25
74	A17	1.50fr ultramarine	50	50

Native Astride Camel
A5

Group of Natives on Camels
A6

Family before Tent
A7

Native Couple
A8

1938

Perf. 13.

75	A5	2c violet black	2	2
76	"	3c deep ultramarine	2	2
77	"	4c rose violet	2	2
78	"	5c henna brown	2	2
79	"	10c brown carmine	2	2
80	"	15c dark violet	2	2
81	A6	20c red	2	2
82	"	25c deep ultramarine	2	2
83	"	30c deep brown	2	2
84	"	35c Prussian green	3	3
85	"	50c purple	3	3
86	A7	55c rose violet	4	4
87	"	65c deep green	4	4
88	"	80c deep blue	5	5
89	"	1fr red	6	6
90	"	1.50fr violet	9	9
91	A8	1.75fr deep ultramarine	11	11
92	"	2fr rose violet	12	12
93	"	3fr deep green	18	18
94	"	5fr scarlet	30	30
95	"	10fr deep brown	60	60
96	"	20fr brown carmine	1.20	1.20

Type of Dahomey, 1939.

Engraved.

1939 *Perf. 12½x12.*

97	A6	90c orange brown & orange	6	6
98	"	2fr bright violet	12	12
99	"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

100	A18	1.25fr carmine lake	8
101	"	2.25fr ultramarine	14

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1913 Surcharged in Red

Unwmkd.

Perf. 14x13½.

B1	A4	10c+5c rose & red orange	6	6

1918

Regular Issue of 1917 Surcharged in Red

Chalky Paper.

B2	A4	15c+5c dark brown & black	6	6

a. Inverted surcharge

Type of France, 1938, with Inscription and Date in Upper Margin.

1938

Perf. 13.

B3	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Natives
D1

Numeral of Value
D2

1906 Unwmkd.

Perf. 14x13½.

J1	D1	5c green, *greenish*	12	12
J2	"	10c red brown	20	20
J3	"	15c dark blue	25	25
J4	"	20c *yellow*	30	30
J5	"	30c red, *straw*	40	40
J6	"	50c violet	40	40
J7	"	60c *buff*	50	50
J8	"	1fr *pinkish*	85	85

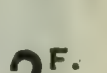
Regular Issue Postage Stamps have also been used as Postage Due Stamps, cancelled "T" in a triangle.

1914

J9	D2	5c green	2	2
J10	"	10c rose	2	2
J11	"	15c gray	2	2
J12	"	20c brown	2	2
J13	"	30c blue	2	2
J14	"	50c black	3	3
J15	"	60c orange	4	4
J16	"	1fr violet	6	6

1927

Type of 1914 Issue Surcharged



J17	D2	2fr on 1fr lilac rose	12	12
J18	"	3fr on 1fr orange brown	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MAURITIUS, AF.

(ma-rish'i-us, -rish'us)

A British island colony lying in the Indian Ocean 550 miles east of Madagascar. Was first discovered by the Portuguese in the 16th century. Was settled by the Dutch who abandoned the settlement in 1710. It was subsequently occupied by the French who named it Isle de France. Was occupied by the British in 1810, and formally ceded to Great Britain in 1814. The British colony of Mauritius was one of the earliest countries to issue postage stamps, and the first issue, inscribed "Post Office" by mistake, ranks among the classic stamps of philately. Capital, Port Louis.

12 [illegible] = 1 SHILLING.
100 CENTS = 1 RUPEE.

NOTE:

[illegible] for stamps without [illegible] superb [illegible]

Queen Victoria

A1 A2

Engraved.

1847 **Unwmkd.**

Imperf.

1	A1	1p orange	*20,000.00*	*15,000.00*
2	"	2p dark blue	*17,000.00*	*15,000.00*

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.

1848 **Earliest Impressions.**

Thick Yellowish Paper.

2a	A2	1p orange	*5000.00*	*1250.00*
2b	"	2p dark blue	*6000.00*	*2250.00*
		c. "PENOE"	*10,000.00*	*3000.00*

Early Impressions.

Yellowish White Paper.

3	A2	1p orange	*2000.00*	*700.00*
3a	"	2p blue	*3000.00*	*700.00*
		b. "PENOE"	*5000.00*	*1000.00*

Bluish Paper.

3c	A2	1p orange	*2000.00*	*500.00*
3d	"	2p blue	*2500.00*	*350.00*
		e. "PENOE"	*4000.00*	*650.00*

Intermediate Impressions.

Yellowish White Paper.

4	A2	1p red orange	*1250.00*	*250.00*
4a	"	2p blue	*1000.00*	*300.00*
		b. "PENOE"	*1500.00*	*500.00*

Bluish Paper.

4c	A2	1p red orange	*1000.00*	*200.00*
4d	"	2p blue	*1500.00*	*250.00*
		e. "PENOE"	*2000.00*	*350.00*

Worn Impressions.

Yellowish White Paper.

5	A2	1p orange red	*400.00*	*100.00*
		a. 1p brownish red	*400.00*	*100.00*
5b	"	2p blue	*1000.00*	*250.00*
		c. "PENOE"	*1500.00*	*400.00*

Bluish Paper.

6	A2	1p orange red	*150.00*	45.00
		a. 1p brownish red	[illegible]	45.00
6b	"	2p blue	*400.00*	75.00
		c. "PENOE"	*550.00*	125.00

These stamps were printed in sheets of twelve, [illegible] and differ in minor details. The "PENOE" error was No. 7 on the plate. They were in use until 1858. Early impressions show the full background of diagonal and vertical lines; as the plate became worn the vertical lines disappeared, giving the later impressions, and, finally, the lines of the background disappeared altogether. The paper of the early impressions is usually rather thick, that of the worn impressions usually thin.

"Britannia"

A3 A4

1849-59

7	A3	red brown, *blue*	60	
8	"	blue	30	
9	"	(4p) green	40.00	15.00
10	"	(6p) red	2.00	12.50
11	"	(9p) magenta	25.00	15.00
12	A4	4p green	100.00	60.00

Nos. 7 and 8 were never placed in use.

Queen Victoria

March, 1859 A5

Early Impressions.

14	A5	2p blue	*500.00*	*125.00*
		a. 2p deep blue	*1000.00*	*200.00*
14b	"	2p blue, *bluish*	*500.00*	*100.00*

Worn Impressions.

14c	A5	2p blue, *bluish*	*125.00*	*40.00*

Type A5 was engraved by Lapirot, in Port Louis and was printed locally. There were twelve varieties in the sheet.

Queen Victoria

A6 A7

Oct., 1859

15	A6	2p blue, *bluish*	*4000.00*	*400.00*

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head". The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Lithographed.

Laid Paper.

16	A7	1p red	*500.00*	*100.00*
		a. 1p deep red	*1000.00*	*250.00*
17	"	2p blue	*250.00*	*40.00*
		a. 2p slate blue	*600.00*	*125.00*

Nos. 16 and 17 were lithographed locally by Dardenne.

"Britannia"

A8

Engraved

1859 **Wove Paper.**

18	A8	6p blue	25.00	6.00
19	"	1sh vermilion	75.00	10.00

1861

20	A8	6p gray violet	3.00	6.00
21	"	1sh green	25.00	15.00

1862

21a	A3	(1p) magenta	20.00

No. 21a is No. 11 which, in November, 1862, was re-issued as a 1p stamp. When used as such it is always cancelled "B53."

1862 ***Perf. 14 to 16.***

22	A8	6p slate	2.00	4.00
23	"	1sh deep green	*250.00*	15.00

Queen Victoria

A9

Typographed.

1860-63 ***Perf. 14.***

24	A9	1p brown lilac	8.00	1.75
25	"	2p blue	12.00	1.75
		a. Imperf.		
26	"	4p rose	12.00	1.00
27	"	6p green	25.00	10.00
28	"	6p lilac	10.00	6.00
29	"	9p dull lilac	6.00	3.00
30	"	1sh buff	20.00	5.00
31	"	1sh green	30.00	15.00

Wmkd. Crown and C. C. (1)

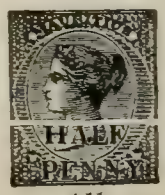
1863-72

32	A9	1p lilac brown	2.00	1.00
		a. 1p brown	2.00	1.00
		b. 1p bistre brown	3.00	1.00
33	"	2p blue	2.50	60
		a. Imperf.	125.00	50.00
34	"	3p vermilion	3.00	1.75
35	"	4p rose	1.75	15
36	"	6p lilac	5.00	2.50
37	"	6p blue green	4.00	75
		a. 6p yellow green	4.00	75
38	"	9p green	9.00	9.00
39	"	1sh yellow	7.00	1.00
		a. 1sh orange yellow	7.00	1.00
40	"	1sh blue	7.00	1.50
41	"	5sh red violet	8.00	4.00
		a. 5sh bright violet	12.50	4.00

Queen Victoria

1872 A10

42	A10	10p claret	7.00	1.75



A11

A12

1876 Unwmkd.

Black Surcharge.

43	A11	½p on 9p dull lilac	1.50	1.50
		a. Inverted surcharge	40.00	
44	A12	½p on 9p dull lilac	*100.00*	

Red Surcharge.

45	A12	½p on 9p dull lilac	*60.00*	

Nos. 44 and 45 were never placed in use.

A13

A14

A15

1876-77

Black Surcharge.

Wmkd. Crown and C. C. (1)

46	A13	½p on 10p claret	75	1.25
47	A14	½p on 10p claret	50	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	15.00	12.00
		a. 1sh on 5sh violet	18.00	15.00

A16

A17

1878

Black Surcharge.

50	A16	2c claret	1.25	1.25
51	A17	4c on 1p bistre brown	1.00	1.00
52	"	8c on 2p blue	1.00	40
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	6.00	1.50
55	"	25c on 6p slate blue	4.00	2.00
56	"	38c on 9p violet	1.50	1.50
57	"	50c on 1sh green	2.25	1.50
58	"	2r 50c on 5sh violet	4.00	3.00

A18

A19

A20

A21

A22

A23

A24

A25

A26

1879-80

Wmkd. Crown and C. C. (1)

59	A18	2c red brown	2.00	1.00
		a. Imperf.		
60	A19	4c orange	1.25	25
		a. Imperf.		
61	A20	8c blue	1.00	30
		a. Imperf.		
62	A21	13c slate	8.00	8.00
		a. Imperf.		
63	A22	17c rose	2.00	1.25
		a. Imperf.		
64	A23	25c bistre	6.00	1.75
		a. Imperf.		
65	A24	38c violet	7.00	7.00
		a. Imperf.		
66	A25	50c green	75	75
		a. Imperf.		
67	A26	2r 50c brown violet	4.00	3.00
		a. Imperf.		

1882-94

Wmkd. Crown and C. A. (2)

68	A18	1c violet	8	4
69	"	2c red brown	75	40
70	"	2c green	20	4
71	A19	4c orange	1.00	20
72	"	4c rose	20	3
73	A20	8c blue	60	30
74	A23	25c bistre*	1.50	60
75	A25	50c deep orange	3.00	1.25

A27

A28

1883 Wmkd. Crown and C. C. (1)

Surcharge Measures 14x3½mm.

76	A27	16c on 17c rose	3.50	3.50

Surcharge Measures 15½x3½mm.

77	A27	16c on 17c rose	3.00	2.50

Surcharge Measures 15½x2¾mm.

78	A27	16c on 17c rose	8.00	7.00

Wmkd. Crown and C. A. (2)

79	A28	16c on 17c rose	2.50	50

Queen Victoria
A29

1885-94

80	A29	15c orange brown	20	10
81	"	15c blue	1.00	20
82	"	16c orange brown	60	15

A30

A31

1885-87

Wmkd. Crown and C. C. (1)

83	A30	2c on 38c violet	2.50	2.50
		a. Inverted surcharge	50.00	50.00
		b. Surcharge at top of stamp		
		c. Double surcharge	75.00	
84	A31	2c on 13c slate (R)	2.50	2.50
		a. Inverted surcharge	12.00	12.00
		b. Double surcharge		30.00

A32

A33

A34

1891 Black Surcharge.

85	A32	2c on 17c rose	4.00	4.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	50.00	
86	A33	2c on 38c violet	50	50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted	10.00	
		c. Inverted surcharge	50.00	
87	A34	2c on 38c violet	50	50
		a. Double surcharge	50.00	
		b. Inverted surcharge	20.00	
		c. Double surcharge, one inverted	10.00	

A35

Wmkd. Crown and C. A. (2)

88	A35	2c on 4c rose	25	10
		a. Double surcharge	25.00	15.00
		b. Inverted surcharge	15.00	10.00
		c. Double surcharge, one inverted	15.00	15.00

A36

A37

1893

89	A36	1c on 2c violet	8	6
90	A37	1c on 16c orange brown	20	20

Coat of Arms
A38

1895-1904

Wmkd. Crown and C. A. (2)

91	A38	1c blue & ultramarine	6	2
92	"	1c gray black & black	4	2
93	"	2c blue & orange	6	3
94	"	2c dull lilac & violet	6	4
95	"	3c lilac	10	6
96	"	3c green & scarlet, *yellow*	30	25
97	"	4c lilac & green	10	6
98	"	4c dull lilac & carmine, *yellow*	12	6
99	"	4c gray green & purple	20	6
100	"	4c black & carmine, *blue*	30	8
101	"	5c lilac & violet, *buff*	75	50
102	"	5c lilac & black, *buff*	30	15
103	"	6c green & rose	35	20
104	"	6c violet & scarlet, *red*	35	12
105	"	8c gray green & black, *buff*	35	25
106	"	12c black & carmine rose	35	35
107	"	15c green & orange	1.50	1.50
108	"	15c black & ultramarine, *blue*	1.00	20
109	"	18c gray green & ultramarine	75	40
110	"	25c green & carmine, *green*	1.25	1.25
111	"	50c green, *yellow*	1.75	1.75

The 25c is on both ordinary and chalky paper.

Diamond Jubilee Issue.

Arms
A39

1898 **Wmkd.**

C. A. over Crown Sideways. (46)

112	A39	36c brown orange & ultramarine	1.25	1.25

Commemorating the sixtieth year of Queen Victoria's reign.

1899

Stamp of 1895-1904 Surcharged in Red

6 CENTS

Wmkd. Crown and C. A. (2)

113	A38	6c on 18c gray green & ultramarine	25	20
		a. Inverted surcharge	25.00	20.00

No. 112 Surcharged in Blue

15 CENTS

Wmkd.

C. A. over Crown Sideways. (46)

114	A39	15c on 36c brown orange & ultramarine	50	40
		a. Without bar		

Admiral Mahé de La Bourdonnais
A40

1899 Engraved.

Wmkd. Crown and C. C. (1)

115	A40	15c ultramarine	45	30

Commemorating the second centenary of the birth of Count Mahé de La Bourdonnais, Governor of Mauritius, 1734-46.

1900

Stamp of 1885-94 Surcharged in Black

4 Cents

Typographed.

116	A29	4c on 16c orange brown	25	20

1902 A40a

117	A40a	12c on 18c green & ultramarine	75	75

Preceding Issues Overprinted in Black

Postage & Revenue.

118	A38	4c lilac & carmine, *yellow*	15	15
119	"	6c green & rose	35	20
120	"	15c green & orange	40	40
121	A23	25c bistre	75	50

Wmkd. Crown and C. C. (1)

122	A25	50c green	1.25	65
123	A26	2r 50c brown violet	9.00	9.00

Coat of Arms
A41

Wmkd. Crown and C. C. (1)

124	A41	1r black & carmine rose	3.50	2.00

Wmkd. Crown and C. A. Sideways. (2)

125	A41	2r 50c green & black, *blue*	4.00	3.00
126	"	5r black & carmine, *red*	8.00	7.50

A41a

Wmkd.

C. A. over Crown Sideways. (46)

127	A41a	12c on 36c brown orange & ultramarine	35	35
		a. Inverted surcharge	40.00	20.00

Wmkd. Multiple Crown and C. A. (3)

1904-08 Chalky Paper.

128	A38	1c gray black & black	10	3
129	"	2c dull lilac & violet	15	3
130	"	3c green & scarlet, *yellow*	1.25	1.25
131	"	4c black & carmine, *blue*	20	5
132	"	6c violet & scarlet, *red*	25	4
133	"	15c black & ultramarine, *blue*	75	35
135	"	50c green, *yellow*	60	60
136	A41	1r black & carmine rose	1.50	1.00

The 2c, 4c and 6c also exist on ordinary paper.

Arms
A42

King Edward VII
A43

Wmkd. Multiple Crown and C. A. (3)

1910 Ordinary Paper.

137	A42	1c black	4	2
138	"	2c brown	4	2
139	"	3c green	8	5
140	"	4c olive green & rose	6	3
141	A43	5c gray & rose	25	10
142	A42	6c carmine	15	4
143	"	8c brown orange	25	20
144	A43	12c gray	25	20
145	A42	15c ultramarine	35	5

Chalky Paper.

146	A43	25c black & scarlet, *yellow*	1.25	75
147	"	50c dull violet & black	1.25	1.00
148	"	1r *green*	1.50	1.25
149	"	2r 50c black & carmine, *blue*	4.00	4.00
150	"	5r green & carmine, *yellow*	7.00	7.00
151	"	10r green & carmine, *green*	17.50	10.00

King George V
A44

1912-22

Wmkd. Multiple Crown and C. A. (3)

Die I.

For description of dies I and II see back of this Catalogue.

Ordinary Paper.

152	A44	5c gray & rose	20	8
153	"	12c gray	25	20

Chalky Paper.

154	A44	25c black & red, *yellow*	35	25
		a. Die II	50	50
155	"	50c dull violet & black	4.00	4.00
156	"	1r *green*	1.50	1.00
		a. 1r *emerald green*	5.00	5.00
		b. Die II	1.50	1.00
157	"	2r 50c black & red, *blue*	3.00	2.50
158	"	5r green & red, *yellow*	10.00	7.00
		a. Die II	30.00	30.00
159	"	10r green & red, *green*	12.00	10.00
		a. 10r green & red, *emerald green*	12.00	12.00
		b. Die II	12.00	12.00

Surface Colored Paper.

60	A44	25c black & red, *yellow*	75	75

1921-26 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

161	A42	1c black	6	6
162	"	2c brown	6	4
163	"	2c violet, *yellow*	3	2
164	"	3c green	6	6
165	"	4c olive green & rose	15	4
166	"	4c green	8	3
167	"	4c brown	8	8
168	"	6c rose red	15	10
169	"	6c violet	10	3
170	"	8c brown orange	50	50
171	"	10c gray	30	20
172	"	10c rose red	40	40
173	"	12c rose red	35	20
174	"	12c gray	35	25
175	"	15c ultramarine	60	40
176	"	15c dull blue	30	8
177	"	20c ultramarine	50	25
178	"	20c dull violet	35	35

1922-34

179	A44	1c black	2	2
180	"	2c brown	3	2
181	"	3c green	6	3
182	"	4c olive green & red	8	4
		a. Die I	25	25
183	"	4c green	15	5
184	"	5c gray & carmine	10	3
		a. Die I	15	10
185	"	6c olive brown	15	10
186	"	8c orange	50	40
187	"	10c rose red	10	6
		a. Die I	20	10
188	"	12c gray	35	15
189	"	12c gray	10	8
190	"	12c rose red	35	25
191	"	15c dark blue	25	8
192	"	20c dull violet	20	15
193	"	20c dark blue	25	10
		a. Die I	35	25
194	"	25c black & red, *yellow*	25	15
		a. Die I	50	40
195	"	50c dull violet & black	75	50
196	"	1r *emerald green*	85	50
		a. Die I	2.00	2.00
197	"	2r 50c black & red, *blue*	2.50	1.00
198	"	5r green & red, *yellow*	4.00	3.00
199	"	10r green & red, *emerald green*	7.00	6.00

On No. 189 the "C" after the value is larger and thinner than on No. 188.

1924 A45

200	A45	50r lilac & green	35.00	20.00

1925

Stamps of 1922-34 Surcharged

10 Cents

201	A42	3c on 4c green	1.00	1.00
202	"	10c on 12c rose red	15	15
203	"	15c on 20c ultramarine	25	25

Silver Jubilee Issue.

1935 Type of Antigua, 1935.

Engraved.

Perf. 13½x14.

204	A12	5c gray black & ultramarine	15	20
205	"	12c indigo & green	25	35
206	"	20c blue & brown	60	75
207	"	1r bright violet & indigo	15.00	17.50

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 13½x14.

208	A13	5c dark purple	5	10
209	"	12c carmine	8	15
210	"	20c bright ultramarine	12	25

King George VI.

1938 A46

Typographed.

Perf. 14.

211	A46	2c gray	2	2
212	"	3c rose violet & carmine	3	3
213	"	4c green	3	3
214	"	5c violet	4	4
215	"	10c carmine	7	6
216	"	12c salmon pink	9	8
217	"	20c blue	14	10
218	"	25c maroon	18	10
219	"	1r brown black	70	25
220	"	2.50r pale violet	1.75	60
221	"	5r olive green	3.50	1.00
222	"	10r rose violet	7.00	4.00

SPECIAL DELIVERY STAMPS.

1903 SD1

Red Surcharge.

Wmkd. Crown and C. C. (1)

Perf. 14.

E1	SD1	15c on 15c ultramarine	60	50

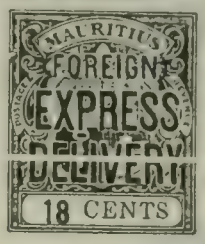
SD2

SD3

1904

E2	SD2	15c on 15c ultramarine	1.50	1.50
		a. "INLAND" inverted		
		b. Inverted "A" in "INLAND"		
E3	SD3	15c on 15c ultramarine	65	65
		a. Double surcharge		
		b. Inverted surcharge		

To make No. E2 the word "INLAND" was printed on No. E1. For No. E3 a new setting of the surcharge was made with different spacing between the words.



SD4

SD5

E4	SD4	18c green & black	1.00	1.00
		a. Exclamation point (!) instead of "I" in "FOREIGN"		
E5	SD5	15c green & red	40	40
		a. Double surcharge	20.00	
		b. Inverted surcharge	20.00	
		c. "LNIAND."	25.00	

POSTAGE DUE STAMPS.

Numeral

D1

Typographed.

1933 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 15x14½.

J1	D1	2c black	2	2
J2	"	4c violet	4	4
J3	"	6c red	6	6
J4	"	10c green	8	8
J5	"	20c ultramarine	15	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MAYOTTE, AF.

(mā yōt')

The third largest of the Comoro Islands, French dependencies which lie in the Mozambique Channel midway between Madagascar and Mozambique. Since 1914 the entire archipelago has become a colony attached to the government of Madagascar and is officially designated the "Province of Mayotte and Dependencies."

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

1892-99 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	5	5
2	"	2c brown, *buff*	6	6
		a. Name double	10.00	
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	25	15
5	"	10c *lavender*	25	15
6	"	15c blue (Quadrille paper)	60	60
7	"	20c red, *green*	60	60
8	"	25c *rose*	50	50
9	"	30c brown, *bistre*	1.00	1.00
10	"	40c red, *straw*	1.00	1.00
11	"	50c carmine, *rose*	1.25	1.25
12	"	75c deep violet, *orange*	1.25	1.25
13		1fr bronze green, *straw*	1.50	1.50
14	"	5fr red lilac, *lavender*	6.00	6.00

1900

16	A1	10c red	4.00	4.00
17	"	15c gray	8.00	8.00
18	"	25c blue	75	75
19	"	50c brown, *azure*	2.00	2.00

1906-07

20	A1	35c *yellow*	75	75
21	"	45c *gray green*	1.00	1.00

1912

Issues of 1892-1907 Surcharged in Black or Carmine

05 *a* **10** *b*

22 (*a*)		5c on 2c brown, *buff*	25	25
23 (")		5c on 4c claret, *lavender* (C)	10	10
24 (")		5c on 15c blue (C)	10	10
25 (")		5c on 20c red, *green*	12	12
26 (")		5c on 25c *rose* (C)	10	10
		a. Double surcharge	10.00	
27 (")		5c on 30c brown, *bistre* (C)	12	12
28 (*b*)		10c on 40c red, *straw*	15	15
		a. Double surcharge	10.00	
29 (")		10c on 45c *gray green* (C)	10	10
		a. Double surcharge	10.00	
30 (")		10c on 50c carmine, *rose*	25	25
31 (")		10c on 75c deep violet, *orange*	25	25
32 (")		10c on 1fr bronze green, *straw*	50	50

Stamps of Mayotte have been superseded by those of Madagascar.

MECKLENBURG-SCHWERIN, E.

(mĕk'lĕn·bŏŏrk-shvÂ·rĕn')

Formerly a Grand Duchy, but now forming a territory of the German Reich.

48 SCHILLINGS=1 THALER

Coat of Arms
A1 A2

1856 Unwmkd.

Imperf.

1	A1	4-4s red	15.00	12.00
2	A2	3s orange yellow	7.00	6.00
		a. 3s yellow	7.00	6.00
3	"	5s blue	17.50	17.50

A3

1864 *Rouletted 11½.*

4	A1	4-4s red	*200.00*	*150.00*
5	A3	4-4s red	3.00	4.00
6	A2	5s bistre brown	8.00	12.00
		a. Thick paper	15.00	20.00

1865-66

7	A2	2s gray lilac	10.00	60.00
		a. 2s red violet	15.00	15.00

Stamp 24mm. Square.

8	A2	3s orange yellow	5.00	12.50
		a. Stamp 23mm. square	12.00	10.00

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG-STRELITZ, E.

(mĕk'lĕn·bŏŏrK-shtrā'lĭts)

Formerly a Grand Duchy, but now forming a territory of the German Reich.

30 SILBERGROSCHEN=48 SCHILLINGS=1 THALER.

Coat of Arms
A1 A2

1864 Unwmkd.

Rouletted 11½.

1	A1	¼s.g. orange	5.00	*75.00*
		a. ¼s.g. yellow orange	12.00	*85.00*
2	"	⅓s.g. green	5.00	*60.00*
3	"	1sch violet	10.00	*100.00*
4	A2	1s.g. rose	5.00	*10.00*
5	"	2s.g. ultramarine	1.25	*25.00*
6	"	3s.g. bistre	1.00	*40.00*

These stamps were superseded by those of the North German Confederation in 1868.

MEMEL, E.

(mā'mĕl)

A district of 1100 square miles bordering on the Baltic Sea, including at the mouth of the river Neiman, the City of Memel, founded in the thirteenth century by Teutonic Knights, later a member of the Hanseatic League. Following the World War this territory was detached from Germany and by the Treaty of Versailles assigned to the governance of a commission of the Allied and Associated Powers (not the League of Nations), who administered it until January, 1923 when it was forcibly occupied by Lithuania. In 1924 Memel became incorporated as a semi-autonomous district of Lithuania with the approval of the Allied Powers and the League of Nations. In March, 1939 Memel was returned to the German Reich by a treaty with Lithuania.

100 PFENNIG=1 MARK.
100 CENTU=1 LITAS.

1920

Stamps of Germany, 1906-20, Overprinted **Memelgebiet**

Wmkd. Lozenges. (125)

Perf. 14, 14½.

1	A16	5pf green	10	10
2	"	10pf carmine rose	60	60
3	A22	15pf violet brown	50	50
4	A16	20pf blue violet	4	4
5	"	30pf orange & black, *buff*	30	30
6	"	40pf lake & black	5	5
7	"	50pf purple & black, *buff*	6	6
8	"	75pf green & black	75	75

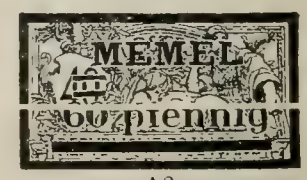
Overprinted **Memelgebiet**

9	A17	1m carmine rose	20	20
10	"	1.25m green	3.00	3.00
11	"	1.50m yellow brown	1.25	1.25
12	A21	2m blue	50	50
13	"	2.50m red lilac	1.25	1.25

German Stamps of 1920
Overprinted like Nos. 1 to. 8

14	A16	10pf orange	4	4
15	"	30pf dull blue	6	6
16	"	60pf olive green	15	15
17	"	80pf blue violet	25	25

Sower
A1



A2

1920 Unwmkd.

Perf. 14x13½.

18	A1	5pf on 5c green	4	4
19	"	10pf on 10c red	4	4
20	"	20pf on 25c blue	3	3

21	A1	30pf on 30c orange	5	5
22	"	40pf on 20c red brown	4	4
23	"	50pf on 35c violet	6	6
24	A2	60pf on 40c red & pale blue	10	10
25	"	80pf on 45c green & blue	4	4
26	"	1m on 50c brown & lavender	4	4
27	"	1m 25(pf) on 60c violet & ultramarine	30	30
28	"	2m on 1fr claret & olive green	6	6
29	"	3m on 5fr blue & buff	6.00	6.00

1920-21

French Stamps of 1900-20
Surcharged like Nos. 7 to 12
in Red or Black.

FOUR MARKS :

4 Type I. **4** Type II.

Unwmkd.

Perf. 14x13½.

30	A2	3m on 2fr orange & pale blue (R)	3.00	3.00
31	"	4m on 2fr orange & pale blue (I) (B)	6	6
		a. 4m on 2fr orange & pale blue (II)	6.00	6.00
32	"	10m on 5fr blue & buff (R)	75	75
33	"	20m on 5fr blue & buff (R)	10.00	10.00

1921

New Value with Initial Capital.

39	A2	60pf on 40c red & pale blue	40	40
40	"	3m on 60c violet & ultramarine	10	10
41	"	10m on 5fr blue & buff	15	15
42	"	20m on 45c green & blue	30	30

The surcharged value on No. 40 is in italics.

1921-22 Stamps of 1920
Surcharged with Large Numerals
in Dark Blue or Red.

43	A1	15pf on 10pf on 10c red	5	5
		a. Inverted surcharge	15.00	
44	"	15pf on 20pf on 25c blue	6	6
		a. Inverted surcharge	15.00	
45	"	15pf on 50pf on 35c violet (R)	3	3
		a. Inverted surcharge	15.00	
46	"	60pf on 40pf on 20c red brown	4	4
		a. Inverted surcharge	15.00	
47	A2	75pf on 60pf on 40c red & pale blue	10	10
48	"	1.25m on 1m on 50c brown & lavender	4	4
49	"	5.00m on 2m on 1fr claret & olive green	15	15
		a. Inverted surcharge		

A3

A4

1922 Black or Red Surcharge.

50	A3	5pf on 5c orange	3	3
51	"	10pf on 10c red	10	10
52	"	10pf on 10c green	3	3
53	"	15pf on 10c green	10	10
54	"	20pf on 20c red brown	60	60
55	"	20pf on 25c blue	75	75
56	"	25pf on 5c orange	3	3
57	"	30pf on 30c red	10	10
58	A4	40pf on 40c red & pale blue	3	3
59	A3	50pf on 50c dull blue	2	2
61	"	75pf on 35c violet	3	3
62	A4	80pf on 45c green & blue	3	3
63	"	1m on 40c red & pale blue	3	3
64	"	1.25m on 60c violet & ultramarine (R)	4	4
65	"	1.50m on 45c green & blue (R)	4	3
66	"	2m on 1fr claret & olive green	4	4
67	"	3m on 60c violet & ultramarine (R)	20	20
69	"	5m on 1fr claret & olive green	10	10
70	"	6m on 2fr orange & pale blue	10	10
71	"	9m on 5fr blue & buff (R)	10	10

No. 59 is on France Type A20.

1922 Types of 1922 Issue.

72	A3	35pf on 35c violet	3	3
73	"	75pf on 15c green	3	3
74	"	1m on 25c blue	3	3
75	"	1¼m on 30c red	3	3
76	A4	2m on 45c green & blue	5	5
77	"	2¼m on 40c red & pale blue	5	5
78	"	2½m on 60c violet & ultramarine	8	8
79	"	4m on 45c green & blue	5	5
80	"	6m on 60c violet & ultramarine	6	6
81	"	9m on 1fr claret & olive green	5	5
82	"	12m on 40c red & pale blue	10	10
83	"	20m on 2fr orange & pale blue	10	10
84	"	30m on 5fr dark blue & buff	50	50
85	"	50m on 2fr orange & pale blue	1.25	1.25

1922-23 Stamps of 1922
Surcharged "Mark."

86	A3	10m on 10pf on 10c green	10	10
		a. Double surcharge	10.00	
87	"	20m on 20pf on 20c red brown	10	10
88	A4	40m on 40pf on 40c red & pale blue	6	6
89	A3	50m on 50pf on 50c dull blue	10	10

Stamps of 1922
Surcharged with New Values
in Red or Black.

90	A4	10(m) on 2m on 45c green & blue (R)	10	10
91	A3	25(m) on 1m on 25c blue (R)	10	10
92	A4	80(m) on 1.25m on 60c violet & ultramarine (B)	10	10

Types of 1922 Issue.

93	A3	3m on 5c orange	2	2
94	"	6m on 15c green (R)	3	3
95	"	8m on 30c red	6	6
96	A4	10m on 45c green & blue (R)	5	5
97	"	20m on 40c red & pale blue	5	5
98	"	30m on 60c violet & ultramarine	8	8
99	"	40m on 1fr claret & olive green	5	5
100	"	80m on 2fr orange & pale blue (R)	10	10
101	"	100m on 5fr blue & buff	10	10

AIR POST STAMPS.

1921 Regular Issues of 1920-21
Overprinted in Dark Blue:

FLUGPOST

Unwmkd.

Perf. 14x13½.

C1	A2	60pf on 40c red & pale blue	8.00	8.00
C2	"	80pf on 45c green & blue	30	30
C3	"	1m on 50c brown & lavender	40	40
C4	"	2m on 1fr claret & olive green	40	40
		a. "Flugpost" inverted	*100.00*	
C5	"	4m on 2fr orange & pale blue (I)	75	75
		a. 4m on 2fr orange & pale blue (II)	*40.00*	

New Value with Initial Capital.

C6	A2	60pf on 40c red & pale blue	40	40
		a. "Flugpost" inverted	*100.00*	
C7	"	3m on 60c violet & ultramarine	40	40
		a. "Flugpost" inverted	*100.00*	

The surcharged value on No. C7 is in italics

1922 Regular Issue of 1922
Overprinted in Dark Blue

Flugpost

C8	A4	40pf on 40c red & pale blue	15	15
C9	"	80pf on 45c green & blue	15	15
C10	"	1m on 40c red & pale blue	15	15
C11	"	1.25m on 60c violet & ultramarine	15	15
C12	"	1.50m on 45c green & blue	15	15
C13	"	2m on 1fr claret & olive green	15	15
C14	"	3m on 60c violet & ultramarine	15	15
C15	"	5m on 1fr claret & olive green	15	15
C16	"	6m on 2fr orange & pale blue	15	15
C17	"	9m on 5fr blue & buff	15	15

Same Overprints
On Regular Issue of 1920-21.

C18	A2	3m on 60c violet & ultramarine	10.00	10.00
C19	"	4m on 2fr orange & pale blue	15	15

1922 Regular Issue of 1922
Overprinted in Black or Red

FLUGPOST

C20	A4	40pf on 40c red & pale blue	10	10
C21	"	1m on 40c red & pale blue	10	10
C22	"	1.25m on 60c violet & ultramarine (R)	10	10
C23	"	1.50m on 60c green & blue (R)	10	10
C24	"	2m on 1fr claret & olive green	10	10
C25	"	3m on 60c violet & ultramarine (R)	10	10
C26	"	4m on 2fr orange & pale blue	12	12
C27	"	5m on 1fr claret & olive green	15	15
C28	"	6m on 2fr orange & pale blue	15	15
C29	"	9m on 5fr blue & buff (R)	25	25

No. C20 is not known without the "FLUGPOST" overprint.

OCCUPATION STAMPS.

Issued under Lithuanian Occupation.

"Vytis"
O1 O2

1923 Unwmkd.
Perf. 11.

Memel Printing.

Surcharged in Various Colors.

N1	O1	10m on 5c blue (B)	10	10
		a. "Memel" omitted	50	50
N2	"	25m on 5c blue (R)	10	10
N3	"	50m on 25c red (B)	10	10
		a. Double surcharge	7.00	
N4	"	100m on 25c red (G)	10	10
		a. Double surcharge	7.00	
N5	"	400m on 1 l brown (R)	15	15
N6	"	500m on 1 l brown (Bl)	15	15

Kaunas Printing.

Black Surcharge.

N7	O2	10m on 5c blue	3	3
N8	"	25m on 5c blue	3	3
N9	"	50m on 25c red	4	4
N10	"	100m on 25c red	6	6
N11	"	400m on 1 l brown	8	8

No. N8 has the value in "Markes", others of the group have it in "Markiu".

O3

Surcharged in Various Colors.

N12	O3	10m on 5c blue (R)	6	6
		a. "Markes" instead of "Markiu"	7.00	
		b. Double surcharge	5.00	
N13	"	20m on 5c blue (R)	6	6
N14	O3	25m on 25c red (Bl)	6	6
N15	"	50m on 25c red (Bl)	6	6
		a. Inverted surcharge	15.00	
N16	"	100m on 1 l brown (B)	8	8
		a. Inverted surcharge	15.00	
N17	"	200m on 1 l brown (B)	8	8

No. N14 has the value in "Markes", others of the group have it in "Markiu".

O4

O5

N18	O4	10m light brown	3	3
N19	"	20m yellow	3	3
N20	"	25m orange	3	3
N21	"	40m violet	3	3
N22	"	50m yellow green	5	5
N23	O5	100m carmine	4	4
N24	"	300m olive green	20	20
N25	"	400m olive brown	5	5
N26	"	500m lilac	20	20
N27	"	1000m blue	5	5

No. N20 has the value in "Markes".

Klaipėda

Stamp of 1922-23 (No. 92) Surcharged in Green

400

≡ M ≡

N28	A4	100m on 80m on 1.25m on 60c violet & ultramarine	50	50
N29	"	400m on 80m on 1.25m on 60c violet & ultramarine	50	50
N30	"	500m on 80m on 1.25m on 60c violet & ultramarine	50	50

The normal position of the green surcharge is sideways, with the top at the left. It exists reversed on the three stamps.

Commemorative Issue.

Ship
O7

Seal
O8

Lighthouse
O9

1923

N31	O7	40m olive green	15	15
N32	"	50m brown	15	15
N33	O7	80m green	15	15
N34	"	100m red	15	15
N35	O8	200m deep blue	15	15
N36	"	300m brown	15	15
N37	"	400m lilac	15	15
N38	"	500m orange	15	15
N39	"	600m olive green	15	15
N40	O9	800m deep blue	15	15
N41	"	1000m lilac	15	15
N42	"	2000m red	15	15
N43	"	3000m green	15	15

Issued to commemorate the union of Memel with Lithuania.

Stamps of 1922
Surcharged in Various Colors.

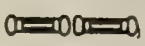
Surcharged **3**

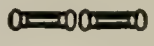
CENTŲ

Thin Figures.

N44	O5	2c on 300m olive green (R)	40	40
N45	"	3c on 300m olive green (R)	40	40
N46	O4	10c on 25m orange (B)	30	30
		a. Double surcharge		
N47	"	15c on 25m orange (B)	30	30
N48	O5	20c on 500m lilac (Bl)	40	40
		a. Pair, one without surcharge		
N49	"	30c on 500m lilac (B)	40	40
		a. Double surcharge		
N50	"	50c on 500m lilac (G)	50	50
		a. Inverted surcharge		
		b. Double surcharge		

Surcharged



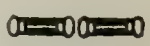


2 **1**

CENT LITAS

N51	O4	2c on 20m yellow	10	10
N52	"	2c on 50m yellow green	10	10
N53	"	3c on 40m violet	10	10
		a. Double surcharge	6.00	
N54	O5	3c on 300m olive green	10	10
		a. Double surcharge	5.00	
N55	"	5c on 100m carmine	50	50
N56	"	5c on 300m olive green (R)	25	25
N57	"	10c on 400m olive brown	40	40
N58	"	30c on 500m lilac	40	40
N59	"	1 l on 1000m blue	75	75

There are several types of the numerals in these surcharges. Nos. N56 and N58 have "CENT" in short, thick letters, as on Nos. N44 to N50.



Surcharged **2**

CENT.

Thick Figures.

N60	O4	2c on 10m light brown	20	20
N61	"	2c on 20m yellow	1.50	1.50

N62	O4	2c on 50m yellow green	25	25
N63	"	3c on 10m light brown	35	35
N64	"	3c on 40m violet	1.25	1.25
N65	O5	5c on 100m carmine	30	30
		a. Double surcharge		
N66	"	10c on 400m olive brown	6.00	6.00
N67	O4	15c on 25m orange	6.00	6.00
N68	O5	50c on 1000m blue	50	50
		a. Double surcharge	10.00	
N69	"	1 l on 1000m blue	1.00	1.00
		a. Double surcharge	10.00	

No. N69 is surcharged like type "b" in the following group.

Commemorative Issue of 1923 Surcharged:

30 CENT. *a* — **1 LITAS** *b*

N70	O7	(*a*) 15c on 40m olive green	25	25
N71	"	(") 30c on 50m brown	25	25
		a. Double surcharge	10.00	
N72	"	(") 30c on 80m green	25	25
N73	"	(") 30c on 100m red	25	25
N74	O8	(") 50c on 200m deep blue	25	25
N75	"	(") 50c on 300m brown	25	25
		a. Inverted surcharge	10.00	
		b. Double surcharge	10.00	
N76	"	(") 50c on 400m lilac	25	25
		a. Inverted surcharge	10.00	
N77	"	(") 50c on 500m orange	25	25
N78	"	(*b*) 1 l on 600m olive green	50	50
N79	O9	(") 1 l on 800m deep blue	50	50
N80	"	(") 1 l on 1000m lilac	50	50
N81	"	(") 1 l on 2000m red	50	50
N82	"	(") 1 l on 3000m green	50	50

These stamps are said to have been issued to commemorate the institution of autonomous government.

1924

Commemorative Issue of 1923 Surcharged in Green

25 CENT.

N83	O7	15c on 50m brown	10.00	10.00
N84	"	25c on 100m red	5.00	5.00
N85	O8	30c on 300m brown	10.00	10.00
N86	"	60c on 500m orange	5.00	5.00

Provisional Issue of 1923 Surcharged in Red or Green

15 Centy

N87	O2	10c on 25m on 5c blue (R)	75	75
N88	O2	15c on 100m on 25c red (G)	1.50	1.50
N89	"	30c on 400m on 1 l brown (R)	30	30
N90	O1	60c on 50m on 25c red (G)	1.25	1.25

Stamps of 1923 Surcharged in Green or Red

15 Centy

N91	O4	15c on 10m light brown	75	75
N92	"	15c on 20m yellow	75	75
N93	"	15c on 25m orange	75	75
N94	"	15c on 40m violet	75	75
N95	"	15c on 50m yellow green (R)	50	50
N96	"	25c on 10m light brown	75	75
N97	"	25c on 20m yellow	75	75
N98	"	25c on 25m orange	75	75
N99	"	25c on 40m violet	75	75
N100	"	25c on 50m yellow green (R)	75	75
N101	"	30c on 10m light brown	50	50
N102	"	30c on 20m yellow	50	50
		a. Double surcharge		
N103	"	30c on 25m orange	50	50
N104	"	30c on 40m violet	50	50
N105	"	30c on 50m yellow green (R)	50	50

Surcharged in Green or Red

15 Centy

N106	O5	15c on 100m carmine	50	50
N107	"	15c on 400m olive brown	50	50
N108	"	15c on 1000m blue (R)	3.00	3.00
N109	"	25c on 100m carmine	50	50
N110	"	25c on 400m olive brown	50	50
N111	"	25c on 1000m blue (R)	3.00	3.00
N112	"	30c on 100m carmine	50	50
N113	"	30c on 400m olive brown	50	50
N114	"	30c on 1000m blue (R)	3.00	3.00

Nos. N96 to N100 and N109 to N111 are surcharged "Centai", the others "Centu".

MESOPOTAMIA, A.

(mĕs'ō·pō·tā'mi·ȧ)

Formerly a province of Turkey lying between Arabia and Persia. Following the World War, was mandated to Great Britain, and in 1932, was admitted to membership of the League of Nations and recognized as the independent kingdom of Iraq (see Iraq). Stamps of Iraq are now in use.

16 ANNAS=1 RUPEE.

OCCUPATION STAMPS.

Issued under British Occupation.

Bagdad Issue.

Stamps of Turkey, 1899-1916, Surcharged

IN BRITISH **BAGHDAD** OCCUPATION

½ An

The surcharges were printed from slugs which were arranged to fit the various shapes of the stamps.

Hippodrome Obelisk
A1

Leander's Tower
A2

Lighthouse
A3

Castle of Europe
A4

Sultan Ahmed's Mosque
A5

1918 **Unwmkd.**

Perf. 12, 13½.

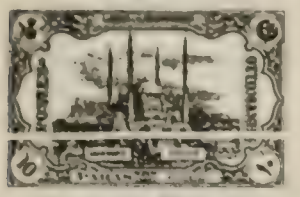
On Pictorial Issue of 1913

N1	A1	½a on 2pa red brown	35.00	35.00
N2	A2	½a on 5pa violet brown	25.00	25.00
		a. New value omitted		
N3	A3	½a on 10pa green	[illegible]	[illegible]
N4	A4	1a on 20pa red	*100.00*	*100.00*
N5	A5	2a on 1pi blue	40.00	40.00

A6

On Regular Issue of 1913 with Additional Overprint ب

N6	A6	2a on 1pi ultramarine	75.00	75.00



Mosque of Selim

A7

On Commemorative Issue of 1913.

N7	A7	½a on 10pa green	*250.00*	

On Pictorial Issue of 1913 with Additional Overprint ★

N8	A4	1a on 20pa red	75.00	75.00
		a. "OCCUPATION" omitted		
N9	A5	2a on 1pi blue	*400.00*	

Old Post Office, Constantinople

A8

On Commemorative Issue of 1916.

N10	A8	½a on 10pa carmine	*100.00*	
N11	"	1a on 20pa ultramarine	*200.00*	
		a. New value omitted		
N12	"	2a on 1pi violet & black	20.00	20.00
		a. "BAGHDAD" omitted		

On Various Issues with Overprint

Tughra

A9 A10

On Issue of 1901.

N13	A9	½a on 5pa purple		
N14	"	2a on 1pi blue	40.00	4.00

On Issue of 1905.

N15	A10	1a on 20pa carmine	*100.00*	

On Issue of 1913.

N16	A6	½a on 10pa blue green	20.00	20.00
N17	"	1a on 20pa carmine rose	*100.00*	
		a. New value omitted		
N18	"	2a on 1pi ultramarine	30.00	30.00

With Additional Overprint ب

N19	A6	1a on 20pa carmine rose		

Newspaper Stamp of 1901 Overprinted

N20	A9	1a on 20pa carmine	*400.00*	

A11

On Semi-Postal Stamps of 1915 with Overprint

On Issue of 1905.

N21	A10	½a on 10pa dull green	25.00	25.00

On Issue of 1909.

N22	A11	1a on 20pa carmine rose	85.00	85.00

On Semi-Postal Stamps of 1916 with Overprint

On Issue of 1909.

N23	A11	2a on 1pi ultramarine	*250.00*	

On Issue of 1913.

N24	A6	1a on 20pa carmine rose	25.00	25.00
N25	"	2a on 1pi ultramarine	50.00	50.00
		a. "OCCUPATION" omitted		

On Commemorative Issue of 1916.

N26	A8	½a on 10pa carmine	50.00	50.00
		a. "BAGHDAD" double	*200.00*	

On Semi-Postal Stamp of 1916 with Surcharge

١٠ بارة ١٠

A12

N27	A12	1a on 10pa on 20pa violet brown	60.00	60.00

On Nos. N21 to N27 inclusive the inscription in the crescent is obliterated by another crescent hand-stamped in violet black ink.

Iraq Issue.

Stamps of Turkey, 1913, Surcharged

IRAQ

IN BRITISH OCCUPATION

1An.

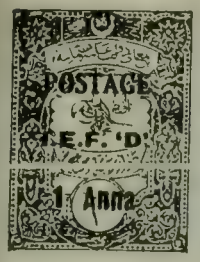
1918-20

Perf. 12.

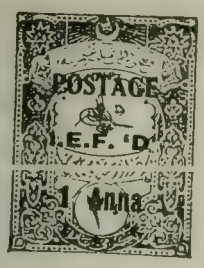
N28	A26	¼a on 5pa violet brown	15	10
N29	A28	½a on 10pa green	8	4
N30	A29	1a on 20pa red	8	3
N31	A26	1½a on 5pa violet brown	12	10
N32	A30	2½a on 1pi blue	15	12
N33	A31	3a on 1½ pi carmine & black	18	10
		a. Double surcharge, red & black		
N34	A32	4a on 1¾pi slate & red brown	25	12
		a. Center inverted		
N35	A33	6a on 2pi green & black	35	15
N36	A34	8a on 2½ pi orange & olive green	45	15
N37	A35	12a on 5pi dull violet	60	40
N38	A36	1r on 10 pi red brown	1.00	30
N39	A37	2r on 25pi olive green	2.00	50
N40	A38	5r on 50pi carmine	5.00	1.25
N41	A39	10r on 100pi deep blue	9.00	3.00

Mosul Issue.

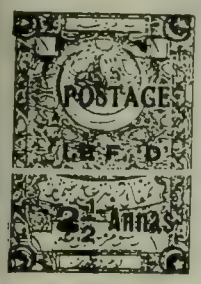
A13



A14



A15



A16

A17

A18

A19

1919 **Unwmkd.**

Perf. 11½, 12.

N42 A13 ½a on 1pi green & brown red 8 8
N43 A14 1a on 20pa *rose* 10 10
a. "Postage" omitted
N44 A15 1a on 20pa *rose* 1.00 75
c. Double surcharge

The Turkish word at right of the Tughra is large on No. N43 and small on No. N44.

Wmkd. Turkish Characters.

Perf. 12½.

N45 A16 2½a on 1pi violet & yellow 20 20
N46 A17 3a on 20pa green & yellow 7.50 7.50

Wmkd. Diagonal Zigzag Lines. (48)

Perf. 12½.

N47 A17 3a on 20pa green 25 25
N48 A18 4a on 1pi dull violet 50 50
a. Double surcharge
b. "4" omitted
N49 A19 8a on 10pa claret 75 75
a. Double surcharge
b. Inverted surcharge

Iraq Issue.

1921 **Types of 1918-20 Issue.**

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12.

N50 A28 ½a on 10pa green 6 6
N51 A26 1½a on 5pa deep brown 20 12
N52 A37 2r on 25pi olive green 4.00 3.00

1922

Type of 1918-20 without "Reshad".

Unwmkd.

N53 A36 1r on 10pi red brown 7.50

"Reshad" is the small Turkish word at the right of the Tughra.

OFFICIAL STAMPS.

1920

Stamps of Iraq Issue, 1918, Overprinted:

ON STATE SERVICE

Unwmkd.

Perf. 12.

NO1 A28 ½a on 10pa green 20 4
NO2 A29 1a on 20pa red 25 5
NO3 A26 1½a on 5pa violet brown 35 10
NO4 A30 2½a on 1pi blue 50 25
NO5 A31 3a on 1½pi carmine & black 40 20
NO6 A32 4a on 1¾pi slate & red brown 75 30
NO7 A33 6a on 2pi green & black 60 35
NO8 A34 8a on 2½pi orange & olive green 85 45
NO9 A35 12a on 5pi dull violet 1.25 60
NO10 A36 1r on 10pi red brown 1.75 60
NO11 A37 2r on 25pi olive green 4.00 1.00
NO12 A38 5r on 50pi carmine 6.00 1.75
NO13 A39 10r on 100pi deep blue 12.00 6.00

1921-22

Same Overprint on Regular Issue of 1921.

Wmkd.

Multiple Crown and Script C. A. (4)

NO14 A28 ½a on 10pa green 6 6
NO15 A29 1a on 20pa red 10 6
NO16 A26 1½a on 5pa deep brown 15 12
NO17 A32 4a on 1¾pi gray & red brown 25 20
NO18 A33 6a on 2pi green & black 75 75
NO19 A34 8a on 2½pi orange & yellow green 50 40
NO20 A35 12a on 5pi dull violet 1.00 1.00
NO21 A37 2r on 25pi olive green 3.00 1.50

1922

Same Overprint on Regular Issue of 1922 without "Reshad".

Unwmkd.

NO22 A36 1r on 10pi red brown 12.50 6.00

For subsequent issues see "Iraq."

MEXICO, N. A.

(mĕk'si·kō)

A Republic in North America, lying south of the United States. Area about 767,000 square miles which approximates one-third the area of the United States. The country is mountainous and because of the high elevations three distinct zones of temperatures are noted, with differences between the cold zone and the hot zone ranging as high as 90 degrees at times. Agriculture is practiced but methods of cultivation are extremely primitive. An important article of commerce is the fiber of the agave plant known as sisal or henequen. Chicle is also produced and exported in large quantities. Mexico is extremely wealthy in natural resources and of these mineral deposits are most important. Gold is produced in large quantities and the country leads the world in silver production. Copper, antimony, mercury, etc., are also mined extensively and Mexico ranks among the leading countries of the world in the production of petroleum. Capital, City of Mexico. Monetary unit, the peso.

8 REALS=1 PESO.
100 CENTAVOS=1 PESO.

Miguel Hidalgo y Costilla

A1

Handstamped with District Name.

Unwmkd.

1856 ***Imperf.***

1 A1 ½r blue 5.00 1.50
a. ½r dark blue 5.00 1.50
b. Without handstamp 2.25 2.25
2 " 1r yellow 6.00 75
a. 1r deep yellow 6.00 85
b. Half used as ½r on cover 35.00
c. Without handstamp 3.00 2.00
3 " 2r yellow green 3.00 50
a. 2r blue green 12.00 2.50
b. 2r emerald green 20.00 5.00
c. Half used as 1r on cover 25.00
d. Without handstamp 4.00 2.50
e. Printed on both sides (yellow green)
4 " 4r red 8.50 3.50
a. Half used as 2r on cover 10.00
b. Quarter used as 1r on cover 25.00
c. Without handstamp 9.00 9.00
5 " 8r red lilac 25.00 20.00
a. 8r violet 30.00 25.00
b. Without handstamp 25.00 20.00
c. Eighth used as 1r on cover 75.00
d. Quarter used as 2r on cover 12.50
e. Half used as 4r on cover 20.00

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes with laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found with and without overprints and with cancellations made both from the original handstamps and from forged ones.

1861

6	A1	½r [illegible]	5.00	4.00
		a. Without overprint	[illegible]	[illegible]
7	"	1r *green*	4.00	75
		a. Impression of [illegible] on back		[illegible]
		b. Without overprint	[illegible]	[illegible]
8	"	2r gray [illegible]	2.50	60
		a. [illegible]	[illegible]	[illegible]
		b. Half used as [illegible] on cover		[illegible]
		c. Without overprint	[illegible]	[illegible]
[illegible]	"	4r [illegible]	12.00	6.00
		a. Half used as [illegible] on cover		[illegible]
		b. Without overprint	[illegible]	[illegible]
[illegible]	"	4r dull rose, [illegible]	15.00	5.00
		a. Half used as [illegible] on cover		[illegible]
		b. Without overprint	[illegible]	[illegible]
		c. [illegible]		
[illegible]	"	8r [illegible]	17.50	12.00
		a. [illegible]		[illegible]
		b. [illegible]		[illegible]
		c. Half used as [illegible] on cover		[illegible]
		d. Without overprint	[illegible]	[illegible]
12	"	8r green, *red brown*	25.00	15.00
		a. Half used as 4r on cover		[illegible]
		b. Without overprint	17.50	[illegible]

Nos. [illegible], 9, 10, 11 and 12 have been reprinted. The reprints of the ½r and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn and the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 10 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with overprints and cancellations as in the 1856 issue.

A3

Without District Name.

1863 ***Perf. 12.***

14	A3	1r red	6	
		a. With District Name		*40.00*
15	"	2r blue	6	
		a. With District Name		*40.00*
16	"	4r brown	15	
		a. With District Name		*50.00*
17	"	1p black	25	
		a. With District Name		*100.00*

Nos. 14 to 17 were not issued without district overprint.

Coat of Arms

A4

Overprinted with District Name only; or with Number and Date in small figures; or with Name and Number and Date in large figures

1864 ***Imperf.***

18	A4	3c brown	*125.00*	*150.00*
		a. Without overprint	40.00	
		b. Laid paper	*300.00*	
19	"	½r brown	25.00	20.00
		a. Without overprint	15.00	
20	"	½r lilac	6.00	6.00
		a. ½r gray	6.00	6.00
		b. Without overprint	4.00	
21	"	1r blue	3.50	1.50
		a. Without overprint	75	
22	A4	1r ultramarine	12.50	4.00
		a. Without overprint	2.00	
23	"	2r orange	1.50	50
		a. [illegible]	2.50	60
		b. Without overprint	2.00	3.50
		c. Half used as 1r on cover		30.00
24	"	4r green	10.00	4.50
		a. Without overprint	1.50	
		b. Half used as 2r on cover		35.00
25	"	8r red	25.00	9.00
		a. Without overprint	4.00	
		b. Half used as 4r on cover		75.00
		c. Quarter used as 2r on cover		75.00

The 3c has been reprinted from a die on which the words "TRES CENTAVOS", the outlines of the serpent and some of the background lines have been retouched.

Emperor Maximilian

A5

1866 **Lithographed.**

Overprinted with District Name, Number and Date 1866 or 866; also with Number and Date only, or with Name Only.

26	A5	7c lilac gray	8.00	12.00
		a. 7c deep gray	15.00	12.00
27	"	13c dark blue	4.00	4.00
		a. 13c blue	6.00	5.00
28	"	25c buff	2.00	2.00
29	"	25c orange	3.00	1.50
		a. 25c red orange	4.00	
30	"	50c green	3.00	4.00
		a. Half used as 25c on cover		

Engraved.

Overprinted

With District Name, Number and Date 866 or 867; also with Number and Date only.

31	A5	7c lilac	10.00	*100.00*
		a. Without overprint	1.00	
32	"	13c blue	1.25	1.50
		a. Without overprint	30	
33	"	25c orange brown	50	1.00
		a. Without overprint	30	
34	"	50c green	10.00	5.00
		a. Without overprint	75	
		b. Half used as 25c on cover		

1867

Stamps of 1856-61 Overprinted **México**

35	A1	½r *buff*	*150.00*	*100.00*
36	"	1r *green*	10.00	2.50
37	"	2r *pink*	3.00	1.00
		a. Impression on both sides		40.00
38	"	4r red, *yellow*	25.00	3.00
		a. Impression on both sides		20.00
40	"	8r *red brown*	75.00	30.00
41	"	8r green, *red brown*	*250.00*	*150.00*

Same Overprint.

Thin Gray Blue Paper.

Wmkd. R. P. S. in the Sheet. (151)

42	A1	½r gray	40.00	40.00
43	"	1r blue	35.00	12.00
		a. Half used as ½r on cover		75.00
44	"	2r green	10.00	2.50
		a. Double overprint		
45	"	4r rose	*150.00*	17.50

The reprints are on thin bluish wove paper without watermark. The ½r is unworn while the originals show much signs of wear. The 4r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The ½r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.

Hidalgo

A6

1868 **Unwmkd.**

Thin Figures of Value, without Period.

6 CENT. 12 CENT.

25 CENT. 50 CENT.

100 CENT.

Overprinted

With District Name, Number and Abbreviated Date.

Imperf.

46	A6	6c *buff*	2.50	2.00
47	"	12c *green*	2.50	1.75
		a. Period after "12"		10.00
48	"	25c blue, *pink*	5.00	1.50
49	"	50c *yellow*	20.00	8.50
		a. Half used as 25c on cover		30.00
50	"	100c *brown*	50.00	12.50
		a. Quarter used as 25c on cover		50.00
		b. Half used as 50c on cover		30.00
51	"	100c brown, *brown*	100.00	50.00
		a. Half used as 50c on cover		

Perf.

52	A6	6c *buff*	2.00	1.25
53	"	12c *green*	3.00	1.25
		a. Period after "12"		10.00
		b. Very thick paper	10.00	7.00
54	"	25c blue, *pink*	6.00	1.00
55	"	50c *yellow*	10.00	2.00
		a. Half used as 25c on cover		30.00
56	"	100c *brown*	15.00	6.00
		a. Half used as 50c on cover		20.00
		b. Quarter used as 25c on cover		40.00
57	"	100c brown, *brown*	100.00	40.00
		a. Printed on both sides		*150.00*

Four kinds of perforation are found in the stamps of the 1872 issue, namely: serrate, square, pin and regular.

Thick Figures of Value with Period.

6. CENT. 12. CENT

25. CENT. 50. CENT.

100. CENT.

Overprinted

With District Name, Number and Abbreviated Date.

Imperf.

58	A6	6c *buff*	75	50
		a. Pelure paper	5.00	2.50
59	"	12c *green*	50	35
		a. Very thick paper		3.50
		b. Pelure paper		1.50
		c. 12c *buff* (error)	*100.00*	*100.00*
61	"	25c blue, *pink*	1.00	2
		a. No period after "25"		30.00
		b. Pelure paper	10.00	1.50
		c. Very thick paper	10.00	2.00
62	"	50c *yellow*	9.00	1.2
		a. No period after "50"		2.0
		b. 50c blue, *light pink* (error)	*500.00*	*500.0*
64	"	100c *brown*	10.00	3.0
		a. No period after "100"	15.00	4.0

Perf.

65	A6	6c *buff*	2.00	2.00
		a. Very thick paper	7.50	5.00
66	"	12c *green*	75	75
		a. Very thick paper	10.00	2.00
		b. 12c *buff* (error)	*100.00*	*100.00*
68	"	25c blue, *pink*	2.50	40
		a. No period after "25"		30.00
		b. Pelure paper		3.00
		c. Thick paper		5.00
69	"	50c *yellow*	10.00	2.00
		a. No period after "50"		4.00
		b. 50c blue, *light pink* (error)		*350.00*
70	"	100c *brown*	12.00	6.00
		a. No period after "100"	17.50	12.00

1872

Stamps of 1868 Overprinted

Anotado

Overprinted with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

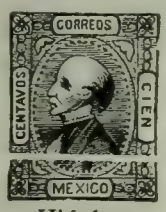
71	A6	6c *buff*	10.00	10.00
72	"	12c *green*	2.00	2.00
73	"	25c blue, *pink*	2.00	2.00
		a. No period after "25"		
74	"	50c *yellow*	20.00	10.00
		a. No period after "50"		
75	"	100c *brown*	*60.00*	25.00
		a. No period after "100"		

Perf.

76	A6	6c *buff*	20.00	25.00
77	"	12c *green*	3.00	5.00
78	"	25c blue, *pink*	2.50	5.00
		a. No period after "25"		
		b. Pelure paper		
79	"	50c *yellow*	*40.00*	15.00
		a. No period after "50"		
80	"	100c *brown*	*60.00*	20.00
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c buff, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



Hidalgo
A8

1872 **With Moiré on Back.**

Overprinted With District Name, Number and Abbreviated Date.

Wmkd.

"Papel Sellado" in the Sheet. (150)

White Wove Paper.

Imperf.

81	A8	6c green	15.00	7.50
82	"	12c blue	15.00	5.00
83	"	25c red	17.50	5.00
84	"	50c yellow	50.00	40.00
		a. 50c blue (error)	*200.00*	
86	"	100c gray lilac	50.00	40.00

Pin Perf.

87	A8	6c green	35.00	50.00
88	"	12c blue	15.00	15.00
89	"	25c red		7.50
90	"	50c yellow		30.00
		a. 50c blue (error)		*75.00*
		b. Same as "a" without overprint	30.00	
92	"	100c gray lilac	40.00	50.00

Unwmkd.

Imperf.

93	A8	6c green	1.00	1.00
		a. Without moiré on back	7.00	10.00
		b. Vertically laid paper		*200.00*
		c. Bottom label retouched	50.00	
94	"	12c blue	50	35
		a. Without moiré on back	4.00	10.00
		b. Vertically laid paper	*125.00*	50.00
95	"	25c red	1.25	25
		a. Without moiré on back	3.50	7.50
		b. Vertically laid paper	75.00	30.00
96	"	50c yellow	15.00	3.00
		a. 50c orange	15.00	3.00
		b. Without moiré on back	7.00	15.00
		c. Vertically laid paper		*300.00*
		d. 50c blue (error)		
		e. Same as "d" without moiré on back	*80.00*	
		f. Same as "d" without overprint	30.00	
98	"	100c lilac	10.00	5.00
		a. 100c gray lilac	10.00	5.00
		b. Without moiré on back	15.00	15.00
		c. Vertically laid paper		*100.00*

The reprints of these stamps are 24½ mm. high instead of 24mm. The moire pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99	A8	6c green	10.00	10.00
100	"	12c blue	1.25	1.00
		a. Vertically laid paper		*100.00*
		b. Imperf. vertically		
101	"	25c red	1.00	35
		a. Vertically laid paper		*100.00*
		b. Imperf. vertically		
102	"	50c yellow	15.00	7.50
		a. 50c orange	20.00	10.00
		b. 50c blue (error)	*50.00*	
		c. Same as "b" without overprint	7.50	
104	"	100c lilac	7.00	5.00
		a. 100c gray lilac	7.00	5.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Frères in double-lined block capitals 13mm. high.

Hidalgo
A9 A10

A11 A12

A13 A14

1874-80 ***Perf. 12.***

Overprinted with District Name and Number and Date; also with Number and Date only.

Thick Wove or Vertically Laid Paper.

105	A9	4c orange	75	75
		a. Vertical pair, imperf. between		
		b. Without overprint	2.00	2.00
106	A10	5c brown	20	25
		a. Horizontally laid paper	20.00	10.00
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without overprint	10.00	10.00
107	A11	10c black	25	25
		a. Horizontally laid paper	75	75
		b. Horizontal pair, imperf. between		
		c. Without overprint	10.00	10.00
108	"	10c orange	25	15
		a. Horizontally laid paper		
		b. Imperf.		
		c. Without overprint	10.00	10.00
109	A12	25c blue	10	10
		a. Close horizontally laid paper	3.00	2.00
		b. Wide horizontally laid paper	1.00	1.00
		c. Imperf.	8.00	5.00
		d. Without overprint	10.00	10.00
110	A13	50c green	50	50
		a. Without overprint	10.00	10.00
111	A14	100c carmine	75	50
		a. Imperf.		
		b. Without overprint	10.00	10.00

Stamps of the 1874-80 issue sometimes show parts of the watermark of La Croix Frères, the makers of the paper. (See note after No. 104.)

1875-77 **Wmkd.**

"Papel Sellado" in the Sheet. (150)

112	A10	5c brown	3.00	3.00
113	A11	10c black	2.50	2.50
114	A12	25c blue	2.00	2.00
		a. Horizontally laid paper	10.00	10.00
115	A13	50c green	4.00	4.00
116	A14	100c carmine	4.00	4.00

1881 **Unwmkd.**

Very Thin Wove or Laid Paper.

117	A9	4c orange	2.00	1.25
		a. Without overprint	1.00	1.00
118	A10	5c brown	50	35
		a. Without overprint	1.[illegible]	
		b. Imperf. horizontally		
119	A11	10c orange	30	15
		a. Imperf.		
		b. Imperf. horizont'ly (laid paper)		
		c. Without overprint	20	
		d. Vertical pair, imperf. between		
120	A12	25c blue	15	15
		a. Imperf.		
		b. Without overprint	25	
		c. Double impression	5.00	
121	A13	50c green	75	50
		a. Without overprint	50	
122	A14	100c carmine	75	75
		a. Without overprint	50	

The stamps of 1874-81 are found with number and date wide apart, close together or omitted.

Benito Juarez

1879-82 A15

Overprinted with District Name and Number and Date; also with Number and Date only.

Perf. 12.

Thick Vertically Laid or Wove Paper

122	A15	1c [illegible]	20	15
		a. Wove paper		
		b. Without overprint	[illegible]	
123	"	2c [illegible]	20	20
		a. Wove paper		
		b. Without overprint	[illegible]	
124	"	5c [illegible]	25	25
		a. Wove paper		
		b. Without overprint	[illegible]	
125	"	10c [illegible]	25	15
		a. Wove paper		
		b. Without overprint	1.00	
127	"	25c rose	30	30
		a. Without overprint	[illegible]	
		b. Wove paper		
128	"	50c green	40	40
		a. Without overprint	[illegible]	
129	"	85c violet	75	75
		a. Without overprint	40	
130	"	100c black	75	75
		a. Without overprint	25	

1881-83 Thin Wove Paper.

131	A15	1c brown	75	75
		a. Without overprint		
132	"	2c dark violet	50	50
		a. [illegible]	[illegible]	5.00
		b. Without overprint	2.00	
133	"	5c orange	30	30
		a. Without overprint	15	
134	"	10c blue	35	30
		a. Without overprint	[illegible]	
135	"	10c brown	20	
		a. Imperf.	25	
136	"	12c brown	25	25
		a. Without overprint	25	
137	"	18c orange brown	35	35
		a. Horizontal pair, imperf. between		
		b. Without overprint	25	
138	"	24c violet	25	25
		a. Without overprint	[illegible]	
139	"	25c rose	1.00	1.00
		a. Without overprint	[illegible]	
140	"	25c orange brown	30	
141	"	50c green	2.00	2.00
		a. Without overprint	[illegible]	
142	"	50c yellow	5.00	5.00
		a. Without overprint	10.00	
143	"	85c red violet	60	
144	"	100c black	1.25	1.25
		a. Without overprint	1.00	
		b. Vertical pair, imperf. between		
145	"	100c orange	5.00	6.00
		a. Without overprint	15.00	

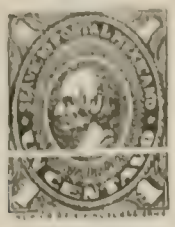
Nos. 143, 144 and 145 exist only without overprint. They were never placed in use.

Numeral of Value

1882-83 A16

Overprinted with District Name, Number and Abbreviated Date.

146	A16	2c green	50	50
		a. Without overprint	75	75
147	"	3c carmine lake	35	35
		a. Without overprint	40	50
148	A16	6c blue	75	75
		a. Without overprint	2.00	2.00
148a	"	6c ultramarine	60	60
		c. Without overprint	[illegible]	50
		d. Imperf.	3.50	



Hidalgo

A17

Perf. 11, 12.

1884 Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.	2.00	
		b. 1c blue (error)	125.00	30.00
151	"	2c green	15	15
		a. Imperf.	2.50	1.25
152	"	3c green	25	15
		a. Imperf.		
153	"	4c green	30	15
		a. Imperf.	1.00	1.00
		b. Diagonal half used as 2c on cover		
154	"	5c green	40	15
		a. Imperf.		
155	"	6c green	40	15
		a. Imperf.		
156	"	10c green	45	4
		a. Imperf.	75	75
157	"	12c green	75	25
158	"	20c green	50	10
		a. Diagonal half used as 10c on cover		
		b. Imperf.		
159	"	25c green	3.50	50
		a. Imperf. vertically		
160	"	50c green	6	10
		a. Imperf.		
161	"	1p blue	6	10
		a. Imperf.	3.00	
162	"	2p blue	10	20
163	"	5p blue	25.00	15.00
164	"	10p blue	35.00	20.00

Imperforate varieties should be purchased in pairs or larger. Single imperforates are usually trimmed perforated stamps.

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	40	15
		a. Diagonal half used as 1c on cover		
167	"	3c orange brown	40	15
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	30	10
170	"	6c dark brown	75	25
171	"	10c orange	60	8
		a. 10c yellow	2.00	1.50
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	30
173	"	25c blue	3.00	1.50

Numeral of Value

A18

1886 *Perf. 11, 12.*

174	A18	1c blue green	8	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between	15.00	
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	25	15
177	"	4c "	50	25
178	"	5c ultramarine	40	2
		a. 5c blue	40	2
179	A18	6c lilac	35	25
180	"	10c "	25	4
181	"	12c "	50	60
182	"	20c "	12.00	7.00
183	"	25c "	3.00	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887-88

184	A18	3c scarlet	6	4
185	"	4c "	40	6
186	"	6c "	50	15
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf. 6.

190	A18	1c green	1.25	50
191	"	2c brown carmine	1.50	35
192	"	5c ultramarine	1.00	20
		a. 5c blue		
193	"	10c lilac	1.00	15
194	"	10c scarlet	2.00	1.00

Perf. 6x12.

194a	A18	1c green	5.00	4.00
194b	"	2c brown carmine	5.00	4.00
194c	"	5c ultramarine	5.00	3.00
194d	"	10c lilac	6.00	
194e	"	10c scarlet	3.00	3.00

1887

Paper ruled with blue lines on face or reverse of stamp.

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	2.00	75
199	"	10c scarlet	1.50	60
200	"	25c scarlet		10.00

Perf. 6.

201	A18	1c green	1.00	30
202	"	2c brown carmine	75	35
204	"	5c ultramarine	40	8
205	"	10c brown lilac	75	8
206	"	10c scarlet	3.00	1.50

Perf. 6x12.

206b	A18	1c green	5.00	4.00
206c	"	2c brown carmine	5.00	4.00
206d	"	5c ultramarine	3.00	2.00
206e	"	10c brown lilac	5.00	3.00
206f	"	10c scarlet		7.50

Surcharged stamps of the above type are now believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every Horizontal Line of Ten Stamps. (152)

Perf. 11 and 12.

1890-95

Wove or Laid Paper.

212	A18	1c yellow green	3	2
		a. Horizontal pair, imperf. between	3.00	
		b. Laid paper		
213	"	2c brown carmine	8	5
		a. 2c carmine	25	6
		b. Laid paper		
214	"	3c vermilion	3	3
		a. Laid paper		50
215	"	4c vermilion	20	6
216	"	5c ultramarine	8	2
		a. 5c dull blue	20	10
		b. Laid paper		
217	"	6c vermilion	15	6

218	A18	10c vermilion	3	2
		a. Laid paper		
		b. Horizontal pair, imperf. between	5.00	
218c	"	12c vermilion	1.50	1.50
219	"	20c "	10	10
220	"	25c "	15	15

No. 218c has been reprinted in slightly darker shade than the original.

1892 **Change of Colors.**

222	A18	3c orange	15	8
223	"	4c "	25	20
224	"	6c "	60	20
225	"	10c "	70	5
226	"	20c "	2.00	60
227	"	25c "	1.25	20

1892

228	A18	5p carmine	*150.00*	*100.00*
229	"	10p "	*250.00*	*175.00*
230	A17	5p blue green	*250.00*	*200.00*
231	"	10p "	*1250.00*	*500.00*

1894 ***Perf. 5½, 6.***

232	A18	1c yellow green	75	50
233	"	3c vermilion	2.50	2.50
234	"	4c vermilion	2.50	2.50
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
236a	"	20c "	12.00	12.00
237	"	25c "	3.00	2.00

Perf. 5½x11, 11x5½ and Compound.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion	4.00	2.00
239	"	5c ultramarine	1.00	75
		a. 5c blue		
240	"	10c vermilion	2.00	75
240a	"	20c "		15.00
241	"	25c "	3.50	1.50

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.

Letter Carrier
A20

Mounted Courier With Pack Mule
A21

Statue of Cuauhtemoc
A22

Mail Coach
A23

Mail Train
A24

1895 **Wove or Laid Paper.**

Wmkd. "CORREOS E. U. M." (152)

Regular or Pin Perf. 12.

242	A20	1c green	8	3
243	"	2c carmine	10	5
244	"	3c orange brown	10	4
		a. Imperf. horizont'y		
246	A21	4c orange	30	10
		a. 4c orange red	50	25
247	A22	5c ultramarine	20	2
		a. Imperf.		3.00
		b. Vertical pair, imperf. between		
		c. Imperf. horizont'y		
248	A23	10c lilac rose	18	3
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
249	A21	12c olive brown	1.00	75
		a. 12c orange brown (error)	12.00	15.00
		b. Same as "a" vertical pair, imperf. between		
251	A23	15c bright blue	50	20
252	"	20c brown rose	50	10
253	"	50c purple	1.00	50
254	A24	1p brown	3.00	1.25
255	"	5p scarlet	15.00	10.00
256	"	10p deep blue	20.00	13.50

Perf. 6.

256a	A20	1c green		9.00
256b	"	2c carmine		15.00
256c	"	3c orange brown		10.00
256e	A22	5c ultramarine		10.00
256f	A23	10c lilac rose		15.00

Perf. 6x12, 12x6 and Compound.

256h	A20	1c green		4.00
256i	"	3c orange brown	8.00	5.00
256j	A21	4c orange		5.00
256l	A23	10c lilac rose		4.00
256m	A21	12c olive brown		6.00
256n	A23	15c bright blue		5.00
256o	"	20c brown rose		8.00
256p	"	50c purple		20.00

1896-97

Wmkd. "R. M." Interlaced. (153)

Perf. 12.

257	A20	1c green	10	3
258	"	2c carmine	25	5
259	"	3c orange brown	30	10
260	A21	4c orange	40	20
261	A22	5c ultramarine	20	2
		a. Imperf.		
262	A21	12c olive brown	1.25	85
263	A23	15c bright blue	1.50	40
264	"	20c brown rose	20.00	7.50
265	"	50c purple	3.00	1.50
266	A24	1p brown	15.00	7.50
267	"	5p scarlet	20.00	13.50
268	"	10p deep blue	60.00	25.00

Perf. 6.

268a	A20	1c green	6.00	6.00
268b	"	3c orange brown	7.00	5.00
268c	A22	5c ultramarine		20.00
268e	A23	15c bright blue	8.00	6.00

Perf. 6x12, 12x6 and Compound.

268f	A20	1c green	4.00	4.00
268g	"	2c carmine	6.00	6.00
268h	"	3c orange brown	6.00	5.00
268i	A21	4c orange	6.00	5.00
268j	A22	5c ultramarine	5.00	4.00
268k	A21	12c olive brown		20.00
268l	A23	15c bright blue		30.00

1897-98

Wmkd. Eagle and R. M. (154)

Perf. 12.

269	A20	1c green	40	10
270	"	2c scarlet	40	10
271	A21	4c orange	50	20
272	A22	5c ultramarine	75	15
		a. Imperf.		
273	A21	12c olive brown	1.00	75
275	A23	15c bright blue	3.00	2.00
276	"	20c brown rose	1.50	40
277	"	50c purple	3.00	1.00
278	A24	1p brown	8.00	2.00
278a	"	5p scarlet	*150.00*	*100.00*

Perf. 6.

278b	A20	1c green	5.00	2.50
278c	"	2c scarlet		3.00
278e	A22	5c ultramarine		10.00
278g	A21	12c olive brown		20.00

Perf. 6x12, 12x6 and Compound.

278h	A20	1c green	6.00	2.50
278i	"	2c scarlet		3.00
278k	A21	4c orange		5.00
278l	A22	5c ultramarine		4.00
278n	A21	12c olive brown		15.00
278o	A23	20c brown rose		5.00
278p	"	50c purple		7.00

1898 **Unwmkd.**

Perf. 12.

279	A20	1c green	10	3
		a. Imperf. vertically		
280	"	2c scarlet	15	4
		a. 2c green (error)	*125.00*	
281	"	3c orange brown	15	4
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	40	10
283	A22	5c ultramarine	15	2
		a. Imperf.		
		b. Pair, imperf. between		
		c. Imperf. vertically		
284	A23	10c lilac rose	5.00	2.00
		a. Half used as 5c		
285	A21	12c olive brown	1.00	50
		a. Imperf.		
286	A23	15c bright blue	65	25
287	"	20c brown rose	65	20
		a. Imperf.	7.50	
288	"	50c purple	1.50	65
289	A24	1p brown	2.50	1.25
290	"	5p carmine rose	22.50	15.00
291	"	10p deep blue	30.00	20.00

Perf. 6.

291b	A20	2c scarlet		4.00
292	A22	5c ultramarine		5.00
292a	A23	20c brown rose		

Perf. 6x12, 12x6 and Compound.

293	A20	1c green		3.00
293a	"	2c scarlet		3.00
293b	"	3c orange brown		3.00
293c	A21	4c orange		3.00
293d	A22	5c ultramarine		2.00
293e	A23	10c lilac rose		6.00
293f	"	15c bright blue		7.00
293g	"	20c brown rose		7.00

Coat of Arms
A25 A26

A27

A28

A29

A30

Wmkd.

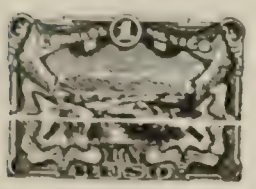
SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

1899 *Perf. 14, 15.*

[illegible]	A25	1c green	5	2
[illegible]	A26	2c vermilion	8	4
[illegible]	A27	3c orange brown	8	2
		a. [illegible]		
[illegible]	A28	5c dark blue	15	2
[illegible]	A29	10c violet & orange	20	4
		a. 10c red violet & orange	[illegible]	4
[illegible]	A30	15c lavender & claret	25	5

A31

Juanacatlán Falls
A32



View of Mt. Popocatepetl
A33

City of Mexico Cathedral
A34

[illegible]	A31	20c rose & dark blue	30	4
301	A32	50c red lilac & black	1.00	25
		a. 50c lilac & black	1.25	25
[illegible]	A33	1p blue & black	1.25	25
[illegible]	A34	5p carmine & black	5.00	1.25

1901

No. 295 Divided Horizontally and Surcharged

Type I. "CENTAVO" as illustrated.

Type II. "CENTAVO" in wide Roman capitals.

Type III. "CENTAVO" in narrow Roman capitals.

Stamps as described and illustrated above are now known to have been made without official sanction.

A35

1903

[illegible]	A25	1c violet	3	2
[illegible]	A26	2c green	4	2
[illegible]	A35	4c carmine	10	6
[illegible]	A28	5c orange	5	2
[illegible]	A29	10c blue & orange	15	2
309	A32	50c carmine & black	1.00	18

Independence Commemorative Issue.

Josefa Ortiz
A36

Leona Vicario
A37

López Rayón
A38

Juan Aldama
A39

Miguel Hidalgo
A40

Ignacio Allende
A41

Epigmenio González
A42

Mariano Abasolo
A43

Declaration of Independence
A44

Mass on the Mount of Crosses
A45

Capture of Granaditas
A46

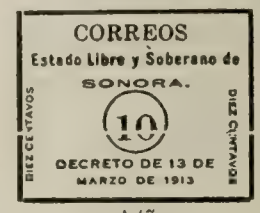
1910 *Perf. 14.*

310	A36	1c dull violet	2	2
311	A37	2c green	3	2
312	A38	3c orange brown	5	2
313	A39	4c carmine	10	5
314	A40	5c orange	4	2
315	A41	10c blue & orange	10	3
316	A42	15c gray blue & claret	12	5
317	A43	20c red & blue	20	5
318	A44	50c red brown & black	35	25
319	A45	1p blue & black	60	20
320	A46	5p carmine & black	2.50	1.00

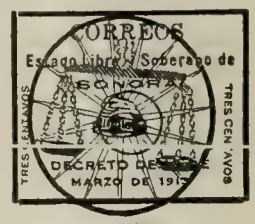
Commemorative of the centenary of the Independence of Mexico from Spain.

CIVIL WAR ISSUES.

Sonora.

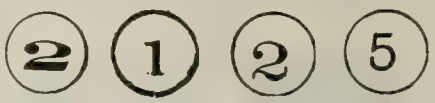


A47



1913 A48

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "!" for "1" in "1913" etc. The paper frequently has a manufacturer's watermark.



a *b* *c* *d*

Four Types of the Numerals.

a. Wide, heavy-faced numerals.
b. Narrow Roman numerals.
c. Wide Roman numerals.
d. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL".

Unwmkd.

Perf. 12.

321	A47 (*a*)	5c black & red	*150.00*	50.00
		a. "CENTAVOB"	*200.00*	75.00

Colorless Roulette.

322	A47 (*b*)	1c black & red	1.00	1.00
		a. With green seal	*200.00*	*200.00*
323	" (*a*)	2c black & red	2.00	2.00
		a. With green seal		
324	" (*c*)	2c black & red	5.00	6.00
		a. With green seal		
325	" (*a*)	3c black & red	4.00	6.00
		a. With green seal	*200.00*	*200.00*
326	" (")	5c black & red	13.50	5.00
		a. "CENTAVOB"	20.00	10.00
327	" (*d*)	5c black & red	35.00	20.00
		a. With green seal		
328	" (*b*)	10c black & red	4.00	7.00

Black Roulette.

329	A47 (*d*)	5c black & red	10.00	10.00
		a. "MARO"	12.00	12.00

Stamps are known with the embossing double or omitted.

The varieties with green seal are from a few sheets embossed "Constitucional" which were in stock at the time the green seal control was adopted.

With Green Seal.

Colorless Roulette.

336	A48(*b*)	1c black, red & green	1.00	1.00
337	" (*a*)	3c black, red & green	1.25	1.25
		a. Imperf.		
338	" (")	5c black, red & green	*100.00*	40.00
		a. "CENTAVOB"	*150.00*	65.00
339	" (*b*)	10c black, red & green	1.25	1.50

Colored Roulette.

340	A48(*d*)	5c brownish black, red & green	60	60
		a. 5c lilac brown, red & green	3.00	2.00
		b. Double seal		
		c. Red printing omitted		

Black Roulette.

341	A48(*b*)	1c black, red & green	25	35
		a. Without seal	15.00	15.00
		b. "erano"	15.00	15.00
342	" (*d*)	2c black, red & green	25	25
		a. "erano"	10.00	10.00
343	" (*a*)	3c black, red & green	50	50
		a. "CENTAVO"	3.50	5.00
		b. "erano"	10.00	10.00
		c. "TRSS"		
344	" (*d*)	5c black, red & green	50	50
		a. "MARO"	3.00	2.00
		b. Without seal		

1914

345	A48 (*a*)	5c black, red & green	40	40
346	" (*b*)	10c black, red & green	60	50

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342, and 343 the rouletting cuts the paper slightly or not at all.

Coat of Arms

1913 A49

Rouletted 14 and 14x7.

Revenue stamps issued as postage stamps.

347	A49	1c yellow green	20	20
		a. With coupon	50	35
348	"	2c violet	2.00	1.25
		a. With coupon	3.00	2.00
349	"	5c brown	25	15
		a. With coupon	1.00	75
350	"	10c claret	1.00	50
		a. With coupon	1.25	1.00
351	"	20c gray green	1.00	75
		a. With coupon	2.50	2.00
352	"	50c ultramarine	2.50	2.00
		a. With coupon	4.00	3.00
353	"	1p orange	5.00	
		a. With coupon	15.00	

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.

Coat of Arms

A50

1914

Rouletted 9½x14.

354	A50	1c deep blue	5	5
355	"	2c yellow green	8	4
		a. 2c green	15	15
356	"	4c blue violet	10	10
		a. Horizontal pair, imperf. between		
357	"	5c gray green	12	5
		a. Horizontal pair, imperf. between	3.00	
358	"	10c red	10	10
359	"	20c yellow brown	15	15
		a. 20c deep brown		
		b. Horizontal pair, imperf. between		
360	"	50c claret	50	75
		a. Horizontal pair, imperf. between		
361	"	1p bright violet	1.25	1.50
		a. Horizontal pair, imperf. between		

Stamps of this issue exist imperforate and imperforate horizontally but were not regularly issued in that condition.

Overprinted in Black

Victoria de TORREON ABRIL 2-1914

362	A50	1c deep blue	20.00	25.00
363	"	2c yellow green	25.00	25.00
364	"	4c blue violet	20.00	
365	"	5c gray green	5.00	7.00
		a. Horizontal pair, imperf. between		
366	"	10c red	20.00	25.00
367	"	20c yellow brown	60.00	
368	"	50c claret	125.00	

Collectors are warned against excellent counterfeits of this overprint.

A51

Perf. 12.

369	A51	5c gray green	3	10
		a. Imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. The stamps may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm. in A50 and 16x2½ in A51.

Regular Issue of 1910 Overprinted in Violet, Magenta, Black, Red or Green

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

370	A36	1c dull violet	15	15
371	A37	2c green	20	25
372	A38	3c orange brown	25	35
373	A39	4c carmine	35	50
374	A40	5c orange	15	15
375	A41	10c blue & orange	35	50
376	A42	15c gray blue & claret	50	75
377	A43	20c red & blue	75	1.00
378	A44	50c red brown & black	1.25	2.00
379	A45	1p blue & black	2.00	3.00
380	A46	5p carmine & black	7.50	10.00

Overprinted On Postage Due Stamps of 1908.

381	D1	1c blue	1.00
382	"	2c "	1.00
383	"	4c "	1.00
384	"	5c "	1.00
385	"	10c "	1.00

This overprint is found double, inverted, sideways and in pairs with and without the overprint.

There are two or more types of this overprint.

The Postage Due Stamps and similar groups of them which follow were issued and used as regular postage stamps.

A52

1914 **Unwmkd.**

Perf. 12.

386	A52	1c pale blue	2	2
387	"	2c light green	3	3
388	"	3c orange	4	5
389	"	5c deep rose	5	5
390	"	10c rose	6	25
391	"	15c rose lilac	10	12
392	"	50c yellow	15	25
		a. 50c ochre	50	
393	"	1p violet	30	50

Nos. 386 to 393, except 392, are known imperforate.

This issue was printed in Denver, U. S. A., and is usually referred to as the "Denver Issue".

A53

Imperf.

Inscribed "SONORA".

394	A53	1c red, blue & black	4	4
		a. Double seal		
		b. Without seal		
395	"	2c orange, green & black	5	5
		a. Without seal		
396	"	5c green, yellow & black	6	6
		a. 5c green, orange & black	50	35
		b. Without seal		
397	"	10c red, blue & black	30	20
398	"	20c green, yellow & black	20	25
399	"	20c blue, orange & black	75	1.50
400	"	50c orange, green & black	40	50

Stamps of type A53 are usually termed the "Coach Seal Issue".

A54

Inscribed "DISTRITO SUR DE LA BAJA CAL".

401	A54	1c blue, yellow & black	25	*2.00*
402	"	2c olive green, gray & black	25	*2.00*
403	"	5c rose, olive & black	25	*2.00*
404	"	10c dull violet, flesh & black	25	*2.00*

A55

Inscribed "SONORA".

[illegible]	A55	1c [illegible] & black	3	
[illegible]	"	2c [illegible], green & black	3	
407	"	5c green, yellow & [illegible]	2	
		a. Without seal		
[illegible]	"	10c red, blue & black	2	
[illegible]	"	20c green, yellow & black	2.50	
		a. Without seal		

With "PLATA" added to the inscription.

[illegible]	A55	1c red, blue & black	3	
[illegible]	"	10c red, blue & black	3	
[illegible]	"	20c green, yellow & black	5	
[illegible]	"	50c orange, gray green & black	6	
		a. Without seal	10	

Nos. 408, 409, and 410 to 413 inclusive were prepared but not placed in use.

Stamps of type A55 are termed the "Anvil Seal Issue".

Oaxaca.

Coat of Arms

A56

1914 **Unwmkd.**

Perf. 8½ to 14.

FIVE CENTAVOS.

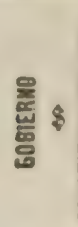
Type I. Thick numerals, 2mm. wide.

Type II. Thin numerals, 1½mm. wide.

414	A56	1c dull violet	20	50
		a. Ic bright violet	30	75
		b. Imperf.	3.00	
		c. Imperf. vertically	2.50	
		d. Imperf. horizontally		
		e. Printed on both sides	6.00	
415	"	2c emerald green	30	50
		a. Inverted numeral	7.50	
		b. Imperf.	5.00	
		c. Horizontal pair, imperf. between	12.00	
		d. Imperf. vertically	7.00	
416	"	3c red brown	60	1.00
		a. 3c orange brown	1.00	
		b. Inverted numeral	10.00	
		c. Imperf.	6.00	
417	"	5c orange (type I)	1.75	2.00
		a. Tête bêche pair	5.00	
		b. Imperf.	6.00	
		c. As "a", imperf. vertically	12.00	
418	"	5c orange (type II)	10	35
		a. Types I and II in pair	7.50	
		b. Imperf.	6.00	
		c. Imperf. horizontally	5.00	
		d. Imperf. vertically	8.00	
419	"	10c blue & carmine	40	1.00
		a. Paper ruled with blue lines	75	

Nos. 414 to 419 were printed on the backs of post office receipt forms.

Regular Issues of 1899-1903 Overprinted in Black



Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

On Issue of 1899.

420	A30	15c lavender & claret	5.00
421	A31	20c rose & dark blue	20.00

On Issue of 1903.

422	A28	5c orange	20.00

On Issue of 1910.

423	A36	1c dull violet	2	2
424	A37	2c green	3	3
		a. Double overprint		
425	A38	3c orange brown	4	4
		a. Double overprint		
426	A39	4c carmine	10	10
427	A40	5c orange	3	3
		a. Double overprint		
		b. Double overprint, one inverted		
428	A41	10c blue & orange	10	10
429	A42	15c gray blue & claret	12	12
430	A43	20c red & blue	15	15
		a. "$" omitted		

GOBIERNO

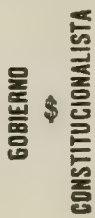
Overprinted

CONSTITUCIONALISTA

431	A44	50c red brown & black	50	1.00
432	A45	1p blue & black	1.00	2.00
433	A46	5p carmine & black	5.00	5.00

There were two settings of the overprint on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "GON-STITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 423 to 430 are known with the overprint reading downward and Nos. 431 to 433 with overprint inverted.

Postage Due Stamps of 1908 Overprinted



434	D1	1c blue	15
435	"	2c "	15
436	"	4c "	30
437	"	5c "	25
438	"	10c blue	30
		a. Double overprint	

1915

Preceding Issues Overprinted

This is usually called the "Villa" monogram.

On Issue of 1899.

439	A25	1c green	20.00
440	A26	2c vermilion	20.00
441	A27	3c orange brown	7.50
442	A28	5c dark blue	20.00
443	A29	10c violet & orange	25.00
444	A30	15c lavender & claret	7.50
445	A31	20c rose & blue	7.50
446	A32	50c red lilac & black	37.50
447	A33	1p blue & black	60.00
448	A34	5p carmine & black	100.00

On Issue of 1903.

449	A25	1c violet	4.00
450	A26	2c green	7.50
451	A35	4c carmine	20.00
452	A28	5c orange	2.00
		a. Inverted overprint	5.00
453	A29	10c blue & orange	12.50
454	A32	50c carmine & black	35.00

There seems to have been much speculation in Nos. 439 to 454. It is stated that only five denominations were obtainable at the post office. Certain values were printed in very small quantities (6 to 50 copies) and went to a favored few.

On Issue of 1910.

455	A36	1c dull violet	25	15
		a. Printed on both sides		
456	A37	2c green	3	5
		a. Double overprint		
457	A38	3c orange brown	4	5
		a. Printed on both sides		
458	A39	4c carmine	50	1.00
459	A40	5c orange	3	3
		a. Double overprint		
460	A41	10c blue & orange	50	75
461	A42	15c gray blue & claret	60	1.00
462	A43	20c red & blue	75	1.50
463	A44	50c red brown & black	1.00	2.00
464	A45	1p blue & black	2.00	3.00
465	A46	5p carmine & black	10.00	

Nos. 455 to 465 are known with inverted overprint.

Overprinted

On Postage Due Stamps of 1908.

466	D1	1c blue	40
467	"	2c "	40
468	"	4c "	50
469	"	5c "	50
470	"	10c "	75

Nos. 466 to 470 are known with inverted overprint.

Preceding Issues Overprinted

This is called the "Carranza" or small monogram.

On Issues of 1899-1903.

482	A28	5c orange	4.00
483	A30	15c lavender & claret	10.00

On Issue of 1910.

484	A36	1c dull violet	5	10
485	A37	2c green	10	20
486	A38	3c orange brown	5	10
487	A39	4c carmine	30	60
488	A40	5c orange	5	5
489	A41	10c blue & orange	25	50
		a. Double overprint, one inverted		
490	A42	15c gray blue & claret	50	1.00
491	A43	20c red & blue	50	1.00
492	A44	50c red brown & black	1.00	2.00
493	A45	1p blue & black	2.00	4.00
494	A46	5p carmine & black	18.00	

All values are known with inverted overprint and all except the 5 pesos with double overprint.

Overprinted
On Postage Due Stamps of 1908.

495	D1	1c blue	20
496	"	2c "	20
497	"	4c "	35
498	"	5c "	40
499	"	10c "	50

Nos. 495 to 499 are known with inverted overprint.

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing overprint to all stamps found in the post offices. This overprint was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such overprints as were specially authorized or were in general use in large sections of the country. There were numerous other handstamped overprints each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any overprints other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.

Coat of Arms
A57

Statue of Cuauhtemoc
A58

Ignacio Zaragoza
A59

José María Morelos
A60

Francisco Madero
A61

Benito Juárez
A62

Unwmkd.

1915 ***Rouletted 14.***

500	A57	1c violet	3	3
501	A58	2c green	4	4
502	A59	3c brown	5	5
		a. Rouletted and perf.	50	
503	A60	4c carmine	6	6
504	A61	5c orange	10	5
		a. Rouletted and perf.	50	
505	A62	10c ultramarine	10	5
		a. Rouletted and perf.	1.00	

All values are known imperf. and most of them imperf. vertically or horizontally but they probably were not regularly issued in these forms.

Map of Mexico
A63

Veracruz Lighthouse
A64

City of Mexico Post Office
A65

1915-16 ***Perf. 12.***

TEN CENTAVOS

Type I. Size 19½x24mm. Crossed lines on coat.

Type II. Size 19x23½mm. Diagonal lines only on coat.

506	A57	1c violet	3	3
507	A58	2c green	3	3
508	A59	3c brown	5	5
509	A60	4c carmine	10	10
		a. "CEATRO"	1.00	50
510	A61	5c orange	5	5
511	A62	10c ultramarine, type I	20	4
		a. 10c ultramarine, type II	10	3
512	A63	40c slate	15	10
513	A64	1p brown & black	30	20
		a. Center inverted	20.00	
514	A65	5p claret & ultramarine	1.25	85
		a. Center inverted	60.00	

Nos. 507 to 514, except 509, are known imperf. and Nos. 513 and 514 with inverted center and imperf. It is doubtful that any of these varieties were regularly issued.

1916

Preceding Issues Overprinted in Red, Blue or Black

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

On Issues of 1899-1903.

515	A28	5c orange (Bl)	*4.00*
516	A30	15c lavender & claret (Bl)	*12.00*

On Issue of 1910.

517	A36	1c dull violet (R)	35	
518	A37	2c green (R)	5	4
519	A38	3c orange brown (Bl)	5	4
520	A39	4c carmine (Bl)	1.25	
521	A40	5c orange (Bl)	5	5
		a. Double overprint		
522	A41	10c blue & orange (R)	25	40
523	A42	15c gray blue & claret (B)	35	25
524	A43	20c red & blue (B)	40	60
525	A44	50c red brown & black (R)	60	75
526	A45	1p blue & black (R)	1.25	1.25
527	A46	5p carmine & black (R)	6.00	7.00

Nos. 518 to 524 are known with the overprint reading downward and Nos. 525 to 527 with it inverted.

With Additional Overprint

GOBIERNO
CONSTITUCIONALISTA

528	A36	1c dull violet (R)	40	
529	A37	2c green (R)	10	10
530	A38	3c orange brown (Bl)	4	4
531	A39	4c carmine (Bl)	20	30
532	A40	5c orange (Bl)	8	4
533	A41	10c blue & orange (R)	12	15
534	A42	15c gray blue & claret (B)	20	20
535	A43	20c red & blue (B)	25	25

With Additional Overprint

GOBIERNO

CONSTITUCIONALISTA

536	A44	50c red brown & black (R)	1.00	1.25
537	A45	1p blue & black (R)	1.00	1.50
538	A46	5p carmine & black (R)	6.00	7.00

Nos. 529 to 535 are known with the overprint reading downward and Nos. 536 to 538 with it inverted.

With Additional Overprint

On Issue of 1903.

539	A28	5c orange (Bl)	*10.00*

On Issue of 1910.

540	A36	1c dull violet (R)	40	
541	A37	2c green (R)	10	10
		a. Monogram inverted	20.00	
542	A38	3c orange brown (Bl)	4	4
543	A39	4c carmine (Bl)	1.00	
544	A40	5c orange (Bl)	5	4
545	A41	10c blue & orange (R)	20	25
546	A42	15c gray blue & claret (B)	35	35
		a. Tablet double		
547	A43	20c red & blue (B)	45	50
548	A44	50c red brown & black (R)	75	1.00
		a. Monogram inverted		
549	A45	1p blue & black (R)	2.00	2.50
		a. "G. P. de M." double		
		b. Monogram inverted		

Nos. 542 to 547 are known with the overprint reading downward and No. 548 with it inverted. A few 5 peso stamps were overprinted for the Post Office collection but were not regularly issued to the public.

With Additional Overprint

On Issue of 1903.

550	A28	5c orange (Bl)	*10.00*

On Issue of 1910.

551	A36	1c dull violet (R)	1.00	
552	A37	2c green (R)	4	4
553	A38	3c orange brown (Bl)	12	
554	A39	4c carmine (Bl)	1.50	
555	A40	5c orange (Bl)	20	
556	A41	10c blue & orange (R)	50	
		a. Monogram inverted		
557	A42	15c gray blue & claret (B)	75	
558	A43	20c red & blue (B)	75	
		a. Monogram inverted		

Stamps of 50c, 1p and 5p were overprinted for the Post Office collection but were not regularly issued.

Issues of 1914 Overprinted

On "Transitorio" Issue.

Unwmkd.

Rouletted 9½x14.

560	A50	1c deep blue (R)	5.00	
[illegible]	"	2c yellow green (R)	1.00	
561	"	4c blue violet (R)	12.00	
[illegible]	"	10c red (Bl)	20	
		a. Vertical overprint	[illegible]	
[illegible]	"	20c yellow brown (Bl)	50	
[illegible]	"	50c claret (Bl)	1.50	
[illegible]	"	1p violet (Bl)	3.00	
		a. Horizontal pair, imperf. between		

Overprinted in Blue.

On "Denver" Issue.

Perf. 12.

566	A52	1c pale blue	1.50	
567	"	2c light green	1.50	
568	"	3c orange	15	
569	"	5c deep rose	5	
570	"	10c rose	5	
571	"	15c rose lilac	5	
572	"	50c yellow	25	
573	"	1p violet	60	

Many of the foregoing stamps exist with the "G. P. DE M." overprint printed in other colors than those listed. These "trial color" stamps were not regularly on sale at post offices but were available for postage and used copies are known.

There appears to have been speculation in Nos. 536, 537, 539, 538, 539, 540, 543, 566 and 567. A small quantity of each of these stamps was sold at post offices but subsequently they could only be obtained from officials or their agents at advanced prices.

Venustiano Carranza
A66

Coat of Arms
A67

574	A66	10c blue	15	40
		a. Imperf.	3.00	
575	"	10c lilac brown	1.25	1.75
		a. Imperf.	4.00	

Commemorative of the entry of General Carranza into City of Mexico.

Stamps of type A66 with only horizontal lines in the background of the oval are essays.

576	A67	1c lilac	3	2

Issue of 1910 Surcharged in Various Colors

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

577	A36	5c on 1c dull violet (Br)	2	2
		a. Vertical surcharge	10	
		b. Double surcharge		
578	"	10c on 1c dull violet (Bl)	3	3
579	A40	20c on 5c orange (Br)	5	5
		a. Double surcharge		
580	"	25c on 5c orange (G)	5	5
581	A37	60c on 2c green (R)	75	75

With Additional Overprint

GOBIÉRNO
CONSTITUCIONALISTA

582	A36	5c on 1c dull violet (Br)	2	2
		a. Double overprint, one vertical	7.50	
		b. New value inverted		
583	"	10c on 1c dull violet (Bl)	25	15
584	A40	25c on 5c orange (G)	10	6
		a. Inverted overprint		
585	A37	60c on 2c green (R)	20.00	

The variety "GONSTITUCIONALISTA" is found on Nos. 582 to 585.

With Additional Overprint

586	A40	25c on 5c orange (G)	6	6

With Additional Overprint

587	A36	5c on 1c dull violet (Br)	40	40
588	"	10c on 1c dull violet (Bl)	40	40
589	A40	25c on 5c orange (G)	50	50
590	A37	60c on 2c green (R)	20.00	

Surcharged on "Denver" Issue of 1914.

Unwmkd.

Perf. 12.

591	A52	60c on 1c pale blue (Br)	10	20
592	"	60c on 2c light green (Br)	15	30

Postage Due Stamps Surcharged

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

593	D1	5c on 1c blue (Br)	30	
594	"	10c on 2c blue (V)	30	
595	"	20c on 4c blue (Br)	30	
596	"	25c on 5c blue (G)	30	
597	"	60c on 10c blue (R)	30	
598	"	1p on 1c blue (C)	40	
599	"	1p on 2c blue (C)	40	
600	"	1p on 4c blue (C)	40	
601	"	1p on 5c blue (C)	40	
602	"	1p on 10c blue (C)	40	

There are numerous "trial colors" and "essays" of the overprints and surcharges on Nos. 577 to 602. They were available for postage though not regularly issued.

Postage Due Stamps Surcharged

603	D1	2½p on 1c blue	25	
604	"	2½p on 2c blue	60	
605	"	2½p on 4c blue	60	
606	"	2½p on 5c blue	60	
607	"	2½p on 10c blue	60	

Regular Issue.

Ignacio Zaragoza
A68

Ildefonso Vásquez
A69

J. M. P. Suárez
A70

Jesús Carranza
A71

Maclovio Herrera
A72

F. I. Madero
A73

Belisario Domínguez
A74

Aquiles Serdán
A75

1916-20 Unwmkd.

Thick Paper.

Rouletted 14½.

608	A68	1c dull violet	6	2
609	"	1c gray	6	3
		a. 1c lilac gray		
610	A69	2c gray green	6	2
611	A70	3c bistre brown	10	3
612	A71	4c carmine	15	4
613	A72	5c ultramarine	12	2
		a. Horizontal pair, imperf. between		
614	A73	10c blue	25	2
		a. Without imprint	75	5
615	A74	20c rose	70	5
		a. 20c brown rose	70	5
616	A75	30c gray brown	1.00	10
		Thick or medium paper.		
617	"	30c gray black	1.00	20

Perf. 12.

618	A68	1c dull violet	2.00	75
619	A69	2c gray green	1.00	1.00
620	A70	3c bistre brown	7.50	4.00
621	A72	5c ultramarine	40	6
622	A73	10c blue	25	4
		a. Without imprint	2.00	
623	A74	20c rose	2.00	30
624	A75	30c gray black	1.50	20

Thin Paper.

625	A63	40c violet	1.00	12
		a. Without imprint		

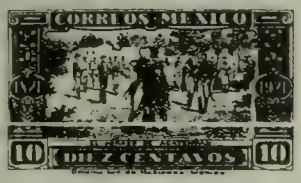
626	A64	1p blue & black	2.00	25
627	"	1p blue & blue		*5.00*
628	A65	5p green & black	6.00	4.00
		a. With red control number		20.00

The 1, 2, 3, 5 and 10c are known on thin paper perforated. It is stated they were printed for Postal Union and "specimen" purposes.

All values of the 1916-17 issue exist imperforate but it is not certain that they were regularly issued in that condition.

The stamps of this issue, with the exception of the 3c, normally have an imprint at the foot.

Commemorative Issue.



Meeting of Iturbide and Guerrero

A77

Entering City of Mexico

A78

1921

632	A77	10c blue & brown	30	15
		a. Center inverted		
633	A78	10p black brown & black	8.00	6.00

Commemorating the meeting of Iturbide and Guerrero and the entry into City of Mexico.

Regular Issue.

Aqueduct

A79

Pyramid of the Sun at Teotihuacán

A80

Chapultepec Castle

A81

Columbus Monument

A82

Juárez Colonnade, City of Mexico

A83

Monument to Josefa Maria Ortiz

A84

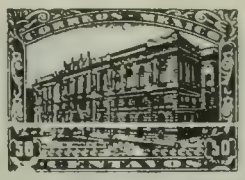
Cuauhtemoc Monument

A85

1923 Unwmkd.

Rouletted 14½.

634	A79	2c scarlet	10	2
635	A80	3c bistre brown	12	2
636	A81	4c green	15	5
637	A82	5c orange	15	2
638	A83	10c brown	25	3
639	A85	10c claret	25	2
640	A84	20c dark blue	40	6
641	A85	30c dark green	1.00	20



Communications Building

A87

Palace of Fine Arts (National Theater)

A88

Wmkd. CORREOS MEXICO. (156)

Perf. 12, 11½x12.

642	A79	2c scarlet	30	25
643	A81	4c green	20	2
		a. Vertical pair, imperf. between		
644	A82	5c orange	20	10
645	A85	10c brown lake	20	10
646	A83	30c dark green	40	2
		a. Imperf.		
647	A63	40c violet	50	3
		a. Imperf.		
		b. Vertical pair, imperf. between		
648	A87	50c olive brown	50	5
		a. Imperf.		
649	A88	1p red brown & blue	1.25	8
		a. 1p red brown & dark blue	1.50	
		b. Vertical pair, imperf. between		

1923-34

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

650	A79	2c scarlet	3	2
651	A80	3c bistre brown	3	2
652	A81	4c green	1.50	75
653	A82	4c green	5	2
654	A82	5c orange	10	2
		a. 5c red orange	10	2
655	A85	10c lake	10	2
656	A84	20c deep blue	20	2
657	A83	30c dark green	30	12

Nos. 650 to 656 inclusive exist imperforate.

Pan-American Postal Congress Issue.

Medallion

A90

Map of Americas

A91

Francisco García y Santos

A92

City of Mexico Post Office

A93

1926 *Perf. 12.*

658	A90	2c red	8	5
659	A91	4c green	12	6
660	A90	5c orange	10	4
661	A91	10c brown red	20	4
662	A92	20c dark blue	35	12
663	"	30c dark green	40	20
664	"	40c violet	60	25
665	A93	1p brown & blue	1.50	35
		a. 1p red brown & blue	2.00	35

Nos. 658 to 665 inclusive were printed in black, on unwatermarked paper, for presentation to the delegates to the Universal Postal Congress at London in 1929.

Benito Juárez

A94

1926

Rouletted 14½.

666	A94	8c orange	15	2

1930 Pan-American Postal Congress

Issue of 1926 Overprinted **HABILITADO 1930**

Perf. 12.

Vertical Overprint.

667	A90	2c red	6	6
668	A91	4c green	15	10
669	A90	5c orange	12	8
670	A91	10c brown red	15	12
671	A92	20c dark blue	25	25
672	"	30c dark green	35	35
673	"	40c violet	50	50

Horizontal Overprint.

674	A93	1p red brown & blue	1.00	75

The normal position of the overprint on Nos. 667 to 673 is reading upward.

Puebla Commemorative Issue.

Coat of Arms

1931 A95

675	A95	10c dark blue & dark brown	10	6

Issued in commemoration of the fourth centenary of the Foundation of the City of Puebla.

Pan-American Postal Congress

Issue of 1926 Overprinted

HABILITADO

1931 **1931**

Vertical Overprint.

676	A91	4c green	5.00
677	A90	5c orange	25
678	A91	10c brown red	30
679	A92	20c dark blue	2.00
680	"	30c dark green	1.00
681	"	40c violet	2.00

Horizontal Overprint.

682	A93	1p brown & blue	1.25
		a. 1p red brown & blue	

Nos. 675 and 682 are not known to have been sold to the public through post offices.

Fray Bartolomé de las Casas

1933 A96

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

683	A96	15c dark blue	15	5

Insignia of the Mexican Society of Geography and Statistics

A97

Rouletted 14½.

684	A97	2c deep green	5	5
685	"	5c dark brown	10	6
686	"	10c dark blue	20	5
687	"	1p dark violet	2.50	1.50

Issued in commemoration of the XXI International Congress of Statistics and the first centenary of the Mexican Society of Geography and Statistics.

1934 Type of 1923.

Perf. 10½, 11.

688	A79	2c scarlet	6	2
689	A82	4c green	6	3
690	A85	10c brown lake	12	2
691	A84	20c dark blue	18	6
692	A83	30c dark blue green	20	3

National University Issue.

Indian Mother and Child

A98

Indian Archer

A99

Indian

A100

Woman Decorating Pottery

A101

Peon

A102

Potter

A103

Sculptor

A104

Craftsman

A105

Offering to the Gods

A106

Worshiper

A107

1934 ***Perf. 10½.***

697	A98	1c dull orange	3	3
698	A99	5c dark green	8	8
699	A100	10c brown lake	10	6
700	A101	20c ultramarine	25	25
701	A102	30c black	50	30
702	A103	40c black brown	75	50
703	A104	50c dull blue	75	75
704	A105	1p brown lake & black	1.25	1.25
705	A106	5p brown black & red brown	6.00	6.00
706	A107	10p brown & violet	25.00	25.00

Yalalteca Indian

A108

Tehuana Indian

A109

Arch of the Revolution

A110

Tower of Los Remedios

A111

Cross of Palenque

A112

Independence Monument

A113

Monument to the Puebla Indians

A114

Cuauhtemoc Monument

A115

Sacrificial Stone

A116

Ruins of Mitla

A117

Coat of Arms

A118

A Charro

A119

Wmkd. CORREOS MEXICO. (156)

Size of Designs 20x26mm.

1934-35 ***Perf. 10½.***

707	A108	1c orange	3	2
708	A109	2c green	3	2
709	A110	4c carmine	5	2
710	A111	5c olive brown	8	2
711	A112	10c dark blue	20	2
712	A112	10c violet	15	2
713	A113	15c light blue	15	10
714	A114	20c gray green	25	2
715	A114	20c ultramarine	10	2
716	A115	30c lake	15	2
717	A116	40c red brown	20	2
718	A117	50c black	25	2
719	A118	1p dark brown & orange	50	3
720	A119	5p orange & violet	2.50	1.25

Industrial Census Issue.

Tractor
A120

1935

721	A120	10c violet	10	4

Arms of Chiapas
A121

1935

Wmkd. Lines and Secretaria de Hacienda Mexico. (248)

722	A121	10c dark blue	50	25

Issued in commemoration of the 111th anniversary of the federalization of Chiapas to Mexico.

Zapata Commemorative Issue.

Emiliano Zapata
A122

1935

Wmkd. CORREOS MEXICO. (156)

723	A122	10c violet	10	5

Type of 1934.

1936 **Unwmkd.**

724	A109	2c green	15	15
724a	A112	10c violet	10	10
724b	A120	10c violet	10	10

Allegory
U. S. and Mexico
Joined by Highways
A123

Matalote Bridge
A124

View of Nuevo Laredo Highway
A125

1936

Wmkd. Secretaria De Hacienda Mexico. (248)

Perf. 14.

725	A123	5c blue green & rose	5	5
726	A124	10c slate blue & black	10	4
727	A125	20c brown & dark green	15	15

Issued in commemoration of inauguration of the Nuevo Laredo Highway.

Stamp of 1935
Overprinted
in Green

PRIMER CONGRESO NAL. DE HIGIENE Y MED. DEL TRABAJO

Wmkd. CORREOS MEXICO. (156)

Perf. 10½.

728	A112	10c violet	20	20

Issued in commemoration of the First Medical and Hygienic Congress.

Types of 1934.

Redrawn size 17½x21 mm.

1937 ***Perf. 14.***

729	A108	1c orange	2	2
730	A109	2c dull green	2	2
731	A110	4c carmine	3	2
732	A111	5c olive brown	3	2
733	A112	10c violet	5	2

Wmkd. Correos Mexico. (156)

734	A121	10c dark blue	10	3

Types of 1935.

1937 **Wmkd. Lines and Secretaria de Hacienda Mexico. (248)**

735	A112	10c violet	10	10
736	A120	10c violet		

Blacksmith
A126

Revolutionary Soldier
A127

Administering Oath to Natives
A128

1938

Wmkd. CORREOS MEXICO. (156)

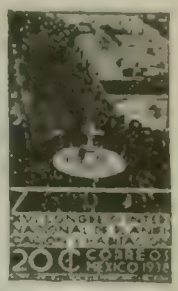
Perf. 14.

737	A126	5c black & brown	4	4
738	A127	10c brown	8	8
739	A128	20c maroon & orange	15	15

Issued in commemoration of the twenty-fifth anniversary of the Revolution.

Arch of the Revolution
A129

National Theater
A130



Liberty Monument
A131

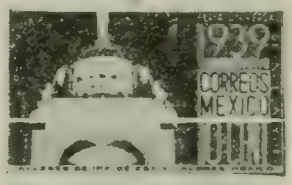
1938 **Wmkd. Correos Mexico. (156)**

Perf. 14.

740	A129	5c bistre brown	4	4
741	"	5c red brown	4	4
742	A130	10c orange	6	6
743	"	10c chocolate	6	6
744	A131	20c brown lake	12	12
745	"	20c black	12	12

Issued in commemoration of the sixteenth International Town Planning and Housing Congress.

New York World's Fair Commemorative Issue.



Arch of the Revolution
A132

1939 Photogravure.

746	A132	10c Prussian blue	4

Indian
A133

Photogravure.

747	A133	10c red orange	4

Issued in commemoration of the Tulsa World Philatelic Convention.

SEMI-POSTAL STAMPS.

1918 Regular Issue of 1916-17

Surcharged **+ 3 ¢** in Red.

Unwmkd.

Perf. 12.

B1	A72	5c+3c ultramarine	40	75

Rouletted.

B2	A73	10c+5c blue	50	75

AIR POST STAMPS.

Eagle
AP1

1922-29 **Unwmkd.**

Perf. 12.

C1	AP1	50c dark blue & claret	3.00	3.00
		a. [illegible] & red brown, [illegible]	[illegible]	[illegible]

1927

Wmkd. CORREOS MEXICO. (156)

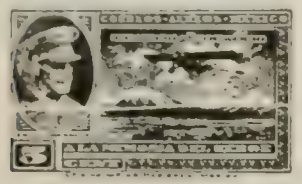
C2	AP1	50c dark blue & red brown	10	15

1928

C3	AP1	25c brown carmine & gray brown	15	10
C4	"	25c dark green & gray brown	15	10

On May [illegible], [illegible], certain proofs or essays were sold at the post office in the City of Mexico. They were printed in different colors from those of the regularly issued stamps. There were seven varieties perforated and two imperforate and a total of [illegible] copies. They were sold with the understanding that they were for collectors but the buyers used the majority of them on air mail sent out that day.

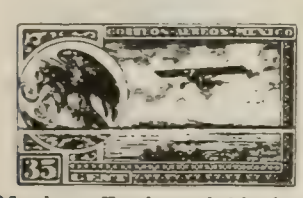
Carranza Commemorative Issue.



Capt. Emilio Carranza and his Airplane "México Excelsior"
AP2

1929

C5	AP2	5c olive green & black	5	5
C6	"	10c black & brown red	10	10
C7	"	15c violet & dark green	15	15
C8	"	20c brown & blue black	20	20
C9	"	50c brown red & blue black	50	50
C10	"	1p blue black & brown	1.00	1.00



Mexican Eagle and Airplane
AP3

1929-34

Perf. 12.

C11	AP3	10c violet	5	5
C12	"	15c carmine	10	10
C13	"	20c brown olive	10	10
C14	"	30c gray black	15	15
C15	"	35c blue green	25	15
		a. Imperf.		
C16	"	50c red brown	40	40
C17	"	1p black & dark blue	50	30
C18	"	5p claret & deep blue	3.50	2.50
C19	"	10p violet & olive brown	6.00	5.00

1929-32 Type of 1929 Issue.

Rouletted 13, 13½.

C20	AP3	5c light blue	6	6
C21	"	10c violet	5	5
C22	"	15c carmine	15	6
C23	"	20c brown olive	10	5
C24	"	25c violet	20	15
C25	"	50c red brown	40	25

Trial impressions of No. C20 were printed in orange but they were never placed on sale at post offices.

Aviation Week Issue.

Airplane over Plaza, City of Mexico
AP4

1929 *Perf. 12.*

C26	AP4	20c black violet	20	20
C27	"	40c slate green	4.00	4.00

1930 Air Post Stamp of 1929-32 Overprinted in Red

Primer Congreso Nacional de Turismo. México. Abril 20-27 de 1930.

Rouletted 13, 13½.

C28	AP3	10c violet	12	12

1930

Air Post Stamps of 1929 Overprinted **HABILITADO 1930**

Perf. 12.

C29	AP2	5c olive green & black	15	15
		a. Double overprint	30.00	
C30	"	15c violet & dark green	25	25

Air Post Stamps of 1929 (Carranza Issue) Overprinted

HABILITADO Aéreo 1930-1931

C31	AP2	5c olive green & black	45	45
C32	"	10c black & brown red	15	15
C33	"	15c violet & dark green	45	45
C34	"	20c brown & blue black	25	25
C35	"	50c brown red & blue black	50	35
C36	"	1p blue black & brown	1.00	50

Aeronautic Exposition Issue.

Airplane over Flying Field
AP5

1931

Perf. 12.

C37	AP5	25c lake	25	25
		a. Imperf.	4.00	4.00

1931 Air Post Stamps of 1929-34 Surcharged in Red

HABILITADO Quince centavos

Perf. 12.

C38	AP3	15c on 20c brown olive	1.50	1.50

Rouletted 13, 13½.

C39	AP3	15c on 20c brown olive	10	10
		a. Inverted surcharge	17.50	
		b. Double surcharge	17.50	

Stamps of Carranza Commemorative Issue, 1929, Overprinted

HABILITADO AEREO-1932

Perf. 12.

C40	AP2	5c olive green & black	10	10
		a. Imperf.	5.00	
C41	"	10c black & brown red	15	15
		a. Imperf.	5.00	
C42	"	15c violet & dark green	20	20
		a. Imperf.	5.00	
C43	"	20c brown & black	30	30
		a. Imperf.	5.00	
C44	"	50c brown red & black	60	60
		a. Imperf.	5.00	

Issued in commemoration of the third anniversary of the death of Capt. Emilio Carranza.

1932

Air Post Stamp of 1931 Surcharged

Perf. 12.

C45	AP5	20c on 25c lake	15	8
		a. Imperf.	4.00	

Air Post Stamp of 1929-34 Surcharged

C46	AP3	30c on 20c brown olive	50	50

Similar Surcharge on Stamps of 1928.

C47	AP1	40c on 25c brown carmine & gray brown	40	30
C48	"	40c on 25c dark green & gray brown	85	85

Surcharged on Stamps of 1929-32.

Rouletted 13, 13½.

C49	AP3	30c on 20c brown olive	15	15
C50	"	80c on 25c dull violet	50	50

Palace of Fine Arts
AP6

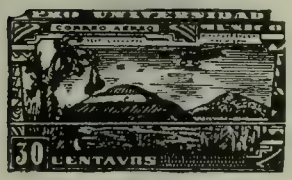
1933 *Perf. 12.*

C51	AP6	20c dark red & dull violet	10	10
C52	"	30c dark brown & dull violet	15	15
C53	"	1p black & dull violet	3.00	3.00

Issued in commemoration of the twenty-first International Congress of Statistics and the centenary of the Mexican Society of Geography and Statistics.

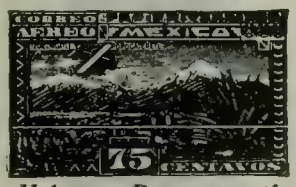
National University Issue.

Nevado de Toluca
AP7



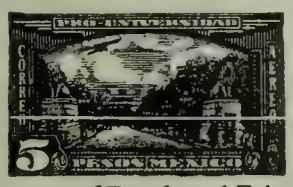
Pyramids of the Sun and Moon
AP8

View of Ajusco
AP9

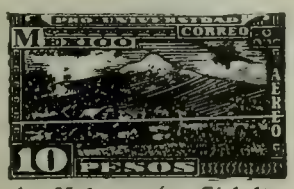


Volcanos Popocatepetl and Ixtacihuatl
AP10

Bridge over Tepecayo
AP11



Avenue of Barefooted Friars, Chapultepec
AP12



Orizaba Volcano (or Citlaltepetl)
AP13

Mexican Girl and Aztec Calendar Stone
AP14

1934 *Perf. 10½.*

C54	AP7	20c orange	20	20
C55	AP8	30c red lilac & violet	30	30
C56	AP9	50c olive green & bistre brown	50	50
C57	AP10	75c black & yellow green	1.00	1.00
C58	AP11	1p black & peacock blue	1.50	1.50
C59	AP12	5p bistre brown & dark blue	6.00	6.00
C60	AP13	10p indigo & maroon	15.00	15.00
C61	AP14	20p brown & brown lake	80.00	60.00

Type of 1929-30.

1934-37

Perf. 10½, 10½x10.

C62	AP3	20c olive green	10	10
C63	"	30c slate	20	15
C64	"	50c red brown	25	20

Symbols of Air Service
AP15

Tlaloc, God of Water (Quetzalcoatl Temple)
AP16

Orizaba Volcano (or Citlaltepetl)
AP17

"Eagle Man"
AP18

Symbolical of Flight
AP19

Aztec Bird-Man
AP20

Allegory of Flight and Pyramid of the Sun
AP21

"Eagle Man" and Airplanes
AP22

Natives Looking at Airplane and Orizaba Volcano
AP23

With imprint "Oficina Impresora de Hacienda Mexico" below designs.

1934-35

Perf. 10½x10, 10x10½.

C65	AP15	5c black	3	2
C66	AP16	10c red brown	4	2
C67	AP17	15c gray green	6	3
C68	AP18	20c lake	8	4
C69	AP19	30c dark brown	12	6
C70	AP20	40c blue	16	10
C71	AP21	50c green	20	10
C72	AP22	1p gray green & red brown	40	20
C73	AP23	5p dark carmine & black	2.00	1.00

Types of 1929, 1934-35.

1934-35 **Wmkd.**

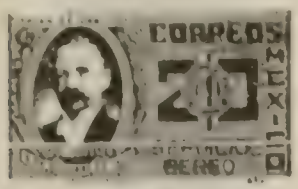
Secretaria De Hacienda Mexico. (248)

Perf. 10½x10.

C74	AP18	20c lake		1.00
C75	AP3	30c slate	1.00	1.00

We do not recognize the variety created by overprinting No. C68 with the words "Vuelo de Amelia Earhart, Mexico, 1935" as a stamp issued primarily for postal purposes.

Madero Commemorative Issue.



1935 AP24

Wmkd. CORREOS MEXICO. (156)

C76	AP24	20c [illegible]	15	5

Tasquillo Bridge
AP25

Corona River Bridge
AP26

Bridge on
Nuevo Laredo Highway
AP27

1936 **Wmkd.**

Secretaria De Hacienda Mexico. (248)

Perf. 14.

C77	AP25	10c slate blue & light blue	10	10
C78	AP26	20c dull violet & orange	20	20
C79	AP27	40c dark blue & dark green	40	40

Issued in commemoration of the inauguration of the Nuevo Laredo Highway.

Type of 1934-35.

1936 **Unwmkd.**

Perf. 10½x10.

C80	AP18	20c brown carmine	15

Type of 1934-35.

With Imprint;
"Talleres de Imp. Est. Y
Valores Mexico" below design.

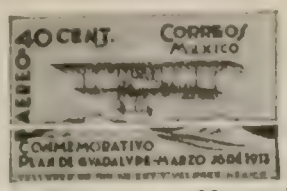
1937 ***Perf. 14.***

Wmkd. CORREOS MEXICO. (156)

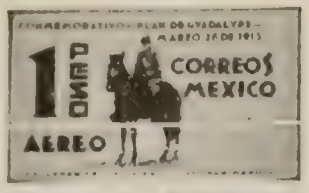
C81	AP18	20c brown carmine	20	20
		a. 20c rose red	20	

There are two sizes of watermark.

Cavalryman
AP28



Early Biplane over Mountains
AP29



Carranza on Horseback
AP30

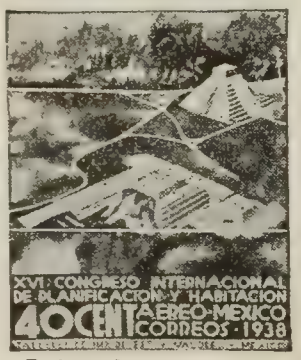
Wmkd. CORREOS MEXICO. (156)

1938 ***Perf. 14.***

C82	AP28	20c orange red & blue	10	10
C83	AP29	40c blue & orange red	20	20
C84	AP30	1p blue & bistre brown	50	50

Issued in commemoration of the twenty-fifth anniversary of the Revolution.

The Zocalo and Cathedral
AP31



Ruins of Chichen Itza
AP32

Coastal View
AP33

1938 **Wmkd. Correos Mexico. (156)**

Perf. 14.

C85	AP31	20c carmine rose	8	8
C86	"	20c purple	8	8
C87	AP32	40c bright green	16	16
C88	"	40c dark green	16	16
C89	AP33	1p light blue	40	40
C90	"	1p slate blue	40	40

Issued in commemoration of the Sixteenth Town Planning and Housing Congress.

New York World's Fair Commemorative Issue.

Statue of José María Morelos
AP34

1939 **Engraved.**

Perf. 10.

C91	AP34	20c green	8
C92	"	40c red violet	16
C93	"	1p violet brown & carmine	40

Statue of Pioneer Woman
AP35

C94	AP35	20c gray brown	8
C95	"	40c slate green	16
C96	"	1p violet	40

Issued in commemoration of the Tulsa World Philatelic Convention.

We do not recognize the variety of type AP34 of 1939, 20c blue & red, with engraved overprint in cerise reading "Sarabia Vuelo Mexico—Nueva York" as a stamp issued primarily for postal purposes.

OFFICIAL AIR POST STAMPS.

1929

Air Post Stamp of 1928 Overprinted in Black or Red **OFICIAL.**

Wmkd. CORREOS MEXICO. (156)

Perf. 12.

CO1	AP1	25c dark green & gray brown (B)	50	50
CO2	"	25c dark green & gray brown (R)	1.50	1.50

Types of Regular Issue of 1926
Overprinted in Red

HABILITADO
Servicio Oficial
Aereo

Unwmkd.

Vertical Overprint.

CO3	A90	2c black		6.00
CO4	A91	4c	"	6.00
CO5	A90	5c	"	6.00
CO6	A91	10c	"	6.00
CO7	A92	20c	"	6.00
CO8	"	30c	"	6.00
CO9	"	40c	"	6.00

Horizontal Overprint.

CO10	A93	1p black	*200.00*

1930

Aviation Week Stamp of 1929
Overprinted in Black **OFICIAL.**

Wmkd. CORREOS MEXICO. (156)

CO11	AP4	20c black violet	20	20
		a. Without period	1.50	
		b. Inverted overprint	*4.00*	

We do not recognize No. CO11 with red overprint as having been issued for postal purposes.

Airplane Over City of Mexico

1930 OAP1

CO12	OAP1	20c gray black	20	20
CO13	"	35c light violet	35	35
CO14	"	40c olive brown & deep blue	40	40
CO15	"	70c violet & olive gray	60	60

1931 Official Air Post Stamp of 1930
Surcharged in Red

HABILITADO
Quince centavos

CO16	OAP1	15c on 20c gray black	20	20

1932

Air Post Stamp of 1929-32
Overprinted **OFICIAL.**

Rouletted 13½.

CO17	AP3	5c light blue	8	8

1932 Air Post Stamps of 1922-29
Overprinted

SERVICIO OFICIAL

On Stamp of 1922-29.

Unwmkd.

Perf. 12.

CO18	AP1	50c dark blue & claret	*125.00*

On Stamp of 1927.

Wmkd. CORREOS MEXICO. (156)

CO19	AP1	50c dark blue & red brown	50	50

1931-32 ***Perf. 12.***

On Stamps of 1929-34.

CO20	AP3	10c violet	75	75
CO21	"	15c carmine	*20.00*	*20.00*

On Stamps of 1929-32.

Rouletted 13, 13½.

CO22	AP3	10c violet	10	10
CO23	"	15c carmine	15	15
CO24	"	20c brown olive	1.00	1.00

1933-34

Air Post Stamps of 1929-32
Overprinted **SERVICIO OFICIAL**

Rouletted 13½.

CO25	AP3	5c light blue	15	15
CO26	"	10c violet	10	10
CO27	"	20c brown olive	30	30
CO28	"	50c red brown	40	40

On Air Post Stamp of 1927.

Perf. 12.

CO29	AP1	50c dark blue & red brown	50	50

On Air Post Stamp of 1929-34

Perf. 12.

CO30	AP3	10c violet	*8.50*	*8.50*

SPECIAL DELIVERY STAMPS.

Motorcycle Postman
SD1

1919 **Unwmkd.**

Perf. 12.

E1	SD1	20c red & black	50	10
		a. 20c carmine & black	1.00	10

1923

Wmkd. CORREOS MEXICO. (156)

E2	SD1	20c red & black	20	5
		a. 20c carmine & black	50	5

Toltec Messenger with Quipu

1934 SD2

E3	SD2	10c brown red & blue	20	10

Indian Archer
SD3

With imprint "Oficina Impresora de Hacienda Mexico" below design.

Perf. 10x10½.

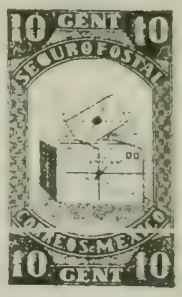
E4	SD3	10c black violet	10	8

Redrawn design with Imprint: "Talleres de Imp. Est. Y Valores Mexico" below design.

1937 ***Perf. 14.***

E5	SD3	10c slate violet	5	6

INSURED LETTER STAMPS.



Insured Letters
PI 1

Registered Mailbag
PI 2

Safe
PI 3

1935

Wmkd. CORREOS MEXICO. (156)

Perf. 10½.

G1	PI 1	10c vermilion	4	4
G2	PI 2	50c dark blue	20	20
G3	PI 3	1p turquoise green	40	40

POSTAGE DUE STAMPS.

D1

1908 **Wmkd.**

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

J1	D1	1c blue	15	15
J2	"	2c "	15	15
J3	"	4c "	15	15
J4	"	5c "	25	25
J5	"	10c "	35	35

PORTE DE MAR STAMPS.

These stamps were used to indicate the amount of cash to be paid to the captains of the mail steamers taking outgoing foreign mail.

PM1

PM2

1875 **Unwmkd.**

Imperf.

JX1	PM1	10c carmine		20
JX2	"	25c "		40
JX3	"	35c "		40
JX4	"	50c "		40
JX5	"	60c "		40
JX6	"	75c "		60
JX7	"	85c "		60
JX8	"	100c "		75

Nos. JX1 to JX8 were never put in use.

JX9	PM2	2c black	8	1.25
JX10	"	10c "	20	1.25
JX11	"	12c "	20	3.00
JX12	"	20c "	25	3.00
JX13	"	25c "	1.00	5.00
JX14	"	35c "	1.00	5.00
JX15	"	50c "	65	5.00
JX16	"	60c "	85	
JX17	"	75c "	60	
JX18	"	85c "	60	
JX19	"	100c "	1.00	

Same, Numerals Larger.

JX20	PM2	5c black	35	5.00
JX21	"	25c "	60	2.50
JX22	"	35c "	6.00	
JX23	"	50c "	6	5.00
JX24	"	60c "	3.50	
JX25	"	100c "	6	5.00

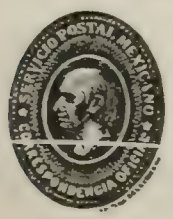
In Nos. JX9 to JX19 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. JX20 to JX25 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.

1879 PM3

JX26	PM3	2c brown		6
JX27	"	5c yellow		6
JX28	"	10c red		6
JX29	"	25c blue		6
JX30	"	50c green		6
JX31	"	100c violet		6

Nos. JX26 to JX31 were never put in use.

OFFICIAL STAMPS.



Hidalgo
O1

1884-93

Wove or Laid Paper.

Unwmkd.

Perf. 11, 12.

O1	O1	red	10	10
		a. Vertical pair, imperf. between		
O2	"	olive brown	8	8
O3	"	orange	25	10
		a. Vertical pair, imperf. between		
O4	"	blue green	6	6

Pin Perf. 6.

O5	O1	olive brown	1.00	75

1894

Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps. (152)

Perf. 5½.

O6	O1	ultramarine	20	20
		a. Imperf. horizont'y	1.00	
		b. Imperf.		

Perf. 11 and 12.

O7	O1	ultramarine	6	6
O8	"	carmine	15.00	

Perf. 5½x11.

O9	O1	ultramarine	40	40

1895

Regular Issues with Handstamped Overprint **OFICIAL**

Black Overprint.

Wmkd. "CORREOS E. U. M." (152)

Perf. 12.

O10	A20	1c green	40	30
O11	"	2c carmine	40	30
O12	"	3c orange brown	50	35
O13	A21	4c orange	75	50
O14	A22	5c ultramarine	75	75
O15	A23	10c lilac rose	75	50
O16	A21	12c olive brown	1.50	1.00
O17	A23	15c bright blue	1.50	1.00
O18	"	20c brown rose	1.50	1.00
O19	"	50c purple	2.50	2.00
O20	A24	1p brown	4.00	2.50
O21	"	5p scarlet	15.00	8.00
O22	"	10p deep blue	25.00	15.00

Similar stamps with red overprint were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Overprint.

Wmkd. "R. M." Interlaced. (153)

O23	A20	1c green	1.00
O24	"	2c carmine	1.00
O25	"	3c orange brown	1.00
O26	A21	4c orange	1.00
O27	A22	5c ultramarine	75
O28	A21	12c olive brown	2.00
O29	A23	15c bright blue	2.50

Black Overprint.

1897 **Wmkd. Eagle and R. M. (154)**

O30	A20	1c green	2.00
O31	"	2c scarlet	2.00
O32	"	3c orange brown	5.00
O33	A21	4c orange	10.00
O34	A22	5c ultramarine	2.00
O35	A21	12c olive brown	3.00
O36	A23	15c bright blue	1.50
O37	"	20c brown rose	1.75
O38	"	50c purple	2.50
O39	A24	1p brown	3.50

Black Overprint.

1898 **Unwmkd.**

O40	A20	1c green	25
O41	"	2c scarlet	75
O42	"	3c orange brown	50
O43	A21	4c orange	50
O44	A22	5c ultramarine	1.00
O45	A23	10c lilac rose	2.00
O46	A21	12c olive brown	1.00
O47	A23	15c bright blue	1.00
O48	"	20c brown rose	1.00

Black Overprint.

1900 **Wmkd.**

SERVICIO POSTAL, etc. (155)

Perf. 14, 15.

O49	A25	1c green	1.00	15
O50	A26	2c vermilion	1.00	15
O51	A27	3c yellow brown	1.00	10
O52	A28	5c dark blue	1.00	20
O53	A29	10c violet & orange	1.00	25
O54	A30	15c lavender & claret	1.00	15
O55	A31	20c rose & dark blue	1.00	10
O56	A32	50c red lilac & black	2.00	50
O57	A33	1p blue & black	3.00	75
O58	A34	5p carmine & black	10.00	3.00

1903 Black Overprint.

O59	A25	1c violet	1.50	20
O60	A26	2c green	1.50	20
O61	A35	4c carmine	1.50	20
O62	A28	5c orange	1.50	50
O63	A29	10c blue & orange	1.50	15
O64	A32	50c carmine & black	4.00	75

Regular Issues Overprinted **OFICIAL**

1910 **On Issues of 1899-1903.**

O65	A26	2c green	2.00	40
O66	A27	3c orange brown	2.00	40
O67	A35	4c carmine	2.00	40
O68	A28	5c orange	2.00	40
O69	A29	10c blue & orange	2.00	30
O70	A30	15c lavender & claret	2.00	50
O71	A31	20c rose & dark blue	2.00	30
O72	A32	50c carmine & black	4.00	1.50
O73	A33	1p blue & black	9.00	4.00
O74	A34	5p carmine & black	8.00	6.00

1911 **On Issue of 1910.**

O75	A36	1c violet	25	25
O76	A37	2c green	25	25
O77	A38	3c orange brown	15	15
O78	A39	4c carmine	15	12
O79	A40	5c orange	60	60
O80	A41	10c blue & orange	15	15
O81	A42	15c gray blue & claret	25	25
O82	A43	20c red & blue	25	25
O83	A44	50c red brown & black	1.00	1.00
O84	A45	1p blue & black	1.50	1.50
O85	A46	5p carmine & black	12.00	12.00

Regular Issues of 1915-16 Overprinted **OFICIAL**

Unwmkd.

1915 ***Rouletted, 14½.***

O86	A57	1c violet	12	12
O87	A58	2c green	12	12
O88	A59	3c brown	40	40
O89	A60	4c carmine	20	20
O90	A61	5c orange	20	20
O91	A62	10c ultramarine, type I	40	40

All values are known with inverted overprint. All values exist imperf. and part perf. but were not regularly issued in these forms.

1915-16 ***Perf. 12.***

O92	A57	1c violet	15	15
O93	A58	2c green	15	15
O94	A59	3c brown	15	15
O95	A60	4c carmine	15	15
		a. "CEATRO"	6.00	
O96	A61	5c orange	20	20
O97	A62	10c ultramarine, type II	20	20
O98	A63	40c slate	75	75
		a. Inverted overprint	5.00	
		b. Double overprint		

O99	A64	1p brown & black	1.50	1.50
		a. Inverted overprint	5.00	
O100	A65	5p claret & ultramarine	5.00	5.00
		a. Inverted overprint	10.00	

Nos. O98 and O99 exist imperforate but probably were not issued in that form.

1916

Preceding Issues Overprinted in Red, Blue or Black

Wmkd.

SERVICIO POSTAL, etc. (155)

On Issue of 1910.

O101	A34	5p carmine & black (R)	35.00

On Issue of 1911.

O102	A36	1c violet (R)	3.00	
O103	A37	2c green (R)	50	
O104	A38	3c orange brown (Bl)	50	
O105	A39	4c carmine (Bl)	2.50	
O106	A40	5c orange (Bl)	50	
O107	A41	10c blue & orange (R)	50	
O108	A42	15c gray blue & claret (B)	40	
O109	A43	20c red & blue (B)	35	
O110	A44	50c red brown & black (R)	15.00	
O111	A45	1p blue & black (R)	3.50	
O112	A46	5p carmine & black (R)		

No. O102 with blue overprint is a "trial color".

1918 Regular Issue of 1916-20, Overprinted **OFICIAL** Vertically in Red or Black.

Thick Paper.

Unwmkd.

Rouletted 14½.

O113	A68	1c violet (R)	75	75
O114	A69	2c gray green (R)	75	75
O115	A70	3c bistre brown (R)	75	75
O116	A71	4c carmine (B)	1.50	1.50
O117	A74	20c rose (B)	3.00	3.00
O118	A75	30c gray brown (R)	5.00	3.50

Medium Paper.

Perf. 12.

O119	A72	5c ultramarine (R)	2.00	2.00
O120	A73	10c blue (R)	1.50	1.50
		a. Double overprint		

Overprinted Horizontally in Red **OFICIAL**

Thin Paper.

O121	A63	40c violet (R)	2.50	2.50
O122	A64	1p blue & black (R)	3.50	3.50
O123	A65	5p green & black (R)	35.00	

1919 Regular Issue of 1916-20, Overprinted **OFICIAL** Vertically in Red or Black.

Thick Paper.

Rouletted 14½.

O124	A68	1c dull violet (R)	50	50
O125	A69	2c gray green (R)	65	65
O126	A70	3c bistre brown (R)	1.25	1.25
O127	A71	4c carmine (B)	1.50	75
O128	A73	10c blue (R)	75	50
O129	A74	20c rose (B)	2.50	2.50

Perf. 12.

O130	A68	1c dull violet (R)	3.50	3.50
O131	A72	5c ultramarine (R)	1.50	1.50

Overprinted Horizontally.

Thin Paper.

O132	A63	40c violet (R)	2.50	2.50
O133	A64	1p blue & black (R)	3.50	2.00

1921 Regular Issues of 1916-20 Overprinted **OFICIAL** Vertically in Black, Red or Blue.

Size: 17½ x 3 mm.

Rouletted 14½.

O134	A68	1c gray (B)	75	75
O135	A69	2c gray green (R)	75	75
O136	A70	3c bistre brown (R)	1.50	1.00
O137	A71	4c carmine (B)	2.50	1.50
O138	A72	5c ultramarine (R)	1.50	1.50
O139	A73	10c blue (R)	1.50	1.50
O140	A74	20c rose (Bl)	2.50	1.50
O141	A75	30c gray black (R)	3.00	2.25

Overprinted Horizontally.

Perf. 12.

O142	A63	40c violet (R)	3.50	3.50
O143	A64	1p blue & black (R)	3.50	3.50
O144	A65	5p green & black (B)	35.00	

1921-30

Regular Issues of 1916-20 Overprinted Vertically in Black **OFICIAL.**

Rouletted 14½.

O145	A68	1c gray	5	5
		a. 1c lilac gray	25	25
O146	A69	2c gray green	5	5
O147	A70	3c bistre brown	8	6
		a. "OFICAL"	2.00	
		b. "OIFCIAL"	2.00	
		c. Double overprint		
O148	A71	4c carmine	20	15
O149	A72	5c ultramarine	15	15
O150	A73	10c blue	20	6
		b. "OIFCIAL"	6.00	
O151	A74	20c rose	40	15
		a. 20c brown rose	40	15

Perf. 12.

O152	A75	30c gray black	50	25

Overprinted Horizontally.

O153	A63	40c violet	60	25
		a. "OFICAL"	5.00	
		b. "OICIFAL"	5.00	
		c. Inverted overprint		
O154	A65	5p green & black	7.00	8.00

1921-24

Overprinted Vertically in Red.

Rouletted 14½.

O155	A68	1c lilac	15	15
O156	A69	2c gray green	10	6
O157	A70	3c bistre brown	10	10
O158	A72	5c ultramarine	12	5
O159	A73	10c blue	20	15

Perf. 12.

O160	A74	20c rose	50	20
O161	A75	30c gray black	65	25

Overprinted Horizontally.

O162	A63	40c violet	60	25
O163	A64	1p blue & black	2.50	1.75
O164	A65	5p green & black	10.00	10.00

Overprinted Vertically in Blue.

Rouletted 14½.

O165	A71	4c carmine	25	15

1926-27

Same Overprint Vertically in Red or Blue on Regular Issues of 1923-34.

Rouletted 14½.

O166	A80	3c bistre brown (R)	20	10
O167	A82	5c orange (R)	40	40

Wmkd. CORREOS MEXICO. (156)

O168	A79	2c scarlet (Bl)	35	15
O169	A80	3c bistre brown (R)	40	10
O170	A85	10c claret (Bl)	1.50	30
O171	A84	20c deep blue (R)	50	25

Overprinted Horizontally.

Perf. 12.

O172	A81	4c green (R)	20	10
O173	A83	30c dark green (R)	50	15
O174	A63	40c violet (R)	75	60
		a. Inverted overprint	10.00	
O175	A87	50c olive brown (R)	60	40
O176	A88	1p red brown & blue (R)	2.50	2.00

1927-33

Same Overprint on Postal Tax Stamp of 1925.

Rouletted 14½.

O177	PT1	1c brown	2	2

Same Overprint Vertically in Black on Regular Issues of 1923-34.

Rouletted 14½.

O178	A79	2c scarlet	10	5
		a. "OFICAIL"		
O179	A80	3c bistre brown	20	10
O180	A82	4c green	30	15
O181	"	5c orange	15	15
O182	A94	8c orange	15	10
O183	A85	10c lake	20	15
O184	A84	20c dark blue	1.00	25
		a. "OFICAIL"		

The overprint on Nos. O166, O169 and O179 is horizontal.

Overprinted Horizontally.

Perf. 12.

O185	A81	4c green	15	10
		a. Inverted overprint		
O186	A85	10c brown lake	3.00	3.00
O187	A83	30c dark green	50	25
		a. Inverted overprint	2.25	
		b. Tête bêche pair overprint		
		c. "OFICAIL"		
O188	A63	40c violet	75	60
O189	A87	50c olive brown	35	25
O190	A88	1p red brown & blue	4.00	4.00

1927-28

Regular Issues Overprinted Horizontally **OFICIAL**

On Stamp of 1910.

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14, 15.

O191	A46	5p carmine & black (R)	30.00
O192	"	5p carmine & black (Bl)	12.00

On Stamps of 1916-21.

Unwmkd.

Perf. 12.

O193	A65	5p green & black (B)	5.00
		a. Inverted overprint	
O194	A78	10p black brown & black (Bl)	6.00

Regular Issue of 1910, Overprinted Horizontally **OFICIAL.**

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

O195	A46	5p carmine & black	10.00

1928-29 Regular Issue of 1923-34

Overprinted Horizontally **OFICIAL**

Size 16x2½mm.

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

O206	A79	2c dull red	50	35
O207	A85	10c rose lake	5.00	1.50

1932-33

Postal Tax Stamps of 1925 Overprinted **SERVICIO OFICIAL**

Rouletted 14½.

O208	PT1	1c brown	3	3

Same Overprint on Regular Issue of 1923-25.

O209	A79	2c dull red	4	4
O210	A80	3c bistre brown	5	5
O211	A82	4c green	6	6
O212	"	5c orange	8	8
O213	A85	10c rose lake	10	6
O214	A84	20c dark blue	20	20

Regular Issue of 1923-34 Overprinted Horizontally **SERVICIO OFICIAL**

1933 *Rouletted 14½.*

O205	A80	3c bistre brown	8	8
O206	A83	30c dark green	25	25
O207	A63	40c violet	40	40
O208	A87	50c olive brown *a.* Overprinted "OFICIAL OFICIAL"	40	40
O209	A88	1p red brown & blue *a.* 1p brown & dark blue	75	75

Overprinted Vertically

O210	A84	20c dark blue	15	15

1934-37

Overprinted Horizontally in Black on Postal Tax Issue of 1925 **OFICIAL**

Rouletted 14½.

O211	PT1	1c brown	2	2

On Regular Issue of 1923-33.

Size 13 x 2 mm.

Rouletted 14½.

O212	A80	3c bistre brown	3	3
O213	A82	4c green	3	3
O214	A82	5c orange	8	8
O215	A96	15c dark blue	15	15

On Postal Tax Issue of 1934.

Perf. 10½.

O216	PT1	1c brown	4	4

On Regular Issue of 1934.

Perf. 10½

O217	A79	2c scarlet	3	3
O218	A85	10c brown lake	10	10
O219	A84	20c dark blue	50	50
O220	A83	30c dark blue green	50	50

On Issue of 1923.

Perf. 12, 11½x12.

O221	A63	40c violet	30	30
O222	A88	1p red brown & blue	75	75

On Issue of 1934-35.

O223	A108	1c orange	2	2
O224	A109	2c green	3	3
O225	A110	4c carmine	4	4
O226	A112	10c violet	10	10
O227	A114	20c ultramarine	20	20
O228	A115	30c lake	30	25
O229	A116	40c red brown	40	25
O230	A117	50c black	50	50
O231	A118	1p dark brown & orange	1.00	1.00

POSTAL TAX STAMPS.

Morelos Monument

1925 PT1

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

RA1	PT1	1c brown *a.* Imperf.	4	2

1926-34 *Perf. 12.*

RA2	PT1	1c brown	30	30
		a. Perf. 10½	5	5

Unwmkd.

Rouletted 14½.

RA3	PT1	1c brown	10.00	50

It was obligatory to add a stamp of type PT1 to the regular postage on every article of domestic mail matter. The money obtained from this source formed a fund to combat a plague of locusts.

In 1931 No. RA1 was discontinued as a Postal Tax stamp. It was subsequently used for the payment of the postage on drop letters (announcement cards and unsealed circulars) to be delivered in the city of cancellation.

PT2

1929 Red Overprint.

Wmkd. CORREOS MEXICO. (156)

RA4	PT2	1c brown	6	4

There were two settings of this overprint. They may be distinguished by the two lines being spaced 4 mm. or 6 mm. apart.

The money from sales of this stamp was devoted to child welfare work.

Mother and Child

1929 PT3

Rouletted 13, 13½.

RA5	PT3	1c violet	5	2

PT4

PT5

Unwmkd.

RA6	PT4	2c deep green	5	3
RA7	"	5c brown	6	4
RA8	PT5	1c violet	3	2
RA9	"	2c deep green *a.* Imperf.	5	3

The use of these stamps, in addition to the regular postage, was compulsory. The money obtained from their sale was used for Child Welfare work.

1930 Postal Tax Stamps of 1929 Surcharged Vertically

HABILITADO

$0.01

RA10	PT4	1c on 2c deep green	6	4
RA11	"	1c on 5c brown	6	4
RA12	PT5	1c on 2c deep green	6	4

PT6

Wmkd.

SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

Perf. 14.

RA13	PT6	1c dull violet *a.* "PRO INFANCIA" double	2	2

Mosquito

1939 PT1

Wmkd. CORREOS MEXICO. (156)

RA14	PT1	1c Prussian blue *a.* Imperf.	2	2

This stamp was obligatory on all mail, the money being used to aid in a drive against malaria.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PROVISIONAL ISSUES.

During the struggle led by Juarez to expel the Emperor Maximilian, installed June, 1864 by Napoleon III and French troops, a number of towns when free of Imperial forces issued Provisional postage stamps. Maximilian was captured and executed June 19, 1867, but provisional issues continued current for a time pending re-establishment of Republican Government.

Campeche.

(käm·pā'chā)

A southern state in Mexico, comprising the western part of the Yucatan peninsula.

A1

1876 White Paper.

Numerals in Black.

1	A1	5c gray blue & blue	400.00
2	"	25c " "	250.00
3	"	50c " "	1000.00

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.

(chē·ä'päs)

A southern state in Mexico, bordering on Guatemala and the Pacific Ocean.

1866 A1

1	A1	½r *gray blue*	300.00
2	"	1r *light green*	200.00
3	"	2r *rose*	125.00
4	"	4r *light buff*	400.00
		a. Vertical half used as 2r on cover	
5	"	8r *rose*	900.00
		Quarter used as 2r on cover	

Cuernavaca.

(kwĕr'nä·vä'kä)

A city of Mexico, just south of the capital, and the capital of the State of Morelos.

1867 A1

Handstamped.

1	A1	(2r) black	

Guadalajara.

(gwä'thä·lä·hä'rä)

A city of Mexico and capital of the State of Jalisco.

1867 A1

Dated "1867."

Wove Paper.

Imperf.

1	A1	Medio r *white*	30.00
2	"	Un r *blue*	20.00
3	"	un r *gray blue*	20.00
4	"	un r *dark blue*	25.00
5	"	un r *white*	25.00
6	"	un r *rose*	20.00
7	"	2r *green*	5.00
		a. Half used as 1r on cover	
8	"	2r *white*	20.00
9	"	2r *rose*	7.50
10	"	2r *dark blue*	45.00
11	"	4r *white*	25.00
12	"	4r *rose*	12.00
		a. Half used as 2r on cover	
13	"	4r *blue*	10.00
14	"	Un p *lilac*	20.00
15	"	un p *lilac*	12.00
16	"	un p *rose*	

Serrate Perf.

17	A1	Medio r *white*	75.00
18	"	un r *blue*	50.00
19	"	un r *dark blue*	80.00
19a	"	un r *gray blue*	40.00
20	"	un r *white*	40.00
21	"	2r *green*	15.00
22	"	2r *rose*	45.00
23	"	4r *rose*	50.00
23a	"	4r *blue*	35.00
24	"	Un p *lilac*	60.00
25	"	un p *lilac*	60.00
26	"	un p *rose*	

Quadrille Paper.

Imperf.

27	A1	Un r *blue*		15.00
28	"	2r *green*	5.00	5.00
		a. Half used as 1r on cover		
29	"	2r *rose*	10.00	7.00
30	"	4r *blue*	2.50	6.00
31	"	4r *white*	20.00	
32	"	Un p *rose*	10.00	10.00
33	"	Un p *lilac*	2.50	6.00
33a	"	Un p *deep blue*		
33b	"	Un p *claret*		

Serrate Perf.

34	A1	Un r *blue*	50.00
35	"	2r *rose*	40.00
35a	"	2r *green*	12.00
36	"	4r *blue*	50.00
37	"	Un p *lilac*	35.00

Oblong Quadrille Paper.

Imperf.

38	A1	Un r *blue*	7.50
39	"	Un r *white*	
40	"	4r *blue*	35.00

Serrate Perf.

41	A1	Un r *blue*	50.00

Laid Batonné Paper.

Imperf.

42	A1	Un r *green*	7.00	5.00
43	"	Un r *blue*		
44	"	2r *green*	7.00	3.50
45	"	2r *rose*	7.00	7.50
46	"	4r *blue*	5.00	5.00
47	"	4r *white*	20.00	
48	"	Un p *rose*	20.00	
49	"	Un p *lilac*	3.00	

Serrate Perf.

50	A1	Un r *blue*	40.00
50a	"	Un r *green*	40.00
51	"	2r *green*	20.00
52	"	2r *rose*	15.00
53	"	4r *blue*	
54	"	Un p *lilac*	40.00

Laid Paper.

Imperf.

55	A1	2r *rose*		
56	"	2r *green*		20.00
56a	"	4r *lilac*	20.00	
57	"	4r *rose*		30.00

Serrate Perf.

58	A1	2r *rose*	
59	"	2r *green*	

1868 Dated "1868".

Wove Paper.

Imperf.

60	A1	2r *lilac*	4.00	4.00
61	"	2r *rose*	20.00	25.00

Serrate Perf.

62	A1	2r *lilac*	20.00
63	"	2r *rose*	40.00

Laid Batonné Paper.

Imperf.

64	A1	un r *green*	2.50	4.00
		a. "nu" instead of "un"		25.00
65	"	2r *lilac*	2.50	3.50

Serrate Perf.

66 A1 [illegible] 30.00 25.00

Quadrille Paper

Imperf.

67 A1 2r [illegible] 3.00 4.00

Serrate Perf.

68 A1 2r [illegible] 30.00 20.00

Laid Paper.

Imperf.

[illegible] A1 [illegible] 2.50 5.00

a. [illegible]

b. [illegible] 10.00

[illegible] 2r [illegible] 7.00 10.00

[illegible] " 2r [illegible] 10.00 15.00

Serrate Perf.

[illegible] A1 [illegible] 20.00

[illegible] " 2r [illegible] 50.00

Monterrey.

(mŏn'tĕr·rā')

A city in Mexico and capital of the State of Nuevo Leon.

1867 A1

1 A1 5c black

Morelia.

(mô·rā'lyä)

1867 A1

1 A1 2(r) gray blue

Patzcuaro.

(päts·kwä'rō)

A city in Mexico in the State of Michoacan.

A1

1868 Wove Paper.

1 A1 (2r) *blue*

Oblong Quadrille Paper.

2 A1 (2r) *blue*

The authenticity of the Cuernavaca, Monterrey, Morelia and Patzcuaro stamps is doubted by many authorities.

Revolutionary Issues.

Yucatan.

(yōō'kä·tän')

A southern State in Mexico.

Maya Figure
A1

"Casa de Monjas"
A2

Temple of the Warriors
A3

1924 Unwmkd.

Imperf.

1 A1 5c violet
2 A2 10c carmine
3 A3 50c olive green

Perf. 12.

4 A1 5c violet
5 A2 10c carmine
6 A3 50c olive green

Sinaloa.

(sē'nä·lō'ä)

A northern state in Mexico, bordering on the Pacific Ocean. Stamps were issued by a provisional government set up during the revolution of 1923-24.

Coat of Arms
A1

Unwmkd.

Perf. 12.

1 A1 10c black, red & blue 25
a. Tête bêche pair
2 " 20c black, red & gray 25

Just as Nos. 1 and 2 were ready to be placed on sale the state was occupied by the Federal forces and the stamps could not be used. At a later date a few copies were cancelled by favor.

MIDDLE CONGO, AF.

(mĭd''l kŏng'gō)

A French colony in Western Africa at the Equator, bordering on the Atlantic Ocean. Was formerly a part of French Congo, but was declared a separate colony in 1910. In 1934, with Gabun and the Ubangi-Shari and Chad Territories, was formed into a single administrative unit known as French Equatorial Africa. Area, 172,000 square miles, being considerably larger than the State of California. Capital, Brazzaville.

100 CENTIMES=1 FRANC.

Leopard
A1

A Baklois
A2

Coconut Grove
A3

1907-22 Unwmkd.

Perf. 14x13½.

1	A1	1c olive gray & brown	2	2
2	"	2c violet & brown	3	3
3	"	4c blue & brown	3	3
4	"	5c dark green & blue	8	8
5	"	5c yellow & blue	5	5
6	"	10c carmine & blue	6	5
7	"	10c deep green & blue green	50	50
8	"	15c brown violet & rose	5	5
9	"	20c brown & blue	60	60
10	A2	25c blue & green	30	30
11	"	25c blue green & gray	10	10
12	"	30c scarlet & green	75	75
13	"	30c deep rose & rose	20	20
14	"	35c violet brown & blue	10	10
15	"	40c dull green & brown	20	20
16	"	45c violet & red	30	30
17	"	50c blue green & red	1.25	1.25
18	"	50c blue & green	10	10
19	"	75c brown & blue	40	40
20	A3	1fr deep green & violet	2.50	2.50
21	"	2fr violet & gray green	1.00	1.00
22	"	5fr blue & rose	4.00	4.00

1924-28 Types of 1907-22:

Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

23	A1	1c olive gray & brown	2	2
24	"	2c violet & brown	2	2
25	"	4c blue & brown	2	2
26	"	5c yellow & blue	2	2
27	"	10c green & blue green	4	4

28	A1	10c carmine & gray	3	3
29	"	15c brown violet & rose	4	4
30	"	20c brown & blue	5	5
31	"	20c blue green & yellow green	5	5
32	"	20c deep brown & rose lilac	15	15

Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

1924-30

33	A2	25c blue green & gray	5	5
34	"	30c rose & pale rose	8	8
35	"	30c gray & blue violet	5	5
36	"	30c dark green & green	15	15
37	"	35c chocolate & blue	10	10
38	"	40c olive green & brown	10	10
39	"	45c violet & pale red	10	10
40	"	50c blue & green	12	12
41	"	50c orange & black	10	5
		a. Without overprint		
42	"	65c orange brown & blue	25	25
43	"	75c brown & blue	12	12
44	"	90c brown red & pink	40	40
45	A3	1fr green & violet	15	15
46	"	1.10fr violet & brown	75	75
47	"	1.50fr ultramarine & blue	50	50
48	"	2fr violet & gray green	35	35
49	"	3fr red violet	75	75
50	"	5fr blue & rose	75	75

Nos. 48 and 50
Surcharged with New Values.

51	A3	25c on 2fr violet & gray green	10	10
52	"	25c on 5fr blue & rose	10	10

1925

Types of Stamps of 1924-28
Surcharged with New Values.

53	A3	65c on 1fr red orange & olive brown	15	15
54	"	85c on 1fr red orange & olive brown	20	20
55	A2	90c on 75c brown red & rose red	20	20

1926-27

Types of 1924-28 Issue
Surcharged with New Value and Bars
in Red or Black.

56	A3	1.25fr on 1fr dull blue & ultramarine (R)	15	15
57	"	1.50fr on 1fr ultramarine & blue	30	15
58	"	3fr on 5fr orange brown & dull red	75	75
59	"	10fr on 5fr vermilion & blue green	1.25	1.25
60	"	20fr on 5fr orange brown & violet	2.50	2.50

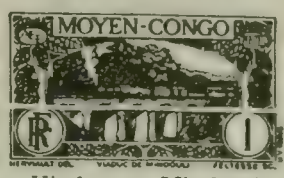
Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

61	A8	40c deep green	75	75
62	A9	50c violet	75	75
63	A10	90c red orange	85	85
64	A11	1.50fr dull blue	50	50



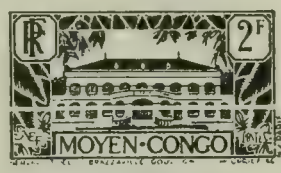
Viaduct at Mindouli
A4

1933 *Perf. 13½.*

65	A4	1(c) light brown	2	2
66	"	2(c) dull blue	2	2
67	"	4(c) olive green	2	2
68	"	5(c) red violet	2	2
69	"	10(c) slate	4	4
70	"	15(c) dark violet	25	25
71	"	20(c) red, *pink*	1.50	1.50
72	"	25(c) orange	6	6
73	"	30(c) yellow green	10	10

Pasteur Institute at Brazzaville
A5

74	A5	40(c) orange brown	10	10
75	"	45(c) black, *green*	15	15
76	"	50(c) black violet	10	10
77	"	65(c) brown red, *green*	15	15
78	"	75(c) black, *pink*	75	75
79	"	90(c) carmine	15	15
80	"	1fr dark red	15	15
81	"	1.25fr Prussian blue	30	30
82	"	1.50fr dark blue	3.00	3.00



Government Building at Brazzaville
A6

83	A6	1.75fr dark violet	30	30
84	"	2fr greenish black	30	30
85	"	3fr black, *orange*	45	45
86	"	5fr slate blue	3.00	3.00
87	"	10fr black	1.25	1.25
88	"	20fr dark brown	2.50	2.50

Stamps of Middle Congo 1933
Overprinted in Black

AFRIQUE ÉQUATORIALE FRANÇAISE

a

AFRIQUE ÉQUATORIALE FRANÇAISE

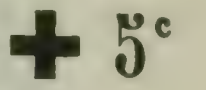
1936 *b*

89	A4	(*b*)	1(c) light brown	2	2
90	"	(")	2(c) dull blue	2	2
91	"	(")	4(c) olive green	2	2
92	"	(")	5(c) red violet	2	2
93	"	(")	10(c) slate	2	2
94	"	(")	15(c) dark violet	5	5
95	"	(")	20(c) red, *pink*	20	20
96	"	(")	25(c) orange	6	6
97	A5	(*a*)	40(c) orange brown	10	10
98	"	(*b*)	50(c) black violet	6	6
99	"	(")	75(c) black, *pink*	12	12
100	"	(*a*)	90(c) carmine	12	12
101	"	(*b*)	1.50fr dark blue	20	20
102	A6	(*a*)	5fr slate blue	1.00	1.00
103	"	(")	10fr black	1.25	1.25
104	"	(")	20fr dark brown	3.00	3.00

SEMI-POSTAL STAMPS.

1916

Regular Issue of 1907
Surcharged in Black



Unwmkd.

Perf. 14x13½.

B1	A1	10c+5c carmine & blue	15	15
		a. Double surcharge	12.00	
		b. Inverted surcharge	15.00	

A printing with the surcharge placed lower and more to the left was made and used in Ubangi.

Regular Issue of 1907
Surcharged in Red

Chalky Paper.

B2	A1	10c+5c carmine & blue	5	5

POSTAGE DUE STAMPS.

1928 **MOYEN-CONGO**

Postage Due Stamps
of France
Overprinted

A. E. F.

Unwmkd.

Perf. 14x13½.

J1	D2	5c light blue	3	3
J2	"	10c gray brown	3	3
J3	"	20c olive green	6	6
J4	"	25c bright rose	10	10
J5	"	30c light red	10	10
J6	"	45c blue green	10	10
J7	"	50c brown violet	12	12
J8	"	60c yellow brown	12	12
J9	"	1fr red brown	20	20
J10	"	2fr orange red	35	35
J11	"	3fr bright violet	50	50

Village on the Ubangi
Dancing Mask at left

1930 D3

J12	D3	5c deep blue & olive	5	5
J13	"	10c deep red & brown	8	8
J14	"	20c green & brown	20	20
J15	"	25c light blue & brown	20	20
J16	"	30c bistre brown & Prussian blue	20	20
J17	"	45c Prussian blue & olive	20	20
J18	"	50c red violet & brown	20	20
J19	"	60c gray lilac & blue black	20	20

River Steamer
104

[illegible]	104	1fr [illegible]		
[illegible]	"	[illegible] black	25	25
[illegible]	"	2fr [illegible] brown	60	60
[illegible]	"	3fr [illegible] brown	80	80

The Djoué River
105

1933		*Perf. 13½.*		
[illegible]	105	5(c) apple green	3	3
[illegible]	"	10(c) dark blue, *blue*	3	3
[illegible]	"	20(c) red, *yellow*	3	3
[illegible]	"	25(c) chocolate	5	5
[illegible]	"	30(c) orange red	6	6
[illegible]	"	45(c) dark violet	8	8
[illegible]	"	50(c) gray black	10	10
[illegible]	"	60(c) black, *orange*	12	12
[illegible]	"	1fr brown rose	18	18
[illegible]	"	2fr orange yellow	40	40
[illegible]	"	3fr Prussian blue	60	60

MODENA, E.

(mō'da-nä)

The ancient Duchy of Modena in northern Italy was named from its capital city. In 1852, when the first stamps were issued, it was ruled over by Duke Francis V of the House of Austria-Este. In June, 1859, he was overthrown and Modena was annexed to the Kingdom of Sardinia which, on March 17, 1861, became the Kingdom of Italy. The stamps of Modena were superseded by those of Sardinia in February, 1860.

100 CENTESIMI = 1 LIRA.

Coat of Arms
A1

1852 **Unwmkd.**

Imperf.

Without Period After Figures of Value.

1	A1	5c *green*	12.50	1.50
		a. Pair, one with period	25.00	20.00
2	"	10c *rose*	5.00	2.50
		a. "EENT. 10"	*150.00*	*125.00*
		b. "1" of "10" inverted	*150.00*	*125.00*
		c. "CNET"	30.00	40.00
		d. No period after "CENT"	*100.00*	*60.00*
		e. Pair, one with period after "10"	25.00	30.00
3	"	15c *yellow*	1.25	1.00
		a. "CETN 15."	80.00	60.00
		b. No period after "CENT"	30.00	25.00
4	"	25c *buff*	1.50	1.00
		a. 25c *pale buff*	1.00	75
		b. No period after "CENT"	40.00	35.00
		c. "ENT. 25" omitted	*50.00*	
5	"	40c *blue*	5.00	5.00
		a. 40c pale blue	*250.00*	*40.00*
		b. No period after "CENT"		*30.00*
		c. Pair, one with period after "40"	25.00	30.00

With Period After Figures of Value.

6	A1	5c *green*	1.00	1.00
		a. 5c olive green	10.00	4.00
		b. "ENT"	*250.00*	*175.00*
		c. "CNET"	*85.00*	*75.00*
		d. "CENT"	*250.00*	*150.00*
		e. "CENI"	*100.00*	*75.00*
		f. No period after "5" (olive green)	*25.00*	*20.00*
		g. Value omitted	*30.00*	*25.00*
7	"	10c *rose*	4.00	3.00
		a. "CENE"	30.00	50.00
		b. "CNET"	25.00	30.00
		c. "CE6T"	30.00	50.00
		d. "CEZT"	*150.00*	*125.00*
8	"	40c *blue*	2.00	3.00
		a. "CNET"	17.50	25.00
		b. "CENE"	30.00	40.00
		c. "CE6T"	25.00	40.00
		d. "49"	20.00	30.00
		e. "4C"	25.00	50.00
		f. "CEN.T"		*200.00*

Wmkd. Large Letter A. (157)

9	A1	1 l black	2.50	*75.00*
		a. With period after "LIRA"	*50.00*	

Provisional Government.

Coat of Arms
A2

1859 **Unwmkd.**

10	A2	5c green	8.00	20.00
		a. 5c emerald green	20.00	25.00
11	"	15c brown	8.00	*200.00*
		a. 15c gray brown	4.00	
		b. No period after "15"	20.00	
		c. Period before "CENT"	22.50	
12	"	20c gray lilac	6.00	5.00
		a. 20c violet	2.50	15.00
		b. No period after "20"	5.00	20.00
		c. "ECNT"	25.00	*250.00*
		d. "N" inverted	15.00	
13	"	40c rose	8.00	*75.00*
		a. 40c brown rose	5.00	*65.00*
		b. No period after "40"	25.00	
		c. Period before "CENT"	25.00	
		d. Inverted "5" before the "C"		
14	"	80c buff	6.00	*800.00*
		a. "CENT 8"	10.00	
		b. "CENT 0"	12.00	
		c. No period after "80"	25.00	
		d. "N" inverted	30.00	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER TAX STAMPS.

N1

1853 **Unwmkd.**

Imperf.

B. G. CEN. 9 — Type I. B. G. CEN. 9. — Type II.

PR1	N1	9c *violet*, (I)	*350.00*	*125.00*
PR2	"	9c *violet*, (II)	8.00	3.50
		a. No period after "9"		20.00

1855-57

PR3	A1	9c *violet*	15	
		a. No period after "9"		
PR4	"	10c *gray violet*	1.00	5.00
		a. "CENI"	20.00	

No. PR4 was never placed in use.

N2

1859

PR5	N2	10c black	12.00	*100.00*

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

The stamps of Modena were superseded by those of Sardinia in Feb. 1860.

MOHELI, AF.

(mō'ā'lē')

One of the Comoro Islands, situated in the Mozambique Channel midway between Madagascar and Mozambique. Now attached to Madagascar. (See Anjouan.)

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

1906-07 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	10	10
2	"	2c brown, *buff*	5	5
3	"	4c claret, *lavender*	10	10
4	"	5c yellow green	12	12
5	"	10c carmine	20	15
6	"	20c red, *green*	75	75
7	"	25c blue	60	60
8	"	30c brown, *bistre*	1.25	1.25
9	"	35c *yellow*	60	25
10	"	40c red, *straw*	1.00	1.00
11	"	45c *gray green*	5.00	5.00
12	"	50c brown, *azure*	1.50	1.50
13	"	75c deep violet, *orange*	2.00	2.00
14	"	1fr bronze green, *straw*	2.00	2.00
15	"	2fr violet, *rose*	5.00	5.00
16	"	5fr lilac, *lavender*	10.00	10.00

1912

Issue of 1906-07 Surcharged in Black or Carmine **05** **10**

a *b*

17	(*a*)	5c on 4c claret, *lavender* (C)	25	25
18	(")	5c on 20c red, *green*	1.00	1.00
19	(")	5c on 30c brown, *bistre* (C)	40	40
20	(*b*)	10c on 40c red, *straw*	40	40
21	(")	10c on 45c *gray green* (C)	15	15
		a. "Moheli" double	15.00	
22	(")	10c on 50c brown, *azure* (C)	50	50

The stamps of Mohéli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

(mŏn'ā·kō)

A small Principality on the southern coast of France, bordering on the Mediterranean Sea. The country is the scene of the famous gambling resort, Monte Carlo, which furnishes the chief source of revenue. Monaco also boasts the finest Oceanographic Museum in the world.

100 CENTIMES=1 FRANC.

Prince Charles III
A1

Prince Albert I
A2

1885 Unwmkd.

Perf. 14x13½.

1	A1	1c olive green	20	20
2	"	2c dull lilac	40	40
3	"	5c blue	75	75
4	"	10c brown, *straw*	2.50	2.00
5	"	15c rose	3.00	50
6	"	25c green	10.00	2.50
7	"	40c slate, *rose*	2.50	2.50
8	"	75c *rose*	6.00	5.00
9	"	1fr *yellow*	30.00	25.00
10	"	5fr rose, *green*	*150.00*	*150.00*

1891-1921

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	75	40
14	"	5c yellow green	2	2
15	"	10c brown, *straw*	1.25	1.25
16	"	10c carmine	10	6
		a. 10c red	10	8
17	"	15c rose	2.00	10
18	"	15c violet brown, *straw*	6	6
19	"	15c gray green	4	4
20	"	25c green	4.00	50
21	"	25c deep blue	30	6
22	"	40c slate, *rose*	8	5
23	"	50c violet, *orange*	15	15
24	"	75c violet brown, *buff*	50	50
		a. 75c lilac brown, *buff*	2.00	2.00
25	"	75c olive brown, *buff*	1.00	1.00
26	"	1fr *yellow*	30	30
27	"	5fr bright rose, *green*	3.00	3.00
		a. 5fr pale rose, *green*	5.00	5.00
28	"	5fr dull violet	6.00	6.00
29	"	5fr dark green	1.00	1.00

The handstamp "OL" in a circle of dots is a cancellation, not an overprint.

Stamps of 1901-20
Overprinted or Surcharged:

28 DÉCEMBRE 1920 **28 DÉCEMBRE 1920 2f**

a *b*

30	A2	(*a*) 5c light green	3	3
31	"	(") 75c brown, *buff*	12	12
32	"	(*b*) 2fr on 5fr dull violet	1.00	1.00

This issue was to celebrate the birth of Prince Albert's granddaughter.

1922

Stamps of 1891-1921 Surcharged **25c.**

33	A2	20c on 15c gray green	7	7
34	"	25c on 10c rose	7	7
35	"	50c on 1fr *yellow*	15	15

Prince Albert I
A5

Oceanographic Museum
A6

View of Monaco
A7

Royal Palace
A8

1922-24 Engraved.

Perf. 11.

40	A5	25c olive brown	1.00	1.00
		a. Imperf.		
41	A6	30c dark green	40	40
42	"	30c scarlet	8	8
43	"	50c ultramarine	1.00	1.00
		a. Imperf.		
44	A7	60c black brown	10	10
45	"	1fr *yellow*	12	12
46	"	2fr scarlet	25	25
47	A8	5fr red brown	2.50	2.50
		a. Imperf.		
48	"	5fr dark green, *lilac*	1.00	1.00
49	"	10fr carmine	1.50	1.50

Prince Louis II
A9 A10

Ste. Dévote Viaduct
("Bridge of Suicides")
A11

1923-24 Engraved

6	A9	10c deep green	4	4
7	"	15c carmine rose	5	5
8	"	20c red brown	8	8
9	"	25c violet	4	4
10	A11	40c orange brown	10	10
11	A10	50c ultramarine	8	8
		a. Vertical pair, imperf. between		

Stamps of the 1923-24 issue sometimes show parts of the letters of a paper maker's watermark.

The engraved stamps of type A9 measure 18x14 mm. The typographed stamps of that design measure 18x18 mm.

1924

Stamps of 1891-1921 Surcharged **45 =**

Perf. 14x13½.

37	A2	45c on 50c brown olive, *buff*	8	8
38	"	75c on 1fr *yellow*	12	12
		a. Double surcharge		
39	"	85c on 5fr dark green	15	15

Grimaldi Family Coat of Arms
A12

Prince Louis
A13 A14

View of Monaco
A15

1924-33 Typographed.

Perf. 14x13½.

60	A12	1c gray black	2	2
61	"	2c red brown	2	2
62	"	3c bright violet	2	2
63	"	5c orange	2	2
64	"	10c blue	3	3
65	A13	15c apple green	4	4
66	"	15c dull violet	35	20
67	"	20c violet	5	5
68	"	20c rose	12	12
69	"	25c rose	5	5
70	"	25c red, *yellow*	5	5
71	"	30c orange	6	6
72	"	40c black brown	7	7
73	"	40c light blue, *bluish*	7	7
74	"	45c gray black	8	8
75	A14	50c myrtle green	8	8
76	A13	50c brown, *orange*	8	3
77	A14	60c yellow brown	10	10
78	A13	60c olive green, *greenish*	10	10
79	"	75c olive green, *greenish*	15	15
80	"	75c carmine, *straw*	15	15
81	"	75c slate	15	15
82	"	80c red, *yellow*	15	15
83	"	90c rose, *straw*	30	30
84	"	1.25fr blue, *bluish*	20	20
85	"	1.50fr blue, *bluish*	20	20

Size 16x21½mm.

86	A11	1fr *orange*	15	10
87	"	1.05fr red violet	15	15
88	"	1.10fr blue green	50	50
89	A15	2fr violet & olive brown	30	30
90	"	3fr rose & ultramarine, *yellow*	40	40
91	"	5fr green & rose	60	40
92	"	10fr yellow brown & blue	1.25	1.00

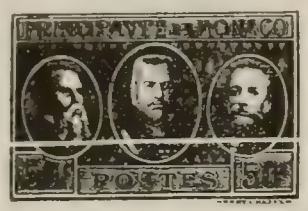
1926-31

Types of 1924-33

Surcharged with New Value and Bars.

93	A13	30c on 25c rose	5	4
94	"	50c on 60c olive green, *greenish*	10	6
95	A11	50c on 1.05fr red violet	35	35
		a. Double surcharge		
96	"	50c on 1.10fr blue green	15	15
97	A13	50c on 1.25fr blue, *bluish* (R)	10	6
98	"	1.25fr on 1fr blue, *bluish*	20	20
99	A15	1.50fr on 2fr violet & olive brown	25	25

Philatelic Exhibition Issue.



Princes Charles III, Louis II, and Albert I
A17

1928 *Perf. 11.*

100	A17	50c dull carmine	30	30
101	"	1.50fr dark blue	50	50
102	"	3fr dark violet	50	50

Nos. 100 to 102 were sold exclusively at the International Philatelic Exhibition at Monte Carlo, February, 1928. One set was sold to each purchaser of a ticket of admission to the exhibition, which cost 5 francs.

All values of this issue exist imperforate.

Old Watchtower
A20

Royal Palace
A21

Church of Ste. Dévote
A22

Prince Louis II
A23

Rock of Monaco
A24

Gardens of Monaco
A25

Fortifications and Harbor
A26

1932-37

Perf. 13, 14x13½.

110	A20	15c lilac rose	2	2
111	"	20c orange brown	2	2
112	A21	25c olive black	2	2
113	A22	30c yellow green	2	2
114	A23	40c dark brown	3	3
115	A24	45c brown red	3	3
116	A23	50c purple	5	2
117	A25	65c blue green	12	10
118	A26	75c deep blue	5	5
119	A23	90c red	9	9
120	A22	1fr red brown	30	30
121	A26	1.25fr rose lilac	8	8
122	A23	1.50fr ultramarine	15	8
123	A21	1.75fr rose lilac	30	30
124	"	1.75fr carmine rose	25	25
125	A24	2fr dark blue	12	10
126	A20	3fr purple	18	15
127	A21	3.50fr orange	21	21
128	A22	5fr red violet	30	30
129	A21	10fr deep blue	60	60
130	A25	20fr black	1.20	1.20

Postage Due Stamps of 1925-32 Surcharged or Overprinted in Black:

POSTES =5 (*a*) **POSTES** (*b*)

Perf. 14x13.

131	D3	(*a*)	5c on 10c violet	2	2
132	"	(*b*)	10c violet	2	2
133	"	(*a*)	15c on 30c bistre	2	2
134	"	(")	20c on 30c bistre	2	2
135	"	(")	25c on 60c red	2	2
136	"	(*b*)	30c bistre	2	2
137	"	(*a*)	40c on 60c red	3	3
138	"	(")	50c on 60c red	3	3
139	"	(")	65c on 1fr light blue	4	4
140	"	(")	85c on 1fr light blue	6	6

141	D3 (*b*)	1fr light blue	6	6
142	" (*a*)	2.15fr on 2fr dull red	13	13
143	" (")	2.25fr on 2fr dull red	14	14
144	" (")	2.50fr on 2fr dull red	15	15

Coat of Arms
A27

Prince Louis II
A28

1937-39 ***Perf. 14x13.***

145	A27	1c dark violet brown	2	2
146	"	2c emerald green	2	2
147	"	3c bright red violet	2	2
148	"	5c red	2	2
149	"	10c ultramarine	2	2
150	A28	55c red brown	4	4
151	"	65c violet	5	3
152	"	70c red brown	5	5
153	"	90c violet	6	6
154	"	1fr rose red	6	6
155	"	1.25fr rose red	8	8
156	"	1.75fr ultramarine	11	11
157	"	2.25fr ultramarine	14	14

Souvenir Sheet.

Prince Louis II
A29

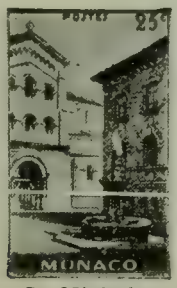
1938 **Unwmkd.**
Imperf.

158	A29	10fr magenta	75	75

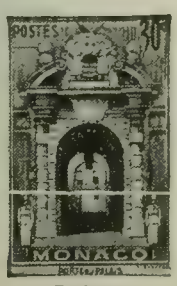
Issued in small sheets measuring 99x120 mm.

Issued to commemorate the "Fête Nationale" of January 17, 1938.

Cathedral
A30

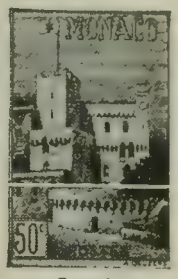


St. Nicholas Square
A31



Palace Gate
A32

Panorama of Monaco
A33



Castle
A34

Harbor of Monte Carlo
A35

1939 ***Perf. 13.***

159	A30	20c rose lilac	2	2
160	A31	25c golden brown	2	2
161	A32	30c dark blue green	2	2
162	A31	40c henna brown	3	3
163	A33	45c bright red violet	3	3
164	A34	50c dark blue green	3	3
165	A32	60c rose carmine	4	4
166	A35	75c dark green	5	5
167	A34	1fr brown black	6	6
168	A31	2fr rose violet	12	12
169	A33	2.50fr red	15	15
170	A35	3fr brown red	18	18
171	A30	5fr Prussian blue	30	30
172	A33	10fr green	60	60
173	A32	20fr bright ultramarine	1.20	1.20

Louis II Stadium
A36

1939 **Engraved.**

174	A36	10fr dark green	60	

Issued to commemorate the inauguration of the Louis II Stadium.

SEMI-POSTAL STAMPS.

Prince Albert I
SP1

1914 **Unwmkd.**
Perf. 14x13½.

B1	SP1	10c+5c carmine	12	12

View of Monaco

1919 SP2

B2	SP2	2c+3c lilac	30	30
B3	"	5c+5c green	10	10
B4	"	15c+10c rose	40	40
B5	"	25c+15c blue	60	60
B6	"	50c+50c brown, *buff*	4.00	4.00
B7	"	1fr+1fr *yellow*	8.00	8.00
B8	"	5fr+5fr dull red	*50.00*	*50.00*

1920

Semi-Postal Stamps of 1919 Surcharged

20 mars 1920

2c + 3c

B9	SP2	2c+3c on 15c+10c rose	2.00	2.00
B10	"	2c+3c on 25c+15c blue	2.00	2.00
B11	"	2c+3c on 50c+50c brown, *buff*	2.00	2.00
B12	"	5c+5c on 1fr+1fr *yellow*	2.00	2.00
B13	"	5c+5c on 5fr+5fr red	2.00	2.00

Overprinted

20 mars 1920

B14	SP2	15c+10c rose	25	25
B15	"	25c+15c blue	20	20
B16	"	50c+50c brown, *buff*	1.50	1.50
B17	"	1fr+1fr *yellow*	3.00	3.00
B18	"	5fr+5fr red	*150.00*	*150.00*

Nos. B9 to B11 have an inverted "c" once in each sheet.

This issue was in celebration of the marriage of Princess Charlotte.

Welfare Series.

Palace Gardens
SP3

Rock of Monaco
SP4

Bay of Monaco
SP5

Prince Louis II
SP6

1937 *Perf. 13.*

B19	SP3	50c+50c green	15	15
B20	SP4	90c+90c carmine	30	30
B21	SP5	1.50fr+1.50fr blue	50	50
B22	SP6	2fr+2fr violet	1.75	1.75
B23	"	5fr+5fr brown red	4.50	4.50

The surtax was used for Welfare work.

Pierre and Marie Curie
SP7

SP8

1938 *Perf. 13.*

B24	SP7	65c+25c deep blue green	6	6
B25	SP8	1.75fr+50c deep ultramarine	14	14

The surtax was for the International Union for the Control of Cancer.

AIR POST STAMPS.

AP1

1933 Unwmkd.
Perf. 14x13½.

C1	AP1	1.50fr on 5fr green & rose	9	9

POSTAGE DUE STAMPS.

D1

1905-34 Unwmkd.
Perf. 14x13½.

J1	D1	1c olive green	2	2
J2	"	5c green	2	2
J3	"	10c rose	2	2
J4	"	10c brown	8.00	8.00
J5	"	15c violet brown, *straw*	5	5
J6	"	20c bistre brown, *buff*	2	2
J7	"	30c blue	2	2
J8	"	40c red violet	6	6
J9	"	50c brown, *orange*	10	10
J10	"	50c blue green	3	3
J11	"	60c gray black	10	10
J12	"	60c bright violet	4	4
J13	"	1fr red brown, *straw*	6	6
J14	"	2fr red orange	12	12
J15	"	3fr magenta	18	18

Prince Albert I
D2

1910

J16	D2	1c olive green	2	2
J17	"	10c light violet	3	3
J18	"	30c bistre	5.00	5.00

In January, 1917, regular postage stamps overprinted "T" in a triangle were used as postage due stamps.

1918

Stamps of 1910 Surcharged **20 c.**

J19	D2	20c on 10c light violet	5	5
J20	"	40c on 30c bistre	10	10

1925 D3

J21	D3	1c gray green	2	2
J22	"	10c violet	2	2
J23	"	30c bistre	2	2
J24	"	60c red	4	4

Stamp of 1905 Surcharged **1 franc à percevoir**

J25	D1	1fr on 50c brown, *orange*	20	20

a. Double surcharge

1932 Type of 1925 Issue.

J26	D3	1fr light blue	30	30
J27	"	2fr dull red	40	40

Nos. J26 and J27 have the numerals of value double-lined.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MONGOLIA, A.

(mŏng·gō'li·ȧ)

A vast inland territory which is considered a northern dependency of China. In area, about 1,800,000 square miles. The area includes the great Gobi Desert which extends into Turkestan. Inhabitants are mostly Mongols and Kalmucks, who range the desert with sheep and cattle. The chief town of the region is Ulan Bator Khoto, formerly called "Urga," near the Siberian frontier. Inner Mongolia, with about a third of the total area is controlled by Japan; Outer Mongolia is under the influence of U. S. S. R. and has the Soviet form of government. Postage stamps are produced in Moscow.

100 CENTS=1 DOLLAR.
100 MUNG=1 TUHRIK.

The Scepter of Indra
A1

1924 Unwmkd.

Perf. 10, 13½ and Compound.

Surface Tinted Paper.

Inscriptions in Black.

1	A1	1c buff, gray brown, gray, *bistre*	25	30
2	"	2c red brown, yellow brown, drab, dull blue, *brownish*	35	40
3	"	5c gray, rose brown, yellow	5.00	2.00
4	"	10c blue, dull blue, brown, *gray blue*	50	60
5	"	20c gray blue, dull blue, drab, *gray*	1.00	1.00
6	"	50c dull red, orange, drab, *salmon*	2.00	2.00
7	"	$1 buff, light brown, drab, red, *yellow*	3.75	3.75

These stamps vary in size from 19x25mm. (1c) to 30x39mm. ($1). They also differ in the details of the design. All values, except No. 3, are known with horizontal perforation across the middle, so that they may be divided and used for half their face values.

Many errors of perforating and printing exist.

1926 A2

Revenue Stamps Overprinted "POSTAGE".

Sizes: 1c to 20c: 22x36 mm.
50c, $1: 26x43½ mm.
$5: 30x45½ mm.

Perf. 11.

Blue Overprint.

8	A2	2c orange		

Red Overprint.

9	A2	1c blue	*10.00*	
10	"	2c orange	*10.00*	
11	"	5c plum	*10.00*	
12	"	10c green	*10.00*	
13	"	20c yellow brown	*10.00*	
14	"	50c brown & olive green	*40.00*	
15	"	$1 brown & salmon	*60.00*	

Violet Overprint.

16	A2	1c blue	2.00	2.00
17	"	2c orange	2.00	2.00
18	"	5c plum	2.00	2.00
19	"	10c green	2.00	2.00
20	"	20c yellow brown	2.00	2.00
21	"	50c brown & olive green	*50.00*	
22	"	$1 brown & salmon	*150.00*	
23	"	$5 red, yellow & gray	*75.00*	

Black Overprint.

24	A2	1c blue	4.00	4.00
25	"	2c orange	4.00	4.00
26	"	5c plum	4.00	4.00
27	"	10c green	5.00	5.00
28	"	20c yellow brown	5.00	5.00
29	"	50c brown & olive green	*60.00*	
30	"	$1 brown & salmon	*100.00*	
31	"	$5 red, yellow & gray	*80.00*	

Nos. 8 to 31 may be found with many inverted, double, etc. overprints.

There are excellent counterfeits of the above overprints.

The Yin-Yang and other Symbols
A3

1926-29

TYPE I. The pearl above the crescent is solid. The devices in the middle of the stamp are not outlined.

TYPE II. The pearl is open. The devices and panels are all outlined in black.

Type I.

Size: 22x28mm.

32	A3	5m lilac & black	1.00	1.00
33	"	20m blue & black	60	60

Type II.

Size: 22x29mm.

34	A3	1m yellow & black	10	10
35	"	2m brown orange & black	12	12
36	"	5m lilac & black	18	18
37	"	10m light blue & black	30	30
38	"	20m deep blue & black *a.* Imperf.	75	75
39	"	25m yellow green & black *a.* Imperf.	60	60

Size: 26x34mm.

40	A3	40m lemon & black	1.25	1.25
41	"	50m buff & black	1.25	1.25

Yin-Yang and other Symbols
A4

Size: 28x37mm.

42	A4	1t brown, green & black	2.50	2.50
43	"	3t red, yellow & black	7.50	7.50
44	"	5t brown violet, rose & black	12.00	12.00

1929 A5

51	A5	5m lilac & black	25	25

In 1929 a change was made in the perforating machine. Every fourth pin was removed, which left the perforation holes in groups of three with blank spaces between the groups.

1930

Stamps of 1926-29 Surcharged With New Values in Black

45	A3	10m on 1m yellow & black	2.00	2.00
46	"	20m on 2m brown orange & black	2.50	2.50
47	"	25m on 40m lemon & black	3.00	2.00

A6

1931 Violet Overprint.

48	A6	1c blue	2.00	70
49	"	2c orange	2.00	1.50
50	"	5c brown violet	3.00	1.00
51	"	10c green	4.00	1.00
52	"	20c bistre brown	7.50	1.00

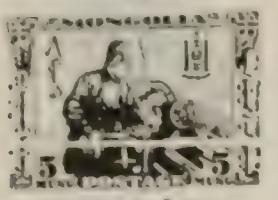
Symbols of Government
A7

1931 Revenue Stamps Surcharged in Black, Red or Blue.

59	A7	5m on 5c brown violet (B)	1.25	1.25
60	"	10m on 10c green (R)	1.50	1.50
61	"	20m on 20c bistre brown (Bl)	3.00	3.00

Mongol at Printing Press
A8

Mongolian Telegrapher
A9



Mongol at Lathe
A10

Government Building at Ulan Bator Khoto
A11

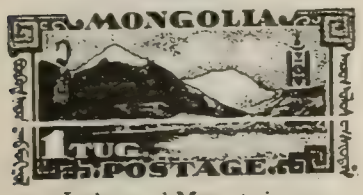
Young Mongolian Revolutionary
A12

Studying the Latin Alphabet
A13

Mongolian Soldier
A14

Syke-Bator
A15

Monument to Syke-Bator
A16



Lake and Mountains
A17

Sheep Shearing
A18

Camel Caravan
A19

Chasing Wild Horses
A20

1932 **Wmkd. Greek Border and Rosettes. (170)**

Perf. 12½x12.

62	A8	1m brown	2	2
63	A9	2m red violet	2	2
64	A10	5m indigo	2	2
65	A11	10m dull green	2	2
66	A12	15m deep brown	2	2
67	A13	20m rose red	2	2
68	A14	25m dull violet	2	2
69	A15	40m gray black	2	2
70	A16	50m dull blue	2	2

Perf. 11x12.

71	A17	1t dull green	5	3
72	A18	3t dull violet	18	10
73	A19	5t brown	30	15
74	A20	10t ultramarine	60	30

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MONTENEGRO, E.

(mŏn'tē·nē'grō)

Formerly a kingdom in Southern Europe, bordering on the Adriatic Sea. Now a part of Jugoslavia.

100 NOVCIC=1 FLORIN.
100 HELLER=1 KRONE.
100 PARA=1 KRUNA.
100 PARA=1 PERPER.

Prince Nicholas I
A1

1874-93 **Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet. (91)**

Perf. 10½ to 13.

1	A1	2n yellow	30	25
2	"	3n green	6	6
3	"	5n red	10	10
		a. 5n rose red	2.00	2.00
3b	"	7n light violet	2.50	3.50
		c. 7n lilac	5.00	5.00
4	"	7n bright rose	8	6
		a. 7n pale rose	1.00	1.00
		b. 7n lilac rose	1.00	1.00
5	"	10n deep blue	6	4
		a. 10n blue	1.00	1.25
6	"	15n bistre brown	6	4
		a. 15n yellow bistre	4.00	
6b	"	25n lilac gray	6.00	7.50
7	"	25n violet brown	6	4
		a. 25n brown	30	30

All values except the 3n exist imperforate but are not known to have been issued in that condition.

A2

1893 ***Perf. 10½, 11½.***

Black Overprint.

8	A2	2n yellow	1.00	75
		a. Inverted overprint		5.00
		b. "1494" at left		
		c. "1495" at left		
		d. Double overprint		
		e. Double overprint one inverted		
9	"	3n green	15	50
		a. Inverted overprint		
		b. "1494" at left		20.00
		c. "1495" at left		
		d. Double overprint	10.00	
10	"	5n red	15	40
		a. Inverted overprint	15.00	10.00
		b. "1494" at left		15.00
		c. "1495" at left	20.00	
		d. Double overprint	10.00	
10e	"	7n lilac	50	40
		f. Inverted overprint	45.00	
11	"	7n rose	15	25
		a. 7n lilac rose	1.00	
		b. 7n pale rose	30	
		c. "1495" at left		15.00
		d. Inverted overprint	15.00	15.00
		e. Double overprint	10.00	
12	"	10n deep blue	45	40
		a. 10n pale blue	1.00	
		b. Inverted overprint		
		c. Double overprint	10.00	
		d. "1495" at left		12.00
13	"	15n bistre	25	50
		a. Inverted overprint	10.00	10.00
		b. Double overprint	15.00	
14	"	25n violet brown	50	80
		a. Inverted overprint	10.00	10.00
		b. Double overprint	10.00	
		c. "1495" at left		

Red Overprint.

15	A2	10n deep blue	40	75
		a. 10n blue	50	
		b. Double overprint		20.00
		c. Inverted overprint	15.00	
		d. "1495" at left		
		e. Double overprint, red and black	75.00	
16	"	15n bistre		
		a. "1495" at left		
17	"	25n violet brown	30	85
		a. Pair, one without overprint		
		b. Double overprint	10.00	
		c. Inverted overprint		
		d. "1495" at left		
		e. Double overprint, red and black		50.00

There were various settings and printings of this overprint, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

Nos. 8 to 17 were issued in commemoration of the fourth centenary of the introduction of printing into Montenegro.

1894

18	A1	1n gray blue	4	4
20	"	20n brown orange	3	3
21	"	30n maroon	3	3
22	"	50n ultramarine	5	5
23	"	1fl deep green	8	12
24	"	2fl red brown	15	15

All values exist imperforate but it is doubtful if they were regularly issued.

Royal Mausoleum at Cetinje
A3

1896 Unwmkd.

25	A3	1n dark blue & bistre	2	5
26	"	2n magenta & yellow	2	6
27	"	3n orange brown & yellow green	2	6
28	"	5n blue green & bistre	2	6
29	"	10n yellow & ultramarine	2	6
30	"	15n dark blue & green	3	8
31	"	20n blue green & ultramarine	3	10
32	"	25n dark blue & yellow	3	12
33	"	30n magenta & bistre	3	18
34	"	50n red brown & gray blue	3	25
35	"	1fl rose & gray blue	3	50
36	"	2fl brown & black	3	80

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

This issue was commemorative of the second centenary of the Petrovitch Njegush dynasty.

1898

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet. (91)

37	A1	2n emerald green	3	3
38	"	3n carmine rose	3	3
39	"	5n orange	6	3
40	"	7n gray lilac	3	3
41	"	10n magenta	3	4
42	"	15n red brown	3	4
43	"	25n dull blue	3	4

Prince Nicholas I
A4

1902 Unwmkd.

Perf. 12½, 13.

44	A4	1h ultramarine	3	3
45	"	2h rose lilac	3	3
		a. 2h black brown (error)	7.00	
46	"	5h green	3	3
47	"	10h rose	3	3
48	"	25h dull blue	3	3
		a. 25h indigo	2.50	
49	"	50h gray green	3	3
50	"	1k chocolate	4	4
51	"	2k pale brown	5	5
52	"	5k buff	8	8

All values except the 1k are known imperforate.

Nos. 45a and 48a were never placed in issue.

Constitution Commemorative Issue.

1905

Stamps of 1902 Overprinted in Red or Black

УСТАВ
Constitution Никола
1905

53	A4	1h ultramarine	5	5
54	"	2h rose lilac	5	5
55	"	5h green	5	5
56	"	10h rose	5	5
57	"	25h dull blue	5	5
58	"	50h gray green	5	5
59	"	1k chocolate	5	5
60	"	2k pale brown	5	5
61	"	5k buff	5	5

There were two settings of this overprint, one of which contained four varieties of the word "УСТАВ" and two errors of spelling: "Constutton" and "Coustitution". Nearly all values exist with double, inverted and misplaced overprint. There are also numerous errors in the color of the overprint. Most of these probably were not sold at the time of issue but came from the stock of remainders.

Prince Nicholas I
A5

1907 *Perf. 12½.*

62	A5	1pa ochre	2	2
63	"	2pa black	2	2
64	"	5pa yellow green	2	2
65	"	10pa rose red	2	2
66	"	15pa ultramarine	2	2
67	"	20pa red orange	2	2
68	"	25pa indigo	2	2
69	"	35pa bistre brown	2	2
70	"	50pa dull violet	2	2
71	"	1kr carmine rose	2	2
72	"	2kr green	2	2
73	"	5kr red brown	2	2

The 1, 5, 20, 25, 35pa and 2kr are known imperforate but are not believed to have been issued in that condition.

King Nicholas I as a Youth
A6

King Nicholas and Queen Milena
A7

King Nicholas I in 1910
A8

King Nicholas (the Prince) in 1878
A9

King and Queen
A10

King Nicholas
A11

Prince Nicholas
A12

1910

74	A6	1pa black	2	2
75	A7	2pa purple brown	2	2
		a. Vertical pair, imperf. between		
76	A8	5pa dark green	2	2
77	"	10pa carmine	2	2
78	A9	15pa slate blue	2	2
		a. Vertical pair, imperf. between		
79	A10	20pa olive green	2	2
80	A8	25pa deep blue	2	2
81	"	35pa chestnut	3	3
82	A11	50pa violet	4	3
83	"	1per lake	4	3
84	"	2per yellow green	4	3
85	A12	5per pale blue	4	3

Issued in commemoration of the Proclamation of Montenegro as a kingdom, the fiftieth anniversary of the reign of King Nicholas and the golden wedding celebration of the King and Queen.

King Nicholas I
A13

1913

86	A13	1pa orange	2	2
87	"	2pa plum	2	2
88	"	5pa deep green	2	2
89	"	10pa deep rose	2	2
90	"	15pa blue gray	2	2
91	"	20pa dark brown	2	2
92	"	25pa deep blue	2	2
93	"	35pa vermilion	2	2
94	"	50pa pale blue	2	2
95	"	1per yellow brown	2	2
96	"	2per gray violet	2	2
97	"	5per yellow green	2	2

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Prince Nicholas I

AR1 AR2

1895 Unwmkd.

Perf. 10½ and 11½.

H1	AR1	10n ultramarine & rose	2	4

1902 *Perf. 12½.*

H2	AR2	25h orange & carmine *a.* Imperf.	15	60

Constitution Commemorative Issue.

1905

Stamp of 1902 Overprinted in Black

УСТАВ Constitution Конституция 1905

H3	AR2	25h orange & carmine	15	35

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.

King Nicholas I

AR3 AR4

1907

H4	AR3	25pa olive *a.* Imperf.	2	2

1913

H5	AR4	25pa olive green	2	2

POSTAGE DUE STAMPS.

Numeral of Value

1894 D1 D2

Wmkd. "ZEITUNGS-MARKEN" In Double-lined Capitals across the Sheet. (91)

Perf. 10½ and 11½.

J1	D1	1n red	15	15
J2	"	2n yellow green	5	5
J3	"	3n orange	3	3
J4	"	5n olive green	2	2
J5	"	10n violet	2	2
J6	"	20n ultramarine	2	2
J7	"	30n emerald green	2	2
J8	"	50n pale gray green	2	2

1902 Unwmkd.

Perf. 12½.

J9	D2	5h orange	3	3
J10	"	10h olive green	3	3
J11	"	25h dull lilac	3	3
J12	"	50h emerald green	3	3
J13	"	1k pale gray green	3	3

Nos. J9 to J13 inclusive are known imperforate.

Constitution Commemorative Issue.

1905

Postage Due Stamps of 1902 Overprinted in Black or Red

УСТАВ Constitution Конституция 1905

J14	D2	5h orange	3	3
J15	"	10h olive green (R)	5	5
J16	"	25h dull lilac	3	3
J17	"	50h emerald green	3	3
J18	"	1k pale gray green	3	3

The note after No. 61 will apply to this group also.

D3 D4

1907 *Perf. 13x12½.*

J19	D3	5pa red brown	2	2
J20	"	10pa violet	2	2
J21	"	25pa rose	2	2
J22	"	50pa green	2	2

Nos. J19 to J22 inclusive are known imperforate.

1913 *Perf. 12½.*

J23	D4	5pa gray	2	2
J24	"	10pa violet	2	2
J25	"	25pa blue gray	2	2
J26	"	50pa lilac rose	2	2

OCCUPATION STAMPS.

Issued under Austrian Occupation.

Austrian Military Stamps of 1916-17 Overprinted

K.U.K. MILIT.-VERWALTUNG MONTENEGRO

1917 Unwmkd.

Perf. 12½.

N1	M1	10h blue	60	60
N2	"	15h carmine rose	60	60

1918

Austrian Military Stamps of 1916-17 Overprinted **Montenegro**

N3	M1	10h blue	2.00
N4	"	15h carmine rose	10

Nos. N3 and N4 were never placed in use.

MONTSERRAT, W. I.

(mŏnt'sĕ·răt')

A British island possession in the West Indies being one of the five presidencies of the Leeward Islands Colony. (See Leeward Islands.) The island takes its name from the Spanish, meaning serrated mountain, because of the jagged, or serrated, formation of the predominating mountain.

12 PENCE=1 SHILLING.

Queen Victoria

A1 A2

1876 *Perf. 14.*

Wmkd. Crown and C. C. (1)

Black Overprint

1	A1	1p red *a.* Vertical half used as ½p on cover *b.* Diagonal half used as ½p on cover	1.25	1.25 *25.00* *25.00*
2	"	6p green *a.* Vertical half used as 3p on cover *b.* Vertical third used as 2p on cover	4.00	3.00

1880 Typographed.

3	A2	2½p red brown	17.50	15.00
4	"	4p blue	10.00	6.00

1884-85

Wmkd. Crown and C. A. (2)

5	A2	½p green	50	60

Engraved.

6	A1	1p rose red *a.* Vertical half used as ½p on cover	1.25	1.25 15.00

Typographed.

7	A2	2½p red brown	14.00	9.00
8	"	2½p ultramarine	1.50	1.50
9	"	4p blue	100.00	22.50
10	"	4p red lilac	1.00	1.00

Engraved.

1884 *Perf. 12.*

11	A1	1p red	10.00	6.00

Symbol of the Colony

A3

Typographed.

1903 *Perf. 14.*

12	A3	½p gray green	30	30
13	"	1p carmine & black	18	18
14	"	2p brown & black	1.25	1.25
15	"	2½p ultramarine & black	1.00	1.00
16	"	3p dark violet & brown orange	1.50	1.50
17	"	6p olive green & violet	2.00	2.00
18	"	1sh violet & gray green	3.00	3.00
19	"	2sh brown orange & gray green	4.00	4.00
20	"	2sh 6p black & gray green	4.50	4.50

King Edward VII
A4

King George V
A5

Wmkd. Crown and C. C. (1)

21	A4	5sh carmine & black	15.00	15.00

Wmkd. Multiple Crown and C. A. (3)

1904 Chalky Paper.

22	A3	½p green & gray green	25	25
23	"	1p carmine & black	4.00	4.00
24	"	2p brown & black	50	50
25	"	2½p ultramarine & black	1.00	1.00
26	"	3p dark violet & brown orange	60	60
27	"	6p olive green & violet	1.25	1.25
28	"	1sh violet & gray green	1.75	1.75
29	"	2sh brown orange & gray green	7.50	7.50
30	"	2sh 6p black & gray green	7.50	7.50
31	A4	5sh carmine & black	13.50	13.50

The ½, 2, 3 and 6p are also on ordinary paper.

1908-10 Ordinary Paper.

31a	A3	½p deep green	10	10
32	"	1p carmine	30	15
33	"	2p gray	50	50
34	"	2½p ultramarine	50	35

Chalky Paper.

35	A3	3p violet, *yellow*	50	50
36	"	6p red violet & gray violet	1.00	1.00
		a. 6p plum & gray violet	1.00	1.00
37	"	1sh *green*	1.50	1.50
38	"	2sh blue & violet, *blue*	3.00	3.00
39	"	2sh 6p carmine & black, *blue*	3.00	3.00
40	A4	5sh green & scarlet, *yellow*	10.00	10.00

1913

41	A5	5sh green & scarlet, *yellow*	15.00	15.00

1914 Surface-colored Paper.

42	A3	3p violet, *yellow*	2.50	2.50

King George V
and Colonial Device
A6

1916-22

Wmkd. Multiple Crown and C. A. (3)

43	A6	½p green	5	5
44	"	1p scarlet	10	10
45	"	2p gray	30	25
46	"	2½p ultramarine	25	25
47	"	3p violet, *yellow*	30	30
48	"	4p black & red, *yellow*	1.00	1.00
49	"	6p dull violet & red violet	65	65
50	"	1sh *green*	1.00	1.00
51	"	2sh violet & ultramarine, *blue*	2.00	2.00
52	"	2sh 6p black & red, *blue*	2.50	2.50
53	"	5sh green & red, *yellow*	7.50	7.50

1922-29 **Wmkd.**

Multiple Crown and Script C. A. (4)

54	A6	¼p brown	10	10
55	"	½p green	2	2
56	"	1p deep violet	8	6
57	"	1p carmine	6	6
58	"	1½p orange	50	50
59	"	1½p rose red	15	15
60	"	1½p fawn	10	10
61	"	2p gray	10	10
62	"	2½p ultramarine	12	12
63	"	2½p orange	50	50
64	"	3p ultramarine	30	30
65	"	3p violet, *yellow*	12	12
66	"	4p black & red, *yellow*	20	20
67	"	5p dull violet & olive green	3.00	3.00
68	"	6p dull violet & red violet	30	30
69	"	1sh *emerald green*	60	60
70	"	2sh violet & ultramarine, *blue*	1.50	1.50
71	"	2sh6p black & red, *blue*	1.50	1.50
72	"	3sh green & violet	2.50	2.50
73	"	4sh black & scarlet	3.00	3.00
74	"	5sh green & red, *yellow*	3.00	3.00

Tercentenary Issue.

View of New Plymouth and Harbor
1932 A7

Engraved.

75	A7	½p green	20	20
76	"	1p red	35	35
77	"	1½p orange brown	40	40
78	"	2p gray	50	50
79	"	2½p ultramarine	75	75
80	"	3p orange	85	85
81	"	6p violet	1.50	1.50
82	"	1sh olive green	3.00	3.00
83	"	2sh 6p lilac rose	10.00	10.00
84	"	5sh dark brown	15.00	15.00

Issued in commemoration of the three-hundredth anniversary of the founding of the Colony.

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

85	A12	1p carmine & dark blue	10	15
86	"	1½p gray black & ultramarine	15	30
87	"	2½p ultramarine & brown	40	60
88	"	1sh brown violet & indigo	1.00	1.50

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 13½x14.*

89	A13	1p carmine	5	10
90	"	1½p brown	8	15
91	"	2½p bright ultramarine	12	20

Carrs Bay
A8

Sea Island Cotton
A9

Botanic Station
1938 A10

Perf. 13.

92	A8	½p dark green	2	2
93	A9	1p carmine	4	4
94	"	1½p rose violet	6	6
95	A10	2p red orange	8	8
96	A9	2½p bright ultramarine	10	10
97	A8	3p brown	12	12
98	A10	6p dull violet	24	24
99	A8	1sh brown lake	50	50
100	A10	2sh 6p slate blue	1.25	1.25
101	A8	5sh carmine rose	2.50	2.50

WAR TAX STAMPS.

1917

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1916 Overprinted **WAR STAMP**

Red Overprint.

MR1	A6	½p green	6	6

1918 Black Overprint.

MS2	A6	½p green	5	5

1918

Type of Regular Issue of 1919 Overprinted

WAR STAMP

MS3	A6	1½p orange & black	8	8

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are sold concurrently.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MOROCCO, AF.

(mō·rōk'ō)

The best authorities are now agreed that stamps of the above design were not a government issue but were used by local posts to frank mail to the nearest French post offices.

For other stamps, formerly listed under Morocco, see French Offices in Morocco.

MOZAMBIQUE, AF.

(mō'zăm·bēk')

Mozambique or Portuguese East Africa is a Portuguese colony bordering on the Mozambique Channel. The colony is divided into two administrative districts, the territory of the Mozambique Company with 60,000 square miles, and the Province of Mozambique administered by the State, with about 240,000 square miles. The latter is divided into seven districts as follows: Lourenço Marques, Inhambane, Quelimane, Tete, Mozambique, Zambezia and Nyassa. All have at various times issued individual postage stamps but those inscribed Mozambique are in general use at the present time.

1000 REIS=1 MILREIS.
100 CENTAVOS= 1 ESCUDO.

Portuguese Crown
A1

1877 **Unwmkd.**
Perf. 12½, 13½.

1	A1	5r black	25	25
2	"	10r yellow	1.25	1.25
3	"	20r bistre	40	40
4	"	25r rose	8	12
5	"	40r blue	4.00	2.50
6	"	50r green	2.25	2.00
7	"	100r lilac	10	15
8	"	200r orange	40	40
9	"	300r chocolate	60	60

1881-85

10	A1	10r green	20	20
11	"	20r rose	25.00	25.00
12	"	25r violet	75	75
13	"	40r yellow buff	1.00	1.00
		a. Imperf.		
14	"	50r blue	10	15

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.

King Luiz
A2

1886

15	A2	5r black	15	15
16	"	10r green	15	15
17	"	20r rose	40	40
18	"	25r dull lilac	40	20
		a. 25r red violet		
19	"	40r chocolate	50	30
20	"	50r blue	30	18
21	"	100r yellow brown	75	20
22	"	200r gray violet	2.00	1.25
		a. 200r dark violet		
23	"	300r orange	2.50	1.25

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

King Luiz
A2a

1893 ***Perf. 12½.***

23a	A2a	5r on 40r chocolate	10.00	7.50

There are three varieties of No. 23a:

I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

King Carlos I
A3

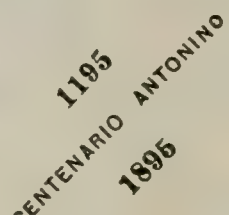
1894 ***Perf. 11½, 12½, 13½.***

24	A3	5r yellow	15	15
25	"	10r red lilac	30	30
26	"	15r red brown	40	40
27	"	20r gray lilac	50	50
28	"	25r blue green	35	30
29	"	50r light blue	60	50
30	"	75r rose	80	80
31	"	80r yellow green	1.50	1.50
32	"	100r brown, *buff*	1.50	1.25
33	"	150r carmine, *rose*	2.00	2.00
34	"	200r dark blue, *blue*	2.50	2.50
35	"	300r dark blue, *salmon*	3.00	2.50

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

1895

Stamps of 1886 Overprinted in Red or Black



Perf. 12½, 13½.

36	A2	5r black (R)	3.00	3.00
37	"	10r green	4.00	4.00
38	"	20r rose	6.00	6.00
39	"	25r violet	5.00	5.00
		a. Double overprint	15.00	15.00
40	"	40r chocolate	5.00	5.00
41	"	50r blue	5.00	4.00
42	"	100r yellow brown	8.00	8.00
43	"	200r gray violet	20.00	12.00
44	"	300r orange	20.00	15.00

Commemorating the seventh centenary of the birth of Saint Anthony of Padua.

1897 *Perf. 12½.*

Stamp of 1894 Surcharged in Black **50 réis**

45	A3	50r on 300r dark blue, *salmon*	25.00	7.00

Stamps of 1886 Surcharged:

MOCAMBIQUE **MOCAMBIQUE**

2 ½ **2½**

REIS **RÉIS**

a *b*

MOÇAMBIQUE

5

RÉIS

c

46	A2 (*a*)	2½r on 20r rose	7.00	5.00
47	" (*b*)	2½r on 20r rose	5.00	4.00
		a. Inverted surcharge	15.00	15.00
48	" (*c*)	5r on 40r chocolate	4.00	3.00
		a. Inverted surcharge	15.00	15.00

King Carlos I.
A4

1898 *Perf. 12.*

49	A4	2½r gray	4	4
50	"	5r orange	5	5
51	"	10r light green	8	8
52	"	15r brown	40	30
53	"	20r gray violet	8	8
54	"	25r sea green	25	8
55	"	50r dark blue	30	8
56	"	75r rose	1.00	60
57	"	80r violet	75	50
58	"	100r dark blue, *blue*	25	10
59	"	150r brown, *straw*	85	75
60	"	200r red lilac, *pinkish*	50	40
61	"	300r dark blue, *rose*	1.00	1.00

1901

62	A4	500r black & red, *blue*	1.75	1.50
63	"	700r violet, *yellowish*	2.50	1.50

1902

Stamps of 1886-94 Surcharged **65 RÉIS**

On Stamps of 1886.
Red Surcharge.

64	A2	115r on 5r black	75	75

Black Surcharge.

65	A2	65r on 20r rose	1.25	1.25
		a. Double surcharge	7.50	
66	"	65r on 40r chocolate	1.50	1.50
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	50	50
69	"	130r on 25r red violet	50	50
70	"	130r on 300r orange	50	50
71	"	400r on 10r green	1.50	1.50
72	"	400r on 100r yellow brown	10.00	10.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On Stamps of 1894.

73	A3	65r on 10r red lilac	1.00	1.00
74	"	65r on 15r red brown	1.00	1.00
		a. Pair, one without surcharge		
75	"	65r on 20r gray lilac	1.00	1.00
76	"	115r on 5r yellow	60	60
		a. Inverted surcharge		
77	"	115r on 25r blue green	60	60
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown, *buff*	2.00	2.00
80	"	130r on 150r carmine, *rose*	60	60
81	"	130r on 200r blue, *blue*	60	60
82	"	400r on 50r light blue	25	25
83	"	400r on 80r yellow green	25	25
84	"	400r on 300r blue, *salmon*	25	25

On Newspaper Stamp of 1893.

85	N3	115r on 2½r brown	60	60

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Overprinted in Black **PROVISORIO**

On Stamps of 1898.

86	A4	15r brown	20	20
87	"	25r sea green	20	10
88	"	50r blue	30	30
89	"	75r rose	60	60

1903

90	A4	15r gray green	10	10
91	"	25r carmine	15	4
92	"	50r brown	50	25
93	"	65r dull blue	2.00	2.00
94	"	75r red lilac	25	25
95	"	115r orange brown, *pink*	75	75
96	"	130r brown, *straw*	75	75
97	"	400r dull blue, *straw*	2.00	2.00

1905

Stamp of 1903 Surcharged in Black **50 RÉIS**

98	A4	50r on 65r dull blue	25	25

1911

Stamps of 1898-1903 Overprinted in Carmine or Green **REPUBLICA**

99	A4	2½r gray	3	3
		a. Inverted overprint	2.00	2.00
100	"	5r orange	5	5
101	"	10r light green	25	25
102	"	15r gray green	6	5
103	"	20r gray violet	10	10
		a. 25r gray violet (error)		
104	"	25r carmine (G)	5	3
105	"	50r brown	3	3
106	"	75r red lilac	8	8
107	"	100r dark blue, *blue*	5	5
108	"	115r orange brown, *pink*	30	30
109	"	130r brown, *straw*	30	30
		a. Double overprint		
110	"	200r red lilac, *pinkish*	15	10
111	"	400r dull blue, *straw*	30	30
112	"	500r black & red, *blue*	25	20
113	"	700r violet, *straw*	40	25

King Manoel
A5

1912

Overprinted in Carmine or Green.
Perf. 11½, 12.

114	A5	2½r violet	3	3
115	"	5r black	3	3
116	"	10r gray green	5	5
117	"	20r carmine (G)	3	3
118	"	25r violet brown	10	5
119	"	50r deep blue	3	3
120	"	75r bistre brown	5	5
121	"	100r brown, *light green*	8	8
122	"	200r dark green, *salmon*	12	12
123	"	300r *azure*	20	20

Perf. 14½, 15.

124	A5	500r olive green & violet brown	25	25

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

MOCAMBIQUE

¼ **c**

On Stamps of Macao.

125	A54	¼c on ½a blue green	15	15
126	A55	½c on 1a red	15	15
127	A56	1c on 2a red violet	15	15
128	A57	2½c on 4a yellow green	15	15
129	A58	5c on 8a dark blue	20	20
130	A59	7½c on 12a violet brown	18	18
131	A60	10c on 16a bistre brown	20	20
132	A61	15c on 24a bistre	20	20

On Stamps of Portuguese Africa.

133	A45	¼c on 2½r blue green	10	10
134	A55	½c on 5r red	10	10
135	A56	1c on 10r red violet	10	10
136	A57	2½c on 25r yellow green	10	10
137	A58	5c on 50r dark blue	12	12
138	A59	7½c on 75r violet brown	15	15
139	A60	10c on 100r bistre brown	15	15
140	A61	15c on 150r bistre	15	15

On Stamps of Timor.

141	A54	¼c on ½a blue green	15	15
142	A55	½c on 1a red	15	15
143	A56	1c on 2a red violet	15	15
144	A57	2½c on 4a yellow green	12	12
145	A58	5c on 8a dark blue	12	12
146	A59	7½c on 12a violet brown	15	15
147	A60	10c on 16a bistre brown	20	20
148	A61	15c on 24a bistre	20	20

"Ceres"
A6

1913

Name and Value in Black.
Perf. 15x14, 12x11½.

149	A6	¼c olive brown	2	2
150	"	½c black	2	2
151	"	1c blue green	2	2
152	"	1½c lilac brown	2	2
153	"	2c carmine	2	2
154	"	2½c light violet	2	2
155	"	5c deep blue	3	2
156	"	7½c yellow brown	4	2
157	"	8c slate	4	2
158	"	10c orange brown	4	2
159	"	15c plum	5	3
160	"	20c yellow green	5	2
161	"	30c brown, *green*	12	10

162	A6	40c brown, [illegible]	20	10
163	"	50c orange, *salmon*	30	30
164	"	1c green, *lime*	25	15

1915

Stamps of 1902 Overprinted Locally in Carmine

REPUBLICA

On Provisional Stamps of 1902.

165	A2	115r on 5r yellow	5.00	5.00
166	A3	115r on 5r yellow	20	15
167	"	115r on 25r blue green	20	15
168	"	130r on 75r rose	20	15
169	"	130r on 100r brown, *rose*	25	15
170	"	130r on 150r carmine, *rose*	20	15
171	"	130r on 200r blue, *lilac*	25	15
171	N3	115r on 2½r brown	25	15

On Stamp of 1902.

Overprinted PROVISORIO

172	A4	75r rose	30	30

1915

Stamps of 1902-05 Overprinted in Carmine

REPUBLICA

On Provisional Stamps of 1902.

173	A3	115r on 5r yellow	20	10
174	"	115r on 25r blue green	20	10
175	"	130r on 75r rose	25	15
176	"	130r on 150r carmine, *rose*	25	10
177	"	130r on 200r blue, *blue*	25	10
181	N3	115r on 2½r brown	20	15

On Stamp of 1902.

Overprinted PROVISORIO

182	A4	50r blue	15	10

On Stamp of 1905.

183	A4	50r on 65r dull blue	15	10

1917

Stamps of 1898-1903 Overprinted Locally in Carmine

REPUBLICA

184	A4	2½r gray	2.50	2.50
185	"	5r gray green	1.25	1.25
186	"	20r gray violet	2.50	2.50
187	"	50r brown	2.00	2.00
188	"	75r red lilac	7.50	7.50
189	"	100r blue, *blue*	25	25
190	"	115r orange brown, *pink*	20	20
191	"	130r brown, *straw*	20	20
192	"	200r red lilac, *pinkish*	25	25
193	"	400r dull blue, *straw*	25	25
194	"	500r black & red, *blue*	40	40
195	"	700r violet, *yellowish*	60	60

1918

2 ½

War Tax Stamps of 1916-18 Surcharged

CENTAVOS

Rouletted 7.

196	WT2	2½c on 5c rose	25	25

Perf. 11, 12.

197	WT2	2½c on 5c red	5	5
		a. 2½ on [illegible] dull rose	25	15
		b. "PETRIA"	1.00	1.00
		c. "PEPUBLICA"	1.00	1.00
		d. "1910" for "1916"		

1919

War Tax Stamps of 1918 Surcharged

"CORREIOS" 1 C.

Rouletted 7.

198	WT1	1c on 1c gray green		

Perf. 11, 12.

199	WT1	1c on 1c gray green	4	4
		a. "PEPUBLICA"	1.00	1.00
200	WT2	1½c on 5c red	5	5
		a. "PETRIA"	1.00	1.00
		b. "PEPUBLICA"	1.00	1.00
		c. "1910" for "1916"		
		d. Imperf. horizontally		

1920

Stamps of 1902 Overprinted Locally in Carmine

REPUBLICA

201	A3	400r on 50r light blue	35	35
202	"	400r on 80r yellow green	35	35
203	"	400r on 300r blue, *salmon*	35	35

SEIS

War Tax Stamp of 1918 Surcharged in Green

CENTAVOS

Perf. 12.

204	WT2	6c on 5c red	4	4
		a. "1910" for "1916"		
		b. "PETRIA"	1.00	1.00
		c. "PEPUBLICA"	1.00	1.00
		d. Imperf. horizontally		

1921

Stamps of Lourenco Marques, 1914, Surcharged in Red or Blue

10 c.

205	A4	10c on ½c black (R)	12	12
206	"	30c on 1½c brown (Bl)	15	15

Same Surcharge on Stamps of Mozambique, 1913, in Red, Blue or Green.

207	A6	10c on ½c black (R)	10	10
208	"	30c on 1½c brown (Bl)	10	6
209	"	60c on 2½c violet (G)	12	8

War Tax Stamp of 1918 Surcharged in Green

2$00

210	WT2	2e on 5c red	30	15
		a. "PETRIA"	2.00	2.00

1921

Name and Value in Black.

211	A6	3c orange	2	2
212	"	4c pale rose	2	2
213	"	4½c gray	2	2
214	"	6c lilac	2	2
		a. Name and value printed twice		
215	"	7c ultramarine	3	2
216	"	12c gray brown	12	10
217	"	30c deep green	6	2
218	"	30c gray blue, *pink*	10	10
219	"	60c red brown, *pink*	20	15
220	"	80c dark brown, *blue*	20	8
221	"	1e rose	20	3
222	"	2e bright violet, *pink*	30	15

1922

Name and Value in Black.

223	A6	12c blue green	3	3
224	"	15c brown rose	5	2
225	"	40c turquoise blue	7	2
226	"	60c dark blue	10	2
227	"	80c bright rose	12	2
228	"	2e dark violet	30	6

1923

Stamp of 1921 Surcharged

50 c.

230	A6	50c on 4c pale rose	6	3

Vasco da Gama Issue.

1924

Stamp of 1922 Overprinted in Green

Vasco da Gama 1924

231	A6	80c bright rose	15	10

To commemorate the Fourth Centenary of the death of Vasco da Gama.

1925

Provisional Stamps of 1902 Surcharged

República

40 C.

236	A3	40c on 400r on 50r light blue	30	30
237	"	40c on 400r on 80r yellow green	10	10

1926 Type of 1913 Issue.

238	A6	2c gray	3	3
239	"	24c ultramarine	5	4
240	"	25c chocolate	6	3
241	"	50c light violet	10	2
242	"	60c rose	12	2
243	"	1e blue	20	10
244	"	5e buff	75	25
245	"	10e pink	1.25	50
246	"	20e pale turquoise	2.25	1.00

1929 Postage Due Stamp of 1917 Overprinted CORREIOS in Black and Bar in Red.

247	D1	50c gray	10	4

1931

Stamp of 1922 Surcharged

70 C.

Perf. 11½.

249	A6	70c on 2e dark violet	15	5
250	"	1.40e on 2e dark violet	25	5

"Portugal" Holding Volume of the "Lusiads"

1933 A7

Wmkd. Maltese Cross. (232)

Perf. 14.

Value in Red or Black.

251	A7	1c bistre brown (R)	2	[illegible]
252	"	5c black brown	2	[illegible]
253	"	10c deep violet	2	[illegible]
254	"	15c black (R)	2	[illegible]
255	"	20c light gray	2	[illegible]

256	A7	30c slate gray	3	2
257	"	40c orange red	4	2
258	"	45c bright blue	5	3
259	"	50c dark brown	5	3
260	"	60c olive green	6	3
261	"	70c orange brown	7	3
262	"	80c emerald green	8	3
263	"	85c deep rose	9	3
264	"	1e red brown	10	3
265	"	1.40e dark blue (R)	14	3
266	"	2e dark violet	20	3
267	"	5e apple green	50	10
268	"	10e olive bistre	1.00	30
269	"	20e orange	2.00	60

Types of Angola, 1938.

1938 *Perf. 13½x13.*

Name and Value in Black.

270	A15	1c gray green	2	
271	"	5c orange brown	2	
272	"	10c dark carmine	2	
273	"	15c dark violet brown	2	
274	"	20c slate	2	
275	A16	30c rose violet	3	
276	"	35c bright green	4	
277	"	40c brown	4	
278	"	50c bright red violet	5	
279	A17	60c gray black	6	
280	"	70c brown violet	7	
281	"	80c orange	8	
282	"	1e red	10	
283	A18	1.75e blue	18	
284	"	2e brown carmine	20	
285	"	5e olive green	50	
286	A19	10e blue violet	1.00	
287	"	20e red brown	2.00	

Stamp of 1933 Surcharged in Black **40 centavos**

1938

Wmkd. Maltese Cross. (232)

Perf. 14.

288	A7	40c on 45c turquoise blue	6	

SEMI-POSTAL STAMPS.

"History" Pointing out to "the Republic" Need for Charity

SP1

1920 Unwmkd.

Perf. 11½.

B1	SP1	¼c olive	5	
B2	"	½c olive black	5	
B3	"	1c deep bistre	5	
B4	"	2c lilac brown	5	
B5	"	3c lilac	8	
B6	"	4c green	8	

Nurse Leading Wounded Soldiers

SP2

B7	SP2	5c greenish blue	8	
B8	"	6c light blue	8	
B9	"	7½c red brown	10	
B10	"	8c lemon	10	
B11	"	10c gray lilac	10	
B12	"	12c pink	10	

Veteran Relating Experiences.

SP3

B13	SP3	18c rose	15	
B14	"	24c violet brown	15	
B15	"	30c pale olive green	15	
B16	"	40c dull red	25	
B17	"	50c yellow	30	
B18	"	1e ultramarine	40	

AIR POST STAMPS.

Type of Angola, 1938.

1938 Unwmkd.

Perf. 13½x13.

Name and Value in Black.

C1	AP1	10c scarlet	2	
C2	"	20c purple	2	
C3	"	50c orange	5	
C4	"	1e ultramarine	10	
C5	"	2e lilac brown	20	
C6	"	3e dark green	30	
C7	"	5e red brown	50	
C8	"	9e rose carmine	90	
C9	"	10e magenta	1.00	

POSTAGE DUE STAMPS.

D1

1903 Unwmkd.

Perf. 12.

J1	D1	5r yellow green	6	6
J2	"	10r slate	8	8
J3	"	20r yellow brown	10	10
J4	"	30r orange	20	20
J5	"	50r gray brown	25	25
J6	"	60r red brown	50	50
J7	"	100r red lilac	60	60
J8	"	130r dull blue	10	10
J9	"	200r carmine	25	25
J10	"	500r violet	40	40

1911

Postage Due Stamps of 1903 Overprinted in Carmine or Green

REPUBLICA

J11	D1	5r yellow green	6	6
J12	"	10r slate	8	8
J13	"	20r yellow brown	10	10
J14	"	30r orange	10	10
J15	"	50r gray brown	10	10
J16	"	60r red brown	8	8
J17	"	100r red lilac	10	10
J18	"	130r dull blue	6	6
J19	"	200r carmine (G)	8	8
J20	"	500r violet	15	15

1916

Postage Due Stamps of 1903 Overprinted Locally in Carmine

REPUBLICA

J21	D1	5r yellow green	1.00	1.00
J22	"	10r slate	1.50	1.50
J23	"	20r yellow brown	7.00	7.00
J24	"	30r orange	2.00	2.00
J25	"	50r gray brown	7.50	7.50
J26	"	60r red brown	5.00	5.00
J27	"	100r red lilac	7.50	7.50
J28	"	130r dull blue	35	35
J29	"	200r carmine	50	50
J30	"	500r violet	1.00	1.00

1917

War Tax Stamps of 1916 Overprinted

PORTEADO

Roulette 7.

J31	WT1	1c gray green	8	8
J32	WT2	5c rose	15	15
		a. Inverted overprint		

Perf. 11.

J33	WT1	1c gray green	10	10

1917 Type of 1903 Issue With Value in Centavos.

Perf. 12.

J34	D1	½c yellow green	2	2
J35	"	1c slate	2	2
J36	"	2c orange brown	2	2
J37	"	3c orange	2	2
J38	"	5c gray brown	2	2
J39	"	6c pale brown	2	2
J40	"	10c red violet	2	2
J41	"	13c deep blue	3	3
J42	"	20c rose	3	3
J43	"	50c gray	5	4

1921

Regular Issue of Lourenco Marques, 1914, Surcharged in Red **10 C. PORTEADO**

J44	A4	5c on ½c black	40	40
J45	"	10c on 1½c brown	18	18

Same Surcharge on Regular Issue of Mozambique, 1913-21, in Red or Green.

J46	A6	6c on 1c blue green (R)	6	6
J47	"	20c on 2½c violet (R)	10	10
J48	"	50c on 4c rose (G)	10	10

1924

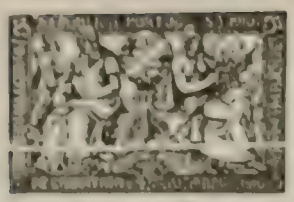
Regular Issues of 1921-22 Surcharged in Black or Red **Porteado 50 C.**

J49	A6	20c on 30c olive green (B)	5	5
J50	"	50c on 60c dark blue (R)	8	8

WAR TAX STAMPS.

Coat of Arms of Portugal and Mozambique on Columns, Allegorical Figures of History of Portugal and the Republic Holding Scroll with Date of Declaration of War

WT1



Prow of Galley of Discoveries Left, "Republic" Teaching History of Portugal Right "History" with Laurels (Victory) and Sword Symbolical of Declaration of War)

W T2

1916 **Unwmkd.**

Rouletted 7.

[illegible]	W T1	1c gray green	6	5
		a. Imperf	25	25
[illegible]	W T2	5c rose	10	10
		a. Imperf	50	50
		b. Imperf. horizontally		

1918 ***Perf. 11, 12.***

[illegible]	W T1	1c gray green	3	3
		a. "PEPUBLICA"	1.00	1.00
		b. Imperf. vertically		
[illegible]	W T2	5c red	10	10
		a. [illegible] rose	15	15
		b. "PEPUBLICA"	50	50
		c. "PEPUBLICA"	50	50
		d. "1916" for "1918"		
		e. Imperf.	1.50	1.50

NEWSPAPER STAMPS.

King Luiz

1893 N1 N2

Surcharged in Black, Red or Blue.

Unwmkd.

Perf. 11½, 12½, 13½.

P1	N1	2½r on 40r chocolate	20.00	15.00
		a. Double surcharge	25.00	25.00
P2	"	5r on 40r chocolate	12.00	9.00
		a. Double surcharge	15.00	15.00
		b. Inverted surcharge	15.00	15.00
P3	"	5r on 40r chocolate, (R)	20.00	12.00
		a. Inverted surcharge	25.00	15.00
		b. Double surcharge		
P4	"	5r on 40r chocolate, (Bl)	20.00	15.00
		a. Inverted surcharge	30.00	20.00
		b. Double surcharge	25.00	20.00
P5	N2	2½r on 40r chocolate	4.00	4.00
		a. Double surcharge	15.00	15.00

N3

P6	N3	2½r brown	10	10

No. P6 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 13½.

POSTAL TAX STAMPS.

Pombal Commemorative Issue.

1925

Types of Corresponding Issue of Portugal.

Perf. 12½.

RA1	PT4	15c brown	4	4
RA2	PT5	15c "	4	4
RA3	PT6	15c "	4	4

The note after the corresponding issue of Portugal will apply here also.

Seal of Local Red Cross Society

PT7 PT8

1926

Surcharged in Various Colors.

RA4	PT7	50c slate & yellow (B)	10	3
RA5	PT8	40c slate & yellow (B)	10	10
RA6	"	50c slate & yellow (R)	10	10
RA7	"	60c slate & yellow (V)	10	10
RA8	"	80c slate & yellow (Br)	10	10
RA9	"	1e slate & yellow (Bl)	12	12
RA10	"	2e slate & yellow (G)	20	20

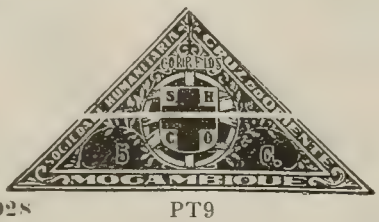
The use of these stamps on letters, etc., in addition to the regular postage, was obligatory on certain days in the year. The money obtained from their sale was for the benefit of the "Cross of the Orient" Society.

1927 Type of 1926 Issue.

Black Surcharge.

RA11	PT8	5c red & yellow	10	10
RA12	"	10c green & yellow	10	10
RA13	"	20c gray & yellow	10	10
RA14	"	30c light blue & yellow	10	10
RA15	"	40c violet & yellow	10	10
RA16	"	50c carmine & yellow	10	10
RA17	"	60c brown & yellow	10	10
RA18	"	80c blue & yellow	10	10
RA19	"	1e olive & yellow	10	10
RA20	"	2e yellow brown & yellow	10	10

The note after No. RA10 will apply to the 1927 issue also.



1928 PT9

RA21	PT9	5c green, yellow & black	10	10
RA22	"	10c slate blue, yellow & black	10	10
RA23	"	20c gray black, yellow & black	10	10
RA24	"	30c brown rose, yellow & black	10	10
RA25	"	40c claret brown, yellow & black	10	10
RA26	PT9	50c red orange, yellow & black	10	10
RA27	"	60c brown, yellow & black	10	10
RA28	"	80c dark brown, yellow & black	10	10
RA29	"	1e gray, yellow & black	10	10
RA30	"	2e red, yellow & black	10	10

The note after No. RA10 will apply to the 1928 issue also.

Mother and Children

PT10

1929 ***Perf. 14.***

RA31	PT10	40c ultramarine, claret & black	8	8

The use of this stamp was compulsory on all correspondence to Portugal and Portuguese Colonies for eight days beginning July 24th, 1929.

Mousinho d'Albuquerque

PT11

1930-31

Perf. 14½x14.

Inscribed: "MACONTENE".

RA32	PT11	50c lake, red & gray	5	5

Inscribed: "COOLELA".

RA33	PT11	50c red violet, red brown & gray	5	5

Inscribed: "MUJENGA".

RA34	PT11	50c orange red, red & gray	5	5

Inscribed: "CHAIMITE".

RA35	PT11	50c deep green, blue green & gray	5	5

Inscribed "IBRAHIMO".

RA36	PT11	50c dark blue, black & gray	5	8

Inscribed: "MUCUTO-MUNO".

RA37	PT11	50c ultramarine, black & gray	5	5

Inscribed: "NAGUEMA".

RA38	PT11	50c dark violet light violet & gray	5	5

The portrait is that of Mousinho d'Albuquerque, the celebrated Portuguese warrior, and the names of seven battles in which he took part appear at the foot of the stamps. The stamps were issued for the memorial fund bearing his name and their use was obligatory on all correspondence posted on eight specific days in the year.

1931 Type of 1929 Issue.

Perf. 14.

RA39	PT10	40c rose, violet & black	8	8

1932

RA40	PT10	40c olive green, violet & black	8	8

1933

RA41	PT10	40c bistre brown, rose & black	8	8

1936

RA42	PT10	40c orange & ultramarine	8	8

1937

RA43	PT10	40c chocolate & ultramarine	8	8

1939

RA44	PT10	40c green & brown carmine	8	8
RA45	"	40c yellow & black	8	8

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

Types of Corresponding Issue of Postal Tax Stamps Overprinted **MULTA**

1925 **Unwmkd.**

Perf. 12½.

RAJ1	PT4	30c brown	5	5
RAJ2	PT5	30c "	5	5
RAJ3	PT6	30c "	5	5

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

MOZAMBIQUE CO., AF.

The territory in Portuguese East Africa (Mozambique), administered by the Mozambique Company. Area, 59,845 square miles. The company was chartered by Portugal in 1891 for a period of fifty years.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

King Luiz
A1

1892 **Unwmkd.**

Perf. 12½, 13½.

Carmine Overprint.

1	A1	5r black	6	3
		a. Pair, one without surcharge	10.00	10.00

Black Overprint.

2	A1	10r green	6	3
3	"	20r rose	10	4
4	"	25r violet	10	4
		a. Double overprint		
5	"	40r chocolate	10	3
		a. Double overprint	5.00	
6	"	50r blue	10	3
7	"	100r yellow brown	10	4
8	"	200r gray violet	12	4
9	"	300r orange	15	5

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enamelled paper. No. 7 is perforated 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

Coat of Arms
A2

1894 ***Perf. 11½, 12½, 13½.***

Black Numerals.

9a	A2	2½r olive yellow	3	3
10	"	5r orange	3	3
		a. Value omitted		
11	"	10r red lilac	6	6
12	"	15r red brown	6	6
13	"	20r gray lilac	6	6
14	"	25r green	6	6
15	"	50r blue	10	6
16	"	75r rose	4	4
17	"	80r yellow green	4	4
18	"	100r brown, *buff*	4	4
19	"	150r orange brown, *pink*	4	4
20	"	200r dark blue, *blue*	4	4
21	"	300r dark blue, *salmon*	4	4

Red Numerals.

22	A2	500r black	4	4
23	"	1000r violet	4	4

A3

A4

Perf. 12½, 13½.

1895 Red Surcharge or Overprint.

24	A3	25r on 80r green	1.50	1.50
25	A4	50r blue	20	20

1898 A5

Overprinted in Bistre, Orange, Violet, Green, Black or Brown.

26	A5	2½r olive yellow (Bi)	15	10
		a. Double overprint		
		b. Red overprint (error)	4.00	4.00
27	"	5r orange (O)	15	10
28	"	10r red lilac (V)	20	10
29	"	15r red brown (V)	25	12
		a. Red overprint (error)	4.00	4.00
30	"	20r gray lilac (V)	25	25
31	"	25r green (G)	30	30
		a. Inverted overprint		
32	"	50r blue (B)	30	30
		a. Inverted overprint	10.00	
33	"	75r rose (V)	35	35
		a. Inverted overprint		
		b. Red overprint (error)	8.00	8.00
34	"	80r yellow green (G)	25	25
		a. Inverted overprint		
35	"	100r brown, *buff* (Br)	25	25
36	"	150r orange brown, *pink* (O)	60	60
		a. Inverted overprint		
		b. Double overprint		
37	"	200r dark blue, *blue* (B)	30	30
38	"	300r dark blue, *salmon* (B)	65	65
		a. Inverted overprint		
38b	"	300r dark blue, *salmon* (G)	*1.00*	*1.00*

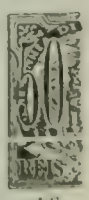
The stamps of type A5 were issued in commemoration of the fourth centenary of the discovery of the route to India by Vasco da Gama.

A6

1899 Black Surcharge.

39	A6	25r on 75r rose	25	15

A7



A8

1900 Carmine Surcharge.

40	A7	25r on 5r orange	30	30

Violet Surcharge.

41	A8	50r on half of 20r gray lilac	50	50

1903 ***Perf. 12.***

42	A2	65r slate blue	4	4

1904 *Perf. 12½, 13½.*

4[illegible]	A2	115r [illegible], [illegible]	8	8
[illegible]	"	[illegible] green, *pink*	8	8
[illegible]	"	400r [illegible], *blue*	8	8
4[illegible]	"	700r slate, *buff*	15	8

1907 *Perf. 11½.*

57	A2	2½r gray	4	4
58	"	10r yellow green	10	6
		a. Value inverted at top of stamp	[illegible]	
59	"	15r dark green	10	6
61	"	25r [illegible]	8	5
		a. Value omitted	3.00	
62	"	50r [illegible]	10	8
		a. Value omitted	[illegible]	
63	"	75r red lilac	20	10
64	"	100r dark blue, *blue*	20	10
65	"	115r orange brown, *pink*	35	10
66	"	130r brown, [illegible]	40	15
67	"	200r red lilac, *pink*	40	15
68	"	400r dull blue, *yellow*	50	15
69	"	500r black & red, *blue*	60	15
		a. [illegible] purple, [illegible]		
61	"	700r purple, *yellow*	60	15

1911

Stamps of 1894-1907 Overprinted in Carmine or Green

REPUBLICA

61a	A2	2½r gray (C)	15	15
62	"	5r orange (G)	50	50
63	"	10r yellow green (C)	10	10
		a. Double overprint		
		b. Inverted overprint		
64	"	15r dark green (C)	20	20
		a. Double overprint		
65	"	20r gray lilac (G)	10	10
66	"	25r carmine (G)	15	8
67	"	50r brown (G)	20	20
		a. Inverted overprint		
68	"	75r red lilac (G)	20	20
69	"	100r dark blue, *blue* (C)	25	25
70	"	115r orange brown, *pink* (G)	30	30
71	"	130r brown, *yellow* (G)	30	30
		a. Inverted overprint		
72	"	200r red lilac, *pink* (G)	40	40
		a. Double overprint		
73	"	400r dull blue, *yellow* (C)	50	50
74	"	500r black & red, *blue* (C)	65	65
75	"	700r purple, *yellow* (G)	75	75
		a. Double overprint (C & G)		

Overprinted in Carmine or Green

REPUBLICA

75b	A2	2½r gray	3	3
76	"	5r orange	3	3
77	"	10r yellow green	4	4
78	"	15r dark green	6	5
79	"	20r gray lilac	6	6
80	"	25r carmine (G)	6	5
		a. Value inverted at top of stamp		
81	"	50r brown	8	8
82	"	75r red lilac	10	10
		a. Value omitted	3.00	
83	"	100r dark blue, *blue*	12	12
84	"	115r orange brown, *pink*	18	18
85	"	130r brown, *yellow*	20	20
		a. Double overprint		
86	"	200r red lilac, *pink*	25	25
87	"	400r dull blue, *yellow*	30	30
88	"	500r black & red, *blue*	30	30
89	"	700r purple, *yellow*	50	50

1916

Second Issue of 1911 Surcharged with New Value like **1/4 C**

90	A2	¼c on 2½r gray	5	5
91	"	½c on 5r orange	10	5
		a. "¼c" double		
92	"	1c on 10r yellow green	10	5
93	"	1½c on 15r dark green	10	5
		a. Imperf.	3.00	
94	"	2c on 20r gray lilac	15	5
95	"	2½c on 25r carmine	15	5
96	"	5c on 50r brown	10	5
		a. Imperf.	3.00	
97	"	7½c on 75r red lilac	10	5
98	"	10c on 100r dark blue, *blue*	10	5
		a. Inverted surcharge	3.00	
99	"	11½c on 115r orange brown, *pink*	30	20
		a. Inverted surcharge	5.00	
100	"	13c on 130r brown, *yellow*	40	20
101	"	20c on 200r red lilac, *pink*	40	20
102	"	40c on 400r dull blue, *yellow*	40	20
103	"	50c on 500r black & red, *blue*	50	25
104	"	70c on 700r purple, *yellow*	50	25

1918

Stamps of 1911 Surcharged **1/2 Cent.**

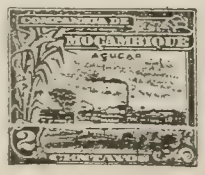
105	A2	½c on 700r purple, *yellow*	10	5
106	"	2½c on 500r black & red, *blue*	15	5
107	"	5c on 400r dull blue, *yellow*	25	15

Negro and Native Village
A9

Native with Ivory Tusks
A10

Maize
A11

Tapping Rubber
A12



Sugar Refinery
A13

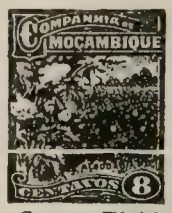
Scene on Buzi River
A14

Tobacco Field
A15

View of Beira
A16

Coffee Plantation
A17

Orange Tree
A18



Cotton Field
A19

Sisal Plantation
A20

Scene on the Beira R. R.
A21

Court House at Beira
A22

Coconut Palm
A23

Mangroves
A24

Cattle
A25

Coat of Arms
A26

1918-31

Perf. 14, 12½, 12.

108	A9	¼c brown & yellow green	2	2
109	"	¼c olive green & black	2	2
110	A10	½c black	2	2
111	A11	1c blue green & black	2	2
		a. 1c yellow green & black	2	2
112	A12	1½c black & green	2	2
113	A13	2c carmine & black	2	2
114	"	2c olive black & black	2	2
115	A14	2½c lilac & black	2	2
116	A11	3c ochre & black	2	2
		a. 3c orange & black	2	2

117	A15	4c green & brown	2	2
118	"	4c red & black	2	2
119	A9	4½c gray & black	2	2
120	A16	5c blue & black	2	2
121	A17	6c claret & blue	2	2
122	"	6c lilac & black	2	2
123	A21	7c ultramarine & black	2	2
124	A18	7½c orange & green	2	2
125	A19	8c violet & black	2	2
		a. 8c black violet & black	2	2
126	A20	10c red & black	2	2
127	"	10c brown orange & black	2	2
128	A19	12c brown & black	3	3
129	"	12c blue green & black	2	2
130	A21	15c carmine & black	4	4
		a. 15c dull rose & black	4	4
131	A22	20c deep green & black	4	4
		a. 20c light green & black	4	4
132	A23	30c red brown & black	6	6
133	"	30c gray green & black	3	2
134	"	30c blue green & black	3	2
135	A24	40c yellow green & black	7	4
136	"	40c greenish blue & black	4	2
137	A25	50c orange & black	8	6
138	"	50c light violet & black	5	2
139	"	60c rose & brown	9	4
140	A20	80c ultramarine & brown	12	6
141	"	80c carmine & black	8	2
142	A26	1e dark green & black	15	6
143	"	1e blue & black	10	3
144	A16	2e rose & violet	30	6
145	"	2e lilac & black	20	4

1920 Stamps of 1918-21 Surcharged with New Values in Red, Blue, Violet or Black:

Um e·meio Centavo
a

Seis
4·Cent. Centavos
b *c*

Perf. 14.

146	A23 (*a*)	½c on 30c red brown & black	75	75
147	A26 (")	½c on 1e dark green & black (R)	75	75
148	A14 (")	1½c on 2½c violet & black (Bl)	20	20
149	A16 (")	1½c on 5c blue & black (V)	20	20
150	A14 (")	2c on 2½c violet & black (R)	10	10
151	A22 (*b*)	4c on 20c green & black (V)	40	40
152	A24 (")	4c on 40c yellow green & black (V)	40	40
153	A19 (*c*)	6c on 8c dark violet & black (R)	40	40
154	A25 (")	6c on 50c orange & black (B)	40	40

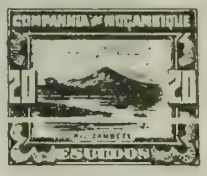
The surcharge on No. 148 is placed vertically between two bars. On No. 154 the two words of the surcharge are 13mm. apart.

Native
A27

View of Beira
A28

Tapping a Rubber Tree
A29

Picking Tea
A30



Zambezi River
A31

1925-31 *Perf. 12, 12½.*

155	A27	24c ultramarine & black	3	2
156	A28	25c chocolate & ultramarine	3	2
157	A27	85c brown red & black	9	3
158	A28	1.40e dull blue & black	14	6
159	A29	5e yellow brown & ultramarine	50	10
160	A30	10e rose & black	1.00	20
161	A31	20e green & black	2.00	40

Ivory Tusks
A32

"Panning" Gold
A33

1931 *Perf. 14.*

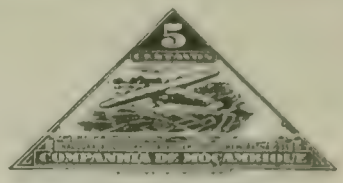
162	A32	45c light blue	5	2
163	A33	70c yellow brown	7	2

R. R. Bridge over the Zambezi River
A34

1935 *Perf. 12½.*

164	A34	1e dark blue & black	12	6

Issued to commemorate the opening of a new bridge over the Zambezi River.



Airplane over Beira
A35

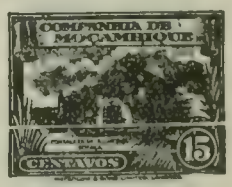
1935

165	A35	5c blue & black	5	5
166	"	10c red orange & black	5	5
167	"	15c red & black	5	5
168	"	20c yellow green & black	5	5
169	"	30c green & black	5	5
170	"	40c gray blue & black	5	5
171	"	45c blue & black	5	5
172	"	50c violet & black	5	5
173	"	60c carmine & brown	6	5
174	"	80c carmine & black	8	5

Giraffe
A36

Thatched Huts
A37

Dhow
A38



S. Caetano Sofala Fortress
A39

Zebra
A40

Snake
A41

Rhinoceros
A42

Lion
A43

Crocodile
A44

Leopard
A45

Native
A46

Hippopotami
A47

Vasco da Gama's Flagship
A48

Native in Canoe
A49

Palms
A50

Screwhorn Antelope
A51

Zambezi Railroad Bridge
A52

Sena Gate
A53

Seal of the Colony
A54

1937

Perf. 12½.

175	A36	1c yellow green & violet	2	2
176	A37	5c blue & yellow green	2	2
177	A38	10c vermilion & ultramarine	2	2
178	A39	15c carmine & black	2	2
179	A40	20c green & ultramarine	2	2
180	A41	30c dark green & indigo	3	3
181	A42	40c gray blue & black	4	4
182	A43	45c blue & brown	5	4
183	A44	50c dark violet & emerald green	5	4
184	A45	60c carmine & blue	6	4
185	A46	70c yellow brown & pale green	7	4
186	A47	80c carmine & pale green	8	4
187	A48	85c orange red & black	9	5
188	A49	1e deep blue & black	10	5
189	A50	1.40e dark blue & pale green	14	8
190	A51	2e pale lilac & brown	20	8
191	A52	5e yellow brown & blue	50	20
192	A53	10e carmine & black	1.00	30
193	A54	20e green & brown violet	2.00	75

SEMI-POSTAL STAMPS.

1917

Regular Issue of 1911 Overprinted in Red

Unwmkd.

Perf. 11½.

B1	A2	2½r gray	20	20
		a. Double overprint	10.00	
B2	"	10r yellow green	25	25
		a. Double overprint		
B3	"	20r gray lilac	35	35
B4	"	50r brown	35	35
B5	"	75r red lilac	65	65
B6	"	100r dark blue, *blue*	65	65
B7	"	700r purple, *yellow*	3.00	2.00

AIR POST STAMPS.

Airplane over Beira
AP1

1935 **Unwmkd.**

Perf. 12½.

C1	AP1	5c blue & black	2	2
C2	"	10c orange red & black	2	2
C3	"	15c red & black	2	2
C4	"	20c yellow green & black	2	2
C5	"	30c green & black	3	3
C6	"	40c gray blue & black	4	4
C7	"	45c blue & black	5	5

C8	AP1	50c dark violet & black	5	5
C9	"	60c carmine & brown	6	6
C10	"	80c carmine & black	8	8
C11	"	1e blue & black	10	10
C12	"	2e mauve & black	20	12
C13	"	5e bistre brown & blue	50	25
C14	"	10e carmine & black	1.00	50
C15	"	20e blue green & black	2.00	1.00

POSTAGE DUE STAMPS.

D1

1906 **Unwmkd.**

Perf. 11½.

J1	D1	5r yellow green	6	6
J2	"	10r slate	8	8
J3	"	20r yellow brown	8	8
J4	"	30r orange	12	12
J5	"	50r gray brown	15	15
J6	"	60r red brown	75	75
J7	"	100r red lilac	15	15
J8	"	130r dull blue	35	35
J9	"	200r carmine	25	25
J10	"	500r violet	75	75

1911

Postage Due Stamps of 1906 Overprinted in Carmine or Green

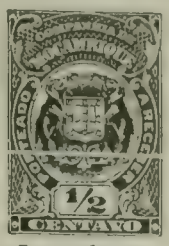
REPUBLICA

J11	D1	5r yellow green	6	5
J12	"	10r slate	6	5
J13	"	20r yellow brown	8	5
J14	"	30r orange	10	5
J15	"	50r gray brown	10	5
J16	"	60r red brown	15	5
J17	"	100r red lilac	20	5
J18	"	130r dull blue	20	5
J19	"	200r carmine (G)	30	5
J20	"	500r violet	60	5

1916 D2

With Value in Centavos in Black.

J21	D2	½c yellow green	6	3
J22	"	1c slate	8	6
J23	"	2c orange brown	10	6
J24	"	3c orange	12	6
J25	"	5c gray brown	15	8
J26	"	6c pale brown	18	10
J27	"	10c red lilac	25	12
J28	"	13c gray blue	30	15
J29	"	20c rose	40	20
J30	"	50c gray	85	40



Coat of Arms

1919 D3

Perf. 11½, 13½, 14 to 15½.

J31	D3	½c green	5	2
J32	"	1c slate	5	2
J33	"	2c red brown	5	2
J34	"	3c orange	5	2
J35	"	5c gray brown	5	2
J36	"	6c light brown	10	2
J37	"	10c lilac rose	5	2
J38	"	13c dull blue	5	2
J39	"	20c rose	5	2
J40	"	50c gray	10	5

NEWSPAPER STAMP.

N1

1892 **Unwmkd.**

Perf. 11½, 12½.

P1	N1	2½r brown	10	10

a. Inverted overprint

The reprints are on stout white paper with clean cut perforation 13½.

POSTAL TAX STAMPS.

PT1

1932 ***Perf. 12½.***

RA1	PT1	2c on 3c orange & black	15	15

Allegory of Charity

PT2

1934 ***Perf. 11.***

RA2	PT2	2c magenta & black	15	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NATAL, AF.

[illegible]

A former British colony on the southern coast of Africa bordering on the Indian Ocean. Became a part of the Union of South Africa in 1910. Postage stamps of the Union are now in use.

[illegible]

[illegible] Perfect [illegible]

Crown.
Initials stand for Victoria Regina
A1 A2

Crown and Laurel
A3

A4

1857 Unwmkd.
Imperf.
Embossed.

1	A1	3p *rose*	*40.00*
		a. Tête bêche pair	
2	A2	6p *green*	*150.00*
3	A3	9p *blue*	*500.00*
4	A4	1sh *buff*	*500.00*

A5

1858 Embossed.

5	A5	1p *blue*	*100.00*
6	"	1p *rose*	*85.00*
7	"	1p *buff*	*100.00*

Note.

The paper is slightly glazed, the embossing is clear and the colors as follows:

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

Queen Victoria
A6

Engraved.

1859-60 *Regular Perf. 14.*

8	A6	1p rose	10.00	5.00
9	"	3p blue	8.00	2.00

1863 *Regular Perf. 13.*

9a	A6	1p carmine lake	6.00	2.50

1861
Clean Cut Perf. 14 to 16.

10	A6	3p blue	17.50	2.00

1862 *Rough Perf. 14 to 16.*

11	A6	3p blue	7.00	1.50
		a. Imperf.		75.00
		b. Imperf. horizont'y		
		c. Imperf. vertically		
12	"	6p gray	9.00	2.50

1862 Wmkd. Small Star. (5)

13	A6	1p rose	8.00	3.00

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

1864 Wmkd. Crown and C. C. (1)
Perf. 12½.

15	A6	1p carmine red	7.00	1.75
		a. 1p rose red	7.00	2.00
		b. 1p brown red	10.00	2.50
		c. Imperf.		
16	"	6p violet	2.00	2.00
		a. 6p dull violet	6.00	2.00

Queen Victoria
A7

1867

Typographed.
Perf. 14.

17	A7	1sh green	10.00	2.50

1869

Stamps of 1859-67 Overprinted:

a. Overprinted 12¾ mm. Long **Postage.**

18	A6	1p rose red	40.00	10.00
		a. 1p carmine red	40.00	10.00
19	"	3p blue	75.00	20.00
20	"	6p violet	30.00	7.00
21	A7	1sh green	*500.00*	75.00

b. Same Overprint 13¾mm. Long.

22	A6	1p rose red	75.00	20.00
		a. 1p carmine red	75.00	20.00
23	"	3p blue	*200.00*	50.00
		a. Inverted overprint		
24	"	6p violet	*125.00*	15.00
25	A7	1sh green	*800.00*	*350.00*

c. Same Overprint 14½ to 15½mm. Long.

26	A6	1p rose red	60.00	20.00
		a. 1p carmine red	60.00	20.00
27	"	3p blue	*200.00*	50.00
28	"	6p violet	*150.00*	15.00
29	A7	1sh green	*800.00*	*350.00*

d. Overprinted **POSTAGE.**

30	A6	1p rose red	8.00	3.00
		a. 1p carmine red	15.00	3.00
		b. Inverted overprint		
31	"	3p blue	15.00	4.00
		a. Double overprint		*125.00*
32	"	6p violet	12.00	3.00
33	A7	1sh green	12.00	5.00

e. Overprinted **POSTAGE**

34	A6	1p rose red	35.00	15.00
		a. 1p carmine red	35.00	15.00
35	"	3p blue	60.00	20.00
36	"	6p violet	50.00	9.00
		a. Inverted overprint		
37	A7	1sh green	*700.00*	*125.00*

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation on Nos. 9, 10 and 11.

1870-73
Wmkd. Crown and C. C. (1)
Perf. 12½.

f. Overprinted in Black or Red **POSTAGE** at Each Side.

38	A6	1p red (B)	4.00	1.00
39	"	3p ultramarine (R)	4.00	1.50
40	"	6p lilac (B)	15.00	3.50

g. Overprinted POSTAGE in Red, Black or Green

1870 *Perf. 14.*

41	A7	1sh green (R)	*500.00*	
42	"	1sh green (B)	*500.00*	*150.00*
		a. Double overprint	*750.00*	*200.00*
43	"	1sh green (G)	7.00	1.50

1873 h. Type of 1867
Overprinted **POSTAGE** Vertically.

44	A7	1sh brown lilac	20.00	5.00

1874
i. Stamp of 1864 Overprinted **POSTAGE** at Each Side.
Perf. 12½.

45	A6	1p rose red	15.00	4.00
		a. 1p carmine red		
		b. Double overprint		

1875
k. Overprinted **POSTAGE**

46	A6	1p carmine	10.00	3.00
		a. 1p rose red	20.00	4.00
		b. Double overprint	*125.00*	*75.00*

1876

I. Overprinted **POSTAGE**

Perf. 12½, 14.

47	A6	1p yellow	6.00	4.00
48	"	1p rose red	4.00	3.00
		a. Inverted overprint	*125.00*	*40.00*
49	"	6p violet	4.00	75
		a. Inverted overprint	*125.00*	*40.00*
		b. Double overprint		*100.00*
50	A7	1sh green	6.00	1.50
		a. Double overprint		*30.00*

A8

A9

A10

Typographed.

1874 Wmkd. Crown and C. C. (1)

Perf. 14.

51	A8	1p rose	75	30
52	A9	3p ultramarine	6.00	3.00
53	A10	6p violet	2.50	75

Queen Victoria
A11

Perf. 15x15½.

54	A11	5sh claret	17.50	8.00

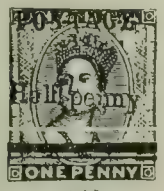
1878 ***Perf. 14.***

55	A10	4p brown	5.00	1.25
56	A11	5sh claret	20.00	4.00
57	"	5sh rose	4.00	2.00

Perf. 12½.

58	A10	4p brown	30.00	4.00

A12



A13

Black Surcharge

1877-79 ***Perf. 14.***

59	A12	½p on 1p rose ½	2.50	2.50
		a. Double surcharge "HALF"		
60	"	½p on 1p rose ½	3.75	3.50

Perf. 12½.

61	A13	½p on 1p yellow	2.00	2.00
		a. Double surcharge	40.00	25.00
		b. Inverted surcharge	40.00	30.00
		c. Pair, one without surcharge	*200.00*	*150.00*
		d. "POTAGE"	25.00	
		e. "POSAGE"	25.00	
62	"	1p on 6p violet	3.00	2.00
		a. Without "POSTAGE"		
		b. "POTAGE"	60.00	
63	"	1p on 6p rose	7.00	4.00
		a. Inverted surcharge		30.00
		b. Double surcharge		60.00
		c. Double surcharge, one inverted	30.00	30.00
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge	60.00	25.00
		f. "POTAGE"		

A14

Typographed.

1880 ***Perf. 14.***

64	A14	½p blue green	1.00	75
		a. Vertical pair, imperf. between		

Wmkd. Crown and C. A. (2)

1882-85

65	A14	½p blue green	10.00	4.00
66	"	½p gray green	10	4
67	A8	1p rose	12	2
68	A9	3p ultramarine	3.00	1.00
69	A10	4p brown	30	20
70	"	6p violet	40	12

A15

A16

1885-86 Black Surcharge.

71	A15	½p on 1p rose	4.00	3.00
72	A16	2p on 3p gray	3.00	1.50

A17

A18

1887-89

73	A17	2p olive green, die B	30	8
		a. 2p olive green, die A	1.50	15
75	A9	3p gray	60	40

For explanation of dies A and B see back of the Catalogue.

1888 Red Overprint.

76	A18	1sh orange	75	30
		a. Double overprint		*100.00*

A19

A20

1891 Black Surcharge.

77	A19	2½p on 4p brown	2.00	1.50
		a. "PENGE"	10.00	10.00
		b. "PENN"		50.00
		c. Double surcharge	50.00	50.00
		d. Inverted surcharge	60.00	60.00
78	A20	2½p ultramarine	25	8

A21

A22

Wmkd. Crown and C. C. (1)

1895 ***Perf. 12½.***

Red Surcharge.

79	A21	½p on 6p violet	25	25
		a. "Ealt"	3.00	
		b. "Penny"	2.00	
		c. Fancy "P"	35	
		d. Fancy "T"	35	
		e. Fancy "A"	40	
		f. Fancy "T" & "A"	40	
		g. Fancy "P" & "T"	50	
		h. Fancy "P" & "A"	50	
		i. Fancy "P", "T" & "A"	60	
		j. No period	2.50	

Wmkd. Crown and C. A. (2)

Perf. 14.

Black Surcharge.

80	A22	½p on 1p rose	6	6
		a. Pair, one without and the other with double surcharge		

King Edward VII
A23

A24

Typographed.

1902-03

81	A23	½p blue green	12	3
82	"	1p rose	8	2
83	"	1½p black & blue green	20	12
84	"	2p olive green & scarlet	50	12
85	"	2½p ultramarine	50	35
86	"	3p gray & red violet	50	8
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	75	75
89	"	6p maroon & blue green	75	20
90	"	1sh pale blue & deep rose	85	50
91	"	2sh violet & blue green	4.00	3.00
92	"	2sh 6p red violet	4.00	4.00
93	"	4sh yellow & deep rose	6.00	6.00

Wmkd. Crown and C. C. (1)

94	A24	5sh carmine lake & dark blue	5.00	1.50
95	"	10sh brown & deep rose	10.00	4.00
96	"	£1 ultramarine & black	15.00	7.00

97	A24	£1 10sh violet & blue green	30.00	10.00
98	"	£5 black & violet	[illegible]	30.00
99	"	£10 orange & green	[illegible]	[illegible]
100	"	£20 green & carmine	[illegible]	[illegible]

1904-08

Wmkd. Multiple Crown and C. A. (3)

101	A23	½p blue green	8	3
102	"	1p rose	15	2
103	"	2p olive green & scarlet	40	15
104	"	4p brown & scarlet	75	35
105	"	5p orange & black	1.25	1.00
106	"	1sh pale blue & deep rose	10.00	1.50
107	"	2sh violet & blue green	7.50	6.00
108	"	2sh 6p red violet	8.00	6.00
109	A24	£1 10sh violet & orange brown	200.00	
		a. Inverted centre		5.00

No. 109 is on chalky paper.

A25

A26

1908-09

110	A25	6p red violet	1.50	75
111	"	1sh *green*	2.50	75
112	"	2sh blue & violet, *blue*	3.50	2.00
113	"	2sh 6p red & black, *blue*	5.00	2.00
115	A26	5sh red & green, *yellow*	8.50	7.00
116	"	10sh red & green, *green*	20.00	15.00
117	"	£1 black & violet, *red*	50.00	35.00

OFFICIAL STAMPS.

1904

Regular Issues of 1902-04 Overprinted **OFFICIAL**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

O1	A23	½p blue green	1.25	35
O2	"	1p rose	35	25
O3	"	2p olive green & scarlet	3.00	3.00
O4	"	3p gray & red violet	2.00	1.50
O5	"	6p maroon & blue green	4.00	4.00
O6	"	1sh pale blue & deep rose	10.00	10.00

The stamps of Natal have been superseded by those of the Union of South Africa.

NAURU, O.

(nä'ōō-rōō)

A former German island possession on the equator in the west central Pacific Ocean, midway between the Marshall and Solomon Islands. Was captured by Australian forces in 1914 and, following the World War, was mandated to the British Empire.

12 PENCE = 1 SHILLING.

Great Britain Stamps of 1912-13 Overprinted.

Wmkd. Crown and G. R. (33)

1916 ***Perf. 14½x14.***

Overprinted **NAURU**

1	A82	½p green	5	5
2	A83	1p scarlet	8	8
3	A84	1½p red brown	35	35
4	A85	2p orange (die I)	15	15
5	"	2p orange (die II)	75	75
6	A86	2½p ultramarine	20	20
7	A87	3p violet	30	30
8	A88	4p slate green	30	30
		a. Double overprint		
9	A89	5p yellow brown	35	35
10	"	6p dull violet	45	45
11	A90	9p black brown	50	50
12	"	1sh bistre	75	75

On Nos. 1 to 12 inclusive, the word "NAURU" is usually 12¾ mm. wide and placed at the foot of the stamp. In 1923 the ½, 1, 1½ and 2p (die II) were overprinted with the word 13½ mm. wide and placed across the middle of the stamp.

Wmkd. Large Crown and G. R. (34)

Perf. 11.

Overprinted **NAURU**

13	A91	2sh 6p light brown	5.00	5.00
		a. 2sh 6p black brown	35.00	
14	"	5sh carmine	5.00	5.00
		a. 5sh rose carmine	125.00	
15	"	10sh light blue	9.00	9.00
		a. 10sh indigo	250.00	

1920

Great Britain Stamp of 1919 Overprinted Like Nos. 13 to 15.

16	A91	2sh 6p gray brown	2.00	2.00

Freighter
A1

Engraved.

1924 **Unwmkd.**

Perf. 11.

17	A1	½p orange brown	2	2
18	"	1p green	3	3
19	"	1½p red	5	5
20	"	2p orange	7	7
21	"	2½p slate blue	12	12
		a. 2½p greenish blue	8	8
22	"	3p pale blue	10	10
23	"	4p olive green	14	14
24	"	5p dark brown	17	17
25	"	6p dark violet	20	20
26	"	9p brown olive	30	30
27	"	1sh brown red	40	40
28	"	2sh 6p slate green	1.00	1.00
29	"	5sh claret	2.00	2.00
30	"	10sh yellow	3.75	3.75

Silver Jubilee Issue.

1935

Stamps of 1924 Overprinted in Black **HIS MAJESTY'S JUBILEE 1910-1935**

Glazed Paper.

Perf. 11.

31	A1	1½p red	10	25
32	"	2p orange	15	35
33	"	2½p blue	25	75
34	"	1sh brown red	85	1.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

King George VI.

1937 A2

Engraved.

Glazed Paper.

35	A2	1½p salmon rose	6	10
36	"	2p dull orange	8	12
37	"	2½p blue	10	15
38	"	1sh brown violet	50	75

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NEJD, A.

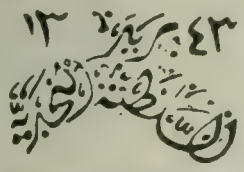
(nĕzhd ; nād)

A former Turkish province in Arabia which, following the World War, engaged in a successful war with Hejaz resulting in combining the two countries as the Kingdom of Nejd-Hejaz. The name was changed in 1932 to Saudi Arabia. (See Hejaz.)

40 PARAS=1 PIASTRE.
11 GARSH or GARCH=1 RIYAL.
110 GIRSH=1 SOVEREIGN.

1925, March-April.

Handstamped in Blue, Red, Black or Violet



The overprint reads: "1343. Berid al Sultanat al Nejdia" (1925. Post of the Sultanate of Nejd.)

The overprints on this and succeeding issues are handstamped and, as usual, are found double, inverted, etc.

On Stamp of Turkey, 1915, With Crescent and Star in Red.
Unwmkd.
Perf. 12.

1	A22	5pa ochre (Bl)	60	60
2	"	5pa ochre (R)	60	60
3	"	5pa ochre (B)	75	75
4	"	5pa ochre (V)	60	60

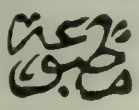
On Stamp of Turkey, 1913.

5	A28	10pa green (Bl)	35	35
6	"	10pa green (R)	75	75

On Stamps of Hejaz, 1922-24.
Perf. 11½.

7	A7	⅛pi red brown (R)	4.00	
8	"	⅛pi red brown (B)	2.25	
9	"	⅛pi red brown (V)	1.00	1.00
10	"	⅛pi carmine (R)	3.00	
11	"	⅛pi carmine (B)	2.00	
12	"	⅛pi carmine (V)	1.50	
13	"	½pi red (Bl)	50	50
14	"	½pi red (V)	50	50
15	"	1½pi violet (R)	1.00	1.00
		a. 1½pi pale violet (R)	1.25	
16	"	2pi yellow buff (R)	2.00	2.00
		a. 2pi orange (R)	3.50	
17	"	2pi yellow buff (V)	2.00	2.00
		a. 2pi orange (V)	3.50	
18	"	3pi brown red (Bl)	1.00	1.00
19	"	3pi brown red (R)	1.00	1.00
20	"	3pi brown red (V)	1.50	1.50

Nos. 8, 9 and 14 with Additional Handstamp



20a	A7	⅛pi red brown (B+B)		
21	"	⅛pi red brown (V & B)	*75.00*	
21a	"	½pi red (V & B)		

This overprint reads: "Matbu'a" (Newspapers.)

Many Hejaz stamps of the 1922 type were especially printed for this and following issues. The re-impressions are usually more clearly printed, in lighter shades than the 1922 stamps, and some are in new colors.

On Hejaz Bill Stamps.

Native Inscriptions
R1

22	R1	1pi violet (R)	75	75

On Hejaz Notarial Stamps.

R2

23	R2	1pi violet (R)	1.00	1.00
24	"	2pi blue (R)	1.00	1.00
25	"	2pi blue (V)	1.00	1.00

On Hejaz Railway Tax Stamps.

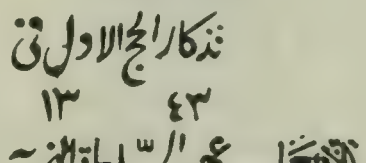
Locomotive
R3

26	R3	1pi blue (R)	75	75
27	"	2pi ochre (R)	1.00	1.00
28	"	2pi ochre (V)	1.00	1.00
29	"	3pi lilac (R)	1.00	1.00

Pilgrimage Commemorative Issue.

1925, July 1.

Various Stamps Handstamped in Blue and Red:



a *b*

and Tablets with New Values.

Surcharge "a" reads: "Tezka al Hajj al 'awa-fi 'ahud al Sultanat al Nejdia, 1343". (Commemorating the first pilgrimage in the reign of the Sultan of Nejd, 1925).

Surcharge "b" reads: "Al Arba" (Wednesday.)

On Stamps of Turkey, 1913.
Perf. 12.

30	A28	1pi on 10pa green (Bl & R)	3.00	3.00
31	A30	5pi on 1pi blue (Bl & R)	3.00	3.00

On Stamps of Hejaz, 1917-18.
Serrate Roulette 13.

32	A5	2pi on 10pa lilac brown (R & Bl)	4.00	4.00
33	A4	4pi on ⅛pi orange (R & Bl)	9.00	9.00

On Hejaz Railway Tax Stamp.
Perf. 11½.

34	R3	3pi lilac (Bl & R)	3.00	3.00

1925, July-Aug.

Handstamped in Blue, Red, Black or Violet

This overprint has practically the same meaning as that described over No. 1. The Mohammedan year (1343) is omitted.

On Stamp of Turkey, 1915, with Crescent and Star in Red.
Perf. 12.

35	A22	5pa ochre (Bl)	1.00	1.00

On Stamps of Turkey, 1913.

36	A28	10pa green (Bl)	1.00	1.00
36a	"	10pa green (B)	*75.00*	

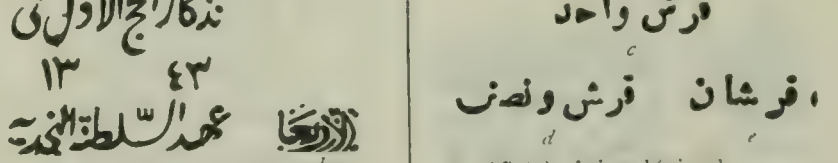
On Stamps of Hejaz, 1922.
(Nos. 28 and 29.)
Serrate Roulette 13.

37	A3	1pi blue (R)	5.00	5.00
38	A6	2pi magenta (Bl)	5.00	5.00

On Stamps of Hejaz, 1922-24.
Perf. 11½.

38a	A7	⅛pi red brown (B)		
38b	"	⅛pi red brown (Bl)		
39	"	½pi red (Bl)	75	75
		a. Imperf.	1.00	1.00
39b	"	½pi red (B)	1.25	
		c. Imperf.	2.00	
40	"	1pi gray violet (R)	1.00	1.00
		a. 1pi black violet (R)	2.00	
		b. Imperf. vertically		
		c. Imperf.	2.50	
41	"	1½pi dark red (B)	1.00	1.00
		a. 1½pi brick red (B)	1.50	
42	"	2pi yellow buff (Bl)	1.50	1.50
		a. 2pi orange (Bl)	5.00	
43	"	2pi deep violet (Bl)	2.50	2.50
		a. Imperf.		
44	"	3pi brown red (Bl)	1.00	1.00
		a. Imperf.		
45	"	5pi scarlet (Bl)	1.50	1.50
		a. Imperf.		

With Additional Handstamped Surcharge of New Value in Black:



c *d* *e*

46	A7 (*c*)	1pi on ½pi red (Bl)	60	60
		a. Inverted surcharge		
		b. Imperf.		
47	" (*d*)	1½pi on ½pi red (Bl)	1.00	1.00
		a. Inverted surcharge		
		b. Imperf.		
48	" (*e*)	2pi on 3pi brown red (Bl)	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

On Hejaz Notarial Stamp.

49	R2	2pi blue (B)	50	50

On Hejaz Railway Tax Stamps.

[illegible]	R3	1pi blue (R)	.50	.50
[illegible]	"	1pi blue (B)	1.00	
[illegible]	"	2pi [illegible] (B)	.60	.60
[illegible]	"	4pi [illegible] (B)	1.25	1.25
[illegible]	"	5pi [illegible] (Bl)	1.00	1.00

1925 Hejaz Railway Tax Stamp Handstamped

العوده

الملطنه النجديه

[illegible] "Al Sultanat al Nejdia" (Nejd Sultanate of Nejd.)

[illegible]	R3	1pi blue (B)	5.00

Same Overprint on Hejaz Postage Stamps.

On Stamp of 1922 (No. 36).

[illegible]	A7	1½pi violet (B)	
[illegible]	"	1½pi violet (V)	

On Stamp of 1923 (No. 41).

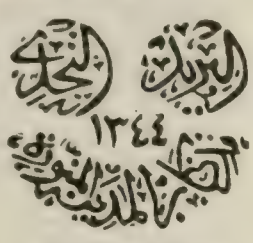
57b	A7	10pi on 5pi olive green (B)	

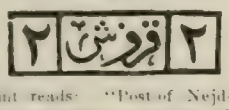
On Stamps of 1925 (Nos. 95 and 97).

[illegible]	A7	3pi olive brown (B)	
58a	"	5pi olive green (B)	

Medina Issue.

Hejaz Railway Tax Stamps Handstamp Surcharged and in Various Colors





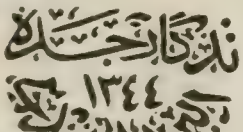
The large overprint reads: "Post of Nejd—1344 Commemorating the entry into Medina, the Illustrious".

The tablet shows the new value.

59	R3	1pi on 10pi violet (B & V)	1.00	1.00
60	"	2pi on 50pi light blue (R & Bl)	1.00	1.00
61	"	3pi on 100pi red brown (Bl & B)	1.00	1.00
62	"	4pi on 500pi dull red (Bl & B)	1.00	1.00
63	"	5pi on 1000pi deep red (Bl & B)	1.00	1.00

Jidda Issue.

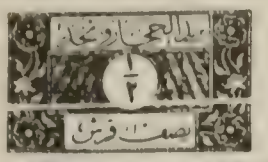
Hejaz Railway Tax Stamps Handstamped and Tablet with New Value in Various Colors



This surcharge reads: "Commemorating the entry into Jidda—1344—The Nejd Posts".

64	R3	1pi on 10pi violet (B & Bl)	85	85
65	"	2pi on 50pi light blue (R & B)	85	85
66	"	3pi on 100pi red brown (R & Bl)	85	85
67	"	4pi on 500pi dull red (B & Bl)	85	85
68	"	5pi on 1000pi deep red (B & Bl)	85	85

Nejd-Hejaz Issues.



Native Inscriptions and Value

A1

The inscriptions in the upper tablets read: "Barid al Hejaz wa Nejd" (Post of Hejaz and Nejd).

A2

Unwmkd.

1926 *Perf. 11, 14, 14x11.*

70	A1	¼pi orange	6	6
71	"	½pi blue green	8	8
		a. Vertical pair, imperf. between		
72	"	1pi carmine	6	6
		a. Imperf. horizontally		
73	A2	2pi violet	12	12
74	"	3pi dark blue	20	20
75	"	5pi light brown	40	40

Nos. 70 to 75 exist imperforate.

Change of Colors.

76	A1	¼pi violet	1.25	
77	"	½pi gray	1.25	
78	"	1pi deep blue	1.25	
79	A2	2pi blue green	1.25	
80	"	3pi carmine	1.25	
81	"	5pi red brown	1.25	

Stamps of Hejaz, 1925 Handstamped with Tablets in Various Colors and

العوده

الملطنه النجديه

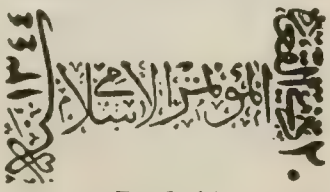
Perf. 11½.

83	A9	⅛pi chocolate (B)	
83a	"	⅛pi chocolate (R)	
84	"	¼pi ultramarine (R)	
84a	"	¼pi ultramarine (B)	
85	"	½pi carmine rose (B)	
86	A10	1pi yellow green (B)	
86a	"	1pi yellow green (R)	
86b	"	1pi yellow green (Bl)	
87	"	1½pi orange (B)	
87a	"	1½pi orange (R)	
87b	"	1½pi orange (Bl)	
88	"	2pi blue (R)	
88a	"	2pi blue (B)	
89	A11	3pi dark green (Bl)	
89a	"	3pi dark green (R)	
89b	"	3pi dark green (B)	
90	"	5pi orange brown (B)	
90a	"	5pi orange brown (R)	
90b	"	5pi orange brown (Bl)	
90c	A12	10pi red & green (B)	

The overprint is handstamped and is sometimes inverted. The ¼pi is known with a similar but larger overprint.

Pan-Islamic Congress Issue.

Stamps of 1926 Handstamped.



Perf. 11.

92	A1	¼pi orange	50	50
93	"	½pi blue green	50	50
94	"	1pi carmine	50	50
95	A2	2pi violet	50	50
96	"	3pi dark blue	50	50
97	"	5pi light brown	50	50

The overprint reads: "20 Zilkada, Sanat 1344, al Mootamar al Islami". (June 1, 1926, Islamic Congress).

Tughra (Sultan's Monogram)

1926-27 A3

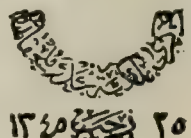
Perf. 11½.

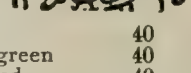
98	A3	⅛pi ochre	6	2
99	"	¼pi gray green	8	4
100	"	½pi dull red	10	4
101	"	1pi deep violet	15	4
102	"	1½pi gray blue	20	4
103	"	3pi olive green	35	10
104	"	5pi brown orange	60	20
105	"	10pi dark brown	1.25	25

The inscription at the top reads: "Al Hukumat al Arabia" (The Arabian Government.) The inscription below the Tughra reads: "Barid al Hejaz wa Nejd" (Post of Hejaz and Nejd).

1927

Stamps of 1926-27 Handstamped in Black or Red





107	A3	⅛pi ochre	40	30
108	"	¼pi gray green	40	30
109	"	½pi dull red	40	30
110	"	1pi deep violet	40	30
111	"	1½pi gray blue (R)	40	30
112	"	3pi olive green	40	30
113	"	5pi brown orange	40	30
114	"	10pi dark brown	40	30

The overprint reads: "In commemoration of the Kingdom of Nejd and Dependencies, 25th Ragheb 1345".

1928

Stamp of Turkey, 1913, Surcharged in Violet قرش واحد

115 A28 1pi on 10pa green

1929-30 A4

117	A4	1¾ga gray blue	20	12
119	"	20ga violet	2.00	1.50
120	"	30ga green	3.00	1.50

1930 A5

Perf. 11, 11½.

125	A5	½ga rose	15	15
126	"	1½ga violet	30	25
127	"	1¾ga ultramarine	30	25
128	"	3½ga emerald green	60	60
129	"	5ga black brown	75	75

Issued in commemoration of the anniversary of King Ibn Saud's accession to the throne of the Hejaz, January 8, 1926.

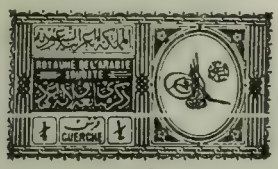
1931-32 A6

130	A6	⅛g ochre	6	6
131	"	¼g blue green	6	6
133	"	1¾g ultramarine	20	6

1932-33 A7

135	A7	¼g blue green	5	3
136	"	½g scarlet	8	4
137	"	2¼g ultramarine	25	6

Proclamation of Emir Saud as heir apparent of Arabia.



1934 A8

138	A8	¼g yellow green	10	10
139	"	½g red	10	6
140	"	1½g light blue	18	18
141	"	3g blue green	35	35
142	"	3½g ultramarine	40	10
143	"	5g yellow	60	60
144	"	10g red orange	1.25	1.25
145	"	20g bright violet	2.25	2.25
146	"	30g dull violet	3.25	3.25
147	"	¼s claret	3.25	3.25
148	"	½s chocolate	5.00	5.00
149	"	1s violet brown	10.00	10.00

Imperf.

150	A8	¼g yellow green	10	10
151	"	½g red	10	10
152	"	1½g light blue	18	18
153	"	3g blue green	35	35
154	"	3½g ultramarine	40	40
155	"	5g yellow	60	60
156	"	10g red orange	1.25	1.25
157	"	20g bright violet	2.25	2.25
158	"	30g dull violet	3.25	3.25
159	"	¼s claret	3.25	3.25
160	"	½s chocolate	5.00	5.00
161	"	1s violet brown	10.00	10.00

Tughra

1934-38 A9

Perf. 11½.

162	A9	⅛g yellow	2	2
163	"	¼g yellow green	3	3
164	"	½g dark carmine	4	2
165	"	1g blue green	6	2
166	"	3g light ultramarine	18	6
167	"	3½g light ultramarine	21	8
168	"	5g orange red	30	12
169	"	10g violet	60	25
170	"	20g purple brown	1.20	40

SEMI-POSTAL STAMPS.

SP1

1934 **Unwmkd.**

Perf. 11½.

B1	SP1	½g scarlet	6	3

1936 SP2

Size 37x20 mm.

B2	SP2	⅛g scarlet	3	3

Type of 1936, Redrawn.

Size 30½x18 mm.

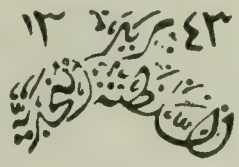
1937

B3	SP2	⅛g scarlet	3	3

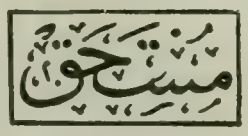
POSTAGE DUE STAMPS.

1925, April-June.

Handstamped in Blue, Red, Black or Violet



On Hejaz Postage Due Stamps Handstamped in Black.



Unwmkd.

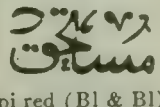
Perf. 11½.

J1	A7	½pi red (Bl)	2.00
J2	"	1pi light blue (R)	2.00
		a. 1pi dark blue (R)	3.75
J3	"	2pi yellow buff (Bl)	3.50
		a. 2pi orange (Bl)	7.50

Same, with Postage Due Handstamp in Blue.

J4	A7	½pi red (Bl)	7.00
J5	"	1pi dark blue (R)	20.00
J6	"	2pi orange (Bl)	15.00

On Hejaz Stamps of 1922-24 Handstamped in Blue.



J7	A7	½pi red (Bl & Bl)	75
J8	"	3pi brown red (Bl & Bl)	1.25

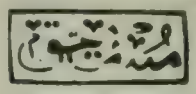
Handstamped in Blue, Black or Violet

On Hejaz Postage Due Stamp of 1922. (No. J9.)

Serrate Roulette 13½.

J9	D1	1pi blue (V)	5.00

On Hejaz Stamps of 1922-24 Handstamped in Blue or Black.



Perf. 11½.

J10	A7	3pi brown red (Bl & B)	1.25
J11	"	3pi brown red (B & Bl)	1.25

Same Handstamps on Hejaz Railway Tax Stamps.

J12	R3	1pi blue (B & R)	60
J13	"	2pi ochre (Bl & B)	75
J14	"	5pi green (B & R)	1.50
J15	"	5pi green (V & B)	1.50

The second handstamp, which is struck on the lower part of the Postage Due Stamps, is the word Mustahaq (Tax or Due) in various forms.

Nejd-Hejaz Issues.

Native Inscriptions

D1

1926 ***Perf. 11.***

J16	D1	½pi carmine	30	30
J17	"	2pi orange	20	20
J18	"	6pi light brown	50	50

Nos. J16 to J18 exist imperforate.

Pan-Islamic Congress Issue.

1926 Postage Due Stamps of 1926 Handstamped like Regular Issue.

J19	D1	½pi carmine	60	60
J20	"	2pi orange	60	60
J21	"	6pi light brown	60	60

D2

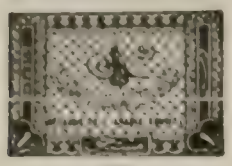
1927 *Perf. 11½.*

[illegible]	192	1p [illegible]	15	5
[illegible]	"	2p [illegible]	20	12

1935

Regular Issue
Stamp of 1934
Handstamped in Black

[illegible]	A9	[illegible] dark carmine		



1937 193

[illegible]	193	1a light blue	6	6

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NEPAL, A.

(nē-pôl')

An independent kingdom in the Himalayan Mountains lying between British India and Tibet. While the country is a monarchy, with a living sovereign, all power is vested in the prime minister who, besides his native titles of rank, is a general in the British Army. According to a treaty of 1923, the British and the Nepalese governments acknowledged each other's independence both internal and external.

16 ANNAS = 1 RUPEE.

Native Inscriptions and Symbolic Devices
A1

1881 Unwmkd.

Imperf.

European Paper.

1	A1	1a ultramarine	1.00	1.00
2	"	2a purple	2.00	2.00
		a. Tête bêche pair	20.00	
3	"	4a green	2.00	

Rouletted.

4	A1	1a blue	1.50	
5	"	2a purple	2.00	
		a. Tête bêche pair	25.00	
6	"	4a green	3.00	

Native Wove Paper.

1887 *Imperf.*

7	A1	1a ultramarine	30	10
		a. Tête bêche pair	2.50	1.50
8	"	2a violet	75	35
		a. Tête bêche pair	6.00	2.00
9	"	4a green	50	30
		a. Tête bêche pair	7.50	3.00

1899 *Pin Perf.*

10	A1	1a blue	50	50
		a. Tête bêche pair	3.00	
11	"	2a violet	75	75
		a. Tête bêche pair	3.00	
12	"	4a green	1.00	75
		a. Tête bêche pair	4.00	

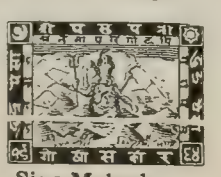
Symbolic Devices
A2

Imperf.

13	A2	½a black	40	40
		a. Tête bêche pair	3.00	

1900 *Pin Perf.*

14	A2	½a black	15	15
		a. Tête bêche pair	3.00	



Siva Mahadeva
A3

1907 *Perf. 13½.*

15	A3	2p brown	6	6
16	"	4p green	8	8
17	"	8p carmine	12	12
18	"	16p violet	20	20

Siva Mahadeva
A4

Type of 1907 Redrawn.

Nine instead of five characters in the bottom panel.

1929 *Perf. 14, 14½.*

Size: 24¾x18¾ mm.

19	A4	2p dark brown	2	2
20	"	4p green	4	4
21	"	8p deep red	6	6
22	"	16p dark red violet	8	8
23	"	24p orange yellow	12	12
24	"	32p dark ultramarine	15	15

Size: 26x19½ mm.

25	A4	1r orange red	50	50

Size: 28x21 mm.

26	A4	5r brown & black	2.50	2.50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NETHERLANDS, E.

(nĕth'ĕr·lăndz)

(Holland)

A kingdom in northwestern Europe, bordering on the North Sea. In area the country is 13,200 square miles, being somewhat larger than the State of Maryland. Fully one-quarter of the land is below sea-level, protected by some fifteen hundred miles of dikes. At present another extensive project is under way which, when completed, will add some 900 square miles of arable land. Agriculture is the principal occupation and in careful, intensive working of the land the Netherlanders have no equal. Chief products are grain, potatoes, sugar-beets, flax and table vegetables. Large quantities of bulbs are exported and large areas are also devoted to flower culture. Fully one-third of the country is devoted to pasture for the finest dairy cattle. Capitals, Amsterdam (constitutional); The Hague (legislative).

100 CENTS=1 FLORIN OR GULDEN.

King William III

A1 A2

1852 Wmkd. Post Horn. (158)

Imperf.

1	A1	5c blue	20.00	1.50
		a. 5c greenish blue	50.00	2.00
		b. 5c steel blue	*100.00*	8.50
		c. 5c dark blue	22.50	2.00
2	"	10c lake	20.00	85
3	"	15c orange	30.00	6.00

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 ***Perf. 12½x12.***

4	A2	5c blue	8.50	60
5	"	10c lake	12.00	25
6	"	15c orange	30.00	7.00
		a. 15c yellow	35.00	8.00

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.

William III

A3

Coat of Arms

A4

1867

Perf. 12½x12, 13, 13½, 14 and Compound.

7	A3	5c ultramarine	3.00	5
		a. Imperf.	*12.00*	
		b. Bluish paper	3.00	10
8	"	10c lake	4.00	10
		a. Imperf.	*15.00*	
		b. Bluish paper	5.00	75
9	"	15c orange brown	15.00	1.75
		a. Imperf.	*15.00*	
		b. Bluish paper	15.00	2.00
10	A3	20c dark green	15.00	1.00
		a. Imperf.	*15.00*	
		b. Bluish paper	15.00	3.00
11	"	25c dark violet	*17.50*	3.00
		a. Imperf.	*15.00*	
12	"	50c gold	25.00	6.00
		a. Imperf.	*25.00*	

Two varieties of numerals in each value, the chief difference being in the thickness.

Imperf. varieties of Nos. 7 to 11 are not known to have been regularly issued.

1869 ***Perf. 10½x10.***

13	A3	5c ultramarine	35.00	2.00
14	"	10c lake	20.00	75
15	"	15c orange brown	*450.00*	85.00
		a. Bluish paper		*150.00*
16	"	20c dark green	*175.00*	30.00
		a. Bluish paper		50.00

1869-71

Perf. 13, 13½, 14.

19	A4	½c red brown	30	6
		a. Imperf.	*7.00*	
20	"	1c black	5.00	2.50
		a. Imperf.	*10.00*	
21	"	1c green	25	5
		a. Imperf.	*7.00*	
22	"	1½c rose	3.00	1.50
		a. Imperf.	*7.00*	
23	"	2c buff	1.00	40
		a. Imperf.	*7.00*	
24	"	2½c violet	3.50	2.00
		a. 2½c red violet	3.00	1.50
		b. Imperf.	*7.00*	

A5

A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25	A5	5c ultramarine	25	2
		a. 5c blue	50	10
		b. Imperf.	*10.00*	
26	"	10c rose	1.25	2
		a. Imperf.	*20.00*	
27	"	12½c gray	1.50	5
		a. Imperf.	*20.00*	
28	"	15c brown orange	3.00	5
		a. Imperf.	*20.00*	
29	"	20c green	3.50	8
		a. Imperf.	*20.00*	
30	"	25c dull violet	3.50	6
		a. Imperf.	*20.00*	
31	"	50c bistre	6.00	20
		a. Imperf.	*20.00*	
32	A6	2gld 50c rose & ultramarine	12.00	4.00
		a. Imperf.	*20.00*	

Numeral of Value

A7

1876

HALF CENT

Type I. Fraction bar 8 to 8½mm. long.

Type II. Fraction bar 9mm. long and thinner.

33	A7	½c rose (type II)	15	2
		a. ½c bright rose (type II)	10	2
		b. ½c rose (type I)	20	4
		c. Imperf.	*12.00*	
		d. Laid paper		
34	"	1c green	10	2
		a. 1c emerald green	10	2
		b. Imperf.	*12.00*	
		c. Laid paper		
35	"	2c olive yellow	20	3
		a. 2c yellow	50	4
		b. Imperf.	*12.00*	
		c. Laid paper		
36	"	2½c dull violet	25	3
		a. 2½c dark violet	75	3
		b. Imperf.	*12.00*	

Imperf. varieties of Nos. 19 to 36 are not known to have been regularly issued.

1888 ***Perf. 12½x12.***

37	A5	7½c red brown	40	30
38	"	22½c dark green	1.75	1.75
39	"	1gld gray violet	4.00	75

Queen Wilhelmina

A8 A9

1891-94 ***Perf. 12½.***

40	A8	3c orange	15	3
		a. 3c orange yellow	30	4
41	"	5c light ultramarine	10	2
		a. 5c dark ultramarine	20	2
		b. 5c dull blue	1.00	15
42	"	7½c brown	30	12
		a. 7½c red brown	1.00	12
43	"	10c bright rose	30	2
		a. 10c brick red	1.75	25
		b. 10c dull rose	1.00	4
44	"	12½c bluish gray	50	5
		a. 12½c gray	1.00	7
45	"	15c yellow brown	1.00	15
		a. 15c orange brown	2.50	20
46	"	20c green	70	8
		a. 20c yellow green	2.00	10
47	"	22½c dark green	1.25	35
		a. 22½c deep blue green	1.50	40
48	"	25c dull violet	1.00	10
		a. 25c dark violet	1.50	10
49	"	50c yellow brown	3.50	15
		a. 50c bistre	9.00	60
50	"	1gld gray violet	5.00	1.50

Perf. 11, 11½, and Compound.

51	A9	2gld 50c bright rose & ultramarine	10.00	5.00
		a. 2gld 50c lilac rose & ultramarine	10.00	5.00

1896

67	A9	50c emerald green & yellow brown	1.25	35
68	"	1gld brown & olive green	2.75	1.00
69	"	5gld bronze green & red brown	15.00	11.00

Numeral of Value

A10

Queen Wilhelmina

A11

1898-99

Perf. 12½, 11, 11½x11.

71	A10	½c violet	3	2
72	"	1c red	3	2
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	4	2
74	"	2½c deep green	5	2
75	A11	3c orange	10	4
76	"	5c carmine rose	10	2
		a. 5c pale rose	10	2
77	"	7½c brown	10	2
		a. Tête bêche pair	50	50
78	"	10c gray lilac	15	2
79	"	12½c blue	20	2
80	"	15c yellow brown	1.00	10
81	"	20c yellow green	1.00	3
82	"	22½c brown & olive green	35	2
83	"	25c carmine & blue	35	2
84	"	50c bronze green & red brown	1.50	4

A12

Perf. 11, 11½, 11½x11.

[illegible]

[illegible]

[illegible]	A12	1gld dark green (type I)	2.25	75
		a. 1gld dark green (type II)	[illegible]	[illegible]
[illegible]	"	2½gld lilac brown	3.00	10
		a. 2½gld gray lilac	4.00	15
[illegible]	"	5gld claret	6.00	20

1901-10

Perf. 12½, 11, 11½x11.

87	A10	1½c ultramarine	6	2
88	A11	3c pale olive green	7	2
89	"	15c blue & carmine	20	2
90	"	17½c violet	35	12
91	"	17½c ultramarine & black	75	10
92	"	20c olive green & gray	70	2

1905 *Perf. 11.*

93	A12	10gld orange	15.00	12.00

Naval Jubilee Issue.

Admiral M. A. de Ruyter and Fleet
A13

1907 *Perf. 12½.*

94	A13	½c blue	5	5
95	"	1c claret	10	10
96	"	2½c vermilion	10	10

Orange-Nassau Jubilee Issue.

King William I
A14

King William II
A15

King William III
A16

Queen Wilhelmina
A17

1913 *Perf. 11½.*

97	A14	2½c green, *green*	5	3
98	A15	3c buff, *straw*	8	5
99	A16	5c rose red, *salmon*	8	3
100	A17	10c gray black	15	8
101	A14	12½c deep blue, *blue*	18	10
102	A15	20c orange brown	30	20
103	A16	25c pale blue	30	20
104	A17	50c yellow green	75	60
105	A14	1gld claret	1.10	40
106	A15	2½gld dull violet	3.00	1.50
107	A16	5gld yellow, *straw*	6.00	1.25
108	A17	10gld red, *straw*	20.00	13.00

Regular Issue.

1914-19

Perf. 12½, 11, 11½x11.

109	A10	1½c deep blue	6	2
110	A11	4½c violet	10	5
111	"	17½c ultramarine & brown	35	2
112	"	30c lilac & violet brown	40	2
113	"	50c gray & violet	75	2

Stamp of 1917 Surcharged in Red or Black:

Veertig **Zestig**

Cent **Cent**

a *b*

1919

114	A11	(*a*) 40c on 30c lilac & violet brown (R)	50	6
115	"	(*b*) 60c on 30c lilac & violet brown (B)	75	6

1920 Type of 1899 Issue.

116	A11	40c green & orange	65	3
117	"	60c olive green & green	75	2

1920

Stamps of 1905-13 Surcharged **2·50**

Perf. 11, 11½.

118	A12	2½gld on 10gld orange	3.50	3.00
119	A17	2½gld on 10gld red, *straw*	3.50	2.50

1921

Stamp of 1919 Surcharged in Red **—4C—**

120	A11	4c on 4½c violet	6	3

1921 Types of 1898-99 Issue.

Perf. 12½.

121	A11	4c claret	6	3
122	A10	5c green	10	2
123	"	12½c vermilion	20	8
124	"	20c blue	30	2

Nos. 122 to 124, lower label reads "cents" only.

1922

Type of 1898-99 Re-engraved.

125	A11	10c gray	20	2

In this stamp the horizontal lines behind the Queen's head are wider apart than heretofore.

1923

Types of 1898-99 and 1922 Issues.

Imperf.

126	A11	5c carmine rose	15	10
127	"	10c gray (re-engraved)	20	10

Orange Tree and Lion of Brabant
A18

Post Horn and Lion
A19

Numeral of Value
A20

1923 *Perf. 12½.*

129	A18	1c dark violet	3	3
131	"	2c orange	4	2
132	A19	2½c bluish green	6	3
134	A20	4c deep blue	8	4

Stamps of 1898-1919 Surcharged in Various Colors:

2ct **10 Ct**

c *d*

135	A10	(*c*) 2c on 1c red (Bl)	4	2
136	"	" 2c on 1½c blue (B)	4	2
137	A11	(*d*) 10c on 3c olive green (Br)	12	2
138	"	(") 10c on 5c carmine rose (B)	12	4
139	"	(") 10c on 12½c blue (R)	12	4
140	"	(") 10c on 17½c ultramarine & brown (R)	18	10
141	"	(") 10c on 22½c brown & olive green (R)	20	10

Queen Wilhelmina

1923 A21 A22

Perf. 11, 11½, 12, 12½, Compounded.

142	A22	2c myrtle green	4	2
		a. Vertical pair, imperf. between		
143	A21	5c green	8	3
		a. Vertical pair, imperf. between	25.00	
144	A22	7½c carmine	12	2
145	"	10c vermilion	15	2
		a. Vertical pair, imperf. between		
146	"	20c ultramarine	25	4
147	"	25c yellow	30	4
148	"	35c orange	40	10
149	"	50c black	75	5
150	A21	1gld red	1.50	25
151	"	2½gld black	5.00	4.00
152	"	5gld dark blue	7.50	5.00

Issued in commemoration of the 25th anniversary of Queen Wilhelmina's accession to the throne.

Stamps of 1901-10 and 1914-19 Surcharged in Red "DIENSTZEGEL PORTEN AANTEEKENRECHT" and with New Values in Brown or Blue.

e

153	A11 (*d*)	10c on 3c olive green (Br)	15	5
154	" (*e*)	1gld on 17½c ultramarine & brown (Bl)	1.25	20

The stamps with the red surcharge were prepared for use as Officials but were not issued.

International Philatelic Exhibition Issue.

Wilhelmina
A23

Numeral of Value
A24

1924 *Perf. 12½.*

155	A23	10c slate green	1.25	1.25
156	"	15c gray black	1.25	1.25
157	"	35c brown orange	1.25	1.25

These stamps were available solely to visitors to the International Philatelic Exhibition at The Hague and were not obtainable at regular post offices.

Ship in Distress
A24a

Lifeboat
A24b

1924

157a	A24a	2c black brown	10	6
157b	A24*b*	10c orange brown	18	6

Issued to commemorate the Centenary of the Royal Dutch Lifeboat Society.

1924-26

158	A24	1c deep red	3	2
159	"	2c red orange	6	2
		a. 2c orange	6	2
160	"	2½c deep green	8	2
161	"	3c yellow green	8	3
162	"	4c deep ultramarine	8	3
163	A23	5c dull green	12	2
164	"	6c orange brown	12	4
165	"	7½c orange	12	2
		a. 7½c yellow	12	
166	"	9c orange red & black	20	8
		a. Value omitted		
167	"	10c red	15	2
168	"	12½c deep rose	20	4
169	"	15c ultramarine	25	2
170	"	20c deep blue	30	2
171	"	25c olive bistre	40	3
172	"	30c violet	50	2
173	"	35c olive brown	60	10
174	A23	40c deep brown	60	3
175	"	50c blue green	75	3
176	"	60c dark violet	75	4

Stamps of this and subsequent issues exist with a special perforation, intended to adapt them for use in vending and affixing machines. This perforation is applied to the narrower sides of the stamps. It is usually termed the "interrupted" or "syncopated" perforation and consists of groups of four holes, separated by blank spaces equal in width to two or three holes. This type of perforation on all four sides exists on many stamps. There is still another variation, consisting of the omission of one perforation at either side of the top and bottom of each stamp.

1925-27 A25

Perf. 11½, 12½.

177	A25	1gld ultramarine	1.10	2
178	"	2½gld carmine	2.50	15
179	"	5gld gray black	5.00	15

1926-34

Types of 1924-25 Issue.

Wmkd. Circles. (202)

Perf. 12½, 12½x13, 13½x12½, 12½x13½.

180	A24	1c deep red	2	2
181	"	2c deep orange	3	2
		a. 2c red orange		
182	"	2½c deep green	3	2
183	"	3c yellow green	3	2
184	"	4c deep ultramarine	4	2
185	A23	5c deep green	5	2
186	"	6c orange brown	6	2
187	"	7½c dark violet	18	2
189	"	10c red	18	2
190	"	12½c deep rose	25	8
191	"	15c ultramarine	20	2
192	"	22½c olive brown	35	12
193	"	25c olive bistre	25	2
194	"	30c violet	30	2
195	"	35c olive brown	80	18
196	"	40c deep brown	40	2
197	"	50c blue green	50	2

1928-31

198	A24	½c gray	4	3
199	"	1½c red violet	3	2
		a. "CEN" for "CENT"	5.00	5.00
200	A23	7½c red	8	2
201	"	9c orange red & black	25	12
202	"	10c dull violet	10	2
203	"	12½c ultramarine	13	2
204	"	15c orange	15	2
205	"	20c deep blue	20	2
206	"	21c olive brown	25	5
207	"	27½c gray	35	5
209	"	60c black	60	4

1929

Stamp of 1926-27 Surcharged in Red

211	A23	21(c) on 22½c olive brown	30	5

Queen Wilhelmina
A26

1931

212	A26	70c dark blue & red	85	5

William the Silent Issue.

Arms of the House of Orange
A27

Portrait by Van Goltjins
A28

Portrait by Van Key
A29

Portrait Attributed to Moro
A30

1933 Unwmkd.

213	A27	1½c black	5	3
214	A28	5c dark green	10	5
215	A29	6c dull violet	12	3
216	A30	12½c deep blue	25	12

Issued in commemoration of the 400th anniversary of the birth of William I, Count of Nassau and Prince of Orange, frequently referred to as William the Silent.

Peace Issue.

Dove over Sword in "Solomon's Seal"
A31

1933

Wmkd. Circles. (202)

217	A31	12½c deep ultramarine	20	4

Queen Wilhelmina and Ships
A32

Perf. 14½x13½.

218	A32	80c Prussian blue & red	90	20

Tercentenary of Curacao.

Willemstad Harbor
A33

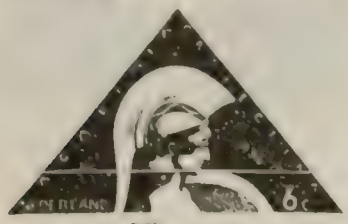
Van Walbeeck's Ship
A34

1934 **Unwmkd.**
Perf. 11x12½.

219	A33	6c violet black	15	3
220	A34	12½c dull blue	30	15

1935 Type of 1924-31
Wmkd. Circles. (202)
Perf. 12½x13½.

221	A24	1½c gray	2	2
		a. [illegible]	[illegible]	[illegible]



Minerva
A35

Gisbertius Voetius
A36

1936
Perf. 12½.

222	A35	6c brown lake	12	4
223	A36	12½c indigo	25	26

Issued in commemoration of the 300th anniversary of the founding of the University at Utrecht.

Insignia of the Boy Scouts
A37

"Assembly"
A38

Hermes
A39

1937
Perf. 14x13.

224	A37	1½c green & black	3	3
225	A38	6c red brown & black	10	3
226	A39	12½c blue & black	20	10

Issued in commemoration of the Boy Scout World Jamboree.

Queen Wilhelmina
A40

1938 **Wmkd. Circles. (202)**
Perf. 12½x12.

227	A40	1½c black	4	2
228	"	5c red orange	8	2
229	"	12½c royal blue	20	10

Issued in commemoration of the 40th anniversary of the reign of Queen Wilhelmina.

Type of 1924-34.

1939 **Wmkd. Circles. (202)**
Perf. 13½x12½.

230	A23	22½c deep orange	25	2

SEMI-POSTAL STAMPS.

Design Symbolical of the Four Chief Means for Combating Tuberculosis: Light, Water, Air, Nourishment
SP1

1906 **Unwmkd.**
Perf. 12½.

B1	SP1	1c (+1c) rose red	10	3
B2	"	3c (+3c) pale olive green	25	3
B3	"	5c (+5c) gray	30	3

The amount derived from the surtax on these stamps was given to the Society for the Prevention of Tuberculosis.

Symbolical of Charity
SP2

Symbolical of Charity
SP3

1923 *Perf. 11½.*

B4	SP2	2c (+5c) violet blue	75	75
B5	SP3	10c (+5c) orange red	75	75

The surtax on these stamps was for the benefit of charity.

Allegory, Charity Protecting Child
SP6

1924 *Perf. 12½.*

B6	SP6	2c (+2c) emerald green	10	8
B7	"	7½c (+3½c) dark brown	20	20
B8	"	10c (+2½c) vermilion	20	12

These stamps were sold at a premium over face value for the benefit of Child Welfare Societies.

Arms of North Brabant
SP7

Arms of Gelderland
SP8

Arms of South Holland
SP9

1925

B9	SP7	2c (+2c) green & orange	10	8
B10	SP8	7½c (+3½c) violet & blue	20	18
B11	SP9	10c (+2½c) red & orange	20	12

The surtax on these stamps was devoted to Child Welfare Societies.

Arms of Utrecht
SP10

Arms of Zeeland
SP11

Arms of North Holland
SP12

Arms of Friesland
SP13

1926 **Wmkd. Circles. (202)**

B12	SP10	2c (+2c) silver & red	10	6
B13	SP11	5c (+3c) green & gray blue	15	15
B14	SP12	10c (+3c) red & gold	25	12
B15	SP13	15c (+3c) ultramarine & yellow	35	30

The surtax on these stamps was devoted to Child Welfare Societies.

Red Cross Issue.

King William III
SP14

Queen Emma
SP15

Prince Consort Henry
SP16

Queen Wilhelmina
SP17

Red Cross and Doves
SP18

1927 **Unwmkd.**

Perf. 11½, 11½x12½.

B16	SP14	2c(+2c) scarlet	15	15
B17	SP15	3c(+2c) deep green	25	25
B18	SP16	5c(+3c) slate blue	15	15
B19	SP17	7½c(+3½c) ultramarine	20	20
B20	SP18	15c(+5c) ultramarine & red	40	40

Issued to commemorate the sixtieth anniversary of the Netherlands Red Cross Society. The surtaxes in parenthesis were for the benefit of the Society.

Arms of Drenthe
SP19

Arms of Groningen
SP20

Arms of Limburg
SP21

Arms of Overijssel
SP22

1927 **Wmkd. Circles. (202)**

Perf. 12½.

B21	SP19	2c (+2c) deep rose & violet	10	5
B22	SP20	5c (+3c) olive green & yellow	15	10
B23	SP21	7½c (+3½c) red & black	18	6
B24	SP22	15c (+3c) ultramarine & orange brown	30	20

The surtax on these stamps was for the benefit of Child Welfare Societies.

Olympic Games Issue.

Rowing
SP23

Fencing
SP24

"Soccer"
SP25

Yachting
SP26

Putting the Shot
SP27

Running
SP28

Riding
SP29

Boxing
SP30

1928

Perf. 11½, 12, 11½x12.

B25	SP23	1½c(+1c) dark green	15	15
B26	SP24	2c(+1c) red violet	18	18
B27	SP25	3c(+1c) green	18	18
B28	SP26	5c(+1c) light blue	18	18
B29	SP27	7½c(+2½c) orange	18	18
B30	SP28	10c(+2c) scarlet	25	25
B31	SP29	15c(+2c) dark blue	40	40
B32	SP30	30c(+3c) dark brown	50	50

The surtax on these stamps was used to help defray the expenses of the Olympic Games of 1928.

Jean Pierre Minckelers
SP31

Hermann Boerhaave
SP32

Hendrik Antoon Lorentz
SP33

Christian Huygens
SP34

1928 ***Perf. 12.***

B33	SP31	1½c(+1½c) violet	8	6
B34	SP32	5c(+3c) green	12	8
B35	SP33	7½c(+3½c) vermilion	18	6
B36	SP34	12½c(+3½c) ultramarine	30	20

The surtax on these stamps was for the benefit of Child Welfare Societies.

Symbolical of Friendship and Security
SP35

1929 ***Perf. 12½.***

B37	SP35	1½c(+1½c) gray	8	6
B38	"	5c(+3c) blue green	12	8
B39	"	6c(+4c) scarlet	18	5
B40	"	12½c(+3½c) dark blue	35	20

Rembrandt Society Issue.

Rembrandt and His Painting "Clothmakers of Amsterdam"
SP36

1930 ***Perf. 11½.***

B41	SP36	5c(+5c) blue green	15	12
B42	"	6c(+5c) gray black	20	12
B43	"	12½c(+5c) deep blue	30	20

The surtax on these stamps was for the benefit of the Rembrandt Society.

"Spring"
SP37

"Summer"
SP38

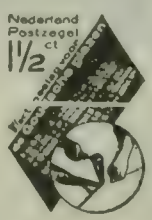
"Autumn"
SP39

"Winter"
SP40

1930 ***Perf. 12½.***

B44	SP37	1½c(+1½c) light red	10	8
B45	SP38	5c(+3c) gray green	12	10
B46	SP39	6c(+4c) claret	18	8
B47	SP40	12½c(+3½c) light ultramarine	30	20

The surtax was for the aid of Child Welfare work.



Stained Glass Window and Detail of Repair Method
SP41

Facade of Gouda Church. Details as Before
SP42

1931 Wmkd. Circles. (202)

B48	SP41	1½c(+1½c) blue green	40	40
B49	SP42	6c(+4c) carmine rose	50	50

The surtax was for a fund to restore the stained glass windows in the Cathedral at Utrecht.

Deaf Mute Learning Lip Reading
SP43

Imbecile Child
SP44

Blind Girl Learns to "Read" Braille
SP45

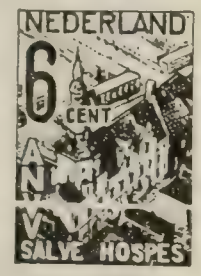
Child Suffering from Malnutrition
SP46

1931

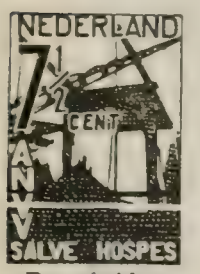
B50	SP43	1½c(+1½c) vermilion & ultramarine	15	15
B51	SP44	5c(+3c) Prussian blue & violet	30	25
B52	SP45	6c(+4c) violet & green	30	10
B53	SP46	12½c(+3½c) ultramarine & deep orange	60	50

The money derived from the excess prices for these stamps was used for Child Welfare work.

Windmill and Dikes
SP47



Council House at Zierikzee
SP48



Drawbridge
SP49

Flower Fields
SP50

1932

B54	SP47	2½c(+1½c) turquoise green & black	20	20
B55	SP48	6c(+4c) gray black & black	25	25
B56	SP49	7½c(+3½c) bright red & black	35	35
B57	SP50	12½c(+2½c) ultramarine & black	50	50

The surtax was for the benefit of the National Tourist Association.

Heads of Children and Flowers Typifying the Seasons.

Iris
SP51

Cornflower
SP52

Sunflower
SP53

Christmas Rose
SP54

1932

B58	SP51	1½c(+1½c) brown & yellow	10	8
B59	SP52	5c(+3c) red orange & ultramarine	15	15
B60	SP53	6c(+4c) dark green & ochre	20	10
B61	SP54	12½c(+3½c) ochre & ultramarine	40	35

The surtax was for the aid of Child Welfare Societies.

Monument to be erected at Den Helder
SP55

The "Hope," Church and Hospital Ship
SP56

Lifeboat in a Storm
SP57

Dutch Sailor and Sailor's Home
SP58

1933 ***Perf. 14x13½.***

B62	SP55	1½c(+1½c) deep red	10	8
B63	SP56	5c(+3c) blue green & red orange	15	12
B64	SP57	6c(+4c) deep green	25	20
B65	SP58	12½c(+3½c) ultramarine	40	30

The surtax was for the aid of Sailors' Homes.

Child Carrying the Star of Hope, Symbolical of Christmas Cheer
SP59

1933 ***Perf. 12½.***

B66	SP59	1½c(+1½c) slate & orange brown	10	6
B67	"	5c(+3c) dark brown & ochre	15	5
B68	"	6c(+4c) blue green & gold	25	10
B69	"	12½c(+3½c) dark blue & silver	35	25

The surtax was for the aid of Child Welfare Societies.

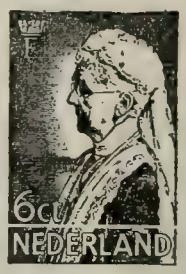
Queen Wilhelmina
SP60

Princess Juliana
SP61

1934 Unwmkd.

B70	SP60	5c(+4c) dark violet	20	8
B71	SP61	6c(+5c) blue	25	15

The surtax was for the benefit of the Anti-Depression Committee.



Dowager Queen Emma
SP62

1934 ***Perf. 13x13½.***

B72	SP62	6c(+2c) blue	20	6

Poor Child
SP63

1934 Wmkd. Circles. (202)
Perf. 13½x12½.

B73	SP63	1½c(+1½c) olive	12	10
B74	"	5c(+3c) rose red	20	8
B75	"	6c(+4c) blue green	20	8
B76	"	12½c(+3½c) ultramarine	40	30

Cultural Relief Issue.

H. D. Guyot
SP64

A. J. M. Diepenbrock
SP65

F. C. Donders
SP66

J. P. Sweelinck
SP67

1935 **Unwmkd.**

Perf. 12½x12, 12.

B77	SP64	1½c(+1½c) dark carmine	8	6
B78	SP65	5c(+3c) black brown	15	10
B79	SP66	6c(+4c) myrtle green	20	8
B80	SP67	12½c(+3½c) deep blue	35	15

Shadows of Airplanes over Map of Netherlands
SP68

1935 **Wmkd. Circles. (202)**

Perf. 13½x12½.

B81	SP68	6c(+4c) brown	25	15

Girl Picking Apple
SP69

1935 ***Perf. 14x13.***

B82	SP69	1½c(+1½c) crimson	8	6
B83	"	5c(+3c) dark yellow green	15	6
B84	"	6c(+4c) black brown	20	8
B85	"	12½c(+3½c) ultramarine	35	15

H. Kamerling Onnes
SP70

Dr. A. S. Talma
SP71

Mgr. Hjam Schaepman
SP72

Desiderius Erasmus
SP73

1936 **Unwmkd.**

Perf. 12½x12.

B86	SP70	1½c(+1½c) brown black	10	5
B87	SP71	5c(+3c) dull green	15	8
B88	SP72	6c(+4c) dark red	20	6
B89	SP73	12½c(+3½c) dull blue	35	15

Cherub
SP74

Wmkd. Circles. (202)

1936 ***Perf. 14x13.***

B90	SP74	1½c(+1½c) lilac gray	8	6
B91	"	5c(+3c) turquoise green	15	6
B92	"	6c(+4c) deep red brown	18	6
B93	"	12½c(+3½c) indigo	30	12

Summer Help Issue.

Jacob Maris
SP75

Prof. Fr. de la Boe Sylvius
SP76

Joost van den Vondel
SP77

Anthony van Leeuwenhoek
SP78

1937 **Unwmkd.**

Perf. 12½x12.

B94	SP75	1½c(+1½c) black brown	6	5
B95	SP76	5c(+3c) dull green	12	6
B96	SP77	6c(+4c) brown violet	15	5
B97	SP78	12½c(+3½c) dull blue	25	12

"The Laughing Cavalier" after Frans Hals
SP79

1937 **Wmkd. Circles. (202)**

Perf. 13½.

B98	SP79	1½c(+1½c) black	6	5
B99	"	3c(+2c) green	8	8
B100	"	4c(+2c) henna brown	10	6
B101	"	5c(+3c) blue green	12	5
B102	"	12½c(+3½c) dark blue	25	12

Marnix Sint Aldegonde
SP80

Otto Gerhard Heldring
SP81

Maria Tesselschade
SP82

Harmens Rembrandt van Rijn
SP83

Hermann Boerhaave
SP84

1938 **Unwmkd.**

Perf. 12½x12.

B103	SP80	1½c(+1½c) sepia	6	5
B104	SP81	3c(+2c) dark green	10	4
B105	SP82	4c(+2c) rose lake	10	6
B106	SP83	5c(+3c) dark slate green	12	6
B107	SP84	12½c(+3½c) dull blue	25	12

The surtax was for the benefit of the cultural and social relief.

Child with Flowers, Bird and Fish
SP85

1938 **Wmkd. Circles. (202)**

Perf. 14x13.

B108	SP85	1½c(+1½c) black	5	4
B109	"	3c(+2c) maroon	8	5
B110	"	4c(+2c) dark blue green	10	6
B111	"	5c(+3c) henna brown	12	6
B112	"	12½c(+3½c) deep blue	25	12

Mathijs Maris
SP86

Anton Mauve
SP87

Gerard van Swieten
SP88

Nicolaas Beets
SP89

Pieter Stuyvesant
SP90

Engraved.

1939 **Unwmkd.**

Perf. 12½x12.

B113	SP86	1½c(+1½c) sepia	4
B114	SP87	2½c(+2½c) gray green	6
B115	SP88	3c(+3c) vermilion	7
B116	SP89	5c(+3c) dark slate green	9
B117	SP90	12½c(+3½c) indigo	18

The surtax was for the benefit of cultural and social relief.

AIR POST STAMPS.

Allegory of Flight
AP1

1921 **Unwmkd.**

Perf. 13x12½.

C1	AP1	10c red	40	12
C2	"	15c yellow green	40	15
C3	"	60c deep blue	1.25	10

Pilot van der Hoop
AP2

Lt. Koppen
AP3

1928 **Wmkd. Circles. (202)**

Perf. 12.

C4	AP2	40c orange red	50	20
C5	AP3	75c blue green	1.00	20

Hermes
AP4

1929 **Unwmkd.**

Perf. 11½.

C6	AP4	1½gld gray	1.50	50
C7	"	4½gld carmine	4.50	1.50
C8	"	7½gld blue green	7.50	35

Queen Wilhelmina
AP5

1931 **Wmkd. Circles. (202)**

Perf. 12½, 14x13½.

C9	AP5	36c orange red & dark blue	60	10

Airplane
AP6

1933

C10	AP6	30c dark green	50	50

Crow in Flight
AP7

1938 **Wmkd. Circles. (202)**

Perf. 13x14.

C11	AP7	12½c dark blue & gray	14	14

MARINE INSURANCE STAMPS.

Floating Safe Attracting Gulls
MI 1

Floating Safe with Night Flare
MI 2

Artistic Fantasy of Floating Safe
MI 3

1921 **Unwmkd.**

Perf. 11½.

GV1	MI1	15c slate green	15
GV2	"	60c carmine rose	60
GV3	"	75c gray brown	75
GV4	MI2	1.50gld dark blue	1.50
GV5	"	2.25gld orange brown	2.25
GV6	MI3	4½gld black	4.50
GV7	"	7½gld red	7.50

POSTAGE DUE STAMPS.

Numeral of Value
D1

1870 **Unwmkd.**

Perf. 12½x12, 13 to 14.

J1	D1	5c brown, *orange*	4.00	75
		a. 5c brown, *yellow*	60.00	15.00
		b. Imperf.	10.00	
J2	"	10c violet, *blue*	5.00	60
		a. Imperf.	10.00	

D2

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the other three types.

1881

Perf. 11½x12, 12½x12, 12½, 13, 13½.

Value in Black.

J3	D2	1c blue (III)	50	50
		a. 1c blue (I)	60	60
		b. 1c blue (II)	80	80
		c. 1c blue (IV)	5.00	5.00
J4	"	1½c blue (III)	50	50
		a. 1½c blue (I)	60	60
		b. 1½c blue (II)	1.00	1.00
		c. 1½c blue (IV)	5.00	5.00
J5	"	2½c blue (III)	1.00	15
		a. 2½c blue (I)	2.00	20
		b. 2½c blue (II)	2.00	30
		c. 2½c blue (IV)	25.00	12.00
J6	"	12½c blue (III)	2.25	1.75
		a. 12½c blue (I)	2.50	2.00
		b. 12½c blue (II)	3.25	2.50
		c. 12½c blue (IV)	30.00	15.00

J7	D2	15c blue (III)	2.00	10
		a. 15c blue (I)	3.00	15
		b. 15c blue (II)	4.00	15
		c. 15c blue (IV)	8.00	2.00
J8	"	20c blue (III)	1.00	10
		a. 20c blue (I)	1.25	15
		b. 20c blue (II)	1.50	20
		c. 20c blue (IV)	4.00	1.00
J9	"	25c blue (III)	4.00	15
		a. 25c blue (I)	4.50	20
		b. 25c blue (II)	8.00	30
		c. 25c blue (IV)	25.00	6.00

Value in Red.

J10	D2	1gld blue (III)	2.75	1.75
		a. 1gld blue (I)	3.50	1.75
		b. 1gld blue (II)	4.50	2.00
		c. 1gld blue (IV)	15.00	5.00

Value in Black.

1887 *Perf. 12½, and 12½x12.*

J11	D2	5c blue (III)	1.50	15
		a. 5c blue (I)	2.25	25
		b. 5c blue (II)	2.75	30
		c. 5c blue (IV)	125.00	25.00
J12	"	10c blue (III)	3.00	15
		a. 10c blue (I)	3.50	20
		b. 10c blue (II)	4.00	25
		c. 10c blue(IV)	225.00	50.00

1894 *Perf. 12½.*

J13	D2	1c ultramarine (I)	4	3
		a. 1c ultramarine (III)	40	35
J14	"	1½c ultramarine (I)	4	3
		a. 1½c ultramarine (III)	60	40
J15	"	2½c ultramarine (I)	6	4
		a. 2½c ultramarine (III)	50	12
J16	"	5c ultramarine (I)	12	3
		a. 5c ultramarine (III)	1.00	10
J17	"	10c ultramarine (I)	30	4
		a. 10c ultramarine (III)	2.00	20
J18	"	12½c ultramarine (I)	20	8
		a. 12½c ultramarine (III)	2.25	50
J19	"	15c ultramarine (I)	50	5
		a. 15c ultramarine (III)	2.50	15
J20	"	20c ultramarine (I)	60	50
		a. 20c ultramarine (III)	60	50
J21	"	25c ultramarine (I)	50	5
		a. 25c ultramarine (III)	3.00	20

1902-04

J22	D2	½c ultramarine (I)	3	3
J23	"	7½c ultramarine (I)	15	10

1906

Surcharged in Black **50 CENT**

J24	D2	50c on 1gld blue(III)	4.00	4.00
		a. 50c on 1gld blue (I)	5.00	5.00
		b. 50c on 1gld blue (II)	10.00	10.00

Surcharged in Red **6½**

J25	D2	6½c on 20c ultramarine (I)	15	15

1907

J26	D2	6½c ultramarine (I)	1.50	1.50

1907

Naval Jubilee Postage Stamps of 1907 Surcharged

PORTZEGEL

1

CENT

J27	A13	½c on 1c claret	20	20
J28	"	1c on 1c "	6	6
J29	"	1½c on 1c "	10	10
J30	"	2½c on 1c "	15	15
J31	"	5c on 2½c vermilion	8	6
J32	A13	6½c on 2½c vermilion	25	25
J33	"	7½c on ½c blue	20	20
J34	"	10c on ½c "	15	10
J35	"	12½c on ½c "	60	60
J36	"	15c on 2½c vermilion	40	40
J37	"	25c on ½c blue	40	40
J38	"	50c on ½c "	2.00	2.00
J39	"	1gld on ½c "	4.50	4.50

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907 Surcharged in Red **4**

J40	D2	4c on 6½c ultramarine	15	15

1909

J41	D2	4c ultramarine (I)	10	10

1910

Surcharged in Black **3 CENT**

J42	D2	3c on 1gld blue, type III	1.50	1.50
		a. Type I	2.00	2.00
		b. Type II	3.00	3.00

1910

J43	D2	3c ultramarine (I)	12	12

1912-16 Type I

Value in Color of Stamp.

J44	D2	½c pale ultramarine	3	3
J45	"	1c "	2	2
J46	"	1½c "	10	6
J47	"	2½c "	3	2
J48	"	3c "	8	6
J49	"	4c "	5	4
J50	"	4½c "	10	8
J51	"	5c "	8	2
J52	"	5½c "	12	10
J53	"	7½c "	15	8
J54	"	10c "	12	2
J55	"	12½c "	15	3
J56	"	15c "	15	2
J57	"	25c "	40	4

1919-20

J58	D2	7c pale ultramarine	18	18
J59	"	20c "	20	3
J60	"	50c "	50	10

1921 D3

J61	D3	11c pale ultramarine	12	4
J62	"	1gld vermilion	1.00	10

1923

Stamps of 1912-20 Surcharged

J63	D2	1c on 3c ultramarine	6	6
J64	"	2½c on 7c ultramarine	6	4
J65	"	25c on 1½c ultramarine	35	10
J66	"	25c on 7½c ultramarine	35	10

1924 D4

J67	D4	4c on 3c olive green	6	6
J68	"	5c on 1c red	8	5
		a. Inverted surcharge		
J69	"	10c on 1½c blue	12	5
		a. Tête-bêche pair	40	40
J70	"	12½c on 5c carmine	15	6
		a. Tête-bêche pair	50	50

1925 Type of 1921 Issue.

J71	D3	25c ultramarine	25	3

1926

J72	D3	7½c pale ultramarine	8	5

1927

J73	D3	6c pale ultramarine	6	3

1928-30

J74	D3	3c pale ultramarine	3	3
J75	"	7c "	7	4
J76	"	9c "	9	4
J77	"	12c "	12	5

1935

J78	D3	30c pale ultramarine	30	10

1938

J79	D3	8c pale ultramarine	9	6

OFFICIAL STAMPS.

1913

Regular Issues of 1899-1910 Overprinted **ARMENWET**

Unwmkd.

Perf. 12½.

O1	A10	1c red	20	20
O2	"	1½c ultramarine	25	25
O3	"	2c yellow brown	40	40
O4	"	2½c deep green	1.25	1.25
O5	A11	3c olive green	15	15
O6	"	5c carmine rose	60	60
O7	"	10c gray lilac	2.50	2.50

1918

Same Overprint in Red on Stamp of 1914.

O8	A10	1½c deep blue (R)	1.50	1.50

Nos. O1 to O8 were used to defray the postage on matter relating to the Poor Laws.

For the International Court of Justice.

1934

Regular Issue of 1926-33 Overprinted in Gold **COUR PERMANENTE DJUSTICE E INTERNATIONALE**

Wmkd. Circles. (202)

O9	A24	1½c red violet	6
O10	"	2½c deep green	6
O11	A23	7½c red	10
O12	A31	12½c deep ultramarine	50
O13	A23	15c orange	20
O14	"	30c violet	40

Same Overprint on

Regular Stamp of 1928-31 in Gold.

1937 *Perf. 13x12½.*

71 A28 12½c ultramarine 17

[illegible]

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NEVIS, W. I.

(nē'vis ; nĕv'is)

A British island possession in the West Indies which, together with St. Christopher and Anguilla, forms one of the five Presidencies of the Leeward Islands Colony. (See Leeward Islands.)

12 PENCE = 1 SHILLING.

Medicinal Spring

A1 A2

A3 A4

1861 Unwmkd.

Perf. 13.

Engraved.

Bluish Paper.

1	A1	1p lake rose	25.00	15.00
2	A2	4p dull rose	75.00	45.00
3	A3	6p gray	50.00	25.00
4	A4	1sh green	150.00	50.00

Grayish Paper.

5	A1	1p lake rose	3.50	6.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
8	A4	1sh green	20.00	15.00

1867 *Perf. 15.*

White Paper.

9	A1	1p red	6.00	7.00
10	A2	4p orange	15.00	10.00
11	A4	1sh yellow green	*150.00*	35.00
12	"	1sh blue green	40.00	10.00

Laid Paper.

13	A4	1sh yellow green	*3500.00*	*1500.00*

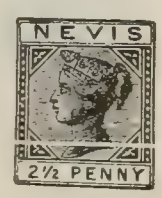
1876 Lithographed.

Wove Paper.

14	A1	1p rose	3.00	5.00
14a	"	1p red	4.00	5.00
		b. 1p vermilion	3.00	5.00
		c. Imperf.	10.00	
15	A2	4p orange	40.00	9.00
		a. 4p orange yellow	45.00	9.00
		b. Imperf.		
16	"	6p olive gray	40.00	40.00
17	A4	1sh gray green	12.00	20.00
		a. 1sh dark green	13.50	25.00
		b. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	7.00	8.00
		a. Horizontal pair, imperf. between		



Queen Victoria

A5 A6

1879-80

Typographed.

Wmkd. Crown and C. C. (1)

Perf. 14.

19	A5	1p violet	3.00	3.00
		a. Diagonal half used as ½p on cover		
20	"	2½p red brown	15.00	13.50

1882-90

Wmkd. Crown and C. A. (2)

21	A5	½p green	35	50
22	"	1p violet	4.00	4.00
		a. Half used as ½p on cover		20.00
23	"	1p rose	75	75
24	"	2½p red brown	9.00	6.00
25	"	2½p ultramarine	1.00	1.00
26	"	4p blue	15.00	6.00
27	"	4p gray	1.25	1.00
28	"	6p green	50.00	50.00
29	"	6p brown orange	2.50	5.00
30	"	1sh violet	10.00	40.00

1883 Black Surcharge.

31	A6	½p on half of 1p violet	40.00	10.00
		a. Double surcharge		*150.00*

Violet Surcharge.

32	A6	½p on half of 1p violet	75.00	12.00
		a. Double surcharge		*100.00*

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under the letter S and are used concurrently with those of the Leeward Islands.

NEW BRITAIN, O.

(nū'brit"n)

Formerly a part of German New Guinea. The island Neu-Pommern was captured during the World War by Australian troops and named New Britain. Following the war, was mandated to Australia and designated a part of the Mandated Territory of New Guinea. (See German New Guinea and New Guinea.)

12 PENCE=1 SHILLING.

Kaiser's Yacht "The Hohenzollern"

A1 A2

1914-15 **Unwmkd.**

Perf. 14x13½.

1 A1 1p on 3pf brown 7.50 7.50
- *a.* Double surcharge
- *b.* "1" omitted
- *c.* Same as "b", double surcharge
- *d.* Inverted surcharge
- *e.* "4" for "1"
- *f.* Small "1"

2 " 1p on 5pf green 2.00 2.00
- *a.* Double surcharge
- *b.* Surcharged "G. I. R."
- *c.* "d" inverted
- *d.* No periods after "G. R. I."
- *e.* Small "1"
- *f.* "1d" double
- *g.* No period after "1d"
- *h.* Triple surcharge

3 " 2p on 10pf carmine 2.00 2.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* Surcharged "G. I. R., 3d"
- *d.* Surcharged "1d"
- *e.* Period before "G"
- *f.* No period after "2d"
- *g.* Inverted surcharge
- *h.* "2d" double, one inverted
- *i.* "1d" on "2d"
- *j.* In pair with "2½d" on 10pf

4 " 2p on 20pf ultramarine 2.00 2.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* "R" inverted
- *d.* Surcharged "1d"
- *e.* "2d" double
- *f.* Inverted surcharge
- *g.* "1d" on "2d"
- *h.* Pair, one without surcharge
- *i.* In pair with "2½d" on 20pf

5 " 2½p on 10pf carmine 7.50 7.50

6 " 2½p on 20pf ultramarine 12.00 12.00
- *a.* Double surcharge, one inverted
- *b.* "2½d" triple
- *c.* Surcharged "3d"

7 " 3p on 25pf orange & black, *yellow* 20.00 20.00
- *a.* Double surcharge
- *b.* Inverted surcharge
- *c.* "G. R. I." only
- *d.* "G. I. R."
- *e.* Pair, one without surcharge
- *f.* Surcharged "G. I. R., 5d"

8 " 3p on 30pf orange & black, *salmon* 20.00 20.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* "d" inverted
- *d.* Surcharged "1d"
- *e.* Triple surcharge
- *f.* Inverted surcharge
- *g.* Double inverted surcharge
- *h.* Pair, one without surcharge

9 A1 4p on 40pf lake & black 20.00 20.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* Inverted surcharge
- *d.* "4d" omitted
- *e.* Surcharged "1d"
- *f.* "1" on "4"

10 " 5p on 50pf purple & black, *salmon* 30.00 30.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* "5" omitted
- *d.* Inverted surcharge
- *e.* Double inverted surcharge
- *f.* "G. I. R."

11 " 8p on 80pf lake & black, *rose* 30.00 30.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* Triple surcharge
- *d.* No period after "8d"
- *e.* Inverted surcharge
- *f.* Surcharged "3d"

12 A2 1sh on 1m carmine *250.00 250.00*

13 " 2sh on 2m blue *250.00 250.00*
- *a.* Surcharged "5s"
- *b.* Double surcharge

14 " 3sh on 3m black violet *350.00 350.00*
- *a.* No periods after "R I"
- *b.* "G. R. I." double

15 " 5sh on 5m slate & carmine *500.00 500.00*
- *a.* No periods after "R I"
- *b.* No period after "I"
- *c.* Surcharged "1s"

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G. R. I." and the value, and the second a space of 5 mm.

1914

Stamps of German Marshall Islands Surcharged as German New Guinea Stamps.

30 A1 1p on 3pf brown 3.00 3.00

31 " 1p on 5pf green 3.00 3.00
- *a.* Double surcharge
- *b.* No period after "d"
- *c.* Inverted surcharge

32 " 2p on 10pf carmine 1.00 1.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* Surcharge sideways
- *d.* No period after "2d"
- *e.* No period after "G"

33 " 2p on 20pf ultramarine 1.25 1.25
- *a.* No period after "d"
- *b.* Double surcharge
- *c.* Double surcharge, one inverted
- *d.* Inverted surcharge
- *e.* "I" omitted

34 " 3p on 25pf orange & black, *yellow* 60.00 60.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* No period after "d"
- *d.* Inverted surcharge

35 " 3p on 30pf orange & black, *salmon* 50.00 50.00
- *a.* No period after "d"
- *b.* Inverted surcharge
- *c.* Double surcharge
- *d.* Double surcharge, one inverted

36 " 4p on 40pf lake & black 12.00 12.00
- *a.* No period after "d"
- *b.* Double surcharge
- *c.* "4d" omitted
- *d.* "1d" on "4d"
- *e.* No period after "R"

37 " 5p on 50pf purple & black, *salmon* 20.00 20.00
- *a.* "d" omitted
- *b.* Double surcharge
- *c.* "5d" double

38 A1 8p on 80pf lake & black, *rose* 40.00 40.00
- *a.* Inverted surcharge
- *b.* Double surcharge
- *c.* Double surcharge, one inverted
- *d.* Triple surcharge

39 A2 1sh on 1m carmine *200.00 200.00*
- *a.* Double surcharge
- *b.* Double surcharge, one with "sd" for "1s"
- *c.* No period after "I"

40 " 2sh on 2m blue *100.00 100.00*
- *a.* Double surcharge, one inverted
- *b.* Double surcharge
- *c.* Large "S"

41 " 3sh on 3m black violet *350.00 350.00*
- *a.* Double surcharge
- *b.* No period after "I"
- *c.* No period after "R I"
- *d.* Inverted surcharge

42 " 5sh on 5m slate & carmine *500.00 500.00*
- *a.* Double surcharge, one inverted

1915 **No. 32**

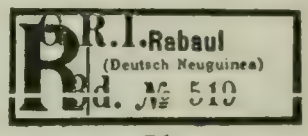
Surcharged with Large Figure "1".

43 A1 1p on 2p on 10pf carmine 25.00 25.00
- *a.* "1" double
- *b.* "1" inverted

44 " 1p on 2p on 20pf ultramarine *250.00 250.00*
- *a.* "1" inverted
- *b.* No period after "d"

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are therefore listed among the issues for that country.

REGISTRATION STAMPS.



R1

Unwmkd.

1914 ***Perf. 12.***

F1 R1 3p black & red (Rabaul) 7.00 7.00
- *a.* "Friedrich Wilhelmshaven" 12.00 12.00
- *b.* "Herbertshohe" 10.00 10.00
- *c.* "Kawieng" 15.00 15.00
- *d.* "Kieta" 12.00 12.00
- *e.* "Manus" *100.00*

OFFICIAL STAMPS.

O1

Unwmkd.

1915 ***Perf. 14x13½.***

O1 O1 1p on 3pf brown 50 50
- *a.* Double surcharge

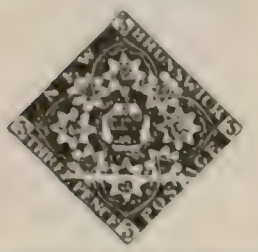
O2 " 1p on 5pf green 2.50 2.50

NEW BRUNSWICK, N. A.

(nū brunz'wĭk)

A province in eastern Canada, bordering on the Bay of Fundy and the Gulf of St. Lawrence. At one time was a part of Nova Scotia but became a separate province in 1784. In 1867 New Brunswick joined the Canadian Confederation and since that time the postage stamps of Canada have been used. See Canada.

12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.



Crown of Great Britain Surrounded by Heraldic Flowers of the United Kingdom

A1

Engraved.

1851 **Unwmkd.**

Imperf.

Blue Paper.

1	A1	3p red	65.00	15.00
		a. Half used as 1½p on cover		*150.00*
2	"	6p olive yellow	*200.00*	45.00
		a. 6p orange yellow	*200.00*	65.00
		b. Half used as 3p on cover		*300.00*
3	"	1sh bright red violet	*750.00*	*250.00*
		a. Half used as 6p on cover		
		b. Quarter used as 3p on cover		
4	"	1sh dull violet	*1000.00*	*300.00*
		a. Half used as 6p on cover		
		b. Quarter used as 3p on cover		

The reprints are on stout white paper. The 3p is printed in orange and the 6p and 1sh in violet black.

Locomotive

A2

Steam and Sailing Ship

A3

Queen Victoria

A4 A5

Edward VII as Prince of Wales

A6

Perf. 12.

1860 **White Paper.**

5	A2	1c brown violet	1.50	1.50
6	"	1c red lilac	60	1.00
		a. Imperf. vertically	15.00	
7	A4	5c yellow green	20	35
		a. 5c blue green	25	35
		b. 5c olive green	15.00	2.00
8	A5	10c vermilion	75	1.25
		a. Diagonal half used as 5c on cover		*60.00*
9	A3	12½c blue	1.00	1.50
10	A6	17c black	1.50	3.00

Charles Connell

Queen Victoria

1860 A7 A8

11	A7	5c brown	*600.00*	

1863

12	A8	2c orange	25	1.25

The stamps of New Brunswick have been superseded by those of Canada.

NEW CALEDONIA, O.

(nū'kăl'ĕ·dō'nĭ·ȧ)

A French colony in the South Pacific Ocean comprising one of the larger islands of the Oceania group and lying just north of the Tropic of Capricorn. Area, 8,450 square miles, being approximately the same size as the State of New Jersey. The island is exceptionally rich in many minerals, the nickel deposits being of especial value, for the metal found is free of arsenic. Capital, Nouméa. French currency is used.

100 CENTIMES = 1 FRANC.

Napoleon III

A1

1859 **Unwmkd.**

Imperf.

Without Gum.

1	A1	10c black	12.00
		Fifty varieties.	

Peace and Commerce

A2

A3 A4

1881-84

2	A2	5c on 40c red, *straw*	20.00	20.00
		a. Inverted surcharge	40.00	40.00
3	"	25c on 35c deep violet, *yellow*	12.00	12.00
		a. 25c on 35c deep violet, *orange yellow*	12.00	12.00
		b. Inverted surcharge	20.00	20.00
4	"	25c on 75c rose carmine, *rose*	12.00	12.00
		a. Inverted surcharge	20.00	20.00
5	A3	5c on 40c red, *straw*	1.00	1.00
6	A4	5c on 40c red, *straw*	60	60
		a. Inverted surcharge	60	60
7	"	5c on 75c rose carmine, *rose*	1.00	1.00
		a. 5c on 75c deep carmine, *rose*	1.00	1.00
		b. Inverted surcharge	1.00	1.00

The surcharge of type A4 is more widely spaced between letters than that of type A2, measuring 18mm. across. Type A2 measures about 14mm.

Commerce

A5 A6

1886 *Perf. 14x13½.*

8 A5 5c on 1fr bronze green, *straw* 60 60
a. Double surcharge 8.50 8.50
b. Inverted surcharge 40 40
c. Double surcharge, both inverted 8.00 8.00

9 A6 5c on 1fr bronze green, *straw* 85 85
a. Double surcharge, one inverted 10.00 10.00
b. Inverted surcharge 5.00 5.00

Stamp of French Colonies, 1877, Surcharged like Type A6.

Imperf.

10 A6 5c on 1fr bronze green, *straw* *300.00* *300.00*

A7

A8

A9

1891-92 *Imperf.*

11 A7 10c on 40c red, *straw* 2.50 2.50
a. Inverted surcharge 2.50 2.50
b. Double surcharge, one inverted 4.00 4.00

Perf. 14x13½.

12 A8 10c on 30c brown, *bistre* 30 30
a. 10c on 30c yellow brown, *bistre* 30 30
b. Inverted surcharge 30 30
c. Double surcharge 2.00 2.00
d. Double surcharge, inverted 4.00 4.00
e. Double surcharge, one inverted 2.50 2.50
f. Double "10" 5.00

13 A9 10c on 40c red, *straw* 50 50
a. Inverted surcharge 50 50
b. No period after "C" of "10c" 75 75
c. Double surcharge, one inverted 2.50 2.50

A9a

A10

1892 *Imperf.*

14 A9a 1c *lilac blue* *30.00*
14a " 2c brown, *buff* *30.00*
15 " 4c claret, *lavender* *50.00*
16 " 20c red, *green* 10.00 10.00
17 " 35c violet, *orange* 2.00 2.00
a. Pair, one without overprint 20.00
b. Inverted overprint 15.00
18 " 40c red, *straw* 17.50 17.50
18a " 75c carmine, *rose* *60.00*
19 " 1fr bronze green, *straw* 8.00 8.00
a. Double overprint

Perf. 14x13½.

20 A10 1c *lilac blue* *7.50* *7.50*
21 " 2c brown, *buff* *7.50* *7.50*
a. Inverted overprint
b. "CALEDONIE"
22 " 4c claret, *lavender* *10.00* *10.00*
a. Pair, one without overprint
23 " 5c green, *greenish* 70 70
a. Pair, one without overprint
24 " 10c *lavender* 2.00 2.00
a. Inverted overprint 5.00
25 " 15c blue 1.50 1.00
a. Pair, one without overprint
b. Inverted overprint 15.00
26 " 20c red, *green* 2.00 2.00
a. Inverted overprint
27 " 25c yellow, *straw* 1.00 1.00
a. Pair, one without overprint
b. Inverted overprint
28 " 25c *rose* 1.00 85
a. Inverted overprint
29 " 30c brown, *bistre* 1.50 1.50
a. Pair, one without overprint
b. Inverted overprint
30 " 35c violet, *orange* 4.00 4.00
a. Pair, one without overprint
31 " 40c red, *straw* *13.50* *13.50*
32 " 75c carmine, *rose* 7.00 7.00
a. Pair, one without overprint
b. Inverted overprint
33 " 1fr bronze green, *straw* 5.00 5.00
a. "CALEDONIE"
b. Inverted overprint

1892-93 A11

Stamp of French Colonies, 1877, Surcharged like Type A11.

Blue Surcharge.

Imperf.

34 A11 10c on 1fr bronze green, *straw* *200.00* *150.00*

Stamps of French Colonies, 1881-86 Surcharged.

Perf. 14x13½.

Black Surcharge.

35 A11 5c on 20c red, *green* 1.00 1.00
a. Inverted surcharge 5.00 5.00
b. Double surcharge inverted
36 " 5c on 75c carmine, *rose* 80 80
a. Inverted surcharge 5.00 5.00
37 " 10c on 1fr bronze green, *straw* 1.00 1.00
a. Inverted surcharge 25.00 25.00

Blue Surcharge.

38 A11 5c on 75c carmine, *rose* 80 80
a. Inverted surcharge 5.00 5.00
39 " 10c on 1fr bronze green, *straw* 1.00 1.00
a. Inverted surcharge 5.00 5.00

Peace and Commerce
A12

1892

40 A12 1c *blue* 6 6
41 " 2c brown, *buff* 6 6
42 " 4c claret, *lavender* 10 10
43 " 5c green, *greenish* 10 10
44 " 10c *lavender* 30 15
45 " 15c blue (*Quadrille Paper*) 2.00 8
46 " 20c red, *green* 50 50
47 " 25c *rose* 1.25 8
48 " 30c brown, *bistre* 1.25 1.00
49 " 40c red, *straw* 1.25 1.00
50 " 50c carmine, *rose* 3.50 1.50
51 " 75c violet, *orange* 2.00 1.50
52 " 1fr bronze green, *straw* 2.00 2.00

A13

A14

1900 Black Surcharge.

53 A13 5c on 4c claret, *lavender* 25 25
a. Inverted surcharge 2.50 2.50
b. Double surcharge 2.50 2.50
54 A14 15c on 30c brown, *bistre* 30 30
a. Inverted surcharge 3.00 3.00

1900

55 A12 5c yellow green 10 4
56 " 10c rose red 30 12
57 " 15c gray 75 5
58 " 25c blue 1.00 75
59 " 50c brown, *azure* (name in carmine) 7.00 7.00

1901

60 A13 5c on 2c brown, *buff* 1.00 1.00
a. Double surcharge 6.00 6.00
b. Inverted surcharge 6.00 6.00
61 A14 15c on 75c violet, *orange* 45 45
a. Pair, one without surcharge
b. Inverted surcharge 7.50 7.50
c. Double surcharge 6.00 6.00
62 " 15c on 1fr bronze green, *straw* 1.00 1.00
a. Double surcharge 9.00 9.00
b. Inverted surcharge 9.00 9.00

1902 A15

63 A15 5c on 30c brown, *bistre* 15 15
a. Inverted surcharge 75 75
64 " 15c on 40c red, *straw* 30 30
a. Inverted surcharge 75 75
b. Short "1"
c. Same as "b" inverted

Jubilee Issue.

1903

Regular Issues of 1892-1900 Overprinted in Blue, Red, Black or Gold

65 A12 1c *lilac blue* (Bl) 10 10
a. Inverted overprint 2.50 2.50
66 " 2c brown, *buff* (Bl) 12 12
67 " 4c claret, *lavender* (Bl) 15 15
a. Double overprint

68	A12	5c dark green, *greenish* (R)	20	20
69	"	5c yellow green (R)	20	20
70	"	10c *lavender* (R)	75	75
71	"	10c *lavender* (G)	30	30
		a. Double overprint, one in black	30	30
72	"	15c gray (R)	50	30
73	"	20c red, *green* (Bl)	60	60
74	"	25c *rose* (Bl)	1.00	1.00
		a. Double overprint		
75	"	30c brown, *bistre* (R)	1.25	1.25
76	"	40c red, *straw* (Bl)	1.50	1.50
77	"	50c carmine, *rose* (Bl)	1.75	1.75
		a. Pair, one without overprint		
78	"	75c violet *orange* (Bl)	2.50	2.50
		a. Double overprint in black and red	10.00	10.00
79	"	1fr bronze green, *straw* (Bl)	4.00	4.00
		a. Double overprint, one in red	12.50	12.50

With Additional Surcharge of New Value.

80	A12	1c on 2c brown, *buff* (Bl)	6	6
		a. Numeral double	5.00	5.00
		b. Numeral only		
81	"	2c on 4c claret, *lavender* (Bl)	6	6
82	"	4c on 5c dark green (R)	10	10
83	"	4c on 5c yellow green (R)	15	15
		a. Pair, one without numeral		
84	"	10c on 15c gray (R)	12	12
85	"	15c on 20c red, *green* (Bl)	30	30
86	"	20c on 25c *rose* (Bl)	30	30

Nos. 85 to 86 are known with the "I" of "TENAIRE" missing.

Commemorating the fifty years of French occupation.

1904

87	A12	50c brown, *azure* (name in blue)	4.00	3.00

The Kagu
A16

Landscape
A17

Ship
A18

1905-06

88	A16	1c *green*	2	2
89	"	2c red brown	2	2
90	"	4c blue, *orange*	2	2
91	"	5c pale green	5	3
92	"	10c carmine	20	3
93	"	15c violet	4	3
94	A17	20c brown	4	3
95	"	25c blue, *green*	10	6
96	"	30c brown, *orange*	30	30
96a	"	35c *yellow*	6	6
97	"	40c carmine, *green*	8	8
98	"	45c violet brown, *lavender*	8	6
99	"	50c carmine, *orange*	1.00	1.00
100	"	75c olive green, *straw*	15	15
101	A18	1fr blue, *yellow green*	15	15
102	"	2fr carmine, *blue*	30	30
103	"	5fr *straw*	75	75
		a. 5fr *orange*	75	75

1912

Stamps of 1892-1904 Surcharged in Black or Carmine

05 (a) 10 (b)

104	(a)	5c on 15c gray (C)	25	25
		a. Inverted surcharge	25.00	
105	(")	5c on 20c red, *green*	15	15
106	(")	5c on 30c brown, *bistre* (C)	25	25
107	(b)	10c on 40c red, *straw*	75	75
108	(")	10c on 50c brown, *azure* (C)	85	85

1918

Stamp of 1905-06 Surcharged in Brown

5 CENTIMES

109	A16	5c on 15c violet	25	25
		a. Double surcharge	10.00	10.00
		b. Inverted surcharge	1.50	1.50

The color of the surcharge on No. 109 varies from red to dark brown.

1921 Types of 1905-06 Issue.

110	A16	5c dull blue	2	2
111	"	10c green	4	4
112	A17	25c red, *yellow*	5	3
113	"	30c deep rose	6	6
114	"	50c dark blue	8	6

1922

Stamp of 1905-06 Surcharged

0,05 =

115	A16	0,05c on 15c violet (R)	4	4

1924 Type of 1905-06 Issue Surcharged in Red

60 =

116	A17	60c on 75c blue green	10	10

1924 Stamps of 1905-06 Surcharged with New Value and Bars.

117	A18	25c on 2fr carmine, *blue*	6	6
118	"	25c on 5fr *straw*	25	25
		a. 25c on 5fr *orange*	1.00	1.00
		b. Triple surcharge		

1925 Stamps of 1905-06 Surcharged with New Values and Bars.

120	A16	25c on 15c violet	6	6
121	A17	65c on 45c red brown	10	10
122	"	85c on 45c red brown	12	12

Type of 1905-06 Issue.

123	A16	10c red, *pink*	4	4
124	A17	30c orange	5	5
125	"	50c gray	8	6
126	"	75c blue, *bluish*	12	12
127	A18	1fr deep blue	15	15

1926 Stamp of 1925 Issue Surcharged with New Value and Bars in Red.

128	A18	1.25fr on 1fr deep blue	15	15

1927 Types of 1905-06 Issue Surcharged with New Values and Bars.

129	A17	90c on 75c deep rose	15	15
130	A18	1.50fr on 1fr deep blue, *blue*	20	20
131	"	3fr on 5fr red violet	40	40
132	"	10fr on 5fr olive, *lavender* (R)	1.25	1.25
133	"	20fr on 5fr violet rose, *orange*	2.50	2.50

1927-28

Type of 1905-06 Issue.

134	A17	65c deep blue	10	10
135	"	75c violet	15	15

Harbor at Nouméa
A19

1928

137	A19	1c brown violet & indigo	2	2
138	"	2c dark brown & yellow green	2	2
139	"	4c orange & Prussian green	2	2
140	"	5c Prussian blue & deep olive	2	2
141	"	10c gray lilac & dark brown	2	2
142	"	15c yellow brown & deep blue	2	2
143	"	20c brown red & dark brown	2	2
144	"	25c dark green & dark brown	2	2

Landscape
A20

145	A20	30c gray green & blue green	2	2
146	"	40c bright red & olivine	3	3
147	"	45c deep blue & red orange	3	3
148	"	50c violet & brown	3	2
149	"	65c orange brown & blue	4	4
150	"	75c Prussian blue & olive gray	5	5
151	"	90c deep red & bright red	6	6

Admiral de Bougainville and Comte de La Pérouse
A21

152	A21	1fr deep olive & salmon red	6	6
153	"	1.10fr deep green & brown	50	50
154	"	1.50fr deep blue & blue	9	9
155	"	2fr red orange & brown	12	12
156	"	3fr magenta & brown	18	18
157	"	5fr dark blue & brown	30	30
158	"	10fr violet & brown, *pinkish*	60	60
159	"	20fr red & brown, *yellow*	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

160	A8	40c deep green	30	30
161	A9	50c violet	30	30
162	A10	90c red orange	30	30
163	A11	1.50fr dull blue	35	35

Paris-Noumea Flight Issue.

Regular Issue of 1928 Overprinted

PARIS-NOUMEA
Verneilh-Dévé-Munch
5 Avril 1932

1932 *Perf. 14x13½.*

164	A20	40c bright red & olivine	17.50	17.50
165	"	50c violet & brown	17.50	17.50

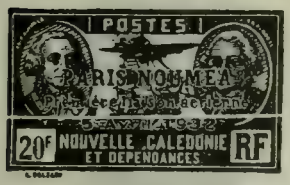
Issued to commemorate the arrival on April 5, 1932 at Nouméa, of the French aviators, Verneilh, Dévé and Munch.

1933 Type of 1928 Issue.

166	A20	35c black & bright violet	3	3
167	"	70c deep rose & brown	5	5
168	"	85c green & brown	6	6
169	A21	1.25fr brown red & green	8	8
170	"	1.75fr dark blue & red orange	11	11

A22

A23



A24

1933

171	A22	1c brown violet & indigo	4	4
172	"	2c dark brown & yellow green	4	4
173	"	4c orange & Prussian green	4	4
174	"	5c Prussian blue & deep olive	4	4
175	"	10c gray lilac & dark brown	4	4
176	"	15c yellow brown & deep blue	4	4
177	"	20c brown red & dark brown	5	5
178	"	25c dark green & dark brown	5	5
179	A23	30c gray green & blue green	6	6
180	"	35c black & light violet	6	6
181	"	40c bright red & olivine	8	8
182	A23	45c deep blue & red orange	8	8
183	"	50c violet & brown	10	10
184	"	70c deep rose & brown	12	12
185	"	75c Prussian blue & olive gray	12	12
186	"	85c green & brown	13	13
187	"	90c deep red & bright red	15	15
188	A24	1fr deep olive & salmon red	15	15
189	"	1.25fr brown red & green	20	20
190	"	1.50fr deep blue & blue	22	22
191	"	1.75fr dark blue & red orange	25	25
192	"	2fr red orange & brown	30	30
193	"	3fr magenta & brown	45	45
194	"	5fr dark blue & brown	75	75
195	"	10fr violet & brown, *pinkish*	1.50	1.50
196	"	20fr red & brown, *yellow*	3.00	3.00

Commemorating the first anniversary of the Paris to Nouméa flight.

Paris International Exposition Issue.

Type of Cameroons, 1937.

1937 *Perf. 13.*

197	A12	20c deep violet	8	8
198	A13	30c dark green	8	8
199	A14	40c carmine rose	10	10
200	A15	50c dark brown & blue	12	12
201	A16	90c red	25	25
202	A17	1.50fr ultramarine	50	50

Type of 1928.

1938 *Perf. 14x13.*

203	A20	55c violet blue & carmine	4	4
204	"	80c red brown & green	5	5
205	A21	1fr rose red & dark carmine	6	6
206	"	1.75fr violet blue	11	11

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

1939 Engraved.

Perf. 12½x12.

207	A18	1.25fr carmine lake	8	
208	"	2.25fr ultramarine	14	

SEMI-POSTAL STAMPS.

SP1

Unwmkd.

1915 *Perf. 14x13½.*

B1	SP1	10c+5c carmine	6	6
		a. Inverted surcharge	1.50	1.50
		b. Cross omitted		

1917

Regular Issue of 1905-06 Surcharged

B2	A16	10c+5c rose	5	5
		a. Double surcharge	6.00	6.00
B3	"	15c+5c violet	6	6

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 *Perf. 13.*

B4	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.

Seaplane over Pacific Ocean

AP1

1938 Unwmkd.

Perf. 13.

C1	AP1	65c deep violet	4	4
C2	"	4.50fr red	27	27
C3	"	9fr ultramarine	54	54

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were overprinted with a "T" in an inverted triangle and used as Postage Due stamps.

1903

French Colonial Postage Due Stamps Overprinted in Carmine, Blue or Silver

Unwmkd.

Imperf.

J1	D1	5c blue (C)	20	20
J2	"	10c brown (C)	40	40
J3	"	15c yellow green (C)	75	75
J4	"	30c carmine (Bl)	1.00	1.00
J5	"	50c violet (Bl)	1.50	1.50
J6	"	60c brown, *buff* (Bl)	6.00	3.00
J7	"	1fr rose, *buff* (S)	2.50	2.50
		a. Double overprint		
J8	"	2fr red brown (Bl)	45.00	

Nos. J1 to J8 are known with the "I" in "TENAIRE" missing.

Commemorating the fifty years of French occupation.

Natives Poling Boat

D2

1906 *Perf. 13½x14.*

J9	D2	5c ultramarine, *straw*	2	2
J10	"	10c violet brown, *buff*	3	3
J11	"	15c green, *greenish*	5	5
J12	"	20c yellow	6	6
J13	"	30c carmine	7	7
J14	"	50c ultramarine, *buff*	12	12
J15	"	60c brown, *azure*	12	12
J16	"	1fr dark green, *straw*	15	15

1926-27 Type of 1906 Issue

Surcharged **2F.** =

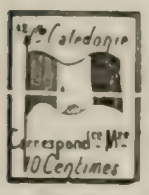
J17	D2	2fr on 1fr violet	30	30
J18	"	3fr on 1fr orange brown	45	45

A Sambur Stag

1928 D3

J19	D3	2c slate blue & deep brown	2	2
J20	"	4c brown red & blue green	2	2
J21	"	5c red orange & blue black	2	2
J22	"	10c magenta & Prussian blue	2	2
J23	"	15c dull green & scarlet	2	2
J24	"	20c maroon & olive green	2	2
J25	"	25c bistre brown & slate blue	2	2
J26	"	30c blue green & olive green	2	2
J27	"	50c light brown & dark red	3	3
J28	"	60c magenta & bright rose	4	4
J29	"	1fr dull blue & Prussian green	6	6
J30	"	2fr dark red & olive green	12	12
J31	"	3fr violet & brown	18	18

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

PARCEL POST STAMPS.

1926

Type of Regular Issue of 1905-06

Surcharged

50 c

Colis Postaux

Unwmkd.

Perf. 14x13½.

Q1	A18	50c on 5fr olive, *lavender*	10	10
Q2	"	1fr deep blue	20	20
Q3	"	2fr carmine, *bluish*	35	35

1930 Regular Issue of 1928

Overprinted

Colis Postaux

Q4	A20	50k violet & brown	3	3
Q5	A21	1fr deep olive & salmon red	6	6
Q6	"	2fr red orange & brown	12	12

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NEWFOUNDLAND, N. A.

(nū′fŭn(d)lănd′; nū′fŭnd·lănd′;

From 1855 to 1933 one of the sel governing Dominions of the Britis Empire, consisting of a large island i the north Atlantic Ocean, an Labrador, a portion of the mainlan of the North American continen Newfoundland has now assumed th status of a Crown Colony. Tot area, including Labrador is 154,0 square miles, or about as large as th State of California. The country i largely agricultural but the princip occupation is fishing, the total cat being valued at about $10,000,00 annually. It is estimated that th annual output of dried codfish is ov 68,000 tons. The annual catch lobsters is equally impressiv reaching a total of 2,422,080 quinta in 1922, but the industry was rapidl exterminating these crustacean which resulted in the governme declaring a closed season from 192 to 1928. The annual catch of sea is well over 170,000. In 1933, New foundland relinquished Dominio rights until such time as her financi difficulties could be solved and now governed by 6 Commissioner three of whom are appointed by th Crown and three locally. Capita St. John's.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

Crown of Great Britain and Herald Flowers of the United Kingdom

A1

Heraldic Flowers

A2

Rose, Thistle and Shamrock

A3

Heraldic Flowers

A4 A5

A6

A7

A8

Unwmkd.
Imperf.

1857 **Wove Paper.**

1	A1	1p brown violet	8.00	*12.50*
		a. 1p violet brown	10.00	*20.00*
2	A2	2p scarlet vermilion	*1000.00*	*350.00*
3	A3	3p green	5.00	*25.00*
4	A4	4p scarlet vermilion	*750.00*	*200.00*
		a. Half used as 2p on cover		
5	A1	5p violet brown	7.00	*15.00*
		a. 5p brown violet	15.00	*20.00*
6	A5	6p scarlet vermilion	*800.00*	*200.00*
7	A6	6½p scarlet vermilion	*150.00*	*125.00*
8	A7	8p scarlet vermilion	20.00	*40.00*
		a. Half used as 4p on cover		*400.00*
9	A8	1sh scarlet vermilion	*1000.00*	*350.00*
		a. Half used as 6p on cover		

1860 **Laid Paper.**

10	A8	1sh orange	*2000.00*	

Some authorities claim that No. 10 is a proof.

Wove Paper.

11	A2	2p orange	35.00	*60.00*
12	A4	4p orange	*300.00*	*100.00*
		a. Half used as 2p on cover		
13	A5	6p orange	*500.00*	*60.00*
14	A6	6½p orange	*2000.00*	
15	A8	1sh orange	*2000.00*	*400.00*
		a. Half used as 6p on cover		

No. 14 was never placed in use.

1862-63

16	A1	1p reddish brown	*600.00*	
17	A2	2p rose	17.50	*30.00*
18	A4	4p rose	1.75	*7.50*
		a. Half used as 2p on cover		
19	A1	5p reddish brown	5.00	*10.00*
		a. 5p orange brown	5.00	
20	A5	6p rose	1.25	*5.00*
		a. Half used as 3p on cover		*400.00*
21	A6	6½p rose	7.00	*30.00*
22	A7	8p rose	6.00	*50.00*
23	A8	1sh rose	2.50	*12.50*
		a. Half used as 6p on cover		

Nos. 17 to 23 are known with the watermark of the paper maker's name "STACEY WISE 1858" in the sheet.

Codfish
A9

Seal
A10

Albert, Prince Consort
A11

Queen Victoria
A12

Fishing Ship
A13

Queen Victoria
A14

1866 ***Perf. 12.***

24	A9	2c green	3.00	2.50
		a. Yellowish paper	5.00	5.00
		b. Half used as 1c on cover		
25	A10	5c brown	40.00	25.00
		a. Half used as 2½c on cover		
26	A11	10c black	8.00	3.50
		a. Yellowish paper	12.00	7.00
		b. Half used as 5c on cover		
27	A12	12c pale red brown	2.00	2.00
		a. Yellowish paper	13.50	8.50
		b. Half used as 6c on cover		
28	A13	13c orange	5.00	5.00
29	A14	24c blue	1.50	1.75

Edward VII when Prince of Wales
A15

Queen Victoria
A16

1868-73

30	A15	1c violet	3.00	3.00
30a	"	1c brown lilac (re-engraved)	4.00	4.00
31	A16	3c vermilion	13.50	7.00
32	"	3c blue	8.00	2.50
33	A10	5c black	20.00	15.00
34	A16	6c dull rose	75	75

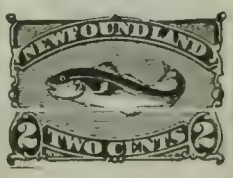
In the re-engraved 1c the top of the letters "N" and "F" are about ½mm. from the ribbon with "ONE CENT". In No. 30 they are fully 1mm. away. There are many small differences in the engraving.

1876-79 ***Rouletted.***

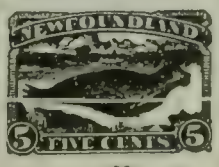
35	A15	1c brown lilac	8.00	5.00
36	A9	2c green	7.00	3.50
37	A16	3c blue	9.00	1.25
38	A10	5c blue	9.00	1.00

A17

A18



A19



A20

1880 ***Perf. 12.***

39	A17	1c violet brown	1.00	75
40	"	1c gray brown	2.50	2.00
41	A19	2c yellow green	3.00	2.00
42	A18	3c blue	2.00	40
43	A20	5c pale blue	3.50	1.00

Newfoundland Dog
A21

Schooner
A22

1887

44	A21	½c rose red	35	35
45	A17	1c deep green	30	40
		a. 1c gray green	75	40
46	A19	2c red orange	30	30
		a. Imperf.	10.00	
47	A18	3c umber brown	2.50	75
48	A20	5c dark blue	4.00	75
49	A22	10c black	3.00	2.00

Queen Victoria
A23

1890

50	A23	3c slate	1.25	12
		a. 3c gray lilac	1.25	10
		b. 3c brown lilac	1.25	25
		c. 3c lilac	1.25	15
		d. 3c slate violet	1.25	25
		e. Imperf. horizontally	35.00	

1894

51	A21	½c black	25	25
52	A20	5c bright blue	1.25	65
53	A16	6c carmine lake	1.50	1.50
54	A12	12c puce brown	3.50	3.50

1896 **Re-Issue.**

55	A21	½c orange red	1.50	1.50
56	A17	1c brown	1.50	75
57	"	1c green	1.00	60
58	A19	2c green	1.25	1.00
59	A18	3c deep blue	1.50	1.00
60	"	3c violet brown	2.00	1.50

Cabot Issue.

Queen Victoria
A24

John Cabot
A25

Cape Bonavista
A26

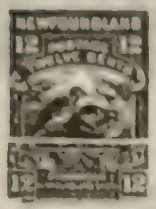
Caribou Hunting
A27

Mining
A28

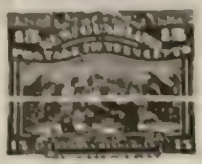
Logging
A29

Fishing
A30

Cabot's Ship the "Matthew"
A31



Ptarmigan
A32



Seals
A33

Salmon Fishing
A34

Seal of the Colony
"Fisherman Bringing Gifts to Britannia"
A35

Iceberg off St. John's
A36

King Henry VII
A37

1897

61	A24	1c deep green	20	15
62	A25	2c carmine lake	20	20
63	A26	3c ultramarine	30	12
64	A27	4c olive green	40	30
65	A28	5c violet	50	50
66	A29	6c red brown	50	40
67	A30	8c red orange	1.25	75
68	A31	10c black brown	1.50	1.25
69	A32	12c dark blue	1.00	1.00
70	A33	15c scarlet	1.00	75
71	A34	24c gray violet	1.50	1.50
72	A35	30c slate	2.50	2.50
73	A36	35c red	6.00	5.00
74	A37	60c black	2.00	1.50

This issue was to commemorate the 400th anniversary of the discovery of Newfoundland by John Cabot, and the 60th year of the reign of Queen Victoria.

Stamp of 1890-95 Surcharged with Bars and

ONE CENT
a

ONE CENT *b* ONE CENT *c*

75	A23	(*a*) 1c on 3c gray lilac	2.00	2.00
76	"	(*b*) 1c on 3c gray lilac	6.00	6.00
77	"	(*c*) 1c on 3c gray lilac	40.00	40.00

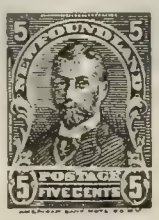
Nos. 75 to 77 are also known with red surcharge and with double surcharge, one in red and one in black, but are not known to have been issued.

Edward VIII as a Child
A38

Queen Victoria
A39

King Edward VII as Prince of Wales
A40

Queen Alexandra as Princess of Wales
A41



King George V as Duke of York
A42

1898-99

78	A38	½c olive green	10	6
		a. Imperf.	30.00	
79	A39	1c carmine rose	20	15
80	"	1c yellow green	10	3
		a. 1c deep green	50	3
		b. Imperf. horizontally	25.00	
81	A40	2c orange	35	25
82	"	2c vermilion	15	3
		a. Imperf.	30.00	
83	A41	3c orange	25	4
		a. Imperf. horizontally	30.00	
84	A42	5c blue	60	18

Queen Mary as Duchess of York
A43

Map of Newfoundland
A44

1901

85	A43	4c violet	70	35
		a. Imperf.	25.00	

1908

86	A44	2c rose carmine	50	5

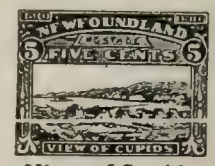
Guy Issue.

King James I
A45

Arms of the London and Bristol Company
A46

John Guy
A47

Guy's Ship the "Endeavour"
A48



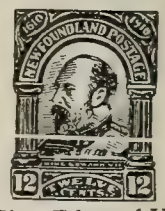
View of Cupids
A49

Lord Bacon
A50

View of Mosquito
A51

Logging Camp
A52

Paper Mills
A53



King Edward VII
A54

King George V
A55

Perf. 12, 12x11, 12x14½, 14½x12.

1910 **Lithographed.**

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.

Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	40	2
		a. Perf. 12x11	15	
		b. Perf. 12x14½	25	
		c. Horizontal pair, imperf. between	50.00	
		d. "NFW" for "NEW"	4.00	4.
		e. Vertical pair, imperf. between	60.00	
88	A46	2c carmine	30	1
		a. Perf. 12x14½	50	
		b. Same as "a." horizontal pair, imperf. between		

89	A47	3c brown olive	1.50	1.50
90	A48	4c dull violet	2.00	2.00
91	A49	5c ultramarine	1.25	1.25
		a. Perf. 14½x12	60	30
92	A50	6c claret, type I	3.00	3.00
92a	"	6c claret, type II	4.00	4.00
		b. Imperf.		
93	A51	8c pale brown	4.00	4.00
94	A52	9c olive green	4.00	4.00
95	A53	10c violet black	4.00	4.00
96	A54	12c lilac brown	4.25	4.25
		a. Imperf.		
97	A55	15c gray black	5.00	5.00

This issue was to commemorate the colonization of Newfoundland.

Engraved.

1911 *Perf. 14½.*

98	A50	6c brown violet	2.50	2.50
99	A51	8c bistre brown	6.00	6.00
		a. Imperf.		
100	A52	9c olive green	5.00	5.00
		a. Imperf.		
101	A53	10c violet black	7.50	7.50
		a. Imperf.		
102	A54	12c red brown	6.00	6.00
103	A55	15c slate green	7.00	7.00

Royal Family Issue.

Queen Mary
A56

King George V
A57

Edward VIII when Prince of Wales
A58

Prince Albert now King George VI
A59

Princess Mary
A60

Prince Henry
A61

Prince George
A62

Prince John
A63

Queen Alexandra
A64

Duke of Connaught
A65

Seal of Colony
A66

1911 *Perf. 13½, 14.*

104	A56	1c yellow green	20	3
105	A57	2c carmine	15	3
106	A58	3c red brown	3.00	2.00
107	A59	4c violet	2.00	1.50
108	A60	5c ultramarine	1.00	18
109	A61	6c black	3.00	3.00
110	A62	8c peacock blue	12.00	12.00
		a. Paper colored through	3.00	3.00
111	A63	9c blue violet	3.00	3.00
112	A64	10c dark green	3.50	3.50
113	A65	12c plum	3.00	3.00
		a. Imperf.	40.00	
114	A66	15c magenta	2.75	2.75
		a. Imperf.	40.00	

This issue was to celebrate the coronation of King George V.

Trail of the Caribou Issue.

Caribou
A67 A68

1919 *Perf. 14.*

115	A67	1c green	8	3
116	A68	2c scarlet	10	3
117	A67	3c red brown	15	3
118	"	4c violet	35	8
119	A68	5c ultramarine	40	8
120	A67	6c gray	1.75	1.75
121	A68	8c magenta	2.00	2.00
122	A67	10c dark green	1.00	50
123	A68	12c orange	2.00	1.50
124	A67	15c dark blue	2.00	2.00
125	"	24c bistre	2.00	2.00
126	"	36c olive green	1.75	1.25

This issue was to commemorate the services of the Newfoundland contingent in the World War.

Each denomination of type A67 is inscribed with the name of a different action in which Newfoundland troops took part.

1920

Stamp of 1897 Surcharged

TWO CENTS

127	A35	2c on 30c slate	1.25	1.25
		a. Inverted surcharge	100.00	

A69

THREE CENTS

Type I. Bars 10½ mm. apart.
Type II. Bars 13½ mm. apart.

128	A69	3c on 15c scarlet (I)	10.00	10.00
		a. Inverted surcharge	250.00	
129	"	3c on 15c scarlet (II)	1.50	1.50

Same Surcharge on No. 73.

130	A36	3c on 35c red	1.25	1.25
		a. Lower bar omitted	30.00	
		b. Inverted surcharge		

Twin Hills, Tor's Cove
A70

South West Arm, Trinity
A71

War Memorial, St. John's
A72

Humber River
A73

Coast of Trinity
A74

Upper Steadies, Humber River
A75

Quidi Vidi, near St. John's
A76

Caribou Crossing Lake
A77

Humber River Canyon
A78

Shell Bird Island
A79

Mt. Moriah, Bay of Islands
A80

Humber River, near Little Rapids
A81

Placentia, from Mt. Pleasant
A82

Topsail Falls near St. John's
A83

1923-24

Perf. 14, 13½x14.

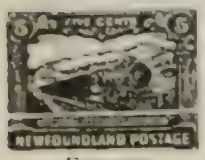
131	A70	1c gray green	12	3
132	A71	2c carmine	20	3
133	A72	3c brown	12	3
134	A73	4c brown violet	25	5
135	A74	5c ultramarine	35	6
136	A75	6c gray black	45	30
137	A76	8c dull violet	60	25
138	A77	9c slate green	1.50	1.25
139	A78	10c dark violet	60	10
140	A79	11c olive green	70	50
141	A80	12c lake	65	35
142	A81	15c deep blue	85	40
143	A82	20c red brown	1.00	70
144	A83	24c black brown	7.50	6.00

Map of Newfoundland
A84

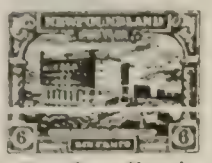
Steamship "Caribou"
A85

Queen Mary and King George V
A86

Edward VIII when Prince of Wales
A87



Express Train
A88



Newfoundland Hotel, St. John's
A89

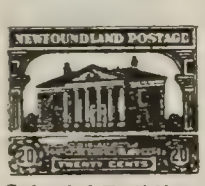
Heart's Content
A90

Cabot Tower, St. John's
A91

War Memorial, St. John's
A92

General P. O., St. John's
A93

First Trans-Atlantic Airplane
A94



Colonial Building, St. John's
A95

Grand Falls, Labrador
A96

1928

Perf. 14, 13½x13, 13x13½.

145	A84	1c deep green	10	5
146	A85	2c deep carmine *a.* Imperf.	15	5
147	A86	3c brown	18	6
148	A87	4c lilac rose	50	15
149	A88	5c slate green	40	10
150	A89	6c ultramarine	70	50
151	A90	8c light red brown	50	30
152	A91	9c myrtle green	2.00	2.00
153	A92	10c dark violet	1.25	50
154	A93	12c brown carmine	1.50	1.00
155	A94	14c red brown	75	40
156	A94	15c dark blue	1.00	85
157	A95	20c gray black	1.00	60
158	A93	28c gray green	1.00	60
159	A96	30c olive brown	1.50	1.00

1929

Stamp of 1923-24 Surcharged in Red or Black

THREE CENTS

Type I. Space of 5 mm. between "CENTS" and the bar.

Type II. Space of 3 mm. between "CENTS" and the bar.

Perf. 14x13½.

Red Surcharge.

160	A75	3c on 6c gray black (II) *a.* Inverted surcharge (II)	65 *150.00*	65

Black Surcharge.

161	A75	3c on 6c gray black (I)	*125.00*
161a	"	3c on 6c gray black (II)	*125.00*

The stamps with black surcharge were first or trial printings. There were fifty copies of each type.

1929-31 Types of 1928 Issue.

Re-engraved.

1c. On No. 145 the lines of the engraving are thinner and the impression is clearer than on No. 162. On the former "C. BAULD" is above "C. NORMAN". On the latter these words are transposed.

2c. On the 1928 stamp the "D" of "NEWFOUNDLAND" is 1 mm. from the scroll at the right; the flag at the stern is lower than the top of the boat davit. On the 1929 stamp the "D" is ½ mm. from the scroll and the flag rises above the davits.

3c. On the 1928 stamp the pearls at the top of the crown, the jewels of the head band and the pillars at right and left of the portrait are all unshaded. On the re-engraved stamp there are small curved lines inside the pearls, the jewels of the head band are in solid color, and the pillars have vertical shading lines. On the 1928 stamps the tablets with "THREE" and "CENTS" have a background of crossed lines (vertical and horizontal). On the 1929 stamp the background is of horizontal lines only.

4c. On the 1928 stamp the figures "4" have shading of horizontal and diagonal crossed lines. There are six circles at each side of the portrait.

On the 1929 stamp the "4s" have shading of horizontal lines only. There are five roses at each side of the portrait.

5c. The crossbars of the telegraph pole touch the frame at the left on the 1929 stamp but just clear it on the 1928 stamp. In the 1928 issue the foliate ornaments beside and below the figures "5" end in small scrolls and a small spur. These spurs are omitted on the 1929 stamp.

6c. On the re-engraved stamp the columns at right and left of the picture have heavy wavy outlines on the inner sides. There is no period after "JOHNS". The numerals in the lower corners are 1½ mm. wide instead of 1¼ mm.

8c. The impression of the 1928 stamp is clear, that of 1931 is slightly blurred. The 1928 stamp has three horizontal lines above "EIGHT CENTS" and four berries on the laurel branch at the right side. On the 1931 stamp there are two horizontal lines and three berries.

10c. On the re-engraved stamp there is no period after "ST. JOHN'S". The letters of "TEN CENTS" are slightly larger and the numerals "10" slightly smaller than in 1928. Inside the "0" of "10" at the right there are two vertical lines instead of three. The clouds are fainter in 1929 and the cross upheld by the figure on the monument is more distinct. On the 1928 stamp the torch at the left side terminates in a single tongue of flame. On the 1929-30 stamp it terminates in two tongues.

15c. On the 1928 stamp the "N" of "NEWFOUNDLAND" is 1½ mm. from the left frame, the "L" of "LEAVING" is under the first "A" of "AIRPLANE" and the apostrophe in "JOHN'S" breaks the first line above it.

On the 1929 stamp the "N" of "NEWFOUNDLAND" is 1 mm. from the left frame, the "L" of "LEAVING" is below the "T" of "FIRST" and the apostrophe in "JOHN'S" does not touch the line above it.

20c. On the 1928 stamp the points of the "W" of "NEWFOUNDLAND" are truncated. The "O" is wide and nearly round. The columns that form the sides of the frame have a shading of evenly spaced horizontal lines at their inner sides.

On the 1929-31 stamp the points of the "W" form sharp angles. The "O" is narrow and has a small opening. Many lines have been added to the shading on the inner sides of the columns making it almost solid.

30c. 1928 stamp. Size 19½x24½ mm. At the outer side of the right column there are three strong and two faint vertical lines. Faint period after "FALLS".

1931 stamp. Size 19x25 mm. At the outer side of the right column there are two strong vertical lines and a fragment of the lower end of a faint one. Clear period after "FALLS". A great many of the small lines of the design have been deepened making the whole stamp appear darker.

Unwmkd.

Perf. 14, 13½.

162	A84	1c green *a.* Double impression	10	[illegible]
163	A85	2c deep carmine	10	[illegible]
164	A86	3c deep red brown	20	[illegible]
165	A87	4c magenta	50	[illegible]
166	A88	5c slate green	50	1[illegible]
167	A89	6c ultramarine	1.50	1.0[illegible]
170	A92	10c dark violet	1.00	2[illegible]
173	A94	15c deep blue	1.00	8[illegible]
174	A95	20c gray black	2.00	1.0[illegible]

1931 Types of 1928 Issue.

Re-engraved.

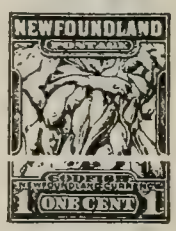
Wmkd.

Coat of Arms. in sheet. (224)

Perf. 13½, 14.

177	A84	1c green *a.* Horizontal pair, imperf. between	20	[illegible]
178	A85	2c red	25	[illegible]
179	A86	3c red brown	30	[illegible]
180	A87	4c rose	50	1[illegible]
181	A88	5c greenish gray	60	3[illegible]
182	A89	6c ultramarine	2.50	2.0[illegible]
183	A90	8c light red brown	1.50	1.2[illegible]
184	A92	10c dark violet	75	6[illegible]
185	A94	15c deep blue	1.50	1.0[illegible]
186	A95	20c gray black	2.50	1.5[illegible]
187	A96	30c olive brown	1.75	1.5[illegible]

As the watermark 224 does not show on every stamp in the sheet, pairs are found one with and one without watermark. This applies to all stamps with watermark 224.



Codfish
A97

King George V
A98

Queen Mary
A99

Edward VIII when Prince of Wales
A100

Caribou
A101

Princess Elizabeth
A102

Salmon Leaping Falls
A103

Newfoundland Dog
A104

Baby Seal
A105

Cape Race
A106

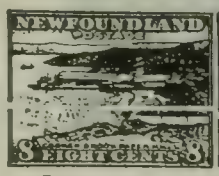
Sealing Fleet
A107

Fishing Fleet Leaving for "The Banks"
A108

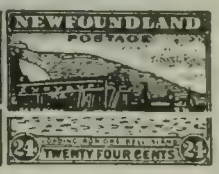
1931 *Perf. 13½.*

192	A97	1c green	10	3
193	A98	2c rose	10	3
194	A99	3c orange brown	10	3
195	A100	4c deep violet	60	8
196	A101	5c violet brown	50	10
197	A102	6c dull blue	1.00	1.00
198	A103	10c olive black	20	18
199	A104	14c black	30	30
200	A105	15c magenta	40	30
201	A106	20c gray green	50	30
202	A107	25c gray	60	60
203	A108	30c ultramarine	1.75	1.50

Queen Elizabeth when Duchess of York
A109



Corner Brook Paper Mills
A110



Loading Iron Ore at Bell Island
A111

1932

Types of 1931 and New Designs.

204	A97	1c gray black	4	2
205	A98	2c green	6	3
206	A100	4c rose lake	12	4
207	A101	5c deep violet	12	10
208	A109	7c red brown	40	40
209	A110	8c orange red	20	15
210	A111	24c light blue	60	60

1933 Air Post Stamp of 1931 Overprinted Vertically

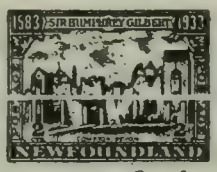
L. & S. Post. and Bars.

Perf. 14.

211	AP6	15c brown	50	50
		a. Pair, one without overprint		

Sir Humphrey Gilbert Issue.

Sir Humphrey Gilbert
A112



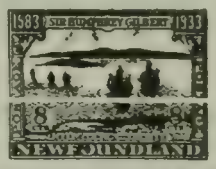
Compton Castle, Home of the Gilbert Family
A113

Coat of Arms of the Gilbert Family
A114

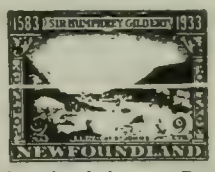
Eton College
A115

A Token from Queen Elizabeth
A116

Sir Humphrey Receiving Royal Patents for Colonization
A117



Sir Humphrey's Ships Leaving Plymouth, 1583
A118



The Ships Arriving at St. John's
A119

Annexation of Newfoundland, August 5th, 1583
A120

Coat of Arms of England
A121

Sir Humphrey on the Deck of the "Squirrel"
A122

Map of Newfoundland Published in 1624
A123

Portrait of Queen Elizabeth
A124

Statue of Sir Humphrey at Truro
A125

1933 Wmkd. Coat of Arms. (224)

Perf. 13½, 14.

212	A112	1c gray black	15	10
213	A113	2c green	20	10
214	A114	3c yellow brown	25	18
215	A115	4c carmine	30	10
216	A116	5c dull violet	40	20
217	A117	7c blue	75	75
218	A118	8c orange red	1.25	1.00
219	A119	9c ultramarine	1.00	1.00
220	A120	10c red brown	1.00	75
221	A121	14c black	1.75	1.50
222	A122	15c claret	1.75	1.50
223	A123	20c deep green	2.00	1.50
224	A124	24c violet brown	3.00	3.00
225	A125	32c gray	3.00	3.00

Issued in commemoration of the formal annexation of Newfoundland to England, August 5th, 1933, by authority of Letters Patent issued by Queen Elizabeth to Sir Humphrey Gilbert.

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 11x12.

226	A12	4c bright rose	15	12
227	"	5c violet	20	15
228	"	7c dark blue	25	35
229	"	24c olive green	75	1.00

Issued in commemoration of the 25th Anniversary of the reign of King George V.

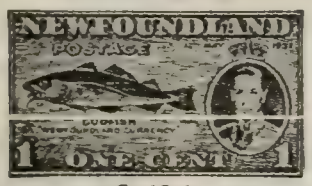
Coronation Issue.

Type of Antigua, 1937.

1937

Perf. 11x11½.

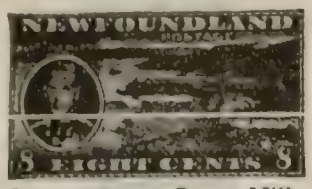
230	A13	2c deep green	5	6
231	"	4c carmine rose	8	10
232	"	5c dark violet	12	15



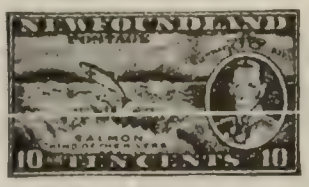
Codfish
A126

Map of Newfoundland
A127

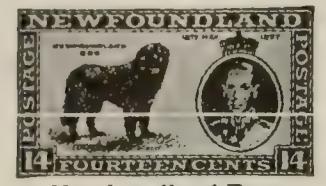
Caribou
A128



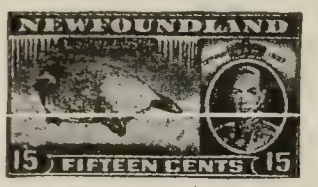
Corner Brook Paper Mills
A129



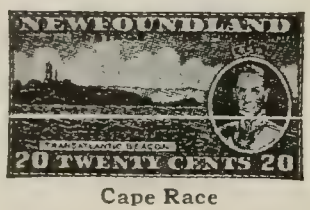
Salmon
A130



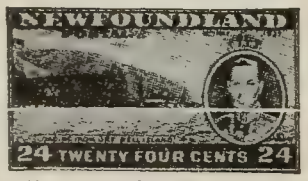
Newfoundland Dog
A131



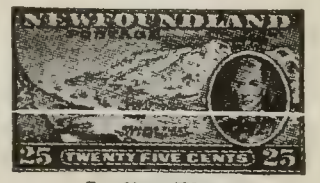
Northern Seal
A132



Cape Race
A133



Loading Iron Ore at Bell Island
A134



Sealing Fleet
A135

Fishing Fleet Leaving for "The Banks"
A136

Wmkd. Coat of Arms. (224)

Perf. 13½, 14, 13½x13.

Two dies of the 3c.

Die I—Fine impression.
Die II—Coarse impression.

233	A126	1c gray black	6	4
234	A127	3c orange brown, Die I	20	10
		a. Die II	75	
235	A128	7c blue	15	15
236	A129	8c orange red	16	16
237	A130	10c olive gray	20	20
238	A131	14c black	28	28
239	A132	15c rose lake	30	30
240	A133	20c green	40	40
241	A134	24c turquoise blue	48	48
242	A135	25c gray	50	50
243	A136	48c dark violet	1.00	1.00

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

Type of 1931.

1937 *Perf. 13x13½.*

244	A108	48c red brown	1.00	1.00

King George VI
A137

Queen Elizabeth
A138

Princess Elizabeth
A139

Queen Mother Mary
A140

1938 *Perf. 13½.*

245	A137	2c green	4	2
246	A138	3c dark carmine	6	2
247	A139	4c light blue	8	4
248	A140	7c dark ultramarine	14	6

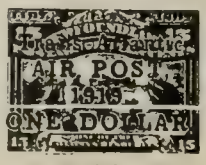
AIR POST STAMPS.

AP1

1919 Unwmkd.

Perf. 14.

C1	AP1	3c red brown	*2000.00*	*1500.00*



AP2

AP3

1919 *Perf. 12.*

C2	AP2	$1 on 15c scarlet	10.00	10.00
		a. Without comma after "Post"	15.00	15.00
		b. Without period after "1919"	50.00	

1921

C3	AP3	35c red	6.00	6.00
		a. Without period after "1921"	6.00	6.00
		b. Inverted overprint	*450.00*	

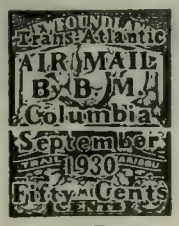
No. C3 was printed in sheets of twenty-five, containing varieties of wide and narrow space between "AIR" and "MAIL", date shifted to right, and with and without period after date.

1927

Regular Issue of 1897 Overprinted in Red

Air Mail
DE PINEDO
1927

C4	A37	60c black	*4000.00*	*300.00*

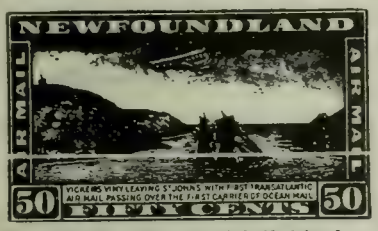


AP4

1930 *Perf. 14.*

C5	AP4	50c on 36c olive green	*500.00*	*350.00*

Dog Sled and Airplane
AP6



First Transatlantic Mail Airplane and Packet Ship
AP7

Routes of Historic Transatlantic Flights
AP8

1931

Unwmkd.

C6	AP6	15c brown	1.25	1.25
		a. Horizontal pair, imperf. between		
C7	AP7	50c green	1.50	1.50
		a. Horizontal pair, imperf. between		
C8	AP8	$1 blue	3.00	3.00

Wmkd. Coat of Arms. (224)

C9	AP6	15c brown	60	60
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
C10	AP7	50c green	1.50	1.50
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
C11	AP8	$1 blue	6.00	6.00
		a. Vertical pair, imperf. between		
		b. Imperf. vertically		

As the watermark 224 does not show on every stamp in the sheet, pairs are found one with and one without watermark.

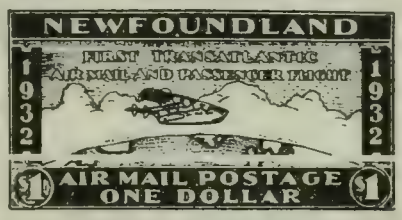
1932

Air Post Stamp of 1931 Surcharged in Red.

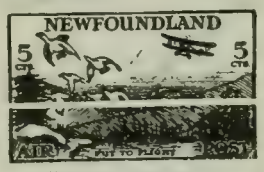
TRANS-ATLANTIC
WEST TO EAST
Per Dornier DO-X
May, 1932.
One Dollar and Fifty Cents

C12	AP8	$1.50 on $1 dark blue	12.50	12.50
		a. Inverted surcharge		

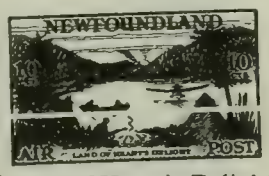
Issued in commemoration of the Transatlantic flight of the Dornier DO-X in May, 1932.



Stamps of the design shown above were privately produced in the United States in 1932 but repudiated by the Newfoundland Government.



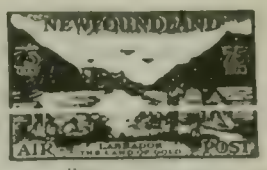
"Put to Flight"
AP9



"Land of Heart's Delight"
AP10

"Spotting the Herd"
AP11

"News from Home"
AP12

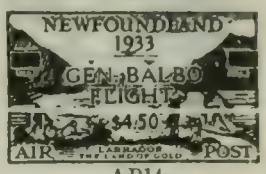


"Labrador, The Land of Gold"
AP13

1933 *Perf. 11½, 14.*

C13	AP9	5c light brown	40	40
		a. Imperf.		
C14	AP10	10c yellow	75	75
C15	AP11	30c blue	2.25	2.25
C16	AP12	60c green	4.00	4.00
C17	AP13	75c bistre	4.00	4.00

Balbo Flight Issue.



AP14

Perf. 14.

C18	AP14	$4.50 on 75c bistre	12.00	15.00

Issued in connection with the return flight from Chicago to Rome of the squadron of Italian seaplanes under the command of General Italo Balbo.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NEW GUINEA, O.

(nū' gin'i)

Formerly German New Guinea, the northeastern portion of the island of New Guinea in Oceania. Was captured by Australian troops during the World War and while occupied by the latter was designated New Britain. Since the World War was mandated with the former Bismarck Archipelago and the German Solomon Islands to Australia and at present is known as the Mandated Territory of New Guinea. See German New Guinea and New Britain.)

12 PENCE = 1 SHILLING

Native Huts

A1

Engraved.

1925-28 Unwmkd.

Perf. 11, 11½.

1	A1	½p orange	3	3
2	"	1p yellow green	6	6
3	"	1½p vermilion	10	10
4	"	2p claret	10	10
5	"	3p deep blue	15	15
6	"	4p olive green	25	25
7	"	6p light brown	1.00	1.00
8	"	6p olive bistre	75	75
9	"	6p yellow bistre	30	30
10	"	9p deep violet	50	50
		a. 9p dull lilac	50	50
11	"	1sh gray green	50	50
12	"	2sh red brown	1.00	1.00
13	"	5sh olive bistre	2.50	2.50
14	"	10sh dull rose	5.00	5.00
15	"	£1 greenish gray	10.00	10.00

Bird of Paradise

1931 A2

18	A2	1p light green	6	6
19	"	1½p red	15	15
20	"	2p violet brown	15	15
21	"	3p deep blue	15	15
22	"	4p olive green	25	25
23	"	5p slate green	25	25
24	"	6p bistre	25	25
25	"	9p dull violet	40	40
26	"	1sh bluish gray	50	50
27	"	2sh red brown	1.00	1.00
28	"	5sh olive brown	2.50	2.50
29	"	10sh rose red	5.00	5.00
30	"	£1 gray	11.00	11.00

Issued in commemoration of the tenth anniversary of the Australian Mandate.

Type of 1931, but with scrolls containing dates omitted.

1932-34 *Perf. 11.*

31	A2	1p light green	3	3
32	"	1½p violet brown	5	5
33	"	2p red	7	7
34	"	2½p deep green	8	8
35	"	3p deep blue	10	10
36	"	3½p magenta	15	15
37	"	4p olive green	14	14
38	"	5p slate green	17	17
39	"	6p bistre	20	20
40	A2	9p dull violet	30	30
41	"	1sh bluish gray	40	40
42	"	2sh red brown	80	80
43	"	5sh olive brown	2.00	2.00
44	"	10sh rose red	3.75	3.75
45	"	£1 gray	7.50	5.00

Silver Jubilee Issue.

1935

Stamps of 1932-34 Overprinted in Black

HIS MAJESTY'S JUBILEE. 1910 — 1935

Glazed Paper.

46	A2	1p light green	30	50
47	"	2p red	40	60

Issued in commemoration of the 25th anniversary of the reign of King George V.

King George VI

A3

Engraved.

1937 Unwmkd.

Perf. 11.

48	A3	2p salmon rose	15	25
49	"	3p blue	15	25
50	"	5p green	20	30
51	"	1sh brown violet	40	60

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

AIR POST STAMPS.

1931 Regular Issues of 1925-28 Overprinted

AIR MAIL

Unwmkd.

Perf. 11, 11½.

C1	A1	½p orange	3
C2	"	1p yellow green	6
C3	"	1½p vermilion	8
C4	"	2p claret	10
C5	"	3p deep blue	15
C6	"	4p olive green	20
C7	"	6p light brown	25
C8	"	9p deep violet	50
C9	"	1sh gray green	50
C10	"	2sh red brown	1.00
C11	"	5sh olive bistre	2.50
C12	"	10sh light red	4.50
C13	"	£1 greenish gray	9.00

1931 Regular Issue of 1931 Overprinted

AIR MAIL

C14	A2	½p orange	5
C15	"	1p light green	6
C16	"	1½p red	12
C17	"	2p violet brown	12
C18	"	3p deep blue	15
C19	"	4p olive green	25
C20	"	5p slate green	25
C21	"	6p bistre	25
C22	"	9p dull violet	40
C23	"	1sh bluish gray	50
C24	"	2sh red brown	1.00
C25	"	5sh olive brown	2.50
C26	"	10sh rose red	5.00
C27	"	£1 gray	10.00

Issued in commemoration of the tenth anniversary of the Australian Mandate.

Same Overprint on Regular Issue of 1932.

1932-34 *Perf. 11.*

C28	A2	½p orange	3
C29	"	1p light green	4
C30	"	1½p violet brown	5
C31	"	2p red	7
C32	"	2½p deep green	8
C33	"	3p deep blue	10
C34	"	3½p magenta	15
C35	"	4p olive green	14
C36	"	5p slate green	17
C37	"	6p bistre	20
C38	"	9p dull violet	30
C39	"	1sh bluish gray	40
C40	"	2sh red brown	80
C41	"	5sh olive brown	2.00
C42	"	10sh rose red	4.00
C43	"	£1 gray	8.00

Airplane Carrying Gold Ore

1935 AP1

Engraved.

C44	AP1	£2 violet	15.00
C45	"	£5 green	35.00

Type of 1935.

Inscribed: Air Mail Postage.

Engraved.

1939 *Perf. 11.*

C46	AP1	½p orange	2
C47	"	1p green	3
C48	"	1½p violet brown	5
C49	"	2p red orange	7
C50	"	3p dark blue	10
C51	"	4p olive bistre	14
C52	"	5p slate green	17
C53	"	6p bistre brown	20
C54	"	9p dull violet	30
C55	"	1sh sage green	40
C56	"	2sh carmine lake	80
C57	"	5sh olive brown	2.00
C58	"	10sh rose red	3.75
C59	"	£1 greenish gray	7.50

OFFICIAL STAMPS.

Regular Issue of 1925 Overprinted **O S**

1925-29 Unwmkd.

Perf. 11, 11½.

O1	A1	1p yellow green	5
O2	"	1½p vermilion	6
O3	"	2p claret	8
O4	"	3p deep blue	12
O5	"	4p olive green	16
O6	"	6p light brown	
O7	"	6p olive bistre	50
O8	"	6p yellow bistre	24
O9	"	9p deep violet	36
		a. 9p dull lilac	
O10	"	1sh gray green	50
O11	"	2sh red brown	1.00

1931

Regular Issue of 1931 Overprinted **O S**

O12	A2	1p light green	6
O13	"	1½p red	12
O14	"	2p violet brown	12
O15	"	3p deep blue	15

O16	A2	4p olive green	25
O17	"	5p slate green	25
O18	"	6p bistre	25
O19	"	9p dull violet	40
O20	"	1sh bluish gray	50
O21	"	2sh red brown	1.00
O22	"	5sh olive brown	2.50

Issued in commemoration of the tenth anniversary of the Australian Mandate.

1932-34

Same Overprint on Regular Issue of 1932.

O23	A2	1p light green	3
O24	"	1½p violet brown	5
O25	"	2p red	7
O26	"	2½p deep green	8
O27	"	3p deep blue	10
O28	"	3½p magenta	15
O29	"	4p olive green	14
O30	"	5p slate green	17
O31	"	6p bistre	20
O32	"	9p dull violet	30
O33	"	1sh bluish gray	40
O34	"	2sh red brown	80
O35	"	5sh olive brown	2.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NEW HEBRIDES, O.

(nū' hĕb'rĭ·dēz)

A group of South Pacific Islands lying north of New Caledonia. The government is a Condominium, the islands being administered jointly by Great Britain and France. Following the agreement of these two powers on October 20, 1906, both issued postage stamps, the British issues being the stamps of Fiji overprinted and the French issues those of New Caledonia similarly overprinted. In 1911 a joint issue of postage stamps was made in which the coats of arms of both countries were incorporated in the design. The British issues bore the coat of arms of Great Britain on the right and the value expressed in British currency while on the French issues the position of the coats of arms was reversed and the value expressed in French currency. This resulted in some confusion when the value of the French franc decreased following the World War, but the situation was corrected by arranging that both series of stamps be sold for their value as expressed in French currency. Total area, 5,700 square miles.

100 CENTIMES=1 FRANC.
12 PENCE=1 SHILLING.

British Issues.

1908-09

NEW HEBRIDES

Stamps of Fiji, 1903-06, Overprinted

CONDOMINIUM.

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A22	½p gray green	3.00	3.00
2	"	2p violet & orange	60	60
3	"	2½p violet & ultramarine, *blue*	40	60
4	"	5p violet & green	60	60
5	"	6p violet & carmine rose	75	75
6	"	1sh green & carmine rose	15.00	15.00

Wmkd. Multiple Crown and C. A. (3)

7	A22	½p gray green	25	25
8	"	1p carmine	50	50
		a. Pair, one without overprint		
9	"	1sh green & carmine rose	2.00	2.00

Nos. 2 to 6 and 9 are on chalk surfaced paper.

1910

Stamps of Fiji, 1904-11, Overprinted in Black or Red

NEW HEBRIDES

CONDOMINIUM

10	A22	½p green	50	50
11	"	1p carmine	1.25	1.25
12	"	2p gray	20	20
13	"	2½p ultramarine	20	20
14	"	5p violet & olive green	25	25
15	"	6p violet	25	25
16	"	1sh *green* (R)	50	50

Nos. 14 to 16 inclusive are on chalk surfaced paper.

1911 Native Idol A1

Engraved.

17	A1	½p pale green	6	5
18	"	1p red	15	12
19	"	2p gray	25	25
20	"	2½p ultramarine	30	30
21	"	5p olive green	50	50
22	"	6p claret	75	75
23	"	1sh *green*	1.25	1.25
24	"	2sh violet, *blue*	2.00	2.00
25	"	5sh green, *yellow*	5.00	5.00

1920-21

Stamps of 1911 Surcharged **1d.**

26	A1	1p on 5p olive green	2.00	2.00
		a. Inverted surcharge	75.00	
27	"	1p on 1sh *green*	1.00	1.00
28	"	1p on 2sh violet, *blue*	1.00	1.00
29	"	1p on 5sh green, *yellow*	1.00	1.00
30	A2	2p on 40c red, *yellow*	1.75	1.75

Wmkd. R. F. in the Sheet.

31	A2	2p on 40c red, *yellow*	20.00	20.00

1921 Type of 1911 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

33	A1	1p rose red	25	25
34	"	2p gray	40	40
37	"	6p claret	60	60

1924 Stamps of 1911-21 Surcharged with New Values as in 1920-21.

Wmkd. Multiple Crown and C. A. (3)

38	A1	1p on ½p pale green	60	60
39	"	5p on 2½p ultramarine	75	75
		a. Inverted surcharge	75.00	

Wmkd.

Multiple Crown and Script C. A. (4)

40	A1	3p on 1p rose red	60	60

1925 A3

The values at the lower right denote the currency and amount for which the stamps were to be sold. The English stamps could be bought at the French post office in French money.

Engraved.

41	A3	½p, (5c) black	2	2
		a. gray black	2	
		b. gray	2	
42	"	1p, (10c) green	2	2
43	"	2p, (20c) greenish gray	3	3
44	"	2½p, (25c) brown	3	3
45	"	5p, (50c) ultramarine	6	6
46	"	6p, (60c) claret	7	7
47	"	1sh, (1.25fr) *green*	15	15
48	"	2sh, (2.50fr) violet, *blue*	30	30
49	"	5sh, (6.25fr) green, *yellow*	75	75

Beach Scene
A4

1938 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 12.

[illegible]	A4	5c green	2	2
1	"	10c dark orange	4	4
[illegible]	"	15c violet	6	6
[illegible]	"	20c rose red	8	8
[illegible]	"	25c brown	10	10
[illegible]	"	30c dark blue	12	12
[illegible]	"	40c olive green	16	16
[illegible]	"	50c brown violet	20	20
58	"	1fr carmine, *emerald*	40	40
59	"	2fr dark blue, *emerald*	80	80
60	"	5fr red, *yellow*	2.00	2.00
61	"	10fr violet, *blue*	4.00	4.00

POSTAGE DUE STAMPS.

British Issues.

1925

Regular Issue of 1925 Overprinted **POSTAGE DUE.**

Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 14.

J1	A3	1p green	50	10
J2	"	2p gray	60	10
J3	"	3p carmine	60	10
J4	"	5p ultramarine	60	10
J5	"	10p carmine, *blue*	60	15

1938

Regular Stamps of 1938 Overprinted in Black **POSTAGE DUE**

Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 12.

J6	A4	5c green	2	2
J7	"	10c dark orange	4	4
J8	"	20c rose red	8	8
J9	"	40c olive green	16	16
J10	"	1fr carmine, *emerald*	40	40

French Issues.

Stamps of New Caledonia, 1905-06, Overprinted in Black or Red **NOUVELLES HÉBRIDES**

1908 **Unwmkd.**
Perf. 14x13½.

1	A16	5c green	15	15
2	"	10c rose	30	30
3	A17	25c blue, *greenish* (R)	20	20
4	"	50c carmine, *orange*	50	50

Overprinted

NOUVELLES-HEBRIDES

5	A18	1fr blue, *yellow green* (R)	1.50	1.50

1910

Stamps of 1908 with Additional Overprint **CONDOMINIUM**

6	A16	5c green	12	12
7	"	10c rose	12	12
8	A17	25c blue, *greenish* (R)	20	20
9	"	50c carmine, *orange*	40	40
10	A18	1fr blue, *yellow green* (R)	1.50	1.50

1911 A2

Engraved.

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

11	A2	5c pale green	5	5
12	"	10c red	7	7
13	"	20c gray	15	15
14	"	25c ultramarine	18	18
15	"	30c violet, *yellow*	20	20
16	"	40c red, *yellow*	25	25
17	"	50c olive green	25	25
18	"	75c brown orange	50	50
19	"	1fr brown red, *blue*	50	50
20	"	2fr violet	1.00	1.00
21	"	5fr brown red, *green*	2.00	2.00

1912

Wmkd. R. F. in the Sheet.

22	A2	5c pale green	4	4
23	"	10c red	10	10
24	"	20c gray	12	12
25	"	25c ultramarine	15	15
26	"	30c violet, *yellow*	25	25
27	"	40c red, *yellow*	30	30
28	"	50c olive green	30	30
29	"	75c brown orange	50	50
30	"	1fr brown red, *blue*	50	50
31	"	2fr violet	75	75
32	"	5fr brown red, *green*	1.50	1.50

The letters "R.F." are the initials of "Republique Francaise." They are large double-lined Roman capitals, about 120mm high. About one-fourth of the stamps in each sheet show portions of the watermark, the other stamps are without watermark.

Stamps of 1910 Surcharged **5c.**

1920 **Unwmkd.**
Perf. 14x13½.

33	A17	5c on 50c red, *orange*	60	60
34	"	10c on 25c blue, *greenish*	30	30

Same Surcharge on Stamp of 1908 (without "Condominium")

35	A17	5c on 50c red, *orange*	75.00	75.00

1921

Stamps of 1911 Surcharged **05c.**

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

36	A1	10c on 5p olive green	1.00	1.00
37	A2	20c on 30c violet, *yellow*	1.00	1.00

Surcharged **10c.**

Wmkd. R. F. in the Sheet.

38	A2	5c on 40c red, *yellow*	6.00	6.00
39	"	20c on 30c violet, *yellow*	1.00	1.00

1924 Stamps of 1911-12

Surcharged with New Values as in 1920-21.

40	A2	10c on 5c pale green	25	25
41	"	30c on 10c red	25	25
42	"	50c on 25c ultramarine	40	40

Wmkd. Multiple Crown and C. A. (3)

43	A2	50c on 25c ultramarine	2.50	2.50

1925 A4

Wmkd. R. F. in the Sheet.

The values at the lower right denote the currency and amount for which the stamps were to be sold. The stamps could be purchased at the French post office and used to pay postage at the English rates.

Engraved.

44	A4	5c, (½p) black	2	2
		a. gray black	2	
		b. gray	2	
45	"	10c, (1p) green	2	2
46	"	20c, (2p) greenish gray	3	3
47	"	25c, (2½p) brown	3	3
48	"	30c, (3p) carmine	5	5
49	"	40c, (4p) carmine, *orange*	6	6
50	"	50c, (5p) ultramarine	6	6
51	"	75c, (7½p) bistre brown	8	8
52	"	1fr, (10p) carmine, *blue*	12	12
53	"	2fr, (1sh 8p) gray violet	24	24
54	"	5fr, (4sh) carmine, *greenish*	60	60

Beach Scene
A5

1938 **Wmkd. R. F. in the Sheet.**
Perf. 12.

55	A5	5c green	2	2
56	"	10c dark orange	4	4
57	"	15c violet	6	6
58	"	20c rose red	8	8
59	"	25c brown	10	10
60	"	30c dark blue	12	12
61	"	40c olive green	16	16
62	"	50c brown violet	20	20
63	"	1fr dark carmine, *green*	40	40
64	"	2fr blue, *green*	80	80
65	"	5fr red, *yellow*	2.00	2.00
66	"	10fr violet, *blue*	4.00	4.00

POSTAGE DUE STAMPS.

French Issues.

1925

Regular Issue of 1925 Overprinted **CHIFFRE TAXE**

Wmkd. R. F. in the Sheet.
Perf. 14.

J1	A4	10c green	50	10
J2	"	20c gray	60	10
J3	"	30c carmine	60	10
J4	"	50c ultramarine	60	10
J5	"	1fr carmine, *blue*	60	15

Regular Stamps of 1938 Overprinted in Black **CHIFFRE TAXE**

1938 ***Perf. 12.***

J6	A5	5c green	2	2
J7	"	10c dark orange	4	4
J8	"	20c rose red	8	8
J9	"	40c olive green	16	16
J10	"	1fr dark carmine, *green*	40	40

NEW REPUBLIC, AF.

(nū′ rē·pŭb′lĭk)

A former republic in South Africa. Was created in 1884 by Boer adventurers from Transvaal who proclaimed Kinizulu King of Zululand and claimed as their reward a large tract of country as their own which they called New Republic. This area was excepted when Great Britain annexed Zululand in 1887, but New Republic became a part of Transvaal in 1888 and, of course, is now included in the Union of South Africa.

12 PENCE=1 SHILLING.

A1

1886 **Unwmkd.**

Perf. 11½.

1	A1	1p violet, *yellow*	1.00	1.50
2	"	2p violet, *yellow*	1.00	1.75
		a. Without date	2.50	
3	"	3p violet, *yellow*	3.50	4.00
		a. Double impression		
4	"	4p violet, *yellow*	5.00	
		a. Without date		
5	"	6p violet, *yellow*	4.00	
6	"	9p violet, *yellow*	5.00	
7	"	1sh violet, *yellow*	10.00	
		a. Without date		
8	"	1sh 6p violet, *yellow*	12.00	
		a. Without date		
9	"	2sh violet, *yellow*	6.00	
		a. Tête bêche pair		
10	"	2sh 6p violet, *yellow*	15.00	
		a. Without date		
11	"	4sh violet, *yellow*	15.00	
12	"	5sh violet, *yellow*	3.50	
		a. Without date		
13	"	5sh 6p violet, *yellow*	3.50	
14	"	7sh 6p violet, *yellow*	20.00	
15	"	10sh violet, *yellow*	7.50	
16	"	10sh 6p violet, *yellow*	3.50	
16a	"	13sh violet, *yellow*	15.00	
17	"	£1 violet, *yellow*	15.00	
18	"	30sh violet, *yellow*	10.00	
		a. Tête bêche pair		

Granite Paper.

19	A1	1p violet, *gray*	2.00	2.00
20	"	2p violet, *gray*	1.75	1.75
		a. Without "ZUID AFRIKA"		
21	"	3p violet, *gray*	2.00	2.00
		a. Tête bêche pair	25.00	
22	"	4p violet, *gray*	2.00	2.00
		a. Double impression		
23	"	6p violet, *gray*	3.00	3.00
		a. Double impression		
24	"	9p violet, *gray*	10.00	
25	"	1sh violet, *gray*	4.50	4.50
		a. Tête bêche pair	50.00	
26	"	1sh 6p violet, *gray*	20.00	
		a. Tête bêche pair	60.00	
27	"	2sh violet, *gray*	12.00	
28	"	2sh 6p violet, *gray*	4.00	
29	"	4sh violet, *gray*	15.00	
30	"	5sh 6p violet, *gray*	17.50	
31	"	7sh 6p violet, *gray*	20.00	
32	"	10sh violet, *gray*	15.00	
		a. Tête bêche pair	75.00	
32b	"	10sh 6p violet, *gray*	10.00	
33	"	12sh violet, *gray*	40.00	
34	"	13sh violet, *gray*	40.00	
35	"	£1 violet, *gray*	25.00	
36	"	30sh violet, *gray*	20.00	

Same with Embossed Arms.

37	A1	1p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, *yellow*	5.00	5.00
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche	20.00	
40	"	6p violet, *yellow*	7.50	

Granite Paper.

41	A1	1p violet, *gray*	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	5.00	5.00
		c. Arms tête bêche		
42	"	2p violet, *gray*	2.00	2.50
		a. Imperf. horizont'y		
		b. Arms inverted	7.50	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".

1887 A2

43	A2	3p violet, *yellow*	1.25	1.50
		a. Arms inverted	3.00	3.00
		b. Tête bêche pair		
		c. Imperf. vertically		
		d. Arms omitted	1.50	
		e. Arms tête bêche		
44	"	4p violet, *yellow*	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, *yellow*	1.75	1.75
		a. Arms inverted	6.00	6.00
		b. Arms omitted		
		c. Arms tête bêche	35.00	
46	"	9p violet, *yellow*	2.00	2.00
47	"	1sh violet, *yellow*	2.00	2.00
		a. Arms inverted	6.00	
48	"	1sh 6p violet, *yellow*	3.00	3.00
49	"	2sh violet, *yellow*	5.00	5.00
		a. Arms inverted		10.00
		b. Arms omitted		
50	"	2sh 6p violet, *yellow*	3.00	3.00
		a. Arms inverted	3.75	3.75
50b	"	3sh violet, *yellow*	7.50	7.50
		a. Arms inverted		10.00
51	"	4sh violet, *yellow*	3.00	3.00
52	A1	5sh violet, *yellow*	3.00	3.00
		a. Imperf. vertically		
53	"	5sh 6p violet, *yellow*	3.00	3.00
54	"	7sh 6p violet, *yellow*	4.00	4.00
		a. Arms inverted	10.00	
		b. Arms tête bêche		
55	"	10sh violet, *yellow*	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche	15.00	
56	"	10sh 6p violet, *yellow*	3.00	3.00
		a. Imperf. vertically		
57	A2	£1 violet, *yellow*	7.50	7.50
		a. Arms inverted	7.50	
		b. Tête bêche pair	45.00	
58	"	30sh violet, *yellow*	15.00	

Granite Paper.

59	A1	1p violet, *gray*	1.25	1.25
		a. Arms omitted	15.00	15.00
		b. Arms inverted	3.00	3.00
		c. Imperf. vertically		
60	"	2p violet, *gray*	1.00	1.00
		a. Arms omitted	12.50	12.50
		b. Arms inverted	3.00	3.00
		c. Tête bêche pair	40.00	
61	A2	3p violet, *gray*	2.00	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, *gray*	2.00	2.00
		a. Arms inverted	15.00	15.00
63	"	6p violet, *gray*	2.00	2.00
		a. Arms inverted	15.00	15.00
64	"	1sh 6p violet, *gray*	2.00	2.00

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 penny and 2 pence stamps are quite rare.

NEW SOUTH WALES, O.

(nū′ south wālz)

One of the six former separate British colonies which joined together on January 1, 1901, to form the present Commonwealth of Australia. New South Wales lies on the southeast coast of Australia and is 309,400 square miles in area, which is approximately equal to the combined areas of the States of Texas and Oklahoma.

12 PENCE=1 SHILLING.

Plate I

Plate II

Seal of the Colony

A1 A2

The prices given for Sydney Views are for specimens in good condition, but very fine specimens sell for much higher prices.

Plate I has no clouds. Plate II (Plate I re-engraved) has clouds added to the design, except in one stamp, No. 15 in the plate.

Engraved.

1850-51 **Unwmkd.**

Imperf.

1	A1	1p red, *yellowish wove*	*350.00*	50.00
		b. 1p red, *bluish wove*	*500.00*	50.00

Twenty-five varieties.

2	A2	1p red, *yellowish wove*	*350.00*	50.00
		b. 1p red, *yellowish laid*	*600.00*	65.00
		c. 1p red, *bluish wove*	*450.00*	50.00
		e. 1p red, *bluish laid*	*600.00*	75.00
		f. Hill unshaded	*500.00*	75.00
		g. No clouds	*500.00*	75.00
		h. No trees	*500.00*	75.00

Twenty-five varieties.

Plate I

Plate II

A3 A4

Plate I: Vertically lined background.

Plate I re-touched: Lines above and below "POSTAGE" and "TWO PENCE" deepened. Outlines of circular band around picture also deepened.

Plate II (First re-engraving of Plate I): Horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate II retouched: Dots and dashes added in lower spandrels.

Plate I.

3	A3	2p blue, *yellowish wove*	*350.00*	25.00

Twenty-four varieties.

Plate I., Retouched.

4	A3	2p blue, *yellowish wove*	*500.00*	20.00

Twelve varieties.

Plate II

5 A4 2p blue, [illegible] [illegible] 15.00
a. 2p [illegible] [illegible] [illegible]
b. [illegible] [illegible] [illegible]
c. "[illegible]" [illegible] [illegible]
d. [illegible] [illegible] [illegible] 60.00
e. No whip [illegible] 50.00
Twenty-four varieties.

Plate II. Retouched.

5c A4 2p blue, [illegible] [illegible] 20.00
g. No whip [illegible] 50.00
Twenty-four varieties.

Plate III — A5

Plate IV — A6

Plate III (Second re-engraving of Plate I): The vale is not dated and, with the exception of Nos. 7, 8 and 12, it is single lined. There are no dots in the stars.

Plate IV (Third re-engraving of Plate I): The vale is double lined and there is a circle in the center of each star.

6 A5 2p blue, *grayish wove* 450.00 20.00
a. Fan with 6 segments 600.00 50.00
b. Double lined bale 600.00 25.00
c. No whip 600.00 50.00
Twenty four varieties.

7 A6 2p blue, *bluish wove* 350.00 30.00
a. 2p blue, *white laid* 500.00 30.00
b. 2p blue, *grayish wove* 350.00 30.00
c. Fan with 6 segments 600.00 50.00
d. No clouds 600.00 50.00
Twenty-four varieties.

Plate V — A7

A8

Plate V (Fourth re-engraving of Plate I): There is a pearl in the fan-shaped ornament below the central design.

8 A7 2p blue, *grayish wove* 400.00 20.00
a. 2p blue, *white laid* 650.00 50.00
b. Fan with 8 segments 550.00 50.00
c. Pick and shovel omitted 550.00 50.00
Twenty-four varieties.

9 A8 3p green, *bluish wove* 550.00 20.00
a. 3p green, *yellowish wove* 700.00 35.00
b. 3p green, *yellowish laid* 1000.00 60.00
c. 3p green, *bluish laid* 1000.00 60.00
d. No whip 650.00 40.00
Twenty-four varieties.

Queen Victoria
A9

A10

TWO PENCE

Plate I. Background of wavy lines.

Plate II. Stars in corners.

Plate III (Plate I re-engraved). Background of crossed lines.

SIX PENCE

Plate I. Background of fine lines.

Plate II (Plate I re-engraved). Background of coarse lines.

1851 Yellowish Wove Paper.

10 A9 1p carmine 200.00 20.00
a. 1p red 20.00
b. No leaves to right of "SOUTH" 1000.00 150.00
c. Two leaves to right of "SOUTH" 500.00 150.00
d. "WALE" 1000.00 150.00
e. Double triangle at upper right 200.00

11 " 2p ultramarine, Plate I 150.00 9.00

1852 Bluish Laid Paper.

12 A9 1p carmine 500.00 12.00
a. No leaves to right of "SOUTH" 60.00
b. Two leaves to right of "SOUTH" 60.00
c. "WALE" 60.00
d. Double triangle at upper right 60.00

1852-55 Bluish or Grayish Wove Paper.

13 A9 1p red 75.00 6.00
a. 1p carmine 75.00 6.00
b. No leaves to right of "SOUTH" 20.00
c. Two leaves to right of "SOUTH" 20.00
d. "WALE" 25.00
e. Double triangle at upper right 25.00

14 " 2p blue, Plate I 60.00 2.00
a. 2p ultramarine 100.00 4.00
b. 2p slate 85.00 3.00

15 A10 2p blue, Plate II 200.00 10.00
a. "WAEES" 600.00 40.00

16 A9 2p blue, Plate III 75.00 3.00

17 " 3p green 200.00 9.00
a. 3p emerald green 300.00 12.00
b. "WACES" 500.00 25.00

18 " 6p brown, Plate I 250.00 20.00
a. 6p black brown 300.00 25.00
b. "WALLS" 600.00 75.00
c. Left upper star without rays
d. Both upper stars without rays

19 " 6p brown, Plate II 300.00 30.00
a. 6p bistre brown 300.00 30.00

20 " 8p yellow 600.00 30.00
a. 8p orange 600.00 30.00
b. No leaves to right of "SOUTH" 100.00

The plates of the 1, 2, 3 and 8 pence each contained fifty varieties and those of the 6 pence twenty-five varieties.

The 2 pence, Plate II, 6 pence, Plate II, and the 8 pence have been reprinted on grayish blue wove paper. The reprints of the 2 pence have the spandrels and background much worn. Most of the reprints of the 6 pence have no floreate ornaments to the right and left of "South". On all the values the wreath has been retouched.

Queen Victoria
A11

A12

Wmkd. Double-lined Numerals Corresponding with the Value. (49)

1854-55

23 A9 1p orange 17.50 3.00
a. No leaves to right of "SOUTH" 75.00 10.00
b. Two leaves to right of "SOUTH" 100.00 20.00
c. "WALE" 100.00 20.00
d. Double triangle at upper right 20.00

24 " 2p blue 20.00 1.50
a. 2p ultramarine 200.00 10.00

25 " 3p green 20.00 4.00
a. "WACES" 15.00
b. Wmkd. "2" 1000.00 250.00

26 A11 5p green 175.00 125.00

27 A12 6p sage green 40.00 6.00

28 " 6p brown 40.00 7.50
a. Wmkd. "8" 250.00 9.00

29 " 6p gray 40.00 8.50
a. Wmkd. "8" 250.00 10.00

A13

A14

30 A13 8p orange 500.00 100.00
a. 8p yellow 700.00 125.00

31 A14 1sh pale red 100.00 10.00
a. 1sh red 125.00 12.00
b. Wmkd. "8" 400.00 25.00

A15

1856

32 A15 1p red 10.00 4.00
a. 1p orange 12.00 4.00

33 " 2p blue 10.00 1.00
a. Wmkd. "1" 500.00
b. Wmkd. "5" 75.00 3.00
c. Wmkd. "8" 500.00
d. Plate retouched 50.00

34 " 3p green 125.00 15.00
a. 3p yellow green 125.00 15.00
b. Wmkd. "2" 500.00

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually overprinted "SPECIMEN".

1859 Lithographed.

34c A15 2p light blue 600.00 200.00
d. Retouched

1860-63 Engraved.

Wmkd. Double-lined Numerals. (49)

Perf. 12, 13.

35 A15 1p red 7.00 1.50
a. 1p orange 10.00 1.50

36 " 2p blue 12.50 1.25
a. Wmkd. "1" 750.00
b. Plate retouched 50.00

37 " 3p blue green 4.00 1.50
a. 3p yellow green 10.00 1.50
b. 3p deep green 7.50 1.50
c. Wmkd. "6" 12.50 2.00

38 A11 5p dark green 4.00 2.00
a. 5p yellow green 10.00 3.00

39 A12 6p brown 50.00 5.00
a. 6p gray 50.00 5.00

40 " 6p violet 5.00 40
a. 6p aniline lilac 15.00
b. Wmkd. "5" 25.00 4.00
c. Wmkd. "12" 15.00 1.50
d. Imperf. vertically

41 A13 8p yellow 10.00 2.50
a. 8p orange 10.00 2.50

42 A14 1sh rose 5.00 1.00
a. 1sh carmine 7.50 1.00
b. Imperf. horizont'y

1864

Wmkd. Single-lined Numeral. (50)

43	A15	1p red	4.00	3.00

Queen Victoria
A16

1861

Wmkd. 5/-. (53)

44	A16	5sh dull violet	15.00	2.00
		a. 5sh purple	25.00	5.00

The reprints of the 5 shillings are perforated 10 and overprinted "REPRINT" in black.

A17

A18

Typographed.

1862-65 **Unwmkd.**

Perf. 12, 13, 14.

45	A17	1p red	25.00	5.00
46	A18	2p blue	10.00	75

1863-64

Wmkd. Single-lined Numerals. (50)

Perf. 12, 13.

47	A17	1p red	2.00	25
		a. Wmkd. "2"	25.00	4.00
48	A18	2p blue	2.00	15
		a. Wmkd. "1"	35.00	1.00

1862

Wmkd. Double-lined Numerals. (49)

49	A18	2p blue	12.50	65
		a. Wmkd. "5"	20.00	3.00

Queen Victoria
A19 A20

1867 **Wmkd. Single-lined Numerals. (51, 52)**

50	A19	4p red brown	3.50	60
		a. Imperf.		
51	A20	10p lilac	1.25	85
		a. Imperf.		
		b. Imperf. vertically		

A21

A22

A23

1871-84

Wmkd. Small Crown and N. S. W. (54)

Perf. 10, 11, 12, 13.

52	A17	1p red	50	8
53	A18	2p blue	50	10
		a. Imperf.		
		b. Imperf. vertically		
54	A15	3p green	2.50	50
55	A19	4p red brown	2.50	50
56	A11	5p dark green	1.50	1.00
		a. Imperf.		
57	A21	6p lilac	1.50	12
		a. Imperf.		
58	A13	8p yellow	5.00	1.00
		a. Imperf.		
59	A22	9p on 10p red brown (B)	2.00	1.00
		a. Double surcharge, black and blue	40.00	
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15mm.

1882-91

Wmkd. Large Crown and N. S. W. (55)

61	A17	1p red	25	6
62	A18	2p blue	25	3
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf.	5.00	
		d. Vertical pair, imperf. between	7.50	
		e. Imperf. vertically		
		f. Double impression		
64	A19	4p red brown	2.00	25
65	A11	5p dark blue green	50	10
		a. 5p green	1.00	15
		b. Imperf.	4.00	
66	A21	6p lilac	75	10
		a. Horizontal pair, imperf. between		
67	A13	8p yellow	3.50	60
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are overprinted "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Wmkd. N. S. W. (56)

1886-87 ***Perf. 10, 11x12.***

Bluish Paper.

70	A17	1p scarlet	50	25
		a. Unwmkd.		
71	A18	2p dark blue	1.00	50

1885-86 A24

Perf. 10, 11, 12, 13. and Compound.

"POSTAGE" in Black.

72	A24	5sh green & violet	12.00	9.00
73	"	10sh rose & violet	15.00	2.00
74	"	£1 rose & violet	75.00	30.00

"POSTAGE" in Blue.

Bluish Paper.

75	A24	10sh rose & violet	5.00	3.00

White Paper.

75a	A24	£1 rose & violet	*150.00*

The 5sh with black overprint and the £1 with blue overprint have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are overprinted "REPRINT" in black.

1894 **White Paper.**

76	A24	10sh rose & violet	6.00	2.00
		a. Double overprint		

View of Sydney
A25

Emu
A26

Captain Cook
A27

Queen Victoria and Coat of Arms
A28

Lyrebird
A29

Kangaroo
A30

1888-89

Wmkd. Large Crown and N. S. W. (55)

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	10	2
78	A26	2p blue	15	2
		a. Imperf.	4.00	
79	A27	4p red brown	40	5
		a. Perf. 11.		
		b. Imperf.		
80	A28	6p carmine rose	75	6
		a. 6p rose	1.75	
81	A29	8p red violet	1.00	25
		a. 8p red lilac	1.00	25
82	A30	1sh violet brown	1.00	12
		a. Imperf.	7.50	

Wmkd. N. S. W. (56)

1888 ***Perf. 11x12.***

83	A25	1p violet	1.25	25
84	A26	2p blue	5.00	1.00

Map of Australia
A31

Governors
Capt. Arthur Phillip (above) and Lord Carrington
A32

Wmkd. 5/-. (53)

1888-89 ***Perf. 10.***

85	A31	5sh violet	8.00	3.00
86	A32	20sh ultramarine	15.00	10.00

1890 *Perf. 10, 11, 11½, 12 and Compound.*

Wmkd. 5/- N. S. W. in Diamond. (57)

87 A31 5sh violet 5.00 1.50

Wmkd. 20/- N. S. W. in Circle. (58)

88 A32 20sh ultramarine 10.00 4.00

Nos. 77 to 88 were issued in commemoration of the centenary of the founding of the colony.

"Australia"

1890 A33

Wmkd. Large Crown and N. S. W. (55)

Perf. 12, 11x12, 12x11½.

89 A33 2½p ultramarine 25 5

1891-93

Wmkd. Single-lined "10." (52)

Perf. 10, 11, 11x10 and 11½, 12x11.

90 A15 3p green 35 35
a. Double impression

91 A20 10p lilac 75 60

A34

A35

A36

1891

Wmkd. Large Crown and N. S. W. (55)

Perf. 10 to 12 and Compound.

Black Surcharge.

92 A34 ½p on 1p gray 10 8
a. Imperf.
b. Without surcharge
c. Double surcharge

93 A35 7½p on 6p brown 50 25

94 A36 12½p on 1sh red 1.00 1.00

1892 A37

95 A37 ½p slate 10 2
a. ½p gray 10 2

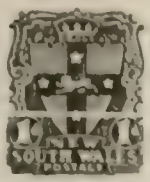
1897

Perf. 11, 11x12, 12, 12x11½.

96 A22 9p on 10p red brown (B) 50 40
a. 9p on 10p orange brown (B) 60 40
b. Without surcharge 15.00
c. Double surcharge 15.00

97 A20 10p violet 1.00 1.00

The surcharge on No. 96 measures 13½ mm.



Seal
A38

Queen Victoria
A39

A40

ONE PENNY

Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "S" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "S" of "WALES" not so open.

2½ PENCE:

Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98 A38 1p rose red, (II) 10 2
a. 1p rose red, (I) 25 5
b. Imperf. 2.50
c. Imperf. horizont'y

99 A39 2p deep blue 25 2

100 A40 2½p deep purple, (II) 40 10
a. 2½p deep purple (I) 1.00 10

Commemorative of the sixtieth year of Queen Victoria's reign.

Wmkd. 5/-. (53)

Perf. 10, 11, 11½, 12 and Compound.

101 A16 5sh red violet 3.50 1.50
a. Horizontal pair, imperf. between

1898-99

HALF PENNY

Die I. Narrow "H" in "HALF".

Wmkd. Large Crown and N. S. W. (55)

Perf. 11x12, 12x11½, 12.

102 A37 ½p blue green (I) 10 2
a. Imperf. 2.50 2.50

103 A39 2p ultramarine 10 2
a. Imperf. 2.00
b. Imperf. horizont'y

104 A40 2½p dark blue (II) 15 3
a. Imperf. 3.00

104b A27 4p orange brown 25 3
c. Imperf. 15.00

105 A28 6p emerald green 1.50 1.00
a. Imperf. 7.00

106 " 6p orange 60 12
a. 6p yellow 60 12
b. Imperf. 5.00

106c A29 8p magenta 75 50

Lyrebird
A41

"Australia"
A42

1903 *Perf. 12x11½.*

107 A41 2sh 6p blue green 2.25 1.00

1903 Wmkd. V. and Crown. (70)

Perf. 11, 12½.

108 A42 9p orange brown & ultramarine 1.00 20
a. 9p orange brown & blue 1.00 20

1904 Wmkd. N. S. W. (56)

Perf. 11, 12, 12x11.

108b A24 10sh rosine & violet 7.50 2.50

1905-06

HALF PENNY

Die II. Wide "H" in "HALF".

Wmkd. Crown and Single-lined A. (12)

Perf. 11, 11x12½, 12x11½ and Compound.

109 A37 ½p blue green (II) 6 2
a. ½p blue green (I) 50 10

110 A38 1p carmine rose (II) 6 2

111 A39 2p deep ultramarine 12 2
a. 2p ultramarine 18 3

112 A40 2½p dark blue (II) 30 5

113 A27 4p orange brown 30 5

114 A28 6p orange 30 8
a. 6p yellow 1.00 10

115 A29 8p magenta 1.00 30

117 A20 10p violet 1.00 50

118 A30 1sh violet brown 65 6

119 A41 2sh 6p blue green 1.50 50

Wmkd. Crown and A in Circle. (199)

120 A32 20sh ultramarine 10.00 6.00

1906 Wmkd.

Large Crown and Double-lined A. (13)

121 A37 ½p green (I) 50 20

122 A38 1p rose (II) 30 30

123 A39 2p ultramarine 20 20

124 A40 2½p blue (II) 3.00 3.00

125 A27 4p orange brown 1.00 75

126 A28 6p orange 2.00 1.25

127 A29 8p red violet 1.25 1.25

128 A42 9p orange brown & ultramarine 65 15

129 A20 10p violet 2.00 1.50

130 A30 1sh violet brown 1.50 1.50

131 A41 2sh 6p blue green 5.00 4.00

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA". Stamps may also be found from portions of the sheet without watermark.

SEMI-POSTAL STAMPS.

Allegory of Charity
SP1

Allegory of Charity
SP2

1897

Wmkd. Large Crown and N. S. W. (55)

Perf. 11.

B1 SP1 1p (1sh) green & brown 1.00 1.00

B2 SP2 2½p (2sh6p) rose, blue & gold 7.00 7.00

Issued in commemoration of the Diamond Jubilee of Queen Victoria.

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

REGISTRATION STAMPS.

Queen Victoria
R1

Engraved.

1856 **Unwmkd.**
Imperf.

F1	R1	(6p) orange & blue	*100.00*	15.00
F2	"	(6p) red & blue	*85.00*	15.00

1860 ***Perf. 12, 13.***

F3	R1	(6p) orange & blue	60.00	10.00
F4	"	(6p) red & blue	50.00	9.00

1863 Wmkd. Double-lined 6. (49)

F5	R1	(6p) red & blue	9.00	3.50

Fifty varieties.

No. F1 and F2 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually overprinted "SPECIMEN". No. F4 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and overprinted "REPRINT" in black.

POSTAGE DUE STAMPS.

Numeral of Value
1891-92 D1

Typographed.

Wmkd. Large Crown and N. S. W. (55)
Perf. 10, 11, 11½, 12 and Compound.

J1	D1	½p green	10	10
J2	"	1p "	10	10
J3	"	2p "	10	10
J4	"	3p "	40	20
J5	"	4p "	35	20
J6	"	6p "	50	40
J7	"	8p "	1.00	50
J8	"	5sh "	3.00	2.00
J9	"	10sh "	5.00	2.00
J10	"	20sh "	9.00	3.00

Nos. J1 to J5 exist on both ordinary and chalky paper.

OFFICIAL STAMPS.

1879-80

Regular Issues Overprinted in Black or Red **O S**

Wmkd. Small Crown and N. S. W. (54)
Perf. 10, 11, 12, 13.

O1	A17	1p red	1.25	20
O2	A18	2p blue	1.00	20
O3	A15	3p green (R)		10.00
O4	"	3p green	5.00	2.00
O5	A19	4p red brown	5.00	50
O6	A11	5p dark green	1.50	1.00
O7	A21	6p lilac	7.50	1.00
O8	A13	8p yellow (R)		10.00
O9	"	8p yellow		1.50
O10	A23	1sh black (R)		50

1880 **Wmkd. 5/-. (53)**

O11	A16	5sh lilac	10.00	3.50
		a. Double overprint		

1881
Wmkd. Large Crown and N. S. W. (55)

O12	A17	1p red	15	10
O13	A18	2p blue	20	10
O14	A15	3p green	50	25
		a. Double overprint		
O15	A19	4p red brown	30	30
O16	A11	5p dark green	50	40
O17	A21	6p lilac	50	20
O18	A13	8p yellow	1.00	50
		a. Double overprint		
O19	A23	1sh black (R)	50	15
		a. Double overprint		

1881 **Wmkd. N. S. W. (56)**

O20	A17	1p red	10.00	1.75

1887-90

O21	A24	10sh rose & violet	25.00
O22	"	£1 rose & violet	50.00

1889
Overprinted **O S**

O23	A24	10sh rose & violet	20.00

1888-89
Overprinted **O S**

Wmkd. Large Crown and N. S. W. (55)

O24	A25	1p violet	5	3
		a. Overprinted "O" only		
O25	A26	2p blue	8	3
O26	A27	4p red brown	16	8
O27	A28	6p carmine	25	10
O28	A29	8p red lilac	35	35
O29	A30	1sh violet brown	60	12
		a. Double overprint		

Wmkd. 5/-. (53)

O30	A31	5sh violet (R)	50.00	25.00
O31	A32	20sh ultramarine	75.00	25.00

1890
Wmkd. 5/- N. S. W. in Diamond. (57)

O32	A31	5sh violet	8.00	5.00

Wmkd. 20/- N. S. W. in Circle. (58)

O33	A32	20sh ultramarine	60.00	25.00

Nos. O24 to O33 were in commemoration of the centenary of the founding of the Colony.

1891
Wmkd. Large Crown and N. S. W. (55)

O34	A34	½p on 1p gray & black	5.00	2.50
O35	A33	2½p ultramarine	25	20
O36	A35	7½p on 6p brown & black	75	75
O37	A36	12½p on 1sh red & black	1.00	1.00

1892

O38	A37	½p gray	10	10

1894
Wmkd. Small Crown and N. S. W. (54)

O39	A22	9p on 10p red brown	25.00	25.00

Wmkd. Single-lined "10". (52)

O40	A20	10p lilac	5.00	5.00

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the overprints were reprinted to make up these sets.

NEW ZEALAND, O.

(nū' zē'lănd)

One of the five self-governing Dominions of the British Commonwealth of Nations, in the South Pacific Ocean. The Kermadec and Cook Islands, as well as several lesser groups, are also attached to New Zealand for administrative purposes. Area, 103,800 square miles, being approximately the size of the State of Colorado. New Zealand was discovered by Tasman and later explored by Cook. It became a British possession in 1840, when the native Maori chiefs ceded sovereignty to Great Britain. Was constituted a Dominion on September 26, 1907.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Queen Victoria
A1

Engraved.

London Print.

1855 Wmkd. Large Star. (6)
Imperf.

White Paper.

1	A1	1p dull carmine	*1250.00*	*350.00*

Blued Paper.

4	A1	2p dull blue	*400.00*	35.00
		a. White paper	*450.00*	60.00
5	"	1sh yellow green	*1000.00*	70.00
		a. White paper	*1200.00*	125.00

Nos. 4a and 5a are from parts of the blued paper sheets where the blue tint is almost or entirely absent.

Colonial Print.

1855 **Unwmkd.**

Blue Paper.

6	A1	1p orange red	*400.00*	50.00
7	"	2p blue	*100.00*	12.00
		a. Value omitted		
8	"	1sh green	*750.00*	90.00

1856-59

Thick White Paper.

9	A1	1p orange	50.00	10.00
		a. Pin perf. 6 to 10	*200.00*	*100.00*
		b. Serrated perf. 16-17	*250.00*	*200.00*
		c. Rouletted	*200.00*	*125.00*
10	"	2p blue	40.00	5.00
		a. Pin perf. 6 to 10	*200.00*	*100.00*
		b. Serrated perf. 16-17	*250.00*	*200.00*
		c. Rouletted	*300.00*	*200.00*
11	"	6p yellow brown	60.00	8.00
		a. 6p dark brown	*60.00*	*10.00*
		b. 6p chestnut	*150.00*	*30.00*
		c. Pin perf. 6 to 10	*200.00*	*150.00*
		d. Serrated perf. 16-17	*200.00*	*150.00*
		e. Rouletted	*200.00*	*150.00*
		f. Rouletted horizont'y, imperf. vertically		
12	"	1sh blue green	*400.00*	40.00
		a. 1sh green	*400.00*	40.00
		b. Serrated perf. 16-17	*300.00*	*250.00*
		c. Pin perf. 6 to 10	*300.00*	*200.00*
		d. Rouletted	*400.00*	*250.00*

1862 ***Perf. 13.***

12e	A1	1p orange vermilion		
12f	"	2p blue	*300.00*	*175.00*
12g	"	2p light blue	*750.00*	*350.00*
12h	"	6p light brown		*1500.00*

1862 **Pelure Paper**

Imperf.

13	A1	1p vermilion	[illegible]	100.00
		a. Rouletted		
14	"	2p ultramarine	150.00	50.00
		a. 2p gray blue	[illegible]	[illegible]
15	"	3p lilac	[illegible]	
16	"	6p black brown	100.00	25.00
		a. Rouletted	[illegible]	[illegible]
		c. Serrated Perf. [illegible]		[illegible]
17	"	1sh green	[illegible]	50.00
		a. 1sh dark green	[illegible]	[illegible]
		b. Rouletted	[illegible]	125.00

No 1p was ever placed in use.

Perf. 13.

17d	A1	1p vermilion	500.00	200.00
17e	"	2p ultramarine	300.00	50.00
17f	"	6p black brown	200.00	30.00
17g	"	1sh green	500.00	90.00

1862 **Wmkd. Large Star. (6)**

Imperf.

18	A1	1p carmine vermilion	10.00	8.00
		a. 1p vermilion	12.00	8.00
		b. 1p orange vermilion	18.00	9.00
		c. Rouletted	100.00	30.00
		d. Serrated perf. 16-17	300.00	100.00
19	"	2p blue	15.00	5.00
		a. 2p pale blue	75.00	15.00
		b. Rouletted	150.00	35.00
		c. Serrated perf. 16-17	150.00	85.00
20	"	3p brown lilac	17.50	10.00
		c. Rouletted	250.00	35.00
		d. Serrated perf. 16-17		100.00
21	"	6p red brown	20.00	5.00
		a. 6p dark brown	40.00	5.00
		b. 6p black brown	40.00	5.00
		c. Rouletted	100.00	15.00
		d. Serrated perf. 16-17	150.00	60.00
22	"	1sh yellow green	50.00	12.00
		a. 1sh deep green	65.00	15.00
		b. Half used as 6p on cover		250.00
		c. Rouletted	150.00	35.00
		d. Serrated Perf. 16-17		

1862-67 ***Perf. 12½, 13.***

23	A1	1p vermilion	7.50	2.50
		a. 1p orange	10.00	2.50
		b. Imperf., worn plate	15.00	
24	"	2p blue	7.00	1.00
		a. 2p pale blue	8.00	1.50
		b. Horizontal pair, imperf. between		
		c. Perf. 10x12½		500.00
		d. Retouched	35.00	10.00
25	"	3p lilac	6.50	2.00
		a. 3p brown lilac	100.00	60.00
		b. 3p violet	50.00	4.00
		c. 3p lilac, imperf.	75.00	15.00
		d. 3p violet, imperf.	150.00	40.00
26	"	4p rose	25.00	6.50
27	"	4p yellow	6.00	2.50
		a. 4p orange	150.00	60.00
28	"	6p red brown	7.50	1.50
		a. 6p brown	7.50	1.50
		b. 6p black brown	50.00	10.00
		c. Horizontal pair, imperf. between		
		d. 6p pale brown, imperf.	20.00	
29	"	1sh pale green	10.00	2.00
		a. 1sh yellow green	20.00	3.00
		b. 1sh dark green	75.00	10.00

1864 **Wmkd. N. Z. (59)**

Imperf.

30	A1	1p carmine vermilion	30.00	15.00
		a. Rouletted	500.00	250.00
		b. Rouletted by oblique parallel cuts		
31	"	2p blue	85.00	15.00
		a. Rouletted	150.00	50.00
32	"	6p red brown	300.00	45.00
		a. Rouletted	400.00	250.00
33	"	1sh green	85.00	14.00
		a. Rouletted	125.00	60.00

Perf. 12½, 13.

35	A1	2p blue	20.00	6.00
36	"	6p red brown	30.00	6.00
37	"	1sh green	200.00	60.00
		a. Horizontal pair, imperf. between		

1871 **Wmkd. Large Star. (6)**

38	A1	1p brown	5.00	1.50
		a. Imperf.		75.00
39	"	2p orange	8.00	1.50
		a. 2p vermilion	15.00	2.50
		b. Imperf.		75.00
		c. Imperf. horizont'y		
		d. Retouched	35.00	6.00
40	"	6p blue	7.00	1.75
		a. Imperf.		100.00
		b. Imperf. horizont'y		

Perf. 10.

41	A1	1p brown	50.00	8.00

Perf. 10x12½.

42	A1	1p brown	10.00	2.00
43	"	2p orange	15.00	3.00
		a. Retouched	40.00	8.00
44	"	6p blue	100.00	15.00
		a. Vertical pair, imperf. between		

1872 **Wmkd. N. Z. (59)**

Perf. 12½, 13.

45	A1	1p brown	500.00	250.00
46	"	2p vermilion	40.00	7.50
		a. Retouched	100.00	15.00

Unwmkd.

47	A1	1p brown	50.00	10.00
48	"	2p vermilion	7.50	3.00
		a. Retouched	50.00	10.00
49	"	4p orange yellow	15.00	50.00

Wmkd. Lozenges. (60)

50	A1	2p vermilion	300.00	70.00
		a. Retouched		150.00

This watermark also has the word "INVICTA" in large double lined capitals in the middle of the sheet.

Queen Victoria

A2 A3

A4

A5

A6

A7

Typographed.

1874 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 10x12½, 11½, 12, 12½.

51	A2	1p violet	1.00	10
		a. Blued paper	3.00	1.00
		b. Imperf.		
52	A3	2p rose	1.00	10
		a. Blued paper	3.00	1.00
53	A4	3p brown	4.00	2.00
		a. Blued paper	4.00	1.50
54	A5	4p claret	5.00	1.50
		a. Blued paper	10.00	3.00
55	A6	6p blue	2.00	75
		a. Blued paper	6.00	3.00
56	A7	1sh green	5.00	1.00
		a. Blued paper	25.00	12.00

Wmkd. Large Star. (6)

1875 ***Perf. 12½.***

57	A2	1p violet	45.00	5.00
58	A3	2p rose	5.50	1.50

A8

Wmkd.

N. Z. and Small Star Wide Apart. (62)

1878 ***Perf. 12x11½.***

59	A8	2sh deep rose	11.00	11.00
60	"	5sh gray	10.00	10.00

A9

A10

A11

A12

A13

A14

A15

1882

Perf. 10, 11, 11½, 12, 12½ and Compound.

61	A9	1p rose	8	2
		a. Imperf. horizontally	10.00	10.00
62	A10	2p violet	12	2
		a. Vertical pair, imperf. between	10.00	10.00
63	A11	3p orange	60	10
		a. 3p yellow	60	12
64	A12	4p blue green	35	10
65	A13	6p brown	50	10
		a. 6p sepia	75	10
66	A14	8p blue	75	50
67	A15	1sh red brown	75	10

Queen Victoria

A15a A16

1891-95 A17

67a	A15a	½p black	10	3
68	A16	2½p ultramarine	50	10
		a. 2½p blue	50	10
69	A17	5p olive gray	1.00	30

In 1893 advertisements were printed on the backs of Nos. 61 to 67, 68 and 69.

Mt. Cook
A18

Lake Taupo
A19

Pembroke Peak
A20

Mt. Earnslaw and
Lake Wakatipu
A21

Mt. Earnslaw and
Lake Wakatipu
A22

Huia,
Sacred Birds
A23

White Terrace
at Rotomahana
A24

Otira Gorge and Mt. Ruapehu
A25

Kiwi
A26

Native Canoe
A27

Pink Terrace at Rotomahana
A28

Kea and Kaka
(Hawk-billed Parrots)
A29

Milford Sound
A30

Mt. Cook
A31

Engraved.

1898 **Unwmkd.**

Perf. 12 to 16.

70	A18	½p lilac gray	10	3
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between	20.00	20.00
72	A20	2p rose brown	15	2
		a. Imperf. vertically	25.00	25.00
73	A21	2½p blue	25	25
74	A22	2½p blue	30	15
75	A23	3p orange brown	35	25
76	A24	4p rose	50	30
77	A25	5p red brown	1.00	35
		a. 5p violet brown	5.00	3.00
78	A26	6p gray green	1.00	50
		a. 6p yellow green	3.00	1.50
79	A27	8p dull blue	1.00	70
80	A28	9p lilac	75	50
		a. 9p red lilac	75	50
81	A29	1sh dull red	1.00	50
82	A30	2sh blue green	2.00	1.50
		a. Vertical pair, imperf. between	30.00	
83	A31	5sh vermilion	5.00	4.00

A32

A33

A34

1899-1900 ***Perf. 11.***

Wmkd.

Double-lined N. Z. and Star. (63)

Thick Soft Wove Paper.

84	A18	½p light green	10	2
		a. ½p olive green	15	2
		b. ½p dark green	10	2
85	A32	1p carmine rose	8	2
		a. 1p lake	25	10
86	A33	2p red violet	15	8
		a. 2p violet	20	3
		b. Imperf. horizontally	5.00	5.00

Nos. 84 and 86 are re-engravings of Nos. 70 and 72 and are slightly smaller.

86c	A15a	½p black	10	5
87	A10	2p violet	25	10

Unwmkd.

88	A22	2½p blue	35	15
		a. Imperf. horizont'y	10.00	10.00
		b. Ribbed paper		
89	A23	3p orange brown	20	6
		a. Imperf. vertically	10.00	10.00
		b. Horizontal pair, imperf. between	20.00	20.00
90	A34	4p yellow brown & blue	60	15
		a. Imperf.		
91	A25	5p red brown	75	20
		a. 5p violet brown	1.00	35
92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	2.00	2.00
		b. Imperf.		
93	"	6p rose	75	20
		a. 6p carmine	1.00	35
		b. Double impression	30.00	30.00
		c. Imperf.	10.00	10.00
		d. Imperf. vertically	6.00	6.00
94	A27	8p dark blue	1.00	60
95	A28	9p red lilac	75	50
		a. Ribbed paper		
96	A29	1sh red	1.00	35
		a. 1sh scarlet	1.50	60
97	A30	2sh blue green	2.00	1.00
98	A31	5sh vermilion	5.00	3.00

"Commerce"
A35

"The Empire's Call"
A36

1901 ***Perf. 12 to 16.***

99	A35	1p carmine	8	3
		a. Imperf. vertically	10.00	

Commemorative of Universal Penny Postage.

Wmkd.

Double-lined N. Z. and Star. (63)

Perf. 14, 11x14, 14x11.

Thick Soft Paper.

99b	A18	½p green	15	15

Perf. 11, 14 and Compound.

100	A35	1p carmine	10	3
		a. Imperf. vertically	5.00	5.00
101	A36	1½p brown orange	25	12
		a. ½p dark brown orange	50	25
		b. ½p pale bistre	25	12
		c. Imperf. horizont'y	10.00	10.00
		d. Imperf.	15.00	15.00

No. 101 was issued in commemoration of the New Zealand forces in the South African War.

Thin Hard Paper.

102	A18	½p green	20	20
103	A35	1p carmine	10	6

1902 Unwmkd.

104	A18	½p green	10	6
105	A35	1p carmine	10	4

1902 Thin White Wove Paper.

Perf. 11.

106	A26	6p rose red	3.00	3.00
		a. Wmkd. letters	5.00	5.00

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

1902-07

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14, 11x14, 14x13, 14x15.

107	A18	½p green	10	2
		a. Imperf. vertically	4.00	4.00
108	A35	1p carmine	10	2
		a. 1p rose carmine	20	2
		b. Imperf.	10.00	10.00
		c. Imperf. by serrate perf.	10.00	10.00
		d. Imperf. horizont'y	5.00	5.00
		e. Imperf. vertically	5.00	5.00
109	A36	1½p brown orange	40	40
110	A33	2p dull violet	15	5
111	A22	2½p blue	30	20
112	A23	3p orange brown	50	6
		a. 3p bistre brown	50	15
113	A34	4p yellow brown & blue	40	20
		a. Imperf. vertically	5.00	5.00
		b. Center inverted		
114	A25	5p red brown	75	35
		a. 5p violet brown	1.50	60
115	A26	6p rose red	75	25
		a. 6p rose	1.00	35
		b. 6p pink	75	25
		c. 6p brick red	1.50	40
		d. Imperf. vertically	10.00	10.00
116	A27	8p deep blue	75	30
117	A28	9p red violet	75	40
118	A29	1sh orange red	1.00	25
		a. 1sh scarlet	1.50	40
		b. 1sh brown red	1.50	40
119	A30	2sh blue green	2.00	1.00
120	A31	5sh vermilion	5.00	4.00

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were overprinted "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine overprinted "Victoria Land".

Laid Paper.

1903 Unwmkd.

Perf. 11.

121	A30	2sh blue green	5.00	5.00

Christchurch Exhibition Issue.

Te Arawa
A37

Maori Art
A38

Landing of Capt. Cook
A39

Annexation of New Zealand
A40

Typographed.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

1906 *Perf. 14.*

122	A37	½p emerald green	1.00	1.00
123	A38	1p vermilion	1.00	1.00
124	A39	3p blue & brown	1.50	1.50
125	A40	6p gray green & rose	4.50	4.50

1907-08

Designs of 1902-07 Issue, but smaller.

Engraved.

Perf. 14, 14x13, 14x15.

126	A23	3p orange brown	50	12
127	A26	6p carmine rose	60	20
128	A29	1sh orange red	1.00	40

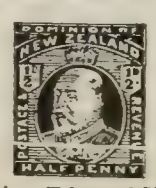
The small stamps are about 21 mm. high, those of 1898-1902 about 23 mm.

Typographed.

1908 *Perf. 14x15.*

129	A35	1p carmine (redrawn)	12	3

REDRAWN, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



King Edward VII
A41

"Commerce"
A42

1909

Perf. 14, 14x13½, 14x14½, 14x15.

130	A41	½p yellow green	4	2
131	A42	1p carmine	6	2
		a. Imperf.	10.00	10.00
		b. Thick paper	10	5
132	A41	2p mauve	40	6
133	"	3p orange brown	20	5
134	"	4p red orange	75	30
135	"	5p red brown	40	10
136	"	6p carmine rose	40	8
137	"	8p deep blue	50	10
138	"	1sh vermilion	90	15

1912

139	A41	4p yellow	30	10

In 1913 the ½, 1, 3 and 6p stamps of the 1909 issue were overprinted "Auckland Exhibition, 1913", for advertising purposes.

King George V
A43

1915 Typographed.

144	A43	½p yellow green	5	2
		a. Thick paper	30	30

A44

A45

Engraved.

146	A44	1½p gray	20	4
147	A45	2p purple	50	40
148	A44	2½p dull blue	15	6
149	A45	3p violet brown	35	5
150	"	4p orange yellow	50	35
151	A44	4½p dark green	50	30
152	A45	6p carmine rose	30	3
153	A44	7½p red brown	60	30
154	A45	9p olive green	50	6
		a. 9p pale olive green	75	25
155	"	1sh vermilion	50	5
		a. 1sh orange	75	10
		b. Imperf.	10.00	10.00

1916

156	A45	2p orange	40	20
157	"	4p purple	20	3
		a. Imperf.	50.00	

A46

A47

1916-19 Typographed.

158	A46	1½p gray black	15	2
159	A47	1½p gray black	12	2
160	"	1½p brown orange	10	2
161	A43	2p yellow	12	2
		a. Thick paper	18	
162	"	3p chocolate	18	3
		a. Thick paper	20	

The engraved stamps have a background of geometric lathe-work; the typographed stamps have a background of crossed dotted lines.

Type A43 has three diamonds at each side of the crown, type A46 has two, and type A47 has one.

In 1916 the 1½, 2, 3 and 6p of the 1915-16 issue and the 8p of the 1909 issue were printed on paper intended for the long rectangular stamps of the 1902-07 issue. In this paper the watermarks are set wide apart, so that the smaller stamps often show only a small part of the watermark or miss it altogether.

Victory Issue.

"Peace" and British Lion
A48

Same as A48
A49

Maori Chief
A50

British Lion
A51

"Victory"
A52

King George V
Lion and Maori Fern at sides
A53

1919 ***Perf. 14, 14½.***

165	A48	½p yellow green	12	6
166	A49	1p carmine	12	3
167	A50	1½p brown orange	15	3
168	A51	3p black brown	40	25
169	A52	6p purple	75	50
170	A53	1sh vermilion	1.50	1.00

1921-22

Type of 1915-16 Issue.

Engraved.

Perf. 14x13½, 14x14½.

171	A45	5p light blue	25	3
		a. Imperf.	12.00	
172	"	8p blue	75	40
173	"	8p red brown	35	6

Victory Stamp of 1919
Surcharged in Red

2d. **2d.**

TWOPENCE

174	A48	2p on ½p yellow green	12	4

Map of New Zealand
1923 A54

Typographed.

175	A54	1p carmine rose	6	2
		a. Thick paper	15	3

Commemorative of the restoration of Penny Postage.

1925 **Unwmkd.**

N. Z. and Star printed on the back in blue.

Perf. 14x15.

176	A43	½p yellow green	8	4
177	A42	1p carmine	10	4
178	A43	2p yellow	60	60

Dunedin Exhibition Issue.

Exhibition Buildings
1925 A55

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Surface Tinted Paper.

179	A55	½p yellow green, *greenish*	10	10
180	"	1p carmine rose, *pink*	20	20
181	"	4p red violet, *lilac*	1.25	1.25

King George in Admiral's Uniform
A56

King George in Field Marshal's Uniform
A57

1926 ***Perf. 14½x14.***

182	A56	2sh blue	1.00	50
		a. 2sh dark blue	1.50	75
183	"	3sh violet	1.50	75
		a. 3sh deep violet	2.00	1.00

Perf. 14, 14x15.

184	A57	1p rose red	5	2

Pied Fantail
A58

Kiwi
A59

Maori Woman
A60

Maori House
A61

Mt. Cook
A62

Maori Girl
A63

Mitre Peak
A64

Marlin Swordfish
A65

Harvesting
A66

Tuatara Lizard
A67

Maori Ornamentation
A68

Tui or Parson Bird
A69

Capt. Cook at Poverty Bay
A70

Mt. Egmont
1935 A71

Engraved.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14x14½, 14x13½, 13½x14, 13½.

185	A58	½p bright green	4	2
186	A59	1p copper red	6	2
187	A60	1½p red brown	8	5
188	A61	2p red orange	10	3
189	A62	2½p dark gray & dark brown	12	8

196	A63	3p chocolate	15	6
197	A64	4p black brown & black	20	6
198	A65	5p violet blue	30	10
199	A66	6p red	35	9
200	A67	8p dark brown	45	25
201	A68	9p black & scarlet	50	20
202	A69	1sh dark slate green	75	10
203	A70	2sh olive green	1.25	50
204	A71	3sh yellow brown & brown black	2.00	1.00

Silver Jubilee Issue.

Queen Mary and King George

1935 A72

Perf. 11x11½.

199	A72	½p blue green	10	8
200	"	1p dark carmine rose	12	6
201	"	6p vermilion	2.00	2.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Type of 1935 Re-engraved.

1935 *Perf. 13½.*

202	A59	1p copper red	12	6

The horizontal lines in the sky are much darker.

Types of 1935.

1936 **Wmkd.**

Multiple N. Z. and Star. (253)

Perf. 12½x13½, 13½, 13½x14, 14x13½, 14x15.

203	A58	½p bright green	2	2
204	A59	1p copper red	4	2
205	A60	1½p red brown	5	3
206	A61	2p red orange	7	2
207	A62	2½p dark gray & dark brown	8	6
208	A63	3p chocolate	10	4
209	A64	4p black brown & black	14	4
210	A65	5p violet blue	17	6
211	A66	6p red	20	5
212	A67	8p dark brown	26	15

Lithographed.

213	A68	9p gray & scarlet	30	12

Engraved.

214	A69	1sh dark slate green	40	5
215	A70	2sh olive green	80	25
216	A71	3sh yellow brown & black brown	1.20	50

Wool Industry

A73

Butter Industry

A74

Sheep Farming

A75

Apple Industry

A76

Shipping

A77

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11.

218	A73	½p deep green	4	4
219	A74	1p red	8	8
220	A75	2½p deep blue	30	30
221	A76	4p dark purple	30	30
222	A77	6p red brown	30	30

Issued in commemoration of the Congress of the Chambers of Commerce of the British Empire held in New Zealand.

Queen Elizabeth and King George VI

A78

1937 **Wmkd.**

Multiple N. Z. and Star. (253)

Perf. 13½x13.

223	A78	1p rose carmine	5	4
224	"	2½p dark blue	10	10
225	"	6p vermilion	25	20

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

King George VI

A79 A80

1938 *Perf. 13½.*

226	A79	½p emerald green	2	2
227	"	1p rose red	4	2
228	A80	1½p violet brown	5	2

POSTAL-FISCAL STAMPS.

In 1881 fiscal stamps of New Zealand of denominations over one shilling were made acceptable for postal duty. Thus they actually became regular postage stamps, but for convenience we group separately such varieties as are known to have been in general use.

Queen Victoria

PF1 PF2

Typographed.

1882 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 11 to 13.

AR1	PF1	2sh blue	12
AR2	"	2sh 6p dark brown	20
AR3	"	3sh violet	25
AR4	"	4sh brown violet	75
AR5	"	4sh red brown	50
AR6	"	5sh green	20
AR7	"	6sh rose	50
AR8	"	7sh ultramarine	50
AR9	"	7sh 6p olive gray	75
AR10	"	8sh dull blue	75
AR11	"	9sh orange red	75
AR12	"	10sh red brown	35

1885-90

AR13	PF2	15sh dark green	1.00
AR14	"	15sh gray	
AR15	"	£1 rose	75
AR16	"	25sh blue	3.00
AR17	"	30sh brown	2.50
AR18	"	£1, 15sh yellow	5.00
AR19	"	£2 purple	2.00

PF3 PF4

AR20	PF3	£2, 10sh red brown	3.00
AR21	"	£3 yellow green	3.00
AR22	"	£3, 10sh rose	8.00
AR23	"	£4 ultramarine	8.00
AR24	"	£4 10sh olive brown	8.00
AR25	"	£5 dark blue	2.00
AR26	PF4	£6 orange red	5.00
AR27	"	£7 brown red	5.00
AR28	"	£8 green	5.00
AR29	"	£9 rose	8.00
AR30	"	£10 blue	5.00

1901

With "COUNTERPART" at Bottom.

AR31	PF1	2sh 6p brown	3.00	5.00

1906-15

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14, 14½, 14½x14.

AR32	PF1	2sh blue	1.00	12
AR33	"	2sh 6p brown	1.25	16
AR34	"	3sh violet	1.50	25
AR35	"	4sh brown red	2.00	50

AR36	PF1	5sh green	2.50	35
AR37	"	6sh rose	2.50	50
AR38	"	7sh dull blue	3.50	60
AR39	"	7sh 6p olive gray	4.00	75
AR40	"	8sh dark blue	4.00	80
AR41	"	9sh dull orange	4.50	1.00
AR42	"	10sh deep claret	5.00	75
AR43	PF2	15sh blue green	7.50	1.00
AR44	"	£1 rose	10.00	1.50

1925 ***Perf. 14½.***

AR45	PF2	£2 deep violet	18.00	7.50

Coat of Arms

1931-35 PF5

Perf. 14.

AR46	PF5	1sh3p lemon	60	50
AR47	"	1sh 3p orange	50	20
AR48	"	2sh 6p brown	1.00	35
AR49	"	4sh dull red	1.60	50
AR50	"	5sh green	2.00	50
AR51	"	6sh bright rose	2.40	1.00
AR52	"	7sh gray blue	2.80	1.00
AR53	"	7sh 6p olive gray	3.00	1.00
AR54	"	8sh dark blue	3.20	1.00
AR55	"	9sh brown orange	3.60	1.00
AR56	"	10sh dark carmine	3.75	50
AR57	"	12sh 6p brown violet	4.75	1.00
AR58	"	15sh olive green	5.50	1.00
AR59	"	£1 pink	7.50	1.00

Although the Postal Fiscal stamps are inscribed "Stamp Duty" they are regularly sold as postage stamps, especially when corresponding values are not included in the regular postal issues.

Type of 1931-35.

1938 **Wmkd.**

Multiple N. Z. and Star. (253)

Perf. 14.

AR60	PF7	25sh turquoise blue	9.50	
AR61	"	35sh yellow	13.25	

SEMI-POSTAL STAMPS.

Nurse

SP1

Typographed.

1929 **Unwmkd.**

Perf. 14.

Inscribed:

"Help Stamp out Tuberculosis, 1929".

B1	SP1	1p+1p scarlet	35	35

SP2

1930 Inscribed:

"Help Promote Health, 1930".

B2	SP2	1p+1p scarlet	35	35

Boy

1931 SP3

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14½x14.

B3	SP3	1p+1p scarlet	1.50	1.50
B4	"	2p+1p dark blue	1.50	1.50

Hygeia, Goddess of Health

SP4

Road to Health

SP5

Engraved.

1932 ***Perf. 14.***

B5	SP4	1p+1p carmine	1.25	1.00

1933

B6	SP5	1p+1p carmine	50	30

Crusader

1934 SP6

Perf. 14x13½.

B7	SP6	1p+1p dark carmine	25	25

Child at Bathing Beach

SP7

1935 ***Perf. 11.***

B8	SP7	1p+1p scarlet	25	15

Anzac

1936 SP8

B9	SP8	½p+½p green	8	8
B10	"	1p+1p red	12	12

Issued in commemoration of the 21st anniversary of the landing on Gallipoli by the Anzacs.

"Health"

SP9

B11	SP9	1p+1p red	15	12

A Boy Hiker

1937 SP10

B12	SP10	1p+1p red	10	10

Children at Play

SP11

1938 **Wmkd.**

Multiple N. Z. and Star. (253)

Perf. 14x13½.

B13	SP11	1p+1p red	10	10

AIR POST STAMPS.

Landscape

1931 AP1

Typographed.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14x14½.

C1	AP1	3p chocolate	30	30
C2	"	4p dark violet	35	35
C3	"	7p orange	50	50

1931

Type of 1931 Issue Surcharged in Red **FIVE PENCE**

C6	AP1	5p on 3p yellow green	35	35

1934 Type of 1931

Overprinted in Dark Blue

TRANS-TASMAN AIR MAIL "FAITH IN AUSTRALIA."

C6	AP1	7p bright blue	1.00	1.00

Issued in honor of the first official air mail flight between New Zealand and Australia.

Airplane Over Landing Field

1935 AP2

Engraved.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 13½.

C6	AP2	1p rose carmine	3	3
C7	"	3p dark violet	10	6
C8	"	6p gray blue	20	10

SPECIAL DELIVERY STAMP.

Numeral of Value

1903 SD1

Typographed.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14x14½.

E1	SD1	6p purple & red	25	15

POSTAGE DUE STAMPS.

D1

Typographed.

1900 Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 11.

J1	D1	½p green & red	8	8
		a. No period after "D."	3.00	50
J2	"	1p green & red	12	8
J3	"	2p " "	25	8
J4	"	3p " "	20	12
J5	"	4p " "	30	15
J6	"	5p " "	50	35
J7	"	6p " "	50	40
J8	"	8p " "	75	60
J9	"	10p " "	1.00	60
J10	"	1sh " "	1.50	1.00
J11	"	2sh " "	2.00	2.00

Nos. J1 to J11 may be found with N. Z. and D. varying in size.

D2

1902 Unwmkd.

J12	D2	½p gray green & red	8	8

Wmkd. Single-lined N. Z. and Star Close Together. (61)

J13	D2	½p gray green & red	8	8
J14	"	1p " "	50	30
J15	"	2p " "	5.00	5.00

1904-13 ***Perf. 14, 14x15.***

J16	D2	½p green & carmine	5	3
		a. ½p green & rose	5	5
J17	"	1p green & carmine	8	3
		a. 1p green & rose	10	6
		b. 1p light green and carmine (1936)	8	3
J18	"	2p green & carmine	20	5
		a. 2p green & rose	20	10

1925 Unwmkd.

N. Z. and Star printed on the back in Blue.

Perf. 14x15.

J19	D2	½p green & rose	10	10
J20	"	2p green & rose	25	25

1928

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14.

J21	D2	3p green & rose	12	10

WAR TAX STAMP.

1915 WT1

Typographed.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14x13½, 14x14½.

MR1	WT1	½p green	4	3

OFFICIAL STAMPS.

1892

Regular Issues Overprinted "O. P. S. O."

Handstamped on Stamps of 1882-92.

Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 10, 11, 11½, 12, 12½, and Compound.

Rose or Magenta Handstamp.

O1	A9	1p rose	10.00
O2	A10	2p violet	10.00
O3	A16	2½p ultramarine	10.00
O4	A17	5p olive gray	12.50
O5	A13	6p brown	15.00

Violet Handstamp.

O6	N1	½p rose	15.00
O7	A9	1p rose	7.50
O8	A10	2p violet	

1899

Handstamped on Stamp of 1891-95.

Perf. 10, 10x11, 11.

Rose Handstamp.

O9	A15a	½p black	7.50

Handstamped on Stamp of 1898.

Unwmkd.

Violet Handstamp.

Perf. 14, 15.

O10	A27	8p dull blue	15.00

1902

Handstamped on Stamps of 1899-1900.

Perf. 11.

Violet Handstamp.

O11	A22	2½p blue	15.00
O12	A23	3p orange brown	15.00
O13	A25	5p red brown	15.00
O14	A27	8p dark blue	15.00

Green Handstamp.

O15	A25	5p red brown	17.50

Handstamped on Stamps of 1901.

Wmkd.

Double-lined N. Z. and Star. (63)

Violet Handstamp.

Perf. 11, 14.

O16	A35	1p carmine	10.00

1905-07

Handstamped on Stamps of 1902-07.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14.

Violet or Magenta Handstamp.

O17	A18	½p green	6.00
O18	A35	1p carmine	8.50
O19	A22	2½p blue	10.00
O20	A25	5p red brown	
O21	A27	8p deep blue	
O22	A30	2sh blue green	30.00

The "O. P. S. O." handstamp is usually struc diagonally, reading up, but on No. O19 it also occu horizontally.

1907

Overprinted Vertically in Black

OFFICIAL.

On Stamps of 1902-07.

Perf. 14, 14x13, 14x15.

O23	A18	½p green	20	
O24	A35	1p carmine	25	
O25	A33	2p violet	25	
O26	A23	3p orange brown	60	1
O27	A26	6p carmine rose	1.50	2
O28	A29	1sh brown red	1.50	4
O29	A30	2sh blue green	2.00	1.5
O30	A31	5sh vermilion	3.00	3.0

On Stamps of 1907-08.

Perf. 14x13, 14x15.

O31	A26	6p carmine rose	3.00	6

On Stamp of 1908.

1909 ***Perf. 14x15.***

O32	A35	1p carmine (redrawn)	1.00	

1910

Perf. 14, 14x13½, 14x14½, 14x15.

O33	A41	½p yellow green	5	
O34	A42	1p carmine	8	
O35	A41	3p orange brown	35	
O36	"	6p carmine rose	40	1
O37	"	1sh vermilion	75	3

1911-15

Overprinted on Postal-Fiscal Stamps of 1906-15.

O38	PF1	2sh blue	1.25	60
O39	"	5sh green	2.50	1.00
O40	PF2	£1 rose	25.00	25.00

1915-20

On Stamps of 1909-19.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

O41	A43	½p green	4	2
		a. Thick paper	1.50	50
O42	A46	1½p gray black	25	8
O43	A47	1½p gray black	25	8
O44	"	1½p brown orange	8	3
O45	A43	2p yellow	15	3
O46	"	3p chocolate	25	5
		a. Thick paper	50	25

Engraved.

O47	A45	3p violet brown	75	12
O48	"	6p carmine rose	30	8
O49	A41	8p deep blue (R)	60	25
O50	A45	1sh vermilion	75	15
		a. 1sh orange	1.75	1.00

1922 On Stamp of 1921-22.

O51	A45	8p red brown	1.00	1.00

1925 On Stamps of 1915-16

O52	A45	4p purple	16	6
O53	"	9p olive green	50	25

1925 **Unwmkd.**

N. Z. and Star printed on the back in blue.

Perf. 14x15.

O54	A42	1p carmine	20	15

1927-28 On Stamps of 1926.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14, 14½x14.

O55	A57	1p rose red	8	2
O56	A56	2sh blue	75	60

1933

Overprinted Vertically On Postal-Fiscal Stamp of 1931-32.

Perf. 14.

O57	PF5	5sh green	2.00	2.00

1936

Regular Stamps of 1935 Overprinted in Black **Official**

Perf. 13½.

O58	A59	1p copper red	6	3
O59	A60	1½p red brown	15	8
O60	A69	1sh dark slate green	50	30

1936-38

Same Overprint in Black or Green on Stamps of 1936.

Wmkd.

Multiple N. Z. and Star. (253)

Perf. 13½, 13x13½, 14x13½, 13½x14, 14.

O61	A58	½p bright green(B)	15
O62	A59	1p copper red (B)	5
O63	A60	1½p red brown (B)	6
O64	A61	2p red orange (B)	7
O65	A62	2½p dark gray & dark brown(B)	10
O66	A63	3p chocolate (B)	10
O67	A64	4p black brown & black (B)	15
O68	A66	6p red (B)	20
O69	A68	9p black & scarlet (G)	30
O70	A69	1sh dark slate green	
O71	A70	2sh olive green (B)	80

1938

Same Overprint on Regular Stamp of 1938.

O72	A79	½p emerald green(B)	3
O73	"	1p rose red (B)	4
O74	A80	1½p violet brown (B)	6

Same Overprint on Postal-Fiscal Stamp.

Type of 1931-35.

Unwmkd.

Perf. 14.

O75	PF7	5sh green	

LIFE INSURANCE DEPARTMENT.

Lighthouse

LI1 LI2

Typographed.

1891 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 10, 11, 10x11, 12x11½.

OY1	LI1	½p purple	50	6
OY2	"	1p blue	40	6
		a. Imperf.		
OY3	"	2p red brown	60	6
		a. Imperf.		
OY4	"	3p chocolate	3.00	50
OY5	"	6p green	4.00	75
OY6	"	1sh rose pink	6.00	3.00

Stamps from the margins of the sheets are sometimes without watermark.

1903-04

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14x11, 14.

OY7	LI1	½p purple	1.00	8
OY8	"	1p blue	1.00	8
OY9	"	2p red brown	60	12

1905-06

OY10	LI2	1p blue	1.50	25
OY11	"	2p red brown	5.00	2.50

1913 ***Perf. 14x15.***

OY12	LI2	½p yellow green	10	3
OY13	"	1p deep rose	12	3
OY14	"	2p violet	75	30
OY15	"	3p ochre	25	10
OY16	"	6p carmine rose	35	35

Stamps from the margins of the sheets are sometimes without watermark.

1917

OY17	LI2	1½p gray	75	20

1919

OY18	LI2	1½p brown orange	8	5

Nos. OY17 and OY18 have "POSTAGE" at each side.

1921

OY19	LI2	2p yellow	10	4

1931-32 Type of 1905-06 Issue.

Perf. 14.

OY20	LI2	½p green	3	2
OY21	"	1p scarlet	4	2
OY22	"	3p chocolate	12	10
OY23	"	6p pink	25	20

NEWSPAPER STAMPS.

Queen Victoria

N1

Typographed.

1873 **Wmkd. N. Z. (59)**

Perf. 10, 12½, 10x12½.

P1	N1	½p rose	3.00	3.00

Unwmkd.

P2	N1	½p rose	2.50	2.00

1875 **Wmkd. Large Star. (64)**

Perf. 12, 12½.

P3	N1	½p rose	12	5
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		

1892 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 12½.

P4	N1	½p rose	8	3

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NICARAGUA, C. A.

(nik a-ra'gwa)

A republic in Central America lying between Honduras and Costa Rica, and extending from the Caribbean Sea to the Pacific Ocean. Running through the country from north to south is the Cordillera range of mountains which include many volcanic peaks, the best known of which is Mt. Momotombo. No eruptions of any consequence are on record although in 1931 the country was visited by a violent earthquake which took heavy toll of life. Mt. Momotombo is pictured on the early issues of postage stamps and it is stated that these stamps were instrumental in locating the present Isthmian Canal at Panama instead of through Nicaragua. Lake Nicaragua, in the western part of the country, presents excellent possibilities for the construction of a canal and it is more than probable that an inter ocean waterway will some day be constructed here. Area, 51,660 square miles, or about the size of the State of North Carolina. Capital, Managua.

100 CENTAVOS = 1 PESO.
100 CENTAVOS = 1 CORDOBA.

Liberty Cap on Mountain Peak: From Seal of Country

A1

A2

A3

1862 Unwmkd.

Perf. 12.

Yellowish Paper.

1	A1	2c dark blue	60	
2	"	5c black	6.00	

1869-71 White Paper.

3	A1	1c bistre	1.00	60
		a. 1c brown	1.25	60
4	"	2c blue	85	50
		a. 2c bright blue	1.50	2.00
5	"	5c black	1.25	50
6	A2	10c vermilion	2.00	1.00
		a. Imperf. vertically		
7	A3	25c green	2.25	1.25

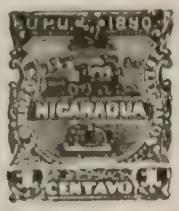
1878-80 *Rouletted.*

8	A1	1c brown	60	50
		a. 1c bistre	1.00	30
9	"	2c blue	1.25	80
10	"	5c black	1.25	65
11	A2	10c vermilion	1.25	1.00
12	A3	25c green	1.50	1.25

Nos. 8 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.

Seal of Nicaragua

A4



Locomotive and Telegraph Key

A5

1882 *Perf. 12.*

13	A4	1c green	4	12
14	"	2c carmine	3	10
15	"	5c blue	3	10
16	"	10c dull violet	3	30
17	"	15c yellow	4	50
18	"	20c slate gray	4	75
19	"	50c dull violet	15	1.00

1890

20	A5	1c yellow brown	4	8
		a. Imperf.	1.00	
		b. Horizontal pair, imperf. between	1.25	
		c. Imperf. vertically	1.25	
21	"	2c vermilion	3	8
		a. Imperf.	85	
		b. Imperf. vertically	1.25	
		c. Horizontal pair, imperf. between	2.00	
		d. Vertical pair, imperf. between		
22	"	5c deep blue	4	6
		a. Imperf.	1.00	
		b. Imperf. horizont'y	1.00	
		c. Imperf. vertically	1.25	
23	"	10c lilac gray	4	10
		a. Imperf.	1.50	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf. vertically	1.25	
24	"	20c red	6	30
		a. Imperf.	75	
		b. Vertical pair, imperf. between	1.25	
		c. Imperf. horizont'y	75	
		d. Imperf. vertically	1.00	
25	"	50c purple	6	1.00
		a. Imperf.	1.00	
26	"	1p brown	6	1.75
		a. Imperf.	1.25	
27	"	2p dark green	6	2.00
		a. Imperf.	1.25	
		b. Imperf. horizont'y	2.00	
		c. Imperf. vertically	2.50	
28	"	5p lake	6	2.00
29	"	10p orange	6	2.50
		a. Imperf.	1.25	
		b. Horizontal pair, imperf. between	2.50	
		c. Vertical pair, imperf. between	2.50	

The issues of 1890 to 1899 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck who held a contract for stamps with the Government of Nicaragua. This contract gave the right to make reprints of the stamps and such were subsequently made of the issues of 1896, 1897 and 1898, postage, postage due and official stamps, as specified in the notes in italic type following those issues.

Goddess of Plenty

Columbus Sighting Land

1891 A6 A7

30	A6	1c yellow brown	3	6
31	"	2c red	4	6
32	"	5c dark blue	4	6
33	"	10c slate	6	15
		a. Horizontal pair, imperf. between		
34	"	20c plum	6	60
35	"	50c purple	6	1.25
36	A6	1p black brown	8	2.50
		a. Imperf.		
37	"	2p green	6	2.50
38	"	5p brown red	6	3.00
		a. Vertical pair, imperf. between		
39	"	10p orange	6	3.75

1892

40	A7	1c yellow brown	3	6
		a. Vertical pair, imperf. between	1.00	
		b. Imperf.	1.25	
		c. Imperf. vertically	1.50	
41	"	2c vermilion	4	6
		a. Vertical pair, imperf. between	1.00	
42	"	5c dark blue	4	6
		a. Imperf.	1.25	
		b. Vertical pair, imperf. between	1.00	
		c. Horizontal pair, imperf. between	2.00	
		d. Imperf. vertically	1.25	
43	"	10c slate	6	12
		a. Imperf.	75	
		b. Horizontal pair, imperf. between	1.50	
		c. Vertical pair, imperf. between	1.50	
44	"	20c plum	6	60
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	4	1.25
		a. Vertical pair, imperf. between	4.00	
46	"	1p brown	6	2.00
47	"	2p blue green	6	2.25
48	"	5p rose lake	4	2.25
49	"	10p orange	6	3.00

Commemorative of the 400th anniversary of the discovery of America by Christopher Columbus.

Stamps of the 1892 design were printed in other colors than those listed above and overprinted "Telegrafos". The so-called errors, 1c blue, 10c orange, 20c slate, 50c plum and 2p vermilion are merely telegraph stamps which have not received the overprint.

Arms

"Victory"

A8 A9

1893

50	A8	1c yellow brown	3	6
		a. Vertical pair, imperf. between	1.00	
51	"	2c vermilion	3	6
		a. Imperf. vertically	1.00	
		b. Horizontal pair, imperf. between	1.75	
53	"	5c dark blue	4	5
		a. Vertical pair, imperf. between	1.50	
54	"	10c slate	4	20
55	"	20c dull red	3	50
56	"	50c violet	4	75
57	"	1p dark brown	4	2.00
58	"	2p blue green	6	2.00
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	4	2.25
60	"	10p orange	4	3.00

The errors 1c blue and 2c dark brown which were formerly listed are merely telegraph stamps which have not received the overprint "Telegrafos".

1894

61	A9	1c yellow brown	3	6
62	"	2c vermilion	3	6
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	6	15
64	"	10c slate	3	15
65	"	20c lake	3	60
		a. Vertical pair, imperf. between	3.50	
65b	"	25c yellow green	*2.50*	
66	"	50c purple	3	1.25
67	"	1p brown	5	1.75
68	"	2p green	5	2.00
69	"	5p brown red	6	2.50
		a. Horizontal pair, imperf. between		
70	"	10p orange	6	3.00

Several denominations of this issue are known in wrong colors but they are believed to be essays.

Coat of Arms
A10

Map of Nicaragua
A11

1895

71	A10	1c yellow brown	3	6
		a. Imperf. vertically		
72	"	2c vermilion	3	6
73	"	5c deep blue	6	8
74	"	10c slate	5	15
75	"	20c claret	5	25
76	"	50c dull violet	5	60
		a. Vertical pair, imperf. between	5.00	
		b. 5c blue (error)	10	
77	"	1p dark brown	5	1.25
78	"	2p deep green	5	2.00
79	"	5p brown red	5	2.00
80	"	10p orange	5	2.50

1896

81	A11	1c violet	4	20
		a. Imperf. vertically	2.00	
82	"	2c blue green	4	20
83	"	5c bright rose	5	6
84	"	10c blue	10	35
85	"	20c bistre brown	8	60
86	"	50c blue gray	8	1.75
87	"	1p black	10	3.00
88	"	2p claret	10	5.00
89	"	5p deep blue	6	6.00

Wmkd. Liberty Cap. (117)

89a	A11	1c violet		60
89b	"	2c blue green		1.00
89c	"	5c bright rose		20
89d	"	10c blue		50
89e	"	20c bistre brown	2.00	1.50
89f	"	50c blue gray		5.00
89g	"	1p black		6.00
89h	"	2p claret		7.50
89i	"	5p deep blue		10.00

1897 Same, dated 1897.

Unwmkd.

90	A11	1c violet	3	20
		a. Imperf. vertically	2.50	
91	"	2c blue green	3	20
92	"	5c bright rose	5	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
93	"	10c blue	5	25
94	"	20c bistre brown	5	2.00
95	"	50c blue gray	5	3.00
96	"	1p black	5	4.00
		a. Imperf. vertically	5.00	
97	"	2p claret	5	5.00
98	"	5p deep blue	5	6.00

Wmkd. Liberty Cap. (117)

98a	A11	1c violet		20
98b	"	2c blue green		20
98c	"	5c bright rose		12
98d	"	10c blue		20
98e	"	20c bistre brown	2.00	1.00
98f	"	50c blue gray	10.00	3.00
98g	"	1p black		5.00
98h	"	2p claret	8.00	7.00
98i	"	5p deep blue		25.00

Coat of Arms of "Republic of Central America"
A12

"Justice"
A13

1898

99	A12	1c brown	3	8
100	"	2c slate	3	25
101	"	4c red brown	5	25
102	"	5c olive green	10.00	4.00
103	"	10c violet	3.50	40
		a. 10c red violet		
104	"	15c ultramarine	3	1.00
105	"	20c blue	3.00	1.00
106	"	50c yellow	7.00	5.00
107	"	1p violet blue	3	6.00
108	"	2p brown	5.00	10.00
109	"	5p orange	5.00	10.00

Unwmkd.

109a	A12	1c brown	15	25
109b	"	2c slate	15	18
		c. Imperf. vertically	2.50	
109d	"	4c red brown	50	35
109e	"	5c olive green	5.00	8
		f. Vertical pair, imperf. between		10.00
109g	"	10c violet	6.00	40
109h	"	15c ultramarine	15.00	
109i	"	20c blue	15.00	
109j	"	50c yellow	10.00	
109k	"	1p deep ultramarine	15.00	
109l	"	2p olive brown	15.00	
109m	"	5p orange	15.00	

The paper of Nos. 109a to 109l is slightly thicker and more opaque than that of Nos. 81 to 89 and 90 to 98. The 5c and 10c also exist on very thin, semi-transparent paper.

Reprints of Nos. 81 to 109l are on thick, porous paper, with and without watermark. The paper of the originals is thinner.

Specialists now claim the existence of reprints of Nos. 81 to 89 and 90 to 98 on thin paper, but with shades differing slightly from those of the originals.

1899

110	A13	1c gray green	2	10
111	"	2c brown	2	10
112	"	4c deep rose	3	15
113	"	5c deep blue	3	10
114	"	10c buff	4	10
115	"	15c chocolate	4	10
		a. Vertical pair, imperf. between	2.50	
116	"	20c dark green	4	35
117	"	50c bright rose	6	50
118	"	1p red	3	1.00
119	"	2p violet	3	1.75
120	"	5p light blue	3	2.00

Nos. 110 to 119 inclusive exist imperforate, also in horizontal pairs, imperforate between.

Mt. Momotombo
A14

1900

With Imprint of American Bank Note Co.

121	A14	1c plum	6	3
122	"	2c vermilion	8	6
123	"	3c green	15	5
124	"	4c olive green	20	10
		a. Imperf. horizontally	5.00	
125	"	5c dark blue	60	5
126	"	6c carmine rose	2.00	1.50
127	"	10c violet	60	8
128	"	15c ultramarine	60	18
129	"	20c brown	75	15
130	"	50c lake	1.00	50
131	"	1p yellow	3.00	2.00
132	"	2p salmon	1.00	40
133	"	5p black	1.25	50

1901

Stamps of 1900 Surcharged in Black or Red

1901

2 Cent.

133a	A14	2c on 1c plum	75.00	
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	50	25
		a. Bar below date	60	[illegible]
		b. Inverted surcharge		10.00
135	"	10c on 5p black (R)	2.00	2.00
		a. Bar below date	[illegible]	4.00
136	"	20c on 2p salmon	2.50	2.50
		a. Bar below date	6.00	4.00

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due Stamps of 1900 Overprinted in Black or Gold

1901

137	D3	1c plum	80	65
138	"	2c vermilion	60	50
139	"	5c dark blue	1.25	30
140	"	10c purple (G)	2.00	1.50
		a. Double overprint	7.50	7.50
		b. Triple overprint, (B, R, G.)		
141	"	20c orange brown	3.00	4.00
142	"	30c dark green	3.00	5.00
143	"	50c lake	1.50	30
		a. "1091" for "1901"		
		b. "Correo"		

In 1904 an imitation of this overprint was made to fill a dealer's order. The date is at top and "Correos" at bottom. The overprint is printed in black, sideways on the 1c and 2c and upright on the 5c and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Stamps of 1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	85	75
		a. Bar below value	1.50	1.25
		b. Inverted surcharge	4.00	4.00
		c. Double surcharge	2.00	2.00
		d. Double surcharge, one inverted		
145	"	4c on 6c rose	1.25	1.00
		a. Bar below value	1.50	1.25
		b. "1 cent" instead of "4 cent"	4.00	3.50
		c. Double surcharge	3.50	3.50
146	"	5c on 1p yellow	1.00	60
		a. Three bars below value	1.25	1.25
		b. Ornaments at each side of "1901"	1.25	1.25
		c. Double surcharge, one in red	6.00	6.00
147	"	10c on 2p salmon	60	35
		a. Inverted surcharge	3.00	2.00

Blue Surcharge.

148	A14	3c on 6c rose	80	50
		a. Bar below value	85	75
		b. Double surcharge	3.50	3.50
149	"	4c on 6c rose	1.00	80
		a. Bar below value	2.00	2.00
		b. "1 cent" instead of "4 cent"	4.00	3.00
		c. Inverted surcharge	5.00	5.00

Red Surcharge.

150	A14	5c on 1p yellow	60	60
		a. Pair, one without surcharge	1.50	1.50
		b. Ornaments at each side of "1901"	1.50	1.50
		c. Inverted surcharge	5.00	5.00
		d. Double surcharge (inverted)	8.00	8.00
151	"	20c on 5p black	50	50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	4.00	4.00

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 5 centavos of the 1901 issue was surcharged "1 cent" and "1901" changed to "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps of 1900 Overprinted in Black

Correos

152	D3	1c red violet	20	15
		a. Ornaments at each side of the stamp	25	25
		b. Ornaments at each side of "1901"	25	25
		c. "Correos" in italics	25	25
		d. Double overprint	5.00	5.00
153	"	2c vermilion	20	15
		a. Double overprint	5.00	4.00
154	"	5c dark blue	20	15
		b. Double overprint	4.00	4.00
155	"	10c purple	20	20
		b. Double overprint	4.00	4.00
		c. Double overprint, one inverted	5.00	5.00
156	"	20c orange brown	25	10
		b. Double overprint	5.00	5.00
157	"	30c dark green	25	12
		a. Double overprint	6.00	6.00
		b. Inverted overprint	7.00	7.00
158	"	50c lake	30	20
		b. Double overprint	7.50	7.50

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902

Lithographed.

Perf. 14.

159	A14	5c blue	8	3
		a. Vertical pair, imperf. between		
		b. Imperf.		
160	"	5c carmine	8	3
		a. Vertical pair, imperf. between		
		b. Imperf.		
161	"	10c violet	10	3
		a. Imperf. horizontally		
		b. Vertical pair, imperf. between		
		c. Imperf.		

15 cvos.

Stamps of Issue of 1900 Surcharged in Black

1902

Perf. 12.

162	A14	15c on 2c vermilion	1.00	12
		a. Double surcharge		7.50
		b. Blue surcharge		
163	"	30c on 1c plum	15	15
		a. Double surcharge	1.50	
		b. Inverted surcharge	10.00	

6 **6**

Issue of 1902 Surcharged in Black

6 Centovos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.

President José Santos Zelaya

1903-04 A15

167	A15	1c emerald green & black	15	15
		a. 1c yellow green & black	20	15
		b. 1c yellow & black (error)	25	
168	"	2c rose & black	15	15
		a. 2c carmine rose & black	20	20
		b. 2c ultramarine & black (error)	25	
169	"	5c ultramarine & black	15	15
		a. 5c lake & black (error)	25	
170	"	10c yellow & black	15	20
		a. 10c emerald green & black (error)	25	
171	"	15c lake & black	10	25
172	"	20c violet & black	10	50
173	"	50c olive & black	10	75
174	"	1p red brown & black	10	85

Commemorative of the tenth anniversary of the first election of President Zelaya.

The 1c orange yellow and black, 2c ultramarine and black, 5c lake and black and 10c emerald green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.

A16

A17

1904

No. 161 Surcharged with New Value.

Blue Surcharge.

175	A16	5c on 10c violet	8	5
		a. Inverted surcharge	1.25	1.00
		b. Without ornaments	1.25	50
		c. Character for "cents" inverted	25	18
		d. Same as "b" inverted		
		e. Same as "c" inverted	1.50	1.50
		f. Double surcharge	6.00	6.00
176	"	15c on 10c violet	12	15
		a. Inverted surcharge	1.00	1.00
		b. Without ornaments	1.00	1.00
		c. Character for "cents" inverted	50	30
		d. Same as "b" inverted		
		e. Same as "c" inverted	1.25	1.25
		f. Imperf.	5.00	
		g. Imperf. horizont'y	4.00	
		h. Same as "a" imperf.	7.00	7.00
		i. Double surcharge	10.00	10.00
		j. Imperf. vertically		
		k. As "a" imperf. vertically		
177	A17	15c on 10c violet	1.00	75
		a. Inverted surcharge	3.50	3.50
		b. "Centevos"	3.00	3.00
		c. "5" of "15" omitted	4.00	
		d. Same as "b" inverted	6.00	6.00
		e. Double surcharge	8.00	8.00
		f. Double surcharge, inverted	10.00	10.00
		g. Imperf.	1.25	1.00
		h. Thick "1" in "15"	1.00	85

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2mm. apart and in the second 4mm.

1905

No. 161 Surcharged in Black

5 CENTS.

178	A14	5c on 10c violet	8	6
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	3.00	3.00
		c. Imperf. horizontally		
		d. Imperf. vertically		
		e. Surcharged in blue	5.00	

Coat of Arms

A18

1905 **With Imprint of American Bank Note Co.**

179	A18	1c green	3	
180	"	2c carmine rose	4	
181	"	3c violet	5	
182	"	4c orange red	6	
183	"	5c blue	6	
184	"	6c slate	15	1
185	"	10c yellow brown	10	
186	"	15c brown olive	25	1
187	"	20c lake	30	1
188	"	50c orange	1.50	7
189	"	1p black	25	4
190	"	2p dark green	30	7
191	"	5p violet	30	1.0

1906-08

Stamps of 1905 Surcharged Vertically in Black Reading Up **Vale 15¢**

193	A18	10c on 2c rose	2.00	1.0
		a. Surcharge reading down.		
194	"	10c on 3c violet	8	
		a. Character "c" normal	1.75	
		b. Double surcharge	3.00	
		c. Double surcharge, up and down	4.50	
		d. Pair, one without surcharge	7.00	
		e. Surcharge reading down	8	
195	"	10c on 4c orange red	7.50	5.0
		a. Surcharge reading down		
196	"	15c on 1c green	10	
		a. Double surcharge	5.00	
		b. Double surcharge, one reading down	6.00	
		c. Surcharge reading down	10	
197	"	20c on 2c rose	3.00	1.5
		a. Double surcharge	6.00	
		b. Surcharge reading down	20	1
		c. "V" omitted		
198	"	20c on 5c blue	30	3
		a. Surcharge reading down		
199	"	50c on 6c slate (R)	25	3
		a. Double surcharge		
		b. Surcharge reading down	25	3
200	"	$1 on 5p violet (down)	10.00	8.5

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing, etc.

Surcharged **Vale 35 cts.**

201	A18	35c on 6c slate (R)	50	3
		a. Double surcharge (R)		
		b. Double surcharge (R + B)		

1907

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

202	A18	1c green	8	
203	"	2c rose	10	1
204	"	4c brown orange	20	1
205	"	10c yellow brown	35	4
206	"	15c brown olive	60	2
207	"	20c lake	75	5
208	"	50c orange	1.25	1.0

1907-08

Surcharged **Vale 10 ₡**

Vertically in Black or Blue (Bl)

Reading Up

212	A18	10c on 2c rose	25	6
		a. Double surcharge		5.00
		b. "Vale" only		
		c. Surcharge reading down	25	6
213	"	10c on 4c brown orange	75	25
		a. Double surcharge		7.50
		b. Surcharge reading down	5.00	1.25
214	"	10c on 20c lake (down)	75	45
		b. Surcharge reading up		
215	"	10c on 50c orange (Bl) (down)	20	10
216	"	15c on 1c green	6.50	1.00
		a. Surcharge reading down		

1908 A19

Revenue Stamps Overprinted.

217	A19	5c yellow & black	12	8
		a. "CORROE"	2.00	2.00
		b. Overprint reading down		5.00
218	"	10c light blue & black	12	6
		a. Double overprint	3.00	3.00
		b. Overprint reading down	15	10
		c. Triple overprint, one reading down	8.00	8.00
		d. Double overprint, up and down		
219	"	1p yellow brown & black	1.00	1.00
		a. "CORROE"	3.00	3.00
220	"	2p pearl gray & black	1.25	1.50
		a. "CORROE"	3.00	4.00

Same Surcharged Vertically

CORREO–1908

VALE 2 ₡

221	A19	1c on 5c yellow & black (R)	12	12
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
		c. Surcharge reading down	3.00	3.00
		d. Double surcharge	3.00	3.00
222	"	2c on 5c yellow & black (Bl)	10	10
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		f. Double surcharge	3.00	3.00
		g. Double surcharge, one inverted	5.00	5.00
		h. Surcharge reading down		
223	"	4c on 5c yellow & black (G)	12	12
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
224	"	15c on 50c olive & black (R)	20	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down	6.00	6.00
225	"	35c on 50c olive & black (O)	50	25
		a. Double surcharge, one inverted	8.50	8.50
		b. Surcharge reading down	8.00	8.00
		c. Double surcharge, one in black		

Same Surcharged Vertically

CORREOS–1908

VALE 2 ₡

225d	A19	2c on 5c yellow & black (Bl)	5.00	2.50
		e. "9c" instead of "2c"	60.00	50.00
225f	"	10c on 50c olive & black (B)		100.00
		g. Double surcharge		
225h	"	35c on 50c olive & black (O)	5.00	5.00
		i. Horizontal pair, imperf. between		

In this setting there are three types of the character for "cents".

A20

A20a

1909

226	A20	2c orange	65	40
		a. Double overprint	5.00	5.00
		b. Overprint reading up	4.00	4.00
227	A20a	4c on 2c orange (B)	80	60
		a. Surcharge reading up	3.50	3.00
227b	"	4c on 2c orange (Bl)	40.00	40.00
228	"	5c on 2c orange (Bl)	60	40
		a. Surcharge reading up	4.00	3.00
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	1.50
		b. Surcharge reading up	3.00	3.00
		c. Character for "cents" inverted	3.00	3.00
		d. Double surcharge	5.00	

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The overprint "Correos — 1908." 35mm. long, handstamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

Revenue Stamps Surcharged

CORREOS 1909

VALE 10 ₡

230	A19	1c on 50c olive & black (V)	75	55
231	"	2c on 50c olive & black (Br)	2.00	80
232	"	4c on 50c olive & black (G)	2.00	80
233	"	5c on 50c olive & black (C)	1.00	40
		a. Double surcharge		
234	"	10c on 50c olive & black (B)	50	25

Nos. 230 to 234 are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged Vertically **VALE 10 ₡**

Perf. 12.

235	A18	10c on 2p dark green	3.00	2.50
236	"	10c on 5p violet	20.00	15.00

There are three types of the character for "cents".

With Imprint of American Bank Note Co.

237	A18	1c yellow green	3	2
238	"	2c vermilion	4	2
239	"	3c red orange	4	3
240	"	4c violet	5	3
241	"	5c deep blue	6	2
242	"	6c gray brown	12	8
243	"	10c lake	4	2
244	"	15c black	5	3
245	"	20c brown olive	10	5
246	"	50c deep green	50	6
247	"	1p yellow	50	6
248	"	2p carmine rose	40	6

1910

Stamps of 1909 Surcharged **VALE 2 ₡**

249	A18	2c on 3c red orange (B)	5	5
250	"	10c on 15c black (R)	12	4
		a. "VLEA"	1.50	2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged **VALE 2 ₡**

252	A18	2c on 3c red orange (B)	30	30
		a. Double surcharge	5.00	5.00
		b. Pair, one without surcharge		
253	"	5c on 20c brown olive (B)		30.00
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive (R)	8	5
		a. Double surcharge	5.00	4.00
		b. Inverted surcharge	3.00	2.00
		c. Triple surcharge		7.50
255	"	10c on 15c black (B)	20	8
		a. "c" omitted	1.00	75
		b. "10c" omitted	2.00	1.00
		c. Inverted surcharge	3.00	3.00
		d. Double surcharge	5.00	5.00
		e. Double surcharge, one inverted	10.00	

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "1" for "1" in "10".

1910-11

Surcharged **Vale 2 cts.**

256	A18	2c on 3c red orange	10	10
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00
		c. Double surcharge		
257	"	10c on 15c black	50	20
		a. Without period	2.00	75
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge	3.75	3.75
		d. Pair, one without surcharge		
258	"	10c on 50c deep green	12	10
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge	2.50	2.50
259	"	10c on 1p yellow	12	8
		a. Without period	75	50
		b. Double surcharge	2.50	2.50
259c	"	15c on 50c deep green		*250.00*

Surcharged **Vale 2 cts.**

260	A18	2c on 4c violet	5	3
		a. Without period	15	15
		b. Double surcharge	2.00	2.00
		c. Double surcharge, inverted	3.00	3.00
		d. Double surcharge, one inverted	2.50	2.50
261	"	5c on 20c brown olive	8	6
		a. Without period	25	25
		b. Double surcharge	2.00	2.00
		c. Inverted surcharge	2.00	1.50
		d. Double surcharge, one inverted	5.00	5.00

262 A18 10k on 1k black 12 5
a. Without period [illegible] 40
b. "Vale" [illegible] [illegible]
c. Double surcharge [illegible] [illegible]
d. Inverted surcharge [illegible] [illegible]
e. Double surcharge, one inverted 4.00 3.50
f. Double surcharge, both inverted

263 " 10k on 50k deep green 12 5
a. Without period [illegible] 45
b. Double surcharge [illegible] [illegible]
c. Double surcharge, one inverted 4.00 3.00
d. Inverted surcharge 4.00 4.00

264 " 10k on 1p yellow 15 8
a. Without period [illegible] 50
b. Double surcharge 3.00 3.00
c. Double surcharge, one inverted

265 " 10k on 2p carmine rose 25 20
a. Without period 1.50 1.00
b. Double surcharge 2.00 2.00
c. Triple surcharge 2.50 2.50
d. Inverted surcharge 5.00 5.00
e. Double surcharge, one inverted 5.00 5.00
f. Triple surcharge, two inverted

1911 **Correos**

Revenue Stamps Surcharged *02 cts*

1911

Perf. 14 to 15.

266 A19 2c on 5p dull blue 10 40
a. Without period 25 75
b. Double surcharge 2.00 2.00
c. Imperf. horizont'y 3.00

267 " 2c on 5p ultramarine 10 20
a. Without period 25 50
b. Imperf. horizontally 4.00
c. Double surcharge

268 " 5c on 10p pink 25 20
a. Without period 50 50
b. "cte" for "cts" 75 65
c. Double surcharge 3.00 3.00
d. Inverted surcharge 2.00 2.00

269 " 10c on 25c lilac 20 10
a. Without period 50 25
b. "cte" for "cts" 75 50
c. Inverted surcharge 3.00 3.00
d. Double surcharge 2.00 2.00
e. Double surcharge, one inverted 3.00 3.00

270 " 10c on 2p gray 15 10
a. Without period 50 25
b. "cte" for "cts" 75 50
c. Double surcharge 4.00 4.00
d. Double surcharge, one inverted 3.00 2.50

271 " 35c on 1p brown 25 25
a. Without period 75 50
b. "cte" for "cts" 1.50 1.00
c. "Corre" 1.00 75
d. Double surcharge 2.00 2.00
e. Double surcharge, one inverted 2.00 2.00
f. Double surcharge inverted 2.50 2.50
g. Inverted surcharge

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

CORREOS

Surcharged *05 cts.*

1911

272 A19 5c on 2p gray 25 10
a. Inverted surcharge 5.00 4.00

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

VALE

Surcharged *05 cts*

POSTAL

de 1911

273 A19 5c on 25c lilac 1.00 50
274 " 5c on 50c olive green 3.25 2.25
275 " 5c on 5p dull blue 2.50 1.75
276 " 5c on 5p ultramarine 2.50 1.75
a. Inverted surcharge
277 " 5c on 50p vermilion 2.50 2.25
278 " 10c on 50c olive green 75 20

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.

A21

Revenue Stamps Surcharged on the Back:

vale ***Vale***

05 cts. **05 cts**

CORREO **CORREO**

DE 1911 **DE 1911**

a *b*

279 A21 (*a*) 2c on 2c blue 12 25
a. New value in yellow on face 25 25
b. New value in black on face 3.00 3.00
c. New value in red on face 30.00
d. Inverted surcharge 35 50
e. Double surcharge, one inverted
f. "TIMBRE FISCAL" in black 25 25

280 " (*b*) 2c on 2c blue 12 20
a. New value in yellow on face 35 35
b. New value in black on face 3.00 3.00
c. New value in red on face 35.00
d. Inverted surcharge 40 60
e. Double surcharge, one inverted
f. "TIMBRE FISCAL" in black 40 40

281 " (*a*) 5c on 2c blue 10 12
a. Inverted surcharge 25 20
b. "TIMBRE FISCAL" in black 40 40
c. New value surcharged on face and back

282 " (*b*) 5c on 2c blue 8 10
a. Inverted surcharge 20 20
b. "TIMBRE FISCAL" in black 50 50
c. New value surcharged on face and back

283 " (*a*) 10c on 2c blue 10 10
a. Inverted surcharge 50 40
b. "TIMBRE FISCAL" in black 50 50
c. Without surcharge on face
d. New value in yellow on face 50.00
e. Triple surcharge of value

284 A21 (*b*) 10c on 2c blue 10 10
a. Inverted surcharge 40 35
b. "TIMBRE FISCAL" in black 50 50
c. Double surcharge 5.00 5.00
d. New value in yellow on face 60.00
e. Triple surcharge of value

285 " (*a*) 15c on 1c red 15 20
a. Inverted surcharge 75 1.00
b. Surcharged on face and back 10.00 10.00
c. "Timbre Fiscal" double 4.00

286 " (*b*) 15c on 1c red 15 20
a. Inverted surcharge 75 75
b. Surcharged on face and back 10.00 10.00
c. "Timbre Fiscal" double 4.00

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black. Nos. 281 to 286 are known with "Timbre Fiscal" on both face and back.

CORREO

Surcharged on the Face

02 centavos

287 A21 2c on 1c red 2.00 1.25
a. Inverted surcharge 10 10
b. Double surcharge

288 " 20c on 1c red 30 30
a. Inverted surcharge
b. "TIMBRE FISCAL" on face and back 2.00 2.00

289 " 50c on 1c red 75 1.00
a. Inverted surcharge

There are two varieties of the figures "2" and "5" in this setting.

Vale

Surcharged on the Back

10 cts.

CORREO DE

1911

289b A21 5c on 1c red *50.00*
c. Inverted surcharge *25.00*

289d " 10c on 1c red *20.00*
e. Inverted surcharge *30.00*

Correo

Surcharged on the Face

Vale

2 cts.

1911

Dark Blue Surcharge.

290 A21 2c on 1c red 5 5
a. Inverted surcharge 1.50 1.50
b. Surcharged on face and back 2.00 2.00
c. Double surcharge 4.00 4.00

291 " 5c on 1c red 10 10
a. Double surcharge 1.50 1.50
b. Inverted surcharge 2.00 2.00
c. Surcharged on face and back
d. "TIMBRE FISCAL" on face and back

292 " 10c on 1c red 12 12
a. Inverted surcharge 1.00 1.00
b. Double surcharge 2.00 2.00
c. "TIMBRE FISCAL" on back 3.00 3.00

Black Surcharge.

293 A21 10c on 1c red 60 20
a. Inverted surcharge 5.00 5.00
b. New value surcharged on back

Red Surcharge.

293c A21 5c on 2c blue 25 25
d. "TIMBRE FISCAL" in black 40 40
e. "5" omitted 2.00 2.00
Inverted surcharge 3.00 3.00

Correo oficial

Surcharged on the Face in Dark Blue

Vale 10 cts. 1911

294 A21 10c on 1c red 15 10
a. Inverted surcharge 2.50 2.50
b. Same as "a" with "TIMBRE FISCAL" on face and back 3.00 3.00
c. Bar at foot of stamp 5.00 5.00

Nos. 290 to 294 each have three varieties of the numerals in the surcharge.

"Liberty" A22

Coat of Arms A23

1912 *Perf. 14, 15.*

295 A22 1c yellow green 2 2
296 " 2c carmine 2 2
297 " 3c yellow brown 3 3
298 " 4c brown violet 3 3
299 " 5c blue & black 2 2
300 " 6c olive bistre 10 10
301 " 10c red brown 2 2
302 " 15c violet 2 2
303 " 20c red 4 4
304 " 25c blue green & black 5 5
305 A23 35c green & chestnut 40 30
306 A22 50c light blue 10 10
307 " 1p orange 18 18
308 " 2p dark blue green 35 35
309 " 5p black 1.00 1.00

1913

Stamp of 1912 Surcharged in Violet

Vale 15 cts. Correos-1913.

310 A23 15c on 35c green & chestnut 15 8
a. "ats" for "cts" 1.50

1913

Stamps of 1912 Surcharged in Black or Red

VALE medio centavo de córdoba 1913

311 A22 ½c on 3c yellow brown (R) 15 20
a. "Córooba" 75 75
b. "do" for "de" 75 75
c. Inverted surcharge 20.00
311d " ½c on 3c yellow brown (B) 15.00
312 " ½c on 15c violet (R) 6 8
a. "Córooba" 75 75
b. "do" for "de" 1.00 1.00
312c " ½c on 15c violet (B) 3.00
313 " ½c on 1p orange 3 5
a. "VALE" 1.25 75
314 " 1c on 3c yellow brown 40 20
315 " 1c on 4c brown violet 3 8
316 " 1c on 50c light blue 3 8
317 " 1c on 5p black 5 10
a. Horizontal pair, imperf. between
318 " 2c on 4c brown violet 15 10
a. "do" for "de" 1.50 1.50
319 " 2c on 20c red 4.00 2.50
a. "do" for "de"
320 A22 2c on 25c blue green & black 12 12
a. "do" for "de" 3.00
321 A23 2c on 35c green & chestnut 8 6
a. "9131" 2.50 1.50
b. "do" for "de" 2.00 1.50
322 A22 2c on 50c light blue 10 10
a. "do" for "de" 2.50
323 " 2c on 2p dark blue green 5 5
a. "VALB" 1.50
324 " 3c on 6c olive bistre 5 8
a. "VALB"

Surcharged On Zelaya Issue of 1912.

325 Z2 ½c on 2c vermilion 10 15
a. "Corróoba" 1.00 75
b. "do" for "de" 1.50 1.00
326 " 1c on 3c orange brown 5 8
327 " 1c on 4c carmine 5 8
328 " 1c on 6c red brown 5 8
329 " 1c on 20c dark violet 5 8
330 " 1c on 25c green & black 3 8
331 " 2c on 1c yellow green 50 20
a. "Centavos"
332 " 2c on 25c green & black 75 1.00
a. "9131" 6.00
b. "do" for "de" 6.00
333 " 5c on 35c brown & black 10 10
334 " 5c on 50c olive green 10 10
a. Double surcharge
335 " 6c on 1p orange 10 10
336 " 10c on 2p orange brown 10 10
337 " 1p on 5p dark blue green 12 1.00

On No. 331 the surcharge has a space of 2½ mm. between "Vale" and "dos".

Space between "Vale" and "dos" 2 1-2mm. instead of 1mm. "de Cordoba" in different type.

337a A22 2c on 4c brown violet 1.00
b. "Centavos"
337c " 2c on 20c red 60
d. "Centavos"
337e " 2c on 25c blue green 1.50
f. "Centavos"
337g A23 2c on 35c green & chestnut 3.00
h. "Centavos"
337i A22 2c on 50c light blue 1.25
j. "Centavos"

No. 310 with Additional Surcharge

medio cvo. Córdoba

337k A23 ½c on 15c on 35c green & chestnut 20.00 25.00

The word "Medio" is usually in heavy faced, shaded letters. It is also in thinner, unshaded letters and in letters from both fonts mixed.

No. 310 Surcharged in Black and Violet

½ ct. Cordoba Correos 1913.

338 A23 ½c on 15c on 35c green & chestnut 3 2
a. Double surcharge 3.00
b. Inverted surcharge 3.00
c. Surcharged on No. 305
d. Surcharged on No. 310a
339 " 1c on 15c on 35c green & chestnut 6 4
a. Double surcharge
b. Surcharged on No. 310a

1914

Official Stamps of 1912 Surcharged

VALE ₡ 0.01

Black Surcharge.

340 A22 1c on 25c light blue 8 8
a. Double surcharge
341 A23 1c on 35c light blue 15 12
a. "0.10" for "0.01" 1.50 1.50
341b A22 1c on 50c light blue *50.00*
342 " 1c on 1p light blue 15 10
342a " 2c on 20c light blue *50.00* *75.00*
b. "0.12" for "0.02"
343 " 2c on 50c light blue 15 15
a. "0.12" for "0.02" 30.00
344 " 2c on 2p light blue 10 10
344a " 2c on 5p light blue *100.00*
345 " 5c on 5p light blue 10 20

Red Surcharge.

345a A22 5c on 1p light blue *40.00*
345b " 5c on 5p light blue *150.00*

Government Building at Managua A24

León Cathedral A25

Design Measures 26x22½ mm.

1914 *Perf. 12.*

349 A24 ½c light blue 6 3
350 " 1c dark green 8 2
351 A25 2c red orange 10 2
352 A24 3c red brown 30 15
353 A25 4c scarlet 20 20
354 A24 5c gray black 3 2
355 A25 6c black brown 2.00 1.50
356 " 10c orange yellow 12 5
357 A24 15c deep violet 75 60
358 A25 20c slate 1.00 75
359 A24 25c orange 30 15
360 A25 50c pale blue 50 30

1915

Stamp of 1914 Surcharged

VALE 5 cts de Córdoba 1915

361 A25 5c on 6c black brown 30 30
a. Double surcharge 3.00

1918-19

Stamps of 1914 Surcharged in Black or Red

Vale 1 centavo de córdoba

New Value in Figures.

362 A24 1c on 3c red brown 2.00 50
a. Double surcharge 3.00
b. Double surcharge, one inverted 8.00
363 A25 2c on 4c scarlet 10.00 7.50
364 A24 5c on 15c deep violet (R) 1.00 35
a. Double surcharge 7.50
364c " 5c on 15c deep violet (B) *80.00*

Surcharged in Black

VALE por 2 centavos de Córdoba

365 A25 2c on 20c slate 15.00 8.00
a. "ppr" for "por" *100.00*
b. Double surcharge 15.00 25.00
c. "Cordobo"
365d " 5c on 20c slate *150.00* *75.00*
e. Double surcharge (B+R)
f. "Cordobo"

The surcharge on No. 365 is in blue black, and that on No. 365d usually has an admixture of red.

Surcharged in Black, Red or Violet

Vale medio centavo de córdoba

New Value in Words.

366 A25 ½c on 6c black brown 2.00 50
a. Triple surcharge
b. Double surcharge
c. "Mcio"
d. Quadruple surcharge

367 " ½c on 10c yellow 30 10
a. "Val" for "Vale"
b. "Cordoba"
c. Inverted surcharge

368 A24 ½c on 15c deep violet 40 25
a. Double surcharge
b. "Cordoba"
c. "Mcio"

369 " ½c on 25c orange 2.00 60
a. Double surcharge 4.00
b. Double surcharge, one inverted

370 A25 ½c on 50c pale blue (B) 25 8
a. "Mcio"
b. Double surcharge
c. Double surcharge, one inverted

371 " ½c on 50c pale blue (R) 1.25 60
a. Double surcharge

372 A24 1c on 3c red brown 35 8
a. Double surcharge
b. "nn" for "un"

373 A25 1c on 6c black brown 4.00 1.50
a. Double surcharge

374 " 1c on 10c yellow 7.50 6.00
a. "nu" for "un"

375 A24 1c on 15c deep violet 60 25
a. Double surcharge
b. "nn" for "un"
c. "Codoba"

376 A25 1c on 20c slate (B) 17.50 15.00
a. Black surcharge normal and red surcharge inverted
b. Double surcharge red and black
c. Blue surcharge

377 " 1c on 20c slate (V) 17.50 15.00
a. Double surcharge (V+B)

378 " 1c on 20c slate (R) 25 8
a. Double surcharge, one inverted
b. "uu" for "un"
c. "Val" for "Vale"

379 A24 1c on 25c orange 1.00 30
a. Double surcharge

380 A25 1c on 50c pale blue 6.00 3.00
a. Double surcharge

381 " 2c on 4c scarlet 30 10
a. Double surcharge
b. "centavo"
c. "Val" for "Vale"

382 " 2c on 6c black brown 4.00 2.00
a. "Centavoss"
b. "Cordobas"

383 " 2c on 10c yellow 6.00 4.00
a. "centavo"

384 " 2c on 20c slate (R) 2.00 1.50
a. "pe" for "de"
b. Double surcharge, red & black
c. "centavo"
d. Double surcharge (R)

385 A24 2c on 25c orange 40 10
a. "Vle" for "Vale"
b. "Codoba"
c. Inverted surcharge

386 A25 5c on 6c black brown 3.00 2.00
a. Double surcharge

387 A24 5c on 15c deep violet (B) 75 12
a. "cincoun" for "cinco"
b. "Vle" for "Vale"
c. "Codoba"

No. 378 is surcharged in light red and brown red, the latter color is frequently offered as the violet surcharge (No. 377).

1919-21

Official Stamps of 1915 Surcharged in Black or Blue

Vale dos centavos de cordoba

388 A24 1c on 25c light blue 30 8
a. Double surcharge
b. Inverted surcharge
c. "uu" for "un"
d. "nn" for "un"

389 A25 2c on 50c light blue 30 8
a. "centavo"
b. Double surcharge

390 " 10c on 20c light blue (B) 50 15
a. "centovos"
b. "da" for "de"
c. "de" for "de"
d. Double surcharge

390f " 10c on 20c light blue (B) *10.00*

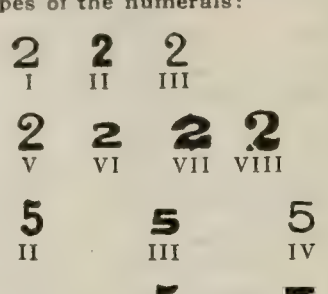
There are numerous varieties of omitted, inverted and italic letters in the foregoing surcharges.

1919

Stamp of 1914 Surcharged

VALE 5 Centavos

Types of the numerals:



391 A25 2c on 20c slate (I)
a. Type II
b. Type III
c. Type IV
d. Type VI
e. Type VIII

392 " 5c on 20c slate (I)
a. Type II
b. Type III
c. Type IV
d. Type V
e. Type VI
f. Type VII
g. 5c on 20c slate (VIII)
h. Double surcharge, one inverted

Stamp of 1914 Surcharged

VALE 2 Cents

393 A25 2c on 20c slate (I)
a. Type II
b. Type III
c. Type IV
d. Type V
e. Type VI
f. Type VII

1920 Stamp of 1914 Surcharged

Vale un centavo de córdoba

394 A25 1c on 2c red orange 15 8

1921 **«Particular»**

Official Stamps of 1912 Overprinted in Carmine

395 A22 1c light blue 50 50
a. "Parricular"
b. Inverted overprint

396 " 5c light blue 50 35
a. "Parricular"

Official Stamps of 1915 Surcharged in Carmine

Vale un centavo de córdoba

397 A25 ½c on 2c light blue 12 6
a. "Mdio"
b. "de" for "de"

398 " ½c on 4c light blue 12 6
a. "Mdio"
b. "de" for "de"

399 A24 1c on 3c light blue 12 6
a. On stamp surcharged "specimen" 2.00 1.50

Stamp of 1914 Surcharged in Red

Vale medio centavo

400 A24 ½c on 5c black 10 5
a. "Mcdio"

Trial printings of this stamp were surcharged in yellow, black and red, and yellow and red. Some of these have been used for postage.

Centenary of Independence Issue.

Gen. Manuel José Arce
A26

José Cecilio del Valle
A27

Miguel Larreinaga
A28

Gen. Fernando Chamorro
A29

Gen. Máximo Jerez
A30

Gen. Pedro Joaquín Chamorro
A31

Rubén Darío
A32

1921

401 A26 ½c light blue & black 8 15
402 A27 1c green & black 10 15
403 A28 2c rose red & black 10 10
404 A29 5c ultramarine & black 12 15
405 A30 10c orange & black 12 15
406 A31 25c yellow & black 12 15
407 A32 50c violet & black 15 15

1922 Types of 1914 Issue.

408	A24	½c dark green	2	2
		a. ½c light green	2	2
409	"	1c violet	2	2
410	A25	2c carmine rose	2	2
		a. 2c bright rose	2	2
		b. Half used as 1c		
411	A24	3c olive gray	3	2
411a	A25	4c vermilion	4	3
412	"	6c red brown	5	5
413	A24	15c brown	12	10
414	A25	20c bistre brown	18	15
415	"	1cor black brown	45	40

Stamps of 1914 Surcharged **Vale 0.01 de córdoba**

416	A25	1c on 10c yellow	30	20
417	"	2c on 10c yellow	20	12

1923 Stamps of 1914 Surcharged in Red **Vale 2 centavos de córdoba**

418	A24	1c on 5c black	18	10
419	A25	2c on 10c yellow	25	12
		a. Inverted surcharge		

Centenary Stamps of 1921 Overprinted in Red **Sello Postal**

420	A26	½c blue & black	6.00	5.00
421	A27	1c green & black	50	25
		a. Double overprint		

Francisco Fernández de Córdoba

1924 A33

422	A33	1c deep green	12	6
423	"	2c carmine rose	12	6
424	"	5c deep blue	12	12
425	"	10c bistre brown	20	20

Commemorative of the 400th anniversary of the Foundation of León and Granada.

1927 Stamps of 1914-22 Overprinted **Resello 1927**

Black, Red or Blue Overprint.

427	A24	½c dark green	30	20
428	"	1c violet (R)	8	5
		a. Double overprint		
428b	"	1c violet (B)		
429	A25	2c carmine rose	6	5
		a. Inverted overprint		
		b. Double overprint		
430	A24	3c olive gray (B)	4.00	1.50
		a. Inverted overprint		
		b. Double overprint		
		c. Double overprint, one inverted		
430d	"	3c olive gray (Bl)	3.00	1.25
431	A25	4c vermilion	9.00	
		a. Inverted overprint		
432	A24	5c gray black (R)	50	10
		a. Inverted overprint		
432b	"	5c gray black (B)	18	12
		c. Double overprint, one inverted		
		d. Double overprint		
433	A25	6c red brown	7.00	
		a. Inverted overprint		
		b. Double overprint		
434	"	10c yellow (Bl)	30	20
		a. Double overprint		
		b. Double overprint, one inverted		
435	A24	15c brown	3.00	2.50
		a. Triple overprint		
436	A25	20c bistre brown	3.00	2.50
		a. Double overprint		
437	A24	25c orange	15.00	2.50
438	A25	50c pale blue	4.00	2.50
439	"	1cor black brown	12.00	8.00

Most stamps of this group exist with tall "1" in "1927".

Violet Overprint.

440	A24	½c dark green	2	4
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	
441	"	1c violet	2	2
		a. Double overprint	1.00	
442	A25	2c carmine rose	3	2
		a. Double overprint	1.00	
		b. "1927" double		
		c. Pair, one without overprint		
		d. Double overprint, one inverted	1.00	
443	A24	3c olive gray	6	3
		a. Inverted overprint		
		b. Overprinted "1927" only		
		c. Double overprint, one inverted		
444	A25	4c vermilion	15.00	
		a. Inverted overprint		
445	A24	5c gray black	60	10
		a. Double overprint, one inverted		
446	A25	6c red brown	15.00	
		a. Inverted overprint		
		b. Double overprint		
447	"	10c yellow	10	8
		a. Double overprint	1.25	
		b. Triple overprint	1.25	
448	A24	15c brown	40	10
		a. Double overprint		
		b. Double overprint, one inverted		
449	A25	20c bistre brown	35	10
		a. Double overprint		
450	A24	25c orange	35	12
451	A25	50c pale blue	35	18
		a. Double overprint, one inverted	2.00	
452	"	1cor black brown	35	20
		a. Double overprint		
		b. "1927" double		
		c. Double overprint, one inverted		

1928 Stamps of 1914-22 Overprinted in Violet **Resello 1928**

453	A24	½c dark green	2	4
		a. Double overprint		
		b. Double overprint, one inverted		
		c. Pair, one without overprint		
454	"	1c violet	2	2
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	
		c. Double overprint, one inverted	1.00	
		d. Roman "I" for "1" in "1928"	1.50	
		e. "928" for "1928"	1.50	
		f. Same as "d", double overprint		
455	A25	2c carmine rose	3	2
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	
		c. Roman "I" for "1" in "1928"	1.50	
		d. "928" for "1928"	1.50	
		e. "1928" omitted		
		f. Same as "c" inverted		
		g. Same as "d" inverted		
		h. "19" for "1928"		
456	A24	3c olive gray	6	3
457	A25	4c vermilion	8	5
458	A24	5c gray black	8	3
		a. Double overprint		
		b. Double overprint, one inverted		
459	A25	6c red brown	12	5
460	"	10c yellow	18	5
		a. Double overprint		
		b. Triple overprint		
		c. Inverted overprint		
461	A24	15c brown	25	8
462	A25	20c bistre brown	40	8
		a. Double overprint		
463	A24	25c orange	40	8
		a. Double overprint, one inverted		
464	A25	50c pale blue	65	8
465	"	1cor black brown	1.00	8

1928 Stamps of 1914-22 Overprinted in Violet **Correos 1928**

466	A24	½c dark green	8	2
467	"	1c violet	6	2
		a. "928" omitted		
469	"	3c olive gray	20	8
		a. Double overprint		
470	A25	4c vermilion	25	6
471	A24	5c gray black	15	6
		a. Double overprint		
472	A25	6c red brown	30	8
		a. Double overprint		
473	"	10c yellow	40	6
474	A24	15c brown	75	15
		a. Double overprint		
475	A25	20c bistre brown	85	15
476	A24	25c orange	1.00	20
		a. Double overprint, one inverted		
477	A25	50c pale blue	1.25	25
478	"	1cor black brown	4.00	1.25
		a. Double overprint		

No. 470 with Additional Surcharge in Violet **Vale 2 Cts.**

479	A25	2c on 4c vermilion	70	25
		a. Double surcharge		

A34

1928 Stamp inscribed "Timbre Telegrafico". Red Surcharge.

480	A34	1c on 5c blue & black	10	4
		a. Double surcharge		
481	"	2c on 5c blue & black	10	5
		a. Double surcharge		
482	"	3c on 5c blue & black	10	10

1928 Types of 1914 Issue.

483	A24	½c orange red	4	2
484	"	1c orange	7	2
485	A25	2c green	8	4
486	A24	3c deep violet	15	8
487	A25	4c brown	15	10
488	A24	5c yellow	20	6
489	A25	6c light blue	20	15
490	"	10c dark blue	40	8
491	A24	15c carmine rose	60	20
492	A25	20c dark green	80	30
493	A24	25c black brown	1.00	40
494	A25	50c bistre brown	2.00	75
495	"	1cor dull violet	4.00	1.50

1928 A35

Stamp inscribed "Timbre Fiscal" Black Surcharge.

497	A35	2c on 5c blue & black		
498	"	3c on 5c blue & black		

Note. It is claimed by some authorities that Nos. 497 and 498 are not government issue.

1929 Stamp of 1924 Overprinted in Violet

Correos 1928

[illegible]	A33	10c bistre brown	75	75

1929 Stamp of 1922 (No. 408) Overprinted in Red

Correos 1929

500	A24	½c green (R)	12	15
		a. Inverted overprint		
		b. Double overprint		
		c. Double overprint, one inverted		
		d. Triple overprint		

A36

Overprinted Horizontally in Black "R. de T."

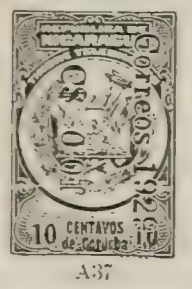
Surcharged Vertically in Red.

504	A36	1c on 5c blue & black (R)	8	8
		a. Inverted surcharge		
		b. Surcharged "0.10" for "0.01"		
		c. "0.0" instead of "0.01"		
509	"	2c on 5c blue & black (R)	12	8
		a. Double surcharge		
		b. Double surcharge, one inverted		

Overprinted Horizontally in Black "R. de C."

Surcharged Vertically in Red.

515	A36	2c on 5c blue & black (R)	2.50	30
		a. Double surcharge, one inverted		



A37

Surcharged in Red.

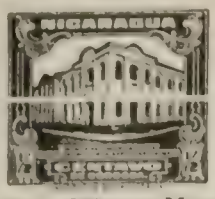
516	A37	1c on 10c dark green & black (R)	15	12
		a. Double surcharge		
517	"	2c on 5c blue & black (R)	15	6

The varieties tall "1" in "0.01" and "O$" for "C$" are found in this surcharge.

Nos. 500, 504, 509, 515, 516, 517 and 639 were surcharged in red and sold in large quantities to the public. Surcharges in various other colors were distributed only to a favored few and not regularly sold at the post offices.

1929 Type of 1914 Issue.

521	A24	1c olive green	4	2
522	"	3c light blue	10	4
523	"	5c olive brown	15	3
524	"	25c dark violet	75	25



New Post Office at Managua

1930 A38

525	A38	½c olive gray	10	10
526	"	1c carmine	10	10
527	"	2c red orange	10	10
528	"	3c orange	10	10
529	"	4c yellow	15	15
530	"	5c olive green	15	15
531	"	6c blue green	20	20
532	"	10c black	40	40
533	"	25c deep blue	60	40
534	"	50c ultramarine	1.00	60
535	"	1cor deep violet	2.00	2.00

Issued September 15, 1930, to commemorate the opening of the new general post office at Managua. The stamps were on sale on that day only.

1931 Stamp of 1924 Surcharged in Violet, Black and Red

$ 0.02 Correos 1928 1931

536	A33	2c on 10c bistre brown	50	20
		a. Red surcharge omitted		
		b. Red surcharge double		

1931 Types of 1914-29 Issue Overprinted

1931

540	A24	½c dark green	5	4
		a. Double overprint		
		b. Double overprint, one inverted		
541	"	1c olive green	6	4
		a. Double overprint		
		b. Double overprint, one inverted		
		c. Pair, one without overprint		
		d. Same as "C" but inverted		
542	A25	2c bright rose	7	4
		a. Double overprint		
		b. Triple overprint		
		c. Inverted overprint		
		d. Double overprint, both inverted		
		e. Pair, one without overprint		
543	A24	3c light blue	12	6
		a. Double overprint		
		b. Double overprint, one inverted		
		c. Inverted overprint		
544	"	5c yellow	1.00	50
545	"	5c olive brown	25	7
		a. Double overprint		
		b. Inverted overprint		
		c. Pair, one without overprint		
546	"	15c orange red	60	30
		a. Double overprint		
547	"	25c black brown	1.00	60
		a. Double overprint		
		b. Inverted overprint		
548	"	25c dark violet	1.75	1.00
		a. Double overprint		

Types of 1914-29 Issue. Without Surcharge.

550	A25	4c dark blue	15	6
551	"	6c bistre brown	25	12
552	"	10c light brown	20	8
553	"	20c orange	60	18
554	"	50c green	1.50	50
555	"	1 cor yellow	3.00	90

P. O. Before and After Earthquake

A40

1932 Issued Without Gum.

Printed in sheets of ten.

Perf. 11½.

556	A40	½c emerald green	30	30
		a. Imperf.		
557	"	1c yellow brown	30	30
		a. Imperf.		
558	"	2c deep carmine	30	30
559	"	3c ultramarine	30	30
560	"	4c deep ultramarine	30	30
		a. Horizontal pair, imperf. between		
561	"	5c yellow brown	30	30
562	"	6c gray brown	30	30
563	"	10c yellow brown	30	30
		a. Horizontal pair, imperf. between		
564	"	15c dull rose	30	30
565	"	20c orange	30	30
566	"	25c dark violet	30	30
		a. Imperf.		
567	"	50c emerald green	30	30
568	"	1cor yellow	50	50
		a. Imperf.		

Issued in commemoration of the earthquake at Managua, March 31, 1931. The stamps were on sale on January 1, 1932, only. The money received from this sale was for the reconstruction of the Post Office building and for the improvement of the postal service.

There are numerous shades in this issue.

1932 Type of 1914 Issue.

Perf. 12.

569	A24	15c orange red	50	15

Rivas Railroad Issue.

A41

1932 Issued Without Gum.

Printed in sheets of four.

570		1c yellow (*Wharf at San Jorge*)	50	50
		a. 1c ochre		
571	A41	2c carmine ("*Fill*" *at El Nacascolo*)	50	50
572		5c black brown (*Rivas Station*)	50	50
573		10c chocolate (*San Juan del Sur*)	50	50
574		15c yellow (*Train at Rivas Station*)	50	50
		a. 15c deep orange		

Issued in commemoration of the inauguration of the railroad from San Jorge to San Juan del Sur, December 18, 1932. Printed in sheets of four, without gum.

Leon-Sauce Railroad Issue.

A42

1932 **Issued Without Gum.**

Printed in sheets of four.

575 1c orange (*Environs of El Sauce*) 50 50
576 A42 2c carmine (*Bridge No. 2 at Santa Lucia*) 50 50
577 5c black brown (*Santa Lucia*) 50 50
578 10c brown (*Works at Km. 64*) 50 50
579 15c orange (*Rock cut at Santa Lucia*) 50 50

Issued in commemoration of the inauguration of the railroad from Leon to El Sauce, Dec. 30, 1932.

Nos. 570 to 579 were printed in sheets of four stamps and were without gum.

1932 Stamps of 1929-31 Issues:

Surcharged in Red **Vale un centavo**

580 A24 1c on 3c light blue 35 15
581 A25 2c on 4c dark blue 20 8
a. Double surcharge

With Additional Overprint **1931**

582 A24 1c on 3c light blue (R+B) 4.00

1933 Stamps of 1929-31 Surcharged **Resello 1933 Vale Un Centavo**

583 A24 1c on 3c light blue (B) 8 5
a. "Censavo"
b. Double surcharge, one inverted
584 " 1c on 5c olive brown (R) 12 6
a. Inverted surcharge
585 A25 2c on 10c light brown (B) 15 8
a. Double surcharge
b. Inverted surcharge
c. Double surcharge, one inverted

With Additional Overprint **1931**

586 A24 1c on 5c olive brown (R+B) 6.00

No. 583 with green surcharge and No. 586 with red surcharge are trial printings.

Flag of the Race Issue.

Flag with Three Crosses, typifying the three ships of Columbus

A43

Printed in sheets of ten.

1933 ***Rouletted 9.***

587 A43 ½c emerald green 2 2
588 " 1c green 3 2
589 " 2c red 5 2
a. Imperf.
590 " 3c deep rose 7 3
a. Imperf.
591 " 4c orange 10 4
a. Imperf.
592 " 5c yellow 10 5
a. Imperf.
593 " 10c deep brown 20 10
594 " 15c dark brown 25 15
595 " 20c violet blue 30 20
596 " 25c dull blue 40 25
a. 25c dark blue
597 A43 30c violet 50 30
598 " 50c red violet 75 50
599 " 1cor olive brown 1.25 1.00

Commemorating the raising of the symbolical "Flag of the Race"; also commemorating the 441st anniversary of the sailing of Columbus for the New World, August 3rd, 1492.

In 1934 various postage, semi-postal, air-post and official stamps of current issues were overprinted with facsimile signatures of the Minister of Public Works and the Postmaster-General. As these overprints do not in any way alter the value or use of the stamp we consider them merely control marks and not worthy of listing.

Stamps of 1922-29 Overprinted in Black **Resello 1935**

1935 ***Perf. 12.***

600 A24 1c olive green 6 4
a. Inverted overprint
b. Double overprint
c. Double overprint, one inverted
601 A25 2c carmine rose 10 4
a. Inverted overprint
b. Double overprint
c. Double overprint, one inverted 1.25

Type of 1914 Surcharged in Red as in 1932.

602 A25 ½c on 6c bistre brown 20 10
a. "Ccentavo"
b. Double surcharge

1935 Regular Issues of 1929-35 Overprinted in Blue

603 A25 ½c on 6c bistre brown 50 25
604 A24 1c olive green (600) 50 20
605 A25 2c carmine rose (601) 60 15
a. Black overprint inverted
606 A24 3c light blue 65 15
607 " 5c olive brown 1.50 25
608 A25 10c light brown 2.00 60

1935 Same Overprint in Red.

609 A24 ½c dark green 25 15
610 A25 ½c on 6c bistre brown (602) 25 10
a. Value surcharge double, one inverted
611 A24 1c olive green (521) 30 10
612 " 1c olive green (600) 15 8
613 A25 2c carmine rose (410) 50 15
614 " 2c carmine rose (601) 25 12
a. Black overprint inverted
b. Black overprint double, one inverted
615 A24 3c light blue 15 12
616 A25 4c dark blue 20 15
617 A24 5c olive brown 25 10
618 A25 6c bistre brown 30 15
619 " 10c light brown 45 18
620 A24 15c orange red 60 25
621 A25 20c orange 75 30
622 A24 25c dark violet 1.00 35
623 A25 50c green 2.00 60
624 " 1cor yellow 4.00 1.00

Nos. 603 to 624 have script control mark. Red or blue "Resello 1935" overprint may be found inverted or double.

1935-36

Regular Issues of 1922-29 Overprinted in Carmine

625 A24 ½c green 10 5
626 " 1c olive green 20 5
627 A25 2c carmine rose 20 8
628 A24 3c light blue 25 10

1936

Stamps of 1929 Issue Surcharged in Black **Resello 1936 Vale Un Centavo**

629 A24 1c on 3c light blue 12 8
a. "1396" for "1936"
630 " 2c on 5c olive brown 25 12
a. "1396" for "1936"

Regular Issues of 1929-31 Surcharged in Black or Red **1936 Vale Un Centavo**

631 A24 ½c on 15c orange red (R) 15 10
a. Double surcharge
632 A25 1c on 4c dark blue (B) 25 18
633 A24 1c on 5c olive brown (B) 25 18
634 A25 1c on 6c bistre brown (B) 30 20
a. "1939" instead of "1936"
635 A24 1c on 15c orange red (B) 15 10
a. "1939" instead of "1936"
636 A25 1c on 20c orange (B) 15 10
a. "1939" instead of "1936"
637 " 1c on 20c orange (R) 15 10
638 " 2c on 10c light brown (B) 30 20
639 A24 2c on 15c orange red (B) 1.00 60
640 A25 2c on 20c orange (B) 50 50
641 A24 2c on 25c dark violet (R) 30 20
642 " 2c on 25c dark violet (B) 30 18
a. "1939" instead of "1936"
643 " 2c on 50c green (B) 25 15
a. "1939" instead of "1936"
644 " 2c on 1 cor yellow (B) 25 15
a. "1939" instead of "1936"
645 A25 3c on 4c dark blue (B) 60 35
a. "1939" instead of "1936"
b. "s" of "Centavos" omitted and "r" of "Tres" inverted

Nos. 629 to 645 may or may not bear script control mark.

Regular Issues of 1929-31 Overprinted in Black **Resello 1936**

646 A24 3c light blue 30 20
647 " 5c olive brown 60 20
648 A25 10c light brown 75 25

No. 648 bears script control mark.

A44

Surcharged in Red.

649 A44 1c on 5c green & black 10 8
650 " 2c on 5c green & black 15 10

1937 Types of 1914.

Design measures 27x22¾ mm.

[illegible]	A24	½c black	2
[illegible]	"	1c carmine rose	2
[illegible]	A25	2c deep blue	2
[illegible]	A24	3c chocolate	2
[illegible]	A25	4c yellow	2
[illegible]	A24	5c orange red	3
[illegible]	A25	6c dull violet	3
659	"	10c olive green	5
660	A24	15c green	8
661	A25	20c red brown	10
[illegible]	A24	25c orange	12
[illegible]	A25	50c brown	25
[illegible]	"	1cor ultramarine	50

Transportation Commemorative Issue.

A45

Various designs—Dates 1862-1937 in frames.

1937 *Perf. 11.*

665	A45	½c green	2	2
666	"	1c magenta	2	2
667	"	2c brown	2	2
668	"	3c purple	2	2
669	"	5c blue	3	3
670	"	7½c red orange	4	4

Nos. 665 to 670 were printed in sheets of four, ungummed, and exist both perf. and imperf.

Issued to commemorate the 75th anniversary of the postal service in Nicaragua.

1937

The following stamps have been overprinted in black with control mark as illustrated herewith:

Regular Postage Stamp Nos. 653, 654, 655, 657, 659, 660, 662, 663, 664.

Stamps of 1937 Surcharged in Red

Vale Tres Centavos

1938

1938 *Perf. 12.*

671	A24	3c on 25c orange	3
672	A25	5c on 50c brown *a.* "e" of "Vale" omitted *b.* "Cantavos" *c.* "Vale"	5
673	"	6c on 1cor ultramarine	5

On No. 672 the surcharge is in three lines.

Dario Park
A46

1939 *Perf. 12½.*

674	A46	1½c gray green	2
675	"	2c deep rose	2
676	"	3c bright blue	2
677	"	6c brown orange	3
678	"	7½c deep green	4
679	"	10c black brown	5
680	"	15c orange	8
681	"	25c light violet	13
682	"	50c bright yellow green	25
683	"	1cor yellow	50

Stamps of 1937 Surcharged in Red

Vale un Centavo

1939

1939 *Perf. 12.*

684	A24	1c on 15c green	2
685	A25	1c on 20c red brown	2

AIR POST STAMPS.

1929 Regular Issues of 1914-28 Overprinted in Red

Correo Aéreo
1929
P.A.A.

Unwmkd.

Perf. 12.

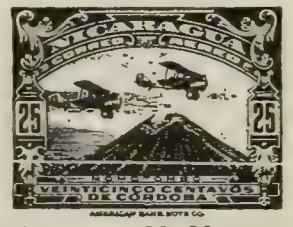
C1	A24	25c orange *a.* Double overprint, one inverted *b.* Inverted overprint	50	35
C2	"	25c black brown	75	40

There are numerous varieties in the setting of the overprint. The most important are: Large "1" in "1929" and large "A" in "Aereo" and "P. A. A."

Similar Surcharge on Regular Issue of 1929 in Red.

C3	A24	25c dark violet *a.* Double surcharge 3.50 *b.* Inverted surcharge 10.00	40	25

The stamps in the bottom row of the sheet have the letters "P. A. A." larger than usual.



Airplanes over Mt. Momotombo

1929 AP1

C4	AP1	25c olive black	12	5
C5	"	50c black brown	25	15
C6	"	1cor orange red	50	30

1930

Air Post Stamps of 1929 Surcharged in Red or Black

Vale
C$ 0.15

C7	AP1	15c on 25c olive black (R) *a.* "⁝" inverted 2.50 *b.* Double surcharge (R + B) 5.00 *c.* Red surcharge, normal and black surcharge inverted 5.00	15	10
C8	"	20c on 25c olive black (B) *a.* "⁝" inverted 5.00 *b.* Inverted surcharge 10.00	25	15

1931

Air Post Stamps of 1929 Surcharged in Green

Vale ₡ 0.15
1931

C9	A24	15c on 25c orange *a.* "1391" for "1931" *b.* "1921" for "1931"	25.00	25.00
C10	"	15c on 25c black brown *a.* "1391" for "1931" *b.* "1921" for "1931"	40.00	40.00
C11	"	15c on 25c dark violet *a.* "1391" for "1931" *b.* "1921" for "1931" *c.* Inverted surcharge	7.50	7.50
C12	"	20c on 25c dark violet *a.* "1391" for "1931" *b.* "1921" for "1931" *c.* Inverted surcharge *d.* Double surcharge	4.00	4.00
C13	"	20c on 25c black brown *f.* "1391" for "1931" *g.* "1921" for "1931"	150.00	

Air Post Stamps of 1930 Surcharged in Blue

1931
₡ 0.15

C14	AP1	15c on 20c on 25c olive black *a.* "1391" for "1931" *b.* Blue surcharge inverted *c.* "⁝" in black surcharge inverted *d.* Blue surcharge double, one inverted	4.00	4.0
C15	"	15c on 25c olive black *a.* "1391" for "1931" *b.* Blue surcharge inverted	2.00	2.0
C16	"	15c on 50c black brown *a.* "1391" for "1931"	7.50	5.0
C17	"	15c on 1cor orange red *a.* "1391" for "1931"	27.50	

1931 Type of 1929 Issue.

C18	AP1	15c deep violet	10	
C19	"	20c deep green	12	1

P. O. Before and After Earthquake

AP2

1932 Issued without gum.

Printed in sheets of ten.

Perf. 11½.

C20	AP2	15c lilac *a.* 15c violet *b.* Imperf.	30	3
C21	"	20c emerald green *a.* Imperf. *b.* Horizontal pair, imperf. between	50	5
C22	"	25c yellow brown *a.* Imperf.	75	7
C23	"	50c yellow brown *a.* Imperf.	1.00	1.0
C24	"	1cor deep carmine *a.* Imperf. *b.* Vertical pair, imperf. between	1.25	1.2

The note after No. 568 will also apply to No. C20 to C24.

1932
Air Post Stamps of 1929 Surcharged in Red or Black

Vale ₡ 0.30

Perf. 12.

C25 AP1 30c on 50c black brown (B) 50 50
a. "Vale"
b. Double surcharge
c. Double surcharge, one inverted
d. Period omitted after "O"

C26 " 35c on 50c black brown (R) 50 50
a. "Vale"
b. Double surcharge
c. Double surcharge, one inverted

C27 " 35c on 50c black brown (B) 7.00 7.00
e. "Vale"

C28 " 40c on 1cor orange red (B) 60 60
a. "Vale"
b. Double surcharge
c. Double surcharge, one inverted

C29 " 55c on 1cor orange red (R) 75 75
a. "Vale"
b. Double surcharge
c. Double surcharge, one inverted
d. Inverted surcharge

1932 Air Post Stamp of 1929 Overprinted in Red

Semana Correo Aéreo Internacional -17 Septiembre 1932

C30 AP1 15c deep violet 3.50 2.00
a "Aerreo"

Issued in commemoration of International Air Mail Week.

1932 Air Post Stamp of 1929 Surcharged

Inauguracion Interior 12 Octubre 1932

Vale ₡ 0.08

C31 AP1 8c on 1cor orange red 2.00 2.00
a. "1232" for "1932"

Issued for the inauguration of Air Mail service to the interior.

1932 Regular Issue of 1932 Overprinted in Red

Correo Aéreo Interior 1932

Perf. 11½.

C32 A40 1c yellow brown 2.00 2.00
a. Inverted overprint

C33 " 2c carmine 2.00 2.00
a. Inverted overprint
b. Double overprint

C34 " 3c ultramarine 1.00 1.00
a. Inverted overprint
b. Vertical pair, imperf. between

C35 " 4c deep ultramarine 50 50
a. Inverted overprint
b. Double overprint
c. Horizontal pair, imperf. between
d. Vertical pair, imperf. between

C36 " 5c yellow brown 50 50
a. Inverted overprint
b. Vertical pair, imperf. between

C37 " 6c gray brown 40 40
a. Inverted overprint

C38 " 50c green 2.00 2.00
a. Inverted overprint

C39 " 1cor yellow 3.00 2.00
a. Inverted overprint

Surcharged

Correo Aéreo Interior 1932

Vale ₡ 0.16

C40 A40 8c on 10c yellow brown 1.00 1.00
a. Inverted surcharge

C41 " 16c on 20c orange 75 75
a. Inverted surcharge

C42 " 24c on 25c deep violet 75 75
a. Inverted surcharge
b. Imperf. vertically

Surcharged in Red as Nos. C40 to C42 but without the word "Vale".

C43 A40 8c on 10c yellow brown 6.00 6.00
a. Inverted surcharge
b. Imperf. vertically

Air Post Stamps of 1932 Overprinted in Red

Interior—1932

C44 AP2 25c yellow brown 1.00 1.00
a. Inverted overprint

Surcharged in Red

Interior—1932

Vale ₡ 0.32

C45 AP2 32(c) on 50c yellow brown 1.00 1.00
a. Inverted surcharge
b. "Interior-1932" inverted
c. "Vale ₡0.32" inverted
d. Horizontal pair, imperf. between

C46 " 40(c) on 1cor carmine 1.25 1.25
a. Inverted surcharge
b. "Vale ₡0.40" inverted

Regular Issue of 1932 Overprinted in Black like Nos. C32 to C39.

C47 A40 1c yellow brown 5.00 5.00
a. "1232" 7.50
b. Inverted overprint
c. Double overprint, one inverted

C48 " 2c deep carmine 5.00 5.00
a. "1232" 7.50
b. Inverted overprint

Regular Issue of 1914-32 Surcharged in Black

Correo Aéreo Interior-1932

Vale ₡ 0.01

Perf. 12.

C49 A25 1c on 2c bright rose 5 5
C50 A24 2c on 3c light blue 5 5
C51 A25 3c on 4c dark blue 6 6
C52 A24 4c on 5c gray brown 7 7
C53 A25 5c on 6c olive brown 8 8
C54 " 6c on 10c light brown 10 10
a. Double surcharge
C55 A24 8c on 15c orange red 12 12
C56 A25 16c on 20c orange 25 25
C57 A24 24c on 25c dark violet 35 35
C58 " 25c on 25c dark violet 35 35
a. Double surcharge
C59 A25 32c on 50c green 50 50
C60 " 40c on 50c green 60 60
C61 " 50c on 1cor yellow 75 75
C62 " $1 on 1cor yellow 1.50 1.50

Nos. C49 to C62 inclusive all exist with inverted surcharge.

Red Surcharge.

C63 A25 $1 on 1cor yellow

Black Surcharge.

C64 A25 $1 on 2c bright rose

The status of Nos. C63 and C64 is in question.

With Additional Overprint 1931

C65 A24 24c on 25c dark violet 7.50
C66 " 25c on 25c black brown 7.50

Rivas Railroad Issue.

AP3

AP4

1932 Issued without gum.

Printed in sheets of four.

C67 AP3 15c dark violet (*Cut of La Chocolata*) 1.00 1.00
C68 AP4 20c blue green (*El Nacascolo*) 1.00 1.00
C69 25c dark brown (*Cut of Cuesta*) 1.00 1.00
C70 50c black brown (*Mole at San Juan del Sur*) 1.00 1.00
C71 100c rose red (*View at El Estero*) 1.00 1.00

Issued in commemoration of the inauguration of the railroad from San Jorge to San Juan del Sur, December 18, 1932. Printed in sheets of four, without gum.

Leon-Sauce Railroad Issue.

AP5

1932 **Issued without gum**

Printed in sheets of four.

C72		15c purple (Orange at Santa [illegible])	1.00	1.00
C73	AP5	20c blue green (Lake at Santa Maria [illegible])	1.00	1.00
C74		25c dark brown (Wharf at Station)	1.00	1.00
C75		50c black brown (Panorama, View)	1.00	1.00
C76		100c rose red (San [illegible])	1.00	1.00

Issued in commemoration of the inauguration of the railroad from Leon to El Sauce, Dec. [illegible], 1932.

Nos. C72 to C76 were printed in sheets of four stamps and were without gum.

Flag of the Race Issue.

Flag with Three Crosses

1933 AP6

Printed in sheets of ten.

Rouletted 9.

C77	AP6	1c dark brown	5	5
C78	"	2c red violet *a.* Imperf.	5	5
C79	"	4c violet *a.* Imperf.	10	10
C80	"	5c dull blue	10	10
C81	"	6c violet blue *a.* Imperf.	10	10
C82	"	8c deep brown *a.* Imperf.	12	12
C83	"	15c olive brown *a.* Imperf.	20	20
C84	"	20c yellow *a.* Horizontal pair, imperf. between *b.* Imperf. vertically	35	35
C85	"	25c orange	40	40
C86	"	50c rose	75	75
C87	"	1cor green *a.* Imperf.	1.25	1.25

The note after No. 599 will apply here also.

AP7

1933 **Printed in sheets of four.**

Perf. 12.

C88	AP7	10c bistre brown	50	50
C89	"	15c violet	75	75
C90	"	25c red	1.00	1.00
C91	"	50c deep blue	1.00	1.00

Commemorative of International Air Post Week, November 6th to 11th, 1933.

1933

Regular Issues of 1928-31 Surcharged in Black

Correo Aéreo Interior Vale ₡ 0.01

C92	A25	1c on 2c green	5	5
C93	A24	2c on 3c olive gray	5	5
C94	A25	3c on 4c carmine rose	5	5
C95	A24	4c on 5c light blue	6	6
C96	A25	5c on 6c dark blue	8	8
C97	"	6c on 10c olive brown	8	8
C98	A24	8c on 15c bistre brown	12	12
C99	A25	16c on 20c brown	20	20
C100	A24	24c on 25c vermilion	35	35
C101	"	25c on 25c orange	35	35
C102	A25	32c on 50c violet	45	45
C103	"	40c on 50c green	50	50
C104	"	50c on 1cor yellow	60	60
C105	"	$1 on 1cor orange red	1.25	1.25

Nos. C92 to C105 are handstamped with script control mark.

1933

Type of Air Post Stamps of 1929 Surcharged in Black

Vale ₡ 0.30

C106	AP1	30c on 50c orange red	60	60
C107	"	35c on 50c light blue	75	75
C108	"	40c on 1cor yellow	75	75
C109	"	55c on 1cor green	1.00	1.00

1934

Air Post Stamp of 1931 Surcharged in Red

Servicio Centroamericano Vale 10 centavos

C110	AP1	10c on 20c green *a.* Inverted surcharge *b.* Double surcharge, one inverted *c.* "Ceutroameri-cano"	15 1.00	10

1935 Air Post Stamps of 1929

Surcharged in Red

Servicio Centroamericano Vale 10 centavos

C111	AP1	10c on 25c olive black *a.* Small "v" in "vale" (R) *b.* "centrvos" (R) *c.* Double surcharge (R) *d.* Inverted surcharge (R) *e.* Blue surcharge *f.* "Sevivio"	15 1.00 6.50	15 6.50

1935-36

Air Post Stamps of 1929-31 Overprinted in Blue

C112	AP1	15c deep violet	20	10
C113	"	20c deep green	1.50	75
C114	"	25c olive black	1.50	75
C115	"	50c black brown	2.50	1.50
C116	"	1cor orange red	15.00	12.50

Same Overprint on Air Post Stamps of 1933.

C117	AP1	30c on 50c orange red	1.50	75
C118	"	35c on 50c light blue	5.00	5.00
C119	"	40c on 1cor yellow	5.00	5.00
C120	"	55c on 1cor green	5.00	5.00

Overprint reading up or down.

1936 Same Overprint in Red on Air Post Stamps of 1933

C121	A25	1c on 2c green	2	2
C122	A24	2c on 3c olive gray	3	3
C123	A25	3c on 4c carmine rose	5	5
C124	A24	4c on 5c light blue	6	6
C125	A25	5c on 6c dark blue	7	7
C126	"	6c on 10c olive brown	8	8
C127	A24	8c on 15c bistre brown	10	10
C128	A25	16c on 20c brown	20	20
C129	A24	24c on 25c vermilion	30	30
C130	"	25c on 25c orange	35	35
C131	A25	32c on 50c violet	40	40
C132	"	40c on 50c green	50	50
C133	"	50c on 1cor yellow	50	50
C134	"	$1 on 1cor orange red	1.00	1.00

Nos. C121 to C134 are handstamped with script control mark.

On Air Post Stamp of 1934.

C135	AP1	10c on 20c green Overprint reading down		

It is claimed that the only known genuine copies of C135 are with overprint reading down.

Overprinted in Red on Air Post Stamps of 1929-35.

C136	AP1	15c deep violet	20	20
C137	"	20c deep green	25	25
C138	"	25c olive black	30	30
C139	"	50c black brown	45	45
C140	"	1cor orange red	65	65

On Air Post Stamps of 1933.

C141	AP1	30c on 50c orange red	40	40
C142	"	35c on 50c light blue	60	60
C143	"	40c on 1cor yellow	1.00	1.00
C144	"	55c on 1cor green	55	55

Same Overprint in Blue or Red on Air Post Stamps of 1935.

C145	AP1	10c on 25c olive black (R) *a.* "Centrovos"	15	15
C146	"	10c on 25c olive black (Bl)	15	15

Red or blue "Resello-1935" overprint reading up or down.

1936

Regular Issues of 1922-28 Surcharged in Black

Resello 1936 Correo Aereo Interior Vale ₡ 0.08

C147	A25	1c on 2c green	5	5
C148	A24	2c on 3c olive gray	5	5
C149	"	8c on 15c brown	5	5

With Manuscript Handstamp

1936

Air Post Stamps of 1929 Surcharged in Red

1936 Vale Quince Centavos

C150	AP1	15c on 50c black brown	15	15
C151	"	15c on 1cor orange red	15	15

Air Post Stamps of 1931 Overprinted in Carmine

C152	AP1	15c deep violet	25	15
C153	"	20c deep green	30	20

Overprint reading up or down.

Air Post Stamp of 1929 Surcharged and Overprinted in Red

"Servicio Centroamericano Vale diez centavos" and

C154	AP1	10c on 25c olive black *a.* Surcharge and overprint inverted	15	15

Same Overprint in Carmine on Air Post Stamps of 1933.

C155	A25	1c on 2c green	5	5
C156	A24	2c on 3c olive gray	1.00	1.00
C157	A25	3c on 4c carmine rose	5	5
C158	A24	4c on 5c light blue	6	6
C159	A25	5c on 6c dark blue	8	8
C160	"	6c on 10c olive brown	9	9
C161	A24	8c on 15c bistre brown	11	11
C162	A25	16c on 20c brown	25	25

Regular Stamp of 1931 Overprinted in Black

Correo Aéreo Centro-Americano Resello 1936

1936

C163	A25	10c light brown	15	15
		a. Overprint inverted		

1937

Type of Air Post Stamp of 1929.

C164	AP1	15c yellow orange	8	8
C165	"	20c orange red	14	14
C166	"	25c black	18	18
C167	"	50c violet	35	35
C168	"	1cor orange	65	65

1937

The following stamps have been overprinted in black with control mark as illustrated herewith:

Air Post Stamp Nos. C164, C165, C166, C167, C168.

Same Surcharged in Black **Vale $ 0.30**

C169	AP1	30c on 50c carmine rose	20	20
C170	"	35c on 50c olive green	25	25
C171	"	40c on 1cor green	30	30
C172	"	55c on 1cor blue	40	40

Air Post Stamps of 1937 Surcharged in Violet

Servicio Centroamericano Vale Diez Centavo

1937 **Unwmkd.**

Perf. 12.

C173	A1	10c on 1cor orange red	15	15

Air Post Stamp of 1933 (No. C98) with Additional Overprint "1937".

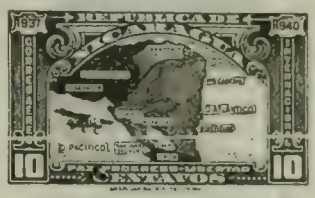
C174	A24	8c on 15c bistre brown	10	10

Air Post Stamps of 1933 with Additional Overprint in Blue reading "HABILITADO 1937".

1937 **Unwmkd.**

Perf. 12.

C175	A25	1c on 2c green	2	2
C176	A24	2c on 3c olive gray	2	2
C177	A25	3c on 4c carmine rose	3	3
C178	A24	4c on 5c light blue	4	4
C179	A25	5c on 6c dark blue	5	5
C180	"	6c on 10c olive brown	5	5
C181	A24	8c on 15c bistre brown	10	10
C182	A25	16c on 20c brown	12	12
C183	A24	24c on 25c vermilion	15	15
C184	"	25c on 25c orange	15	15
C185	A25	32c on 50c violet	20	20



Map of Nicaragua
AP8

For Foreign Postage.

1937 **Unwmkd.**

Perf. 11½.

C186	AP8	10c green	5	5
C187	"	15c deep blue	8	8
C188	"	20c yellow	10	10
C189	"	25c blue violet	12	12
C190	"	30c rose carmine	15	15
C191	"	50c orange	25	25
C192	"	1cor olive green	50	50

Presidential Palace
AP9

For Domestic Postage.

C193	AP9	1c rose carmine	2	2
C194	"	2c deep blue	2	2
C195	"	3c olive green	2	2
C196	"	4c black	2	2
C197	"	5c dark violet	3	3
C198	"	6c chocolate	3	3
C199	"	8c blue violet	4	4
C200	"	16c orange	8	8
C201	"	24c yellow	12	12
C202	"	25c yellow green	12	12

Managua
1937 AP10

Various Scenes.

Wmkd. Multiple Ovals. (209)

Perf. 11.

C203	AP10	10c yellow green & dark blue (*Managua*)	8	8
C204	"	15c orange & dark blue (*Presidential Palace*)	12	12
C205	"	20c red & dark blue (*Map of South America*)	15	15
C206	"	25c violet brown & dark blue (*Map of Central America*)	18	18
C207	"	30c blue green & dark blue (*Map of North America*)	20	20
C208	AP10	35c lemon & dark blue (*Lagoon of Tiscapa, Managua*)	23	23
C209	"	40c green & dark blue (*Road Scene*)	30	30
C210	"	45c bright violet & dark blue (*Park*)	32	32
C211	"	50c rose lilac & dark blue (*Park*)	36	36
C212	"	55c light blue & dark blue (*Scene in S. Juan del Sur*)	38	38
C213	"	75c gray green & dark blue (*Tipitapa River*)	50	50
C214	"	$1 dark blue & brown red (*Landscape*)	75	75

Issued in commemoration of the 150th anniversary of the Constitution of the United States of America.

AP11

Various Portraits

For Domestic Postage.

Printed in sheets of four

Without Gum.

1937 ***Perf. 11.***

C215	AP11	1c green (*Diriangen*)	2	2
C216	"	4c brown carmine (*Nicarao*)	2	2
C217	"	5c dark violet (*Fray Bartolome*)	3	3
C218	"	8c deep blue (*Columbus*)	4	4

For Foreign Postage.

With Gum.

Wmkd. Multiple Ovals. (209)

C219	AP11	10c light brown (*Nicarao*)	5	5
C220	"	15c pale blue (*Fray Bartolome*)	8	8
C221	"	20c pale rose (*Columbus*)	10	10

Nos. C215 to C221 exist imperf.

We do not recognize the bicolor souvenir sheets of four stamps bearing portraits of Martinez or Somoza as having been issued primarily for postal purposes. They exist perforated or imperforate, heads inverted, stamps transposed, etc.

For Domestic Postage.

Lake Managua
AP12

1939 **Unwmkd.**

Perf. 12½.

C222	AP12	2c deep blue	2
C223	"	3c green	2
C224	"	8c pale lilac	4
C225	"	16c orange	8
C226	"	24c yellow	12
C227	"	32c dark green	16
C228	"	50c deep rose	25

For Foreign Postage.

President Somoza
AP13

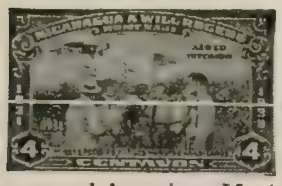
C229	AP13	10c dark brown	5
C230	"	15c dark blue	8
C231	"	20c orange yellow	10
C232	"	25c dark purple	13
C233	"	30c lake	15
C234	"	50c deep orange	25
C235	"	1cor dark olive green	50

INTERIOR AIR POST

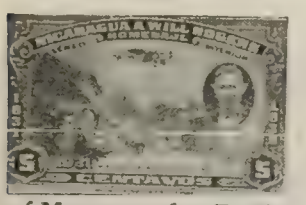
Will Rogers and View of Managua
AP14

Rogers beside a Plane
AP15

Leaving Aviation Field Office
AP16



Rogers and American Marines
AP17



View of Managua after Earthquake
AP18

Engraved.

1939 **Unwmkd.**
Perf. 11½.

C236	AP14	1c bright green	2
C237	AP15	2c orange red	2
C238	AP16	3c light ultramarine	2
C239	AP17	4c dark blue	3
C240	AP18	5c rose carmine	4

Issued in commemoration of Will Rogers' flight to Managua after the earthquake, March 31, 1931.

OFFICIAL AIR POST STAMPS.

OA1

1929 "Typewritten" Overprint

CO1	OA1	25c orange	*20.00*

1929 Official Stamps of 1926
Overprinted in Dark Blue

Correo Aéreo

Unwmkd.
Perf. 12.

CO2	A24	25c orange	40	40
		a. Inverted overprint		
		b. Double overprint		
		c. Triple overprint		
		d. "O" omitted		
		e. "EO" omitted		
		f. "REO"" omitted		
CO3	A25	50c pale blue	70	70
		a. Inverted overprint		
		b. Double overprint		
		c. Double overprint, one inverted		
		d. Triple overprint		

1932
Stamps of 1924-32 Issues Overprinted in Black or Blue

Correo Aéreo
OFICIAL

CO4	A24	15c orange red	30	15
CO5	A25	20c orange	40	20
		a. Double overprint		
CO6	A24	25c dark violet	50	25
CO7	A25	50c green	1.00	50
CO8	"	1 cor yellow	2.00	1.00

On Stamps Overprinted 1931

CO9	A24	25c black brown	*25.00*	*10.00*

The varieties "OFICAL", "OFIAIAL" and "CORROE" occur in the setting and are found on each stamp of the series.

1933 Type of Regular Issue of 1914
Overprinted in Black

Correo Aéreo

OFICIAL

CO10	A24	25c olive	40	40
CO11	A25	50c olive green	65	65
CO12	"	1cor orange red	1.25	1.25

On Stamps of 1914-28.

CO13	A24	15c deep violet	20	20
CO14	A25	20c deep green	25	25

Nos. CO10 to CO14 have script control mark in addition to the overprint.

1935 Official Air Post Stamps of 1933
Overprinted in Blue

CO15	A24	15c deep violet	1.00
CO16	A25	20c deep green	2.00
CO17	A24	25c olive	3.00
CO18	A25	50c olive green	12.50
CO19	"	1cor orange red	15.00

Nos. CO15 to CO19 are handstamped with script control mark.

Overprinted in Red.

CO20	A24	15c deep violet	20	20
CO21	A25	20c deep green	25	25
CO22	A24	25c olive	40	40
CO23	A25	50c olive green	65	65
CO24	"	1cor orange red	1.25	1.25

Nos. CO20 to CO24 are handstamped with script control mark.

President Somoza
OA2

1939 ***Perf. 12½.***

CO25	OA2	10c brown	5
CO26	"	15c dark blue	8
CO27	"	20c yellow	10
CO28	"	25c dark purple	13
CO29	"	30c lake	15
CO30	"	50c deep orange	25
CO31	"	1cor dark olive green	50

POSTAGE DUE STAMPS.

D1

1896 **Unwmkd.**
Perf. 12.

J1	D1	1c orange	10	35
J2	"	2c "	25	75
J3	"	5c "	25	75
J4	"	10c "	25	1.00
J5	"	20c "	25	75
J6	"	30c "	25	1.25
J7	"	50c "	50	1.25

Wmkd. Liberty Cap. (117)

J8	D1	1c orange	1.00	1.50
J9	"	2c "	1.00	1.50
J10	"	5c "	35	1.25
J11	"	10c "	25	75
J12	"	20c "	1.25	1.25
J13	"	30c "	25	1.25
J14	"	50c "	25	1.50

1897 **Unwmkd.**

J15	D1	1c violet	30	65
J16	"	2c "	30	75
J17	"	5c "	30	75
J18	"	10c "	30	75
J19	"	20c "	1.25	2.00
J20	"	30c "	30	1.00
J21	"	50c "	30	1.25

Wmkd. Liberty Cap. (117)

J22	D1	1c violet	35	75
J23	"	2c "	35	1.00
J24	"	5c "	35	1.00
J25	"	10c "	1.25	2.00
J26	"	20c "	35	75
J27	"	30c "	35	1.25
J28	"	50c "	35	1.25

Reprints of Nos. J8 to J21 are on thick, porous paper.

D2

1898 **Unwmkd.**

J29	D2	1c blue green	3	50
J30	"	2c "	3	50
J31	"	5c "	8	60
J32	"	10c "	10	75
J33	"	20c "	6	60
J34	"	30c "	10	60
J35	"	50c "	6	60

1899

J36	D2	1c carmine	3	50
J37	"	2c "	3	50
J38	"	5c "	8	50
J39	"	10c "	8	50
J40	"	20c "	8	50
J41	"	50c "	8	50

D3

1900

J42	D3	1c plum	1.50	1.50
J43	"	2c vermilion	1.50	1.50
J44	"	5c dark blue	1.50	1.50
J45	"	10c purple	20	20
J46	"	20c orange brown	25	25
J47	"	30c dark green	30	30
J48	"	50c lake	40	40

OFFICIAL STAMPS.

Overprinted in Red **FRANQUEO OFICIAL**

1890 **Unwmkd.**

Perf. 12.

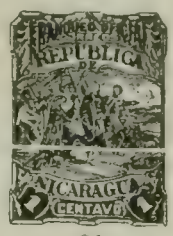
O1	A5	1c ultramarine	6	15
		a. Double overprint	1.50	
		b. Imperf.		
		c. Vertical pair, imperf. between	3.00	
		d. Inverted overprint	1.50	
		e. Horizontal pair, imperf. between		
O2	"	2c ultramarine	4	12
		a. Inverted overprint	1.50	
		b. Vertical pair, imperf. between		
		c. Imperf.		
O3	"	5c ultramarine	6	12
		a. Imperf.		
O4	"	10c ultramarine	6	15
		a. Double overprint	1.50	
O5	"	20c ultramarine	4	20
		a. Double overprint	2.00	
		b. Imperf.		
O6	"	50c ultramarine	6	25
		a. Imperf.		
O7	"	1p ultramarine	4	40
		a. Inverted overprint	1.50	
		b. Imperf.		
		c. Imperf. vertically		
O8	"	2p ultramarine	6	60
O9	"	5p ultramarine	4	70
		a. Inverted overprint	2.00	
		b. Imperf. vertically	2.00	
		c. Imperf.		
O10	"	10p ultramarine	4	1.00
		a. Vertical pair, imperf. between	3.00	
		b. Horizontal pair, imperf. between	3.00	

All values of the 1890 issue are known without overprint and most of them without overprint and imperforate but there is no evidence that they were issued in these forms.

1891 **Overprinted Vertically.**

O11	A6	1c green	4	10
		a. Double overprint	2.50	
O12	"	2c green	3	10
		a. Horizontal pair, imperf. between	1.50	
O13	"	5c green	6	10
O14	A6	10c green	4	10
O15	"	20c green	4	18
		a. Double overprint		
O16	"	50c green	4	35
		a. Double overprint		
O17	"	1p green	4	35
O18	"	2p green	6	60
		a. Double overprint		
O19	"	5p green	6	85
O20	"	10p green	6	1.25
		a. Double overprint		

All values of this issue except the 2c and 5p exist without overprint but they are not known to have been issued in this form.



O1

1892 **Dark Blue Overprint.**

O21	O1	1c yellow brown	3	10
		a. Vertical pair, imperf. between	3.00	
		b. Pair, one without overprint		
O22	"	2c yellow brown	3	10
O23	"	5c yellow brown	10	10
O24	"	10c yellow brown	4	10
		a. Inverted overprint		
O25	"	20c yellow brown	4	30
O26	"	50c yellow brown	4	30
		a. Imperf.		
O27	"	1p yellow brown	4	40
		a. Inverted overprint		
O28	"	2p yellow brown	4	60
		a. Imperf.	1.50	
		b. Inverted overprint		
		c. Double overprint		
O29	"	5p yellow brown	4	85
		a. Inverted overprint		
		b. Vertical pair, imperf. between	2.00	
O30	"	10p yellow brown	4	1.25

The 2c and 1p are known without overprint but probably were not regularly issued.

Commemorative of the 400th anniversary of the discovery of America by Christopher Columbus.

1893

Overprinted in Red **FRANQUEO OFICIAL**

O31	A8	1c slate	3	10
		a. Double overprint	2.00	
		b. Inverted overprint	1.00	
		c. Vertical pair, imperf. between		
O32	"	2c slate	3	10
		a. Double overprint	2.00	
O33	"	5c slate	3	10
		a. Inverted overprint	1.50	
		b. Double overprint		
O34	"	10c slate	6	10
		a. Inverted overprint	1.00	
O35	"	20c slate	6	20
O36	"	25c slate	6	35
O37	"	50c slate	3	40
		a. Inverted overprint	1.00	
O38	"	1p slate	3	60
		a. Inverted overprint	1.00	
O39	"	2p slate	4	70
		a. Inverted overprint	1.00	
O40	"	5p slate	4	85
		a. Inverted overprint	1.00	
O41	"	10p slate	4	1.25
		a. Inverted overprint	1.25	

The 2, 5, 10, 20, 25, 50c and 5p are known without overprint but probably were not regularly issued.

O2

O3

1894 **Black Overprint.**

O42	O2	1c orange	3	10
O43	"	2c "	3	10
O44	"	5c "	6	10
O45	"	10c "	6	15
O46	"	20c "	6	25
O47	"	50c "	6	30
O48	"	1p "	6	30
O49	"	2p orange	6	50
		a. Imperf.		
O50	"	5p orange	6	75
O51	"	10p "	6	1.00

1895 **Blue Overprint.**

Unwmkd.

O52	O3	1c green	3	10
		a. Imperf.		
O53	"	2c green	3	10
O54	"	5c "	6	15
O55	"	10c "	4	15
O56	"	20c "	10	30
O57	"	50c "	6	35
O58	"	1p "	6	40
O59	"	2p "	4	50
O60	"	5p "	4	75
O61	"	10p green	6	1.00
		a. Imperf.		

Wmkd. Liberty Cap. (117)

O62	O3	1c green	3	15
O63	"	2c "	3	15
O64	"	5c "	6	20
O65	"	10c "	4	20
O66	"	20c "	6	10
O67	"	50c "	4	15
O68	"	1p "	4	20
O69	"	2p "	4	20
O70	"	5p "	4	25
O71	"	10p "	6	50

1896

Postage Due Stamps of Same Date Handstamped in Violet *Franqueo* *Oficial*

Unwmkd.

O72	D1	1c orange	1.50
O73	"	2c "	1.50
O74	"	5c "	2.00
O75	"	10c "	1.50
O76	"	20c orange	1.00
		a. Double handstamped	2.00

Wmkd. Liberty Cap. (117)

O77	D1	1c orange	1.25
O78	"	2c "	50
O79	"	5c "	75
O80	"	10c "	75
O81	"	20c "	75

Nos. O72 to O81 were handstamped in rows of five. Two handstamps were used, one of which had the variety "Oficial". Most varieties are known inverted and double.

O4

1896 **Red Overprint.**

Unwmkd.

O82	O4	1c red	3	1.00
O83	"	2c "	6	1.00
O84	"	5c "	6	75
O85	"	10c "	6	1.50
O86	"	20c "	6	1.50
O87	"	50c "	6	4.00
O88	"	1p "	6	6.00
O89	"	2p "	6	7.50
O90	"	5p "	6	10.00

Wmkd. Liberty Cap. (117)

O94	O4	1c red	2.00	2.00
O95	"	2c "	1.00	2.00
O96	"	5c "	1.00	2.00
O97	"	10c "	2.50	4.00
O98	"	20c "	1.00	4.00
O99	"	50c "	2.50	4.00
O100	"	1p "	9.00	9.00
O101	"	2p "	10.00	10.00
O102	"	5p "	15.00	15.00

1897 Same, Dated 1897.

Unwmkd.

O103	O4	1c red	3	1.00
O104	"	2c "	6	1.25
O105	"	5c "	6	85
O106	"	10c "	6	1.50
O107	"	20c "	6	2.00
O108	"	50c "	6	3.50
O109	"	1p "	6	4.00
O110	"	2p "	6	5.00
O111	"	5p "	6	6.00

Wmkd. Liberty Cap. (117)

O109	O4	1c red
O110	"	2c "
O111	"	5c "
O112	"	10c "
O113	"	20c "
O114	"	50c "
O115	"	1p "
O116	"	2p "
O117	"	5p "

1898

Overprinted in Blue

Unwmkd.

O118	A12	1c carmine	50	1.00
O119	"	2c "	75	1.25
O120	"	4c "	75	1.25
O121	"	5c "	50	1.00
O122	"	10c "	50	1.00
O123	"	15c "	75	2.00
O124	"	20c "	75	2.00
O125	"	50c "	75	2.50
O126	"	1p "	75	6.00
O127	"	2p "	2.00	
O128	"	5p "	2.50	

Reprints of Nos. O82 to O128 are on thick, porous paper.

1899

Overprinted in Dark Blue

O129	A13	1c gray green	3	10
O130	"	2c bistre brown	3	10
O131	"	4c lake	4	10
O132	"	5c dark blue	4	10
O133	"	10c buff	4	18
O134	"	15c chocolate	4	18
O135	"	20c dark green	4	25
O136	"	50c carmine rose	4	30
O137	"	1p red	4	60
O138	"	2p violet	4	75
		a. Horizontal pair, imperf. between		
O139	"	5p light blue	4	1.00

"Justice"

1900 O5

O140	O5	1c plum	30	30
O141	"	2c vermilion	15	15
O142	"	4c olive green	30	30
O143	"	5c dark blue	8	8
O144	"	10c purple	10	10
O145	"	20c bistre brown	25	15
O146	"	50c lake	35	20
O147	"	1p ultramarine	1.00	1.00
O148	"	2p brown orange	2.00	2.00
O149	"	5p black	2.00	40

1903 **1** **1**

Regular Issues of 1900-02 Surcharged in Black

OFICIAL

1 Centavo

Perf. 12, 14.

O150	A14	1c on 10c violet	20	30
		a. "Centovo"	75	
		b. "Contavo"	75	
		c. With ornaments	30	
		d. "1" at upper left	3.00	
		e. "1" omitted at upper left	2.00	
		f. Inverted surcharge	1.00	
O151	"	2c on 3c green	20	30
		a. "Centovos"	75	
		b. "Contavos"	75	
		c. With ornaments	35	
		d. Inverted surcharge	1.00	
O152	"	4c on 3c green	1.50	1.50
		a. "Centovos"	2.00	
		b. "Contavos"	2.00	
		c. With ornaments	85	
		d. Inverted surcharge		
O153	"	4c on 10c violet	1.50	1.50
		a. "Centovos"	2.00	
		b. "Contavos"	2.00	
		c. With ornaments	2.00	
		d. Inverted surcharge		
O154	"	5c on 3c green	15	18
		a. "Centovos"	75	
		b. "Contavos"	75	
		c. With ornaments	30	
		d. Double surcharge	2.00	
		e. Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. O150, three on No. O151, and one each on Nos. O152, O153 and O154.

In 1904 No. O151 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted, etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10 **10**

Official Stamps of 1900 Surcharged in Black

10 Ctvs.

Perf. 12.

O155	O5	10c on 20c brown	20	15
		a. No period after "Ctvs"	1.50	1.50
O156	"	30c on 20c brown	20	20
O157	"	50c on 20c brown	60	35
		a. Lower "50" omitted		
		b. Upper figures omitted		
		c. Top left and lower figures omitted		

Coat of Arms

1905 O6

O158	O6	1c green	6	6
O159	"	2c rose	6	6
O160	"	5c blue	6	6
O161	"	10c yellow brown	6	6
O162	"	20c orange	6	6
O163	"	50c brown olive	6	6
O164	"	1p lake	10	10
O165	"	2p violet	10	10
O166	"	5p gray black	10	10

1907

Surcharged **Vale 10c**

O167	O6	10c on 1c green	35	3
O168	"	10c on 2c rose	15.00	12.00
O169	"	20c on 2c rose	12.00	10.00
O170	"	50c on 1c green	75	75
O171	"	50c on 2c rose	12.00	9.00

Surcharged **Vale $ 1.oo**

O172	O6	$1.00 on 2c rose	75	75
O173	"	$2.00 on 2c rose	1.00	1.00
O174	"	$3.00 on 2c rose	1.00	1.00
O175	"	$4.00 on 2c rose		*100.00*
O176	"	$4.00 on 5c blue	1.50	1.50

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "l" in "Vale" and an "1" for "1" in "$1.00".

Surcharged **Vale 20 cts**

O177	O6	20c on 1c green	50	50
		a. Double surcharge		

The above surcharges are vertical, reading both up and down.

O7

1907 ***Perf. 14 to 15.***

Revenue Stamps Surcharged.

O178	O7	10c on 2c orange (B)	5	5
O179	"	35c on 1c blue (R)	5	6
		a. Inverted surcharge		
O180	"	70c on 1c blue (V)	5	6
		a. Inverted surcharge		
O181	"	70c on 1c blue (O)	5	8
		a. Inverted surcharge		
O182	"	1p on 2c orange (G)	5	10
		a. Inverted surcharge		
O183	"	2p on 2c orange (Br)	6	10
O184	"	3p on 5c brown (Bl)	8	10
O185	"	4p on 5c brown (G)	10	15
		a. Double surcharge		
O186	"	5p on 5c brown (G)	10	15
		a. Inverted surcharge		

Letters and figures from several fonts were mixed in these surcharges.

Regular Issue of 1907 Surcharged

OFICIAL — 10 cvs —

Blue Black Surcharge.

O187	A18	10c on 1c green	4.00	4.00
O188	"	15c on 1c "	4.00	4.00
O189	"	20c on 1c "	4.00	4.00
O190	"	50c on 1c "	3.00	3.00

Red Surcharge.

O191	A18	1 (un) p on 1c green	3.00	3.00
O192	"	2 (dos) p on 1c green	3.00	3.00

1908

Regular Issue of 1905 Surcharged

OFICIAL

VALE 10 ₱

Perf. 12.

Yellow Surcharge.

O193	A18	10c on 3c violet	5.00	5.00
O194	"	15c on 3c "	5.00	5.00
O195	"	20c on 3c "	5.00	5.00
O196	"	35c on 3c "	5.00	5.00
O197	"	50c on 3c "	5.00	5.00

Black Surcharge.

O198	A18	35c on 3c violet	35.00	25.00

1908 Revenue Stamps Surcharged like 1907 Issue. Dated "1908".

Perf. 14 to 15.

O199	O7	10c on 1c blue (V)	30	75
		a. Inverted surcharge		
O200	"	35c on 1c blue (B)	30	75
		a. Inverted surcharge		
		b. Double surcharge		
O201	"	50c on 1c blue (R)	30	50
O202	"	1p on 1c blue (Br)	9.00	7.00
		a. Inverted surcharge		
O203	"	2p on 1c blue (G)	50	50
O204	"	10c on 2c orange (B)	8	15
O205	"	35c on 2c orange (R)	10	15
		a. Double surcharge 2.50		
O206	"	50c on 2c orange (B)	15	15
O207	"	70c on 2c orange (Bl)	20	20
O208	"	1p on 2c orange (G)	20	30
O209	"	2p on 2c orange (Br)	15	15

There are several minor varieties in the figures, etc., in these surcharges.

1909

Regular Issue of 1909 Overprinted OFICIAL

Perf. 12.

O210	A18	10c lake	10	15
		a. Double overprint		
O211	"	15c black	30	30
O212	"	20c brown olive	50	50
O213	"	50c deep green	75	75
O214	"	1p yellow	1.25	1.25
O215	"	2p carmine rose	2.00	2.00

1910

Overprinted OFICIAL

O216	A18	15c black	1.00	1.00
		a. Double overprint		
O217	"	20c brown olive	2.00	2.00
O218	"	50c deep green	2.00	2.00
O219	"	1p yellow	3.00	3.00
		a. Inverted overprint		
O220	"	2p carmine rose	4.00	4.00

1911

OFICIAL

Surcharged

Vale 10 *cts.*

O221	A18	5c on 3c red orange	5.00	5.00
O222	"	10c on 4c violet	4.00	4.00
		a. Double surcharge		
		b. Pair, one without new value		

1911 *Perf. 14 to 15.*

Railroad Stamps Surcharged in Black

Correo oficial

Vale

10 cts.

O223	A21	10c on 1c red	50	75
		a. Inverted surcharge 3.50		
		b. Double surcharge 3.50		
O224	"	15c on 1c red	50	1.00
		a. Inverted surcharge 4.00		
		b. Double surcharge 3.50		
O225	A21	20c on 1c red	50	1.25
		a. Inverted surcharge 4.00		
		b. "Timbre Fiscal" on face and back 6.00		
O226	"	50c on 1c red	1.00	1.50
		a. Inverted surcharge 3.50		
O227	"	$1 on 1c red	1.50	2.50
		a. Inverted surcharge 5.00		
O228	"	$2 on 1c red	2.00	3.00
		a. Inverted surcharge 5.00		
		b. Double surcharge 5.00		
		c. "Timbre Fiscal" on face and back		

CORREO

Surcharged OFICIAL

15 centavos

O229	A21	10c on 1c red	10.00
O230	"	15c on 1c "	10.00
O231	"	20c on 1c "	10.00
O232	"	50c on 1c "	6.00

Correo oficial

Vale

Surcharged

5 cts.

1911

O233	A21	5c on 1c red	2.00	2.00
		a. Double surcharge 5.00		
		b. Inverted surcharge 5.00		
		c. "5" omitted 3.00		
O234	"	10c on 1c red	1.50	2.00
O235	"	15c on 1c "	2.00	3.00
O236	"	20c on 1c "	3.00	4.00
O237	"	50c on 1c "	4.00	5.00

Nos. O233 to O237 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged Vertically

Correo Oficial 1912 35 cvs.

O238	A21	5c on 1c red	2.00	3.00
O239	"	10c on 1c "	2.00	3.00
O240	"	15c on 1c "	2.00	3.00
O241	"	20c on 1c "	2.00	3.00
O242	"	35c on 1c "	2.00	3.00
O243	"	50c on 1c "	2.00	3.00
O244	"	$1 on 1c "	2.00	2.50

Nos. O238 to O244 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Types of Regular Issue of 1912 Overprinted OFICIAL

Perf. 12.

O245	A22	1c light blue		3
O246	"	2c "		3
O247	"	3c "		4
O248	"	4c "		4
O249	"	5c "		4
O250	"	6c "		6
O251	"	10c "		10
O252	"	15c "		10
O253	"	20c "		10
O254	"	25c "		20
O255	A23	35c "		25
O256	A22	50c "		50
O257	"	1p "		30
O258	"	2p "		35
O259	"	5p "		50

On the 35c the overprint is 15¼ mm. wide, on the other values it is 13 mm.

1915

Types of Regular Issue of 1914 Overprinted OFICIAL

O260	A24	1c light blue	5	6
O261	A25	2c "	5	5
O262	A24	3c "	25	10
O263	A25	4c "	8	10
O264	A24	5c "	10	10
O265	A25	6c "	12	15
O266	"	10c "	20	25
O267	A24	15c "	30	25
O268	A25	20c "	25	30
O269	A24	25c "	50	60
O270	A25	50c "	1.00	1.25

1925

Regular Issues of 1914-22 Overprinted in Red Oficial

O271	A24	½c deep green	12	8
		a. Double overprint		
		b. Triple overprint		
O272	"	1c violet	6	5
O273	A25	2c carmine rose	8	5
O274	A24	3c olive green	10	6
O275	A25	4c vermilion	12	8
		a. Double overprint		
O276	A24	5c black	18	8
O277	A25	6c red brown	35	35
O278	"	10c yellow	40	25
		a. Double overprint		
O279	A24	15c red brown	50	40
O280	A25	20c bistre brown	50	40
O281	A24	25c orange	60	50
		a. Inverted overprint		
O282	A25	50c pale blue	1.00	75
		a. Double overprint		

1926

Regular Issues of 1914-22 Overprinted OFICIAL

O283	A24	½c dark green	2	2
O284	"	1c deep violet	2	2
O285	A25	2c carmine rose	2	2
O286	A24	3c olive gray	3	3
O287	A25	4c vermilion	4	4
O288	A24	5c gray black	5	5
O289	A25	6c red brown	5	5
O290	"	10c yellow	6	6
O291	A24	15c deep brown	8	8
O292	A25	20c bistre brown	10	10
O293	A24	25c orange	15	15
O294	A25	50c pale blue	18	18

1931 Regular Issue of 1924 Surcharged in Violet, Black and Red

OFICIAL

C$ 0.05 Correos 1928 1931

O295	A33	5c on 10c bistre brown	30	30

1931

Regular Issue of 1914-31 Overprinted in Red OFICIAL

O296	A25	6c bistre brown	50	50
O297	"	10c light brown	60	60

With Additional Overprint 1931

O298	A24	1c olive green	25	20
O299	"	3c light blue	25	20
		a. "OFICIAL" inverted		
O300	"	5c gray brown	25	25
		a. "1931" double		

1932

Regular Issues of 1914-31 Overprinted in Black OFICIAL

O301	A24	1c olive green	4	4
		a. Double overprint		
O302	A25	2c bright rose	6	6
		b. Double overprint		
O303	A24	3c light blue	12	10
		a. Double overprint		

O304	A25	4c dark blue	15	12
O305	A24	5c olive brown	18	10
O306	A25	6c bistre brown	25	18
		a. Double overprint		
O307	"	10c light brown	40	35
O308	A24	15c orange red	60	45
		a. Double overprint		
O309	A25	20c orange	75	60
O310	A24	25c dark violet	1.25	90
O311	A25	50c green	1.50	1.00
O312	"	1cor yellow	3.25	1.75

With Additional Overprint **1931**

O313	A24	1c olive green	5.00	
O314	A25	2c bright rose	5.00	
		a. Double overprint		
O315	A24	3c light blue	5.00	
O316	"	5c olive brown	5.00	
O317	"	15c orange red	1.00	
O318	"	25c black brown	1.25	
O319	"	25c dark violet	2.50	

The variety "OFICIAL" occurs once in each sheet of Nos. O301 to O319 inclusive.

Flag of the Race Issue.

1933 O8

Rouletted 9.

Printed in sheets of ten.

O320	O8	1c orange	5	5
O321	"	2c yellow	5	5
O322	"	3c dark brown	7	7
		a. Imperf.		
O323	"	4c deep brown	10	10
		a. Imperf.		
O324	"	5c gray brown	10	10
		a. Imperf.		
O325	"	6c deep ultramarine	10	10
O326	"	10c deep violet	20	20
O327	"	15c red violet	25	25
O328	"	20c deep green	35	35
O329	"	25c green	40	40
O330	"	50c carmine	75	75
O331	"	1cor red	1.25	1.25
		a. Imperf.		

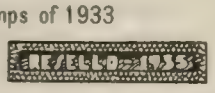
Regular Issue of 1914-31 Overprinted in Red **OFICIAL**

Perf. 12.

O332	A24	1c olive green	2	2
O333	A25	2c bright rose	4	4
O334	A24	3c light blue	6	6
O335	A25	4c dark blue	8	8
O336	A24	5c olive brown	10	10
O337	A25	6c bistre brown	12	12
O338	"	10c light brown	20	20
O339	A24	15c red orange	30	30
O340	A25	20c orange	40	40
O341	A24	25c dark violet	50	50
O342	A25	50c green	1.00	1.00
O343	"	1cor yellow	2.00	2.00

Nos. O332 to O343 have script control mark in addition to the overprint.

1935 Official Stamps of 1933

Overprinted in Blue 

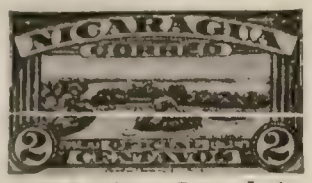
O344	A24	1c olive green	75	50
O345	A25	2c bright rose	85	50
O346	A24	3c light blue	4.00	85
O347	A25	4c dark blue	4.00	1.00
O348	A24	5c olive brown	4.00	1.00
O349	A25	6c bistre brown	4.00	1.00
O350	"	10c light brown	4.00	1.00
O351	A24	15c orange red	8.00	
O352	A25	20c orange	8.00	
O353	A24	25c dark violet	8.00	
O354	A25	50c green	8.00	
O355	"	1cor yellow	8.00	

Nos. O344 to O355 are handstamped with script control marks.

Same Overprinted in Red.

O356	A24	1c olive green	2
O357	A25	2c bright rose	2
O358	A24	3c light blue	3
O359	A25	4c dark blue	4
O360	A24	5c olive brown	5
O361	A25	6c bistre brown	6
O362	"	10c light brown	10
O363	A24	15c orange red	15
O364	A25	20c orange	20
O365	A24	25c dark violet	25
O366	A25	50c green	50
O367	"	1cor yellow	1.50

Handstamped with script control marks.



Islands of the Great Lake

O9

1939 ***Perf. 12½.***

O368	O9	2c rose red	2
O369	"	3c light blue	2
O370	"	6c brown orange	3
O371	"	7½c deep green	4
O372	"	10c black brown	5
O373	"	15c orange	8
O374	"	25c dark violet	13
O375	"	50c bright yellow green	25

POSTAL TAX STAMPS.

1921

Official Stamps of 1915 Surcharged **Vale un centavo R de C**

Unwmkd.

Perf. 12.

RA1	A24	1c on 5c light blue	50	25
		a. "uu" for "un"		
RA2	A25	1c on 6c light blue	40	15
		a. "uu" for "un"		
		b. Double surcharge, one inverted		
RA3	A25	1c on 10c light blue	30	12
		a. "uu" for "un"		
		b. Double surcharge		
RA4	A24	1c on 15c light blue	30	12
		a. "uu" for "un"		
		b. Double surcharge, one inverted		

"R de C" signifies "Reconstruccion de Comunicaciones." The stamps are intended to provide a fund for rebuilding the General Post Office which was burned in April, 1921. One stamp must be used on each letter or parcel, in addition to the regular postage. In the setting of one hundred there are five stamps with antique "C" and twenty-one with "R" and "C" smaller than in the illustration. One or more stamps in the setting have a dotted bar, as illustrated over No. 389, instead of the double bar.

The use of the "R de C" stamps for the payment of regular postage is not permitted.

Official Stamp of 1915 Overprinted **«Particular» R de C**

RA5	A24	1c light blue	1.00	20

This stamp is known with the dotted bar as illustrated over No. 389, instead of the double bar.

Coat of Arms

PT1

1921 Red Surcharge.

RA6	PT1	1c on 1c vermilion & black	10	6
RA7	"	1c on 2c green & black	10	6
		a. Double surcharge		
		b. Double surcharge, one inverted		
RA8	"	1c on 4c orange & black	12	8
		a. Double surcharge		
RA9	"	1c on 15c dark blue & black	15	8
		a. Double surcharge		

1922 PT2

RA10	PT2	1c on 10c yellow	10	5
		a. Period after "de"		
		b. Double surcharge		
		c. Double inverted surcharge		
		d. Inverted surcharge		
		e. Without period after "C"		

Regular Issue of 1922 Overprinted **R. de C.**

RA11	A24	1c violet	10	4
		a. Double overprint		

This stamp with the overprint in red is a trial printing.

Centenary Stamps of 1921 Surcharged **R. de C. Vale un centavo**

RA12	A27	1c on 1c green & black	1.25	75
RA13	A29	1c on 5c ultramarine & black	1.00	75
RA14	A30	1c on 10c orange & black	75	60
RA15	A31	1c on 25c yellow & black	60	50
		a. Inverted surcharge		
RA16	A32	1c on 50c violet & black	40	35
		a. Double surcharge		

PT3

1922 ***Perf. 11½.***

Red Surcharge.

RA17	PT3	1c yellow	8	5
		a. No period after "C"		

Dark Blue Surcharge.

RA18	PT3	1c violet	10	5
		a. No period after "C"		

1923 **R. de C.**

Centenary Stamps of 1921 Surcharged **Vale un centavo de córdoba**

Perf. 12.

RA19 A28 1c on 2c rose red & black 40 25
RA20 A29 1c on 5c ultramarine & black 75 35
RA21 A30 1c on 10c orange & black 40 30
RA22 A31 1c on 25c yellow & black 40 25
RA23 A32 1c on 50c violet & black 25 18

The varieties "un" for "un" and no period after "R" occur twice on each sheet of stamps.

Wmkd. Coat of Arms in Sheet.
Perf. 11½.
Red Surcharge.

RA24 PT3 1c pale blue 8 4
a. Imperf. vertically

Unwmkd.
Type of 1921 Issue
Without Surcharge of New Value.

RA25 PT1 1c vermilion & black 12 5

1924 **R. de C.**

Stamp of 1922 Overprinted in Blue **1924**

RA26 A24 1c violet 15 3
a. Double overprint

There are two settings of the overprint on No. RA26, with "1924" 5½ mm. or 6½ mm. wide.

1925 **R. de C.**

Stamp of 1922 Overprinted in Blue **1925**

RA27 A24 1c violet 8 3

1926 Stamp of 1922 Overprinted in Blue **R. de C.**

RA28 A24 1c violet 10 2

1927 Postal Tax Stamp of 1926 (No. RA28) Overprinted in Various Colors **Resello 1927**

RA29 A24 1c violet (R) 10 4
a. Double overprint (R)
RA30 " 1c violet (V) 12 4
a. Double overprint
b. Inverted overprint
RA31 " 1c violet (Bl) 15 8
a. Double overprint
RA32 " 1c violet (B) 15 8
a. Double overprint, one inverted
b. Double overprint
c. Pair, one without overprint
d. As "c", overprint double

Same Overprint on Postal Tax Stamp of 1925 (No. RA27).

RA33 A24 1c violet (B) *20.00*

1928 Postal Tax Stamp of 1926 (No. RA28). Overprinted in Violet **Resello 1928**

RA34 A24 1c violet 8 2
a. Roman "I" for "1" in "1928"
b. "928" for "1928"
c. Double overprint

1928 **Similar to No. RA34 but 8mm. space between "Resello" and "1928".**
Black Overprint.

RA35 A24 1c violet 60 15
a. "1828" for "1928"

PT4

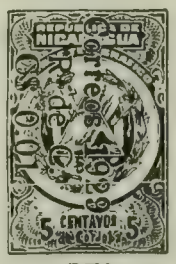
Stamp inscribed "Timbre Telegrafico".
Horizontal Surcharge in Black
Vertical Surcharge in Red.

RA36 PT4 1c on 5c blue & black 80 25
a. Comma after "R"
b. No period after "R"
c. No periods after "R" and "C"

Numeral of Value Inscribed at right "CORREOS".
PT5

1928 *Perf. 12.*

RA37 PT5 1c plum 6 2



1929 PT6

Surcharged in Red.

RA38 PT6 1c on 5c blue & black (R) 12 5
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
d. Triple surcharge, one inverted
e. Comma after "R"
f. Period after "de"

See note after No. 517.

1929

Regular Issue of 1928 Overprinted in Blue **R. de C.**

RA39 A24 1c red orange 6 2

1929

Stamps of 1929 Overprinted in Red **R de C.**

RA40 A24 1c olive green (R) 15 8
a. Double overprint
b. Pair, one without overprint

No. RA40 is known with the overprint in black, also with the overprint double or inverted. None of these varieties was regularly issued, but copies have been cancelled by favor.

1930 **Type of 1928 Issue. Inscribed at right "COMMUNICACIONES".**

RA41 PT5 1c carmine 15 4

1931

Postal Tax Stamp of 1929 Overprinted in Black **1931**

RA42 A24 1c red orange 6 2
a. "1931" double overprint
b. "1931" double overprint, one inverted
c. Pair, one without overprint "1931"

1933 **Type of 1930.**

RA43 PT5 1c orange red 6 3

With and without script control mark.

Stamp of 1933 Overprinted Vertically, up or down, in Black **Resello 1935**

1935

RA44 PT5 1c orange red 10 3
a. Double overprint
b. Triple overprint, one inverted
c. Double, one inverted

1935 Postal Tax Stamp of 1935 Overprinted in Blue

RA45 PT5 1c orange red 50 10
a. Black overprint double

Same Overprinted in Red.

RA46 A24 1c red orange (RA39) 3.00
RA47 PT5 1c orange red (RA43) 50 15
RA48 " 1c orange red (RA44) 30 8
a. Black overprint double

Red or blue "Resello 1935" overprint reading up or down.

Postal Tax Stamp of 1933 Overprinted in Carmine

1935 **Unwmkd.**
Perf. 12.

RA49 PT5 1c orange red 25 6

1936

No. RA44 with Additional Overprint "1936" in Red.

RA50 PT5 1c orange red 60 20

1936

Postal Tax Stamp of 1929 with Additional Overprint "1936" in Red.

RA51 A24 1c red orange 50 20

PT7

Vertical Surcharge in Red.

RA52	PT7	1c on 5c green & black	12	8

Horizontal Surcharge in Red.

RA53	PT7	1c on 5c green & black	12	8

a. Double surcharge

1937 Type of 1930.

RA54	PT5	1c green	2	2

Baseball Player

1937 PT8

Perf. 11.

RA55	PT8	1c carmine	2	2
		a. Tête bêche pair	10	
RA56	"	1c yellow	2	2
RA57	"	1c blue	2	2
		a. Tête bêche pair		
RA58	"	1c green	2	2

Souvenir Sheet

RA59	PT8	1c carmine	25	25
	"	1c yellow		
	"	1c blue		
	"	1c green		

Issued in small sheets measuring 134x90 mm. containing four stamps, one of each color.

Issued for the benefit of the Central American Caribbean Olympic Games of 1937.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PROVINCE OF ZELAYA.

(sā·lā'yä)

A province of Nicaragua lying along the eastern coast. Special postage stamps for this section were made necessary because for a period two currencies, which differed materially in value, were in use in Nicaragua.

Regular Issues of 1900-05 Handstamped in Black **B** **Dpto Zelaya.**

1904-05 Unwmkd.

Perf. 12, 14.

On Engraved Stamps of 1900.

1L1	A14	1c plum	75	25
1L2	"	2c vermilion	75	25
1L3	"	3c green	1.00	50
1L4	"	4c olive green	5.00	5.00
1L5	"	15c ultramarine	1.00	1.00
1L6	"	20c brown	1.50	75
1L7	"	50c lake	3.00	3.00
1L8	"	1p yellow	7.00	
1L9	"	2p salmon	8.00	
1L10	"	5p black	12.50	

On Lithographed Stamps of 1902.

1L11	A14	5c blue	1.50	40
1L12	"	5c carmine	1.00	50
1L13	"	10c violet	60	25

On Postage Due Stamps Overprinted "1901 Correos".

1L14	D3	20c brown (No. 156)	2.00	75
1L15	"	50c lake (No. 158)		*200.00*

On Surcharged Stamps of 1904-05.

1L16	A16	5c on 10c violet on No. 175	50	50
1L17	A14	5c on 10c violet on No. 178	2.00	25
1L18	A16	15c on 10c violet	50	25
1L19	A17	15c on 10c "	6.00	2.50

On Surcharged Stamp of 1901.

1L20	A14	20c on 5p black	10.00	1.00

1906-07

On Regular Issue of 1905.

Perf. 12.

1L21	A18	1c green	12	12
1L22	"	2c carmine rose	20	20
1L23	"	3c violet	20	20
1L24	"	4c orange red	30	30
1L25	"	5c blue	15	15
1L26	"	10c yellow brown	2.00	1.00
1L27	"	15c brown olive	3.00	1.25
1L28	"	20c lake	4.00	3.50
1L29	"	50c orange	20.00	15.00
1L30	"	1p black	12.00	15.00
1L31	"	2p dark green	15.00	
1L32	"	5p violet	20.00	

On Surcharged Stamps of 1906-08.

1L33	A18	10c on 3c violet	15	15
1L34	"	15c on 1c green	25	25
1L35	"	20c on 2c rose	1.50	1.50
1L36	"	20c on 5c blue	75	75
1L37	"	50c on 6c slate (R)	35	1.50

Four or more types exist of the foregoing overprints.

B **B**

Dpto. Zelaya **Dto. Zelaya**

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar overprints handstamped are bogus.

Surcharged Stamps of 1906 Overprinted in Red, Black or Blue **B** **Dpto. Zelaya**

1L38	A18	15c on 1c green (R)	1.00	1.00
		a. Red overprint inverted		
1L39	"	20c on 2c rose (B)	75	75
1L40	"	20c on 5c blue (R)	1.50	1.50
1L41	"	50c on 6c slate (Bl)	6.00	6.00

Stamps of the 1905 issue overprinted as above No. 1L38 or similarly overprinted but with only 2¼mm space between "B" and "Dpto. Zelaya" were made to fill dealers orders but not placed in use.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

Stamp of 1907 Handstamped in Black **B** **Dpto Zelaya.**

1L42	A18	10c yellow brown	10.00	9.00

Stamps of 1907 Overprinted **B** **Dpto Zelaya**

1L43	A18	15c brown olive (R)	1.50	1.00
1L44	"	20c lake	35	35
		a. Inverted overprint		

With Additional Surcharge **5 cent.**

1L45	A18	5c on 4c brown orange	20	5
		a. Inverted surcharge		

With Additional Surcharge **5 cent.**

1L46	A18	5c on 4c brown orange	5.00	3.50

On Provisional Postage Stamps of 1907-08.

1L47	A18	10c on 2c rose (Bl)	2.00	2.00
1L48	"	10c on 2c rose (B)		
1L48a	"	10c on 4c brown orange (B)		
1L49	"	10c on 20c lake (B)	1.50	1.50
1L50	"	10c on 50c orange (Bl)	1.75	1.25

1907 **"COSTA ATLANTICA"** Overprinted **B.**

1L51	A18	1c green	10	5
1L52	"	2c rose	10	5
1L53	"	3c violet	20	20
1L54	"	4c brown orange	25	25
1L55	"	5c blue	3.00	1.25
1L56	"	10c yellow brown	20	10
1L57	"	15c brown olive	35	15
1L58	"	20c lake	35	20
1L59	"	50c orange	1.50	85
1L60	"	1p black	1.00	75
1L61	"	2p dark green	1.50	1.00
1L62	"	5p violet	2.00	1.00

1908 **B**

Provisional Issue of 1908 Overprinted Vertically in Green **Dpto. Zelaya**

1L63	A19	1c on 5c yellow & black (R)	15	15
1L64	"	2c on 5c yellow & black (Bl)	15	15
1L65	"	4c on 5c yellow & black	15	15
		a. Inverted overprint		
		b. Double overprint, reading up and down		

1L66	A19	5c yellow & black	15	20
		a. "CORROE" 3.00		
		b. Double overprint		
		c. Double overprint, reading up and down		
		d. "CORREO 1908" double		
1L67	"	10c light blue & black	15	15
		a. Inverted overprint	25	25
		b. "CORREO 1908" triple		
1L68	"	15c on 50c olive & black (R)	35	35
		a. "1008".	3.00	
		b. "8908".	3.00	
1L69	"	35c on 50c olive & black	60	60
1L70	"	1p yellow brown & black	60	60
		a. "CORROE"		
1L71	"	2p pearl gray & black	85	85
		a. "CORROE"		

Overprinted Horizontally in Black or Green

1L72	A19	5c yellow & black (B)	3.00	2.50
1L72a	"	2p pearl gray & black (G)	*50.00*	

1909

B

Postage Stamps of 1909, Overprinted **Dpto. Zelaya**

With Imprint of American Bank Note Co.

Perf. 12.

1L73	A18	1c yellow green	10	10
1L74	"	2c vermilion	10	10
		a. Inverted overprint		
1L75	"	3c red orange	10	10
1L76	"	4c violet	10	10
1L77	"	5c deep blue	15	10
		a. Inverted overprint		
		b. "B" inverted		
		c. Double overprint		
1L78	"	6c gray brown	1.00	75
1L79	"	10c lake	15	12
		a. "B" inverted		
1L80	"	15c black	30	25
		a. "B" inverted		
		b. Inverted overprint		
		c. Double overprint		
1L81	"	20c brown olive	35	35
		a. "B" inverted		
1L82	"	50c deep green	1.00	1.00
1L83	"	1p yellow	1.50	1.50
1L84	"	2p carmine rose	2.00	2.00
		a. Double overprint		

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

B

Overprinted

Dpto. Zelaya

1L85	A18	3c red orange	25	25
1L86	"	4c violet	25	25
		a. Inverted overprint		
1L87	"	15c black	3.00	1.50
1L88	"	20c brown olive	20	20
1L89	"	50c deep green	35	35
1L90	"	1p yellow	40	60
		a. Inverted overprint	5.00	
1L91	"	2p carmine rose	50	1.00

1911 Z1

Black and Green Surcharges.

1L92	Z1	5c on 10c lake	2.50	2.00

There are three types of the letter "B". It is stated that this stamp was used exclusively for postal purposes and not for telegrams.

1911

B

Surcharged **Vale 5 cts.**

1L93	A18	5c on 1p yellow	50	50
		a. Double surcharge		
1L94	"	10c on 1p yellow	75	75
1L95	"	15c on 1p yellow	20	50
		a. Inverted surcharge	6.00	
		b. Double surcharge	6.00	
		c. Double surcharge, one inverted	7.00	

B

CORREOS

Revenue Stamps Surcharged **05 cts.**

1911

Perf. 14 to 15.

1L96	A19	5c on 25c lilac	50	75
		a. Without period	1.00	85
		b. Inverted surcharge		
1L97	"	10c on 1p yellow brown	75	50
		a. Without period	1.25	75
		b. "01" for "10"	5.00	
		c. Inverted surcharge		

VALE

Surcharged **05 cts.**

POSTAL B

de 1911

1L98	A19	5c on 1p yellow brown	75	75
		a. Without period	1.50	
		b. "50" for "05"	7.50	
		c. Inverted surcharge		
1L99	"	5c on 10p pink	75	75
		a. Without period	1.50	1.00
		b. "50" for "05"	7.50	
1L100	"	10c on 1p yellow brown	35.00	30.00
		a. Without period		
1L101	"	10c on 25p green	50	50
		a. Without period	1.50	1.00
		b. "1" for "10"	5.00	
1L102	"	10c on 50p vermilion	5.00	5.00
		a. Without period	8.00	
		b. "1" for "10"	15.00	

With Additional Overprint "1904"

1L103	A19	5c on 10p pink	8.50	8.50
		a. Without period		
1L104	"	10c on 2p gray	50	50
		a. Without period	1.25	
		b. "1" for "10"	5.00	
1L105	"	10c on 25p green	40.00	
		a. Without period		
1L106	"	10c on 50p vermilion	5.00	5.00
		a. Without period	9.00	
		b. "1" for "10"	12.00	
		c. Inverted surcharge		

The surcharges on Nos. 1L96 to 1L106 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904".

1912

B

Nos. 293c and 292 Overprinted **Dpto. Zelaya**

1L107	A21	5c on 2c blue (R)	7.00	
		a. "5" omitted		
		b. Red overprint inverted		
		c. Varieties "a" and "b" combined		
1L108	"	10c on 1c red (Bl)	9.00	

Locomotive

1912 Z2

1L109	Z2	1c yellow green	20	20
1L110	"	2c vermilion	10	10
1L111	"	3c orange brown	6	10
1L112	"	4c carmine	6	10
1L113	"	5c deep blue	20	20
1L114	"	6c red brown	1.00	1.50
1L115	"	10c slate	12	18
1L116	"	15c dull lilac	8	25
1L117	"	20c dark violet	8	25
1L118	"	25c green & black	15	25
1L119	"	35c brown & black	20	30
1L120	"	50c olive green	25	30
1L121	"	1p orange	30	40
1L122	"	2p orange brown	1.00	1.25
1L123	"	5p dark blue green	1.50	2.50

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

OFFICIAL STAMPS.

1909

Regular Issue of 1909 Overprinted **Oficial B**

1LO1	A18	20c brown olive	3.00	5.00
		a. Double overprint 6.00		

Official Stamp of 1909 Overprinted **B**

1LO2	A18	15c black	3.00	5.00

1911

Same Overprint on Official Stamp of 1911

1LO3	A18	5c on 3c red orange	5.00	8.00

CABO GRACIAS A DIOS.

(kä'bō grä'sē-äs ä dyōs')

A cape and seaport town in the extreme northeast of Nicaragua. The name was coined by Spanish explorers who had great difficulty finding a landing place along the Nicaraguan coast and when eventually locating this harbor expressed their relief by designating the point "Cape Thanks to God". Special postage stamps came into use for the same reasons as the Zelaya issues. (See Zelaya.)

1904-05

Regular Issues of 1900-04 Handstamped in Violet **CABO**

Unwmkd.

Perf. 12, 14.

On Engraved Stamps of 1900.

2L1	A14	1c plum	60	20
2L2	"	2c vermilion	2.00	50
2L3	"	3c green	3.00	2.50
2L4	"	4c olive green	5.00	5.00
2L5	"	15c ultramarine	17.50	12.50
2L6	"	20c brown	1.50	50

On Lithographed Stamps of 1902.

2L7	A14	5c blue	15.00	12.50
2L8	"	10c violet	1.50	35

On Surcharged Stamps of 1904

2L9	A16	5c on 10c violet	12.00	10.00
2L10	"	15c on 10c violet	*150.00*	*100.00*

On Postage Due Stamps
Overprinted "Correos".

Violet Handstamp.

2L11	D3	20c orange brown (No. 141)	2.50	50
2L12	"	20c orange brown (No. 156)	1.75	50
2L13	"	30c dark green (No. 157)	7.50	7.50
2L14	"	50c lake (No. 158)	2.00	25

Black Handstamp.

2L15	D3	30c dark green (No. 157)	15.00

Stamps of 1900-05
Handstamped in Violet **Cabo**

On Engraved Stamps of 1900.

2L16	A14	1c plum	1.00	50
2L17	"	2c vermilion	15.00	10.00
2L18	"	3c green	20.00	12.50
2L19	"	4c olive green	22.50	15.00
2L20	"	15c ultramarine	25.00	20.00

On Lithographed Stamps of 1902.

2L22	A14	5c dark blue	60.00	22.50
2L23	"	10c violet	15.00	10.00

On Postage Due Stamp
Overprinted "Correos 1901".

2L25	D3	20c orange brown (No. 141)	200.00

Cabo

We are unable to find any evidence that stamps with the above handstamp were used.

1905

Stamps of 1900-08
Handstamped in Violet **CÂBO**

On Stamps of 1905.

2L26	A18	1c green	35	40
		a. Magenta handstamp	1.00	
2L27	"	2c carmine rose	60	75
		a. Magenta handstamp	1.25	
2L28	"	3c violet	75	75
		a. Magenta handstamp	1.00	
		b. Double handstamp	12.50	
2L29	"	4c orange red	1.00	1.00
2L30	"	5c blue	50	30
		a. Magenta handstamp	1.00	
2L31	"	6c slate	1.50	2.00
2L32	"	10c yellow brown	1.50	1.00
2L33	"	15c brown olive	2.00	2.00
		a. Magenta handstamp	5.00	
2L34	"	1p black	9.00	10.00
2L35	"	2p dark green	15.00	15.00

On Stamps of 1900-04.

2L36	A16	5c on 10c violet	8.00	7.00
2L37	A14	10c violet		
2L38	"	20c brown	5.00	4.00
2L39	"	20c on 5p black		*50.00*

On Postage Due Stamps
Overprinted "Correos".

2L40	D3	20c orange brown (No. 141)	5.00	4.00
2L41	"	20c orange brown (No. 156)	3.50	2.50

On Surcharged Stamps of 1906-08.

2L42	A18	10c on 3c violet		
2L43	"	20c on 5c blue	5.00	5.00
2L44	"	50c on 6c slate	15.00	12.50

On Stamps of 1907.
Perf. 14 to 15.

2L44a	A18	2c rose		
2L45	"	10c yellow brown	*50.00*	*20.00*
2L46	"	15c brown olive	*30.00*	*20.00*

On Provisional Stamp of 1908.

2L47	A19	5c yellow & black (magenta overprint)	4.00	4.00

Stamps with the above large handstamp in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing overprints being handstamped are found in various positions, especially the last type.

1907

Overprinted **"COSTA ATLANTICA"** **C.**

With Imprint of Waterlow & Sons.

2L48	A18	1c green	10	10
2L49	"	2c rose	10	10
2L50	"	3c violet	10	10
		a. Vertical pair, imperf. between		
2L51	"	4c brown orange	15	15
2L52	"	5c blue	30	30
2L53	"	10c yellow brown	20	20
2L54	"	15c brown olive	35	35
2L55	"	20c lake	40	40
2L56	"	50c orange	60	60
2L57	"	1p black	75	75
2L58	"	2p dark green	1.25	1.25
2L59	"	5p violet	2.50	2.50

1909

Overprinted **C**

Dpto. Zelaya

With Imprint of
American Bank Note Co.
Perf. 12.

2L60	A18	1c yellow green	10	15
2L61	"	2c vermilion	10	15
2L62	"	3c red orange	10	15
2L63	"	4c violet	10	15
2L64	"	5c deep blue	15	30
2L65	"	6c gray brown	2.00	1.50
2L66	"	10c lake	20	35
2L67	"	15c black	30	50
2L68	"	20c brown olive	40	60
2L69	"	50c deep green	1.00	1.00
2L70	"	1p yellow	1.50	1.50
2L71	"	2p carmine rose	2.50	2.50

No. 199 Overprinted Vertically **CABO**

2L72	A18	50c on 6c slate (R)	3.50	3.00

OFFICIAL STAMPS.

1907

Official Stamps
of 1907
Overprinted
in Red or Violet **CÂBO**

2LO1	A18	10c on 1c green
2LO2	"	15c on 1c green
2LO3	"	20c on 1c green
2LO4	"	50c on 1c green

The reason for the foregoing overprints was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

NIGER COAST PROTECTORATE, AF.

(nī'jĕr kōst prō·tĕk'tĕr·ĭt)
(Formerly Oil Rivers Protectorate.)

Formerly a British Protectorate (now a part of the crown colony of Nigeria), on the western coast of Africa bordering on the Gulf of Guinea. This territory was originally known as the Oil Rivers Protectorate, and its affairs were conducted by the British Royal Niger Company. This Company surrendered its charter to the Crown in 1899. In 1900 all of the territories formerly controlled by the Royal Niger Company were incorporated into the two protectorates of Northern and Southern Nigeria, the latter absorbing the area formerly known as Niger Coast Protectorate. In 1914 Northern and Southern Nigeria joined to form the Crown Colony of Nigeria. (See Nigeria, Northern Nigeria, Southern Nigeria and Lagos.)

12 PENCE=1 SHILLING.

Queen Victoria
A1 A2

A3 A4

A5 A6

Wmkd. Imperial Crown. (30)

1892 *Perf. 14.*

Black Overprint.

1	A1	½p vermilion	75	75
2	A2	1p lilac	75	75
3	A3	2p green & carmine	1.25	1.25
4	A4	2½p violet, *blue*	50	50
5	A5	5p lilac & blue	1.25	1.25
6	A6	1sh green	4.00	4.00

A7

1893 Red or Violet Overprint.

7	A7	½p on half of 1p lilac (R)	10.00	10.00
7a	"	½p on half of 1p lilac (V)	*400.00*	

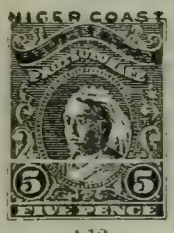
b. Double overprint

Queen Victoria

A8 A9

A10

A11



A12

A13

1893 **Unwmkd.**

Perf. 12 to 15.

8	A8	½p vermilion	1.25	1.25
		a. ½p orange vermilion	1.25	1.25
9	A9	1p light blue	1.75	1.75
		a. 1p deep blue	1.75	1.75
10	A10	2p green	4.00	3.00
		a. 2p yellow green	4.00	3.00
11	A11	2½p carmine lake	75	75
12	A12	5p gray lilac	1.25	1.25
		a. 5p lilac	1.75	1.75
13	A13	1sh black	4.00	3.00
		a. 1sh gray black	4.00	3.00

1893 Wmkd. Imperial Crown. (30)

Perf. 14.

Stamps of 1892

Surcharged in Violet, Red, Carmine, Bluish Black, Deep Blue, Green or Black:

Handstamped Surcharge **Half Penny**

14	A3	½p on 2p green & carmine (V)	20.00	20.00
15	A4	½p on 2½p violet, *blue* (V)	*500.00*	
16	"	½p on 2½p violet, *blue* (R)	12.50	12.50
17	"	½p on 2½p violet, *blue* (C)		
18	"	½p on 2½p violet, *blue* (Bl)	*500.00*	*400.00*
19	"	½p on 2½p violet, *blue* (G)	15.00	15.00

Handstamped Surcharge **HALF PENNY.**

20	A3	½p on 2p green & carmine (V)	20.00	20.00
21	"	½p on 2p green & carmine (Bl)	*100.00*	*75.00*
22	A4	½p on 2½p violet, *blue* (V)	*250.00*	
23	"	½p on 2½p violet, *blue* (R)	60.00	60.00
24	"	½p on 2½p violet, *blue* (Bl)	20.00	20.00
25	"	½p on 2½p violet *blue* (G)	20.00	20.00

Handstamped Surcharge **HALF PENNY**

26	A3	½p on 2p green & carmine (V)	20.00	20.00
27	A4	½p on 2½p violet, *blue* (R)	15.00	12.50
28	"	½p on 2½p violet, *blue* (C)	20.00	20.00
29	"	½p on 2½p violet, *blue* (Bl B)	*300.00*	
30	"	½p on 2½p violet, *blue* (Bl)	20.00	20.00
31	"	½p on 2½p violet, *blue* (G)	20.00	20.00
32	"	½p on 2½p violet, *blue* (B)	*300.00*	

Handstamped Surcharge ***HALF PENNY***

33	A4	½p on 2½p violet, *blue* (R)	*350.00*	
34	"	½p on 2½p violet, *blue* (G)	25.00	25.00

Handstamped Surcharge **One Shilling**

35	A3	1sh on 2p green & carmine (V)	30.00	30.00
36	"	1sh on 2p green & carmine (R)	40.00	40.00
37	"	1sh on 2p green & carmine (B)	*650.00*	

Handstamped Surcharge **5/–**

38	A3	5sh on 2p green & carmine (V)	*350.00*
39	A5	10sh on 5p lilac & blue (R)	*250.00*
40	A6	20sh on 1sh green (V)	*2000.00*
41	"	20sh on 1sh green (R)	*4000.00*
42	"	20sh on 1sh green (B)	*4500.00*

The 1893 surcharges are handstamped and are known inverted, vertical, etc.

A15

A16

A17

A18

A19

A20

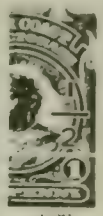
1894 **Engraved.** **Unwmkd.**

Perf. 12 to 15.

43	A15	½p yellow green	25	25
44	A16	1p vermilion	50	50
		a. 1p orange vermilion	75	75
		b. Diagonal half, used as ½p on cover		5.00
45	A17	2p carmine lake	60	60
46	A18	2½p pale blue	1.25	1.25
		a. 2½p blue	1.25	1.25
47	A19	5p deep violet	75	75
48	A20	1sh black	1.50	1.50

A21

A22



A23

1894 Surcharged in Red, Dark Blue, Violet or Black.

49	A21	½p on half of 1p light blue (R)	125.00	30.00
		a. ½p on half of 1p deep blue (R)	125.00	40.00
		b. Inverted surcharge		

Wmkd. Imperial Crown. (30)

Perf. 14.

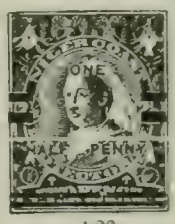
50	A22	1p on half of 2p green & carmine (R)	60.00	30.00
		a. Double surcharge		*125.00*
		b. Small "1." 5mm. high		*500.00*

Unwmkd.

Perf. 12 to 15.

51	A23	½p on half of 1p vermilion (Bl)	*150.00*	30.00
52	"	½p on half of 1p vermilion (V)	*150.00*	40.00
53	"	½p on half of 1p vermilion (B)	*150.00*	40.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A26

A27

Black Surcharge.

54	A26	½p on 2½p blue	30.00	25.00
		a. Double surcharge		*150.00*

1897-1900

Wmkd. Crown and C. A. (2)

55	A15	½p yellow green	15	15
56	A16	1p vermilion	25	20
57	A17	2p carmine lake	50	50
58	A18	2½p blue	60	60
		a. 2½p slate blue	75	75
59	A19	5p deep violet	1.50	1.50
60	A27	6p yellow brown	1.25	1.25
		a. 6p orange brown	1.25	1.25
61	A20	1sh black	1.25	1.25

A28

A29

62	A28	2sh 6p olive bistre	5.00	5.00
63	A29	10sh deep purple	10.00	10.00
		a. 10sh bright purple	12.00	12.00

The stamps of Niger Coast Protectorate were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, A.F.

(nī-jēr'i-a)

A British Crown Colony on the west coast of Africa bordering on the Gulf of Guinea. This colony was formed on January 1, 1914, from what had formerly been the Protectorate of Northern Nigeria and Southern Nigeria. The mandated territory of Cameroons (British) is also attached to Nigeria for administrative purposes. Area, 336,770 square miles or approximately as large as the combined areas of the States of Texas and Oklahoma. The chief exports are palm kernels, palm oil, nuts, cocoa, tin ore and hides and skins. Capital, Lagos. (See Niger Coast Protectorate, Northern Nigeria, Southern Nigeria and Lagos.)

12 PENCE = 1 SHILLING.

King George V
A1

1914-15

Typographed.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

For description of dies I and II see back of Catalogue.

Die I.

Ordinary Paper.

1	A1	½p green	6	4
2	"	1p carmine	8	4
3	"	2p gray	20	6
4	"	2½p ultramarine	25	15

Chalky Paper.

5	A1	3p violet, *yellow*	35	18
6	"	4p black & red, *yellow*	50	18
7	"	6p dull violet & red violet	35	18
8	"	1sh *green*	1.00	30
		a. 1sh *emerald green*	1.00	25
9	"	2sh 6p black & red, *blue*	2.00	75
10	"	5sh green & red, *yellow*	4.00	1.00
11	"	10sh green & red, *green*	7.50	2.50
		a. 10 sh green & red, *emerald green*	7.50	2.00
12	"	£1 violet & black, *red*	10.00	7.00
		a. Die II (1927)	10.00	7.00

Surface-colored Paper.

13	A1	3p violet, *yellow*	30	15
14	"	4p black & red, *yellow*	35	30
15	"	1sh *green*	75	50
16	"	5sh green & red, *yellow*	3.00	2.50
17	"	10sh green & red, *green*	10.00	6.00

1921-33 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

18	A1	½p green	3	2
		a. Die I	5	4
19	"	1p carmine	4	2
		a. Die I	8	3
20	"	1½p orange	10	5
21	A1	2p gray	35	6
		a. Die I	35	8
22	"	2p red brown	30	10
23	"	2p dark brown	12	5
		a. Die I (1932)	15	5
24	"	2½p ultramarine (die I)	20	15
25	"	3p deep violet	20	6
		a. Die I	35	8
26	"	3p ultramarine	20	12
27	"	4p black & red, *yellow*	30	10
		a. 4p gray black & red, *yellow*	40	10
		b. Die I (1932)	30	12
28	"	6p dull violet & red violet	30	15
		a. Die I	75	20
29	"	1sh *emerald green*	60	15
30	"	2sh 6p black & red, *blue*	1.25	75
		a. Die I (1932)	2.00	2.00
31	"	5sh green & red, *yellow*	3.00	2.00
		a. Die I (1932)	3.00	2.00
32	"	10sh green & red, *emerald green*	6.00	4.00
		a. Die I (1932)	6.00	4.00

Silver Jubilee Issue.

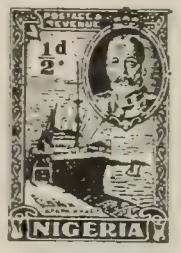
Type of Antigua, 1935.

Engraved.

1935 *Perf. 11x12.*

34	A12	1½p black & ultramarine	10	12
35	"	2p indigo & green	20	25
36	"	3p ultramarine & brown	25	35
37	"	1sh brown violet & indigo	75	1.00

Issued in commemoration of the 25th anniversary of the reign of King George V.



Wharf at Apapa
A2

Picking Cacao Pods
A3

Dredging for Tin
A4

Timber
A5

Fishing Village
A6

Spinning Cotton
A7

Minaret at Habe
A8

Fulani Cattle
A9

Victoria-Buea Road
A10

Oil Palms
A11

View of Niger at Jebba
A12

Native Canoe
A13

1936

Perf. 11½x13, 13½x14.

38	A2	½p green	3	3
39	A3	1p rose carmine	6	3
40	A4	1½p brown	8	4
41	A5	2p black	10	5
42	A6	3p dark blue	15	6
43	A7	4p red brown	20	15
44	A8	6p dull violet	30	15
45	A9	1sh olive green	60	15
46	A10	2sh 6p ultramarine & black	1.50	75
47	A11	5sh olive green & black	3.00	1.25
48	A12	10sh slate & black	6.00	4.00
49	A13	£1 orange & black	12.00	7.00

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 11x11½.*

50	A13	1p dark carmine	5	6
51	"	1½p dark brown	8	10
52	"	3p deep ultramarine	12	20

King George VI
A14

Victoria-Buea Road
A15

Niger at Jebba
A16

1938 *Perf. 12, 13x11½.*

53	A14	½p deep green	2	2
54	"	1p dark carmine	4	2
55	"	1½p red brown	6	4
56	"	2p black	8	3
57	"	3p deep blue	12	4
58	"	4p orange	16	8
59	"	6p brown violet	24	8
60	"	1sh olive green	50	15
61	A15	2sh6p ultramarine & black	1.25	40
62	A16	5sh orange & black	2.50	1.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NIGER, AF.

(nī'jēr)

An inland French colony in northern Africa lying directly north of Nigeria (British). Originally was a military territory but was placed under civil administration in 1920 and formed into a colony in 1922. The country may be divided into three zones; the northern which is largely desolate country, the central zone which is wooded and the southern zone which is richly wooded and abounding in cattle. Total area, 499,410 square miles, being larger than the combined areas of the States of Texas, New Mexico, Arkansas and Minnesota. Capital, Niamey. French currency is used.

Camel and Rider
A1

1921 Unwmkd.

Perf. 14x13½.

1	A1	1c brown violet & violet	2	2
2	"	2c dark gray & dull violet	2	2
3	"	4c black & blue	2	2
4	"	5c olive brown & dark brown	2	2
5	"	10c yellow green & blue green	5	5
6	"	15c red brown & orange	4	4
7	"	20c brown violet & black	4	4
8	"	25c black & blue green	5	5
9	"	30c red orange & rose	50	50
10	"	35c rose & violet	6	6
11	"	40c gray & rose	10	10
12	"	45c blue & olive brown	10	10
13	"	50c ultramarine & blue	12	12
14	"	75c yellow & olive brown	15	15
15	"	1fr dark brown & dull violet	20	20
16	"	2fr green & blue	40	40
17	"	5fr violet & black	85	85

1922

Type of 1921 Surcharged **60 = 60**

18	A1	60c on 75c violet, *pinkish*	10	10

1924 Stamps of 1921

Surcharged with New Value and Bars.

19	A1	25c on 2fr green & blue (R)	8	8
		a. Double surcharge		
20	"	25c on 5fr violet & black (R)	8	8

1925 Stamps of 1921

Surcharged with New Values and Bars.

21	A1	25c on 15c red brown & orange	6	6
22	"	65c on 45c blue & olive brown	12	12
23	"	85c on 75c yellow & olive brown	15	15

1925-26 Type of 1921 Issue.

24	A1	10c magenta, *bluish*	3	3
25	"	30c blue green & red orange	6	6
26	"	50c dark gray & blue violet	10	10
27	"	60c orange red	12	12

1926 Type of 1921 Issue

Surcharged with New Values and Bars in Red.

28	A1	1.25fr on 1fr deep blue & light blue	20	20
		a. Surcharge omitted		

Native Drawing Water from Well
A2

Native Boat on Niger River
A3

Zinder Fortress
A4

1926 *Perf. 13½x14, 14x13½.*

29	A2	1c lilac rose & olive	2	2
30	"	2c dark gray & dull red	2	2
31	"	4c umber & gray	2	2
32	"	5c vermilion & yellow green	2	2
33	"	10c deep blue & Prussian blue	2	2
34	"	15c gray green & yellow green	4	4
35	A3	20c Prussian green & olive brown	2	2
36	"	25c black & dull red	2	2
37	"	30c blue green & yellow green	2	2
38	"	35c brown orange & turquoise blue, *bluish*	15	15
39	"	40c red brown & slate	3	3
40	"	45c orange & violet	3	3
41	"	50c scarlet & green, *greenish*	3	3
42	"	65c olive green & rose	4	4
43	"	75c green & violet, *pink*	5	5
44	"	90c brown red & vermilion	6	6
45	A4	1fr rose & yellow green	6	6
46	"	1.10fr olive brown & green	1.00	1.00
47	"	1.50fr deep blue & pale blue	9	9

48	A4	2fr red orange & olive brown	12	12
49	"	5fr violet brown & black green	30	30
50	"	10fr chocolate & magenta	60	60
51	"	20fr yellow green & red orange	1.20	1.20

1927-28

52	A2	15c gray lilac & light red	2	2
53	A4	3fr dull violet & black	18	18

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

54	A8	40c deep green	20	20
55	A9	50c violet	30	30
56	A10	90c red orange	35	35
57	A11	1.50fr dull blue	75	75

1933 Type of 1926 Issue.

Perf. 13½x14.

58	A4	1.25fr green & red	8	8
59	"	1.75fr violet & dark brown	11	11

Paris International Exposition Issue.

Types of Cameroons, 1937

1937 *Perf. 13.*

60	A12	20c deep violet	10	10
61	A13	30c dark green	10	10
62	A14	40c carmine rose	15	15
63	A15	50c dark brown	15	15
64	A16	90c red	30	30
65	A17	1.50fr ultramarine	50	50

Type of 1926.

1938 *Perf. 14x13.*

66	A3	35c blue green & dull green	3	3
67	"	55c dark carmine & brown	4	4
68	"	80c claret & olive green	5	5

Type of 1926-33.

1938 *Perf. 13x14.*

69	A4	1fr dark red & red orange	6	6
70	"	1.75fr dark blue & violet blue	11	11

Type of Dahomey, 1939.

Engraved.

1939 *Perf. 12½x12.*

71	A6	90c orange brown & orange	6	6
72	"	2fr bright violet	12	12
73	"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

74	A18	1.25fr carmine lake	8	
75	"	2.25fr ultramarine	14	

SEMI-POSTAL STAMPS.

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 *Perf. 13.*

B1	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

D1

1921 Unwmkd.

Perf. 14x13½.

J1	D1	5c green	2	2
J2	"	10c rose	3	3
J3	"	15c gray	4	4
J4	"	20c brown	5	5
J5	"	30c blue	8	8
J6	"	50c black	10	10
J7	"	60c orange	15	15
J8	"	1fr violet	20	20

Caravansary near Timbuktu

D2

1927

J9	D2	2c dark blue & red	2	2
J10	"	4c vermilion & black	2	2
J11	"	5c orange & violet	2	2
J12	"	10c red brown & black violet	2	2
J13	"	15c green & orange	2	2
J14	"	20c cerise & olive brown	2	2
J15	"	25c black & olive brown	2	2
J16	"	30c dull violet & black	2	2
J17	"	50c deep red, *greenish*	3	3
J18	"	60c gray violet & orange, *bluish*	4	4
J19	"	1fr indigo & ultramarine, *bluish*	6	6
J20	"	2fr rose red & violet	12	12
J21	"	3fr orange brown & ultramarine	18	18

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NIUE, O.

(nê-oo'ā)

One of the largest of the Cook Islands group in the Western Pacific Ocean. Niue is also known as Savage Island because its discoverer, Captain Cook, found the natives hostile. It was annexed with the Cook Islands to New Zealand in 1901. (See Cook Islands.)

12 PENCE=1 SHILLING.

Stamps of New Zealand Handstamped in Green or Blue Black **NIUE.**

Wmkd.

Double-lined Star and N. Z. (63)

Perf. 11.

1902 Thick Soft Paper.

1	A35	1p carmine (G)	25.00	25.00
1a	"	1p carmine (BB)		

Mt. Cook
A1

"Commerce"
A2

Mt. Earnslaw and Lake Wakatipu
A3

Typographed Surcharges in Carmine, Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2	A1	½p green (C)	20	25
		a. Inverted surcharge	15.00	15.00
3	A2	1p carmine (Bl)	1.00	1.00
		a. No period after "PENI"	10.00	10.00

Perf. 11x14.

4	A2	1p carmine (Bl)	25	35
		a. No period after "PENI"	2.00	2.00

Wmkd.

Single-lined N. Z. and Star. (61)

Perf. 14.

5	A1	½p green (V)	20	20
6	A2	1p carmine (Bl)	20	20
		a. No period after "PENI"	1.50	1.50

Unwmkd.

Perf. 11.

7	A3	2½p blue (C)	2.00	
		a. No period after "PENI"	7.50	
8	"	2½p blue (V)	60	80
		a. No period after "PENI"	4.00	4.00

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F".

Huia, Sacred Birds
A4

Kiwi (Apteryx)
A5

Kea and Kaka (Hawk-billed Parrots)
A6 A7

Wmkd.

Single-lined N. Z. and Star. (61)

1903 ***Perf. 11.***

9	A4	3p yellow brown (Bl)	1.00	1.25
10	A5	6p rose (Bl)	1.50	2.00
11	A6	1sh brown red (Bl)	60.00	
12	A7	1sh orange red (Bl)	2.50	2.50
		a. 1sh scarlet (Bl)	3.00	3.00
		b. 1sh brown red (Bl)	15.00	15.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.

King Edward VII
A8

A12 A13

1911-12 ***Perf. 14, 14x15.***

13	A8	½p yellow green (C)	18	20
16	A12	6p carmine rose (Bl)	75	1.00
17	A13	1sh vermilion (Bl)	1.25	1.75

1915 ***Perf. 14.***

18	A3	2½p dark blue (C)	75	85

1917 A14 A15

Surcharged in Brown or Dark Blue.

Perf. 14x13½, 14x14½, 14x15.

19	A14	1p carmine (Br)	1.50	2.00
		a. No period after "Peni"	10.00	
20	A15	3p violet brown (Bl)	12.00	15.00
		a. No period after "Pene"	30.00	

1917-23

New Zealand Stamps of 1909-19 Overprinted in Dark Blue or Red **NIUE.**

Typographed.

21	A43	½p yellow green (R)	10	15
22	A42	1p carmine (Bl)	20	20
23	A47	1½p gray black (R)	50	60
24	"	1½p brown orange (R)	20	25
25	A43	3p chocolate (Bl)	60	75

Engraved.

26	A44	2½p dull blue (R)	30	40
27	A45	3p violet brown (Bl)	60	85
28	"	6p carmine rose	50	65
29	"	1s vermilion (Bl)	1.00	1.00

Same Overprint
On Postal Fiscal Stamps of
New Zealand 1906-15.

Perf. 14, 14½ and compound.

30	PF3	2sh blue (R)	2.00	2.00
31	"	2sh 6p brown	1.50	1.50
32	"	5sh green (R)	3.00	3.00
33	"	10sh deep claret	6.00	6.00
34	PF4	£1 rose	12.00	12.00

Landing of Capt. Cook
A16

Avarua Waterfront
A17

Capt. James Cook
A18

Coconut Palm
A19

Native Huts
A20

Avarua Harbor
A21

Engraved.

1920 **Unwmkd.**

Perf. 14.

35	A16	½p yellow green & black	12	12
36	A17	1p carmine & black	18	18
37	A18	1½p red & black	18	18
38	A19	3p pale blue & black	25	25
39	A20	6p deep green & red brown	50	50
		a. Center inverted	*600.00*	
40	A21	1sh black brown & black	85	85

Wmkd. Single-lined N.Z. and Star (61).

1925-27 Type of 1920 Issue.

Engraved.

41	A16	½p yellow green & black	12	12
42	A17	1p carmine & black	15	15

Native Chief
A22

Rarotonga Harbor
A23

43	A22	2½p dark blue & black	20	20
44	A23	4p dull violet & black	35	35

1927 New Zealand Stamp of 1926 Overprinted in Red like No. 30.

47	A56	2sh blue	1.00	1.00
		a. 2sh dark blue	2.00	2.00

1931

Stamp of 1920 Surcharged **TWO PENCE**

Unwmkd.

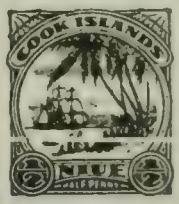
Perf. 14.

48	A18	2p on 1½p red & black	50	50

1931 New Zealand Postal-Fiscal Stamps of 1931 Overprinted in Blue or Red **NIUE.**

Wmkd. Single-lined N. Z. and Star Close Together. (61)

49	PF7	2sh 6p deep brown (Bl)	1.00	1.00
50	"	5sh green (R)	2.00	2.00
51	"	10sh dark carmine (Bl)	3.75	3.75
52	"	£1 pink (Bl)	7.50	7.50



Landing of Capt. Cook
A24

Capt. James Cook
A25

Maori Double Canoe
A26

Natives Loading Ship
A27

View of Avarua Harbor
A28

R. M. S. "Monowai"
A29

King George V
A30

Engraved.

1932 **Unwmkd.**

Perf. 13, 14.

53	A24	½p yellow green & black	15	15
54	A25	1p deep red & black	15	15
55	A26	2p orange brown & black	10	10
56	A27	2½p indigo & black	30	30
57	A28	4p Prussian blue & black	40	40
58	A29	6p deep orange & black	30	30
59	A30	1sh dull violet & black	75	75

1933-36 **Wmkd.**

Single-lined N. Z. and Star Close Together. (61)

60	A24	½p yellow green & black	2	2
61	A25	1p deep red & black	3	3
62	A26	2p brown & black	7	7
63	A27	2½p indigo & black	8	8
64	A28	4p Prussian blue & black	14	14
65	A29	6p orange & black	20	20
66	A30	1sh dark violet & black	50	50

Silver Jubilee Issue.

Types of 1932 Overprinted in Black or Red

SILVER JUBILEE OF KING GEORGE V. 1910 - 1935.

1935 *Perf. 14.*

67	A25	1p carmine & brown red (B)	15	30
68	A27	2½p indigo & blue (R)	60	1.25
69	A29	6p dull orange & green (B)	2.00	3.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

1937

New Zealand Stamps of 1937 Overprinted in Black

NIUE

Wmkd. Multiple N. Z. and Star. (253)

Perf. 13½x13.

70	A78	1p rose carmine	5	8
71	"	2½p dark blue	12	20
72	"	6p vermilion	20	35

King George VI
A31

Native Huts and Palms
A32

River Scene
A33

1938 **Wmkd. Single-lined N. Z. and Star Close Together. (61)**

Perf. 14.

73	A31	1sh deep violet & black	40	40
74	A32	2sh dark red brown & black	80	80
75	A33	3sh yellow green & blue	1.20	1.20

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NORTH BORNEO, O.

(nôrth bôr'nē·ō)

A British Protectorate on the northern portion of the island of Borneo (East Indies). The country is under the jurisdiction of the British North Borneo Company which operates under grants from the Sultans of Brunei and Sulu and is a Royal Chartered Company. In 1888 proclaimed a formal protectorate over the State of North Borneo. In December, 1904, an arrangement was made with Sarawak whereby the latter received an area of about 200 square miles of land in exchange for the rights over coal mines in Brunei Bay. Area, 31,000 square miles or approximately the size of the State of Maine. Capital, Jesselton. (See Labuan.)

100 CENTS=1 DOLLAR.

Quantities of the stamps of North Borneo have been cancelled "to order" with an oval of bars. Prices given for used stamps are for those with this form of cancellation. Stamps with dated town cancellations sell for much higher prices.

North Borneo.

Coat of Arms
A1 A2

Lithographed.

1883 **Unwmkd.**

Perf. 12.

1	A1	2c brown	1.50	1.00
		a. Horizontal pair, imperf. between		
2	"	4c rose	3.00	3.00
3	"	8c green	3.00	3.00
4	A2	8c on 2c brown	25.00	15.00

Coat of Arms with Supporters
A4 A5

Perf. 14.

6	A4	50c violet	10.00	3.00
7	A5	$1 red	6.00	2.50

1886

8	A1	½c magenta	*4.00*	
9	"	1c orange	*40.00*	
		a. Imperf.	*5.00*	
10	"	2c brown	1.00	1.00
11	"	4c rose	2.00	2.00
12	"	8c green	2.00	2.00
13	"	10c blue	2.00	2.00

A6

A7

A8

1886

Black Overprint or Surcharge.

14	A6	½c magenta	8.00	7.50
		a. Inverted overprint		
15	"	10c blue	15.00	13.50
16	A7	3c on 4c rose	7.50	6.00
17	A8	3c on 4c rose	40.00	
18	A7	5c on 8c green	9.00	8.00
		a. Inverted surcharge	*100.00*	

Perf. 12.

19	A7	3c on 4c rose	15.00	12.00
		a. Double surcharge		
20	A8	3c on 4c rose	*150.00*	*100.00*
		a. Double surcharge, both types of "3"		
21	A7	5c on 8c green	20.00	20.00

British North Borneo.

A9

Typographed.

1886 **Unwmkd.**

Perf. 12.

22	A9	½c rose	25.00	
23	"	1c orange	10.00	10.00

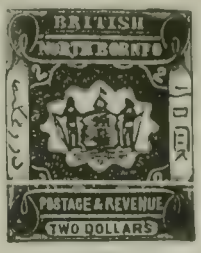
Perf. 14.

25	A9	½c rose	60	25
		a. ½c lilac rose	1.00	
		b. Imperf.	2.00	
26	"	1c orange	30	15
		a. Imperf.	1.00	
27	"	2c brown	30	15
		a. Imperf.	1.00	
		b. Horizontal pair, imperf. between		
28	"	4c rose	25	20
		a. Cliche of the 1 cent in the plate of the 4c	10.00	10.00
		b. Imperf.	1.00	
		c. Same as "a", imperf.		
29	"	8c green	40	40
		a. Imperf.	1.50	
30	"	10c blue	75	75
		a. Imperf.	2.00	

A10

A11

A12



A13

31	A10	25c slate blue	10.00	3.50
		a. Imperf.	6.00	2.50
32	A11	50c violet	8.00	1.25
		a. Imperf.	4.00	1.00
33	A12	$1 red	12.50	1.25
		a. Imperf.	6.00	1.25
34	A13	$2 sage green	10.00	4.00
		a. Imperf.	5.00	3.00

1887-90 A14

35	A14	½c rose	15	5
		a. ½c magenta	1.00	75
		b. Imperf	75	50
36	"	1c orange	15	5
		a. Imperf.	75	50
37	"	2c red brown	25	15
		a. Horizontal pair, imperf. between		10.00
		b. Imperf.	75	50
38	"	3c violet	50	10
		a. Imperf.	75	50
39	"	4c rose	50	12
		a. Imperf.	75	50
		b. Imperf. vertically		
40	"	5c slate	50	12
		a. Imperf.	75	50
41	"	8c green	75	15
		a. Imperf.	75	50
42	"	10c blue	75	18
		a. Vertical pair, imperf. between		
		b. Imperf.	75	50

1888 Redrawn

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. high instead of 1½mm.

50c. The club of the native at left does not touch the frame. The "0"s of "50" are flat at top and bottom instead of being oval.

$1.00. The spear of the native at right does not touch the frame. There are 14 pearls at each side of the frame instead of 13.

$2.00. "BRITISH" is 11mm. long instead of 12mm. There are only six oars at the side of the dhow.

43	A10	25c slate blue	1.00	15
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
44	A11	50c violet	1.50	15
45	A12	$1 red	1.50	20
46	A13	$2 sage green	2.50	50

1889 A15

47	A15	$5 red violet	5.00	50

A16

48	A16	$10 brown	7.00	50
		a. "DOLLARS"	85.00	

1890 A17

A18

Black Surcharge

49	A17	2c on 25c slate blue	5.00	2.00
		a. Inverted surcharge	25.00	15.00
		b. With additional surcharge "2 cents" in black		
50	"	8c on 25c slate blue	9.00	4.00

1891-92

On Stamps of 1887-90.

51	A18	6c on 8c green	1.00	60
		a. "c" of "cents" inverted	20.00	20.00
		b. "cetns"	20.00	20.00
		c. Inverted surcharge	30.00	
52	"	6c on 10c blue	4.00	3.00

On Stamps of 1886.

53	A18	6c on 8c green	*500.00*	
54	"	6c on 10c blue	1.50	1.50
		a. Inverted surcharge	15.00	

1892

55	A14	6c lake	75	12
		a. Imperf.	75	50

A19

A20

1892 Red Surcharge.

56	A19	1c on 4c rose	1.50	1.50
57	"	1c on 5c slate	30	20
58	A20	8c on 25c blue	12.00	9.00

North Borneo.

Dyak Chief
A21

Malay Stag
A22

Sago Palm
A23

Argus Pheasant
A24

Coat of Arms
A25

Malay Dhow
A26

Crocodile
A27

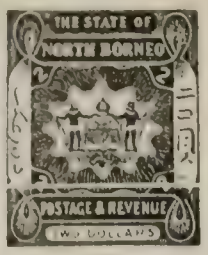
Mt. Kinibalu
A28

Coat of Arms with Supporters
A29

A30

A31

A32



A33

A34

1893 A35

Engraved.

Unwmkd.

Perf. 14, 15.

59	A21	1c bistre brown & black	12	8
		a. Vertical pair, imperf. between		
60	A22	2c rose & black	15	10
61	A23	3c violet & olive green	15	10
		a. Horizontal pair, imperf. between		
62	A24	5c orange red & black	15	10
		a. Horizontal pair, imperf. between	7.50	
63	A25	6c brown olive & black	15	10
64	A26	8c lilac & black	15	15
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	A27	12c ultramarine & black	50	30
		a. 12c blue & black	1.00	30
66	A28	18c green & black	60	40
67	A29	24c claret & blue	80	50

Typographed.

68	A30	25c slate blue	1.25	10
69	A31	50c violet	2.00	10
70	A32	$1 red	2.00	20
71	A33	$2 gray green	5.00	25
72	A34	$5 red violet	7.50	50
73	A35	$10 brown	12.00	50

Nos. 68 to 73 exist imperf.

1895 A36

74	A36	4c on $1 red	30	15
75	"	10c on $1 red	30	15
76	"	20c on $1 red	50	20
77	"	30c on $1 red	50	20
78	"	40c on $1 red	75	30

A37

A38

A39

A40

Engraved.

1897

79	A37	1c bistre brown & black	15	6
		a. Horizontal pair, imperf. between		
80	A38	2c deep rose & black	25	10
81	A39	3c lilac & olive green	30	10
82	A40	5c orange & black	35	10

A41

83	A41	6c olive brown & black	30	10

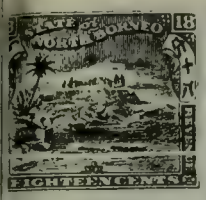
A42

A43

A44

A45

84	A42	8c brown lilac & black	40	15
85	A43	12c blue & black	1.00	20
86	A44	18c green & black	60	25
87	A45	24c claret & blue	75	30



A46

A47

1897

98	A46	18c green & black	60	15
99	A47	24c claret & blue	75	30

1899

Stamps of 1893-97 Surcharged in Black

4 CENTS

90	A40	4c on 5c orange & black	50	35
91	A41	4c on 6c olive brown & black	50	35
92	A42	4c on 8c brown lilac & black	50	35
93	A43	4c on 12c blue & black	50	35
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	A46	4c on 18c green & black	50	35
95	A47	4c on 24c claret & blue	50	35
96	A30	4c on 25c slate blue	60	35
97	A31	4c on 50c violet	60	35
		a. 4c on 50c blue lilac		
98	A32	4c on $1 red	60	35
99	A33	4c on $2 gray green	60	50
'00	A34	4c on $5 red violet	60	50
'01	A35	4c on $10 brown	60	50

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4¾ mm. on No. 98 and ¾ mm. on No. 74.

Orang-utan
A48

1899 Engraved.

102	A48	4c green & black	15	12

1900

103	A38	2c green & black	25	15
104	A48	4c deep rose & black	20	15

1901-05

Stamps of 1893-1900 Overprinted in Red, Black, Green or Blue

BRITISH PROTECTORATE.

105	A37	1c bistre brown & black (R)	10	4
106	A38	2c green & black (R)	12	4
107	A39	3c lilac & olive green (B)	15	5
108	A48	4c deep rose & black (G)	20	5
109	A40	5c orange & black (G)	25	8
110	A41	6c olive brown & black (R)	20	8
111	A42	8c brown & black (Bl)	20	8
		a. Vertical pair, imperf. between		
112	A43	12c blue & black (R)	50	10
113	A46	18c green & black (R)	60	12
114	A47	24c red & blue (B)	60	15
115	A30	25c slate blue (R)	75	15
		a. Inverted overprint		
116	A31	50c violet (R)	75	15
117	A32	$1 red (R)	3.00	1.00
117a	"	$1 red (B)	5.00	15
		b. Double overprint		
117c	A33	$2 gray green (R)	5.00	15
		d. Double overprint		

The 6, 8, and 10c are known without period after "PROTECTORATE".

Bruang (Sun Bear)
A49

Railroad Train
A50

1902 Engraved.

118	A49	10c slate & dark brown	75	30
		a. Vertical pair, imperf. between		
119	A50	16c yellow brown & green	75	25

Overprinted "British Protectorate" in Red or Black.

120	A49	10c slate & dark brown (R)	50	8
		a. Double overprint		
121	A50	16c yellow brown & green (B)	75	10

1904

Stamps of 1893-97 Surcharged in Black

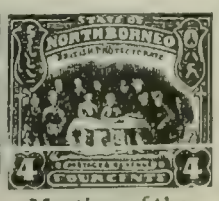
4 cents

122	A40	4c on 5c orange & black	50	25
123	A41	4c on 6c olive brown & black	50	25
		a. Inverted surcharge	5.00	
124	A42	4c on 8c brown lilac & black	50	25
		a. Inverted surcharge		
125	A43	4c on 12c blue & black	50	25
126	A46	4c on 18c green & black	50	25
127	A47	4c on 24c claret & blue	50	25
128	A30	4c on 25c slate blue	50	25
129	A31	4c on 50c violet	50	25
130	A32	4c on $1 red	50	30
131	A33	4c on $2 gray green	50	30
132	A34	4c on $5 red violet	50	30
133	A35	4c on $10 brown	50	40
		a. Inverted surcharge	25.00	

Malay Tapir
A51

Traveler's Palm
A52

Railroad Station
A53



Meeting of the Assembly
A54

Elephant and Mahout
A55

Rhinoceros
A56

Natives Plowing
A57

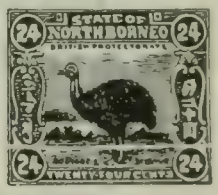
Wild Boar
A58

Cockatoo
A59

Hornbill
A60

Banteng, Wild Ox
A61

A62



Cassowary
A63

Engraved.

1909 *Perf. 14.*

136	A51	1c chocolate & black	6	2
137	A52	2c green & black	8	2
138	A53	3c deep rose & black	25	2
139	A54	4c dull red & black	8	2
140	A55	5c yellow brown & black	15	4
141	A56	6c olive green & black	15	4
142	A57	8c rose & black	15	6
143	A58	10c bright blue & black	30	6
		a. 10c gray blue & black	35	6
144	A59	12c deep blue & black	30	8
		a. Imperf. vertically		
145	A60	16c red brown & black	30	8
146	A61	18c blue green & black	1.00	12
147	A62	20c on 18c blue green & black (R)	25	12
148	A63	24c violet & black	40	8

1910

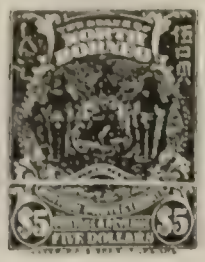
BRITISH

Stamps of 1893 Overprinted in Red

PROTECTORATE.

149	A34	$5 red violet	7.50	75
150	A35	$10 brown	15.00	75

A64



A65

1911

Engraved.

151	A64	25c yellow green & black	35	25
152	"	50c slate blue & black	50	40
153	"	$1 brown & black	1.00	75
154	"	$2 dark violet & black	2.00	1.25
155	A65	$5 claret & black	5.00	3.00
156	"	$10 vermilion & black	10.00	5.00

Nos. 151 to 156 (except No. 154) are known imperforate.

In 1922 various stamps of the 1909-11 issues were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1912

BRITISH

Stamps of 1893 Overprinted in Red

PROTECTORATE

157	A34	$5 red violet	*20.00*	2.50
158	A35	$10 brown	*20.00*	2.50

1916

Stamps of 1909 Surcharged in Black or Red

2 cents

160	A53	2c on 3c deep rose & black (B)	1.00	1.00
161	A56	4c on 6c olive green & black (R)	1.00	1.00
		a. Double surcharge		
162	A59	10c on 12c blue & black (R)	1.00	1.00

1922 Type of 1909 Issue.

165	A53	3c green & black	8	2

1923 A66

166	A66	3c on 4c scarlet & black	40	25

1926-28

Types of 1909-22 Issues.

Engraved.

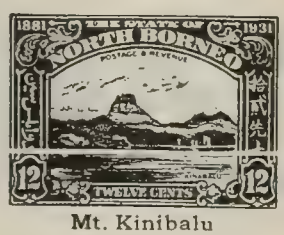
Perf. 12½.

167	A51	1c chocolate & black	3	2
168	A52	2c lake & black	4	2
169	A53	3c green & black	6	2
170	A54	4c dull red & black	8	4
171	A55	5c yellow brown & black	9	4
172	A56	6c yellow green & black	10	5
173	A57	8c rose & black	12	6
174	A58	10c bright blue & black	13	6
175	A59	12c deep blue & black	15	10
176	A60	16c orange brown & black	20	10
177	A62	20c on 18c blue green & black (R)	30	15
178	A63	24c dull violet & black	30	12
179	A64	25c yellow green & black	30	20
180	"	50c slate blue & black	50	40
181	"	$1 brown & black	1.00	50
182	"	$2 dark violet & black	2.00	75
183	A65	$5 deep rose & black	5.00	2.25
184	"	$10 dull vermilion & black	9.00	4.00

A Murut
A67

Orang-utan
A68

Dyak
A69



Mt. Kinibalu
A70

Malay Leopard Cat
A71

Coat of Arms
A72

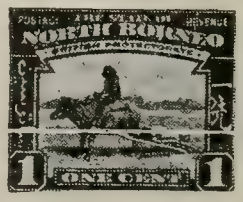
A73

Arms with Supporters
A74

1930

185	A67	3c blue green & black	25	
186	A68	6c orange red & black	25	1
187	A69	10c carmine & black	30	2
188	A70	12c ultramarine & black	50	4
189	A71	25c deep violet & black	75	7
190	A72	$1 yellow green & black	1.50	1.5
191	A73	$2 red brown & black	3.00	3.0
192	A74	$5 red violet & black	8.00	8.0

Issued in commemoration of the fiftieth anniversary of the establishing of the North Borne Company.



Buffalo Transport
A74

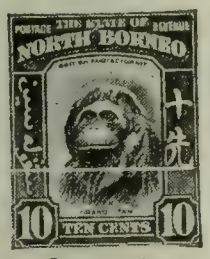
Cockatoo
A75

A Murut
A76

Proboscis Monkey
A77

Bajaus
A78

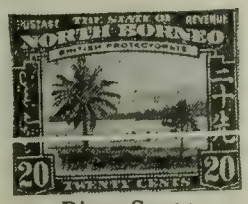
Map of North Borneo and Surrounding Islands
A79



Orang-utan
A80

Murut with Blowpipe
A81

Dyak
A82



River Scene
A83

Native Boat
A84

Mt. Kinibalu
A85

Shield and Crest
A86

Coat of Arms
A87

1939

Perf. 12½.

193	A74	1c red brown & dark green	2
194	A75	2c Prussian blue & red violet	3
195	A76	3c dark green & slate blue	4
196	A77	4c rose violet & olive green	5
197	A78	6c deep claret & dark blue	8
198	A79	8c red	11
199	A80	10c olive green & violet	14
200	A81	12c ultramarine & green	16
201	A82	15c bistre brown & bright blue green	20
202	A83	20c indigo & rose violet	28
203	A84	25c dark brown & blue green	33
204	A85	50c purple & brown	64
205	A86	$1 carmine & brown	1.30
206	"	$2 olive green & purple	2.60
207	A87	$5 blue & indigo	6.50

SEMI-POSTAL STAMPS.

1916

Regular Issues of 1909-11 Overprinted in Carmine or Vermilion

Unwmkd.

Perf. 14.

B1	A51	1c chocolate & black	75	75
B2	A52	2c green & black	1.25	1.25
B3	A53	3c deep rose & black	1.25	1.25
B4	A54	4c dull red & black	1.25	1.25
B5	A55	5c yellow brown & black	2.00	2.00
B6	A56	6c olive green & black	2.00	2.00
B7	A57	8c rose & black	2.00	2.00
B8	A58	10c bright blue & black	2.00	2.00
B9	A59	12c deep blue & black	5.00	5.00
B10	A60	16c red brown & black	5.00	5.00
B11	A62	20c on 18c blue green & black	5.00	5.00
B12	A63	24c violet & black	5.00	5.00
B13	A64	25c yellow green & black	17.50	17.50

All values exist with the vermilion overprint and all but the 4c with the carmine.

1918 **RED CROSS**

Regular Issues of 1909-11 Surcharged

TWO CENTS

B14	A51	1c+2c chocolate & black	20	20
B15	A52	2c+2c green & black	20	20
B16	A53	3c+2c deep rose & black	25	25
B17	A54	4c+2c dull red & black	20	20
		a. Inverted surcharge		
B18	A55	5c+2c yellow brown & black	30	30
B19	A56	6c+2c olive green & black	30	30
B20	A57	8c+2c rose & black	30	30
B21	A58	10c+2c bright blue & black	30	30
B22	A59	12c+2c deep blue & black	30	30
		a. Inverted surcharge		
B23	A60	16c+2c red brown & black	30	30
B24	A63	24c+2c violet & black	30	30
B25	A64	25c+2c yellow green & black	50	50
B26	"	50c+2c slate blue & black	60	60
B27	"	$1+2c brown & black	2.00	2.00
B28	"	$2+2c dark violet & black	2.00	2.00
B29	A65	$5+2c claret & black	*50.00*	*50.00*
B30	"	$10+2c vermilion & black	*50.00*	*50.00*

On Nos. B14 to B24 the surcharge is 15 mm. high, on Nos. B25 to B30 it is 19 mm. high.

1918

Regular Issues of 1909-11 Surcharged in Red

FOUR CENTS

B31	A51	1c+4c chocolate & black	12	12
B32	A52	2c+4c green & black	12	12
B33	A53	3c+4c deep rose & black	12	12
B34	A54	4c+4c dull red & black	12	12

B35	A55	5c + 4c yellow brown & black	20	20
B36	A56	6c + 4c olive green & black	30	30
B37	A57	8c + 4c rose & black	30	30
B38	A58	10c + 4c bright blue & black	30	30
B39	A59	12c + 4c deep blue & black	30	30
B40	A60	16c + 4c red brown & black	30	30
B41	A63	24c + 4c violet & black	40	40
B42	A64	25c + 4c yellow green & black	60	60
B43	"	50c + 4c slate blue & black	1.00	1.00
B44	"	$1 + 4c brown & black	1.50	1.50
B45	"	$2 + 4c dark violet & black	3.00	3.00
B46	A65	$5 + 4c claret & black	25.00	25.00
B47	"	$10 + 4c vermilion & black	25.00	25.00

POSTAGE DUE STAMPS.

Regular Issues Overprinted **POSTAGE DUE**

Vertically reading up, (V) or Horizontally (H)

Unwmkd.

1895 *Perf. 14, 15.*

On Stamps of 1893.

J1	A22	2c rose & black (V)	60	15
J2	A23	3c violet & olive green (V)	50	15
J3	A24	5c orange, red & black (V)	75	18
		a. Period after "DUE" (V)	5.00	
J4	A25	6c olive brown & black (V)	60	18
J5	A26	8c lilac & black (H)	1.00	18
J6	A27	12c blue & black (H)	1.25	20
		a. Double overprint (H)		
J7	A28	18c green & black (V)	2.00	20
		a. Inverted overprint (V)		
		b. Overprinted horizontally	2.50	
		c. Same as "b" inverted		
J8	A29	24c claret & blue (H)	1.00	20

1897 On Stamps of 1897.

J9	A38	2c deep rose & black (V)	50	50
		a. Overprinted horizontally	75	75
J10	A42	8c brown lilac & black (H)	1.00	20
		a. Period after "DUE" (H)	2.50	

1901

On Stamps of 1897-1900.

J11	A38	2c green & black (V)	50	15
		a. Overprinted horizontally	1.00	
J12	A39	3c lilac & olive green (V)	50	15
		a. Period after "DUE" (V)	2.00	
J13	A48	4c deep rose & black (V)	40	15
J14	A40	5c orange & black (V)	40	15
		a. Period after "DUE" (V)		
J15	A41	6c olive brown & black (V)	40	15
J16	A42	8c brown & black (V)	50	15
		a. Overprinted horizontally	1.50	
		b. Period after "DUE" (H)		
J17	A43	12c blue & black (V)	60	20
J18	A46	18c green & black (V)	60	20
J19	A47	24c red & blue (V)	60	20

1903-11

On Stamps of 1901-04 Overprinted "BRITISH PROTECTORATE".

J20	A37	1c bistre brown & black (H)	1.25	75
		a. Period after "DUE" (H)	1.75	
J21	A38	2c green & black (H)	30	8
		a. Overprinted vertically		
J22	A39	3c lilac & olive green (H)	30	8
		a. Overprinted vertically		
J23	A48	4c deep rose & black (H)	40	8
		a. "Postage Due" double (H)		
J24	A40	5c orange & black (H)	50	8
		a. Overprinted vertically		
J25	A41	6c olive brown & black (H)	50	8
		a. "Postage Due" double (H)		
		b. "Postage Due" inverted (H)		
J26	A42	8c brown & black (H)	60	8
		a. Overprinted vertically		
J27	A49	10c slate & brown (H)	1.25	20
J28	A43	12c blue & black (H)	1.00	20
J29	A50	16c yellow brown & green (H)	1.00	25
J30	A46	18c green & black (H)	1.00	25
		a. "Postage Due" double (H)		
J31	A47	24c claret & blue (H)	1.00	25
		a. "Postage Due" double (H)		
		b. Overprinted vertically		

1921-31

Same Overprint on Stamps of 1909-22 Overprinted horizontally.

Perf. 14, 14½.

J32	A52	2c green & black	10	6
J33	A53	3c green & black	10	6
J34	A54	4c dull red & black	10	6
J35	A55	5c yellow brown & black	10	6
J36	A56	6c olive green & black	10	8
J37	A57	8c rose & black	12	8
J38	A58	10c bright blue & black	15	15
J39	A59	12c deep blue & black	18	18
		a. Pair, one without overprint		
J40	A60	16c red brown & black	18	18

1926-28

On Stamps of 1926-28.

Perf. 12½.

J41	A52	2c lake & black	4	4
J42	A53	3c green & black	6	6
J43	A54	4c dull red & black	8	8
J44	A55	5c yellow brown & black	9	9
J45	A56	6c yellow green & black	10	10
J46	A57	8c rose & black	12	12
J47	A58	10c bright blue & black	13	13
J48	A59	12c deep blue & black	15	15
J49	A60	16c orange brown & black	20	20

Crest of British North Borneo Company

1939 D1

Perf. 12½.

J50	D1	2c brown	3
J51	"	4c carmine	5
J52	"	6c deep rose violet	8
J53	"	8c dark blue green	11
J54	"	10c deep ultramarine	14

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NORTHERN NIGERIA, AF.

(nôrthĕrn nī·jĕr'ĭ·ȧ)

A former British Protectorate in West Africa which in 1914 joined with Southern Nigeria in forming the British Crown Colony of Nigeria. (See Nigeria, Southern Nigeria, Niger Coast Protectorate and Lagos.)

12 PENCE=1 SHILLING.

Queen Victoria
A1

King Edward VII
A2

Typographed.

Wmkd. Crown and C. A. (2)

1900 *Perf. 14.*

1	A1	½p lilac & green	15	20
2	"	1p lilac & rose	25	25
3	"	2p lilac & yellow	1.75	1.75
4	"	2½p lilac & blue	2.50	2.50
5	"	5p lilac & brown	2.50	2.50
6	"	6p lilac & violet	3.00	3.00
7	"	1sh green & black	5.00	5.00
8	"	2sh 6p green & blue	10.00	10.00
9	"	10sh green & brown	30.00	30.00

1902

10	A2	½p violet & green	12	12
11	"	1p violet & carmine rose	25	18
12	"	2p violet & orange	60	60
13	"	2½p violet & ultramarine	40	40
14	"	5p violet & orange brown	1.25	1.25
15	"	6p violet & purple	1.75	75
16	"	1sh green & black	1.25	1.00
17	"	2sh 6p green & ultramarine	5.00	5.00
18	"	10sh green & brown	8.50	8.50

1904

Wmkd. Multiple Crown and C. A. (3)

18a	A2	£25 green & carmine	*2300.00*

No. 18a was available for postage but probably was only used for fiscal purposes.

1905

19	A2	½p violet & green	20	20
20	"	1p violet & carmine rose	25	10
21	"	2p violet & orange	75	60
22	"	2½p violet & ultramarine	1.25	1.25
23	"	5p violet & orange brown	1.50	1.50
24	"	6p violet & purple	1.75	1.25
25	"	1sh green & black	2.50	2.50
26	"	2sh 6p green & ultramarine	5.00	5.00

All values exist on ordinary paper and all but the 2½p on chalky paper.

1910-11 Ordinary Paper.

27	A2	½p green	12	12
28	"	1p carmine	20	5
29	"	2p gray	85	85
30	"	2½p ultramarine	50	50

Chalky Paper.

32	A2	3p violet, *yellow*	30	20
33	"	5p violet & olive green	50	50
34	"	6p violet & red violet	1.00	75
		a. 6p violet & deep violet	1.00	75
35	"	1sh *green*	1.00	60
36	"	2sh 6p black & red, *blue*	2.50	2.00
37	"	5sh green & red, *yellow*	4.00	3.00
38	"	10sh green & red, *green*	10.00	5.00

King George V
A3

For description of dies I and II see back of this Catalogue.

Die I.

1912 Ordinary Paper.

39	A3	½p green	12	12
40	"	1p carmine	15	5
41	"	2p gray	20	20

Chalky Paper.

43	A3	3p violet, *yellow*	30	30
44	"	4p black & red, *yellow*	40	30
45	"	5p violet & olive green	60	60
46	"	6p violet & red violet	60	60
47	"	9p violet & scarlet	60	60
48	"	1sh *green*	1.00	75
49	"	2sh 6p black & red, *blue*	2.00	1.75
50	"	5sh green & red, *yellow*	5.00	4.00
51	"	10sh green & red, *green*	9.00	5.00
52	"	£1 violet & black, *red*	15.00	10.00

The stamps of Northern Nigeria were superseded in 1914 by those of Nigeria.

NORTHERN RHODESIA, AF.

(nôrthĕrn rō·dē'zhi·ȧ ; -zĭ·ȧ)

A British Crown Colony in southern Africa. Prior to April 1, 1924, Northern Rhodesia was administered by the British South Africa Company. Area, 288,000 square miles, being about as large as the combined areas of the States of Texas, Oklahoma and Arkansas. Capital, Lusaka.

King George V
A1 A2

1925-29 Engraved.

Multiple Crown and Script C. A. (4)

Perf. 12½.

1	A1	½p dark green	2	2
2	"	1p dark brown	6	3
3	"	1½p carmine	8	5
4	"	2p brown orange	10	3
5	"	3p ultramarine	15	8
6	"	4p dark violet	20	8
7	"	6p gray	30	12
8	"	8p rose lilac	75	75
9	"	10p olive green	1.00	1.00
10	A2	1sh black & orange	60	20
11	"	2sh ultramarine & brown	2.00	2.00
12	"	2sh 6p green & black	1.50	75
13	"	3sh indigo & violet	1.50	1.00
14	"	5sh dark violet & gray	3.00	1.50
15	"	7sh 6p black & lilac rose	5.00	5.00
16	"	10sh black & green	6.00	5.00
17	"	20sh rose lilac & red	10.00	10.00

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 13½x14.*

18	A12	1p olive green & ultramarine	8	12
19	"	2p indigo & green	15	25
20	"	3p blue & brown	25	40
21	"	6p bright violet & indigo	50	75

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 11x11½.*

22	A13	1½p dark carmine	5	8
23	"	2p yellow brown	8	12
24	"	3p deep ultramarine	12	18

King George VI
A3

1938 Wmkd.

Multiple Crown and Script C. A. (4)

Size: 19x24 mm.

Perf. 12½.

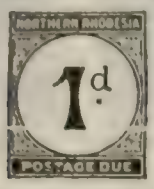
25	A3	½p green	2	2
26	"	1p dark brown	4	2
27	"	1½p carmine	6	2

28	A3	2p brown orange	8	4
29	"	3p ultramarine	12	8
30	"	4p dark violet	16	8
31	"	6p dark gray	24	8

Size 21½ mm. x 26¼ mm.

32	A3	1sh black & brown orange	50	20
33	"	2sh6p green & black	1.25	75
34	"	3sh indigo & dark violet	1.50	1.00
35	"	5sh violet & gray	2.50	1.50
36	"	10sh black & green	5.00	5.00
37	"	20sh rose lilac & red	9.00	9.00

POSTAGE DUE STAMPS.



Numeral of Value
D1

Typographed.

1929 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

J1	D1	1p black	4	4
J2	"	2p "	8	8
J3	"	3p "	12	12
J4	"	4p "	16	16

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NORTH INGERMANLAND, E.

(north in'gēr·mǎn·lǎnd')

The territory in Northern Russia lying between the River Neva and Finland. In 1920 the residents of this territory revolted from Russian rule and set up a provisional government. The new State existed only a short period as the revolution was quickly quelled by Soviet troops.

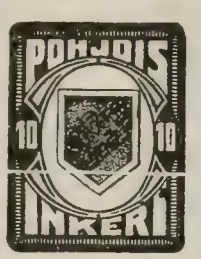
100 PENNIA=1 MARKA.

Arms
A1

1920 **Unwmkd.**

Perf. 11½.

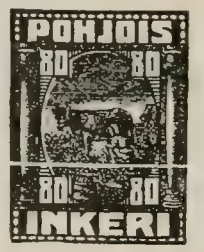
1	A1	5p green *a.* Horizontal pair, imperf. between	3	3
2	"	10p rose red *a.* Vertical pair, imperf. between	3	3
3	"	25p bistre *a.* Imperf. vertically	3	3
4	"	50p dark blue *a.* Imperf. horizontally	3	3
5	"	1m carmine & black	40	60
6	"	5m lilac & black *a.* Imperf.	1.50	2.00
7	"	10m brown & black	2.00	2.50



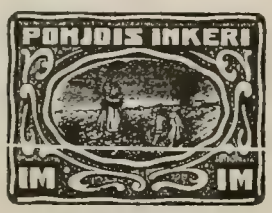
Arms
A2

Peasant
A3

Plowing
A4

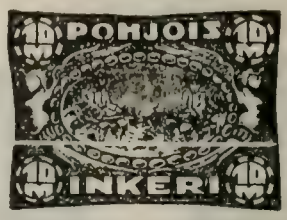


Milking
A5



Planting
A6

Ruins of Church
A7



Peasants Playing Zithers
A8

1920

8	A2	10p gray green & ultramarine	3	
9	A3	30p buff & gray green	3	
10	A4	50p ultramarine & red brown	4	
11	A5	80p claret & slate	6	1
12	A6	1m red & slate	10	1
13	A7	5m dark violet & dull rose	20	2
14	A8	10m brown & violet *a.* Center inverted *40.00*	25	4

NORTH WEST PACIFIC ISLANDS, O.

(nôrth wĕst pȧ·sĭf'ĭk ī'lȧndz)

Stamps of Australia were overprinted thus for use in the former German possessions of Nauru and German New Guinea which Australian troops had captured. Following the League of Nations' decision which placed these territories under mandate to Australia, these provisional issues were discontinued. (See German New Guinea, New Britain, Nauru and New Guinea).

12 PENCE=1 SHILLING.

Stamps of Australian Commonwealth Overprinted **N. W. PACIFIC ISLANDS**

There are two varieties of the letter "S" in the overprint: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a; III, both are variety b.

Wmkd. Wide Crown and Wide A. (8)

1915-16 ***Perf. 12, 14.***

1	A1	2p gray	40	50
2	"	2½p dark blue	25	25
3	"	3p olive bistre	60	60
4	"	6p ultramarine	1.50	1.50
5	"	9p violet	3.50	1.50
6	"	1sh blue green	4.00	2.50
8	"	5sh yellow & gray	*100.00*	
9	"	10sh pink & gray	5.00	4.00
10	"	£1 ultramarine & brown	17.50	17.50

Wmkd.
Wide Crown and Narrow A. (9)

11	A4	½p emerald green	12	12
		a. Double overprint		
12	"	1p carmine (Die I)	20	20
		a. 1p carmine rose (Die I)	25	25
		b. 1p carmine (Die Ia)	5.00	
		c. 1p carmine (Die II)		
13	A1	2p gray	60	50
14	"	2½p dark blue	*200.00*	
16	A4	4p orange	40	40
17	"	5p orange brown	40	40
18	A1	6p ultramarine	35	35
19	"	9p violet	50	50
20	"	1sh blue green	65	65
21	"	2sh brown	4.50	4.50
22	"	5sh yellow & gray	3.00	3.00

For description of the dies of No. 12 see Australian Commonwealth.

1915-19 **Wmkd.**
Narrow Crown and Narrow A. (10)

27	A1	2p gray	18	18
28	"	2½p dark blue	20	20
29	"	3p olive bistre	15	12
32	"	6p ultramarine	30	15
33	"	9p violet	50	20
34	"	1sh blue green	60	25
35	"	2sh brown	1.00	75
36	"	5sh yellow & gray	3.00	1.00
37	"	10sh pink & gray	6.00	2.25
38	"	£1 ultramarine & brown	9.00	4.00

1918

Stamps of 1915-16 Surcharged **One Penny**

Wmkd. Wide Crown and Wide A. (8)

Perf. 12.

39	A1	1p on 1sh blue green	12.00	10.00

Wmkd. Wide Crown and Narrow A. (9)

Perf. 14.

40	A4	1p on 5p orange brown	12.00	12.00

1919

Wmkd. Multiple Crown and A. (11)

41	A4	½p emerald green	6	6

1921-22

Wmkd. Wide Crown and Narrow A. (9)

42	A4	1p violet	10	6
43	"	2p orange	25	15
44	"	2p red	20	8
45	"	4p violet	1.00	1.00
46	"	4p light ultramarine	2.00	2.00

The North West Pacific Islands stamps were largely used in New Britain, but some of them have been used in Nauru and they were intended to serve the Bismarck Archipelago and other places.

NORWAY, E.

(nôr'wā)

A Kingdom in northern Europe occupying the western half of the Scandinavian Peninsula. Area. 125,000 square miles, being somewhat larger than the State of Nevada. Capital, Oslo. The country is largely agricultural but the major industry is lumbering and wood pulp from the vast forests of northern pine and spruce.

120 SKILLINGS=1 SPECIE DALER.
100 ÖRE=1 KRONE.

Coat of Arms
A1

King Oscar I
A2

1854 **Wmkd. Lion. (159)**

Imperf.

1	A1	4s blue	75.00	4.00
		a. Double foot on right hind leg of lion	*300.00*	*40.00*

1856-57 **Unwmkd.**

Perf. 13.

2	A2	2s yellow	9.00	3.00
3	"	3s lilac	6.00	3.00
4	"	4s deep blue	5.00	25
		a. 4s pale blue	5.00	25
		b. Imperf.		
5	"	8s dull lake	17.50	1.25

A3

A4

1863-66 ***Perf. 14½x13½.***

6	A3	2s yellow	12.00	6.00
7	"	3s gray lilac	20.00	13.50
8	"	4s blue	6.00	20
9	"	8s rose	9.00	2.00
10	"	24s brown	1.50	2.00

There are four types of the 2, 3, 8 and 24 skilling and eight types of the 4 skilling.

1867-68

11	A4	1s black	1.00	1.00
12	"	2s orange	35	35
		a. 2s buff	35	35
13	"	3s dull lilac	10.00	3.25
14	"	4s blue	2.50	10
		a. 4s deep blue	2.50	10
15	"	8s carmine rose	15.00	2.00
		a. 8s rose	15.00	2.00

Crown, Post Horn and Numeral of Value
A5

1872-75

Wmkd. Post Horn. (160)

16	A5	1s yellow green	30	25
		a. 1s deep green	6.00	75
		b. "E.EN"	3.00	
17	"	2s ultramarine	30	30
		a. 2s dull blue	60	30
18	"	3s rose	75	10
		a. 3s carmine rose	75	10
19	"	4s lilac	35	45
		a. 4s violet	5.00	75
20	"	6s orange brown	10.00	2.50
21	"	7s red brown	1.00	90

Numeral
A6

King Oscar II
A7

1871-78

Ring of Post Horn Shaded.

22	A6	1ö drab	20	8
23	"	3ö orange	1.50	30
24	"	5ö ultramarine	1.25	10
		a. 5ö ultramarine	1.25	15
		b. 5ö dull blue	2.50	20
		c. No period after "Postfrim"	3.50	75
		d. Retouched plate	3.50	10
		e. Same as "a", retouched plate	15.00	2.50
25	"	10ö rose	1.50	4
		a. No period after "Postfrim"	5.00	65
		b. Retouched plate	2.00	15
		c. Same as "a", retouched plate	10.00	2.00
26	"	12ö light green	1.50	60
27	"	20ö orange brown	4.00	15
28	"	25ö lilac	12.00	2.50
29	"	35ö blue green	1.00	50
		a. 35ö gray green	3.00	50
30	"	50ö maroon	75	15
31	"	60ö dark blue	75	15
32	A7	1kr gray green & green	1.00	30
33	"	1kr 50ö ultramarine & blue	1.50	1.00
34	"	2kr rose & maroon	1.75	1.00

On Nos. 32, 33 and 34 there are six different types of numerals.

A8

A9

1883-84

Ring of Post Horn Unshaded.

35	A8	3ö orange	1.00	8
		a. 3ö yellow	1.50	25
36	"	5ö blue green	1.25	4
		a. 5ö yellow green	1.25	4
		b. 5ö emerald green	6.00	35
		c. 5ö gray green	4.00	50
		d. No period after "Postfrim"		1.25
37	"	10ö rose	50	2
		a. 10ö rose red	50	2
		b. 10ö deep rose	75	5
		c. No period after "Postfrim"		1.25
		d. Imperf.	50.00	50.00
38	"	12ö pale green	25.00	15.00
39	"	12ö yellow brown	2.50	1.50
		a. 12ö bistre brown	3.00	1.75
40	"	20ö pale red brown	3.50	40
41	"	20ö ultramarine	1.50	4
		a. 20ö deep blue	2.00	5
		b. 20ö pale blue	3.00	35
		c. No period after "Postfrim"		75
		d. Imperf.	65.00	
42	"	25ö red violet	70	18
		a. 25ö violet	70	18
		b. 25ö dull lilac	10.00	50
		c. No period after "Postfrim"		1.50

The stamps of this issue are found in two sizes measuring respectively 21 and 20 mm. vertically.

Numerous types of both sizes of all denomination exist due to the use of separate hand-made dies for the figures of value.

1888

43	A9	2ö on 12ö bistre brown	8	4
		a. 2ö on 12ö yellow brown	8	5

1890

44	A8	1ö black brown	1.50	1.00
		a. No period after "Postfrim"	5.00	
45	"	1ö gray	30	15
		a. No period after "Postfrim"		
46	"	2ö yellow brown	8	6
		a. 2ö orange brown	12	8

"NORGE" in Roman instead of "Sans-serif" capitals.

1893-1900 A10

Perf. 14½x13½, 13½x12½.

59	A10	1ö gray	5	5
60	"	2ö pale brown	6	4
61	"	3ö orange yellow	10	2
		a. 3ö orange	18	4
62	"	5ö deep green	12	2
		a. 5ö green	25	2
63	"	10ö carmine rose	15	2
		a. 10ö pale rose	40	5
64	"	20ö deep ultramarine	20	2
		a. 20ö dull ultramarine	1.25	10
65	"	25ö red violet	35	2
66	"	35ö dark blue green	50	7
67	"	50ö maroon	60	2
68	"	60ö dark blue	75	6

Two different dies exist of each denomination.

1905

Stamp of 1867-68 Surcharged in Green, Blue or Carmine

Kr. 1.00

Unwmkd.

69	A4	1kr on 2s orange (G)	85	75
70	"	1kr 50ö on 2s orange (Bl)	1.75	1.75
71	"	2kr on 2s orange (C)	2.00	2.00

1906

Stamp of 1872-75 Surcharged in Black

30 ØRE

Wmkd. Post Horn. (160)

72	A5	30ö on 7s red brown	35	15

1907

73	A10	30ö slate gray	50	2

King Haakon VII
A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20¼ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21¼ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20¾ mm. high.

1907 Die A.

74	A11	1kr yellow green	1.25	65
75	"	1kr 50ö ultramarine	2.00	2.00
76	"	2kr rose	3.00	2.00

1908 Surcharged like 1906 Issue on Stamp of 1872-75.

77	A5	15ö on 4s violet	25	7
		a. 15ö on 4s red lilac	25	10
78	A10	15ö brown	35	2

1909-10 Die B.

79	A11	1kr green	5.00	2.50
80	"	1kr 50ö ultramarine	12.00	12.00
81	"	2kr rose	2.50	12

1910-11 Re-engraved.

82	A10	1ö pale olive	2	2
83	"	2ö pale brown	3	2
84	"	3ö orange	3	2
85	"	5ö green	6	2
86	"	10ö carmine rose	10	2
87	"	15ö brown	20	2
		a. 15ö red brown	25	2
88	"	20ö deep ultramarine	15	2
89	"	25ö red lilac	35	2
90	"	30ö slate gray	20	2
91	"	50ö claret	30	2
92	"	60ö deep blue	35	2

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 ore the top of the figure "3" in the oval band is rounded instead of flattened.

1911-18 Die C.

93	A11	1kr light green	50	2
		a. 1kr dark green	75	2
94	"	1kr 50ö ultramarine	75	2
95	"	2kr rose	1.00	3
96	"	5kr dark violet	2.50	15

Constitutional Assembly
A12

1914 *Perf. 14.*

97	A12	5ö green	8	4
98	"	10ö carmine rose	10	3
99	"	20ö deep blue	15	12

Issued in commemoration of the adoption of the Norwegian constitution.

1917-20

Perf. 14½x13½.

100	A10	12ö purple	6	2
101	"	15ö indigo	12	2
102	"	35ö dark olive	25	2
103	"	40ö olive green	50	2

1921-22

104	A10	5ö magenta	4	2
105	"	10ö green	40	2
106	"	20ö olive green	20	2
107	"	25ö carmine rose	50	3
108	"	40ö deep ultramarine	25	2

1922

Stamp of 1910-11 Surcharged

5 ØRE

109	A10	5ö on 25ö magenta	6	2

Lion Rampant
A13

"NORGE" in Roman capitals.

1922-24

112	A13	10ö deep green	10	2
114	"	20ö deep violet	20	2
115	"	25ö scarlet	20	2
117	"	45ö blue	25	2

North Pole Issue.

Polar Bear and Airplane

1925 A14

30	A14	2ö yellow brown	6	6
31	"	3ö orange	6	6
32	"	5ö magenta	10	10
33	"	10ö yellow green	15	15
34	"	15ö dark blue	30	30
35	"	20ö plum	40	40
36	"	25ö scarlet	40	20

Issued to help finance Roald Amundsen's attempted flight to the North Pole.

Spitsbergen Issue.

1925 A15

27	A15	10ö yellow green	15	15
28	"	15ö indigo	15	6
29	"	20ö plum	15	4
30	"	45ö dark blue	20	8

Issued to commemorate the annexation of Spitsbergen to Norway. "Svalbard" is the Norwegian name for "Spitsbergen".

1926-27 A16

"NORGE" in Sans-serif Capitals.

33	A16	10ö yellow green	5	2
34	"	15ö olive gray	8	2
35	"	20ö plum	15	2
36	"	25ö red	25	3
37	"	35ö olive brown	18	2
38	"	40ö dull blue	20	2
39	"	50ö claret	30	2
40	"	60ö Prussian blue	30	2

1927 Type of 1893-1900 Issue.

42	A10	30ö light blue	15	2

Stamps of 1922-25 Surcharged **30** ≡

43	A13	30ö on 45ö blue	20	3
44	A15	30ö on 45ö blue	15	10

1927-28

45	A16	20ö scarlet	10	2
46	"	25ö orange brown	12	2
47	"	30ö dull blue	15	2
48	"	40ö slate	20	2

1928

Stamp of 1926-27 Surcharged **20** ≡

49	A16	20ö on 25ö red	12	4

Henrik Ibsen
A17

150	A17	10ö yellow green	12	5
151	"	15ö chestnut brown	10	5
152	"	20ö carmine	10	2
153	"	30ö deep ultramarine	15	6

Issued in commemoration of the centenary of the birth of Henrik Ibsen.

1929 • Postage Due Stamps of 1889-1923 Overprinted

Post Frimerke *a* — **POST** *b*

154	D1	(*a*)	1ö gray	3	2
155	"	(")	4ö lilac rose	5	2
156	"	(")	10ö green	12	8
157	"	(*b*)	15ö brown	15	15
158	"	(")	20ö dull violet	15	6
159	"	(")	40ö deep ultramarine	30	4
160	"	(")	50ö maroon	25	15
161	"	(*a*)	100ö orange yellow	50	7
162	"	(*b*)	200ö dark violet	1.00	20

Abel Commemorative Issue.

Niels Henrik Abel
A18

1929 *Perf. 14.*

163	A18	10ö green	5	3
164	"	15ö red brown	8	6
165	"	20ö rose red	10	2
		a. "1302" for "1802"		
166	"	30ö deep ultramarine	15	5

Issued in commemoration of the centenary of the death of Niels Henrik Abel, the mathematician.

1929

Stamp of 1867-68 Surcharged **14 ØRE 14**

Unwmkd.

Perf. 14½x13½.

167	A4	14ö on 2s orange	18	12

Types of 1893-1900 and 1926-27 Issues

Wmkd. Post Horn. (160)

168	A10	7ö green	4	2
169	A16	14ö deep orange	7	2

Saint Olaf Issue.

Saint Olaf
A19

Nidaros Cathedral
A20

Death of St. Olaf
A21

1930 *Perf. 14.*

170	A19	10ö yellow green	5	3
171	A20	15ö brown & black	8	3
172	A19	20ö scarlet	10	2
173	A21	30ö deep blue	15	10

Issued in commemoration of the 900th anniversary of the death of St. Olaf, King and Patron Saint of Norway.

Bjornson
A22

1932 *Perf. 15x14.*

174	A22	10ö yellow green	5	2
175	"	15ö black brown	8	4
176	"	20ö rose red	10	2
177	"	30ö ultramarine	15	4

Issued in commemoration of the centenary of the birth of Bjornstjerne Bjornson, the famous novelist, poet and dramatist.

1934 Type of 1926-29.

Perf. 14½x13½.

178	A16	35ö red violet	18	2

Ludvig Holberg
A23

179	A23	10ö yellow green	5	2
180	"	15ö brown	8	6
181	"	20ö rose red	10	2
182	"	30ö ultramarine	15	6

Issued in commemoration of the 250th anniversary of the birth of Baron Ludvig Holberg.

Types of 1893-1900, 1926-27.

Redrawn Size 17x21 mm.

1937 Wmkd. Post Horn. (160)

Perf. 12½x13.

183	A10	1ö olive	2	2
184	"	2ö yellow brown	2	2
185	"	3ö deep orange	2	2
186	"	5ö rose lilac	3	2
187	"	7ö bright green	4	2
188	A16	10ö bright green	5	2
189	"	14ö deep orange	7	3
190	"	15ö olive bistre	8	2
191	"	20ö scarlet	10	2
192	"	25ö dark orange brown	12	2
193	"	30ö ultramarine	15	2
194	"	35ö bright violet	18	3
195	"	40ö dark slate green	20	2
196	"	50ö deep claret	25	2
197	"	60ö Prussian blue	30	2

Nos. 183 to 187 have a solid background.

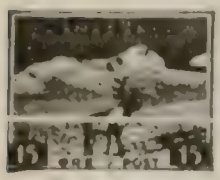
Nos. 82, 83, 84, 104, 168 have background of vertical lines.

Nos. 133 to 140, 145 to 148, 168, 178 measure 16x19¼ mm.

King Haakon VII
A24

1937-38

198	A24	1kr dark green	50	6
199	"	1.50k sapphire blue	75	8
200	"	2k rose red	1.00	12
201	"	5k dull violet	2.50	25



Reindeer
A25

Church
A26

Fiord
A27

1938 *Perf. 13.*

202	A25	15ö olive brown	8	2
203	A26	20ö copper red	10	2
204	A27	30ö bright ultramarine	15	2

Types of 1938.

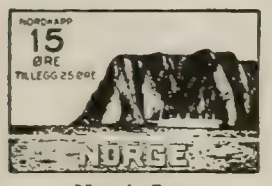
1939 Unwmkd.

Perf. 13.

205	A25	15ö olive brown	8	2
206	A26	20ö copper red	10	2
207	A27	30ö bright ultramarine	15	2

SEMI-POSTAL STAMPS.

North Cape Issue.



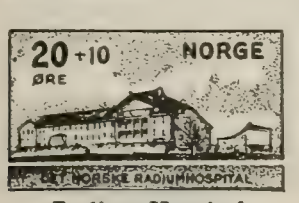
North Cape
SP1

1930 Wmkd. Post Horn. (160)

Perf. 14.

B1	SP1	15ö+25ö black brown	20	20
B2	"	20ö+25ö carmine	25	25
B3	"	30ö+25ö ultramarine	30	30

The money received from the surtax was given to the Tourist Association.



Radium Hospital

1931 SP2

B4	SP2	20ö+10ö carmine	15	12

The surtax was for the aid of the Norwegian Radium Hospital.

Fridtjof Nansen
SP3

1935

Perf. 13½.

B5	SP3	10ö+10ö green	10	10
B6	"	15ö+10ö red brown	12	12
B7	"	20ö+10ö crimson	15	15
B8	"	30ö+10ö bright ultramarine	20	20

Type of 1930.

Size: 27x21 mm.

1938 Wmkd. Post Horn. (160)

Perf. 13.

B9	SP1	20ö+25ö brown carmine	22	22
B10	"	30ö+25ö deep ultramarine	27	27

The money received from the surtax was given to the Tourist Association.

AIR POST STAMPS.

Airplane over Akershus Castle
AP1

1927 Wmkd. Post Horn. (160)

Perf. 13½x14½.

C1	AP1	45ö Prussian blue	30	10

Airplane over Akershus Castle
AP2

1937 *Perf. 13.*

C2	AP2	45ö Prussian blue	22	22

POSTAGE DUE STAMPS.

Numeral of Value
D1

1889-93 Wmkd. Post Horn. (160)

Perf. 14½x13½, 13½x12½.

Inscribed "at betale".

J1	D1	1ö gray	2	2
J2	"	4ö magenta	4	2
J3	"	10ö carmine rose	12	2
		a. 10ö rose red	25	10
J4	"	20ö ultramarine	10	2
J5	"	50ö maroon	25	4

1914

J6	D1	15ö brown	8	2

1922-23 Inscribed "a betale."

J7	D1	4ö lilac rose	35	35
J8	"	10ö green	5	2
J9	"	20ö dull violet	10	6
J10	"	40ö deep ultramarine	20	2
J11	"	100ö orange yellow	50	15
J12	"	200ö dark violet	1.00	50

OFFICIAL STAMPS.

Coat of Arms
O1

1925 Wmkd. Post Horn. (160)

Perf. 14½x13½.

O1	O1	5ö rose lilac	4	3
O2	"	10ö yellow green	5	2
O3	"	15ö indigo	8	4
O4	"	20ö plum	10	2
O5	"	30ö slate	15	15
O6	"	40ö deep blue	20	2
O7	"	60ö Prussian blue	30	6

1929

Official Stamp of 1925 Surcharged **2 2**

O8	O1	2(ö) on 5ö magenta	3	3

Coat of Arms
O2

1933-34

O9	O2	2ö ochre	2	2
O10	"	5ö rose lilac	3	2
O11	"	7ö orange	4	4
O12	"	10ö green	10	2
O13	"	15ö olive	10	3
O14	"	20ö vermilion	10	2
O15	"	25ö yellow brown	18	12
O16	"	30ö ultramarine	15	3
O17	"	35ö red violet	18	10
O18	"	40ö slate	20	2
O19	"	60ö blue	30	3
O20	"	70ö olive brown	35	25
O21	"	100ö violet	50	15

Coat of Arms
O3

1937-38 Wmkd. Post Horn. (160)

Perf. 13.

022	O3	5ö rose lilac	3	
023	"	7ö deep orange	4	
024	"	10ö bright green	5	
025	"	15ö olive bistre	8	
026	"	20ö vermilion	10	
027	"	25ö red brown	12	
028	"	30ö ultramarine	15	
029	"	35ö red violet	18	
030	"	40ö Prussian green	20	
031	"	60ö Prussian blue	30	
032	"	100ö dark violet	50	

1939 Unwmkd.

Perf. 13.

037	O3	20ö vermilion	10	2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NOSSI BE, AF.

(nô'sē' bā')

A French island possession off the northwest coast of Madagascar. Was annexed to Madagascar in 1896 and postage stamps of the latter have since been used. (See Madagascar).

100 CENTIMES=1 FRANC.

Peace and Commerce

A1 A2

1889 Unwmkd.

Imperf.

Blue Surcharge.

1	A1	25c on 40c red, *straw*	175.00	100.00
2	A2	25c on 40c red, *straw*	250.00	150.00

Commerce

A3

Perf. 14x13½.

3	A3	5c on 10c *lavender*	125.00	90.00
4	"	5c on 20c red, *green*	150.00	100.00

A4

1889 A5 A6

5	A4	5c on 10c *lavender*	150.00	100.00
6	"	5c on 20c red, *green*	200.00	125.00
7	A5	15c on 20c red, *green*	150.00	100.00
8	A6	25c on 30c brown, *bistre*	100.00	50.00
9	A3	25c on 40c vermilion, *straw*	100.00	50.00

A7

A8 A9

1890 A10 A11

10	A7	25c on 20c red, *green*	20.00	20.00
11	"	25c on 75c carmine, *rose*	20.00	20.00
12	"	25c on 1fr bronze green, *straw*	20.00	20.00
		a. Without ornament		
15	A8	25c on 1fr bronze green, *straw*		
16	A9	25c on 20c red, *green*	20.00	20.00
17	"	25c on 75c carmine, *rose*	20.00	20.00
18	"	25c on 1fr bronze green, *straw*	20.00	20.00
19	A10	25c on 20c red, *green*	65.00	65.00
20	"	25c on 75c carmine, *rose*	65.00	65.00
21	"	25c on 1fr bronze green, *straw*	65.00	65.00
22	A11	25c on 20c red, *green*	65.00	65.00

A12 A13

1893 A13a

23	A12	25c on 20c red, *green*	4.00	4.00
24	"	50c on 10c *lavender*	6.00	6.00
		a. Inverted surcharge	15.00	15.00
25	"	75c on 15c blue	15.00	15.00
26	"	1fr on 5c green, *greenish*	6.00	6.00
		a. Inverted surcharge	15.00	15.00

Carmine Overprint.

27	A13	10c *lavender*	1.50	1.25
		a. Inverted overprint	8.00	8.00

Vermilion Overprint.

28	A13	10c *lavender*	1.50	1.25

Black Overprint.

29	A13	15c blue	1.50	1.25
		a. Inverted overprint	5.00	
30	"	20c red, *green*	25.00	3.00
		a. Double overprint		

Blue Overprint.

31	A13a	20c red, *green*	6.00	2.00
		a. Inverted overprint	8.00	

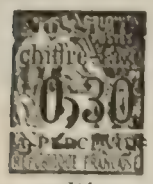
Peace and Commerce

1894 A14

32	A14	1c *lilac blue*	6	6
33	"	2c brown, *buff*	10	10
34	"	4c claret, *lavender*	15	15
35	"	5c green, *greenish*	30	30
36	"	10c *lavender*	50	50

37	A14	15c blue *(Quadrille paper)*	60	40
38	"	20c red, *green*	75	60
39	"	25c *rose*	1.00	60
40	"	30c brown, *bistre*	1.50	1.50
41	"	40c red, *straw*	1.50	1.50
42	"	50c carmine, *rose*	1.25	1.25
43	"	75c deep violet, *orange*	3.50	3.50
44	"	1fr bronze green, *straw*	1.25	1.25

POSTAGE DUE STAMPS.



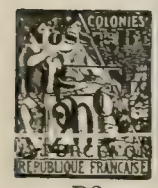
D1

D2

1891 **Unwmkd.**

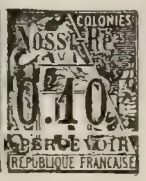
Perf. 14x13½.

J1	D1	20c on 1c *lilac blue*	60.00	35.00
		a. Inverted surcharge	65.00	60.00
		b. Surcharged vertically	*125.00*	
		c. Surcharged on reverse of stamp		
J2	"	30c on 2c brown, *buff*	60.00	35.00
		a. Inverted surcharge	65.00	60.00
		b. Surcharged on reverse of stamp		
J3	"	50c on 30c brown, *bistre*	12.00	8.00
		a. Inverted surcharge	65.00	60.00
		b. Surcharged on reverse of stamp		
J4	D2	35c on 4c claret, *lavender*	50.00	40.00
		a. Inverted surcharge	60.00	60.00
		b. Surcharged on reverse of stamp		
		c. Pair, one without surcharge		
J5	"	35c on 20c red, *green*	50.00	40.00
J6	"	1fr on 35c violet, *orange*	12.50	12.50
		a. Inverted surcharge	40.00	40.00
		b. Surcharged on reverse of stamp		



D3

D4



D5

1891

J7	D3	5c on 20c red, *green*	12.00	12.00
		a. Inverted surcharge	15.00	
J8	D4	5c on 20c red, *green*	12.00	12.00
		a. Inverted surcharge	20.00	
J9	D5	0.10c on 5c green, *greenish*	2.50	2.50
J10	D3	10c on 15c blue	12.00	12.00
		a. Inverted surcharge	20.00	
J11	D4	10c on 15c blue	12.00	12.00
		a. Inverted surcharge	20.00	
J12	D3	15c on 10c *lavender*	12.00	12.00
		a. Inverted surcharge	20.00	
J13	D4	15c on 10c *lavender*	12.00	12.00
		a. Inverted surcharge	20.00	
J14	D5	0.15c on 20c red, *green*	3.00	3.00
		a. 25c on 20c red, *green* error	*2000.00*	*2000.00*
J15	D3	25c on 5c green, *greenish*	12.00	12.00
		a. Inverted surcharge	22.00	
J16	D4	25c on 5c green, *greenish*	12.00	12.00
		a. Inverted surcharge	20.00	
J17	D5	0.25c on 75c carmine, *rose*	50.00	50.00
		a. Inverted surcharge		

Stamps of Nossi Bé are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

(nō-vȧ skō'shȧ)

A province of Canada located on the eastern coast and lying between the Gulf of St. Lawrence and the Atlantic Ocean. Formerly Nova Scotia was a separate British colony. Joined the Canadian Confederation in 1867.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

Queen Victoria

A1

Engraved.

1851-53 **Unwmkd.**

Imperf.

Blue Paper.

1	A1	1p red brown	85.00	30.00
		a. Half used as ½p on cover		

Crown of Great Britain and Heraldic Flowers of the Empire

A2

2	A2	3p blue	25.00	7.00
		a. Half used as 1½p on cover		*100.00*
3	"	3p dark blue	40.00	10.00
		a. Half used as 1½p on cover		*100.00*
4	"	6p yellow green	75.00	35.00
		a. Half used as 3p on cover		*150.00*
		b. Quarter used as 1½p on cover		
5	"	6p dark green	*200.00*	55.00
		a. Half used as 3p on cover		*150.00*
		b. Quarter used as 1½p on cover		
6	"	1sh reddish violet	*600.00*	*200.00*
		a. Half used as 6p on cover		
		b. Quarter used as 3p on cover		
7	"	1sh dull violet	*750.00*	*275.00*

Queen Victoria

A3

A5

A6

1860-63 ***Perf. 12.***

White or Yellowish Paper.

8	A3	1c black	50	1.25
		a. White paper	1.50	2.00
		b. Half used as ½c on cover		
		c. Imperf. vertically	40.00	
9	"	2c lilac	50	1.50
		a. Yellowish paper	6.00	3.50
		b. Half used as 1c on cover		
10	"	5c blue	10.00	1.50
		a. Yellowish paper	10.00	1.75
		b. Half used as 2½c on cover		
11	A5	8½c green	50	6.00
		a. White paper	7.00	7.00
12	"	10c vermilion	1.50	3.00
		a. Yellowish paper	7.00	3.00
		b. Half used as 5c on cover		*100.00*
13	A6	12½c black	1.50	1.75
		a. White paper	10.00	2.00

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE, AF.

(nyä'sä-; nī·äs'ȧ·länd' prō·tĕk'tĕr·ĭt)

A British Protectorate lying along the southern and western shores of Lake Nyasa in southern Africa. Was formerly known as British Central Africa. Area, 37,800 square miles, being some 5,000 square miles larger than the State of Maine. Capital, Zomba. (See British Central Africa.)

12 PENCE=1 SHILLING.

King Edward VII
A1 A2

Typographed.

1908 Wmkd. Crown and C. A. (2)

Perf. 14.

Chalky Paper.

1	A1	1sh *green*	1.50	1.00

Wmkd. Multiple Crown and C. A. (3)

Ordinary Paper.

2	A1	½p green	30	18
3	"	1p carmine	30	6

Chalky Paper.

4	A1	3p violet, *yellow*	1.00	25
5	"	4p scarlet & black, *yellow*	60	40
6	"	6p red violet & violet	1.00	40
7	A2	2sh 6p carmine & black, *blue*	4.00	2.50
8	"	4sh black & carmine	6.00	5.00
9	"	10sh red & green, *green*	11.00	10.00
10	"	£1 black & violet, *red*	25.00	25.00
11	"	£10 ultramarine & lilac	*300.00*	

King George V
A3 A4

1913-15 Ordinary Paper

12	A3	½p green	5	3
13	"	1p scarlet	10	4
		a. 1p carmine	15	5
14	"	2p gray	30	12
15	"	2½p ultramarine	15	15

Chalky Paper.

16	"	3p violet, *yellow*	40	30
17	"	4p scarlet & black, *yellow*	50	12
18	"	6p red violet & dull violet	40	25
19	"	1sh *green*	1.00	50
		a. 1sh *emerald green*	60	50
20	A4	2sh 6p red & black, *blue*	2.00	1.50
21	"	4sh black & red	4.00	3.50
22	"	10sh red & green, *green*	6.00	6.00
23	"	£1 black & violet, *red*	10.00	10.00
24	"	£10 ultramarine & dull violet	75.00	

For stamps of Nyasaland Protectorate overprinted "N. F." for use of the forces occupying German East Africa, see the catalogue of the latter country.

1921-30 Wmkd.

Multiple Crown and Script C. A. (4)

25	A3	½p green	5	3
26	"	1p rose red	10	6
27	"	1½p orange	10	8
28	"	2p gray	12	8
29	"	3p violet, *yellow*	15	10
30	"	4p scarlet & black, *yellow*	30	20
31	"	6p red violet & dull violet	35	25
32	"	1sh *green*	75	40
33	A4	2sh ultramarine & dull violet, *blue*	1.00	1.00
34	"	2sh 6p red & black, *blue*	1.25	1.25
35	"	4sh black & carmine	2.00	2.00
36	"	5sh red & green, *yellow*	3.00	2.00
37	"	10sh red & green, *emerald green*	6.00	6.00

King George V and Leopard
A5

Engraved.

1934-35 ***Perf. 12½.***

38	A5	½p green	3	3
39	"	1p dark brown	6	6
40	"	1½p rose	8	8
41	"	2p gray	10	10
42	"	3p dark blue	15	15
43	"	4p rose lilac	20	20
44	"	6p dark violet	30	30
45	"	9p olive bistre	45	45
46	"	1sh orange & black	60	60

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 ***Perf. 11x12.***

47	A12	1p gray black & ultramarine	15	20
48	"	2p indigo & green	35	50
49	"	3p ultramarine & brown	1.00	1.25
50	"	1sh brown violet & indigo	1.50	2.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 11x11½.***

51	A13	½p deep green	5	6
52	"	1p dark brown	8	10
53	"	2p gray black	12	15

King George VI and Leopard
A5

King George VI
A6

1938

Perf. 12½, 14.

54	A5	½p green	3	2
55	"	1p dark brown	4	4
56	"	1½p dark carmine	6	4
57	"	2p gray	8	6
58	"	3p blue	12	10
59	"	4p rose lilac	16	12
60	"	6p dark violet	24	8
61	"	9p olive bistre	35	25
62	"	1sh orange & black	50	25

Typographed.

63	A6	2sh ultramarine & dull violet, *blue*	1.00	1.00
64	"	2sh 6p red & black, *blue*	1.25	1.25
65	"	5sh red & green, *yellow*	2.50	2.00
66	"	10sh red & green, *green*	5.00	4.00

Wmkd. Multiple Crown and C. A. (3)

67	A6	£1 black & violet, *red*	9.00	9.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

NYASSA, AF.

(nyä'sä ; ni-äs'ä)

A district in Portuguese East Africa (Mozambique) formerly administered by the Nyassa Company, now part of Mozambique. The area is 73,000 square miles. (See Mozambique). Stamps of Mozambique are now used here.

1000 REIS = 1 MILREIS.
100 CENTAVOS = 1 ESCUDO.

King Carlos
A1

A2

1897 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	20	20
2	"	10r reddish violet	20	20
3	"	15r chocolate	20	20
4	"	20r gray violet	20	20
5	"	25r blue green	15	15
6	"	50r light blue	15	15
		a. Inverted surcharge	7.50	
7	"	75r rose	20	20
8	"	80r yellow green	20	20
9	"	100r brown, *buff*	20	20
10	"	150r carmine, *rose*	1.00	1.00
11	"	200r dark blue, *blue*	30	50
12	"	300r dark blue, *salmon*	30	50

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 *Perf. 11½.*

13	A2	2½r gray	15	15
14	"	5r orange	15	15
15	"	10r light green	15	15
16	"	15r brown	15	15
17	"	20r gray violet	20	15
18	"	25r sea green	20	15
19	"	50r blue	20	15
20	"	75r rose	20	15
21	"	80r violet	20	20
22	"	100r dark blue, *blue*	20	20
23	"	150r brown, *straw*	20	20
24	"	200r red lilac, *pinkish*	20	20
25	"	300r dark blue, *rose*	20	20

Giraffe
A3

Camels
A4

1901 *Perf. 12½ to 15.*

26	A3	2½r black & red brown	2	2
27	"	5r black & violet	2	2
28	"	10r black & deep green	2	2
29	"	15r black & orange brown	2	2
		a. Horizontal pair, imperf. between		
30	"	20r black & orange red	2	2
31	"	25r black & orange	2	2
32	"	50r black & dull blue	2	2
33	A4	75r black & carmine lake	2	2
34	"	80r black & lilac	2	2
35	"	100r black & brown bistre	2	2
36	"	150r black & deep orange	2	2
		a. Vertical pair, imperf. between		
37	"	200r black & greenish blue	2	2
38	"	300r black & yellow green	2	2

Several varieties known with inverted centers are believed to be purely speculative and never regularly issued.

1903

Stamps of 1901 Surcharged **65 REIS**

39	A4	65r on 80r black & lilac	2	2
40	"	115r on 150r black & deep orange	2	2
41	"	130r on 300r black & yellow green	2	2

Overprinted **PROVISORIO**

42	A3	15r black & orange brown	2	2
43	"	25r black & orange	2	2

Surcharged **65 réis**

44	A4	65r on 80r black & lilac	1.00	1.00
45	"	115r on 150r black & deep orange	2.00	2.00
46	"	130r on 300r black & yellow green	2.00	2.00

Overprinted PROVISORIO

47	A3	15r black & orange brown	4.00	3.00
48	"	25r black & orange	2.50	1.50

1910

Stamps of 1901 Surcharged **5 REIS PROVISORIO**

49	A3	5r on 2½r black & red brown	5	5
50	A4	50r on 100r black & brown bistre	10	10
		a. Pair, one without "50 reis"		

A5

Zebra
A6

A7

Vasco da Gama's Flagship "San Gabriel"
A8

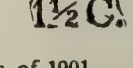
1911 Red Overprint.

51	A5	2½r black & dull violet	2	2
52	"	5r black	2	2
53	"	10r black & gray green	2	2
54	A6	20r black & carmine lake	2	2
55	"	25r black & violet brown	2	2
56	"	50r black & deep blue	2	2
57	A7	75r black & brown	2	2
58	"	100r black & brown, *green*	2	2
59	"	200r black & deep green, *salmon*	2	2
60	A8	300r *blue*	2	2
61	"	400r black & dark brown	2	2
62	"	500r olive & violet brown	2	2

Nos. 51 to 62 exist without the overprint "Republica" but were not issued in that condition.

1919 **REPUBLICA**

Stamps of 1901-03 Surcharged



On Stamps of 1901.

63	A3	¼c on 2½r black & red brown	2.50
64	"	½c on 5r black & violet	2.50
		a. Inverted surcharge	
		b. Double surcharge	
65	"	1c on 10r black & deep green	3.00
66	"	1½c on 15r black & orange brown	20
		a. Inverted surcharge	
67	"	2c on 20r black & orange red	25
		a. Inverted surcharge	
		b. Double surcharge	

68 A3 3½c on 25r black & orange 15
a. Inverted surcharge
69 " 5c on 50r black & dull blue 15
a. Inverted surcharge
b. Double surcharge
70 A4 7½c on 75r black & carmine lake 10
a. Inverted surcharge
71 " 8c on 80r black & lilac 10
72 " 10c on 100r black & brown bistre 15
a. Inverted surcharge
73 " 15c on 150r black & deep orange 60
74 " 20c on 200r black & greenish blue 25
75 " 30c on 300r black & yellow green 60

On Stamps of 1903.

76 A4 40c on 65r on 80r black & lilac 1.00
a. Inverted surcharge
77 " 50c on 115r on 150r black & deep orange 50
78 " $1 on 130r on 300r black & yellow green 60
a. Inverted surcharge

On Stamps Overprinted PROVISORIO

79 A3 1½c on 15r black & orange brown 60
a. Inverted surcharge
80 " 3½c on 25r black & orange 15
a. Inverted surcharge
b. Double surcharge

On Nos. 70 to 78 inclusive there is less space between "REPUBLICA" and the new value than on the other stamps of this issue.

On Nos. 76, 77 and 78 the 1903 surcharge is cancelled by a bar.

1921 Lisbon Surcharges.

Numerals: The "1" (large or small) is thin, sharp pointed, and has thin serifs. The "2" is italic, with the tail thin and only slightly wavy. The "3" has a flat top. The "4" is open at the top. The "7" has thin strokes.

Centavos: The letters are shaded, i.e., they are thicker in some parts than in others. The "t" has a thin cross bar ending in a downward stroke at the right. The "s" is flat at the bottom and wider than in the next group.

Stamps of 1911 Surcharged in Black or Red 7½ Centavos

81 A5 ¼c on 2½r black & dull violet 1.00
a. Double surcharge
82 " ½c on 2½r black & dull violet (R) 12.00
83 " ½c on 5r black (R) 1.00
a. Inverted surcharge
b. Double surcharge
84 A5 1c on 10r black & gray green 75
a. Inverted surcharge
b. Pair, one without surcharge
85 A8 1½c on 300r *blue* (R) 75
a. Inverted surcharge
86 A6 2c on 20r black & carmine lake 1.25
a. Double surcharge
87 " 2½c on 25r black & violet brown 1.25
a. Inverted surcharge
88 A8 3c on 400r black & dark brown 75
a. Inverted surcharge
89 A6 5c on 50r black & deep blue 75
90 A7 7½c on 75r black & brown 30
91 " 10c on 100r black & brown, *green* 30
92 A8 12c on 500r olive & violet brown 40
a. Inverted surcharge
93 A7 20c on 200r black & green, *salmon* 40

London Surcharges.

Numerals: The "1" has the vertical stroke and serifs thicker than in the Lisbon printing. The "2" is upright and has a strong wave in the tail. The small "2" is heavily shaded. The "3" has a rounded top. The "4" is closed at the top. The "7" has thick strokes.

Centavos: The letters are heavier than in the Lisbon printing and are of even thickness throughout. The "t" has a thick cross bar with scarcely any down stroke at the end. The "s" is rounded at the bottom and narrower than in the Lisbon printing.

94 A5 ¼c on 2½r black & dull violet 2 2
95 " ½c on 5r black (R) 2 2
96 " 1c on 10r black & gray green 2 2
97 A8 1½c on 300r *blue* (R) 2 2
98 A6 2c on 20r black & carmine lake 2 2
99 " 2½c on 25r black & violet brown 2 2
100 A8 3c on 400r black & dark brown 2 2
101 A6 5c on 50r black & deep blue 2 2
102 A7 7½c on 75r black & brown 2 2
103 " 10c on 100r black & brown, *green* 2 2
104 A8 12c on 500r olive & violet brown 2 2
105 A7 20c on 200r black & green, *salmon* 2 2

A9

Vasco da Gama
A10

"San Gabriel"
A11

Zebra
A12

Native Dhow
A13

1921-23 ***Perf. 14, 12½.***

106 A9 ¼c claret 2 2
107 " ½c steel blue 2 2
108 " 1c green & black 2 2
109 " 1½c black & ochre 2 2
110 A10 2c red & black 2 2
111 " 2½c black & olive green 2 2
112 " 4c black & orange 2 2
113 " 5c ultramarine & black 2 2
114 " 6c black & violet 2 2
115 A11 7½c black & black brown 2 2
a. Vertical pair, imperf. between
116 " 8c black & olive green 2 2
117 " 10c black & red brown 2 2
118 " 15c black & carmine 2 2
119 " 20c black & pale blue 2 2
120 A12 30c black & bistre 2 2
121 " 40c black & gray blue 2 2
122 " 50c black & green 2 2
123 " 1e black & red brown 2 2
124 A13 2e red brown & black 2 2
125 " 5e ultramarine & red brown 2 2

POSTAGE DUE STAMPS.

D1

D2

D3

Vasco da Gama

D4

1924 **Unwmkd.**

Perf. 14.

J1	D1	½c deep green	2	2
		a. Square pair, imperf. between		
J2	"	1c gray	2	2
J3	D2	2c red	2	2
J4	"	3c red orange	2	2
J5	D3	5c dark brown	2	2
		a. Square pair, imperf. between		
J6	"	6c orange brown	2	2
J7	"	10c brown violet	2	2
J8	D4	20c carmine	2	2
J9	"	50c lilac gray	2	2

NEWSPAPER STAMP.

N1

1897 **Unwmkd.**

Perf. 13½.

P1	N1	2½r brown	25	25

The reprints have white gum and clean cut perforation 13½.

POSTAL TAX STAMPS.

1925

Postal Tax Stamps of Mozambique, (Pombal Issue) Overprinted in Red "NYASSA".

Unwmkd.

Perf. 12½.

RA11	PT4	15c brown	40
RA12	PT5	15c brown	40
RA13	PT6	15c brown	40

The note after the corresponding issue of Portugal will apply here also.

POSTAL TAX DUE STAMPS.

1925

Postal Tax Due Stamps of Mozambique (Pombal Issue) Overprinted in Red "NYASSA".

Unwmkd.

Perf. 12½.

RAJ1	PT4	30c brown	50
RAJ2	PT5	30c brown	50
RAJ3	PT6	30c brown	50

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

OBOCK, AF.

(ō′bŏk′)

Obock was the point of entrance from which the present French Somaliland was formed. It is located in Eastern Africa on the Gulf of Aden directly opposite from Aden. The port of Obock was acquired by the French in 1862 but was not actively occupied until 1884 when Sagallo and Tadjoura were ceded to the French. In 1888 Djibouti was made into a port and the seat of government was then moved from Obock to the latter city, and postage stamps were issued under the name Djibouti. In 1902 the name Somali Coast was adopted on the postage stamps. (See Somali Coast.)

100 CENTIMES=1 FRANC.

"Commerce"

A1 A2

1892 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	2.50	2.50
2	"	2c brown, *buff*	2.50	2.50
3	"	4c claret, *lavender*	50.00	50.00
4	"	5c green, *greenish*	1.50	1.50
5	"	10c *lavender*	5.00	5.00
		a. Double overprint	15.00	
6	"	15c blue	3.00	3.00
7	"	25c *rose*	5.00	5.00
8	"	35c violet, *orange*	20.00	20.00
9	"	40c red, *straw*	20.00	20.00
10	"	75c carmine, *rose*	20.00	20.00
11	"	1fr bronze green, *straw*	30.00	30.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.

12	A2	4c claret, *lavender*	1.00	1.00
		a. Double overprint	5.00	
13	"	5c green, *greenish*	1.00	1.00
		a. Double overprint	5.00	
14	"	10c *lavender*	2.00	2.00
		a. Double overprint	6.00	
15	"	15c blue	2.00	2.00
		a. Double overprint	15.00	
16	"	20c red, *green*	3.00	3.00
		a. Double overprint	15.00	
17	"	25c *rose*	2.00	2.00
		a. Double overprint	10.00	
18	"	40c red, *straw*	3.00	3.00
		a. Double overprint	15.00	
19	"	75c carmine, *rose*	10.00	10.00
		a. Double overprint	30.00	
20	"	1fr bronze green, *straw*	5.00	5.00
		a. Double overprint	15.00	

A3

Red, Blue (Bl) or Black (B) Surcharge.

21	A3	1c on 25c *rose* (R)	1.00	1.00
		a. Inverted surcharge		
22	"	2c on 10c *lavender* (R)	6.00	6.00
		a. "22" instead of "2"	20.00	
		b. Numeral surcharge inverted	20.00	
23	"	2c on 15c blue (R)	2.00	2.00
		a. Inverted surcharge		
		b. "22" instead of "2"	10.00	
		c. Numeral surcharge inverted	15.00	
23d	"	2c on 15c blue (Bl)		
24	"	4c on 15c blue (B)	1.50	1.50
		a. Inverted surcharge	10.00	
25	"	4c on 25c *rose* (B)	1.50	1.50
		a. Inverted surcharge	10.00	
		b. "44" instead of "4"	6.00	
26	"	5c on 25c *rose* (R)	1.50	1.50
		a. Inverted surcharge		
		b. Numeral surcharge inverted	15.00	
27	"	20c on 10c *lavender* (R)	10.00	10.00
		a. Inverted surcharge		
		b. Numeral surcharge inverted	25.00	
28	"	30c on 10c *lavender* (R)	10.00	10.00
		a. Numeral surcharge inverted	25.00	
29	"	35c on 25c *rose* (R)	10.00	10.00
		a. Inverted surcharge	20.00	
		b. "3" instead of "35"	25.00	
30	"	75c on 1fr bronze green, *straw* (R)	8.00	8.00
		a. Inverted surcharge	25.00	
		b. "7" instead of "75"		
31	"	5fr on 1fr bronze green, *straw* (Bl)	50.00	50.00
		a. "F" inverted	60.00	

Peace and Commerce

A4

32	A4	1c *lilac blue*	15	10
33	"	2c brown, *buff*	20	20
34	"	4c claret, *lavender*	15	15
35	"	5c green, *greenish*	30	30
36	"	10c *lavender*	35	35
37	"	15c blue (*Quadrille paper*)	2.00	2.00
38	"	20c red, *green*	3.00	3.00
39	"	25c *rose*	3.00	3.00
40	"	30c brown, *bistre*	2.00	2.00
41	"	40c red, *straw*	70	70
42	"	50c carmine, *rose*	2.00	2.00
43	"	75c violet, *orange*	2.00	2.00
		a. Name double	15.00	
44	"	1fr bronze green, *straw*	2.00	2.00

Camel and Rider

A5

1893 ***Imperf.***

Quadrille Lines Printed on the Paper.

44a	A5	2fr bronze green	4.00	4.00

A6

45	A6	5fr red	18.00	18.00

Somali Warriors

1894 A7

46	A7	1c black & rose	15	15
47	"	2c violet brown & green	35	35
48	"	4c brown violet & orange	35	35
49	"	5c blue green & brown	60	60
50	"	10c black & green	80	80
		a. Half used as 5c on cover		1.50
51	"	15c blue & rose	60	60
52	"	20c brown orange & maroon	60	60
		a. Half used as 10c on cover		60
53	"	25c black & blue	1.50	1.50
		a. Left half used as 2c on cover		1.00
		b. Right half used as 5c on cover		75
54	"	30c bistre & yellow green	4.00	4.00
55	"	40c red & blue green	1.50	1.50
56	"	50c rose & blue	1.50	1.50
57	"	75c gray lilac & orange	1.75	1.75
58	"	1fr olive green & maroon	1.25	1.25

A8

60	A8	2fr violet & orange	15.00	15.00
61	"	5fr rose & blue	7.00	7.00

A9

62	A9	10fr orange & red violet	12.00	12.00
63	"	25fr brown & blue	*85.00*	*85.00*
64	"	50fr red violet & green	*125.00*	*125.00*

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.

D1

D2

1892 **Unwmkd.**

Imperf.

J1	D1	5c black	*1000.00*	
J2	"	10c "	20.00	20.00
J3	"	30c "	20.00	20.00
J4	"	60c "	25.00	25.00
J5	D2	1c black	2.00	2.00
		a. Inverted overprint	5.00	
		b. Double overprint	6.00	
J6	"	2c black	2.00	2.00
		a. Inverted overprint	5.00	
		b. Double overprint	6.00	
J7	"	3c black	2.00	2.00
		a. Inverted overprint	5.00	
		b. Double overprint	6.00	
J8	"	4c black	2.00	2.00
J9	"	5c black	75	75
		a. Inverted overprint	2.50	
J10	"	10c black	2.00	2.00
		a. Inverted overprint	5.00	
		b. Double overprint	6.00	
J11	"	15c black	2.00	2.00
J12	"	20c black	2.00	2.00
		a. Inverted overprint	5.00	
J13	"	30c black	2.00	2.00
		a. Double overprint	10.00	
J14	"	40c black	2.50	2.50
J15	"	60c "	5.00	5.00
J16	"	1fr brown	10.00	10.00
J17	"	2fr "	10.00	10.00
J18	"	5fr "	20.00	20.00

No. J1 has been reprinted. The overprint on the original measures 12½x 3½ mm. and on the reprint 12x3¼ mm.

OLDENBURG, E.

(ōl'dĕn·bōōr k)

Formerly a Grand Duchy which joined the North German Confederation in 1868 and thus later became a part of the German Empire. From 1918 to 1933 Oldenburg was a Free State within the German Reich. It is located in northwest Germany bordering on the North Sea.

30 SILBERGROSCHEN=1 THALER.
30 GROSCHEN=1 THALER.

Numerals of Value

A1 A2

1852-55 **Unwmkd.**

Imperf.

1	A1	1-30th *blue*	17.50	3.00
2	"	1-15th *rose*	*100.00*	10.00
3	"	1-10th *yellow*	*140.00*	13.50
4	A2	⅓sgr *green*	75.00	80.00

There are three types of the 1-30th and 1-15th.

Coat of Arms

A3 A4

1858

5	A3	⅓g *green*	*275.00*	*300.00*
6	"	1g *blue*	30.00	6.00
7	"	2g *rose*	100.00	85.00
8	"	3g *yellow*	90.00	60.00

1861

9	A4	¼g orange	20.00	125.00
10	A3	⅓g green	50.00	60.00
		a. ⅓g bluish green	50.00	60.00
		b. "OLDEIBURG"	*200.00*	*150.00*
		c. "Dritto"	*150.00*	*125.00*
		d. "Drittd"	*150.00*	*125.00*
		e. Printed on both sides		
11	"	⅓g moss green	100.00	100.00
12	A4	½g brown	35.00	40.00
		a. ½g red brown	30.00	40.00
13	A3	1g blue	30.00	20.00
		a. Printed on both sides		*350.00*
14	"	2g red	50.00	50.00
		a. Double impression		*500.00*
15	"	3g yellow	75.00	50.00
		a. "OLDEIBURG"	200.00	150.00
		b. Printed on both sides		*500.00*

Coat of Arms

A5

1862 ***Rouletted 11½.***

16	A5	⅓g green	5.00	5.00
		a. ⅓g yellow green	5.00	5.00
17	"	½g orange	3.50	3.50
		a. ½g orange red	10.00	3.50
18	"	1g rose	4.00	1.25
19	"	2g blue	6.00	3.00
		a. 2g ultramarine	6.00	3.00
20	"	3g bistre	4.00	3.00

1867 ***Rouletted 10.***

21	A5	⅓g green	1.00	9.00
22	"	½g orange	1.00	9.00
23	"	1g rose	75	3.00
24	"	2g ultramarine	1.00	5.00
25	"	3g bistre	2.00	6.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

OLTRE GIUBA, AF.

(ōl'trâ jōō'bä)

(Italian Jubaland)

The land west of the Juba River which was ceded by Great Britain to Italy in 1924. The area (about 35,000 square miles), is made up of a strip of land of from 50 to 100 miles wide paralleling the river. Upon ratification of the treaty which was effected in 1925, postage stamps were issued bearing the overprint "Oltre Giuba" (Trans-Juba). In 1926 a series of stamps was issued which picture an accurate map of the territory of Oltre Giuba. In 1926 Oltre Giuba was incorporated with Italian Somaliland and stamps of the latter have since been used.

100 CENTESIMI=1 LIRA.

1925

Italian Stamps of 1901-23 Overprinted **OLTRE GIUBA**

Wmkd. Crown. (140)

Perf. 14.

1	A42	1c brown	2
		a. Inverted overprint	
2	A43	2c yellow brown	2
3	A48	5c green	2
4	"	10c claret	2
5	"	15c slate	3
6	A50	20c brown orange	5
7	A49	25c blue	5
8	"	30c orange brown	6
9	"	40c brown	6
10	"	50c violet	8
11	"	60c carmine	10
12	A44	1 l brown & green	15
13	"	2 l dark green & orange	30
14	"	5 l blue & rose	75
15	A51	10 l gray green & red	1.50

1925-26

Italian Stamps of 1925-26 Overprinted **OLTRE GIUBA**

16	A49	20c green	4
17	"	30c gray	5
18	A46	75c dark red & rose	8
19	"	1.25 l blue & ultramarine	13
20	"	2.50 l dark green & orange	25

Victor Emmanuel Issue.

Italian Commemorative Stamps of 1925 Overprinted **OLTRE GIUBA**

Unwmkd.

Perf. 11½, 14.

21	A78	60c brown carmine	6
22	"	1 l dark blue	10
23	"	1.25 l dark blue	25

Saint Francis of Assisi Issue.

1926

Italian Stamps of 1926 Overprinted **OLTRE GIUBA**

Wmkd. Crowns. (140)

Perf. 14x14½.

24	A79	20c gray green	5
25	A80	40c dark violet	5
26	A81	60c red brown	6

Overprinted in Red **Oltre Giuba**

Unwmkd.

Perf. 14.

27	A82	1.25 l dark blue	12
28	A83	5 l+2.50 l olive green	75

Map of Oltre Giuba

A1

Wmkd. Crowns. (140)

29	A1	5c yellow brown	4
30	"	20c blue green	4
31	"	25c olive brown	4
32	"	40c dull red	4
33	"	60c brown violet	6
34	"	1 l blue	10
35	"	2 l dark green	20

SEMI-POSTAL STAMPS.

Colonial Institute Issue.

"Peace" Substituting Spade for the Sword

1926 SP1

Wmkd. Crowns. (140)

Perf. 14.

B1	SP1	5c+5c brown	2
B2	"	10c+5c olive green	2
B3	"	20c+5c blue green	3
B4	"	40c+5c brown red	5
B5	"	60c+5c orange	7
B6	"	1 l+5c blue	11

The surtax of 5c on each stamp was for the Italian Colonial Institute.

Oltre Giuba was incorporated with Italian Somaliland on July 1st, 1926, and the issue of stamps inscribed "Oltre Giuba" was discontinued.

SPECIAL DELIVERY STAMPS.

1926

Special Delivery Stamps of Italy Overprinted **OLTRE GIUBA**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	70c dull red	15
E2	SD2	2.50 l blue & red	30

POSTAGE DUE STAMPS.

1925

Italian Postage Due Stamps of 1870-1903 Overprinted **OLTRE GIUBA**

Wmkd. Crown. (140)

Perf. 14.

J1	D3	5c buff & magenta	2
J2	"	10c " "	3
J3	"	20c " "	4
J4	"	30c " "	5
J5	"	40c " "	6
J6	"	50c " "	8
J7	"	60c buff & brown	9
J8	"	1 l blue & magenta	15
J9	"	2 l " "	30
J10	"	5 l " "	75

PARCEL POST STAMPS.

1925

Italian Parcel Post Stamps of 1914-22 Overprinted **OLTRE GIUBA**

Wmkd. Crown. (140)

Perf. 13½.

Q1	PP2	5c brown	2
Q2	"	10c blue	2
Q3	"	20c black	2
Q4	"	25c red	3
Q5	"	50c orange	5
Q6	"	1 l violet	10
		a. Double overprint	
Q7	"	2 l green	20
Q8	"	3 l bistre	30
Q9	"	4 l slate	40
Q10	"	10 l rose lilac	1.00
Q11	"	12 l red brown	1.20
Q12	"	15 l olive green	1.50
Q13	"	20 l brown violet	2.00

ORANGE RIVER COLONY, AF.

(ŏr'ĕnj ; -inj riv'ĕr kŏl'ŏ-nĭ)

(Orange Free State)

One of the former self-governing British colonies located in South Africa which, in 1910, joined together to form the present Union of South Africa, a self-governing Dominion of the British Commonwealth of Nations. Stamps of the Union have been in use since 1910. (See Union of South Africa.)

12 PENCE=1 SHILLING.

Issues of the Republic.

Orange Tree
A1

Typographed.

1868 **Unwmkd.**

Perf. 14.

1	A1	1p brown	40	8
		a. 1p deep brown	40	8
2	"	6p carmine rose (1890)	75	50
		a. 6p rose	2.50	50
3	"	1sh orange	75	25
		a. 1sh orange buff	1.50	75

1877 Stamp of 1868 Surcharged in Black:

4 *a* **4** *b* **4** *c* **4** *d*

4	(*a*)	4p on 6p rose	10.00	6.00
		a. Inverted surcharge		75.00
		b. Double surcharge, one inverted ("a" and "c")		125.00
5	(*b*)	4p on 6p rose	40.00	10.00
		a. Inverted surcharge		100.00
		b. Double surcharge, one inverted ("b" and "d")		125.00
6	(*c*)	4p on 6p rose	10.00	5.00
		a. Inverted surcharge		30.00
7	(*d*)	4p on 6p rose	7.00	3.00
		a. Inverted surcharge		45.00

1878

9	A1	4p ultramarine	1.75	60
10	"	5sh green	3.00	2.50

1881

Stamp of 1878 Surcharged in Black:

1d. *f* **1d.** *g* **1d.** *h* **1d.** *i* **1d.** *k*

11	(*f*)	1p on 5sh green	7.00	3.00
		a. Double surcharge		
		b. Inverted surcharge		
12	(*g*)	1p on 5sh green	4.00	3.00
		a. Inverted surcharge		75.00
		b. Double surcharge		75.00
13	(*h*)	1p on 5sh green	5.00	4.00
		a. Inverted surcharge		100.00
		b. Double surcharge		60.00
14	(*i*)	1p on 5sh green	2.50	2.50
		a. Double surcharge		100.00
		b. Inverted surcharge		50.00
15	(*k*)	1p on 5sh green	15.00	15.00

1882 Stamp of 1878 Surcharged in Black:

½d *l*

16	(*l*)	½p on 5sh green	75	75
		a. Double surcharge	50.00	35.00
		b. Inverted surcharge		
		c. Double inverted surcharge		

1882 Stamp of 1878 Surcharged in Black:

3d *m* **3d** *n* **3d** *o* **3d** *p* **3d** *q*

17	(*m*)	3p on 4p ultramarine	4.00	3.00
		a. Double surcharge		75.00
18	(*n*)	3p on 4p ultramarine	3.50	2.50
		a. Double surcharge		100.00
19	(*o*)	3p on 4p ultramarine	3.50	3.00
		a. Double surcharge		85.00
20	(*p*)	3p on 4p ultramarine	12.50	8.00
		a. Double surcharge		100.00
21	(*q*)	3p on 4p ultramarine	5.00	4.00
		a. Double surcharge		100.00

1883-84

22	A1	½p red brown	15	12
23	"	2p violet	75	10
24	"	3p ultramarine	1.25	75

1888 Stamp of 1883-84 Surcharged in Black **2d**

25	A1	2p on 3p ultramarine	1.50	1.00
		a. Wide "2"	3.00	2.00
		b. Inverted surcharge		50.00

1890-91

Stamp of 1873-84 Surcharged in Black:

1d *r* **1d** *s* **Id** *t*

26	(*r*)	1p on 3p ultramarine	25	25
		a. Double surcharge	10.00	
27	(")	1p on 4p ultramarine	3.00	1.00
		a. Double surcharge	12.50	
28	(*s*)	1p on 3p ultramarine	75	60
		a. Double surcharge	12.50	
29	(")	1p on 4p ultramarine	4.00	2.50
		a. Double surcharge	15.00	
30	(*t*)	1p on 4p ultramarine	50.00	50.00

1892 Stamp of 1883-84 Surcharged in Black **2½d.** *u*

31	(*u*)	2½p on 3p ultramarine	35	35
		a. Without period	3.00	

1894

32	A1	1p violet	6	3

Stamp of 1883-84 Surcharged in Black:

½d *v* **½d** *w* **½d** *x* **½d** *y* **½d** *z*

1896

33	(*v*)	½p on 3p ultramarine	35	35
		a. Double surcharge "v" and "y"	2.00	
34	(*w*)	½p on 3p ultramarine	1.00	1.00
		a. Double surcharge "w" and "y"	2.00	
35	(*x*)	½p on 3p ultramarine	1.25	1.25
36	(*y*)	½p on 3p ultramarine	35	35
		a. Double surcharge	2.00	
37	(*z*)	½p on 3p ultramarine	75	75

aa. Surcharged as "v" but "1" with Straight Serif.

38	(*aa*)	½p on 3p ultramarine	1.00	1.00
		a. Double surcharge "y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with Straight Serif.

39	(*bb*)	½p on 3p ultramarine	1.00	1.00
		a. Double surcharge "y" and "bb"	2.00	

A3

1896

40	A3	½p on 3p ultramarine	10	10
		a. No period after "Penny"	3.50	3.50
		b. "Penny"	3.50	3.50
		c. Inverted surcharge	6.00	
		d. Double surcharge, one inverted	25.00	
		e. Without bar	1.25	1.25
		f. With additional surcharge as on Nos. 33 to 39	15.00	

1897 Stamp of 1883-84 Surcharged in Black **2½**

41	A1	2½p on 3p ultramarine	35	35
		a. Roman "I" and antique "2" in "½"	15.00	10.00

1897-1900

42	A1	½p orange	10	10
42a	"	6p ultramarine	*12.00*	
43	"	1sh brown	1.00	1.00

No. 42a was not placed in use without surcharge.

Issued under British Occupation.

A4

Unwmkd.

Perf. 14.

1900 Black Surcharge.

44	A4	½p on ½p orange	4	4
		a. No period after "V"	1.00	
		b. No period after "I"	10.00	
		c. Figure of value omitted	30.00	
		d. "I" of "VRI" omitted	30.00	
		e. Thick "V"	15	15
		f. "VRI" omitted	50.00	
		g. Small "½"	5.00	
		h. Double surcharge	15.00	
		i. "V" of "VRI" omitted	50.00	
		j. "½d" omitted		

45 A4 1p on 1p violet 6 6
- a. No period after "V" 1.50
- b. Figure of value omitted 20.00
- c. "d" omitted
- d. "VRI" omitted 60.00
- e. "1d" omitted 25.00
- f. Thick "V" 12 10
- g. "I" of "VRI" omitted 12.00
- h. No period after "R" 4.00
- i. No period after "I" 1.25
- j. Small "1" in "1d" 25.00
- k. Inverted "1" instead of "I" 5.00 3.50
- l. Thick "V", no period after "R" or "I" 12.50
- m. Double surcharge 12.50
- n. Pair, one without surcharge

45o " 1p on 1p brown 25.00

46 " 2p on 2p violet 12 12
- a. No period after "V" 3.50
- b. Thick "V" 35 35
- c. Inverted "1" instead of "I" 5.00
- d. Inverted surcharge
- e. No period after "R"
- f. No period after "I"
- g. Surcharged "I" only

47 " 2½ on 3p ultramarine 60 60
- a. No period ofter "V" 15.00
- b. Roman "I" and antique "2" in "½" 25.00
- c. Thick "V" *150.00*
- d. Varieties "b" and "c" combined

48 " 3p on 3p ultramarine 12 12
- a. No period after "V" 2.50
- b. Thick "V" 75
- c. Pair, one without surcharge
- d. Double surcharge 75.00
- e. Inverted "1" instead of "I"

49 " 4p on 4p ultramarine 35 35
- a. No period after "V" 10.00

50 " 6p on 6p carmine rose 4.00 4.00
- a. No period after "V" 50.00
- b. Figure of value omitted 50.00
- c. Thick "V" 100.00

51 " 6p on 6p ultramarine 30 30
- a. Pair, one without surcharge
- b. No period after "V" 7.50
- c. Figure of value omitted 10.00
- d. "VRI" omitted
- e. Thick "V" 1.25 1.00

52 " 1sh on 1sh brown 40 25
- a. No period after "V" 6.00
- b. Figure of value omitted 20.00
- c. Thick "V" 1.50 1.25
- d. "s" omitted 20.00
- e. No period after "R"
- f. "VRI" omitted

52g " 1sh on 1sh orange 60.00

53 " 5sh on 5sh green 1.25 1.25
- a. No period after "V" 50.00
- b. Thick "V" 3.50 3.00
- c. Figure of value omitted

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were surcharged in error but were not regularly issued, though a few copies got out in some way.

Cape of Good Hope Stamps of 1893-98 Overprinted in Black

ORANGE RIVER COLONY.

1900 Wmkd. Anchor. (16)

54 A15 ½p green 6 6
- a. No period after "COLONY" 2.50 2.50
- b. Double overprint

55 A13 2½p ultramarine 12 12
- a. No period after "COLONY" 7.50 6.00

1902 Overprinted as in 1900.

56 A15 1p carmine rose 8 8
- a. No period after "COLONY" 3.50 3.00

A5

A6

A7

1902 Unwmkd.

Carmine Surcharge.

57 A5 4p on 6p ultramarine 25 25
- a. Thick "V" 50
- b. Inverted "1" instead of "I" 1.25
- c. No period after "R" 4.00
- d. No period after "I"

Vermilion Surcharge.

58 A5 4p on 6p ultramarine 25 25
- a. Thick "V" 50
- b. Inverted "1" instead of "I" 1.25
- c. No period after "R" 4.00
- d. No period after "I"

Black Surcharge.

59 A6 6p on 6p ultramarine 50 50

Orange Surcharge.

60 A7 1sh on 5sh green 1.25 1.25
- a. Thick "V" 2.00
- b. "5" with short flag 10.00

King Edward VII
A8

1903-04

Typographed.

Wmkd. Crown and C. A. (2)

61 A8 ½p yellow green 20 4

62 " 1p carmine 10 3

63 " 2p chocolate 60 25

64 " 2½p ultramarine 30 20

65 " 3p violet 60 10

66 A8 4p olive green & carmine 1.00 75
- a. "IOSTAGE" for "POSTAGE"

67 " 6p violet & carmine 75 25

68 " 1sh bistre & carmine 2.00 60

69 " 5sh red brown & blue 6.00 4.00

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd. Multiple Crown and C. A. (3)

70 A8 ½p yellow green 12 5

71 " 1p carmine 12 3

72 " 4p olive green & carmine 1.25 60
- a. "IOSTAGE" for "POSTAGE"

73 " 1sh bistre & carmine 5.00 85

The stamps of Orange River Colony have been superseded by those of the Union of South Africa.

PALESTINE, A.

(pal'es-tin)

Formerly a part of Turkey, but during the World War was occupied by the Egyptian Expeditionary Forces of the British Army and, following the Versailles Treaty, was mandated to Great Britain. It is located south of Syria bordering on the Mediterranean Sea. Area, 9,000 square miles, being about as large as the State of Vermont. Capital, Jerusalem.

10 MILLIEMES = 1 PIASTRE

Issued under British Occupation.

Native Inscriptions of Value

A1 A2

Typographed.

Wmkd. Crown and G. R. (33)

1918 *Rouletted.*

1	A1	1pi deep blue	12.00	10.00
1a	"	1pi ultramarine	35	20

Surcharged with New Value.

2	A2	5m on 1pi ultramarine	75	50

1918-19

Perf. 15x14½.

3	A1	1m dark brown	4	3
4	"	2m blue green	5	4
5	"	3m light brown	5	5
6	"	4m scarlet	8	6
7	"	5m orange	10	3
8	"	1pi dark blue	12	3
9	"	2pi olive green	25	15
10	"	5pi plum	60	40
11	"	9pi bistre	1.25	1.00
12	"	10pi ultramarine	1.50	50
13	"	20pi gray	2.50	1.50

Issued under British Mandate.

1920 فلسطين

Stamps of 1918-19 Overprinted in Black or Silver **PALESTINE**

פלשתינה א"י

Perf. 14, 15x14.

Wmkd. Crown and Gr. (33)

15	A1	1m dark brown *a.* Hebrew overprint only	6	4
16	"	2m blue green *a.* "PALESTINE" omitted	15	15
17	"	3m light brown *a.* Inverted overprint	10	6
18	"	4m scarlet	12	5
19	"	5m orange	20	4
20	"	1pi dark blue (S)	20	10
21	"	2pi olive green	30	30
22	"	5pi plum	75	75
23	A1	9pi bistre	1.50	1.50
24	"	10pi ultramarine	1.50	1.50
25	"	20pi gray	3.00	2.00

There are two settings of this overprint. In the first the Arabic word is 8 mm. long and in the second it is 10½ mm.

The stamps formerly listed as Nos. 26 to 36 will be found under "Transjordania".

1921 فلسطين

Stamps of 1918-19 Overprinted **PALESTINE**

פלשתינה א"י

37	A1	1m dark brown	5	4
38	"	2m blue green	6	4
39	"	3m light brown	10	4
40	"	4m scarlet	12	4
41	"	5m orange	12	3
42	"	1pi bright blue	20	4
43	"	2pi olive green	35	5
44	"	5pi plum	1.00	50
45	"	9pi bistre	2.00	1.00
46	"	10pi ultramarine	4.00	3.00
47	"	20pi gray	10.00	10.00

1922

Similar Overprint on Type of 1921 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

48	A1	1m dark brown *a.* Inverted overprint *b.* Double overprint	4 20.00	3
49	"	2m yellow	5	3
50	"	3m Prussian blue	6	3
51	"	4m rose	6	6
52	"	5m orange	8	3
53	"	6m blue green	8	5
54	"	7m yellow brown	10	6
55	"	8m red	10	6
56	"	13m ultramarine *a.* 13m bright blue	20 50	3
57	"	1pi gray	15	4
58	"	2pi olive green *a.* Inverted overprint	30	8
59	"	5pi plum	60	18
60	"	9pi bistre	1.50	50
61	"	10pi light blue *a.* "E. F. F." for "E. E. F."	1.50	25
62	"	20pi violet	3.00	85

Rachel's Tomb
A3

Mosque of Omar (Dome of the Rock)
A4

Citadel at Jerusalem
A5

Sea of Galilee
A6

1927-32

Typographed.

Perf. 13½x14½, 14½x14.

63	A3	2m Prussian blue	2	2
64	"	3m yellow green	3	2
65	A4	4m rose red	10	3
66	"	4m violet brown	4	3
67	A5	5m brown orange	5	2
68	A4	6m deep green	6	2
69	A5	7m deep red	15	5
70	"	7m dark violet	7	3
71	A4	8m yellow brown	15	6
72	"	8m orange red	8	3
73	A3	10m deep gray *a.* Perf. 14½x14 (coil stamp)	10 10	2 2
74	A4	13m ultramarine	20	4
75	"	13m olive bistre	13	3
76	"	15m ultramarine	15	2
77	A5	20m olive green	20	6

Perf. 14.

78	A6	50m violet brown	50	15
79	"	90m bistre	2.50	2.00
80	"	100m bright blue	1.00	25
81	"	200m dark violet	2.00	75

Type of 1927, Redrawn.

1936 *Perf. 14½x14.*

Coil Stamp.

82	A5	5m dark orange brown	5	3

More and heavier dots on wall beneath the building.

POSTAGE DUE STAMPS.

D1

Typographed.

1923 Unwmkd.

Perf. 11.

J1	D1	1m bistre brown *a.* Imperf.	10 10.00	10
J2	"	2m green	12	10
J3	"	4m red	20	12
J4	"	8m violet *a.* Imperf.	30 8.00	20
J5	"	13m dark blue *a.* Horiz. pair, imperf. between	50	40

D2

1924 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

J6	D2	1m brown	6	5
J7	"	2m yellow	8	6
J8	"	4m green	12	6
J9	"	8m red	20	10
J10	"	13m ultramarine	35	15
J11	"	5pi violet	1.00	30

1928-33 D3

J12	D3	1m light brown	2	2
J13	"	2m yellow	2	3
J14	"	4m green	4	5
J15	"	6m brown orange	6	6
J16	"	8m red	8	9
J17	"	10m light gray	10	5
J18	"	13m ultramarine	13	10
J19	"	20m olive green	20	12
J20	"	50m violet	50	25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PANAMA, C. A.

(pän'ä-mä')

A republic in Central America bounded by Costa Rica on the west, the Caribbean Sea on the east, Colombia on the south and the Pacific Ocean on the west. Dividing the country at its center is the Canal Zone, site of the Panama Canal, a strip of land ten miles wide leased to the United States of America. The chief occupation is agriculture with the principal crops being bananas, cocoa, tobacco, sugarcane, etc. The timber lands are rich in mahogany and other hardwoods. Area, 32,360 square miles, or about as large as the State of Maine. Capital, Panama City.

100 CENTAVOS=1 PESO.
100 CENTESIMOS=1 BALBOA.

Issued under Colombian Dominion.

Coat of Arms

A1 A2

1878 **Unwmkd.**

Imperf.

Thin Wove Paper.

1	A1	5c gray green	4.00	3.00
		a. 5c yellow green	4.00	3.00
		b. 5c blue green	5.00	3.00
2	"	10c blue	12.00	15.00
		a. 10c deep blue		
		b. Diagonal half used as 5c on cover		
3	"	20c rose red	4.50	6.00
4	A2	50c buff		

All values of this issue are known rouletted unofficially.

Medium Thick Paper.

5	A1	5c blue green	4.00	2.00
6	"	10c blue	*30.00*	
7	A2	50c orange	4.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.

Map of Panama

A3

1878-88 ***Perf. 13½.***

8	A3	1c *green*	5	5
9	"	2c *pink*	20	20
		a. 2c salmon	[illegible]	[illegible]
10	"	5c *blue*	25	20
		a. 5c gray blue	[illegible]	[illegible]
		b. Thick paper	[illegible]	[illegible]
11	"	10c *yellow*	15	15
		a. 10c buff	[illegible]	[illegible]
		b. Imperf.		
		c. Imperf. horizont'ly		
		d. Imperf. vertically		
12	"	20c *lilac*	10	15
		a. 20c pale lilac		
13	"	50c brown	20	30
		a. Imperf.		

1892 **Pelure Paper.**

14	A3	50c brown	50	50

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.

A4

Perf. 12.

1892-96 **Wove Paper.**

15	A4	1c green	5	5
16	"	2c rose	5	4
17	"	5c blue	20	8
		a. 5c pale blue	20	8
18	"	10c yellow	10	8
19	"	20c violet	10	10
20	"	50c bistre brown	8	6
21	"	1p lake	75	75

1894

Preceding Issues Surcharged:

HABILITADO. 1894 **1** **CENTAVO.** *a*

HABILITADO. 1894 **1** **CENTAVO.** *b*

Black Surcharge.

22	(*a*)	1c on 2c rose	12	12
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge		
23	(*b*)	1c on 2c rose	15	15
		a. "CCNTAVO"	2.50	
		b. Inverted surcharge	2.50	2.50
		c. Double surcharge		

HABILITADO. 1894 **5** **CENTAVOS.** *c*

HABILITADO. 1894 **5** **CENTAVOS.** *d*

HABILITADO. 1894 **5** **CENTAVOS.** *e*

HABILITADO. 1894 **10** **CENTAVOS.** *f*

HABILITADO.

1894

10

CENTAVOS.

£

Red Surcharge.

24	(c)	5c on 20c *lilac*	60	60
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. Without "HABILITADO"		
		d. Horizontal pair, imperf. between		
25	(d)	5c on 20c *lilac*	75	75
		a. "CCNTAVOS"		
		b. Inverted surcharge	5.00	
		c. Double surcharge		
		d. Without "HABILITADO"		
		e. Horizontal pair, imperf. between		
26	(e)	5c on 20c *lilac*	1.00	1.00
		a. Inverted surcharge	6.00	
		b. Double surcharge		
		c. Horizontal pair, imperf. between		
27	(f)	10c on 50c brown	60	60
		a. "1894" omitted		
		b. Inverted surcharge		
28	(g)	10c on 50c brown	5.00	
		a. "CCNTAVOS"		
		b. Inverted surcharge		

Pelure Paper.

29	(f)	10c on 50c brown	50	50
		a. "1894" omitted	2.50	
		b. Inverted surcharge	5.00	5.00
30	(g)	10c on 50c brown	1.00	1.00
		a. "CCNTAVOS"		
		b. Without "HABILITADO"		
		c. Inverted surcharge	10.00	
		d. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high, but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. Issued in the City of Panama.

1903-04

Stamps of 1892-96 Surcharged:

a. Handstamped REPUBLICA DE PANAMA

Rose Handstamp.

51	A4	1c green	15	15
52	"	2c rose	1.50	1.50
53	"	5c blue	35	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	6.00	

Blue Black Handstamp.

58	A4	1c green	40	
59	"	2c rose	20	20
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	A4	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the handstamp placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without handstamp; etc.

This handstamp has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the handstamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "I" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Overprinted PANAMA PANAMA

Bar in Similar Color to Stamp.

Black Overprint.

65	A4	2c rose	35	35
		a. "PANAMA" 15mm. long	1.00	
		b. Violet bar	2.00	
66	"	5c blue	8.00	5.00
		a. "PANAMA" 15mm. long	10.00	
67	"	10c yellow	60	60
		a. "PANAMA" 15mm. long	1.25	
		b. Horizontal overprint		

Gray Black Overprint.

68	A4	2c rose	25	25
		a. "PANAMA" 15mm. long	60	

Carmine Overprint.

69	A4	5c blue	25	25
		a. "PANAMA" 15mm. long	50	
		b. Bar only	10.00	6.00
		c. Pair, one without overprint		
		d. Double overprint		
70	"	20c violet	1.50	1.50
		a. "PANAMA" 15mm. long	3.00	
		b. Double overprint, one in black	20.00	

This overprint was set up to cover fifty stamps. "PANAMA" is normally 13mm. long and 1¾mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

c. Overprinted in Red PANAMA PANAMA

71	A4	1c green	10	10
		a. "PANAMA" 15mm. long	20	
		b. "PANAMA" reading down	1.00	
		c. "PANAMA" reading up and down	2.00	
		d. Double overprint		
72	"	2c rose	10	10
		a. "PANAMA" 15mm. long	20	
		b. "PANAMA" reading down	1.50	
		c. "PANAMA" reading up and down	2.00	
		d. Double overprint		
		e. Triple overprint		
73	A4	20c violet	40	40
		a. "PANAMA" 15mm. long	80	
		b. "PANAMA" reading down	1.50	
		c. "PANAMA" reading up and down	2.00	
		d. Double overprint		
74	"	50c bistre brown	40	40
		a. "PANAMA" 15mm. long	1.25	
		b. "PANAMA" reading up and down	5.00	
75	"	1p lake	75	75
		a. "PANAMA" 15mm. long	1.75	
		b. "PANAMA" reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The overprint covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Overprinted in Red PANAMA PANAMA

76	A4	1c green	5	5
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double overprint		
		d. Pair, one without overprint	5.00	
		e. "PANAAM"		
		f. Inverted "M" in "PANAMA"	50	
77	"	2c rose	10	10
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double overprint	8.00	
		d. Double overprint, one inverted	10.00	
		e. Inverted "M" in "PANAMA"	50	
78	"	5c blue	10	10
		a. Both words reading up	1.50	
		b. Both words reading down	1.50	
		c. Inverted overprint	8.00	
		d. "PANAAM"		
		e. "PANANA"	6.00	
		f. "PAMANA"	3.00	
		g. Inverted "M" in "PANAMA"	75	
		h. Double overprint		
		i. Double overprint, both inverted		
79	"	10c yellow	15	15
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double overprint	10.00	
		d. Inverted overprint	5.00	
		e. "PAMANA"	7.50	
		f. Inverted "M" in "PANAMA"	1.50	
		g. Brown orange overprint		
80	"	20c violet	30	30
		a. Both words reading up	3.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	75	75
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
		c. Double overprint		
82	"	1p lake	1.50	1.50
		a. Both words reading up	8.50	
		b. Both words reading down	8.50	
		c. Double overprint		
		d. Double overprint, one inverted	15.00	

Black Overprint.

83 A4 50c bistre brown 15.00

This overprint is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced overprints as before.

Later printings show other varieties and have the bar 2½ instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar 2½mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. Issued in Colon.

1903-04

e. Handstamped in Magenta or Violet — REPUBLICA DE PANAMA

On Stamps of 1892-96.

101	A4	1c green	15	15
102	"	2c rose	20	20
103	"	5c blue	40	40
104	"	10c yellow	60	60
105	"	20c violet	1.50	1.50
106	"	1p lake	8.00	8.00

On Stamps of 1887-92.

Ordinary Wove Paper.

107 A3 50c brown 4.00 4.00

Pelure Paper.

108 A3 50c brown

f. Handstamped in Magenta, Violet or Red — PANAMA

On Stamps of 1892-96.

109	A4	1c green	2.00	2.00
110	"	2c rose	1.00	1.00
111	"	5c blue	1.50	1.50
112	"	10c yellow	2.00	2.00
113	"	20c violet	3.00	3.00
114	"	1p lake	12.50	

On Stamps of 1887-92.

Ordinary Wove Paper.

115 A3 50c brown 4.00

Pelure Paper.

116 A3 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE PANAMA

Stamps with the above overprint were a private speculation and never on sale at the post office.

g. Overprinted — *República de Panamá.*

On Stamps of 1892-96.

Carmine Overprint.

129	A4	1c green	10	10
		a. Inverted overprint	5.00	
		b. Double overprint	2.00	
		c. Double overprint, one inverted	5.00	
130	"	5c blue	30	30

Brown Overprint.

131 A4 1c green
a. Double overprint, one inverted

Black Overprint.

132	A4	1c green	10.00	10.00
		a. Vertical overprint		
		b. Inverted overprint		
		c. Double overprint, one inverted		
133	"	2c rose	25	25
		a. Inverted overprint		
		b. Pair, one without overprint		
134	"	10c yellow	25	25
		a. Inverted overprint	3.00	
		b. Double overprint	15.00	
		c. Double overprint, one inverted	5.00	
135	"	20c violet	30	30
		a. Inverted overprint	3.00	
		b. Double overprint	4.00	
136	"	1p lake	4.00	4.00

On Stamps of 1887-88.

Blue Overprint.

Ordinary Wove Paper.

137 A3 50c brown 1.50 1.50

Pelure Paper.

138 A3 50c brown 75 75
a. Double overprint 10.00

This overprint is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "a" of "Panama", one with accent on the "a" of "Republica" and one with a thick, upright "i".

i. Overprinted in Carmine — REPUBLICA DE PANAMA.

On Stamp of 1892-96.

139 A4 20c violet *20.00*
a. Double overprint

C. Issued in Bocas del Toro.

1903-04

Stamps of 1892-96 Handstamped:

k. Handstamped in Violet — R DE PANAMA

151	A4	1c green	*10.00*	*10.00*
		a. Inverted handstamp		
152	"	2c rose	*10.00*	*10.00*
153	"	5c blue	*12.00*	
154	"	10c yellow	*6.00*	*6.00*
		a. Double handstamp		
155	"	20c violet	*15.00*	
156	"	50c bistre brown	*30.00*	
157	"	1p lake	*50.00*	

l. Handstamped in Violet — Panama

158 A4 1c green
159 " 2c rose
160 " 5c blue
161 " 10c yellow
162 " 1p lake

CORREOS DAVID

The above handstamp is now believed to be only a cancellation.

Commemorative Issue.

A5

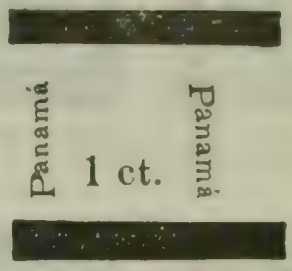
1905

179	A5	1c green	10	10
180	"	2c rose	12	12

The stamps bear the date of the Declaration of Independence from the Colombian Republic, November 3rd, 1903.

1906

Surcharged in Vermilion on Stamps of 1892-96 Issue.



181	A4	1c on 20c violet	4	4
		a. "Panrma"	2.00	2.00
		b. "Pnnama"	2.00	2.00
		c. "Panama"	2.00	2.00
		d. Inverted surcharge		
		e. Double surcharge		
		f. Double surcharge, one inverted		
182	"	2c on 50c bistre brown	6	6
		a. "PANAMv"	2.00	2.00
		b. Both "PANAMA" reading down	2.00	2.00
		c. Double surcharge		
		d. Inverted surcharge	2.00	

The 2c on 20c violet was never issued to the public.

Carmine Surcharge.

183	A4	5c on 1p lake	40	10
		a. Both "PANAMA" reading down	5.00	
		b. "5" omitted		
		c. Double surcharge		
		d. Inverted surcharge		
		e. Pair, one without surcharge		
		f. "PANAMv"	4.00	4.00
		g. Double surcharge, one inverted		

On Stamp of 1903-04, No. 75.

184	A4	5c on 1p lake	10	10
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading up and down		
		c. Both "PANAMA" reading down		
		d. Inverted surcharge		
		e. Double surcharge		
		f. "PANAMv"		

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.

National Flag
A6

Vasco Núñez de Balboa
A7

Fernández de Córdoba
A8

Coat of Arms
A9

Jose de Arosemena
A10

Manuel J. Hurtado
A11

José de Obaldía
A12

Tomás Herrera
A13

José de Fábrega
A14

1906-07 *Perf. 11½.*

185	A6	½c orange, red, blue, & green	6	6
186	A7	1c dark green & black	10	6
		a. Inverted center	7.50	
		b. Imperf. vertically		
187	A8	2c scarlet & black	12	10
		a. 2c carmine lake & black	12	10
188	A9	2½c red orange	12	6
189	A10	5c blue & black	20	5
		a. Ultramarine & black	35	35
190	A11	8c purple & black	60	40
191	A12	10c violet & black	40	20
		a. Imperf. horizontally		
192	A13	25c brown & black	75	40
193	A14	50c black	1.50	1.50

Other values of the above set are known with inverted heads, and all values imperforate, but we have no proof that these were regularly issued.

Map
A17

Balboa
A18

Córdoba
A19

Arms
A20

Arosemena
A21

Obaldía
A23

1909-11 *Perf. 12.*

196	A17	½c orange	6	4
197	A18	1c dark green & black	10	4
		a. Inverted center		
198	A19	2c red & black	12	6
199	A20	2½c red orange	12	3
200	A21	5c blue & black	30	3
201	A23	10c violet & black	50	12

Commemorative Issue.

Balboa Sighting Pacific Ocean, His Dog at His Feet
A24

1913

202	A24	2½c dark green & yellow green	35	40

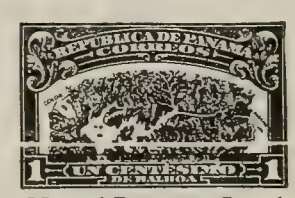
Issued to commemorate the 400th anniversary of Balboa's discovery of the Pacific Ocean.

1915 Type of 1909-11.

203	A17	½c rose	20	35

Panama Exposition Issue.

Chorrera Falls
A25



Map of Panama Canal
A26

Balboa Taking Possession of the Pacific
A27

Ruins of the Cathedral of Old Panama
A28

Palace of Arts
A29

Gatun Locks
A30

Culebra Cut
A31

The Celebrated Flat Arch in Santo Domingo Monastery
A32

1915

204	A25	½c olive green & black	10	6
205	A26	1c dark green & black	15	6
206	A27	2c carmine & black	40	8
207	A28	2½c scarlet & black	25	15
208	A29	3c violet & black	35	25
209	A30	5c blue & black	50	10
		a. Center inverted	*100.00*	*100.00*
210	A31	10c orange & black	75	35
211	A32	20c brown & black	1.50	75
		a. Center inverted	*50.00*	

1916

212	A27	2c vermilion & black	50	8

Manuel J. Hurtado
A33

1916

213	A33	8c violet & black	85	85

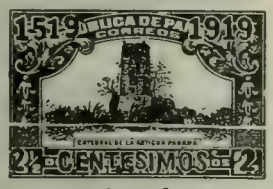
S. S. "Panama" in Culebra Cut August 11, 1914
A34

S. S. "Panama" in Culebra Cut
August 11, 1914
A35

S. S. "Cristobal" in Gatun Lock
A36

1918

214	A34	12c purple & black	2.50	2.00
215	A35	15c bright blue & black	1.25	1.00
216	A36	24c yellow brown & black	1.50	1.00



Ruins of the Cathedral of Old Panama
A37

1919

Dark Blue Surcharge.

217	A37	2c on 2½c scarlet & black	25	30
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	8.50	8.50
		c. Overprinted with dates only		

Issued in commemoration of the fourth centenary of the founding of the State of Panama.

Dry Dock at Balboa
A38

Ship in Pedro Miguel Lock
A39

1920

218	A38	50c orange & black	2.50	2.50
219	A39	1b dark violet & black	5.00	5.00

Centenary of Independence Issue.

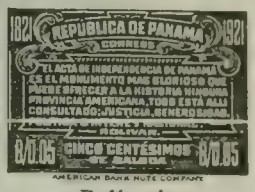
Coat of Arms
A40

Prócer José Vallarino
A41

The "Earth Gate"
A42

Simón Bolívar
A43

Statue of Cervantes
A44



Bolívar's Tribute
A45

Prócer Carlos de Ycaza
A46

Municipal Building in 1821 and 1921
A47

Statue of Balboa
A48

Spanish Church
A49

Herrera
A50

Fábrega
A51

1921

220	A40	½c orange	8	8
221	A41	1c green	8	6
222	A42	2c carmine	15	6
223	A43	2½c red	75	75
224	A44	3c dull violet	75	75
225	A45	5c blue	30	12
226	A46	8c olive green	60	60
227	A47	10c violet	60	50
228	A48	15c light blue	1.00	1.00
229	A49	20c olive brown	1.25	1.25
230	A50	24c black brown	1.50	1.50
231	A51	50c black	2.00	2.00

Hurtado
A52

1921

232	A52	2c dark green	25	25

Commemorative of the centenary of the birth of Manuel Jose Hurtado.

1923 Stamp of 1915 Surcharged:

1923

2 CENTESIMOS 2

233	A28	2c on 2½c scarlet & black	15	10
		a. "1923" omitted	1.50	
		b. "1923" for "1923"	1.50	
		c. "923" for "1923"	1.50	
		d. "12" for "1923"	1.50	
		e. "3" for "1923"	1.50	
		f. "192" for "1923"	1.50	
		g. Double surcharge	1.50	
		h. Pair, one without surcharge	1.50	

Two stamps in each sheet have a bar above "CENTESIMOS". The double surcharge includes all the varieties of "1923".

A53

1924

234	A53	½c orange	2	2
235	"	1c dark green	2	2
236	"	2c carmine	4	2
237	"	5c dark blue	10	3
238	"	10c dark violet	20	6
239	"	12c olive green	24	18
240	"	15c ultramarine	30	20
241	"	24c yellow brown	48	40
242	"	50c orange	1.00	60
243	"	1b black	2.00	1.00

Bolivar Congress Issue.

Bolívar
A54

Statue of Bolívar
A55

Bolívar Hall
A56

1926

Perf. 12½, 13.

244	A54	½c orange	3	3
245	"	1c dark green	5	3
246	"	2c scarlet	8	3
247	"	4c gray	20	12
248	"	5c dark blue	15	6
249	A55	8c lilac	20	20
250	"	10c dull violet	30	20
251	"	12c olive green	35	30
252	"	15c ultramarine	40	40
253	"	20c brown	60	60
254	A56	24c black violet	1.00	1.00
255	"	50c black	2.00	2.00

Lindbergh Issue.

Lindbergh's Airplane, "The Spirit of St Louis"
A57

Lindbergh's Airplane and Map of Panama
A58

1928

Rouletted 7.

256	A57	2c dark red & black, *salmon*	15	15
257	A58	5c dark blue, *green*	30	30

Commemorating the visit of Colonel Charles A. Lindbergh to Central America by airplane.

A59

Perf. 12.

Red Surcharge.

258	A59	2c dark green	8	8

Issued to commemorate the 25th anniversary of the Panama Republic.

1930 **1830 - 1930**

Stamp of 1926 Surcharged

UN CENTESIMO

Perf. 12½, 13.

259	A54	1c on 4c gray	4	4

Issued in commemoration of the centenary of the death of Simón Bolívar, the Liberator.

1932 Stamps of 1926 Overprinted

HABILITADA

in Red or Blue.

Perf. 12½.

260	A54	½c orange (R)	10	10
261	"	1c dark green (R)	5	5
		a. Double overprint		
262	"	2c scarlet (B)	10	10

Surcharged in Red **HABILITADA** **10 c.**

263	A55	10c on 15c ultramarine	20	20
		a. Double surcharge		

1933 Stamp of 1921 Overprinted as in 1932 in Black.

Perf. 12.

264	A40	½c orange	3	3

Dr. Manuel Amador Guerrero
A60

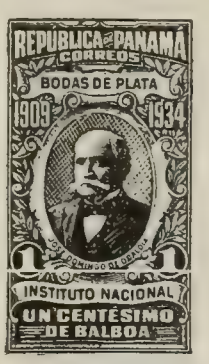
Perf. 12½.

265	A60	2c dark red	10	10

Commemorative of the centenary of the birth of Dr. Manuel Amador Guerrero, founder of the Republic of Panama and its first President.

Stamps of 1926 Overprinted in Red **HABILITADA**

266	A55	10c on 12c olive green	30	20
		a. Double overprint		
267	"	20c brown	40	40



José Domingo de Obaldía
A61

Eusebio A. Morales
A62

Quotation from Emerson
A63

National Institute
A64

Justo A. Facio
A65

Pablo Arosemena
A66

1934 *Perf. 14.*

268	A61	1c dark green	6	6
269	A62	2c scarlet	15	15
270	A63	5c dark blue	25	25
271	A64	10c brown	35	20
272	A65	12c yellow green	1.00	1.00
273	A66	15c Prussian blue	1.00	1.00

Issued in commemoration of the 25th anniversary of the First National Institute.

Stamp of 1926 Overprinted in Black **HABILITADA**

1935 *Perf 12½.*

274	A54	5c dark blue	15	12

1936

Same Overprint in Red on Stamp of 1921.

Perf. 12.

275	A47	10c violet	35	25

Stamp of 1921 Surcharged in Red

HABILITADA

B. 0.01

Perf. 11½.

276	A45	1c on 5c blue	8	8
		a. Lines of surcharge 1½ mm. between		

1836 1936

Stamp of 1924 Surcharged in Blue

Perf. 12.

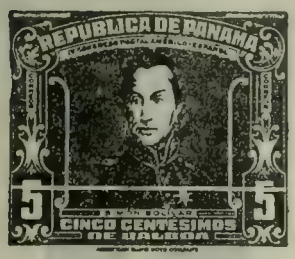
277	A53	2c on 24c yellow brown	6	6

Issued in commemoration of the centenary of the birth of Dr. Pablo Arosemena.

Ruins of Custom House, Portobelo
A67

The Panama Tree
A68

"La Pollera"
A69



Simón Bolívar
A70

Ruined Cathedral Tower, Old Panama
A71

Dr. F. García y Santos
A72

Madden Dam, Panama Canal
A73

Columbus
A74

The Gaillard Cut
A75

Cathedral of Panama
A76

1936 *Perf. 11½.*

278	A67	½c yellow orange	6	6
279	A68	1c blue green	6	6
280	A69	2c carmine rose	6	6
281	A70	5c blue	15	15
282	A71	10c dark violet	25	25
283	A72	15c turquoise blue	50	50
284	A73	20c red	60	60
285	A74	25c black brown	1.00	1.00
286	A75	50c orange	1.50	1.50
287	A76	1b black	3.00	3.00

Issued in commemoration of the Fourth Spanish American Postal Congress.

Stamps of 1936 Overprinted in various colors

UPU

1937

288	A67	½c yellow orange (R)	6	6
289	A68	1c blue green (R)	6	6
290	A69	2c carmine rose (Bl)	6	6
291	A70	5c blue (R)	15	15
292	A71	10c dark violet (R)	25	25
293	A72	15c turquoise blue (R)	40	40
294	A73	20c red (Bl)	50	50
295	A74	25c black brown (R)	75	75
296	A75	50c orange (Bl)	1.25	1.25
297	A76	1b black (R)	2.00	2.00

1937

Stamps of 1921-26 Overprinted in Red or Blue

1937-38

Unwmkd.

Perf. 12, 12½.

298	A54	½c orange (R)	50	50
299	A41	1c green (R)	15	15
300	A54	1c dark green (R)	20	20
301	A52	2c dark green (R)	10	10
302	A54	2c scarlet (Bl)	25	25

Stamps of 1921-26 Surcharged in Red

1937-38

2¢

303	A54	2c on 4c gray	15	15
304	A46	2c on 8c olive green	15	15
305	A55	2c on 8c lilac	15	15
306	"	2c on 10c dull violet	15	15
307	"	2c on 12c olive green	15	15
308	A48	2c on 15c light blue	15	15
309	A50	2c on 24c black brown	15	15
310	A51	2c on 50c black	15	15

Ricardo Arango
A77

Juan A. Guizado
A78

Fighting a Fire
A79

Modern Fire-Fighting Equipment
A80

Firemen's Monument
A81

David H. Brandon
A82

1937 **Wmkd.**

Harrison & Sons, London, in Rows of Script Letters (233.)

Perf. 14x14½, 14½x14.

311	A77	½c orange red	2	2
312	A78	1c green	2	2
313	A79	2c red	4	4
314	A80	5c bright blue	10	10
315	A81	10c purple	20	20
316	A82	12c yellow green	25	25

Issued in commemoration of the 50th anniversary of the Fire Department.

Cathedral Tower and Statue of Liberty, Flags of Panama and United States
A83

1938 Unwmkd.

Perf. 12½.

S17	A83	1c deep green, black, red & ultramarine	4	4
S18	"	2c carmine, black, red & ultramarine	6	6
		a. Imperf. horizontally		
S19	"	5c blue, black, red & ultramarine	15	15
S20	"	12c olive, black, red & ultramarine	35	35
S21	"	15c bright ultramarine, black, red & ultramarine	45	45

Issued in commemoration of the 150th anniversary of the Constitution of the United States of America.

We do not recognize the stamp No. 236 with overprint "Normal de Santiago Junio 8, 1938" as having been issued primarily for postal purposes.

AIR POST STAMPS.

AP1

1929 Unwmkd.

Perf. 12½.

C1	AP1	25c on 10c orange	75	60
		a. Inverted surcharge	12.00	10.00

1929 Special Delivery Stamps of 1929 Overprinted in Blue

CORREO AEREO

C2	SD1	10c orange	30	20
		a. Inverted overprint	10.00	10.00
		b. Double overprint	10.00	10.00
		3. Red overprint (error)	*35.00*	

With Additional Surcharge of New Value.

C3	SD1	15c on 10c orange	30	30
C4	"	25c on 20c dark brown	50	30
		a. Double surcharge	15.00	

1930 AP3

Blue Surcharge.

C5	AP3	5c on 10c orange	15	15

AP4

Red Overprint.

Perf. 12.

C6	AP4	1b dark violet & black	2.50	2.50

Airplane over Map of Panama

1930 AP5

C7	AP5	15c deep green	30	30
C8	"	20c rose	40	40
C9	"	25c deep blue	50	50

Airplane and Map of Panama

AP6

Perf. 12½.

C10	AP6	5c ultramarine	10	10
C11	"	10c orange	20	15
C12	"	30c deep violet	60	50
C13	"	50c deep red	1.00	75
C14	"	1b black	2.00	1.50

Seaplane

1931 AP7

Without gum.

C15	AP7	5c deep blue	30	30
		a. 5c gray blue		
		b. Horizontal pair, imperf. between	25.00	

Many sheets have a papermaker's watermark "DOLPHIN BOND" in double-lined capitals.

Issued in commemoration of the inauguration of a regular air mail service between Panama City and the western provinces. The stamp was in use for one day only.

1932

Air Post Stamp of 1930 Surcharged

HABILITADA

20 c.

Perf. 12.

C16	AP5	20c on 25c deep blue	1.00	40
		a. Surcharge 17mm. long	1.25	85

1934 Special Delivery Stamp of 1929

Overprinted in Red

CORREO AEREO

Perf. 12½.

C17	SD1	20c dark brown	50	35

1935

Surcharged In Black

CORREO AEREO
10
CENTESIMOS

C18	SD1	10c on 20c dark brown	20	15
		a. Small "10" in surcharge	20	15
		b. Imperf. vertically		

1936 1836-1936

Regular Stamp of 1924 Surcharged in Blue

Unwmkd.

Perf. 12.

C19	A53	5c on ½c orange	*35.00*	
C20	"	5c on 50c orange	20	20

Issued in commemoration of the centenary of the birth of Dr. Pablo Arosemena.

Urracá Monument

AP8

Human Genius Uniting the Oceans

AP9

Panama City

AP10

Vasco Núñez de Balboa Monument

AP11

Pedro Miguel Locks

AP12

Palace of Justice
AP13

1936

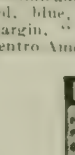
Perf. 11½.

C21	AP8	5c blue	10	10
C22	AP9	10c yellow orange	20	15
C23	AP10	20c red	40	30
C24	AP11	30c dark violet	90	75
C25	AP12	50c carmine rose	1.25	1.00
C26	AP13	1b black	2.50	2.00

Issued in commemoration of the fourth Spanish American Postal Congress.

1937

Air Post Stamps of 1936 Overprinted in various colors



C27	AP8	5c blue (R)	10	10
		a. Inverted overprint	5.00	
C28	AP9	10c yellow orange (Bl)	20	20
C29	AP10	20c red (Bl)	40	40
C30	AP11	30c dark violet (R)	90	90
C31	AP12	50c carmine rose (Bl)	1.50	1.25
C32	AP13	1b black (R)	3.00	2.50

Regular Stamps of 1921-26 Surcharged in Red

1937 **Unwmkd.**

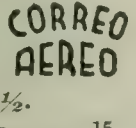
Perf. 12, 12½.

C33	A55	5c on 15c ultramarine	15	15
C34	"	5c on 20c brown	15	15
C35	A47	10c on 10c violet	30	30

Regular Stamps of 1920-26 Surcharged in Red

C36	A56	5c on 24c black violet	15	15
C37	A39	5c on 1b dark violet & black	15	15
C38	A56	10c on 50c black	30	30

Regular Stamps of 1926 Overprinted in Red



Perf. 12½.

C39	A54	5c dark blue	15	15

Insignia of Fire Dept.
AP14

Florencio Arosemena
AP15

José Gabriel Duque
AP16

1937 **Wmkd.**

Harrison & Sons, London, in Rows of Script Letters. (233)

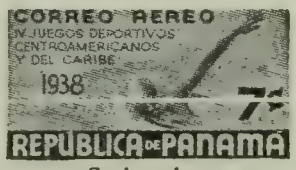
Perf. 14x14½.

C40	AP14	5c blue	10	10
C41	AP15	10c orange	20	20
C42	AP16	20c crimson	40	40

Issued in commemoration of the 50th anniversary of the Fire Department.

Basketball
AP17

Baseball
AP18



Swimming
AP19

Boxing
AP20

"Soccer"
AP21

1938

Perf. 14x14½, 14½x14.

C43	AP17	1c rose red	2	2
C44	AP18	2c green	4	4
C45	AP19	7c gray black	14	11
C46	AP20	8c red brown	16	12
C47	AP21	15c ultramarine	30	25

Issued in commemoration of the fourth Central American Caribbean Olympic Games.

Souvenir Sheet.

Types of 1938.

C48	AP17	1c rose red	1.25	1.25
	AP18	2c green		
	AP19	7c gray black		
	AP20	8c red brown		
	AP21	15c ultramarine		

Issued in small sheets measuring 140x140 mm. containing one of each stamp: Inscribed in gold "Nicaragua", "El Salvador", "Honduras", "Guatemala", "Mexico", "Cuba", "Panama", "Venezuela", "Jamaica", "Puerto Rico", "Haiti", "Costa Rica", "Colombia", "Rep. Dominicana"; Coat of Arms in center of sheet in red, blue, green and yellow; inscribed in lower margin, "Recuerdo de Los IV Juegos Olympicos Centro Americanos y del Caribe", "Valor B/0.35"

Cathedral Tower and Statue of Liberty, Flags of Panama and United States
AP22

1938 **Unwmkd.**

Perf. 12½.

C49	AP22	7c gray, black, red & ultramarine	30	30
C50	"	8c bright ultramarine, black, red & ultramarine	35	35
C51	"	15c red brown, black, red & ultramarine	60	60
C52	"	50c orange, black, red & ultramarine	2.00	2.00
C53	"	1b black, red & ultramarine	4.00	4.00

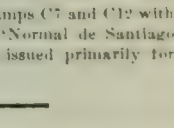
Issued in commemoration of the 150th anniversary of the Constitution of the United States of America.

We do not recognize the stamps C7 and C12 with surcharge of new value and "Normal de Santiago Junio 8, 1938" as having been issued primarily for postal purposes.

SPECIAL DELIVERY STAMPS.

1926

Regular Issue of 1915 Overprinted in Red



Unwmkd.

Perf. 12.

E1	A31	10c orange & black	50	50
		a. "EXRPESO"		
E2	A32	20c brown & black	75	75
		a. "EXRPESO"		

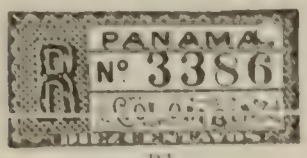
Bicycle Messenger
SD1

1929 *Perf. 12½.*

E3	SD1	10c orange	20	15
E4	"	20c dark brown	40	35

REGISTRATION STAMPS.

Issued under Colombian Dominion



R1

1888 Unwmkd.

Perf. 13½.

F1 R1 10c *gray* 2.00 1.50

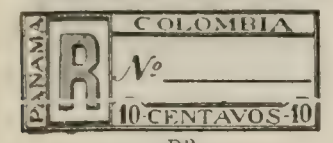
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

R2

Magenta, Violet or Blue Black Handstamped Overprint.

1898 *Perf. 12.*

F2 R2 10c yellow 1.00 1.00



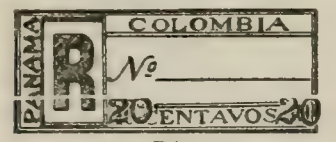
R3

1900 *Perf. 11.*

F3 R3 10c *light blue* 35 35

1901

F4 R3 10c brown red 1.50 1.50



R4

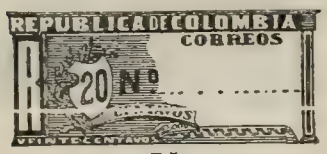
1902 Blue Black Surcharge.

F5 R4 20c on 10c brown red 2.00 2.00

Issues of the Republic.

A. Issued in the City of Panama.

Registration Stamps of the Colombian Republic Handstamped:



R5

1903-04 *Imperf.*

a. Handstamped in Rose REPUBLICA DE PANAMA

F6 R5 20c red brown, *blue* 5.00
F7 " 20c blue, *blue* 5.00

With Additional Surcharge **10.**

F8 R5 10c on 20c red brown, *blue* 5.00
a. "10" double
b. "10" in blue black

F9 " 10c on 20c blue, *blue* 5.00
a. "10" only
b. "10" inverted

n. Handstamped in Rose Panamá

.10

F10 R5 10c on 20c red brown, *blue* 5.00
F11 " 10c on 20c blue, *blue* 2.50
a. "Panama" double

B. Issued in Colon.

Regular Issues Handstamped "R-COLON" in Circle, Together with Other Overprints and Surcharges.

e. Handstamped REPUBLICA DE PANAMA

1903-04 *Perf. 12.*

F12 A4 10c yellow 75

f. Handstamped PANAMA

F13 A4 10c yellow 4.00

d. Overprinted in Red PANAMA PANAMA

F14 A4 10c yellow 50

g. Overprinted in Black *República de Panamá.*

F15 A4 10c yellow 75 75

The handstamps on Nos. F12 to F15 are in magenta, violet or red; various combinations of these colors are to be found. They are struck in various positions, including double, inverted, one handstamp omitted, etc.

Registration Stamps of the Colombian Republic Overprinted or Surcharged.

Imperf.

e. Handstamped in Violet REPUBLICA DE PANAMA

F16 R5 20c red brown, *blue* 4.00

g. Overprinted in Black *República de Panamá.*

F17 R5 20c red brown, *blue* 50

With Value Altered in Manuscript.

F18 R5 10c on 20c red brown, *blue* 1.75

With Additional Surcharge in Purple **10**

F19 R5 10c on 20c red brown, *blue*

With Additional Surcharge in Violet **10**

F20 R5 10c on 20c red brown, *blue*

The varieties of the overprint type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. F17 to F20 inclusive owe their existence more to speculation than to postal necessity.

C. Issued in Bocas del Toro.

Registration Stamps of the Colombian Republic Overprinted in Violet

R DE PANAMA

1903-04

F21 R5 20c blue, *blue*
F22 " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript. Violet and Red Surcharges.

F23 R5 10c on 20c blue, *blue*

I. Handstamped in Violet Panama

F24 R5 20c red brown, *blue*

Same Handstamp. Value Altered in Manuscript, (a) "10" (b) "10cs" in Red.

F25 R5 (*a*) 10c on 20c red brown, *blue* 10.00
F26 " (*b*) 10c on 20c blue, *blue* 7.00

General Issue.

R6

1904 *Perf. 12.*

F27 R6 10c green 6

1905

No. 79 Overprinted in Violet

F28 A4 10c yellow 60

1916

Regular Issue of 1906-07 Surcharged in Red **R** **5 cts.**

F29 A11 5c on 8c purple & black 40
a. "5" inverted
b. Large, round "5"
c. Inverted surcharge 3.00
d. Tête bêche surcharge

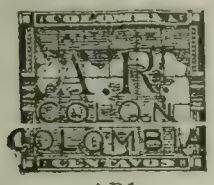
1917

Surcharged on Regular Issue of 1916.

F30 A33 5c on 8c violet & black 25
a. Inverted surcharge
b. Tête bêche surcharge
c. Double surcharge
d. Pair, one without surcharge

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1897 **Unwmkd.**
Perf. 12.
Black Overprint.

H1 AR1 10c yellow 3.00 3.00

1899 Blue Black Overprint.

H2 AR1 5c blue 60 60

1901 Magenta Overprint.

H3 AR1 5c blue 60 60

1902

Regular Adhesives Overprinted in Rose

H4 A4 5c blue 1.00 1.00
H5 " 10c yellow 2.00 2.00

Overprinted as in 1897.

1903 Purple Overprint.

H6 AR1 5c blue 50

Magenta Overprint.

H7 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the Colombian Republic Overprinted "A. R.—COLON-COLOMBIA".

1903 AR2

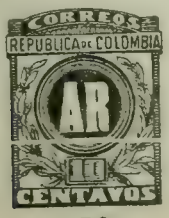
Purple Overprint.

H8 AR2 5c vermilion 7.00 5.00

Issues of the Republic.

A. Issued in the City of Panama.

Acknowledgment of Receipt Stamps of the Colombian Republic Handstamped.



AR3

Unwmkd.

1903-04 *Imperf.*

a. Handstamped in Rose REPUBLICA DE PANAMA

H9 AR3 10c blue, *blue* 1.50 1.50

With Additional Surcharge of New Value.

H10 AR3 5c on 10c blue, *blue* 1.00 1.00
a. Surcharged "5" only

n. Handstamped in Rose Panamá

H11 AR3 10c blue, *blue*

B. Issued in Colon.

Regular Issues Handstamped "A. R—COLON", Together with Other Overprints.

1903-04 ***Perf. 12.***

e. Handstamped REPUBLICA DE PANAMA

H12 A4 5c blue 35

f. Handstamped PANAMA

H13 A4 5c blue 12.50

g. Overprinted in Carmine or Black *República de Panamá.*

H14 A4 5c blue (C) 25
H15 " 10c yellow (B)

d. Overprinted in Carmine PANAMA PANAMA

H16 A4 5c blue 2.00

The handstamps are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the handstamp reading "A. R.—COLON-COLOMBIA". There are also double and inverted impressions of one or both handstamps, pairs with one handstamp omitted, etc.

Acknowledgment of Receipt Stamps of the Colombian Republic Overprinted in Magenta or Violet.

Imperf.

e. Handstamped REPUBLICA DE PANAMA

H17 AR3 10c blue, *blue* 1.50

f. Handstamped PANAMA

H18 AR3 10c blue, *blue*

g. Overprinted in Black *República de Panamá.*

H19 AR3 10c blue, *blue* 2.00

With Additional Surcharge in Manuscript over Handstamp.

H20 AR3 10c on 5c on 10c blue, *blue*

C. Issued in Bocas del Toro.

1903-04

Acknowledgment of Receipt Stamps of the Colombian Republic Handstamped in Violet

Panama

H21 AR3 10c blue, *blue*

General Issue.

AR4

1904 ***Perf. 12.***

H22 AR4 5c blue 10 10

1916

Regular Issue of 1909 Overprinted in Violet A. R.

H23 A20 2½c red orange 10 10
a. Inverted "V" for "A"
b. "R. A." for "A. R."
c. Double period after "A," none after "R"
d. Double overprint 2.00
e. Inverted overprint 2.00
f. Pair, one without overprint 3.00

LATE FEE STAMPS.

Issues of the Republic.

A. Issued in the City of Panama.

Late Fee Stamps of the Colombian Republic Handstamped.

LF1

1903-04 **Unwmkd.**
Imperf.

a. Handstamped REPUBLICA DE PANAMA

Rose Handstamp.

I1 LF1 5c purple, *rose* 2.00 2.00

Blue Black Handstamp.

I2 LF1 5c purple, *rose* 2.00 2.00

General Issue.

LF2

1904 ***Perf. 12.***

I3 LF2 2½c lake 10 10

1910 Regular Issue of 1909

Overprinted with Typewriter **Retardo**

J4	A20	2½c red orange	50.00	50.00

Used only on Aug. 12 and 13, 1910.

Handstamped **RETARDO**

J5	A20	2½c red orange	10.00	10.00

1916

Regular Issue of 1911 Surcharged in Green **RETARDO** **UN CENTÉSIMO**

J6	A17	1c on ½c orange	10	10

a. "UN CENTESIMO" inverted
b. Double surcharge 5.00
c. Inverted surcharge 2.00
d. Pair, one without surcharge 5.00
e. "CENTESIMO"
f. "CENTEJIMO"

1921 Same Surcharge on Regular Issue of 1915

J7	A17	1c on ½c rose		

POSTAGE DUE STAMPS.

Old Spanish Fort of San Lorenzo
D1

Statue of Columbus
D2

Capitol Building
D3

Pedro J. Sosa
D4

1915 Unwmkd.

Perf. 12.

J1	D1	1c olive brown	25	8
J2	D2	2c "	35	15
J3	D3	4c "	50	20
J4	D4	10c "	60	30

Numeral of Value
D5

1930 *Perf. 12½.*

J5	D5	1c emerald green	8	8
J6	"	2c dark red	15	15
J7	"	4c dark blue	20	15
J8	"	10c violet	30	20

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PAPUA, O.

(păp'ū·ȧ ; pä'pōō·ä)

A British possession, consisting of the southeastern portion of the island of New Guinea, which is administered by Australia. It was annexed by Queensland in 1883 to prevent from passing into the hands of other powers that section of New Guinea which was not claimed by the Netherlands. In 1884 a Protectorate, known as British New Guinea, was proclaimed and Queensland, New South Wales and Victoria undertook to defray the cost of administration. In 1906 the name was changed to the "Territory of Papua" by proclamation of the Governor General of Australia. This territory which in area is larger than the State of Wyoming, covering some 90,500 square miles, should not be confused with the "Mandated Territory of New Guinea" which was a former German possession on the island of New Guinea and lies north of the Territory of Papua. (See New Guinea). Capital, Port Moresby.

12 PENCE=1 SHILLING.

British New Guinea.

Lakatoi
A1

1901-05 Engraved.

Wmkd. Lotus Flowers. (47)

Perf. 14.

1	A1	½p yellow green & black	40	50
2	"	1p carmine & black	50	50
3	"	2p violet & black	60	60
4	"	2½p ultramarine & black	3.00	3.00
5	"	4p black brown & black	5.00	5.00
6	"	6p dark green & black	4.00	4.00
7	"	1sh orange & black	8.00	8.00
8	"	2sh 6p brown & black	50.00	50.00

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

Papua.

1907

Stamps of British New Guinea, Overprinted **Papua.**

Wmkd. Lotus Flowers (47)

Perf. 14.

11	A1	½p yellow green & black	60	60
12	"	1p carmine & black	1.50	1.50
13	"	2p violet & black	50	50
14	"	2½p ultramarine & black	1.00	1.00
15	"	4p black brown & black	25.00	25.00
16	"	6p dark green & black	5.00	5.00
17	"	1sh orange & black	3.00	3.00
18	"	2sh 6p brown & black	8.00	8.00

Overprinted **Papua.**

19	A1	½p yellow green & black	40	40
		a. Double overprint		
20	"	1p carmine & black	40	40
21	"	2p violet & black	40	40
22	"	2½p ultramarine & black	65	65
		a. Double overprint		
23	"	4p black brown & black	2.00	2.00
24	"	6p dark green & black	2.50	2.50
		a. Double overprint		
25	"	1sh orange & black	2.50	2.50
26	"	2sh 6p brown & black	1.50	1.50
		a. Double overprint		
		b. Vertical overprint		

A2

1907-10 **Lithographed.**

Small "PAPUA".

Wmkd.

Crown and Double-lined A. (13)

Perf. 11, 12½.

28	A2	1p carmine & black	30	30
29	"	2p violet & black	1.25	1.25
30	"	2½p ultramarine & black	50	50
31	"	4p black brown & black	60	60
32	"	6p dark green & black	3.00	3.00
33	"	1sh orange & black	2.50	2.50

Wmkd. Sideways.

34	A2	½p yellow green & black	25	50
35	"	1p carmine & black	40	50
36	"	2p violet & black	50	75
		a. Perf. 11x12½	50.00	
37	"	2½p ultramarine & black	50	75
38	"	4p black brown & black	35	65
39	"	6p dark green & black	75	1.00
40	"	1sh orange & black	85	1.25

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

Large "PAPUA".

Wmkd.

Crown and Double-lined A. (13)

Two Shillings, Six Pence.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	20	20
42	"	1p carmine & black	50	50
43	"	2p violet & black	30	50
44	"	2½p blue violet & black	75	1.25
45	"	4p black brown & black	75	1.50
46	"	6p dark green & black	65	1.00
47	"	1sh orange & black	60	1.00
48	"	2sh 6p brown & black (type II)	1.25	1.50
		a. 2sh 6p brown & black (type I)	1.25	1.50

Wmkd. Sideways.

49	A2	2sh 6p chocolate & black (type I)	3.00	4.00

1911-12 **Typographed.**

Wmkd. Crown and Single-lined A Sideways. (74)

Perf. 12½.

50	A2	½p yellow green	12	12
51	"	1p light red	25	25
52	"	2p light violet	15	15
53	"	2½p ultramarine	75	75
54	"	4p olive green	40	40
55	"	6p orange brown	75	75
56	"	1sh yellow	1.00	1.00
57	"	2sh 6p rose	2.00	2.00

1915 ***Perf. 14.***

59	A2	1p light red	1.50	1.50

A3

1916 ***Perf. 14.***

61	A3	1p rose red & black	12	10
64	"	3p emerald green & black	15	15
		a. 3p deep blue green & black		
69	"	5sh deep green & black	2.50	2.50

Type A3 is a redrawing of type A2.

The lines of the picture have been strengthened, making it much darker, especially the sky and water.

1917

Stamps of 1911-12 Surcharged **ONE PENNY**

Perf. 12½.

70	A2	1p on ½p yellow green	12	20
71	"	1p on 2p violet	1.00	1.25
72	"	1p on 2½p ultramarine	35	50
73	"	1p on 4p olive green	35	50
74	"	1p on 6p orange brown	1.25	1.50
75	"	1p on 2sh 6p rose	50	75

1919-31 ***Perf. 14.***

76	A3	½p pale yellow green & myrtle green	5	5
78	"	1½p yellow brown & gray blue	8	8
79	"	2p red violet & violet brown	25	25
80	"	2p red brown & violet brown	50	50
		a. 2p copper red and violet brown	1.50	1.50
81	"	2½p ultramarine & dark green	40	40
82	"	4p orange & light brown	25	25
83	"	5p olive brown & slate	25	25
84	"	6p violet & dull violet	30	30
85	"	1sh olive green & olive brown	65	65
86	"	2sh 6p rose & red brown	1.50	1.50
87	"	10sh gray blue & green	6.00	6.00

1931

Stamp of 1925 Surcharged **TWO PENCE**

88	A3	2p on 1½p yellow brown & gray blue	15	15

Lakatoi

1931-32 A4

89	A4	5p on 1sh olive green & dark brown	30	30
90	"	9p on 2sh 6p rose & red brown	40	40
91	"	1sh 3p on 5sh deep green & black	50	50

1932 **Type of 1916 Issue.**

Wmkd. Small Crown and C. of A. Multiple. (228)

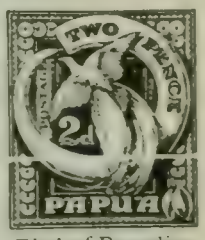
Perf. 11.

92	A3	9p deep violet & gray	50	50
93	"	1sh 3p pale blue & gray black	75	75

Motuan Girl
A5

Steve, Son of Oala
A6

Tree Houses
A7



Bird of Paradise on Boar's Tusk
A8

A Papuan Dandy
A9

Native Mother and Child
A10

Masked Dancer
A11

Papuan Motherhood
A12

Shooting Fish
A13

Dubu (Ceremonial Platform)
A14

Lakatoi
A15

Delta Art
A16

Pottery Making
A17

Sgt. Major Simoi
A18

Fire Maker
A19

Delta House
A20

Engraved.

1933 **Unwmkd.**

Perf. 11.

94	A5	½p orange & black	2	2
95	A6	1p yellow green & black	3	3
96	A7	1½p red brown & black	5	5
97	A8	2p light red	7	7
98	A9	3p blue & black	10	10
99	A10	4p olive green	14	14
100	A11	5p greenish slate & black	17	17
101	A12	6p bistre brown	20	20
102	A13	9p lilac & black	30	30
103	A14	1sh bluish gray	40	40
104	A15	1sh 3p brown & black	50	50
105	A16	2sh bluish slate & black	80	80
106	A17	2sh 6p rose lilac & black	1.00	1.00
107	A18	5sh olive & black	2.00	2.00
108	A19	10sh gray lilac	3.75	3.75
109	A20	£1 light gray & black	7.50	7.50

Hoisting Union Jack at Port Moresby
A21

H. M. S. "Nelson" at Port Moresby
A22

1934

110	A21	1p dull green	8	8
111	A22	2p red brown	10	10
112	A21	3p blue	15	15
113	A22	5p violet brown	50	50

Issued in commemoration of the 50th anniversary of the Declaration of British Protection.

Silver Jubilee Issue.

1935 Stamps of 1933 Issue Overprinted in Black:

HIS MAJESTY'S JUBILEE.

1910 1935 *a*

HIS MAJESTY'S JUBILEE. 1910 — 1935 *b*

Glazed Paper.

114	A6	(*a*)	1p yellow green & black	10	15
115	A8	(*b*)	2p light red	20	35
116	A9	(*a*)	3p light blue & black	50	75
117	A11	(")	5p greenish slate & black	1.00	2.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of New Guinea, 1937.

Engraved.

1937 **Unwmkd.**

Perf. 11.

118	A3	1p green	5	8
119	"	2p salmon rose	10	15
120	"	3p blue	12	20
121	"	5p brown violet	20	30

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

AIR POST STAMPS.

1929

Regular Issue of 1916 Overprinted **AIR MAIL**

Wmkd.

Crown and Single-lined A. (74)

Perf. 14.

C1	A3	3p blue green & black	25	25
		a. Double overprint	*150.00*	
		b. Pair, one without overprint	*500.00*	

1930

Regular Issues of 1916-23 Overprinted in Red

Wmkd. Crown and Single-lined A Sideways. (74)

C2	A3	3p blue green & black	15	15
C3	"	6p violet & dull violet	25	25
C4	"	1sh olive green & olive brown	50	50
		a. Inverted overprint	*350.00*	

Port Moresby
AP1

Engraved.

1938 **Unwmkd.**

Perf. 11.

C5	AP1	2p carmine	7
C6	"	3p ultramarine	10
C7	"	5p dark green	17
C8	"	8p red brown	25
C9	"	1sh violet	40

Issued in commemoration of the 50th anniversary of Papua as a British possession.

OFFICIAL STAMPS.

1931

Regular Issues of 1916-25 Overprinted **O S**

Wmkd. Crown and Single-lined A, Sideways. (74)

Perf. 14½.

O1	A3	½p pale yellow green & myrtle green	3
O2	"	1p rose red & black	5
O3	"	1½p yellow brown & gray blue	6
O4	"	2p red violet & violet brown	8
O5	"	3p emerald green & gray black	12
O6	"	4p orange & light brown	16

O7	A3	5p olive brown & slate	20
O8	"	6p violet & dull violet	24
O9	"	1sh olive green & dark brown	50
O10	"	2sh 6p rose & red brown	1.25

1932 Same Overprint.
on Stamps of 1931.
Wmkd. Small Crown and C. of A. Multiple. (228)
Perf. 11½.

O11	A3	9p deep violet & gray	36
O12	"	1sh 3p pale blue & gray black	60

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PARAGUAY, S. A.

(pär'ä·gwā; pä'rä·gwī')

An inland republic in South America entirely surrounded by Argentina, Bolivia and Brazil. The country is generally suited to agriculture and cattle grazing and the meat-packing industry is firmly established. The principal product is Yerba Maté (Paraguay tea) which grows naturally in the forests and large quantities are exported annually. Area, about 61,647 square miles, which is somewhat larger than the combined areas of the States of Georgia and Delaware. Capital, Asunción.

8 REALES=100 CENTAVOS=1 PESO.

Vigilant Lion Supporting Liberty

A1 A2

A3

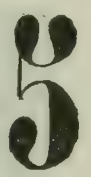
1870 **Unwmkd.**
Imperf.

1	A1	1r rose	1.00	1.50
2	A2	2r blue	15.00	*50.00*
3	A3	3r black	*40.00*	*40.00*

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged



Black Surcharge.

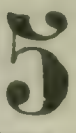
4	A1	5c on 1r rose	*30.00*	*40.00*
5	A2	5c on 2r blue	*100.00*	*100.00*
		a. Inverted surcharge		*100.00*
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		*100.00*
5e	A3	5c on 3r black	*100.00*	*75.00*

Blue Surcharge.

5f	A1	5c on 1r rose	*30.00*	*35.00*
		g. Inverted surcharge		
5h	A2	5c on 2r blue	*100.00*	
6	A3	5c on 3r black	*100.00*	*75.00*
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Surcharge sideways	*150.00*	

The originals are surcharged in dull black or dull blue. The reprints are in intense black and bright blue. The reprint surcharges are over-inked and show numerous breaks in the hand-stamp.

Surcharged



Black Surcharge.

7	A2	5c on 2r blue	*100.00*	*75.00*
8	A3	5c on 3r black	*60.00*	*60.00*
		a. Double surcharge		*100.00*

Blue Surcharge.

9	A3	5c on 3r black	*40.00*	*40.00*
		a. Inverted surcharge	*60.00*	
		b. Double surcharge, large and small "5"		*500.00*

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.

A4

1879-81 ***Perf. 12½.***

10	A4	5r orange	10	
11	"	10r red brown	15	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	75	75
13	"	10c blue green	1.00	1.00
		a. Imperf.	1.00	1.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate 11½ or 14. They have yellowish gum and the 10c is printed in deep green.

A5

A6 A7

1881
Perf. 12, 12½, 13.

14	A5	1c blue	20	35
15	A6	2c rose red	10	25
		a. 2c dull orange red	2.00	
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Vertical pair, imperf. between		
16	A7	4c brown	12	25
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d. Horizontal pair, imperf. between		
		e. Vertical pair, imperf. between		

A8 A9

Perf. 12½.

17 A8 1c on 10c blue green 2.00 2.00
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge

18 A9 2c on 10c blue green 2.00 2.00
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge

1884 A10

Imperf.

19 A10 1c on 1r rose 1.00 1.50
a. Double surcharge
b. Inverted surcharge
c. Double surcharge inverted

Seal of the Treasury
A11

A12

1884 *Perf. 11½, 12½.*

20 A11 1c green 15 15
a. Imperf. 1.00

21 " 2c rose red 15 15
a. 2c red 15 15
b. Imperf. 1.00
c. Imperf. vertically

22 " 5c blue 15 15
a. Impert. 2.00
b. Imperf. vertically
c. Vertical pair, imperf. between

1887

Perf. 11½, 11½x12, 12½x11½.

23 A12 1c green 6 6
24 " 2c rose 8 6
25 " 5c blue 10 10
26 " 7c brown 40 40
27 " 10c lilac 20 20
28 " 15c orange 20 25
29 " 20c pink 20 20

Symbols of Liberty from Coat of Arms
A13

Barreiro
A14

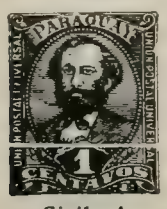
1889 *Perf. 11½.*

30 A13 15c red violet 1.00 1.00
a. Imperf. 4.00 4.00

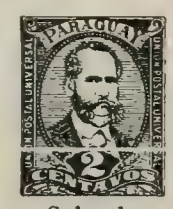
1892 *Perf. 12x12½.*

31 A14 10c violet blue 1.25 50
a. Double overprint 5.00

Commemorative of the 400th anniversary of the discovery of America by Columbus.



Cirilo A. Rivarola
A15



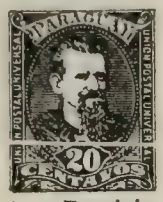
Salvador Jovellanos
A16

Juan B. Gil
A17

Higinio Uriarte
A18

Cándido Barreiro
A19

Gen. Bernardino Caballero
A20



Gen. Patricio Escobar
A21

Juan G. González
A22

1892-93

32 A15 1c gray (centavos) 6 4
33 A16 2c green 6 6
a. 2c yellow green 8 8
34 A17 4c carmine 6 6
a. 4c rose 10 10
35 A18 5c violet 6 4
a. 5c dull violet 12 12
36 A19 10c violet blue (punched) 20 20
37 A20 14c yellow brown 25 25
38 A21 20c red 35 35
39 A22 30c light green 60 60
40 A12 40c slate blue 75 75
41 " 60c yellow 40 40
42 " 80c light blue 35 35
43 " 1p olive green 40 40

The 10c violet blue (No. 36) was, until 1896, issued punched with a circular hole in order to prevent its being fraudulently overprinted as No. 31.

A23

1895 *Perf. 11½x12.*

44 A23 5c on 7c brown 12 12

1896 *Perf. 12x12½.*

45 A15 1c gray (centavo) 4 4
46 A19 10c dull blue 20 20
a. 10c deep blue 40

A24

1896 *Perf. 11½.*

47 A24 5c on 2c brown & gray 30 30
a. Inverted surcharge 3.00

48 " 5c on 4c yellow & gray 30 30
a. Inverted surcharge 5.00

1898-99 **Provisorio**

Stamps of 1887-93 Surcharged in Black

10 Centavos

49 A12 10c on 15c orange 12 12
a. Inverted surcharge 15.00
b. Double surcharge 25.00

50 " 10c on 40c slate blue 10 10

Seal of the Treasury
A25

J. B. Egusquiza
A26

1900 *Perf. 11½, 12, 12½.*

51 A25 2c gray 10 10
52 " 3c orange brown 15 15
53 " 5c dark green 12 12
54 " 8c dark brown 15 15
55 " 10c carmine rose 15 15
56 " 24c deep blue 20 20

1901 *Perf. 12.*

57 A26 1p slate 40 40

Lithographed.

Perf. 11½.

Small Figures.

58 A25 2c rose 20 15
59 " 5c violet brown 12 10
a. Horizontal pair, imperf. between
60 " 40c blue 40 30

1901-02 Larger Figures.

61 A25 1c gray green 6 6
62 " 2c gray 10 10
a. Half used as 1c on cover
63 " 4c pale blue 10 10
64 " 5c violet 8 4
a. Horizontal pair, imperf. between
65 " 8c gray brown 12 12
66 " 10c rose red 10 10
67 " 28c orange 40 50
68 " 40c blue 25 25

A27

1902 Red Surcharge.

69 A27 20c on 24c deep blue 10 10
a. Inverted surcharge

A27a

A28

Black Surcharge

1902-03 *Perf. 12x12½.*

70 A27a 1c on 14c brown 12 12
a. No period after "cent" 2.50 2.50
b. Comma after "cent" 1.25 1.25
c. Accent over "Un." 2.50 2.50

Perf. 11½.

71	A28	5c on 60c yellow	20	20
72	"	5c on 80c light blue	15	15

A29

Perf. 12.

73	A29	1c on 1p slate	8	8
		a. No period after "cent"	5.00	

A30

A31

Perf. 11½.

74	A30	5c on 8c gray brown	20	20
		a. No period after "cent"	75	
		b. Double surcharge		
76	A31	5c on 28c orange	20	20
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.

Sentinel Lion with Right Paw Ready to Strike for "Peace, Liberty and Justice"

A32 A33

1903, Feb.

77	A32	1c gray	5	5
78	"	2c blue green	10	10
79	"	5c blue	6	6
80	"	10c orange brown	8	6
81	"	20c carmine	12	12
82	"	30c deep blue	15	15
83	"	60c purple	30	30

1903, Sept.

84	A33	1c yellow green	4	3
85	"	2c red orange	5	3
86	"	5c dark blue	8	5
87	"	10c purple	25	12
88	"	20c dark green	75	50
		a. Imperf.		
89	"	30c ultramarine	40	40
		a. Imperf.		
90	"	60c ochre	35	35

Sentinel Lion at Rest

A35 A36

1904 **With Date "1904".**

Perf. 11½, 12.

91	A35	1c orange	4	3
92	"	5c dark blue	10	5
93	"	5c slate blue	15	5
94	"	10c bistre	8	8

Gobierno provisorio Agô. 1904

It is now believed that the above overprint is fraudulent.

1904 *Perf. 11½.*

100	A36	10c blue	15	15

PAZ

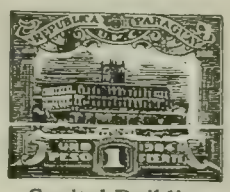
No. 100 Surcharged in Black

12 Dic. 1904

30 centavos

101	A36	30c on 10c blue	15	15
		a. Double surcharge, one inverted		

Issued in celebration of peace between a successful revolutionary party and the government previously in power.



Capitol Building

A37

1906 *Perf. 11½, 12.*

102	A35	2c vermilion	6	3
103	"	5c yellow	6	3
104	"	20c violet	20	20
105	"	30c turquoise blue	20	15
106	A37	1p bright rose & black	2.00	1.00

1907

107	A35	1c vermilion	4	3
108	"	2c olive green	*10.00*	
109	"	10c emerald green	8	6
110	"	20c bistre	35	30
111	"	20c apple green	20	20
112	"	30c blue gray	20	15
113	"	60c chocolate	30	30
114	"	60c orange brown	1.50	1.50
115	A37	1p brown orange & black	1.00	1.00
116	"	2p turquoise & black	50	50
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	1.50	1.50
119	"	20p olive green & black	2.50	2.50

All the stamps of types A35 and A37 are dated 1904 although most of them were issued later than that year.

1907 **Habilitado en 5 CENTAVOS**

Stamps of 1906-07 Surcharged

120	A35	5c on 2c vermilion	6	5
		a. "5" omitted	1.00	
		b. Inverted surcharge	50	
		c. Double surcharge		
		d. Double surcharge, one inverted	1.00	
		e. Double surcharge, both inverted	7.50	
121	"	5c on 2c olive green	4	3
		a. "5" omitted	1.00	
		b. Inverted surcharge	1.50	
		c. Double surcharge	2.50	
		d. Bar omitted	2.50	

1908 **Habilitado en 5 CENTAVOS**

Official Stamps of 1904-08 Surcharged

122	O17	5c on 10c bistre	6	6
		a. Double surcharge		
123	"	5c on 10c violet	30	30
		a. Inverted surcharge	[illegible]	
124	"	5c on 20c emerald green	20	20
125	"	5c on 20c violet	20	20
		a. Inverted surcharge	[illegible]	
126	"	5c on 30c slate blue	12	10
127	"	5c on 30c turquoise blue	10	8
		a. Inverted surcharge		
		b. Double surcharge	[illegible]	
128	"	5c on 60c chocolate	10	10
		a. Double surcharge	[illegible]	
129	"	5c on 60c red brown	6	6
		a. Inverted surcharge	[illegible]	

Same Surcharge on Official Stamps of 1903.

129b	A32	5c on 30c deep blue	1.50	1.50
129c	"	5c on 60c purple	75	75
		d. Double surcharge	2.50	

Official Stamps of 1904-08 Overprinted **Habilitado**

130	O17	5c deep blue	6	6
		a. Inverted overprint	2.00	
		b. Bar omitted		
		c. Double overprint		
131	"	5c slate blue	20	20
		a. Inverted overprint	1.50	
		b. Double overprint	2.50	
		c. Bar omitted		
132	"	5c greenish blue	12	10
		a. Inverted overprint	1.50	
		b. Bar omitted		
132c	O18	1p brown orange & black	50	40
		d. Double overprint	1.50	
		e. Double overprint, one inverted	2.00	
		f. Triple overprint, two inverted	3.50	
132g	"	1p bright rose & black	35	35
		h. Bar omitted		

Regular Issue.

1908-10

133	A35	1c greenish blue	4	3
134	"	2c carmine rose	4	3
135	"	10c deep ultramarine	10	8
136	"	30c dull lilac	20	20
136a	"	60c salmon pink	1.50	1.50
137	A37	1p olive gray & black	1.00	80
138	"	2p lake & black	50	50
139	"	2p brown orange & black	40	40
140	"	5p olive green & black	1.00	1.00
141	"	5p dull blue & black	1.00	1.00
142	"	10p deep blue & black	1.00	1.00
143	"	10p chocolate & black	1.00	1.00
144	"	20p violet & black	2.50	2.50
145	"	20p yellow & black	2.50	2.50

1908 **Habilitado en 5 CENTAVOS**

Regular Issues of 1906-08 Surcharged

146	A35	5c on 1c greenish blue	4	4
		a. Inverted surcharge	[illegible]	
		b. Double surcharge	[illegible]	
		c. "5" omitted		
147	"	5c on 2c carmine rose	6	4
		a. Inverted surcharge	[illegible]	
		b. "5" omitted	1.50	
		c. Double surcharge	[illegible]	
		d. Double surcharge, one inverted		

148 A35 5c on 60c orange brown 8 8
a. Inverted surcharge 1.00
b. "5" omitted
149 " 5c on 60c salmon pink 5 10
a. Double surcharge 50
b. Double surcharge, one inverted 5.00
150 " 5c on 60c chocolate 6 6
a. Inverted surcharge 1.50
151 " 20c on 1c greenish blue 15
a. Inverted surcharge 1.00
151b " 20c on 2c vermilion 1.00
152 " 20c on 2c carmine rose 1.00
153 " 20c on 30c dull lilac 15 30
a. Inverted surcharge 1.50
b. Double surcharge
154 " 20c on 30c turquoise blue 1.00

Same Surcharge on Regular Issue of 1901-02.

155 A25 5c on 28c orange 1.50 1.50
156 " 5c on 40c dark blue 1.25 1.25
a. Inverted surcharge 2.50

Same Surcharge on Official Stamps of 1904-08.

157 O17 5c on 10c emerald green 20 20
a. Double surcharge 2.50
158 " 5c on 10c red lilac 10 10
a. Double surcharge 3.00
b. "5" omitted 2.00
159 " 5c on 20c bistre 60 50
a. Double surcharge 2.50
160 " 5c on 20c salmon pink 60 60
a. "5" omitted 2.00
161 " 5c on 30c blue gray 10 10
162 " 5c on 30c yellow 12 12
a. "5" omitted 2.00
b. Inverted surcharge 1.50
163 " 5c on 60c orange brown 15 15
a. Double surcharge 7.50
164 " 5c on 60c deep ultramarine 12 12
a. Inverted surcharge 2.00

Same Surcharge on Official Stamp of 1903.

166 A32 20c on 5c blue 1.00 1.00
a. Inverted surcharge 4.00

Surcharged **Habilitado en 20 CENTAVOS**

On Stamp of 1887.

167 A12 20c on 2c carmine 1.00
a. Inverted surcharge

On Official Stamps of 1892.

168 A12 5c on 15c orange 5.00 5.00
169 " 5c on 20c pink *25.00* *25.00*
170 " 5c on 50c gray 7.00 7.00
170a " 20c on 5c blue 1.00
b. Inverted surcharge

Nos. 151, 151b, 152, 154, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public.

Official Stamps of 1904-08 Surcharged (Date Being in Red)

Habilitado 1908

UN CENTAVO

171 O18 1c on 1p bright rose & black 15 15
a. "CETTAVO" 1.00
b. "UN CENTAVO" double 2.00
c. "1908" omitted 2.50
d. "1908" double 2.00
e. "1908" double, one inverted 1.50
f. "1908" inverted 2.50
172 " 1c on 1p lake & black 15 15
a. "CETTAVO" 1.00
b. "1908" inverted 3.00
c. "1908" double 2.00
d. "1908" double, one inverted 2.00
e. "1908" on face and back
f. "Habilitado" and bar omitted 2.00
173 " 1c on 1p brown orange & black 1.00 1.00
a. "CETTAVO" 2.00
b. "UN CENTAVO" omitted 2.50

Postage Stamps of 1904 Type, in New Colors Overprinted **1908**

1908 *Perf. 11½.*

174 A35 1c emerald green 3 3
175 " 5c yellow 4 4
176 " 10c lilac brown 6 4
177 " 20c yellow orange 4 4
178 " 30c red 10 10
179 " 60c magenta 10 10
180 A37 1p light blue 15 15

1909 Overprinted *1909*

181 A35 1c blue gray 4 4
182 " 1c scarlet 4 4
183 " 5c dark green 4 4
184 " 5c deep orange 6 6
185 " 10c rose 6 6
186 " 10c bistre brown 6 6
187 " 20c yellow 10 6
188 " 20c violet 8 4
189 " 30c orange brown 30 30
190 " 30c dull blue 20 20

Coat of Arms above Numeral of Value

1910 A38

191 A38 1c gray black 2 2
192 " 5c bright violet 5 4
193 " 10c yellow green 8 4
194 " 20c red 10 4
195 " 50c carmine rose 15 8
196 " 75c deep blue 20 20
a. Diagonal half used as 20c on cover 50
b. Horizontal pair, imperf. between

Nos. 191 to 196 inclusive are known imperforate.

"The Republic"

1911 A39

197 A39 1c olive green & black 2 2
198 " 2c dark blue & black 3 3
199 " 5c carmine & indigo 4 4
200 " 10c deep blue & brown 5 4
201 " 20c olive green & indigo 6 6
202 " 50c lilac & indigo 8 6
203 " 75c olive green & red lilac 12 10

Issued in commemoration of the centenary of National Independence.

1912 **Habilitada en VEINTE**

Stamp of 1910 Surcharged

204 A38 20c on 50c carmine 5 4
a. Inverted surcharge 2.00
b. Double surcharge 2.50

Coat of Arms

1913 A40

205 A40 1c gray 2 2
206 " 2c orange 2 2
207 " 5c lilac 4 2
208 " 10c green 5 2
209 " 20c dull red 4 2
211 " 40c rose 10 2
214 " 75c light blue 12 5
215 " 80c yellow 12 5
216 " 1p deep blue 15 5
217 " 1p 25c pale blue 20 10
219 " 3p greenish blue 40 15

1918 **HABILITADO 1918**

Postage Due Stamps of 1914 Overprinted

220 D2 5c yellow brown 6 3
a. Double overprint, one inverted
221 " 10c yellow brown 10 4
222 " 20c yellow brown 12 4
223 " 40c yellow brown 18 4

Same Surcharged **HABILITADO EN 0.05 1918**

224 D2 5c on 40c yellow brown 10 4

Same Surcharge on Regular Issue of 1913.

225 A40 30c on 40c rose 10 4
a. Double surcharge
b. Vertical surcharge

The surcharge "Habilitado—1918—5 cents 5" on the 1c gray official stamps of 1914, is now known to be fraudulent.

1919 Type of 1910 Issue.

227 A38 5c blue green 8 4
228 " 10c deep violet 15 4

1920 **HABILITADO**

Postage Due Stamps of 1914 Overprinted

1920

229 D2 1p yellow brown 20 4
a. Inverted overprint 1.00
b. Double overprint 1.00
c. Double overprint, one inverted 1.00
d. Double overprint inverted 1.00
e. "AABILITADO"
f. "1929" for "1920"

HABILITADO

Stamps of 1913 Surcharged en *0.50*

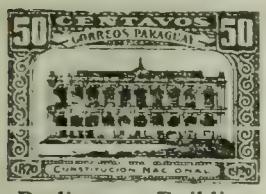
1920

230 A40 50c on 80c yellow 15 4
a. Double surcharge, one inverted 1.00
b. Double surcharge inverted 1.00

231 " 1.75p on 3p greenish blue 75 75
a. Inverted surcharge
b. Double surcharge

Same Surcharge on Postage Due Stamp of 1914.

232 D2 100c on 1p 50c yellow brown 50 15
a. Inverted surcharge
b. Double surcharge inverted



Parliament Building

1920 A41

233 A41 50c red & black 35 20
a. "CORRLOS"

234 " 1p light blue & black 60 50

235 " 1.75p dark blue & black 40 40

236 " 3p orange & black 75 60

Issued to commemorate the fiftieth anniversary of the Constitution.

All values exist imperforate and Nos. 233, 235 and 236 with center inverted. It is doubtful that any of these varieties were regularly issued.

Stamp of 1913 Surcharged **50**

237 A40 50c on 75c deep blue 50 12

1921 Type of 1910 Issue.

239 A38 5c light blue 4 3
a. Imperf.

240 " 10c red 5 3
a. Imperf.

1921 **50**

Stamps of 1910 and 1913 Surcharged

241 A38 50c on 75c dark blue 12 6
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
d. Double surcharge, inverted

242 A40 50c on 75c dark blue 15 6
a. Double surcharge
b. Double surcharge, one inverted

1922 A42

243 A42 50c carmine & dark blue 10 5
a. Imperf.
b. Center inverted 30.00

244 " 1p dark blue & brown 12 6
a. Imperf.
b. Center inverted 20.00

Rendezvous of Conspirators

1922-23 A43

245 A43 1p deep blue 10 10

246 " 1p scarlet & dark blue 15 10

247 " 1p red violet & gray 15 10

248 " 1p orange & gray 20 10

249 " 5p dark violet 40 30

250 " 5p dark blue & orange brown 40 40

251 " 5p dull red & light blue 40 40

252 " 5p emerald green & black 40 40

Issued to commemorate National Independence.

1924

Surcharged "Habilitado en $1:—1924" on stamp of 1913, in Red.

253 A40 1p on 1.25p pale blue 15 15

This stamp was for use in Asunción. Nos. L3 to L5 were for use in the interior, as is indicated by the "C" in the surcharge.

Map of Paraguay

1924-25 A44

254 A44 1p dark blue 6 3

255 " 2p carmine rose 12 5

256 " 4p light blue 20 8

General Díaz

1925-26 A45

257 A45 50c red 6 3

258 " 1p dark blue 10 3

259 " 1p emerald green 10 4

Columbus

1925 A46

260 A46 1p blue 10 6

Stamps of 1913-21 Surcharged

Habilitado en 1 centavo

261 A38 1c on 5c light blue 3 3
a. [illegible] dark blue

262 A40 7c on 40c rose 4 4

263 " 15c on 75c deep blue (R) 10 10

Same Surcharge on Postage Due Stamp of 1914.

264 D2 1p 50c on 1p 50c brown 20 12

1927 Stamps of Preceding Issues Surcharged "Habilitado" and New Values.

On Stamp of 1921.

265 A38 2c on 5c light blue 3 3

On Stamp of 1908 (No. 179).

266 A35 50c on 60c magenta 6 5
a. Inverted surcharge

On Stamp of 1924-25.

267 A44 1.50p on 4p light blue 12 5

Official Stamp of 1914 Surcharged "Habilitado" and New Value.

268 O19 50c on 75c deep blue 6 4

Numeral of Value
A47

Pedro Juan Caballero
A48

Map of Paraguay
A49

Fulgencio Yegros
A50

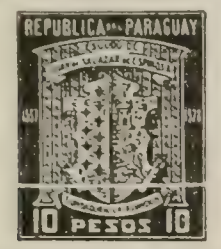
Ignacio Iturbe
A51

View of Asunción
A52

1927-38 *Perf. 12, 11½.*

269	A47	1c light red	2	2
270	"	2c orange red	2	2
271	"	7c lilac	2	2
272	"	7c emerald green	2	2
273	"	10c gray green	3	3
		a. [illegible] green	[illegible]	[illegible]
274	"	10c lilac rose	3	3
275	"	10c light blue	2	2
276	"	20c dull blue	3	3
277	"	20c lilac brown	4	3
278	"	20c light violet	2	2
279	"	20c rose	3	2
280	"	50c ultramarine	10	4
281	"	50c dull red	4	3
282	"	50c orange	5	3
283	"	50c gray	4	3
284	"	50c brown violet	2	2
285	"	50c rose	2	
286	"	70c ultramarine	6	5
287	A48	1p emerald green	8	3
288	"	1p orange red	10	4
289	"	1p brown orange	3	3
290	A49	1.50p brown	15	3
291	"	1.50p lilac	12	4
292	"	1.50p rose red	8	4
293	A50	2.50p bistre	15	6
294	A51	3p gray	15	12
295	"	3p rose red	12	3
296	"	3p bright violet	6	6
297	A52	5p chocolate	25	15
298	"	5p violet	20	8
299	"	5p pale orange	7	
300	A49	20p red	1.25	1.00
301	"	20p emerald green	1.25	1.00
302	"	20p violet brown	1.25	1.00

The stamps of 1927-38 sometimes have a paper-maker's watermark "GLORIA BOND" in a double-lined circle.



Arms of Juan de Salazar de Espinosa, the Founder of Asunción

1928 A53

303	A53	10p violet brown	1.00	75

Issued in commemoration of Juan de Salazar de Espinosa, founder of Asuncion.

Columbus

1928 A54

304	A54	10p ultramarine	75	35
305	"	10p vermilion	50	50
306	"	10p deep red	50	50

President Rutherford B. Hayes of U. S. A. and Villa Occidental

A55

307	A55	10p gray brown	75	60
308	"	10p red brown	75	60

Issued to commemorate the 50th anniversary of the Hayes Chaco decision.

Portraits are of Juan Sinforiano Bogarín

1930 A56

309	A56	1.50p lake	15	15
310	"	1.50p turquoise blue	15	15
311	"	1.50p dull violet	15	15

Commemorative of the coronation of Archbishop Bogarín, the first Archbishop of Paraguay.

1930

Stamp of 1929 Surcharged

Habilitado en CINCO

312	A47	5c on 7c emerald green	2	2

A57

1930-37

313	A57	10p brown	50	50
314	"	10p brown red, *blue*	75	75
315	"	10p dark blue, *pink*	30	30
316	"	10p gray brown	50	30
317	"	10p gray	25	15

Issued in commemoration of the sixtieth anniversary of the establishing of the Paraguayan postal service.

Battleship "Humaitá"

1931 A58

318	A58	1.50p purple	10	6

Issued in commemoration of the first Constitution of Paraguay as a Republic.

View of San Bernardino

1931 A59

319	A59	1p light green	6	6

Issued in commemoration of the 50th anniversary of the founding of San Bernardino.

1932 Stamps of 1930 Overprinted in Blue or Red

FELIZ AÑO NUEVO 1932

320	A56	1.50p lake (Bl)	15	15
321	"	1.50p dull blue (R)	15	15

Map of the Gran Chaco

1932-35 A60

322	A60	1.50p deep violet	10	6
323	"	1.50p rose	6	3

1933 Air Post Stamps of 1932 Surcharged

CORREOS 1 PESO FELIZ AÑO NUEVO 1933

324	AP18	50c on 4p ultramarine	6	6
325	"	1p on 8p red	6	6
326	"	1.50p on 12p blue green	10	10
327	"	2p on 16p dark violet	10	10
328	"	5p on 20p orange brown	25	25

Flag of the Race Issue.

Flag with Three Crosses; Caravels of Columbus

A61

1933 *Perf. 11.*

329	A61	10c red brown, olive green & violet	3	3
330	"	20c dull red, pale blue & violet	3	3
331	"	50c blue green, vermilion & violet	3	3
332	"	1p slate gray, yellow brown & violet	6	6
333	"	1.50p dark blue, yellow green & violet	8	3
334	"	2p black brown, blue green & violet	10	10

335 A61 5p olive green, orange brown & violet 20 20
336 " 10p pale blue, black brown & violet 40 40

Commemorating the 441st anniversary of the sailing of Christopher Columbus from the port of Palos, August 3rd, 1492, on his first voyage to the New World.

Monstrance
A62

1937 *Perf. 11½.*

337 A62 1p dark blue, yellow & red 3 3
338 " 3p dark blue, yellow & red 8 8
339 " 10p dark blue, yellow & red 15 20

Issued in commemoration of the first National Eucharistic Congress at Asunción.

Arms of Asunción
A63

1937

340 A63 0.50p violet & buff 2 2
341 " 1p bistre & light green 3 3
342 " 3p red & light blue 10 10
343 " 10p carmine rose & buff 20 20
344 " 20p blue & drab 40 40

Issued in commemoration of the 400th anniversary of the founding of Asunción.

Oratory of the Virgin, Asunción
A64

1938 *Perf. 11.*

345 A64 5p olive green 5
346 " 11p violet brown 11

Issued in commemoration of the 400th anniversary of the founding of Asunción.

SEMI-POSTAL STAMPS.

Red Cross Nurse
SP1

1930 Unwmkd.
Perf. 12.

B1 SP1 1.50p+50c gray violet 10 10
B2 " 1.50p+50c deep rose 10 10
B3 " 1.50p+50c dark blue 10 10

The surtax was for the benefit of the Red Cross Society of Paraguay.

College of Agriculture
SP2

B4 SP2 1.50p+50c blue, *pink* 10 10

The surtax was for the benefit of the Agricultural Institute.

Red Cross Headquarters
SP3

1932

B5 SP3 50c+50c rose 5 5

AIR POST STAMPS.

1929

Official Stamps of 1914 Surcharged — **Correo Aéreo Habilitado en $ 2:85**

Unwmkd.
Perf. 11½.

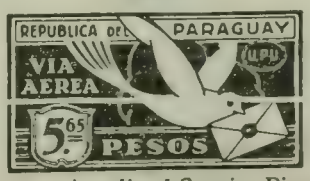
C1 O19 2.85p on 5c lilac 30 30
C2 " 5.65p on 10c green 40 40
C3 " 11.30p on 50c rose 60 60

Regular Issues of 1924-28 Surcharged as in 1929.

Perf. 12.

C4 A51 3.40p on 3p gray 1.00 1.00
a. Surcharged "Correo—en $3.40 Habilitado -Aero."
C5 A44 6.80p on 4p light blue 1.50 1.50
a. Surcharged "Correo—Aereo en$6.80—Habilitado."
C6 A52 17p on 5p chocolate 1.75 1.75
a. Surcharged "Correo—Habilitado Habilitado—en 17p"

Wings
AP1



Conventionalized Carrier Pigeon
AP2

Stylized Airplane
AP3

1929

C7 AP1 2.85p gray green 15 15
a. Imperf.
C8 AP2 5.65p brown 35 35
C9 AP3 11.30p chocolate 50 50
a. Imperf.

Sheets of these stamps sometimes show portions of a papermaker's watermark "Indian Bond C. Extra Strong".

Regular Issues of 1924-28 Surcharged in Black or Red — **Correo Aéreo Habilitado en $ 3.40**

Perf. 11½, 12.

C10 A47 95c on 7c lilac 15 15
C11 " 1.90p on 20c greenish blue 20 20
C12 A44 3.40p on 4p light blue (R) 30 30
C13 " 4.75p on 4p light blue (R) 50 50
C14 A51 6.80p on 3p dark gray 50 50
a. Double surcharge 7.50
C15 A52 17p on 5p chocolate 75 75

Six stamps in the sheet of No. C14 have the "$" and numerals thinner and narrower than the normal type.

Airplane and Arms
AP4

Cathedral of Asunción
AP5

Perf. 12.

C16 AP4 95c deep red, *pink* 5 5
C17 " 95c dark blue, *blue* 5 5
C18 AP5 1.90p light red, *pink* 10 10
C19 " 1.90p violet, *blue* 10 10

Airplane and Globe
AP6

1929-30

C20 AP6 6.80p black, *light blue* 20 20
C21 " 6.80p green, *pink* 20 20

The sheets of Nos. C16 to C20 have a paper maker's watermark "Extra—Vencedor Bond".

1930 Regular Issue of 1927-28 Overprinted in Red — **CORREO AEREO**

C22 A47 10c olive green 10 10
a. Double overprint
C23 " 20c dull blue 12 12
C24 A48 1p emerald green 50 50
C25 A51 3p dark gray 60 60

AP7

AP8

AP9

1930 Red or Black Surcharge.

C26	AP7	5c on 10c gray green (R)	5	5
C27	"	10c on 50c orange (R)	12	12
		a. "AEREO" omitted	4.00	
		b. "CORREO" double	4.00	
		c. "AEREO" double	4.00	
C28	AP8	6p on 10p red (B)	75	75
C29	AP9	10p on 20p red (B)	2.50	2.50
C30	"	10p on 20p violet brown (B)	2.50	2.50

Declaration of Independence
AP10

1930

C31	AP10	2.85p dark blue	10	10
C32	"	3.40p dark green	15	15
C33	"	4.75p deep lake	25	25

Issued in commemoration of the National Independence Day, May 14, 1811.

1930 Type of 1930 Issue.
Red Surcharge.

C34	AP7	5c on 70c ultramarine	3	3

AP11

C35	AP11	20c on 1p orange red	35	35
		a. "CORREO" double	3.00	
		b. "AEREO" double	3.00	

1930-31 Types of 1929 Issue.

C36	AP1	2.85p turquoise green	10	10
C37	AP2	5.65p scarlet	20	20
C38	AP3	11.30p deep blue	30	30

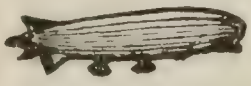
Battleship "Paraguay"
AP12

1931-37

C39	AP12	1p claret	5	5
C40	"	1p dark blue	3	3
C41	"	2p orange	10	10
C42	"	2p dark brown	4	4
C43	"	3p greenish blue	15	15
C44	"	3p light ultramarine	6	6
C45	"	6p dark green	30	30
C46	"	6p violet	10	10
C47	"	10p vermilion	50	50
C48	"	10p bluish green	20	20
C49	"	10p yellow brown	15	15
C50	"	10p dark blue	15	15

Issued in commemoration of the first constitution of Paraguay as a Republic.

1931 Regular Issue of 1924
Surcharged
3 3
Correo Aéreo



"Graf Zeppelin"

C51	A44	3(p) on 4p light blue	20	20

Correo Aéreo

Overprinted

"Graf Zeppelin"

C52	A44	4p light blue	20	20

War Memorial
AP13

Orange Tree and Yerba Maté
AP14

Yerba Maté
AP15

Palms
AP16

Eagle
AP17

1931-36

C53	AP13	5c light blue	2	2
C54	"	5c deep green	4	4
C55	"	5c light red	3	3
C56	"	5c violet	3	3
C57	AP14	10c deep violet	2	2
C58	"	10c brown lake	4	4
C59	"	10c yellow brown	3	3
C60	"	10c ultramarine	3	3
C61	AP15	20c red	2	2
C62	"	20c dull blue	4	4
C63	"	20c emerald green	3	3
C64	"	20c yellow brown	3	3
C65	AP16	40c deep green	3	3
C66	"	40c dull greenish blue	3	3
C67	"	40c red	3	3
C68	AP17	80c dull blue	4	4
C69	"	80c dull green	8	8
C70	"	80c scarlet	4	4

Zeppelin Issue.

Airship "Graf Zeppelin"
AP18

1932

C71	AP18	4p ultramarine	12	12
C72	"	8p red	25	25
C73	"	12p blue green	40	40
C74	"	16p dark violet	50	50
C75	"	20p orange brown	60	60

Zeppelin Issue.

Graf Zeppelin over Paraguayan Terrain
AP19

Graf Zeppelin over Atlantic
AP20

1933

C76	AP19	4.50p deep blue	20	20
C77	"	9p deep rose	35	45
C78	"	13.50p blue green	50	65
C79	AP20	22.50p bistre brown	80	1.00
C80	"	45p dull violet	1.50	1.75

Posts and Telegraph Building, Asunción
AP21

1934-36 *Perf. 11½.*

C81	AP21	33.75p ultramarine	1.00	1.00
C82	"	33.75p carmine	65	65
		a. 33.75p rose	50	50
C83	"	33.75p emerald green	50	50
C84	"	33.75p bistre brown	40	40

1934

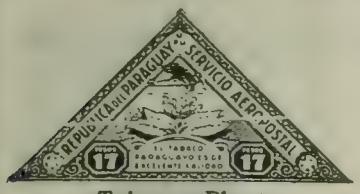
Air Post Stamps of 1933 Overprinted in Black **1934**

C85	AP19	4.50p deep blue	15	15
C86	"	9p deep rose	25	25
C87	"	13.50p blue green	40	40
C88	AP20	22.50p bistre brown	50	50
C89	"	45p dull violet	75	75

1935

Type of 1933 Issue Overprinted in Black **1935**

C90	AP19	4.50p rose red	15	15
C91	"	9p light green	30	30
C92	"	13.50p brown	40	40
C93	AP20	22.50p violet	75	75
C94	"	45p blue	1.00	1.00



Tobacco Plant

1935-39 AP22

C95	AP22	17p light brown	35	35
C96	"	17p carmine	20	20
C97	"	17p dark blue	20	20
C98	"	17p pale yellow green	15	15

Church of Incarnation

1935-38 AP23

C99	AP23	102p carmine	1.50	1.50
C100	"	102p blue	1.50	1.50
C101	"	102p yellow brown	1.50	1.50
C102	"	102p violet	1.50	1.50
C103	"	102p brown orange	1.00	1.00

Air Post Stamps of 1935-36 Surcharged in Red **Habilitado en $ 24.—**

C104	AP21	24p on 33.75p slate blue	25	25
C105	AP23	65p on 102p olive bistre	65	65
C106	"	84p on 102p blue green	85	85

POSTAGE DUE STAMPS.

D1

D2

1904 Unwmkd. *Perf. 11½.*

J1	D1	2c green	10	10
J2	"	4c "	10	8
J3	"	10c "	6	6
J4	"	20c "	6	6

1914

J5	D2	1c yellow brown	2	2
J6	"	2c "	2	2
J7	"	5c "	3	2
J8	"	10c "	5	5
J9	"	20c "	5	5
J10	"	40c "	6	6
J11	"	1p "	6	6
J12	"	1p 50c "	30	30

INTERIOR OFFICE ISSUES.

The "C" signifies "Campana" (country). These stamps are sold by Postal Agents in country districts, who receive a commission of 10 per cent on their sales. These stamps are available for postage in the interior but not in Asunción or abroad.

1922

Types of Postal Issues Overprinted. Overprinted large "C" in Red.

L1	A42	50c carmine & dark blue	10	5
		a. Double overprint		
		b. Inverted overprint		
L2	"	1p dark blue & brown	12	6
		a. Double overprint		
		b. Inverted overprint		

1924

Stamps of 1913 Surcharged **C Habilitado en $ 1:— 1924**

L3	A40	50c on 75c deep blue	6	5
L4	"	1p on 1.25p pale blue	10	10

Same Surcharge on Postage Due Stamp of 1914.

L5	D2	1p on 1.50p yellow brown	10	10

1924-25

Overprint in Red **C**

L6	A44	1p dark blue	8	4

1925

Same Overprint

L7	A45	50c red (B)	6	3
L8	"	1p dark blue (R)	10	3

Same Overprint

L9	A46	1p blue	10	4

1926

Same Overprint

L10	A45	1p emerald green (B)	10	4

1927-36

Same Overprint in Red or Black.

L11	A47	50c ultramarine (R)	6	6
L12	"	50c dull red (B)	4	3
L13	"	50c orange (B)	4	4
L14	"	50c light blue (B)	6	3
L15	"	50c gray (R)	3	3
L16	"	50c bluish green (R)	3	3
L17	"	50c violet (R)	2	2
L18	A48	1p emerald green (B)	6	3
L19	"	1p orange red (B)	8	5
L20	"	1p lilac brown (B)	6	4
L21	"	1p dark blue (R)	6	3
L22	"	1p bright violet (R)	3	3
L23	A49	1.50p brown (B)	10	3
		a. Double overprint		
L24	"	1.50p lilac (B)	10	2
L25	"	1.50p dull blue (R)	6	4
L26	A50	2.50p bistre (B)	15	12

Types of 1927-28.

Overprinted **C** in Red

L27	A50	2.50p violet	5	5
L28	A51	3p gray	20	15
L29	A52	5p violet	15	4
L30	A57	10p gray brown	45	45

1931-36

Overprinted **C** in Red

L31	A58	1.50p deep blue	10	6
L32	A59	1p light red	8	4
L33	A54	10p vermilion	40	40
L34	A60	1.50p bistre brown	8	6
L35	"	1.50p green	6	5
L36	"	1.50p blue	6	5

OFFICIAL STAMPS.

O1

O2

O3

O4

O5

O6

O7

1886 Unwmkd. *Imperf.*

O1	O1	1c orange	3.50	3.50
		a. Inverted overprint	6.00	
O2	O2	2c violet	3.50	3.50
		a. Inverted overprint	6.00	
O3	O3	5c red	4.50	3.50
		a. Inverted overprint	6.00	
O4	O4	7c green	3.50	3.50
		a. Inverted overprint	6.00	
O5	O5	10c brown	3.50	3.50
		a. Inverted overprint	6.00	
O6	O6	15c slate blue	3.50	3.50
		a. Wavy lines on face of stamp	5.00	
		b. "OFICIAL" omitted	2.00	
		c. Inverted overprint	6.00	
O7	O7	20c claret	3.50	3.50
		a. Inverted overprint	6.00	

Nos. O1 to O7 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. O1 to O7 have been reprinted from new stones made from slightly retouched dies.

O8

O9

O10

O11

O12

O13

O14

1886 *Perf. 11½.*

O8	O8	1c dark green	1.00	1.00
		a. Inverted overprint	3.00	
O9	O9	2c scarlet	1.00	1.00
		a. Inverted overprint	3.00	
O10	O10	5c dark blue	1.00	1.00
		a. Inverted overprint	3.00	
O11	O11	7c orange	1.00	1.00
		a. Inverted overpint	3.00	
O12	O12	10c lake	1.00	1.00
		a. Inverted overprint	3.00	
O13	O13	15c brown	1.00	1.00
		a. Inverted overprint	3.00	
O14	O14	20c blue	1.00	1.00
		a. Inverted overprint	3.00	

Regular Issue Overprinted **OFICIAL**

O15	A11	1c dark green	1.00	1.00

O15

1889 *Imperf.*

O16	O15	3c on 15c violet	1.00	1.00
O17	"	5c on 15c red brown	1.00	1.00

Perf. 11½.

O18	O15	1c on 15c maroon	1.50	50
O19	"	2c on 15c maroon	2.00	75

1890 Regular Issues Overprinted **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Overprint.

O20	A12	1c green	25	25
O21	"	2c rose red	25	25
O22	"	5c blue	35	35
O23	"	7c brown	3.00	3.00
O24	"	10c lilac	50	50
O25	"	15c orange	1.00	1.00
O26	"	20c pink	1.00	1.00

All values are known with double overprint and all but the 20c with inverted overprint.

Blue Overprint.

O27	A12	1c green
O28	"	2c rose red
O29	"	5c blue
O30	"	10c lilac
O31	"	15c orange
O32	"	20c pink

1892

Same, Overprinted in Black **OFICIAL**

O33	A12	1c green	5	6
O34	"	2c rose red	10	10
O35	"	5c blue	15	15
O36	"	7c brown	1.50	1.50
O37	"	10c lilac	75	50
O38	"	15c orange	12	10
O39	"	20c pink	20	20
O40	"	50c gray	20	30

Overprinted *Oficial*

O41	A12	7c brown	12.00	7.50

O16

1901 *Perf. 11½, 12½.*

O42	O16	1c dull blue	20	20
O43	"	2c rose red	10	10
O44	"	4c dark brown	10	10
O45	"	5c dark green	10	8
O46	"	8c orange brown	10	10
O47	"	10c carmine rose	10	10
O48	"	20c deep blue	20	20

1902

Regular Issue of 1892 Overprinted in Black **Oficial**

Perf. 12x12½.

O49	A12	1p olive green	20	20
		a. Inverted overprint		

1903

Regular Issue of 1903 Overprinted **OFICIAL**

Perf. 11½.

O50	A32	1c gray	4	4
O51	"	2c blue green	5	4
O52	"	5c blue	10	6
O53	"	10c orange brown	6	6
O54	"	20c carmine	6	6
O55	"	30c deep blue	10	10
O56	"	60c purple	20	20

O17

1904-08 *Perf. 11½, 12.*

O57	O17	1c gray green	20	10
O58	"	1c olive green	15	6
O59	"	1c brown orange	50	10
O60	"	1c vermilion	20	20
O61	"	2c brown orange	6	4
O62	"	2c gray green	10	6
O63	"	2c red	75	10
O64	"	2c gray	40	40
O65	"	5c deep blue	10	10
O66	"	5c gray blue	1.00	1.00
O67	"	5c greenish blue	1.00	1.00
O68	"	10c violet	5	5
O69	"	20c violet	60	60

Prepared for use but not issued without overprints for ordinary postage.

O70	O17	10c bistre	5.00
O71	"	10c emerald green	5.00
O72	"	10c red lilac	5.00
O73	"	20c bistre	3.50
O74	"	20c salmon pink	5.00
O75	"	20c green	5.00
O76	"	30c turquoise blue	5.00
O77	"	30c blue gray	5.00
O78	"	30c yellow	2.00
O79	"	60c chocolate	5.00
O80	"	60c orange brown	5.00
O81	"	60c deep ultramarine	3.50

O18

O82	O18	1p bright rose & black	15.00
O83	"	1p lake & black	15.00
O84	"	1p brown orange & black	15.00

O19

1914 *Perf. 11½.*

O85	O19	1c gray	2	
O86	"	2c orange	2	
O87	"	5c lilac	2	
O88	"	10c green	2	
O89	"	20c dull red	3	
O90	"	50c rose	4	
O91	"	75c deep blue	10	1
O92	"	1p dull blue	15	1
O93	"	2p yellow	30	3

Type of Regular Issue of 1927-32 Overprinted in Red **OFICIAL**

1935

O94	A47	10c light ultramarine	2	
O95	"	50c violet	3	
O96	A48	1p orange	5	
O97	A60	1.50p green	6	
O98	A50	2.50p violet	8	

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

PARMA, E.

(pär'mȧ)

Formerly an independent Duchy northern Italy. In 1866 it was nnexed to Sardinia.

100 CENTESIMI=1 LIRA.

Crown and Fleur-de-lis

A1 A2

852 Unwmkd.

Imperf.

1	A1	5c *yellow*	2.00	2.00
2	"	10c *white*	2.00	2.00
3	"	15c *pink*	20.00	1.50
		a. Tête bêche pair		*2000.00*
4	"	25c *violet*	20.00	7.50
5	"	40c *blue*	20.00	10.00
		a. 40c *pale blue*	*100.00*	12.50

854-55

6	A1	5c yellow	50.00	20.00
7	"	15c red	35.00	5.00
8	"	25c red brown	*250.00*	12.50

857-59

9	A2	15c red	6.00	12.00
0	"	25c red brown	4.00	4.00
1	"	40c blue, wide "O"	2.50	7.50
		a. Narrow "O" in "40"	4.50	10.00

Provisional Government.

859 A3

2	A3	5c yellow green	8.00	*250.00*
		a. 5c blue green	11.00	*100.00*
		b. "CENTESIMI"	16.00	
		c. Small "A" in "STATI"	16.00	
3	"	10c brown	7.50	17.50
		a. 10c deep brown	7.50	17.50
		b. "CENTESIMI"	15.00	35.00
		c. Small "A" in "STATI"	15.00	35.00
		d. "1" of "10" inverted	30.00	*60.00*
		e. Thick "O" in "10"	15.00	30.00
4	"	20c pale blue	8.00	7.00
		a. 20c deep blue	9.00	8.00
		b. "CENTESIMI"	15.00	15.00
		c. Small "A" in "STATI"	15.00	15.00
		d. Thick "O" in "20"	16.00	15.00
5	"	40c red	9.00	*175.00*
		a. 40c brown red	*80.00*	*100.00*
		b. "CENTESIMI"	17.50	
		c. Small "A" in "STATI"	17.50	
		d. Thick "O" in "40"	16.00	
6	"	80c yellow	*100.00*	
		a. 80c olive yellow	*80.00*	
		b. "CENTESIMI"	*150.00*	
		c. Small "A" in "STATI"	*150.00*	
		d. Thick "O" in "80"	*150.00*	

NEWSPAPER TAX STAMPS.

1853-57 NT1

Unwmkd.

Imperf.

PR1	NT1	6c *rose*	4.00	8.00
		a. 6c *deep rose*	10.00	15.00
		b. "CENTESIMI"	8.00	
		c. Small "A" in "STATI"	8.00	
PR2	"	9c *blue*	2.00	
		a. "CENTESIMI"	4.00	
		b. Small "A" in "STATI"	4.00	

These stamps belong to the same class as the Newspaper Tax Stamps of Modena, Austria, etc.

The stamps of Parma were superseded by those of Sardinia in 1860.

PENRHYN ISLAND, O.

(pĕn'rin ī'lȧnd)

One of the islands in the Cook Archipelago in the South Pacific Ocean north of the Tropic of Capricorn. (See Cook Islands.)

12 PENCE=1 SHILLING.

Mt. Cook "Commerce"

A1 A2

Stamps of New Zealand.

Surcharged in Carmine, Vermilion, Black or Blue.

1902 Wmkd.

Double-lined N. Z. and Star. (63)

Perf. 14.

1	A1	½p green (C)	20	50
		a. No period after "ISLAND"	7.50	7.50
2	A2	1p carmine (B)	20	40

Perf. 11.

3	A2	1p carmine (B)	15.00	20.00

Perf. 11x14.

3a	A2	1p carmine (B)	10.00	12.50

Wmkd.

Single-lined N. Z. and Star. (61)

Perf. 14.

4	A1	½p green (V)	15	20
5	A2	1p carmine (Bl)	15	25
		a. No period after "ISLAND"	3.00	3.00

Perf. 11x14.

5b	A2	1p carmine (Bl)	7.50	10.00

Mt. Earnslaw and Lake Wakatipu

A3

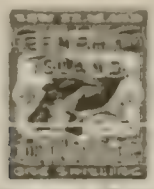
Unwmkd.

Perf. 11.

6	A3	2½p blue (C)	30	75
		a. "½" and "PENI" 2 mm. apart	75	
7	"	2½p blue (V)	30	75
		a. "½" and "PENI" 2 mm. apart	75	

Huia, Sacred Birds Kiwi

A4 A5



Kea and Kaka
(Hawk-billed Parrots)
A6

1903 Wmk'd.

Single-lined N. Z. and Star. (61)

4	A4	½p yellow green (G)	30	75
5	A5	1p rose	1.50	1.50
6	A6	1½p orange red (R)	1.25	1.50
		a. Overprinted (R)	1.50	1.50
		b. Overprinted (B)	1.50	1.50

King Edward VII
A7 A8

A9

1914 *Perf. 14. 14x15.*

11	A7	½p yellow green (G)	25	40
		a. No period after "ISLANDS"	1.00	1.00
		b. No period after "PENNY"	1.50	1.50
12	A8	1p carmine rose (R)	1.00	1.00
13	A9	1sh vermilion (B)	1.50	1.50

1915

16	A7	½p yellow green (V)	15	30
		a. No period after "ISLANDS"	4.00	4.00
		b. No period after "PENNY"	4.00	4.00

1917-20

New Zealand Stamps of 1915-19

Overprinted in Red or Dark Blue **PENRHYN ISLAND.**

Perf. 14x13½, 14x14½, 14x15.

Typographed.

17	A45	½p yellow green (B)	10	10
18	A47	1½p gray black (B)	50	50
20	"	1½p brown orange (B)	20	20
21	A48	4p chocolate (B)	40	40

Engraved.

21a	A44	½p dull blue (B)	30	30
22	A45	3p violet brown (B)	1.00	1.00
23	"	4p carmine rose (B)	40	50
24	"	1sh vermilion (B)	1.00	1.00

Landing of Capt. Cook
A10

Avarua Waterfront
A11

Capt. Cook
A12

Cocoanut Palm
A13

Native Huts at Mitiaro
A14

Avarua Harbor
A15

1920 Unwmk'd.

Perf. 14.

25	A10	½p emerald green & black	10	10
		a. Center inverted	500.00	
26	A11	1p red & black	15	15
		a. Center inverted	500.00	
27	A12	1½p violet & black	20	20
28	A13	3p red orange & black	30	30
29	A14	4p dark brown & red brown	50	50
30	A15	1sh deep blue & black	90	90

Native Chief
A16

Engraved.

1927 Wmk'd.

Single-lined N. Z. and Star. (67)

31	A16	3½p blue & red brown	30	30

1928-29 Type of 1920 Issue.

33	A10	½p yellow green & black	10	10
34	A11	1p carmine rose & black	15	15

Stamps of Penrhyn Island were superseded by those of Cook Islands in 1932.

PERSIA, A.

(pûr'shăh; -zhăh)

(IRAN)

(ē-răn'; ē-răn')

On March 21, 1935, Persia officially adopted its ancient name Iran.

A kingdom in Western Asia bordering on the Persian Gulf and the Gulf of Oman. The land is arable but agriculture is limited to the higher slopes of the plateau and the well-watered mountain valleys. There are valuable forests on the Caspian slopes and many minerals including gold, silver, tin, sulphur, mercury, cobalt, etc. The turquoise mines at Khorassan are important and yield rich royalties. The most important industry is rug weaving for which the Persians have gained world fame. Area, 628,000 square miles which is approximately as large as the combined areas of the States of Texas, New Mexico, Colorado, Kansas and Oklahoma. Capital, Teheran.

30 shahis or chahis = 1 kran.
10 krans = 1 toman.
100 chahis = 1 krans.
100 pons = 1 kran.
20 krans = 1 pahlavi.

In Persia there are many issues with inverted surcharges. In Iran, with such surcharges there are numerous inverted, double and similar varieties. As collectors do not appear to be interested in these varieties, we do not list them.

Coat of Arms
A1 A2

1870 Unwmk.

Imperf.

1	A1	1s dull violet	4.00	
		a. 1s violet	4.00	
		b. Printed in both sides	70.00	
2	"	2s green	4.00	
		a. 2s yellow green	4.00	
		b. Tête bêche pair		
3	"	4s greenish blue	4.00	
		a. 4s dull blue	4.00	
4	"	8s carmine	7.00	
		a. 8s rose	7.00	
		b. Printed in both sides	70.00	
5	"	1s dull red	4.00	
		a. 1s vermilion		

1873 Thick Wove Paper.

6	A2	1s black		
7	"	2s yellow green	4.00	4.00
		a. Tête bêche pair		

Roulettered.

11	A2	1s black	10.00	10.00
12	"	2s ultramarine	4.00	4.00
		a. Tête bêche pair		
13	"	4s vermilion	7.00	[illegible]
14	"	8s yellow green	7.00	[illegible]
		a. Tête bêche pair		

Four varieties of each.

Nos. 1 to 14 also exist imperforate and perforate.

Thin White or Grayish Wove Paper.

1876 *Imperf.*

15	A2	1s black	1.00	1.00
		a. Printed in both sides	20.00	
		b. Tête bêche pair	40.00	30.00
16	"	2s gray blue	1.00	1.00
		a. Printed in both sides		
16b	"	2s black	20.00	
		a. Tête bêche pair	25.00	

17	A2	4s vermilion	4.00	4.00
		a. 4s dull red	4.00	4.00
		b. Printed on both sides	40.00	
18	"	1k rose	5.00	4.00
		a. 1k carmine	5.00	4.00
		b. Printed on both sides	40.00	40.00
		c. Laid paper	30.00	6.00
		d. 1k yellow (error)		
20	"	4k yellow	8.00	3.00
		a. 4k orange	10.00	3.00
		b. Printed on both sides		40.00
		c. Laid paper	20.00	6.00
		d. Tête bêche pair		

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.

Shah Nasr-ed-Din

1876 A3

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27	A3	1s lilac & black	30	25
28	"	2s green & black	60	20
29	"	5s rose & black	50	10
30	"	10s blue & black	75	30

Halves of No. 30 surcharged "5 Shahi" or "5 Shahy" were a private speculation of the Postmaster of Teheran.

1878 ***Imperf.***

33	A2	1k carmine rose	4.00	4.00
34	"	1k red, *yellow*	7.00	6.00
		a. Tête bêche pair		
35	"	4k ultramarine	8.00	6.00
		a. 4k gray blue	[illegible]	[illegible]
36	"	5k gold	20.00	10.00
37	"	5k violet	10.00	7.00
38	"	5k red bronze	20.00	15.00
39	"	5k violet bronze	20.00	15.00
40	"	1t bronze, *blue*	75.00	40.00

Four varieties of each.

Nos. 33 and 34 are printed from re-engraved clichés. They have wide colorless circles around the corner numerals.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.

1879 A6

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown & black	2.00	50
		a. Imperf.		
42	"	5k blue & black	50	20
		a. Imperf.		[illegible]

1880

43	A6	1s red & black	75	60
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow & black	1.00	60
		a. Imperf. vertically		
45	"	5s green & black	1.25	35
46	"	10s violet & black	2.50	75
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

Sun

A7

1881 **Lithographed.**

Perf. 12, 13 and 12x13.

47	A7	5c dull violet	1.00	60
		a. 5c purple		
48	"	10c rose	60	50
49	"	25c green	20.00	3.50

1882 **Engraved.**

50	A7	5c blue violet & violet	5	5
51	"	10c rose	5	5
52	"	25c green	60	10

A8

Shah Nasr-ed-Din

A9 A10

A11

سیت مالک محمد کرمان سیت مالک محمد کرمان

Type I. Type II.

Type I. [illegible]

Type II. Two dots at right end of scroll.

1882-84

Perf. 11½ to 13.

53	A8	5s green, type I	5	4
		a. 5s green, type II	75	50
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	4.00	1.00
56	"	50c gray & black	1.50	1.00
57	"	1fr [illegible] & black	65	25
58	"	5fr rose red & black	50	25
59	A11	10fr buff, red & black	1.00	60

Halves of the 1s, 5s and 10fr surcharged with Arabic numerals in red or black are frauds. The 50c and 1fr were forged with a large "1" surrounded by rays are also frauds.

A12

A13

1885-86

Perf. 12, 12½, 13.

60	A12	1c green	20	15
61	"	2c rose	10	10
62	"	5c dull blue	20	3
		a. 5c violet blue	[illegible]	[illegible]
63	A13	10c brown	25	5
64	"	1k slate	20	5
65	"	5k dull violet	2.00	20

Stamps No. 53, 54, 56 & 58, Surcharged in Black:

OFFICIEL 6 *a* OFFICIEL 12 *b*

OFFICIEL 18 *c* OFFICIEL 1T *d*

OFFICIEL 3 *e* OFFICIEL 8 *f*

1885

66	(*a*)	6c on 5s green, type I	6	6
		a. 6c on 5s green, type II	30	30
		d. Surcharged 12c (error)	75	50
67	(*b*)	12c on 50c gray & black	65	65
		b. Surcharged 18c (error)		

67a	(b)	18c on 5s green, type II		
68	(c)	18c on 10s buff, orange & black	60	12
		c. Surcharged 18c (error)	2.00	1.50
69	(d)	1t on 5tt rose red & black	1.50	60

1887

70	(e)	3c on 5s green, type I	20	10
		e. Surcharged 8c (error)	50	20
		d. 3c on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	(a)	6c on 10s buff, orange & black	25	10
		a. Surcharged 8c (error)		
72	(f)	8c on 50c gray & black	1.50	1.00

A14

A15

1889

Perf. 11, 13½, 11x13½.

73	A14	1c pale rose	2	2
74	"	2c pale blue	2	2
75	"	5c lilac	2	2
76	"	7c brown	2	2
77	A15	10c black	2	2
78	"	1k red orange	3	3
79	"	2k rose	10	6
80	"	5k green	5	5

All values exist imperforate.

A16

A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	4	3
82	"	2c brown	4	3
83	"	5c deep blue	2	2
84	"	7c gray	60	60
85	"	10c rose	3	3
86	"	14c orange	4	3
87	A17	1k green	4	3
88	"	2k orange	20	10
89	"	5k ochre yellow	5	5

A18

1894 *Perf. 12½.*

90	A18	1c lilac	2	2
91	"	2c blue green	2	2
92	"	5c ultramarine	2	2
93	"	8c brown	2	2

Shah Nasr-ed-Din
A19

Perf. 11½x11.

94	A19	10c orange	4	3
95	"	16c rose	6	6
96	"	1k red & yellow	3	3
97	"	2k brown orange & pale blue	4	3
98	"	5k violet & silver	5	4
99	"	10k red & gold	6	6
100	"	50k green & gold	15	15

A20

A21

1897 *Perf. 12½, 11½x11.*

Violet or Magenta Surcharge.

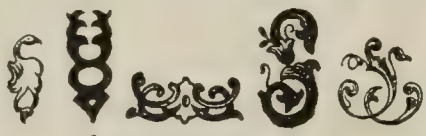
101	A20	5c on 8c brown (V)	4	4
102	A21	1k on 5k violet & silver (V)	8	8
103	"	2k on 5k violet & silver (M)	8	8

Shah Muzaffar-ed-Din
A22

1898 *Perf. 12½.*

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	3	3
107	"	4c vermilion	3	3
108	"	5c yellow	2	2
109	"	8c orange	3	3
110	"	10c light blue	3	3
111	"	12c rose	3	3
112	"	16c green	3	3
113	A22	1k ultramarine	3	3
114	"	2k pink	3	3
115	"	3k yellow	3	3
116	"	4k gray	3	3
117	"	5k emerald green	3	3
118	"	10k orange	3	3
119	"	50k bright violet	8	8

Stamps of 1898 Overprinted in Violet:


a b c d e

f g h

1899

120	(a)	1c gray	3	3
121	(b)	2c pale brown	3	3
122	(")	3c dull violet	3	3
		a. Overprinted with type "d"	50	50
123	(c)	4c vermilion	3	3
124	(")	5c yellow	3	3
125	(d)	8c orange	3	3
126	(")	10c light blue	6	4
127	(")	12c rose	3	3
128	(")	16c green	4	4
129	(e)	1k ultramarine	3	
		a. Overprinted with type "g"		
130	(f)	2k pink	6	
131	(")	3k yellow	12	1
132	(g)	4k gray	12	1
133	(")	5k emerald green	12	
134	(h)	10k orange	10	
135	(")	50k bright violet	20	2

1899 **Regular Issue.**

136	A18	1c gray, *green*	3	
137	"	2c brown, *green*	3	
138	"	3c violet, *green*	6	
139	"	4c red, *green*	6	
140	"	5c yellow, *green*	2	
141	"	8c orange, *green*	6	
142	"	10c pale blue, *green*	3	
143	"	12c lake, *green*	4	
144	"	16c green, *green*	6	
145	A22	1k red	3	
146	"	2k deep green	4	
147	"	3k lilac brown	4	
148	"	4k orange red	6	
149	"	5k gray brown	6	
150	"	10k deep blue	10	
151	"	50k brown	15	1

1900

Overprinted in Violet Over Two or Four Stamps

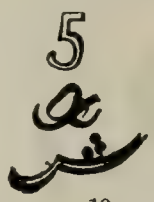
On Issue of 1898.

152	A18	1c gray	15	
153	"	2c pale brown	10	
154	"	3c dull violet	25	1
155	"	4c vermilion	30	3
156	"	5c yellow	12	1
157	"	8c orange	25	2
158	"	10c light blue	50	5
159	"	12c rose	20	1

On Surcharged Issue of 1899.

160	A18	1c gray	8	
161	"	2c pale brown	15	1
162	"	3c dull violet	40	4
163	"	4c vermilion	40	4
164	"	5c yellow	20	
165	"	8c orange	60	2
166	"	10c light blue	60	2
167	"	12c rose	30	1

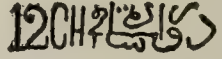
Stamp of 1894 Surcharged in Violet



168	A18	5c on 8c brown	10	

1901

No. 145 Surcharged in Violet, Blue or Black



169	A22	12c on 1k red (V)	6	
170	"	12c on 1k red (Bl)	15	1
170a	"	12c on 1k red (B)	30	3

A23

1902 Violet or Blue Surcharge.

171	A23	5k on 50k brown (V)	1.00	7
172	"	5k on 50k brown (Bl)	2.00	2.0

Regular Issue of 1899 Overprinted in Black

173	A18	1c gray, *green*	6	4
174	"	2c brown, *green*	6	4
175	"	3c violet, *green*	15	10
176	"	4c red, *green*	30	10
177	"	5c yellow, *green*	5	3
178	"	8c orange, *green*	40	6
179	"	10c pale blue, *green*	4	4
180	"	12c lake, *green*	6	5
181	"	16c green, *green*	30	15
182	A22	1k red	5	5
183	"	2k deep green	10	6
184	"	3k lilac brown	30	10
185	"	4k orange red	30	10
186	"	5k gray brown	30	10
187	"	10k deep blue	30	10
190	"	50k brown	30	10

Same Overprint on Stamps of 1899-1902.

Violet and Black Overprints.

Overprinted on Nos. 122 to 128.

191	A18	3c dull violet	30	30
192	"	4c vermilion	30	30
193	"	8c orange	30	30
193a	"	10c light blue		
193b	"	16c green		

Overprinted on Nos. 152 to 157.

194	A18	1c gray	20	20
195	"	2c pale brown	20	20
196	"	3c dull violet	20	20
197	"	4c vermilion	20	20
198	"	5c yellow	30	30
199	"	8c orange	30	30

Overprinted on Nos. 160 to 165.

200	A18	1c gray	15	15
201	"	2c pale brown	15	15
202	"	3c dull violet	20	20
203	"	4c vermilion	20	20
204	"	5c yellow	20	20
205	"	8c orange	20	20

Overprinted on No. 168.

206	A18	5c on 8c brown	40	40

Overprinted on Nos. 171 and 172.

207	A23	5k on 50k brown (V)	85	85
208	"	5k on 50k brown (Bl)	1.50	85

Overprinted on Nos. 169 and 170.

209	A22	12c on 1k red (V)	6	6
210	"	12c on 1k red (Bl)	35	35

Nos. 142 and 145 Surcharged in Violet, Rose, Black, Blue or Magenta

211	A18	5c on 10c pale blue, *green* (V)	6	3
212	"	5c on 10c pale blue, *green* (R)	15	10
213	"	5c on 10c pale blue, *green* (B)	15	15
214	"	5c on 10c pale blue, *green* (Bl)	15	10
214a	"	5c on 10c pale blue, *green* (M)	3.50	
215	A22	5c on 1k red (V)	10	10
216	"	5c on 1k red (R)	15	15
217	"	5c on 1k red (B)	15	15
218	"	5c on 1k red (Bl)	15	15

Surcharged on No. 171.

Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown *a.* Blue surcharge inverted	1.00	75

Surcharged on No. 179.

Black and Blue Surcharges.

220	A18	5c on 10c pale blue, *green*	5.00

Black and Violet Surcharges.

221	A18	5c on 10c pale blue, *green*	

A24

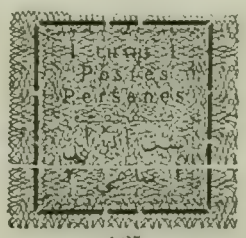
1902 ***Imperf.***

222	A24	1c black *b.* Inverted center	17.50 60.00	4.00 20.00
223	"	2c black *b.* "2" in right upper corner *c.* Printed on both sides	15.00	5.00
224	"	3c black	15.00	8.50
225	"	5c violet *a.* "5" in right upper corner	13.50	3.50
226	"	5c black *a.* Persian "5" in lower left corner *b.* Inverted center	15.00	3.00
227	"	12c dull blue	15.00	10.00
228	"	1k rose		17.50

Pin Perforated.

229	A24	1c black	
230	"	2c "	
231	"	3c "	
232	"	5c "	10.00
233	"	5c violet	5.00
234	"	12c dull blue	5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The center of the design is the seal of the postmaster who also wrote his initials in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

1902 ***Imperf.***

TWO TYPES:

Type I. "CHAHI" is in capital letters.

Type II. Only the initial letter of "Chahi" is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Overprinted

Black Overprint.

TYPE I.

235	A25	1c gray & buff *a.* Pin perf.	10	10
236	"	2c brown & buff	10	10
237	"	3c green & buff	10	10
238	"	5c red & buff	10	10
239	"	12c ultramarine & buff	20	20

TYPE II.

240	A25	1c gray & yellow	5	5
241	"	2c brown & yellow	5	5
242	"	3c green & yellow *a.* "Persans"	5	5
243	"	5c red & yellow	5	5
244	"	12c blue & yellow *a.* 12c ultramarine & yellow	5	5

TYPE I.

Violet Overprint.

245	A25	3c green & buff	

Blue Overprint.

246	A25	3c green & buff	

No. 246 is only known with the overprint inverted.

Overprinted

TYPE I.

Rose Overprint.

247	A25	1c gray & buff *c.* With Persian numerals "2"	5 2.50	5
248	"	2c brown & buff	5	5
249	"	3c deep green & buff	5	5
250	"	5c red & buff	5	5
251	"	10c olive yellow & buff	5	5
252	"	12c ultramarine & buff	5	5
253	"	1k violet & blue	5	5
254	"	2k olive green & blue	5	5
255	"	5k ochre & blue		
256	"	10k dark blue & blue	15	10
257	"	50k red & blue	1.50	1.50

Nos. 247 to 257 inclusive, also the 12c on brown paper and on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Overprint.

258	A25	1c gray & buff *a.* With Persian numerals "2"	
259	"	2c brown & buff	
260	"	3c green & buff	
261	"	5c red & buff	
262	"	10c olive yellow & buff	
263	"	12c ultramarine & buff	
264	"	1k violet & blue	
265	"	2k olive green & blue	
265a	"	5k ochre & blue	
266	"	10k dark blue & blue	

Blue Overprint.

267	A25	3c green & buff	
268	"	1k violet & blue	
269	"	2k olive green & blue	
270	"	5k ochre & blue	
271	"	10k dark blue & blue	

Black Overprint.

272	A25	3c green & buff	
273	"	1k violet & blue	
274	"	2k olive green & blue	
275	"	5k ochre & blue	
275a	"	10k dark blue & blue	

Green Overprint.

276	A25	3c green & buff	
277	"	1k violet & blue	
278	"	2k olive green & blue	
278a	"	5k ochre & blue	
279	"	10k dark blue & blue	

It is doubtful that Nos. 258 to 279 were regularly issued.

TYPE II.

Rose Overprint.

280	A25	1c gray & yellow *a.* Tête bêche pair	2	2
281	"	2c brown & yellow	2	2
282	"	3c dark green & yellow *a.* "Persans"	2	2

283	A25	5c red & yellow	2	2
		a. [illegible]		
284	"	10c olive yellow & yellow	2	2
285	"	12c blue & yellow	2	2
286	"	1k violet & blue	2	2
287	"	2k yellow green & blue	2	2
288	"	5k ochre & blue		
289	"	10k dark blue & blue	2	2
290	"	50k orange red & blue	20	20

Violet Overprint.

290a	A25	1c gray & yellow	
290b	"	2c brown & yellow	
291	"	5c red & yellow	
291d	"	10c olive yellow & yellow	
291e	"	12c blue & yellow	
291f	"	1k violet & blue	
291g	"	2k yellow green & blue	
291h	"	5k ochre & blue	
291i	"	10k dark blue & blue	

Blue Overprint.

292	A25	1c gray & yellow	
293	"	2c brown & yellow	
293a	"	3c dark green & yellow	
		b. "Persans"	
294	"	5c red & yellow	
295	"	10c olive yellow & yellow	
296	"	12c blue & yellow	
296a	"	1k violet & blue	
296b	"	2k yellow green & blue	
296c	"	50k orange red & blue	

Black Overprint.

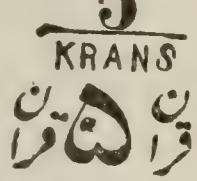
297	A25	1c gray & yellow	
298	"	2c brown & yellow	
298a	"	3c dark green & yellow	
		b. "Persans"	
299	"	5c red & yellow	
300	"	10c olive yellow & yellow	
301	"	12c blue & yellow	

Green Overprint.

302	A25	1c gray & yellow	
303	"	2c brown & yellow	
304	"	3c green & yellow	
		a. "Persans"	
305	"	5c red & yellow	
306	"	10c olive yellow & yellow	
307	"	12c blue & yellow	
307a	"	1k violet & blue	
307c	"	2k yellow green & blue	
307e	"	5k ochre & blue	
307g	"	10k dark blue & blue	
307i	"	50k orange red & blue	

It is doubtful that Nos. 290a to 307i were regularly issued.

Surcharged



TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	6	6
309	"	5k on 50k orange red & blue	2.00	2.00

Rose Surcharge.

310	A25	5k on 5k ochre & blue	

Violet Surcharge.

311	A25	5k on 5k ochre & blue	

Blue Surcharge.

312	A25	5k on 5k ochre & blue	

Green Surcharge.

313	A25	5k on 5k ochre & blue	

TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	15	15

Rose Surcharge.

314b	A25	5k on 5k ochre & blue	

Violet Surcharge.

314d	A25	5k on 5k ochre & blue	

Blue Surcharge.

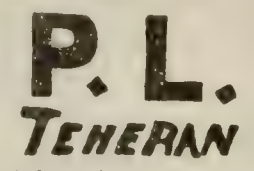
314f	A25	5k on 5k ochre & blue	

Green Surcharge.

314h	A25	5k on 5k ochre & blue	

It is doubtful that Nos. 310 to 313, 314b, 314d, 314f and 314h were regularly issued.

Overprinted



Black Overprint.

TYPE I.

315	A25	2c brown & buff	20	20

TYPE II.

316	A25	2c brown & yellow	

Rose Overprint.

TYPE I.

317	A25	2c brown & buff	50	50

TYPE II.

318	A25	2c brown & yellow	

1903

Overprinted

TYPE I.

Blue Overprint.

319	A25	3c green & buff	
320	"	12c ultramarine & buff	
321	"	1k violet & blue	6 6

Violet Overprint.

322	A25	1c gray & buff
323	"	2c brown & buff
324	"	3c green & buff
325	"	5c red & buff
326	"	10c olive yellow & buff
327	"	12c ultramarine & buff
328	"	1k violet & blue

Black Overprint.

329	A25	1c gray & buff
330	"	2c brown & buff
331	"	3c green & buff
332	"	5c red & buff
333	"	10c olive yellow & buff
334	"	12c ultramarine & buff
335	"	1k violet & blue

TYPE II.

Blue Overprint.

336	A25	1c gray & yellow	6	6
337	"	2c brown & yellow	6	6
338	"	5c red & yellow	6	6
339	"	10c olive yellow & yellow	6	6
340	"	12c blue & yellow	6	6

Violet Overprint.

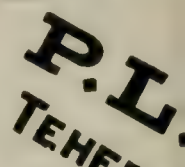
341	A25	1c gray & yellow
342	"	2c brown & yellow
343	"	5c red & yellow
344	"	10c olive yellow & yellow
345	"	12c blue & yellow

Black Overprint.

346	A25	1c gray & yellow
347	"	2c brown & yellow
347a	"	3c dark green & yellow
348	"	5c red & yellow
349	"	10c olive yellow & yellow
350	"	12c blue & yellow

It is doubtful that Nos. 319, 320, 322 to 335, 341 to 350 were regularly issued.

Overprinted



TYPE II.

Black Overprint.

351	A25	2c brown & yellow	15

Rose Overprint.

352	A25	2c brown & yellow	20

Shah Muzaffar-ed-Din

A26 A27

1903 ***Perf. 12½.***

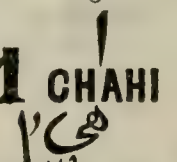
353	A26	1c violet	2
354	"	2c gray	3
355	"	3c green	3
356	"	5c rose	3
357	"	10c yellow brown	3
358	"	12c blue	3

Perf. 11½x11.

359	A27	1k violet	6
360	"	2k ultramarine	8
361	"	5k orange brown	10
362	"	10k rose red	20
363	"	50k green	1.50 1.

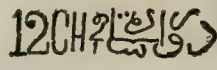
Preceding Issue Surcharged:

Surcharged in Violet or Blue



364	A26	1c on 3c green (V)	10
365	"	2c on 3c green (Bl)	12

Surcharged in Blue, Black or Violet

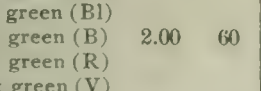


366	A27	12c on 10k rose red (Bl)	15	1
367	"	12c on 10k rose red (B)	1.25	3
367a	"	12c on 10k rose red (V)	1.50	4

Surcharged in Blue, Rose, Black or Violet

368	A27	2t on 50k green (Bl)	1.00	1.0
369	"	2t on 50k green (R)	3.00	3.0
		b. Double surcharge blue and rose		
370	"	3t on 50k green (B)	1.50	1.0
371	"	3t on 50k green (V)	1.50	1.0

Surcharged in Various Colors



372	A27	2t on 50k green (Bl)	1.50	60
373	"	2t on 50k green (R)		
373a	"	2t on 50k green (M)		
374	"	3t on 50k green (Bl)		
375	"	3t on 50k green (B)	2.00	60
376	"	3t on 50k green (R)		
377	"	3t on 50k green (V)		
377a	"	3t on 50k green (M)		

It is doubtful that 373, 373a, 374, 376, 377 and 377a were regularly issued.

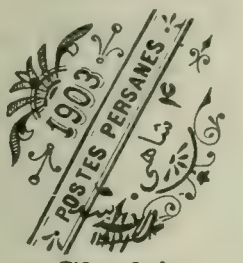
Overprinted in Blue

Imperf.

TYPE II.

378	A25	10t green & gray	10	10
379	"	20t blue & gray	10	10
380	"	25t black & gray	10	10
381	"	50t violet & gray	10	10
382	"	100t red bronze & gray	10	10

Nos. 98 and 99 Surcharged



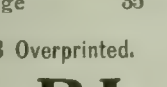
4 Chahis

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	15	15
384	"	8c on 5k, green & carmine surcharge	15	15
		a. Green & black surcharge		
386	"	16c on 5k, orange & green surcharge	20	20
387	"	3k on 5k, blue & carmine surcharge	20	20
388	"	4k on 5k, red brown & green surcharge	25	25
389	"	2t on 5k, carmine & orange surcharge	35	35
390	"	2t on 10k, blue & black surcharge	35	35
391	"	3t on 5k, black & carmine surcharge	35	35
392	"	3t on 10k, green & dark blue surcharge	35	35

1904 Stamp of 1903 Overprinted.

Overprinted in Various Colors



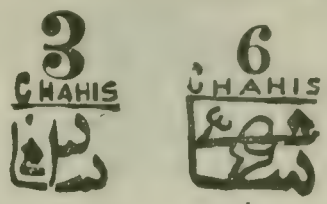
Perf. 12½.

393	A26	2c gray (B)	15	10
394	"	2c gray (V)	15	10
395	"	2c gray (R)		
396	"	2c gray (Bl)		
397	"	2c gray (M)		
398	"	2c gray (V Bl)		
399	"	2c gray (G)		

The 2c overprinted "Controle" in various types are said to be revenue stamps.

It is doubtful that Nos. 395 to 399 were regularly issued.

Stamps of 1903 Surcharged in Black:



a *b*

c

400	A26 (a)	3c on 5c rose	3	2
401	" (*b*)	6c on 10c brown	6	2
402	A27 (*c*)	9c on 1k violet	10	4

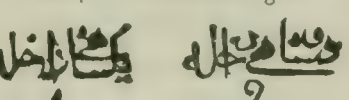
Regular Issue.

Perf. 11½x11.

403	A27	20k orange	40	5
404	"	30k green	50	15

1905-06

Stamps of 1903 Surcharged:



Black Surcharge.

404a	A26	1c on 3c green	15	6
405	A27	1c on 1k violet	10	6
406	"	2c on 5k orange brown	12	12

Magenta Surcharge.

407	A26	1c on 3c green	10	10
408	A27	1c on 1k violet	6	6

Violet Surcharge

409	A27	2c on 5k orange brown	25	10

No. 357 Surcharged in Blue **1 CHAHI**

410	A26	1c on 10c brown	3.00	1.50

Nos. 145, 146, 182 and 183 Surcharged in Black, Blue or Violet

1 CHAHI
SERVICE INTERIEUR

On Regular Issue of 1899.

411	A22	1c on 1k red (B)	20	20
412	"	1c on 1k red (Bl)	20	20
413	"	1c on 2k deep green (B)	30	30

On Surcharged Issue of 1902.

414	A22	1c on 1k red (B)	20	20
415	"	1c on 1k red (Bl)	20	20
416	"	1c on 1k red (V)	20	20
417	"	1c on 2k deep green (B)	30	30
418	"	1c on 2k deep green (V)	30	30

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360 Surcharged in Violet **1 CHAI**

419	A26	1c on 10c brown	30	30
420	A27	2c on 2k ultramarine	75	75

1906 A28

Perf. 10 to 12.

421	A28	1c violet & black	3	3

Imperf.

422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	2	2
427	"	13c blue & black	2	2

Nos. 422 to 427 are shown without the black overprint, but were probably not issued in that condition. The overprint is here stamped and nearly all values are known with it inverted and double.

1907 *Perf. 12½.*

428	A26	1c violet, *blue*	6	2
429	"	2c gray, *blue*	6	2
430	"	3c green, *blue*	6	2
431	"	6c rose, *blue*	6	2
432	"	9c orange, *blue*	6	2
433	"	10c brown, *blue*	6	2

Shah Mohammed Ali

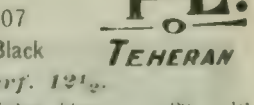
A29 A30

1908-09 *Perf. 11, 11½.*

434	A29	13c dark blue	15	2
435	"	26c red brown	15	2
436	"	1k red	20	2
437	"	2k deep green	25	2
438	"	3k pale blue	50	2
439	"	4k bright yellow	1.00	30
440	"	4k bistre	60	4
441	"	5k dark brown	60	4
442	"	10k pink	1.25	5
443	"	20k gray black	1.50	10
444	"	30k dark violet	2.50	25
445	A30	50k gold, vermilion & black	2.50	50

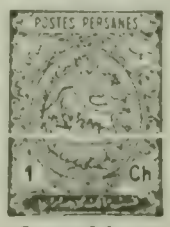
1909

Stamps of 1907 Overprinted in Black



Perf. 12½.

446	A26	1c violet, *blue*	30	12
447	"	2c gray, *blue*	35	12



Coat of Arms

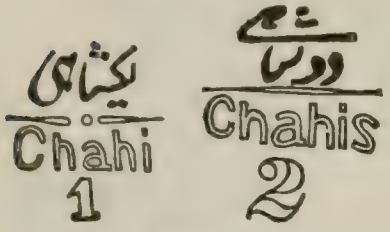
A31

1909 *Perf. 12½x12.*

448	A31	1c orange & maroon	2	2
449	"	2c violet & maroon	2	2
450	"	3c yellow green & maroon	2	2

[illegible]	A31	6c red & maroon	2	2
[illegible]	"	9k gray & maroon	2	2
[illegible]	"	10k red violet & maroon	2	2
[illegible]	"	13c dark [illegible] & maroon	2	2
[illegible]	"	26c dark green & maroon	2	2
[illegible]	"	1k silver, violet & bistre brown	2	2
[illegible]	"	2k silver, dark green & bistre brown	2	2
[illegible]	"	3k silver, gray & bistre brown	2	2
[illegible]	"	4k silver, [illegible] & bistre brown	2	2
[illegible]	"	5k gold, brown & bistre brown	2	2
461	"	10k gold, orange & bistre brown	2	2
462	"	20k gold, olive green & bistre brown	2	2
463	"	30k gold, carmine & bistre brown	2	2

Types of 1907-08
Surcharged in Red or Black:



Imperf.

1910 **Blue Paper.**

464	A26	1c on 1c violet	2.00
465	"	1c on 2c gray	2.00
466	"	1c on 3c green	2.00
467	"	1c on 6c rose (B)	2.00
468	"	1c on 9c orange	2.00
469	"	1c on 10c brown	2.00

White Paper.

470	A29	2c on 13c deep blue	2.00
471	"	2c on 26c red brown (B)	2.00
472	"	2c on 1k red (B)	2.00
473	"	2c on 2k deep green	2.00
474	"	2c on 3k pale blue	2.00
475	"	2c on 4k bright yellow	2.00
476	"	2c on 4k bistre	2.00
477	"	2c on 5k dark brown	2.00
478	"	2c on 10k pink (B)	2.00
479	"	2c on 20k gray black	2.00
480	"	2c on 30k dark violet	2.00

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.

Shah Ahmed
A32

1911 *Perf. 11½, 11½x11.*

481	A32	1c green & orange	2	2
482	"	2c red & sepia	2	2
483	"	3c gray brown & green *a.* 3c olive brown & green	2	2
484	"	6c gray & carmine	2	2
485	"	9c yellow brown & violet *a.* Center inverted	2	2
486	"	10c red & orange brown	2	2
487	"	13c violet & ultramarine	2	2
488	"	26c ultramarine & green	2	2
489	"	1k ultramarine & carmine *a.* Center inverted	2	2
490	"	2k green & red violet	2	2
491	"	3k violet & black	2	2
492	"	5k red & ultramarine	2	2
493	"	10k olive bistre & claret	2	2
494	"	20k violet brown & bistre	2	2
495	"	30k red & green	2	2

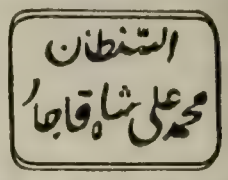
1912

Stamps of 1911
Overprinted

496	A32	1c green & orange	5	3
497	"	2c red & sepia	5	3
498	"	3c gray brown & green	5	3
499	"	6c gray & carmine	5	3
500	"	9c yellow brown & violet	5	3
501	"	10c red & orange brown	5	3
502	"	13c violet & ultramarine	30	8
503	"	26c ultramarine & green	50	12
504	"	1k ultramarine & carmine	30	5
505	"	2k green & red violet	75	6
506	"	3k violet & black	1.00	6
507	"	5k red & ultramarine	75	6
508	A32	10k olive bistre & claret	3.00	10
509	"	20k violet brown & bistre	2.50	15
510	"	30k red & green	3.00	30

The "Official" overprint does not signify that the stamps were intended for use on official correspondence but that they were issued by authority. It was applied to the stocks in Persian post offices after a large quantity of stamps had been stolen during the Russian occupation of Tabriz.

Stamps of 1911
Handstamped



521	A32	2c red & sepia	3.00	2.00
522	"	3c gray & green	3.00	2.00
523	"	6c gray & carmine	3.00	2.00
524	"	9c yellow brown & violet	3.50	2.00
525	"	13c violet & ultramarine	5.00	2.00
526	"	26c ultramarine & green	5.00	4.00
527	"	1k ultramarine & carmine	5.00	3.00

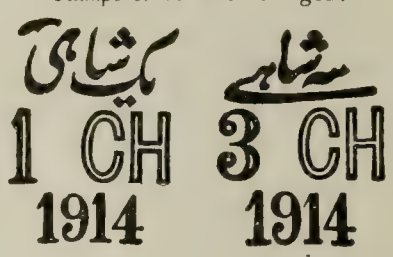
This overprint reads "Sultan Mohammed Ali Shah Kajar". It was handstamped upon stamps used in the region occupied by the forces of the former Shah Mohammed Ali.

1913-14 Without Handstamp.

531	A32	5c brown & carmine	2	2
532	"	6c green & red brown	2	2
533	"	12c green & ultramarine *a.* Center inverted	2	2
534	"	24c violet & green	2	2
535	"	4k ultramarine & gray	2	2

1914

Stamps of 1911 Surcharged:



536	A32	(*a*) 1c on 13c violet & ultramarine	4	4
537	"	(*b*) 3c on 26c ultramarine & green	15	5

In 1914 a set of 19 stamps was prepared as a coronation issue. The same set printed with black centers was surcharged in red "SERVICE." The stamps were never placed in use. In 1923 they were sold to a Swiss dealer who placed them in the market.

1915

Surcharged in Black or Violet:

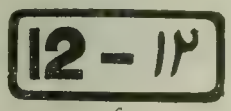
c

d

538	A32 (*c*)	1c on 5c brown & carmine (B)	3	3
539	" (")	2c on 5c brown & carmine (V)	10	5
539a	" (")	2c on 5c brown & carmine (B)	50	10
540	" (*d*)	6c on 12c green & ultramarine (B)	20	3

Stamps of 1909 Surcharged:

e



f

541	A31 (*e*)	5c on 1k silver, violet & brown	5	5
542	" (*f*)	12c on 13c dark blue & maroon	5	5

Overprinted ۱۳۳۳

543	A31	1c orange & maroon	3	3
544	"	2c violet & maroon	3	3
545	"	3c green & maroon	3	3
546	"	6c red & maroon	3	3
547	"	9c gray & maroon	3	3
548	"	10c red violet & maroon	3	3
549	"	1k silver, violet & bistre brown	3	3
550	"	2k silver, dark green & bistre brown		
554	"	10k gold, orange & bistre brown		
555	"	20k gold, olive green & bistre brown		
556	"	30k gold, carmine & bistre brown		

It is doubtful that Nos. 550 to 556 were regularly issued.

Imperial Crown
A33

1915

Wmkd. Lion. (161)

Perf. 11, 11½.

560	A33	1c carmine & indigo	2	2
		a. Center inverted		
561	"	2c blue & carmine	2	2
		a. Center inverted		
562	"	3c dark green	2	2
		a. Center inverted		
564	"	5c red	2	2
		a. Center inverted		
565	"	6c olive green & carmine	2	2
		a. Center inverted		
566	"	9c yellow brown & violet	2	2
		a. Center inverted		
567	"	10c blue green & yellow brown	2	2
568	"	12c ultramarine	2	2
		a. Center inverted		
569	"	24c yellow brown & dark brown	2	2
		a. Center inverted		

King Darius. Ahura-Mazda overhead
A34

Ruins of Persepolis
A35

570	A34	1k silver, yellow brown & gray	2	2
		a. Center inverted		
571	"	2k silver, blue & rose	2	2
572	"	3k silver, violet & brown	2	2
		a. Center inverted		
573	"	5k silver, brown & green	2	2
574	A35	1t gold, purple & black	2	2
		a. Center inverted		
575	"	2t gold, green & brown	2	2
		a. Center inverted		
576	"	3t gold, claret & red brown	2	2
		a. Center inverted		
577	"	5t gold, blue & indigo	2	2

The varieties with inverted centers are known in small sheets of five stamps.

Nos. 560 to 577 were issued in commemoration of the coronation of Shah Ahmed.

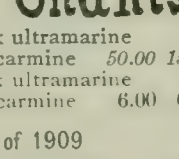
1915 **Unwmkd.**

Stamps of 1909 Overprinted ۱۳۳۴

578	A31	1k silver, violet & bistre brown	1.00	30
583	"	10k gold, orange & bistre brown	1.00	30
584	"	20k gold, olive green & bistre brown	5.00	1.25
585	"	30k gold, carmine & bistre brown	2.50	75

1917

Stamps of 1911 Surcharged



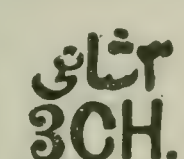
586	A32	12c on 1k ultramarine & carmine	*50.00*	*15.00*
587	"	24c on 1k ultramarine & carmine	6.00	6.00

Stamp of 1909 Overprinted "1335" in Persian Numerals.

588	A31	1c orange & maroon	1.00	1.00

Stamps of 1909 Surcharged:

k



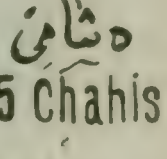
l

589	A31 (*k*)	1c on 2c violet & maroon	3	3
590	" (")	1c on 9c gray & maroon	3	3
591	" (")	1c on 10c violet & maroon	3	3
592	" (*l*)	3c on 9c gray & maroon	3	3
593	" (")	3c on 10c violet & maroon	3	3
		a. Double surcharge		
594	" (")	3c on 26c green & maroon	5	5

Same Surcharge on Stamps of 1911.

595	A32 (*k*)	1c on 10c red & orange brown	25	4
596	" (*l*)	3c on 10c red & orange brown	25	4

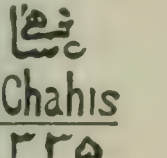
Stamps of 1909-11 Surcharged



e

597	A31 (*e*)	5c on 13c dark blue & maroon	3	3
598	A32 (")	5c on 1k ultramarine & carmine	30	3

Stamps of 1911-14 Surcharged



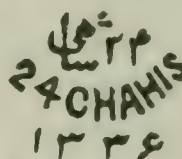
599	A32	6c on 10c red & orange brown		
600	"	6c on 12c green & ultramarine	50	4

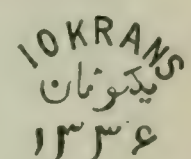
1918

Stamp of 1909 Overprinted ۱۳۳۶

601	A31	2k silver, dark green & bistre brown	5	5

Stamps of 1909 Surcharged:



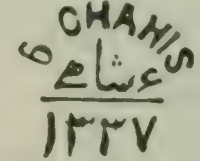


602	A31	24c on 4k silver, blue & bistre brown	5	5
603	"	10k on 5k gold, brown & bistre brown	5	5

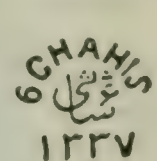
Stamps of 1909 Overprinted ۱۳۳۷

603a	A31	2k silver, dark green & bistre brown	1.50	30
604	"	3k silver, gray & bistre brown	60	30
604a	"	4k silver, blue & bistre brown	6.00	75
604b	"	5k gold, brown & bistre brown	2.50	1.00
605	"	10k gold, orange & bistre brown	1.75	50
605a	"	20k gold, olive green & bistre brown	12.00	3.00
606	"	30k gold, carmine & bistre brown	3.50	1.50

Stamps of 1911-14 Surcharged:



a



b

607	A32 (*a*)	3c on 12c green & ultramarine	30	3
608	" (*b*)	6c on 10c red & orange brown	35	3
609	" (*a*)	6c on 1k ultramarine & carmine	35	3

1918

Stamps of 1913 Overprinted in Black or Red

Novembre ۱۳۲۷-1918

Wmkd. Lion. (161)

610	A34	2k silver, blue & rose	1.00	1.00
611	"	3k silver, violet & brown (R)	1.00	1.00
612	"	5k silver, brown & green (R)	1.00	1.00
613	A35	1t gold, purple & black (R)	1.00	1.00
614	"	2t gold, green & brown	1.50	1.50
615	"	3t gold, claret & red brown	1.50	1.50
616	"	5t gold, blue & indigo	1.50	1.50

A36

1919 Unwmkd.

Perf. 11½.

617	A36	1c yellow & black	4	3
618	"	3c green & black	5	3
619	"	5c rose & black	5	5
620	"	6c violet & black	5	3
621	"	12c blue & black	5	5

Stamps of 1889-91 Surcharged in Various Colors

1919 2 Kr.

Perf. 10½, 11, 11½, 13½.

622	A14	2k on 5c lilac (B)	30	30
623	"	3k on 5c lilac (Br)	30	30
624	"	4k on 5c lilac (G)	30	30
625	"	5k on 5c lilac (V)	30	30
626	A16	10k on 10c rose (Bl)	30	30
627	"	20k on 10c rose (G)	30	30
628	"	30k on 10c rose (Br)	30	30
629	"	50k on 14c orange (V)	30	30

1921

Stamps of 1913-14 Surcharged

1 KRAN BENADERS

630	A32	10c on 6c green & red brown	2.00	1.00
631	"	1k on 12c green & ultramarine	1.75	1.00

Stamp of 1913-14 Surcharged

عشاهی ۱۳۴۰ CHAHI

632	A32	6c on 12c green & ultramarine	75	15

1921

Stamps of 1913-14 Surcharged in Violet:

10 Ch. 1 Kr.

c *d*

633	A32	(*c*) 10c on 6c green & red brown	1.75	1.75
634	"	(*d*) 1k on 12c green & ultramarine	1.75	1.75

1921

Stamps of 1915, Coronation Issue, Overprinted

21.FEV.1921

Wmkd. Lion (161)

Perf. 11, 11½.

635	A33	8c dark green *a.* Center and overprint inverted	1.00	1.00
636	"	5c red	1.00	1.00
637	"	6c olive green & carmine	1.00	1.00
638	"	10c blue green & yellow brown	1.00	1.00
639	"	12c ultramarine	1.00	1.00
640	A34	1k silver, yellow brown & gray	1.00	1.00
641	"	2k silver, blue & rose	1.00	1.00
642	"	5k silver, brown & green	5.00	5.00
643	A35	2t gold, green & brown	5.00	5.00
644	"	3t gold, claret & red brown	5.00	5.00
645	"	5t gold, blue & indigo	5.00	5.00

Nos. 635 to 645 exist with overprint inverted.

1922

Stamps of 1911-14 Overprinted

CONTROLE 1922

Unwmkd.

Perf. 11½, 11½x11.

646	A32	1c green & orange *a.* Inverted overprint	2	2
647	"	2c red & sepia	3	2
648	"	3c brown & green	4	2
649	"	5c brown & carmine	50	10
650	"	6c green & red brown	15	2
651	"	9c yellow brown & violet	20	2
652	"	10c red & orange brown	20	2
653	"	12c green & ultramarine	25	2
654	"	24c violet & green	50	2
655	"	1k ultramarine & carmine	40	2
656	"	2k green & red violet	75	3
657	"	3k violet & black	1.50	4
658	"	4k ultramarine & gray	3.00	20
659	"	5k red & ultramarine	1.50	4
660	"	10k olive bistre & claret	2.50	4
661	"	20k violet brown & bistre	5.00	4
662	"	30k red & green	5.00	4

With Additional Surcharge

سه شاهی 3 CH.

663	A32	3c on 12c green & ultramarine	10	2
664	"	6c on 24c violet & green	50	2

1923 Stamps of 1922 Surcharged:

ده شاهی یکقران

10 chahis 1 Kran

665	A32	10c on 20k violet brown & bistre	1.00	20
666	"	1k on 30k red & green	1.50	20

Shah Ahmed

A37

1924-25 *Perf. 11½, 11x11½.*

667	A37	1c orange	6	2
668	"	2c magenta	8	2
669	"	3c orange brown	8	2
670	"	6c black brown	10	2
671	"	9c dark green	12	2
672	"	10c dark violet	20	2
673	"	12c red	25	2
674	"	1k dark blue	40	2
675	"	2k indigo & red *a.* Center inverted	60	3
676	"	3k dark violet & red brown	1.00	5
677	"	5k red & brown	1.25	30
678	"	10k chocolate & lilac	3.00	50
679	"	20k dark green & brown	6.00	1.00
680	"	30k orange & black brown	8.50	1.50

1924 A38

SIX CHAHIS.

Type I. موقتي p.re.

Type II. موقتي p.re.

Inscriptions in Black.

Perf. 11.

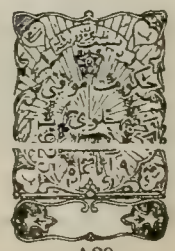
681	A38	1c yellow brown	4	4
682	"	2c gray	4	4
683	"	3c deep rose	10	3
684	"	6c orange (I) *a.* 6c orange (II)	20 30	6 6

No. 681 was surcharged "Chahis" by error, subsequently the "s" was blocked out.

1925

Similar Surcharge, Dated 1925.

686	A38	2c yellow green	6	3
687	"	3c red	8	3
689	"	6c chalky blue	8	3
690	"	9c light brown	25	10
691	"	10c gray	20	20
694	"	1k emerald green	30	10
695	"	2k lilac	60	20



A39

1925

Gold Overprint on Treasury Department Stamps.

697	A39	1c red	25	25
698	"	2c yellow	25	25
699	"	3c yellow green	25	25
700	"	5c dark gray	25	25
701	"	10c deep orange	25	25
702	"	1k ultramarine	25	25

Nos. 697 to 702 each has in the center the Persian lion in a sunburst but with a different frame for each denomination.

The overprint reads: "Post—Provisional Government—of Pahlavi—9th Abanmah—1304—1925".

Issued in commemoration of the deposition of Shah Ahmed and the establishing of the provisional Government of Riza Khan Pahlavi.

1926

Stamps of 1924-25 Overprinted

Perf. 11½.

703	A37	1c orange	4	4
704	"	2c magenta	8	6
705	"	3c orange brown	8	6
706	"	6c black brown	75	75

Overprinted to commemorate the Pahlavi government of 1925.

1926 Stamps of 1909 Overprinted

١٣٠٥

سلطنت پهلوی

Règne de Pahlavi 1926

Perf. 12½x12, 11½.

707	A31	1c orange & maroon	2	2
708	"	2c violet & maroon	2	2
709	"	3c yellow green & maroon	2	2
		a. Inverted overprint		
710	"	6c red & maroon	8	2
711	"	9c gray & maroon	10	3
712	"	10c red violet & maroon	10	3
713	"	13c dark blue & maroon	12	4
714	"	26c dark green & maroon	25	3
715	"	1k silver, violet & bistre brown	20	3
716	"	2k silver, dark green & bistre brown	35	3
717	"	3k silver, gray & bistre brown	50	5
718	"	4k silver, blue & bistre brown	75	25
719	"	5k gold, brown & bistre brown	85	15
720	"	10k gold, orange & bistre brown	2.00	30
721	"	20k gold, olive green & bistre brown	4.00	50
722	"	30k gold, carmine & bistre brown	6.00	75

Overprinted to commemorate the Pahlavi government in 1926.

Riza Shah Pahlavi
A40

1926-27 *Perf. 11.*

723	A40	1c yellow green	2	2
724	"	2c gray violet	3	2
725	"	3c emerald green	3	2
727	"	6c magenta	6	2
728	"	9c rose	8	2
729	"	10c bistre brown	12	3
730	"	12c deep orange	12	2
731	"	15c pale ultramarine	15	3

1927-29 A41

733	A41	1k dull blue	30	5
734	"	2k bright violet	60	20

1928

Type of 1926-27 Re-engraved.

740	A40	1c yellow green	3	2
741	"	2c gray violet	4	2
742	"	3c emerald green	6	2
743	"	6c rose	10	2

On the re-engraved stamps much of the shading on the face, throat, collar, etc., has been removed. The letters of "Postes Persanes" and those in the circle at upper right are smaller. The re-engraved stamps measure 20¼x25¾mm. instead of 19¾x25¼mm.

A42

1929 **Photogravure.**

Perf. 12x12½, 11½x12½.

744	A42	1c yellow green & cerise	2	2
745	"	2c scarlet & bright blue	2	2
746	"	3c magenta & myrtle green	3	2
747	"	6c yellow brown & olive green	5	2
748	"	9c Prussian blue & vermilion	6	2
749	"	10c blue green & chocolate	6	2
750	"	12c gray black & purple	8	2
751	"	15c citron & ultramarine	9	2
752	"	24c olive green & red brown	15	2
753	"	1k dull blue & black	18	2

Engraved.

Perf. 11½.

754	A42	2k brown orange & dark violet	30	2
755	"	3k dark green & deep rose	40	3
756	"	5k red brown & deep green	60	8
757	"	1t ultramarine & deep rose	1.20	25
758	"	2t carmine & black	2.40	50

Riza Shah Pahlavi
A43

759	A43	3t gold & deep violet	4.00	1.00

Riza Shah Pahlavi
A44

1931-32 *Perf. 11.*

760	A44	1c olive brown & ultramarine	3	2
		a. Double impression of the frame		
761	"	2c red brown & black	3	2
762	"	3c lilac rose & olive	3	2
763	"	6c red orange & violet	6	2
764	"	9c ultramarine & red orange	8	2
765	"	10c vermilion & gray	12	2
766	"	11c blue & dull red	20	5
767	"	12c turquoise blue & lilac rose	20	2
768	"	16c black & red	15	2
769	"	27c dark gray & dull blue	20	2
770	"	1k carmine & turquoise blue	20	2

Riza Shah Pahlavi

1933-34 A45

771	A45	5di olive brown	3	2
772	"	10di blue	3	2
773	"	15di gray	5	2
774	"	30di emerald green	6	2
775	"	45di turquoise blue	9	2
776	"	50di magenta	12	2
777	"	60di green	35	2
778	"	75di brown	35	2
779	"	90di red	20	3

Riza Shah Pahlavi
A46

780	A46	1ri dark rose & black	20	2
781	"	1.20ri gray black & rose	25	4
782	"	1.50ri citron & blue	30	4

783	A46	2ri light blue & chocolate	40	4
784	"	3ri magenta & green	60	5
785	"	5ri dark brown & red orange	1.00	12

"Justice"
A47

Ruins of Persepolis
A48

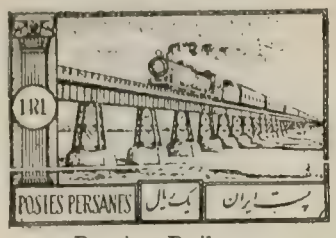
Symbolical of Progress and Education
A49

Symbolical of Air Forces
A50

Sanitarium,
Symbolical of Social Welfare
A51

Cement Factory,
Symbolical of Manufacturing
A52

Symbolical of Naval Power
A53



Persian Railway
A54

Symbolical of Progress in Construction
A55

1935 ***Perf. 12½.***

786	A47	5di red brown & green	3	3
787	A48	10di red orange & gray black	5	5
788	A49	15di magenta & Prussian blue	6	6
789	A50	30di black & green	10	10
790	A51	45di olive green & red brown	12	12
791	A52	75di green & dark brown	20	20
792	A53	90di blue & carmine rose	25	25
793	A54	1ri red brown & purple	30	30
794	A55	1½ri violet & ultramarine	40	40

Issued in commemoration of the 10th anniversary of the reign of Riza Shah Pahlavi.

IRAN.

1935

Stamps of 1933-34 Overprinted in Black **POSTES IRANIENNES**

Perf. 11.

795	A45	5di olive brown	3	2
796	"	10di blue	3	2
797	"	15di gray	4	2
798	"	30di emerald green	10	2
799	"	45di turquoise blue	20	15
800	"	50di magenta	12	6
801	"	60di green	15	10
802	"	75di brown	30	15
803	"	90di red	50	50
804	A46	1ri dark rose & black	3.00	
805	"	1.20ri gray black & rose	40	10
806	"	1.50ri citron & blue	40	6
807	"	2ri light blue & chocolate	50	10
808	"	3ri magenta & green	90	10
809	"	5ri dark brown & red orange	2.00	1.00

1935

Same Overprint on Stamps of 1929.

Perf. 12, 12x12½.

810	A42	1c yellow green & cerise	3.00	
811	"	2c scarlet & bright blue	3.00	
812	"	3c magenta & myrtle green	3.00	
813	"	6c yellow brown & olive green	3.00	
814	"	9c Prussian blue & vermilion	3.00	

Perf. 11½.

815	A42	1t ultramarine & deep rose	1.50	
816	"	2t carmine & black	2.50	1
817	A43	3t gold & deep violet	3.00	2

No. 817 is overprinted vertically.

Same Overprint on Stamps of 1931-32

Perf. 11.

818	A44	1c olive brown & ultramarine	3.00
819	"	2c red brown & black	3.00
820	"	3c lilac rose & olive	3.00
821	"	6c red orange & violet	3.00
822	"	9c ultramarine & red orange	3.00
823	"	11c blue & dull red	20
824	"	12c turquoise blue & lilac rose	3.00
825	"	16c black & red	35
826	"	27c dark gray & dull blue	35

Riza Shah Pahlavi
A56

1935

Size 19x27mm.

827	A56	5di violet	2
828	"	10di lilac rose	2
829	"	15di turquoise blue	3
830	"	30di emerald green	6
831	"	45di orange	9
832	"	50di dull light brown	10
833	"	60di ultramarine	12
834	"	75di red orange	15
835	"	90di rose	18

Size 21½x31 mm.

836	A56	1ri dull lilac	20
837	"	1.50ri blue	30
838	"	2ri dark olive green	40
839	"	3ri dark brown	60
840	"	5ri slate black	1.00

Riza Shah Pahlavi
A57

936-37 ***Perf. 10½.***

Size 20x27 mm.

41	A57	5di bright violet	2	2
42	"	10di magenta	2	2
43	"	15di bright ultramarine	3	2
44	"	30di yellow green	6	2
45	"	45di vermilion	9	2
46	"	50di black brown	10	2
47	"	60di brown orange	12	2
48	"	75di rose lake	15	2
49	"	90di rose red	18	3
		a. 90di rose	18	3

Size: 23x31 mm.

50	A57	1ri turquoise green	20	4
51	"	1.50ri deep blue	30	5
		a. 1.50ri blue	30	5
52	"	2ri bright blue	40	8
53	"	3ri violet brown	60	10
54	"	5ri slate green	1.00	20
55	"	10ri dark brown & ultramarine	2.00	50

Riza Shah Pahlavi
A58

938-39 ***Perf. 11.***

Size 20x27 mm.

56	A58	5di light violet	2	2
57	"	10di magenta	2	2
58	"	15di violet blue	3	2
59	"	30di bright green	5	2
60	"	45di vermilion	7	2
61	"	50di black brown	8	2
62	"	60di brown orange	9	2
63	"	75di rose lake	12	2
64	"	90di rose red	14	3
65	"	1r turquoise green	15	4
66	"	1.50ri deep blue	23	5
67	"	2ri light blue	30	8
68	"	3ri violet brown	45	10
69	"	5ri gray green	75	20
70	"	10ri dark brown & ultramarine	1.50	50

We do not recognize the set of ten varieties perf. nd imperf. of souvenir sheets of four stamps each earing portrait of Riza Shah Pahlavi as having een issued primarily for postal purposes.

Royal Bride and Groom
A59

Photogravure.

939 Unwmkd.

Perf. 11½.

71	A59	5di red brown	2	
72	"	10di bright violet	2	
73	"	30di emerald green	5	
74	"	90di red	13	
75	"	1.50ri bright blue	21	

Issued in commemoration of the wedding of the rown Prince to Princess Fawziya of Egypt.

AIR POST STAMPS.

1927

Regular Issue of 1909 Overprinted

POSTE AÉRIENNE

Unwmkd.

Perf. 11½.

C1	A31	1c orange & maroon	6	6
C2	"	2c violet & maroon	10	6
C3	"	3c green & maroon	12	6
C4	"	6c red & maroon	15	6
C5	"	9c gray & maroon	15	10
C6	"	10c red violet & maroon	20	12
C7	"	13c dark blue & maroon	25	15
C8	"	26c dark green & maroon	25	25
C9	"	1k silver, violet & bistre brown	35	35
C10	"	2k silver, dark green & bistre brown	65	65
C11	"	3k silver, gray & bistre brown	75	75
C12	"	4k silver, blue & bistre brown	1.00	1.00
C13	"	5k gold, brown & bistre brown	1.25	1.25
C14	"	10k gold, orange & bistre brown	10.00	10.00
C15	"	20k gold, olive green & bistre brown	10.00	10.00
C16	"	30k gold, carmine & bistre brown	10.00	10.00

Airplane Overprinted on Revenue Stamps
AP1 AP2

AP3

AP4

AP5

1928 Overprinted "Poste aerien".

Perf. 11.

C17	AP1	3k yellow brown	1.25	1.25
C18	AP2	5k dark brown	1.25	1.25
C19	AP3	1t gray violet	2.00	2.00
C20	AP4	2t olive bistre	2.25	2.25
C21	AP5	3t deep green	3.00	3.00

AP6

AP7

1928-29

Overprinted "Poste aerienne".

C22	AP6	1c emerald green	5	2
		a. 1c yellow green	5	2
C23	"	2c light blue	6	3
C24	"	3c bright rose	6	3
C25	"	5c olive brown	10	3
		a. "5" omitted		
C26	"	10c dark green	15	5
		a. "10" omitted		
C27	AP7	1k dull violet	20	6
		a. "1" inverted		
C28	"	2k orange	40	15

1929 Fiscal Stamps

Similar to Nos. C17 to C21, Overprinted like Nos. C22 to C28: "Poste Aerienne"

C29	AP1	3k yellow brown	50	50
C30	AP2	5k dark brown	60	60
C31	AP3	10k violet	2.00	2.00
C32	AP4	20k olive green	3.00	3.00
C33	AP5	30k deep green	4.00	4.00

Riza Shah Pahlavi and Eagle
AP8

Photogravure.

1930 ***Perf. 12½x11½.***

C34	AP8	1c olive bistre & bright blue	2	2
C35	"	2c blue & gray black	2	2
C36	"	3c olive green & dark violet	2	2
C37	"	4c dark violet & peacock blue	3	3
C38	"	5c light green & magenta	3	3
C39	"	6c magenta & blue green	4	4
C40	"	8c dark gray & deep violet	5	5
C41	"	10c deep ultramarine & vermilion	6	6
C42	"	12c slate & orange	8	8
C43	"	15c orange brown & olive green	9	9
C44	"	1k Prussian blue & scarlet	12	12

Engraved.

C45	AP8	2k black & ultramarine	25	25
C46	"	3k dark brown & gray green	40	40
C47	"	5k deep red & gray black	60	60
C48	"	1t orange & violet	1.50	1.50
C49	"	2t dark green & red brown	2.50	2.50
C50	"	3t brown violet & slate blue	3.00	3.00

1935

Air Post Stamps of 1930 Overprinted in Black **Iran**

C51	A18	1c olive bistre & bright blue	2	2
C52	"	2c blue & gray black	2	2
C53	"	3c olive green & dark violet	2	2
C54	"	4c dark violet & peacock blue	3	3
C55	"	5c light green & magenta	3	3
C56	"	6c magenta & blue green	4	4
C57	"	8c dark gray & deep violet	5	5
C58	"	10c deep ultramarine & vermilion	6	6
C59	"	12c slate & orange	8	8
C60	"	15c orange brown & olive green	9	9
C61	"	1k Prussian blue & scarlet	25	25
C62	"	2k black & ultramarine	30	30
C63	"	3k dark brown & gray green	45	45
C64	"	5k deep red & gray black	60	60
C65	"	1t orange & violet	1.50	1.50
C66	"	2t dark green & red brown	2.50	2.50
C67	"	3t brown violet & slate blue	3.00	3.00

OCCUPATION STAMPS.

Issued under British Occupation.

Persian Stamps of 1911-14 Overprinted **BUSHIRE** Under British Occupation

1915 Unwmkd.

Perf. 11½, 11½x11.

N1	A32	1c green & orange	5.00	5.00
N2	"	2c red & sepia	5.00	5.00
N3	"	3c gray black & green	6.00	6.00
N4	"	5c brown & carmine	50.00	50.00
N5	"	6c green & red brown	7.00	7.00
N6	"	9c yellow brown & violet	8.00	8.00
N7	"	10c red & orange brown	8.00	8.00
N8	"	12c green & ultramarine	10.00	10.00
N9	"	24c violet & green	11.00	11.00
N10	"	1k ultramarine & carmine	10.00	10.00
N11	"	2k green & red violet	30.00	30.00
N12	"	3k violet & black	35.00	35.00
N13	"	5k red & ultramarine	20.00	20.00
N14	"	10k olive bistre & claret	17.50	17.50

Same Overprint on Stamps of 1915.

Wmkd. Lion. (161)

Perf. 11, 11½.

N15	A33	1c carmine & indigo	150.00	150.00
N16	"	2c blue & carmine	1200.00	
N17	"	3c dark green	175.00	175.00
N18	"	5c red	1000.00	
N19	"	6c olive green & carmine	900.00	
N20	"	9c yellow brown & violet	200.00	200.00
N21	"	10c blue green & yellow brown	300.00	300.00
N22	A33	12c ultramarine	400.00	400.00
N23	"	24c yellow brown & dark brown	175.00	175.00
N24	A34	1k silver, yellow brown & gray	150.00	150.00
N25	"	2k silver, blue & rose	150.00	150.00
N26	"	3k silver, violet & brown	175.00	175.00
N27	"	5k silver, brown & green	175.00	175.00
		a. Inverted overprint		
N28	A35	1t gold, purple & black	175.00	175.00
N29	"	3t gold, claret & red brown	500.00	

Same Overprint On Provisional Stamp of 1915 (No. 538)

N30	A32	(c) 1c on 5c brown & carmine		

OFFICIAL STAMPS.

O1

Shah Muzaffar-ed-Din

O2

1881 Unwmkd.

Perf. 11½.

O1	O1	1s red & green	8	
O2	"	2s green & carmine	8	
O3	"	5s blue & orange	8	
O4	"	10s violet & blue		

This issue was never placed in use. It is known imperf. and in many trial colors.

1902 *Perf. 12½.*

O5	O2	5c on 1k red	10	10
O6	"	10c on 1k red	10	10
O7	"	12c on 1k red	10	10

1903

Regular Issue of 1903 Overprinted **Service**

Black Overprint.

O8	A26	1c violet	3	2
O9	"	2c gray	3	2
O10	"	3c green	3	2
O11	"	5c rose	3	2
O12	"	10c yellow brown	3	2
O13	"	12c blue	3	2

Perf. 11½x11.

O14	A27	1k violet	3	3
O15	"	2k ultramarine	5	4
O16	"	5k orange brown	10	6
O17	"	10k rose red	10	3
O18	"	50k green	1.25	1.25

Violet Overprint.

O19	A27	2k ultramarine		
O20	"	10k rose red		

With Additional Surcharge in Blue or Violet **2 TOMANS**

O21	A27	2t on 50k green(Bl)	1.50	1.50
O22	"	3t on 50k green(V)	1.50	1.50

1905 Provisional Postage Stamps of 1903 Overprinted in Black **Service**

New Value Surcharged in Blue, Violet, Magenta or Black.

O23	A27	2t on 50k green(Bl)		
O24	"	2t on 50k green (M)		
O25	"	2t on 50k green (B)	3.00	3.0
O26	"	3t on 50k green (V)		
O27	"	3t on 50k green(M)		
O28	"	3t on 50k green (B)	2.00	2.0

It is doubtful that Nos. O23, O24, O26 & O2 were regularly issued.

1906 Same Overprint On Regular Issue of 1904.

O29	A27	20k orange	1.25	3
O30	"	30k green	1.25	3

1911 **Service**

Regular Issue of 1909 Overprinted مکاتیب دولتی

There is a space between the word "Service" an the Turkish characters.

Perf. 12½x12.

O31	A31	1c orange & maroon	2	
O32	"	2c violet & maroon	2	
O33	"	3c yellow green & maroon	2	
O34	"	6c red & maroon	2	
O35	"	9c gray & maroon	2	
O36	"	10c red violet & maroon	2	
O37	"	13c dark blue & maroon	2	
O38	"	26c dark green & maroon	2	
O39	"	1k silver, violet & bistre brown	2	
O40	"	2k silver, dark green & bistre brown	2	

1915 مکاتیب دولتی

Regular Issue of 1915 Overprinted **SERVICE**

Wmkd. Lion. (161)

Perf. 11, 11½.

O41	A33	1c carmine & indigo	2	
O42	"	2c blue & carmine	2	
O43	"	3c dark green	2	
O44	"	5c red	2	
O45	"	6c olive green & carmine	2	
		a. Center and overprint inverted		
O46	"	9c yellow brown & violet	2	
O47	"	10c blue green & yellow brown	2	
O48	"	12c ultramarine	2	
O49	"	24c yellow brown & dark brown	2	
O50	A34	1k silver, yellow brown & gray	2	
O51	"	2k silver, blue & rose	2	
O52	"	3k silver, violet & brown	2	
O53	"	5k silver, brown & green	2	
O54	A35	1t gold, purple & black	2	
O55	"	2t gold, green & brown	2	
O56	"	3t gold, claret & red brown	2	
O57	"	5t gold, blue & indigo	2	

Nos. O41 to O57 were issued in commemoration of the coronation of Shah Ahmed.

NEWSPAPER STAMP.

1909

Regular Issue of 1907 Overprinted *Imprimés* مطبوعات

Unwmkd.

Perf. 12½.

P1	A26	2c gray, *blue*	25	8

PARCEL POST STAMPS.

Regular Issues of 1907-08 Overprinted in Violet, Blue, Black or Green

Colis Postaux

1908 **Unwmkd.**

Perf. 12½.

Q1	A26	1c violet, *blue*	10
Q2	"	2c gray, *blue*	10
Q3	"	3c green, *blue*	10
Q4	"	6c rose, *blue*	10
Q5	"	9c orange, *blue*	10
Q6	"	10c brown, *blue*	10
Q7	A29	13c deep blue	10
Q8	"	26c red brown	10
Q9	"	1k red	15
Q10	"	2k deep green	20
Q11	"	3k pale blue	30
Q12	"	4k bright yellow	1.50
Q13	"	4k bistre	50
Q14	"	5k dark brown	50
Q15	"	10k pink	50
Q16	"	20k gray black	1.00
Q17	"	30k dark violet	1.25

Overprinted **Colis Postaux**

Q18	A29	26c red brown (B)	6

1915 الات پستی

Regular Issue of 1915 Overprinted in Black **COLIS POSTAUX**

Wmkd. Lion. (161)

Perf. 11, 11½.

Q19	A33	1c carmine & indigo	2	2
Q20	"	2c blue & carmine	2	2
Q21	"	3c dark green	2	2
Q22	"	5c red	2	2
Q23	"	6c olive green & carmine	2	2
		a. Center inverted		
Q24	"	9c yellow brown & violet	2	2
Q25	"	10c blue green & yellow brown	2	2
Q26	"	12c ultramarine	2	2
Q27	"	24c yellow brown & dark brown	2	2
Q28	A34	1k silver, yellow brown & gray	2	2
Q29	"	2k silver, blue & rose	2	2
Q30	"	3k silver, violet & brown	2	2
Q31	"	5k silver, brown & green	2	2
Q32	A35	1t gold, purple & black	2	2
Q33	"	2t gold, green & brown	2	2
Q34	"	3t gold, claret & red brown	2	2
Q35	"	5t gold, blue & indigo	2	2

Nos. Q19 to Q35 were issued in commemoration of the coronation of Shah Ahmed.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PERU, S. A.

(pē-rōō')

A Republic in South America located on the western coast. Formerly was the most important of the Spanish Viceroyalties in South America, which declared its independence in 1821 and by force of arms actually gained its freedom in 1824. The country is traversed its entire length by three ridges of the Andes Mountains, there being seven peaks which reach to an altitude of more than 19,000 feet. The mountains are particularly rich in minerals and many valuable mines, some of which date back to the Incas, are operated. Although the hinterland is primitive and even unexplored, Peru possesses several cities on the coast, including the seaport of Callao. Area, 482,250 square miles which is as large as the combined areas of the States of Texas, Arizona, Nevada and Utah. Capital, Lima.

8 REALES=1 PESO.
100 CENTAVOS=10 DINEROS=
5 PESETAS=1 PESO.
100 CENTAVOS=1 SOL.

Sail and Steamship

A1

1857 **Unwmkd.**

Imperf.

1	A1	1r blue, *blue*	40.00	*150.00*
2	"	2r brown red, *blue*	*100.00*	*400.00*

A quantity of these stamps was presented by the Pacific Steam Navigation Company to the Peruvian Government in order that a trial of prepayment of postage by stamps might be made.

Stamps of 1 and 2 reales, printed in various colors on white paper, laid and wove, were prepared for the Pacific Steam Navigation Co. but never put in use. Price 7.50 each.

Coat of Arms

A2 A3

1858 A4

Wavy Lines in Spandrels.

3	A2	1d deep blue	15.00	3.00
		a. 1d light blue	[illegible]	[illegible]
4	A3	1p rose red	60.00	15.00
5	A4	½ peso rose red	*1000.00*	*750.00*
6	"	½ peso bistre	*800.00*	*100.00*
		a. ½ peso orange yellow	*[illegible]*	*[illegible]*

A5 A6

1859 Large Letters.

Double-lined Frame.

7	A5	1d slate blue	25.00	5.00
		a. 1d pale blue	25.00	5.00
		b. 1d deep blue	25.00	5.00
8	A6	1p red	40.00	7.00
		a. 1p rose	40.00	10.00

1860 A7 A8

Zigzag Lines in Spandrels.

9	A7	1d blue	10.00	2.00
		a. 1d deep blue	11.00	2.00
		b. 1d Prussian blue	15.00	2.50
		c. Cornucopia on white ground	50.00	12.00
		d. Zigzag lines broken at angles	12.50	2.50
10	A8	1p rose	40.00	7.50
		a. 1p brick red	40.00	7.50
		b. Cornucopia on white ground	40.00	7.50

Retouched, 10 lines instead of 9 in left label.

11	A8	1p rose	25.00	6.00
		a. Pelure paper	40.00	8.00

A9 A10

1862-63

12	A9	1d red	3.00	35
		a. 1d rose	4.00	50
		b. Arms embossed sideways	75.00	15.00
		c. Half used as ½d on cover		
		d. Thick paper	10.00	2.00
13	A10	1p brown	10.00	7.00

1868-72 A11

14	A11	1d green	2.50	25
		a. 1d yellow green	2.50	25
		b. 1d blue green	3.00	25
		c. Arms embossed inverted	250.00	65.00
15	A10	1p orange	7.50	3.00

Llamas

A12

A13 A14

1866 *Perf. 12.*

16	A12	5c green	50	20
17	A13	10c vermilion	50	15
18	A14	20c brown	2.00	50
		a. Half used as 10c on cover		

R. R. Train and Arms

A15

Llama

A16

1871 *Imperf.*

19	A15	5c scarlet	8.00	4.00
		a. 5c pale red	8.00	4.00

The so-called varieties "ALLAO" and "CALLA" are due to over-inking.

1873

Rouletted Horizontally.

20	A16	2c dark ultramarine	5.00	25.00
		a. 2c slate blue	5.00	25.00
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper. The embossing of the reprints is much sharper and the printing has been done more carefully. On the originals the frame line at the left is thinner than on the other sides. The reprints have the frame of equal thickness on all four sides.

Sun God of the Incas

A17

Coat of Arms

A18 A19

A20 A21

A22 A23

1874-79 *Perf. 12.*

Embossed with Grill.

21	A17	1c orange	15	15
22	A18	2c dark violet	20	20
		a. 2c violet	30	30
23	A19	5c blue	40	8
23*a*	"	5c ultramarine	1.00	50
24	A20	10c green	3	3
		a. Imperf.		
25	A21	20c brown red	40	25
26	A22	50c green	1.00	75
27	A23	1s rose	50	50

1880

27*a*	A17	1c green	50	
27*b*	A18	2c rose	50	

Nos. 27a and 27b were prepared for use but not placed in issue without overprint.

1880

Stamps of 1874-80 Overprinted in Red, Blue or Black

28	A17	1c green (R)	20	20
		a. Inverted overprint	3.00	
		b. Double overprint	5.00	
29	A18	2c rose (Bl)	25	25
		a. Inverted overprint		
		b. Double overprint		
30	"	2c rose (B)	5.00	5.00
		a. Inverted overprint		
		b. Double overprint		
31	A19	5c ultramarine (R)	30	20
		a. Inverted overprint	3.00	
		b. Double overprint	7.50	
32	A22	50c green (R)	3.00	2.00
		a. Inverted overprint		
		b. Double overprint		
33	A23	1s rose (Bl)	6.00	4.00
		a. Inverted overprint		
		b. Double overprint		

1881

Stamps of 1874-80 Overprinted in Red or Blue

34	A17	1c green (R)	10	10
		a. Inverted overprint	2.50	2.50
		b. Double overprint		
		c. Pair, one without overprint		
35	A18	2c rose (Bl)	1.25	1.25
		a. Inverted overprint		
		b. Double overprint		5.00
36	"	5c ultramarine (R)	30	30
		a. Inverted overprint		
		b. Double overprint		
37	A22	50c green (R)	10.00	10.00
		a. Inverted overprint		
38	A23	1s rose (Bl)	8.00	8.00

Reprints were made in 1884. The overprint is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

The stamps formerly catalogued as Nos. 44 to 64 are now listed under "Occupation Stamps", Nos. N1 to N23.

Stamps of 1874-80 Overprinted in Black or Blue:

1883

65	A17	1c orange (B)	8	8
		a. Inverted overprint	5.00	
		b. Double overprint	6.00	
66	"	1c orange (Bl)	7.50	
68	A19	5c blue (B)	7.50	5.00
68*a*	"	5c ultramarine (B)	2.00	2.00
69	A20	10c green (B)	20	20
		a. Double overprint	5.00	
		b. Inverted overprint		
70	"	10c green (Bl)	1.00	1.00
72	A22	50c green (B)	1.50	1.00
72*a*	"	50c green (Bl)		1.50
73	"	1s rose (B)	2.50	1.25

The 1c green, 2c dark violet and 20c brown red, overprinted with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Overprinted Triangle and "Union Postal Universal Peru" in Oval.

77	A22	50c green (R & B)	9.00	6.00
78	A23	1s rose (Bl & B)	12.50	12.50

The 1c green, 2c rose and 5c blue, overprinted with triangle and "U. P. U. Peru" oval, were never placed in regular use.

Overprinted Triangle and "Union Postal Universal Lima" in Oval.

79	A17	1c green (R & Bl)	3.00	3.00
80	"	1c green (R & B)	1.00	1.00
		a. Oval overprint inverted		
		b. Double overprint of oval		
81	A18	2c rose (Bl & B)	1.00	1.00
82	A19	5c ultramarine (R & B)	1.00	1.00
83	"	5c ultramarine (R & Bl)	1.00	1.00
84	A22	50c green (R & B)	12.00	12.00
85	A23	1s rose (Bl & B)	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval overprint with "PLATA" 3mm. high.

Overprinted Triangle and Horseshoe.

86	A17	1c green (B & B)	35	35
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green (Bl & B)	60	60
		a. Triangle sideways		
88	A18	2c vermilion (B & B)	8	8
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue (B & B)	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue (Bl & B)	2.00	2.00
91	"	5c blue (R & B)	*35.00*	

Overprinted Horseshoe in Black.

95	A17	1c green	25	40
96	A18	2c vermilion	35	1.50
		a. Double overprint		
97	A19	5c blue	60	1.00

The 2c violet overprinted with the above design in red and triangle in black also the 1c green overprinted with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

1884 Without Overprint.

98	A20	10c slate	15	2
		a. Diagonal half used as 5c		

Stamp of 1874-79 Overprinted in Black

103	A19	5c blue	20	15
		a. Double overprint		

Stamps of 1c and 2c with the above overprint, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

1886

Without Overprint or Grill.

109	A17	1c dull violet	6	2
110	A18	2c green	10	3
111	A19	5c orange	10	2
112	A20	10c slate	6	2
113	A21	20c blue	50	6
114	A22	50c red	75	25
115	A23	1s brown	20	20

1889

Overprinted Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	15	15
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted	1.00	
		d. Both overprints inverted		

Overprinted "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	30	30
117a	A20	10c green	18	18

The overprint on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

1894

Stamps of 1874-80 Overprinted in Black

Pres. Remigio Morales Bermúdez

118	A17	1c orange	8	8
		a. Inverted overprint	2.00	2.00
		b. Double overprint		
119	"	1c green	4	5
		a. Inverted overprint	1.00	1.00
		b. Double inverted overprint		
120	A18	2c violet	6	6
		a. 2c dark violet	6	6
		b. Diagonal half used as 1c		
		c. Inverted overprint	2.00	2.00
		d. Double overprint	5.00	
		e. Overprinted on reverse		
121	"	2c rose	6	6
		a. Double overprint	5.00	
		b. Inverted overprint	2.50	2.50
122	A19	5c blue	75	75
122a	"	5c ultramarine	1.00	75
		b. Inverted overprint	5.00	5.00
123	A20	10c green	4	3
		a. Inverted overprint	2.00	2.00
		b. Pair, one without overprint		
124	A22	50c green	35	35
		a. Inverted overprint		

Same, with Additional Overprint of Horseshoe.

125	A18	2c vermilion	6	6
		a. Head inverted	75	75
		b. Head double		
126	A19	5c blue	30	20
		a. Head inverted	3.00	3.00
127	A22	50c rose	4.00	4.00
		a. Head double		
		b. Head double, one inverted		
		c. Head inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both overprints inverted	25.00	
		b. Head double		
		c. Head double, one inverted		

A23a

1895 *Perf. 11½.*

Vermilion Surcharge.

128e	A23a	5c green	1.00	1.00
128f	"	10c vermilion	1.25	1.25
128g	"	20c brown	1.25	1.25
128h	"	50c ultramarine	1.50	1.50
128i	"	100c red brown	2.00	2.00

1895 *Perf. 12.*

129	A17	1c vermilion	12	8
130	A18	2c deep ultramarine	12	8
131	A12	5c claret	25	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	60	30

"Liberty"

A23b A23c

1895

134	A23b	1c gray violet	30	30
135	"	2c green	30	30
136	"	5c yellow	25	25
137	"	10c ultramarine	20	20
138	A23c	20c orange	30	30
139	"	50c dark blue	1.25	1.25
140	"	1s carmine lake	3.00	3.00

Commemorative of the success of the revolution against the government of General Caceres and of the election of President Pierola.

Manco Capac, Founder of Inca Dynasty

A24

Francisco Pizarro, Conqueror of the Inca Empire

A25

General José de la Mar

1896-1900 A26

141	A24	1c ultramarine	4	2
		a. 1c blue (error)	5.00	
142	"	1c yellow green	6	2
143	"	2c blue	6	2
144	"	2c scarlet	8	2
145	A25	5c indigo blue	12	2
146	"	5c green	15	3
147	"	5c greenish blue	10	2
		a. 5c black (error)		
148	"	10c yellow	15	4
149	"	10c gray black	15	2
150	"	20c orange	40	4
151	A26	50c carmine rose	60	8
152	"	1s orange red	1.00	15
153	"	2s claret	25	20

Paucartambo Bridge

A27

Post and Telegraph Building, Lima
A28

Pres. Nicolás Piérola
A29

1897

154	A27	1c deep ultramarine	15	6
155	A28	2c brown	15	5
156	A29	5c bright rose	25	6

Issued in commemoration of the opening of a new post office at Lima.

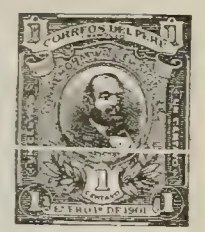
A30

157	A30	1c bistre	6	6
		a. Inverted overprint	50	50

1899-1900 A31

158	A31	5s orange red	50	50
159	"	10s blue green	17.50	17.50

Pres. Eduardo de Romaña
A32



Admiral Miguel L. Grau
A33

Col. Bolognesi
A33a

Pres. Romaña
A33b

1900

160	A32	22c yellow green & black	1.50	40

1901

161	A33	1c green & black	8	4
162	A33a	2c red & black	12	4
163	A33b	5c dull violet & black	15	3

Commemorative of the advent of the twentieth century.

A34

1902

164	A34	22c green	4	4

Bacteriological Building, Lima

1905 A35

165	A35	12c deep blue & black	15	5

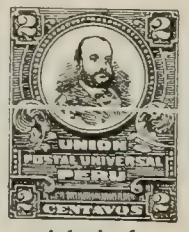
1907

Stamp of 1905 Surcharged in Red or Violet

UN CENTAVO

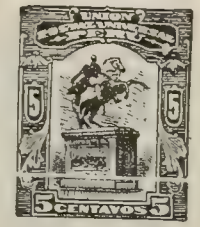
166	A35	1c on 12c deep blue & black (R)	6	4
		a. Inverted surcharge		
167	"	2c on 12c deep blue & black (V)	8	4
		a. Double surcharge	3.00	

Monument of Bolognesi
A36



Admiral Grau
A37

Llama
A38



Statue of Bolívar
A39

City Hall, Lima, formerly an Exhibition Building
A40

School of Medicine, Lima
A41

Post and Telegraph Building, Lima
A42

Grandstand at Santa Beatríz Race Track
A43

Columbus Monument
A44

1907-08

168	A36	1c yellow green & black	5	3
169	A37	2c red & violet	5	3
170	A38	4c olive green	40	15
171	A39	5c blue & black	10	2
172	A40	10c red brown & black	25	3
173	A41	20c dark green & black	40	6
174	A42	50c black	60	10
175	A43	1s purple & green	1.50	50
176	A44	2s deep blue & black	12.00	*20.00*

Capac
A45

Columbus
A46

Pizarro
A47

San Martín
A48

Bolívar
A49

de la Mar
A50

Ramón Castilla
A51

Grau
A52

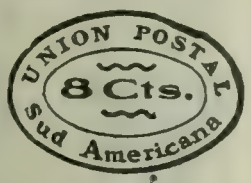
Bolognesi
A53

1909

177	A45	1c gray	3	2
178	A46	2c green	4	2
179	A47	4c vermilion	6	2
180	A48	5c violet	6	2
		a. 5c dark violet	6	2
181	A49	10c deep blue	12	2
182	A50	12c pale blue	20	4
183	A51	20c brown red	25	4
184	A52	50c yellow	60	6
185	A53	1s brown red & black	1.00	8

1912

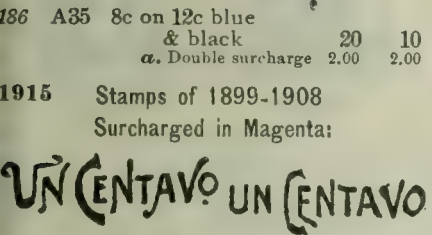
Stamp of 1905 Surcharged in Red



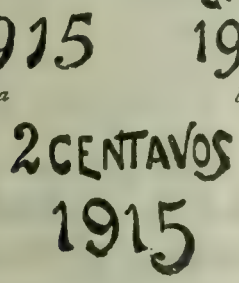
e

186	A35	8c on 12c blue & black	20	10
		a. Double surcharge	2.00	2.00

1915 Stamps of 1899-1908 Surcharged in Magenta:



a *b*



c

On Issues of 1899-1900.

187	A24 (*a*)	1c on 1c yellow green	7.50	7.50
188	A25 (")	1c on 10c gray black	60	60

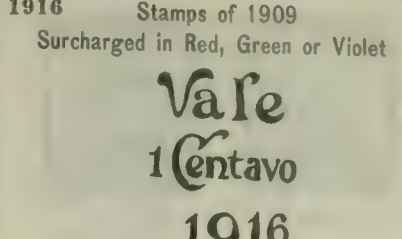
On Issue of 1905.

189	A35 (*c*)	2c on 12c blue & black	10	10
		a. Inverted surcharge		
		b. Surcharged on face and back		

On Issue of 1907-08.

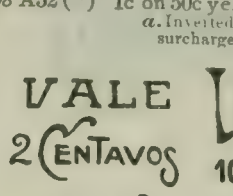
190	A36 (*a*)	1c on 1c yellow green & black	60	60
191	A37 (")	1c on 2c red & violet	75	75
192	A38 (*b*)	1c on 4c olive green	1.50	1.50
		a. Inverted surcharge		
193	A40 (")	1c on 10c red brown & black	10	10
		a. Inverted surcharge	2.00	
		b. As "a" and surcharged on back		
193c	" (*c*)	2c on 10c red brown & black	5.00	5.00
194	A41 (")	2c on 20c dark green & black	3.00	3.00
195	A42 (")	2c on 50c black	1.50	1.50

1916 Stamps of 1909 Surcharged in Red, Green or Violet

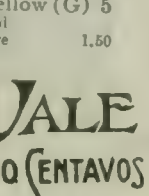


d

196	A50 (*d*)	1c on 12c pale blue (R)	4	4
		a. Double surcharge	1.50	1.50
197	A51 (")	1c on 20c brown red (G)	4	4
198	A52 (")	1c on 50c yellow (G)	5	4
		a. Inverted surcharge	1.50	



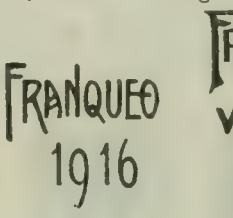
e



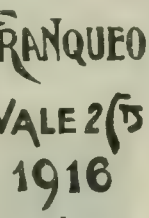
f

199	A47 (*e*)	2c on 4c vermilion (V)	6	4
200	A53 (*f*)	10c on 1s red & black (G)	25	8
		a. "VALF"	2.00	2.00

Official Stamps of 1909 Overprinted or Surcharged in Green or Red:



g



h

201	O1 (*g*)	1c red (G)	5	4
202	" (*h*)	2c on 50c olive green (R)	10	10
203	" (*g*)	10c bistre brown (G)	15	10

Postage Due Stamps of 1909 Surcharged in Violet.

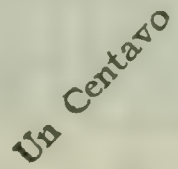
204	D7 (*h*)	2c on 1c brown	30	30
205	" (")	2c on 5c brown	10	10
206	" (")	2c on 10c brown	10	10
207	" (")	2c on 50c brown	6	6

Many copies of Nos. 187 to 207 have a number of pin holes. It is stated that these holes were made at the time the surcharges were printed.

The varieties which we list of the 1915 and 1916 issues were sold to the public at post offices. Many other varieties which were previously listed are now known to have been delivered to one speculator or to have been privately printed by him from the surcharging plates which he had acquired.

1917

Stamp of 1909 Surcharged in Black



208	A47	1c on 4c vermilion	10	6
		a. Double surcharge	2.00	2.00
		b. Inverted surcharge	2.00	2.00

San Martín
A54

Bolívar
A55

José Gálvez
A56

Manuel Pardo
A57

Grau
A58

Bolognesi
A59

Castilla
A60

General Cáceres
A61

Columbus at Salamanca
A62

Funeral of Atahualpa
A63

Battle of Arica. "Arica, the Last Shell"
A64

1917-18

209	A54	1c orange & black	3	2
		a. 1c orange & blue black	3	2
210	A55	2c green & black	4	2
		a. 2c blue green & black	4	2
211	A56	4c lake & black	10	3
		a. 4c pink & black	15	5
212	A57	5c ultramarine & black	10	2
213	A58	8c red brown & black	25	5
214	A59	10c greenish blue & black	15	2
215	A60	12c dull violet & black	20	4
		a. 12c violet & black	40	5
216	A61	20c olive green & black	30	3
		a. 20c gray green & black	40	4
217	A62	50c violet brown & black	75	4
218	A63	1s greenish blue & black	1.50	7
		a. 1s dull blue & black	2.00	
219	A64	2s deep ultramarine & black	3.00	30

Commemorative Issue.

Augusto B. Leguía
A65

1920

220	A65	5c blue & black	10	6
		a. Imperf.	50	
		b. Center inverted		
221	"	5c brown & black	15	12
		a. Imperf	50	

Commemorative of the Constitution of 1919.

Centenary of Independence Issue.

San Martín
A66

Field Marshal Arenales
A67

Field Marshal Las Heras
A68

Oath of Independence
A69

Lord Cochrane
A70

Guisse
A71

Vidal
A72

Leguía
A73

San Martín Monument
A74

San Martín and Leguía
A75

1921

222	A66	1c olive brown & red brown	5	3
		a. Center inverted	*30.00*	
223	A67	2c green	6	6
224	A68	4c carmine rose	20	15
225	A69	5c olive brown	12	4
226	A70	7c violet	25	15
227	A71	10c ultramarine	30	15
228	A72	12c black & slate	40	20
229	A73	20c carmine & gray black	80	50
230	A74	50c violet brown & dull violet	1.50	75
231	A75	1s carmine rose & yellow green	2.00	1.25

Issued in commemoration of the Centenary of Independence.

1923 A76 A77

232	A76	5c on 8c red brown & black	20	15

1924 Red Brown Surcharge.

233	A77	4c on 5c ultramarine & black	10	8
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

Ayacucho Commemorative Issue.

Simón Bolívar
A78 A79 A80

Perf. 14, 14x14½, 14½, 13½.

234	A78	2c olive green	6	3
235	A79	4c yellow green	8	3
236	"	5c black	20	6
237	A80	10c carmine	20	3
238	A78	20c ultramarine	40	6
239	"	50c dull violet	85	40
240	"	1s yellow brown	1.75	65
241	"	2s dull blue	5.00	2.50

Issued in commemoration of the centenary of the battle of Ayacucho by which Spanish power in South America was terminated.

Rivadeneyra
A81

Mariano Melgar
A82

Iturregui
A83

Leguía
A84

Monument of José Olaya
A85

Statue of María Bellido
A86

De Saco
A87

José Leguía
A88

1924-29 *Perf. 12.*

242	A81	2c olive gray	3	2
243	A82	4c dark green	5	3
244	A83	8c black	18	18
245	A84	10c orange red	12	2
246	A85	20c blue	50	3
247	"	20c yellow	50	4
248	A86	50c violet	50	4
249	A87	1s bistre brown	1.00	10
250	A88	2s ultramarine	3.00	40

1925

Stamp of 1924 Surcharged in Red:

DOS Centavos **DOS Centavos**

1925 **1925**
a *b*

251	A85	(*a*) 2c on 20c blue	10.00	10.00
252	"	(*b*) 2c on 20c blue	35	15
		a. Inverted surcharge		

1925 Stamp of 1924 Issue Overprinted **Plebiscito**

253	A84	10c orange red	50	50
		a. Inverted overprint		

This stamp was for exclusive use on letters from the plebiscite provinces of Tacna and Arica, and posted on the Peruvian transport "Ucayali" anchored in the port of Arica.

de la Mar
A90

254	A90	15c deep blue	15	3

1929 Stamps of 1917-18 Surcharged:

		Habilitada 2 Cts. 1929 *a*	**Habilitada 2 centavos 1929** *b*	
255	A58	(*a*) 2c on 8c red brown & black	50	50
256	"	(*b*) 2c on 8c red brown & black	75	75

Stamp of 1929 Surcharged — **Habilitada 15 cts. 1929**

257	A85	15c on 20c yellow *a.* Inverted surcharge	60	60

Coil Stamps.

Stamps of 1924 Issue.

Perf. 14 Horizontally.

258	A81	2c olive gray	4.00	
260	A84	10c orange red	5.00	

1930

Postal Tax Stamp of 1928 Overprinted — **Habilitada Franqueo**

Perf. 12.

261	PT6	2c dark violet *a.* Inverted overprint	30	30

1930 Stamp of 1929 Surcharged — **Habilitada 2 Cts. 1930**

262	A85	2c on 20c yellow	8	8

Air Post Stamp of 1928 Surcharged — **Habilitada Franqueo 2 Cts. 1930**

263	AP1	2c on 50c dark green	25	25
		a. "Habitada"	1.75	1.75

Coat of Arms
A91

Cathedral at Lima
A92

Children's Hospital
A93

Madonna and Child
A94

1930

Perf. 12x11½, 11½x12.

264	A91	2c green	12	12
265	A92	5c scarlet	60	60
266	A93	10c dark blue	30	30
267	A94	50c bistre brown	1.75	1.75

Issued in connection with the Sixth Pan-American Congress for Child Welfare. By error the stamps are inscribed "Seventh Congress."

1930

Stamp of 1924 Overprinted

Perf. 15x14.

Photogravure.

Size: 18¼x22 mm.

268	A84	10c orange red (B) *a.* Inverted overprint *b.* Without overprint	10	3

Same with Additional Surcharge of Numerals in Each Corner.

269	A84	2(c) on 10c orange red (G) *a.* Inverted surcharge	4	4
270	"	4(c) on 10c orange red (G) *a.* Double surcharge *b.* Triple surcharge *c.* Quadruple surcharge	10	10

Perf. 12.

Engraved.

Size: 19x23½ mm.

271	A84	15(c) on 10c orange red (Bl) *a.* Inverted surcharge *b.* Double surcharge *c.* Triple surcharge	15	5

Bolívar
A95

1930

272	A95	2c buff	8	8
273	"	4c red	12	12
274	"	10c blue green	25	25
275	"	15c slate gray	30	30

Issued in commemoration of the Centenary of the death of General Simón Bolívar.

1931 Types of 1924-29 Issues.

Photogravure.

Perf. 15x14.

Size 18x22 mm.

276	A81	2c olive green	3	2
277	A82	4c dark green	8	2
279	A90	15c deep blue	25	2
280	A85	20c yellow	75	4
281	A86	50c violet	60	10
282	A87	1s olive brown	1.00	15

Philatelic Exhibition Issue.

Pizarro
A96

1931

Perf. 11.

283	A96	2c slate blue	25	25
284	"	4c deep brown	25	25
285	"	15c dark green	25	25

Ancient Stone Bridge
A97

286	A97	10c rose red	25	25
287	"	10c magenta & light green	25	25
288	"	15c yellow & blue gray	25	25
289	"	15c dark slate & red	25	25

Manco Capac
A99

Oil Refinery
A100

Sugar Raising
A102

Picking Cotton
A103

Guano Deposits
A104

Mining
A105

Llamas
A106

1931-32

Perf. 11, 11x11½.

292	A99	2c olive green	4	2
293	A100	4c dark green	8	3
295	A102	10c red orange *a.* Vertical pair, imperf. between	12	2
296	A103	15c turquoise blue	25	2
297	A104	20c yellow	25	8
298	A105	50c gray lilac	60	10
299	A106	1s brown olive	1.00	15

Piura Commemorative Issue.

Coat of Arms of Piura
A107

1932 *Perf. 11½x12.*

300	A107	10c dark blue	30	30
301	"	15c deep violet	40	40

Issued in commemoration of the four hundredth anniversary of the founding of the city of Piura.

Parakas
A108

Chimu
A109

Inca
A110

Perf. 11½, 12, 11½x12.

302	A108	10c dark violet	10	2
303	A109	15c brown red	15	3
304	A110	50c olive brown	40	8

Issued in commemoration of the fourth centenary of the Spanish conquest of Peru.

Arequipa and El Misti
A111

President Luis M. Sánchez Cerro
A112

Monument to Simón Bolívar at Lima
A115

1932-34 *Perf. 13½.*

305	A111	2c black	4	2
306	"	2c blue black	3	2
307	"	2c green	3	2
308	"	4c dark brown	5	3
309	"	4c orange	3	2
310	A112	10c vermilion	1.50	1.50
311	A115	15c ultramarine	15	3
312	"	15c magenta	15	3
313	"	20c red brown	20	3
314	"	20c violet	20	4
315	"	50c dark green	40	4
316	"	1s deep orange	80	10
317	"	1s orange brown	75	12

Statue of Liberty
A116

1934

318	A116	10c rose	10	2

Pizarro
A117

Coronation of Huascar
A118

"El Inca"
A119

1934-35 *Perf. 13.*

319	A117	10c crimson	6	2
320	"	15c ultramarine	8	2
321	A118	20c deep blue	15	3
322	"	50c deep red brown	35	5
323	A119	1s dark violet	75	10

Pizarro and the Thirteen
A120

Metropolitan Cathedral
A121

Belle of Lima
A122

Pizarro
A123

The "Tapada"
A124

1935 *Perf. 13½.*

324	A120	2c brown	4	[illegible]
325	A121	4c violet	12	1[illegible]
326	A122	10c rose red	15	1[illegible]
327	A123	15c ultramarine	25	2[illegible]
328	A120	20c slate gray	30	3[illegible]
329	A122	50c olive green	50	5[illegible]
330	A124	1s Prussian blue	1.00	1.0[illegible]
331	A123	2s orange brown	1.50	1.5[illegible]

Issued in commemoration of the fourth centenary of the founding of Lima.

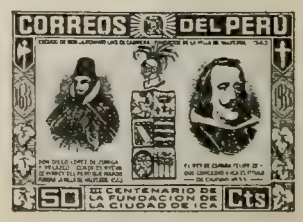
Ica Commemorative.

View of Ica
A125

Lagoon of the Marvelous Cure
A126

Cluster of Grapes
A127

Tuft of Cotton
A128



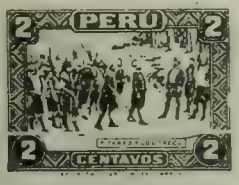
Velazco and Philip IV
A129

Supreme God of the Nazcas
A130

Perf. 12½.

32	A125	4c gray blue	12	12
33	A126	5c dark carmine	15	15
34	A127	10c magenta	20	20
35	A126	20c green	30	30
36	A128	35c dark carmine	50	50
37	A129	50c orange and brown	1.00	1.00
38	A130	1sol purple and red	1.50	1.50

Issued in commemoration of the tercentenary of the founding of the City of Ica.



Truce of Pizarro
A131

1935-36 *Perf. 13½.*

39	A131	2c deep claret	3	2
40	"	4c blue green	4	2

"San Cristóbal"
First Peruvian Warship
A132

Naval College at Punta
A133

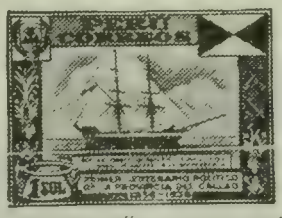
Independence Square, Callao
A134

Aerial View of Callao
A135

Docks and Custom House
A136

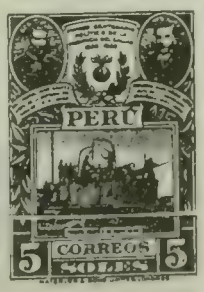
Plan of Walls of Callao in 1746
A137

Grand Marshal
Don José de la Mar
A138



Packetboat "Sacramento"
A139

Viceroy Don José
Antonio Manso
de Velasco
A140



Fort Maipu
A141

Plan of Fort Real Felipe
A142

1936 *Perf. 12½.*

341	A132	2c black	3	3
342	A133	4c blue green	4	4
343	A134	5c yellow brown	5	5
344	A135	10c blue gray	10	10
345	A136	15c green	15	10
346	A137	20c dark brown	20	10
347	A138	50c purple	40	40
348	A139	1s olive green	75	50
349	A140	2s violet	1.50	1.50
350	A141	5s carmine	3.75	3.75
351	A142	10s red orange & brown	7.00	7.00

Issued in commemoration of the centenary of the founding of the Province of Callao.

1936

Stamps of 1935-36
Surcharged in Black

Habilitado

S. 0.10 Cts.

353	A131	2c on 4c blue green	3	3

a. No period between "S" and "0"
b. Period after "2"
c. No period after "Cts"
d. "S" omitted
e. "20 Cts" for "0.10 Cts"

Also many broken letters in this setting.

354	A118	10c on 20c deep blue	8	8

Habilitado

Stamp of 1934
Surcharged in Black

S. 0.10 Cts.

355	A119	10c on 1s dark violet	10	10

Gannets, Significant of Guano Riches
A143

Oil Well
at Talara
A144

"El Chasqui"
(The Postman)
A145

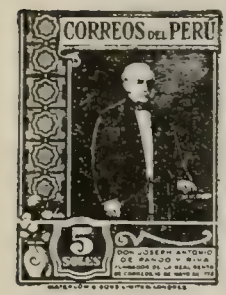
Avenue of the Republic, Lima
A146

Municipal Palace and Museum of Natural History
A147

San Marcos University at Lima
A148

Post Office, Lima
A149

Viceroy Don Manuel de Amat y Junvent
A150



Don Joseph Antonio de Pando
A151

Dr. José Dávila Condemarin
A152

1936 *Perf. 12½.*

356	A143	2c light brown	5	3
357	A144	4c black brown	12	12
		a. Horizontal pair, imperf. between		
358	A145	10c crimson	12	5
359	A146	15c ultramarine	25	5
360	A147	20c black	35	10
361	A148	50c orange yellow	75	30
362	A149	1sol brown violet	1.50	75
363	A150	2sol ultramarine	2.00	1.50
364	A151	5sol slate blue	2.50	1.50
365	A152	10sol dark violet & brown	5.00	2.00

1937

Regular Postage Stamps of 1936 Surcharged in Black

Habilit.

Un Sol

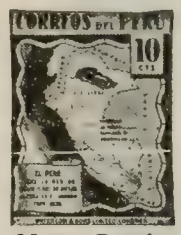
366	A150	1sol on 2sol ultramarine	1.50	1.50

1937 **Types of 1936.**

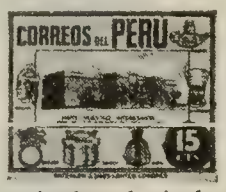
367	A143	2c green	2	2
368	A144	4c intense black	2	3
369	A145	10c vermilion	5	2
370	A146	15c bright blue	8	6
371	A147	20c black brown	10	6
372	A148	50c dark gray violet	25	18
373	A149	1sol ultramarine	50	20
374	A150	2sol dark violet	1.00	40

Children's Holiday Center, Ancón
A153

Chavin Pottery
A154



Motor Roads of Peru
A155



Archaeological Museum, Lima
A156

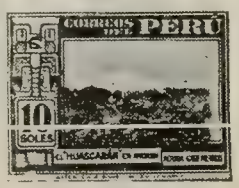
Industrial Bank of Peru
A157

Artisans' Dwellings, Lima
A158

Toribio de Luzuriaga
A159

Historic Fig Tree
A160

Idol from Temple of Chavin
A161

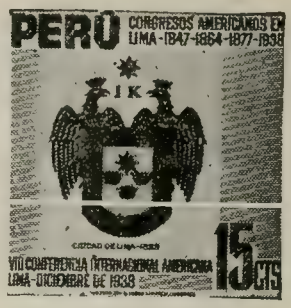


Mt. Huascarán
A162

1938 *Perf. 12½, 13.*

375	A153	2c emerald green	2	[illegible]
376	A154	4c orange brown	2	[illegible]
377	A155	10c scarlet	4	[illegible]
378	A156	15c ultramarine	6	[illegible]
379	A157	20c magenta	8	[illegible]
380	A158	50c greenish blue	20	[illegible]
381	A159	1sol deep claret	40	[illegible]
382	A160	2sol green	80	[illegible]
383	A161	5sol dull violet & brown	2.00	[illegible]
384	A162	10sol black & ultramarine	4.00	[illegible]

Palace Square
A163



City of Lima Coat of Arms
A164

Government Palace
A165

1938 *Perf. 12½.*

385	A163	10c slate green	5	[illegible]
386	A164	15c black, gold, red & blue	8	[illegible]
387	A165	1sol olive	50	[illegible]

Issued in commemoration of the 8th Pan-American Conference.

AIR POST STAMPS.

1927

Regular Issue of 1924 Overprinted

Servicio Aéreo 1

Unwmkd.

Perf. 12.

C1	A86	50c violet	10.00	4.00
		a. Inverted overprint		

There are two printings of this overprint differing slightly in design. The status of the so-called "re-issue" is questioned. The first printing is overprinted in jet black, the second in gray black.

President Leguía
AP1

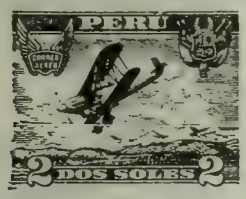
928				
2	AP1	50c dark green	60	20

Piura Commemorative Issue.

Coat of Arms of Piura.
AP2

932				
3	AP2	50c scarlet	7.00	7.00

Issued in commemoration of the four hundredth anniversary of the founding of the city of Piura.



Airplane in Flight
AP3

934		*Perf. 12½.*		
4	AP3	2sol blue	2.00	30
5	"	5sol brown	4.00	50

Funeral of Atahualpa
AP4

Mt. San Cristóbal
AP5

Avenue of Barefoot Friars
AP6

Palace of Torre Tagle
AP7

Truce of Pizarro
AP8

1935		*Perf. 13½.*		
C6	AP4	5c emerald green	5	5
C7	AP5	35c brown	15	35
C8	AP6	50c orange yellow	20	60
C9	"	1s plum	40	40
C10	AP7	2s red orange	80	80
C11	AP4	5s deep claret	2.50	2.00
C12	AP8	10s dark blue	5.00	5.00

Issued in commemoration of the fourth centenary of the founding of Lima.

"La Callao"
First Locomotive in South America
AP9

1936		*Perf. 12½.*		
C13	AP9	35c gray black	30	30

Issued in commemoration of the centenary of the founding of the Province of Callao.

Air Post Stamps of 1934 Surcharged in Black

Habilitado

S. 025 Cts.

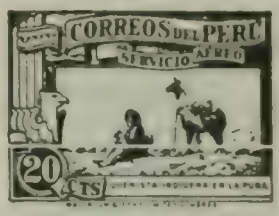
C14	AP3	5c on 2 sol blue	5	5
C15	"	25c on 5 sol brown	20	20

a. Double surcharge 3.00
b. No period between "90" and "25 Cts"

Also many broken letters in this setting.

La Mar Park, Lima
AP10

Mail Steamer "Inca" on Lake Titicaca
AP11



Native Playing the Quena, and Llama
AP12

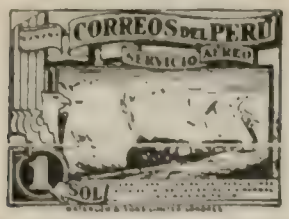
Ram at Model Farm, Puno
AP13

Jorge Chávez
AP14

Mines of Peru
AP15

Aerial View of Peruvian Coast
AP16

View of the "Sierra"
AP17



Railway Train in Mountains
AP18

Aviation School "Jorge Chávez"
AP19

Transport Plane
AP20

Aerial View of Virgin Forests
AP21

Santa Rosa of Lima
AP22

1936

C16	AP10	5c bright green	5	5
C17	AP11	15c light ultramarine	10	10
C18	AP12	20c gray black	10	10
C19	AP13	30c henna brown	15	15
C20	AP14	35c brown	18	15
C21	AP15	50c yellow	25	15
C22	AP16	70c Prussian green	35	35
C23	AP17	80c brown black	40	40
C24	AP18	1sol ultramarine	50	25
C25	AP19	1.50sol red brown	75	50
C26	AP20	2sol deep blue	1.00	60
C27	AP21	5sol green	2.50	1.00
C28	AP22	10sol carmine & brown	5.00	1.75

Air Post Stamps of 1936 Surcharged in Red or Black

Habilit.

Un Sol

1937 *Perf. 12½.*

C29	AP13	15c on 30c henna brown (B)	10	10
C30	AP14	15c on 35c brown (B)	10	10
C31	AP16	15c on 70c Prussian green (B)	20	20
C32	AP17	25c on 80c brown black (R)	25	25
C33	AP20	1sol on 2sol deep blue (B)	75	75

Types of 1936.

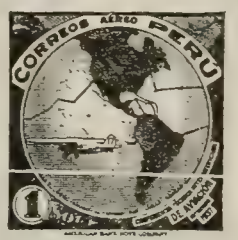
1937 *Perf. 12½.*

C34	AP10	5c emerald green	3	3
C35	AP11	15c blue	8	6
C36	AP12	20c pale olive green	10	8
C37	AP14	25c magenta	12	10
C38	AP13	30c dark olive brown	15	15
C39	AP15	50c brown violet	25	20
C40	AP16	70c peacock green	35	35
C41	AP17	80c olive black	40	40
C42	AP18	1sol red brown	50	40
C43	AP19	1.50sol orange yellow	75	50
C44	AP20	2sol yellow green	1.00	75

First Flight of J. Bielovucic at Lima
AP23

Jorge Chávez
AP24

Airport of Limatambo at Lima
AP25



Map of Aviation Lines from Peru
AP26

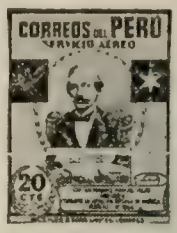
1937 *Perf. 12.*

C45	AP23	10c violet	10	10
C46	AP24	15c dark green	10	10
C47	AP25	25c gray brown	20	10
C48	AP26	1sol black	50	30

Issued in commemoration of the Inter-American Technical Conference of Aviation, Sept., 1937.

Government Restaurant at Callao
AP27

Monument on the Plains of Junin
AP28



Rear Admiral Manuel Villar
AP29

View of Tarma
AP30

Dam, Ica River
AP31

View of Iquitos
AP32

Motor Road and Railway Passing
AP33

Mountain Road
AP34

Section of Plaza San Martín
AP35

National Radio of Peru
AP36

Chavin Monument
AP37

Ministry of Public Works, Lima
AP38

Crypt of the Heroes, Lima
938 AP39

Perf. 12½x13.

49	AP27	5c violet brown	2	2
50	AP28	15c dark brown	6	6
51	AP29	20c deep magenta	8	8
52	AP30	25c deep green	10	10
53	AP31	30c orange	12	12
54	AP32	50c green	20	15
55	AP33	70c slate blue	30	25
56	AP34	80c olive	32	32
57	AP35	1sol slate green	40	35
58	AP36	1.50sol purple	60	50
59	AP37	2sol indigo & orange brown	80	70
60	AP38	5sol brown	2.00	1.00
61	AP39	10sol olive green & indigo	4.00	1.50

Torre-Tagle Palace
AP40

National Congress
AP41

Manuel Ferreyros,
Dr. José Gregorio Paz Soldán
and Dr. Antonio Arenas
938 AP42

Perf. 12½.

62	AP40	25c bright ultramarine	12	6
63	AP41	1.50sol brown violet	75	50
64	AP42	2sol black	1.00	75

Issued in commemoration of the 8th Pan-American Conference.

SPECIAL DELIVERY STAMPS.

1908

Regular Issue of 1900 Overprinted in Black

EXPRESO

Unwmkd.
Perf. 12.

E1	A25	10c gray black	2.00	2.00

1911

Regular Issue of 1909 Handstamped in Violet

EXPRESO

E2	A49	10c deep blue	2.00	2.00

Two handstamps were used to make No. E2. Impressions from them measure 22½x6½mm. and 24x6¾mm.

1915

Regular Issue of 1907-08 Overprinted

EXPRESO

E3	A40	10c red brown & black	3.00	3.00

POSTAGE DUE STAMPS.

Coat of Arms
D1

Steamship and Llama
D2 D3

D4 D5

1874-79 Unwmkd.
Perf. 12.
With Grill.

J1	D1	1c bistre	3	5
		a. Without grill	3	
J2	D2	5c vermilion	6	5
		a. Without grill	4	
J3	D3	10c orange	5	5
		a. Without grill	5	
J4	D4	20c blue	15	15
		a. Without grill	15	
J5	D5	50c brown	1.25	60
		a. Without grill		

Postage Due Stamps Overprinted.

Overprinted in Blue or Red

1881

"PLATA" 2½ mm. High.

J6	D1	1c bistre (Bl)	1.00	1.00
J7	D2	5c vermilion (Bl)	2.00	1.50
		a. Double overprint		
		b. Inverted overprint		
J8	D3	10c orange (Bl)	2.00	2.00
		a. Inverted overprint		
J9	D4	20c blue (R)	2.00	2.00
J10	D5	50c brown (Bl)	3.00	3.00

This overprint has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

1881

Overprinted in Red

J11	D1	1c bistre	1.00	1.00
J12	D2	5c vermilion	2.00	2.00
J13	D3	10c orange	2.00	2.00
J14	D4	20c blue	3.00	5.00
J15	D5	50c brown	7.50	7.50

Originals of Nos. J11 to J15 are overprinted in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted overprint in blue.

1883 Overprinted
"Union Postal Universal Lima Plata",
in Oval and Triangle.

J16	D1	1c bistre (Bl & B)	1.50	1.50
		a. Triangle double		
J17	"	1c bistre (B & Bl)		
J18	D2	5c vermilion (Bl & B)	2.50	2.50
J19	D3	10c orange (Bl & B)	2.00	1.00
		a. Oval inverted		
J20	D4	20c blue (R & B)	5.00	5.00
J21	D5	50c brown (Bl & B)	5.00	5.00

Reprints of Nos. J16 to J21 have the oval overprint with "PLATA" 3mm. high. The 1c also exists with the oval overprint in red.

Overprinted in Black:

1884

J22	D1	1c bistre	5	5
		a. Double overprint		
J23	D2	5c vermilion	12	12
		a. Double overprint		
		b. Inverted overprint		
J24	D3	10c orange	20	10
		a. Double overprint		
		b. Pair, one without overprint		
J25	D4	20c blue	40	10
		a. Double overprint		
J26	D5	50c brown	1.25	25
		a. Double overprint		

1884

Overprinted "Lima Correos" in Circle in Red and Triangle in Black.

J27	D1	1c bistre	1.50	

Reprints of No. J27 have the overprint in bright red. At the time they were made the overprint was also printed on the 5, 10, 20 and 50c Postage Due stamps.

Postage Due stamps overprinted with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1896-97

Overprinted **DÉFICIT**

J28	D1	1c bistre	10	10
		a. Double overprint		
J29	D2	5c vermilion	6	6
		a. Double overprint		
		b. Inverted overprint		
J30	D3	10c orange	30	6
		a. Inverted overprint		
J31	D4	20c blue	15	15
		a. Double overprint		
J32	A22	50c red	20	20
J33	A23	1s brown	40	40
		a. Double overprint		

Liberty

1899 D6

J34	D6	5s yellow green	50	4.00
J35	"	10s dull violet	*45.00*	*45.00*

1902

Regular Issue of 1899 Surcharged in Black **DEFICIT CINCO CENTAVOS**

J36	A31	5c on 10s blue green	10	10

DÉFICIT

Postage Due Stamp of 1874-79 Surcharged in Black **UN CENTAVO**

J37	D4	1c on 20c blue	12	12
		a. "DEFICIT" omitted	2.00	
		b. "DEFICIT" double	2.00	
		c. "UN CENTAVO" double	2.00	
		d. "UN CENTAVO" omitted	75	

Surcharged Vertically like No. J36.

J38	D4	5c on 20c blue	35	30

Similar Surcharge on Issue of 1899.

J39	D6	1c on 10s dull violet	20	20
		a. Pair, one without surcharge		

D7

Perf. 12.

1909 Engraved.

J40	D7	1c red brown	3	2
J41	"	5c "	10	4
J42	"	10c "	10	4
J43	"	50c "	30	6

1918-22

J44	D7	1c violet brown	3	2
J45	"	2c "	5	3
J46	"	5c "	10	5
J47	"	10c "	15	3
J48	"	50c "	80	20
J49	"	1s "	2.50	2.00
J50	"	2s "	5.00	2.00

In 1929, some of the Postage Due Stamps of 1918-22 were used for regular postage, owing to a temporary shortage of the latter stamps.

1932 Type of 1909-22 Issues.

Photogravure.

Perf. 15x14½.

J51	D7	2c violet brown	25	6
J52	"	10c violet brown	50	10

1935

Regular Stamps of 1934-35 Overprinted in Black **"Deficit"**

Perf. 13.

J53	A131	2c deep claret	5	5
J54	A117	10c crimson	30	30

1936 Type of 1909-32.

Size 19x23 mm.

With Imp.

Waterlow & Sons, Limited, Londres.

Perf. 12½.

J55	D7	2c light brown	5	5
J56	"	10c gray green	10	10

OCCUPATION STAMPS.

Issued under Chilean Occupation.

Chilean Stamps used in Lima, Callao, Paita, Iquique, Pisagua, etc. With various cancellations including

1881-83 Unwmkd.

Rouletted.

N1	A3	1c gray	1.00
N2	A4	1c green	1.25
N3	A3	2c orange	6.00
N4	A4	2c bright rose	2.00
N5	A3	5c dull lake	3.00
N6	A5	5c dull lake	1.00
N7	"	5c ultramarine	3.00
N8	A3	10c blue	1.00
N9	"	20c green	2.50
N10	A5	50c violet	3.00

1881-82

Stamps of Peru, 1874-80, Overprinted in Red, Blue or Black

Perf. 12.

N11	A17	1c orange (Bl)	6	1
		a. Inverted overprint		
N12	A18	2c dark violet (B)	6	1
		a. Inverted overprint	10.00	
		b. Double overprint	15.00	
N13	"	2c rose (B)	20	2
		a. Inverted overprint		
N14	A19	5c blue (R)	3.50	3.5
		a. Inverted overprint		
N15	"	5c ultramarine (R)	10.00	5.0
N16	A20	10c green (R)	6	
		a. Inverted overprint	3.00	
		b. Double overprint		5.0
N17	A21	20c brown red (Bl)	10.00	8.0
N18	"	20c brown red (B)	10.00	10.0
		a. Inverted overprint		

Reprints of No. N17 have the overprint in bright blue; on the originals it is in dull ultramarine. Nos. N11 and N12 exist with reprinted overprint in red or yellow. There are numerous counterfeits with the overprint in both correct and fancy colors.

1882

Same, with Additional Overprint in Black

N19	A17	1c green (R)	8	1
		a. Arms inverted	5.00	
		b. Arms double	3.00	
		c. Horseshoe inverted	6.00	
N20	A19	5c blue (R)	8	
		a. Arms inverted	7.50	7.5
		b. Arms double	5.00	
N21	A22	50c rose (B)	20	4
		a. Arms inverted	5.00	
		b. Arms omitted	5.00	
N22	"	50c rose (Bl)	30	4
N23	A23	1s ultramarine (R)	50	1.0
		a. Arms inverted	6.00	
		b. Horseshoe inverted	7.50	
		c. Arms and horseshoe inverted	7.50	
		d. Arms double	7.50	
		e. Arms omitted	6.00	

OFFICIAL STAMPS.

1884

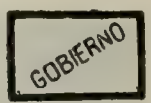
Regular Issue No. 98 Overprinted in Black **DE OFICIO**

Unwmkd.

Perf. 12.

O1	A20	10c slate		

1889 Stamps of Regular Issues Overprinted In Red



O2	A17	1c dull violet	30	3
		a. Double overprint	3.00	
O3	A18	2c green	25	2
		a. Double overprint		
		b. Inverted overprint		
O4	A19	5c orange	60	6
		a. Inverted overprint		
		b. Double overprint		
O5	A20	10c slate	35	3
		a. Double overprint	3.00	
		b. Inverted overprint		
		c. Pair, one without overprint		
O6	A21	20c blue	85	8
		a. Double overprint	3.00	
		b. Inverted overprint		
O7	A22	50c red	1.25	1.2
		a. Inverted overprint	3.00	
		b. Double overprint		
O8	A23	1s brown	1.50	1.5
		a. Double overprint	4.00	
		b. Inverted overprint	3.00	

1894

Overprinted "GOBIERNO" in Red, and Bust of Gen. Bermudez in Black.

O9	A17	1c green	20	25
		a. "Gobierno" and head inverted	1.00	
		b. Double overprint of "Gobierno"		
O10	"	1c orange	6.00	
O11	A18	2c rose	40	60
		a. Overprinted head inverted		
		b. Both overprints inverted		
		c. Pair, one without "Gobierno"		
O12	"	2c violet	35	35
		a. "Gobierno" double		
O13	A19	5c ultramarine	5.00	
		a. Both overprints inverted		
O14	"	5c blue	5.00	
O15	A20	10c green	40	50
O16	A22	50c green	2.50	3.00
		a. Pair, one without "Gobierno"		

With Additional Overprint of Horseshoe.

O17	A18	2c vermilion	75	75
O18	A19	5c blue	25	25

1895

Overprinted "GOBIERNO" with Frame.

O19	A17	1c vermilion	3.00	3.00
O20	A18	2c deep ultramarine	3.00	3.00
O21	A12	5c claret	2.00	2.00
O22	A14	20c deep ultramarine	2.50	2.50

1896

Overprinted GOBIERNO

O23	A24	1c ultramarine	4	4
O24	A25	10c yellow	20	20
		a. Double overprint		
O25	A26	50c bright rose	25	25

1901

O26	A25	10c gray black	2	8

O1

1909

O27	O1	1c red	5	3
		a. 1c brown red	10	
O28	"	10c bistre brown	15	6
		a. 10c violet brown	20	
O29	"	50c olive green	40	15
		a. 50c blue green	1.00	

1914

O30	O1	1c orange	75	

1933

Photogravure.

Perf. 15x14.

O31	O1	10c violet brown	30	10

Regular Stamp of 1934 Overprinted in Black **Servicio Oficial"**

1936 Unwmkd.

Perf. 13.

O32	A117	10c crimson	6	6

Type of 1909-33.

1936 Size 19x23 mm.

With Imp.

Waterlow & Sons, Limited, Londres.

Perf. 12½.

O33	O1	10c light brown	15	15
O34	"	50c gray green	40	40

PARCEL POST STAMPS.

PP1

PP2

PP3

1897 Unwmkd.

Perf. 12.

Q1	PP1	1c dull lilac	40	50
Q2	PP2	2c bistre	75	1.00
		a. 2c olive	75	1.00
		b. 2c yellow	75	1.00
		c. Laid paper	5.00	
Q3	"	5c dark blue	1.25	1.50
		a. Tete bêche pair		
Q4	PP3	10c violet brown	1.75	2.25
Q5	"	20c rose red	2.50	3.00
Q6	"	50c blue green	5.00	6.00

1904-05

Surcharged in Black **UN CENTAVO**

Q7	PP3	1c on 20c rose red	1.50	1.50
Q8	"	1c on 50c green	1.50	1.50
Q9	"	5c on 10c violet brown	12.00	12.00

POSTAL TAX STAMPS.

Plebiscite Issues.

These stamps were not used in Tacna and Arica (which were under Chilean occupation) but were used in Peru to pay a supplementary tax on letters, etc.

It was intended that the money derived from the sale of these stamps should be used to help defray the expenses of the plebiscite.

Morro Arica

PT1

Admiral Grau and Colonel Bolognesi Reviewing Troops

PT2

Bolognesi Monument

PT3

1925-26 Unwmkd.

Perf. 12.

RA1	PT1	5c deep blue	25	10
RA2	"	5c rose red	25	5
RA3	"	5c yellow green	10	6
RA4	PT2	10c brown	85	40
RA5	PT3	50c blue green	2.25	2.25

1926 PT4

RA6	PT4	2c orange	6	4

1927-28 PT5

RA7	PT5	2c deep orange	15	8
RA8	"	2c red brown	20	5
RA9	"	2c dark blue	30	10
RA10	"	2c gray violet	6	4
RA11	"	2c blue green	10	4
RA12	"	20c red	35	35

1928 PT6

RA13	PT6	2c dark violet	6	4

The use of the Plebiscite stamps was discontinued July 26, 1929, after the settlement of the Tacna-Arica controversy with Chile.

Unemployment Fund Issues.

These stamps were required in addition to the ordinary postage, on every letter or piece of postal matter. The money obtained by their sale was to assist the unemployed.

1931

Regular Issue of 1930 Surcharged **Habilitada Pro Desocupados 2 Cts.**

RA14	A95	2c on 4c red	30	30
		a. Inverted surcharge		
RA15	"	2c on 10c blue green	30	30
RA16	"	2c on 15c slate gray	30	30

Symbolical of Labor

1931-32 PT7

Perf. 12x11½, 11½x12.

RA17	PT7	2c emerald green	6	3
RA18	"	2c rose carmine	3	3

Blacksmith

1932-34 PT8

Perf. 12x11½, 11½x12.

RA19	PT8	2c deep gray	3	2
RA20	"	2c purple	3	2

Monument of 2nd of May

1933-35 PT9

Perf. 13, 13½, 13x13½.

RA21	PT9	2c blue violet	3	2
RA22	"	2c orange	3	2
RA23	"	2c brown violet	2	2

1934

Regular Issue of 1934 Overprinted in Black **Pro-Desocupados**

Perf. 13½.

RA24	A111	2c green	2	2

1935

Regular Issue of 1935 Overprinted in Black **Pro Desocupados**

Perf. 13½.

RA25	A131	2c deep claret	5	5

1936

Postal Tax Stamp of 1935 Overprinted in Black **"Ley 8310"**

Unwmkd.

Perf. 13x13½.

RA26	PT9	2c brown violet	3	3
		a. Double overprint	3.00	

Santa Rosa of Lima

1937 PT10

Perf. 12.

RA27	PT10	2c carmine rose	2	2

1936

Stamps of 1935 Overprinted in Black **Pro-Desocupados**

Unwmkd.

Perf. 13½.

RA28	A131	2c deep claret	4	4

PT11

1938 Unwmkd.

Perf. 12.

RA29	PT11	2c brown	2	2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PROVISIONAL ISSUES.

Stamps Issued in Various Cities of Peru During the Chilean Occupation of Lima and Callao.

During the Chilean-Peruvian War which took place in 1879 to 1882, the Chilean forces occupied Lima and Callao, the two largest cities in Peru. As these cities were the source of supply of postage stamps, Peruvians in other sections of the country were left without stamps and were forced to the expedient of making provisional issues from whatever material was at hand. Many of these were formed cancelling devices made over for this purpose.

ANCACHS.

(än'käsh')

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82 (See Note under "Provisional Issues").

Regular Issue of Peru, Overprinted in Manuscript in Black

Aferta

Unwmkd.

1884 *Perf. 12.*

1	A19	5c blue	2.50	2.5

Regular Issues of Peru, Overprinted in Black

Overprinted **FRANCA**

2	A19	5c blue	1.25	1.2

Overprinted

3	A19	5c blue	20.00	12.5
4	A20	10c green	15.00	12.5
5	"	10c slate	12.00	7.5

Same, with Additional Overprint "FRANCA"

6	A20	10c green	25.00	15.0

Overprinted

7	A19	5c blue	6.00	6.0
8	A20	10c green	3.00	3.0

Same, with Additional Overprint "FRANCA"

9 A20 10c green

A1

Revenue Stamp of Peru 1878-79 Overprinted in Black "CORREO Y FISCAL" and "FRANCA"

10	A1	10c yellow	3.50	3.5

Same, without "FRANCA".

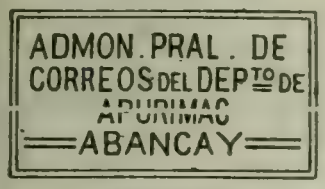
11	A1	10c yellow	10.00	

APURIMAC.

(ä'poō·rē'mäk)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

Provisional Issue of Arequipa, Overprinted in Black



Unwmkd.

Overprint Covers Two Stamps.

1885 *Imperf.*

1	A5	10c gray	*15.00*	*15.00*

AREQUIPA.

(ä'rā·kē'pā)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

Coat of Arms

A1 A2

1881 Unwmkd.

Imperf.

Black Overprint.

1	A1	10c blue	50	1.00
		a. 10c ultramarine	1.00	1.50
		b. Diagonal half used as 5c on cover		
		c. Double overprint	3.50	3.50
		d. Overprinted on back of stamp	1.00	
		e. Without overprint	2.00	
2	A2	25c rose	50	2.50
		a. "2" in upper left corner inverted	3.50	
		b. "Cevtavos"	1.00	3.00
		c. Double overprint	3.50	3.50
		d. Without overprint		

The overprints "1883" in large figures or "Habilitado 1883" are fraudulent.

With Additional Overprint in Red

3	A1	10c blue	60	60
		a. 10c ultramarine	3.50	2.00
		b. Diagonal half used as 5c on cover		
		c. Red overprint inverted		
		d. Overprinted on back of stamp		
		e. Red overprint double		

1883 A4

7	A4	10c dull rose	60	1.00
		a. 10c vermilion	60	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Overprinted in Blue like No. 3.

9	A4	10c vermilion	1.00	1.00
		a. 10c dull rose	1.50	1.00
		b. Diagonal half used as 5c on cover		
		c. Inverted overprint		

Re-engraved.

10	A4	10c brick red (Bl)		

The re-engraved stamp has small triangles without arabesques in the lower spandrels. The palm branch at left of the shield and other parts of the design have been redrawn.

1884

Same Overprint in Various Colors On Regular Issues of Peru.

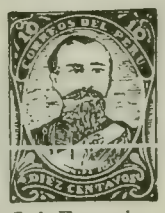
Perf. 12.

11	A17	1c orange (B)	2.00	2.00
12	"	1c orange (V)	1.00	1.00
		a. Double overprint		
13	A19	5c blue (V)	50	50
14	"	5c blue (B)	25	25
		a. Double overprint, (B & V)	2.00	2.00
15	A20	10c slate (B)	40	25
16	A21	20c brown red (V)	6.00	
16a	"	20c brown red (R)	2.00	2.00
17	"	20c brown red (B)	8.00	8.00
		a. Double overprint, (B & V)		
18	A22	50c green (B)	7.50	7.50
19	"	50c green (V)	7.50	7.50
20	A23	1s rose (B)	5.00	5.00
21	"	1s rose (V)	5.00	5.00
		a. Double overprint		

A5

A6

Rear Admiral M. L. Grau



Col. Francisco Bolognesi

1885 A7 A8

Same Overprint as on Previous Issues.

Imperf.

22	A5	5c olive (B)	1.00	75
		a. Without overprint	2.00	
23	A6	10c gray (B)	2.00	1.50
		a. Without overprint	60	1.00
24	"	10c gray (Bl)		
25	A7	5c blue (B)	50	50
		a. Without overprint	1.50	
26	A8	10c olive (B)	50	1.00
		a. Without overprint	50	

These stamps have been reprinted without overprint; they exist however with forged overprint.

AYACUCHO.

(ī'yä·kōō'chō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1881

Provisional Issue of Arequipa Overprinted in Black

Unwmkd.

Imperf.

1	A1	10c blue	10.00	10.00
		a. 10c ultramarine		

1884

Regular Issue of Peru Overprinted in Black

Perf. 12.

2	A19	5c blue	4.00	4.00

Provisional Issues of Arequipa Overprinted in Black as Above.

Imperf.

3	A1	10c blue	4.00	4.00
4	A6	10c gray		

CHACHAPOYAS.

(chä'chä·pō'yäs)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issue of Peru Overprinted in Black

Unwmkd.

Perf. 12.

1	A19	5c blue	7.50	

CHALA.

(chä'lä)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issues of Peru Overprinted in Black

Unwmkd.

Perf. 12.

1	A19	5c blue	1.00	1.00
2	A20	10c slate	2.00	1.00

CHICLAYO.

(chē·klä'yō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issue of Peru Overprinted in Black

Unwmkd.

Perf. 12.

1	A19	5c blue	2.00	75

Same, Overprinted **FRANCA**

2	A19	5c blue	3.00	3.00

CUZCO.

(kōōs'kō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1881-85

Provisional Issues of Arequipa Overprinted in Black

Unwmkd.

Imperf.

1	A1	10c blue	5.00	5.00
2	A4	10c red	5.00	5.00

Overprinted "CUZCO" in an oval of dots.

3	A1	10c blue	5.00	5.00
4	A4	10c red		
5	A5	5c olive	10.00	10.00
6	A6	10c gray	5.00	5.00

Regular Issue of Peru Overprinted in Black "CUZCO" in a Circle.

Perf. 12.

7	A19	5c blue	2.50	2.50

1882-83

Provisional Issues of Arequipa Overprinted in Black

Imperf.

8	A1	10c blue	3.50	3.50
9	A4	10c red	75	1.00

1884 Same Overprint in Black on Regular Issues of Peru.

Perf. 12.

10	A19	5c blue	2.00	2.00
		a. Double overprint		
11	A20	10c slate	2.00	2.00
		a. Double overprint		

Same Overprint in Black on Provisional Issues of Arequipa.

Imperf.

12	A5	5c olive	5.00	5.00
13	A6	10c gray	1.50	75

Postage Due Stamps of Peru Surcharged in Black

Perf. 12.

14	D1	10c on 1c bistre	5.00	5.00
15	D3	10c on 10c orange	4.00	4.00

HUACHO.

(wä'chō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issues of Peru Overprinted

Unwmkd.

Perf. 12.

Black Overprint.

1	A19	5c blue	2.00	2.00
2	A20	10c green	75	1.00
		a. Inverted overprint		
3	"	10c slate	6.00	6.00

Violet Overprint.

4	A20	10c slate	5.00	5.00

MOQUEGUA.

(mō·kā'gwä)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1881-83

Provisional Issues of Arequipa Overprinted in Violet

Unwmkd.

Imperf.

1	A1	10c blue	4.00	4.00
2	A4	10c red	3.75	3.50
		a. Without "Arequipa" in circle	3.00	3.00

1884

Same Overprint on Regular Issues of Peru.

Perf. 12.

Violet Overprint.

3	A17	1c orange	6.50	5.00
		a. Double overprint		
4	A19	5c blue	2.50	1.50

Red Overprint.

5	A16	5c blue	3.75	1.50

Same Overprint in Violet on Provisional Issues of Peru of 1880

Perf. 12.

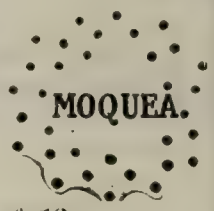
6	A17	1c green (R)	1.00	1.00
7	A18	2c rose (Bl)	1.50	1.50
8	A19	5c blue (R)	2.50	2.50

1885 Same Overprint in Violet on Provisional Issue of Arequipa.

Imperf.

9	A6	10c gray	6.00	6.00

Regular Issues of Peru Overprinted in Violet



Perf. 12.

10	A19	5c blue	20.00	10.00
11	A20	10c slate	5.00	2.00

Same Overprint in Violet on Provisional Issue of Arequipa.

Imperf.

12	A6	10c gray	4.50	3.00

PAITA.

(pī'tä)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issues of Peru Overprinted

Black Overprint.

Unwmkd.

Perf. 12.

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	2.00	2.00
3	"	10c slate	5.00	5.00

Red Overprint.

4	A19	5c blue	1.00	65

Violet Overprint.

Letters 5½ mm. High.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

PASCO.

(päs'kō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issues of Peru Overprinted in Red or Black

Unwmkd.

Perf. 12.

1	A19	5c blue (R)	2.00	1.00
		a. 5c ultramarine (R)		
2	A20	10c green (B)	10.00	3.25
2a	"	10c slate (B)	10.00	5.00

Same Overprint in Black on Provisional Issue of Peru, 1883, (Triangle).

3 A17 1c orange (B)

Same Overprint in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4 A18 2c rose (Bl & B)

PISCO.

(pēs'kō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issue of Peru Overprinted in Black

Unwmkd.

Perf. 12.

1 A19 5c blue 25.00 25.00

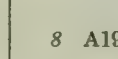
PIURA.

(pyōō'rä)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issues of Peru Overprinted in Black



Unwmkd.

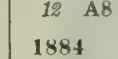
Perf. 12.

1 A19 5c blue 5.00 2.00
a. 5c ultramarine 2.00
2 A21 20c brown red 12.50 5.00
3 A22 50c green 10.00 10.00

Same Overprint in Black on Provisional Issues of Peru of 1881.

4 A17 1c green (R) 4.00 4.00
5 A18 2c rose (Bl) 5.00 5.00
6 A19 5c ultramarine(R) 5.00 5.00

Regular Issues of Peru Overprinted in Violet, Black or Blue



7 A19 5c blue (V) 3.00 1.25
a. 5c ultramarine (V) 3.00 1.25
b. 5c ultramarine (B)
8 A21 20c brown red (B) 5.00 5.00
9 " 20c brown red (Bl) 5.00 3.00

Same Overprint in Black on Provisional Issues of Peru of 1881.

10 A17 1c green (R) 4.00 4.00
11 A19 5c blue (R) 5.00 5.00
12 " 5c ultramarine (R) 5.00 5.00

Regular Issues of Peru Overprinted in Black

13 A19 5c blue 50 25
14 A21 20c brown red 5.00 2.00

Regular Issues of Peru Overprinted in Black

15 A19 5c ultramarine 5.00 5.00
16 A21 20c brown red 3.75 2.50

Same Overprint on Postage Due Stamps of Peru.

18 D3 10c orange 3.75 2.50
19 D4 20c blue 5.00 3.00

PUNO.

(pōō'nō)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

Provisional Issue of Arequipa Overprinted in Violet or Blue

Diameter of outer circle 20½mm., PUNO 11½mm. wide, M 3½mm. wide.

The other types of this overprint hitherto listed are now known to be fraudulent.

Unwmkd.

1882-83 *Imperf.*

1 A1 10c blue (V) 5.00 5.00
a. 10c ultramarine (V) 6.00
3 A2 25c red (V) 7.50 5.00
a. "2" in upper left corner inverted
b. "Cevtavos"
4 A4 10c dull rose (Bl) 7.50 7.50
a. 10c vermilion (Bl) 7.50

1884 Same Overprint in Violet on Regular Issues of Peru.

Perf. 12.

5 A17 1c orange 2.50 2.50
6 A18 2c violet 5.00 5.00
7 A19 5c blue 1.50 1.00
a. 5c ultramarine

Magenta Overprint.

8 A19 5c blue 1.50 1.50

1885 Same Overprint in Black on Provisional Issues of Arequipa.

Imperf.

10 A5 5c olive 3.50 1.00
11 A6 10c gray 60 60
12 A8 10c olive 1.25 1.25

1884

Regular Issues of Peru Overprinted in Magenta

Perf. 12.

13 A17 1c orange 1.75 1.25
14 A18 2c violet 3.00 2.00
15 A19 5c blue 50 50
a. 5c ultramarine
16 A21 20c brown red 2.00 2.00

YCA.

(ē'kä)

A city of Peru which issued provisional postage stamps during the Chilean-Peruvian War of 1879-82. (See Note under "Provisional Issues").

1884

Regular Issues of Peru Overprinted in Violet

Unwmkd.

Perf. 12.

1 A17 1c orange 5.00 5.00
2 A18 2c violet
3 A19 5c blue 1.50 40

Same, Black Overprint.

5 A19 5c blue 50 40

Same, Magenta Overprint.

6 A19 5c blue 1.50 50
7 A20 10c slate 4.00 4.00

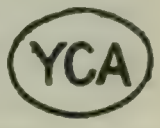
Regular Issues of Peru Overprinted in Violet or Black

10 A17 1c orange (V) 7.00 7.00
11 A18 2c violet (V)
12 A19 5c blue (B) 3.50 2.00
13 A21 20c brown (B) 6.00 10.00

Regular Issues of Peru Overprinted in Carmine

14 A19 5c blue
15 A20 10c slate
16 A21 20c brown red
17 A22 50c green

Same, with Additional Overprint



Black Overprint.

18 A19 5c blue

Violet Overprint.

19 A19 5c blue
20 A20 10c slate

Same, with Additional Overprint

21 A19 5c blue
22 A21 20c brown red

Various other stamps exist with the overprints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PHILIPPINES, A.

(fil'ĭ-pēnz ; pinz)

(The Commonwealth of the Philippines)

A former possession of the United States of America, consisting of the largest island group of the Malay Archipelago. It lies in the North Pacific Ocean north of Borneo and east of French Indo-China. The islands were acquired from Spain as an outcome of the Spanish-American War and include 7,083 separate islands and islets. The largest is Luzon (40,814 square miles) while the smaller islets are considerably less than one square mile in area. The total area is 114,390 square miles which is approximately the size of the State of Arizona.

The Hawes-Cutting Bill, passed over Presidential veto on January 17, 1933, granted independence to the islands under certain conditions and officially designated the new autonomy as "The Commonwealth of the Philippines". On March 24, 1934, at the behest of President Roosevelt, a new Bill was passed by Congress which provides for recognition of Philippine independence after a ten-year transitional commonwealth government.

Some twelve million acres are under cultivation, with rice, sugar cane, Manila hemp, copra and tobacco as the principal crops. Fully one-half of the entire area is covered with forests which are of great value, being made up chiefly of rare cabinet woods. The mineral resources have not been developed to any large extent, although gold is found on nearly all of the larger islands and has been worked by the natives for a considerable period. Capital, Manila.

8 CUARTOS=1 REAL.
100 CENTESIMOS=1 PESETA OR ESCUDO.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

The stamps of Philippine Islands punched with a round hole have been withdrawn from use and punched to indicate that they are no longer available for postage. In this condition they sell for only a trifle, as compared to postally used copies.

Queen Isabella II

A1 A2

1854 Unwmkd.

Imperf.

1	A1	5c orange	*150.00*	50.00
		a. 5c brown orange	*150.00*	50.00
2	"	10c carmine	50.00	40.00
3	"	10c pale rose	85.00	60.00
4	A2	1r slate blue	60.00	25.00
		a. 1r blue	60.00	25.00
		b. 1r ultramarine	75.00	40.00
		c. "CORROS"	*400.00*	*150.00*
5	"	2r green	70.00	30.00
		a. 2r yellow green	80.00	30.00

Forty varieties of each value.

1855 A3

Lithographed.

6	A3	5c pale vermilion	*200.00*	*100.00*
		Four varieties.		
7	"	5c vermilion (redrawn)	*200.00*	*100.00*

In the redrawn stamp the inner circle is smaller and is not broken by the labels at top and bottom. Only one variety.

Queen Isabella II

A4 A5

Typographed.

1856 Wmkd. Loops. (104)

8	A4	1rp green, *blue*	10.00
9	"	2rp carmine, *blue*	20.00

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellations.

Lithographed.

1859 Unwmkd.

10	A5	5c vermilion	2.50	3.50
		a. 5c scarlet	3.00	3.50
		b. 5c orange	6.00	3.00
		c. Ribbed paper	15.00	6.00
		d. Thin paper	2.50	3.00
11	"	10c rose	2.50	5.00

Four varieties of each value.

A6 A7

1861-62

12	A6	5c vermilion	3.00	4.00
13	A7	5c dull red	6.00	6.00

A8 A8a

1863 A9 A10

14	A8	5c vermilion	2.00	2.00
15	"	10c carmine	8.00	9.00
16	"	1r violet	60.00	60.00
17	"	2r blue	50.00	50.00
18	A8a	1rp gray green	12.00	8.00
20	A9	1rp green	12.00	9.00
		a. 1rp emerald green	12.00	9.00

No. 18 has "CORREOS" 10½mm. long, the po[illegible] of the bust is rounded and is about 1mm. from t[illegible] circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and t[illegible] bust ends in a sharp point which nearly touches t[illegible] circle of 76 pearls.

1864

21	A10	3 1-8c black, *buff*	50	[illegible]
		a. 3⅛c black, *yellow*	50	
22	"	6 2-8c green, *rose*	50	[illegible]
23	"	12 4-8c blue, *salmon*	1.00	[illegible]
24	"	25c red, *flesh*	1.50	1.[illegible]
		a. 25c pale red, *flesh*	2.00	1.[illegible]

Preceding Issues Overprinted **HABILITADO POR LA NACION**

1868

25	A10	3 1-8c black, *buff*	1.00	[illegible]
		a. Inverted overprint	3.00	2.[illegible]
		b. Double overprint		
26	"	6 2-8c green, *rose*	1.00	[illegible]
		a. Inverted overprint	3.00	2.[illegible]
		b. Double overprint		
27	"	12 4-8c blue, *salmon*	7.00	4.[illegible]
		a. Inverted overprint		
28	"	25c vermilion, *flesh*	3.00	2.[illegible]
		a. Inverted overprint		
		b. Double overprint		

1871

29	A8a	1rp gray green	8.00	6.[illegible]
		a. Inverted overprint		
30	A9	1rp emerald green	4.00	3.[illegible]
		a. 1rp green	4.00	3.[illegible]
		b. Inverted overprint		
		c. Double overprint		

1872

31	A8	5c vermilion	7.00	6.[illegible]
		a. Inverted overprint		
		b. Double overprint		
32	"	1r violet	100.00	50.[illegible]
33	"	2r blue	50.00	40.[illegible]

1873

34	A4	1rp green, *blue*	30.00	15.[illegible]
35	"	2rp carmine, *blue*	20.00	12.[illegible]
		a. Double overprint		
36	A7	5c red	12.00	7.[illegible]
		a. Inverted overprint		
		b. Double overprint		

1874

37	A5	10c rose	15.00	10.[illegible]
		a. Inverted overprint		
		b. Double overprint		
38	A2	1r slate blue	*200.00*	*150.*[illegible]
38a	"	2r green		

"Spain"

A11

1870 ***Perf. 14.***

39	A11	5c blue	3.00	1.[illegible]
40	"	10c deep green	40	[illegible]
		a. Imperf.		
41	"	20c brown	6.00	5.[illegible]
42	"	40c rose	6.00	3.[illegible]

King Amadeus "Peace"

1872 A12 A13

43	A12	12c rose	1.50	[illegible]
		a. Imperf.		
44	"	16c blue	10.00	8.[illegible]
		a. 16c ultramarine	20.00	10.[illegible]
45	"	25c gray lilac	1.00	1.[illegible]
		a. 25c lilac	2.00	1.[illegible]
46	"	62c violet	3.00	2.[illegible]
		a. Double impression		
47	"	1p 25c yellow brown	5.00	4.[illegible]
		a. 1p 25c red brown	5.00	6.[illegible]

874

8	A13	12c gray lilac	1.00	50
		a. 12c lilac	2.00	1.50
9	"	25c ultramarine	30	30
0	"	62c rose	2.50	1.50
1	"	1p 25c brown	10.00	6.00
		a. Imperf.		

King Alphonso XII

A14 A15

875-77

2	A14	2c rose	50	35
		a. Imperf.	2.50	
3	"	2c dark blue	18.00	18.00
		a. Imperf.	20.00	
4	"	6c orange	1.50	1.00
5	"	10c blue	75	75
		a. Imperf.	2.50	
6	"	12c lilac	75	50
		a. Imperf.	2.50	
7	"	20c violet brown	1.50	1.00
		a. Imperf.	5.00	
8	"	25c deep green	75	50
		a. Imperf.	5.00	

877-79

Black Surcharge.

9	A15	12c on 2c rose	4.00	3.00
		a. Inverted surcharge	75.00	40.00
		b. Double surcharge	75.00	50.00
0	"	12c on 25m black	4.00	4.00
		a. Inverted surcharge	*100.00*	*100.00*

Blue Surcharge.

1	A15	12c on 25m black	25.00	25.00

878-79 A16

62	A16	0.0625m gray	3.00	3.00
62*a*	"	0.0625m lilac	6.00	5.00
		b. Imperf.	7.50	
63	"	25m black	30	20
		a. Imperf.	2.50	
64	"	25m green	7.50	7.50
		a. Imperf.	10.00	
65	"	50m dull lilac	3.00	3.00
		a. Imperf.	7.50	
66	"	100m carmine	10.00	10.00
		a. Imperf.	12.50	
67	"	100m yellow green	1.25	1.00
		a. Imperf.	6.00	
68	"	125m blue	60	40
69	"	200m rose	3.00	3.00
		a. Imperf.	7.50	
70	"	200m violet rose	20.00	25.00
71	"	250m bistre	1.00	75
		a. 250m bistre brown	1.50	75

1879

Stamps of 1878-79 Surcharged:

UNIVERSAL DE CONVENIO CORREOS HABILITADO 2 cént de peso *a*

UNIVERSAL DE CONVENIO CORREOS HABILITADO 2 cént de peso *b*

72	A16	(*a*) 2c on 25m green	3.00	3.00
		a. Double surcharge		40.00
73	"	(") 8c on 100m carmine	1.50	75
		a. "COREROS"	30.00	8.00
74	"	(*b*) 2c on 25m green	8.50	5.00
75	"	(") 8c on 100m carmine	8.50	6.00

1880-86 A19

76	A19	2c rose	2	2
77	"	2½c brown	20	15
78	"	2 4-8c ultramarine	30	6
79	"	2 4-8c ultramarine, 1st redrawing, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd redrawing, (1886)	3.00	15
81	"	5c gray	3	3
		a. 5c gray blue	15	15
82	"	6 2-8c deep green	15	15
83	"	8c yellow brown	60	30
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		a. 10c brown violet	2.00	1.00
86	"	12 4-8c bright rose	3	3
		a. 12 4-8c salmon rose	4	3
87	"	20c bistre brown	5	10
88	"	25c dark brown	10	10

For differences between the original and the redrawn stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second redrawing does not have the opening in the hair as rounded as on the same stamps of Cuba and Puerto Rico. It is more like the first redrawing but the lock of hair is less pointed and has a broader white line below it.

A20

A21

A22

A23

1881-88 Black Surcharge.

89	A20	2c on 2½c brown	50	50
		a. Inverted surcharge	30.00	25.00
90	A23	10c on 2 4-8c ultramarine, 1st redrawing	*40.00*	*10.00*
91	"	10c on 2 4-8c ultramarine, 2nd redrawing	30	40
92	A21	20c on 8c brown	2.00	1.00
		a. Inverted surcharge	4.00	4.00
		b. Double surcharge	5.00	5.00
93	"	1r on 2c carmine	*30.00*	
94	"	2r on 2 4-8c ultramarine	1.00	50
		a. Inverted surcharge	30.00	20.00
		b. Double surcharge	25.00	25.00
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	75
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	15.00	12.00
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	1.00	1.00
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	20.00	20.00
		c. Double surcharge, one inverted	25.00	25.00
97	"	1r on 2c carmine	*40.00*	25.00
		a. Double surcharge	50.00	40.00
		b. With additional 8c surcharge		
98	A21	1r on 5c gray blue	1.50	50
		a. Inverted surcharge	[illegible]	[illegible]
		b. Double surcharge	[illegible]	[illegible]
99	"	1r on 8c green	2.50	1.50
		a. Inverted surcharge	[illegible]	[illegible]
		b. Double surcharge	25.00	12.00

Red Surcharge.

100	A23	1c on 2 4-8c ultramarine, 1st redrawing	15	20
101	"	1c on 2 4-8c ultramarine, 2nd redrawing	1.50	50
102	A21	16c on 2 4-8c ultramarine	2.00	1.00
		a. Double surcharge	20.00	12.00
103	"	1r on 2c carmine	2.00	1.00
		a. Inverted surcharge	15.00	[illegible]
		b. Double surcharge	[illegible]	[illegible]
		c. Pair, one without surcharge		
104	"	1r on 5c blue gray	4.00	2.00
		a. Inverted surcharge	20.00	[illegible]

A24

A25

Magenta Surcharge.

105	A24	8c on 2 4-8c ultramarine, 1st redrawing	15	15
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	4.00	4.00
106	"	8c on 2 4-8c ultramarine, 2nd redrawing	35	35
107	A25	2 4-8c on 1c gray green	20	20
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	3.00	3.00
108	"	2 4-8c on 5c blue gray	30	20
109	"	2 4-8c on 1-8c green	6	5
		a. Double surcharge	[illegible]	
110	"	2 4-8c on 50m bistre	50	50
111	"	2 4-8c on 10c green	15	30
		a. Double surcharge	2.00	

No. 109 is surcharged on a newspaper stamp of 1886-89 and has the inscriptions shown on cut N1.

Revenue Stamps with Various Surcharges.

Coat of Arms

A27 A28

A29

A30

A31

A32

1881-88 Black Surcharge.

112	A27	2c on 10c bistre	6.00	5.00
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge		
113	"	2 4-8c on 10c bistre	50	20
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge, one inverted		
114	"	2 4-8c on 2r blue	60.00	40.00
115	"	8c on 10c bistre	75.00	75.00
116	"	8c on 2r blue	1.50	60
118	A28	1r on 12 4-8c gray blue	1.50	1.00
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge	50.00	50.00
119	"	1r on 10c bistre	3.00	1.50
		a. Double surcharge	10.00	10.00

Yellow Surcharge.

120	A29	2c on 200m green	75	75
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	15.00	15.00
		c. Pair, one without surcharge		1.50
121	A28	16c on 2r blue	1.00	1.00

Green Surcharge.

122	A28	1r on 10c bistre	3.00	1.50

Red Surcharge.

123	A28	2r on 8c on 2r blue	10.00	8.00
124	"	1r on 12 4-8c gray blue	2.00	2.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	30.00	
125	"	6 2-8c on 12 4-8c gray blue	1.00	1.00
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	50.00	50.00
128	A31	1r on 1p green	10.00	10.00
129	"	1r on 200m green	25.00	30.00
		a. Inverted surcharge	50.00	50.00
		b. Double surcharge	60.00	60.00

No. 125 is without "Pa."

A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	75	75
131	"	2 4-8c on 20c brown	2.00	2.00

Telegraph Stamps with Various Surcharges.

A34

A35

1883-88 Red Surcharge.

132	A34	2r on 250m ultramarine	1.50	1.25
		a. Double surcharge	20.00	20.00

Black Surcharge.

133	A34	20c on 250m ultramarine	*35.00*	*35.00*
		a. Inverted surcharge	*100.00*	
134	"	2r on 250m ultramarine	2.00	2.00

Red and Black Surcharges.

135	A34	1r on 20c on 250m ultramarine	2.00	2.00
		a. Red surcharge inverted	3.50	3.50
		b. Double red surcharge	7.50	7.50

Magenta Surcharge.

136	A35	2 4-8c on 1c bistre	15	15
		a. Double surcharge	3.00	3.00

1887-88

137	A19	50m bistre	10	20
138	"	1c yellow green	5	10
		a. 1c gray green	5	10
139	"	6c yellow brown	60	75

King Alphonso XIII

1890 A36

140	A36	2c claret	2	2
		a. Imperf.		
141	"	2 4-8c dull blue	2	2
142	"	5c dark blue	5	5
143	"	5c dark olive gray	8	10
144	"	8c yellow green	8	10
145	"	10c blue green	15	15
146	"	12 4-8c yellow green	3	6
147	"	20c rose	3.00	2.00
148	"	25c brown	40	40

1891

149	A36	10c pale claret	4	6
150	"	20c salmon	75	75
151	"	25c dull blue	20	25
		a. 25c dark blue	50	

1892

152	A36	1c violet	15	20
153	"	2c violet	2	4
		a. Imperf.	*12.00*	
154	"	2 4-8c olive gray	2	15
155	"	5c green	10	10
155a	"	5c lilac	*15.00*	
156	"	6c brown violet	6	30
157	"	8c ultramarine	20	20
		a. Imperf.	*12.00*	
158	"	10c claret	4	6
159	"	12 4-8c orange	6	20
160	"	15c red brown	10	12
161	"	20c gray brown	20	40
		a. 20c dark brown	30	75

1894

163	A36	2c dark brown	4	10
164	"	6c red orange	10	20
165	"	8c red brown	10	12
		a. Imperf.	*5.00*	
166	"	15c rose	15	15
167	"	20c dark violet	35	35

1895

168	A36	1c rose	30	50
		a. Thin paper		

1896

169	A36	1c blue green	20	30
170	"	2c ultramarine	3	4
171	"	2c gray brown	4	12
		a. Imperf.	*5.00*	
172	"	5c violet brown	50	50
173	"	5c blue green	20	20
		a. Imperf.	*5.00*	
174	"	6c carmine rose	40	50
175	"	10c yellow brown	6	6
176	"	15c blue green	15	15
177	"	20c orange	20	20

1897

178	A36	1c claret	1.25	1.50
179	"	40c dark violet	50	75
180	"	80c claret	1.00	1.50

A37

A38

1897 Blue Surcharge.

181	A38	5c on 5c green	50	50
182	"	15c on 15c red brown	75	75
		a. Inverted surcharge	6.00	6.00
183	"	20c on 20c gray brown	1.50	1.50
		a. Inverted surcharge	7.50	7.50

Red Surcharge.

184	A37	5c on 5c blue gray	1.00	1.0
185	A38	5c on 5c green	35	5

Black Surcharge.

186	A37	5c on 5c blue gray	2.00	3.0
187	A38	5c on 5c green	5.00	5.0
188	"	15c on 15c rose	60	6
		a. Inverted surcharge	6.00	6.0
189	"	20c on 20c dark violet	2.50	3.0
		a. Inverted surcharge	20.00	20.0
190	"	20c on 25c brown	2.00	3.0
		a. Inverted surcharge	7.50	10.0
		b. Surcharge sideways		

Violet Surcharge.

191	A38	15c on 15c rose	5.00	
		a. Double surcharge		

The surcharge on No. 186 is in a mixture of blac and red inks.

Impressions in violet black are be lieved to be reprints. The followin varieties are known: 5c on 5c blu green, 15c on 15c rose, 15c on 15c re brown, 20c on 20c gray brown, 20c on 20 dark violet, 20c on 25c brown. Thes surcharges are to be found double, in verted, etc.

King Alphonso XIII

1898 A39

192	A39	1m orange brown	3	
		a. Imperf.	*5.00*	
193	"	2m orange brown	3	
194	"	3m orange brown	3	
195	"	4m orange brown	10	2
196	"	5m orange brown	3	
197	"	1c black violet	3	
198	"	2c dark blue green	8	
199	"	3c dark brown	2	
200	"	4c orange	40	1.0
201	"	5c carmine rose	10	1
202	"	6c dark blue	30	4
203	"	8c gray brown	6	1
204	"	10c vermilion	10	1
		a. Imperf.	*5.00*	
205	"	15c dull olive green	10	1
206	"	20c maroon	25	3
207	"	40c violet	20	3
208	"	60c black	20	4
209	"	80c red brown	25	7
210	"	1p yellow green	50	1.0
211	"	2p slate blue	1.25	2.0

Issued under American Dominion.

Regular Issues of the United States Overprinted in Black **PHILIPPINES**

On Stamp of 1894.

Unwmkd.

1899 ***Perf. 12.***

212	A96	50c orange	17.50	13.5

On Stamps of 1895-99.

Wmkd. Double-lined U. S. P. S. (191

213	A87	1c yellow green	25	1
		a. Inverted overprint		
214	A88	2c carmine	25	1
		a. 2c red	40	1
215	A89	3c purple	40	2
216	A91	5c blue	40	1
		a. Inverted overprint		
217	A94	10c brown, type I	1.25	6
217a	"	10c orange brown, type II	2.00	5
218	A95	15c olive green	2.00	1.2
		a. 15c light olive green	5.00	2.5
219	A96	50c orange	5.50	4.0

901

20	A90	4c yellow brown	1.25	75
21	A92	6c brownish lake	1.50	1.25
22	A93	8c violet brown	1.50	1.25

Red Overprint.

23	A97	$1.00 black, type I	30.00	22.50
23a	"	$1.00 black, type II	60.00	27.50
24	A98	$2.00 dark blue	35.00	30.00
25	A99	$5.00 dark green	65.00	50.00

On Stamps of 1902-03.

1903-04 Black Overprint.

26	A115	1c green	15	5
27	A116	2c carmine	65	30
28	A117	3c purple	3.00	3.00
29	A118	4c brown	7.00	6.00
		a. 4c orange brown	7.00	6.00
30	A119	5c blue	70	15
31	A120	6c brownish lake	4.00	3.50
32	A121	8c violet black	2.50	2.00
33	A122	10c orange brown	1.25	40
		a. 10c dark orange brown	3.50	1.00
		b. Pair, one without overprint		
34	A123	13c dark violet brown	3.00	2.00
		a. 13c purple black		
35	A124	15c olive green	2.25	75
36	A125	50c orange	7.00	1.50

Red Overprint.

37	A126	$1.00 black	30.00	17.50
38	A127	$2.00 deep blue	60.00	50.00
39	A128	$5.00 dark green	85.00	65.00

On Stamp of 1903.

Black Overprint.

40	A129	2c carmine	1.00	35

Rizal
A40

Coat of Arms
A41

Various Designs.

Each Inscribed

"Philippine Islands-United States of America"

Wmkd. Double-lined P. I. P. S. (191)

1906 *Perf. 12*

41	A40	2c yellow green	20	4
		a. 2c deep green	20	5
42	"	4c carmine lake (*McKinley*)	25	3
		a. 4c carmine	25	3
43	"	6c violet (*Magellan*)	45	12
44	"	8c brown (*Legaspi*)	45	15
45	"	10c dark blue (*Lawton*)	65	6
		a. 10c blue	75	8
46	"	12c brown lake (*Lincoln*)	85	60
47	"	16c violet black (*Sampson*)	85	25
48	"	20c orange brown (*Washington*)	1.00	30
49	"	26c violet brown (*Carriedo*)	1.00	75
50	"	30c olive green (*Franklin*)	1.50	35
51	A41	1p orange	7.50	1.00
52	"	2p black	7.00	1.50
53	"	4p dark blue	10.00	3.75
54	"	10p dark green	25.00	12.00

1909-13 Change of Colors.

55	A40	12c red orange	1.25	60
56	"	16c olive green	1.00	35
57	"	20c yellow	1.50	40
58	"	26c blue green	1.25	60
59	"	30c ultramarine	2.00	75
60	A41	1p pale violet	7.00	1.00
60a	"	2p violet brown	8.00	90

1911-13

Wmkd. Single-lined P. I. P. S. (190)

261	A40	2c green	18	5
262	"	4c carmine lake	40	6
263	"	6c deep violet	40	5
264	"	8c brown	50	15
265	"	10c blue	70	3
266	"	12c orange	70	10
267	"	16c olive green	70	10
		a. 16c pale olive green	1.00	10
268	"	20c yellow	80	10
		a. 20c orange	80	10
269	"	26c blue green	85	20
270	"	30c ultramarine	1.25	25
271	A41	1p pale violet	3.50	25
272	"	2p violet brown	5.00	12
273	"	4p deep blue	40.00	2.50
274	"	10p deep green	20.00	3.00

1914

275	A40	30c gray	1.25	15

1914-23 *Perf. 10.*

276	A40	2c green	1.00	15
277	"	4c carmine	1.50	20
278	"	6c deep violet	7.00	65
		a. 6c light violet	7.00	1.25
279	"	8c brown	6.00	1.50
280	"	10c dark blue	4.00	60
282	"	16c olive green	8.00	75
283	"	20c orange	5.00	75
284	"	30c gray	10.00	1.00
284a	A41	1p pale violet	15.00	75

1918-26 *Perf. 11.*

285	A40	2c green	70	10
286	"	4c carmine	1.00	25
287	"	6c deep violet	3.00	20
287a	"	8c light brown	15.00	1.75
288	"	10c dark blue	5.00	1.00
289	"	16c light olive green	9.00	30
289a	"	20c orange	4.50	75
289c	"	30c gray	3.00	1.50
289d	A41	1p pale violet	12.00	2.50

1917-25 **Unwmkd.**

290	A40	2c yellow green	5	2
		a. 2c dark green	10	2
		b. 2c green	10	2
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
291	"	4c carmine	6	2
		a. 4c light rose	25	5
292	"	6c deep violet	20	4
		a. 6c lilac	30	10
		b. 6c red violet	50	15
293	"	8c yellow brown	15	4
		a. 8c orange brown	25	8
294	"	10c deep blue	15	3
295	"	12c red orange	15	6
296	"	16c light olive green	4.50	10
		a. 16c olive bistre	8.00	
297	"	20c orange yellow	25	5
298	"	26c blue green	45	15
		a. 26c green	75	
299	"	30c gray	35	6
		a. 30c dark gray	50	10
300	A41	1p pale violet	4.50	35
		a. 1p red lilac	4.50	35
		b. 1p pale rose lilac	6.00	1.25
301	"	2p violet brown	4.50	20
302	"	4p dark blue	5.50	20
		a. 4p blue	7.50	

1923-27

303	A40	16c olive green (*Dewey*)	40	[illegible]
		a. 16c olive bistre	50	8
304	A41	10p deep green	12.00	2.50

Madrid-Manila Flight Issue.

1926

Stamps of 1917-25 Overprinted in Red or Violet

305	A40	2c green (R)	2.00	2.00
306	"	4c carmine (V)	2.00	2.00
		a. Inverted overprint	175.00	
307	A40	6c lilac (R)	3.00	3.00
308	"	8c orange brown (V)	3.00	3.00
309	"	10c deep blue (R)	5.00	5.00
310	"	12c red orange (V)	5.00	5.00
310a	"	16c light olive green (*Sampson*) (V)	350.00	
310b	"	16c light olive green (*Sampson*) (R)	300.00	
311	"	16c olive green (*Dewey*) (V)	5.00	5.00
312	"	20c orange yellow (V)	5.00	5.00
313	"	26c blue green (V)	5.00	5.00
314	"	30c gray (V)	5.00	5.00
316	A41	2p violet brown (R)	60.00	60.00
317	"	4p dark blue (R)	125.00	100.00
318	"	10p deep green (V)	225.00	200.00

Wmkd. Single-lined P. I. P. S. (190)

Perf. 12.

318a	A40	26c blue green (V)	300.00	

Perf. 10.

318b	A41	1p pale violet (V)	25.00	20.00

Issued to commemorate the flight of two Spanish aviators from Madrid to Manila.

Legislative Palace
A42

1926 **Unwmkd.**

Perf. 12.

319	A42	2c green & black	20	15
320	"	4c carmine & black	40	20
321	"	16c olive green & black	50	40
322	"	18c light brown & black	50	40
		a. Double impression of center	75.00	
323	"	20c orange & black	1.50	1.00
		a. Imperf.	25.00	
		b. Imperf. center in brown	75.00	
324	"	24c gray & black	1.00	50
325	"	1p rose lilac & black	6.00	6.00

Issued to commemorate the inauguration of the Legislative Palace.

All values of this series have been reported in vertical pairs, imperforate between and the 2c, 4c and 16c in horizontal pairs, imperforate between.

1928 **Coil Stamps.**

Type of 1917-25 Issue.

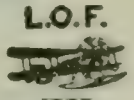
Perf. 11 Vertically.

326	A40	2c green	2.50	75

London-Orient Flight Issue.

1928

Stamps of 1917-25 Overprinted in Red



Perf. 11.

328	A40	2c green	15	12
329	"	4c carmine	25	25
330	"	6c violet	1.50	1.00
331	"	8c orange brown	1.50	1.00
332	"	10c deep blue	1.50	1.00
333	"	12c red orange	2.00	2.00
334	"	16c olive green (*Dewey*)	1.50	1.50
335	"	20c orange yellow	2.00	2.00
336	"	26c blue green	3.00	3.00
337	"	30c gray	3.00	3.00

Wmkd.

Single-lined P. I. P. S. (190).

Perf. 12.

338	A41	1p pale violet	6.00	8.00

Commemorating an airplane flight from London to Manila.

Types of 1917-27 Issues.

1931 **Unwmkd.**

Imperf.

340	A40	2c green	20
341	"	4c carmine	20
342	"	6c deep violet	2.00
343	"	8c yellow brown	1.25
344	"	10c deep blue	1.25
345	"	12c red orange	1.25
346	"	16c olive green (*Dewey*)	1.00
		a. 16c olive bistre	2.00
347	"	20c yellow	1.00
348	"	26c blue green	1.00
		a. 26c green	
349	"	30c gray	1.00
350	A41	1p pale violet	12.50
351	"	2p violet brown	15.00
352	"	4p blue	25.00
353	"	10p deep green	50.00

Mayon Volcano
A43

Post Office, Manila
A44

Pier No. 7, Manila Bay
A45

(See foot note)
A46

Rice Planting
A47

Rice Terraces
A48

Baguio Zigzag
A49

1932

Perf. 11.

354	A43	2c yellow green	1.00	15
355	A44	4c rose carmine	35	12
356	A45	12c orange	35	25
357	A46	18c red orange	10.00	8.00
358	A47	20c yellow	70	35
359	A48	24c deep violet	85	40
360	A49	32c olive brown	1.00	50

The picture shown on the 18c stamp was intended to be a view of Pagsanjan Falls, and is so labeled. Through some error the picture shown is actually a view of Vernal Falls in Yosemite National Park, California.

1932

Regular Issue of 1932 Overprinted

361	A43	2c yellow green	40	40
362	A44	4c rose carmine	50	50
363	A45	12c orange	65	65
364	A46	18c red orange	1.50	1.50
365	A47	20c yellow	1.00	1.00
366	A48	24c deep violet	1.00	1.00
367	A49	32c olive brown	1.00	1.00

Issued in commemoration of the visit of the Von Gronau Airship on its Round the World Cruise.

1932

Stamp of 1917-25
Surcharged
in Orange or Red

368	A41	1p on 4p blue (O)	1.75	60
		a. 1p on 4p dark blue (O)	2.00	75
369	"	2p on 4p dark blue (R)	2.50	80
		a. 2p on 4p blue (R)	3.50	75

1933

Stamps of 1917-25
Overprinted

370	A40	2c green	10	10
371	"	4c carmine	15	15
372	"	6c deep violet	25	25
373	"	8c orange brown	75	75
374	"	10c dark blue	75	75
375	"	12c orange	75	75
376	"	16c olive green (*Dewey*)	75	75
377	"	20c yellow	75	75
378	"	26c blue green	75	75
		a. 26c green	3.00	
379	"	30c gray	1.00	1.00

Commemorating the flight from Madrid to Manila of the Spanish aviator Ferdinand Rein y Loring.

Far Eastern Championship.

Baseball Players
A50

Tennis Player
A51

Basketball Players
A52

1934 ***Perf. 11½.***

380	A50	2c yellow brown	6	6
		a. "T" of "Eastern" malformed	1.00	
381	A51	6c ultramarine	12	12
		a. Vertical pair, imperf. between	60.00	
382	A52	16c violet brown	30	25

Issued in commemoration of the Tenth Far Eastern Championship Games.

Rizal
A53

Woman and Carabao
A54

La Filipina
A55

Pearl Fishing
A56

Fort Santiago
A57

Salt Springs
A58

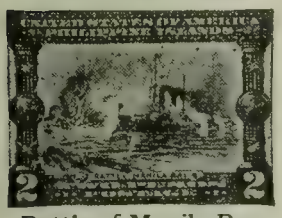
Magellan's Landing
A59

"Juan de la Cruz"
A60

Rice Terrace
A61

Blood Compact
A62

Barasoain Church
A63



Battle of Manila Bay
A64

Montalban Gorge
A65

George Washington
A66

1935 *Perf. 11.*

383	A53	2c rose	4	2
384	A54	4c yellow green	5	3
		a. 4c light yellow green	25	
385	A55	6c dark brown	15	6
386	A56	8c violet	15	6
387	A57	10c rose carmine	50	20
388	A58	12c black	30	20
389	A59	16c dark blue	20	6
390	A60	20c light olive green	20	6
391	A61	26c indigo	40	25
392	A62	30c orange red	1.50	50
393	A63	1p red orange & black	2.50	1.00
394	A64	2p bistre brown & black	2.50	90
395	A65	4p blue & black	5.00	2.25
396	A66	5p green & black	6.00	2.00

"The Temples of Human Progress"
A67

1935

397	A67	2c carmine rose	25	10
398	"	6c deep violet	12	8
399	"	16c blue	20	20
400	"	36c yellow green	45	35
401	"	50c brown	60	35

Issued in commemoration of the inauguration of the Philippine Commonwealth on Nov. 15th, 1935.

Dr. Rizal Commemorative Issue.

Dr. José Rizal
A68

1936 *Perf. 11½.*

402	A68	2c yellow brown	6	5
403	"	6c slate blue	10	7
404	"	36c red brown	50	50

Regular Issue of 1917-25 Surcharged in Various Colors — "Manila-Madrid Arnacal Flight-1936" and New Values.

Perf. 11.

405	A40	2c on 4c carmine (Bl)	8	4
406	"	6c on 12c red orange (V)	15	10
407	"	16c on 26c blue green (B)	40	35
		a. 16c on 26c green	2.00	75

Issued in commemoration of the Manila-Madrid flight by the aviators Antonio Arnaiz and Juan Calvo.

Pres. Manuel L. Quezon
A69

408	A69	2c orange brown	8	3
409	"	6c yellow green	10	6
410	"	12c ultramarine	15	10

Issued in commemoration of the first anniversary of the Commonwealth.

Stamps of 1935 Overprinted in Black:

COMMON-WEALTH (*a*) COMMONWEALTH (*b*)

1936-37 *Perf. 11.*

411	A53	(*a*) 2c rose	2	2
412	A54	(*b*) 4c yellow green	4	2
413	A55	(*a*) 6c dark brown	6	4
414	A56	(*b*) 8c violet	8	5
415	A57	(*b*) 10c rose carmine	10	5
416	A58	(*b*) 12c black	12	6
417	A59	(*b*) 16c dark blue	16	6
418	A60	(*a*) 20c light olive green	20	10
419	A61	(*b*) 26c indigo	26	25
420	A62	(*b*) 30c orange red	30	15
421	A63	(*b*) 1p red orange & black	1.00	40
422	A64	(*b*) 2p bistre brown & black	2.00	75
423	A65	(*b*) 4p blue & black	4.00	1.25
424	A66	(*b*) 5p green & black	5.00	1.75

Map, symbolical of the Eucharistic Congress Spreading the Light of Christianity
A70

1937

425	A70	2c yellow green	4	3
426	"	6c light brown	6	4
427	"	12c sapphire blue	12	6
428	"	20c deep orange	20	8
429	"	36c deep violet	36	30
430	"	50c carmine	50	25

Issued to commemorate the 33rd Eucharistic Congress.

Coat of Arms
A71

1937 *Perf. 11.*

431	A71	10p gray	7.50	1.50
432	"	20p henna brown	15.00	3.50

Stamps of 1935 Overprinted in Black COMMONWEALTH

1938-39 *Perf. 11.*

433	A56	8c violet	8	
434	A59	16c dark blue	16	8
435	A63	1p red orange & black	1.00	30
436	A64	2p bistre brown & black	2.00	75

The overprint measures 18½ x 1⅝ mm.

Stamps of 1935 Overprinted in Black COMMON-WEALTH

1939

437	A53	2c rose	2	2
438	A60	20c light olive green	20	

Stamps of 1917-37 Surcharged in Black or Red

FIRST AIR MAIL EXHIBITION Feb 17 to 19, 1939 8 CENTAVOS 8

439	A40	8c on 26c green (B)	25	20
440	A71	1p on 10p gray (R)	2.25	2.00

Issued in commemoration of the first Air Mail Exhibition, held February 17th to 19th, 1939.

AIR POST STAMPS.

1933

Regular Issue of 1917-25 Overprinted

Unwmkd.
Perf. 11.

C1	A40	2c green	50	25

Regular Issue of 1932 Overprinted

C2	A44	4c rose carmine	4	3
C3	A45	12c orange	12	9
C4	A47	20c yellow	20	15
C5	A48	24c deep violet	24	18
C6	A49	32c olive brown	32	24

Trans-Pacific Issue.

1935

Regular Issue of 1935 Overprinted in Gold, with picture of the Clipper and "P. I. U. S. Initial Flight, December, 1935".

C7	A57	10c rose carmine	25	25
C8	A62	30c orange red	40	40

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Overprinted in Red **PHILIPPINES**

1901

Wmkd. Double-lined U. S. P. S. (191)
Perf. 12.

E1	SD3	10c dark blue	5.00	5.00

Special Delivery Messenger
SD2

1906

E2	SD2	20c ultramarine	3.50	3.00
		a. 20c pale ultramarine	6.00	

1911 **Wmkd.**
Single-lined P. I. P. S. (190)

E3	SD2	20c deep ultramarine	2.00	1.50

1916 *Perf. 10.*

E4	SD2	20c deep ultramarine	20.00	7.50

1919 **Unwmkd.**
Perf. 11.

E5	SD2	20c ultramarine	30	15
		a. 20c pale blue	75	
		b. 20c dull violet	30	15

1931 Type of 1906 Issue.
Imperf.

E6	SD2	20c dull violet	6.50	
		a. 20c violet blue	10.00	

Type of 1919 Overprinted in Black **COMMONWEALTH**

1939 **Unwmkd.**
Perf. 11.

E7	SD2	20c blue violet	20	

OFFICIAL SPECIAL DELIVERY STAMP.

1931

Type of 1906 Issue, Overprinted **O. B.**

Unwmkd.
Perf. 11.

EO1	SD2	20c dull violet	30	30

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Overprinted in Black **PHILIPPINES**

Wmkd. Double-lined U. S. P. S. (191)

1899 *Perf. 12.*

J1	D2	1c deep claret	35	35
J2	"	2c "	50	40
J3	"	5c "	1.00	1.00
J4	"	10c "	1.50	1.50
J5	"	50c "	6.00	6.00

No. J1 was used to pay regular postage Sept. 5-19, 1902.

1901

J6	D2	3c deep claret	1.50	1.50
J7	"	30c deep claret	9.00	7.00

Post Office Clerk
D3

1928 **Unwmkd.**
Perf. 11.

J8	D3	4c brown red	4	4
J9	"	6c "	6	6
J10	"	8c "	8	8
J11	"	10c "	10	10
J12	"	12c "	12	12
J13	"	16c "	16	16
J14	"	20c "	20	20

Postage Due Stamp of 1928 Surcharged in Blue **3 CVOS. 3**

1937 **Unwmkd.**
Perf. 11.

J15	D3	3c on 4c brown red	4	5

OFFICIAL STAMPS.

Official Handstamped Overprints.

"Officers purchasing stamps for government business may, if they so desire, overprin tthem with the letters 'O.B.' either in writing with black ink or by rubber stamps but in such a manner as not to obliterate the stamp that postmasters will be unable to determine whether the stamps have been previously used". C. M. Cotterman, Director of Posts, December 26, 1905.

Beginning with January 1, 1906, all branches of the Insular Government used postage stamps to prepay postage instead of franking them as before. Some officials used manuscript, some utilized the typewriting machines, some made press-printed overprints, but by far the larger number provided themselves with rubber stamps. The majority of these read "O.B." but other forms were: "OFFICIAL BUSINESS" or "OFFICIAL MAIL" in two lines, with variations on many of these.

These "O.B." overprints are known on U. S. 1899-1901 stamps; on 1903-06 stamps in red and blue; on 1906 stamps in red, blue, black, yellow and green.

"O.B." overprints were also made on the centavo and peso stamps of the Philippines, per order of May 25, 1907.

Beginning in 1926 the stamps were overprinted and issued by the Government.

1926

Regular Issue of 1926 Overprinted in Red **OFFICIAL**

Unwmkd.
Perf. 12.

O1	A42	2c green & black	1.25	1.00
O2	"	4c carmine & black	1.25	75
O3	"	18c light brown & black	2.25	75
O4	"	20c orange & black	2.25	1.00

Issued to commemorate the inauguration of the Legislative Palace.

1931

Regular Issue of 1917-27 Overprinted **O. B.**

Perf. 11.

O5	A40	2c green	4	2
		a. No period after "B"	5.00	
O6	"	4c carmine	6	3
O7	"	6c deep violet	8	4
O8	"	8c yellow brown	10	5
O9	"	10c deep blue	12	5
O10	"	12c red orange	15	15
O11	"	16c olive green (*Dewey*)	20	8
		a. 16c olive bistre	1.50	30
O12	"	20c orange yellow	25	8
O13	"	26c green	35	25
O14	"	30c gray	40	25

1935

Same Overprint on Regular Issue of 1935.

O15	A53	2c rose	3	2
		a. No period after "B"	5.00	
O16	A54	4c yellow green	4	2
O17	A55	6c dark brown	6	4
O18	A56	8c violet	8	5
O19	A57	10c rose carmine	10	5
O20	A58	12c black	12	10
O21	A59	16c dark blue	16	8
O22	A60	20c light olive green	20	8
O23	A61	26c indigo	26	20
O24	A62	30c orange red	30	20

Same Overprint on Overprinted Issue of 1936-37.

1938 **Unwmkd.**
Perf. 11.

O25	A53	2c rose	2	2
O26	A60	20c light olive green	20	

Regular Issue of 1935, Overprinted in Black

O. B. **O. B.**

COMMON-WEALTH (*a*) **COMMONWEALTH** (*b*)

1938 *Perf. 11.*

O27	A53	(*a*)	2c rose	2	2
O28	A54	(*b*)	4c yellow green	4	2
O29	A55	(*a*)	6c dark brown	6	4
O30	A56	(*b*)	8c violet	8	5
O31	A57	(")	10c rose carmine	10	5
O32	A58	(")	12c black	12	10
O33	A59	(")	16c dark blue	16	10
O34	A61	(")	26c indigo	26	20
O35	A62	(")	30c orange red	30	20

NEWSPAPER STAMPS.

N1

1886-89 Unwmkd.

Perf. 14.

P1	N1	1/8c yellow green	4	8
P2	"	1m rose	5	8
P3	"	2m blue	5	8
P4	"	5m dark brown	6	8

N2

1890				
P5	N2	1/8c dark violet	2	3
P6	"	1m "	2	3
P7	"	2m "	3	6
P8	"	5m dark violet	3	6
		a. Imperf.	2.50	
1892				
P9	N2	1/8c green	6	20
P10	"	1m "	10	25
P11	"	2m "	25	30
P12	"	5m "	10.00	
1894				
P13	N2	1/8c orange brown	2	4
P14	"	1m olive gray	6	8
P15	"	2m "	6	10
P16	"	5m "	6	10
1896				
P17	N2	1/8c dull blue	4	8
P18	"	1m ultramarine	2	6
P19	"	2m brown	4	8
P20	"	5m deep blue green	6	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

POLAND, E.

(pō'land)

A Republic in central Europe. Prior to the eighteenth century, Poland had been an independent state but in 1772, 1793, 1796 it was divided among Prussia, Russia and Austria. In 1807, Napoleon formed a part of the old State into the Duchy of Warsaw which flourished for a few years until 1815 when it was again partitioned among the three countries mentioned. During the World War the Emperors of Germany and Austria, in a joint manifesto, proclaimed the independence of Poland and shortly afterwards a provisional government was formed. It was not, however, until November 9, 1918, that actual independence was achieved. Area, 149,920 square miles, which is somewhat larger than the State of Montana. Capital, Warsaw.

100 KOPECKS=1 RUBLE.
100 FENNIGI=1 MARKA.
100 HALERZY=1 KORONA.
100 GROSZY=1 ZLOTY.

Issued under Russian Dominion.

Coat of Arms
A1

1860 Unwmkd.

Perf. 12.

1	A1	10k blue & rose	17.50	8.00
		a. 10k blue & carmine	17.50	8.00
		b. 10k dark blue & rose	30.00	15.00

These stamps were superseded by those of Russia in 1865.

Issues of the Republic.

Local issues were made in various Polish cities during the German occupation. In the early months of the Republic many issues were made by overprinting the German occupation stamps with the words "Poczta Polska" and an eagle or bars, often with the name of the city. So far as we can learn these issues were not authorized by the Government but were made by the local authorities and restricted to local use. In 1916 a series of stamps was issued for the Polish Legion and in 1917-18 the Polish Expeditionary Force is said to have used surcharged Russian stamps. The regularity of these issues is questioned.

Warsaw Issues.

Statue of Sigismund III
A2

Coat of Arms of Warsaw
A3

Polish Eagle
A4

Sobieski Monument
A5

1918

Stamps of the Warsaw Local Post Surcharged.

Wmkd. Wavy Lines. (145)

Perf. 11½.

11	A2	5f on 2gr brown & buff	6	6
12	A3	10f on 6gr green & buff	4	5
		a. Inverted surcharge	75	75
13	A4	25f on 10gr rose & buff	10	10
		a. Inverted surcharge	1.25	1.25
14	A5	50f on 20gr blue & buff	20	20
		a. Inverted surcharge	5.00	5.00

1918

German Occupation Stamps Overprinted or Surcharged:

Poczta Polska

a

5

Poczta Polska

b

Wmkd. Lozenges. (125)

Perf. 14, 14½.

15	A16 (*a*)	3(pf) brown	75	75
		a. Inverted overprint		
16	A22 (*b*)	5(pf) on 2½pf gray	4	4
		a. Inverted surcharge		
17	A16 (")	5(pf) on 3pf brown	20	20
		a. Inverted surcharge		
		b. Double surcharge		
18	" (*a*)	5(pf) green	6	6
19	" (")	10(pf) carmine	4	4
		a. Inverted surcharge		
20	A22 (")	15(pf) dark violet	4	4
		a. Inverted surcharge		
		b. Double surcharge		
21	A16 (")	20(pf) ultramarine	10	10
		a. 20pf blue	6	6
		b. Inverted surcharge		
		c. Double surcharge		
23	A22 (*b*)	25(pf) on 7½pf orange	4	4
		a. Inverted surcharge		
		b. Double surcharge		

24	A16	(a) 30(pf) orange & black, *buff*	4	4
		a. Inverted overprint		
25	"	(") 40(pf) lake & black	6	6
		a. Double overprint		
		b. Inverted overprint		
26	"	(") 60(pf) magenta	6	6
		a. Inverted overprint		
		b. Double overprint		

Varieties of this overprint and surcharge are numerous "Pocata", "Pozcto", "Polska", inverted, omitted and wrong font letters and three bars instead of four.

Lublin Issue.

A6

A7

1918

Austrian Semi-Postal Stamps of 1918 (Karlfonds) Overprinted.

Unwmkd.

Perf. 12½x13.

27	A6	10h gray green	15	15
		a. Inverted overprint	50	50
28	A7	20h magenta	15	15
		a. Inverted overprint	50	50
29	A6	45h blue	15	15
		a. Inverted overprint	50	50

1918-19

Austrian Military Stamps of 1917 Surcharged

Perf. 12½.

30	M3	3hal on 3h olive gray	1.00	1.00
31	"	3hal on 15h bright rose	15	15
		a. Inverted surcharge	1.50	1.50

Surcharged in Black or Brown

32	M3	10hal on 30h slate green	20	20
		a. Inverted surcharge	1.00	1.00
		b. Brown surcharge (error)	2.00	2.00
34	"	25hal on 40h olive bistre	30	30
		a. Inverted surcharge	1.50	1.50
35	"	45hal on 60h rose	20	20
		a. Inverted surcharge	1.25	1.25
36	"	45hal on 80h dull blue	10	10
37	"	50hal on 60h rose	50	50

Similar surcharge with bars instead of stars over original value.

38	M3	45hal on 80h dull blue	20	20

Overprinted

39	M3	50h deep green	1.00	1.00
		a. Inverted overprint		
40	"	90h dark violet	20	20
		a. Inverted overprint	1.00	1.00

1918 **Cracow Issues.**

Austrian Stamps of 1916 Overprinted **POCZTA POLSKA**

41	A37	3h bright violet	1.25	1.25
42	"	5h light green	1.25	1.25
43	"	6h deep orange	15	15
44	"	10h magenta	1.25	1.25
		a. Inverted overprint		
45	"	12h light blue	20	20
46	A39	40h olive green	15	15
		a. Inverted overprint		
47	"	50h blue green	10	10
48	"	60h deep blue	10	10
49	"	80h orange brown	10	10
		a. Inverted overprint	4.00	
50	"	90h red violet	7.50	7.50
		a. Double overprint		
		b. Inverted overprint		
51	"	1k carmine, *yellow*	10	10
52	A40	2k blue	8	8
53	"	3k carmine rose	2.25	2.25
54	"	4k yellow green	4.00	4.00
55	"	10k deep violet	*75.00*	*75.00*

The 3k is on granite paper.

Same Overprint on 1917 Issue.

56	A42	15h dull red	10	10
57	"	20h dark green	60	60
58	"	25h blue	4.00	4.00
59	"	30h dull violet	1.00	1.00

Austrian Stamp of 1916 Surcharged **POLSKA POCZTA 25**

60	A39	25h on 80h orange brown	6	6
		a. Inverted surcharge		

Polish Eagle
A9

1919 ***Imperf.***

Issued without gum.

61	A9	2h gray	2	2
62	"	3h dull violet	2	2
63	"	5h green	2	2
64	"	6h orange	60	60
65	"	10h lake	2	2
66	"	15h brown	2	2
67	"	20h olive green	2	2
68	"	25h carmine	2	2
69	"	50h indigo	2	2
70	"	70h deep blue	2	2
71	"	1k olive gray & carmine	2	2

Nos. 61 to 71 exist with privately applied perforations 11½.

General Issues.

A10

A11

Symbolical of Agriculture
A12

Symbolical of Peace
A13

Polish Cavalryman
A14

1919 ***Imperf.***

81	A10	3f bistre brown	3	
82	"	5f green	3	
83	"	10f red violet	3	
84	"	15f deep rose	3	
85	A11	20f deep blue	3	
86	"	25f olive green	3	
87	"	50f blue green	4	
88	A12	1m violet	20	2
89	"	1.50m deep green	50	5
90	"	2m dark brown	30	3
91	A13	2.50m orange brown	50	5
92	A14	5m red violet	1.25	1.2

Perf. 10, 11½, 10x11½, 11½x10

93	A10	3f bistre brown	2
94	"	5f green	2
		a. Imperf. vertically	
		b. Double impression	
95	"	10f red violet	2
96	"	15f deep rose	2
97	A11	20f deep blue	2
98	"	25f olive green	2
99	"	50f blue green	2
100	A12	1m violet	5
101	"	1.50m deep green	10
102	"	2m dark brown	8
103	A13	2.50m orange brown	8
104	A14	5m red violet	12

Eagle and Fasces, Symbolical of United Poland

A15 A16

A17

A18

A19

Imperf.

105	A15	3h red brown	3	3
106	"	5h emerald green	3	3
107	"	10h orange	3	3
108	"	15h vermilion	3	3
109	A16	20h gray brown	4	4
110	"	25h light blue	4	4
111	"	50h orange brown	4	4
112	A17	1k dark green	6	6
113	"	1.50k red brown	25	25
114	"	2k dark blue	20	20
115	A18	2.50k dark violet	40	40
116	A19	5k slate blue	35	35

Perf. 10, 11½, 10x11½, 11½x10.

117	A15	3h red brown	2	2
118	"	5h emerald green	2	2
119	"	10h orange	2	2
120	"	15h vermilion	2	2
121	A16	20h gray brown	2	2
122	"	25h light blue	2	2
123	"	50h orange brown	2	2
124	A17	1k dark green	2	2
		a. Imperf. vertically		
125	"	1.50k red brown	3	2
126	"	2k dark blue	3	2
127	A18	2.50k dark violet	5	2
128	A19	5k slate blue	6	2

A20

Ignace Jan Paderewski
A21

Trampczynski
A22

General Josef Pilsudski
A23

Eagle Watching Ship
A24

Griffin
A25

A26

1919

Perf. 11½.

129	A20	10f red violet	2	2
		a. Printed on both sides		
130	A21	15f brown red	3	3
		a. Imperforate		
131	A22	20f deep brown	3	3
132	A23	25f olive green	3	3
		a. Imperf. horizontally		
133	A24	50f Prussian blue	3	3
134	A25	1m purple	3	3
		a. Imperf. horizontally		
135	A26	20f deep brown	5	5

Nos. 129 to 135 were issued to commemorate the first National Assembly of Poland.

1920

Perf. 11½, 11½x10, 10x11½.

136	A10	10f brown	2	2
137	"	15f vermilion	2	2
138	A11	40f bright violet	2	2
139	A12	1m dark gray	5	2

Thin Laid Paper.

Perf. 9 to 13½ and Compound.

140	A11	25f olive green	2	2
141	"	50f blue green	2	2
142	A12	1m dark gray	6	2
143	"	2m bistre brown	4	2
144	A13	3m red brown	3	2
		a. Imperf. vertically		
145	A14	5m red violet	3	2
146	"	6m deep rose	2	2
		a. Imperf. vertically		
147	"	10m brown red	4	2
		a. Horizontal pair, imperf. between		
148	"	20m gray green	4	2

1920-22

Perf. 9 to 14½ and Compound.

Thin Laid or Wove Paper.

149	A10	1m red	2	2
150	"	2m gray green	2	2
151	"	3m light blue	2	2
152	"	4m rose red	2	2
152a	"	5m dark violet	2	2
		b. Imperf. vertically		
152c	"	8m gray brown	2	2

Stamp of 1920 Surcharged **3 Mk.**

1921 **Thick Wove Paper.**

Perf. 10, 11½, 10x11½.

153	A11	3m on 40f bright violet	3	3
		a. Double surcharge		

Rainbow of Hope, and Husbandman Sowing New Crop
A27

1921

Thin Laid or Wove Paper.

Perf. 9 to 14½ and Compound.

154	A27	10m slate blue	2	2
		a. 10m greenish blue	2	
		b. 10m indigo	2	
155	"	15m light brown	2	2
155a	"	20m red	2	2

Nos. 154 to 155a were issued to commemorate the signing of the treaty of peace with Soviet Russia.

Sun (Peace) Breaking into Darkness (Despair)
A28

"Peace" and "Agriculture"
A29

"Peace"
A30

Perf. 11½, 12, 12½, 13 and Compound.

156	A28	2m green	2	2
157	"	3m blue	3	3
158	"	4m red	3	3
		a. 4m carmine rose (error)		
159	A29	6m carmine rose	3	3
160	"	10m slate blue	3	3
161	A30	25m dark violet	3	3
162	"	50m slate blue & buff	3	3

Nos. 156 to 162 were issued in commemoration of the Constitution.

Polish Eagle
A31

1921-23

Perf. 9 to 14½ and Compound.

163	A31	25m violet & buff	2	2
164	"	50m carmine & buff	2	2
		a. Imperf. horizontally		
165	"	100m black brown & orange	2	2
166	"	200m black & rose	2	2
167	"	300m olive green	2	2
168	"	400m brown	2	2
169	"	500m brown violet	2	2
169a	"	1000m orange	2	2
169b	"	2000m dull blue	2	2

Upper Silesia Issue.

1922-23 **Types of 1919.**

Perf. 10 to 14½ and Compound.

170	A10	5f blue	2	2
171	"	10f light violet	2	2
172	A11	20f pale red	2	2
173	"	40f violet brown	2	2
174	"	50f orange	2	2
175	"	75f blue green	2	2

Miner
A32

176	A32	1m black	2	2
177	"	1.25m dark green	2	2
178	"	2m deep rose	2	2
179	"	3m emerald green	2	2
180	"	4m deep ultramarine	2	2
181	"	5m yellow brown	2	2
182	"	6m red orange	2	2
183	"	10m lilac brown	2	2
184	"	20m deep violet	2	2
185	"	50m olive green	2	2
187	"	80m vermilion	2	2
188	"	100m violet	2	2
189	"	200m orange	2	2
190	"	300m pale blue	2	2

This issue was to commemorate the union of Upper Silesia with Poland.

1922 **Type A27 Redrawn.**

Size 25x21 mm., instead of 27½x22 mm.

Thick or Thin Wove Paper.

191	A27	20m carmine	2	2

In this stamp all uncolored parts of the design have been strengthened and made more distinct, especially the ground and the numerals in the upper corners.

Nikolaus Copernicus
A33

Father Stanislaus Konarski
A34

1923 ***Perf. 10, 10½, 12½.***

192	A33	1.000m indigo	2	2
193	"	5.000m rose	2	2

Nos. 192 and 193 were issued in commemoration of Nikolaus Copernicus, the Astronomer.

194	A34	3.000m brown	2	2
		a. "KONAPSKI" for "KONARSKI"	25	25

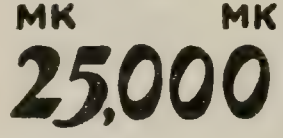
Commemorative of the death of Stanislaus Konarski, the Educator, and of the creation by the Polish Parliament of the Commission of Public Instruction.

Perf. 9 to 14½ and Compound.

Stamp of 1921-23 Surcharged

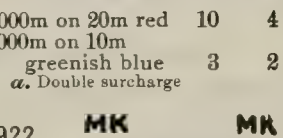
195	A31	10,000m on 25m violet & buff	3	2
		a. Double surcharge		

Stamps of 1921 Surcharged



196	A27	25,000m on 20m red	10	4
197	"	50,000m on 10m greenish blue	3	2
		a. Double surcharge		

Stamp of 1922, Re-engraved, Surcharged



198	A27	25,000m on 20m carmine	3	2
		a. Double surcharge		

Stamp of 1920-22 Surcharged with New Value.

199	A10	20,000m on 2m green	4	3

Type of 1919 Issue Surcharged with New Value.

200	A10	100,000m on 5m red brown	8	3
		a. Double surcharge		

1924 A35

Perf. 10 to 14½ and Compound.

205	A35	10.000m lilac brown	10	10
206	"	20.000m olive green	2	2
207	"	30.000m scarlet	5	3
208	"	50.000m apple green	3	2
209	"	100.000m brown orange	5	2
210	"	200.000m light blue	8	2
211	"	300.000m red violet	8	4
212	"	500.000m brown	30	20
213	"	1.000.000m pale rose	1.00	75
214	"	2.000.000m dark green	2.50	2.00

1924 A36

Perf. 10 to 13 and Compound.

215	A36	1g orange brown	2	2
216	"	2g dark brown	3	2
217	"	3g orange	4	2
218	"	5g olive green	6	2
219	"	10g blue green	8	2
220	"	15g red	10	2
221	"	20g blue	10	2
222	"	25g red brown	15	2
223	"	30g deep violet	20	2
224	"	40g indigo	25	2
225	"	50g magenta	25	2

President Wojciechowski
A37

Perf. 11½, 12.

226	A37	1z scarlet	60	2

Poznan Town Hall
A38

Sigismund Monument at Warsaw
A39

Wawel Castle at Cracow
A40

1925 ***Perf. 11½, 12, 13.***

227	A39	3g blue	8	2
228	A38	5g yellow green	8	2
229	A39	10g violet	10	2
230	A40	15g rose red	10	2

Holy Gate of Wilno
A41

Sobieski Statue at Levow
A42

Ship of State
A43

1925-26 ***Perf. 13.***

231	A41	1g bistre brown	2	2
232	A42	2g brown olive	2	2
233	A43	20g dull red	12	2
234	A41	24g gray blue	30	3
235	A42	30g dark blue	20	2
236	A43	45g dark violet	30	2

1926-27 **Re-engraved.**

237	A39	3g blue	8	2
238	A38	5g yellow green	8	2
239	A39	10g violet	10	2
240	A40	15g rose red	10	2
241	"	40g light blue	20	2

On Nos. 227 to 230 inclusive the lines representing clouds touch the numerals. On the re-engraved stamps the numerals have white outlines, separating them from the cloud lines.

Marshal Pilsudski
A44

Frédéric Chopin
A45

1927 ***Perf. 13, 11½.***

242	A44	20g red brown	10	2
243	A45	40g deep ultramarine	20	4

President Moscicki
A46

Perf. 11½.

245	A46	20g red	15	4

Dr. Karol Kaczkowski

1927 A47

Perf. 11½, 12½.

246	A47	10g gray green	15	15
247	"	25g carmine	20	20
248	"	40g dark blue	15	6

The inscriptions read: "Dr. Karol Kaczkowski, General of the Medical Staff of the Polish Army, Fourth International Congress of Military Medicine and Pharmacy, Warsaw, 30, V—4, VI, 1927". The stamps were in commemoration of that Congress.

Julius Slowacki

1927 A48

Perf. 12½.

249	A48	20g rose	15	2

Commemorating the transfer from Paris to Cracow of the remains of Julius Slowacki.

1928 Type of 1927 Issue.

Perf. 11½, 12½x13.

250	A44	25g yellow brown	15	2

Warsaw Philatelic Exhibition Issue.

Marshal Pilsudski A49

Pres. Moscicki A50

Souvenir Sheet.

1928 *Perf. 12½.*

251	A49	50g black, brown	10.00	10.00
	A50	1z black brown		

Issued in small sheets measuring 117x88 mm. containing one of each stamp with "WARSZAWA—1928" between them. A pair was sold to each purchaser of a ticket to the Warsaw Philatelic Exhibition, which cost 1.50 zloty.

Issued to commemorate the First National Philatelic Exhibition at Warsaw, May 3 to 13, 1928.

Types of Philatelic Exhibition Issue.

1928 Wove Paper.

Perf. 13½x12, 12x13½, 11½, 12x11½, 10x12½.

253	A49	50g bluish slate	30	2

Laid Paper.

Perf. 12x12½, 11½ to 13½ and Compound

254	A50	1z black, *cream*	1.00	2

General Josef Bem

A51

Wove Paper.

Perf. 12½.

255	A51	25g rose red	20	2

Issued in commemoration of the return from Syria to Poland of the ashes of General Josef Bem.

Sienkiewicz A52

Eagle A53

1928 A52

256	A52	15g ultramarine	15	2

1928-29

Perf. 12x12½.

257	A53	5g dark violet	5	3
258	"	10g green	10	3
259	"	25g red brown	20	3

Poznan Exhibition Issue.

"Swiatowit," Ancient Slav God

A54

1929 *Perf. 12½x12.*

260	A54	25g brown	20	2

King John III. Sobieski

1930 A55

Perf. 12x12½.

261	A55	75g claret	25	2

Conventionalized Soldiers

A56

1930 *Perf. 12½.*

262	A56	5g violet brown	6	2
263	"	15g dark blue	10	4
264	"	25g red brown	15	2
265	"	30g dull red	30	30

Issued in commemoration of the centenary of the insurrection of 1830.

1931 Type of 1928 Issue.

Perf. 12.

266	A49	50g blue green	40	2

Kosciusko, Washington, Pulaski

A57

1932 Laid Paper.

Perf. 11½.

267	A57	30g brown	20	4

Commemorative of the 200th anniversary of the birth of George Washington.

Coat of Arms

1932-33 A58

Wmkd. Multiple Post Horns. (234)

Perf. 12x12½.

268	A58	5g dull violet	5	2
269	"	10g green	8	2
270	"	15g red brown	10	2
271	"	20g gray	15	2
272	"	25g buff	18	2
273	"	30g deep rose	50	2
274	"	60g blue	30	2

City Hall of Torun

1933 A59

Perf. 11½.

275	A59	60g dark blue	50	5

Commemorative of the 700th anniversary of the founding of the City of Torun by the Grand Master of the Knights of the Teutonic Order.

Vit Stvosz Issue.

Panel from Altar in Church of St. Marie in Cracow

A60

Laid Paper.

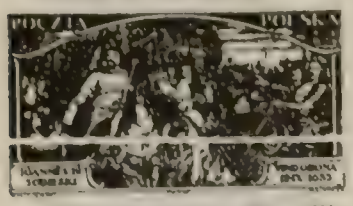
Unwmkd.

Perf. 11½, 12½ x 11½.

277	A60	80g red brown	50	6

Issued in commemoration of the 4th centenary of the death of the celebrated Polish sculptor, Vit Stvosz (Veit Stoss in English).

Relief of Vienna Issue.



John III Sobieski and His Allies before Vienna. After the Painting by Jan Mateyko in the Vatican Gallery
A61

Laid Paper.

278	A61	1.20z indigo	75	50

Issued in commemoration of the 250th anniversary of the deliverance of Vienna by the Polish and allied forces under command of John III Sobieski, King of Poland, when besieged by the Turks in 1683.

Cross of Independence
A62

Wmkd.

Multiple Post Horns. (234)

Perf. 12½.

279	A62	30g scarlet	25	2

Katowice Philatelic Exhibition Issue.

1934

Type of 1932 Overprinted in Red or Black

Wyst. Filat. 1934 Katowice

Perf. 12.

280	A58	20g gray (R)	1.25	1.25
281	"	30g deep rose (B)	1.25	1.25

Josef Pilsudski
A63

1934 **Unwmkd.**

Perf. 11½.

282	A63	25g gray blue	25	8
283	"	30g black brown	25	4

Issued in commemoration of the Polish Legion which fought in the Great War.

Stamps of 1932-33
Surcharged with New Value in Black.

Wmkd. Multiple Post Horns. (234)

1934

Perf. 12x12½.

284	A58	55g on 60g blue	40	3

Stamps of 1933
Surcharged with New Value in Black.

Unwmkd.

Perf. 11½.

285	A60	25g on 80g red brown	20	3

Surcharged with New Value and Bars in Red.

286	A61	1z on 1.20z indigo	75	40
		a. Figure "1" in surcharge 4½ mm. high instead of 5½ mm.	1.00	40

Pilsudski Memorial Issue.

Marshal Pilsudski
A64

1935

Perf. 11, 11½x12, 11½x12½ and compound.

287	A64	5g black	6	3
288	"	15g "	12	3
289	"	25g "	20	3
290	"	45g "	30	30
291	"	1z "	80	20

1935

Stamps of 1932-33 Overprinted in Blue

Kopiee Marszalka Pilsudskiego

Wmkd. Multiple Post Horns. (234)

Perf. 12.

292	A58	15g red brown	10	10

Same Overprint in Red on stamp of 1934.

Unwmkd.

Perf. 11½.

293	A63	25g gray blue	15	10

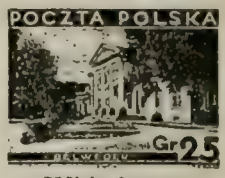
Issued in connection with the proposed memorial to Marshal Pilsudski, the stamps were sold at Cracow exclusively.

The Dog Cliff
A65

The Eye of the Sea
A66

M.S. "Pilsudski"
A67

View of Pieniny
A68



Whitehouse
A69

View of Castle
A70

Castle at Podhorcach
A71

Cloth Hall at Cracow
A72

Raczynski Library at Poznan
A73

Cathedral at Wilno
A74

President Moscicki
A75

1935-36

Perf. 12½, 13.

294	A65	5g violet blue	3
295	A66	10g yellow green	5

296	A67	15g Prussian green	8	2
297	A68	20g violet black	15	2
298	A69	25g myrtle green	12	2
299	A70	30g rose red	12	2
300	A71	45g plum	20	2
301	A72	50g black	20	2
302	A73	55g blue	22	2
303	A74	1z brown	40	6
304	A75	3z black brown	1.25	50

Type of 1928 with
"1926 . 3 . VI . 1936"
inscribed on bottom margin of stamp

1936

305	A50	1z ultramarine	60	25

Issued in commemoration of the tenth anniversary of the Presidency of Ignatz Moscicki.

Stamps of 1935-36
Overprinted in Blue or Red
GORDON-BENNETT 30.VIII. 1936

Perf. 12½.

306	A70	30g rose red (B)	25	25
307	A73	55g blue (R)	30	30

Issued to commemorate the Gordon-Bennett International Balloon Race.

Church at Czestochowa
A76

Maritime Terminal at Gdynia
A77

University at Levow
A78

Municipal Building at Katowice

1937 A79

308	A76	5g violet blue	3	2
309	A77	10g green	4	2
310	A78	15g red brown	6	2
311	A79	20g orange brown	8	2

Marshal Smigly-Rydz

1937 A80

312	A80	25g slate green	12	2
313	"	55g blue	25	2

Types of 1928-37.

1937 Souvenir Sheets.

Perf. 12½.

314	A80	25g dark brown	1.00	1.00
315	A49	50g deep blue	1.00	1.00
316	A50	1z gray black	1.50	1.50

Each of the above stamps is printed in a block of four on a small sheet of paper measuring 111x125 mm. Inscribed in red at top: "26.VI-1.VII-1937" with the Rumanian coat of arms at the left and the Polish at the right.

Issued in commemoration of the visit of King Carol of Rumania to Poland, June 26th to July 1st, 1937.

President Ignatz Moscicki
A81

1938

317	A81	15g slate green	6	2
318	"	30g rose violet	12	3

Issued in commemoration of the birthday of President Moscicki.

Kosciusko, Paine and Washington and View of New York City
A82

1938

Perf. 12x12½.

319	A82	1z gray blue	40	20

Issued in commemoration of the Constitution of the United States of America.

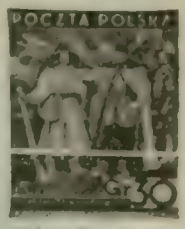
Boleslaus I and Emperor Otto III at Gnesen
A83

King Casimir III
A84

King Ladislas II Jagello and Queen Hedwig
A85

King Casimir IV
A86

Treaty of Lublin
A87



King Stephen Báthory Commending the Peasant Wielock
A88

Stanislaus Zolkiewski and Jan Chodkiewicz
A89

John III Sobieski Entering Vienna
A90

Symbolized Union of Nobles, Commoners and Peasants
A91

Dabrowski, Kosciusko and Poniatowski
A92

Polish Soldiers
A93

Romuald Traugutt
A94

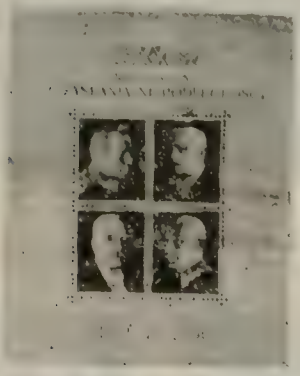
Joseph Pilsudski
A95

1938 *Perf. 12½.*

320	A83	5g red orange	2	2
321	A84	10g green	4	2
322	A85	15g fawn	6	2
323	A86	20g peacock blue	8	2
324	A87	25g dull violet	10	2
325	A88	30g rose red	12	2
326	A89	45g black	18	2
327	A90	50g bright red violet	19	2
328	A91	55g ultramarine	21	3
329	A92	75g dull green	29	3
330	A93	1z orange	38	8
331	A94	2z carmine rose	75	20
332	A95	3z gray black	1.13	50

Issued in commemoration of the 20th anniversary of Poland's independence.

Souvenir Sheet.



Marshal Pilsudski
J. Moraczewski
President Moscicki
Marshal Smigly-Rydz
A96

1938 *Perf. 12½.*

333	25g dull violet (*Pilsudski*) 25g dull violet (*Moraczewski*) 25g dull violet (*President Moscicki*) 25g dull violet (*Marshal Smigly-Rydz*)	40	40

Issued in commemoration of the 20th anniversary of Poland's independence.

Symbolical Figure of Poland
A97

334	A97	25g dull violet	10	2

Issued in commemoration of the restoration of the territory ceded by Czechoslovakia.

Skier
1939 A98

335	A98	15g orange brown	6	2
336	"	25g dull violet	10	3
337	"	30g rose red	12	3
338	"	55g bright ultramarine	21	4

Issued in commemoration of the International Ski meet held at Zakopane, February 11th to 19th, 1939.

Type of 1938.
Redrawn.

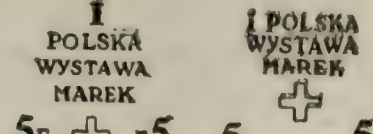
1939 *Perf. 12½.*

339	A85	15g reddish brown	6	

No. 322 with crossed swords and helmet at lower left. No. 339 swords and helmet have been removed.

SEMI-POSTAL STAMPS.

Regular Issue of 1919
Surcharged in Violet:



a *b*

1919 Unwmkd.
Imperf.

B1	A10	(*a*)	5f+5f green	3	3
B2	"	(")	10f+5f red violet	3	4
B3	"	(")	15f+5f deep red	4	3
B4	A11	(*b*)	25f+5f olive green	5	5
B5	"	(")	50f+5f blue green	6	6

Perf. 11½.

B6	A10	(*a*)	5f+5f green	2	2
B7	"	(")	10f+5f red violet	2	2
B8	"	(")	15f+5f deep red	3	3
B9	A11	(*b*)	25f+5f olive green	3	3
B10	"	(")	50f+5f blue green	3	3

Commemorative of the First Polish Philatelic Exhibition.

The surtax was for the benefit of the Polish White Cross Society.

1921

Regular Issue of 1920 Surcharged in Carmine

30 MK

Thin Laid Paper.

Perf. 9.

B11	A14	5m+30m red violet	25	25
B12	"	6m+30m deep rose	25	25
B13	"	10m+30m light red	40	40
B14	"	20m+30m gray green	60	60

1924 SP1
Perf. 12½.

B15	SP1	1g orange brown	20
B16	"	2g dark brown	20
B17	"	3g orange	20
B18	"	5g olive green	20
B19	"	10g blue green	20
B20	"	15g red	25
B21	"	20g blue	25
B22	"	25g red brown	25
B23	"	30g deep violet	30
B24	"	40g indigo	30
B25	"	50g magenta	40

"Na Skarb" means "National Funds". These stamps were sold at a premium of 50 groszy each, for charity.

Symbolical of the Light of Knowledge
SP2

1927 *Perf. 11½.*

B26	SP2	10g+5g chocolate & green	12	12
B27	SP2	20g+5g dark blue & buff	15	15

The inscription "NA OŚWIATĘ" means "For Public Instruction". The surtax on these stamps was given to an Association of Educational Societies.

Torun Philatelic Exhibition Issue.

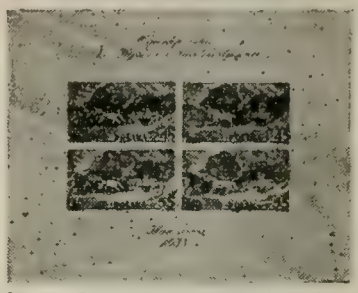
Type of
Commemorative Issue of 1933.

B28	A59	60g(+40g) red brown, buff	1.00	1.00

Issued in connection with the Philatelic Exhibition at Torun, May 21 to 28, 1933, and sold at a premium of 40g to aid the exhibition funds.

Warsaw Philatelic Issue.

Souvenir Sheet.



Stage Coach and Wayside Inn
1938 SP3
Imperf.

B29	45g green 55g blue	1.50	1.50

Perf. 12.

B30	45g green 55g blue	1.50	1.50

Issued in small sheets measuring 133½x102 mm. containing four stamps, two of the 45g and two of the 55g. The sheets sold for 3z, a surtax of 1z.

Souvenir Sheet.

Stratosphere Balloon over Mountains
1938 SP4
Perf. 12½.

B31	SP4	75g+1.25z deep violet	75	75

Issued in small sheets measuring 76½x125 mm.

Issued in advance of a proposed Polish stratosphere flight.

SP5
1939 *Perf. 12½.*

B32	SP5	5g+5g red orange	4	3
B33	"	25g+10g dark violet	14	4
B34	"	55g+15g bright ultramarine	28	[illegible]

AIR POST STAMPS.

Biplane
AP1

1925 **Unwmkd.**

Perf. 13.

C1	AP1	1g light blue	10	10
C2	"	2g orange	10	10
C3	"	3g yellow brown	10	10
C4	"	5g dark brown	6	6
C5	"	10g dark green	5	5
C6	"	15g red violet	6	6
C7	"	20g olive green	10	10
C8	"	30g dull rose	15	15
C9	"	45g dark violet	25	25

Zwirko and Wigura
AP2

1933 **Wmkd.**

Multiple Post Horns. (234)

Perf. 11½.

C10	AP2	30g gray green	20	5

Issued in commemoration of the winning of the circuit of Europe flight by two Polish aviators in 1932. The stamp was available for both air mail and ordinary postage.

1934

Air Post Stamps of 1925-33 Overprinted in Red

Challenge 1934

Unwmkd.

Perf. 13.

C11	AP1	20g olive green	30	30

Wmkd. Multiple Post Horns.

Perf. 11½.

C12	AP2	30g gray green	25	15

POSTAGE DUE STAMPS.

Cracow Issues.

Postage Due Stamps of Austria 1916 Overprinted in Black or Red

POCZTA ◇ POLSKA

1918 **Unwmkd.**

Perf. 12½.

J1	D4	5h rose red	25	25
J2	"	10h "	*15.00*	*15.00*
J3	"	15h "	15	15
J4	"	20h "	3.00	3.00
J5	"	25h "	75	75
J6	"	30h "	3.00	3.00
J7	"	40h "	2.00	2.00
J8	D5	1k ultramarine (R)	*60.00*	*60.00*
J9	"	5k ultramarine (R)	*60.00*	*60.00*
J10	"	10k ultramarine (R)	*250.00*	*250.00*

a. Black overprint

D6

J11	D6	15h on 36h violet	5.00	5.00
J12	"	50h on 42h chocolate	75	75

a. Double surcharge 6.00

Regular Issues.

D7

1919 ***Perf. 11, 11½.***

J13	D7	2(f) red	2	2
J14	"	4(f) "	2	2
J15	"	5(f) "	2	2
J16	"	10(f) "	2	2
J17	"	20(f) "	2	2
J18	"	30(f) "	2	2
J19	"	50(f) "	3	3
J20	"	100(f) "	5	5
J21	"	500(f) "	5	5
J22	"	2(h) dark blue	2	2
J23	"	4(h) "	2	2
J24	"	5(h) "	2	2
J25	"	10(h) "	2	2
J26	"	20(h) "	2	2
J27	"	30(h) "	2	2
J28	"	50(h) "	2	2
J29	"	100(h) "	2	2
J30	"	500(h) "	2	2

1920 **Thin Laid Paper.**

Perf. 9, 10, 11½.

J31	D7	20(h) dark blue	2	2
J32	"	100(h) "	2	2
J33	"	200(h) "	2	2
J34	"	500(h) "	2	2

1921

Regular Issue of 1919 Surcharged

6 Mk. dopłata

Wove Paper.

Imperf.

J35	A9	6m on 15h brown	5	5
J36	"	6m on 25h carmine	5	5
J37	"	20m on 10h lake	12	12
J38	"	20m on 50h indigo	15	15
J39	"	35m on 70h deep blue	35	35

Numeral of Value

1921-22 D8

Thin Laid or Wove Paper.

Perf. 9 to 14½ and Compound.

Size 17 x 22 mm.

J40	D8	1m indigo	2	2
J41	"	2m "	2	2
J42	"	4m "	2	2
J43	"	6m "	2	2
J44	"	8m "	2	2
J45	"	20m "	2	2
J46	"	50m "	2	2
J47	"	100m "	2	2

1928 Stamps of 1921-22 Surcharged with New Values.

Perf. 9, 13.

J48	D8	10 000 m on 8m indigo	2	2
J49	"	20 000 m on 20m "	2	2
J50	"	50.000 m on 2m "	6	4

1923 **Type of 1921-22 Issue.**

Size 19 x 24 mm.

Perf. 12½.

J51	D8	50m indigo	2	2
J52	"	100m "	2	2
J53	"	200m "	2	2
J54	"	500m "	2	2
J55	"	1000m "	2	2
J56	"	2000m "	2	2
J57	"	10 000m "	2	2
J58	"	20 000m "	3	2
J59	"	30.000m "	4	2
J60	"	50.000m "	4	2
J61	"	100.000m "	8	2
J62	"	200 000m "	10	2
J63	"	300.000m "	12	2
J64	"	500.000m "	20	2
J65	"	1.000 000m "	40	3
J66	"	2.000 000m "	60	3
J67	"	3.000.000m "	1.00	3

D9

1924 ***Perf. 10 to 13.***

J68	D9	1g brown	2	2
J69	"	2g "	5	2
J70	"	4g "	6	2
J71	"	6g "	6	2
J72	"	10g "	6	2
J73	"	15g "	10	2
J74	"	20g "	15	2
J75	"	25g "	18	2
J76	"	30g "	20	2
J77	"	40g "	25	6
J78	"	50g "	25	2
J79	"	1z "	50	3
J80	"	2z "	1.00	12
J81	"	3z "	1.50	35
J82	"	5z "	2.50	10

D10

1930

Perf. 13.

J83	D10	5g olive brown	2	2

1934-38

Postage Due Stamps of 1924 Surcharged in Black

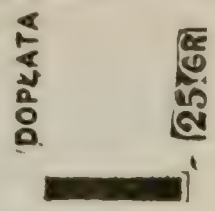
50 groszy

Perf. 10, 10½, 11½, 12.

J84	D9	10g on 2z brown	4	3
J85	"	15g on 2z brown	6	5
J86	"	20g on 1z brown	8	6
J87	"	20g on 5z brown	50	25
J88	"	25g on 40g brown	10	6
J89	"	30g on 40g brown	12	6
J90	"	50g on 40g brown	20	10
J91	"	50g on 3z brown	20	10

Type of 1928.

Surcharged in Indigo or Red



1934-36 Laid Paper.

J92	A50	10g on 1z black, *cream* (R)	8	4
J93	"	20g on 1z black, *cream* (R)	20	8
J94	"	25g on 1z black, *cream* (I)	15	6

The word "dopłata" measures 19 mm.

1939 D11

Perf. 12½x12.

J95	D11	5g dark blue green	2
J96	"	10g dark blue green	4
J97	"	15g dark blue green	6
J98	"	20g dark blue green	8
J99	"	25g dark blue green	10
J100	"	30g dark blue green	12
J101	"	50g dark blue green	20
J102	"	1z dark blue green	40

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps of 1906-11 Overprinted **Russisch-Polen**

1915 Wmkd. Lozenges. (125)

Perf. 14, 14½.

N1	A16	3pf brown	5	5
N2	"	5pf green	6	6
N3	"	10pf carmine	15	10
N4	"	20pf ultramarine	15	15
N5	"	40pf lake & black	50	50

German Stamps of 1906-17 Overprinted **Gen.-Goun. Warschau**

On Stamps of 1906-17.

1916-18

N6	A22	2½pf gray	3	3
N7	A16	3pf brown	5	6
N8	"	5pf green	5	5
N9	A22	7½pf orange	4	4
N10	A16	10pf carmine	8	5
N11	A22	15pf yellow brown	30	20
N12	"	15pf dark violet	6	4
N13	A16	20pf ultramarine	15	12
		a. 20pf blue	15	12
N14	"	30pf orange & black, *buff*	25	25
N15	"	40pf lake & black	10	4
N16	"	60pf magenta	25	4

OFFICIAL STAMPS.

O1

1920 Unwmkd.

Perf. 10, 11½, 10x11½.

O1	O1	3(f) vermilion	2	2
O2	"	5(f) "	2	2
O3	"	10(f) "	2	2
O4	"	15(f) "	2	2
O5	"	25(f) "	2	2
O6	"	50(f) "	2	2
O7	"	100(f) "	2	2
O8	"	150(f) "	2	2
O9	"	200(f) "	2	2
O10	"	300(f) vermilion	2	2
		a. Vertical pair, imperf. between		
O11	"	600(f) vermilion	2	2

1921 Numerals Larger.

Stars inclined outward.

Thin Laid Paper.

Perf. 11½.

O12	O1	5(f) red	2	2
O13	"	10(f) "	3	3
O14	"	15(f) "	3	3
O15	"	25(f) "	3	3
O16	"	50(f) "	3	3

Polish Eagle

1933 O3

Wmkd. Multiple Post Horns. (234)

Perf. 12x12½.

O17	O3	30(g) violet (*Zwyczajna*)	15	2
O18	"	80(g) red (*Polecona*)	40	2

Coat of Arms

1935 O4

Wmkd. Multiple Post Horns. (234).

Perf. 12x12½.

O19	O4	30(g) blue violet (*Zwyczajna*)	12	2
O20	"	80(g) red (*Polecona*)	30	2

Stamps inscribed "Zwyczajna" were for ordinary official mail. Those with "Polecona" were for registered official mail.

NEWSPAPER STAMPS.

Austrian Newspaper Stamps of 1916 Overprinted **POCZTA ◇ POLSKA**

1918 Unwmkd.

Imperf.

P1	N9	2h brown	60	60
P2	"	4h green	15	15
P3	"	6h dark blue	15	15
P4	"	10h orange	70	70
P5	"	30h claret	20	20

POLISH OFFICES ABROAD.

OFFICES IN DANZIG.

Stamps of Poland 1924, Overprinted **PORT GDAŃSK**

Unwmkd.

1925 *Perf. 11½x12.*

1	A36	1g orange brown	4	4
2	"	2g dark brown	4	4
3	"	3g orange	4	4
4	"	5g olive green	1.00	70
5	"	10g blue green	30	30
6	"	15g red	1.25	50
7	"	20g blue	15	15
8	"	25g red brown	25	15
9	"	30g deep violet	20	20
10	"	40g indigo	20	10
11	"	50g magenta	20	10

1926-27 Same Overprint on Stamps of Poland 1925.

Perf. 11½, 12.

12	A39	10g violet	1.00	50
13	A40	15g rose red	1.00	50

1926-27 Same Overprint on Re-engraved Stamps of 1926-27.

Perf. 13.

14	A38	5g yellow green	15	10
15	A39	10g violet	15	6
16	A40	15g rose red	20	6
17	A43	20g dull red	30	15

1928 Same Overprint on Stamp of Poland 1928.

Perf. 11½.

18	A44	25g yellow brown	30	10

1928-29 Same Overprint on Stamps of Poland 1928-29.

Perf. 12x12½.

19	A53	5g dark violet	8	4
20	"	10g green	15	8
21	"	25g red brown	15	4

Laid Paper.

Perf. 11½x12, 12½x11½.

22	A50	1z black, *cream*	75	30

1931 Same Overprint on Stamp of Poland, 1928.

Perf. 12½.

23	A52	15g ultramarine	40	40

President Moscicki

A1

1933 Laid Paper.

Perf. 11¼

24	A1	1z black, *cream*	2.00	2.00

1934-36

Stamps of Poland 1932-33 Overprinted in Black **PORT GDAŃSK**

Wmkd. Multiple Post Horns. (234)

Perf. 12x12½.

25	A58	5g dull violet	15	10
26	"	10g green	1.50	1.50
27	"	15g red brown	20	20

1935-36

Stamps of Poland Overprinted in Black **PORT GDAŃSK**

Unwmkd.

Perf. 12½.

28	A65	5g violet blue	10	10
29	A67	15g Prussian green	20	20
30	A69	25g myrtle green	10	10

1937 Same Overprint in Black on Stamps of Poland 1937

31	A76	5g violet blue	3	3
32	A78	15g red brown	6	6

Polish Gentlemen Bargaining for Wheat with Danish Merchants in the 16th Century

A2

1938 ***Perf. 12½.***

883	A2	5g red orange	2	2
884	"	15g red brown	6	6
885	"	25g dull violet	10	8
886	"	55g bright ultramarine	21	12

OFFICES IN THE TURKISH EMPIRE.

1919

Stamps of Poland, 1919, Overprinted **LEVANT**

Unwmkd.

Perf. 11½.

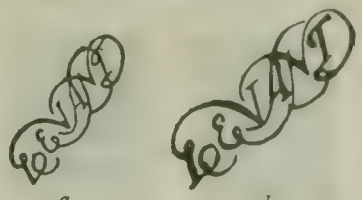
Wove Paper.

1	A10	3f bistre brown	10
2	"	5f green	10
3	"	10f red violet	10
4	"	15f red	10
5	A11	20f deep blue	10
6	"	25f olive green	10
7	"	50f blue green	10

Overprinted **LEVANT**

8	A12	1m violet	15
9	"	1.50m deep green	18
10	"	2m dark brown	20
11	A13	2.50m orange brown	25
12	A14	5m red violet	40

1921 Stamps of 1920-21 Overprinted in Brown:



a *b*

Thin Laid Paper.

13	A10	(*a*)	1m red	25
14	"	"	2m gray green	25
15	"	"	3m light blue	25
16	"	"	4m rose red	25
17	A14	(*b*)	6m deep rose	30
18	"	"	10m brown red	30
19	"	"	20m gray green	40

Nos. 1 to 19 were not sold in Turkey but in Warsaw and only in sets. Copies have been cancelled "to oblige" with Polish cancellations.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PONTA DELGADA, E.

(pŏn'tȧ dĕl-gä'thȧ)

An administrative district of the Azores Islands, a possession of Portugal. (See Azores Islands.)

1000 REIS = 1 MILREIS.

King Carlos

A1 A2

1892-93 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	12
		a. Diagonal half used as 2½r on cover		
2	"	10r reddish violet	25	25
3	"	15r chocolate	50	50
4	"	20r lavender	50	50
5	"	25r deep green	40	5
		a. 25r yellow green	40	
6	"	50r ultramarine	1.00	50
7	"	75r carmine	1.25	1.25
8	"	80r yellow green	1.50	1.50
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	4.00	4.00
11	"	200r dark blue, *blue*	4.00	4.00
12	"	300r dark blue, *salmon*	5.00	5.00

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

1897-1905 ***Perf. 12.***

13	A2	2½r gray	4	4
14	"	5r orange	6	4
15	"	10r light green	10	10
16	"	15r brown	50	50
17	"	15r gray green	5	4
18	"	20r dull violet	20	12
19	"	25r sea green	20	5
20	"	25r rose red	10	5
21	"	50r blue	25	10
22	"	50r ultramarine	2.00	2.00
23	"	65r slate blue	8	8
		a. Imperf.		
24	"	75r rose	30	25
25	"	75r brown, *yellow*	1.25	1.25
26	"	80r violet	8	8
27	"	100r dark blue, *blue*	30	30
28	"	115r orange brown, *rose*	10	10
29	"	130r gray brown, *buff*	10	10
30	"	150r light brown, *buff*	15	15
31	"	180r slate, *pinkish*	10	10
32	"	200r red violet, *pinkish*	60	50
33	"	300r blue, *rose*	80	80
34	"	500r black & red, *blue*	1.25	1.25

The stamps of Ponta Delgada have been superseded by those of the Azores.

PORTO RICO, W. I.

(pōr'tō rē'kō)

(Puerto Rico)

(Name changed to Puerto Rico by Act of Congress, approved May 17, 1932.)

Formerly a Spanish possession which was ceded to the United States of America following the Spanish-American War. Porto Rico is one of the largest of the West Indies, lying due east from the island of Hispaniola. Citizens were granted the right of American citizenship by means of the "Jones Act" of the United States Congress in 1917. Porto Rico is represented in Congress by a Resident Commissioner to the United States who is elected by the people for a term of four years. Area, 3,440 square miles. Capital, San Juan.

100 CENTIMOS=1 PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

King Amadeo
A1

1873 **Unwmkd.**

Perf. 14.

1	A1	25c gray	4.00	25
2	"	50c brown	8.00	1.25
3	"	1p red brown	12.50	2.50

"Peace" Coat of Arms

1874 A2 A3

4	A2	25c ultramarine	2.50	30

1875

5	A3	25c ultramarine	2.50	30
6	"	50c green	4.00	85
7	"	1p brown	13.50	3.00

King Alphonso XII

1876 A4 A4a

8	A4	25c blue gray	50	30
		a. Left overprint omitted		
		b. Double overprint		
		c. Left overprint double		
		d. Overprint sideways		
		e. Inverted overprint		
9	"	50c ultramarine	1.25	85
		a. Double overprint		
		b. Inverted overprint		
10	"	1p black	2.50	2.00
		a. Left overprint omitted		
11	A4a	25c blue gray	2.00	15
		a. Pair, one without horizontal overprint		
12	"	1p black	6.00	3.00

1877 A5 A6

13	A5	5c yellow brown	60	60
		a. Imperf.	*1.00*	
		b. 5c carmine (error)	35.00	35.00
14	"	10c carmine	1.50	1.50
		a. Imperf.	*1.50*	
		b. Imperf. horizont'y		
		c. 10c brown (error)	35.00	35.00
15	"	15c deep green	2.00	2.00
		a. Imperf.	*2.50*	
16	"	25c ultramarine	75	20
		a. Imperf.	*1.00*	
17	"	50c bistre	1.25	50
		a. Imperf.		

1878 **Same, Dated "1878".**

18	A5	5c olive bistre	3.00	2.50
		a. Imperf.	*2.00*	
19	"	10c red brown	18.00	20.00
		a. Imperf.		
20	"	25c deep green	30	15
21	"	50c ultramarine	85	50
		a. Imperf.	*1.50*	
22	"	1p bistre	1.50	1.00
		a. Imperf.	*2.50*	

1879 **Same, Dated "1879".**

23	A5	5c lake	1.50	1.50
24	"	10c dark brown	1.50	1.00
25	"	15c dark olive green	1.50	1.50
		a. Imperf.	*5.00*	
26	"	25c blue	30	15
27	"	50c dark green	1.00	50
28	"	1p gray	3.00	2.00

1880

29	A6	¼c deep green	3.00	3.00
30	"	½c bright rose	60	60
31	"	1c brown lilac	1.50	2.00
32	"	2c gray lilac	1.00	1.00
33	"	3c buff	1.00	1.00
34	"	4c black	1.00	1.00
35	"	5c gray green	30	30
36	"	10c rose	60	50
37	"	15c yellow brown	1.00	1.00
38	"	25c gray blue	40	20
39	"	40c gray	75	50
40	"	50c dark brown	1.25	1.00
41	"	1p olive bistre	2.00	1.25

1881 **Same, Dated "1881".**

42	A6	½m lake	8	20
43	"	1m violet	12	25
44	"	2m pale rose	15	25
45	"	4m bright green	20	40
46	"	6m brown lilac	30	50
47	"	8m ultramarine	40	50
		a. 8m gray blue	60	60
48	"	1c gray green	20	20
49	"	2c lake	50	50
50	"	3c dark brown	75	75
51	"	5c gray blue	40	15
52	"	8c brown	60	30
53	"	10c slate	1.50	1.00
54	"	20c olive bistre	2.00	1.50

King Alphonso XII

1882 A7

55	A7	½m rose	3	3
		a. ½m salmon rose	3	3
56	"	1m pale lake	4	10
57	"	2m violet	6	4
58	"	4m brown lilac	8	8
59	A7	6m brown	10	10
60	"	8m yellow green	12	15
61	"	1c gray green	8	3
62	"	2c rose	20	6
63	"	3c yellow	25	25
		a. Cliché of the 8c in the plate of the 3c	15.00	15.00
64	"	5c gray blue	1.00	15
65	"	8c gray brown	40	6
66	"	10c dark green	40	6
67	"	20c gray lilac	1.00	12
		a. Error, 20c olive brown		
68	"	40c blue	2.50	1.00
69	"	80c olive bistre	2.00	2.00

1884

70	A7	½m lake	3	3
71	"	1m bright rose	3	5
		a. 1m salmon rose	3	5
72	"	3c yellow brown	20	10
		a. Cliché of the 8c in the plate of the 3c	2.50	2.50
73	"	5c gray blue, 1st redrawing	2.00	8

1886

74	A7	5c gray blue, 2nd redrawing	*60.00*	20

For differences between the original and the redrawn stamps see note on the 1883-86 issue of Cuba.

King Alphonso XIII

1890 A8

75	A8	½m black	6	6
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.	3.00	
77	"	2m lilac rose	5	5
		a. Imperf.		
78	"	4m dark olive green	1.00	1.50
79	"	6m dark brown	3.00	6.00
80	"	8m olive bistre	5.00	10.00
81	"	1c yellow brown	3	3
		a. Imperf.		
82	"	2c dark violet	18	15
		a. Imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	8
85	"	8c ultramarine	2.00	30
		a. Imperf.		
86	"	10c salmon rose	40	40
		a. 10c rose	40	40
		b. Imperf.		
87	"	20c red orange	75	75
		a. Imperf.		
88	"	40c orange	5.00	5.00
89	"	80c yellow green	20.00	30.00
		a. Imperf.		

1891-92

90	A8	½m olive gray	2	2
91	"	1m dark violet	4	4
92	"	2m violet brown	2	2
93	"	4m ultramarine	3	8
94	"	6m pale rose	4	10
95	"	8m yellow green	4	10
96	"	1c blue green	6	6
		a. Imperf.		
97	"	2c red brown	10	10
98	"	3c orange	10	10
99	"	5c yellow green	4	4
		a. Imperf.		
100	"	5c blue green	12	12
		a. Imperf.		
101	"	6c orange	2	6
		a. Imperf.		
102	"	8c gray brown	4	6
103	"	10c lilac rose	6	10
104	"	20c lilac	20	20
105	"	40c slate blue	30	50
106	"	80c orange	75	1.00

Landing of Columbus near Mayagüez
A9

1893 *Perf. 12.*

108	A9	3c dark green	3.00	1.50

Issued in commemoration of the 400th anniversary of the landing of Christopher Columbus.

1894 *Perf. 14.*

109	A8	½m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	3
		a. Imperf.		
111	"	2m red orange	2	5
		a. Imperf.		
112	"	4m yellow brown	5	10
		a. Imperf.		
113	"	1c violet brown	8	5
		a. Imperf.		
114	"	2c lilac	20	8
		a. Imperf.		
115	"	3c olive gray	15	4
		a. Imperf.		
116	"	4c slate blue	5	5
		a. Imperf.		
117	"	8c dull violet	25	20
		a. Imperf.		
118	"	20c carmine rose	10	10
		a. Imperf.		
119	"	40c claret	40	50
		a. Imperf.		

1896

120	A8	½m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	4
123	"	4m blue green	10	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	60	5
127	"	4c gray brown	10	10
128	"	5c blue	5	6
129	"	6c violet	2	5
130	"	8c carmine rose	15	15
131	"	20c olive gray	15	12
132	"	40c salmon	50	50

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00

King Alphonso XIII
A10

1898

135	A10	1m orange brown	2	4
136	"	2m orange brown	2	4
		a. Imperf.	2.00	
137	"	3m orange brown	2	4
		a. Imperf.	2.50	
138	"	4m orange brown	20	20
139	"	5m "	2	2
140	"	1c black violet	2	2
		a. Imperf.	1.00	
		b. Tête bêche pair		
141	"	2c dark blue green	2	4
142	"	3c dark brown	2	2
143	"	4c orange	40	60
144	"	5c bright rose	6	6
145	"	6c dark blue	3	10
146	"	8c gray brown	5	10
147	"	10c vermilion	8	15
148	"	15c dull olive green	3	6
149	"	20c maroon	15	30
150	"	40c violet	20	30
151	"	60c black	20	40
152	"	80c red brown	30	50
153	"	1p yellow green	75	1.25
154	"	2p slate blue	1.25	2.00

1898

Stamps of 1890-97 Handstamped

Habilitado PARA 1898 y 99.

Rose Handstamp.

154a	A8	½m dull violet		
155	"	1m deep brown	3	6
156	"	2m yellow green	3	6
157	"	4m blue green	3	6
158	"	1c claret	4	6
159	"	2c orange brown	5	10
160	"	3c blue	4.00	4.00
161	"	3c claret brown	10	15
162	"	4c gray brown	10	15
163	"	4c slate blue	3.00	3.00
164	"	5c yellow green	1.25	2.00
165	"	5c blue	10	15
166	"	6c violet	12	15
167	"	8c carmine rose	3.00	3.00
168	"	20c olive gray	25	30
169	"	40c salmon	60	75
170	"	80c black	2.00	3.00

Purple Handstamp.

171	A8	8c carmine rose	15	30

Rose and Purple Handstamp.

172	A8	8c carmine rose	12.00

As usual with handstamps there are many inverted, double and similar varieties.

Issued under American Dominion.

Ponce Issue.

A11

1898 **Unwmkd.**

Imperf.

200	A11	5c violet, *yellowish*	

Coamo Issue.

A12

1898 **Unwmkd.**

Imperf.

201	A12	5c black	60.00

There are ten varieties in the setting. The stamps bear the control mark "F. Santiago" in violet.

1899

Regular Issue of the United States Overprinted in Black **PORTO RICO**

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

210	A87	1c yellow green	25	15
211	A88	2c carmine	30	10
212	A91	5c blue	70	45
213	A93	8c violet brown	1.75	1.50
214	A94	10c brown, type I	1.50	1.25

1900

Overprinted in Black **PUERTO RICO**

215	A87	1c yellow green	25	25
216	A88	2c carmine	40	15
		a. 2c orange red	50	50

POSTAGE DUE STAMPS.

1899

Postage Due Stamps of the United States Overprinted in Black **PORTO RICO**

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

J1	D2	1c deep claret	1.00	1.00
J2	"	2c "	1.50	1.25
J3	"	10c "	7.00	4.00

The stamps of Porto Rico have been replaced by those of the United States.

WAR TAX STAMPS.

Stamps of 1890-94 Overprinted **IMPUESTO DE GUERRA**

Unwmkd.

1898 *Perf. 14.*

Purple Overprint.

MR1	A8	1c yellow brown		
MR2	"	2c on 2m orange	5	15
MR3	"	2c on 5c blue green	75	2.00
MR4	"	2c dark violet	5	15
MR5	"	2c lilac	10	15
MR6	"	2c red brown	5	10
MR7	"	5c blue green	6	15
MR8	"	5c on 5c blue green		

Rose Overprint.

MR9	A8	2c on 2m orange	1.00	1.25
MR10	"	5c on 1m dark violet	2	10
MR11	"	5c on 1m dull blue	15	25

Magenta Overprint.

MR12	A8	5c on 1m dark violet	5	15
MR13	"	5c on 1m dull blue	1.00	1.00

Nos. MR2 to MR13 were issued as War Tax Stamps but, during the early days of the American occupation, they were accepted for ordinary postage.

Double, inverted and similar varieties of overprint are numerous in this issue.

PORTUGAL, E.

(pōr'tū-găl)

A Republic in southern Europe, lying on the western coast of the Iberian Peninsula. Has been an independent state since the twelfth century and until 1910 was a monarchy. In that year a republic was proclaimed following a brief revolution. About one-half of the arable land is under cultivation but methods are still primitive. The chief article of manufacture is wine. Area, 34,790 square miles which is approximately the size of the State of Maine. Capital, Lisbon.

1000 REIS=1 MILREIS.
10 REIS=1 CENTIMO
100 CENTAVOS=1 ESCUDO.

Queen Maria

A1 A2

A3 A4

1853 **Unwmkd.**

Imperf.

1	A1	5r orange brown	60.00	20.00
2	A2	25r pale blue	20.00	40
		a. 25r deep blue	20.00	40
3	A3	50r deep yellow green	150.00	25.00
		a. 50r blue green	150.00	25.00
4	A4	100r lilac	*250.00*	60.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1905 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ½ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1905 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernible in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can be distinguished only by the paper, gum and shades.

King Pedro V

A5 A6

A7 A8

1855 **With Straight Hair.**

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown	100.00	30.00
6	A6	25r blue, type II	10.00	40
		a. 25r blue, type I	50.00	75
7	A7	50r green	8.00	3.00
8	A8	100r lilac	9.00	6.00

All values were reprinted in 1886 and 1905.

1856 **With Curled Hair.**

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r black brown	5.00	2.00
		a. 5r red brown	15.00	2.50
		b. 5r orange brown	15.00	3.00
		c. 5r bistre brown	12.50	2.50
10	A6	25r blue, type II	4.00	35
		a. 25r blue, type I	75.00	1.00

1857

11	A6	25r rose, type II	3.50	8

The 5r dark brown, formerly listed and sold at about $1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is known only unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.

King Luiz

A9 A10

A11 A12

1862 A13

FIVE REIS.

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	1.75	50
		a. 5r brown, type II	2.00	50
13	A10	10r orange	3.00	2.00
		a. 10r yellow	5.00	2.00
14	A11	25r rose	1.75	6
15	A12	50r yellow green	12.00	3.00
		a. 50r blue green	12.00	5.00
16	A13	100r lilac	12.00	5.00

All values were reprinted in 1886 and all except the 25r in 1905.

King Luiz

A14 A15

1866-67

17	A14	5r black	4.00	75
		a. Percé en croix		
18	"	10r yellow	10.00	3.50
		a. 10r orange yellow	12.00	5.00
		b. Percé en croix		
19	"	20r bistre	7.00	4.00
20	"	25r rose	8.50	30
		a. Percé en croix		
21	"	50r blue green	9.00	4.00
		a. 50r yellow green	9.00	4.00
22	"	80r orange	10.00	3.00
23	"	100r dark lilac	15.00	4.00
24	"	120r blue	10.00	5.00
		a. Percé en croix		

The varieties with Percé en croix perforation were used in Madeira.

All values were reprinted in 1886 and 1905.

1867-70

FIVE REIS:

Type I. The "5" at the upper right is 1½mm. from end of label.

Type II. The "5" is 1mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾mm. from the end of the label.

Type II. The figures are ½mm. from the end of the label and the top of the last cipher is flattened.

Perf. 12½.

25	A14	5r black, type I	2.50	60
		a. 5r black, type II	3.00	75
26	"	10r yellow	8.00	3.00
		a. 10r orange yellow	8.00	3.00
27	"	20r bistre	15.00	5.00
28	"	25r rose	1.50	5
		a. 25r deep rose	1.50	5
29	"	50r pale green	13.50	3.00
		a. 50r yellow green	13.50	3.00
30	"	80r orange	12.00	4.00
31	"	100r pale lilac, type II	20.00	4.00
		a. 100r dull lilac, type I	20.00	4.00

32	A14	120r blue	10.00	1.50
		a. 120r dark blue	10.00	1.50
33	"	240r pale violet	50.00	15.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints were perforated 12½ as well as 13½.

1870

EIGHTY REIS:

Type I. The figures at the upper right are ½mm. apart.

Type II. The figures at the upper right are ¾mm. apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	25	10
		a. Imperf.		
35	"	10r yellow	1.50	1.00
		a. 10r orange yellow	1.50	1.00
		b. Imperf.		
36	"	20r bistre	1.00	25
		a. 20r olive bistre	1.00	40
		b. Imperf.		
37	"	25r rose	40	4
		a. Imperf.		
38	"	50r pale green	2.00	35
		a. 50r deep green	2.00	35
39	"	80r orange, type I	2.00	35
		a. 80r red orange, type I	3.50	1.00
		b. 80r yellow, type I	3.00	30
		c. 80r orange, type II	6.00	1.25
		d. 80r red orange, type II	40.00	5.00
		e. 80r yellow, type II	2.00	12
40	"	100r pale lilac	1.50	15
41	"	120r blue	6.00	2.00
42	"	240r pale violet	60.00	35.00

1875 ***Perf. 12½, 13½.***

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label are ¾mm. apart.

43	A15	15r lilac brown, type I	1.00	50
		a. 15r lilac brown, type II	2.00	50
		b. 15r yellow brown, type I	7.50	1.00
		c. 15r yellow brown type II	3.00	50
		d. Imperf.		
44	"	150r pale blue	8.00	4.00
		a. 150r dark blue	8.00	4.00
		b. Imperf.		
45	"	300r dull violet	4.00	85
		a. 300r violet	4.00	85
		b. 300r lilac	4.00	85

1879-80

46	A15	10r blue green	6.00	3.00
47	"	10r pale yellow green	1.50	50
		a. 10r bright yellow green	1.50	75
48	"	50r blue	5.00	1.00
49	"	150r yellow	3.00	60

All values of the issues of 1871-79 were reprinted in 1886 and 1905.

King Luiz

A16 A17

A18 A19

1880-81

50	A16	5r black	25	6
51	A17	25r bluish gray	2.00	25
52	A18	25r gray	40	4
53	"	25r brown violet	50	4
54	A19	50r blue	2.00	60

All values were reprinted in 1886 and 1905.

A20 A21

King Luiz

A22 A23

A24 A24a

1882-84

Perf. 11½, 12½, 13½.

55	A20	2r black	20	20
56	A21	5r black	10	2
		a. 5r gray	20	2
57	A22	10r green	40	10
58	A23	25r brown	30	3
		a. 25r pale brown	30	3
		b. 25r lilac brown	30	3
59	A24	50r blue	50	7
		a. 50r deep blue	3.00	25
60	A24a	500r black	12.00	9.00

1884

TWENTY REIS:

Type I. The figures of value are 1mm. apart.

Type II. The figures of value are ½mm. apart.

61	A15	20r rose, type I	2.50	75
		a. 20r rose, type II	3.50	75
62	"	1000r black	3.00	1.75

The stamps of the 1882-84 issues were reprinted in 1886 and all except the 20r in 1905.

A25 A26

1887

63	A25	20r rose	50	15
64	A26	25r violet	50	3
65	"	25r lilac rose	30	3
66	A24a	500r violet	3.50	1.00

The stamps of the 1887 issue were reprinted in 1905.

King Carlos

1892-93 A27

67	A27	5r orange	10	3
68	"	10r reddish violet	40	6
69	"	15r chocolate	30	30
70	A27	20r lavender	30	20
71	"	25r dark green	25	2
72	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
73	"	75r carmine	1.25	25
74	"	80r yellow green	1.50	1.25
75	"	100r brown, *buff*	1.00	8
		a. 100r brown, *yellow*	1.00	8
76	"	150r carmine, *rose*	3.50	1.25
77	"	200r dark blue, *blue*	3.50	1.00
78	"	300r dark blue, *salmon*	3.00	1.00

All values were reprinted in 1905.

A28 A29

1892 Black Overprint.

79	A28	5r gray black (B)	10	10
80	A29	10r green (B)	20	10
		a. Inverted overprint		

A30 A31

A32 A33

A34

1892-93

Red or Black Overprint.

81	A30	5r gray black (R)	10	10
82	A31	10r green (R)	20	20
83	A32	20r rose (B)	50	20
84	A33	25r rose lilac (B)	20	10
85	A34	50r blue (R)	2.00	2.00

A35 A36

1893 Red Overprint.

86	A35	15r bistre brown, type I	35	30
		a. 15r lilac brown, type I	35	30
		b. 15r brown, type II	35	30
		c. 15r lilac brown, type II	60	30

Black Overprint.

87	A36	80r yellow, type I	4.00	4.00
		a. 80r yellow, type II	4.00	4.00

Nos. 79 to 87 inclusive were reprinted in 1905.

A37

A38

A39

A40

A41

A42

Red or Black Overprint.

1893 *Perf. 11½, 12½.*

88	A37	5r gray black (R)	40	40
89	A38	10r green (R)	40	40
		a. "1938"		
		b. "1863"		
90	A39	20r rose (B)	1.00	75
91	A40	20r on 25r rose lilac (B)	1.25	85
92	A41	25r lilac rose (B)	1.50	1.00
93	A42	50r blue (R)	2.00	2.00

King Luiz
A43

A44

A45

Black Overprint.

Perf. 12½, 13.

94	A43	50r on 80r yellow, type I	4.00	3.00
		a. 80r yellow, type II	4.00	3.00
95	A44	75r on 80r yellow, type I	1.50	1.50
		a. 80r yellow, type II	1.50	1.50
96	A45	80r yellow, type I	3.00	3.00
		a. 80r yellow, type II	3.50	3.50

Nos. 88 to 96 inclusive were reprinted in 1905.

Prince Henry the Navigator Issue

Prince Henry on his Ship
A46

Prince Henry
Directing Fleet Maneuvers
A47

Symbolic of Prince Henry's Studies
A48

1894 *Perf. 14.*

97	A46	5r orange	8	5
98	"	10r magenta	15	12
99	"	15r red brown	30	25
100	"	20r dull violet	30	20
101	A47	25r gray green	20	12
102	"	50r blue	30	15
103	"	75r carmine rose	75	40
104	"	80r yellow green	85	75
105	"	100r light brown, *pale buff*	60	40
106	A48	150r light carmine, *pale rose*	1.25	1.00
107	"	300r dark blue, *salmon buff*	2.00	1.50
108	"	500r deep violet, *pale lilac*	2.50	2.00
109	"	1000r gray black, *grayish*	3.00	2.50

Commemorating the fifth centenary of the birth of Prince Henry the Navigator.

King Carlos
A49

1895-96 *Perf. 12.*

110	A49	2½r gray	2	2
		a. Imperf.		
111	"	5r orange	2	2
112	"	10r light green	3	2
113	"	15r brown	70	15
114	"	20r gray violet	5	2
115	"	25r sea green	40	2
116	"	50r blue	40	2
117	"	75r rose	60	2
118	"	80r violet	6	6
119	"	100r dark blue, *blue*	3	2
120	"	150r light brown, *straw*	1.25	60
121	"	200r red lilac, *pinkish*	8	3
122	"	300r blue, *rose*	10	6
123	"	500r black & red, *blue*	15	8

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced but they were not regularly issued.

St. Anthony of Padua Issue.

St. Anthony and his Vision
A50

St. Anthony Preaching to Fishes
A51

St. Anthony
Ascends to Heaven
A52

St. Anthony,
from Portrait
A53

1895

Perf. 11½, 12½ and Compound.

124	A50	2½r black	15	15
125	A51	5r brown orange	25	20
126	"	10r red lilac	50	30
127	"	15r chocolate	1.00	75
128	"	20r gray violet	1.00	75
129	"	25r green & violet	15	10
130	A52	50r blue & brown	1.00	1.00
131	"	75r rose & brown	2.50	2.50
132	"	80r light green & brown	4.00	3.50
133	"	100r chocolate & black	2.00	1.75
134	A53	150r carmine & bistre	5.00	5.00
135	"	200r blue & bistre	7.00	7.00
136	"	300r slate & bistre	10.00	10.00
137	"	500r violet brown & green	15.00	15.00
138	"	1000r violet & green	15.00	15.00

Commemorating the seventh centenary of the birth of Saint Anthony of Padua.

Vasco da Gama Issue.

Fleet Departing
A54

Fleet Arriving at Calicut
A55

Embarking at Rastello
A56

Muse of History
A57

Flagship "San Gabriel"
Portraits of da Gama
and Camoens
A58

Archangel Gabriel,
the Patron Saint
A59

Flagship "San Gabriel"
A60

Vasco da Gama
A61

1898 *Perf. 12½ to 16.*

139	A54	2½r blue green	3	3
140	A55	5r red	6	3
141	A56	10r red violet	10	10
142	A57	25r yellow green	5	2
143	A58	50r dark blue	25	12
144	A59	75r violet brown	50	30
145	A60	100r bistre brown	40	25
146	A61	150r bistre	1.00	70

Commemorating the fourth centenary of Vasco da Gama's discovery of the route to India.

Regular Issue.

1898 *Perf. 12.*

147	A49	65r slate blue	4	3
148	"	115r orange brown, *pink*	10	10
149	"	130r gray brown, *straw*	10	6
150	"	180r slate, *pinkish*	15	15

1899

151	A49	15r gray green	30	3
152	"	25r carmine rose	3	2
		a. 25r rose red	10	2

1905

154	A49	50r ultramarine	4	2
155	"	75r brown, *yellow*	4	4

King Manoel
A62 A63

1910 *Perf. 14½x15.*

156	A62	2½r violet	2	2
157	"	5r black	2	2
158	"	10r gray green	3	2
159	"	15r lilac brown	15	15
160	"	20r carmine	4	2
		a. 20r violet brown (error)	10.00	
161	"	25r violet brown	3	2
162	"	50r dark blue	5	3
163	"	75r bistre brown	15	10
164	"	80r slate	6	6
165	"	100r brown, *light green*	20	6
166	"	200r dark green, *salmon*	10	8
167	"	300r *azure*	10	10
168	A63	500r olive green & violet brown	30	30
169	"	1000r dark blue & black	1.00	1.25

Preceding Issue
Overprinted in
Carmine or Green

REPUBLICA

170	A62	2½r violet	3	2
		a. Inverted overprint	1.50	
		b. Double overprint	1.50	
171	"	5r black	3	2
		a. Double overprint	2.50	
		b. Inverted overprint	3.00	
172	"	10r gray green	3	2
		a. Inverted overprint	1.50	
		b. Double overprint		
173	"	15r lilac brown	2	2
174	"	20r carmine (G)	15	3
		a. Inverted overprint		
175	"	25r violet brown	4	2
		a. Inverted overprint	1.50	
		b. Double overprint	2.00	
		c. Double overprint, one inverted	4.00	
176	"	50r dark blue	15	3
		a. Inverted overprint	2.00	
177	"	75r bistre brown	25	8
178	"	80r slate	5	5
179	"	100r brown, *light green*	5	3
		a. Double overprint		
180	"	200r dark green, *salmon*	5	4
181	"	300r *azure*	10	8
182	A63	500r olive green & violet brown	18	18
183	"	1000r dark blue & black	35	35

The 50r with blue overprint is a fraud.

1911 Vasco da Gama Issue
Overprinted or Surcharged:

REPUBLICA
a

REPUBLICA **REPUBLICA**

REIS 15 REIS **1$000**
b *c*

Perf. 12½ to 16.

185	A54	(*a*) 2½r blue green	3	3
		a. Inverted overprint	4.00	
186	A55	(*b*) 15r on 5r red	4	4
		a. Inverted surcharge	3.00	
187	A57	(*a*) 25r yellow green	3	2
188	A58	(") 50r dark blue	8	4
		a. Inverted overprint	[illegible]	
189	A59	(") 75r violet brown	1.25	1.25
190	A61	(*b*) 80r on 150r bistre	40	40
191	A60	(*a*) 100r bistre brown	15	8
		a. Inverted overprint	[illegible]	
192	A56	(*c*) 1000r on 10r red violet	75	60

Postage Due Stamps of 1898
Overprinted or Surcharged
for Regular Postage:

REPUBLICA

REPUBLICA R$ 300 R$
d *e*

Perf. 12.

193	D1	(*d*) 5r black	3	3
		a. Double overprint, one inverted	[illegible]	
194	"	(") 10r magenta	4	4
195	"	(") 20r orange	10	10
196	"	(") 200r brown, *buff*	1.00	1.00
197	"	(*e*) 300r on 50r slate	1.00	1.00
198	"	(") 500r on 100r carmine, *pink*	35	35
		a. Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira
Overprinted or Surcharged
Types "a", "b" and "c".

Perf. 12½ to 16.

199	A54	(*a*) 2½r blue green	10	10
		a. Double overprint		
200	A55	(*b*) 15r on 5r red	5	5
		a. Inverted surcharge	3.00	
201	A57	(*a*) 25r yellow green	10	10
202	A58	(") 50r dark blue	20	20
		a. Inverted overprint	5.00	
203	A59	(") 75r violet brown	8	8
		a. Inverted surcharge	8.00	
204	A61	(*b*) 80r on 150r bistre	10	10
		a. Inverted surcharge	5.00	
205	A60	(*a*) 100r bistre brown	10	10
		a. Inverted overprint	8.00	
206	A56	(*c*) 1000r on 10r red violet	60	60

Ceres
A64

1912

Perf. 15x14, 12x11½.

207	A64	¼c dark olive	2	2
		a. Imperf.		
208	"	½c black	2	2
		a. Imperf.		
209	"	1c deep green	10	2
		a. Imperf.		
210	"	1½c chocolate	20	4
211	"	2c carmine	20	2
212	"	2½c violet	2	2
		a. 2½c dark violet	2	1
213	"	5c deep blue	25	2
		a. Imperf.		
214	"	7½c yellow brown	40	3
215	"	8c slate	10	2
216	"	10c orange brown	3	2
		a. 10c red brown	12	7
217	"	15c plum	15	3
218	"	20c violet brown, *green*	60	4
219	"	30c brown, *pink*	4.00	85
220	"	50c orange, *salmon*	50	10
		a. 50c orange, *buff*		
221	"	1c deep green, *blue*	50	12

1917-20

225	A64	1c chocolate	2	2
226	"	1½c deep green	3	2
227	"	2c orange	3	2
229	"	3c carmine rose	4	2
230	"	3½c light green	4	2
231	"	4c "	2	2
232	"	5c yellow brown	4	2
233	"	6c pale rose	4	2
234	"	7½c deep blue	6	2
235	"	12c blue gray	20	20
236	"	13½c chalky blue	8	8
237	"	14c dark blue, *yellow*	10	10
239	"	20c brown, *buff*	1.25	30
240	"	30c light brown, *yellow*	50	15

1920-21

241	A64	3c ultramarine	3	2
242	"	12c deep green	4	2
243	"	14c bright violet	4	4
244	"	20c dark brown	10	2
245	"	24c greenish blue	6	2
247	"	30c gray brown	6	2
248	"	36c red	10	2
249	"	50c yellow	10	2
250	"	60c blue	15	2
251	"	80c brown rose	20	8
252	"	90c chalky blue	20	8
253	"	1e violet	25	3
254	"	1.10e yellow brown	25	6
255	"	1.20e yellow green	25	8
256	"	2e slate green	40	5

1922-23 ***Perf. 12x11½.***

257	A64	5c olive brown	3	2
258	"	8c blue green	4	2
259	"	15c black	4	2
260	"	20c deep green	8	5
261	"	25c salmon pink	6	2
262	"	40c dark blue	12	10
263	"	75c dull rose	30	20
264	"	1e dark blue	50	20
265	"	1.50e black violet	50	12

Portraits.
Presidents of Portugal and Brazil
A65

1923 ***Perf. 14.***

266	A65	1c brown	5	5
267	"	2c orange	5	5
268	"	3c ultramarine	5	5
269	"	4c yellow green	5	5
270	"	5c bistre brown	5	5
271	"	10c brown orange	5	5
272	"	15c black	5	5
273	"	20c blue green	5	5
274	"	25c rose	5	5
275	"	30c olive brown	5	5
276	"	40c chocolate	5	5
277	"	50c yellow	5	5
278	"	75c violet	5	5
279	"	1e deep blue	5	5
280	"	1.50e olive green	5	5
281	"	2e myrtle green	5	5

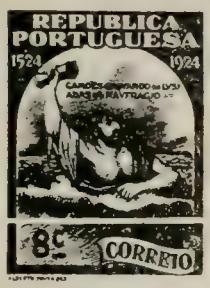
Issued to commemorate the flight of two aviators from Portugal to Brazil.

1924 ***Perf. 12x11½.***

282	A64	2c yellow	3	2
283	"	6c brown	3	2
284	"	8c orange	5	5
285	"	16c bright ultramarine	10	8
286	"	20c gray	6	2
287	"	30c dark brown	10	2
288	"	32c deep green	10	5
289	"	40c chocolate	8	2
290	"	48c rose	20	12
291	"	64c pale ultramarine	30	30
292	A64	80c violet	15	2
293	"	1e gray violet	20	2
294	"	1.20e buff	75	75
295	"	1.50e lilac	40	15
296	"	1.60e deep blue	40	8
297	"	3.20e gray green	1.00	60
298	"	5e emerald green	1.00	60
299	"	10e pink	1.75	75
300	"	20e pale turquoise	6.00	1.50

Camoens Commemorative Issue.

Camoëns at Ceuta
A66



Camoëns Saving the Lusiads
A67

Luis de Camoëns
A68

First Edition of Lusiads
A69

Camoëns Dying
A70

Camoëns's Sarcophagus
A71

Camoëns's Monument
A72

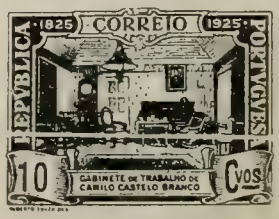
1924 ***Perf. 14, 14½.***

Values in Black.

301	A66	2c light blue	3	3
302	"	3c orange	3	3
303	"	4c dark gray	3	3
304	"	5c yellow green	3	3
305	"	6c lake	3	3
306	A67	8c orange brown	3	3
307	"	10c gray violet	3	3
308	"	15c olive green	3	3
309	"	16c violet brown	3	3
310	"	20c deep orange	3	3
311	A68	25c lilac	3	3
312	"	30c dark brown	3	3
313	"	32c dark green	3	3
314	"	40c ultramarine	3	3
315	"	48c red brown	4	4
316	A69	50c red orange	4	4
317	"	64c green	4	4
318	"	75c dark violet	4	4
319	"	80c bistre	4	4
320	"	96c lake	5	5
321	A70	1e slate	5	5
322	"	1.20e light brown	6	6
323	"	1.50e red	6	6
324	"	1.60e dark blue	6	6
325	"	2e apple green	10	10
326	A71	2.40e green, *green*	10	10
327	"	3e dark blue, *blue*	10	10
		a. Value double		
		b. Value omitted		
328	"	3.20e *green*	10	10
329	"	4.50e *orange*	15	15
330	"	10e dark brown, *pinkish*	50	25
331	A72	20e dark violet, *lilac*	1.00	35

Branco Commemorative Issue.

Branco's House at S. Miguel de Seide
A73



Branco's Study
A74

Camilo Castelo Branco
A75

Teresa de Albuquerque
A76

Mariana and João de Cruz
A77

Simão de Botelho
A78

1925 *Perf. 12½.*

335	A73	2c orange	2	2
336	"	3c green	2	2
337	"	4c ultramarine	2	2
338	"	5c scarlet	2	2
339	"	6c brown violet	2	2
		a. "6" and "C" omitted		
340	"	8c black brown	2	2
341	A74	10c pale blue	2	2
342	A75	15c olive green	3	3
343	A74	16c red orange	3	3
344	"	20c dark violet	3	3
345	A75	25c carmine rose	3	3
346	A74	30c bistre brown	3	3
347	"	32c green	4	4
348	A75	40c green & black	4	4
349	A74	48c red brown	5	5
350	A76	50c blue green	5	5
351	"	64c orange brown	7	7
352	"	75c gray black	8	8
353	A75	80c brown	8	8
354	A76	96c carmine rose	10	10
355	"	1e gray violet	10	10
356	"	1.20e yellow green	12	10
357	A77	1.50e dark blue, *blue*	15	15
358	A75	1.60e indigo	16	10
359	A77	2e dark green, *green*	20	10
360	"	2.40e red, *orange*	24	20
361	"	3e lake, *blue*	30	30
362	"	3.20e *green*	32	30
363	A75	4.50e red & black	45	15
364	A77	10e brown, *yellow*	1.00	50
365	A78	20e *orange*	2.00	1.00

1926 Type of 1912 Issue.

Perf. 12x11½.

366	A64	96c deep rose	50	50
367	"	2.40e apple green	3.50	1.75
368	"	3e pink	2.50	1.25

First Independence Commemorative Issue

Alphonso the Conqueror, First King of Portugal
A79

Batalha Monastery
A80

Battle of Aljubarrota
A81

Filipa de Vilhena Arming her Sons
A82

King John IV (The Duke of Braganza)
A83

Independence Monument, Lisbon
A84

1926 *Perf. 14, 14½.*

369	A79	2c orange & black	2	2
370	A80	3c ultramarine & black	2	2
371	A79	4c yellow green & black	2	2
372	A80	5c black brown & black	2	2
373	A79	6c ochre & black	2	2
374	A80	15c dark green & black	2	2
375	A79	16c deep blue & black	2	2
376	A81	20c dull violet & black	2	2
377	A82	25c scarlet & black	3	3
378	A81	32c deep green & black	4	4
379	A82	40c yellow brown & black	4	4
380	A80	46c carmine & black	5	5
381	A82	50c olive bistre & black	5	5
382	A83	64c blue green & black	7	7
383	A82	75c red brown & black	8	8
384	A84	96c dull red & black	10	10
385	A83	1e black violet & black	10	10
386	A81	1.60e myrtle green & black	16	16
387	A84	3e plum & black	30	30
388	"	4.50e olive green & black	45	45
389	A81	10e carmine & black	1.00	1.00

The use of these stamps instead of the regular issue was obligatory on Aug. 13th and 14th, Nov. 30th and Dec. 1st, 1926.

1926 Type of 1912 Issue.

Perf. 12x11½.

390	A64	2c chocolate	5	5
391	"	4c orange	8	5
392	"	25c light gray	10	2
393	"	40c light green	25	4

Ceres
A85

1926

Without Imprint at Foot.

Perf. 14, 14½.

395	A85	2c chocolate	2	2
396	"	3c bright blue	2	2
397	"	4c deep orange	2	2
398	"	5c deep brown	2	2
		a. Imperf.		
399	"	6c orange brown	2	2
400	"	10c orange red	3	2
401	"	15c black	3	2
		a. Imperf.		
402	"	16c ultramarine	4	2
403	"	25c gray	5	2
404	"	32c deep green	6	2
405	"	40c blue green	7	2
406	"	48c rose	8	4
407	"	50c ochre	10	2
408	"	64c deep blue	10	5
409	"	80c violet	15	2
410	"	96c carmine rose	14	10
411	"	1e red brown	20	2
412	"	1.20e yellow brown	20	4
413	"	1.60e dark blue	24	3
414	"	2e green	30	3
415	"	3.20e olive green	32	6
416	"	4.50e yellow	45	6
417	"	5e brown olive	50	6
418	"	10e red	1.00	8

Second Independence Commemorative Issue.

Gonçalo Mendes da Maia
A86

Guimarães Castle
A87

Dr. João das Regras
A88

Battle of Montijo
A89

Brites de Almeida
A90

João Pinto Ribeiro
A91

1927

420	A86	2c brown & black	2	2
421	A87	3c ultramarine & black	2	2
422	A86	4c orange & black	2	2
423	A88	5c olive brown & black	2	2
424	A89	6c orange brown & black	2	2
425	A87	15c black brown & black	2	2
426	A88	16c deep blue & black	2	2
427	A86	25c gray & black	3	3
428	A89	32c blue green & black	4	4
429	A90	40c yellow green & black	4	4
430	A86	48c brown red & black	5	5
431	A87	80c dark violet & black	10	10
432	A90	96c dull red & black	10	10
433	A88	1.60e myrtle green & black	16	16
434	A91	4.50e bistre & black	30	30

The use of these stamps instead of the regular issue was compulsory on Nov. 29th, 30th, Dec. 1st, 2nd, 1927. The money derived from the sale of these stamps was used for the purchase of a palace for a war museum, the organization of an international exposition in Lisbon, in 1940, and for fetes to be held in that year in commemoration of the eighth centenary of the foundation of Portugal and the third centenary of its restoration.

Third Independence Commemorative Issue.

Gualdim Paes
A93

The Siege of Santarem
A94

Battle of Rolica
A95

Battle of Atojeiros
A96

Joana de Gouveia
A97

Matias de Albuquerque
A98

1928

435	A93	2c light blue & black	2	2
436	A94	3c light green & black	2	2
437	A95	4c lake & black	2	2
438	A96	5c olive green & black	2	2
439	A97	6c orange brown & black	2	2
440	A94	15c slate & black	2	2
441	A95	16c dark violet & black	2	2
442	A93	25c ultramarine & black	3	3
443	A97	32c dark green & black	3	3
444	A96	40c olive brown & black	4	4
445	A95	50c red orange & black	5	5
446	A94	80c light gray & black	8	8
447	A97	96c carmine & black	10	10
448	A96	1e claret & black	10	10
449	A93	1.60e dark blue & black	16	16
450	A98	4.50e yellow & black	45	20

The use of these stamps instead of the regular issue was obligatory on Nov. 27th, 28th, 29th and 30th, 1928. The money received from the sale of these stamps was intended for the purposes described in the note after No. 434.

A99

1928-29

Perf. 12x11½, 15x14.

451	A99	4c on 8c orange	2	2
452	"	4c on 30c dark brown	3	3
		a. 4c on 30c gray brown	10	10
453	"	10c on ¼c dark olive	3	3
		a. Inverted surcharge	2.50	
454	"	10c on ½c black (R)	5	5
455	"	10c on 1c chocolate	6	6
456	"	10c on 4c green	4	4
457	"	10c on 4c orange	4	4
458	"	10c on 5c olive brown	3	2
459	"	15c on 16c blue	5	4
460	"	15c on 16c ultramarine	25	15
461	"	15c on 20c brown	3.00	3.00
462	"	15c on 20c gray	8	8
463	"	15c on 24c greenish blue	10	10
464	"	15c on 25c gray	4	3
465	"	15c on 25c salmon pink	5	3
466	"	16c on 32c deep green	4	4
467	"	40c on 2c orange	7	2
468	"	40c on 2c yellow	25	25
469	A99	40c on 2c chocolate	6	
470	"	40c on 3c ultramarine	10	
471	"	40c on 50c yellow	7	
472	"	40c on 60c dull blue	10	
473	"	40c on 64c pale ultramarine	25	
474	"	40c on 75c dull rose	8	
475	"	40c on 80c violet	7	
476	"	40c on 90c chalky blue	25	
477	"	40c on 1e gray violet	7	
478	"	40c on 1.10e yellow brown	15	
479	"	80c on 6c pale rose	10	
480	"	80c on 6c chocolate	10	
481	"	80c on 48c rose	12	
482	"	80c on 1.50e lilac	10	
483	"	96c on 1.20e yellow green	20	
484	"	96c on 1.20e buff	20	
485	"	1.60e on 2e slate green	40	
486	"	1.60e on 3.20e gray green	50	
487	"	1.60e on 20e pale turquoise	40	

1929

Stamps of 1912-26 Overprinted

Revalidado

in Red or Black.

488	A64	10c orange brown	3	
489	"	15c black (R)	3	
490	"	40c light green	7	
491	"	40c chocolate	7	
492	"	96c deep rose	15	
493	"	1.60e bright blue	24	
		a. Double overprint		

Liberty
A100

1929

Perf. 12x11½.

494	A100	1.60e on 5c red brown	25	25

1930 Type of 1912 Issue.

495	A64	50c bistre	10	8
496	"	1e brown lake	20	3

1930-31

497	A64	5c black brown	2	2
498	"	6c red brown	2	2
499	"	10c red	2	2
500	"	25c blue green	5	2
501	"	50c red brown	8	2
502	"	75c carmine rose	10	7
503	"	80c dark green	12	4
504	"	1.20e purple brown	12	8
505	"	1.25e dark blue	13	3
506	"	2e violet	20	3
507	"	4.50e orange	45	35

"Portugal" Holding Volume of "Lusiads"
A101

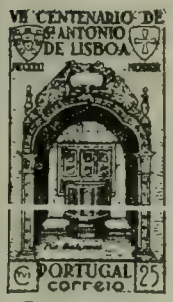
1931 *Perf. 14.*

510	A101	4c bistre brown	3	2
511	"	5c olive gray	3	2
512	"	6c light gray	2	2
513	"	10c dark violet	2	2
514	"	15c gray black	2	2
515	"	16c bright blue	2	2

516	A101	25c deep green	3	2
		a. Imperf.		
517	"	40c orange red	4	2
518	"	48c fawn	5	2
519	"	50c light brown	5	2
520	"	75c carmine rose	8	2
521	"	80c emerald green	8	2
522	"	1e claret	10	2
523	"	1.20e olive green	12	3
524	"	1.25e dark blue	13	2
525	"	2e dull violet	20	2
526	"	4.50e orange	45	3
527	"	5e yellow green	50	3

Saint Anthony of Lisbon Issue.

Birthplace of St. Anthony
A102



Font where St. Anthony was Baptized
A103

Lisbon Cathedral
A104

St. Anthony with the Infant Jesus
A105

Santa Cruz Cathedral
A106

St. Anthony's Tomb at Padua
A107

1931 ***Perf. 12.***

528	A102	15c plum	3	3
		a. "CORRF IO" instead of "CORRE IO"	75	25
529	A103	25c gray & pale green	5	5
530	A104	40c gray brown & buff	5	2
531	A105	75c dull rose & pale rose	12	12
532	A106	1.25e gray & pale blue	20	20
533	A107	4.50e gray violet & lilac	50	50

Commemorating the seventh centenary of the death of St. Anthony of Padua and Lisbon.

Dom Nuno Alvares Pereira
A108

1931 ***Perf. 12x11½.***

534	A108	15c black	3	3
535	"	25c gray green	4	4
536	"	40c orange	8	2
537	"	75c carmine rose	12	12
538	"	1.25e dark blue	20	20
539	"	4.50e chocolate & light green	45	40

Issued in commemoration of the fifth centenary of the death of Dom Nuno Alvares Pereira, the celebrated Portuguese warrior.

1933 Type of 1931 Issue.

Perf. 14.

540	A101	30c dark green	3	2
541	"	95c carmine rose	10	6
542	"	1.60e dark blue	16	3

1933 Stamps of 1931 Surcharged with New Values and Bars.

Perf. 12.

543	A104	15c on 40c gray brown & buff	2	2
544	A102	40c on 15c plum	8	3
		a. "CORRF IO" instead of "CORRE IO"	75	25
545	A103	40c on 25c gray & pale green	8	3

Stamps of 1931 Surcharged **40 C.**

546	A105	40c on 75c dull rose & pale rose	10	10
547	A106	40c on 1.25e gray & pale blue	8	8
548	A107	40c on 4.50e gray violet & lilac	8	8

Stamps of 1931 Surcharged **15 C.**

Perf. 12x11½.

549	A108	15c on 40c orange	2	2
550	"	40c on 15c black	10	3
551	"	40c on 25c gray green	10	3
552	"	40c on 75c carmine rose	15	8
553	"	40c on 1.25e dark blue	15	8
554	"	40c on 4.50e chocolate & light green	15	8

President Carmona
A109

1934 ***Perf. 11½.***

556	A109	40c bright violet	4	2

1934 Type of 1931.

Perf. 14.

557	A101	25c bright blue	3	2

Colonial Exposition Issue.

Head of a Colonial
A110

1934 ***Perf. 11½x12.***

558	A110	25c dark brown	5	3
559	"	40c scarlet	6	2
560	"	1.60e dark blue	20	10

Ruin
A111

1935-36

561	A111	4c black	2	2
562	"	5c blue	2	2
563	"	6c chocolate	2	2

Prince Henry, the Navigator
A112

Inscription Reads: "All for the Nation"
A113

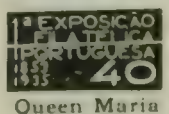
Perf. 11½.

564	A112	10c turquoise green	2	2
565	"	15c red brown	2	2
566	A113	25c deep blue	3	2
567	"	40c brown	4	2
		a. 40c dark brown	4	2
568	"	1e rose red	10	3

Issued in commemoration of the 25th anniversary of the Republic.

Cathedral of Coimbra
A114

569	A114	1.75e blue	18	2



Queen Maria
A115

1935

570	A115	40c scarlet	8	2

Issued in commemoration of the first Portuguese Philatelic Exhibition.

Rod and Bowl of Aesculapius
A116

1937 *Perf. 11½x12.*

571	A116	25c blue	3	2

Issued in commemoration of the centenary of the establishment of the School of Medicine in Lisbon and Oporto.

Gil Vicente
A117

1937

572	A117	40c dark brown	4	2
573	"	1e rose red	10	3

Issued to commemorate the 400th anniversary of the death of Gil Vicente, Portuguese playwright.

Type of 1931.

1938 *Perf. 14.*

574	A101	1.75e dark blue *a.* 1.75e blue	18	2

Grapes
A118

1938

Perf. 11½x11.

575	A118	15c bright purple	2	2
576	"	25c brown	3	2
577	"	40c deep red lilac	4	2
578	"	1.75e deep blue	18	2

AIR POST STAMPS.

Symbol of Aviation
AP1

1937 **Unwmkd.**

Perf. 11½.

C1	AP1	1.50e dark blue	15	15
C2	"	1.75e red orange	18	10
C3	"	2.50e rose red	25	15
C4	"	5e carmine lake	50	35
C5	"	10e brown lake	1.00	65
C6	"	20e violet brown	2.00	1.25

POSTAGE DUE STAMPS.

Vasco da Gama Commemorative Issue.

Sultan Samorin Receiving Vasco da Gama
D1

1898 **Unwmkd.**

Perf. 12.

J1	D1	5r black *a.* Value and "Continente" omitted	10 2.00	10
J2	"	10r lilac	18	18
J3	"	20r orange	35	35
J4	"	50r slate	50	50
J5	"	100r carmine, *pink*	1.50	1.50
J6	"	200r brown, *buff*	2.00	2.00

D2

D3

1904 *Perf. 11½x12.*

J7	D2	5r brown	10	10
J8	"	10r orange *a.* Imperf.	18	18
J9	"	20r lilac	40	25
J10	"	30r gray green	25	15
J11	"	40r gray violet	30	20
J12	"	50r carmine *a.* Imperf.	35	12
J13	"	100r dull blue *a.* Imperf.	70	50

1911

Preceding Issue Overprinted in Carmine or Green

REPUBLICA

J14	D2	5r brown *a.* Inverted overprint	3	3
J15	"	10r orange *a.* Inverted overprint	4 2.50	3 2.50
J16	"	20r lilac *a.* Inverted overprint	10 2.50	5 2.50
J17	"	30r gray green *a.* Inverted overprint	10 2.50	5 2.50
J18	"	40r gray violet *a.* Inverted overprint	10 2.50	3 2.50
J19	"	50r carmine (G) *a.* Inverted overprint	10 2.50	5 2.50
J20	"	100r dull blue *a.* Imperf.	20 2.50	10 2.50

1915

J21	D3	½c brown	2	2
J22	"	1c orange	2	2
J23	"	2c claret	2	2
J24	"	3c green	2	2
J25	"	4c gray violet	2	2
J26	"	5c carmine	2	2
J27	"	10c dark blue	10	5

1921-27

J28	D3	½c gray green	2	2
J29	"	4c "	2	2
J30	"	8c "	2	2
J31	"	10c "	3	3
J32	"	12c "	3	3
J33	"	16c "	4	4
J34	"	20c "	3	3
J35	D3	24c gray green	6	4
J36	"	32c "	6	4
J37	"	36c "	8	6
J38	"	40c "	10	3
J39	"	48c "	10	4
J40	"	50c "	10	3
J41	"	60c "	10	4
J42	"	72c "	12	6
J43	"	80c "	25	5
J44	"	1.20e "	25	6

D4

1932

J45	D4	5c buff	2	2
J46	"	10c light blue	2	2
J47	"	20c pink	2	2
J48	"	30c blue green	3	2
J49	"	40c light green	4	2
J50	"	50c gray	5	2
J51	"	60c rose	6	6
J52	"	80c violet brown	8	3
J53	"	1.20e gray olive	12	12

OFFICIAL STAMP.

Regular Stamp of 1935 Overprinted in Black

OFICIAL

1938 **Unwmkd.**

Perf. 11½.

O1	A113	40c brown	4	4

NEWSPAPER STAMPS.

N1

1876-87 **Unwmkd.**

Perf. 11½, 12½, 13½.

P1	N1	2½r olive green	15	4
P2	"	2½r bistre	10	3

PARCEL POST STAMPS.

Mercury and Commerce
PP1

1920-22 **Unwmkd.**

Perf. 12.

Q1	PP1	1c lilac brown	2	2
Q2	"	2c orange	2	2
Q3	"	5c light brown	2	2
Q4	"	10c red brown	3	2
Q5	"	20c gray blue	4	2
Q6	"	40c carmine rose	7	2
Q7	"	50c black	8	2
Q8	"	60c dark blue	9	2
Q9	"	70c gray brown	15	12
Q10	"	80c ultramarine	15	12
Q11	"	90c light violet	15	8
Q12	"	1e light green	15	7
Q13	"	2e pale lilac	30	7
Q14	"	3e olive	45	8
Q15	"	4e ultramarine	60	15
Q16	"	5e gray	75	15
Q17	"	10e chocolate	1.25	15

Parcel Post Package
PP2

1936-37 *Perf. 11½.*

Q18	PP2	50c olive brown	5	2
Q19	"	1e bistre brown	10	3
Q20	"	1.50e purple	15	3
Q21	"	2e carmine lake	20	4
Q22	"	2.50e olive green	25	5
Q23	"	4.50e brown lake	45	8
Q24	"	5e violet	50	12
Q25	"	10e orange	1.00	18

POSTAL TAX STAMPS.

These stamps represent a special fee for the delivery of postal matter on certain days in each year. The money derived from their sale is applied to works of public charity.

Regular Issues Overprinted in Carmine or Black **ASSISTENCIA**

1911 **Unwmkd.**

Perf. 14½x15.

RA1	A62	10r gray green (C)	4	2

The 20r carmine of this type was for use on telegrams.

1912 *Perf. 15x14½.*

RA2	A64	1c deep green (C)	3	2

The 2c carmine of this type was for use on telegrams.

Allegorical Figure of Lisbon
PT1

1913 *Perf. 12x11½.*

RA3	PT1	1c dark green	2	2

The 2c dark brown of this type was for use on telegrams.

Symbolical of Charity
PT2

1915

RA4	PT2	1c carmine	2	2

The 2c plum of this type was for use on telegrams.

1924 Postal Tax Stamps of 1915 Surcharged **15 ctvs.**

RA5	PT2	15c on 1c dull red	4	2

The 30c on 2c claret of this type was for use on telegrams.

1925 Type of 1915 Issue.

Perf. 12½.

RA6	PT2	15c carmine	2	2

The 30c brown violet of this type was for use on telegrams.

Comrades of the Great War Commemorative Issue.

Muse of History with Tablet
PT3

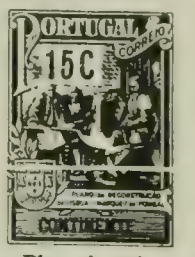
1925 *Perf. 11.*

RA7	PT3	10c brown	4	2
RA8	"	10c green	4	2
RA9	"	10c rose	4	2
RA10	"	10c ultramarine	4	2

The use of these stamps, in addition to the regular postage, was obligatory on certain days of the year. If the tax represented by these stamps was not prepaid, it was collected by means of Postal Tax Due Stamp No. RAJ1.

Pombal Commemorative Issue.

Marquis de Pombal
PT4



Planning the Reconstruction of Lisbon
PT5

Pombal Monument
PT6

1925 *Perf. 12½.*

RA11	PT4	15c ultramarine	5	3
RA12	PT5	15c "	5	4
RA13	PT6	15c "	5	4

The purpose of this issue was to obtain funds to build a monument. The use of these stamps, in addition to the regular postage was obligatory on certain days of the year. Failure to use these special stamps was penalized by collecting double the amount of the tax by means of Postage Due Stamps of the corresponding issue.

Independence Commemorative Issue Surcharged

2 C.

and bars.

1926 *Perf. 14, 14½.*

RA14	A80	2c on 5c black brown & black	3	3
RA15	"	2c on 46c carmine & black	12	12
RA16	A83	2c on 64c blue green & black	12	12
RA17	A82	3c on 75c red brown & black	6	6
RA18	A84	3c on 96c dull red & black	12	12
RA19	A83	3c on 1e black violet & black	4	4
RA20	A81	4c on 1.60e myrtle green & black	25	25
RA21	A84	4c on 3e plum & black	6	6
RA22	"	6c on 4.50e olive green & black	6	6
RA23	A81	6c on 10e carmine & black	6	6

There are two styles of the ornaments in these surcharges. The money received for these stamps was given to a fund for a monument which it is proposed to erect in Lisbon in 1931.

Olympic Games Commemorative Issue.

Hurdler
PT7

1928 *Perf. 12.*

RA24	PT7	15c dull red & black	4	4

The use of this stamp, in addition to the regular postage, was obligatory on May 22nd, 23rd and 24th, 1928. Ten per cent. of the money thus obtained was retained by the Postal Administration; the balance was given to a Committee in charge of Portuguese participation in the Olympic games at Amsterdam.

POSTAL TAX DUE STAMPS.

Comrades of the Great War Commemorative Issue.

PTD1

1925 **Unwmkd.**

Perf. 11x11½.

RAJ1	PTD1	20c brown orange	3	3

See Note after No. RA10.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Postal Tax Stamps.

Overprinted **MULTA**

Perf. 12½.

RAJ2	PT4	30c ultramarine	5	5
RAJ3	PT5	30c "	5	5
RAJ4	PT6	30c "	5	5

When the compulsory tax was not paid by the use of stamps Nos. RA11 to RA13, double the amount was collected by means of Nos. RAJ2 to RAJ4.

Olympic Games Commemorative Issue.

PTD2

1928 *Perf. 11½.*

RAJ5	PTD2	30c light red & black	5	5

FRANCHISE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

FOR THE RED CROSS SOCIETY.

F1

1889 **Unwmkd.**

Perf. 12½.

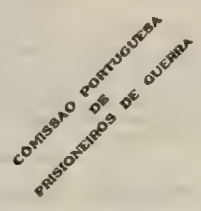
1S1	F1	rose & black	40	15

1909 *Perf. 11½x12.*

1S2	F1	vermilion & black	15	12

1916

Red Cross Stamp of 1909 Overprinted in Green or Red



1S3	F1	vermilion & black (G)	1.00	1.00
		a. Inverted overprint	6.00	6.00

"Charity" Extending Hope to Invalid

F1a

1926 *Perf. 14.*

Inscribed "LISBOA".

1S4	F1a	black & red	8	8

Inscribed "DELEGACOES".

1S5	F1a	black & red	8	8

No. 1S4 was for use in Lisbon. No. 1S5 was for the Red Cross chapters outside Lisbon.

Stamps of the Camoens Issue of 1924 variously overprinted "Cruz Vermelha", "Porte franco" across and various dates from 1927 to 1936 were issued by the Red Cross Society of Portugal, ostensibly for use on mail of the Society, though the use of stamps was not required thereon.

1936

Stamp of 1926 inscribed "Lisboa" and Overprinted with year date "1935".

Unwmkd.

Perf. 14.

1S7	F1a	black & red	10	10

Same Stamp with additional Overprint "Delegacoes".

1S8	F1a	black & red	10	10

FOR CIVILIAN RIFLE CLUBS.

Insignia of Rifle Club

F2

1899-1910 **Unwmkd.**

Perf. 11½x12.

2S1	F2	blue green & carmine (1899)	25	25
2S2	"	brown & yellow green (1900)	25	25
2S3	"	carmine & buff (1901)	10	10
2S4	"	blue & orange (1902)	10	10
2S5	"	green & orange (1903)	10	10
2S6	"	light brown & carmine (1904)	12	12
2S7	"	maroon & ultramarine (1905)	10	10
2S8	"	ultramarine & buff (1906)	10	10
2S9	"	chocolate & yellow (1907)	10	10
2S10	"	carmine & ultramarine (1908)	12	12
2S11	"	blue & yellow green (1909)	12	12
2S12	"	blue green & brown, *pink* (1910)	10	10

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

Coat of Arms

F3 F4

1903-34 **Unwmkd.**

Perf. 11½.

3S1	F3	black, rose, blue & red	35	15
3S2	"	blue, yellow, red & green	75	30
3S3	F4	black, orange, blue & red (1911)	20	10
3S4	"	black & brown orange (1922)	35	20
3S5	"	black & blue (1924)	60	18
3S6	"	black & rose (1926)	20	15
3S7	"	black & green (1927)	15	8
3S8	"	blue, yellow & red (1929)	8	8
3S9	"	blue, red & violet (1930)	8	8
3S10	"	deep blue, lilac & red (1931)	8	8
3S11	"	bistre brown & red (1932)	8	8
3S12	"	light green & red (1933)	8	8
3S13	"	blue & red (1934)	8	8

1933 **C. I. C. I.**

Stamp of 1933 Overprinted **Portugal**

1933

3S14	F4	light green & red	35	35

The letters "C. I. C. I." are the initials of "Congresso Instituto Colonial Internacional" (Congress of the International Colonial Institute).

F5

1934

3S15	F5	blue & red	10	10

1935 *Perf. 11.*

3S16	F5	blue	10	10

1936

3S17	F5	dark blue & red	10	10

1937

3S18	F5	lilac & red	10	10

1938

3S19	F5	black, green & carmine	10	10

FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.

F10

1904 **Unwmkd.**

Perf. 11½x12.

4S1	F10	brown & green	12	12
4S2	"	carmine & yellow	12	12

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PORTUGUESE AFRICA.

(pōr'tû·gēz ; -gēs ăf'rĭ·kȧ)

Stamps issued under this title were for use in any of the Portuguese possessions in Africa.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue.

Same types as corresponding Issue of Portugal.

1898 **Unwmkd.**

Perf. 14 to 15.

1	A54	2½r blue green	8	8
2	A55	5r red	6	6
3	A56	10r red violet	12	12
4	A57	25r yellow green	12	5
5	A58	50r dark blue	12	8
6	A59	75r violet brown	25	20
7	A60	100r bistre brown	25	20
8	A61	150r bistre	25	25

Commemorating Vasco da Gama's voyage to India.

WAR TAX STAMPS.

Liberty
WT1

1919 **Unwmkd.**

Perf. 15x14.

Overprinted in Black, Orange or Carmine.

MR1	WT1	1c green (B)	3	3
MR2	"	4c " (O)	6	6
MR3	"	5c " (C)	6	6

These stamps are for use in all Portuguese colonies having a currency in centavos and escudos.

PORTUGUESE CONGO, AF.

(pōr'tû·gēz ; -gēs kŏng'ō)

The northwestern area of the Portuguese Angola colony on the south west coast of Africa. Stamps of Angola are now used.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

King Carlos
A1 A2

1894 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
2	"	10r reddish violet	15	15
3	"	15r chocolate	20	20
4	"	20r lavender	40	40
5	"	25r green	30	30
6	"	50c light blue	50	50
7	"	75r rose	1.00	1.00
8	"	80r yellow green	1.25	1.25
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	1.75	1.75

1898 *Perf. 12.*

13	A2	2½r gray	4	4
14	"	5r orange	10	10
15	"	10r light green	12	12
16	"	15r brown	35	35
17	"	20r gray violet	20	20
18	"	25r sea green	25	25
19	"	50r deep blue	40	25
20	"	75r rose	60	60
21	"	80r violet	1.00	1.00
22	"	100r dark blue, *blue*	40	40
23	"	150r brown, *buff*	1.00	1.00
24	"	200r red lilac, *pinkish*	1.00	1.00
25	"	300r dark blue, *rose*	75	75

1901

26	A2	500r black & red, *blue*	2.00	2.00
27	"	700r violet, *yellowish*	2.50	2.50

1902

Surcharged in Black

65 RÉIS

On Issue of 1894.

28	A1	65r on 15r chocolate	1.00	1.00
29	"	65r on 20r lavender	1.00	1.00
30	"	65r on 25r green	1.00	1.00
31	"	65r on 300r blue, *salmon*	1.00	1.00
32	"	115r on 10r red violet	75	75
33	"	115r on 50r light blue	75	75
34	"	130r on 5r yellow	75	75
35	"	130r on 75r rose	75	75
36	"	130r on 100r brown, *yellow*	1.00	1.00
37	"	400r on 80r yellow green	15	15
38	"	400r on 150r carmine, *rose*	15	15
39	"	400r on 200r blue, *blue*	15	15

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	75	75

Overprinted in Black PROVISORIO

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	25	20
43	"	50r blue	30	30
44	"	75r rose	60	60

1903

45	A2	15r gray green	15	15
46	"	25r carmine rose	25	18
47	"	50r brown	50	20
48	"	65r dull blue	2.50	2.50
49	"	75r red lilac	60	60
50	"	115r orange brown, *pink*	1.00	1.00
51	"	130r brown, *straw*	1.00	1.00
52	"	400r dull blue, *straw*	2.00	2.00

1905

Stamp of 1903 Surcharged in Black 50 RÉIS

53	A2	50r on 65r dull blue	40	40

1911

Angola Stamps of 1898-1903 Overprinted or Surcharged:

CONGO REPUBLICA *a* CONGO REPUBLICA 25 *b*

54	(*a*)	2½r gray	12	12
55	(")	5r orange	15	15
56	(")	10r light green	10	10
		a. "REPUBLICA" inverted	10.00	
57	(")	15r gray green	10	10
58	(*b*)	25r on 200r red violet, *pinkish*	20	20

"CONGO" and Bar as Type "b".

59	(*b*)	2½r gray	10	10

Regular Issue Overprinted in Carmine or Green REPUBLICA

60	A2	2½r gray	3	3
		a. Inverted overprint	2.50	2.50
61	"	5r orange	6	3
62	"	10r light green	8	8
63	"	15r gray green	8	3
64	"	20r gray violet	5	5
65	"	25r carmine rose (G)	10	3
		a. Inverted overprint	2.50	2.50
66	"	50r brown	5	5
67	"	75r red lilac	6	6
68	"	100r dark blue, *blue*	15	15
69	"	115r orange brown, *pink*	10	10
70	"	130r brown, *straw*	10	10

71	A2	200r red violet, *pinkish*	15	15
72	"	400r dull blue, *straw*	30	30
73	"	500r black & red, *blue*	30	10
74	"	700r violet, *yellowish*	35	10

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

CONGO

¼ C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	20	20
76	A55	½c on 1a red	15	15
77	A56	1c on 2a red violet	15	15
78	A57	2½c on 4a yellow green	15	15
79	A58	5c on 8a dark blue	10	10
80	A59	7½c on 12a violet brown	18	18
81	A60	10c on 16a bistre brown	12	12
82	A61	15c on 24a bistre	12	12

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	12	12
84	A55	½c on 5r red	12	12
85	A56	1c on 10r red violet	12	12
86	A57	2½c on 25r yellow green	12	12
87	A58	5c on 50r dark blue	12	12
88	A59	7½c on 75r violet brown	10	10
89	A60	10c on 100r bistre brown *a.* Inverted surcharge	10	10
90	A61	15c on 150r bistre	12	12

On Stamps of Timor.

91	A54	¼c on ½a blue green	15	15
92	A55	½c on 1a red	15	15
93	A56	1c on 2a red violet	15	15
94	A57	2½c on 4a yellow green	15	15
95	A58	5c on 8a dark blue	12	12
96	A59	7½c on 12a violet brown	12	12
97	A60	10c on 16a bistre brown	12	12
98	A61	15c on 24a bistre	12	12

Ceres

1914 A3

Name and Value in Black.

Perf. 15.x14½.

99	A3	¼c olive brown *a.* Inscriptions inverted	4	4
100	"	½c black	6	6
101	"	1c blue green	20	20
102	"	1½c lilac brown	5	5
103	"	2c carmine	6	6
104	"	2½c light violet	2	2
105	"	5c deep blue	4	4
106	"	7½c yellow brown	4	4
107	"	8c slate	8	8
108	"	10c orange brown	10	10
109	"	15c plum	12	12
110	"	20c yellow green	12	12
111	A3	30c brown, *green*	20	20
112	"	40c brown, *pink*	35	35
113	"	50c orange, *salmon*	35	35
114	"	1e green, *blue*	50	50

1914

Preceding Issues Overprinted Locally in Red or Green

REPUBLICA

On Issues of 1898-1903.

118	A2	50r brown (G)	10	10
119	"	75r rose (G)	15.00	15.00
120	"	75r red lilac (G)	20	20
121	"	100r blue, *blue* (R)	15	15
122	"	200r red violet, *pink* (G)	25	25
122a	"	400r dull blue, *straw*	10.00	10.00
123	"	500r black & red, *blue* (R)	3.00	3.00

On Issue of 1902 With Overprint **PROVISORIO**

124	A2	50r blue (R)	15	15
125	"	75r rose (G)	20	20

On Issue of 1905.

126	A2	50r on 65r dull blue (R)	25	25

1915

Provisional Issue of 1902 Overprinted in Red

REPUBLICA

127	A1	115r on 10r red violet	5	5
128	"	115r on 50r light blue	5	5
129	"	130r on 5r yellow	5	5
130	"	130r on 75r rose	5	5
131	"	130r on 100r brown, *buff*	10	10
135	N1	115r on 2½r brown	5	5

With Additional Overprint **PROVISORIO**

136	A2	15r brown	10	10
137	"	50r blue	5	5

On Issue of 1905.

138	A2	50r on 65r dull blue	5	5

NEWSPAPER STAMP.

N1

Unwmkd.

1894 ***Perf. 12½, 13½.***

P1	N1	2½r brown	15	15

PORTUGUESE INDIA, A.

(pōr'tū·gēz ; -gēs in'dĭ·ȧ)

The Portuguese possessions in India lying on the west coast of the Indian Peninsula. Area, 1,470 square miles, about 200 square miles larger than the State of Rhode Island. Capital, Panjim.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.

Numeral of Value

A1

Type I (A1): Large figures of value.

"REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

1871 Type I.

Unwmkd.

Perf. 13 to 18

Simple and Compound.

Thin Transparent Brittle Paper.

1	A1	10r black	*20.00*	*20.00*
2	"	20r dark carmine	*125.00*	*40.00*
3	"	40r Prussian blue	*60.00*	*60.00*
4	"	100r yellow green	*70.00*	*70.00*
5	"	200r ochre yellow	*125.00*	*125.00*

Thick Soft Wove Paper.

1872

5a	A1	10r black	*150.00*	*100.00*
5b	"	20r dark carmine	*250.00*	*60.00*
5c	"	20r orange vermilion	*150.00*	*50.00*
6	"	200r ochre yellow	*200.00*	*200.00*
7	"	300r deep red violet	*600.00*	*500.00*

Leading specialists are now agreed that the 600r and 900r which were formerly listed in this group exist only as forgeries.

A2

Type II (A2): Large figures of value.

"REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

1872 Type II.

Perf. 12½ to 14½

Simple and Compound.

10	A2	10r black	25.00	10.00
11	"	20r vermilion *a.* Figures omitted	25.00	7.00 *175.00*
12	"	40r blue *a.* 40r dark blue *b.* Tête bêche pair	9.00 10.00 *300.00*	9.00 10.00
13	"	100r deep green *a.* 100r yellow green	15.00 20.00	12.50 20.00
14	"	200r yellow	40.00	40.00
15	"	300r red violet *a.* Imperf.	40.00	40.00
16	"	600r red violet *a.* Figures double	35.00	35.00
17	"	900r red violet	40.00	40.00

White Laid Paper.

18	A2	10r black *a.* Tête bêche pair	4.00 *300.00*	4.00
19	"	20r vermilion	6.00	5.00

20	A2	40r blue	7.00	7.00
		a. Figures double		
		b. Tête bêche pair	*300.00*	
21	"	100r green	20.00	20.00
22	"	200r yellow	40.00	40.00

1873 **Re-issues.**

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	20.00	12.50

Type I.

24	A1	10r black	2.00	2.00
		a. "1" inverted		
		b. Figures double		30.00
25	"	20r vermilion	2.00	2.00
		a. Figures double		
		b. Figures inverted		*175.00*
26	"	300r deep violet	30.00	30.00
27	"	600r deep violet	30.00	30.00
		a. Figures double		
		b. Figures inverted	*300.00*	
28	"	900r deep violet	30.00	30.00
		a. Figures double	100.00	

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

White Wove Paper, with Gray Burelé on back.

Wmkd. Lozenges.

29	A2	100r blue green	*250.00*	

A3

A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

1874 **Unwmkd.**

Stout Hard Wove Paper.

Type III.

29a	A3	10r black	4.50	4.50
30	"	20r vermilion	30.00	20.00

1875 Type IV.

31	A4	10r black	5.00	5.00
32	"	15r rose	2.00	2.00
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		
33	"	20r vermilion	10.00	1.50
		a. "0" missing		
		b. "20" sideways		
		c. "20" double		

A5

A5a

1876

Type V (A5): Re-cutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First re-cutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription re-cut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½

Simple and Compound.

Type V.

34	A5	10r black	4.00	4.00
35	"	20r vermilion	3.00	3.00
		a. Figures double		
35b	"	40r blue		*500.00*

Type VI.

36	A5a	10r black	1.00	1.25
		a. Double impression		
		b. Imperf. vertically		
		c. "10" double	50.00	
37	"	15r rose	20.00	20.00
		a. Figures omitted		
38	"	20r vermilion	5.00	2.00
		a. "20" omitted		
39	"	40r blue	15.00	12.00
		a. 40r Prussian blue	15.00	12.00
40	"	100r green	15.00	15.00
		a. Imperf.		
41	"	200r yellow	*150.00*	*150.00*
42	"	300r violet	75.00	50.00
		a. Without figures of value		
43	"	600r violet	*300.00*	*300.00*
44	"	900r violet	*125.00*	*125.00*

1877 A6

A7

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45	A6	10r black	5.00	5.00

Type VIII.

46	A7	10r black	4.00	4.00

A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47	A8	10r black	2.50	3.00
		a. Imperf.		
		b. Figures omitted		
48	"	15r rose	5.00	5.00
49	"	20r vermilion	2.00	2.00
		a. Imperf.		
50	"	40r blue	5.00	5.00
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	10.00	10.00
		a. Figures omitted		
52	"	200r yellow	10.00	10.00
		a. Imperf.		
53	"	300r violet	15.00	15.00
54	"	600r "	15.00	15.00
55	"	900r "	15.00	15.00

Portuguese Crown

A9

1877 ***Perf. 12½, 13½.***

56	A9	5r black	50	50
57	"	10r yellow	1.00	75
		a. 10r orange	1.00	75
		b. Imperf.		
58	"	20r bistre	1.00	50
59	"	25r rose	2.00	2.00
60	"	40r blue	5.00	4.00
		a. 40r dark blue	5.00	4.00
61	"	50r yellow green	3.00	2.00
		a. 50r blue green	3.00	2.00
62	"	100r lilac	1.50	1.50
63	"	200r orange	3.00	3.00
64	"	300r yellow brown	5.00	5.00
		a. 300r red brown	5.00	

1880-81

65	A9	10r green	1.50	1.50
66	"	25r slate	3.00	3.00
67	"	25r violet	4.00	4.00
68	"	40r yellow	6.00	6.00
69	"	50r dark blue	4.00	4.00

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881 Stamps of 1871-77

Surcharged with New Values

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		*200.00*
71	"	1½r on 20r orange vermilion 1872 (No. 5c)		*150.00*
72	A2	1½r on 20r vermilion 1872 (No. 11)		*100.00*
73	A1	1½r on 20r vermilion 1873 (No. 25)		*100.00*
74	A4	1½r on 20r vermilion 1875 (No. 33)	40.00	25.00
		a. Inverted surcharge		40.00
75	A5	1½r on 20r vermilion 1876 (No. 35)	25.00	10.00
76	A5a	1½r on 20r vermilion 1876 (No. 38)	40.00	20.00
77	A8	1½r on 20r vermilion 1877 (No. 49)	40.00	20.00
78	A4	5r on 15r rose 1875 (No. 32)	1.00	65
		a. Double surcharge	10.00	
		b. Inverted surcharge	15.00	
78c	A5a	5r on 15r rose 1876 (No. 37)	25.00	12.00
79	A5	5r on 20r vermilion 1876 (No. 35)	60	50
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	15.00	
80	A5a	5r on 20r vermilion 1876 (No. 38)	50	50
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	2.50	
81	A8	5r on 20r vermilion 1877 (No. 49)	50	50
		a. Double surcharge		
		b. Inverted surcharge	6.00	

Red Surcharge.

82	A2	5r on 10r black 1872 (No. 18)		*50.00*
83	A1	5r on 10r black 1873 (No. 24)		*125.00*
84	A3	5r on 10r black 1874 (No. 29a)		*125.00*
85	A4	5r on 10r black 1875 (No. 31)		*125.00*
86	A5	5r on 10r black 1876 (No. 34)	1.50	1.50
		a. Double surcharge	3.00	
87	A5a	5r on 10r black 1876 (No. 36)	3.00	3.00
		a. Inverted surcharge		
88	A6	5r on 10r black 1877 (No. 45)	15.00	10.00
		a. Inverted surcharge		
89	A7	5r on 10r black 1877 (No. 46)	20.00	12.00
90	A8	5r on 10r black 1877 (No. 47)	10.00	10.00
		a. Inverted surcharge		
		b. Double surcharge		

Similar Surcharge, Handstamped.

1883 **Black Surcharge.**

91	A5	1½r on 10r black 1876 (No. 34)		*200.00*
92	A5a	1½r on 10r black 1876 (No. 36)		60.00
93	A8	1½r on 10r black 1877 (No. 47)		
94	A1	4½r on 40r blue 1871 (No. 3)		*250.00*
95	A2	4½r on 40r blue 1872 (No. 12)	12.00	10.00
96	"	4½r on 40r blue 1872 (No. 20)		15.00

97 A5 4½r on 40r blue 1876 (No. 35b) 20.00
98 A5a 4½r on 40r blue 1876 (No. 39) 3.00 3.00
99 A1 4½r on 100r yellow green 1871 (No. 4) 80.00
100 A2 4½r on 100r green 1872 (No. 13) 10.00 10.00
101 " 4½r on 100r green 1872 (No. 21) 10.00 10.00
102 A5a 4½r on 100r green 1876 (No. 40) 8.00 8.00
a. Double surcharge
104 A1 6r on 100r yellow green 1871 (No. 4) *400.00*
105 A2 6r on 100r green 1872 (No. 13) *200.00*
106 " 6r on 100r green 1872 (No. 21) 40.00
107 A5a 6r on 100r green 1876 (No. 40) 60.00 50.00
108 A1 6r on 200r ochre yellow 1871 (No. 5) 60.00
109 A2 6r on 200r yellow 1872 (No. 14) 40.00
110 " 6r on 200r yellow 1872 (No. 22) 50.00
111 A5a 6r on 200r yellow 1876 (No. 41) *150.00*
112 A8 6r on 200r yellow 1877 (No. 52) *175.00*

A10

A11

1881-82 Black Surcharge.

113 A10 1½r on 5r black 15 15
a. With additional surcharge "4½" in blue 1.75 3.00
114 " 1½r on 10r green 50 50
a. With additional surcharge "6"
115 " 1½r on 20r bistre 2.00 1.50
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge 5.00
116 " 1½r on 25r slate 20.00 15.00
117 " 1½r on 100r lilac 15.00 15.00
119 " 4½r on 20r bistre 50 50
a. Inverted surcharge 7.50
120 " 4½r on 25r violet 3.00 3.00
121 " 4½r on 100r lilac 25.00 25.00
122 " 6r on 10r yellow 20.00 20.00
123 " 6r on 10r green 1.50 1.50
124 " 6r on 20r bistre 4.00 4.00
125 " 6r on 25r slate 5.00 4.00
126 " 6r on 25r violet 60 60
127 " 6r on 40r blue 40.00 40.00
128 " 6r on 40r yellow 4.00 4.00
129 " 6r on 50r green 6.00 6.00
130 " 6r on 50r blue 15.00 15.00
131 A11 1t on 10r green 30.00 30.00
a. With additional surcharge "6"
132 " 1t on 20r bistre 18.50 18.50
133 " 1t on 25r slate 12.50 12.50
134 " 1t on 25r violet 1.50 1.50
135 " 1t on 40r blue 2.00 2.00
136 " 1t on 50r green 10.00 10.00
137 " 1t on 50r blue 3.00 2.00
138 " 1t on 100r lilac 1.50 1.50
139 " 1t on 200r orange 10.00 10.00
140 " 2t on 25r slate 5.00 5.00
a. Small "T"
141 " 2t on 25r violet 3.00 3.00
142 " 2t on 40r blue 15.00 15.00
143 " 2t on 40r yellow 10.00 10.00
144 " 2t on 50r green 4.00 4.00
a. Inverted surcharge
145 " 2t on 50r blue 40.00 40.00
146 " 2t on 100r lilac 2.50 2.50
147 " 2t on 200r orange 6.50 6.50
148 " 2t on 300r brown 7.50 6.00
149 " 4t on 10r green 2.50 2.50
a. Inverted surcharge
150 A11 4t on 50r green 2.50 2.50
a. With additional surcharge "2"
151 " 4t on 200r orange 15.00 15.00
152 " 8t on 20r bistre 8.00 8.00
153 " 8t on 25r rose *100.00* *100.00*
154 " 8t on 40r blue 12.00 12.00
155 " 8t on 100r lilac 7.50 7.50
156 " 8t on 200r orange 4.00 4.00
157 " 8t on 300r brown 10.00 7.00

1882 Blue Surcharge.

157a A10 4½r on 5r black 1.50 1.50

1883

Similar Surcharge, Handstamped.

158 A11 1½r on 5r black 4.00 4.00
a. Double surcharge
159 " 1½r on 10r green 1.25 1.25
a. Double surcharge
161 " 4½r on 100r lilac 25.00 15.00
a. Double surcharge

A12

1882-83 A12

With or Without Accent on "E" of "REIS".

162 A12 1½r black 6 8
a. "½" for "1½"
163 " 4½r olive bistre 10 10
a. 4½r olive green
164 " 6r green 8 8
165 " 1t rose 15 15
166 " 2t blue 15 15
167 " 4t lilac 60 60
168 " 8t orange 40 40

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

A13

A14

1883 *Imperf.*

169 A13 1½r black 50 50
a. Perf. 12, unofficially
b. Tête bêche pair *300.00*
c. Figures double
170 " 4½r olive green 2.00 1.25
a. Perf. 12, unofficially
171 " 6r green 75 75
a. Perf. 12, unofficially
b. Tête bêche pair *125.00*
172 A14 1½r black 50.00 5.00
173 " 6r green 15.00 5.00
a. Value omitted

King Luiz
A15

King Carlos
A16

1885 *Perf. 12½, 13½.*

174 A15 1½r black 6 6
175 " 4½r bistre 6 6
176 " 6r deep green 8 5
177 " 1t bright rose 40 15
178 " 2t deep blue 1.00 20
179 " 4t gray violet 1.50 30
180 " 8t orange 1.25 60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.

Perf. 11½, 12½, 13½.

1895-96

181 A16 1½r black 8 8
182 " 4½r pale orange 15 10
183 " 6r green 20 8
184 " 9r gray lilac 1.00 1.00
185 " 1t light blue 50 50
186 " 2t rose 40 25
187 " 4t dark blue 60 35
188 " 8t bright violet 1.00 1.00

1898 Vasco da Gama Issue.

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

189 A54 1½r blue green 8 8
190 A55 4½r red 8 8
191 A56 6r red violet 15 15
192 A57 9r yellow green 15 15
193 A58 1t dark blue 20 20
194 A59 2t violet brown 25 25
195 A60 4t bistre brown 40 40
196 A61 8t bistre 60 60

Commemorative of Vasco da Gama's voyage to India.

King Carlos
A17

1898-1900 *Perf. 12.*

197 A17 1½r orange 4 3
198 " 4½r light green 15 8
199 " 6r brown 15 8
200 " 9r dull violet 15 6
201 " 1t sea green 15 6
202 " 2t blue 20 4
203 " 4t blue, *blue* 50 8
204 " 8t red lilac, *pinkish* 60 35
205 " 12t blue, *pink* 1.25 1.00
206 " 1rp black & red, *blue* 1.50 1.25
207 " 2rp violet, *yellowish* 2.50 2.00

1900

Stamp of 1898-1900 Surcharged in Black **1½ Reis**

208 A17 1½r on 2t blue 25 20
a. Inverted surcharge

1902

Stamps of 1885-96 Surcharged in Black or Red **1 REAL**

On Stamps of 1885.

209 A15 1r on 2t blue 20 20
210 " 2r on 4½r bistre 18 15
a. Inverted surcharge 6.00 6.00
b. Double surcharge
211 " 2½r on 6r green 20 20
212 " 3r on 1t rose 20 15
213 " 2½t on 1½r black (R) 50 50
214 " 2½t on 4t gray violet 1.00 1.00
215 " 5t on 8t orange 40 35

On Stamps of 1895-96.

16	A16	1r on 6r green	20	20
17	"	2r on 8t bright violet	20	12
18	"	2½r on 9r gray violet	15	12
19	"	3r on 4½r yellow	50	40
		a. Inverted surcharge	7.50	7.50
20	"	3r on 1t light blue	60	60
21	"	2½t on 1½r black (R)	75	75
22	"	5t on 2t rose	75	75
23	"	5t on 4t dark blue	75	75

Nos. 209, 214, 216, 218, 219, 220 and 223 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13½.

Overprinted in Black **PROVISORIO**

On Stamps of 1898.

224	A17	6r brown	20	18
		a. Inverted overprint		
225	"	1t sea green	30	18
226	"	2t blue	25	15

1902-03

227	A17	1r gray	3	3
		a. 1r carmine rose (error)		
228	"	1½r slate	4	4
229	"	2r orange	4	3
230	"	2½r yellow brown	6	5
231	"	3r deep blue	5	3
232	"	6r gray green	8	3
		a. 6r carmine rose (error)	10.00	
233	"	9r gray lilac	30	30
234	"	1t carmine rose	15	5
235	"	2t brown	25	10
236	"	2½t dull blue	2.00	2.00
238	"	5t brown, *straw*	40	40
239	"	8t red violet, *pink*	60	60
240	"	12t green, *pink*	1.00	1.00
241	"	1rp dull blue, *straw*	1.50	1.50
242	"	2rp gray black, *straw*	2.50	2.50

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

Stamp of 1902 Surcharged in Black **2 TANGAS**

243	A17	2t on 2½t dull blue	25	25

1911

Stamps of 1898-1903 Overprinted in Lisbon in Carmine or Green **REPUBLICA**

244	A17	1r gray	3	2
		a. Inverted overprint	3.00	3.00
245	"	1½r slate	4	4
		a. Double overprint	3.00	3.00
246	"	2r orange	4	4
		a. Double overprint		
		b. Inverted overprint	3.00	3.00
247	"	2½r yellow brown	4	4
248	"	3r deep blue	5	3
249	"	4½r light green	6	6
250	"	6r gray green	6	4
251	"	9r gray lilac	8	5
252	"	1t carmine rose (G)	12	3
253	"	2t brown	10	5
254	"	4t blue, *blue*	20	10
255	"	5t brown, *straw*	30	10
256	"	8t red violet, *pink*	50	20
257	"	12t green, *pink*	35	35
258	"	1rp dull blue, *straw*	75	75
259	"	2rp gray black, *straw*	1.25	1.25

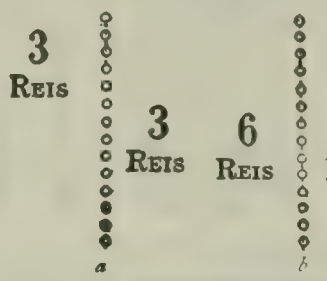
1911 A18

Perforated Diagonally.

260	A18	1r on half of 2r orange	1.00	1.00
		a. Without diagonal perf.		
		b. Cut diagonally instead of perf.		

1912-13

Stamps of Preceding Issues Perforated Vertically Through the Middle and Each Half Surcharged with New Value:



Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903.

260c	A17(*a*)	1r on 2r orange	15	15
		d. Bisecting perf. omitted		
261	" (")	1r on 1t carmine	15	15
262	" (")	1r on 5t brown, *straw*	5.00	5.00
		a. Inverted surcharge		
263	" (*b*)	1r on 5t brown, *straw*	1.50	1.50
		a. Inverted surcharge	15.00	
264	" (*a*)	1½r on 2½r yellow brown	50	50
		a. Inverted surcharge	4.00	
		b. Bisecting perf. omitted		
264c	" (")	1½r on 4½r light green	3.00	3.00
		d. Inverted surcharge		
265	" (")	1½r on 9r gray lilac	18	18
		a. Inverted surcharge	4.00	
266	" (")	1½r on 4t blue, *blue*	25	25
		a. Double surcharge	1.00	1.00
		b. Inverted surcharge	4.00	4.00
267	" (")	2r on 2½r yellow brown	30	30
		a. Inverted surcharge	4.00	
268	" (")	2r on 4t blue, *blue*	30	30
		a. Inverted surcharge		
		b. Double surcharge	6.00	
269	" (")	3r on 2½r yellow brown	30	30
		a. Inverted surcharge	4.00	
270	" (")	3r on 2t brown	25	25
271	" (")	6r on 4½r light green	15	15
		a. Inverted surcharge	4.00	
		b. Double surcharge inverted		
		c. Bisecting perf. omitted	15.00	
272	" (")	6r on 9r gray lilac	30	30
		a. Bisecting perf. omitted		
273	" (")	6r on 9r dull violet	1.00	1.00
		a. Inverted surcharge	7.50	
274	" (*b*)	6r on 8t red violet, *pink*	35	35

On Provisional Issue of 1902.

275	A16 (*b*)	1r on 5t on 2t rose	6.00	6.00
276	" (")	1r on 5t on 4t blue	5.00	5.00
277	A15 (")	1r on 5t on 8t orange	2.00	2.00
278	" (*a*)	2r on 2½r on 6r green	1.50	1.50
		a. "2 reis" inverted		
279	A16 (*a*)	2r on 2½r on 9r gray violet	6.00	6.00
280	" (*b*)	3r on 5t on 2t rose	5.00	5.00
281	" (")	3r on 5t on 4t blue	3.00	3.00
		a. Bisecting perf omitted	15.00	
282	A15 (")	3r on 5t on 8t orange	1.00	1.00
		a. "3 reis" inverted	[illegible]	
		b. "3 reis" [illegible]		
		c. Bisecting perf. omitted	5.00	

On Issue of 1911.

283	A17 (*a*)	1r on 1r gray	6	3
		a. Inverted surcharge	[illegible]	
288*b*	" (")	1r on 2r orange	10	10
284	" (")	1r on 1t carmine	10	10
		a. Inverted surcharge	5.00	[illegible]
		b. Same as "*a*" bisecting perf. omitted	15.00	
285	" (")	1r on 5t brown, *straw*	10	10
285*a*	" (*b*)	1r on 5t brown, *straw*		
285*b*	" (*a*)	1½r on 4½r light green	12	12
285*c*	" (")	2r on 2½r yellow brown		
285*d*	" (")	3r on 2½r yellow brown		
286	" (")	3r on 2t brown	6.00	6.00
		a. "3 reis" inverted		
		b. "Republica" inverted		
287	" (*b*)	3r on 5t brown, *straw*		
288	" (*a*)	6r on 4½r light green		
289	" (")	6r on 9r gray lilac	15	15
		a. Bisecting perf. omitted	2.00	2.00
		b. "6 reis" inverted		

There are several settings of these surcharges and many minor varieties of the letters and figures, notably a small "6".

1913

Vasco da Gama Issue Overprinted **REPUBLICA**

290	A54	1½r blue green	5	5
291	A55	4½r red	6	6
		a. Double overprint		
292	A56	6r red violet	8	8
		a. Double overprint		
293	A57	9r yellow green	6	6
294	A58	1t dark blue	10	8
295	A59	2t violet brown	10	10
296	A60	4t orange brown	20	10
297	A61	8t bistre	30	20

1913-15

Issues of 1898-1913 Overprinted Locally in Red **REPUBLICA**

On Issues of 1898-1903.

299	A17	1½r slate	4.00	
300	"	2r orange	1.00	1.00
301	"	2½r yellow brown	15	15
		a. Inverted overprint		
		b. Double overprint		
		c. Double inverted overprint	5.00	
302	"	3r deep blue	2.50	2.50
		a. Double overprint		
303	"	4½r light green	15	15
		a. Inverted overprint	6.00	
		b. Double overprint	5.00	
304	"	6r gray green	15.00	15.00
305	"	9r gray lilac	20	20
		a. Inverted overprint	5.00	
		b. Double overprint	5.00	
305*c*	"	1t sea green	10.00	10.00
306	"	2t blue	10.00	10.00
307	"	2t brown	15.00	
309	"	4t blue, *blue*	3.50	3.50
310	"	5t brown, *straw*	10.00	10.00
311	"	8t red violet, *pink*	15.00	15.00
311*a*	"	12t blue, *pink*		

312	A17	12t green, *pink*	60	60
313	"	1rp black & red, *blue*	15.00	15.00
314	"	1rp dull blue, *straw*	1.25	1.25
		a. Inverted overprint		
315	"	2rp gray black, *straw*	3.00	3.00
		a. Double overprint		
		b. Inverted overprint		
316	"	2rp violet, *yellowish*	5.00	5.00

Same Overprint in Red or Green.

On Provisional Issue of 1902.

317	A15	1r on 2t blue	5.00	5.00
		a. "Republica" inverted		
318	"	2r on 4½r bistre	7.50	7.50
		a. "Republica" inverted		
318*b*	"	2½t on 1½r black		
319	"	2½r on 6r green	20	20
		a. "Republica" inverted	4.00	
319*b*	"	2½t on 4t gray violet	20.00	20.00
320	"	3r on 1t rose (R)	3.00	3.00
321	"	3r on 1t rose (G)	20.00	
322	"	5t on 8t orange (G)	1.50	1.50
323	A16	1r on 6r green	5.00	5.00
324	"	2r on 8t violet	2.00	2.00
		a. Inverted surcharge		
325	"	2½t on 1½r black		
326	"	2½r on 9r gray violet	10.00	
327	"	3r on 4½r yellow	10.00	10.00
328	"	3r on 1t light blue	15.00	15.00
329	"	5t on 2t rose (G)	1.50	1.50
330	"	5t on 4t blue (G)	2.00	2.00
331	"	5t on 4t blue (R)	3.00	3.00
		a. "Republica" inverted		
		b. "Republica" double		

On Issue of 1902 Overprinted PROVISORIO

333	A17	6r brown	15.00	15.00
		a. "Republica" inverted		
334	"	1t sea green	2.50	2.50
335	"	2t blue	2.50	2.50

On Issue of 1912-13.

336	A17 (*a*)	1r on 2r orange	3.00	3.00
		a. Inverted surcharge		
337	" (")	1r on 1t carmine	*50.00*	
		a. Inverted surcharge		
339	" (")	1½r on 2½r yellow brown	10.00	
		a. Inverted surcharge		
340	" (")	1½r on 4½r light green	2.50	2.50
341	" (")	1½r on 9r gray lilac	6.00	6.00
342	" (")	1½r on 4t blue, *blue*	10.00	10.00
343	" (")	2r on 2½r yellow brown	3.00	3.00
344	" (")	2r on 4t blue, *blue*	10.00	10.00
345	" (")	3r on 2½r yellow brown	5.00	5.00
346	" (")	3r on 2t brown	1.50	1.50
347	" (")	6r on 4½r light green	20	20
		a. Inverted surcharge		
348	" (")	6r on 9r gray lilac	1.00	1.00
349	" (")	6r on 9r dull violet	2.00	2.00
350	" (*b*)	6r on 8t red violet, *pink*	1.00	1.00
352	A16 (")	1r on 5t on 4t blue	25.00	25.00
353	A15 (")	1r on 5t on 8t orange	*50.00*	
354	" (*a*)	2r on 2½r on 6r green	7.50	7.50
356	" (*b*)	3r on 5t on 8t orange	*50.00*	

Ceres

1918-21 A21

Name and Value in Black.

Perf. 12x11½, 15x14½.

357	A21	1r olive brown	2	2
358	"	1½r yellow green	2	2
		a. Imperf.		
359	"	2r black	2	2
360	"	2½r olive green	3	3
361	"	3r lilac	3	2
362	"	4½r orange brown	3	2
363	"	5r blue green	8	6
364	"	6r lilac brown	3	2
365	"	9r ultramarine	6	3
366	"	10r carmine	10	6
367	"	1t light violet	10	2
368	"	2t deep blue	15	2
369	"	3t yellow brown	20	2
370	"	4t slate	30	20
371	"	8t plum	75	75
372	"	12t brown, *green*	60	60
373	"	1rp brown, *pink*	1.50	1.50
374	"	2rp orange, *salmon*	1.50	1.50
375	"	3rp green, *blue*	2.50	2.50

The 1, 2, 2½, 3, 4½r, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914 Stamps of 1898-1903 Overprinted in Red or Green

REPUBLICA and **1½ REIS** Surcharged in Black

376	A17	1½r on 4½r green	5	5
		a. "1½ reis" inverted		
377	"	1½r on 9r gray lilac	10	10
		a. "1½ reis" inverted		
378	"	1½r on 12t green, *pink*	20	20
379	"	3r on 1t carmine rose	8	8
380	"	3r on 2t brown	1.00	1.00
381	"	3r on 8t red violet, *pink*	75	75
382	"	3r on 1rp dull blue, *straw*	20	20
383	"	3r on 2rp gray black, *straw*	40	40

There are three varieties of the figure "2" in the 1½r surcharge.

Vasco da Gama Issue Surcharged in Black **REPUBLICA** **1½ REIS**

384	A55	1½r on 4½ red	5	5
		a. Inverted "1" in "½"	3.00	
		b. Fraction bar misplaced	3.00	
		c. "1½ reis" double		
		d. "1½ reis" inverted	3.00	
385	A57	1½r on 9r yellow green	12	12
		a. "1½ reis" inverted	3.00	
386	A58	3r on 1t dark blue	8	8
		a. Inverted surcharge	3.00	
		b. Pair, one without "3 reis"		
387	A59	3r on 2t violet brown	7	7
388	A60	3r on 4t orange brown	10	10
389	A61	3r on 8t bistre	35	35
		a. Inverted surcharge		

1915

Stamps of 1898-1903 Surcharged in Red

REPUBLICA **1½ REIS**

390	A17	1½r on 4½r green	15.00	15.00
		a. "REPUBLICA" omitted		
		b. "REPUBLICA" inverted		
391	"	1½r on 9r gray lilac	15.00	15.00
		a. "REPUBLICA" omitted		
392	"	1½r on 12t green, *pink*	25	25
393	"	3r on 2½r yellow brown	20.00	20.00
394	"	3r on 2t brown	6.00	6.00
395	"	3r on 1rp dull blue *straw*	25.00	
396	"	3r on 2rp gray black, *straw*	1.50	1.50

Preceding Issues Overprinted in Carmine **REPUBLICA**

On Provisional Issue of 1902.

397	A15	5t on 8t orange	25	25

With Additional Overprint PROVISORIO

398	A17	2t blue	15	15

On Stamp of 1905.

399	A17	2t on 2½t dull blue	15	15

1922

Stamp of 1913 Surcharged in Carmine **1½ REAL**

400	A21	1½r on 2r black	3	3

1922-23

Name and Value in Black.

Perf. 11½.

402	A21	4r blue	3	3
403	"	1½t gray green	10	6
404	"	2½t turquoise blue	20	12
405	"	3t 4r yellow brown	75	75
406	"	8t dull rose	75	75
407	"	1rp gray brown	1.00	50
408	"	2rp yellow	1.50	1.50
409	"	3rp bluish green	2.00	2.00
410	"	5rp carmine rose	3.25	3.25

Vasco da Gama Issue.

Vasco da Gama and Flagship

1925 A22

411	A22	6r brown	20	20
412	"	1t red violet	30	30

Commemorative of Vasco da Gama's voyage to India.

1925 Type of 1913 Issue

413	A21	4t gray	30	30

St. Francis Xavier Issue.

Monument to St. Francis
A23

Autograph of St. Francis
A24

Image of St. Francis
A25 A26

Church of Bom Jesus at Goa
A27

Tomb of St. Francis
A28

1931 *Perf. 14, 14½.*

414	A23	1r gray green	5	5
415	A24	2r brown	5	5
416	A25	6r red violet	8	5
417	A26	1½t yellow brown	20	20
418	A27	2t deep blue	25	20
419	A28	2½t light red	40	20

Issued in commemoration of the Exposition of St. Francis Xavier at Goa, in December, 1931.

1932-33

Stamps of 1913, 1922-23 Surcharged **2 1/2 T.**

Perf. 11½, 15x14½.

420	A21	1½rl on 8t claret	8	8
		a. 1½rl on 8t plum		
		b. 1½rl on 8t dull rose		
423	"	2½t on 3t4r yellow brown	50	50

Allegory of Portugal
A29

1933

Wmkd. Maltese Cross. (232)

Perf. 11½x12.

424	A29	1r bistre	2	2
425	"	2r olive brown	2	2
426	"	4r violet	2	2
427	"	6r dark green	3	2
428	"	8r black	4	3
429	"	1t gray	6	3
430	"	1½t deep rose	9	3
431	"	2t brown	12	4
432	"	2½t dark blue	15	6
433	"	3t bright blue	18	12
434	"	5t red orange	30	12
435	"	1rp olive green	80	60
436	"	2rp maroon	1.50	1.20
437	"	3rp orange	2.25	1.75
438	"	5rp apple green	3.00	3.00

Types of Angola, 1938.

1938 **Unwmkd.**

Perf. 13½x13.

Name and Value in Black.

439	A15	1r gray green	2
440	"	2r orange brown	2
441	"	3r dark violet brown	2
442	"	6r bright green	3
443	A16	10r dark carmine	5
444	"	1t bright red violet	6
445	"	1½t red	9
446	A18	2t orange	12
447	"	2½t blue	15
448	"	3t slate	18
449	A17	5t rose violet	30
450	"	1rp brown carmine	1.00
451	"	2rp olive green	2.00
452	A19	3rp blue violet	3.00
453	"	5rp red brown	5.00

AIR POST STAMPS.

Type of Angola, 1938.

1938 **Unwmkd.**

Perf. 13½x13.

Name and value in black.

C1	AP1	1t scarlet	6
C2	"	2½t purple	15
C3	"	3½t orange	21
C4	"	4½t ultramarine	27
C5	"	7t lilac brown	42
C6	"	7½t dark green	45
C7	"	9t red brown	55
C8	"	11t magenta	65

POSTAGE DUE STAMPS.

D1

1904 **Unwmkd.**

Perf. 11½.

J1	D1	2r gray green	5	5
J2	"	3r yellow green	6	6
J3	"	4r orange	8	8
J4	"	5r slate	10	10
J5	"	6r gray	5	5
J6	"	9r yellow brown	10	10
J7	D1	1t red orange	12	12
J8	"	2t gray brown	30	30
J9	"	5t dull blue	50	50
J10	"	10t carmine	60	60
J11	"	1rp dull violet	1.25	1.25

1911

Issue of 1904 Overprinted in Carmine or Green

REPUBLICA

J12	D1	2r gray green	2	2
J13	"	3r yellow green	2	2
J14	"	4r orange	3	3
J15	"	5r slate	3	3
J16	"	6r gray	3	3
J17	"	9r yellow brown	4	4
J18	"	1t red orange	5	5
J19	"	2t gray brown	10	10
J20	"	5t dull blue	25	25
J21	"	10t carmine (G)	50	50
J22	"	1rp dull violet	65	65

1914

Issue of 1904 Overprinted

REPÚBLICA

J23	D1	2r gray green	10	10
J24	"	3r yellow green	10	10
J25	"	4r orange	12	12
J26	"	5r slate	15	15
J27	"	6r gray	15	15
J28	"	9r yellow brown	15	15
J29	"	1t red orange	12	12
J30	"	2t gray brown	20	20
J31	"	5t dull blue	50	50
J32	"	10t carmine	1.00	1.00
J33	"	1rp dull violet	1.50	1.50

WAR TAX STAMPS.

WT1

Unwmkd.

1919 *Perf. 15x14.*

Overprinted in Black or Carmine.

MR1	WT1	0:00:05,48rp green (B)	3	3
MR2	"	0:01:00,94rp green (B)	5	5
MR3	"	0:02:03,43rp green (C)	6	6

POSTAL TAX STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Portugal.

Unwmkd.

Perf. 12½.

RA1	PT4	6r rose	5	5
RA2	PT5	6r rose	5	5
RA3	PT6	6r rose	5	5

The note after the corresponding issue of Portugal will apply here also.

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Postal Tax Stamps Overprinted **MULTA**

Unwmkd.

Perf. 12½.

KA/1	PT4	1t rose	6	6
KA/2	PT5	1t rose	6	6
KA/3	PT6	1t rose	6	6

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

PRINCE EDWARD ISLAND, N. A.

(prĭns ĕd'wērd ī'lănd)

A former British colony in North America lying in the Gulf of St. Lawrence. Was discovered by Jacques Cartier in 1534 and was first settled by the French. Became a British possession in 1758, was annexed to Nova Scotia in 1763, and made a separate colony in 1769. Became a part of the Canadian Confederation in 1873. Stamps of Canada are now used.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

Queen Victoria

A1 A2 A3

A4 A5

Typographed.

1861 **Unwmkd.**

Perf. 9.

1	A2	2p rose	17.50	10.00
		a. Rouletted		
		b. Imperf. vertically	*100.00*	
		c. Diagonal half used as 1p on cover		
2	A3	3p blue	45.00	25.00
		a. Diagonal half used as 1½p on cover		
3	A4	6p yellow green	30.00	18.00

Perf. 11, 11½, 12 and Compound.

White or Yellowish Paper.

1862-65

4	A1	1p yellow orange	3.00	4.00
		a. 1p brown orange	5.00	5.00
		b. Imperf.		
		c. Half used as ½p on cover		
5	A2	2p rose	30	1.50
		a. Yellowish paper	1.25	1.50
		b. Imperf.		
		c. Imperf. vertically	10.00	
		d. Imperf. horizontally	10.00	
		e. Diagonal half used as 1p on cover		
		f. "TWC" for "TWO"	10.00	
6	A3	3p blue	50	3.00
		a. Yellowish paper	3.50	3.50
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Diagonal half used as 1½p on cover		
7	A4	6p yellow green	9.00	4.00
		a. 6p blue green	3.00	6.00
		b. Imperf.		
		c. Diagonal half used as 3p on cover		
8	A5	9p violet	1.75	3.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p on cover		

Queen Victoria

1868 A6 A7

9	A6	4p black	40	7.50
		a. Yellowish paper	12.00	12.00
		b. Imperf.		
		c. Diagonal half used as 2p on cover		

Engraved.

1870 ***Perf. 12.***

10	A7	4½p brown	3.00	6.00

A8

A9

A10

A11

A12

A13

Typographed.

1872 ***Perf. 12, 12½.***

11	A8	1c brown orange	50	4.00
		a. Imperf.		
12	A9	2c ultramarine	50	10.00
		a. Imperf		
		b. Diagonal half used as 1c on cover		
13	A10	3c rose	2.00	2.00
		a. Imperf.		
		b. Diagonal half used as 1½c on cover		
14	A11	4c green	50	5.00
		a. Imperf.		
15	A12	6c black	50	5.00
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c on cover		
		c. Imperf. vertically		
16	A13	12c violet	40	12.50
		a. Imperf.		

The stamps of Prince Edward Island have been superseded by those of Canada.

PRUSSIA, E.

(prŭsh'ȧ)

Formerly an independent kingdom which joined the North German Confederation in 1868 and later became a part of the German Empire. In 1918 Prussia became a republic constituting a Free State within the Republic of Germany. In 1933 it became a part of the German Reich.

12 PFENNIG=1 SILBER GROSCHEN.
60 KREUZER=1 GULDEN.
100 PFENNIG=1 MARK.

King Frederick William IV

A1 A2

1850-56

Wmkd. Laurel Wreath. (162)

Imperf.

Background of Crossed Lines.

1	A1	4pf yellow green	6.00	5.00
2	"	6pf vermilion	2.50	1.50
		a. 6pf orange	2.50	1.50
3	A2	1sg *rose*	6.00	25
4	"	2sg *blue*	8.00	50
5	"	3sg *yellow*	10.00	40
		a. 3sg *orange buff*	15.00	50

These stamps have been reprinted on watermarked and unwatermarked paper.

A3 A4

1857 **Unwmkd.**

Solid Background.

6	A3	1sg rose	50.00	1.00
7	"	2sg blue	100.00	6.00
		a. 2sg dark blue	125.00	15.00
8	"	3sg orange	15.00	1.75
		a. 3sg yellow	17.50	2.00

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."

1858-60

Background of Crossed Lines.

9	A4	4pf green	3.00	3.00
10	A1	6pf orange	10.00	4.00
11	A2	1sg pink	3.50	15
12	"	2sg blue	5.00	50
		a. 2sg dark blue	6.00	60
13	"	3sg yellow	6.00	75
		a. 3sg orange	6.00	75

Coat of Arms

A6 A7

1861-65 ***Rouletted 11½.***

14	A6	3pf red violet	1.00	1.50
		a. 3pf red lilac	1.00	1.50
15	"	4pf yellow green	25	30
		a. 4pf green	25	30
16	"	6pf orange	20	25
		a. 6pf vermilion	20	25
17	A7	1sg rose	12	5
18	"	2sg ultramarine	20	10
19	"	2sg blue	40.00	4.00
20	"	3sg bistre	20	10
		a. 3sg gray brown	20	10

A8 A9

1866 ***Rouletted 10.***

21	A8	10sg rose	4.00	6.00
22	A9	30sg blue	6.00	15.00

A10

1867 ***Rouletted 16.***

23	A10	1kr green	2.00	1.75
24	"	2kr orange	4.00	5.00
25	"	3kr rose	1.00	1.00
26	"	6kr ultramarine	1.00	1.00
27	"	9kr bistre brown	1.00	1.00

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of the North German Confederation in 1868.

OFFICIAL STAMPS.

("Nr. 21" refers to the district of Prussia)

O1

1903 **Unwmkd.**

Perf. 14, 14½.

O1	O1	2pf slate	2	5
O2	"	3pf bistre brown	2	6
O3	"	5pf green	2	2
O4	"	10pf carmine	2	2
O5	"	20pf ultramarine	2	2
O6	"	25pf orange & black, *yellow*	2	2
O7	"	40pf lake & black	2	4
O8	"	50pf purple & black, *salmon*	2	4

O2

O3

O4

O5

O6

O7

O8

1920 **Wmkd. Lozenges. (125)**

Perf. 14.

O9	O2	5pf green	3	2
O10	O3	10pf carmine	2	2
O11	O4	15pf violet brown	3	2
O12	O5	20pf deep ultramarine	3	2
O13	O6	30pf orange, *buff*	3	2
O14	O7	50pf brown lilac, *buff*	3	2
O15	O8	1m red, *buff*	40	15

QUEENSLAND, O.

(kwēnz'lānd)

One of the six self-governing British colonies which, on January 1, 1901, joined together forming the Commonwealth of Australia, a self-governing Dominion of the British Commonwealth of Nations. Queensland was originally a part of New South Wales but was constituted a separate colony in 1859.

12 PENCE=1 SHILLING

Queen Victoria

A1

Engraved.

1860 Wmkd. Large Star. (6)

Imperf.

1	A1	1p deep rose	*150.00*	60.00
2	"	2p deep blue	*750.00*	200.00
3	"	6p deep green	*500.00*	85.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose	*250.00*	60.00
5	"	2p deep blue	60.00	10.00
6	"	6p deep green	40.00	7.00

1860-61

Wmkd. Small Star. (5)

Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	75.00	25.00
		b. 2p pale blue		25.00
		c. Imperf. vertically		125.00
6d	"	3p brown	60.00	15.00
6e	"	6p deep green	125.00	15.00
6f	"	1sh gray violet	100.00	17.50

1861 *Regular Perf. 14.*

6h	A1	1p rose	20.00	7.50
6i	"	2p deep blue	75.00	7.50

Rough Perf. 14 to 16.

7	A1	1p deep rose	10.00	6.00
8	"	2p deep blue	20.00	3.00
		a. 2p pale blue		4.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	50.00	5.00
11	"	1sh dull violet	75.00	13.50

1862-63

Thick Yellowish Paper.

Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p Indian red	100.00	10.00
13	"	1p orange	12.50	5.00
		a. Perf. 13, round holes	12.50	5.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	10.00	2.50
		a. 2p pale blue	30.00	5.00
		b. Perf. 13, round holes	15.00	2.50
		c. Imperf.		20.00
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	11.00	8.00
		a. Imperf.		
16	"	6p yellow green	15.00	2.00
		a. 6p green	20.00	2.50
		b. Perf. 13, round holes	20.00	2.00
		c. Imperf.		
17	"	1sh gray	15.00	3.00
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

1865 White Wove Paper.

Wmkd. Small Star. (5)

18	A1	1p orange	13.50	5.00
		a. Imperf. vertically	*100.00*	
19	"	2p light blue	15.00	4.00
		a. Imperf. horizont'y		
20	"	6p yellow green	30.00	5.00

1866

Wmkd. "Queensland Postage Stamps" in the Sheet in Script Capitals, Parts of Letters Showing on Each Stamp. (65)

21	A1	1p orange	25.00	5.00
		a. 1p vermilion	25.00	5.00
22	"	2p pale blue	9.00	2.00
		a. 2p deep blue	9.00	2.00
		b. Diagonal half used as 1p on cover		

1866 Unwmkd.

Perf. 13.

Lithographed.

23	A1	4p lilac	10.00	2.50
		a. 4p slate	25.00	6.00
24	"	5sh pink	30.00	12.00
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

1868-74 Engraved.

Wmkd. "Queensland" in Large Single-lined Roman Capitals in the Sheet and Small Truncated Star to Each Stamp. (66, 67)

Perf. 13.

25	A1	1p orange	12.00	1.50
26	"	2p blue	4.50	60
		a. 2p pale blue	10.00	60
27	"	3p greenish brown	20.00	1.50
		a. 3p brown	20.00	2.00
		b. 3p olive brown	20.00	2.00
28	"	6p yellow green	35.00	3.00
		a. 6p deep green	50.00	5.00
29	"	1sh dull claret	125.00	15.00
30	"	1sh greenish gray	125.00	12.00
31	"	1sh violet	60.00	10.00

Perf. 12.

32	A1	1p orange		8.00
33	"	2p blue		10.00
34	"	3p brown		75.00
35	"	6p deep green		8.00
36	"	1sh violet		12.00

Perf. 13x12.

36a	A1	1p orange		
37	"	2p blue		10.00

The reprints are perforated 13 and the colors differ slightly from those of the originals.

Wmkd. Crown and Q. (68)

1868-75 *Perf. 13.*

38	A1	1p orange	12.00	1.25
39	"	1p rose	15.00	2.00
40	"	2p blue	10.00	1.00
		a. 2p deep blue	10.00	1.00
		b. Vertical pair, imperf. between		
41	"	3p brown	15.00	3.00
42	"	6p yellow green	15.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.50
43	"	1sh violet		10.00

1876-78 *Perf. 12.*

44	A1	1p orange	7.50	1.25
		a. Imperf.		
		b. Vertical pair, imperf. between		
45	"	1p rose	10.00	1.75
46	"	2p blue	2.50	45
		a. 2p deep blue	3.00	45
		b. Imperf.		
47	"	3p brown	10.00	2.00
48	"	6p yellow green	20.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.00
49	"	1sh violet	9.00	2.00
		a. Vertical pair, imperf. between		

Perf. 13x12.

49b	A1	1p orange		
49c	"	2p blue		
49d	"	6p deep green		

The reprints are perforated 12 and are in paler colors than the originals.

1879 Unwmkd.

Perf. 12.

50	A1	6p pale emerald green	40.00	7.00
		a. Imperf. vertically		

A2

1875-81 Lithographed.

Wmkd. Crown and Q. (68)

Perf. 13.

50b	A1	4p yellow	125.00	12.50

Perf. 12.

51	A1	4p buff	75.00	3.50
		a. 4p yellow	75.00	3.50
52	A2	2sh pale blue	8.50	8.00
		a. 2sh deep blue	12.00	4.50
		b. Imperf.		
		Revenue cancellation		50
53	"	2sh 6p light red	10.00	8.50
		Revenue cancellation		1.00
54	"	5sh orange brown	10.00	5.00
		a. 5sh fawn		
		Revenue cancellation		1.50
55	"	10sh brown	40.00	12.00
		a. Imperf.		
		Revenue cancellation		2.00
56	"	20sh rose	30.00	10.00
		Revenue cancellation		1.50

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

Queen Victoria

A3 A4

Typographed.

1879-81

Wmkd. Crown and Q. (68)

57	A3	1p rose red	75	25
		a. 1p red orange	1.50	50
		b. 1p brown orange	3.50	75
		c. "QOEENSLAND"	15.00	10.00
		d. Imperf.		
		e. Imperf. horizont'y		
58	"	2p gray blue	2.00	25
		a. 2p deep ultramarine	2.50	40
		b. Imperf.		
		c. "PENGE"		20.00
		d. "TW" joined	2.50	50
		e. Imperf. horizont'y		
59	"	4p orange yellow	2.50	50
		a. Imperf.		
		b. Imperf. vertically		
60	"	6p yellow green	3.00	75
		a. 6p deep yellow green	3.75	75
		b. Imperf.		
		c. Imperf. vertically		
61	"	1sh pale violet	2.00	1.00
		a. 1sh deep violet	3.00	1.50

1878-79 Unwmkd.

Moire on Back.

62	A3	1p brown orange	75.00	12.00
		a. "QOEENS-LAND"	*500.00*	*200.00*
63	"	2p deep ultra-marine	100.00	7.50
		a. "PENGE"	*500.00*	75.00
64	A1	1sh red violet	20.00	15.00

880 Wmkd. Crown and Q. (68)

65	A4	½p on 1p brown orange	12.00	9.00
		a. "QOEENSLAND"	100.00	

The stamps of the 1879-80 issue were electrotyped rom plates made up of groups of four types, differ-ng in minor details. Two dies were used for the p and 2p, giving eight varieties for each of those alues.

There are two varieties of the watermark, differ-ng slightly in the position and shape of the crown nd the tongue of the "Q."

A5

Typographed.

1882-83 ***Perf. 12.***

66	A5	1p pale red	60	8
		a. 1p rose	1.00	12
		b. Imperf.		
67	"	2p gray blue	1.00	8
		a. 2p deep ultramarine	1.25	10
		b. Imperf.		
68	"	4p yellow	1.75	15
		a. "PENGE"		10.00
		b. Imperf.		7.50
69	"	6p yellow green	1.00	10
70	"	1sh pale violet	1.00	15
		a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 ***Perf. 9½x12.***

71	A5	1p rose	17.50	6.00
72	"	2p gray blue	40.00	10.00
73	"	1sh pale violet	20.00	9.00

Queen Victoria
A6

1882-85 **Engraved.**

Wmkd. Crown and Q Sideways. (68)

Perf. 12, 12½, 13.

Thin Paper.

74	A6	2sh ultramarine	3.50	2.00
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	5.00	2.50
		Revenue cancellation		25
76	"	5sh carmine rose	5.00	2.00
		Revenue cancellation		25
		a. Imperf.		
77	"	10sh brown	7.00	5.00
		Revenue cancellation		75
78	"	£1 dark green	10.00	8.00
		Revenue cancellation		75
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886

Wmkd. Large Crown and Q. (69)

Perf. 12.

Thick Paper.

79	A6	2sh ultramarine	7.50	2.50
		Revenue cancellation		10
80	"	2sh 6p vermilion	2.00	1.50
		Revenue cancellation		10
81	"	5sh carmine rose	3.00	2.00
		Revenue cancellation		25
		a. Imperf.		
82	"	10sh dark brown	5.00	3.00
		Revenue cancellation		75
83	"	£1 dark green	10.00	2.00
		Revenue cancellation		75

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

A6a

Typographed.

1887-89 **Redrawn.**

Wmkd. Crown and Q. (68)

84	A6a	1p orange	75	15
		a. Imperf.	3.00	
		b. "LA" joined	2.50	25
85	"	2p gray blue	1.50	12
		a. 2p deep ultramarine	4.00	30
		b. "LA" joined	5.00	25
		c. Imperf.		
86	"	2sh red brown	5.00	4.00
		a. Imperf.		
		b. "LA" joined	20.00	6.00

Perf. 9½x12.

88	A6a	2p deep ultramarine	60.00	7.00
		a. "LA" joined		

The 1 penny has no period after the value.

In the redrawn stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.

A7

A8

1890-94 ***Perf. 12½, 13.***

89	A7	½p green	30	12
		a. ½p dark green	30	12
		b. Imperf.		
90	A6a	1p orange red	10	2
		a. "LA" joined	20	5
91	"	2p gray blue	50	4
		a. 2p dull blue	60	5
		b. "LA" joined	60	8
92	A8	2½p rose carmine	30	8
93	A6a	3p brown	30	20
		a. Imperf.		
		b. "LA" joined	50	30
94	A5	4p orange	75	30
		a. 4p yellow	75	30
		b. "PENGE"	3.00	2.50
95	"	6p green	75	25
97	A6a	2sh red brown	2.50	1.00
		a. "LA" joined		1.50

1895 ***Perf. 12, 12½, 13.***

Wmkd. Large Crown and Q. (69)

Thick Paper.

98	A6a	1p orange	35	10
		a. "LA" joined	50	20
99	"	2p gray blue	25	10
100	A5	1sh pale violet	1.00	65

A9

A10

1895 Unwmkd. Moire on Back.

101	A9	½p green	10	8
		a. Without moire	10.00	
102	A6a	1p orange	10	8
		a. "LA" joined	15	12
		b. "PE" missing		

Wmkd. Crown and Q. (68)

103	A9	½p green	10	6
		a. ½p deep green	12	8
		b. Printed on both sides	5.00	
104	A10	1p orange	25	3
		a. 1p orange red	25	3
105	"	2p gray blue	20	3

Wmkd. Large Crown and Q. (69)

Thick Paper.

106	A9	½p green	15	15
		a. ½p deep green	15	15

Unwmkd.

Crown and Q Embossed.

1895-96 **Thin Paper.**

107	A9	½p green	25	20
108	A10	1p orange	35	20
108*a*	A6a	2p gray blue	1.00	1.00

A11

A12

A13

1895-96 Wmkd. Crown and Q. (68)

109	A11	1p red	15	2
110	A12	2½p rose	65	35
111	A13	5p violet brown	75	25
111*a*	A11	6p yellow green		

A14

A15

A16

A17

A18

A19

1897-1900

Perf. 12, 12½, 13.

112	A14	½p deep green	15	10
113	A15	1p red	8	2
		a. 1p scarlet	8	2
114	A16	2p gray blue	12	2
		a. 2p ultramarine	12	2
115	A17	2½p rose	65	50
116	"	2½p violet, *blue*	30	10
117	A15	3p brown	35	10
		a. 3p bistre brown	35	10
118	"	4p bright yellow	50	10
119	A18	5p violet brown	30	20
120	A15	6p yellow green	30	8
121	A19	1sh lilac	75	20
		a. 1sh light violet	1.25	20
122	"	2sh turquoise blue	2.00	1.00

1898

Serrated Roulette 13.

123	A15	1p scarlet	25	25
		a. Serrated and perf. 13	25	25
		b. Serrated in black	1.50	1.50
		c. Serrated without color and in black	1.25	
		d. Same as "b", and perf. 13	7.50	
		e. Same as "c", and perf. 13	10.00	

Queen Victoria
A20

Typographed.

1899 ***Perf. 12½, 13.***

124	A20	½p blue green	8	3
		a. ½p gray green	8	3

"Australia"
A21

1903 Wmkd. V and Crown. (70)

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.

Type II. "QUEENSLAND" measures 17½x1¼ mm.

125	A21	9p orange brown & ultramarine, type I	75	40
		a. 9p orange brown & ultramarine, type II	85	40

1906 Lithographed.

Wmkd. Crown and Q Sideways. (68)

Perf. 12, 12½, 13.

126	A6	5sh rose	8.00	4.00
127	"	£1 dark green	15.00	5.00

Typographed.

Wmkd.

Crown and Double-lined A. (13)

Perf. 12½.

128	A21	9p yellow brown & ultramarine, type I	75	40
		a. 9p yellow brown & ultramarine, type II	3.50	1.00

1907 Wmkd. Crown and Q. (68)

Perf. 12½, 13.

TWO PENCE

Type I. First redrawing. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

129	A16	2p ultramarine, type I	60	25
129a	A18	5p dark brown	50	30
		b. 5p olive brown	60	50

1907-09

Wmkd.

Crown and Single-lined A. (12)

TWO PENCE

Type I. As above, No. 129

Type II. Second redrawing. The top of crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130	A20	½p deep green	10	6
131	A15	1p red	8	2
		a. Imperf.		
132	A16	2p ultramarine, type I	25	8
133	"	2p ultramarine, type II	20	3
134	A15	3p pale brown	75	20
135	"	4p bright yellow	1.25	60
136	A18	5p brown	75	25
		a. 5p dark brown	1.00	
		b. 5p olive brown	1.25	
137	A15	6p yellow green	85	25
138	A19	1sh violet	1.25	50
		a. 1sh dark violet	1.25	50
139	"	2sh turquoise blue	2.00	1.00
140	A6	2sh 6p deep orange	4.00	2.00
		a. 2sh 6p vermilion	4.00	2.00
141	"	5sh rose	4.00	2.00
142	"	10sh dark brown	7.00	4.00
143	"	£1 blue green	15.00	7.50

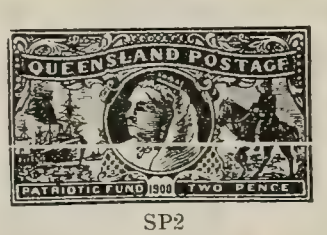
The watermark is sideways on Nos. 140 to 143.

1909

144	A15	4p gray black	35	25

SEMI-POSTAL STAMPS.

Queen Victoria,
Colors and Bearers
SP1



SP2

1900 Wmkd. Crown and Q. (68)

Perf. 12, 12½.

B1	SP1	1p red lilac	3.50	3.50
B2	SP2	2p deep violet	7.50	7.50

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer War.

REGISTRATION STAMPS.

1861 R1

Engraved.

Wmkd. Small Star. (5)

Clean Cut Perf. 14 to 16.

F1	R1	olive yellow	75.00	17.50
		a. Imperf. vertically		

Rough Perf. 14 to 16.

F2	R1	dull yellow	5.00	5.00

1864 ***Perf. 12½ to 13.***

F3	R1	golden yellow	9.00	7.50
		a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

(kĕl'ē·mä'nĕ)

One of the seven districts of Portuguese East Africa. Formerly known as Zambezia. (See Mozambique.)

100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

QUELIMANE

¼ C.

1913 Unwmkd.

Perf. 12½ to 16.

On Stamps of Macao.

1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	20	20
4	A57	2½c on 4a yellow green	15	15
5	A58	5c on 8a dark blue	15	15
6	A59	7½c on 12a violet brown	15	15
7	A60	10c on 16a bistre brown	15	15
		a. Inverted surcharge		
8	A61	15c on 24a bistre	15	15

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	10	10
11	A56	1c on 10r red violet	10	10
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	10	10
14	A59	7½c on 75r violet brown	10	10
15	A60	10c on 100r bistre	10	10
16	A61	15c on 150r bistre	10	10

On Stamps of Timor.

17	A54	¼c on ½a blue green	20	20
18	A55	½c on 1a red	20	20
19	A56	1c on 2a red violet	20	20
20	A57	2½c on 4a yellow green	15	15
21	A58	5c on 8a dark blue	15	15
22	A59	7½c on 12a violet brown	15	15
23	A60	10c on 16a bistre brown	15	15
24	A61	15c on 24a bistre	15	15

Ceres
A1

Name and Value in Black.

1914 ***Perf. 15x14½.***

25	A1	¼c olive brown	4	
26	"	½c black	5	
27	"	1c blue green	5	
		a. Imperf.		
28	"	1½c lilac brown	25	2
29	"	2c carmine	5	
30	"	2½c light violet	2	
31	"	5c deep blue	3	
32	"	7½c yellow brown	4	
33	"	8c slate	6	
34	"	10c orange brown	3	
35	"	15c plum	8	
36	"	20c yellow green	10	1
37	"	30c brown, *green*	15	1
38	"	40c brown, *pink*	20	2
39	"	50c orange, *salmon*	20	2
40	"	1e green, *blue*	30	3

Stamps of Quelimane have been superseded by those of Mozambique.

Rarotonga.

(rä'rô·tông'gä)

(See Cook Islands)

REUNION, AF.

(rē·ūn'yŭn)

A French colony since 1643, consisting of an island lying in the Indian Ocean about 400 miles east of Madagascar. The colony is represented in the French Parliament by a Senator and two deputies. The chief productions are sugar, coffee and rum, over a million gallons of the last being produced annually. Area, 975 square miles. Capital, St. Denis.

100 CENTIMES=1 FRANC.

A1

A2

1852 **Unwmkd.**

Imperf.

1	A1	15c *blue*	*1500.00*	*1000.00*
2	A2	30c *blue*	*1500.00*	*1250.00*

Four varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.

A3

A4

A5

A6

1885

3	A3	5c on 40c orange	10.00	10.00
		a. Inverted surcharge	20.00	20.00
4	"	25c on 40c orange	1.00	1.00
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge	20.00	20.00
5	A4	5c on 30c brown	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge	20.00	20.00
		c. "5" inverted	20.00	20.00
6	A5	5c on 40c yellow	1.25	1.25
		a. 5c on 40c orange	1.25	1.25
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	15.00	15.00
7	A6	5c on 30c brown	25	25
		a. Inverted surcharge		
		b. Double surcharge		
8	"	5c on 40c red	2.00	2.00
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	15.00	15.00
9	"	10c on 40c red	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge	15.00	15.00
10	"	20c on 30c brown	1.25	1.25

Ceres

Peace and Commerce

1891 A7 A8

11	A7	40c orange, *yellowish*	20.00	20.00
12	"	80c carmine, *pinkish*	2.50	2.50
13	A8	30c brown, *yellowish*	1.25	1.25
14	"	40c vermilion, *straw*	1.00	1.00
15	"	75c carmine, *rose*	20.00	20.00
16	"	1fr bronze green, *straw*	2.00	2.00

Commerce

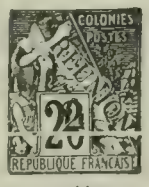
A9

1891 ***Perf. 14x13½.***

17	A9	1c *lilac blue*	6	6
		a. Inverted overprint	3.00	3.00
		b. Double overprint	3.00	3.00
18	"	2c brown, *buff*	8	8
		a. Inverted overprint	2.00	2.00
19	"	4c claret, *lavender*	15	15
		a. Inverted overprint	6.00	6.00
20	"	5c green, *greenish*	6	3
		a. Inverted overprint	2.00	2.00
		b. Double overprint	2.00	2.00
21	"	10c *lavender*	30	.10
		a. Inverted overprint	3.00	3.00
		b. Double overprint	3.00	3.00
22	"	15c blue	75	4
		a. Inverted overprint	3.00	2.00
23	"	20c red, *green*	1.50	75
		a. Inverted overprint	7.50	7.50
		b. Double overprint	10.00	10.00
24	"	25c *rose*	70	10
		a. Inverted overprint	5.00	5.00
25	"	35c deep violet, *yellow*	75	75
		a. 35c deep violet, *orange*	1.00	1.00
		b. Inverted overprint	6.00	6.00
26	"	40c red, *straw*	4.00	4.00
		a. Inverted overprint	15.00	15.00
27	"	75c carmine, *rose*	20.00	20.00
		a. Inverted overprint	75.00	75.00
28	"	1fr bronze green, *straw*	20.00	20.00
		a. Inverted overprint	75.00	75.00

The varieties "RUNION", "RUENION", "REUNIONR", "REUNIOU" and "REUNOIN" are found on most stamps of this group. There are also many broken letters.

A10



A11

A12

A13

1891

29	A10	02c on 20c red, *green*	20	20
		a. "RUNION"	2.50	2.50
30	"	15c on 20c red, *green*	40	40
		a. "RUNION"	6.00	6.00
31	A11	2c on 20c red, *green*	10	10
		a. "RUENION"	3.00	3.00
		b. "REUNOIN"	2.00	2.00
32	A12	2c on 20c red, *green*	10	10
		a. "REUNOIN"	1.50	1.50
33	A13	2c on 20c red, *green*	10	10

Peace and Commerce

1892 A14

34	A14	1c *lilac blue*	4	4
35	"	2c brown, *buff*	4	4
36	"	4c claret, *lavender*	4	3
37	"	5c green, *greenish*	20	6
38	"	10c *lavender*	10	10
39	"	15c blue (*Quadrille Paper*)	75	4
40	"	20c red, *green*	75	75
41	"	25c *rose*	40	10
		a. Name printed twice	15.00	
42	"	30c brown, *bistre*	75	75
43	"	40c red, *straw*	75	75
44	"	50c carmine, *rose*	2.50	2.00
		a. Name in red and 50c	15.00	15.00
45	"	75c deep violet, *orange*	2.00	2.00
		a. Name printed twice	7.00	7.00
46	"	1fr bronze green, *straw*	1.50	1.50
		a. Name printed twice	10.00	10.00

A15

A16

A17

1893

47	A15	2c on 20c red, *green*	6	6
48	A16	2c on 20c " "	15	15
49	A17	2c on 20c " "	1.00	1.00

1900

50	A14	5c yellow green	3	3
51	"	10c red	30	6
52	"	15c gray	40	4
53	"	25c blue	3.00	3.00
54	"	50c brown, *azure* (name in carmine)	5.00	5.00

A18

1901

55	A18	5c on 40c red, *straw*	25	25
		a. Inverted surcharge	2.00	
		b. No bar	2.00	
		c. Thin "5"		
		d. "5" inverted	10.00	
56	"	5c on 50c carmine, *rose*	25	25
		a. Inverted surcharge	2.00	
		b. No bar	2.00	
		c. Thin "5"		
57	"	15c on 75c violet, *orange*	30	30
		a. Inverted surcharge	2.00	
		b. No bar	2.00	
		c. Thin "5" and small "1"	40	40
		d. Same as "c" inverted		

58 A18 15c on 1fr bronze green, *straw* 30 30
a. Inverted surcharge 2.00
b. No bar 2.00
c. Thin "5" and small "1" 40 40
d. Same as "c" inverted

1905

59 A14 50c brown, *azure* (name in blue) 3.00 3.00

Map of Reunion
A19

Coat of Arms and View of St. Denis
A20

View of St. Pierre
A21

1907-17

60 A19 1c violet & carmine rose 2 2
61 " 2c brown & ultramarine 2 2
a. Horizontal pair, imperf. between
62 " 4c olive green & red 2 2
63 " 5c green & red 4 2
64 " 10c carmine & green 5 2
64a " 15c black & ultramarine 4 3
65 A20 20c gray green & blue green 4 4
66 " 25c deep blue & violet brown 1.00 6
67 " 30c yellow brown & green 7 7
68 " 35c olive green & blue 6 6
69 " 45c violet & carmine rose 10 10
70 " 50c red brown & ultramarine 30 10
71 " 75c red & carmine rose 10 6
72 A21 1fr olive green & blue 15 8
73 " 2fr red & green 30 15
74 " 5fr carmine & violet brown 60 60

1912

Stamps of 1892-1900 Surcharged in Black or Carmine **05** **10**
a *b*

75 A14 (*a*) 5c on 2c brown, *buff* 12 12
76 " (") 5c on 15c gray (C) 12 12
a. Inverted surcharge 8.00
77 " (") 5c on 20c red, *green* 40 40
78 " (") 5c on 25c *rose* (C) 20 20
79 " (") 5c on 30c brown, *bistre* (C) 15 15
80 " (*b*) 10c on 40c red, *straw* 15 15
81 " (") 10c on 50c brown, *azure* (C) 60 60
82 " (") 10c on 75c deep violet, *orange* 2.00 2.00

1917

Stamp of 1907-17 Surcharged **0,01**

84 A19 1c on 4c olive green & red 6 6
a. Inverted surcharge 2.50 2.50

1922

Types of 1907-17 Issue.

85 A19 5c orange & violet 2 2
86 " 10c green 3 2
87 A20 25c light brown & blue 4 2
88 " 30c rose & pale rose 10 10
89 " 50c blue & ultramarine 10 6

Surcharged **40**

90 A20 40c on 20c green & yellow 6 6
91 " 60c on 75c red & rose 10 6

1924

Stamp of 1907-17 Surcharged with New Value.

93 A21 25c on 5fr carmine & brown 10 10
a. Double surcharge

1925 Stamps of 1907-17 Surcharged with New Values and Bars in Red or Black.

94 A19 65c on 15c black & ultramarine(R) 10 10
95 " 85c on 15c black & ultramarine(R) 20 20
96 A20 85c on 75c red & cerise 20 20

1925-26 Types of 1907-17 Issue

97 A19 10c brown red & orange red, *bluish* 2 2
98 " 15c gray green & blue green 3 3
99 A20 30c gray & carmine rose 6 4
100 " 40c gray green & brown 6 4
a. 40c gray green & dark brown
101 " 45c red brown & vermilion 8 6
102 " 50c yellow & violet 10 2
103 " 60c dark blue & yellow brown 12 12
104 A21 1fr blue 15 8

1926

Stamp of 1925-26 Surcharged with New Value and Bars in Red.

105 A21, 1.25fr on 1fr blue 12 12

1927 Types of 1907-17 Issue Surcharged with New Values and Bars.

106 A20 90c on 75c brown red & rose red 20 15
107 A21 1.50fr on 1fr indigo & ultramarine, *bluish* 20 10
108 " 3fr on 5fr dull red & light blue 45 40
109 " 10fr on 5fr blue green & brown red 1.25 1.25
110 " 20fr on 5fr black brown & rose 2.50 2.50

1928 Types of 1907-17 Issue.

111 A19 15c blue & light red 3
112 A20 30c deep green & yellow green 6
113 " 45c violet & red orange 10 1
114 " 65c violet & light blue 10 1
115 " 75c olive brown & red violet 15 1
116 A21 1fr yellow brown & lavender 15 1
117 " 1.10fr orange brown & rose lilac 30 3

1930 Types of 1907-17 Issue.

118 A20 90c brown red & bright red 40 4
119 A21 1.50fr dark blue & ultramarine 40 4
120 " 3fr red violet 60 4

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.
Perf. 12½.
Name of Country in Black.

121 A8 40c deep green 30 3
122 A9 50c violet 30 3
123 A10 90c red orange 40 4
124 A11 1.50fr dull blue 1.00 1.0

1933 Stamps of 1925-28 Surcharged with New Values and Bars as in 1922.

125 A20 50c on 45c red brown & vermilion 10 6
126 " 50c on 65c violet & light blue 10 6

Cascade
A22

Waterfowl Lake and Anchain Peak
A23

Leon Dierx Museum
A24

1933

127 A22 1c violet 2
128 " 2c dark brown 2
129 " 4c olive green 2
130 " 5c red 2
131 " 10c ultramarine 2
132 " 15c black 2
133 " 20c dark blue 2
134 " 25c red brown 2
135 " 30c dark green 2

136	A23	40c ultramarine	3	3
137	"	45c red violet	3	3
138	"	50c red	3	2
139	"	65c olive green	4	4
140	"	75c dark brown	5	5
141	"	90c carmine	6	6
142	"	1fr green	10	10
143	A24	1.25fr orange brown	8	8
144	"	1.50fr ultramarine	9	9
145	"	1.75fr olive green	20	6
146	"	2fr vermilion	12	12
147	"	3fr purple	18	18
148	"	5fr magenta	30	30
149	"	10fr dark blue	60	60
150	"	20fr red brown	1.20	1.20

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 ***Perf. 13.***

151	A12	20c deep violet	8	8
152	A13	30c dark green	8	8
153	A14	40c carmine rose	10	10
154	A15	50c dark brown	12	12
155	A16	90c red	25	25
156	A17	1.50fr ultramarine	50	50

Types of 1933.

1938 **Unwmkd.**

Perf. 12, 12½, 12x12½, 12½x12.

157	A23	35c green	3	3
158	"	55c brown orange	4	4
159	"	80c black	5	5
160	"	1fr dark carmine	6	6
161	A22	1.75fr dark blue	11	11

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

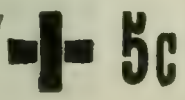
1939 ***Perf. 12½x12.***

162	A18	1.25fr carmine lake	8
163	"	2.25fr ultramarine	14

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1907-17 Surcharged in Black or Red



Unwmkd.

Perf. 14x13½.

B1	A19	10c+5c carmine & green (B)	2.50	2.00
		a. Inverted surcharge	25.00	
B2	"	10c+5c carmine & green (R)	10	10
		a. Inverted surcharge	10.00	

1916

Regular Issue of 1907-17 Surcharged in Red

B3	A19	10c+5c carmine & green	6	6

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 ***Perf. 13.***

B4	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.

AP1

1937 **Unwmkd.**

Perf. 12½.

C1	AP1	50c red & blue	15.00	15.00

Issued in commemoration of the flight of the plane "Roland Garros" from Reunion to Madagascar on December 5, 1929.

Airplane and Landscape

AP2

1938 ***Perf. 12½.***

C2	AP2	3.65(fr) slate blue & carmine	22	22
C3	"	6.65(fr) brown & orange red	43	43
C4	"	9.65(fr) carmine & ultramarine	58	58
C5	"	12.65(fr) brown & green	75	75

POSTAGE DUE STAMPS.

D1

D2

1889-92 **Unwmkd.**

Imperf.

Yellowish or Bluish White Paper.

J1	D1	5c black	1.00	1.00
		a. Double impression	5.00	
J2	"	10c black	1.00	1.00
		a. Double impression	5.00	
J3	"	15c black	3.00	3.00
J4	"	20c black	1.00	1.00
		a. Double impression	6.00	
J5	"	30c black	75	75
		a. Double impression	5.00	

Ten varieties of each value.

1907 ***Perf. 14x13½.***

J6	D2	5c carmine, *yellow*	2	2
J7	"	10c blue, *blue*	3	3
J8	"	15c *bluish*	3	3
J9	"	20c carmine	4	4
J10	"	30c green, *greenish*	5	5
J11	"	50c red, *green*	7	7
J12	"	60c carmine, *blue*	8	8
J13	"	1fr violet	12	12

1927

Type of 1902 Issue Surcharged

J14	D2	2fr on 1fr orange red	30	30
J15	"	3fr on 1fr orange brown	40	40

Arms of the Colony

D3

1933 ***Perf. 13x13½.***

J16	D3	5c deep violet	2	2
J17	"	10c dark green	2	2
J18	"	15c orange brown	2	2
J19	"	20c light red	2	2
J20	"	30c olive green	2	2
J21	"	50c ultramarine	3	3
J22	"	60c black brown	4	4
J23	"	1fr light violet	6	6
J24	"	2fr deep blue	12	12
J25	"	3fr carmine	18	18

PARCEL POST STAMP.

Stamp of 1900 Overprinted **Colis Postaux**

1906

Q1	A14	10c red	50	50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

RHODESIA, AF.

(rō·dē′zhi·ȧ ; -zi·ȧ)

(British South Africa.)

The territories in southern Africa administered by the British South Africa Company. The region north of the Zambezi is known as Northern Rhodesia and the region south of the Zambezi as Southern Rhodesia. In 1923 the residents of Southern Rhodesia voted in favor of responsible government and the country was formally annexed to the British Government. Northern Rhodesia was also created a British colony in 1924. (See Northern and Southern Rhodesia.)

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Coat of Arms
A1 A2

Engraved.

1890-91 **Unwmkd.**

Perf. 14, 14½.

Thin Paper.

1	A1	½p blue & vermilion	25	10
2	"	1p black	25	10
3	"	2p gray green & vermilion	65	20
4	"	3p gray & green	50	40
5	"	4p red brown & black	75	50
6	"	6p ultramarine	3.00	1.50
7	"	8p rose & blue	75	75
8	"	1sh gray brown	2.50	1.00
9	"	2sh vermilion	3.50	2.00
10	"	2sh 6p dull lilac	1.50	1.25
11	"	5sh orange yellow	7.00	4.00
		Revenue cancellation		30
12	"	10sh deep green	10.00	7.00
		Revenue cancellation		40
13	A2	£1 dark blue	13.50	9.00
		Revenue cancellation		50
14	"	£2 rose	17.50	10.00
		Revenue cancellation		60
15	"	£5 yellow green	50.00	12.50
		Revenue cancellation		75
16	"	£10 orange brown	75.00	17.50
		Revenue cancellation		1.00

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.

A3

1891 **Black Surcharge.**

17	A3	½p on 6p ultramarine	6.00	5.00
18	"	2p on 6p "	15.00	15.00
19	"	4p on 6p "	15.00	15.00
20	"	8p on 1sh brown	15.00	15.00

1893-94

21	A1	6p deep blue	60	40
22	"	3sh brown & green	6.00	4.00
23	"	4sh gray & vermilion	3.00	3.00

1895 **Thick Soft Paper.**

Perf. 12½.

24	A1	2p green & red	1.00	50
25	"	4p ochre & black	1.25	50

A4

Center Engraved;
Value Typographed.

1896 ***Perf. 13 to 15.***

26	A4	½p slate & violet	25	25
27	"	1p scarlet & emerald	10	10
28	"	2p brown & rose lilac	30	20
29	"	3p red brown & ultramarine	50	15
30	"	4p blue & red lilac	25	12
		a. 4p ultramarine & red lilac	1.50	40
		b. Horizontal pair, imperf. between		
31	"	6p violet & pale rose	50	15
		a. 6p violet & pink	1.00	40
32	"	8p deep green & violet, *buff*	75	30
		a. Imperf.		
		b. Horizontal pair, imperf. between		
33	"	1sh bright green & ultramarine	1.00	50
34	"	2sh dark blue & green, *flesh*	1.50	75
35	"	2sh 6p brown & violet, *yellow*	2.00	1.00
36	"	3sh green & red violet, *blue*	2.00	85
		a. Imperf.		
37	"	4sh red & blue, *green*	2.50	85
38	"	5sh orange red & green	2.50	1.00
39	"	10sh slate & carmine, *rose*	6.00	2.00

The plates for this issue were made from two dies. Stamps of die I have a small dot at the right of the tail of the supporter at the right of the shield, and the body of the lion is not fully shaded. Stamps of die II have not the dot and the lion is heavily shaded.

Stamps of 1890-94 Surcharged:

One Penny

Surcharged in Black

Perf. 14.

40	A1	1p on 3p gray & green	45.00	40.00
41	"	1p on 4sh gray & vermilion	35.00	25.00
		a. "P" of "Penny" inverted		
		b. Single bar in surcharge	65.00	

THREE PENCE.

Surcharged in Black

42	A1	3p on 5s yellow	15.00	15.00
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		

"Hope" Seated
A5

"Hope" Standing
A6

1896 **Wmkd. Anchor. (16)**

Black Overprint.

43	A5	½p slate	75	65
44	A6	1p carmine	1.00	75
45	A5	2p bistre brown	1.50	1.00
46	"	4p deep blue	1.75	1.50
		a. "COMPANY" omitted	400.00	
47	"	6p violet	3.25	3.25
48	"	1sh yellow buff	7.50	5.00

Wmkd. Crown and C. A. (2)

49	A5	3p claret	1.50	1.50

A7

Engraved.

1897 **Unwmkd.**

Perf. 14 to 15.

50	A7	½p slate & violet	40	40
51	"	1p vermilion & gray green	50	20
52	"	2p brown & lilac rose	20	12
53	"	3p red brown & gray blue	45	10
54	"	4p ultramarine & red lilac	20	8
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	50	20
56	"	8p dark green & violet, *buff*	1.00	15
57	"	£1 black & red, *green*	12.00	8.00
		Revenue cancellation		1.50

Thick Paper.

58	A2	£2 bright red	27.50	12.00
		Revenue cancellation		2.00

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.

A8

A9

1898-1908

59	A8	½p yellow green	8	4
		a. Imperf.	20.00	
		b. Imperf. vertically	15.00	
60	"	1p red	10	3
		a. 1p rose	25	3
		b. Vertical pair, imperf. between		
		c. Imperf. vertically		
		d. Imperf.	20.00	
61	"	2p brown	15	5
62	"	2½p cobalt blue	25	8
63	"	3p claret	1.25	15
64	"	4p olive green	70	8
		a. Vertical pair, imperf. between		
65	"	6p lilac	75	20
66	A9	1sh olive bistre	60	15
		a. Vertical pair, imperf. between		
67	"	2sh 6p bluish gray	2.00	40
68	"	3sh purple	1.25	65
69	"	5sh orange	2.50	1.00
70	"	7sh 6p black	4.50	1.50
71	"	10sh bluish green	2.50	85

A10

72	A10	£1 gray violet	10.00	5.00
		Revenue cancellation		60
73	"	£2 red brown	25.00	3.00
74	"	£5 dark blue	60.00	10.00
		Revenue cancellation		1.50
75	"	£10 blue lilac	100.00	15.00
		Revenue cancellation		1.00

Victoria Falls

1905 A11

76	A11	1p rose red	25	25
77	"	2½p ultramarine	50	50
78	"	5p magenta	1.50	1.00
79	"	1sh blue green	2.00	1.50
80	"	2sh 6p black	3.00	2.50
81	"	5sh violet	4.00	4.00

Issued in commemoration of the opening of the Victoria Falls bridge across the Zambezi River.

1909

Stamps of 1899-1908, Overprinted or Surcharged:

RHODESIA. RHODESIA. 5d

82	A8	½p yellow green	6	4
83	"	1p red	8	4
84	"	2p brown	20	15
85	A8	2½p cobalt blue	25	5
86	"	3p claret	45	20
87	"	4p olive green	75	30
88	"	5p on 6p lilac	75	30
89	"	6p lilac	50	25
90	A9	7½p on 2sh 6p bluish gray	75	25
91	"	10p on 3sh purple	1.00	45
92	"	1sh olive bistre	1.00	25
93	"	2sh on 5sh orange	2.50	1.00
94	"	2sh 6p bluish gray	1.50	75
95	"	3sh purple	1.75	1.00
96	"	5sh orange	2.50	1.25
97	"	7sh 6p black	5.00	1.75
98	"	10sh bluish green	6.00	2.00
99	A10	£1 gray violet	15.00	5.00
		a. Pair, one without overprint		
100	"	£2 red brown	*100.00*	*35.00*

Nos. 82 to 98, except 88, 90, 91, 93, 95 and 97, exist without period after "Rhodesia."

Queen Mary and King George V

A12

Engraved.

1910 *Perf. 14, 14½.*

101	A12	½p green	15	6
		a. ½p olive green	60	6
		b. ½p bright green	35	6
102	"	1p rose carmine	25	4
		a. 1p carmine	50	6
103	"	2p gray & black	35	20
104	"	2½p light blue	75	30
		a. 2½p ultramarine	1.50	1.00
105	"	3p olive yellow & violet	1.25	40
106	"	4p orange & black	1.25	75
		a. 4p orange & violet black	3.00	1.00
107	"	5p olive green & brown	1.00	60
		a. 5p olive yellow & brown (error)	35.00	20.00
108	"	6p claret & brown	1.25	60
109	"	8p brown violet & gray black	2.50	1.50
		a. 8p brown violet & dull violet	3.00	1.50
110	"	10p plum & rose red	1.25	1.00
111	"	1sh turquoise green & black	1.25	60
112	"	2sh gray blue & black	2.50	2.00
113	"	2sh 6p carmine rose & black	7.00	5.00
		a. 2sh 6p carmine & black	8.00	6.00
114	"	3sh violet & blue green	5.00	4.00
115	"	5sh yellow green & brown red	5.00	4.00
116	"	7sh 6p bright blue & carmine	7.50	7.50
117	"	10sh red orange & myrtle green	12.50	7.50
		a. 10sh red orange & blue green	35.00	
118	A12	£1 bluish slate & carmine	25.00	12.00
		a. £1 [illegible] & red		
		b. £1 [illegible] & red (error), 1924		

Stamps of type A12 were intended to commemorate a proposed visit to Rhodesia of the Prince and Princess of Wales in 1910. The visit was abandoned because of the death of King Edward VII. Permission was subsequently given by King George to make the issue coincide with a visit of the Duke and Duchess of Connaught.

No. 118b was never issued in Rhodesia, but the copies were included in the consignments sent to London in 1924.

King George V

A13

1913-19

Perf. 14, 14½ and 15.

119	A13	½p green	5	3
120	"	1p bright rose	8	3
		a. 1p brown rose	20	3
		b. 1p dull red	12	3
		c. Horizontal pair, imperf. between		
121	"	1½p bistre	15	3
122	"	2p black	25	6
		a. 2p violet black & black	35	6
123	"	2½p ultramarine	50	50
124	"	3p yellow & black	40	8
		a. 3p orange & black	40	[illegible]
125	"	4p orange red & black	40	12
126	"	5p yellow green & black	75	50
127	"	6p lilac & black	50	12
128	"	8p gray green & violet	1.00	75
129	"	10p carmine rose & blue	1.00	1.00
130	"	1sh turquoise blue & black	75	25
131	"	1sh light green & black	1.00	25
132	"	2sh brown & black	2.25	60
133	"	2sh 6p gray & blue	3.00	1.00
		a. 2sh 6p olive gray & violet blue	5.00	1.00
134	"	3sh bright blue & red brown	3.50	1.25
135	"	5sh green & blue	3.50	2.50
136	"	7sh 6p black & violet	7.50	5.00
137	"	10sh yellow green & carmine	7.50	6.00
138	"	£1 violet & black	20.00	12.00
		a. £1 bright violet & black	25.00	

Three dies were used for the stamps of this issue. They differ in the shading of the King's left ear and the outline of the top of the cap.

1917 Stamp of 1913

Surcharged in Dark Violet:

Half Penny *a* Half-Penny *b*

139	A13	(*a*) ½p on 1p rose	25	30
		a. Inverted surcharge	40.00	
140	"	(*b*) ½p on 1p rose	25	30

Stamps of Rhodesia have been superseded by those of Southern Rhodesia and Northern Rhodesia.

RIO DE ORO, AF.

(rē'ō dā ō'rō)

A Spanish colony on the northwest coast of Africa. Capital, Villa Cisneros. Postage stamps of Spanish Western Sahara have been used in Rio de Oro since 1924.

100 CENTIMOS = 1 PESETA.

King Alphonso XIII
A1

1905 **Unwmkd.**

Perf. 14.

1	A1	1c blue green	1.50	1.50
2	"	2c claret	1.50	1.50
3	"	3c bronze green	1.50	1.50
4	"	4c dark brown	1.50	1.50
5	"	5c orange red	1.50	1.50
6	"	10c dark gray brown	1.50	1.50
7	"	15c red brown	1.50	1.50
8	"	25c dark blue	6.00	6.00
9	"	50c dark green	3.00	3.00
10	"	75c dark violet	3.00	3.00
11	"	1p orange brown	2.00	2.00
12	"	2p buff	6.00	6.00
13	"	3p dull violet	3.00	3.00
		a. Imperf.		
14	"	4p blue green	3.00	3.00
15	"	5p dull blue	3.50	3.50
16	"	10p pale red	6.00	6.00

1907

Stamp of 1905 Surcharged in Rose

17	A1	15c on 25c dark blue	4.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		

King Alphonso XIII
A2

1907

18	A2	1c claret	35	35
19	"	2c black	35	35
20	"	3c dark brown	35	35
21	"	4c red	35	35
22	"	5c black brown	35	35
23	"	10c chocolate	35	35
24	"	15c dark blue	35	35
25	"	25c deep green	35	35
26	"	50c black violet	60	60
27	"	75c orange brown	75	75
28	"	1p orange	75	75
29	"	2p dull violet	75	75
30	"	3p blue green	1.00	1.00
		a. Cliché of the 4p in plate of 3p	*85.00*	
31	"	4p dark blue	1.00	1.00
32	"	5p red	1.00	1.00
33	"	10p deep green	2.00	2.00

1907 **1907**

Stamps of 1905 Surcharged in Red **10 Cens**

34	A1	10c on 50c dark green	2.00	2.00
		a. Inverted surcharge	15.00	
		b. "10" of surcharge omitted		
35	"	10c on 75c dark violet	2.00	2.00
		a. Inverted surcharge	15.00	

1908 **1908**

Stamps of 1905 Surcharged in Violet **2 Cens**

36	A1	2c on 2p buff	2.00	2.00
		a. Inverted surcharge		

No. 36 is found with "1908" measuring 11 mm. and 12 mm.

Same Surcharge in Red.

On Stamps of 1907.

37	A2	5c on 10c chocolate	*10.00*	*10.00*
		a. Inverted surcharge		
38	"	10c on 50c black violet	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		

Stamps of 1907, Surcharged like No. 17.

39	A2	15c on 25c deep green (R)	75	75
		a. Inverted surcharge	6.00	
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (R and V)		
40	"	15c on 75c orange brown (V)	1.50	1.50
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	3.00	3.00
		c. Double surcharge (V and G)	10.00	
		d. Pair, one without surcharge		
40e	"	15c on 75c orange brown (G)	*10.00*	*10.00*
		f. Inverted surcharge		
		g. Double surcharge		
41	"	15c on 1p orange (V)	1.50	1.50
		a. Inverted surcharge	3.00	
		b. Double surcharge		
		c. Pair, one without surcharge		
42	"	15c on 1p orange (C)	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
43	"	15c on 1p orange (G)	5.00	5.00
		a. Inverted surcharge	10.00	
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (C and G)	10.00	
		e. Double surcharge (V and G)	5.00	5.00

A3

1908 ***Imperf.***

44	A3	5c on 50c green (C)	5.00	5.00
		a. Horizontal surcharge inverted		
45	"	5c on 50c green (V)	12.50	12.50

King Alphonso XIII
A4

1909 ***Perf. 14½.***

46	A4	1c red	10	10
47	"	2c orange	10	10
48	"	5c dark green	10	10
49	"	10c orange red	10	10
50	"	15c blue green	10	10
51	"	20c dark violet	10	10
52	"	25c deep blue	10	10
53	"	30c claret	10	10
54	"	40c chocolate	10	10
55	"	50c red violet	12	12
56	"	1p dark brown	20	20
57	"	4p carmine rose	60	60
58	"	10p claret	1.00	1.00

1910 **1910**

Stamps of 1905 Surcharged in Various Colors **10 Céntimos**

60	A1	10c on 5p dull blue (B)	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
61	"	10c on 5p dull blue (R)	7.50	7.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge (R and B)		
		d. Pair, one without surcharge		
		e. Surcharged on border of sheet		
62	"	10c on 10p pale red (B)	2.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		
63	"	10c on 10p pale red (V)	7.50	7.50
		a. Inverted surcharge	20.00	
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (V and G)		
64	"	10c on 10p pale red (G)	7.50	7.50
		a. Inverted surcharge		
		b. Double surcharge (G and B)		
		c. Surcharged on border of sheet		
65	"	15c on 3p dull violet (B)	2.00	2.00
		a. Imperf.		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Pair, one without surcharge		
66	"	15c on 4p blue green (B)	2.00	2.00
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
		d. 10c on 4p blue green, (error)	15.00	15.00

1911-13 **2**

Stamps of 1907 Surcharged **Cents**

67	A1	2c on 4p dark blue (R)	1.00	1.00
68	"	5c on 10p deep green (V)	1.00	1.00

Surcharged in Black

10 Céntimos

69	A2	10c on 2p dull violet	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
69c	"	10c on 3p blue green	5.00	5.00
		d. Inverted surcharge		
69e	"	15c on 3p blue green	5.00	5.00

Surcharged in Black like No. 17.

69f	A2	15c on 3p blue green	5.00	5.00
		g. Inverted surcharge		
70	"	15c on 5p red	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		

King Alphonso XIII

A5 A6

1912 *Perf. 13½.*

71	A5	1c carmine rose	6	6
72	"	2c lilac	6	6
73	"	5c deep green	6	6
74	"	10c red	6	6
75	"	15c brown orange	8	8
76	"	20c brown	8	8
77	"	25c dull blue	10	10
78	"	30c dark violet	12	12
79	"	40c blue green	15	15
80	"	50c lake	15	15
81	"	1p red	20	20
82	"	4p claret	60	60
83	"	10p dark brown	1.00	1.00

1914 *Perf. 13.*

84	A6	1c olive black	10	10
85	"	2c maroon	10	10
86	"	5c deep green	10	10
87	"	10c orange red	10	10
88	"	15c "	10	10
89	"	20c deep claret	10	10
90	"	25c dark blue	10	10
91	"	30c blue green	15	15
92	"	40c brown orange	20	20
93	"	50c dark brown	25	25
94	"	1pa dull lilac	25	25
95	"	4pa carmine rose	75	75
96	"	10pa dull violet	1.75	1.75

1917

Stamps of 1912 Overprinted **1917**

97	A5	1c carmine rose	15	15
		a. Inverted overprint	3.00	
98	"	2c lilac	15	15
		a. Inverted overprint	3.00	
99	"	5c deep green	15	15
		a. Inverted overprint	3.00	
100	"	10c red	15	15
		a. Inverted overprint	6.00	
101	"	15c orange brown	15	15
		a. Inverted overprint	3.00	
102	"	20c brown	15	15
103	"	25c dull blue	15	15
104	"	30c dark violet	15	15
105	"	40c blue green	20	20
106	A5	50c lake	25	25
		a. Double overprint	3.00	
107	"	1p red	35	35
		a. Double overprint	10.00	
108	"	4p claret	60	60
109	"	10p dark brown	1.00	1.00
		a. Double overprint	15.00	

Nos. 97 to 109 also exist with the overprint in dark blue.

King Alphonso XIII

A7

1919

114	A7	1c brown	12	12
115	"	2c claret	12	12
116	"	5c light green	12	12
117	"	10c carmine	12	12
118	"	15c orange	15	15
119	"	20c orange	15	15
120	"	25c blue	15	15
121	"	30c green	15	15
122	"	40c vermilion	15	15
123	"	50c brown	15	15
124	"	1p lilac	15	15
125	"	4p rose	75	75
126	"	10p violet	1.50	1.50

A8

A9

1920

127	A8	1c gray lilac	8	8
128	"	2c rose	8	8
129	"	5c light red	8	8
130	"	10c lilac	8	8
131	"	15c light brown	10	10
132	"	20c greenish blue	12	12
133	"	25c yellow	15	15
134	"	30c dull blue	20	20
135	"	40c orange	20	20
136	"	50c dull rose	25	25
137	"	1p gray green	30	30
138	"	4p lilac rose	75	75
139	"	10p brown	1.50	1.50

1921

140	A9	1c yellow	10	10
141	"	2c red brown	10	10
142	"	5c blue green	10	10
143	"	10c pale red	10	10
144	"	15c myrtle green	12	12
145	"	20c turquoise blue	12	12
146	"	25c deep blue	12	12
147	"	30c deep rose	12	12
148	"	40c violet	15	15
149	"	50c orange	15	15
150	"	1p lilac	20	20
151	"	4p claret	75	75
152	"	10p dark brown	1.50	1.50

For subsequent issues see Spanish Western Sahara.

ROMAGNA, E.

(rô-män'yä)

Formerly one of the Roman States. Postage stamps were issued when a provisional government was formed pending the unification of Italy. In 1860 Romagna was annexed to Sardinia and since 1862 the postage stamps of Italy have been used. Romagna may be located on maps as the territory which at present forms the Italian provinces of Bologna, Ferrara, Forlì and Ravenna.

100 BAJOCCHI = 1 SCUDO.

A1

1859 Unwmkd.

Imperf.

1	A1	½b *straw*	1.25	12.50
		a. Half used on cover		
2	"	1b *drab*	1.00	6.00
3	"	2b *buff*	1.00	6.00
		a. Half used as 1b on cover		
4	"	3b *dark green*	1.25	12.00
5	"	4b *fawn*	10.00	6.00
		a. Half used as 2b on cover		
6	"	5b *gray violet*	1.25	25.00
		a. Half used as 2½b on cover		
7	"	6b *yellow green*	3.50	*300.00*
		a. Half used as 3b on cover		
8	"	8b *rose*	2.50	*65.00*
		a. Half used as 4b on cover		
9	"	20b *gray green*	4.00	*150.00*
		a. 20b gray blue	6.00	*150.00*

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The V shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

The stamps of Romagna were superseded by those of Sardinia in Feb., 1860.

ROMAN STATES, E.

(rō'mǎn stāts)

The Roman or Papal States are now a part of Italy. Formerly they constituted the area in Italy that was under the direct political control of the Popes. Postage stamps of Italy have been used since 1870.

100 BAJOCCHI = 1 SCUDO.
100 CENTESIMI = 1 LIRA.

Papal Tiara and Keys of St. Peter

A1 A2

1852 **Unwmkd.**

Imperf.

1	A1	½b *gray*	2.00	1.00
		a. ½b *gray blue*	2.00	1.00
		b. Tête bêche pair		*400.00*
		c. Printed with grayish greasy ink		2.00
2	"	½b *gray lilac*	2.50	1.25
		a. ½b *dull violet*	1.25	1.50
		b. ½b *red violet*	8.00	4.00
		c. ½b *dark violet*	2.00	2.00
3	A2	1b *blue green*	75	30
		a. 1b *gray green*	1.50	75
		b. Half used as ½b on cover		7.50
		c. Printed with grayish greasy ink		50
		e. Impression on both sides		*350.00*

A3

A4

A5

A6

A7

A8

A9

A10

A11

4	A3	2b *greenish white*	50	75
		b. Half used as 1b on cover		3.50
		c. Printed with grayish greasy ink		1.00
		e. No period after "BAJ"	5.00	3.00
4f	"	2b *yellow green*	2.00	35
		g. No. period after "BAJ"	15.00	5.00
5	A4	3b *brown*	2.00	50
		a. 3b *light brown*	3.00	50
		b. 3b *yellow brown*	5.00	1.00
		c. Half used as 1½b on cover		30.00
		d. One-third used as 1b on cover		15.00
		e. Printed with grayish greasy ink		1.00
		f. Impression on both sides		*250.00*
5g	"	3b *yellow buff*	1.00	1.00
6	A5	4b *lemon*	2.00	1.00
		a. 4b *mellow*	2.00	1.00
		b. Half used as 2b on cover		25.00
		c. Impression on both sides		*350.00*
7	"	4b *buff*	20.00	75
		a. 4b *gray brown*	30.00	1.25
		b. Ribbed paper	25.00	
		c. Printed with grayish greasy ink		2.50
		d. Half used as 2b on cover		15.00
8	A6	5b *rose*	1.00	40
		a. 5b *pale rose*	1.50	40
		b. Impression on both sides		*175.00*
		c. Printed with grayish greasy ink		60
9	A7	6b *grayish green*	2.50	1.00
		a. Printed with grayish greasy ink		2.00
		b. Half used as 3 baj. on cover		30.00
		c. One-third used as 2b on cover		60.00
10	"	6b *grayish lilac*	3.00	2.00
		a. 6b *gray*	4.00	1.50
		b. Printed with grayish greasy ink		
11	A8	7b *blue*	5.00	1.50
		a. Printed with grayish greasy ink		3.50
12	A9	8b black	1.50	35
		a. Half used as 4b on cover		40.00
		b. Printed with grayish greasy ink		1.00
13	A10	50b dull blue	60.00	30.00
		a. 50b deep blue (worn impression)	80.00	40.00
14	A11	1sc rose	30.00	60.00

A12

A13

A14

A15

A16

Imperf.

1867 **Glazed Paper.**

15	A12	2c *green*	1.00	1.50
		a. No period after "Cent"	2.50	4.00
16	A13	3c *gray*	7.50	*60.00*
		a. 3c *lilac gray*	10.00	*35.00*
17	A14	5c *light blue*	1.00	2.00
		a. No period after "5"	5.00	7.50
18	A15	10c *vermilion*	5.00	25
		a. Unglazed, without gum	15	
19	A16	20c *magenta*, without gum	15	
19a	"	20c *copper red*	2.00	1.00
		b. No period after "20"	6.00	3.00
		c. No period after "CENT"	6.00	3.00
		d. Unglazed	3.00	

A17

A18

20	A17	40c *yellow*	1.50	2.50
		a. No period after "40"	2.00	2.50
21	A18	80c *dull pink*	4.00	20.00
		a. 80c *lilac rose*	1.75	12.00

1868 ***Perf. 13.***

22	A12	2c *green*	25	75
		a. No period after "Cent"	50	1.00
		b. Imperf. vertically		
23	A13	3c *gray*	2.00	*60.00*
		a. 3c *lilac gray*	*50.00*	
24	A14	5c *light blue*	50	1.00
		a. No period after "5"	1.00	2.50
		b. No period after "Cent"	5.00	6.00
		c. Horizontal pair, imperf. between		
25	A15	10c *vermilion*	5.00	25
		a. 10c *orange vermilion*	15	20
		b. Imperf. vertically		
		c. Imperf. horizontally		
26	A16	20c *magenta*	1.50	60
		a. 20c *deep crimson*	20	60
		b. No period after "20"	1.50	3.00
		c. No period after "Cent"	1.50	3.00
		d. Imperf. vertically		
27	"	20c *copper red*	15.00	1.00
		a. No period after "20"	50.00	3.00
		b. No period after "CENT"	50.00	3.00
28	A17	40c *lemon*	60	1.50
		a. 40c *chrome yellow*	40	1.50
		b. 40c *orange yellow*	3.00	6.00
		c. No period after "40"	50	1.50
		d. Imperf. vertically		
		e. Imperf. horizontally		
29	A18	80c *dull pink*	1.00	8.00
		a. 80c *bright rose*	15.00	
		b. 80c *violet rose*, unglazed	75	
		c. Vertical pair, imperf. between	15.00	
		d. Imperf. vertically		

The stamps of the 1867 and 1868 issues have been privately reprinted; many of these reprints are very well executed, and it is very difficult to distinguish them from the originals. On the originals the horizontal lines between stamps are unbroken, while on most of the reprints these lines are broken. Most of the perforated reprints gauge 11½.

The Roman States stamps were superseded by those of Italy in 1870.

ROUAD, A.

(rōō'ăd')

An island in the Mediterranean Sea off the Syrian coast opposite the city of Latakia. During the period when a French Post Office was maintained on the island, 1916, postage stamps were issued by France. At present the island of Rouad is attached to Latakia (Lattaquie). (See Alaouites and Latakia.)

100 CENTIMES=1 PIASTRE.

1916

Stamps of French Offices in the Levant, 1902-03, Overprinted Vertically

ILE ROUAD

Unwmkd.

Perf. 14x13½.

1	A1	5c green	5.00	2.50
2	A2	10c rose red	5.00	2.50
3	A4	1pi on 25c blue	5.00	2.50

Stamps of French Offices in the Levant, 1902-03, Overprinted horizontally **ILE ROUAD**

4	A1	1c gray	3	3
5	"	2c violet brown	3	3
6	"	3c red orange	3	3
		a. Double overprint	10.00	
7	"	5c green	4	4
8	A2	10c rose	8	8
9	"	15c pale red	12	12
10	"	20c brown violet	12	12
11	A4	1pi on 25c blue	18	18
12	A2	30c violet	20	20
13	A3	40c red & pale blue	20	20
14	A5	2pi on 50c bistre brown & lavender	25	25
15	"	4pi on 1fr claret & olive green	40	40
16	"	20pi on 5fr dark blue & buff	3.00	3.00

There is a wide space between the two words of the overprint on Nos. 13 to 16 inclusive. Nos. 4 and 5 are on white and coarse, grayish (G. C.) paper.

ROUMANIA, E.

(rōō·mā'ni·ȧ)

A Kingdom in Central Europe, bordering on the Black Sea. Following the World War the original territory of Roumania was considerably enlarged by the addition of Bessarabia, Bukovina, Transylvania, Crisana, Maramuresh and Banat. The present area of Roumania is 122,300 square miles, which is approximately the size of the State of New Mexico. The principal occupation is agriculture, the chief crops being corn, wheat, barley, oats and rye. Capital, Bucharest.

40 PARALE=1 PIASTRE.
100 BANI=1 LEU.

Moldavia.

Coat of Arms

A1 A2

1858 **Unwmkd.**

Imperf.

Handstamped.

Laid Paper.

1	A1	27pa *rose*	*3500.00*	*1000.00*
		a. Tête bêche pair		*6000.00*
2	"	54pa blue, *green*	*600.00*	*350.00*
3	"	108pa blue, *rose*	*2000.00*	*750.00*

Wove Paper.

4	A1	81pa blue, *blue*	*3500.00*	*3500.00*

1858 **Bluish Wove Paper.**

5	A2	5pa black	*1750.00*	*800.00*
		a. Tête bêche pair		
6	"	40pa blue	25.00	40.00
		a. 40pa greenish blue	25.00	40.00
		b. Tête bêche pair	*200.00*	
7	"	80pa red	*1300.00*	100.00
		a. Tête bêche pair		

1859 **White Wove Paper.**

8	A2	5pa black	15.00	*500.00*
		a. Tête bêche pair	100.00	
9	"	40pa blue	7.50	10.00
		a. 40pa greenish blue	7.50	10.00
		b. Tête bêche pair	40.00	
10	"	80pa red	20.00	25.00
		a. 80pa vermilion	20.00	30.00
		b. Tête bêche pair	150.00	

Moldavia-Walachia.

Coat of Arms

1862 A3

Typographed from Single Dies.

White Laid Paper.

11	A3	3pa orange	40.00	
		a. 3p yellow	50.00	
		b. Tête bêche pair	250.00	
12	"	6pa carmine	25.00	35.00
		a. Tête bêche pair	125.00	
13	"	6pa red	25.00	35.00
		a. Tête bêche pair	150.00	
14	"	30pa blue	5.00	5.00
		a. 30pa deep blue	5.00	5.00
		b. Tête bêche pair	20.00	

White Wove Paper.

15	A3	3pa lemon	6.00	25.00
		a. [illegible]		
		b. [illegible]		
16	"	6pa [illegible]	6.00	25.00
		a. [illegible]		
17	"	6pa vermilion	4.00	20.00
		a. [illegible]		
18	"	30pa blue	6.00	8.00
		a. 30pa bright [illegible]		
		b. Tête bêche pair		

Nos. 11 to 18 inclusive [illegible] as "handstamped". The impressions, however, [illegible] stamps were apparently printed with a [illegible] one at a time, from single dies. The impressions were very irregularly placed [illegible] lapped. [illegible] sheets as we have seen them, [illegible] thirty two stamps in four rows of eight. The first and fourth rows were printed [illegible] the second and third rows tête bêche, four to four.

Typographed from Plates.

1863 **White Wove Paper.**

19	A3	3pa yellow	3.50	17.50
		a. 3pa orange	5.50	25.00
		b. Tête bêche pair	35.00	
		c. Pair, one sideways	15.00	
20	"	6pa deep rose	30	
		a. 6pa rose	40	
		b. Tête bêche pair	2.50	
		c. Pair, one sideways	1.00	
21	"	30pa deep blue	30	1.00
		a. 30pa dark blue	40	1.00
		b. Tête bêche pair	5.00	
		c. Pair, one sideways	1.50	
		d. Bluish wove paper	25.00	

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 6pa are often blurred and appear greasy, the 30pa are usually clearly printed. The 3pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty cliches in five rows of eight. The first and second rows were inverted. The cliches in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.

Prince Cuza

1865 A4 A4a

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

Unwmkd.

Imperf.

22	A4	2pa orange	1.00	20.00
		a. 2pa yellow	3.00	[illegible]
23	"	5pa blue	60	30.00
		a. 5pa deep blue	1.00	[illegible]
24	"	20pa red, type I	30	1.00
		a. 20pa deep red	40	2.00
		b. Bluish wove paper		
25	"	20pa red, type II	35	1.00
		a. 20pa deep red	60	2.00
		b. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	1.50
27	"	5pa blue	4.50

1866 **White Wove Paper.**

28	A4a	2pa bistre	10
28a	"	5pa pale blue	10
28b	"	20pa brick red	10

These three stamps were never placed in use.

Prince Carol
A5

A6

A7

1866-67

TWENTY PARALES

Type I. A6. The Greek border at the upper right goes from right to left.

Type II. A7. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

29	A5	2pa *yellow*	60	3.00
		a. Thick paper	6.00	12.00
30	"	5pa *dark blue*	3.00	20.00
		a. 5pa *dull blue*	3.00	20.00
		b. Thick paper	3.00	20.00
31	A6	20pa *rose*, type I	50	60
		a. 20pa *pale rose*	50	60
		b. Thick paper	15.00	5.00
32	A7	20pa *rose*, type II	50	60
		a. 20pa *pale rose*	50	60
		b. Thick paper	20.00	5.00

Prince Carol
A8 A9

1868-70

33	A8	2b orange	1.50	1.50
		a. 2b yellow	10.00	
34	"	3b violet	2.00	2.00
		a. 3b lilac	2.50	2.50
35	"	4b pale blue	8.00	10.00
		a. 4b dark blue	7.00	7.00
		b. Yellowish paper	10.00	12.00
36	"	18b scarlet	15.00	1.00
		a. 18b dull red	17.00	1.00
		b. Yellowish paper	20.00	12.00
36c	"	18b rose	15.00	1.25

1869

37	A9	5b yellow	5.00	4.00
		a. 5b orange	5.00	4.00
38	"	10b deep blue	3.00	2.00
		a. Yellowish paper	7.00	5.00
39	"	10b ultramarine	7.00	2.50
40	"	15b vermilion	4.00	1.75
		a. 15b rose red	5.00	2.00
		b. Yellowish paper	7.50	5.00
		c. Laid paper	*400.00*	*250.00*
41	"	25b orange & blue	4.00	1.50
		a. 25b yellow & blue	4.00	2.00
42	"	50b blue & red	10.00	2.50
		a. 50b deep blue & red	15.00	5.00
		b. Double impression of head, one inverted		

A10

1871-72

43	A10	5b rose	3.50	2.50
		a. 5b vermilion	4.00	3.00
		b. Rosy paper	10.00	8.00
		c. Yellowish paper	10.00	8.00
44	"	10b orange yellow	4.00	3.00
		a. Laid paper	60.00	
		b. Yellowish paper	10.00	7.00
45	"	10b ultramarine	3.00	4.00
		a. Yellowish paper	10.00	6.00
		b. Laid paper	12.00	20.00
46	"	10b deep blue	7.50	5.00
47	"	15b vermilion	15.00	15.00
		a. 15b rose	35.00	
48	"	25b olive brown	3.50	2.50
49	"	50b blue & red	25.00	30.00

1872 ***Perf. 12½.***

Wove Paper.

50	A10	5b rose	6.00	5.00
		a. 5b vermilion		
51	"	10b blue	10.00	6.00
		a. Yellowish paper	12.00	6.00
52	"	25b dark brown	1.50	2.00

Prince Carol
A11

1872 **Tinted Paper.**

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, *bluish*	30	10
54	"	3b green, *bluish*	40	15
55	"	5b bistre, *pale buff*	50	8
56	"	10b blue	50	5
57	"	15b red brown, *pale buff*	2.00	15
58	"	25b orange, *pale buff*	2.00	20
		a. 25b deep orange, *pale buff*	3.50	20
59	"	50b rose, *pale rose*	4.00	50

1876-79

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green, *bluish*	40	8
		a. 1½b olive green, *bluish*	40	15
		b. Imperf. vertically	7.50	
61	"	5b bistre, *yellowish*	1.50	4
		a. Imperf. vertically	12.00	
		b. Printed on both sides		20.00
62	"	10b blue, *yellowish*	1.25	10
		a. 10b pale blue, *yellowish*	5.00	12
		b. 10b dark blue, *yellowish*	4.00	1.00
		c. Imperf. vertically		
		d. Cliché of the 5 bani in plate of the 10 bani	40.00	60.00
63	"	10b ultramarine, *yellowish*	8.00	20
64	"	15b red brown, *yellowish*	3.00	10
65	"	30b orange red, *yellowish*	5.00	1.00
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879 ***Perf. 11, 11½, 13½ and Compound.***

66	A11	1½b black, *yellowish*	6	3
		a. Imperf. vertically		
		b. Imperf.		7.50
67	"	3b olive green, *bluish*	1.00	25
		a. Diagonal half used as 1½ bani on cover		
68	"	5b green, *bluish*	40	3
		a. 5b dark green, *bluish*	1.00	20
		b. Imperf. vertically		
69	A11	10b deep rose, *yellowish*	75	5
		a. 10b pale rose, *yellowish*	75	8
		b. Imperf. vertically		
		c. Cliché of the 5b in the plate of the 10b	35.00	
70	"	15b rose red, *yellowish*	5.00	75
		a. 15b dull red, *yellowish*	6.00	75
71	"	25b blue, *yellowish*	1.50	50
		a. 25b dark blue	1.50	60
		b. 25b pale blue	2.00	80
72	"	50b bistre, *yellowish*	2.00	50
		a. 50b bistre brown, *yellowish*	2.50	60

There are two varieties of the numerals on the 15 bani and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

King Carol I
A12 A13

1880 **White Paper.**

73	A12	15b brown	1.00	3
		a. 15b red brown	1.25	5
74	"	25b blue	1.50	3
		a. 25b pale blue	1.50	5
		b. Imperf.		

1885-89

Perf. 11½, 13½ and Compound.

75	A13	1½b black	10	3
		a. Printed on both sides		
76	"	3b violet	30	4
		a. Half used as 1½b on cover		
77	"	5b green	2.50	50
78	"	15b red brown	40	3
79	"	25b blue	60	4
		a. 25b ultramarine	80	8

Tinted Paper.

80	A13	1½b black, *bluish*	30	6
81	"	3b violet, *bluish*	30	8
		a. 3b pale violet, *bluish*	30	8
82	"	3b olive green, *bluish*	30	8
83	"	5b blue green, *bluish*	30	3
84	"	10b rose, *pale buff*	25	4
85	"	15b red brown, *pale buff*	50	4
86	"	25b blue, *pale buff*	75	10
87	"	50b bistre, *pale buff*	1.00	10

Thin Pale Yellowish Paper.

1889 **Wmkd. Coat of Arms. (163)**

88	A13	1½b black	35	15
89	"	3b violet	50	10
		a. 3b lilac	50	15
90	"	5b green	50	10
91	"	10b rose	75	12
92	"	15b red brown	75	10
93	"	25b dark blue	75	25

King Carol I
A14 A15

1890

94	A14	1½b maroon	15	4
95	"	3b violet	35	6
96	"	5b emerald green	35	6
97	"	10b red	50	15
		a. 10b rose	1.50	20
98	"	15b dark brown	40	3
99	"	25b gray blue	40	6
100	"	50b orange	2.00	1.50

891 **Unwmkd.**

01	A14	1½b lilac rose	4	2
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
02	"	3b lilac	10	2
		a. 3b violet	25	5
		b. Printed on both sides		
		c. Impression of 5b on back	15.00	15.00
03	"	5b emerald green	15	2
		a. Vertical pair, imperf. between		
04	"	10b pale red	40	4
		a. Printed on both sides	15.00	15.00
05	"	15b gray brown	15	2
		a. Imperf.		
06	"	25b gray blue	20	2
07	"	50b orange	1.50	6

891

08	A15	1½b claret	25	25
09	"	3b lilac	30	30
10	"	5b emerald green	1.00	1.00
11	"	10b red	1.25	1.25
12	"	15b gray brown	15	15

Stamps of type A15 were issued in commemoration of the 25th year of the reign of Carol I.

894 **Wmkd. P. R. (164)**

13	A14	3b lilac	40	20
14	"	5b pale green	40	20
15	"	25b gray blue	40	15
		a. Horizontal pair, imperf. between		
16	"	50b orange	1.25	1.25

King Carol I

A17 A18

A19 A20

A21 A23

1893-98 **Wmkd. P. R. (164 & 200)**

118	A17	1b pale brown	5	2
		a. 1b brown	12	2
		b. Vertical pair, imperf. between		
119	"	1½b black	6	2
120	A18	3b chocolate	6	2
		a. 3b red brown	10	2
		b. Horizontal pair, imperf. between		
121	A19	5b blue	5	2
		a. 5b pale blue	10	2
		b Cliché of the 25b in the plate of 5b	7.50	7.50
		c. Vertical pair, imperf. between		
122	A20	10b emerald green	15	2
123	A21	15b rose	25	2
		a. 15b deep rose	35	3
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
124	A19	25b violet	15	2
		a. Vertical pair, imperf. between		
124*b*	"	40b gray green	60	2
125	"	50b orange	50	2
126	A23	1 l bistre & rose	85	2
127	"	2 l orange & brown	1.00	4
		a. Horizontal pair, imperf. between		

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	20	2
		a. 5b yellow green	5	3
129	A20	10b rose	25	2
130	A21	15b black	30	2
131	A19	25b indigo	35	2

1900

Thin Paper, Tinted Rose on Back.

Unwmkd.

132	A17	1b pale brown	6	2
133	A18	3b red brown	6	2
134	A19	5b emerald green	10	2
135	A20	10b rose	15	2
		a. 10b orange (error)	12.00	12.00
136	A21	15b black	25	2
		a. Vertical pair, imperf. between		
137	A19	25b blue	10	2
		a. 25b deep blue	30	2
		b. Ribbed paper		
138	"	40b gray green	40	2
139	"	50b orange	50	2
139*a*	A23	1 l bistre & rose	1.00	2
139*b*	"	2 l orange & brown	1.75	10

Wmkd.

Coat of Arms Covering 25 Stamps. (167)

Perf. 11½.

July, 1900

140	A17	1b pale brown	30	30
141	A18	3b red brown	30	30
142	A19	5b emerald green	60	60
143	A20	10b rose	70	70
144	A21	15b black	1.00	1.00
145	A19	25b blue	60	40
146	"	40b gray green	80	30
147	"	50b orange	85	30
148	A23	1 l bistre & rose	1.50	40
149	"	2 l orange & brown	2.00	50

King Carol I

A24

1901-02 **Unwmkd.**

Perf. 11½, 13½ and Compound.

150	A24	1b brown	4	2
151	A21	15b lilac gray	40	2

Mail Coach Leaving Post Office

1903 A25

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	6	6
155	"	3b brown violet	20	20
156	"	5b pale green	20	20
157	"	10b rose	20	15
158	"	15b black	20	15
159	"	25b blue	75	75
160	"	40b dull green	75	75
161	"	50b orange	75	75

King Carol I and Facade of New Post Office

A26

Thick Toned Paper.

Perf. 13½x14.

162	A26	15b black	75	75
163	"	25b blue	1.50	1.50
164	"	40b gray green	2.00	2.00
165	"	50b orange	1.50	1.50
166	"	1 l dark brown	1.50	1.50
167	"	2 l dull red	2.00	2.00
		a. 2 l orange (error)	[illegible]	
168	"	5 l dull violet	1.50	1.50

Nos. 164 to 168 were prepared to commemorate the opening of the new Post Office in 1901.

1903-05

Thin Paper, Tinted Rose on Back.

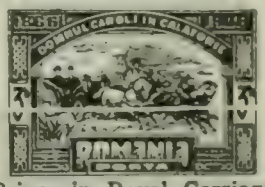
Perf. 11½, 13½ and Compound.

170	A24	1b black	5	2
173	A21	15b dark violet	15	2
174	A23	1 l green & black	1.25	3
175	"	2 l red brown & black	60	40

Jubilee Issue.

Prince Carol Taking Oath of Allegiance, 1866

A27



Prince in Royal Carriage

A28

Prince Carol at Calafat in 1877

A29

Prince Carol Shaking Hands with His Captive, Osman Pasha

A30

Carol I as Prince in 1866 and King in 1906

A31

Roumanian Army Crossing the Danube

A32

Roumanian Troops Return to Bucharest in 1878

A33

Prince Carol at Head of His Command in 1877

A34

King Carol I at the Cathedral in 1896

A35

King Carol I at Shrine of St. Nicholas, 1904

A36

1906 *Perf. 12.*

176	A27	1b bistre & black	3	3
177	A28	3b red brown & black	4	4
178	A29	5b deep green & black	4	4
179	A30	10b carmine & black	4	4
180	A31	15b dull violet & black	4	4
181	A32	25b ultramarine & black	4	4
		a. 25b olive green & black (error)	4	4
182	A33	40b dark brown & black	4	4
183	A34	50b bistre brown & black	4	4
184	A35	1 l vermilion & black	4	4
185	A36	2 l orange & black	4	4

Commemorating the 40 years' rule of Carol I as Prince and King.

King Carol I

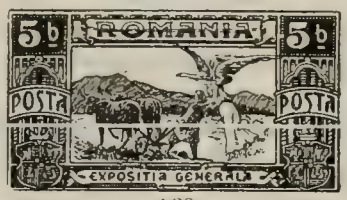
A37

1906

186	A37	1b bistre & black	3	3
187	"	3b red brown & black	3	3
188	"	5b deep green & black	3	3
189	"	10b carmine & black	3	3
190	"	15b dull violet & black	3	3
191	"	25b ultramarine & black	50	30
		a. Head inverted		
192	"	40b dark brown & black	12	6
193	"	50b bistre brown & black	12	6
194	"	1 l red & black	10	6
195	"	2 l orange & black	3	3

Commemorating the 25th anniversary of the Kingdom.

Exposition Issue.



A38

Exposition Building

A39

Exposition Buildings

A40 A41

King Carol I

A42

Queen Elizabeth (Carmen Sylva)

A43

1906 *Perf. 11½, 13½.*

196	A38	5b yellow green & black	10
197	"	10b carmine & black	10
198	A39	15b violet & black	10
199	"	25b blue & black	10
200	A40	30b red & black brown	10
201	"	40b green & black brown	10
202	A41	50b orange & black	10
203	"	75b light brown & dark brown	10
204	A42	1 l 50b red lilac & black brown	50
		a. Center inverted	
205	"	2 l 50b yellow & brown	60
		a. Center inverted	
206	A43	3 l brown orange & brown	70

It is stated that the above set was not issued t pay postage.

Regular Issue.

King Carol I

A44 A45 A46

Perf. 11½, 13½, 11½x13½.

1908 **Engraved.**

209	A44	5b pale yellow green	20	
210	"	10b carmine	8	
211	A45	15b purple	15	
		a. 15b violet	30	
		b. 15b gray violet	50	
212	A44	25b deep blue	10	
213	"	40b bright green	5	
		a. 40b blue green		
214	"	50b orange	5	
215	"	1 l brown	12	
		a. 1 l black brown	12	
216	"	2 l red	20	1

1908-14 **Typographed.**

217	A46	1b black	2	
		a. Imperf.		
218	"	3b red brown	2	
219	"	5b pale yellow green	2	
		a. 5b black (error)	6.00	
220	"	10b deep rose	2	
221	"	15b dull violet	75	60
222	"	15b olive green	2	

1911

223	A17	1½b straw	4	

Commemorative Issue.

Boy Reaching for Flag, Emblematic of Roumanian Patriotism

A47

Roumanian Crown and Old Fort on the Danube
A48

Troops Crossing Danube
A49

View of Constantsa
A50

Mircea of Silistra (1387) and King Carol I (1913)
A51

View of Silistra
A52

1913

Perf. 11½x13½, 13½x11½.

224	A47	1b black	2	2
225	A48	3b olive gray & chocolate	6	6
226	A49	5b yellow green & black brown	3	3
227	A50	10b orange & gray	3	3
228	A51	15b bistre & violet	3	3
229	A52	25b blue & chocolate	8	8
230	A49	40b bistre & red violet	25	25
231	A48	50b yellow & blue	35	35
232	"	1 l blue & olive bistre	50	50
233	"	2 l orange red & rose	1.00	1.00

Nos. 224 to 233 were issued in commemoration of the annexation of Silistra by Roumania.

1918

Stamp of 1908-14 Handstamped in Red

25 BANI

235	A46	25b on 1b black	3	3
		a. Inverted surcharge	50	50

Stamps of 1908-14 Overprinted in Black

1918

236	A46	5b yellow green	2	2
		a. Inverted overprint	30	30
		b. Double overprint	2.00	
		c. Red overprint	4.00	
237	"	10b rose	3	2
		a. Inverted overprint	30	30
		b. Double overprint	2.00	
		c. Red overprint	4.00	

Types of 1908-14 Issue.

238	A46	15b red brown	3	2
239	A44	40b dark brown	6	5
240	"	50b light red	6	3

Types of 1893-98 Issue.

241	A19	25b deep blue	6	2
242	"	40b gray brown	6	3
242a	"	50b dull red	6	5
		b. Horizontal pair, imperf. between		
243	A23	1 l gray green	15	3
244	"	2 l orange	30	5

1919

Stamps of 1908-14 Overprinted in Red or Black

245	A46	1b black (R)	2	2
		a. Inverted overprint	25	
		b. Double overprint	50	
246	"	5b yellow green (B)	2	2
		a. Double overprint	1.00	
		b. Inverted overprint	1.00	
247	"	10b rose brown (B)	2	2
		a. Inverted overprint	1.00	
		b. Double overprint	1.00	

Commemorating the recovery of Transylvania and the return of the King to Bucharest.

King Ferdinand
A53

1919-22

Perf. 11½, 13½, 13½x11½.

248	A53	1b black	2	2
		a. Imperf.	1.00	
249	"	5b yellow green	2	2
		a. Imperf. horizontally		
		b. Imperf.	1.00	
250	"	10b rose	2	2
		a. Imperf.	1.00	
251	"	15b red brown	3	2
		a. Imperf. vertically		
		b. Imperf.	1.00	
252	"	25b deep blue	3	2
253	"	25b brown	5	2
254	"	40b gray brown	4	2
255	"	50b salmon	4	2
256	"	1 l gray green	6	2
257	"	1 l rose	6	2
258	"	2 l orange	15	2
259	"	2 l deep blue	6	2
260	"	2 l rose	15	10

The stamps of this issue are printed on two papers: a coarse, grayish paper with bits of colored fibre, and a thinner white paper of better quality.

King Ferdinand
A54

TWO LEI.

Type I. The "2" is thin, with tail 2½mm. wide. Top of "2" forms a hook.

Type II. The "2" is thick, with tail 3mm. wide. Top of "2" forms a ball.

Type III. The "2" is similar to type II. The "E" of "LEI" is larger and about 2mm. wide.

THREE LEI.

Type I. Top of "3" begins in a point. Top and middle bars of "E" of "LEI" are without serifs.

Type II. Top of "3" begins in a ball. Top and middle bars of "E" of "LEI" have serifs.

FIVE LEI.

Type I. The "5" is 2½mm. wide. The end of the final stroke of the "L" of "LEI" almost touches the vertical stroke.

Type II. The "5" is 3mm. wide and the lines are broader than in type I. The end of the final stroke of the "L" of "LEI" is separated from the vertical by a narrow space.

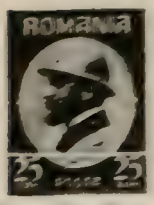
1920-26

261	A54	3b black	2	2
		a. Vertical pair, imperf. between		
262	"	5b black	2	2
263	"	10b yellow green	2	2
		a. 10b olive green	10	10
264	"	25b bistre brown	3	2
		a. 25b chocolate		
		b. Horizontal pair, imperf. between	1.00	
		c. Vertical pair, imperf. between		
265	"	25b salmon	2	2
266	"	30b violet	3	2
267	"	50b orange	3	2
		a. Horizontal pair, imperf. between	1.00	
268	"	60b gray green	4	4
		a. Horizontal pair, imperf. between	1.00	
269	"	1 l violet	4	2
		a. Horizontal pair, imperf. between	1.00	
270	"	2 l rose (I)	10	2
		a. 2 l claret (I)	5.00	
		b. Horizontal pair, imperf. between	1.00	
271	"	2 l light green (II)	8	2
		a. 2 l light green (I)	10	[illegible]
		b. 2 l light green (III)	10	
272	"	3 l blue (I)	10	2
273	"	3 l buff (II)	20	2
		a. 3 l buff (I)	75	25
		b. 3 l light brown (II)	20	[illegible]
274	"	3 l salmon (II)	25	2
		a. 3 l salmon (I)	75	40
275	"	3 l carmine rose (II)	8	2
		a. 3 l pale rose (II)	25	4
276	"	5 l emerald green (I)	35	2
277	"	5 l light brown (II)	10	2
		a. 5 l light brown (I)	40	[illegible]
		b. 5 l light orange brown (II)	10	[illegible]
278	"	6 l blue	15	2
279	"	6 l carmine	25	10
280	"	6 l olive green	20	3
281	"	7½ l pale blue	15	2
282	"	10 l deep blue	20	2
		a. Horizontal pair, imperf. between	2.50	

Nos. 273 and 273a, also 274 and 274a, are found se tenant.

Coronation Issue.

Alba Iulia Cathedral
A55



King Ferdinand
A56

Coat of Arms
A57

Queen Marie as Nurse
A58

Michael the Brave and King Ferdinand
A59

King Ferdinand
A60

Queen Marie
A61

1922

Wmkd. Wavy Lines. (95)

Perf. 13½, 14, 11½×14.

283	A55	5	black	2	2
			a. [illegible]	1.6	
			b. [illegible]	1.25	
284	A56	25	chocolate	3	3
285	A57	50	deep green	2	2
286	A58	1	olive green	4	4
287	A59	2	carmine	4	4
288	A60	3	blue	10	10
289	A61	6	violet	75	75

All values of [illegible] and [illegible].

King Ferdinand
A62

A63

1924 ***Perf. 11.***

291	A62	10	yellow green	6	6
292	"	25	orange	6	6
293	"	50	orange brown	6	6
294	A63	1	dark violet	6	6
295	"	2	dark green	6	6
296	"	3	brown carmine	6	6
			a. Imperf. horizontally		
297	"	5	black brown	6	6
			a. Imperf. horizontally		
298	"	6	dark olive	6	6
			a. Imperf. vertical		
			b. [illegible] bright blue green	4.50	
299	"	9	slate	6	6
300	"	10	bright blue	6	6
			a. Imperf. vertical		
			b. [illegible] brown carmine orange	4.50	

Issued in commemoration of the 10th anniversary of the King.

Two remainders of this series were issued imperforate.

Independence Issue.

King Carol I and King Ferdinand
A69

King Ferdinand
A70

1927 A71

Perf. 13½.

308	A69	25	brown violet	4	3
309	A70	30	gray black	5	4
310	A71	50	dark green	12	12
311	A69	1	bister slate	4	4
312	A70	2	deep green	4	4
313	"	3	violet	10	10
314	A71	4	dark brown	12	12
315	"	4.50	henna brown	50	50
316	A70	5	red brown	15	15
317	A71	6	carmine	35	35
318	A69	7.50	greenish blue	15	15
319	"	10	bright blue	15	15

Issued to commemorate the fifteen anniversary of Roumania's independence from Turkish suzerainty.

All values exist imperforate.

King Michael
A72 A73

1928 **Typographed.**

Size: 19 x 25 mm.

Perf. 13½×14.

320	A72	25	black	3
321	"	50	olive green	3

Photogravure.

Size: 19½ x 24½ mm.

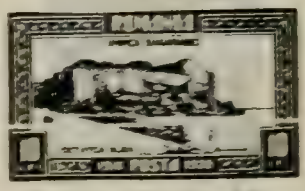
Perf. 13½.

322	A73	1	violet	5
323	"	2	deep green	5
324	"	3	bright rose	15
325	"	5	red brown	15
326	"	7.50	ultramarine	50
327	"	10	blue	50

Bessarabia Issue.

Parliament House, Bessarabia
A74

Hotin Fortress
A75



Fortress Cetatea Alba
A76

1928 **Wmkd.**

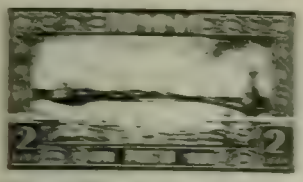
Wavy Lines Close Together. (95)

328	A74	1	deep green	20	20
329	"	2	deep brown	20	20
330	A75	3	black brown	20	20
331	"	5	carmine lake	20	20
332	A76	7.50	ultramarine	20	20
333	"	10	Prussian blue	20	20
334	A75	20	black violet	20	20

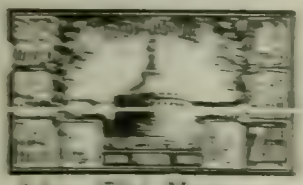
Issued in celebration of the 10th anniversary of the union of Bessarabia with Roumania.

Dobruja Issue.

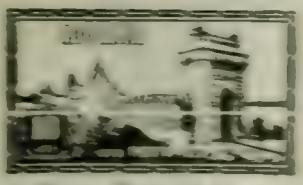
King Carol I and King Michael
A77



View of Constantza Harbour



Adam Clisi Monument



Cernavoda Bridge

1928

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible] commemoration of the [illegible] union of the [illegible] with Roumania

1929–30 Types of 1926 Issue.

Perf. 10½ x 13½.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

1929 Type of 1926 Issue.

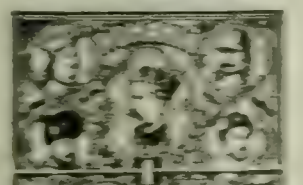
Typographed.

Unwmk.

Perf. 13½.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Transylvania Issue.



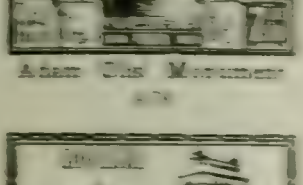
Ferdinand I Stephen the Great Michael the Brave Corvin and Constantine Brancoveanu

Allegorical of Roumanian Union

Avram Iancu

King Michael the Brave

Castle Bran



King Ferdinand I

1929

Wmk.

Wavy Lines Close Together. (W).

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible] commemoration of the union of Transylvania with Roumania

1930 Type of 1926 Issue.

Size: [illegible] mm.

Photogravure.

Unwmk.

Perf. 14.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Stamps of 1926–30 Surcharged **8 IUNIE 1930**

On Stamps of 1926–28

Perf. [illegible] x 14, [illegible].

Typographed.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Photogravure.

Size: [illegible] x [illegible] mm.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

On Stamps of 1926.

Size: [illegible] mm.

Perf. 14.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

1930–32

On Stamps of 1926–28.

Wmk.

Wavy Lines Close Together. (W).

Perf. [illegible] x 14, [illegible].

Typographed.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Photogravure.

Size: [illegible] x [illegible] mm.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible] commemoration of the [illegible] of the [illegible] in [illegible] in [illegible]

King Carol II

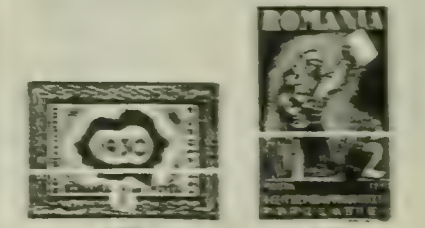
1930–32 Wmk.

Crown over PTR. Vertical. (W).

Perf. [illegible], 14, 14 x [illegible].

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible] commemoration of the [illegible] anniversary.



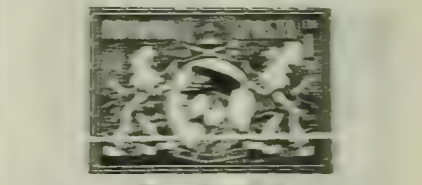
1930 Typ.

Perf. [illegible].

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible] commemorate the [illegible] of the [illegible] anniversary [illegible].

Jubilee Issues.

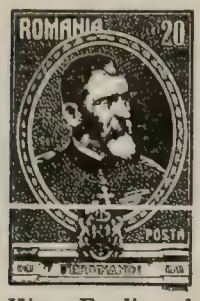


King Carol II

King Carol I

King Carol II

King Carol II, King Ferdinand, King Carol I
A95



King Ferdinand
A96

1931 **Wmkd.**

Crown over PTT, Multiple. (225)

384	A92	1 l gray violet	10	10
385	A93	2 l green	12	12
386	A94	6 l red brown	20	20
387	A95	10 l blue	40	35
388	A96	20 l orange	60	50

Issued in commemoration of the fiftieth anniversary of the reigning dynasty.

Using Bayonet
A97

Roumanian Infantryman, 1870
A98

Roumanian Infantry, 1830
A99

King Carol I
A100

Infantry Advance
A101

King Ferdinand

King Carol II
A103

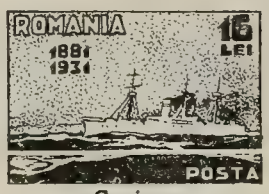
1931 A102

389	A97	25b gray black	6	6
390	A98	50b dark red brown	8	8
391	A99	1 l gray violet	12	12
392	A100	2 l deep green	20	15
393	A101	3 l carmine rose	30	20
394	A102	7.50 l ultramarine	40	25
395	A103	16 l blue green	50	30

Issued in commemoration of the centenary of the Roumanian army.

Naval Cadet Ship
A104

Battleship
A105



Cruiser
A106

Cruiser
A107

1931

396	A104	6 l red brown	30	20
397	A105	10 l blue	50	30
398	A106	16 l blue green	50	30
399	A107	20 l orange	60	35

Issued in commemoration of the fiftieth anniversary of the Roumanian Navy.

King Carol II
A108

1931 **Unwmkd.**
Perf. 12.

400	A108	30 l olive bistre & dark blue	45	15
401	"	50 l red & dark blue	75	60
402	"	100 l dark green & dark blue	1.50	1.00

Nos. 400 to 402 exist imperforate.

1931 A109

Wmkd. Crowns and Monograms (230)
Perf. 13½.

403	A109	16 l Prussian green	30	3

1932 **Types of 1930 Issue.**
Perf. 13½, 14, 14½ and Compound.

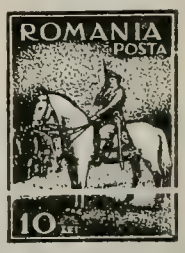
405	A87	25b black	2	2
406	"	50b dark brown	4	2
407	"	1 l dark violet	6	2
408	"	2 l gray green	8	2
409	A88	3 l carmine rose	10	2
410	"	4 l orange red	15	2
411	"	6 l carmine brown	25	2
412	"	7.50 l ultramarine	30	3
413	A89	10 l deep blue	3.00	10
414	"	20 l orange	1.00	50

Alexander the Good

1932 A110
Perf. 13½.

415	A110	6 l carmine brown	35	30

Commemorative of the 500th anniversary of the death of Alexander the Good, Prince of Moldavia, 1406-1432.



King Carol II
A111

416	A111	10 l bright blue	25	3

International Medicine Congress.

Cantacuzino, founder of the Coltea Hospital and Gregory Ghika, founder of the Pantelimon Hospital
A112

Session of the Congress
A113

Aesculapius, God of Medicine, and Hygeia, Goddess of Health

1932 A114

Perf. 14x13½.

417	A112	1 l carmine rose	40	40
418	A113	6 l deep orange	50	50
419	A114	10 l bright blue	75	75

Issued in commemoration of the Ninth International Congress in the History of Medicine.

Bull's Head and Post Horn

A116

Lion Rampant and Bridge

A117

Dolphins

A118

Eagle and Castles

A119

Coat of Arms

A120

Eagle and Post Horn

A121

Bull's Head and Post Horn

A122

1932 *Imperf.*

421	A116	25b black	3	3
422	A117	1 l violet	8	5
423	A118	2 l green	12	8
424	A119	3 l carmine rose	15	12
425	A120	6 l red brown	20	15
426	A121	7.50 l light blue	25	20
427	A122	10 l dark blue	40	30

Issued in commemoration of the seventy-fifth anniversary of the first (1858) issue of Moldavian stamps.

1932 **Type of 1903 Issue.**

Perf. 13½.

428	A25	16 l blue green	50	20

Commemorating the thirtieth anniversary of the opening of the new Post Office in 1903.

Turnu-Severin Issue.

Arms of City of Turnu-Severin
Ruins of Tower of Emperor Severus

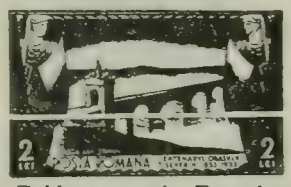
A123

Inauguration of Trajan's Bridge

A124

Prince Carol Landing at Turnu-Severin

A125



Bridge over the Danube

1933 A126

Perf. 14½x14.

429	A123	25b gray green	4	3
430	A124	50b dull blue	5	5
431	A125	1 l black brown	8	6
432	A126	2 l olive black	12	8

Issued in commemoration of the centenary of the incorporation in Walachia of the old Roman City of Turnu-Severin.

Castle Peles Issue.

Queen Elizabeth and King Carol I

A127

Profiles of Kings Carol I, Ferdinand and Carol II

A128

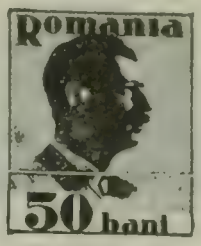
Castle Peles

A129

1933

433	A127	1 l dark violet	20	20
434	A128	3 l olive brown	20	20
435	A129	6 l vermilion	30	30

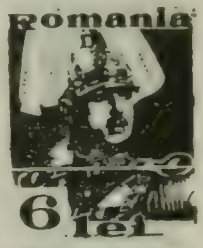
Commemorative of the [illegible] anniversary of the erection of Castle Peles, the royal summer residence at Sinaia.



King Carol II

A130

436	A130	50b brown	4	2



King Carol II

A131 A132

1934 *Perf. 13½.*

437	A131	2 l gray green	10	3
438	"	4 l red	12	3
439	A132	6 l deep claret	18	3

Child and Grapes

A133

Peasant and Fruits

A134

1934

440	A133	1 l dull green	12	12
441	A134	2 l violet brown	15	15

Issued in connection with the National Fruit Week, September 14th to 21st, 1934.

Crisan, Horia and Closca

A135

Crisan

A136

Closca
A137

Horia
A138

1935

442	A135	1 l purple	8	8
443	A136	2 l green	10	10
444	A137	6 l brown	12	12
445	A138	10 l blue	20	20

Issued in commemoration of the 150th anniversary of the death of three Roumanian martyrs.

King Carol II
A139 A140

A141

A142

A143

1935

446	A139	25b black brown	2	2
447	A142	50b brown	2	2
448	A140	1 l purple	2	2
449	A141	2 l green	3	2
450	A142	3 l deep rose	4	2
451	A141	4 l vermilion	5	2
452	A143	6 l maroon	8	2
453	A140	7.50 l ultramarine	10	2
454	A142	10 l bright blue	12	2
455	A143	16 l Prussian blue	20	2
456	"	20 l orange	24	2

Stamps of 1935 Overprinted in Red

CEHOSLOVACIA

YUGOSLAVIA

1936 **1920-1936**

457	A140	7.50 l ultramarine	35	35
458	A142	10 l bright blue	50	50

Stamps overprinted with gold or silver were not regularly issued.

Birthplace of Joan Creanga
A144

Joan Creanga
A145

1937

463	A144	2 l green	5	5
464	A145	3 l carmine rose	7	7
465	A144	4 l deep violet	8	8
466	A145	6 l red brown	12	12

Issued to commemorate the centenary of the birth of Joan Creanga.

"Little Entente" Issue.

Cathedral at Curtea-de-Arges
A146

1937

467	A146	7.50 l ultramarine	15	8
468	"	10 l blue	20	10

Issued in commemoration of the 16th anniversary of the founding of the "Little Entente".

Souvenir Sheet.

Types of 1935.

Surcharged in Black with New Values.

1937 **Unwmkd.**

Perf. 13½.

469	A141	20 l on 2 l green	50	50
	A143	10 l on 6 l maroon		
	"	2 l on 20 l orange		
	A142	6 l on 10 l bright blue		

Printed on small sheets of paper measuring 123x151 mm., containing one each of the four stamps. Inscription printed in blue as follows, above the stamps: "25 Octomvrie 1937", below stamps: "Inaltarea in gradual de sublocotenent a MARIEI SALE MARELUI VOEVOD MIHAI".

Issued in commemoration of the promotion of the Crown Prince Michael to the rank of Lieutenant on his 17th birthday.

Arms of Greece, Roumania, Jugoslavia and Turkey
A147

1938 **Wmkd.**

Crowns and Monograms. (230)

Perf. 13x13½.

470	A147	7.50 l ultramarine	12	8
471	"	10 l blue	15	10

Issued in commemoration of the "Balkan Entente."

A148

A149

King Carol II
A150

1938

Perf. 13½.

472	A148	3 l dark carmine	5	3
473	A149	6 l violet brown	9	5
474	A150	10 l blue	15	8

Issued in commemoration of the new Constitution of February 27, 1938.

Prince Carol at Calatorie
A151

At Calafat
A152

Being Offered the Crown
A153

Sigmaringen and Peles Castles
A154

Prince Carol and Carmen Sylva (Queen Elizabeth)
A155

Prince Carol
At 6 years
A156

1866
A157

1877
A158

Equestrian
Statue
A159

Battle of Lupta
A160

On Horseback
A161

1914
A162

King Carol I and Queen Elizabeth
A163

Tomb at Bucharest
A164

1939 **Photogravure.**

Wmkd. Crowns and Monograms (230)

Perf. 14, 14x13½, 13½.

475	A151	25b olive black	2
476	A152	50b violet brown	2
477	A153	1 l dark purple	2
478	A154	1.50 l green	2
479	A155	2 l myrtle green	3
480	A156	3 l red orange	4
481	A157	4 l rose lake	5
482	A158	5 l black	7
483	A159	7 l olive black	10
484	A160	8 l dark blue	11
485	A161	10 l deep magenta	14
486	A162	12 l dull blue	16
487	A163	15 l ultramarine	20
488	A164	16 l Prussian green	22

Issued in commemoration of the centenary of the birth of King Carol I.

New York World's Fair
Commemorative Issue.

Roumanian National Pavilion
A165

Roumanian House
A166

Perf. 13½, 14x13½.

489	A165	6 l brown carmine	8
490	A166	12 l bright blue	16

Michel Eminescu
A167 A168

1939 ***Perf. 13½.***

491	A167	5 l olive gray	5
492	A168	7 l brown carmine	7

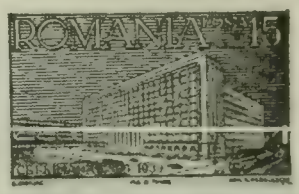
Issued in commemoration of the 50th anniversary of the death of Michel Eminescu, the poet.

Three Types of Engines
A169

Modern Train
A170

Wood-burning
Engine
A171

Streamlined
Engine
A172



Railroad Terminal
A173

Typographed.

Perf. 14.

493	A169	1 l red violet	2
494	A170	4 l deep rose	4
495	A171	5 l gray lilac	5
496	"	7 l claret	7
497	A172	12 l blue	12
498	A173	15 l green	15

Issued in commemoration of the 70th anniversary of Roumanian Railways.

SEMI-POSTAL STAMPS.

Queen of
Roumania
Spinning
SP1

The
Queen
Weaving
SP2

The Queen as a War Nurse
SP3

Guardian Angel
SP4

1906 **Unwmkd.**

Perf. 11½ and 11½x13½.

B1	SP1	3(10)b brown	15	6
B2	"	5(15)b light green	15	6
B3	"	10(20)b rose red	20	15
B4	"	15(25)b violet	25	20
B5	SP2	3(10)b orange brown	15	6
B6	"	5(15)b blue green	15	6
B7	"	10(20)b carmine	20	15
B8	"	15(25)b red violet	25	20
B9	SP3	3(10)b orange brown	15	6
B10	"	5(15)b blue green	15	6
B11	"	10(20)b carmine	20	15
B12	"	15(25)b red violet	25	20
B13	SP4	3(10)b olive brown, buff & blue	6	4
B14	"	5(15)b green, rose & buff	6	5
B15	"	10(20)b rose red, buff & blue	8	6
B16	"	15(25)b violet, buff & blue	8	8

Guardian Angel Brings Poor to Queen Elizabeth
SP5

1907

B17	SP5	3(10)b orange brown & brown	6	4
B18	"	5(15)b dark green & brown	6	4
B19	"	10(20)b dark carmine & brown	8	5
B20	"	15(25)b dull violet & brown	8	6

These semi-postal stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

Geographical Society Issue.

Map of Roumania
SP9

Stephen the Great
SP10

Michael the Brave
SP11

Kings Carol I and Ferdinand
SP12

Adam Clisi Monument
SP13

1927 ***Perf. 13½.***

B21	SP9	1 l+9 l light violet	15	15
B22	SP10	2 l+8 l Prussian green	15	15
B23	SP11	3 l+7 l deep rose	15	15
B24	SP12	5 l+5 l deep blue	15	15
B25	SP13	6 l+4 l olive green	15	15

Issued in commemoration of the fiftieth anniversary of the Royal Geographical Society. The surtax was for the benefit of that society. The stamps were valid for postage only from March 15th to April 14th, 1927.

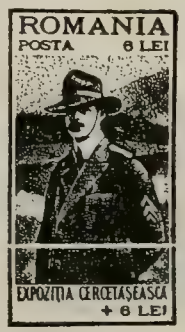
Boy Scout Issue.

Boy Scouts in Camp
SP15

The Rescue
SP16

Swearing in a Tenderfoot
SP17

Prince Nicholas Chief Scout
SP18



King Carol II, in Scout's Uniform
SP19

1931 **Wmkd.**

Crown over PTT, Multiple. (225)

B26	SP15	1 l+1 l carmine rose	3	3
B27	SP16	2 l+2 l deep green	4	4
B28	SP17	3 l+3 l ultramarine	6	6
B29	SP18	4 l+4 l olive gray	8	8
B30	SP19	6 l+6 l red brown	12	12

The surtax was for the benefit of the Boy Scout organization.

Boy Scout Jamboree Issue.

Scouts in Camp
SP20

Semaphore Signaling
SP21

Trailing
SP22

Camp Fire
SP23

King Carol II
SP24

King Carol II and Prince Michael
SP25

Wmkd. Crowns and Monograms. (230)

B31	SP20	25b+25b peacock green	6	6
B32	SP21	50b+50b bright blue	8	8
B33	SP22	1 l+1 l olive green	12	12
B34	SP23	2 l+2 l orange red	18	18
B35	SP24	3 l+3 l Prussian blue	30	30
B36	SP25	6 l+6 l black brown	50	50

Tuberculosis Sanatorium
SP26

Memorial Tablet to Postal Employees Who Died in the Great War
SP27

Carmen Sylva Convalescent Home

1932 SP28

B37	SP26	4 l+1 l dark green	8	8
B38	SP27	6 l+1 l chocolate	15	15
B39	SP28	10 l+1 l deep blue	20	20

The surtax of 1 leu on each stamp of this issue was given to a fund for the employees of the postal and telegraph services.

Philatelic Exhibition Issue.

King Carol II
SP29

Souvenir Sheet.

1932 Unwmkd.
Imperf.

B40	SP29	6 l+5 l dark olive green	1.50	1.50

Issued in small sheets measuring 125 x 100 mm., containing one stamp. Issued to commemorate the International Philatelic Exhibition at Bucharest, November 20-24, 1932. Each holder of a ticket of admission to the exhibition might buy a copy of the stamp. The ticket cost 20 lei.

Roadside Shrine
SP31

Woman Weaving
SP32

Woman Spinning
SP33

1934 *Perf. 13½.*

B41	SP31	1 l+1 l dark brown	10	10
B42	SP32	2 l+1 l blue	10	10
B43	SP33	3 l+1 l slate green	10	10

Issued in commemoration of the Weaving Exposition.

Boy Scout Mamaia Jamboree Issue

1934

Semi-Postal Stamps of 1931 Overprinted in Black or Gold

B44	SP20	25b+25b peacock green (B)	4	4
B45	SP21	50b+50b bright blue (G)	7	7
B46	SP22	1 l+1 l olive green (B)	10	10
B47	SP23	2 l+2 l orange red (B)	12	12
B48	SP24	3 l+3 l Prussian blue (G)	18	18
B49	SP25	6 l+6 l black brown (G)	35	35

Boy Scout Issue.

Sea Scout at Salute
SP34

Scout Bugler
SP35

Sea and Land Scouts
SP36

King Carol II
SP37

Sea, Land and Girl Scouts
SP38

1935

B50	SP34	25b olive black	4	4
B51	SP35	1 l violet	8	8
B52	SP36	2 l green	10	10
B53	SP37	6 l + 1 l red brown	30	30
B54	SP38	10 l + 2 l dark ultramarine	50	50

Issued in commemoration of the fifth anniversary of the accession of King Carol II, and a national sports meeting held on June 8th. The surtax was for the aid of the Boy Scouts organization.

King Carol II
SP39

1936

B55	SP39	6 l+1 l rose carmine	20	20

Issued in commemoration of the Bucharest Exhibition and the 70th anniversary of the Dynasty.

Child Welfare Issue.

Girl of Oltenia
SP40

Girl of Banat
SP41

Girl of Saliste
SP42

Girl of Natiz
SP43

Youth from Gora
SP44

Girl from Neamt
SP45

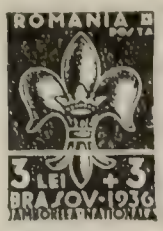
Youth and Girl from Bucovina
SP46

B56	SP40	50b+50b brown	3	3
B57	SP41	1 l+ 1 l violet	5	5
B58	SP42	2 l+ 1 l Prussian green	6	6
B59	SP43	3 l+ 1 l carmine rose	8	8
B60	SP44	4 l+ 2 l red orange	13	13
B61	SP45	6 l+ 3 l olive gray	20	20
B62	SP46	10 l+ 5 l bright blue	25	25

Issued in commemoration of the sixth anniversary of the accession of King Carol II.

Boy Scout Jamboree Issue.

Insignia of Boy Scouts
SP47



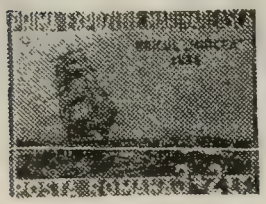
Insignia of Boy Scouts
SP48

Insignia of Boy Scouts
SP49

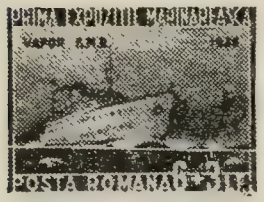
B63	SP47	1 l+1(l) bright blue	12	12
B64	SP48	3 l+3(l) olive gray	15	15
B65	SP49	6 l+6(l) carmine rose	20	20

Marine Exhibition Issue.

Submarine "Delfeniel"
SP50



Training Ship "Mircea"
SP51



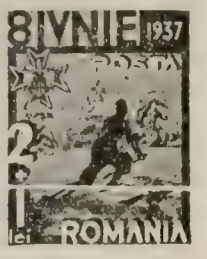
Steamship "S. M. R."
SP52

B66	SP50	1(l)+1 l purple	25	25
B67	SP51	3(l)+2 l ultramarine	25	25
B68	SP52	6(l)+3 l carmine rose	50	50

Football
SP53

Swimming
SP54

Throwing the Javelin
SP55



Skiing
SP56

King Carol II Hunting
SP57

Rowing
SP58

Equitation
SP59

Founding of the U. F. S. R.
SP60

1937 **Wmkd.**

Crowns and Monograms. (230)

Perf. 13½.

B69	SP53	25b+25b olive black	4	4
B70	SP54	50b+50b brown	4	4
B71	SP55	1 l+50b violet	4	4
B72	SP56	2 l+1 l slate green	6	6
B73	SP57	3 l+1 l rose lake	8	8
B74	SP58	4 l+1 l red orange	10	10
B75	SP59	6 l+2 l deep claret	15	15
B76	SP60	10 l+4 l bright blue	25	25

Issued in commemoration of the seventh anniversary of King Carol II's resumption of the throne. The surtax was used for the support of the Federation of Roumanian Sports Clubs (U. F. S. R.).

Start of Race
SP61

Javelin Thrower
SP62

Hurdling
SP63

Finish of Race
SP64

High Jump
SP65

1937 **Wmkd. Crowns and Monograms. (230)**

Perf. 13½.

B77	SP61	1 l+1 l purple	3	3
B78	SP62	2 l+1 l green	5	5
B79	SP63	4 l+1 l vermilion	8	8
B80	SP64	6 l+1 l maroon	12	12
B81	SP65	10 l+1 l bright blue	18	18

Issued in commemoration of the 8th Balkan Athletic Games.

King Carol II
SP66

1938

B82	SP66	6 l+1 l deep magenta	10	10

Issued in commemoration of the twentieth anniversary of the Bucharest Exposition (for local products) May 19th to June 19th, 1938.

Dimitrie Cantemir
SP67

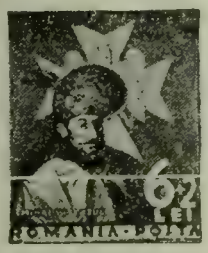
Maria Doamna
SP68

Mircea
Cel Mare
SP69

Constantine
Brancovano
SP70

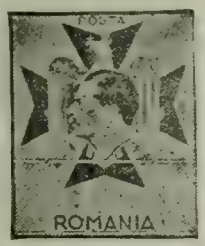
Stefan Cel Mare
SP71

Cuza Voda
SP72



Mihai Viteazul
SP73

Queen Elizabeth
SP74



King Carol II
SP75

King Ferdinand I
SP76

King Carol I
SP77

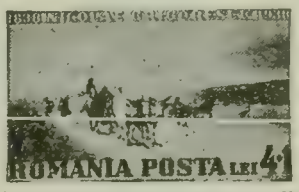
1938 *Perf. 13, 13½.*

B83	SP67	25b+25b olive black	2	2
B84	SP68	50b+50b brown	2	2
B85	SP69	1l+1l black violet	3	3
B86	SP70	2l+2l dark yellow green	6	6
B87	SP71	3l+2l deep magenta	8	8
B88	SP72	4l+2l scarlet	9	9
B89	SP73	6l+2l violet brown	12	12
B90	SP74	7.50l gray blue	12	12
B91	SP75	10l bright blue	15	15
B92	SP76	16l dark slate green	24	24
B93	SP77	20l vermilion	30	30

Issued in commemoration of the eighth anniversary of the accession of King Carol II. The surtax was for the aid of the Boy Scouts organization.

"The Spring"
SP78

"Escorting Prisoners"
SP79



"Returning from Market"
SP80

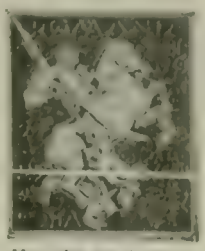
"Rodica,
the Water Carrier"
SP81

Nicolae
Grigorescu
SP82

1938 *Perf. 13½.*

B94	SP78	1l+1l bright blue	3	3
B95	SP79	2l+1l yellow green	5	5
B96	SP80	4l+1l vermilion	8	8
B97	SP81	6l+1l lake	11	11
B98	SP82	10l+1l bright blue	18	18

Issued to commemorate the centenary of the birth of Nicolae Grigorescu, famous Roumanian painter.



Knight in Armor
SP83

1939 **Photogravure.**

B99	SP83	25b+25b olive gray	2	
B100	"	50b+50b green	2	
B101	"	1l+1l pale violet	2	
B102	"	2l+2l light green	4	
B103	"	3l+2l red violet	5	
B104	"	4l+2l red orange	6	
B105	"	6l+2l carmine rose	8	
B106	"	8l gray violet	8	
B107	"	10l bright blue	10	
B108	"	12l bright ultramarine	12	
B109	"	16l blue green	16	

Issued in commemoration of the 9th anniversary of the accession of King Carol II.

AIR POST STAMPS.

Capt. C. G. Raiu's Airplane
AP1

1928 **Wmkd.**

Vertical Wavy Lines Close Together.
(95)

Perf. 13½.

C1	AP1	1l red brown	12	12
C2	"	2l bright blue	12	12
C3	"	5l carmine rose	12	12

Wmkd.

Horizontal Wavy Lines Close Together.
(95)

C4	AP1	1l red brown	12	12
C5	"	2l bright blue	12	12
C6	"	5l carmine rose	12	12

1930

Air Post Stamps of 1928 Overprinted **8 IUNIE 1930**

C7	AP1	1l red brown	25	20
C8	"	2l bright blue	25	20
		a. Vertical pair, imperf. between		
C9	"	5l carmine rose	25	20

Same Overprint.

Wmkd.

Vertical Wavy Lines Close Together
(95)

C10	AP1	1l red brown	4.00	6.00
C11	"	2l bright blue	4.00	6.00
C12	"	5l carmine rose	4.00	6.00

Nos. C7 to C12 commemorate the accession of King Carol II to the throne of Roumania.

King Carol II.
AP2

1930 **Bluish Paper.**

Unwmkd.

C13	AP2	1 l dark violet	5	5
C14	"	2 l gray green	10	8
C15	"	5 l red brown	20	15
C16	"	10 l bright blue	35	20

Junkers Monoplane
AP3

Monoplane
AP4

Biplane
AP5

Monoplane
AP6

Monoplanes
AP7

1931 **Wmkd.**

Crowns and Monograms. (230)

C17	AP3	2 l dull green	4	3
C18	AP4	3 l carmine	8	3
C19	AP5	5 l red brown	10	6
C20	AP6	10 l blue	20	15
C21	AP7	20 l dark violet	40	25

POSTAGE DUE STAMPS.

D1

1881 **Unwmkd.**

Perf. 11, 11½.

J1	D1	2b brown	12	12
J2	"	5b brown	75	50
		a. Tête bêche pair		
J3	"	10b brown	1.25	15
J4	"	30b "	1.50	12
J5	"	50b "	75	50
J6	"	60b "	1.00	75

1885

Perf. 11½, 13½ and Compound.

J7	D1	10b pale red brown	1.00	10
J8	"	30b "	1.00	6

1887-90

J9	D1	2b gray green	30	30
J10	"	5b "	1.00	1.00
J11	"	10b gray green	75	15
		a. Printed on both sides		
J12	"	30b gray green	1.00	20
J13	"	50b "		

1888

J14	D1	2b green, *yellowish*	15	15
J15	"	5b " "	40	30
J16	"	10b " "	5.00	75
J17	"	30b " "	2.50	15

1890-96

Wmkd. Coat of Arms. (163)

J18	D1	2b emerald green	10	10
		a. 2b green		
		b. Vertical pair, imperf. between		
J19	"	5b emerald green	15	8
		a. 5b green	50	12
J20	"	10b emerald green	25	8
		a. 10b green	75	12
		b. Horizontal pair, imperf. between		
J21	"	30b emerald green	50	10
		a. 30b green	1.00	15
		b. Vertical pair, imperf. between		
J22	"	50b emerald green	1.00	25
J23	"	60b "	1.50	75

1898 **Wmkd. P. R. (200)**

J24	D1	2b blue green	10	10
J25	"	5b "	15	3
J26	"	10b "	20	2
J27	"	30b "	30	3
J28	"	50b "	60	4
J29	"	60b "	1.00	60

1902-10 **Unwmkd.**

Thin Paper. Tinted Rose on Back.

J30	D1	2b green	10	3
J31	"	5b "	10	5
J32	"	10b "	30	2
J33	"	30b "	50	5
J34	"	50b "	75	25
J35	"	60b "	1.00	50

1908-11 **White Paper.**

J36	D1	2b green	6	6
J37	"	5b green	3	2
		a. Tête bêche pair	1.50	
J38	"	10b green	6	2
		a. Tête bêche pair	1.50	
J39	"	30b green	10	2
		a. Tête bêche pair	1.50	
J40	"	50b green	25	10

D2

1911 **Wmkd. P. R. Interlaced. (165)**

J41	D2	2b dark blue, *green*	2	2
J42	"	5b " "	2	2
J43	"	10b " "	2	2
J44	"	15b " "	2	2
J45	"	20b " "	2	2
J46	"	30b " "	2	2
J47	"	50b " "	6	3
J48	"	60b " "	6	3
J49	"	2 l " "	15	15

The letters "P.R." appear to be embossed instead of watermarked. They are often faint or entirely invisible.

1918

Regular Issue of 1908-14 Overprinted **TAXA DE PLATA**

Unwmkd.

J50	A46	5b yellow green	10	10
		a. Inverted overprint		
J51	"	10b rose	10	10
		a. Inverted overprint		

Wmkd. P. R. Interlaced. (165)

J52	D2	5b black, *green*	5	3
J53	"	10b " "	3	2
J54	"	20b " "	30	30
J55	"	30b " "	50	50

1919 **Unwmkd.**

Perf. 11½, 13½ and Compound.

J56	D2	5b black, *green*	5	5
J57	"	10b " "	10	5
J58	"	20b " "	5	3
J59	"	30b " "	6	4
J60	"	50b " "	10	10

1920-26 **White Paper.**

J61	D2	5b black	2	2
J62	"	10b black	3	2
		a. Imperf. vertically		
J63	"	20b black	3	2
J64	"	30b "	3	2
J65	"	50b "	4	2
J66	"	60b "	4	2
J67	"	1 l "	5	2
J68	"	2 l "	6	2
J69	"	3 l "	8	2
J70	"	6 l "	12	2

1923-24

J71	D2	5b black, *greenish*	5	5
J72	"	10b " "	8	8
J73	"	20b " "	10	10
J74	"	1 l black, *greenish*	6	2
		a. Horizontal pair, imperf. between	2.00	
J75	"	2 l black, *greenish*	10	2
J76	"	3 l " "	25	20
J77	"	6 l " "	25	20

1930

Postage Due Stamps of 1920-26 Overprinted **8 IUNIE 1930**

Perf. 13½.

J78	D2	1 l black	3	2
J79	"	2 l "	6	2
J80	"	3 l "	8	2
J81	"	6 l "	10	6

Commemorative of the accession of King Carol II to the throne of Roumania.

1931 **Type of 1911 Issue.**

Wmkd.

Crown over PTT, Multiple. (225)

J82	D2	2 l black	20	3

D3

1932-37 **Wmkd.**

Crowns and Monograms. (230)

J83	D3	1 l black	2	2
J84	"	2 l "	3	2
J85	"	3 l "	4	2
J86	"	6 l "	8	2

OCCUPATION STAMPS.

ISSUED UNDER AUSTRIAN OCCUPATION.

Emperor Karl of Austria

OS1 OS2

1917 **Unwmkd.**

Perf. 12½.

1N1	OS1	3b olive gray	15	15
1N2	"	5b olive green	10	10
1N3	"	6b violet	10	10
1N4	"	10b orange brown	4	4
1N5	"	12b deep blue	10	10
1N6	"	15b bright rose	5	5
1N7	"	20b red brown	3	3
1N8	"	25b ultramarine	3	3
1N9	"	30b slate	6	6
1N10	"	40b olive bistre	6	6
1N11	"	50b deep green	6	6
1N12	"	60b rose	6	6
1N13	"	80b dull blue	3	3
1N14	"	90b dark violet	6	6
1N15	OS2	2 l rose, *straw*	6	6
1N16	"	3 l green, *blue*	10	10
1N17	"	4 l rose, *green*	15	15

Nos. 1N1 to 1N14 inclusive have "BANI" surcharged in red.

Nos. 1N1 to 1N17 also exist imperforate.

OS3 OS4

1918

1N18	OS3	3b olive gray	2	2
1N19	"	5b olive green	2	2
1N20	"	6b violet	2	2
1N21	"	10b orange brown	2	2
1N22	"	12b deep blue	2	2
1N23	"	15b bright rose	2	2
1N24	"	20b red brown	2	2
1N25	"	25b ultramarine	2	2
1N26	"	30b slate	2	2
1N27	"	40b olive bistre	2	2
1N28	"	50b deep green	2	2
1N29	"	60b rose	2	2
1N30	"	80b dull blue	2	2
1N31	"	90b dark violet	2	2
1N32	OS4	2 l rose, *straw*	2	2
1N33	"	3 l green, *blue*	2	2
1N34	"	4 l rose, *green*	2	2

Nos. 1N18 to 1N34 also exist imperforate.

The complete series exists with "BANI" or "LEI" inverted, also with those words and the numerals of value inverted. Neither of these sets was regularly issued.

ISSUED UNDER BULGARIAN OCCUPATION.

1916

Bulgarian Stamps of 1915-16 Overprinted in Red or Blue

Поща въ Румъния 1916—1917

Unwmkd.

Perf. 11½, 14.

2N1	A20	1s dark blue green (R)	2	2
		a. Inverted overprint		
		b. Double overprint		
		c. Double overprint, one inverted		
2N2	A23	5s green & violet brown (R)	12	12
		a. "1916-1617"	1.00	1.00
2N3	A24	10s red brown & brownish black (Bl)	3	3
		a. 10s orange brown & brownish black (Bl)		
2N4	A26	25s indigo & black (Bl)	3	3
		a. "1819-1917"		

ISSUED UNDER GERMAN OCCUPATION.

German Stamps of 1906-17 Surcharged in Black and Red

M.V.i.R. 15 Bani

1917 **Wmkd. Lozenges. (125)**

Perf. 14.

3N1	A22	15b on 15pf dark violet	3	3
		a. "M. V. i. R." double	3.00	
		b. "M. V. i. R." black	5.00	
3N2	A16	25b on 20pf ultramarine	6	6
		a. "M. V. i. R." double	3.00	
3N3	"	40b on 30pf orange & black, *buff*	1.00	1.00
		a. "M. V. i. R." black	6.00	

1917-18

German Stamps of 1906-17 Surcharged

M.V.i.R. 25 Bani

3N4	A16	10b on 10pf carmine	5	5
3N5	A22	15b on 15pf dark violet	25	25
3N6	A16	25b on 20pf ultramarine	6	6
		a. 25b on 20pf blue	10	10
3N7	"	40b on 30pf orange & black, *buff*	5	5
		a. "40" omitted		

1918

German Stamps of 1906-17 Surcharged

Rumänien 25 Bani

3N8	A16	5b on 5pf green	2	2
3N9	"	10b on 10pf carmine	2	2
3N10	A22	15b on 15pf dark violet	2	2
3N11	A16	25b on 20pf ultramarine	2	2
		a. 25b on 20pf blue violet	6	6
3N12	"	40b on 30pf orange & black, *buff*	2	2

German Stamps of 1906-17 Overprinted

Gültig 9. Armee

3N13	A16	10pf carmine	1.00	1.00
3N14	A22	15pf dark violet	1.00	1.00
3N15	A16	20pf blue	25	25
		a. [illegible]	[illegible]	
3N16	"	30pf orange & black, *buff*	1.00	1.00

POSTAGE DUE STAMPS.

Issued Under German Occupation.

1918

Postage Due Stamps of Roumania Overprinted in Red

M.V.i.R.

Wmkd. P. R. Interlaced. (165)

Perf. 11½, 13½ and Compound.

3NJ1	D2	5b dark blue, *green*	10	10
3NJ2	"	10b " "	10	10
3NJ3	"	20b " "		
3NJ4	"	30b " "		
3NJ5	"	50b " "		

It is claimed by some authorities that Nos. 3NJ1, 3NJ4 and 3NJ5 are fraudulent.

Unwmkd.

3NJ6	D2	5b dark blue, *green*	3	3
3NJ7	"	10b " "	3	3
3NJ8	"	20b " "	5	5
3NJ9	"	30b " "	3	3
3NJ10	"	50b " "	6	6

OFFICIAL STAMPS.

Eagle Carrying National Emblem

O1

1929 **Wmkd.**

Wavy Lines Close Together. (95)

Perf. 13½.

O1	O1	25b red orange	2	2
O2	"	50b dark brown	3	3
O3	"	1 l dark violet	3	2
O4	"	2 l olive green	4	2
O5	"	3 l rose carmine	6	2
O6	"	4 l dark olive	10	4
O7	"	6 l Prussian green	15	2
O8	"	10 l deep blue	25	2
O9	"	25 l carmine brown	50	15
O10	"	50 l purple	1.00	75

1930

Type of Official Stamps of 1929 Overprinted

8 IUNIE 1930

Unwmkd.

O11	O1	25b red orange	3	3
O12	"	50b dark brown	3	3
O13	"	1 l dark violet	4	3
O14	"	3 l rose carmine	8	4

Nos. O11 to O14 have not been placed to use without overprint.

Same Overprint on Official Stamps of 1929.

Wmkd.

Wavy Lines Close Together. (95)

O15	O1	25b red orange	3	2
O16	"	50b dark brown	4	3
O17	"	1 l dark violet	6	2
O18	"	2 l deep green	8	2
O19	"	3 l rose carmine	15	3
O20	"	4 l olive black	12	4
O21	"	6 l Prussian blue	15	2
O22	"	10 l deep blue	20	3
O23	"	25 l carmine brown	60	30
O24	"	50 l purple	1.00	75

Nos. O11 to O24 were issued in commemoration of the accession of King Carol II to the throne of Roumania.

Coat of Arms

O2

1931-32 **Wmkd.**

Crown over PTT, Multiple. (225)

Perf. 13½, 13½x14½.

O25	O2	25b black	5	5
O26	"	1 l lilac	3	2
O27	"	2 l emerald green	10	10
O28	"	3 l rose	10	10

1932 **Wmkd.**

Crowns and Monograms. (230)

Perf. 13½.

O29	O2	25b black	3	3
O30	"	1 l violet	6	3
O31	"	2 l emerald green	10	5
O32	"	3 l rose	10	5
O33	"	6 l red brown	12	12

PARCEL POST STAMPS.

PP1

1895 **Wmkd. Coat of Arms. (163)**

Perf. 11½, 13½ and Compound.

Q1	PP1	25b brown red	75	6

1896

Q2	PP1	25b vermilion	1.25	5

1898 **Wmkd. P. R. (200)**

Perf. 13½ and 11½x13½.

Q3	PP1	25b brown red *a.* Tête bêche pair	75	5
Q4	"	25b vermilion	75	10

Unwmkd.

1905 **Thin Paper.**

Tinted Rose on Back.

Perf. 11½.

Q5	PP1	25b vermilion	30	6

1911 **White Paper.**

Q6	PP1	25b pale red	1.00	25

1928 PP2

Carmine Surcharge

Perf. 13½.

Q7	PP2	5 l on 10b yellow green	10	2

POSTAL TAX STAMPS.

1915

Regular Issue of 1908-14 Overprinted **TIMBRU DE AJUTOR**

Perf. 11½, 13½, 11½x13½.

RA1	A46	5b yellow green *a.* 5b blue green	2 4	2 2
RA2	"	10b rose	3	2

The "Timbru de Ajutor" stamps represent a tax on postal matter. The money obtained from their sale was turned into a fund for the assistance of soldiers' families.

Until 1923 the only "Timbru de Ajutor" stamps used for postal purposes were the 5b and 10b. Stamps of higher values with this inscription were used to pay the taxes on railway and theatre tickets and other fiscal taxes. In 1923 the postal rate was advanced to 25b.

The Queen Weaving

1916 PT1

RA3	PT1	5b gray black	3	3
RA4	"	10b brown	3	3

Emperor Trajan

Stamps of above design are of private origin.

1918

Stamps of 1916 Overprinted in Red or Black **1918**

Perf. 13½.

RA7	PT1	5b gray black (R) *a.* Double overprint *c.* Black overprint	4 2.00 1.00	3
RA8	"	10b brown (B) *a.* Double overprint *b.* Double overprint, one inverted *c.* Inverted overprint	4 2.00 2.00 1.00	3

1918 **Type of 1916 Issue.**

RA9	PT1	5b green	2	2
RA10	"	10b gray black	2	2

1919 Nos. RA1 and RA2 Overprinted "1918" as Nos. RA7 and RA8.

RA11	A46	5b yellow green (R)	3.00	
RA12	"	10b rose (B)	4.00	

Symbolical of Charity

PT3

1921 **Unwmkd.**

Perf. 13½, 11½, 13½x11½.

RA13	PT3	10b green *a.* Vertical pair, imperf. between	2 1.50	2

1924

RA14	PT3	25b black *a.* Vertical pair, imperf. between	3 1.50	2

1928 **Type of 1924 Issue.**

Wmkd.

Wavy Lines Close Together. (95)

RA15	PT3	25b black	2	2

Aviation Fund Issue.

Airplane

PT4

1931 **Unwmkd.**

RA16	PT4	50b Prussian blue	4	2
RA17	"	1 l dark red brown	5	2
RA18	"	2 l ultramarine	6	2

The use of these stamps, in addition to the regular postage, was obligatory on all postal matter for the interior of the country. The money thus obtained was to augment the National Fund for Aviation. When the stamps were not used to prepay the special tax, it was collected by means of Postal Tax Due stamps Nos. RAJ20 and RAJ21.

Nos. RA17 and RA18 were also used for other than postal tax.

Aviation Fund Issue.

Head of Aviator

1932 PT5

Wmkd. Crowns and Monograms. (230)

Perf. 14x13½.

RA19	PT5	50b Prussian blue	2	2
RA20	"	1 l red brown	3	2
RA21	"	2 l ultramarine	5	2

The notes after No. RA18 will apply also to Nos. RA19 to RA21.

Since 1937 Nos. RA20 and RA21 have been limited to use on other than postal matter.

PT6

1937 ***Perf. 13½.***

RA22	PT6	50b Prussian green	2	2
RA23	"	1 l red brown	2	2
RA24	"	2 l ultramarine	3	2

Stamps overprinted or inscribed "Fondul Aviatiei" other than Nos. RA22, RA23 or RA24 were used to pay taxes on other than postal matter.

POSTAL TAX DUE STAMPS.

1915

Postage Due Stamps of 1911 Overprinted **TIMBRU DE AJUTOR**

Unwmkd.

Perf. 11½, 13½, 11½x13½.

RAJ1 D2 5b dark blue, *green* 3 2

Wmkd. P. R. Interlaced. (165)

RAJ2 D2 10b dark blue, *green* 4 2

PTD1

1916 **Unwmkd.**

RAJ3 PTD1 5b brown, *green* 6 6
RAJ4 " 10b red, *green* 3 3

1918

RAJ5 PTD1 5b red, *green* 6 6
RAJ6 " 10b brown, *green* 3 3

Postal Tax Stamps of 1916, Overprinted in Red, Black or Blue **TAXA DE PLATA**

RAJ7 PT1 5b gray black (R) 10 10
a. Inverted overprint
RAJ8 " 10b brown (B) 10 10
a. Inverted overprint
RAJ9 " 10b brown (Bl) 3.00 3.00
d. Vertical overprint 5.00

1921 **Type of 1916.**

RAJ10 PTD1 5b red 3 3
RAJ11 " 10b brown 5 5

PTD2

1922-25

RAJ12 PTD2 10b brown, *greenish* 2 2
RAJ13 " 20b brown, *greenish* 2 2
RAJ14 " 25b brown, *greenish* 5 5
RAJ15 " 50b brown, *greenish* 4 2

1923-26

RAJ16 PTD2 10b light brown 2 2
RAJ17 " 20b " " 3 2
RAJ18 " 25b brown 3 2
RAJ19 " 50b " 4 2

1931

Type of Postage Due Stamps of 1920-22 Overprinted in Red **TIMBRUL AVIATIEI**

White Paper.

Wmkd.

Crown over PTT, Multiple. (225)

Perf. 13½.

RAJ20 D2 1 l black 3 3
RAJ21 " 21 " 4 4

When the Postal Tax stamps for the Aviation Fund issue (Nos. RA16 to RA18) were not used to prepay the obligatory tax on letters, etc., it was collected by affixing Nos. RAJ20 and RAJ21.

OCCUPATION POSTAL TAX STAMPS.

Issued Under German Occupation.

Roumanian Postal Tax Stamps of 1916 Overprinted in Red or Black **M.V.i.R.**

a

1917 **Unwmkd.**

Perf. 11½, 13½ and Compound.

3NRA1 PT1 5b gray black (R) 3 3
a. Inverted overprint
b. Black overprint 50
3NRA2 " 10b brown (B) 4 4
a. Inverted overprint 1.00
b. Double overprint 3.00
c. Red overprint

1917-18

Same, Overprinted **M.V.i.R.**

b

3NRA3 PT1 5b gray black (R) 3 3
a. Inverted overprint 50
b. Black overprint 1.50
c. Overprinted types "a" and "b"
3NRA4 " 10b brown (B) 10 10
a. Inverted overprint
b. Double overprint, one inverted 2.00
c. Red overprint 50
d. Overprinted types "a" and "b"
3NRA5 " 10b violet (B) 3 3
a. Double overprint 1.00
b. Overprinted types "a" and "b"

1918

Same, Overprinted **M.V.i.R.**

c

3NRA6 PT1 5b gray black (R) 1.00
3NRA7 " 10b brown (B) 1.00

1918

Same, Overprinted **Gültig 9. Armee**

3NRA8 PT1 10b violet (B) 6 6

OCCUPATION POSTAL TAX DUE STAMPS.

Issued Under German Occupation.

Roumanian Postal Tax Due Stamps of 1917 Overprinted **M.V.i.R.**

1918

Wmkd. P. R. Interlaced. (165)

Perf. 11½, 13½, and Compound.

3NRAJ1 PTD1 10b red, *green* 4 2

Roumanian Post Offices in the Turkish Empire.

40 PARAS = 1 PIASTRE.

King Carol I

A1 A2

1896 **Wmkd. P. R. (200)**

Perf. 11½, 13½ and Compound.

Black Surcharge.

1 A1 10pa on 5b blue 2.50 2.50
2 A2 20pa on 10b emerald green 2.50 2.50
3 " 1pia on 25b violet 2.50 2.50

Violet Surcharge.

4 A1 10pa on 5b blue 2.00 2.00
5 A2 20pa on 10b emerald green 2.00 2.00
6 " 1pia on 25b violet 2.00 2.00

1919

oumanian Stamps of 1908-18 Overprinted in Black or Red

Unwmkd.

Typographed.

7 A46 5b yellow green 6 6
a. Inverted overprint
8 " 10b rose 6 6
a. Inverted overprint
9 " 15b red brown 8 8
a. Inverted overprint
10 A19 25b deep blue (R) 10 10
a. Inverted overprint
11 " 40b gray brown (R) 12 12
a. Inverted overprint

POSTAL TAX STAMP.

Roumanian Postal Tax Stamp of 1918 Overprinted

1919 **Unwmkd.**

Perf. 11½, 11½x13½.

RA1 PT1 5b green 20 20
a. Inverted overprint

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

RUSSIA, E.

(rŭsh'ȧ)

Formerly an Empire lying in Eastern Europe and Northern Asia. The Empire was overthrown during the World War and a socialist union of republics was formed under the name of the Union of Soviet Socialistic Republics (USSR). Only small portions of the original area of Russia were lost during the War and these were principally in the west where Poland, Lithuania, Latvia, Finland and Estonia declared their independence. Offsetting this, the present government has made strong colonization progress in the far east in the region of Mongolia. Russia covers the largest area of any single country in the world, being 8,095,728 square miles, which is comparable with the area of the entire North American continent. Capital, Moscow.

100 KOPECKS=1 RUBLE.

Empire.

Coat of Arms

A1 A2

Wmkd. Large White Numerals. (166)

1857 *Imperf.*

1	A1	10k brown & blue	*150.00*	25.00
		a. Pen cancellation		6.00

1858 *Perf. 14½x15.*

2	A1	10k brown & blue	35.00	3.00
3	"	20k blue & orange	100.00	35.00
4	"	30k carmine & green	100.00	40.00

Wove Paper.

Unwmkd.

1858-64 *Perf. 12½.*

5	A2	1k yellow & black	2.50	2.00
		a. 1k orange & black	4.00	3.00
6	"	3k green & black	7.50	5.00
7	"	5k lilac & black	10.00	6.00
8	A1	10k brown & blue	2.00	15
		a. 10k pale brown & blue	2.00	15
9	"	20k blue & orange	5.00	1.50
10	"	30k carmine & green	10.00	3.50

1863 A3

11	A3	5k blue & black	2.50	10.00

No. 11 was issued to pay local postage in the city of St. Petersburg but is known to have been used in Moscow and other cities.

1865 *Perf. 14½x15.*

12	A2	1k yellow & black	7.50	1.00
		a. 1k orange & black	7.50	1.25
13	"	3k green & black	4.00	75
14	"	5k lilac & black	4.00	50
15	A1	10k brown & blue	6.00	25
		a. 10k brown & green (error)		
17	"	20k blue & orange	10.00	1.00
18	"	30k carmine & green	10.00	1.75

Horizontally Laid Paper.

1866-75 Wmkd. Wavy Lines. (168)

19	A2	1k yellow & black	8	3
		a. 1k orange & black	35	10
		b. Imperf.	20.00	20.00
		c. Vertically laid	7.00	1.00
		d. Groundwork inverted		
		e. Same as "d" imperf.		
20	"	3k deep green & black	75	6
		a. 3k yellow green & black	1.25	20
		b. Imperf.	50.00	50.00
		c. Vertically laid	7.00	1.00
21	"	3k deep green & black (V's in background)	40.00	2.00
22	"	5k lilac & black	85	5
		a. 5k reddish lilac & black	1.25	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	50.00	2.50
23	A1	10k brown & blue	2.00	4
		a. Vertically laid	6.00	30
		b. Center inverted		*500.00*
		c. Imperf.	40.00	40.00
24	"	20k blue & orange	6.50	75
		a. Vertically laid	20.00	1.25
25	"	30k carmine & green	7.50	1.50
		a. Vertically laid	12.00	1.50

Arms

1875-81 A3a

26	A2	2k red & black	60	4
		a. Vertically laid	40.00	2.50
		b. Groundwork inverted	*600.00*	*450.00*
27	A3a	7k gray & rose	60	2
		a. 7k black & rose	50	2
		b. Imperf.		
		c. Vertically laid	25.00	85
28	"	8k gray & rose	75	3
		a. Vertically laid	40.00	2.50
		b. Imperf.		
		c. Center inverted		
29	"	10k brown & blue	3.00	40
		a. Center inverted		*600.00*
30	"	20k blue & orange	4.50	35
		a. The "T" in Russian word at bottom has the shape of a cross	10.00	1.50
		b. Center inverted		*500.00*

1879 Wmkd. Hexagons.

30c	A3a	7k gray & rose		*750.00*

Imperial Eagle and Post Horns

A4 A4a

1883-88

Horizontally Laid Paper.

Wmkd. Wavy Lines. (168)

31	A4	1k orange	8	3
		a. 1k yellow	6	4
		b. Imperf.	12.00	
32	"	2k dark green	15	4
		a. 2k dark blue green	15	4
		b. 2k yellow green	35	8
		c. Imperf.	40.00	30.00
		d. Wove paper		
		e. Groundwork inverted		50.00
33	"	3k carmine	20	5
		a. Imperf.	25.00	20.00
		b. Groundwork inverted		50.00
34	"	5k red violet	15	3
		a. 5k pale red violet	30	3
35	"	7k blue	20	2
		a. 7k dark blue	25	2
		b. Imperf.	20.00	20.00
		c. Groundwork inverted	*75.00*	
36	A4a	14k blue & rose	50	5
		a. Imperf.	*75.00*	
		b. Center inverted	*400.00*	*300.00*
37	"	35k violet & green	75	40
38	"	70k brown & orange	1.00	25

Before 1882 the 1, 2, 3 and5 kopecks had small numerals in the background; beginning with No. 31 these denominations have a background of network, like the higher values.

1883 No. 36 Divided diagonally and Surcharged "7" in Red.

38a	A2	7k on half of 14k blue & rose	*400.00*

No. 38a is said to have been used in the Caucasus.

A5

Vertically Laid Paper.

1884 *Perf. 13½, 13½x11½.*

39	A5	3½r black & gray	40.00	35.00
		a. Horizont'y laid	*400.00*	
40	"	7r black & orange	40.00	35.00

Imperial Eagle and Post Horns with Thunderbolts

A6

With Thunderbolts Across Post Horns.

Horizontally Laid Paper.

1889 *Perf. 14½x15.*

41	A6	4k rose	12	3
42	"	10k dark blue	10	2
43	"	20k blue & carmine	40	2
44	"	50k violet & green	40	8

(Post Horns with Thunderbolts)

A7

Perf. 13½.

45	A7	1r brown & orange	1.00	6
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	20.00	
		c. Center inverted	*100.00*	
		d. Center omitted	*100.00*	

(Post Horns with Thunderbolts)

A8 A9

1889-92 A10

Perf. 14½x15.

46	A8	1k orange	4	2
		a. 1k yellow	6	2
		b. Imperf.	25.00	
47	"	2k green	6	2
		a. 2k yellow green	8	3
		b. Imperf.	10.00	
		c. Groundwork inverted		
48	"	3k carmine	8	3
		a. Imperf.	15.00	
49	"	5k red violet	12	2
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	2
		a. Imperf.	5.00	
		b. Groundwork inverted		
51	A9	14k blue & rose	20	2
		a. Center inverted	*500.00*	*250.00*
52	"	35k violet & green	75	6

Perf. 13½.

53	A10	3½r black & gray	75	50
54	"	7r black & orange	1.25	50

Vertically Laid Paper.

1902-05

Perf. 14½x15, 14x14½.

55	A8	1k orange	4	2
56	"	2k yellow green	4	2
		a. 2k deep green	2.50	20
		b. Groundwork omitted	20.00	20.00
57	"	3k rose red	8	2
		a. Groundwork omitted		
		b. Double impression	15.00	
57c	A6	4k rose red	15	4
		d. Double impression		
58	A8	5k red violet	8	2
		a. 5k dull violet	3.00	
		b. Groundwork inverted		50.00
59	"	7k dark blue	8	2
		a. Groundwork omitted	*100.00*	
		b. Imperf.	15.00	15.00
60	A6	10k dark blue	8	2
		a. Groundwork inverted	12.00	2.00
61	A9	14k blue & rose	30	2
		a. Center inverted	*500.00*	*250.00*
		b. Center omitted	*75.00*	
62	"	15k brown violet & blue	50	2
		a. Center omitted		
		b. Center inverted	*250.00*	*250.00*
63	A6	20k blue & carmine	30	2
64	A9	25k dull green & lilac	60	2
		a. Center inverted	*250.00*	*250.00*
65	"	35k dark violet & green	60	4
66	A6	50k violet & green	75	4
		a. 50k brown violet & green		
67	A9	70k brown & orange	85	4

Perf. 13½.

68	A7	1r brown & orange	1.00	4
		a. Perf. 11½	25.00	3.75
		b. Perf. 13½x11½		
69	A10	3½r black & gray	1.25	30
		a. Center inverted	*500.00*	
70	"	7r black & yellow	50	25
		a. Center inverted	*250.00*	
		b. Horizontal pair, imperf. between	40.00	
		c. Perf. 13½x11½		

A13

1906 *Perf. 13½.*

71	A13	5r dark blue, green & pale blue	3.00	50
		a. Perf. 11½	22.50	17.50
72	"	10r scarlet, yellow & gray	3.50	30

A14

A15

1909-12 **Wove Paper.**

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

73	A14	1k orange	2	2
74	"	2k green	2	2
		a. Double impression	10.00	
75	"	3k red	2	2
76	A15	4k carmine	2	2
77	A14	5k claret	2	2
		a. Double impression	10.00	
78	"	7k light blue	2	2
		a. Imperf.		
79	A15	10k dark blue	2	2
80	A9	14k blue & rose	2	2
81	"	15k red violet & blue	2	2
		a. Imperf.		
		b. Center omitted	15.00	
		c. Center double	10.00	
82	A6	20k blue & carmine	2	2
		a. Groundwork omitted	3.00	
		b. Center double		
83	A9	25k green & gray violet	2	2
84	"	35k violet & green	2	2
		a. Center double		
85	A6	50k brown violet & green	2	2
		a. Groundwork omitted	5.00	
		b. Center double	2.00	
86	A9	70k brown & orange	2	2
		a. Center double	5.00	

Perf. 13½.

87	A7	1r brown & orange	2	2
		a. Background inverted	3.00	
		b. Horizontal pair, imperf. between	6.00	
		e. Center inverted		
		f. Center double	3.00	

Nearly all values of this issue are known without the lines of varnish.

Romanoff Centenary Issue.

Peter I

A16

Alexander II

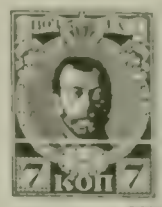
A17

Alexander III

A18

Peter I

A19



Nicholas II

A20 A21

Catherine II

A22

Nicholas I

A23

Alexander I

A24

Alexis Mikhaylovick

A25

Paul I

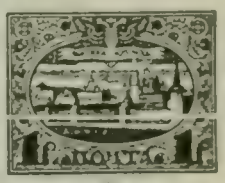
A26

Elizabeth Petrovna

A27

Michael Feodorovich

A28



The Kremlin

A29

Winter Palace

A30

Romanov Castle

A31

Nicholas II

A32

1913 *Perf. 13½.*

88	A16	1k brown orange	2	2
89	A17	2k yellow green	2	2
90	A18	3k rose red	2	2
91	A19	4k dull red	2	2
92	A20	7k brown	2	2
		a. Imperf.		
93	A21	10k deep blue	10	2
		a. Imperf.	35.00	

94	A22	14k blue green	3	3
95	A23	15k yellow brown	25	4
96	A24	20k olive green	30	4
97	A25	25k red violet	30	10
98	A26	35k gray violet & dark green	5	5
99	A27	50k brown & slate	25	6
100	A28	70k yellow green & brown	20	12
101	A29	1r deep green	1.50	10
102	A30	2r red brown	1.00	20
103	A31	3r dark violet	1.50	40
104	A32	5r black brown	1.50	75

Issued in commemoration of the tercentenary of the founding of the Romanov dynasty.

1915 Thin Cardboard.

Inscriptions on Back.

Perf. 13½.

105	A21	10k blue *a.* Imperf.	3	
106	A23	15k brown	3	
107	A24	20k olive green *a.* Imperf.	3	

These stamps were intended to be used as paper money but they were also available for postage.

1916

Stamps of 1913 Surcharged **10** **10**

110	A20	10k on 7k brown *a.* Inverted surcharge 5.00 *b.* Pair one without surcharge	2	2
111	A22	20k on 14k blue green	2	2

Stamps of 1909-12 Surcharged:

коп.10коп. **к.20к.**

a *b*

1917 *Perf. 14, 14½x15.*

112	A14 (*a*)	10k on 7k light blue *a.* Inverted surcharge 3.00 *b.* Double surcharge	2	2
113	A9 (*b*)	20k on 14k blue & rose	2	2

Provisional Government.

1917-18

Types of 1889-1912 Issues.

Wove Paper.

Lozenges of Varnish on Face.

Imperf.

Two types of 7r:

Type I - Single outer frame line.

Type II - Double outer frame line.

114	A14	1k orange	2	2
115	"	2k gray green	2	2
116	"	3k red	2	2
117	A15	4k carmine	2	2
118	A14	5k claret	2	2
120	A15	10k dark blue	50	30
122	A9	15k red brown & deep blue	2	2
123	A6	20k blue & carmine *a.* Groundwork omitted 3.00	2	2
124	A9	25k green & gray violet	2	2
125	"	35k red brown & green	2	2
126	A6	50k brown violet & green	2	2
127	A9	70k brown & orange	2	2
128	A7	1r brown & red orange *a.* Center inverted 10.00 *b.* Center omitted *c.* Frame double	2	2
129	A10	3½r maroon & light green	2	2
130	A13	5r dark blue, green & pale blue	2	2
131	A10	7r dark green & pink (Type I) *a.* Center inverted	2	2
132	A13	10r scarlet, yellow & gray	1.50	1.00

Perf. 14½x15.

133	A9	15k red brown & deep blue	2	2
134	"	35k red brown & green	5	2
134*a*	A6	50k brown red & green	10	10
134*b*	A7	1r brown & orange *c.* Perf. 12½ 60 *d.* Lozenges horizontal 10	2	2

Perf. 13½, 13½x13.

135	A10	3½r maroon & light green *a.* Lozenges horizontal 50	2	2
136	A13	5r dark blue, green & pale blue *a.* Center double *b.* Perf. 12½ 50	2	2
137	A10	7r dark green & pink (Type I) *a.* Lozenges horizontal 15 *b.* Type II 8 *c.* Perf. 12½ (II) 60 *d.* Lozenges horizontal (II) 15	2	2
138	A13	10r scarlet, yellow & gray	2	2

Impressions of Nos. 135a, 136, 137a and 138 made about 1920, have the eagle with little or no embossing.

1918-19

Types of 1913 Issue.

Thin Cardboard.

Arms and Inscriptions on Back.

Surcharged Large Numerals.

139	A16	1 on 1k brown orange	3
140	A17	2 on 2k yellow green	5

Without Surcharge.

141	A16	1k brown orange	1.50
142	A17	2k yellow green	1.50
143	A18	3k rose red	3

Large Numerals and Inscriptions on Back.

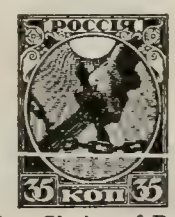
Surcharged Large Numerals.

144	A16	1 on 1k brown orange	5
145	A17	2 on 2k yellow green	5

Without Surcharge.

148	A18	3k rose red	4

Stamps overprinted with a Liberty Cap on Crossed Swords or with reduced facsimiles of pages of newspapers were a private speculation and without official sanction.



Severing Chains of Bondage

1918 A33

149	A33	35k blue *a.* Imperf.	2	2
150	"	70k brown *a.* Imperf.	2	2

For the Army of the Northwest.

(General Yudenitch)

Russian Stamps of 1909-18 Overprinted in Black or Red **Ставзап. Армія**

1919 On Stamps of 1909-18.

Perf. 14, 14½, 15.

151	A14	2k green	35	35
152	"	5k claret	35	35
153	A15	10k dark blue (R)	35	35
154	A9	15k red brown & blue	50	50
155	A6	20k blue & carmine	60	60
156	A9	25k green & gray violet	1.00	1.00
157	A6	50k brown violet & green	45	45

Perf. 13½.

158	A7	1r brown & orange	1.00	1.0
159	A13	10r scarlet, yellow & gray	4.00	4.0

On Stamps of 1917-18

Imperf.

160	A14	3k red	30	3
161	A10	3½r maroon & light green	3.00	3.0
162	A13	5r dark blue, green & pale blue	1.50	1.5
163	A10	7r dark green & pink	20.00	20.0

No. 152 Surcharged **Ставзап Армія 10к.**

Perf. 14, 14½x15.

164	A14	10k on 5k claret	30	3

Nos. 151 to 164 all exist with inverted overprin or surcharge. The 1, 3½, 5, 7 and 10 rubles with re overprint are trial printings. The 20k on 14k, per forated, and the 1, 2, 5, 15, 70k and 1r imperforat were overprinted but were never placed in use.

These stamps were in use from about Aug. 1st t Oct. 15th, 1919.

For the Army of the North.

(General Yudenitch)

A34

A35

A36

A37

A38

1919 *Imperf.*

165	A34	5k brown violet	2
166	A35	10k blue	2
167	A36	15k yellow	2
168	A37	20k rose	2
169	A38	50k green	2

The letters OKCA are the initials of Russian words meaning "Special Corps, Army of the North". The stamps were in use from about the end of September to the end of December, 1919.

For the Army of the North.

(General Miller)

Russian Eagle

1920 A39

170	A39	5k orange	
171	"	10k yellow green	
172	"	25k ultramarine	
173	"	50k vermilion	
174	"	1r red brown	
175	"	3½r gray	
176	"	5r carmine	

These stamps are inscribed "Russia, North Army".

Prepared for use but not issued.

Soviet Union.

Symbolical of Agriculture
A40

Symbolical of Industry
A41

Soviet Symbols Agriculture and Industry
A42

Science and Arts
A43

Unwmkd.

1921 ***Imperf.***

177	A40	1r orange	3	
178	"	2r light brown	3	
179	A41	5r dull ultramarine	3	
180	A42	20r blue	12	
		a. Pelure paper	30	
181	A40	100r orange	2	2
		a. 100r yellow	3	
		b. 100r olive yellow		
		c. Pelure paper	5	5
182	"	200r light brown	2	2
		a. 200r dark brown	4	4
		b. 200r black brown	12	12
183	A43	250r dull violet	2	2
		a. 250r dark violet	3	3
		b. Pelure paper	2	2
		c. Chalk surfaced paper		
		d. Tête bêche pair		
184	A40	300r green	2	2
		a. Pelure paper	4.00	
185	A41	500r dull blue	2	2
		a. 500r deep blue	15	15
186	"	1000r rose	2	2
		a. Chalk surfaced paper	3	3
		b. Thick paper	8	3
		c. Pelure paper	2	2

Symbolical of the New Russia Triumphant
A44

Wmkd. Lozenges. (169)

187	A44	40r slate	4	18

Initials Stand for Russian Soviet Federated Socialist Republic
A45

1921 **Unwmkd.**

188	A45	100r orange	2	2
189	"	250r violet	2	2
190	"	1000r carmine rose	2	2

The 200r of Type A45 was not regularly issued.

Commemorative of the fourth anniversary of the Soviet Government.

1922

Stamps of 1921 Surcharged in Black

Surcharged **5000 руб.**

191	A40	5000r on 1r orange	7	10
		a. Inverted surcharge		
192	"	5000r on 2r light brown	7	10
		a. Inverted surcharge	7.50	7.50
193	A41	5000r on 5r ultramarine	7	10

Surcharged

Р.С.Ф.С.Р.

5000 РУБЛЕЙ

194	A42	5000r on 20r blue	10	15
		a. Pelure paper	40	

Wmkd. Lozenges. (169)

Surcharged

РСФСР

10.000 Р.

195	A44	10.000r on 40r slate	12	20
		a. Inverted surcharge		

Unwmkd.

Red Surcharge.

196	A40	5000r on 1r orange	12	20
197	"	5000r on 2r light brown	12	20
		a. Inverted surcharge		
198	A41	5000r on 5r ultramarine	12	20
199	A42	5000r on 20r blue	15	25
		a. Pelure paper	60	

Wmkd. Lozenges. (169)

200	A44	10.000r on 40r slate	5	6
		a. Inverted surcharge		
		b. Double surcharge		

Surcharged Diagonally in Black or Blue Black **7500 РУБ.**

Unwmkd.

201	A43	7500r on 250r dark violet (B)	2	2
		a. Inverted surcharge	2.00	
		b. Pelure paper	2	2
		c. As "b" with Inverted surcharge	3.00	
		d. Double surcharge		
		e. Chalk surfaced paper	2	2
201f	"	7500r on 250r dark violet (Bl B)	2	2

Nos. 201 and 201b exist with horizontal surcharge but were not regularly issued.

Symbolical of Industry
A46

1922 **Wmkd. Diamonds. (171)**

202	A46	5000r dark violet	12	12
203	A42	7500r blue	2	2
204	A46	10000r blue	30	30

Unwmkd.

205	A42	7500r blue, *buff*	3	3
206	A46	22500r dark violet, *buff*	2	2

1922 A47

Postal Savings Stamps Surcharged for Postal Use.

Wmkd. Diamonds. (171)

Perf. 14½x15.

207	A47	7500r on 5k green, *buff*	6.00	6.00
208	"	8000r on 5k green, *buff*	10.00	10.00
209	"	15000r on 10k brown, *buff*	20.00	20.00

Nos. 207 to 209 were issued at Kiev.

Stamp of 1921 Surcharged Diagonally

100,000 РУБ.

Unwmkd.

Imperf.

210	A43	100,000r on 250r dull violet	2	2
		a. Inverted surcharge	5.00	
		b. Pelure paper	3	3
		c. Chalk surfaced paper		

Symbolical of Five Years of Soviet Rule

1922 A48

211	A48	5r ochre & black	2	2
212	"	10r brown & black	2	2
213	"	25r violet & black	3	3
214	"	27r rose & black	10	10
215	"	45r blue & black	10	10

Issued to commemorate the fifth year of the Soviet government. Sold in the currency of 1922 which was valued at 10,000 times that of the preceding years.

Stamps of 1909-18 Surcharged

Р.20Р.

1922-23 ***Perf. 14½x15.***

216	A6	5r on 20k blue & carmine	5	25
217	A9	20r on 15k red brown & blue	5	30
		a. Inverted surcharge		

218	A9	20r on 70k brown & orange	2	2
		a. Inverted surcharge	1.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
219	A6	30r on 50k brown red & green	2	2
		a. 30r on 50k brown violet & green	3	3
		b. Inverted surcharge	5.00	
		c. Pair, one without surcharge		
220	A9	40r on 15k red brown & blue	2	2
		a. Inverted surcharge		
		b. Double surcharge		
221	"	100r on 15k red brown & blue	2	2
		a. Inverted surcharge		
		b. Double surcharge		
222	"	200r on 15k red brown & blue	2	2
		a. Inverted surcharge	4.00	
		b. Double surcharge		

Imperf.

223	A6	5r on 20k blue & carmine	35	
224	A9	20r on 15k red brown & blue	*40.00*	
225	"	20r on 70k brown & orange	15	15
		a. Inverted surcharge		
226	A6	30r on 50k brown violet & green	25	25
		a. 30r on 50k brown red & green	50	50
227	A9	40r on 15k red brown & blue	2	2
		a. Inverted surcharge		
		b. Double surcharge		
228	"	100r on 15k red brown & blue	8	6
		a. Inverted surcharge		
229	"	200r on 15k red brown & blue	3	3

Worker
A49

Soldier
A50

Imperf.

1922-23 **Typographed.**

230	A49	10r blue	2	2
		a. 10r deep blue	4	4
231	A50	50r brown	2	2
232	"	70r brown violet	2	2
233	"	100r red	2	2

1923

Perf. 12½, 13½, 14½x15.

234	A49	10r deep blue	2	2
235	A50	50r brown	2	3
236	"	70r brown violet	2	4
237	"	100r red	2	3
		a. Cliché of 70r in plate of 100r	6.00	

Soldier
A51

Worker
A52

Peasant
A53

1923 ***Perf. 14½x15.***

238	A51	3r rose	2	2
239	A52	4r brown	2	2
240	A53	5r light blue	2	2
		a. Double impression		
241	A51	10r gray	2	2
241a	"	20r brown violet	2	2
		b. Double impression		

Stamps of 1r buff, type A52, and 2r green, type A53, perf. 12, were prepared but not put in use.

All values of this series, including the 1r and 2r, exist imperforate but were not regularly issued.

Stamps of 20r printed in gray black or dull violet are essays.

The stamps of this issue were sold for the currency of 1923, one ruble of which was equal to 100 rubles of 1922 and 1,000,000 rubles of 1921.

Reaping
A54

Sowing
A55

Fordson Tractor
A56

Symbolical of the Exhibition
A57

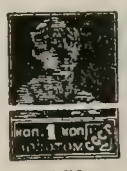
1923 ***Imperf.***

242	A54	1r brown & orange	8	10
243	A55	2r deep green & pale green	8	10
244	A56	5r deep blue & pale blue	8	10
245	A57	7r rose & pink	8	15

Perf. 12½, 13½.

246	A54	1r brown & orange	15	20
247	A55	2r deep green & pale green	15	20
248	A56	5r deep blue & pale blue	15	20
249	A57	7r rose & pink	15	20

Issued in connection with an Agricultural Exhibition in Moscow.



A58

A59

A60

1923 **Lithographed.**

Imperf.

250	A58	1k orange	3	3
251	A60	2k green	5	3
252	A59	3k red brown	10	3
253	A58	4k deep rose	10	3
254	"	5k lilac	10	3
255	A60	6k light blue	12	3
256	A59	10k dark blue	20	5
257	A58	20k yellow green	50	8
258	A60	50k dark brown	75	15
259	A59	1r red & brown	1.50	30

1924 ***Perf. 14½x15.***

263	A60	30k violet	1.00	6
264	A59	40k slate gray	1.25	8

Lenin Mourning Issue.

Vladimir Ilyich Ulianov
(Nikolai Lenin)
A61

1924 ***Imperf.***

265	A61	3k red & black	12	10
266	"	6k " "	12	10
267	"	12k " "	20	15
268	"	20k " "	35	30

There were three printings of the imperf. stamps differing in size of the red frame.

Perf. 13½.

269	A61	3k red & black	12	10
270	"	6k " "	12	10
271	"	12k " "	20	15
272	"	20k " "	35	30

Commemorative of the death of Lenin.

1924-25

There are small differences between the lithographed stamps of 1923 and the typographed of 1924-25. On a few values this may be seen in the numerals.

Type A58: Lithographed. The two white lines forming the outline of the ear are continued across the cheek. Typographed. The outer lines of the ear are broken where they touch the cheek.

Type A59: Lithographed. At the top of the right shoulder a white line touches the frame at the left. Counting from the edge of the visor of the cap, lines 5, 6 and sometimes 7 touch at their upper ends. Typographed. The top line of the shoulder does not reach the frame. On the cap lines 5, 6 and 7 run together and form a white spot.

Type A60: In the angle above the first letter "C" there is a fan-shaped ornament enclosing four white dashes. On the lithographed stamps these dashes reach nearly to the point of the angle. On the typographed stamps the dashes are shorter and often only three are visible.

On unused copies of the typographed stamps the raised outlines of the designs can be seen on the backs of the stamps.

A62

Typographed.

Imperf.

273	A59	3k red brown	8	6
274	A58	4k deep rose	20	5
275	A59	10k dark blue	25	5
275a	A60	50k brown	2.50	15

Perf. 14½x15, 12.

276	A58	1k orange	5	3
277	A60	2k green	5	3
278	A59	3k red brown	6	2
279	A58	4k deep rose	8	2
280	"	5k lilac	10	2
281	A60	6k light blue	10	2
282	A59	7k chocolate	12	2
283	A58	8k brown olive	12	4
284	A60	9k orange red	20	5
285	A59	10k dark blue	15	2
286	A58	14k slate blue	30	5
287	A60	15k yellow	35	10
288	A58	20k gray green	35	3
288a	A60	30k violet	1.00	6
288b	A59	40k slate gray	1.25	6
289	A60	50k brown	1.50	5
290	A59	1r red & brown	2.00	5
291	A62	2r green & rose	3.00	12

Soldier
A63

Worker
A64

Perf. 13½.

292	A63	3r black brown & green	3.50	40
		a. Perf. 10	15.00	3.00
293	A64	5r dark blue & gray brown	7.50	75
		a. Perf. 10	17.50	15.00

Most values of the 1924-25 issue exist imperforate but only Nos. 273 to 275a were regularly issued.

Lenin Commemorative Issue.

Lenin Mausoleum
A65

1925 **Wmkd.**

Greek Border and Rosettes. (170)

Imperf.

294	A65	7k deep blue	20	15
295	"	14k dark green	30	25
296	"	20k carmine rose	30	25
297	"	40k red brown	30	25

Perf. 13½x14.

298	A65	7k deep blue	20	15
		a. Thick paper		
299	"	14k dark green	30	25
300	"	20k carmine rose	30	25
301	"	40k red brown	30	25

Commemorative of the first anniversary of Lenin's death.

Vladimir Ilyich Ulianov
(Nikolai Lenin)
A66

Perf. 13½, 12½, 10½.

302	A66	5r red brown	4.00	65
303	"	10r indigo	6.00	1.00
		a. 10r blue black	6.00	1.00

Nos. 302 and 303 exist imperforate, but were not regularly issued.

1925-26 Types of 1924 Issue.

Perf. 12.

304	A58	1k orange	5	2
305	A60	2k green	5	2
306	A59	3k red brown	6	2
307	A58	4k deep rose	8	2
308	"	5k lilac	10	2
309	A60	6k light blue	8	5
310	A59	7k chocolate	15	2
311	A58	8k brown olive	15	2
312	A60	9k red	20	5
313	A59	10k dark blue	20	2
		a. 10k bright blue	20	6
314	A58	14k slate blue	20	6
315	A60	15k yellow	25	8
316	A59	18k violet	25	6
317	A58	20k gray green	30	3
318	A60	30k violet	40	3
319	A59	40k slate gray	60	3
320	A60	50k brown	70	5
321	A59	1r red & brown	75	8
		a. Perf. 14½x15	[illegible]	1.50
323	A62	2r green & rose red	2.00	40
		a. Perf. 14½x15	1.00	50

Perf. 13½.

324	A63	3r black brown & green	4.00	75
		a. Perf. 12½	5.00	1.25
325	A64	5r dark blue & gray brown	4.00	1.00

All values of the 1925-26 issue exist imperforate.

Prof. Lomonosov and
Academy of Sciences
A67

1925 *Perf. 12½, 13½.*

326	A67	3k orange brown	30	25
		a. Perf. 12½x12	40	30
		b. Perf. 13½x12½	50	40
327	"	15k dark olive green	30	25

Issued in commemoration of the second centenary of the foundation of the Russian Academy of Sciences.

Prof. A. S. Popov
A68

Perf. 13½.

328	A68	7k deep blue	30	25
329	"	14k green	30	25

Issued in commemoration of Professor Popov and his researches in wireless telegraphy.

Decabrist
Revolution
A69

Street Rioting in
St. Petersburg
A70

Revolutionist Leaders
A71

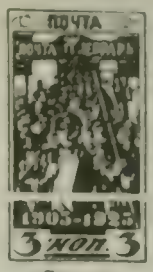
1925 *Imperf.*

330	A69	3k olive green	25	20
331	A70	7k brown	25	20
332	A71	14k carmine lake	25	20

Perf. 13½.

333	A69	3k olive green	25	20
		a. Perf. 12½		
334	A70	7k brown	25	20
335	A71	14k carmine lake	25	20

Issued to commemorate the centenary of the Decabrist revolution of 1825.



Street
Procession
A72

Speaker
Haranguing Mob
A73

Street Barricade
A74

Imperf.

336	A72	3k olive green	20	20
337	A73	7k brown	20	20
338	A74	14k carmine lake	20	20

Perf. 12½, 13½.

339	A72	3k olive green	25	25
		a. Perf. 12x12½	30	50
340	A73	7k brown	25	25
		a. Horizontal pair, imperf. between		
		b. Perf. 12x12½	30	30
341	A74	14k carmine lake	25	25

Issued to commemorate the revolution of 1905.

1926 A75

Perf. 10½.

342	A75	1r dark brown	1.00	15
343	"	2r black violet	1.50	15
344	"	3r dark green	2.00	50

Esperanto Congress Issue.

A76

1926 *Perf. 12x12½.*

347	A76	7k blue green & red	25	25
348	"	14k blue green & violet	25	25

Commemorative of the International Esperanto Congress of 1926.

1927

Stamps of
1925-26
Surcharged
in Red or Black

8
КОП

Unwmkd.

Perf. 12, 14½x15.

349	A59	8k on 7k chocolate	25	15

Wmkd.
Greek Border and Rosettes. (170)
Perf. 12.

350	A59	8k on 7k chocolate	12	6

Same Surcharge
on Stamps of 1925-26,
in Black or Red.

Perf. 13½, 12½, 12x12½.

353	A68	8k on 7k deep blue (R)	12	10
		a. Inverted "8"		
354	A70	8k on 7k brown	1.50	1.25
355	A73	8k on 7k "	50	45
356	A76	8k on 7k blue green & red	75	65

Imperf.

357	A70	8k on 7k brown	50	45
358	A73	8k on 7k "	25	20

Postage Due Stamps
of 1925
Surcharged

ПОЧТОВАЯ МАРКА
КОП. 8 КОП.

Unwmkd.
Perf. 12½x12, 15x14½.

359	D1	8k on 1k red	15	6
360	"	8k on 2k violet	15	6
361	"	8k on 3k light blue	15	6
		a. Inverted surcharge	10.00	
362	"	8k on 7k orange	15	6
363	"	8k on 8k green	15	6
364	"	8k on 10k dark blue	15	6
365	"	8k on 14k brown	15	6
		a. Inverted surcharge	10.00	

Wmkd.
Greek Border and Rosettes. (170)
Perf. 12½x12.

366	D1	8k on 1k red	15	6
		a. Inverted surcharge		
367	"	8k on 2k violet	15	6
		a. Inverted surcharge		
368	"	8k on 3k light blue	15	6
369	"	8k on 7k orange	15	6
		a. Inverted surcharge	10.00	
370	"	8k on 8k green	15	6
371	"	8k on 10k dark blue	15	6
372	"	8k on 14k brown	15	6

Esperanto Commemorative Issue.

Dr. L. Zamenhof
A77

1927 ***Perf. 11.***

373	A77	14k yellow green & brown	20	10

Unwmkd.

374	A77	14k yellow green & brown	20	10
		a. Vertical pair, imperf. between		

Issued in commemoration of the fortieth anniversary of the invention of Esperanto.

Worker, Soldier, Peasant
A78

Lenin in Car Guarded by Soldiers
A79

Smolny Institute, Leningrad
A80

Worker and Sailor
A81

Map of the U. S. S. R.
A82

Symbolical of Nations of the U. S. S. R.
A83

Worker and Representatives from Nations of the East
A84

1927

Perf. 13½, 12½x12, 11.

375	A78	3k bright rose	12	8
376	A79	5k deep brown	40	25
		a. Imperf.		
377	A80	7k myrtle green	40	25
378	A81	8k brown & black	20	10
379	A82	14k dull blue & red	30	20
380	A83	18k blue	50	15
381	A84	28k olive brown	75	75

Issued in commemoration of the tenth anniversary of the revolution of October, 1917.

The paper of No. 375 has an overprint of pale yellow wavy lines.

Worker
A85

Peasant
A86

Lenin
A87

1927-28

Chalk Surfaced Paper.
Perf. 13½.

382	A85	1k orange	4	[illegible]
383	A86	2k apple green	6	[illegible]
385	A85	4k bright blue	8	[illegible]
386	A86	5k brown	10	[illegible]
388	"	7k dark red	12	10
389	A85	8k green	15	[illegible]
391	"	10k light brown	16	[illegible]
392	A87	14k dark green	20	10
393	"	18k olive green	20	[illegible]
394	"	18k dark blue	20	[illegible]
395	A86	20k dark gray green	20	[illegible]
396	A85	40k rose red	40	[illegible]
397	A86	50k bright blue	50	[illegible]
399	A85	70k gray green	75	1[illegible]
400	A86	80k orange	1.00	3[illegible]

Soldier, Lenin Mausoleum and Kremlin in Background
A88

Sailor with Cruiser in Background
A89

Cavalryman
A90

Aviator
A91

1928 **Chalk Surfaced Paper.**

402	A88	8k light brown	25	15
403	A89	14k deep blue	25	15
404	A90	18k carmine rose	30	20
405	A91	28k yellow green	50	40

Issued in commemoration of the tenth anniversary of the Red Army.

1928-29

Types of 1925-26 Issue.

Wmkd. Lozenges. (169)
Perf. 10, 10½.

406	A75	3r dark green	1.50	25
407	A66	5r red brown	2.00	50
408	"	10r indigo	3.00	50

Boy Pioneers' Issue.

Bugler Sounding Assembly
A92

A93

1929 **Wmkd.**

Greek Border and Rosettes. (170)

Perf. 12½x12.

411	A92	10k olive brown	30	20
412	A93	14k slate	30	20

These stamps are inscribed "First All Union Assembly of Pioneers."

Factory Worker
A95

Peasant
A96

Farm Worker
A97

Soldier
A98

Worker Soldier Peasant
A100

Worker
A103

Lenin
A104

Peasant
A107

Factory Worker
A109

Farm Worker
A111

Wmkd.

Greek Border and Rosettes (170)

1929-31 *Perf. 12x12½.*

413	A103	1k orange	2	2
414	A95	2k yellow green	2	2
415	A96	3k blue	2	2
416	A97	4k claret	3	2
417	A98	5k orange brown	7	2
419	A100	7k scarlet	10	2
422	A103	10k olive green	6	2

Unwmkd.

423	A104	14k indigo	8	2

a. Perf. 10½

Wmkd.

Greek Border and Rosettes (170)

424	A100	15k dark olive green	8	2
426	A107	20k green	10	2
428	A109	30k dark violet	15	2
430	A111	50k deep brown	25	2
431	A98	70k dark red	35	2
432	A107	80k red brown	40	2

Nos. 426, 428, 430 and 432 have a background of fine wavy lines in pale shades of the colors of the stamps.

Industrial Loan Issue.

Symbolical of Industry
A119

Tractors Issuing from Assembly Line
A120

Iron Furnace. Inscription reads, "More Metal More Machines"
A121

Blast Furnace and Chart of Anticipated Iron Production
A122

1929-30

Perf. 12x12½, 12½x12.

438	A119	5k orange brown	35	25
439	A120	10k olive green	35	25
440	A121	20k dull green	35	25
441	A122	28k violet black	35	25

Nos. 438 to 441 were issued in token of the social competition which is designed to reinforce the industrialization of the U. S. S. R.

Red Cavalry in Polish Town after Battle
A123

A Cavalry Charge
A124

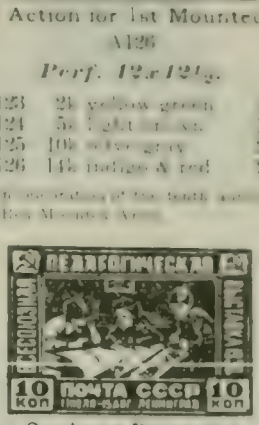
Staff Officers of 1st Mounted Army
A125

Plan of Action for 1st Mounted Army
A126

1930 *Perf. 12x12½.*

442	A123	2k yellow green	15	12
443	A124	5k [illegible]	15	12
444	A125	10k olive gray	20	12
445	A126	14k indigo & red	20	12

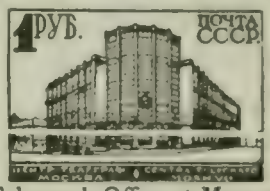
Issued in commemoration of the tenth anniversary of the First Red Mounted Army.


Students Preparing a Poster Newspaper
A127

1930

446	A127	10k olive green	10	5

Issued in connection with the Educational Exhibition at Leningrad, July 1 to August 10, 1930.


Telegraph Office at Moscow
A128

1930 **Wmkd. Lozenges. (169)**

Perf. 10½.

447	A128	1r deep blue	65	30

Lenin Hydroelectric Power Station on Volchow River
A129

Wmkd.

Greek Border and Rosettes. (170)

Perf. 12½.

448	A129	3r yellow green & black brown	1.00	30

The "Potemkin"
A130

Inside the Presnya Barricade
A131

Moscow Barricades in 1905
A132

1930 *Perf. 12x12½, 12½x12.*

449	A130	3k red	6	3
450	A131	5k blue	10	5
451	A132	10k dark green & red	20	10

Issued to commemorate the 25th anniversary of the Revolution of 1905.

1931 *Imperf.*

452	A130	3k red	6	3
453	A131	5k deep blue	10	5
454	A132	10k dark green & red	20	10

1931-32 Types of 1929-31 Issue.

456	A103	1k orange	3	2
457	A95	2k yellow green	3	2
458	A96	3k blue	5	2
459	A97	4k claret	5	5
460	A98	5k orange brown	8	2
462	A103	10k olive green	15	12
464	A100	15k dark olive green	15	12
466	A109	30k dull violet	60	50
467	A128	1r dark blue	1.50	1.25

Nos. 456 to 467 were sold by the philatelic bureau in sets only.

1931 Type of 1930 Issue.

Perf. 12x12½.

469	A128	1r dark blue *a.* Perf. 10½	30	20

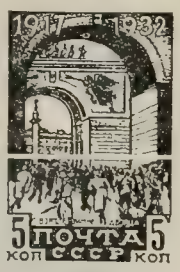
Maxim Gorky
A133

1932-33

470	A133	15k dark brown *a.* Imperf.	25	12
471	"	35k deep ultramarine	50	30

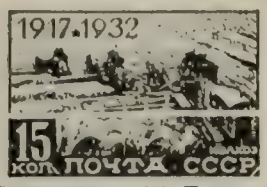
Commemorative of the 40th anniversary of Gorky's literary activity.

Lenin Addressing the People
A134



Revolution in Petrograd (Leningrad)
A135

Dnieper Hydroelectric Power Station
A136



Harvesting with Tractors
A137

"Magnitogorsk," the Metallurgical Plant in the Urals
A138

A138a

Asiatics Saluting the Soviet Flag
A139

Breaking Prison Bars
A140

1932-33

Perf. 12½x12, 12x12½.

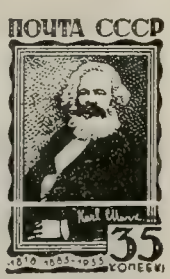
472	A134	3k dark violet	8	5
473	A135	5k dark brown	10	8
474	A136	10k ultramarine	10	10
475	A137	15k dark green	12	12
476	A138	20k lake	20	15
477	A138a	30k dark gray	60	10
478	A139	35k gray black	1.25	1.25
479	A140	50k dark red	75	30

Nos. 472 to 478 were issued in commemoration of the 15th anniversary of the revolution of 1917. No. 479 was in commemoration of the 10th anniversary of founding the International Red Aid Association.

Karl Marx Issue.

Treves, Birthplace of Marx
A141

Grave of Marx, Highgate Cemetery, London
A142



Portrait of Karl Marx
A143

1933

Perf. 12x12½, 12½x12.

480	A141	3k dull green	6	
481	A142	10k black brown	20	1
482	A143	35k brown violet	70	4

Moscow Philatelic Exhibition Issue.

Fine Arts Museum at Moscow
A145

1933 *Perf. 12½.*

485	A145	15k black brown	1.00	75
486	"	35k ultramarine	1.00	75

Leningrad Philatelic Exhibition Issue.

1933 Nos. 485 and 486 Surcharged

ЛЕНИНГРАД, 1933 г.

70 коп

Perf. 10½, 11, 12½.

487	A145	30k on 15k black brown	3.00	2.50
488	"	70k on 35k ultramarine	3.00	2.50

Ethnographical Issue.

Races of the Soviet Union.

Cossacks
A146

Lezghians
A147

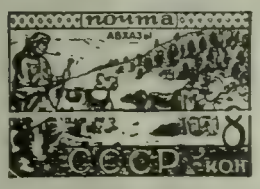
Crimean Tartars
A148

Jews, Biro-Bidjans
A149

Tungus
A150

Buryats
A151

Chechens
A152



Abkhas
A153

Georgians
A154

Nientzians
A155

Yakuts
A156

Koryaks
A157

Bashkirs
A158

Chuvashes
A159

1933

Perf. 12, 12x12½, 12½x12.

489	A146	1k black brown	3	2
490	A147	2k ultramarine	3	2
491	A148	3k gray green	3	2
492	A149	4k gray black	3	3
493	A150	5k brown violet	4	3
494	A151	6k indigo	8	5
495	A152	7k black brown	10	5
496	A153	8k rose red	10	5
497	A154	9k ultramarine	10	5
498	A155	10k black brown	10	5
499	A156	14k olive green	15	5
500	A157	20k dull blue	20	5
501	A158	30k brown violet	25	5
502	A159	35k black	30	5

Constituent States of the Soviet Union.

Great Russia
A161

Tadjik Republic
A162

Transcaucasian Federation
A163

Turkmenistan
A164

Ukraine
A165

Uzbekistan
A166

White Russia
A167

Perf. 11x12, 12x11.

504	A161	15k orange	15	5
505	A162	15k ultramarine	15	5
506	A163	15k dark brown	15	5
507	A164	15k rose red	15	5
508	A165	15k violet brown	15	5
509	A166	15k gray black	15	5
510	A167	15k dull green	15	5

V. Vorovsky
A169

V. Volodarsky
A170

M. Uritzky
A171

1933

Perf. 12.

514	A169	1k dull green	4	4
515	A170	3k blue black	8	5
516	A171	5k olive brown	15	10

No. 514 commemorates the 10th anniversary of the murder of Soviet Representative Vorovsky. No. 515 commemorates the 10th anniversary of the murder of the Revolutionist Volodarsky. No. 516 commemorates the 11th anniversary of the murder of the Revolutionist Uritzky.

The Badge of the Red Banner and Massed Standard Bearers
A173

1933 **Unwmkd.**
Perf. 14.

518	A173	20k black, red & yellow	20	10

Commemorating the 15th anniversary of the Badge of the Red Banner.

Commissar Schaumjam
A174

Commissar Dshaparidse
A175

The Commissars Waiting to be Shot
A176

Monument to the 26 Commissars
A177

Worker, Peasant and Soldier Dipping Standards in Salute
A178

1933

519	A174	4k brown	60	40
520	A175	5k dark gray	60	40
521	A176	20k purple	60	40
522	A177	35k ultramarine	60	40
523	A178	40k carmine	60	40

Commemorating the fifteenth anniversary of the assassination at Baku of 26 commissars.

Lenin's Mausoleum
A179

1934 *Perf. 13½.*

524	A179	5k brown	30	10
525	"	10k slate blue	30	10
526	"	15k dark carmine	35	12
527	"	20k green	45	15
528	"	35k dark brown	60	20

Issued to commemorate the tenth anniversary of Lenin's death.

Ivan Fedorov
A180

1934

529	A180	20k carmine rose	60	15
530	"	40k indigo	60	15

Issued to commemorate the 350th anniversary of the death of Ivan Fedorov—founder of printing in Russia.

Jacob M. Sverdloff
A181

1934 **Wmkd.**
Greek Border and Rosettes. (170)

531	A181	10k ultramarine	50	30

Issued in commemoration of the 15th anniversary of the death of Jacob M. Sverdloff, chairman Central Executive Committee of the All-Russian Congress of Soviets.

Victor Pavlovich Nogin
A182

532	A182	15k red	50	30

Issued in commemoration of the 10th anniversary of the death of Victor Pavlovich Nogin, chairman Russian State Textile Syndicate.

Dmitri Ivanovich Mendelyeev
A184

Dmitri Ivanovich Mendelyeev
A185

536	A184	5k emerald green	35	
537	A185	10k black brown	35	
538	"	15k vermilion	35	
539	A184	20k ultramarine	35	

Lenin when a Child
A186

Lenin when a Youth
A187

Lenin
A188

Lenin the Dictato
A189

Demonstration before Lenin Mausoleum
A190

Lenin and Stalin
A191

1934 **Unwmkd.**
Perf. 13½.

540	A186	1k indigo & black	30	
541	A187	3k "	30	
542	A188	5k "	30	
543	A189	10k "	30	
544	A190	20k brown orange & ultramarine	50	
545	A191	30k brown orange & carmine	60	

Issued in commemoration of ten years witho Lenin.

A192

A193

A194

A195

A196

934 Wmkd.

Greek Border and Rosettes. (170)

6	A192	5k black	35	20
7	A193	10k ultramarine	35	20
8	A194	15k green	35	20
9	A195	20k dark brown	45	20
0	A196	35k carmine	70	30

e designs symbolize the horrors of modern warfare

Subway Tunnel
A197

Cross Section
A198

Station
A199

Train in Station
A200

1935

551	A197	5k orange	75	60
552	A198	10k dark ultramarine	75	60
553	A199	15k rose carmine	75	60
554	A200	20k emerald green	75	60

Issued in commemoration of the completion of the Moscow Underground Railway.

Frederick Engels
A201

1935

555	A201	5k carmine	10	6
556	"	10k dark green	20	15
557	"	15k dark blue	30	20
558	"	20k brown black	40	30

Issued in commemoration of the fortieth anniversary of the death of the socialist leader, Frederick Engels.

Running
A202

Diving
A203

Rowing
A204

Football
A205

Skiing
A206

Bicycling
A207

Tennis
A208

Skating
A209

Hurdling
A210

Parade of Athletes
A211

1935 **Unwmkd.**

559	A202	1k orange & ultramarine	15	10
560	A203	2k black & ultramarine	15	10
561	A204	3k green & black brown	15	10
562	A205	4k rose red & ultramarine	15	10
563	A206	5k purple & black brown	15	10
564	A207	10k rose red & violet	30	25
565	A208	15k black & black brown	40	30
566	A209	20k black brown & ultramarine	50	40
567	A210	35k ultramarine & black brown	60	40
568	A211	40k black brown & carmine	70	40

Issued in commemoration of the International Games Meeting held in Moscow.

Silver Plate
of Sassanian Dynasty
A212

1935 **Wmkd.**

Greek Border and Rosettes. (170)

569	A212	5k orange red	50	20
570	"	10k dark yellow green	50	20
571	"	15k dark violet	50	20
572	"	35k black brown	50	20

Issued in commemoration of the Third International Exposition of Persian Art held in Leningrad, September 12-18, 1935.

Kalinin,
The Worker
A213

Kalinin,
The Farmer
A214

Kalinin,
The Orator
A215

Kalinin,
Pres. of U. S. S. R.
A216

1935 **Unwmkd.**

573	A213	3k rose lilac	20
574	A214	5k green	20
575	A215	10k blue slate	20
576	A216	20k brown black	20

Issued in commemoration of the 60th birthday M. Kalinin, President of the Central Executi Committee of the U. S. S. R.

Leo Tolstoi
A217

A218

A219

Tolstoi

1935 ***Perf. 11, 13½.***

577	A217	3k olive black & violet	10
578	A218	10k violet black & black brown	20
579	A219	20k dark green & black brown	30

Issued in commemoration of the 25th anniver of the death of Count Leo Tolstoi.

Mikhail Vassilievich Frunze
A220

N. E. Baumann
A221

S. M. Kirov
A222

1935 **Wmkd.**

Greek Border and Rosettes. (170)

Perf. 11, 13½.

80	A220	2k purple	10	3
81	A221	4k brown violet	10	3
82	A222	40k black brown	70	15

Issued in commemoration of Soviet heroes.

Pioneers Issue.

Preventing Theft from Mail Box
A223

Preventing Destruction of Property
A224

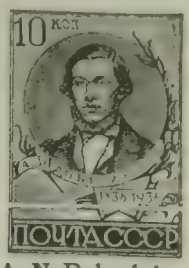
Helping in Recovery of Kite
A225

Girl Pioneer at Salute
A226

1936 **Unwmkd.**

Perf. 11, 13½.

83	A223	1k yellow green	10	3
84	"	2k copper red	10	3
85	A224	3k slate blue	10	3
86	"	5k rose lake	15	3
87	A225	10k gray blue	30	10
88	A226	15k brown olive	50	10



A. N. Dobrolubov
A227

Perf. 11½, 13½.

589	A227	10k rose lake	5	3

Issued in commemoration of the 100th birthday of A. N. Dobrolubov, writer and critic.

Aleksandr Sergyevich Pushkin
A228

Statue of Pushkin, Moscow
A229

1937

Chalky or Ordinary Paper.

Perf. 11 to 13½ and Compound.

590	A228	10k yellow brown	4	2
591	"	20k Prussian green	8	4
592	"	40k rose lake	16	8
593	A229	50k blue	20	10
594	"	80k carmine rose	32	12
595	"	1r green	40	25

Souvenir Sheet.

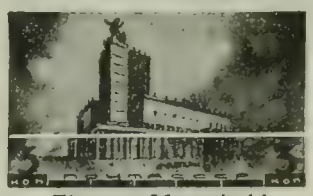
Imperf.

596	A228	10k brown	60	60
	A229	50k brown		

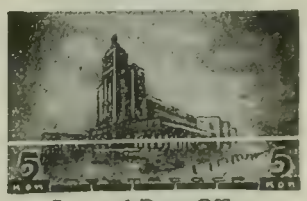
Issued in small sheets measuring 102½x88 mm., containing two stamps inscribed "A. S. Pushkin—1837-1937."

Issued in commemoration of the centenary of the death of A. S. Pushkin.

Architectural Issue.



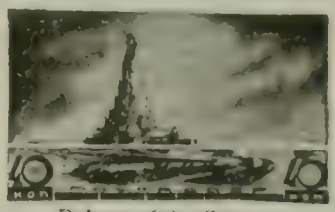
Theater Meyerhold
A230



Central Post Office
A231

Red Army Theater
A232

Hotel Moscow
A233



Palace of the Soviets
A234

1937 ***Perf. 12.***

597	A230	3k brown violet	2	2
598	A231	5k henna brown	3	2
599	A230	10k dark brown	5	4
600	A231	15k black	8	5
601	A232	20k olive green	10	6
602	A233	30k gray black	15	10
603	A234	40k violet	20	12
604	A232	50k dark brown	25	15

No. 602 is watermarked Greek Border and Rosettes. (170)

Architect Congress Commemoration Issue.

Type of 1937.

1937 Souvenir Sheet.

Imperf.

605	A234	40k violet	1.00	1.00

No. 605 was printed in blocks of four stamps on small sheets of gummed paper, size 120x93 mm. Above the stamps an inscription in Russian reading "1st Pan-Union Congress of Architects" and below the stamps, "Moscow, 1937." Issued in commemoration of the First Congress of Soviet Architects.

F. E. Dzerzhinski
A235

1937 ***Perf. 12.***

606	A235	10k yellow brown	4	2
607	"	20k Prussian green	8	3
608	"	40k rose lake	16	5
609	"	80k carmine	32	10

Issued in memory of the tenth anniversary of the death of the eminent revolutionary, F. E. Dzerzhinski.

Shota Rustaveli
A236

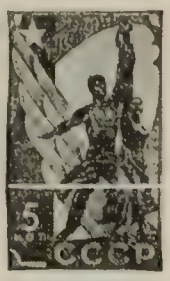
1938 **Unwmkd.**

Perf. 12.

610	A236	20k deep green	8	3

Issued in commemoration of the 750th anniversary of the poem "Knight in the Tiger Skin."

Soviet Pavilion at the Exposition
A237



Statue which Surmounted the Soviet Pavilion
A238

1938

611	A238	5k red	3	2
612	A237	20k rose	8	4
613	A238	50k dark blue	25	8

Issued in commemoration of the participation of the Soviet Government in the 1937 International Exposition in Paris, France.

Type of 1929-32.

1938 **Unwmkd.**

Perf. 11½x12, 12.

614	A97	20k dull green	8	3
615	A104	40k indigo	16	5

Four Airplanes enroute from Moscow to the North Pole
A239

The Airplanes at the North Pole with the Flag of the Soviet Union
A240

Perf. 12.

616	A239	10k drab & black	4	3
617	"	20k blue gray & black	8	4
618	A240	40k dull green & carmine	16	6
619	"	80k rose carmine & carmine	32	15

Issued in commemoration of the conquest of the North Pole by the Soviet Union.

Infantryman
A241

Soldier
A242

Sailor
A243

Aviator
A244

Anti-Aircraft Soldier
A245

Stalin Reviewing Cavalry
A246

Machine Gunners
A247

1938 **Unwmkd.**

Perf. 12.

620	A241	10k gray black & dark red	4	3
621	A242	20k gray black & dark red	8	4
622	A243	30k gray black & dark red	12	6
623	A244	40k gray black & dark red	16	8
624	A245	50k gray black & dark red	20	10
625	A246	80k gray black & dark red	32	16
626	A247	1r black & carmine	40	20

Issued in commemoration of the 20th anniversary of the Workers' and Peasants' Red Army.

Aviators Chkalov, Baidukov, Beliakov
A248

627	A248	10k black & red	4	3
628	"	20k brown black & red	8	5
629	"	40k brown & red	16	10
630	"	50k brown violet & red	20	12

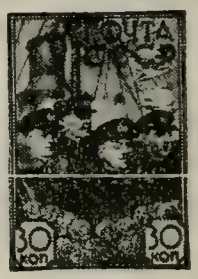
Issued in commemoration of the First Trans-Polar flight, June, 18-20, 1937, enroute from Moscow, Russia to Portland, Oregon, U. S. A.

Aviators Gromoff, Danilin, Yumashef
A249

631	A249	10k claret	8	[illegible]
632	"	20k brown black	15	[illegible]
633	"	50k dull violet	25	1[illegible]

Issued in commemoration of the Second Trans Polar flight, July 12-14, 1937, from Moscow, Russia to San Jacinto, California, U. S. A.

The Rescue
A250



Papanin and His Staff
A251

1938 **Unwmkd.**

Perf. 12, 12½.

634	A250	10k violet brown	5	
635	"	20k dark blue	10	
636	A251	30k olive brown	15	
637	"	50k ultramarine	25	1

Issued in commemoration of the rescue of Papani North Pole Expedition.

Arms of Uzbek
A252

Arms of U. S. S. R.
A253

938 **Unwmkd.**

Perf. 12, 12½.

38	A252	20k deep blue (*Armenia*)	8	5
39	"	20k dull violet (*Azerbaijan*)	8	5
40	"	20k brown orange (*White Russia*)	8	5
41	"	20k carmine rose (*Georgia*)	8	5
42	"	20k blue green (*Kazakh*)	8	5
43	"	20k emerald green (*Kirghiz*)	8	5
44	"	20k yellow orange (*Uzbek*)	8	5
45	"	20k blue (*R.S.F.S.R.*)	8	5
46	"	20k claret (*Tadjik*)	8	5
47	"	20k carmine (*Turkmen*)	8	5
48	"	20k red (*Ukraine*)	8	5
49	A253	40k brown red	16	5

Different Coat of Arms on each stamp.

Issued in commemoration of the Constitution of he U. S. S. R.

Type of 1929-31.

1938 **Unwmkd.**

Perf. 12.

50	A109	10c blue	4	2

Child Welfare Issue.

Nurse Weighing Child
A264

Children Before Statue of Lenin
A265

Biology Lesson
A266

Health Camp
A267

Young Inventors
A268

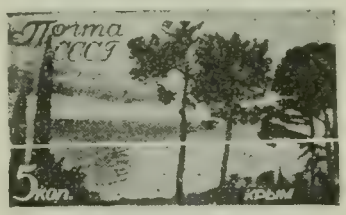
1938 **Unwmkd.**

Perf. 12.

651	A264	10k dark blue green	4	2
652	A265	15k dark blue green	6	3
653	A266	20k violet brown	8	4
654	A267	30k claret	12	6
655	A266	40k light brown	16	8
656	A268	50k deep blue	20	10
657	"	80k light green	32	16

Tourist Propaganda Issue.

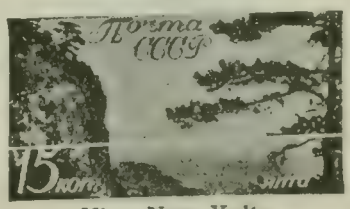
View of Yalta
A269



View Along Crimean Shore
A270

Georgian Military Highway
A271

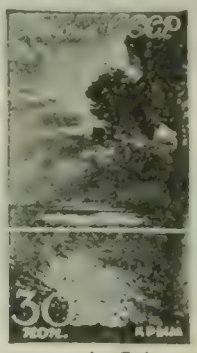
Crimean Shoreline
A272



View Near Yalta
A273

"Swallows' Nest" Castle
A274

Dzerzhinski's Rest House
for Workers
A275

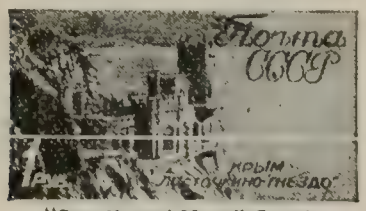


Sunset in Crimea
A276

Alupka
A277

Gursuf
A278

Crimean Gardens
A279



"Swallows' Nest" Castle
A280

1938 **Unwmkd.**
Perf. 12.

658	A269	5k brown	2	2
659	A270	5k black brown	2	2
660	A271	10k slate green	4	2
661	A272	10k brown	4	2
662	A273	15k black brown	6	3
663	A274	15k dark brown	6	3
664	A275	20k dark brown	8	4
665	A276	30k black brown	12	5
666	A277	40k brown	16	7
667	A278	50k deep slate green	20	8
668	A279	80k brown	32	13
669	A280	1r slate green	40	16

Children Flying Model Plane
A281

Glider
A282

Captive Balloon
A283

Dirigible over Kremlin
A284

Parachute Jumpers
A285

Hydroplane
A286

Balloon in Flight
A287

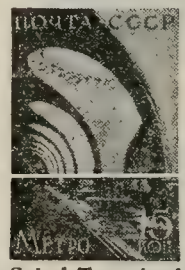
Balloon Ascent
A288

Quadri-Motor Plane
A289

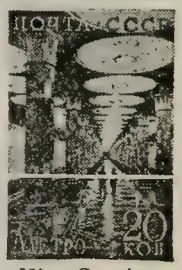
1938 **Unwmkd.**
Perf. 12.

670	A281	5k violet brown	2	2
671	A282	10k olive gray	4	2
672	A283	15k pink	6	3
673	A284	20k deep blue	8	4
674	A285	30k claret	12	5
675	A286	40k deep blue	16	7
676	A287	50k blue green	20	8
677	A288	80k brown	32	13
678	A289	1r blue green	40	16

Mayakovsky Station
A290



Sokol Terminal
A291



Kiev Station
A292

Power Station
A293

Train in Tunnel
A294

Revolution Square Station
A295

1938 **Unwmkd.**
Perf. 12.

679	A290	10k deep red violet	4	2
680	A291	15k dark brown	6	3
681	A292	20k black brown	8	4
682	A293	30k dark red violet	12	5
683	A294	40k black brown	16	7
684	A295	50k dark brown	20	8

Issued in connection with the opening of the second line of the Moscow subway.

Girl with Parachute
A296

Young Miner
A297

Harvesting
A298

Students Returning from School
A299

Aviator and Sailor
A300

1938 **Unwmkd.**
Perf. 12.

685	A296	20k deep blue	8	4
686	A297	30k deep claret	12	5
687	A298	40k violet brown	16	7
688	A299	50k deep rose	20	8
689	A300	80k deep blue	32	10

Issued in commemoration of the 20th anniversary of the All Union Lenin Young Communist League.

Diving
A301

Throwing the Discus
A302

Tennis
A303

Acrobatic Motorcyclists
A304

Skier
A305

Runners
A306

"Soccer"
A307

Physical Culture
A308

1938 **Unwmkd.**

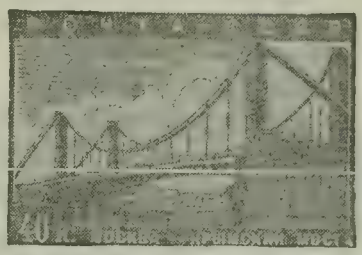
Perf. 12.

690	A301	5k scarlet	2	2
691	A302	10k black	4	2
692	A303	15k brown	6	3
693	A304	20k green	8	4
694	A305	30k dull violet	12	5
695	A306	40k deep green	16	7
696	A307	50k blue	20	8
697	A308	80k deep blue	32	10

Gorky Street
A309

Council House & Hotel Moscow
A310

Lenin Library
A311



Crimea Bridge
A312

Bridge over Moskva River
A313

Khimki Station
A314

Power Station
A315

Paper with network as in parenthesis

Typographed

1939 **Unwmkd.**

Perf. 12.

698	A309	10k brown, (red brown)	4	2
699	A310	20k dark slate green, (green)	8	4
700	A311	30k brown violet, (rose)	12	5
701	A312	40k blue, (light blue)	16	7
702	A313	50k rose lake, (rose)	20	8
703	A314	80k gray olive, (green)	32	10
704	A315	1r dark blue, (pale blue)	40	12

1939 **Type of 1929-31.**

705	A95	2k yellow green	2	
706	A109	30k claret	12	2

Aviator
A316

Typographed.

1939 **Unwmkd.**

Perf. 12.

707	A316	15k dark blue	6

New York World's Fair Commemorative Issue.

Statue on U.S.S.R. Pavilion
A317

U.S.S.R Pavilion
A318

Photogravure.

708	A317	30k indigo & red	13
709	A318	50k blue & bistre brown	22

SEMI-POSTAL STAMPS.

Admiral Kornilov Monument at Sebastopol
SP1

Minin and Pozharski Monument at Moscow
SP2

Statue of Peter the Great at Leningrad
SP3

Alexander II Memorial and the Kremlin at Moscow
SP4

1905 **Unwmkd.**

Perf. 11½ to 13½ and Compound.

B1	SP1	3 (6)k red, brown & green	50	50
B2	SP2	5 (8)k lilac, violet & straw	50	50
B3	SP3	7 (10)k light blue, dark blue & pink	75	75
B4	SP4	10 (13)k light blue, dark blue & yellow	75	75

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was donated to a fund for the orphans of soldiers killed in the Russo-Japanese war.

Ilya Murometz, Russian Hero
SP5

Don Cossack Bidding Farewell to His Sweetheart
SP6

Symbolical of Charity
SP7

St. George Slaying the Dragon
SP8

1914

Perf. 11½, 12½, 13½.

B5	SP5	1k red brown & dark green, *straw*	3	3
		a. Imperf.		
B6	SP6	3k maroon & gray green, *pink*	4	4
		a. Imperf.		
B7	SP7	7k dark brown & dark green, *buff*	4	4
		a. Imperf.		
B8	SP8	10k dark blue & brown, *blue*	25	25
		a. Imperf.		

1915-18 **White Paper.**

B9	SP5	1k orange brown & gray	3	3
		a. Imperf.		
B10	SP6	3k carmine & gray black	3	3
		a. 3k carmine & brownish black	5	5
		b. Imperf.		
B11	SP7	7k dark brown & dark green	75	
		a. Imperf.		
B12	SP8	10k dark blue & brown	3	3
		a. Imperf.		

1919

B13	SP6	3k carmine & gray black, *buff*	1.00	

These stamps were sold for 1 kopeck more than the face value of each and the extra amount devoted to charities connected with the war of 1914-18.

Nos. B11 and B13 were not regularly issued.

Volga Fami Relief Issue.

Relief Work on Volga River
SP9

1921 ***Imperf.***

B14	SP9	2250r green	10	15
B15	"	2250r deep red	10	15
B16	"	2250r brown	10	15

Administering Aid to Famine Victim
SP10

1921

B17	SP10	2250r dark blue	20	40

Regular Issue of 1918 Surcharged in Various Colors

Р. С. Ф. С. Р.
ГОЛОДАЮЩИМ
250 р.+250 р

Perf. 13½

B18	A33	100r + 100r on 70k brown (B)	5	5
B19	"	100r + 100r on 70k brown (R)	5	5
B20	"	100r + 100r on 70k brown (Bl)	3	3
		a. Inverted surcharge	5.00	
B21	"	250r + 250r on 35k blue (B)	3	3
B22	"	250r + 250r on 35k blue (R)	5	5
B23	"	250r + 250r on 35k blue (O)	5	5

1922

Regular Issues of 1909-18 Overprinted

РСФСР
Филателия
—детям
19—8—22

Perf. 14.

B24	A14	1k orange	10.00	10.00
		a. Overprint reading up		
B25	"	2k green	50	50
		a. Overprint reading up		
B26	"	3k red	20	20
B27	"	5k claret	20	20
B28	A15	10k dark blue	20	20

Imperf.

B29	A14	1k orange	10.00	10.00
		a. Overprint reading up		

The overprint on Nos. B24 to B29 means "Philately for the Children". The stamps were sold at five million times their face values and eighty per cent of the amount received was devoted to child welfare. The stamps were sold only at Moscow and for one day.

Peasant and Worker, Symbolical of Agriculture and Industry
SP11

Symbolical that Agriculture Will Produce Means to End Distress
SP12

Star of Hope; Worker and Peasant Join Hands to Produce Wheat
SP13

Sower
SP14

1922

B30 SP11 2t (2.000r) green 50
a. Double impression
B31 SP12 2t (2.000r) rose 50
a. Double impression
B32 SP13 4t (4.000r) rose 50
a. Double impression
B33 SP14 6t (6.000r) green 50
a. Double impression

Issued at Rostov-on-Don.

Automobile
SP15

Steamship
SP16

Railroad Train
SP17

Airplane
SP18

1922

B34 SP15 (200.000r + 50.000r) light violet 2 2
B35 SP16 (200.000r + 50.000r) violet 2 2
B36 SP17 (200.000r + 50.000r) gray blue 2 2
B37 SP18 (200.000r + 50.000r) blue gray 5 4

The word at the bottom of these stamps means "For the Hungry." Though no values are indicated each stamp was sold for 200,000 rubles postage and 50,000 rubles charity.

1 мая 1923 г.

Regular Issues of 1921-23 Surcharged in Bronze, Gold or Silver

Филателия — трудящимся.

2 р. + 2 р.

1923

B38 A48 1r + 1r on 10r brown & black (Bz) 50 50
a. Inverted surcharge

Stamps of these designs were not charity stamps nor did they pay postage in any form.

They represent taxes paid on stamps exported from or imported into Russia. In 1922 the Semi-Postal stamps of 1914-18 were surcharged for the same purpose. Stamps of the regular issues of 1918 and 1921 have also been surcharged with inscriptions and new values, to pay the exportation and importation taxes.

B39 A48 1r + 1r on 10r brown & black (G) 35 35
B40 A43 2r + 2r on 250r dull violet (Bz) 35 35

Wmkd. Diamonds. (171)

B41 A46 4r + 4r on 5000r dull violet (Bz) 50 50
B42 " 4r + 4r on 5000r dull violet (S) 10.00 10.00
a. Inverted surcharge

The inscriptions mean "Philately's Contribution to Labor." The stamps were on sale only at Moscow and for one day. The surtax was for charitable purposes.

Leningrad Flood Issue.

1924

Regular Issue of 1921 Surcharged

С.С.С.Р.
пострадавшему
от наводнения
Ленинграду.
7 к. + 20 к.

Unwmkd.

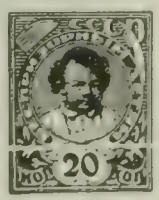
B43 A40 3k+10k on 100r orange 10 10
a. Pelure paper 50 60
B44 " 7k+20k on 200r light brown 10 10
a. 7k + 20k on 200r dark brown 60 75
B45 " 14k+30k on 300r green 10 10

Similar Surcharge in Red or Black.

B46 A41 12k+40k on 500r blue (R) 10 10
a. Double surcharge
B47 " 20k+50k on 1000r rose red 10 10
a. Thick paper
b. Pelure paper

The surcharge on Nos. B43 to B45 reads: "S.S.S.R. For the sufferers by the inundation at Leningrad." That on Nos. B46 and B47 reads: "S.S.S.R. For the Leningrad Proletariat, 23. IX. 1924."

Orphans
SP19



Lenin When a Child
SP20

1926 *Perf. 13½.*

B48 SP19 10k brown 10 6
B49 SP20 20k deep blue 10 6

Wmkd.

Greek Border and Rosettes. (170)

B50 SP19 10k brown 10 6
B51 SP20 20k deep blue 10 6

Two kopecks of the price of each of these stamps was donated to organizations for the care of indigent children.

1927 Types of 1926 Issue

B52 SP19 8k + 2k yellow green 12 6
B53 SP20 18k + 2k deep rose 12 6

The surtax was for child welfare.

Industrial Training
SP21

Agricultural Training
SP22

1928 **Unwmkd.**

Perf. 11, 12½.

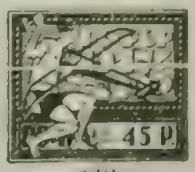
B54 SP21 10k + 2k olive brown & orange brown 20 10
B55 SP22 20k+2k black brown & blue 20 10

1930 **Types of 1928 Issue.**

B56 SP21 10k + 2k olive green 20 10
B57 SP22 20k + 2k blue green 20 10

The surtax on Nos. B54 to B57 was for Child Welfare Societies.

AIR POST STAMPS.



AP1

1922 Airplane in Red

Unwmkd.

Imperf.

C1 AP1 45r green & black 30 30

Commemorative of the fifth year of the Soviet Government. No. C1 was only on sale at the Moscow General Post Office.

Airplane
AP2

1923

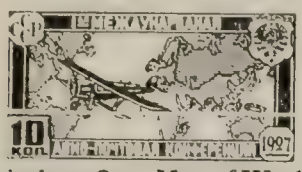
C2	AP2	1r red brown	20	
C3	"	3r deep blue	20	
C4	"	5r green	20	
C5	"	10r carmine	20	

Nos. C2 to C5 were not placed in use.

1924 Stamps of 1923 Surcharged

10 КОП. ЗОЛ.

C6	AP2	5k on 3r deep blue	10	10
C7	"	10k on 5r green	10	10
C8	"	15k on 1r red brown	15	12
		a. Inverted surcharge		
C9	"	20k on 10r carmine	20	12
		a. Inverted surcharge		



Airplane Over Map of World
AP3

1927 *Perf. 13x12.*

C10	AP3	10k dark blue & yellow brown	50	30
		a. Imperf.		
C11	"	15k deep red & olive green	50	30

Commemorative of the first International Air Post Congress at The Hague, initiated by the U. S. S. R.

Graf Zeppelin and Symbolical Design of Completing in 4 Years the 5 Year Plan
AP4

1930 **Wmkd. Diamonds Enclosing Four Dots (226).**

Perf. 12½, 10½.

C12	AP4	40k dark blue & dull blue	1.00	60
C13	"	80k dark carmine & rose	1.25	85

Imperf.

C14	AP4	40k dark blue & dull blue	*15.00*	
C15	"	80k dark carmine & rose	*15.00*	

Issued in connection with the flight of the Graf Zeppelin from Friedrichshafen to Moscow and return.

Symbolical of Airship Communication from the Tundra to the Steppes
AP5

Airship, Background Various Buildings
AP6

Airship Over Lenin Mausoleum
AP7

Airship Exploring Arctic Regions
AP8

Constructing an Airship
AP9

1931 **Wmkd. Greek Border and Rosettes. (170)**

Imperf.

C16	AP5	10k dark violet	20	20
C17	AP6	15k gray blue	35	35
C18	AP7	20k dark carmine	35	35
C19	AP8	50k black brown	90	90
C20	AP9	1r dark green	1.75	1.75

Perf. 10½, 11½, 12, 12½ and Compound.

C21	AP5	10k dark violet	20	12
C22	AP6	15k gray blue	35	15
C23	AP7	20k dark carmine	30	15
		a. 20k light red		
C24	AP8	50k black brown	90	35
		a. 50k gray blue (error)	5.00	
C25	AP9	1r dark green	1.25	70

North Pole Issue.

Graf Zeppelin and Icebreaker "Malygin" Effecting Transfer of Mail
AP10

1931

Imperf.

C26	AP10	30k dark violet	50	30
C27	"	35k dark green	60	40
C28	"	1r gray black	75	50
C29	"	2r deep ultramarine	1.50	80

Perf. 12x12½.

C30	AP10	30k dark violet	50	50
C31	"	35k dark green	60	60
C32	"	1r gray black	1.00	1.00
C33	"	2r deep ultramarine	2.25	2.25

Commemorative Issue.

Map of Polar Region, Airplane and Icebreaker "Sibiriakov"

1932 AP11

Perf. 12.

C34	AP11	50k carmine rose	1.50	75
C35	"	1r green	1.75	1.00
		a. Perf. 10½	2.50	1.00

This series was issued to commemorate the second international Polar year in connection with flight to Franz-Josef Land.

1933 **Type of 1931 Issue.**

Engraved.

Unwmkd.

Perf. 10½, 12½, 13½.

C36	AP6	15k gray black	20	10

Stratostat "U. S. S. R."
AP12

1933 **Wmkd. Greek Border and Rosettes. (170)**

Perf. 14.

C37	AP12	5k ultramarine	1.00	40
		a. Vertical pair, imperf. between		
C38	"	10k carmine	1.00	40
		a. Horizontal pair, imperf. between		
C39	"	20k violet	1.00	60

Commemorating the ascent into the stratosphere by Soviet aeronauts on September 30th, 1933.

Jubilee Issue.

Furnaces of Kuznetsk
AP13

Oil Wells
AP14

Collective Farm
AP15

Moscow-Volga Canal Project
AP16

Arctic Icebreaker
AP17

1933 **Wmkd.**

Greek Border and Rosettes. (170)

Perf. 13½.

C40	AP13	5k ultramarine	1.00	75
C41	AP14	10k green	1.00	75
C42	AP15	20k carmine	1.00	75
C43	AP16	50k dull blue	1.00	75
C44	AP17	80k purple	1.00	75

Unwmkd.

C45	AP13	5k ultramarine	1.00	60
C46	AP14	10k green	1.00	60
C47	AP15	20k carmine	1.00	60
C48	AP16	50k dull blue	1.00	60
C49	AP17	80k purple	1.00	60

Tenth anniversary of the establishment of civil aviation in the Soviet Union.

E. D. Usyskin
AP18

1934 **Wmkd.**

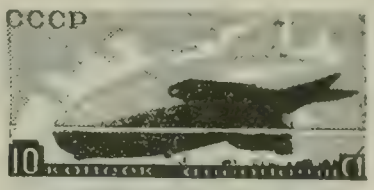
Greek Border and Rosettes. (170)

Perf. 11.

C50	AP18	5k violet brown	15	10
C51	"	10k brown (*A. B. Vacenko*)	25	20
C52	"	20k ultramarine (*P. F. Fedosenko*)	40	35

In honor of the victims of the stratosphere disaster.

Airship "Pravda"
AP19



Airship Landing
AP20

Airship "Voroshilov"
AP21

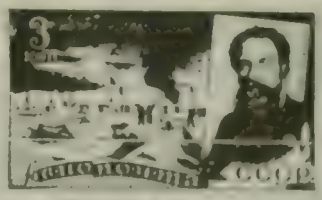
Sideview of Airship
AP22

Airship "Lenin"
AP23

1934 ***Perf. 14.***

C53	AP19	5k red orange	40	15
C54	AP20	10k claret	60	20
C55	AP21	15k brown	80	30
C56	AP22	20k black	1.00	30
C57	AP23	30k ultramarine	1.25	60

V. Voronin and
Icebreaker "Chelyuskin"
AP24



Prof. O. I. Schmidt
AP25

A. V. Lapidevski
AP26

S. A. Levanevski
AP27

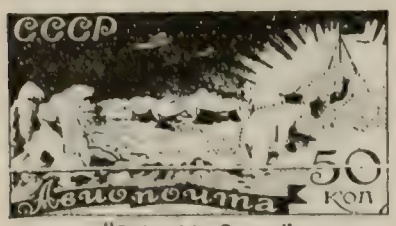
M. G. Slepnev
AP28

I. V. Doronin
AP29

M. V. Vodopianov
AP30

V. S. Molokov
AP31

N. P. Kamanin
AP32



"Schmidt Camp"
AP33

1935 *Perf. 13½.*

C58	AP24	1k red orange	5	5
C59	AP25	3k rose carmine	8	6
C60	AP26	5k emerald green	10	8
C61	AP27	10k dark brown	20	15
C62	AP28	15k black	30	20
C63	AP29	20k deep claret	40	30
C64	AP30	25k indigo	50	35
C65	AP31	30k dull green	60	45
C66	AP32	40k purple	80	60
C67	AP33	50k dark ultramarine	1.00	60

Issued in commemoration of the heroes of the Chelyuskin Expedition.

Air Post Stamp of 1935 Surcharged in Red

Перелет Москва — Сан-Франциско через Сев. полюс 1935 **1 р.**

1935

C68	AP27	1r on 10k dark brown	6.00	6.00

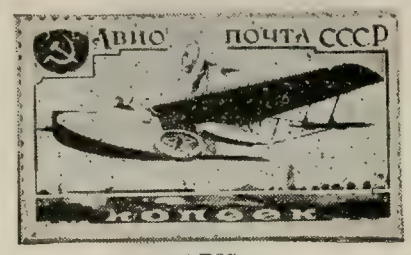
Issued in commemoration of the Moscow-San Francisco Flight.

Aviation Jubilee Exhibition Issue

AP34

AP35

AP36



AP37

AP38

AP39

AP40

Unwmkd.

1937 *Perf. 12.*

C69	AP34	10k yellow brown & black	4	2
C70	AP35	20k gray green & black	8	4
C71	AP36	30k red brown & black	12	6
C72	AP37	40k violet brown & black	16	8
C73	AP38	50k dark violet & black	20	10
		a. Vertical pair, imperf. between		
C74	AP39	80k blue violet & brown	32	16
C75	AP40	1r black, brown & buff	40	20

Souvenir Sheet

1937 **Imperf.**

C76	AP40	1r black, brown & buff	1.75	1.75

Issued in small sheets measuring 165x89 mm. containing four stamps.

Issued to commemorate the Jubilee Aviation Exhibition at Moscow, November 15-20, 1937.

Paulina Osipenko
AP41

Marina Raskova
AP42

Valentina Grisolubova
AP43

Photogravure.

1939 **Unwmkd.**
Perf. 12.

C77	AP41	15k green	7
C78	AP42	30k brown violet	13
C79	AP43	60k red	26

Issued in commemoration of a non-stop record flight from Moscow to the Far East.

SPECIAL DELIVERY STAMPS.

Motorcycle Courier
SD1

Motor Van
SD2

Locomotive
SD3

1932 **Wmkd.**

Greek Border and Rosettes. (170)
Perf. 12½x12, 12x12½.

E1	SD1	5k dull brown	5	5
E2	SD2	10k violet brown	10	10
E3	SD3	80k dull green	80	40

POSTAGE DUE STAMPS.

1924-25

Regular Issue of 1918 Surcharged in Red

Доплата 3 коп. золотом

Unwmkd.

Perf. 13½.

J1	A33	1k on 35k blue	2	2
		a. Inverted surcharge		
J2	"	3k on 35k blue	2	2
		a. Inverted surcharge		
J3	"	5k on 35k blue	2	2
		a. Double surcharge		
		b. Imperf.		
J4	"	8k on 35k blue	2	3
		d. Double surcharge		
J5	"	10k on 35k blue	2	3
		a. Pair, one without surcharge		
J6	"	12k on 70k brown	2	3
		a. Inverted surcharge		
J7	"	14k on 35k blue	2	3
		a. Imperf.		
J8	"	32k on 35k blue	2	8
		a. Inverted surcharge		
J9	"	40k on 35k blue	2	8

1924

Regular Issue of 1921 Surcharged in Violet

ДОПЛАТА 1 коп.

Imperf.

J10	A40	1k on 100r orange	50	60
		a. 1k on 100r yellow	1.00	
		b. Pelure paper	1.25	
		c. Inverted surcharge		

1925 D1

Lithographed or Typographed.

Perf. 12½x12, 15x14½.

J11	D1	1k red	4	4
J12	"	2k violet	6	6
J13	"	3k light blue	6	6
J14	"	7k orange	6	6
J15	"	8k green	6	6
J16	"	10k dark blue	6	6
J17	"	14k brown	6	6

Wmkd.

Greek Border and Rosettes. (170)

Perf. 12½x12.

J18	D1	1k red	2	2
J19	"	2k violet	3	3
J20	"	3k light blue	3	3
J21	"	7k orange	6	6
J22	"	8k green	6	6
J23	"	10k dark blue	6	6
J24	"	14k brown	6	6

Wenden (Livonia.)

(vĕn'dĕn [lĭ·vō'nĭ·ȧ])

A former district of Livonia, a province of the Russian Empire which is now a part of Latvia, under the name of Vizdeme.

A1

1862 **Unwmkd.**

Imperf.

L1	A1 (2k) blue	50	
	a. Tête bêche pair	8.00	

No. L1 was never put in use.

A2

A3

1863

L2	A2	(2k) rose & black	50.00	50.00
		a. Background inverted	*200.00*	
L3	A3	(4k) blue green & black	15.00	15.00
		a. (4k) yellow green & black	30.00	30.00
		b. Diagonal half used as 2k on cover		
		c. Background inverted	*100.00*	

The reprints of Nos. L2 and L3 have a single instead of a double hyphen after "WENDEN".

Coat of Arms

A4 A5 A6

1863-71

L4	A4	(2k) rose & green	12.00	12.00
		a. Yellowish paper		
		b. Green frame around central oval	20.00	20.00
		c. Tête bêche pair		
L5	A5	(2k) rose & green	20.00	20.00
		a. Griffin printed in green		
L6	A6	(2k) rose & green	6.00	6.00

Reprints of Nos. L4b and L5 have a rose instead of a green line around the central oval. The first reprint of No. L6 has the central oval 5½ instead of 6¼mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.

Coat of Arms

A7 A8

1872-75 ***Perf. 12½.***

L7	A7	(2k) red & green	7.00	6.00
L8	A8	2k yellow green & red	35	1.00
		a. [illegible] green & red	50	1.00
		b. [illegible]		
		[illegible]		
		an inverted [illegible]	[illegible]	

Reprints of No. L8 have no horizontal lines in the background. Those of No. L8a have the impression blurred and only traces of the horizontal lines.

1878-80 A9

L9	A9	2k green & red	1.00	1.00
		a. Imperf.		
L10	"	2k black, green & red	50	50
		a. Imperf.		

No. L9 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1884 ***Perf. 11½.***

L11	A9	2k black, green & red	50	50
		a. Green arm omitted	90.00	
		b. Arm inverted		
		c. Arm double		

Wenden Castle

1901 A10

L12	A10	2k dark green & brown	65	65
		a. 2k dark green & red brown	65	65
		b. 2k dark green & violet brown	40	
		c. Tête bêche pair		
		d. Imperf.		

OCCUPATION STAMPS.

ISSUED UNDER FINNISH OCCUPATION.

1919

Finland Stamps of 1917-18 Overprinted

Aunus

Unwmkd.

Perf. 14.

N1	A19	5p green	20	20
N2	"	10p rose	20	20
N3	"	20p buff	20	20
N4	"	40p red violet	20	20
N5	"	50p orange brown	3.50	3.50
N6	"	1m dull rose & black	2.00	2.00
N7	"	5m violet & black	6.00	6.00
N8	"	10m brown & black	10.00	10.00

RUSSIAN OFFICES ABROAD.

For various reasons the old Russian Empire maintained Post Offices for the handling of their correspondence in several foreign countries. These were similar to the Post Offices in foreign countries maintained by other world powers.

Offices in China.

100 KOPECKS=1 RUBLE.

Russian Stamps Overprinted **КИТАЙ**

Horizontally Laid Paper.

Wmkd. Wavy Lines. (168)

1899 *Perf. 14½x15.*

Overprinted in Blue or Red.

On Issues of 1889-92.

1	A8	1k orange (Bl)	10	10
2	"	2k yellow green (R)	10	10
3	"	3k carmine (Bl)	10	10
4	"	5k red violet (Bl)	12	12
5	"	7k dark blue (R)	12	12
6	A6	10k dark blue (R)	20	12

1904

7	A6	50k violet & green (Bl)	75	75

Perf. 13½.

8	A7	1r brown & orange (Bl)	2.50	2.50

1904-08

Vertically Laid Paper.

Perf. 14½x15.

Overprinted in Black, Red or Blue.

On Issues of 1902-05.

9	A6	4k rose red (Bl)	10	10
10	A8	7k dark blue (R)	1.50	1.50
11	A6	10k dark blue (R)	18.00	18.00
12	A9	14k blue & rose (R)	75	75
13	"	15k violet & blue (Bl)	75	75
14	A6	20k blue & carmine (Bl)	30	20
15	A9	25k dull green & lilac (R)	1.25	1.25
16	"	35k violet & green (R)	75	75
17	A6	50k brown violet & green (Bl)	12.00	12.00
18	A9	70k brown & orange (Bl)	1.50	1.50

Perf. 13½.

19	A7	1r brown & orange (Bl)	1.50	1.50
20	A10	3½r black & gray (R)	1.00	85
21	A13	5r dark blue, green & pale blue (R)	1.50	85
22	A10	7r black & yellow (Bl)	3.00	1.25
23	A13	10r scarlet, yellow & gray (Bl)	6.50	5.50

1910-16

On Issue of 1909-12.

Wove Paper

Lozenges of Varnish on Face.

Unwmkd.

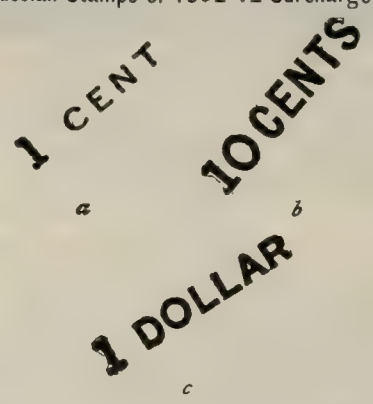
Perf. 14, 14½x15.

24	A14	1k orange (Bl)	5	4
25	"	1k orange (Bl B)	1.50	1.50
26	"	2k yellow green (B)	5	5
27	"	2k yellow green (Bl) *a.* Double overprint (B and Bl)	2.00	2.00
28	"	3k red (Bl)	8	8
29	"	3k red (B)	3.00	3.00
30	A15	4k rose (Bl)	8	8
31	"	4k rose (B)	2.00	2.00
32	A14	7k blue (B)	10	6
33	A15	10k blue (B)	12	6
34	A9	14k blue & rose (B)	20	20
35	"	14k blue & rose (Bl)	2.50	2.50
36	"	15k red violet & blue (B)	12	12
37	A6	20k blue & carmine (B)	12	10
38	A9	25k green & gray lilac (Bl)	50	50
39	"	25k green & gray lilac (B)	20	20
40	"	35k violet & green (B)	25	20
41	"	35k violet & green (Bl)		
42	A6	50k violet & green (Bl)	25	20
43	"	50k brown violet & green (B)	3.50	3.50
44	A9	70k brown & orange (Bl)	25	25

Perf. 13½.

45	A7	1r brown & orange (Bl)	20	20
46	"	1r brown & orange (B)		
47	A13	5r dark blue, green & pale blue (R)	2.50	1.75

Russian Stamps of 1902-12 Surcharged:



1917 On Stamps of 1909-12.

Perf. 11½, 13½, 14, 14½x15.

50	A14 (*a*)	1c on 1k orange	2	2
51	" (")	2c on 2k yellow green	3	3
52	" (")	3c on 3k red *a.* Inverted surcharge	3	3
53	A15 (")	4c on 4k carmine	4	4
54	A14 (")	5c on 5k claret	5	5
55	A15 (*b*)	10c on 10k dark blue	5	5
56	A9 (")	14c on 14k blue & rose *a.* Imperf.	5 1.50	5 1.50
57	A9 (*a*)	15c on 15k red violet & blue	5	5
58	A6 (")	20c on 20k blue & carmine	5	5
59	A9 (")	25c on 25k green & gray violet	10	10
60	" (")	35c on 35k red violet & green *a.* Inverted surcharge	10	10
61	A6 (")	50c on 50k brown violet & green	10	10
62	A9 (")	70c on 70k brown & orange	10	10
63	A7 (*c*)	$1 on 1r brown & orange	10	10

On Stamps of 1902-05.

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 11½, 13, 13½, 13½x11½.

64	A10 (*c*)	$3.50 on 3½r black & gray	1.50	1.50
65	A13 (")	$5 on 5r dark blue, green & pale blue	1.50	1.50
66	A10 (")	$7 on 7r black & yellow	1.00	1.00
67	A13 (")	$10 on 10r scarlet, yellow & gray	*30.00*	

On Stamp of 1917-18.

Wove Paper.

Unwmkd.

Perf. 13½.

68	A13 (*c*)	$5 on 5r dark blue, green & pale blue *a.* Imperf.	2.50	2.50
70	" (")	$10 on 10r scarlet, yellow & gray	6.00	6.00

1920

Russian Stamps of 1909-18 Surcharged in Black or Red **2 Cent.**

On Stamps of 1909-12.

Perf. 14, 14½x15.

72	A14	1c on 1k orange	2.50
73	"	2c on 2k green (R)	10
74	"	3c on 3k red	10
75	A15	4c on 4k rose *a.* 4c on 4k red *b.* Inverted surcharge	60 10.00
76	A14	5c on 5k claret	1.00
77	A15	10c on 10k dark blue (R)	7.00
78	A14	10c on 10k on 7k light blue (R)	3.50

On Stamps of 1917-18.

Imperf.

79	A14	1c on 1k orange *a.* Inverted surcharge	85 7.50
80	"	5c on 5k claret *a.* Inverted surcharge *b.* Double surcharge *c.* Surcharged "Cent" only	2.50 10.00 10.00

Offices in the Turkish Empire

100 KOPECKS=1 RUBLE.

40 PARAS=1 PIASTRE.

Coat of Arms

A1

1863 Unwmkd.

Imperf.

Thick or Thin Paper.

1	A1	6k dark blue	25.00	*125.00*
		a. 6k light blue	50.00	*150.00*

A2

A3

1865

2	A2	(2k) brown & blue	*150.00*	*135.00*
3	A3	(20k) blue & red	*250.00*	*200.00*

Twenty-eight varieties of each.

A4

A5

1866 Horizontal Network.

4	A4	(2k) rose & pale blue	5.00	8.00
		a. (2k) dull red & pale blue	5.00	8.00
5	A5	(20k) deep blue & rose	12.00	15.00

1867 Vertical Network.

6	A4	(2k) red & pale blue	12.00	17.50
		a. (2k) rose & blue	15.00	30.00
7	A5	(20k) deep blue & rose	30.00	30.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.

A6

Horizontally Laid Paper.

Wmkd. Wavy Lines. (168)

1868 ***Perf. 11½.***

8	A6	1k brown	3.00	2.00
9	"	3k green	4.00	2.50
10	"	5k blue	3.00	2.00
11	"	10k carmine & green	5.00	2.50

1872 ***Perf. 14½x15.***

12	A6	1k brown	1.50	80
		a. Vertically laid	10.00	3.00
13	"	3k green	10.00	80
		a. Vertically laid	10.00	3.00
14	"	5k blue	75	25
		a. Vertically laid	8.00	2.00
15	"	10k carmine & green	40	10
		a. Vertically laid	30.00	5.00

Stamp of 1872

Surcharged in Black or Blue:

a *b* *c*

1876 ***Perf. 14½x15.***

16	A6(*a*)	8k on 10k carmine & green (B)	10.00	5.00
		a. Vertically laid		
		b. Inverted surcharge		
17	" (")	8k on 10k carmine & green (Bl)	15.00	10.00
		a. Vertically laid		
		b. Inverted surcharge		

1879 ***Perf. 14½x15.***

18	A6 (*b*)	7k on 10k carmine & green (B)	6.00	6.00
		a. Vertically laid		
		b. Inverted surcharge		
19	" (")	7k on 10k carmine & green(Bl)	20.00	15.00
		a. Vertically laid		
		b. Inverted surcharge		
19c	" (*c*)	7k on 10k carmine & green(Bl)	40.00	40.00

1879

20	A6	1k black & yellow	60	40
		a. 1k black & orange	60	40
		b. Vertically laid	75	75
21	"	2k black & rose	1.00	60
		a. Vertically laid	1.00	1.00
22	"	7k carmine & gray	1.00	25
		a. 7k deep red & gray	2.00	25
		b. Vertically laid	4.00	3.00

1884

23	A6	1k orange	5	5
		a. 1k yellow	5	5
		b. Imperf.	30.00	
24	"	2k green	10	10
		a. 2k deep green	15	10
		b. Imperf.	30.00	
25	"	5k pale red violet	50	25
		a. 5k red violet	50	25
		b. Imperf.	30.00	
26	"	7k blue	25	10
		a. 7k deep blue	25	10
		b. Imperf.	30.00	

A8

A9

A9a

1900

Surcharged in Blue, Black or Red.

Horizontally Laid Paper.

27	A8	4pa on 1k orange (Bl)	4	4
		a. Inverted surcharge		
28	"	4pa on 1k orange (B)	4	4
		a. Inverted surcharge		
29	"	10pa on 2k green (R)	6	6
		a. Inverted surcharge		
30	A9	1pi on 10k dark blue (R)	12	6
		a. Inverted surcharge		

1903-05

Vertically Laid Paper.

31	A8	10pa on 2k green (R)	5	5
		a. Inverted surcharge	5.00	
32	A9	20pa on 4k rose (Bl)	8	8
		a. Inverted surcharge	4.00	
33	"	1pi on 10k dark blue (R)	15	6
34	"	2pi on 20k blue & rose (B)	20	20
35	"	5pi on 50k brown violet & green (R)	60	60
36	A9a	7pi on 70k brown & orange (Bl)	85	85

A10

A11

Perf. 13½.

37	A10	10pi on 1r brown & orange (Bl)	1.00	1.00
38	A11	35pi on 3½r black & gray (R)	2.50	2.50
39	"	70pi on 7r black & yellow (R)	4.00	4.00

Jubilee Issue.

A12

Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

1909 ***Perf. 14½x15.***

40	A12	5pa on 1k orange	3	3
41	"	10pa on 2k green	4	4
		a. Inverted surcharge		
42	"	20pa on 4k carmine	6	6
43	"	1pia on 10k blue	8	8
44	"	5pia on 50k violet & green	40	40
45	"	7pia on 70k brown & orange	60	60

A13

A14

Perf. 13½.

46	A13	10pia on 1r brown & orange	75	75
47	A14	35pia on 3½r maroon & light green	2.00	2.00
48	"	70pia on 7r dark green & pink	3.50	3.50

Nos. 40 to 48 were issued in commemoration of the 50th anniversary of the establishing of the Russian Post Offices in the Levant.

1909-10 Stamps of 1909

Overprinted with Names of Various Cities:

Overprinted "Constantinople".

Black Overprint.

Perf. 14½x15.

61	A12	5pa on 1k orange	3	3
		a. "Consnantinople"	50	
		b. "Constantinople"	50	
62	"	10pa on 2k green	4	4
		a. "Consnantinople"	75	
		b. "Constantinople"	1.00	
63	"	20pa on 4k carmine	8	8
		a. "Consnantinople"	1.00	
		b. "Constantinople"	1.00	
64	"	1pia on 10k blue	12	12
		a. "Consnantinople"	1.50	
		b. "Constantinople"	1.50	
65	"	5pia on 50k violet & green	30	30
		a. "Consnantinople"	1.50	
		b. "Constantinople"	1.50	
66	"	7pia on 70k brown & orange	50	50
		a. "Consnantinople"	2.50	
		b. "Constantinople"	2.50	

Perf. 13½.

67	A13	10pia on 1r brown & orange	60	60
		a. "Constantinople"	2.50	
68	A14	35pia on 3½r maroon & light green	2.00	2.00
		a. "Constantinople"	[illegible]	
		b. "Constantinople"	[illegible]	
69	"	70pia on 7r dark green & pink	4.00	4.00
		a. "Constantinople"	7.50	
		b. "Constantinople"		

Blue Overprint.

Perf. 14½x15.

70 A12 5pa on 1k orange 6 6
a. "Consuantinople" 50

Overprinted "**Jaffa**".

Black Overprint.

71 A12 5pa on 1k orange 3 3
a. Inverted overprint 2.00
72 " 10pa on 2k green 4 4
a. Inverted overprint 2.00
73 " 20pa on 4k carmine 8 8
a. Inverted overprint 5.00
74 " 1pia on 10k blue 12 12
a. Double overprint 5.00
75 " 5pia on 50k violet & green 30 30
76 " 7pia on 70k brown & orange 50 50

Perf. 13½.

77 A13 10pia on 1r brown & orange 60 60
78 A14 35pia on 3½r maroon & light green 2.00 2.00
79 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

80 A12 5pa on 1k orange 6 6

Overprinted "**Jerusalem**".

Black Overprint.

81 A12 5pa on 1k orange 3 3
a. Inverted overprint 2.00
b. "erusalem" 50
82 " 10pa on 2k green 4 4
a. Inverted overprint 2.00
b. "erusalem" 75
83 " 20pa on 4k carmine 8 8
a. Inverted overprint 2.00
b. "erusalem" 1.00
84 " 1pia on 10k blue 12 12
a. "erusalem" 2.00
85 " 5pia on 50k violet & green 30 30
a. "erusalem" 3.00
86 " 7pia on 70k brown & orange 50 50
a. "erusalem" 4.50

Perf. 13½.

87 A13 10pia on 1r brown & orange 60 60
88 A14 35pia on 3½r maroon & light green 2.00 2.00
89 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

90 A12 5pa on 1k orange 6 6

Overprinted "**Kerassunde**".

Black Overprint.

91 A12 5pa on 1k orange 3 3
a. Inverted overprint 3.00
92 " 10pa on 2k green 4 4
a. Inverted overprint 4.00
93 " 20pa on 4k carmine 8 8
a. Inverted overprint 5.00
94 " 1pia on 10k blue 12 12
95 " 5pia on 50k violet & green 30 30
96 " 7pia on 70k brown & orange 50 50

Perf. 13½.

97 A13 10pia on 1r brown & orange 60 60
98 A14 35pia on 3½r maroon & light green 2.00 2.00
99 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

100 A12 5pa on 1k orange 6 6

Overprinted "**Mont Athos**".

Black Overprint.

101 A12 5pa on 1k orange 3 3
a. "Mont Atho" 25
b. Inverted overprint 2.00
102 " 10pa on 2k green 4 4
a. "Mont Atho" 50
b. Inverted overprint 2.00
103 " 20pa on 4k carmine 8 8
a. "Mont Atho" 75
b. Inverted overprint 3.00
104 " 1pia on 10k blue 12 12
a. "Mont Atho" 1.25
b. Double overprint 5.00
c. Same as "a", double overprint 20.00
105 " 5pia on 50k violet & green 30 30
a. "Mont Atho" 2.00
106 " 7pia on 70k brown & orange 50 50
a. "Mont Atho" 5.00
b. Pair, one without "Mont Athos" 3.00

Perf. 13½.

107 A13 10pia on 1r brown & orange 60 60
108 A14 35pia on 3½r maroon & light green 2.00 2.00
109 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

110 A12 5pa on 1k orange 6 6
a. "Mont Atho" 25

Overprinted

"**Mont Athos**" in Russian Letters.

111 A12 5pa on 1k orange 3 3
112 " 10pa on 2k green 4 4
113 " 20pa on 4k carmine 8 8
114 " 1pia on 10k blue 12 12
115 " 5pia on 50k violet & green 30 30
116 " 7pia on 70k brown & orange 50 50

Perf. 13½.

117 A13 10pia on 1r brown & orange 60 60

Overprinted "**Salonique**".

Black Overprint.

Perf. 14½x15.

131 A12 5pa on 1k orange 3 3
a. Inverted overprint 2.00
b. Pair, one without overprint
132 " 10pa on 2k green 4 4
a. Inverted overprint 3.00
133 " 20pa on 4k carmine 8 8
a. Inverted overprint 4.00
134 " 1pia on 10k blue 12 12
135 " 5pia on 50k violet & green 30 30
136 " 7pia on 70k brown & orange 50 50

Perf. 13½.

137 A13 10pia on 1r brown & orange 60 60
138 A14 35pia on 3½r maroon & light green 2.00 2.00
139 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

140 A12 5pa on 1k orange 6 6

Overprinted "**Smyrne**".

Black Overprint.

141 A12 5pa on 1k orange 3 3
a. Double overprint
b. Inverted overprint 2.00
142 " 10pa on 2k green 4 4
a. Inverted overprint 3.00
143 " 20pa on 4k carmine 8 8
a. Inverted overprint 4.00
144 " 1pia on 10k blue 12 12
145 " 5pia on 50k violet & green 30 30
146 " 7pia on 70k brown & orange 50 50

Perf. 13½.

147 A13 10pia on 1r brown & orange 60 60
148 A14 35pia on 3½r maroon & light green 2.00 2.00
149 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

150 A12 5pa on 1k orange 6 6

Nos. 141 to 146 are known with the "e" of "Smyrne" omitted.

Overprinted "**Trebizonde**".

Black Overprint.

151 A12 5pa on 1k orange 3 3
a. Inverted overprint 2.00
152 " 10pa on 2k green 4 4
a. Inverted overprint 3.00
153 " 20pa on 4k carmine 8 8
a. Inverted overprint 4.00
154 " 1pia on 10k blue 12 12
a. Pair, one without "Trebizonde" 20.00
155 " 5pia on 50k violet & green 30 30
156 " 7pia on 70k brown & orange 50 50

Perf. 13½.

157 A13 10pia on 1r brown & orange 60 60
158 A14 35pia on 3½r maroon & light green 2.00 2.00
159 " 70pia on 7r dark green & pink 4.00 4.00

Blue Overprint.

Perf. 14½x15.

160 A12 5pa on 1k orange 6 6

On Nos. 158 and 159 the overprint is spelled "Trebisonde".

Overprinted "**Beyrouth**".

1910 Black Overprint.

161 A12 5pa on 1k orange 3 3
162 " 10pa on 2k green 4 4
a. Inverted overprint 3.00
163 " 20pa on 4k carmine 8 8
164 " 1pia on 10k blue 12 12
165 " 5pia on 50k violet & green 30 30
166 " 7pia on 70k brown & orange 50 50

Perf. 13½.

167 A13 10pia on 1r brown & orange 60 60
168 A14 35pia on 3½r maroon & light green 2.00 2.00
169 " 70pia on 7r dark green & pink 4.00 4.00

Overprinted "Dardanelles".

Perf. 14½x15.

171 A12 5pa on 1k orange 3 3
172 " 10pa on 2k green 4 4
a. Pair, one without overprint
173 " 20pa on 4k carmine 8 8
a. Inverted overprint 4.00
174 " 1pia on 10k blue 12 12
175 " 5pia on 50k violet & green 30 30
176 " 7pia on 70k brown & orange 50 50

Perf. 13½.

177 A13 10pia on 1r brown & orange 60 60
178 A14 35pia on 3½r maroon & light green 2.00 2.00
a. Center and overprint inverted
179 " 70pia on 7r dark green & pink 4.00 4.00

Overprinted "Metelin".

Perf. 14½x15.

181 A12 5pa on 1k orange 3 3
a. Inverted overprint 2.00
182 " 10pa on 2k green 4 4
a. Inverted overprint 3.00
183 " 20pa on 4k carmine 8 8
a. Inverted overprint 4.00
184 " 1pia on 10k blue 12 12
185 " 5pia on 50k violet & green 30 30
186 " 7pia on 70k brown & orange 50 50

Perf. 13½.

187 A13 10pia on 1r brown & orange 60 60
188 A14 35pia on 3½r maroon & light green 2.00 2.00
189 " 70pia on 7r dark green & pink 4.00 4.00

Overprinted "Rizeh".

Perf. 14½x15.

191 A12 5pa on 1k orange 3 3
a. Inverted overprint 2.00
192 " 10pa on 2k green 4 4
a. Inverted overprint 3.00
193 " 20pa on 4k carmine 8 8
a. Inverted overprint 4.00
194 " 1pia on 10k blue 12 12
195 " 5pia on 50k violet & green 30 30
196 " 7pia on 70k brown & orange 50 50

Perf. 13½.

197 A13 10pia on 1r brown & orange 60 60
198 A14 35pia on 3½r maroon & light green 2.00 2.00
199 " 70pia on 7r dark green & pink 4.00 4.00

Nos. 61 to 199 were issued in commemoration of the fiftieth anniversary of the establishing of the Russian Post Offices in the Levant.

A15 A16 A17

1910 Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 14½x15.

200 A15 20pa on 5k red violet (Bl) 10 10

Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

201 A16 5pa on 1k orange (Bl) 2 2
202 " 10pa on 2k green (R) 2 2
203 A17 20pa on 4k carmine (Bl) 3 3
204 " 1pia on 10k dark blue (R) 3 3
205 A9 5pia on 50k violet & green (Bl) 10 10
206 A9a 7pia on 70k brown & orange (Bl) 12 12

Perf. 13½.

207 A10 10pia on 1r brown & orange (Bl) 15 15

1912 Russian Stamps of 1909-12 Surcharged in Black:

20 PARA *a* **1½ PIASTRE** *b*

Perf. 14, 14½x15.

208 A14 (*a*) 20pa on 5k claret 3 3
209 A9 (*b*) 1½pia on 15k red violet & blue 6 6
210 A6 (") 2pia on 20k blue & carmine 8 8
211 A9 (") 2½pia on 25k green & gray violet 12 12
212 " (") 3½pia on 35k red, violet & green 15 15

1913

Russian Stamps of 1913 Surcharged:

PARA 5 PARA *c* **10 PARA 10** *d*

1 PIASTRE 1 *e* **PIAS 1½ TRE** *f*

30 PIASTRES *g*

Perf. 13½.

213 A16 (*c*) 5pa on 1k brown orange 3 3
214 A17 (*d*) 10pa on 2k yellow green 3 3
215 A18 (*c*) 15pa on 3k rose red 3 3
216 A19 (") 20pa on 4k dull red 4 4
217 A21 (*e*) 1pi on 10k deep blue 4 4
218 A23 (*f*) 1½pi on 15k yellow brown 15 15
219 A24 (") 2pi on 20k olive green 15 15
220 A25 (") 2½pi on 25k red violet 15 15
221 A26 (") 3½pi on 35k gray violet & dark green 60 60
222 A27 (*f*) 5pi on 50k [illegible] & [illegible] 40 40
223 A28 (") 7pi on 70k [illegible] green & [illegible] 2.50 2.00
224 A29 (*e*) 10pi on 1r deep green 2.00 2.00
225 A30 (") 20pi on 2r red brown 60 60
226 A31 (*g*) 30pi on 3r dark violet 75 75
227 A32 (*e*) 50pi on 5r black brown 30.00 30.00

Nos. 213 to 227 were issued in commemoration of the tercentenary of the founding of the Romanov dynasty.

Russian Stamps of 1905-18 Surcharged:

15 PARA *h* **PIAS 50 TRES** *i*

Wove Paper

Perf. 14, 14½x15.

228 A14 (*h*) 15pa on 3k red 3 3

Perf. 13, 13½.

230 A13 (*i*) 50pi on 5r dark blue, green & pale blue 1.00 1.00

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

231 A13 (*i*) 100pi on 10r scarlet, yellow & gray 2.50 2.50
a. Double surcharge 20.00

No. 228 has Lozenges of Varnish on Face but No. 230 has not.

Wrangel Issues.

For the Posts of General Wrangel's army and civilian refugees from South Russia, interned in Turkey, Serbia, etc.

1921

Russian Stamps of 1902-18 Surcharged in Blue, Red or Black

ПОЧТА РУССКОЙ АРМІИ

1.000 РУБЛЕЙ

On Stamps of 1902-04.

Wmkd. Wavy Lines. (168)

Vertically Laid Paper.

Perf. 13½.

232 A10 10.000r on 3½r black & gray 10.00
233 " 10.000r on 7r black & yellow 4.00
234 " 20.000r on 3½r black & gray 10.00
235 " 20.000r on 7r black & yellow 4.00

On Stamps of 1909-18.

Wove Paper.

Unwmkd.

Perf. 14, 14½x15, 13½.

236 A14 1.000r on 1k orange 50
237 " 1.000r on 2k green (R) 50
237a " 1.000r on 2k green (Bl) 1.00
238 " 1.000r on 3k red 3
a. Inverted surcharge

239 A15 1.000r on 4k carmine 3
a. Inverted surcharge
240 A14 1.000r on 5k claret 3
a. Inverted surcharge
241 " 1.000r on 7k light blue 3
a. Inverted surcharge
242 A15 1.000r on 10k dark blue 6
a. Inverted surcharge
243 A14 1.000r on 10k on 7k light blue 6
244 " 5.000r on 3k red 3
245 A9 5.000r on 14k blue & rose 1.00
246 " 5.000r on 15k red brown & blue 5
a. "PYCCHIN"
247 A6 5.000r on 20k blue & carmine 25
a. "PYCCHIN"
248 A9 5.000r on 20k on 14r blue & rose 50
249 " 5.000r on 25k green & violet 12
250 " 5.000r on 35k red brown & green 8
a. Inverted surcharge
b. New value omitted
251 A6 5.000r on 50k brown violet & green 10
a. Inverted surcharge
252 A9 5.000r on 70k brown & orange 5
a. Inverted surcharge
253 A7 10.000r on 1r brown & orange (Bl) 10
254 " 10.000r on 1r brown & orange (B) 1.00
255 A10 10.000r on 3½r maroon & light green 30
256 A13 10.000r on 5r dark blue, green & pale blue 6.00
257 " 10.000r on 10r scarlet, yellow & gray 40
258 A7 20.000r on 1r brown & orange 25
259 A10 20.000r on 3½r maroon & light green 25
a. Inverted surcharge
b. New value omitted
260 " 20.000r on 7r dark green & pink 10.00
261 " 20.000r on 10r scarlet, yellow & gray 50

On Stamp of 1913.

261a A32 20.000r on 5r black brown *200.00*

On Stamps of 1917-18.

Imperf.

262 A14 1.000r on 1k orange 50
263 " 1.000r on 2k green (R) 50
263a " 1.000r on 2k green (B) 1.00
264 " 1.000r on 3k red 50
265 A15 1.000r on 4k carmine 8.00
266 A14 1.000r on 5k claret 50
267 " 5.000r on 3k red 50
268 A9 5.000r on 15k red brown & blue 60
268a A6 5.000r on 20k blue & carmine *10.00*
268b A9 5.000r on 25k green & violet *10.00*
269 " 5.000r on 35k red brown & green 1.00
270 A6 5.000r on 50k brown violet & green 1.00
271 A9 5.000r on 70k brown & orange 50
272 A7 10.000r on 1r brown & orange (Bl) 5
a. Inverted surcharge
273 " 10.000r on 1r brown & orange (B) 75
274 A10 10.000r on 3½r maroon & light green 50
275 A13 10.000r on 5r dark blue, green & pale blue 2.00
276 A10 10.000r on 7r dark green & pink 6.00
276a A13 10.000r on 10r scarlet, yellow & gray *50.00*
277 A7 20.000r on 1r brown & orange (Bl) 5
a. Inverted surcharge
278 " 20.000r on 1r brown & orange (B) 75
279 A10 20.000r on 3½r maroon & light green 2.00
280 A13 20.000r on 5r dark blue, green & light blue 25
281 A10 20.000r on 7r dark green & pink 10.00
281a A13 20.000r on 10r scarlet, yellow & gray *50.00*

On Postal Savings Stamps.

Wmkd. Diamonds. (171)

Perf. 14½x15.

282 10.000r on 1k red, *buff* 50
283 10.000r on 5k green, *buff* 6
a. Inverted surcharge 4.00
284 10.000r on 10k brown, *buff* 6
a. Inverted surcharge 4.00

On Stamps of Russian Offices in Turkey.

On Issue of 1900.

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

284b A11 20.000r on 35pi on 3½r black & gray *40.00*
284c " 20.000r on 70pi on 7r black & yellow *40.00*

On Issue of 1910.

Vertically Laid Paper.

284d A15 1.000r on 20pa on 5k red violet 2.50

Wove Paper.

Unwmkd.

285 A16 1.000r on 5pa on 1k orange 50
286 " 1.000r on 10pa on 2k green 50
287 A17 1.000r on 20pa on 4k carmine 50
288 " 1.000r on 1pi on 10k dark blue 50
289 A9 5.000r on 5pi on 50k violet & green 60
290 A9a 5.000r on 7pi on 70k brown & orange 60
291 A10 10.000r on 10pi on 1r brown & orange 2.00
a. Inverted surcharge
b. Pair, one without surcharge
292 " 20.000r on 10pi on 1r brown & orange 30
a. Inverted surcharge
b. Pair, one without surcharge

On Issue of 1912.

293 A14 1.000r on 20pa on 5k claret 50
294 A9 5.000r on 1½pi on 15k red violet & blue 50
295 A6 5.000r on 2pi on 20k blue & carmine 50
296 A9 5.000r on 2½pi on 25k green & violet 50
297 " 5.000r on 3½pi on 35k red violet & green 75

On Issue of 1913.

298 A14 1.000r on 15pa on 3k red 50
299 A13 10.000r on 50pi on 5r dark blue, green & pale blue 8.00
300 " 10.000r on 100pi on 10r scarlet, yellow & gray 8.00
301 " 20.000r on 50pi on 5r dark blue, green & pale blue 50
302 " 20.000r on 100pi on 10r scarlet, yellow & gray 10.00

On Stamps of South Russia Denikine Issue.

Imperf.

303 A5 5.000r on 5k orange 5
a. Inverted surcharge
304 " 5.000r on 10k green 5
305 " 5.000r on 15k red 5
306 " 5.000r on 35k light blue 5
307 " 5.000r on 70k dark blue 5
307a " 10.000r on 70k dark blue 6.00
308 A6 10.000r on 1r brown & red 25
309 " 10.000r on 2r gray violet & yellow 75
a. Inverted surcharge
310 " 10.000r on 3r dull rose & green 1.00
311 A5 10.000r on 5r slate & violet 1.25
312 " 10.000r on 7r gray green & rose 5.00
313 " 10.000r on 10r red & gray 1.00
314 " 20.000r on 1r brown & red 25
315 " 20.000r on 2r gray violet & yellow (Bl) 5.00
a. Inverted surcharge
315b " 20.000r on 2r gray violet & yellow (B) 50
316 " 20.000r on 3r dull rose & green (Bl) 1.00
316a " 20.000r on 3r dull rose & green (B) 5.00
317 " 20.000r on 5r slate & violet 50
318 " 20.000r on 7r gray green & rose 5.00
319 " 20.000r on 10r red & gray 50

1921

Trident Stamps of Ukrainia Surcharged in Blue, Red, Black or Brown

Perf. 14, 14½x15.

320 A14 10.000r on 1k orange 5
321 " 10.000r on 2k green 2.00
322 " 10.000r on 3k red 5
a. Inverted surcharge
323 A15 10.000r on 4k carmine 5
324 A14 10.000r on 5k claret 50
325 " 10.000r on 7k light blue 5
a. Inverted surcharge
326 A15 10.000r on 10k dark blue 5
a. Inverted surcharge
327 A14 10.000r on 10k on 7k light blue 10
a. Inverted surcharge
328 A6 20.000r on 20k blue & carmine (Br) 5
a. Inverted surcharge
329 " 20.000r on 20k blue & carmine (B) 25
a. Inverted surcharge
330 A9 20.000r on 20k on 14k blue & rose 15
331 " 20.000r on 35k red brown & green 10.00
332 A6 20.000r on 50k brown violet & green 5
a. Inverted surcharge

Imperf.

333 A14 10.000r on 1k orange 5
a. Inverted surcharge 2.50
334 " 10.000r on 2k green 75
335 " 10.000r on 3k red 5
336 A6 20.000r on 20k blue & carmine 50
337 A9 20.000r on 35k red brown & green 5.00
338 A6 20.000r on 50k brown violet & green 1.00

There are several varieties of the trident surcharge on Nos. 320 to 338.

Same Surcharge on Russian Stamps.

On Stamps of 1909-18.

Perf. 14, 14½x15.

338a A14 10.000r on 1k orange 1.50
339 " 10.000r on 2k green 1.50
340 " 10.000r on 3k red 5
341 A15 10.000r on 4k carmine 5
342 A14 10.000r on 5k claret 5
343 " 10.000r on 7k light blue 10
344 A15 10.000r on 10k dark blue 50
344a A14 10.000r on 10k on 7k light blue 1.50
344b A9 20.000r on 14k blue & rose 3.00
345 " 20.000r on 15k red brown & blue 15
346 A6 20.000r on 20k blue & carmine 5
347 A9 20.000r on 20k on 14k blue & rose 1.00
348 " 20.000r on 35k red brown & green 75
349 A6 20.000r on 50k brown violet & green 25
349a A9 20.000r on 70k brown & orange 1.00

On Stamps of 1917-18.

Imperf.

350 A14 10.000r on 1k orange 1.00
351 " 10.000r on 2k green 75
352 " 10.000r on 3k red 75
353 A15 10.000r on 4k carmine 5.00
354 A14 10.000r on 5k claret 25
355 A9 20.000r on 15k red brown & blue 50
356 A6 20.000r on 50k brown violet & green 2.00
357 A9 20.000r on 70k brown & orange 1.00

Same Surcharge on Stamps of Russian Offices in Turkey.

On Stamps of 1909.

Perf. 14½x15.

358 A12 10.000r on 5pa on 1k orange 75
359 " 10.000r on 10pa on 2k green 75
360 " 10.000r on 20pa on 4k carmine 75
361 " 10.000r on 1pi on 10k blue 1.00
362 " 20.000r on 5pi on 50k violet & green 1.00
363 " 20.000r on 7pi on 70k brown & orange 1.00

On Stamps of 1910.

364 A16 10.000r on 5pa on 1k orange 50
365 " 10.000r on 10pa on 2k green 50
366 A17 10.000r on 20pa on 4k carmine 50
367 " 10.000r on 1pi on 10k dark blue 50
368 A9 20.000r on 5pi on 50k violet & green 50
369 A9a 20.000r on 7pi on 70k brown & orange 50

On Stamps of 1912-13.

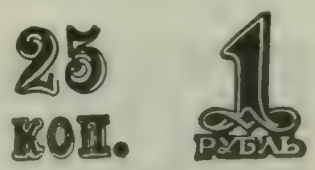
370 A14 10.000r on 15pa on 3k red 25
371 " 10.000r on 20pa on 5k claret 25
372 A9 20.000r on 1½pi on 15k red violet & blue 25
373 A6 20.000r on 2pi on 20k blue & carmine 25
374 A9 20.000r on 2½pi on 25k green & violet 25
375 " 20.000r on 3½pi on 35k red violet & green 25

Same Surcharge on Stamp of South Russia, Crimea Issue.

376 A6 20.000r on 5r on 20k blue & carmine

RUSSIAN TURKESTAN.

(rŭsh'ăn tûr'kĕ·stăn'; -stän')



Russian stamps of 1917-18 surcharged as above were of private origin. Turkestan had no postal system.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SAAR, E.

(zär)

A territory of Germany (area 740 square miles) lying on the French border southeast of Luxemburg and, following the World War, placed under the direct administration of the League of Nations for a period of fifteen years.

In accordance with these terms, a general plebiscite was held on Sunday, January 12, 1935, the result of which proved an overwhelming preponderance of the population favored return to Germany, and accordingly from that time the Saar, as a separate stamp-issuing unit, ceased to exist.

To celebrate the result of the plebiscite, a separate series of stamps was issued by Germany picturing allegorically the return of Saar to the Fatherland. (See Germany Type A74.)

100 PFENNIG=1 MARK.

100 CENTIMES=1 FRANC.

1920

Sarre

German Stamps of 1906-19 Overprinted

Wmkd. Lozenges. (125)

Perf. 14, 14½.

1	A22	2pf gray	30	30
		a. Inverted overprint	10.00	
		b. Double overprint	30.00	
2	"	2½pf gray	1.25	1.25
		a. Inverted overprint	10.00	
3	A16	3pf brown	20	20
		a. Inverted overprint	10.00	
4	"	5pf green	3	3
		a. Inverted overprint	12.00	
		b. Double overprint	6.00	
5	A22	7½pf orange	12	12
		a. Inverted overprint	15.00	
6	A16	10pf carmine	4	4
		a. Inverted overprint	15.00	
		b. Double overprint	15.00	
7	A22	15pf dark violet	4	4
		a. Double overprint	15.00	
8	A16	20pf blue violet	4	4
		a. Double overprint	15.00	
9	"	25pf orange & black, *yellow*	1.25	1.25
		a. Inverted overprint	15.00	
10	"	30pf orange & black, *buff*	2.00	2.00
11	A22	35pf red brown	12	12
		a. Inverted overprint	15.00	
12	A16	40pf lake & black	12	12
		a. Inverted overprint	12.00	
13	"	50pf purple & black, *buff*	10	10
		a. Inverted overprint	10.00	
14	"	60pf red violet	12	12
		a. Inverted overprint	10.00	
15	"	75pf green & black	5	5
		a. Inverted overprint	8.00	
16	"	80pf lake & black, *rose*	10.00	10.00

Sarre

Overprinted

17	A17	1m carmine rose	3.50	3.50
		a. Inverted overprint		
		b. Double overprint		
		c. Vertical overprint		

1920

Sarre

Bavarian Stamps of 1914-16 Overprinted

Wmkd. Wavy Lines. (95)

Perf. 14x14½.

21	A10	5pf yellow green	6	6
		a. Double overprint		
23	"	10pf carmine rose	8	8
24	"	15pf vermilion	20	20
25	"	15pf carmine	75	75
26	"	20pf blue	12	12
27	"	25pf gray	1.50	1.50
28	"	30pf orange	75	75
30	"	40pf olive green	1.25	1.25
31	"	50pf red brown	30	30
32	"	60pf dark green	30	30

Sarre

Overprinted

Perf. 11½.

35	A11	1m brown	2.00	2.00
36	"	2m violet	5.00	5.00
37	"	3m scarlet	12.00	12.00

SARRE

Overprinted

38	A12	5m deep blue	60.00	60.00
39	"	10m yellow green	15.00	15.00

The 2pf, 3pf, 7½pf and 20m were also overprinted but not placed in use.

German Stamps of 1906-20 Overprinted

SAARGEBIET

Wmkd. Lozenges. (125)

Perf. 14, 14½.

41	A16	5pf green	3	3
		a. Inverted overprint	4.00	
42	"	5pf red brown	4	4
43	"	10pf carmine	4	4
44	"	10pf orange	5	5
		a. Inverted overprint	3.00	
45	A22	15pf dark violet	4	4
		a. Inverted overprint		
46	A16	20pf blue violet	5	5
47	"	20pf green	10	10
48	"	30pf orange & black, *buff*	8	8
49	"	30pf dull blue	20	20
50	"	40pf lake & black	6	6
51	"	40pf carmine rose	10	10
52	"	50pf purple & black, *buff*	6	6
53	"	60pf red violet	6	6
54	"	75pf green & black	6	6
55	A17	1.25m green	10	10
56	"	1.50m yellow brown	10	10
57	A21	2.50m lilac rose	40	40
58	A16	4m black & rose	1.50	1.50

On No. 57 the overprint is placed vertically at each side of the stamp.

A1

A2

65	A1	20pf on 75pf green & black	5	5
		a. Inverted surcharge	4.00	
66	A2	5m on 15pf violet brown	1.50	1.50
67	"	10m on 15pf violet brown	2.00	2.00

Landscape
A3

Miner at Work
A4

Mine Entrance at Reding
A5

River Traffic
A6

Scene at Mettlach
A7

Slag Pile at Völklingen
A8

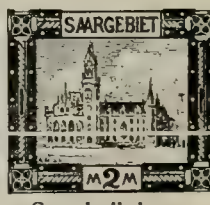
Signal Bridge
A9

Church at Mettlach
A10

The "Old Bridge"
A11

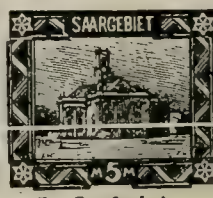
Cable Railway
A12

Colliery Shafthead
A13



Saarbrücken City Hall
A14

Pottery at Mettlach
A15



St. Ludwig's Cathedral
A16

Magistrate's and Commissioner's Office
A17

Blast Furnaces at Dillingen
A18

1921 **Unwmkd.**

Perf. 12, 12½.

68	A3	5pf olive green & violet	2	2
		a. Tête bêche pair	50	50
		b. Imperf.		
		c. Center inverted	12.00	12.00
69	A4	10pf orange & ultramarine	2	2
		a. Imperf.		
70	A5	20pf green & slate	5	5
		a. Tête bêche pair	1.00	1.00
		b. Imperf.		
		c. Perf. 10½	75	75
71	A6	25pf brown & dark blue	8	8
		a. Tête bêche pair	1.50	1.50
		b. Imperf.		
72	A7	30pf gray green & black	12	12
		a. Tête bêche pair	1.50	1.50
		b. Imperf.		
		c. 30 pf olive green & black	15	15
		d. Same as "c", tête bêche pair	4.00	4.00
73	A8	40pf vermilion	12	12
		a. Tête bêche pair	1.50	1.50
74	A9	50pf gray & black	20	20
75	A10	60pf red & dark brown	25	25
76	A11	80pf deep blue	20	20
		a. Tête bêche pair	3.50	3.50
		b. Imperf.		
77	A12	1m light red & black	25	25
78	A13	1.25m light brown & dark green	35	35
		a. Imperf.		
79	A14	2m red & black	50	50
80	A15	3m brown & dark olive	50	50
		a. Center inverted	25.00	
81	A16	5m yellow & violet	1.25	1.25
82	A17	10m green & red brown	2.00	2.00
83	A18	25m ultramarine, red & black	7.00	7.00

The ultramarine ink on No. 69 appears to be brown where it overlays the orange.

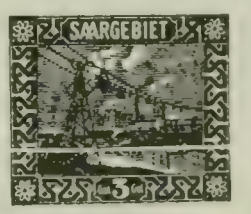
Preceding Issue
Surcharged in Red, Blue or Black:

5 cent. *a* **1 Fr.** *b*

5 FRANKEN *c*

85	A5	(*a*) 3c on 20pf green & slate	3	3
		a. Tête bêche pair	1.50	1.50
		b. Inverted surcharge		
		c. Imperf.	3.00	3.00
		d. Perf. 10½	10	10
86	A6	(") 5c on 25pf brown & dark blue	6	6
		a. Tête bêche pair	10.00	10.00
		b. Imperf.	3.00	
87	A7	(*a*) 10c on 30pf gray green & black	8	8
		a. Tête bêche pair	[illegible]	[illegible]
		b. Inverted surcharge		
		c. Imperf.	[illegible]	
		d. Frame inverted	[illegible]	
88	A8	(") 15c on 40pf vermilion	15	15
		a. Tête bêche pair	[illegible]	[illegible]
		b. Inverted surcharge		
		c. Imperf.		
89	A9	(") 20c on 50pf gray & black	15	15
		a. Imperf.	[illegible]	
90	A10	(") 25c on 60pf red & dark brown	15	15
91	A11	(") 30c on 80pf deep blue	30	30
		a. Tête bêche pair	4.00	4.00
		b. Imperf.		
		c. Inverted surcharge		
92	A12	(") 40c on 1m light red & black	20	20
		a. Inverted surcharge		
93	A13	(") 50c on 1.25m light brown & dark green	25	25
		a. Imperf.		
94	A14	(") 75c on 2m red & black	30	30
		a. Imperf.		
95	A15	(*b*) 1fr on 3m brown & dark olive	40	40
96	A16	(") 2fr on 5m yellow & violet	75	75
97	A17	(") 3fr on 10m green & red brown	1.00	1.00
98	A18	(*c*) 5fr on 25m ultramarine, red & black	3.50	3.50
		a. Imperf.		

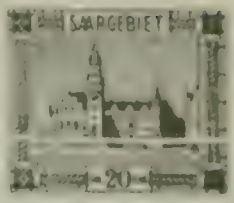
In these surcharges the period is occasionally missing and there are various wrong font and defective letters.



Cable Railway
A19

Miner at Work
A20

The "Old Bridge"
A21



Saarbrücken City Hall
A22

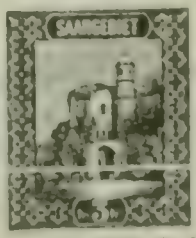
Slag Pile at Völklingen
A23

Pottery at Mettlach
A24

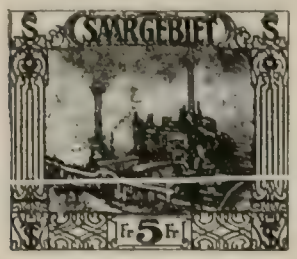
River Traffic
A25

St. Ludwig's Cathedral
A26

Colliery Shafthead
A27



Church at Mettlach
A28



Blast Furnaces at Dillingen
A29

1922

Perf. 12½x13½, 13½x12½.

99	A19	3c olive green & straw	4	4
100	A20	5c orange & black	2	2
101	A21	10c blue green	3	2
102	A19	15c deep brown	10	4
103	A22	20c dark blue & greenish	15	5
104	"	25c red & yellow	1.00	80
105	A23	30c carmine & yellow	10	4
106	A24	40c brown & yellow	12	4
107	A25	50c dark blue & straw	12	4
108	A24	75c deep green & straw	1.75	1.75
109	A26	1fr brown red	20	6
110	A27	2fr deep violet	1.00	1.00
111	A28	3fr orange & dark green	75	50
112	A29	5fr brown & red brown	4.00	4.00

Nos. 99 to 112 exist imperforate but were not regularly issued in that condition.

1923

114	A19	15c orange	4	2
115	A22	20c bright blue & straw	6	2
116	"	25c magenta & straw	6	2
117	A24	75c black & straw	20	8

Madonna of Blieskastel
A30

1925 Size 23 x 27 mm.

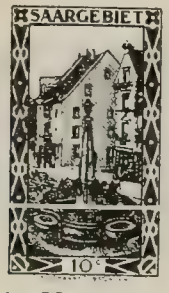
Perf. 13½x12½.

118	A30	45c lake brown	40	40

Size 31½ x 36 mm.

Perf. 12.

119	A30	10fr black brown	2.50	1.75



St. John Market-place at Saarbrücken
A31

View of Saar Valley
A32

Scene from Saarlouis Fortifications
A33

Tholey Abbey
A34

Colliery Shafthead
A35

Burbach Steelworks
A36

1927-32

Perf. 13½.

120	A31	10c deep brown	5	2
121	A32	15c olive black	15	10
122	A33	20c brown orange	6	2
123	A34	25c bluish slate	8	5
124	A31	30c olive green	8	2
125	A33	40c olive brown	9	2
126	A34	50c magenta	10	2
127	A35	60c red orange	20	2
128	A32	75c brown violet	12	4
129	A35	80c red orange	50	50
130	A33	90c deep red	40	35
131	A35	1fr violet	20	4
132	A36	1.50fr sapphire blue	30	4
133	"	2fr brown red	45	4
134	"	3fr dark olive green	85	30
135	"	5fr deep brown	1.50	75

1930-34 **60 cent.**

Stamp of 1927 Surcharged

136	A34	40c on 50c magenta	20	20
137	A35	60c on 80c red orange	30	30

1934

Plebiscite Issue.

Stamps of 1925-32

Overprinted in Various Colors **VOLKSABSTIMMUNG 1935**

Perf. 13½, 13½x13, 13x13½.

139	A31	10c brown (Br)	15	15
140	A32	15c black green (G)	20	20
141	A33	20c brown orange (O)	12	12
142	A34	25c bluish slate (Bl)	30	20
143	A31	30c olive green (G)	15	15
144	A33	40c olive brown (Br)	20	20
145	A34	50c magenta (R)	25	25
146	A35	60c red orange (O)	15	15
147	A32	75c brown violet (V)	20	20
148	A33	90c deep red (R)	25	25
149	A35	1fr violet (V)	45	45
150	A36	1.50fr sapphire blue (Bl)	50	50
151	"	2fr brown red (R)	90	60
152	"	3fr dark olive green (G)	1.00	75
153	"	5fr deep brown (Br)	2.00	2.00

Size: 31½x36 mm.

Perf. 12.

154	A30	10fr black brown (Br)	6.00	6.00

SEMI-POSTAL STAMPS.

Red Cross Dog Leading Blind Man
SP1

Nurse and Invalid
SP2

Children Getting Drink at Spring
SP3

Maternity Nurse with Child
SP4

Unwmkd.

1926 *Perf. 13½.*

B1	SP1	20c+20c dark olive green	50	50
B2	SP2	40c+40c dark brown	80	80
B3	SP3	50c+50c red orange	1.25	1.25
B4	SP4	1.50fr+1.50fr bright blue	2.50	2.50

1927 Semi-Postal Stamps of 1926

Overprinted **1927-28**

B5	SP1	20c+20c dark olive green	1.00	1.00
B6	SP2	40c+40c dark brown	1.00	1.00
B7	SP3	50c+50c red orange	1.00	1.00
B8	SP4	1.50fr+1.50fr bright blue	1.00	1.00

"The Blind Beggar", by Dyckmans
SP5

"Almsgiving" by Schiestl
SP6

"Charity" by Raphaël
SP7

1928

B9	SP5	40c(+40c) black brown	1.00	1.00
B10	"	50c(+50c) brown rose	1.00	1.00
B11	"	1fr(+1fr) dull violet.	1.00	1.00
B12	SP6	1.50fr(+1.50fr) cobalt blue	1.00	1.00
B13	"	2fr(+2fr) red brown	1.50	1.50
B14	"	3fr(+3fr) dark olive green	2.00	2.00
B15	SP7	10fr(+10fr) dark brown	50.00	50.00

"Orphaned", by Kaulbach
SP8

"St. Ottilia", by Feuerstein
SP9

"Madonna", by Ferruzzio
SP10

1929

B16	SP8	40c(+15c) olive green	25	25
B17	"	50c(+20c) copper red	40	40
B18	"	1fr(+50c) violet brown	40	40
B19	SP9	1.50fr(+75c) Prussian blue	50	50
B20	"	2fr(+1fr) brown carmine	75	75
B21	"	3fr(+2fr) slate green	1.25	1.25
B22	SP10	10fr(+8fr) black brown	5.00	5.00

"The Safety-Man"
SP11

"The Good Samaritan"
SP12

"In the Window"
SP13

1931

B23	SP11	40c(+15c) orange brown	50	50
B24	"	60c(+20c) orange red	50	50
B25	SP12	1fr(+50c) rose carmine	50	50
B26	SP11	1.50fr(+75c) slate blue	75	75
B27	SP12	2fr(+1fr) brown	1.25	1.25
B28	"	3fr(+2fr) olive green	2.00	2.00
B29	SP13	10fr(+10fr) orange brown	12.00	12.00

St. Martin of Tours
SP14

"Charity"
SP15

"The Widow's Mite"
SP16

1931

B30	SP14	40c(+15c) black brown	1.00	1.00
B31	"	60c(+20c) orange red	1.00	1.00
B32	"	1fr(+50c) violet brown	1.75	1.75
B33	SP15	1.50fr(+75c) deep blue	2.00	2.00
B34	"	2fr(+1fr) rose carmine	4.00	4.00
B35	"	3fr(+2fr) olive green	5.00	5.00
B36	SP16	5fr(+5fr) orange brown	13.50	13.50

Ruins at Kirkel
SP17

Church at Blie
SP18

Castle Ottweiler
SP19

Church of St. Michael, Saarbrücken
SP20

Statue of St. Wendel
SP21

Church of St. John, Saarbrücken
SP22

Illingen Castle, Kerpen
SP23

1932

B37	SP17	40c(+15c) black brown	1.50	1.50
B38	SP18	60c(+20c) brown orange	1.50	1.50
B39	SP19	1fr(+50c) deep violet	2.00	2.00
B40	SP20	1.50fr(+75c) deep blue	3.00	3.00

B41	SP21	2fr(+1fr) carmine rose	5.00	5.00
B42	SP22	3fr(+2fr) olive green	7.50	7.50
B43	SP23	5fr(+5fr) red brown	18.00	18.00

Scene of the Neunkirchen Disaster

1933 SP24

B44	SP24	60c(+60c) orange red	1.50	1.50
B45	"	3fr(+3fr) olive green	5.00	5.00
B46	"	5fr(+5fr) orange brown	8.00	8.00

The surtax was for the aid of victims of the explosion at Neunkirchen, February 10, 1933.

SP25

SP26

SP27

SP28

SP29

SP30

Figure on the Tomb of the Duchess Elizabeth of Lorraine

SP31

1934

B47	SP25	40c(+15c) black brown	25	25
B48	SP26	60c(+20c) red orange	35	35
B49	SP27	1f(+50c) dull violet	60	60
B50	SP28	1.50f(+75c) blue	1.00	1.00
B51	SP29	2f(+1f) carmine rose	1.50	1.50
B52	SP30	3f(+2f) olive green	2.50	2.50
B53	SP31	5f(+5f) red brown	5.00	5.00

1934 Stamps of 1934

Overprinted Vertically in various colors

VOLKSABSTIMMUNG 1935

Perf. 13x13½.

B54	SP25	40c(+15c) black brown (Br)	50	50
B55	SP26	60c(+20c) red orange (R)	50	50
B56	SP27	1f(+50c) dull violet (V)	1.50	1.50
B57	SP28	1.50f(+75c) blue (Bl)	1.75	1.75
B58	SP29	2f(+1f) carmine rose (R)	2.75	2.75
B59	SP30	3f(+2f) olive green (G)	4.00	4.00
B60	SP31	5f(+5f) red brown (Br)	7.00	7.00

AIR POST STAMPS.

Airplane Over Saarbrücken

AP1

1928 **Unwmkd.**

Perf. 13½.

C1	AP1	50c brown red	15	15
C2	"	1fr dark violet	35	35

Airplane Over Tholey Abbey

1932 AP2

C3	AP2	60c orange red	50	50
C4	"	5fr dark brown	3.00	3.00

1934 Air Post Stamps of 1928-32

Overprinted in Various Colors

VOLKSABSTIMMUNG 1935

Perf. 13½, 13½x13.

C5	AP1	50c brown red (R)	40	40
C6	AP2	60c orange red (O)	50	50
C7	AP1	1fr dark violet (V)	1.00	1.00
C8	AP2	5fr dark brown (Br)	2.25	1.50

OFFICIAL STAMPS.

1922 Regular Issue of 1922

Overprinted in Red or Blue

DIENSTMARKE

Unwmkd.

Perf. 12½x13½, 13½x12½.

O1	A19	3c olive green & straw (R)	20	2
O2	A20	5c orange & black (R)	2	
		a. 5c yellow & black (R)	3	
O3	A21	10c blue green (R)	6	
O4	A19	15c deep brown (Bl)	8	
O5	A22	20c dark blue & greenish (R)	12	1
O6	"	25c red & yellow (Bl)	15	1
O7	A23	30c carmine & yellow (Bl)	12	
		a. Inverted overprint		
O8	A24	40c brown & yellow (Bl)	15	
O9	A25	50c dark blue & straw (R)	15	
O10	A24	75c deep green & straw (R)	2.00	2.0
O11	A26	1fr brown red (Bl)	35	2

1923

Same Overprint on Regular Issue of 1923

O12	A19	15c orange	10	1
O13	A22	20c bright blue & straw	10	1
O14	"	25c magenta & straw	10	5
O15	A24	75c black & straw (R)	30	6

1927-34

Regular Issue of 1927-30 Overprinted

DIENSTMARKE

in Various Colors.

Perf. 13½.

O16	A31	10c deep brown (Bl)	25	25
O17	A32	15c olive black (Bl)	35	35
O18	A33	20c brown orange (B)	35	35
O19	A34	25c bluish slate (Bl)	50	50
O20	A31	30c olive green (R)	12	8
O21	A33	40c olive brown (R)	10	6
O22	A34	50c magenta (Bl)	15	5
O23	A35	60c red orange (B)	15	10
O24	A32	75c brown violet (R)	35	25
O25	A35	1fr violet (R)	35	9
O26	A36	2fr brown red (Bl)	50	20

The overprint on Nos. O16 and O20 is only known inverted.

ST. CHRISTOPHER, W. I.

(sânt krĭs'tô·fẽr)

An island in the West Indies which, together with Nevis and Anguilla, comprises one of the five Presidencies of the British Leeward Islands colony. St. Christopher is also known as St. Kitts. Postage stamps were discontinued in 1890 and those of the Leeward Islands substituted. In 1903 separate stamp issues were resumed for St. Christopher under the name of St. Kitts and used concurrently with Leeward Islands issues. (See St. Kitts-Nevis and Leeward Islands.)

12 PENCE=1 SHILLING.

Queen Victoria

A1

Typographed.

Wmkd. Crown and C. C. (1)

1870 *Perf. 12½.*

1	A1	1p dull rose	4.00	4.00
2	"	1p lilac rose	4.00	2.50
		a. 1p deep lilac rose	4.00	2.50
3	"	6p green	12.00	1.00
		a. 6p yellow green	12.00	1.00

1875-79 *Perf. 14.*

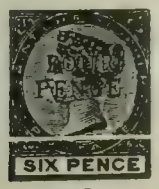
4	A1	1p lilac rose	6.00	2.00
		a. 1p deep lilac rose	7.00	2.00
		b. Diagonal half used as ½ penny on cover		15.00
5	"	2½p red brown	15.00	15.00
6	"	4p blue	15.00	2.00
7	"	6p green	2.50	1.00
		a. Imperf. vertically		

1882-84

Wmkd. Crown and C. A. (2)

8	A1	½p green	35	30
9	"	1p rose	30	30
		a. 1p carmine rose	30	30
10	"	1p lilac rose	40.00	10.00
		a. Diagonal half used as ½ penny on cover		
11	"	2½p red brown	20.00	6.00
12	"	2½p ultramarine	75	75
13	"	4p blue	70.00	5.00
14	"	4p gray	50	50

A2



A3

A4

A5

1885 A6

A7

15	A2	½p on half of 1p rose	5.00	5.00
		a. Surcharged vertically		
		b. Inverted surcharge	35.00	35.00

1885-86

Wmkd. Crown and C. C. (1)

16	A5	1p on 6p green	1.75	1.75
		a. Inverted surcharge	125.00	
		b. Double surcharge		*250.00*
17	A3	4p on 6p green	7.00	7.00
		a. Period after "PENCE"	10.00	10.00
		b. Double surcharge		
18	A4	4p on 6p green	12.00	10.00
		a. Without period after "d"	40.00	
		b. Double surcharge		*150.00*

1887-88

Wmkd. Crown and C. A. (2)

19	A5	1p on ½p green	5.00	5.00
20	A6	1p on 2½p ultramarine	9.00	9.00
		a. Inverted surcharge		*400.00*
21	A7	1p on 2½p ultramarine	*2500.00*	*2000.00*

1887-90

22	A1	6p olive brown	8.00	13.50
23	"	1sh violet	8.00	8.00
		a. 1sh pale violet	8.00	8.00

1890

Antigua Stamp used in St. Christopher.

24	1p rose red	5.00

This provisional can be identified by the St. Christopher postmark "A12".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

ST. HELENA, AF.

(sânt he·le'nȧ)

A British island colony lying in the Atlantic Ocean 1,200 miles west of Angola (Africa). Area, 47 square miles. Capital, Jamestown. St. Helena is famed as the place where Napoleon Bonaparte was exiled in 1815.

12 PENCE=1 SHILLING.

Queen Victoria

A1

Engraved.

1856 **Wmkd. Star. (6)**

Imperf.

1	A1	6p blue	20.00	15.00
		a. Bluish paper		

1861

Clean Cut Perf. 14 to 15½.

2	A1	6p blue	50.00	15.00
		a. Bluish paper		

1863 *Rough Perf. 14 to 15½.*

2b	A1	6p blue	15.00	12.00

Wmkd. Crown and C. C. (1)

1873-74 *Perf. 12½.*

3	A1	6p dull blue	50.00	15.00
4	"	6p ultramarine	20.00	10.00

1882 *Perf. 14x12½.*

5	A1	6p gray blue	15.00	4.00

1889 *Perf. 14.*

6	A1	6p gray blue	12.00	4.00

1889 Wmkd. Crown and C. A. (2)

7	A1	6p gray	60	60

A2

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

ONE PENNY *a* **ONE PENNY** *b*

The 1p stamps, with the exception of No. 28, the 1sh, Nos. 19 and 25, and the 5sh have the surcharge in letters about 2½mm. high. All other stamps of Nos. 8 to 40 inclusive have the surcharge about 3mm. high. Illustrations "a" and "b" show the two types of the surcharge.

Wmkd. Crown and C. C. (1)

1863 *Imperf.*

Long Line (16, 17 or 19mm.)

8	A2	1p brown red (surcharge 17mm.)	10.00	10.00
		a. Double surcharge		
9	"	1p brown red (surcharge 19mm.)	15.00	15.00
10	"	4p carmine	22.50	22.50
		a. Surcharge omitted		

1864-73 *Perf. 12½.*

11	A2	1p brown red (a)	3.00	3.00
12	"	1p brown red (b)	2.50	2.50
13	"	2p yellow	15.00	5.00
14	"	3p dark violet	15.00	8.00
15	"	4p carmine	10.00	7.00
		a. Double surcharge	*300.00*	
16	"	1sh green (line 16 to 17mm.)	7.00	3.00
17	"	1sh deep green (line 18mm.)	22.50	2.50

Short Line (14 or 15mm.)

1865-68

18	A2	1p brown red	12.00	10.00
		a. Imperf.	100.00	
		b. Double surcharge		
19	"	2p yellow	9.00	7.00
		a. Imperf.		
20	"	3p dark violet	6.00	4.00
		a. Double surcharge		*250.00*
		b. Imperf.	100.00	
21	"	4p carmine (Words 18mm.)	12.00	8.00
		a. Double surcharge		*250.00*
		b. Imperf.		
		c. Surcharge omitted	*500.00*	
22	"	4p carmine (Words 19mm.)	20.00	10.00
		a. Words double, 18 and 19mm.		
		b. Imperf.		
23	"	1sh yellow green	20.00	10.00
		a. Double surcharge	*500.00*	
		b. Pair, one without surcharge	*700.00*	
24	"	5sh orange	7.00	7.00

1882 *Perf. 14x12½.*

25	A2	1p brown red	3.00	3.00
26	"	2p yellow	10.00	6.00
27	"	3p violet	20.00	12.00
28	"	4p carmine (Words 16mm.)	7.50	5.00

1883 *Perf. 14.*

29	A2	1p brown red	2.50	2.50
30	"	2p yellow	3.50	2.50
31	"	1sh yellow green	2.00	1.25

Long Line (18 mm.)

1882 *Perf. 14x12½.*

32	A2	1sh deep green	15.00	2.50

Wmkd. Crown and C. A. (2)

Short Line (14 or 14½mm.)

1884-94 *Perf. 14.*

33	A2	½p green (Words 17mm.)	50	50
		a. ½p emerald green, blurred print (Words 17mm.)	1.00	1.00
		b. Double surcharge	40.00	
34	"	½p green (Words 15mm.)	12	20
35	"	1p red	35	35
36	"	2p yellow	40	50
37	"	3p deep violet	50	50
		a. 3p red violet	50	50
		b. Double surcharge		
38	"	4p dark brown	50	50
		a. With thin line below the thick one		

1894 **Long Line, 18mm.**

39	A2	1sh yellow green	1.50	2.00
		a. Double surcharge	*500.00*	

Queen Victoria

A3 A4

1890-93 **Typographed.**

40	A3	1½p red brown & green	40	40

Engraved.

41	A4	2½p blue	50	50
		a. Double surcharge		

1896-97 **Typographed.**

42	A3	½p green	20	20
43	"	1p rose	30	30
44	"	2p yellow	60	60
45	"	2½p ultramarine	60	60
46	"	5p violet	1.00	1.00
47	"	10p brown	1.25	1.25

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value. Collectors are warned against these stamps, from which the cancellations have been removed.

King Edward VII

1902 A5

48	A5	½p green	15	15
49	"	1p carmine rose	60	50

Government House "The Wharf"

A6 A7

1903 **Wmkd. Crown and C. C. (1)**

50	A6	½p gray green & brown	15	15
51	A7	1p carmine & black	25	25
52	A6	2p olive green & black	1.00	1.00
53	A7	8p brown & black	1.50	1.50
54	A6	1sh orange buff & brown	2.50	2.50
55	A7	2sh violet & black	4.00	4.00

1908 A8

Wmkd. Multiple Crown and C. A. (3)

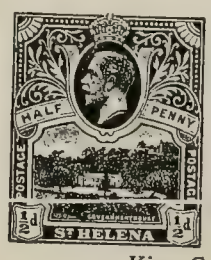
56	A8	2½p ultramarine	40	40
57	"	4p black & red, *yellow*	50	50
58	"	6p dull violet	50	50

Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmkd. Crown and C. A. (2)

Chalky Paper.

60	A8	10sh green & red, *green*	20.00	20.00



King George V

A9 A10

Wmkd. Multiple Crown and C. A. (3)

1912 **Ordinary Paper.**

61	A9	½p green & black	10	1
62	A10	1p carmine & black	15	1
		a. 1p scarlet & black	15	
63	"	1½p orange & black	20	2
64	A9	2p gray & black	25	2
65	A10	2½p ultramarine & black	45	4
66	A9	3p violet & black, *yellow*	50	5
67	A10	8p dull violet & black	1.00	1.0
68	A9	1sh *green*	1.00	1.0
69	A10	2sh ultramarine & black, *blue*	2.50	2.5
70	"	3sh violet & black	3.50	3.5

A11 A12

Die I.

For description of dies I and II see back of the Catalogue.

1912 **Chalky Paper.**

71	A11	4p black & red, *yellow*	1.50	1.50
72	"	6p dull violet & red violet	50	50

1913 **Ordinary Paper.**

73	A12	4p black & red, *yellow*	35	35
74	"	6p dull violet & red violet	50	50

1922 **Wmkd.**

Multiple Crown and Script C. A. (4)

75	A10	1p green	12	12
76	"	1½p rose red	25	25
77	A9	3p ultramarine	75	75

Seal of the Colony

1922-27 A13

Multiple Crown and Script C. A. (4)

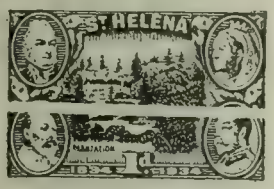
79	A13	½p black	3	3
80	"	1p green & black	5	5
81	"	1½p rose red	12	12
82	"	2p gray & black	10	10
83	"	3p ultramarine	15	15
84	"	5p red & green, *emerald green*	25	25
85	"	6p red violet & black	30	30
86	"	8p violet & black	40	40
87	"	1sh dark brown & black	60	60
88	"	1sh6p green & black, *green*	1.00	1.00
89	"	2sh ultramarine & violet, *blue*	1.25	1.25
90	"	2sh6p carmine & black, *yellow*	1.50	1.50
91	"	5sh green & black, *yellow*	3.00	3.00
92	"	7sh 6p orange & black	4.00	4.00
93	"	10sh olive green & black	6.00	6.00
94	"	15sh violet & black, *blue*	30.00	30.00

Wmkd. Multiple Crown and C. A. (3)

A13	4p *yellow*		50	50
"	1sh 6p green & black, *green*		1.25	1.25
"	2sh 6p carmine & black, *yellow*		2.00	2.00
"	5sh green & black, *yellow*		4.00	4.00
"	£1 red violet & black, *red*		10.00	10.00

Centenary Issue.

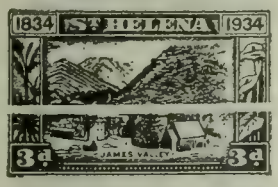
Lot and Lot's Wife
A14



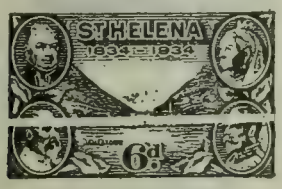
View of Plantation
A15

Map of the Colony
A16

View of the Quay
A17



View of James Valley
A18



View of Jamestown
A19

View of Mundens
A20

St. Helena
A21

View of High Knoll
A22

Seal of the Colony
A23

1934

Engraved.

101	A14	½p dark violet & black	15	15
102	A15	1p green & black	20	20
103	A16	1½p red & black	30	30
104	A17	2p orange & black	50	50
105	A18	3p blue & black	70	70
106	A19	6p light blue & black	1.25	1.25
107	A20	1sh dark brown & black	2.50	2.50
108	A21	2sh 6p carmine & black	6.00	6.00
109	A22	5sh chocolate & black	12.50	12.50
110	A23	10sh red violet & black	20.00	20.00

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 ***Perf. 13½x14.***

111	A12	1½p carmine & dark blue	15	25
112	"	2p gray black & ultramarine	25	50
113	"	6p indigo & green	65	1.25
114	"	1sh bright violet & indigo	1.75	3.00

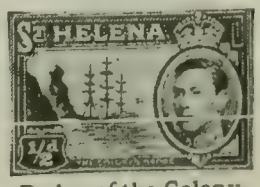
Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937

115	A13	1p deep green	5	6
116	"	2p deep orange	8	10
117	"	3p bright ultramarine	12	15



Badge of the Colony
A24

1938 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12½.

118	A24	½p purple	2	2
119	"	1p deep green	4	4
120	"	1½p carmine	5	5
121	"	2p orange	8	8
122	"	3p ultramarine	12	12
123	"	6p gray blue	24	24
124	"	1sh sepia	50	50
125	"	2sh6p deep claret	1.25	1.25
126	"	5sh brown	2.50	2.50
127	"	10sh violet	5.00	5.00

WAR TAX STAMPS.

1916

Regular Issue of 1912 Surcharged

WAR TAX

ONE PENNY

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

MR1	A10	1p+1p scarlet & black	15	15
		a. Double surcharge		

1919

Regular Issue of 1912 Surcharged

WAR TAX

1d

MR2	A10	1p+1p carmine & black	10	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ST. KITTS-NEVIS, W. I.

(sânt kits′-nē′vis)

Two islands in the West Indies which, together with the island of Anguilla, form one of the five Presidencies of the British Leeward Islands colony. Prior to 1890 the island was known as St. Christopher and postage stamps so inscribed were used. From 1890 to 1903 the postage stamps of the Leeward Islands were used. In 1903 separate stamp issues were again undertaken under the name St. Kitts-Nevis and are used concurrently with Leeward Islands issues. (See St. Christopher and Leeward Islands.)

12 PENCE=1 SHILLING.

Columbus Looking for Land
A8

Medicinal Spring
A9

1903 Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A8	½p green & violet	20	15
2	A9	1p carmine & black	20	15
3	A8	2p brown & violet	1.25	1.25
4	"	2½p ultramarine & black	2.00	2.00
5	A9	3p orange & green	2.00	2.00
6	A8	6p red violet & black	2.00	2.00
7	"	1sh orange & green	2.00	2.00
8	A9	2sh black & green	2.00	2.00
9	A8	2sh 6p violet & black	2.00	2.00
10	A9	5sh olive green & gray violet	6.00	6.00

1905-06

Wmkd. Multiple Crown and C. A. (3)

11	A8	½p green & violet	3.00	3.00
12	A9	1p carmine & black	50	40
13	A8	2p brown & violet	50	50
14	"	2½p ultramarine & black	2.50	2.50
15	A9	3p orange & green	50	50

1907-18

16	A8	½p green	6	6
17	A9	1p carmine	12	10
18	A8	2½p ultramarine	30	20
19	"	6p red violet & black	1.50	1.00
		a. 6p plum & black	2.50	2.50
20	"	1sh orange & green	1.00	1.00
23	A9	5sh olive green & gray violet	8.00	8.00

No. 12 is on chalky paper only and Nos. 13, 15, 19 and 20 are on both ordinary and chalky paper.

King George V
A10

A11

1920-22 Ordinary Paper.

24	A10	½p green	5	5
25	A11	1p carmine	15	15
26	A10	1½p orange	20	20
27	A11	2p gray	50	50
28	A10	2½p ultramarine	35	35

Chalky Paper.

29	A11	3p violet & dull violet, *yellow*	35	35
30	A10	6p red violet & dull violet	50	50
31	A11	1sh *gray green*	60	60
32	A10	2sh ultramarine & dull violet, *blue*	1.50	1.50
33	A11	2sh 6p red & black, *blue*	2.50	2.50
34	A10	5sh red & green, *yellow*	3.00	3.00
35	A11	10sh red & green, *green*	6.00	6.00
36	A10	£1 black & violet, *red*	22.50	22.50

1921-29 **Wmkd.**

Multiple Crown and Script C. A. (4)

37	A10	½p green	2	2
38	A11	1p rose red	6	6
39	"	1p deep violet	10	10
40	A10	1½p rose red	25	25
41	"	1½p fawn	10	10
42	A11	2p gray	10	10
43	A10	2½p ultramarine	12	12
44	"	2½p brown	30	30
45	A11	3p ultramarine	30	30
46	"	3p violet & dull violet, *yellow*	15	15
47	A10	6p red violet & dull violet	30	30
48	A11	1s *green*	60	60
49	A10	2sh ultramarine & violet, *blue*	3.00	3.00
50	A11	2sh6p red & black, *blue*	1.50	1.50
51	A10	5s red & green, *yellow*	2.75	2.75

No. 43 exists on ordinary and chalky paper.

Caravel in Old Road Bay
A12

1923

52	A12	½p green & black	30	30
53	"	1p violet & black	30	30
54	"	1½p carmine & black	1.00	1.00
55	"	2p dark gray & black	50	50
56	"	2½p brown & black	1.25	1.25
57	"	3p ultramarine & black	1.25	1.25
58	"	6p red violet & black	2.00	2.00
59	"	1sh olive green & black	3.00	3.00
60	"	2sh ultramarine & black, *blue*	7.00	7.00
61	"	2sh 6p red & black, *blue*	8.50	8.50
62	"	10sh red & black, *emerald green*	40.00	40.00

Wmkd.

Multiple Crown and C. A. (3)

63	A12	5sh red & black, *yellow*	20.00	20.
64	"	£1 violet & black, *red*	75.00	75.

Nos. 52 to 64 were commemorative of the terc tenary of the founding of the colony of St. Kit

Silver Jubilee Issue.

1935 Type of Antigua, 1935.

Inscribed St. Christopher-Nevis.

Engraved.

Perf. 11x12.

72	A12	1p carmine & dark blue	10	
73	"	1½p gray black & ultramarine	15	
74	"	2½p ultramarine & brown	25	
75	"	1sh brown violet & indigo	1.00	1.

Issued in commemoration of the 25th anniv sary of the reign of King George V.

Coronation Issue.

1937 Type of Antigua, 1937.

Inscribed St. Christopher-Nevis.

Perf. 13½x14.

76	A13	1p carmine	5
77	"	1½p brown	8
78	"	2½p bright ultramarine	12

King George VI
A13

Medicinal Spring
A14

Columbus Looking for Land
A15

1938 Typographed.

Perf. 13x11½, 13½.

79	A13	½p green	2
80	"	1p carmine	4
81	"	1½p orange	6
82	A14	2p gray & carmine	8
83	A13	2½p ultramarine	10
84	A14	3p carmine & pale lilac	12
85	A15	6p rose lilac & dull green	24
86	A14	1sh green & gray black	50
87	"	2sh6p carmine & gray black	1.25 1.
88	A15	5sh carmine & dull green	2.50 2.

WAR TAX STAMPS.

916

gular Issue of 1907-18 Overprinted **WAR TAX**

mkd. Multiple Crown and C. A. (3)

Perf. 14.

R1	A8	½p green	5	5

918 Type of 1907-18 Issue Overprinted **WAR STAMP**

R2	A8	1½p orange	10	10

his space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ST. LUCIA, W. I.

(sânt lū'shi·ȧ ; lōō·sē'ȧ)

A British colony in the West Indies comprising one of the larger islands of the Windward group. Was discovered by Columbus and named by him after the Saint, on whose birthday it was discovered. Area, 235 square miles. Capital, Castries.

12 PENCE=1 SHILLING.

Queen Victoria

A1

Engraved.

Wmkd. Small Star. (5)

1860 ***Perf. 14 to 16.***

1	A1	(1p) lake	12.00	12.00
		a. (1p) rose red	15.00	
2	"	(4p) deep blue	60.00	50.00
3	"	(6p) green	50.00	40.00
		a. (6p) deep green	50.00	40.00

Wmkd. Crown and C. C. (1)

1863 ***Perf. 12½.***

4	A1	(1p) lake	12.00	12.00
5	"	(4p) slate blue	15.00	15.00
		a. (4p) deep slate blue	15.00	15.00
6	"	(6p) emerald green	25.00	20.00

1864

7	A1	(1p) deep black	2.50	2.50
		a. (1p) gray black	2.50	2.50
		b. Imperf.	17.50	
8	"	(4p) yellow	25.00	7.50
		a. (4p) olive yellow	40.00	15.00
9	"	(6p) violet	12.00	6.00
		a. (6p) lilac	25.00	8.00
10	"	(1sh) red orange	20.00	4.00
		a. (1sh) orange	25.00	4.00

Perf. 14.

11	A1	(1p) deep black	2.00	2.00
		a. (1p) gray black	2.00	2.00
12	"	(4p) yellow	12.00	5.00
13	"	(6p) pale lilac	20.00	5.00
		a. (6p) deep lilac	20.00	6.00
14	"	(1sh) orange	25.00	5.00
		a. (1sh) deep orange	30.00	6.00

1881 A2 A3

Surcharged in Black or Red.

15	A2	½p green	7.00	7.00
17	A3	2½p scarlet	5.00	5.00

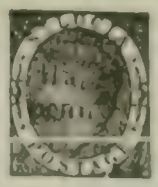
1883-84

Wmkd. Crown and C. A. (2)

19	A2	½p green	3.00	3.00
20	"	1p black	3.00	3.00
		a. 1p gray black	3.00	3.00
21	"	4p yellow	25.00	6.00
		a. 4p orange		
22	"	6p violet	4.00	7.00
		a. Without surcharge		
23	"	1sh orange	60.00	50.00
		a. 1sh deep orange	60.00	40.00

1884 ***Perf. 12.***

24	A2	4p yellow	50.00	7.50



A4 A5

Wmkd. Crown and C. C. (1)

1885 ***Perf. 12½.***

25	A4	½p emerald green	8.00	
26	"	6p slate lilac	[illegible]	

Nos. [illegible] and [illegible] were prepared but not issued.

1883-87 Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

Die B.

For explanation of Dies A and B see [illegible] Catalogue.

27	A5	½p green	10	10
		a. Die A	—	—
28	"	1p rose (die A)	3.50	3.00
29	"	2½p ultramarine	50	25
		a. Die A	—	—
30	"	4p brown	1.00	1.00
		a. Die A	—	1.00
31	"	6p violet (die A)	25.00	25.00
		a. Imperf.	—	—
32	"	1sh brown orange (die A)	40.00	25.00

1886-91

33	A5	1p lilac	20	20
		a. Die A	—	—
34	"	3p lilac & green	1.00	1.00
		a. Die A	—	—
35	"	6p lilac & blue	75	75
		a. Die B	—	—
36	"	1sh lilac & red	1.50	1.50
		a. Die A	—	—
37	"	5sh lilac & orange	5.00	5.00
38	"	10sh lilac & black	9.00	9.00

A6 A7 A8

1892

39	A6	½p on 3p lilac & green	9.00	9.00
		a. Die A	[illegible]	[illegible]
		b. Double surcharge		
		c. Inverted surcharge	[illegible]	[illegible]
		d. Inverted surcharge, [illegible]		
40	A7	½p on half of 6p lilac	5.00	5.00
		a. [illegible]	[illegible]	
		b. "[illegible]" instead of "[illegible]"		
		c. With [illegible]	[illegible]	15.00
		d. "[illegible]" of "[illegible]" omitted		
41	A8	1p on 4p brown	1.50	1.50
		b. Double surcharge	[illegible]	
		c. Inverted surcharge		

No. [illegible] is found with wide or narrow "O" in "ONE".

1898

42	A5	2p ultramarine & brown orange	60	60

King Edward VII

A9

1902-03 Typographed.

43	A9	½p violet & green	30	25
44	"	1p violet & carmine rose	35	20
46	"	2½p violet & ultramarine	3.00	2.00
47	"	3p violet & yellow	1.50	1.50
48	"	1sh green & black	2.25	2.25

"The Pitons"

1902 A10

Engraved.

Wmkd. Crown and C. C. (1)

49	A10	2p brown & green	1.00	1.00

Commemorative of the fourth centenary of the discovery of the island by Columbus.

1904-05 Typographed.

Wmkd. Multiple Crown and C. A. (3)

50	A9	½p violet & green	25	12
51	"	1p violet & carmine rose	35	15
52	"	2½p violet & ultramarine	1.25	1.25
53	"	3p violet & yellow	1.25	1.25
54	"	6p violet & deep violet	1.75	1.50
55	"	1s green & black	3.50	3.50
56	"	5s green & carmine	9.00	9.00

Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-11

57	A9	½p green	20	10
58	"	1p carmine	25	10
59	"	2½p ultramarine	60	40

Chalky Paper.

60	A9	3p violet, *yellow*	75	60
61	"	6p violet & red violet	3.00	3.00
		a. 6p violet & dull violet	3.00	3.00
62	"	1sh *green*	3.00	3.00
63	"	5sh green & red, *yellow*	9.00	9.00

King George V

A11 A12

1912-13 Die I.

For description of dies I and II see back of the Catalogue.

Ordinary Paper.

64	A11	½p deep green	5	3
65	"	1p scarlet	8	4
		a. 1p carmine	25	15
66	A12	2p gray	50	35
67	A11	2½p ultramarine	25	20

Chalky Paper.

68	A11	3p violet, *yellow*	35	35
		a. Die II	1.50	1.00
69	"	6p violet & red violet	50	50
70	"	1sh *green*	1.50	1.50
71	"	5sh green & red, *yellow*	4.00	4.00

A13 A14

1913-14 Chalky Paper.

72	A13	4p scarlet & black, *yellow*	40	40
73	A14	2sh 6p black & red, *blue*	2.00	2.00

Surface Colored Paper.

74	A13	4p scarlet & black, *yellow*	50	50

1919

75	A11	1sh terra cotta	85	85

1921-26 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

76	A11	½p green	2	2
77	"	1p carmine	75	75
78	"	1p dark brown	7	7
79	A13	1½p rose red	10	10
80	A12	2p gray	12	12
81	A11	2½p ultramarine	12	12
82	"	2½p orange	1.00	1.00
83	"	3p ultramarine	50	50
84	"	3p violet, *yellow*	20	20
85	A13	4p scarlet & black, *yellow*	25	25
86	A11	6p violet & red violet	30	30
87	"	1sh terra cotta	60	60
88	A14	2sh 6p black & red, *blue*	1.50	1.50
89	A11	5sh green & red, *yellow*	2.75	2.75

Silver Jubilee Issue.

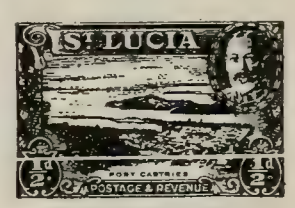
Type of Antigua, 1935.

Engraved.

1935 ***Perf. 13½x14.***

91	A12	½p green & black	10	15
92	"	2p gray black & ultramarine	15	25
93	"	2½p blue & brown	25	40
94	"	1sh bright violet & indigo	1.00	1.50

Issued in commemoration of the 25th anniversary of the reign of King George V.



Port Castries

A15

Columbus Square

A16

Ventine Falls

A17

Fort Rodney, Pigeon Island

A18

Soldiers' Monument

A19

Government House

A20

Seal of the Colony

1936 A21

Perf. 14, 13½, 13x11½, 13½x14.

95	A15	½p light green & black	2	2
96	A16	1p dark brown & black	5	5
97	A17	1½p carmine & black	8	8
98	A15	2p gray & black	10	10
99	A16	2½p blue & black	12	12
100	A17	3p dull green & black	15	15
101	A15	4p brown & black	20	20
102	A16	6p orange & black	30	30
103	A18	1sh light blue & black	60	60
104	A19	2sh 6p ultramarine & black	1.50	1.50
105	A20	5sh violet & black	3.00	3.00
106	A21	10sh carmine rose & black	6.00	6.00

Coronation Issue.

Type of Antigua, 1937.

1937 ***Perf. 11x11½.***

107	A13	1p dark purple	5	8
108	"	1½p dark carmine	8	12
109	"	2½p deep ultramarine	12	20

King George VI

A22

Columbus Square
A23

Government House
A24

The "Pitons"
A25

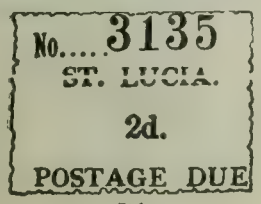
Loading Bananas
A26

Arms of the Colony
A27

1938 *Perf. 12, 12½, 13½, 14½x14.*

10	A22	½p green	2	2
11	"	1p deep violet	4	4
12	"	1½p carmine	6	6
13	"	2p gray	8	8
14	"	2½p ultramarine	10	10
15	"	3p red orange	12	12
16	A23	6p magenta	24	24
17	A24	1sh light brown	50	50
18	A25	2sh red violet & slate blue	1.00	1.00
19	A26	5sh rose violet & black	2.50	2.50
20	A27	10sh black, *yellow*	5.00	5.00

POSTAGE DUE STAMPS.



D1

Type I. Narrow "No."
Type II. Wide "No."

Type Set.

1931 Unwmkd.

Rough Perf. 12.

Laid Paper.

J1	D1	1p gray blue, type I	1.00	
		a. Type II	2.00	

Wove Paper.

J2	D1	2p yellow, type I	1.00	
		a. Type II	2.00	

Numeral
D2

Typographed.

1933 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

J3	D2	1p black	4	4
J4	"	2p "	8	8

WAR TAX STAMPS.

1916 Regular Issue of 1912 Overprinted **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

MR1	A11	1p scarlet	2.00	2.00
		a. Double overprint		

Overprinted **WAR TAX**

MR2	A11	1p scarlet	8	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

STE. MARIE DE MADAGASCAR, AF.

(sănt' má'rē' dē má'dá'gás'kár')

A French island possession off the east coast of Madagascar which, since 1896, has been attached to the colony of Madagascar. The island of Ste. Marie is 64 square miles in area. (See Madagascar.)

100 CENTIMES = 1 FRANC.

Peace and Commerce
A1

Typographed.

1894 Unwmkd.

Perf. 14x11½.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	15	15
3	"	4c claret, *lavender*	15	15
4	"	5c green, *greenish*	50	50
5	"	10c *lavender*	1.00	1.00
6	"	15c blue	2.00	2.00
7	"	20c red, *green*	2.00	2.00
8	"	25c *rose*	2.00	2.00
9	"	30c brown, *bistre*	2.50	2.50
10	"	40c red, *straw*	2.50	2.50
11	"	50c carmine, *rose*	2.50	2.50
12	"	75c violet, *orange*	5.00	5.00
13	"	1fr bronze green, *straw*	5.00	5.00

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

(sánt pyár & mik ê-lón')

A French colony in the North Atlantic Ocean comprising two small groups of islands off the southern coast of Newfoundland. They are the sole possessions remaining to France of the days of the French Colonial conquest of North America. The islands consist mostly of barren rock entirely unsuitable for agriculture and the principal occupation is cod fishing. The total area is about 93 square miles. Capital, St. Pierre.

100 CENTIMES = 1 FRANC.

Peace and Commerce
A1

1885 **Unwmkd.**
Imperf.

1	A1	05c on 40c vermilion, *straw*	2.00	2.00
2	"	10c on 40c vermilion, *straw*	1.00	1.00
		a. "M" inverted	7.00	
		b. "SPM" 17mm. wide instead of 13½mm.	2.50	
		c. Inverted surcharge	5.00	
3	"	15c on 40c vermilion, *straw*	1.00	1.00
		a. "SPM" 17mm. wide instead of 13½mm.	2.50	
		b. Inverted surcharge	5.00	
		c. Double surcharge	7.00	

A2

A3

A4

4	A2	05c on 35c *yellow*	6.00	5.00
5	"	05c on 75c carmine, *rose*	15.00	15.00
6	"	05c on 1fr bronze green, *straw*	1.50	1.50
7	A3	25c on 1fr bronze green, *straw*	250.00	200.00
		a. "S. P. M." above "25"	300.00	350.00
		b. Inverted surcharge	300.00	250.00
		c. Surcharged vertically upwards	300.00	350.00
		d. Surcharged vertically downwards	300.00	350.00
8	A4	25c on 1fr bronze green, *straw*	250.00	200.00
		a. Inverted surcharge	300.00	350.00
		b. Surcharged vertically upwards	300.00	350.00
		c. Surcharged vertically downwards	300.00	350.00

Commerce
A5

A6

A7

1885 ***Perf. 14x13½.***

9	A5	5c on 2c brown, *buff*	250.00	200.00
10	A6	5c on 4c claret, *lavender*	30.00	30.00
		a. Inverted surcharge	50.00	50.00
11	A7	05c on 20c red, *green*	1.50	1.50

The surcharge on No. 9 is always inverted.

P D

5

A8

1886 ***Imperf.***

12	A8	5c *white*		50.00
13	"	10c "		25.00
14	"	15c "		25.00

A9

A10

1891 ***Perf. 14x13½.***

15	A9	15c on 30c brown, *bistre*	3.00	1.50
		a. Inverted surcharge	5.00	5.00
16	"	15c on 35c *orange*	40.00	30.00
		a. Inverted surcharge	50.00	50.00
17	A10	15c on 35c *orange*	125.00	60.00
		a. Inverted surcharge	150.00	70.00
18	A9	15c on 40c red, *straw*	3.00	2.00
		a. Inverted surcharge	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.

A11

A12

1891 Black Overprint.

19	A11	1c *lilac blue*	60	60
		a. Inverted overprint	60	60
20	"	2c brown, *buff*	75	75
		a. Inverted overprint	75	75
21	"	4c claret, *lavender*	75	75
		a. Inverted overprint	75	75
22	"	5c green, *greenish*	75	75
		a. "S" of "ST" missing	1.50	
		b. Inverted overprint		
22c	"	10c *lavender*	3.50	3.50
		d. Inverted overprint	3.50	3.50
		e. "P" of "PIERRE" missing	5.00	
23	"	15c blue	1.25	1.25
		a. Inverted overprint		
24	A11	20c red, *green*	4.00	4.00
25	"	25c *rose*	1.25	1.25
		a. "S" of "ST" missing	4.50	
26	"	30c brown, *bistre*	5.00	5.00
		a. "S" of "ST" missing	7.50	
27	"	35c violet, *orange*	20.00	20.00
		a. Inverted overprint	20.00	20.00
		b. "S" of "ST" missing	30.00	
28	"	40c red, *straw*	4.00	4.00
		a. "S" of "ST" missing		
29	"	75c carmine, *rose*	7.00	7.00
		a. Inverted overprint	7.00	7.00
		b. "S" of "ST" missing	40.00	
30	"	1fr bronze green, *straw*	6.00	6.00
		a. Inverted overprint	6.00	6.00
		b. "S" of "ST" missing	15.00	

Red Overprint.

31	A11	1c *lilac blue*	1.00	1.00
		a. Inverted overprint	1.00	1.00
32	"	2c brown, *buff*	1.50	1.50
		a. Inverted overprint	1.50	1.50
33	"	4c claret, *lavender*	1.25	1.25
		a. Inverted overprint	1.25	1.25
34	"	10c *lavender*	1.50	1.50
		a. Inverted overprint	1.50	1.50

1891-92

Black Surcharge.

36	A12	1c on 5c green, *greenish*	60	[illegible]
37	"	1c on 10c *lavender*	60	[illegible]
38	"	1c on 25c *rose*	30	[illegible]
39	"	2c on 10c *lavender*	60	[illegible]
		a. Double surcharge		
40	"	2c on 15c blue	60	[illegible]
41	"	2c on 25c rose	30	[illegible]
42	"	4c on 20c red, *green*	60	[illegible]
		a. "S" of "ST" missing		
43	"	4c on 25c rose	30	[illegible]
44	"	4c on 30c brown, *bistre*	1.25	1.25
45	"	4c on 40c red, *straw*	1.25	1.25

1892 A13 A14

46	A13	1c on 5c green, *greenish*	20	[illegible]
		a. "P" of "PIERRE" missing	50	
47	"	2c on 5c green, *greenish*	20	[illegible]
		a. "P" missing	50	
48	"	4c on 5c green, *greenish*	20	[illegible]
		a. "P" missing	50	
49	A14	1c on 25c *rose*	20	[illegible]
		a. "P" missing	50	
		b. "ST" missing	50	
50	"	2c on 25c *rose*	20	[illegible]
		a. "P" missing	50	
51	"	4c on 25c rose	20	[illegible]
		a. "ST" missing	50	

Peace and Commerce
A15 A16

1892 ***Imperf.***

Red Overprint.

52	A15	10c black	1.50	1.50
53	"	20c "	1.50	1.50
54	"	30c "	1.50	1.50
55	"	40c "	1.50	1.50
56	"	60c "	10.00	10.00

Black Overprint.

	A15	1fr brown	15.00	15.00
	"	2fr "	15.00	15.00
	"	5fr "	25.00	25.00

most all of Nos. 19 to 59 exist with and without ien between "ST" and "PIERRE" and be- n "M" and "ON". Those without hyphen sell bout double the prices of the normal types.

)2 *Perf. 14x13½.*

	A16	1c *lilac blue*	5	5
	"	2c brown, *buff*	6	6
	"	4c claret, *lavender*	8	8
	"	5c green, *greenish*	30	15
	"	10c *lavender*	30	20
	"	15c blue	50	20
	"	20c red, *green*	1.25	1.25
	"	25c *rose*	60	30
	"	30c brown, *bistre*	75	75
	"	40c red, *straw*	45	45
	"	50c carmine, *rose*	2.50	2.50
	"	75c violet, *orange*	2.00	2.00
	"	1fr bronze green, *straw*	1.00	1.00

)0

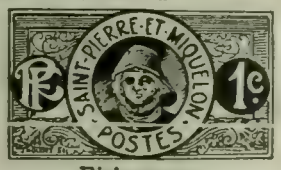
	A16	10c red	30	20
	"	15c gray, *light gray*	4.50	4.50
	"	25c blue	1.25	1.25
	"	50c brown, *azure*	2.00	2.00

)6

	A16	35c *yellow*	75	75

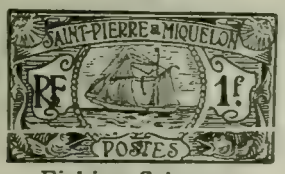
)8

	A16	5c yellow green	25	25



Fisherman
A17

Albatross
A18



Fishing Schooner
A19

)09-17

9	A17	1c orange red & olive	2	2
0	"	2c olive & deep blue	2	2
1	"	4c violet & olive	2	2
2	"	5c blue green & olive green	6	6
3	"	10c carmine rose & red	15	15
3a	"	15c dull violet & rose	3	3
4	"	20c bistre brown & violet brown	3	3
5	A18	25c deep blue & blue	15	10
6	"	30c orange & violet brown	1.00	1.00
7	"	35c olive green & violet brown	10	10
8	"	40c violet brown & olive green	6	6
9	"	45c violet & olive green	6	6
0	"	50c olive & olive green	75	75
1	"	75c brown & olive	10	10
2	A19	1fr olive green & deep blue	18	18
3	"	2fr violet & brown	30	30
4	"	5fr violet brown & olive green	75	75

1912

Stamps of 1892-1906 Surcharged in Carmine or Black

05 *a* **10** *b*

95	(a)	5c on 2c brown, *buff*	40	40
96	(")	5c on 4c claret, *lavender* (C)	10	10
97	(")	5c on 15c blue (C)	15	15
98	(")	5c on 20c red, *green*	10	10
99	(")	5c on 25c *rose* (C)	6	6
100	(")	5c on 30c brown, *bistre* (C)	10	10
101	(")	5c on 35c *yellow* (C)	20	20
102	(b)	10c on 40c red, *straw*	10	10
103	(")	10c on 50c carmine, *rose*	20	20
104	(")	10c on 75c deep violet, *orange*	30	30
105	(")	10c on 1fr bronze green, *straw*	30	30

1922 Types of 1909-17 Issue.

106	A17	5c blue & black	2	2
107	"	10c blue green & olive green	6	6
108	A18	25c olive brown & blue green	4	4
109	"	30c rose & dull red	20	20
110	"	50c blue & pale blue	15	15

1924 Stamps of 1909-17 Surcharged with New Value and Bars.

111	A19	25c on 2fr violet & light brown (Bl)	12	12
112	"	25c on 5fr brown & olive green (Bl)	6	6

1925 Stamps of 1909-17 Surcharged with New Values and Bars.

113	A17	25c on 15c dull violet & rose	6	6
114	A18	65c on 45c violet & olive green	15	15
115	"	85c on 75c brown & olive	20	20

1925 Types of 1909-17 Issue.

116	A17	10c bistre & magenta	2	2
117	A18	30c red brown & blue	6	6
118	"	50c yellow brown & magenta	7	7
119	"	60c dark blue & vermilion	15	15

1926 Type of 1909-17 Issue Surcharged with New Value and Bars in Red.

120	A19	1.25fr on 1fr dark blue & ultramarine	20	20

1926 Type of 1909-17 Issue.

121	A18	30c gray green & blue green	8	8

1927 Types of 1909-17 Issue Surcharged with New Values and Bars.

122	A18	90c on 75c brown red & deep orange	25	25
123	A19	1.50fr on 1fr ultramarine & dark blue	25	25
124	"	3fr on 5fr olive brown & red violet	60	60
125	"	10fr on 5fr vermilion & olive green	1.25	1.25
126	"	20fr on 5fr violet & vermilion	2.50	2.50

1928 Types of 1909-17 Issue.

127	A18	65c violet & orange brown	12	12
128	A19	1.10fr blue green & orange red	1.50	1.50

1930 Types of 1909-17 Issue,

129	A18	90c brown red & orange red	20	20
130	A19	1.50fr blue & deep blue	25	25
131	"	3fr red violet	50	50

Colonial Exposition Issue.

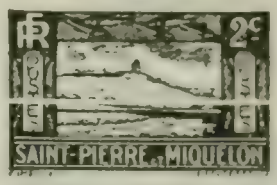
1931 Types of Cameroons, 1931.

Perf. 12½.

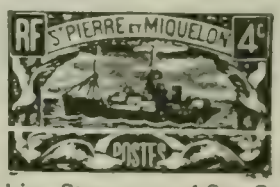
Name of Country in Black.

132	A8	40c deep green	10	10
133	A9	50c violet	35	35
134	A10	90c red orange	35	35
135	A11	1.50fr dull blue	50	50

Map and Fishermen
A20



Lighthouse and Fish
A21



Fishing Steamer and Sea Gulls
A22

1932

Perf. 13½x14, 14x13½.

136	A20	1c red brown & ultramarine	2	2
137	A21	2c black & Prussian blue	2	2
138	A22	4c magenta & olive brown	2	2
139	"	5c violet & dark brown	2	2
140	A21	10c red brown & black	2	2
141	"	15c dark blue & violet	2	2
142	A20	20c black & red orange	2	2
143	"	25c light violet & light green	2	2
144	A22	30c olive green & blue green	2	2
145	"	40c deep blue & dark brown	3	3
146	A21	45c vermilion & deep green	3	3
147	"	50c dark brown & dark green	3	3
148	A22	65c olive brown & orange	4	4
149	A20	75c green & red orange	5	5
150	"	90c dull red & red	6	6
151	A22	1fr orange brown & orange red	6	6
152	A20	1.50fr deep blue & blue	9	9
153	A22	2fr blue black & Prussian blue	12	12
154	A21	3fr deep green & dark brown	18	18
155	"	5fr brown red & dark brown	30	30
156	A22	10fr dark green & violet	60	60
157	A20	20fr vermilion & deep green	1.20	1.20

1933 Types of 1932 Issue

[illegible]	A26	1.75c deep blue & blue	8	8
[illegible]	A26	1.75c black & dark brown	10	10

Cartier Commemorative Issue.

Stamps of 1932-33

Overprinted in Black, Red or Blue

JACQUES CARTIER

JACQUES CARTIER

1534 - 1934 1534-1934

1934

[illegible]	A27	(a)	50c dark brown & dark green (B)	20	20
[illegible]	A28	(b)	75c green & red orange (B)	30	30
[illegible]	*	(c)	1.50fr deep blue & blue (B)	50	50
[illegible]	A28	(a)	1.75fr black & dark brown (B)	60	60
[illegible]	A27	(b)	2fr brown red & dark brown (B)	1.00	1.00

Issued in commemoration of the four hundred anniversary of the landing of Jacques Cartier.

Paris International Exposition Issue.

Types of Cameroons, 1937

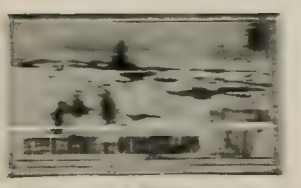
1937

Perf. 13

[illegible]	A29	20c deep violet	16	16
[illegible]	A29	30c dark green	16	16
[illegible]	A29	40c carmine rose	16	16
[illegible]	A29	50c dark brown & blue	16	16
[illegible]	A29	90c red	25	25
[illegible]	A29	1.50fr ultramarine	50	50

Dog Team
A29

Port St. Pierre
A30



Tourtue Lighthouse
A31

Soldiers' Bay at Langlade
A28

1935 Perf. 13½ x 13.

[illegible]	A29	2c Prussian green	5	5
[illegible]	*	3c brown violet	5	5
[illegible]	*	4c dark red violet	5	5
[illegible]	*	5c warm red lake	5	5
[illegible]	*	10c bronze brown	5	5
[illegible]	*	15c red violet	5	5
[illegible]	*	20c pale orange	5	5
[illegible]	*	25c Prussian blue	5	5
[illegible]	A29	30c dark red violet	5	5
[illegible]	*	35c deep green	5	5
[illegible]	*	40c carmine rose	5	5
[illegible]	*	50c Prussian blue	5	5
[illegible]	A29	60c brown	4	4
[illegible]	A29	80c violet	5	5
[illegible]	*	1fr orange pink	6	6
[illegible]	*	1.50fr blue green	9	9
[illegible]	*	1.75fr deep blue	12	12
[illegible]	A29	2fr rose violet	12	12
[illegible]	*	3fr gray brown	16	16
[illegible]	*	5fr bronze brown	30	30
[illegible]	*	10fr dark blue violet	60	60
[illegible]	*	20fr slate green	1.20	1.20

New York World's Fair Commemorative Issue.

Type of Cameroons, 1935.

Engraved

1939 Perf. 12½ x 12.

[illegible]	A29	1.25fr carmine lake	9	
[illegible]	*	2.25fr ultramarine	16	

SEMI-POSTAL STAMPS.

1926-27

Regular issue of 1926-27 Surcharged in Red

+ 5c

[illegible]	A27	10c—5c carmine rose & red	7	7
[illegible]	*	15c—5c pale violet & rose	7	7

Type of Firemen, 1926 with Inscription and Date in Upper Margin.

1926 Perf. 13½.

[illegible]	SP26	1.75fr—1fr ultramarine	16	16

Issued in commemoration of the 40th anniversary of the disaster of Saint-Pierre and Miquelon. The surtax was for the benefit of the international Union for the Control of Tuberculosis.

POSTAGE DUE STAMPS.

D.

1892 Typeset

Imperf.

Red Overprint

[illegible]	D1	5c black	[illegible]	[illegible]
[illegible]	*	10c *	[illegible]	[illegible]
[illegible]	*	30c *	1.50	1.50
[illegible]	*	40c *	1.50	1.50
[illegible]	*	60c *	1.50	1.50

Black Overprint.

[illegible]	D1	5c brown	16.00	12
[illegible]	*	25c *	16.00	15

These stamps exist with and without hyphen. See one after No. 85.

1925-27 SAINT-PIERRE -ET- MIQUELON

Postage Due Stamps of France 1893-1924 Overprinted

Perf. 14 x 13½.

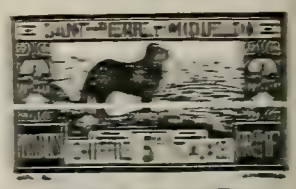
[illegible]	D2	5c rose	5	
[illegible]	*	10c dark brown	5	
[illegible]	*	20c olive green	6	
[illegible]	*	25c rose	6	
[illegible]	*	30c red	5	
[illegible]	*	50c blue green	7	
[illegible]	*	60c brown violet	10	1
[illegible]	*	1fr red brown, *straw*	20	9
[illegible]	*	5fr magenta	30	5

SAINT-PIERRE -ET-MIQUELON

Surcharged

2 francs à percevoir

[illegible]	D2	60c on 30c red	15	
[illegible]	*	1fr on 10c red	35	6



Newfoundland Dog

1932 D4

[illegible]	D4	5c dark blue & black	[illegible]	
[illegible]	*	10c green & black	[illegible]	
[illegible]	*	20c red & black	[illegible]	
[illegible]	*	25c red violet & black	[illegible]	
[illegible]	*	30c orange & black	[illegible]	
[illegible]	*	45c light blue & black	[illegible]	
[illegible]	*	50c blue green & black	[illegible]	
[illegible]	*	60c bright rose & black	[illegible]	
[illegible]	*	1fr olive brown & black	[illegible]	
[illegible]	*	2fr deep violet & black	24	
[illegible]	*	3fr dark brown & black	24	

Cod
D4

1938

Perf. 13.

[illegible]	D4	5c gray black	[illegible]	
[illegible]	*	10c dark red violet	[illegible]	
[illegible]	*	20c slate green	[illegible]	
[illegible]	*	25c deep blue	[illegible]	
[illegible]	*	30c rose carmine	[illegible]	
[illegible]	*	45c dark blue green	[illegible]	
[illegible]	*	50c dark blue	[illegible]	
[illegible]	*	1fr bronze brown	[illegible]	
[illegible]	*	2fr gray brown	24	
[illegible]	*	3fr red violet	24	

PARCEL POST STAMPS

1911

Regular issue of 1892 Overprinted **COLIS POSTAUX**

Perf. 14 x 13½

1	A16	10c. on cinnamon & [illegible]	2.50	2.50

Stamp of 1906 Overprinted **Colis Postaux**

2	A16	10c. red	1.50	1.50

1917-25

Regular issue of 1909-17 Overprinted

Colis Postaux

1	A17	10c. carmine rose & red, [illegible]	4	4
2	"	10c. brown purple & violet brown, [illegible]	2	2

To space may be used for listing to possible listings of new issues from Scott's Monthly Journal

ST. THOMAS AND PRINCE ISLANDS, AF.

(Sao Thomas e Principe, Portugal)

Portuguese colonial possession in the Gulf of Guinea, [illegible] off the west coast of Africa. The islands are [illegible] square miles in area and [illegible] a province of Portugal.

[illegible] centavos = 1 escudo
[illegible] centavos = 1 escudo

Portuguese Crowns

1869-75

Type I

Type II

Type III

Perf. 12½, and 13½

1	A1	5r. black	[illegible]	[illegible]
2	"	10r. yellow	[illegible]	[illegible]
		w. 10r. orange	[illegible]	[illegible]
3	"	20r. rose	[illegible]	[illegible]
		w. 20r. dull rose	[illegible]	[illegible]
4	"	25r. rose	[illegible]	[illegible]
		w. 25r. red	[illegible]	[illegible]
5	"	40r. rose	[illegible]	[illegible]
		w. 40r. pale rose	[illegible]	[illegible]
6	"	50r. green	[illegible]	[illegible]
		w. 50r. yellow green	[illegible]	[illegible]
7	"	100r. blue	[illegible]	[illegible]
		w. 100r. blue	[illegible]	[illegible]
		w. 100r. pale blue	[illegible]	[illegible]
8	"	200r. red lilac	[illegible]	[illegible]
9	"	300r. chocolate	[illegible]	[illegible]

1886-94

10	A2	5r. green	[illegible]	[illegible]
11	"	10r. red lilac	[illegible]	[illegible]
12	"	20r. rose	[illegible]	[illegible]
13	"	25r. violet brown	[illegible]	[illegible]
14	"	50r. blue	[illegible]	[illegible]
		w. 50r. [illegible]	[illegible]	[illegible]

[illegible] the [illegible] issue [illegible] perforated [illegible] perforations [illegible] perforations [illegible] perforations

Black Surcharge.

On Stamps of 1869-77.

55 A1 115r on 50r green 1.50 1.50
56 " 400r on 10r yellow 5.00 5.00
a. Double surcharge

On Stamps of 1887.

57 A2 65r on 20r rose 1.25 1.25
58 " 65r on 25r violet 1.25 1.25
a. Inverted surcharge
59 " 65r on 100r yellow brown 1.25 1.25
60 " 115r on 10r blue green 1.00 1.00
61 " 115r on 300r orange 1.00 1.00
62 " 130r on 200r gray lilac 1.00 1.00
63 " 400r on 40r brown 4.00 4.00
64 " 400r on 50r blue 4.00 4.00

On Stamps of 1895.

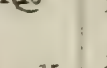
65 A6 65r on 5r yellow 1.25 1.25
66 " 65r on 10r red violet 1.25 1.25
67 " 65r on 15r chocolate 1.25 1.25
68 " 65r on 20r lavender 1.25 1.25
69 " 115r on 25r green 1.00 1.00
70 " 115r on 150r carmine, *rose* 1.00 1.00
71 " 115r on 200r blue, *blue* 1.00 1.00
72 " 130r on 75r rose 1.00 1.00
73 " 130r on 100r brown, *yellow* 1.00 1.00
a. Inverted surcharge
74 " 130r on 300r blue, *salmon* 1.00 1.00
75 " 400r on 50r light blue 25 25
76 " 400r on 80r yellow green 25 25

On Newspaper Stamp of 1894.

77 N3 400r on 2½r brown 25 25
a. Double surcharge

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Overprinted in Black



On Stamps of 1898.

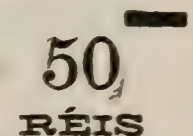
78 A7 15r brown 20 15
79 " 25r sea green 25 10
80 " 50r blue 25 12
81 " 75r rose 75 75

1903

82 A7 15r gray green 10 10
83 " 25r carmine 10 5
84 " 50r brown 60 60
85 " 65r dull blue 2.00 2.00
86 " 75r red lilac 35 15
87 " 115r orange brown, *pink* 1.00 1.00
88 " 130r brown, *straw* 1.00 1.00
89 " 400r dull blue, *straw* 1.75 1.75

1905

No. 85 Surcharged in Black



90 A7 50r on 65r dull blue 25 25

1911

Stamps of 1898-1903 Overprinted in Carmine or Green

91 A7 2½r gray 4 4
a. Inverted overprint 2.00 2.00
92 " 5r orange 4 4
93 " 10r light green 5 5
a. Inverted overprint 5.00
94 " 15r gray green 8 8
95 " 20r gray violet 8 8
96 " 25r carmine (G) 8 6
97 " 50r brown 3 3
a. Inverted overprint 5.00
98 " 75r red lilac 3 3
99 A7 100r dark blue, *blue* 3 3
a. Inverted overprint 2.00 2.00
100 " 115r orange brown, *pink* 6 6
101 " 130r brown, *straw* 8 8
102 " 200r red lilac, *pinkish* 60 60
103 " 400r dull blue, *straw* 20 20
104 " 500r black & red, *blue* 25 25
105 " 700r violet, *yellowish* 25 25

King Manoel

1912 A8

Overprinted in Carmine or Green.

Perf. 11½, 12.

106 A8 2½r violet 4 4
a. Double overprint 3.00 3.00
b. Double overprint, one inverted
107 " 5r black 3 3
108 " 10r gray green 5 5
a. Double overprint 3.00 3.00
109 " 20r carmine (G) 5 5
110 " 25r violet brown 5 3
111 " 50r dark blue 3 3
112 " 75r bistre brown 3 3
113 " 100r brown, *light green* 4 4
114 " 200r dark green, *salmon* 12 12
115 " 300r *azure* 8 8

1913

Stamps of 1898-1905 Overprinted in Black

On Stamps of 1898-1903.

116 A7 2½r gray 10 10
a. Inverted overprint 5.00 5.00
b. Double overprint
117 " 5r orange 15 15
118 " 15r gray green 5.00 5.00
a. Inverted overprint
119 " 20r gray violet 20 20
a. Inverted overprint
120 " 25r carmine 1.00 1.00
a. Inverted overprint
b. Double overprint
121 " 75r red lilac 50 50
122 " 100r blue, *bluish* 50 50
123 " 115r orange brown, *pink* 5.00 5.00
a. Double overprint 12.00
124 " 130r brown, *straw* 1.50 1.50
125 " 200r red lilac, *pinkish* 1.50 1.50
126 " 400r dull blue, *straw* 1.00 1.00
127 " 500r black & red, *gray* 2.00 2.00
128 " 700r violet, *yellowish* 9.00 9.00

On Provisional Issue of 1902.

129 A1 115r on 50r green 10.00 10.00
a. Inverted overprint
129*a* " 400r on 10r yellow 45.00 45.00
130 A2 115r on 10r blue green 60 60
a. Inverted overprint
131 " 400r on 50r blue 7.50 7.50
132 A6 115r on 25r green 60 60
a. Inverted overprint
133 " 115r on 150r carmine, *rose* 5.00 5.00
a. Inverted overprint
134 " 115r on 200r blue, *blue* 60 60
135 " 130r on 75r rose 60 60
a. Inverted overprint 4.00
136 " 400r on 50r light blue 75 75
137 " 400r on 80r yellow green 75 75

On Stamps Overprinted

138 A7 15r brown 25 25
139 " 50r blue 25 25

On Stamp of 1905.

140 A7 50r on 65r dull blue 5.00 5.00

Stamps of 1898-1905 Overprinted in Black

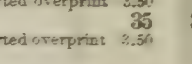
On Stamps of 1898-1903.

141 A7 2½r gray 6
a. Inverted overprint 3.00
b. Double overprint 3.00
c. Double overprint inverted
142 " 5r orange 2.50 2.
a. Inverted overprint 12.00
143 " 15r gray green 15
a. Inverted overprint 4.00
144 " 20r gray violet 4.00 4.
a. Inverted overprint
145 " 25r carmine 4.00 4.
a. Inverted overprint
146 " 75r red lilac 40
a. Inverted overprint 4.00
147 " 100r blue, *blue* 25
148 " 115r orange brown, *pink* 40
a. Inverted overprint 4.00
149 " 130r brown, *straw* 40
a. Inverted overprint 4.00
150 " 200r red lilac, *pinkish* 35
a. Inverted overprint 1.00
151 " 400r dull blue, *straw* 1.00 1.
152 " 500r black & red, *gray* 1.00 1.
153 " 700r violet, *yellowish* 1.50 1.

On Provisional Issue of 1902.

154 A1 115r on 50r green 12.50 12.
155 A2 115r on 10r blue green 60
156 " 115r on 300r orange 5.00 5.
157 " 130r on 5r black 10.00 10.
158 " 400r on 50r blue 10.00 10.
159 A6 115r on 25r green 60
160 " 115r on 150r carmine, *rose* 75
a. "REPUBLICA" Inverted
161 " 115r on 200r blue, *blue* 60
162 " 130r on 75r rose 60
a. Inverted surcharge
163 " 130r on 100r brown, *yellow* 15.00 15.
164 " 400r on 50r light blue 1.00 1.
a. Inverted surcharge
165 " 400r on 80r yellow green 1.00 1.
166 N3 400r on 2½r brown 1.00 1.

On Stamps Overprinted



167 A7 15r brown 15
a. Inverted overprint 3.50
168 " 50r blue 35
a. Inverted overprint 3.50

On Stamp of 1905.

169 A7 50r on 65r dull blue 25

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
S.TOMÉ E PRINCIPE

¼ C.

On Stamps of Macao.

170 A54 ¼c on ½a blue green 20
171 A55 ½c on 1a red 20
172 A56 1c on 2a red violet 20
173 A57 2½c on 4a yellow green 15
174 A58 5c on 8a dark blue 15
175 A59 7½c on 12a violet brown 15
176 A60 10c on 16a bistre brown 15
177 A61 15c on 24a bistre 15

n Stamps of Portuguese Africa.

	A54	¼c on 2½r blue green	10	10
	A55	½c on 5r red	10	10
	A56	1c on 10r red violet	10	10
	A57	2½c on 25r yellow green	10	10
	A58	5c on 50r dark blue	10	10
	A59	7½c on 75r violet brown	10	10
	A60	10c on 100r bistre brown	10	10
	A61	15c on 150r bistre	10	10

On Stamps of Timor.

:	A54	¼c on ½a blue green	20	20
'	A55	½c on 1a red	20	20
7	A56	1c on 2a red violet	20	20
		a. Double surcharge		
)	A57	2½c on 4a yellow green	15	15
)	A58	5c on 8a dark blue	15	15
1	A59	7½c on 12a violet brown	15	15
2	A60	10c on 16a bistre brown	15	15
3	A61	15c on 24a bistre	15	15

"Ceres"

914 A9

Name and Value in Black.

Perf. 12, 12x11½, 15x14½.

94	A9	¼c olive brown	2	2
95	"	½c black	2	2
96	"	1c blue green	5	6
97	"	1½c lilac brown	2	2
98	"	2c carmine	2	2
99	"	2½c light violet	2	2
00	"	5c deep blue	3	2
01	"	7½c yellow brown	2	2
02	"	8c slate	3	3
03	"	10c orange brown	3	3
04	"	15c plum	5	6
05	"	20c yellow green	5	5
06	"	30c brown, *green*	8	8
07	"	40c brown, *pink*	10	10
08	"	50c orange, *salmon*	1.00	1.00
09	"	1e green, *blue*	30	30

915

Preceding Issues Overprinted in Carmine

REPUBLICA

On Provisional Issue of 1902.

210	A2	115r on 10r green	30	30
211	"	115r on 300r orange	40	40
212	"	130r on 5r black	40	40
213	"	130r on 200r gray lilac	25	25
214	A6	115r on 25r green	15	15
215	"	115r on 150r carmine, *rose*	15	15
216	"	115r on 200r blue, *blue*	15	15
217	"	130r on 75r rose	20	20
218	"	130r on 100r brown, *yellow*	25	25
219	"	130r on 300r blue, *salmon*	25	25

On Stamp of 1902.

Overprinted PROVISORIO

223	A7	50r blue	10	10

On Stamp of 1905.

224	A7	50r on 65r dull blue	10	10

1919 A10

225	A10	2½c on 15r brown	10	10

Stamp of 1911 Surcharged in Black ½ C.

226	A7	½c on 2½r gray	1.00	1.00
227	"	1c on 2½r "	30	30
228	"	2½c on 2½r "	10	10

Stamps of 1914 Surcharged in Blue ½

229	A9	½c on ¼c olive brown	30	30
230	"	2c on ¼c "	30	30
231	"	2½c on ¼c "	1.50	1.50

Surcharged in Black $04 Centavos

232	A9	4c on 2½c light violet	6	6

1920

Stamps of 1898-1905 Overprinted in Green or Red REPUBLICA

On Stamps of 1898-1901.

232a	A7	100r blue, *blue* (R)	10	10
233	"	100r dull blue, *straw* (R)	4.00	4.00
234	"	200r red lilac, *pinkish* (G)	15	15
235	"	500r black & red, *gray* (G)	20	20
236	"	700r violet, *yellowish* (G)	25	25

On Stamps of 1902.

237	A6	115r on 25r green (R)	15	15
238	"	115r on 200r blue, *blue* (R)	25	25
239	"	130r on 75r rose (G)	50	50

On Stamps Overprinted "Provisorio".

240	A7	50r blue (R)	10	10
241	"	75r rose (G)	1.75	1.75

On Stamps of 1903.

242	A7	75r red lilac (G)	6	6
243	"	115r orange brown, *pink* (G)	30	30
244	"	130r brown, *straw* (G)	4.00	4.00

On Stamp of 1905.

245	A7	50r on 65r dull blue (R)	1.50	1.50

Perf. 12x11½.

1922 Name and Value in Black.

246	A9	1c yellow green	3	3
247	"	3c orange	2	2
248	"	4c rose	2	2
249	"	4½c gray	2	2
250	"	5c bright blue	2	2
251	"	6c lilac	2	2
252	"	7c ultramarine	2	2
253	"	12c blue green	2	2
254	"	15c brown rose	3	3
255	"	30c gray green	4	3
256	"	40c turquoise blue	6	4
257	"	60c dark blue	6	6
258	"	80c bright rose	9	5
259	"	1e pale rose	25	8
260	"	2e dark violet	30	10

1923

Provisional Issue of 1915 Surcharged in Blue or Red DEZ CENTAVOS

261	A6	10r on 115r on 25r green (B)	5	5
262	"	10c on 115r on 130r [illegible] rose (B)	5	5
263	"	10c on 115r on 200r [illegible] (R)	5	5
264	"	10c on 130r on 75r rose (B)	5	5
265	"	10c on 130r on 100r brown, *yellow* (B)	5	5
266	"	10c on 130r on 300r [illegible] (R)	5	5

1925 República

Provisional Stamps of 1902, Surcharged 40 C.

267	A6	40c on 400r on 80r yellow green	8	8
268	N3	40c on 400r on 2½r brown	8	8

1926 Type of 1914 Issue.

Name and Value in Black.

Perf. 11½.

272	A9	2c gray	2	2
273	"	24c ultramarine	3	3
274	"	25c chocolate	3	3
275	"	50c light violet	6	3
276	"	60c rose	10	10
277	"	1e blue	25	10
278	"	5e buff	50	50
279	"	10e pink	1.00	1.00
280	"	20e pale turquoise	2.00	2.00

1932

Stamps of 1922 Surcharged 70 C.

281	A9	70c on 1e pale rose	10	10
282	"	1.40e on 2e dark violet	20	20

Ceres

A11

1933 Wmkd. Maltese Cross. (232)

Perf. 12x11½.

283	A11	1c bistre	2	2
284	"	5c olive brown	2	2
285	"	10c violet	2	2
286	"	15c black	2	2
287	"	20c gray	2	2
288	"	30c dark green	3	3
289	"	40c red orange	4	4
290	"	45c bright blue	5	5
291	"	50c brown	5	5

292	A11	60c olive green	6	6
293	"	70c brown orange	7	7
294	"	80c emerald green	8	8
295	"	85c deep rose	9	9
296	"	1e maroon	10	10
297	"	1.40e dark blue	14	14
298	"	2e dark violet	20	20
299	"	5e apple green	50	50
300	"	10e olive bistre	1.00	1.00
301	"	20e orange	2.00	2.00

Types of Angola, 1938.

1938 *Perf. 13½x13.*

Inscribed "S. Tomé"

Name and Value in Black.

302	A15	1c gray green	2	2
303	"	5c orange brown	2	2
304	"	10c dark carmine	2	2
305	"	15c dark violet brown	2	2
306	"	20c slate	2	2
307	A16	30c rose violet	3	3
308	"	35c bright green	4	4
309	"	40c brown	4	4
310	"	50c bright red violet	5	5
311	A17	60c gray black	6	6
312	"	70c brown violet	7	7
313	"	80c orange	8	8
314	"	1e red	10	10
315	A18	1.75e blue	18	18
316	"	2e brown carmine	20	20
317	"	5e olive green	50	50
318	A19	10e blue violet	1.00	1.00
319	"	20e red brown	2.00	2.00

Type of Angola, 1938.

Perf. 12½.

320	A20	80c blue green	8	8
321	"	1.75e deep blue	18	18
322	"	20e brown	2.00	2.00

Issued to commemorate the visit of the President of Portugal to this colony in 1938.

Type of Angola, 1938.

1939 *Perf. 13½x13.*

Inscribed "S. Tomé e Principe."

Name and Value in Black.

323	A15	1c gray green	2	2
324	"	5c orange brown	2	2
325	"	10c dark carmine	2	2
326	"	15c dark violet brown	2	2
327	"	20c slate	2	2
328	A16	30c rose violet	3	3
329	"	35c bright green	4	4
330	"	40c brown	4	4
331	"	50c bright red violet	5	5
332	A17	60c gray black	6	6
333	"	70c brown violet	7	7
334	"	80c orange	8	8
335	"	1e red	10	10
336	A18	1.75e blue	18	18
337	"	2e brown carmine	20	20
338	"	5e olive green	50	50
339	A19	10e blue violet	1.00	1.00
340	"	20e red brown	2.00	2.00

AIR POST STAMPS.

Type of Angola, 1938.

1938 Unwmkd.

Perf. 13½x13.

Inscribed "S. Tomé."

Name and Value in Black.

C1	AP1	10c scarlet	2	2
C2	"	20c purple	2	2
C3	"	50c orange	5	5
C4	"	1e ultramarine	10	10
C5	"	2e lilac brown	20	20
C6	"	3e dark green	30	30
C7	"	5e red brown	50	50
C8	"	9e rose carmine	90	90
C9	"	10e magenta	1.00	1.00

POSTAGE DUE STAMPS.

D1

1904 Unwmkd.

Perf. 12.

J1	D1	5r yellow green	10	10
J2	"	10r slate	10	10
J3	"	20r yellow brown	12	12
J4	"	30r orange	20	20
J5	"	50r gray brown	20	20
J6	"	60r red brown	30	30
J7	"	100r red lilac	45	45
J8	"	130r dull blue	75	75
J9	"	200r carmine	1.00	1.00
J10	"	500r gray violet	1.75	1.75

1911

Postage Due Stamps of 1904 Overprinted in Carmine or Green

REPUBLICA

J11	D1	5r yellow green	5	5
J12	"	10r slate	3	3
J13	"	20r yellow brown	4	4
J14	"	30r orange	5	5
J15	"	50r gray brown	5	5
J16	"	60r red brown	9	9
J17	"	100r red lilac	8	8
J18	"	130r dull blue	10	10
J19	"	200r carmine (G)	6	6
J20	"	500r gray violet	20	20

1913

Postage Due Stamps of 1904 Overprinted in Black

REPUBLICA

J21	D1	5r yellow green	50	50
J22	"	10r slate	50	50
J23	"	20r yellow brown	25	25
J24	"	30r orange	25	25
J25	"	50r gray brown	25	25
J26	"	60r red brown	25	25
J27	"	100r red lilac	35	35
J28	"	130r dull blue	1.50	1.50
		a. Inverted overprint	6.00	6.00
J29	"	200r carmine	1.50	1.50
J30	"	500r gray violet	2.50	2.50

Postage Due Stamps of 1904 Overprinted in Black

REPUBLICA

J31	D1	5r yellow green	20	20
		a. Inverted overprint	3.00	
J32	"	10r slate	25	25
J33	"	20r yellow brown	25	25
J34	"	30r orange	25	25
		a. Inverted overprint		
J35	"	50r gray brown	35	35
J36	"	60r red brown	25	25
J37	"	100r red lilac	35	35
J38	"	130r dull blue	60	60
J39	"	200r carmine	1.00	1.00
J40	"	500r gray violet	1.50	1.50

1920 Postage Due Stamp of 1904 Overprinted "Republica" in Italic Capit like Regular Issue.

J41	D1	50r gray brown (G)	6.00	6

D2

1921 *Perf. 11½.*

J42	D2	½c yellow green	2
J43	"	1c slate	2
J44	"	2c orange brown	2
J45	"	3c orange	2
J46	"	5c gray brown	2
J47	"	6c light brown	2
J48	"	10c red violet	2
J49	"	13c dull blue	2
J50	"	20c carmine	2
J51	"	50c gray	5

NEWSPAPER STAMPS.

N1

N2

1892-94 Unwmkd.

Perf. 11½, 12½ and 13½.

Black Surcharge.

P1	N1	2½r on 10r green	10.00	5.0
		a. Inverted surcharge	10.00	7.5
P2	"	2½r on 20r rose	15.00	7.5
P3	N2	2½r on 10r green	10.00	6.0
		a. Double surcharge	15.00	15.0
P4	"	2½r on 20r rose	10.00	6.0
		a. Double surcharge		

Green Surcharge.

P5	N1	2½r on 5r black	5.00	4.0
P6	"	2½r on 20r rose	15.00	7.5
P7	"	2½r on 25r violet	15.00	7.5
P8	N2	2½r on 5r black	10.00	7.5
		a. Double surcharge	15.00	10.0
P9	"	2½r on 10r green	12.00	7.5
		a. Double surcharge	15.00	12.0
		b. Surcharged in green and in black	15.00	12.0
P10	"	2½r on 20r rose	12.00	6.0
		a. Double surcharge	15.00	12.0
		b. Double surcharge, one inverted		
P11	"	2½r on 25r violet	15.00	12.0

1893 N3

P12	N3	2½r brown	12	1

1899

Overprinted **PROVISORIO** Diagonally in Blue.

P13	N3	2½r brown	5.00	2.0
		a. Double overprint	10.00	
		b. Inverted overprint		

POSTAL TAX STAMPS.

'ombal Commemorative Issue.

Types of Corresponding Issue of Portugal.

Unwmkd.

25 ***Perf. 12½.***

1	PT4	15c orange	4	4
2	PT5	15c "	4	4
3	PT6	15c "	4	4

ne note after the corresponding issue of Portu- will apply here also.

OSTAL TAX DUE STAMPS.

ombal Commemorative Issue.

25

Types of the Corresponding Issue of

tal Tax Stamps Overprinted MULTA

Unwmkd.

Perf. 12½.

1/1	PT4	30c orange	6	6
1/2	PT5	30c "	6	6
1/3	PT6	30c "	6	6

he note after the corresponding issue of Portu- will apply here also.

is space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ST. VINCENT, W. I.

(sânt vĭn'sĕnt)

A British Colony in the Windward group of the West Indies. Was discovered by Columbus on January 22, 1498, St. Vincent's Day, hence its name. Capital, Kingstown.

12 PENCE=1 SHILLING.

Queen Victoria

A1

Engraved.

1861 **Unwmkd.**

Clean Cut Perf. 14 to 16.

1	A1	1p rose	*300.00*	30.00
		a. Imperf.	20.00	
1b	"	6p yellow green	*500.00*	10.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	5.00	3.50
		a. Imperf. vertically		
3	"	6p dark green	9.00	3.50
		a. 6p gray green		
		b. Imperf.	40.00	
		c. Imperf. vertically		
4	"	1sh slate	30.00	17.50

1863-69 ***Perf. 11 to 13.***

5	A1	1p rose	4.00	3.50
6	"	4p blue	22.50	12.50
		a. Imperf. vertically		
7	"	4p orange	30.00	15.00
8	"	6p deep green	35.00	15.00
8a	"	1sh slate	*200.00*	
9	"	1sh indigo	60.00	15.00
10	"	1sh brown	100.00	20.00

Perf. 11 to 13x14 to 16.

11	A1	1p rose	*700.00*	*150.00*
12	"	1sh slate	40.00	15.00

1871-78 Wmkd. Small Star. (5)

Rough Perf. 14 to 16.

13	A1	1p black	5.00	2.50
		a. Imperf. vertically		
14	"	6p dark blue green	50.00	8.00

Clean Cut Perf. 14 to 16.

14a	A1	1p black	10.00	2.50
14b	"	6p blue green	50.00	10.00
		c. 6p dull blue green	60.00	10.00
15	"	6p pale yellow green	60.00	8.00

Perf. 11 to 13.

16	A1	4p dark blue	65.00	17.50
17	"	1sh deep rose	*200.00*	20.00
18	"	1sh claret	100.00	20.00
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	7.50	2.50
		a. Horizontal pair, imperf. between		
21	"	6p pale yellow green	50.00	9.00
22	"	1sh lilac rose	*400.00*	30.00
23	"	1sh vermilion	75.00	8.00
		a. Imperf. vertically		

A2

Seal of Colony

A3

1880-81 ***Perf. 11 to 13.***

24	A2	½p orange	1.50	1.25
25	A1	1p gray green	12.50	1.50
26	"	1p drab	15.00	1.50
27	"	4p ultramarine	60.00	15.00
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	45.00	12.00
28a	"	1sh vermilion	50.00	10.00
29	A3	5sh rose	200.00	200.00

A4

A5

1880-81 Red Surcharge.

30	A4	½p on half of 6p yellow green	25.00	25.00
		a. "½" with straight top		
		b. Without fraction bar		
		c. Pair, one without surcharge		

Perf. 14 to 16.

31	A5	1p on half of 6p blue green	100.00	85.00

A6

A7

Black Surcharge.

Perf. 11 to 13.

32	A6	1p on 6p yellow green	70.00	60.00
33	A7	4p on 1sh vermilion	*350.00*	*200.00*

Wmkd. Crown and C. A. (2)

Stamps Nos. 34 to 61 may be found with watermark single straight line. This is from the frame which encloses each group of sixty watermark designs.

1883 ***Perf. 12.***

34	A2	½p orange	150.00	
35	"	½p green	3.00	2.00
36	A1	4p ultramarine	40.00	8.00
37	"	4p dull blue	150.00	20.00
38	"	6p yellow green	20.00	20.00
39	"	1sh orange vermilion	10.00	10.00
		a. Imperf.		

No. 34 was never placed in use.

Type of A1 **2½ PENCE**

Overprinted in Black

1882 ***Perf. 14.***

40	A1	2½p on 1p lake	1.25	1.25

1883-88

41	A2	½p green	15	10
42	A1	1p drab	2.00	1.25
43	"	1p rose red	40	30
45	"	1p pink	1.50	35
46	"	4p ultramarine	50.00	10.00
47	"	4p red brown	75.00	8.00
48	"	4p lake brown	2.50	2.00
		a. 4p purple brown	[illegible]	[illegible]
49	"	6p violet	15.00	15.00
50	A3	5sh carmine lake	5.00	6.00
		a. 5sh brown lake	5.00	6.00

A9

A10

1885-91

51	A9	1p on 2½p on 1p lake	3.00	3.00
		a. Old value not obliterated		
52	A8	2½p on 1p bright blue	35	25
		a. 2½p on 1p milky blue	3.00	1.25
		b. 2½p on 1p gray blue	2.50	60
53	A10	2½p on 4p violet brown	15.00	15.00
		a. Without fraction bar	40.00	
54	A1	6p red violet	65	65
55	"	1sh orange vermilion	1.50	1.50

A11

A12

1892-93

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	50	60
		a. 5p on 6p carmine lake	2.00	2.00
		b. Double surcharge		*350.00*

1893

58	A1	4p yellow	40	50

1897

59	A1	2½p bright blue	1.00	1.00
60	"	5p gray brown	1.75	1.75
		a. 5p black brown	2.00	

1897

61	A12	3p on 1p lilac	60	60

Queen Victoria

King Edward VII

1898 A13 A14

Typographed.

62	A13	½p lilac & green	20	20
63	"	1p lilac & carmine rose	50	12
64	"	2½p lilac & ultramarine	1.25	1.00
65	"	3p lilac & olive green	1.25	1.00
66	"	4p lilac & orange	1.00	75
67	"	5p lilac & black	1.00	75
68	"	6p lilac & brown	2.50	2.50
69	"	1sh green & carmine rose	2.50	2.00
70	"	5sh green & ultramarine	9.00	9.00

1902

71	A14	½p violet & green	25	25
72	"	1p violet & carmine rose	25	18
73	"	2p violet & black	75	65
74	"	2½p violet & ultramarine	1.50	1.00
75	"	3p violet & olive green	1.00	75
76	"	6p violet & brown	2.50	2.00
77	"	1sh green & carmine rose	5.00	5.00
78	"	2sh green & violet	5.00	5.00
79	"	5sh green & ultramarine	9.00	9.00

Wmkd. Multiple Crown and C. A. (3)

1904-11 Chalky Paper.

80	A14	½p violet & green	30	20
81	"	1p violet & carmine rose	85	25
82	"	2½p violet & ultramarine	1.00	1.00
85	"	6p violet & brown	2.50	2.50
86	"	1sh green & carmine rose	2.50	2.50
87	"	2sh violet & blue, *blue*	3.50	3.50
88	"	5sh green & red, *yellow*	9.00	9.00
89	"	£1 violet & black, *red*	40.00	40.00

Nos. 80, 81 and 86 also exist on ordinary paper.

"Peace and Justice"

A15 A16

Engraved.

1907 Ordinary Paper.

90	A15	½p yellow green	20	20
91	"	1p carmine	40	40
92	"	2p orange	1.25	1.25
93	"	2½p ultramarine	2.50	2.00
94	"	3p dark violet	2.50	2.00

1909

Without Dot Under "d".

95	A16	1p carmine	60	25
96	"	6p red violet	2.50	2.50
97	"	1sh *green*	1.75	1.50

1909-11

With Dot Under "d".

98	A16	½p yellow green	15	8
99	"	1p carmine	20	8
100	"	2p gray	50	50
101	"	2½p ultramarine	75	75
102	"	3p violet, *yellow*	75	75
103	"	6p red violet	1.50	1.50

King George V

1913-14 A17

104	A17	½p gray green	6	6
105	"	1p carmine	8	4
106	"	2p gray	35	35
107	"	2½p ultramarine	25	25
108	"	3p violet, *yellow*	50	50
109	"	4p red, *yellow*	25	25
110	"	5p olive green	60	60
111	"	6p claret	40	40
112	"	1sh *green*	1.25	1.25
113	"	1sh bistre	1.00	1.00
114	A16	2sh violet & ultramarine	2.00	2.00
115	"	5sh dark green & carmine	4.00	4.00
116	"	£1 black & violet	15.00	15.00

1915

Stamp of 1913 Surcharged in Carmine

ONE PENNY.

117	A17	1p on 1sh *green*	1.50	1.50
		a. Double surcharge	5.00	
		b. Without period	5.00	
		c. "ONE" omitted		

1921-32 **Wmkd. Multiple Crown and Script C. A. (4**

118	A17	½p green	2	
119	"	1p rose red	6	
120	"	1½p yellow brown	10	1
121	"	2p gray	10	1
122	"	2½p ultramarine	12	1
123	"	3p ultramarine	35	3
124	"	3p violet, *yellow*	15	1
125	"	4p red, *yellow*	20	2
126	"	5p olive green	40	4
127	"	6p claret	30	3
128	"	1sh bistre	60	6
129	A16	2sh brown violet & ultramarine	1.25	1.2
130	"	5sh dark green & carmine	3.00	3.0
131	"	£1 black & violet	10.00	10.0

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

134	A12	1p carmine & dark blue	10	1
135	"	1½p gray black & ultramarine	12	2
136	"	2½p ultramarine & brown	25	5
137	"	1sh brown violet & indigo	1.00	1.5

Issued in commemoration of the 25th Anniversar of the reign of King George V.

Coronation Issue.

1937 Type of Antigua, 1937.

Perf. 11x11½.

138	A13	1p dark purple	5	
139	"	1½p dark carmine	8	1
140	"	2½p deep ultramarine	12	2

Seal of the Colony

A18

Young's Is. and Fort Duvernetti

A19

Kingstown and Fort Charlotte

A20

Villa Beach

A21

Victoria Park, Kingstown

A22

1938 *Perf. 12.*

141	A18	½p green & bright blue	2
142	A19	1p claret & blue	4
143	A20	1½p scarlet & light green	6
144	A18	2p black & green	8

	A21	2½p peacock blue & indigo	10	10
	A18	3p dark violet & orange	12	12
	"	6p claret & black	24	24
	A22	1sh green & violet	50	50
	A18	2sh dark violet & bright blue	1.00	1.00
	"	5sh dark green & carmine	2.50	2.50
	"	£1 black & violet	9.00	9.00

WAR TAX STAMPS.

16

mkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1913 Handstamped **WAR STAMP.**

Type I. Words 2 to 2¾mm. apart.
Type II. Words 1¾mm. apart.
Type III. Words 3¾mm. apart.

R1	A17	1p carmine, type III	50	50
		a. Double handstamp, type III	15.00	
		b. 1p carmine, type I	75	75
		c. Comma after "STAMP", type I	2.00	
		d. Double handstamp, type I	20.00	
		e. 1p carmine, type II	15.00	

Typographed Overprint **WAR STAMP**

R2	A17	1p carmine	10	10

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SALVADOR, EL, C. A.

(ĕl sȧl′vä·thôr′)

The smallest and most densely populated of the Central American republics. It is located on the Pacific coast lying between Guatemala, Honduras and the Gulf of Fonseca. In area (13,175 square miles) and population, El Salvador is comparable to the State of Maryland. The country consists of a large plateau about 2,000 feet above sea level and broken up by numerous volcanic cones. The volcanoes do not make a chain but consist of four or five clusters of smoking peaks, some of which rise 8,000 feet above sea level. One of these cones, San Miguel, is stated to be the most treacherous burning mountain in all America. It lies dormant for years at a time only to burst forth unexpectedly in violent eruption. Capital, San Salvador.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTAVOS=1 COLON.

Volcano San Miguel
A1

Engraved.

1867 Unwmkd.

Perf. 12.

1	A1	½r blue	5	12
2	"	1r red	6	12
3	"	2r green	20	40
4	"	4r bistre	40	1.00

1874

Same, Overprinted

5	A1	½r blue	2.00	2.00
6	"	1r red	2.00	2.00
7	"	2r green	2.50	1.50
8	"	4r bistre	6.00	2.50

Same, Overprinted

9	A1	½r blue	60	1.00
10	"	1r red	60	1.00
11	"	2r green	60	1.25
12	"	4r bistre	2.00	2.00

Nos. 5 to 12 exist with double overprint.

Coat of Arms
A2 A3

A4 A5

A6

Lithographed

1879 *Perf. 12½.*

13	A2	1c green	25	15
		a. Perf. imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR"		[illegible]
		c. Inverted "V" for "A" in "REPUBLICA"	[illegible]	75
		d. Inverted "V" for "A" in "UNIVERSAL"	[illegible]	75
14	A3	2c rose	60	60
15	A4	5c blue	75	40
		a. Ultramarine	[illegible]	[illegible]
16	A5	10c black	1.25	1.25
17	A6	20c violet	2.00	2.00

There are fifteen varieties of the 1c and [illegible] twenty-five of the [illegible] and five each of the [illegible]

In 1881 the 1c, 2c and 5c were redrawn, the 1c in fifteen varieties and the 2c and 5c in [illegible] varieties each.

These stamps when overprinted "Contra sello" and arms, are telegraph stamps.

Allegorical Figure of El Salvador
A7

Volcano
A8

Engraved.

1887 *Perf. 12.*

18	A7	3c brown	6	6
		a. Imperf.	2.00	2.00
19	A8	10c orange	50	50

Allegorical Figure of El Salvador
A9

1888 *Rouletted.*

20	A9	5c deep blue	10	10

A10 A11

1889 *Perf. 12.*

21	A10	1c green	8	
22	"	2c scarlet	3	
23	A11	1c green	20	20
		a. Double bar		
24	"	2c scarlet	8	
		a. Double bar		
		b. Bar at bottom		

Nos. 21, 22 and 24 were never placed in issue.

A12

Type I, thin numerals, straight serifs.
Type II, thick numerals, heavy serifs.

25	A12	1c on 3c brown, Type I	10	15
		a. Double surcharge	2.50	
		b. Triple surcharge	5.00	
		c. Type II	20	35

The 1c on 2c scarlet, formerly listed, is now believed to exist only as a counterfeit.

1889

Handstamped 1889.

Violet Handstamp.

25d	A2	1c green	2.50	2.50
25e	A6	20c violet	7.50	7.50
26	A11	1c green	60	60
26c	A12	1c on 3c brown	7.00	7.00
27	A7	3c brown	1.00	1.00
28	A8	10c orange	2.00	2.00

Black Handstamp.

28a	A2	1c green	2.50	2.50
28b	A3	2c rose	3.00	3.00
28c	A6	20c violet	7.50	7.50
29	A11	1c green	40	40
30	A7	3c brown	60	60
31	"	1c on 3c brown	7.50	7.50
32	A8	10c orange	2.50	2.00

Magenta Handstamp.

33	A11	1c green
34	A7	3c brown

Rouletted.

Black Handstamp.

35	A9	5c deep blue	75	75

Violet Handstamp.

36	A9	5c deep blue	2.00	1.00

Magenta Handstamp.

37	A9	5c deep blue

The 1889 handstamps as usual, are found double, inverted, etc.

1890 A13

38	A13	1c green	3	10
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
39	"	2c bistre brown	3	10
		a. Imperf.		
40	"	3c yellow	3	8
41	"	5c blue	3	6
		a. Horizontal pair, imperf. between		
42	"	10c violet	3	10
		a. Imperf.		
43	"	20c orange	3	10
44	"	25c red	3	10
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
45	"	50c claret	3	15
		a. Vertical pair, imperf. between		
		b. Imperf.		
46	"	1p carmine	3	50

The issues of 1890 to 1898 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of El Salvador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in italic type.

1891 A14

47	A14	1c vermilion	3	5
		a. Imperf.		
		b. Vertical pair, imperf. between		
48	"	2c yellow green	4	10
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
49	"	3c violet	4	5
		a. Imperf.		
50	"	5c carmine lake	3	5
		a. 5c dull lake	4	5
		b. Vertical pair, imperf. between		
51	"	10c blue	3	10
52	"	11c violet	4	25
53	"	20c green	10	15
54	"	25c yellow brown	10	25
		a. Imperf. vertically		
55	"	50c dark blue	6	25
56	"	1p dark brown	4	50
		a. Imperf.		

Nos. 47 and 56 have been reprinted on thick toned paper with dark gum.

A15

A16

1891 A17

57	A15	1c on 2c yellow green	50	50
		a. Inverted surcharge	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	40	40
59	A17	5c on 3c violet	65	65

Landing of Columbus
A18

1892

60	A18	1c blue green	3	5
61	"	2c orange brown	3	5
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
62	"	3c ultramarine	3	10
		a. Vertical pair, imperf. between		
63	A18	5c gray	3	
		a. Vertical pair, imperf. between	1.00	
		b. Imperf. vertically		
64	"	10c vermilion	4	
65	"	11c brown	4	
		a. Vertical pair, imperf. between		
66	"	20c orange	4	
67	"	25c maroon	4	
68	"	50c yellow	4	
69	"	1p carmine lake	15	
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

Nos. 60 to 69 were commemorative of the 40 anniversary of the discovery of America by lumbus.

A19

A20

Surcharged in Black, Red or Yellow.

70	A19	1c on 5c gray (B) (down)	40	
		a. Surcharge reading up	2.00	
		b. "U" of "UN" omitted		
72	"	1c on 5c gray (R) (up)	50	
		a. Surcharge reading down		
73	A20	1c on 20c orange (B)	40	
		a. Inverted surcharge	2.50	
		b. "V" of "CENTAVO" inverted	2.00	

Similar Surcharge in Yellow or Blue, "centavo" in lower case letters.

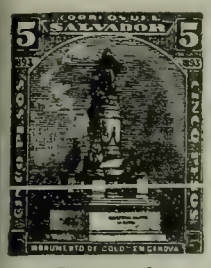
74	A20	1c on 25c maroon (Y)	40	
		a. Inverted surcharge	3.00	
75	"	1c on 25c maroon (Bl)	10.00	
		a. Double surcharge, blue and black		

General Carlos Ezeta

1893 A21

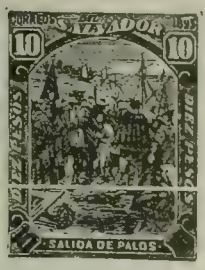
76	A21	1c blue	3	
77	"	2c brown red	3	
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
78	"	3c purple	3	
79	"	5c deep brown	3	
80	"	10c orange brown	3	
81	"	11c vermilion	3	
		a. Vertical pair, imperf. between		
82	"	20c green	3	
83	"	25c dark olive gray	3	
84	"	50c red orange	3	
85	"	1p black	3	

Founding the City of Isabela
A22



Statue of Columbus at Genoa

A23



Departure from Palos

A24

86	A22	2p green	10	
87	A23	5p violet	10	
88	A24	10p orange	15	

Nos. 86 to 88 were commemorative of the discoveries by Columbus. They are not known to have been postally used.

A25

89	A25	1c on 2c brown red, black surcharge	15	25
		a. "CENTNVO"	2.00	2.00

"Liberty"

A26

1894

91	A26	1c brown	3	5
		a. Vertical pair, imperf. between		
		b. Imperf. horizontally		
92	"	2c blue	3	5
		a. Vertical pair, imperf. between		
93	"	3c maroon	3	5
		a. Horizontal pair, imperf. between		
94	"	5c orange brown	3	5
95	"	10c violet	3	5
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between		
96	"	11c vermilion	3	10
97	"	20c dark blue	6	10
98	"	25c orange	6	20
99	"	50c black	6	10
100	"	1p slate blue	6	10

Columbus before the Council

A27

Columbus Protecting His Hostages

A28

Columbus Received by the King and Queen

A29

101	A27	2p deep blue	12
102	A28	5p carmine lake	12
103	A29	10p deep brown	12

Nos. 101 to 103 were commemorative of the discoveries by Columbus. They are not known to have been postally used.

A30

A31

Coat of Arms

104	A30	1c on 11c vermilion	50	25
		a. "Centavo"	2.00	1.50
		b. Double surcharge		

1895

Overprinted in Second Color.

105	A31	1c olive & green	3	10
106	"	2c dark green & blue	3	15
		a. 2c dark green & green (error)	1.00	35
107	"	3c brown & brown	4	15
108	"	5c blue & brown	4	15
109	"	10c orange & brown	5	25
110	"	12c magenta & brown	5	25
111	"	15c vermilion & vermilion	4	30
112	"	20c yellow & brown	5	35
		a. Inverted overprint	2.50	
113	"	24c violet & brown	5	50
114	"	30c deep blue & blue	5	50
115	"	50c carmine & brown	6	75
116	"	1p black & brown	8	1.00

The stamps of this issue, as originally printed, had the portrait of Antonio Ezeta, brother of President Ezeta, in a different frame for each value. He was overthrown and before the stamps were issued the portrait was overprinted with the National Coat of Arms. The stamps without overprint were never regularly issued though copies have reached collectors.

The 2c has been reprinted in dark yellow green on thick paper.

A32

A33

Coat of Arms

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

1895

117	A32	1c olive	50	50
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	3	6
119	A34	3c brown	10	10
		a. Horizontal pair, imperf. between		
120	A35	5c blue	3	8
121	A36	10c orange	1.00	20
122	A37	12c claret	1.00	20
123	A38	15c vermilion	6	20
124	A39	20c deep green	15	15
		a. Imperf.		
125	A40	24c violet	15	20
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf. between		
128	A43	1p gray black	1.00	1.50

The reprints are on thicker paper than the originals, and many of the shades differ.

A44

1895

Surcharged in Black or Red.

129	A44	1c on 12c claret (R)	30	30
130	"	1c on 24c violet	30	20
131	"	1c on 30c deep blue	35	35
132	"	2c on 20c deep green	10	10
133	"	3c on 30c deep blue	60	60
		a. Double surcharge	[illegible]	

"Peace"

A45

1896

134	A45	1c blue	4	10
135	"	2c dark brown	5	10
136	"	3c blue green	3	10
137	"	5c brown olive	3	10
138	"	10c yellow	3	10
139	"	12c dark blue	50	35
140	"	15c blue violet	3	15
		a. 15c light violet	8	
141	"	20c magenta	50	35
142	"	24c vermilion	3	20
		a. 24c orange vermilion	3	
		b. Horizontal pair, imperf. between		
143	"	30c orange	3	25
144	"	50c black brown	3	30
		a. 50c dark olive brown	3	
145	"	1p rose lake	3	1.00
		a. 1p lake	10	

Wmkd. Liberty Cap. (117)

145b	A45	2c dark brown	5	5

The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the original and the shades are different.

Coat of Arms
A46

The "White House"
A47

Locomotive
A48

Mt. San Miguel
A49

Ocean Steamship
A50 A51

Post Office
A52

Lake Ilopango
A53

Atehausillas Waterfall
A54

Coat of Arms
A55

Coat of Arms
A56

Columbus
A57

1896

146	A46	1c emerald green	3	5
		a. Horizontal pair, imperf. between		
147	A47	2c lake	5	8
		a. Imperf.		
148	A48	3c yellow brown	4	6
149	A49	5c deep blue	4	10
		a. Imperf.		
150	A50	10c brown	6	10
		a. Horizontal pair, imperf. between		
		b. Imperf.		
151	A51	12c slate	4	10
		a. Imperf. vertically		
152	A52	15c blue green	5	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
153	A53	20c carmine rose	4	15
154	A54	24c violet	8	25
		a. Imperf.		
		b. 24c blue violet	8	
155	A55	30c deep green	4	25
		a. Imperf. vertically		
		b. Imperf. horizont'y		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	4	25
157	A57	100c dark blue	4	65
		a. Horizontal pair, imperf. between		

Unwmkd.

157b	A46	1c emerald green	3	6
157c	A47	2c lake	3	5
157d	A48	3c yellow brown	12	12
157e	A49	5c deep blue	4	5
157f	A50	10c brown	25	15
157g	A51	12c slate	4	10
		h. Imperf. vertically		
157i	A52	15c blue green	15	15
157j	A53	20c carmine rose	4	15
157k	A54	24c violet	25	50
		l. 24c blue violet	4	
157m	A55	30c deep green	4	25
157n	A56	50c orange	4	25
157o	A57	100c dark blue	4	65
		p. Imperf. vertically		

The 15c, 30c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.

A58

Black Surcharge.

Wmkd. Liberty Cap. (117)

158	A58	15c on 24c violet	3.00	2.50
		a. 15c on 24c blue violet	3.00	
		b. Double surcharge		
		c. Inverted surcharge	5.00	

Unwmkd.

158d	A58	15c on 24c violet	3.00	2.50
		e. 15c on 24c blue violet	3.00	

1897

Wmkd. Liberty Cap. (117)

159	A46	1c scarlet	3	5
160	A47	2c yellow green	5	8
161	A48	3c bistre brown	3	10
162	A49	5c orange	10	10
163	A50	10c blue green	6	15
164	A51	12c blue	60	20
165	A52	15c black	3.00	1.00
166	A53	20c slate	8	25
167	A54	24c yellow	4	30
168	A55	30c rose	8	20
169	A56	50c violet	20	60
170	A57	100c brown lake	3.00	80

Unwmkd.

170a	A46	1c scarlet	3	
170b	A47	2c yellow green	3	
170c	A48	3c bistre brown	4	
170d	A49	5c orange	4	
170e	A50	10c blue green	1.25	6
170f	A51	12c blue	1.25	6
170g	A52	15c black	2.50	1.0
170h	A53	20c slate	8	3
170i	A54	24c yellow	10	5
170j	A55	30c rose	2.00	3
170k	A56	50c violet	1.25	1.0
170l	A57	100c brown lake	3.50	1.0

The 1c, 2c, 3c, 12c, 15c, 50c and 100 have been reprinted on watermarke and the entire issue on unwatermarke paper. The papers of the reprints ar thicker than those of the originals.

Surcharged in Red or Black **TRECE centavos**

Wmkd. Liberty Cap. (117)

171	A54	13c on 24c yellow (R)	1.00	1.0
172	A55	13c on 30c rose (B)	1.00	1.0
173	A56	13c on 50c violet (B)	60	6
174	A57	13c on 100c brown lake (B)	1.00	1.0

Unwmkd.

174a	A54	13c on 24c yellow (R)	60	6
174b	A55	13c on 30c rose (B)	60	6
174c	A56	13c on 50c violet (B)	75	7

Coat of Arms of "Republic of Central America"
A59

1897 **Lithographed.**

ONE CENTAVO.

Type I. The mountains are outlined in red an blue. The sea is represented by short red and dar blue lines on a light blue background.

Type II. The mountains are outlined in re only. The sea is printed in green and dark blu much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizont and diagonal lines of dark blue on a light blue bac ground.

Type II. The sea is printed in green and da blue, much blurred. The inscription in gold is thicker letters.

175	A59	1c blue, gold, rose & green, type I	3	2
		a. Type II	3	
		b. Imperf.		
176	"	5c rose, gold, blue & green, type I	3	5
		a. Type II	3	
		b. Imperf.		

It is believed that the stamps of Type II we never regularly issued.

Stamps of type A59 were commemorative of t forming of the "Republic of Central America".

Allegory of Central American Unio

1898 A60

Wmkd. Liberty Cap. (117)

177	A60	1c orange vermilion	3	
178	"	2c rose	3	
179	"	3c pale yellow green	15	
		a. 3c green	15	
180	"	5c blue green	10	

81	A60	10c gray blue	15	25
		a. Horizontal pair, imperf. between		
82	"	12c violet	25	25
		a. 12c dark violet	25	25
83	"	13c brown lake	6	10
84	"	20c deep blue	10	10
		a. 20c blue	10	10
85	"	24c deep ultramarine	6	15
86	"	26c bistre brown	6	20
		a. Imperf.		
87	"	50c orange	15	50
88	"	1p yellow	20	50

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

Stamps of 1898 Overprinted Vertically in Black, Violet, Red, Magenta and Yellow

Transito Territorial

189	A60	5c blue green (B)	2.00	1.50
		a. Third "r" in "Territorial" is italic	10.00	10.00
		b. Additional overprint in yellow	10.00	10.00
190	"	5c blue green (V)	6.00	6.00
191	"	5c blue green (R)	4.00	4.00
191a	"	5c blue green (M)	4.00	4.00
191b	"	5c blue green (Y)	10.00	10.00

Stamps of 1898 Overprinted in Black

192	A60	1c orange vermilion	25	20
193	"	2c rose	80	60
		a. Double overprint		
194	"	3c pale yellow green	60	30
		a. Double overprint		
195	"	5c blue green	1.00	20
196	"	10c gray blue	1.75	60
		a. Double overprint		
197	"	12c violet	1.50	75
198	"	13c brown lake	1.75	75
198a	"	20c deep blue	25.00	15.00

"Ceres"
A61

Lithographed

1899 **Unwmkd.**

199	A61	1c brown	3
200	"	2c gray green	3
201	"	3c blue	3
202	"	5c brown orange	3
203	"	10c chocolate	3
204	"	12c dark green	3
205	"	13c deep rose	3
206	"	24c light blue	3
207	"	26c carmine rose	3
208	"	50c orange red	3
209	"	100c violet	3

The above stamps without overprint were probably not placed in use.

Same, Overprinted

Red Overprint.

210	A61	1c brown	7.50	

Blue Overprint.

211	A61	1c brown	35	10
212	"	5c brown orange	35	20
212a	"	10c chocolate	50	35

Black Overprint.

213	A61	1c brown	25	15
		a. Double overprint	[illegible]	[illegible]
		b. Triple overprint	[illegible]	5.00
214	"	2c gray green	20	5
		a. Double overprint	[illegible]	[illegible]
215	"	3c blue	35	12
		a. Double overprint	[illegible]	[illegible]
216	"	5c brown orange	25	6
		a. Double overprint	[illegible]	[illegible]
		b. Triple overprint	[illegible]	6.00
217	"	10c chocolate	25	12
		a. Triple overprint	6.00	6.00
218	"	12c dark green	75	30
219	"	13c deep rose	40	20
220	"	24c light blue	3.00	2.50
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	1.00
223	"	100c violet	2.00	1.25

1900

Stamps of 1898 Overprinted. Overprinted in Black **1900**

Wmkd. Liberty Cap. (117)

224	A60	1c orange vermilion	20	20
		a. Double overprint	2.50	1.00
		b. Inverted overprint	3.00	2.00
		c. Double overprint, one inverted	2.00	2.00

Overprinted in Black **1900**

225	A60	1c orange vermilion	1.00	1.00

1900

Stamps of Preceding Issues Surcharged in Black

1 centavo

On Stamps of 1898.

226	A60	1c on 10c gray blue	3.00	3.00
		a. Inverted surcharge	3.00	3.00
227	"	1c on 13c brown lake	*50.00*	
228	"	2c on 12c violet	6.00	6.00
		a. "centavo"		
		b. Inverted surcharge		
		c. "centavos"	2.50	
		d. Same as "c", double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
		g. Vertical surcharge		
229	"	2c on 13c brown lake	50	50
		a. "centavo"	3.00	3.00
		b. Inverted surcharge	5.00	5.00
		c. Same as "a", inverted		
		d. "1900" omitted		
230	"	2c on 20c deep blue	1.25	1.25
		a. Inverted surcharge	1.50	1.50
231	"	3c on 12c violet	6.00	6.00
		a. "centavo"		
		b. Inverted surcharge	10.00	
		c. Double surcharge		
		d. Same as "a" inverted		
		e. Same as "c" inverted and extra "2" normal		
232	"	3c on 50c orange	2.00	2.00
		a. Inverted surcharge	2.00	2.00
234	"	5c on 24c ultramarine	2.50	2.50
		a. "centavo"		
		b. "centavos"	3.50	
		c. Extra numeral below "centavos"		
		d. Two numerals below "centavos"		
235	"	5c on 26c bistre brown	8.00	8.00
		a. Inverted surcharge	5.00	5.00
236	"	5c on 1p yellow	4.00	4.00
		a. Inverted surcharge	1.50	2.50

With Additional Overprint in Black

237	A60	2c on 12c violet	75	50
		a. Inverted surcharge		
		b. "centavo"	10.00	
		c. Same as "b", inverted		
		d. "centavos"		
		e. Same as "d", inverted		
		f. Extra numeral below "centavo"		
		g. "1900" omitted		
237h	"	2c on 13c brown lake		

238	A60	5c on 12c [illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	5c on 26c bistre brown	10.00	

Vertical Surcharge.

"Centavos" in the Plural.

Surcharged on 1898 Stamp.

240	A60	5c on 12c violet	5.00	
240a	"	5c on 24c deep ultramarine	5.00	5.00

With Additional Overprint in Black

241	A60	5c on 12c violet	5.00	
		a. Surcharge read "centavos"		

Without Wheel.

On Stamps of 1899.

Unwmkd.

242	A61	1c on 13c deep rose	12	8
		a. Inverted surcharge	75	50
		b. "centavo"	1.00	1.00
		c. "centavo"	1.50	1.00
		d. Same as "b", inverted	5.00	5.00
		e. Same as "c", inverted		
		f. "1 centavo 1"	5.00	3.50
		g. Double surcharge		
243	"	2c on 12c dark green	1.00	50
		a. Inverted surcharge	2.00	2.00
		b. "centavo"		
		c. Same as "b", inverted		
244	"	2c on 13c deep rose	25	25
		a. "centavo"	1.00	1.00
		b. "centavo"	1.50	1.00
		c. Same as "a", inverted		
		d. Same as "b", inverted		
245	"	3c on 12c dark green	35	25
		a. Inverted surcharge	2.00	1.75
		b. "centavo"	5.00	5.00
		c. Same as "b", inverted		
		d. Double surcharge	2.50	
		e. Double surcharge inverted		

With Additional Overprint in Black

246	A61	1c on 2c gray green	12	5
		a. "centavo"	1.00	1.00
		b. Double overprint of wheel	3.00	[illegible]
		c. Horizontal pair, imperf. between		
		d. Inverted surcharge	5.00	5.00
		e. Double wheel		
247	"	1c on 13c deep rose	50	35
		a. "centavo"	5.00	
		b. "1 centavo 1"		
		c. With double wheel	4.00	4.00
		d. Same as "b" with double wheel		
248	"	2c on 12c dark green	1.00	1.00
		a. "centavo"	[illegible]	
		b. Inverted surcharge	[illegible]	[illegible]
		c. Double surcharge	[illegible]	
		d. Double surcharge inverted	2.50	
		e. Same as "b," inverted	[illegible]	
249	"	2c on 13c deep rose	25.00	
		a. "centavo"		
		b. Double surcharge		
250	"	3c on 12c dark green	75	50
		a. Inverted surcharge	75	50
		b. "centavo"	3.00	3.00
		c. Same as "b," inverted	8.00	
		d. Double surcharge, inverted	8.00	
		e. Date double	8.00	
251	"	5c on 24c light blue	1.00	1.00
		a. "centavo"	8.00	8.00
252	"	5c on 26c carmine rose	50	30
		a. Inverted surcharge	[illegible]	3.00
		b. "centavo"	[illegible]	3.00
		c. Same as "b," inverted		
252d	"	5c on 1c on 26c carmine rose		

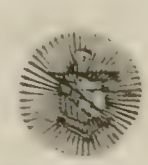
A63

[illegible]

The stamps of type A63 are found in a great variety of shades. Stamps of type A63 without overprint were not regularly issued.

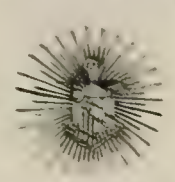
1900

Handstamped in Violet



264	A63	1c [illegible] green	15	15
		a. [illegible] gray green		[illegible]
		b. [illegible]		
264a	"	2c rose	20	15
264b	"	3c gray black	15	15
264c	"	5c pale blue	20	20
		a. [illegible]	[illegible]	[illegible]
265	"	10c deep blue	60	30
265a	"	12c yellow green	75	50
265b	"	15c yellow brown	50	50
265c	"	24c gray	1.00	1.00
265d	"	26c yellow brown	1.50	1.50
265e	"	50c rose red	1.00	1.00

Handstamped in Violet



265f	A63	1c light green	1.00	1.00
265g	"	2c pale rose	1.00	50
265h	"	3c gray black	1.00	50
265i	"	5c slate blue	1.50	25
		a. horizontal pair, imperf. between		
265j	"	10c deep blue	10.00	5.00
265k	"	15c yellow brown	6.00	5.00
265l	"	50c dull rose	1.25	1.25

Handstamped in 1898 Stamps.

Wmkd. Liberty Cap. (117)

265m	A50	2c rose		
265n	"	10c gray blue		

The overprints in Nos. 265 to 265n are handstamped and, as issued, with the same of overprint, are to be found inverted, inverted, double, etc.

Stamps of 1900 Overprinted in Black

Unwmkd.

270	A63	1c light green	8	8
271	"	2c rose	10	10
		a. Period in lower [illegible]		
272	"	3c gray black	10	10
273	"	5c pale blue	10	5
		a. [illegible] blue	12	
		b. [illegible] blue	15	
		c. Imperf.		
274	"	10c deep blue	25	25
		a. [illegible] blue	[illegible]	[illegible]
275	"	12c light green	25	25
276	"	15c [illegible] brown	20	20
277	"	24c gray	35	35
278	"	26c [illegible] brown	35	35

This overprint is known inverted, etc.

1902 With Additional Surcharge of New Value in Black

280	A68	1c on 2c rose	2.50	2.00
		a. Small [illegible] on [illegible]		
281	"	1c on 3c black	1.50	1.50
282	"	1c on 5c blue	1.50	1.00

Morazan Monument

A64

1903 Wmkd. S. (173)

Perf. 14, 14½.

283	A64	1c green	8	8
284	"	2c carmine	8	5
285	"	3c orange	40	25
286	"	5c deep blue	5	5
287	"	10c dull violet	6	5
288	"	12c slate	8	8
289	"	15c red brown	8	8
290	"	24c scarlet	50	35
291	"	26c yellow brown	40	40
292	"	50c olive	20	30
293	"	100c greenish blue	75	85

1905-06

Stamps of 1900 with Sheet in Black Overprinted

1905

1905 1905

1905 1905

Unwmkd.

Perf. 12.

Blue Overprint.

295a	A63	2c rose		
295b	"	3c gray black	3.00	2.00
		a. Without sheet		
		b. Imperf.		
		c. Imperf. and without sheet		
296	"	5c blue		3.00

Purple Overprint.

296	A63	3c gray black Sheet in purple		
296a	"	5c blue Sheet in purple		
297	"	3c gray black	3.00	
298	"	5c blue		3.00

Black Overprint.

298a	A63	5c blue		

Blue Overprint.

299	A63	1c green	4.00	3.00
		a. Horizontal pair, imperf. between		
299a	"	2c rose	25	25
		a. Horizontal pair, imperf. between		
		b. Imperf.		
300	"	5c blue	1.25	50
		a. Imperf.		
		b. Imperf. and without sheet		
301	"	10c deep blue	35	35

Black Overprint.

301	A63	2c rose	2.50	1.00
302	"	5c blue	2.50	50
302a	"	10c deep blue	3.00	

Blue Overprint.

303	A68	1c green	1.00	
304	"	2c rose [illegible]	1.50	
304a	"	3c gray black	3.00	
305	"	5c blue	1.50	
		a. Imperf.		

Blue Overprint.

311	A68	2c rose	2.50	
		a. Without sheet	3.00	

Black Overprint.

311a	A68	5c blue		

These overprints are found double, inverted, etc.

Regular Issue of 1903 Surcharged With New Values:

UN CENTAVO

5 CENTAVOS

1 1

1 CENTAVO 1

Wmkd. S. (173)

Perf. 14, 14½.

Black Surcharge.

312	A64	1c on 2c carmine		50
		a. Double surcharge	8.00	

Red Surcharge.

312a	A64	5c on 12c slate		50
		a. Double surcharge		

Blue Handstamped Surcharge.

313	A64	1c on 2c carmine		50
314	"	1c on 10c violet		75
315	"	1c on 12c slate		75
316	"	1c on 15c red brown	2.00	

No. 277 with Handstamped Surcharge in Blue.

317	A63	1c on 2c rose	10.00	

The "1" is handstamped in strips of four on each differing from the others in the size of upper figure, in spacing and in the height of the "CENTAVO" [illegible] in the size of the "1" and the "C" in the word. The surcharge known inverted, double, etc.

Regular Issue of 1903 with Handstamped Surcharge

5 5

5 5

5 5

5 5 5

Red Handstamped Surcharge.

318	A64	1c on 12c slate	1.50	
319	"	5c on 12c slate	1.50	

Blue Handstamped Surcharge.

320	A64	5c on 12c slate		50

The errors in the numerals in the handstamped surcharges on Nos. 316, 319 and 320 are found inverted, inverted, etc.

Surcharged:

6 6 1 1

5 CENTAVOS 6

l *m*

Blue Handstamped Surcharge.

1	A64 (*l*)	6c on 12c slate	25	20
2	" (")	6c on 13c red brown	35	25

Red Handstamped Surcharge.

3	A64 (*l*)	6c on 12c slate	5.00	5.00

Type "1" is handstamped in strips of four rieties, differing in the size of the numerals and tters. The surcharge is known double and verted.

Black Surcharge.

4	A64 (*m*)	1c on 13c red brown	60	60
		a. Double surcharge	4.00	3.00
		b. Triple surcharge		
		c. Right numeral and ball omitted		
		d. Both numerals omitted		
5	" (")	3c on 13c red brown	10	10

Stamps of 1900, ith Shield in Black, Overprinted **01905**

n

Unwmkd.

Perf. 12.

Blue Overprint.

26	A63 (*n*)	1c green	3.00	3.00
		a. Shield double		
		b. Imperf.		
		c. Inverted overprint		
27	" (")	2c rose	1.50	1.50
		a. Vertical overprint	3.00	
27*b*	" (")	3c black		
27*c*	" (")	5c blue	7.50	7.50
28	" (")	10c deep blue	3.50	3.00

Black Overprint.

28*a*	A63 (*n*)	10c deep blue	5.00	4.00

1906

Stamps of 1900, with Shield in Black Surcharged or Overprinted:

1906 1906

p

2 2 1906

o *q*

Blue and Black Surcharge.

29	A63 (*o*)	2c on 26c brown orange	30	30
		a. "2" and disk double	6.00	6.00
30	" (")	3c on 26c brown orange	2.50	2.50
		a. "3" and disks double		

Black Surcharge or Overprint.

31	A63 (*o*)	3c on 26c brown orange	75	75
		a. Disks and numerals omitted		
		b. "3" and disks double		
		c. "1906" omitted		
33	" (*p*)	10c deep blue	1.50	1.50
34	" (*q*)	10c deep blue	1.00	1.00
34*a*	" (")	26c brown orange		

No. 257 Overprinted in Black.

336	A63 (*q*)	10c deep blue (Shield in violet)	10.00	
		a. Overprint "sep 15"		

There are numerous varieties of these surcharges and overprints.

Pres. Pedro José Escalon
A65

Glazed Paper.

1906 *Perf. 11½.*

336	A65	1c green & black	3	3
		a. Thin paper	1.50	40
337	"	2c red & black	3	3
		a. 2c carmine & black	10	10
338	"	3c yellow & black	4	3
339	"	5c ultramarine & black	3	3
		a. 5c dark blue & black	5	5
340	"	6c carmine & black	3	3
		a. Vertical pair, imperf. between		
341	"	10c violet & black	4	3
		a. Imperf. horizontally		
342	"	12c violet & black	8	8
343	"	13c dark brown & black	6	6
345	"	24c carmine & black	10	25
346	"	26c chocolate & black	10	25
347	"	50c yellow & black	12	35
348	"	100c blue & black	25	75

All values of this set are known imperforate but are not believed to have been issued in that condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

1907

Stamps of 1906 Overprinted in Black

349	A65	1c green & black	12	25
		a. Shield in red	3.00	
350	"	2c red & black	12	25
		a. Shield in red	2.00	
351	"	3c yellow & black	12	25

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Stamps of 1906 Surcharged with Shield and **1**

352	A65	1c on 5c ultramarine & black	6	6
		a. 5c dark blue & black	8	6
		b. Inverted surcharge		
		c. Double surcharge		
352*c*	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	25
354	"	10c on 6c rose & black	20	30

The above surcharges are frequently found with the shield double, inverted, or otherwise misplaced.

National Palace
A66

1907

Paper with [illegible]

Overprinting [illegible] 8 [illegible]

355	A66	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	4	4
		a. [illegible]	[illegible]	[illegible]
357	"	[illegible]	2	2
		a. [illegible]		
358	"	[illegible]	6	6
		a. [illegible]		
[illegible]	"	[illegible]	6	6
		a. [illegible]		
[illegible]	"	[illegible]	6	6
[illegible]	"	[illegible]	6	6
[illegible]	"	[illegible]	6	6
[illegible]	"	[illegible]	5	5
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]

Most [illegible] Inverted [illegible] of [illegible]

1908

Stamp of 1907 With Additional Surcharge in Black

UN CENTAVO

367	A66	1c on 2c red & [illegible]	10	10
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		
		e. [illegible]		
		f. [illegible]		
		g. [illegible]		
		h. [illegible]		

Same Surcharged **UN CENTAVO**

Black Surcharge.

368	A66	1c on 2c red & [illegible]	15.00	

Red Surcharge.

368*a*	A66	1c on 2c red & [illegible]	12.00	
		b. [illegible]		

1909 Wmkd. Honeycomb. 172

369	A66	1c green & [illegible]	2	2
370	"	2c rose & [illegible]	3	3
371	"	3c yellow & [illegible]	4	4
372	"	5c [illegible] & [illegible]	5	5
373	"	10c violet & [illegible]	8	8

The [illegible] Nos. [illegible] [illegible]

1821

Overprinted in Red 15 septiembre

1909

Unwmkd.

374	A66	1c green & [illegible]	1.00	1.00
		a. [illegible]		
		b. [illegible]		

Wmkd. Honeycomb. 172

375	A66	1c [illegible]	1.00	1.00
		a. [illegible]		

[illegible] of [illegible] perforations.

2 CENTAVOS

Surcharged

1909

Unwmkd.

376	A66	2c on [illegible]	75	75
		a. [illegible]		
377	"	3c on [illegible]	75	75
		a. [illegible]		

General Figueroa
A67

1910 Wmkd. Honeycomb. (172)

378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	2	2
380	"	3c orange & black	2	2
		a. Imperf.		
380b	"	4c carmine & black	3	3
		c. 4c scarlet & black (error)	25	
381	"	5c purple & black	3	3
382	"	6c scarlet & black	3	3
383	"	10c purple & black	3	3
384	"	12c deep blue & black	3	3
386	"	17c olive green & black	3	3
		a. Imperf.		
387	"	19c brown red & black	4	4
388	"	29c chocolate & black	6	6
389	"	50c yellow & black	8	8
390	"	100c turquoise blue & black	10	10

José Matías Delgado
A68

Manuel José Arce
A69

Centenary Monument
A70

1911 Unwmkd.

Paper with brown dots.

391	A68	5c deep blue & brown	3	3
392	A69	6c orange & brown	5	5
393	A70	12c violet & brown	3	3

Wmkd. Honeycomb. (172)

394	A68	5c deep blue & brown	2	3
395	A69	6c orange & brown	3	3
396	A70	12c violet & brown	3	3

Nos. 391 to 396 were commemorative of the centenary of the insurrection of 1811.

Without Shield.

Paper with or without brown dots.

397	A66	1c scarlet	2	2
		a. Printed on both sides		
398	"	2c chocolate	20	20
399	"	13c deep green	3	15
400	"	24c yellow	3	20
401	"	50c dark brown	5	50

José Matías Delgado
A71

Manuel José Arce
A72

Francisco Morazán
A73

Rafael Campo
A74

Trinidad Cabañas
A75

Monument of Gerardo Barrios
A76

Centenary Monument
A77

National Palace
A78

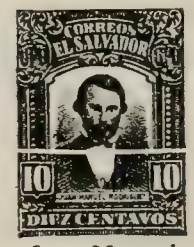
Rosales Hospital
A79

Coat of Arms
A80

Unwmkd.

1912 *Perf. 12.*

402	A71	1c deep blue & black	4	2
403	A72	2c bistre brown & black	6	3
404	A73	5c scarlet & black	6	3
405	A74	6c dark green & black	6	3
406	A75	12c olive green & black	15	6
407	A76	17c violet & slate	10	5
408	A77	19c scarlet & slate	25	6
409	A78	29c orange & slate	25	10
410	A79	50c blue & slate	35	10
411	A80	1col black & slate	60	12



Juan Manuel Rodriguez
A81

Dr. Manuel E. Araujo
A82

1914 *Perf. 11½.*

412	A81	10c orange & brown	60	20
413	A82	25c purple & brown	75	10

1915 Type of 1907 Without Shield Overprinted **1915** in Black.

Paper with brown dots.

414	A66	1c gray green	4
415	"	2c red	4
416	"	5c ultramarine	8
417	"	6c pale blue	8
418	"	10c yellow	30
419	"	12c brown	15
420	"	50c violet	10
421	"	100c black brown	50

Varieties such as center omitted, center do center inverted exist with or without date, dat verted, date double, etc., but are believed to b tirely unofficial.

Preceding the stamps with the "1915" overp a quantity of stamps of this type was overpr with the letter "S". Evidence is lacking that were ever placed in use. The issue was demone in 1916.

National Theater
A83

1916 *Perf. 12.*

431	A83	1c deep green	3
432	"	2c vermilion	6
433	"	5c deep blue	8
		a. 5c blue	15
434	"	6c gray violet	6
435	"	10c black brown	10
436	"	12c violet	50
437	"	17c orange	25
438	"	25c dark brown	40
439	"	29c black	1.00
440	"	50c slate	60

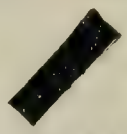
The central design is the same for all value the frames vary. The papermaker's name s times shows in the form of a watermark.

1917

Official Stamps of 1915 with "OFICIA Barred out in Black.

441	O3	2c red	15
		a. Double bar	
		b. Double bar and double "OFICIAL"	
442	"	5c ultramarine	25
		a. Double bar	

Regular Issue of 1915 Overprinted "OFICIAL" and Reoverprinted in Red



CORRIENTE

443	A66	6c pale blue	50
		a. Double bar	
		b. Triple bar, one in black	
444	"	12c brown	35
		a. Double bar	
		b. "CORRIENTE" inverted	

Same Overprint in Red On Official Stamps of 1915.

445	O3	1c gray green	1.00
		a. "CORRIENTE" inverted	
		b. Double bar	
		c. "CORRIENTE" at top	
		d. Double bar, one in black	
		e. Triple bar, one in black	
		f. "CORRIENTE" omitted	
446	"	2c red	1.00
		a. Double bar	
		b. Double bar, both in black	
		c. Triple bar, one in black	
		d. Double bar, one in black and "CORRIENTE" inverted	
		e. Double bar, both black and "CORRIENTE" inverted	

7 O3 5c ultramarine 2.50 2.50
a. Double bar, both in black
b. Triple bar, two in black
c. Double bar, both in black and "CORRIENTE" inverted
d. Double bar, both in black and "CORRIENTE" double, one inverted

8 " 10c yellow 35 35
a. Double bar
b. Double bar, red and black
c. Double bar, "CORRIENTE" inverted

9 " 50c violet 45 25
a. Double bar

917 Official Stamps of 1916 Overprinted or Surcharged in Red:

1 1 CORRIENTE 1

Corriente Un Centavo
a *b*

50 A83(*a*) 5c deep blue 1.00 1.00
a. "CORRIENTE" double

51 " (*b*) 1c on 6c gray violet 50 50.
a. "CORRIERTE"
b. "CORRIENRE"
c. "CORRIENTE" double
d. "CORRIENTE" and bar only 4.00 4.00

A84

918 Black Surcharge.

52 A84 1c on 6c gray violet 50 50
a. Double surcharge
b. Inverted surcharge
c. Double surcharge, one inverted
d. Double surcharge, both inverted

No. 434 Surcharged in Black

1

1 Centavo 1

53 A83 1c on 6c gray violet 60 60
a. "Centado" 1.50 1.50
b. Double surcharge 1.50 1.50
c. Inverted surcharge
d. Double surcharge, one inverted

No. 434 Surcharged in Black

1 CENTAVO 1

54 A83 1c on 6c gray violet 2.00 1.50
a. Double surcharge
b. Inverted surcharge
c. Double inverted surcharge
d. Double surcharge, one inverted

Red Surcharge.

55 A83 1c on 6c gray violet 1.75 1.00
a. Double surcharge
b. Inverted surcharge
c. Double inverted surcharge
d. Double surcharge, one inverted

Pres. Carlos Meléndez
A85

1919

456 A85 $1 dark blue & black 50 50

No. 437 Surcharged in Black

1

1 Centavo 1

457 A83 1c on 17c orange 12 10
a. Inverted surcharge 1.00 1.00
b. Double surcharge 1.00 1.00
c. Triple surcharge 1.00 1.00
d. Double surcharge, one inverted
e. "Cnetavo"

A86

A87

A88

A89

1920 Black or Blue Surcharge.

458 A86 1c on 12c violet 12 10
a. Double surcharge 1.25 1.25
b. Double surcharge, one inverted 3.00 3.00

459 A87 2c on 10c dark brown 20 12
a. Italic "2" in center
b. Italic "2" at lower left

460 A88 5c on 50c slate 25 10

461 A89 6c on 25c dark brown (Bl) 40 20

Same Surcharge in black On Official Stamp of 1916

462 A86 1c on 12c violet 1.00 1.00
a. Double surcharge
b. Double surcharge, one inverted

No. 460 surcharged in yellow and 461 surcharged in red are essays.

No. 462 is due to some sheets of Official Stamps being mixed with the ordinary 12c stamps at the time of surcharging. The error stamps were sold to the public and used for ordinary postage.

A90

Surcharged in Red

15 15 15 15 15 15 15
I II III IV V VI

463 A90 15c on 25c [illegible]
[illegible] 75 60
a. [illegible]
b. [illegible]
c. Type I 2.00
d. [illegible]
e. [illegible]
f. [illegible]
g. [illegible]
h. Type VI

A91

A92

Surcharged in Blue or Black.

464 A91 26c on 29c black (Bl) 65 40
a. [illegible]

465 A92 35c on 50c slate (Bl) 60 40

One stamp in each row of ten of No. 464 has the "t" of "cts" inverted and one stamp in each row of No. 465 has the letters "35" in "35c" larger than the normal.

No. 464 surcharged in green or yellow and the 35c on 28c black are essays.

Stamp of 1919 Surcharged in Red

60

CENTAVOS

467 A85 60c on $1 blue & black 35 35

Setting includes three types of numerals and "CENTAVOS" measuring from 16mm. to 19mm. wide.

A93

1920

468 A93 1c on 1c olive green 3 6
a. Double surcharge 1.50

469 " 1c on 5c yellow 3 6
a. Inverted surcharge
b. Double surcharge

470 " 1c on 10c blue 3 6
a. Double surcharge

471 " 1c on 25c green 3 6
a. Double surcharge

472 " 1c on 50c olive 15 30
a. Double surcharge

473 " 1c on 1p gray black 20 50
a. Double surcharge

Setting includes many wrong font letters and numerals.

Francisco Menéndez
A94

Manuel José Arce
A95

Coat of Arms
A96

Delgado Addressing the Multitude
A97

Coat of Arms
A98

Francisco Morazán
A99

Independence Monument
A100

Columbus
A101

1921

474	A94	1c green	4	3
475	A95	2c black	5	3
476	A96	5c orange	10	3
477	A97	6c carmine rose	10	3
478	A98	10c deep blue	15	3
479	A99	25c olive green	35	3
480	A100	60c violet	1.00	30
481	A101	1 col black brown	1.50	35

The 1c, 2c, 5c, and 6c exist with the overprint "CENTENARIO".

1923

Stamp of 1921 Surcharged:

5
5 5

a

5

b

482 A97 (*a*) 5c on 6c carmine rose 15 5
a. Double surcharge
b. With added bars as in "b"

483 " (*b*) 5c on 6c carmine rose 20 12
a. Double surcharge
b. Numeral double

484 " ("*) 20c on 6c carmine rose 40 25
a. Double surcharge

1923

Stamp of 1921 Surcharged in Red

10

485 A95 10c on 2c black 40 25
a. Double surcharge, one in black

José Simón Cañas y Villacorta
A102

1923 *Perf. 11½.*

486 A102 5c blue 30 25

Issued to commemorate the centenary of the abolition of slavery.

1924

Stamps of 1921 Surcharged in Red or Black

6 . 6

Seis centavos

487 A99 1c on 25c olive green (R) 6 6
a. Numeral at right inverted
b. Double surcharge
c. Triple surcharge

488 " 6c on 25c olive green (R) 20 10

489 " 20c on 25c olive green (R) 50 30

490 A101 20c on 1 col black brown (B) 40 40

A103

A104

491 A103 1c on 5c orange (B) 10 10
a. Double surcharge

492 A104 6c on 10c dark blue (R) 25 20
a. Double surcharge

A stamp similar to No. 492 but with surcharge "6 centavos 6" is an essay.

Stamp of 1921 Surcharged

2

Dos centavos

493 A96 2c on 5c orange 25 15
a. Top ornament omitted 2.00 2.00

A105

Red Surcharge.

494 A105 5c on 60c violet 1.50
a. "1781" for "1874" 10.00
b. "1924" for "1924" 10.00

Issued in commemoration of the Fiftieth Anniversary of the Universal Postal Union.

This stamp with black surcharge is an e
Copies have been passed through the post.

Monument of Daniel Hernández
A106

National Gymnasium
A107

Atlacatl
A108

Conspiracy of
A109

Bridge Over Lempa River
A110

Map of Central Ameri
A111

Balsam Tree
A112

Señorita Tula S
A114

Columbus at La Rábida
A115

Coat of Arms
A116

1924-25 *Perf. 12½, 14.*

495	A106	1c red violet		3
		a. 1c violet		3
496	A107	2c dark red		5
		a. 2c red		5
497	A108	3c chocolate		5
498	A109	5c olive black		7
499	A110	6c deep blue		8
		a. 6c blue		8
500	A111	10c orange		12
		a. 10c deep orange		12
		b. "ATLANTCO"		4.00
501	A112	20c deep green		20
503	A114	35c scarlet & green		35
504	A115	50c orange brown		50
505	A116	1col green & violet		1.00

A117

1925 Red Surcharge.

506	A117	2c on 60c violet	60	35
		a. Left "2" italic		

The variety with dates in black is an essay.

View of San Salvador
A118

Perf. 12½.

507	A118	1c blue	75	75
508	"	2c deep green	75	75
509	"	3c mahogany red	75	75

No. 506 and Nos. 507 to 509 were issued to commemorate the fourth centenary of the founding of the city of San Salvador.

Santa Ana Exhibition Issue.

A119

1928 *Perf. 13.*

510	A119	3c on 10c orange	50	50
		a. "ATLANTCO."	20.00	20.00

A120

Red Surcharge.

511	A120	1c on 5c olive black	40	40
		a. Bar instead of top left "1"		

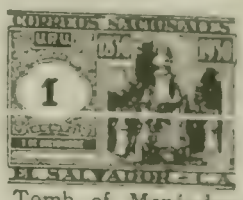
Dr. Pío Romero Bosque and Gen. Chacón
A121

1929 *Perf. 11½.*

512	A121	1c dull violet & dark brown	5	5
		a. Center inverted	8.00	
513	"	3c bistre brown & dark brown	5	5
		a. Center inverted		
514	"	5c gray green & dark brown	8	8
515	"	10c orange & dark brown	8	8
		a. Vertical pair, imperf. between		

Issued in celebration of the opening of the international railroad connecting El Salvador and Guatemala.

Nos. 512, 513, 514 and 515 are known imperforate, No. 512 in the colors of No. 515.



Tomb of Menéndez
A122

1930

516	A122	1c violet	75	75
		a. Imperf. (also "DE DICIEMBRE")	12.00	
517	"	3c brown	75	75
		a. Imperf.		
		b. Double numeral of value, imperf.		
518	"	5c dark green	75	75
		a. "DE DICIEMBRE"		
519	"	10c yellow brown	75	75
		a. "DE DICIEMBRE"		

Issued to commemorate the centenary of the birth of General Francisco Menendez.

1932

Stamps of 1924-25 Issue Overprinted **1932**

Perf. 13, 14½.

520	A106	1c deep violet	5	3
521	A107	2c dark red	8	4
522	A108	3c chocolate	6	4
523	A109	5c olive black	7	4
524	A110	6c deep blue	10	3
525	A111	10c orange	15	4
		a. "ATLANTCO"	6.00	6.00
526	A112	20c deep green	25	12
527	A114	35c scarlet & green	40	20
528	A115	50c orange brown	60	50
529	A116	1 col green & violet	1.50	1.00

1934 Types of 1924-25.

Surcharged with New Values.

Perf. 12½.

530	A109	2(c) on 5c olive black	5	5
		a. Double surcharge		
531	A111	3(c) on 10c orange	5	5
		a. "ATLANTCO"	6.00	6.00

1934 Stamps of 1924-25

Surcharged with New Value in Black.

Perf. 12½, 14½.

532	A115	2(c) on 50c orange brown	7	7
		a. Double surcharge	6.00	
533	A116	8(c) on 1col green & violet	8	6
534	A114	15(c) on 35c scarlet & green	15	12

Police Barracks
A123

Type I. The clouds have heavy lines of shading.

Type II. The lines of shading have been removed from the clouds.

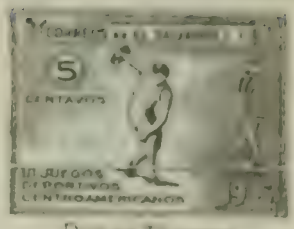
1934-35 Wmkd.

REPUBLICA DE EL SALVADOR

in sheet. (240)

Perf. 12½.

535	A123	2c gray brown Type I	3	3
		a. Imperf. (Type I)		
		b. [illegible] (Type II)		
536	"	5c carmine Type II	5	3
537	"	8c light ultramarine Type II	8	3
		a. 8c bright ultramarine	[illegible]	[illegible]



Discus Thrower
A124

1935 Unwmkd.

[illegible]	A124	5c [illegible]	[illegible]	[illegible]
[illegible]	"	8c [illegible]	[illegible]	[illegible]
[illegible]	"	10c [illegible]	[illegible]	[illegible]
[illegible]	"	15c [illegible]	[illegible]	[illegible]
[illegible]	"	37c [illegible]	[illegible]	[illegible]

[illegible]

1935

Same Overprinted in Black **HABILITADO**

[illegible]	A124	5c [illegible]	12	12
[illegible]	"	8c [illegible]	15	15
[illegible]	"	10c [illegible]	12	12
[illegible]	"	15c [illegible]	[illegible]	[illegible]
[illegible]	"	37c [illegible]	[illegible]	[illegible]

National Emblem
A125

1935 Wmkd.

REPUBLICA DE EL SALVADOR

in Sheet.

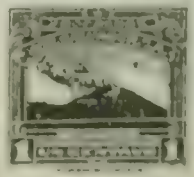
[illegible]	A125	1c gray [illegible]	4	3
[illegible]	"	2c [illegible]	4	3
[illegible]	"	3c [illegible]	5	3
[illegible]	"	5c [illegible]	25	6
[illegible]	"	8c ultramarine	10	3
[illegible]	"	15c [illegible]	15	10

Tree of San Vicente
A126

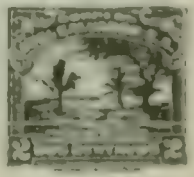
1935 Numerals in black.

[illegible]	A126	2c [illegible]	4	4
[illegible]	"	3c dark [illegible] green & yellow green	6	6
[illegible]	"	5c [illegible] red & yellow green	10	10
[illegible]	"	8c [illegible] & yellow green	12	12
[illegible]	"	15c [illegible] & yellow green	[illegible]	[illegible]

[illegible]



Volcano of Izalco
A127



Wharf at Cutuco
A128

Doroteo Vasconcelos
A129

Parade Ground
A130

Dr. Tomás G. Palomo
A131

Sugar Mill
A132

Coffee on Pier
A133

Gathering Balsam
A134

Dr. Manuel E. Araujo
A135

1935 **Unwmkd.**

559	A127	1c deep violet	2	2
560	A128	2c chestnut	2	2
561	A129	3c green	3	2
562	A130	5c carmine	4	2
563	A131	8c dull blue	7	2
564	A132	10c orange	8	5
565	A133	15c dark olive bistre	12	6
566	A134	50c indigo	40	25
567	A135	1 col black	80	50

Paper has faint imprint "El Salvador" on face.

Stamps of 1923 and 1935 Surcharged in Red or Black with New Value.

1938 ***Perf. 11½, 12½.***

568	A130	1c on 5c carmine (B)	10	10
569	A132	3c on 10c orange (B)	10	10
570	A133	8c on 15c dark olive bistre (B)	10	10
571	A102	3c on 5c blue (R)	10	10

No. 571 was issued in commemoration of the 100th anniversary of the death of Dr. José Simón Cañas, liberator of slaves in Latin America.

Map and Flags of United States and El Salvador
A136

1938 ***Perf. 12.***

572	A136	8c dark blue, red, blue, magenta & yellow	7	7

Issued in commemoration of the Constitution of the United States of America.

Stamp of 1935 Surcharged with New Value in Black.

1938 **Unwmkd.**

Perf. 12½.

573	A128	1c on 2c chestnut	10	10
		a. 1c on 2c brown	10	10

Native Sugarcane Mill
A137

Local Natives
A138

Native at the Spring
A139

Native Plow
A140

Izote Flower
A141

1938 ***Perf. 12.***

574	A137	1c dark violet	2	2
575	A138	2c dark green	2	2
576	A139	3c dark brown	3	3
577	A140	5c scarlet	4	3
578	A141	8c dark blue	7	3

Champion Cow
A142

Extracting Balsam
A143

Maquilishuat in Bloom
A144

Post Office
A145

1939 ***Perf. 12.***

579	A142	10c yellow orange	8
580	A143	20c bistre brown	16
581	A144	50c dull black	40
582	A145	1col black	80

AIR POST STAMPS.

1929 **First Printing.**

15c on 10c: "15 QUINCE 15" measures 22½ r

20c: Shows on the back of the stamp an al impression of the 50c surcharge.

25c on 35c: Original value cancelled by a and short bar.

40c on 50c: Only one printing.

50c on 1col: Surcharge in dull orange red.

Regular Issue of 1924-25 Overprinted in Black or Red **Servicio Aéreo**

Unwmkd.

Perf. 13, 14½.

C1	A112	20c deep green (B)	60
		a. Red overprint (error)	*125.00*

With Additional Surcharge of New Val and Bars in Black or Red.

C3	A111	15c on 10c orange	30
		a. "ATLANTCO."	7.50
C4	A114	25c on 35c scarlet & green	60
C5	A115	40c on 50c orange brown	30
C6	A116	50c on 1col green & violet (R)	85

1930 Second Printing.

15c on 10c: "15 QUINCE 15" measures 20¼ mm.

20c. Has not the albino impression on the back of the stamp.

25c on 35c: Original value cancelled by two bars of equal length.

50c on 1col: Surcharge in carmine rose.

C7	A112	20c deep green	30	30
C8	A111	15c on 10c orange	25	20
		a. "ATLANTCO."	7.50	
		b. Double surcharge	10.00	
C9	A114	25c on 35c scarlet & green	40	30
C10	A116	50c on 1col green & violet (C)	75	75
		a. Without bars over "UN COLON"	7.50	
		b. As "a" and without block over "1"	7.50	

Numerous wrong font and defective letters exist in both printings of the surcharges.

Airplane Over San Salvador
AP1

1930 ***Perf. 12½.***

C11	AP1	15c deep red	15	8
C12	"	20c emerald green	20	5
C13	"	25c brown violet	25	15
C14	"	40c ultramarine	40	20

Simón Bolívar
AP2

1930 ***Perf. 11½.***

C15	AP2	15c deep red	1.50	1.50
		a. Numeral "15" double		
C16	"	20c emerald green	1.50	1.50
C17	"	25c brown violet	1.50	1.50
		a. Imperf.	75.00	
C18	"	40c deep ultramarine	1.50	1.50

Issued in commemoration of the centenary of the death of Simón Bolivar.

1931 Regular Issue of 1924-25 Overprinted in Red

Perf. 14.

C19	A116	1col green & violet	1.00	1.00

Tower of La Merced Church
AP3

1931 ***Perf. 11½.***

C20	AP3	15c dark red	75	75
C21	"	20c blue green	75	75
C22	"	25c dull violet	75	75
C23	"	40c dark ultramarine	75	75
		a. Imperf.	40.00	
		b. 10c ultramarine		

Issued in commemoration of the 100th anniversary of the first movement towards the political independence of El Salvador. In the background of La Merced Church (AP3) hangs the bell which Jose Matias Delgado called the people of the country rang to initiate the movement for liberty.

Padre José Matías Delgado
AP4

1932 Wmkd. Wavy Lines. (229)

Perf. 12½.

C24	AP4	15c dull red & violet	20	20
C25	"	20c blue green & blue	30	30
C26	"	25c dull violet & brown	40	40
C27	"	40c ultramarine & green	60	60

Nos. C24 to C27 show cheek without shading in the 72nd stamp of each sheet.

Issued in commemoration of the first centenary of the death of Father Jose Matias Delgado, who is known as the Father of El Salvadoran Political Emancipation.

Day of the Race Issue.

Airplane and Caravels of Columbus
AP5

1933 Wmkd.

REPUBLICA DE EL SALVADOR.

in sheet.

Perf. 13.

C28	AP5	15c red orange	20	20
C29	"	20c blue green	30	30
C30	"	25c lilac	35	35
C31	"	40c ultramarine	45	45
C32	"	1col black	1.00	1.00

Commemorative of the 441st anniversary of the sailing of Christopher Columbus from Palos, Spain for the New World.

Police Barracks
AP6

1934 ***Perf. 12½.***

C33	AP6	25c lilac	25	15
C34	"	30c brown	40	20
		a. Imperf.	40.00	
C35	"	1col black	80	30

Runner
AP7

1935 Unwmkd.

C36	AP7	15c carmine	50	40
C37	"	25c violet	50	40
C38	"	30c brown	50	40
C39	"	55c [illegible]	1.00	80
C40	"	1col [illegible]	1.50	1.50
		a. [illegible] "UN COLON"	[illegible]	

Issued in commemoration of the Third Central American Olympic Games.

1935

Air Post Stamps of 1935 Overprinted in Black

HABILITADO

C41	AP7	15c carmine	30	15
C42	"	25c violet	35	25
C43	"	30c brown	50	25
C44	"	55c [illegible]	1.25	1.25
C45	"	1col black	80	50
		a. [illegible] "UN COLON"	[illegible]	

National Emblem
AP8

1935 Wmkd.

REPUBLICA DE EL SALVADOR

in sheet. (240)

C46	AP8	30c black brown	25	15
		a. [illegible]	[illegible]	

Tree of San Vicente
AP9

1935 Numerals in black

C47	AP9	10c yellow & [illegible] green	12	12
C48	"	15c brown & [illegible] green	18	18
C49	"	20c dull blue green & [illegible] green	25	25
C50	"	25c dark [illegible] & [illegible]	30	30
C51	"	40c [illegible] & [illegible]	40	40

[illegible] of the [illegible] centenary of the founding of San Vicente.

1937

Regular Issue of 1935 Overprinted in Red

AEREO

Unwmkd.

Perf. 12½.

C52	A133	15c dark olive bistre	12	12

Air Post Stamp of 1935 With Additional Surcharge in Red

30

C53	AP7	30c on 55c blue	25	20

Panchimalco Church
AP10

1937 ***Perf. 12.***

C54	AP10	15c orange yellow	12	6
C55	"	20c green	18	10
C56	"	25c violet	20	15
C57	"	30c brown	25	15
C58	"	40c blue	32	20
C59	"	1col black	80	60
C60	"	5col rose carmine	4.00	2.00

Map and Flags of United States and El Salvador and Airplane
AP11

1938

C61	AP11	30c brown, blue, red, magenta & yellow	30	30

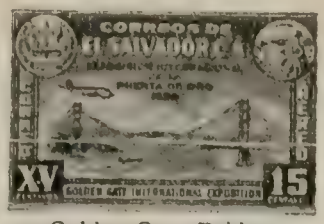
Issued in commemoration of the Constitution of the United States of America.

Dr. José Simón Cañas
AP12

1938 ***Perf. 12.***

C62	AP12	15c orange	15	15
C63	"	20c bright green	20	20
C64	"	30c reddish brown	30	30
C65	"	1col black	1.00	1.00

Issued in commemoration of the 100th anniversary of the death of Dr. José Simón Cañas, liberator of slaves in Latin America.



Golden Gate Bridge, San Francisco Bay
AP13

1939 ***Perf. 12½.***

C66	AP13	15c dull yellow & black	12	12
C67	"	30c dark brown & black	24	24
C68	"	40c dark blue & black	32	32

Issued in commemoration of the Golden Gate International Exposition.

REGISTRATION STAMPS.

Gen. Rafael Antonio Gutiérrez
R1

Wmkd. Liberty Cap. (117)

1897 ***Perf. 12.***

F1	R1	10c dark blue	10
F2	"	10c brown lake	3

Unwmkd.

F3	R1	10c dark blue	
F4	"	10c brown lake	3

Nos. F1 and F3 were probably not placed in use without the overprint "FRANQUEO OFICIAL".

The reprints are on thick unwatermarked paper.

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Wmkd. Liberty Cap. (117)

1897 ***Perf. 12.***

H1	AR1	5c dark green	5

Unwmkd.

H2	AR1	5c dark green	6

No. H2 has been reprinted on thick paper.

POSTAGE DUE STAMPS.

D1

1895 **Unwmkd.**

Perf. 12.

J1	D1	1c olive green	3	
J2	"	2c "	3	
J3	"	3c "	5	
J4	"	5c "	5	1
J5	"	10c olive green	5	1
		a. Vertical pair, imperf. between		
J6	"	15c olive green	5	1
		a. Vertical pair, imperf. between		
J7	"	25c olive green	5	2
J8	"	50c "	25	2

1896 **Wmkd. Liberty Cap. (117)**

J9	D1	1c red	6	
J10	"	2c "	8	
J11	"	3c "	15	1
J12	"	5c "	20	2
J13	"	10c "	20	2
J14	"	15c "	20	3
J15	"	25c "	10	2
J16	"	50c "	30	3

Unwmkd.

J17	D1	1c red	3	
J18	"	2c "	4	
J19	"	3c "	8	
J20	"	5c "	10	1
J21	"	10c red	10	1
		f. Vertical pair, imperf. between		
J22	"	15c red	10	1
J23	"	25c "	10	2
J24	"	50c "	15	2

Nos. J17 to J23 exist imperforate.

1897

J25	D1	1c deep blue	5	
J26	"	2c "	5	
J27	"	3c "	5	1
J28	"	5c "	5	1
J29	"	10c "	15	2
J30	"	15c "	10	2
J31	"	25c "	5	3
J32	"	50c "	5	4

1898

J33	D1	1c violet	10
J34	"	2c "	10
J35	"	3c "	10
J36	"	5c "	10
J37	"	10c "	30
J38	"	15c "	10
J39	"	25c "	10
J40	"	50c "	35

Reprints of Nos. J1 to J40 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 **Wmkd. Liberty Cap. (117)**

J41	D1	1c orange	2
J42	"	2c "	2
J43	"	3c "	5
J44	"	5c "	4
J45	"	10c orange	3
		a. Vertical pair, imperf. between	
J46	"	15c orange	6
		a. Vertical pair, imperf. between	
J47	"	25c orange	8
		a. Vertical pair, imperf. between	
J48	"	50c orange	8
		a. Vertical pair, imperf. between	

Unwmkd.

J49	D1	1c orange	2
J50	"	2c "	2
J51	"	3c "	5
J52	"	5c "	4
J53	"	10c "	3
J54	"	15c "	6
J55	"	25c "	8
J56	"	50c "	8

The stamps of the 1899 issue were probably not put in use without the wheel overprint.

Stamps of 1899
Overprinted in Black

1900

J57	D1	1c orange		40
J58	"	2c	"	40
J59	"	3c	"	40
J60	"	5c	"	60
J61	"	10c	"	1.00
J62	"	15c	"	1.00
J63	"	25c	"	1.25
J64	"	50c	"	1.75

Morazán Monument
D2

Wmkd. S. (173)

1903 ***Perf. 14, 14½.***

J65	D2	1c yellow green	10	10
J66	"	2c carmine	15	15
J67	"	3c orange	15	15
J68	"	5c dark blue	15	15
J69	"	10c dull violet	15	20
J70	"	25c blue green	30	40

1908

Regular Issue
of 1907,
Overprinted with
Shield also

DEFICIENCIA DE FRANQUEO

Unwmkd.

Perf. 11½.

J71	A66	1c green & black	30	30
J72	"	2c rose & black	15	15
J73	"	5c blue & black	50	50
		a. 5c ultramarine & black	50	50
J74	"	10c violet & black	1.00	1.00

Same Overprint on
Official Stamp of 1908.

J75	O3	3c yellow & black	50	50

Overprinted **Deficiencia de franqueo.**

J76	A66	1c green & black	30	30
		a. Shield double		
J77	"	2c red & black	25	25
J78	"	3c yellow & black	35	35
J79	"	5c blue & black	40	40
		a. 5c ultramarine & black	40	40
J80	"	10c violet & black	1.00	1.00

It is now believed that stamps of type A66, on paper with Honeycomb watermark, do not exist with genuine overprints of the types used for Nos. J71 to J80.

Gen. Fernando Figueroa
D3

1910 Wmkd. Honeycomb. (172)

J81	D3	1c sepia & black	2	2
J82	"	2c dark green & black	2	2
J83	"	3c orange & black	3	3
J84	"	4c scarlet & black	3	3
J85	"	5c purple & black	4	4
J86	"	12c deep blue & black	4	4
J87	"	24c brown red & black	8	8

OFFICIAL STAMPS.

Regular Issues
Overprinted

1896 **Unwmkd.**

Perf. 12.

O1	A45	1c blue	5
O2	"	2c dark brown	3
		a. Double overprint	
O3	"	3c blue green	50
O4	"	5c brown olive	3
O5	"	10c yellow	5
O6	"	12c dark blue	15
O7	"	15c blue violet	5
O8	"	20c magenta	50
O9	"	24c vermilion	5
O10	"	30c orange	50
O11	"	50c black brown	35
O12	"	1p rose lake	15

The 1c has been reprinted on thick unwatermarked paper.

Wmkd. Liberty Cap. (117)

O13	A46	1c emerald green	5
O14	A47	2c lake	3
O15	A48	3c yellow brown	10
		a. Inverted overprint	1.25
O16	A49	5c deep blue	25
O17	A50	10c brown	10
		a. Inverted overprint	2.50
		b. Imperf.	
		c. Vertical pair, imperf. between	
O18	A51	12c slate	25
O19	A52	15c blue green	25
O20	A53	20c carmine rose	25
		a. Inverted overprint	
O21	A54	24c violet	25
O22	A55	30c deep green	10
O23	A56	50c orange	25
O24	A57	100c dark blue	35

Unwmkd.

O25	A46	1c emerald green	5
		b. Double overprint	
O26	A47	2c lake	3
O27	A48	3c yellow brown	10
O28	A49	5c deep blue	1.50
O29	A50	10c brown	10
		g. Inverted overprint	
O30	A51	12c slate	25
O31	A52	15c blue green	35
O32	A53	20c carmine rose	25
		k. Inverted overprint	
O33	A54	24c violet	75
O34	A55	30c deep green	20
O35	A56	50c orange	1.50
O36	A57	100c dark blue	2.00

The 3, 5, 10, 12, 15, 20, 24, 30 and 100c have been reprinted on thick unwatermarked paper and the 15c, 50c and 100c on thick watermarked paper.

1896

Regular Issues
Handstamped in
Black or Violet

O37	A45	1c blue	1.00
		a. Inverted handstamp	
O38	"	2c dark brown	1.00
O39	"	3c blue green	1.00
O40	"	5c brown olive	1.00
O41	"	10c yellow	1.00
O42	"	12c dark blue	1.00
O43	"	15c blue violet	1.25
O44	A45	20c magenta	1.25
O45	"	24c vermilion	1.25
O46	"	30c orange	1.25
O47	"	50c black brown	1.25
O48	"	1p rose lake	2.00

Reprints of the 1c and 2c on thick paper exist with this handstamp.

Wmkd. Liberty Cap. (117)

O49	A46	1c emerald green	40
O50	A47	2c lake	1.25
O51	A48	3c yellow brown	1.25
O52	A49	5c deep blue	1.00
O53	A50	10c brown	1.25
O54	A51	12c slate	1.50
O55	A52	15c blue green	2.50
O56	A53	20c carmine rose	2.00
O57	A54	24c violet	2.00
O58	A55	30c deep green	2.00
O59	A56	50c orange	2.50
O60	A57	100c dark blue	2.50

Unwmkd.

O61	A46	1c emerald green	25
O62	A47	2c lake	1.25
O63	A48	3c yellow brown	1.25
O64	A49	5c deep blue	1.00
O65	A50	10c brown	1.25
O66	A52	15c blue green	2.50
O67	A58	15c on 24c violet	2.50
O68	A53	20c carmine rose	2.00
O69	A54	24c violet	2.00
O70	A55	30c deep green	2.00
O71	A56	50c orange	2.50
O72	A57	100c dark blue	2.50

1897

Regular Issue
of 1897
Overprinted in Black

O73	A59	1c blue, gold, rose & green Type II	3
		a. Type I	
O74	"	5c rose, gold, blue & green Type II	3
		a. Type I	

These stamps were probably not officially issued.

Regular Issue
of 1897
Overprinted

Black Overprint.

O75	A59	1c blue, gold, rose & green	2.50
O76	"	5c rose, gold, blue & green	2.50

Violet Overprint.

O77	A59	1c blue, gold, rose & green	3.00
O78	"	5c rose, gold, blue & green	5.00

Stamps of type A59 were issued in celebration of the forming of the "Republic of Central America."

1897

Regular Issue
of 1897
Overprinted in Black

Wmkd. Liberty Cap. (117)

O79	A46	1c scarlet	5	
O80	A47	2c yellow green	2.00	
O81	A48	3c lustre brown	75	
O82	A49	5c orange	10	15
O83	A50	10c blue green	20	
O84	A51	12c blue	30	
O85	A52	15c black	30	50
O86	A53	20c slate	10	
O87	A54	24c yellow	25	
		a. Inverted overprint		
O88	A55	30c rose	65	
O89	A56	50c violet	2.00	2.00
O90	A57	100c brown lake	3.00	

Unwmkd.

O91	A46	1c scarlet	3	
O92	A47	2c yellow green	60	
O93	A48	3c bistre brown	20	
O94	A49	5c orange	25	35
O95	A50	10c blue green	1.00	
O96	A51	12c blue	1.00	
O97	A52	15c black	1.50	
O98	A53	20c slate	18	30
O99	A54	24c yellow	18	50
O100	A55	30c rose	18	50
O101	A56	50c violet	1.00	
O102	A57	100c brown lake	75	1.50

All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.

1897

Regular Issue Overprinted in Violet or Black

Wmkd. Liberty Cap. (117)

O103	A46	1c scarlet	60
O104	A47	2c yellow green	75
O105	A48	3c bistre brown	75
O106	A49	5c orange	1.00
O107	A50	10c blue green	1.50
O108	A51	12c blue	
O109	A52	15c black	
O110	A53	20c slate	2.00
O111	A54	24c yellow	3.00
O112	A55	30c rose	
O113	A56	50c violet	
O114	A57	100c brown lake	

Unwmkd.

O115	A46	1c scarlet	1.25
O116	A47	2c yellow green	1.00
O117	A48	3c bistre brown	1.50
O118	A49	5c orange	1.50
O119	A50	10c blue green	1.00
O120	A51	12c blue	
O121	A52	15c black	
O122	A53	20c slate	
O123	A54	24c yellow	
O124	A55	30c rose	3.00
O125	A56	50c violet	
O126	A57	100c brown lake	3.00

Reprints of the 1 and 15c on thick watermarked paper and the 12, 30, 50 and 100c on thick unwatermarked paper are known with this overprint.

Registration Stamp Overprinted in Red

Wmkd. Liberty Cap. (117)

O127	R1	10c dark blue	5

Unwmkd.

O128	R1	10c dark blue	12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" overprint. They are believed to exist only as reprints.

1898

Regular Issue of 1898 Overprinted

Wmkd. Liberty Cap. (117)

O129	A60	1c orange vermilion	2
O130	"	2c rose	15
O131	"	3c pale yellow green	2.50
O132	"	5c blue green	15
O133	"	10c gray blue	3
O134	A60	12c violet	2.50
O135	"	13c brown lake	15
O136	"	20c deep blue	15
O137	"	24c ultramarine	3
O138	"	26c bistre brown	15
O139	"	50c orange	10
O140	"	1p yellow	15

Reprints of the above set are on thick paper with and without watermark.

Regular Issue of 1898 Overprinted

O141	A60	1c orange vermilion	3.00

Same, with Additional Overprint in Black

O142	A60	1c orange vermilion	

1899 **Unwmkd.**

Regular Issue of 1899 Overprinted

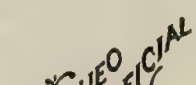
O143	A61	12c dark green	
O144	"	13c deep rose	
O145	"	26c carmine rose	
O146	"	100c violet	

Regular Issue of 1899 Overprinted and Punched

O147	A61	12c dark green	
O148	"	13c deep rose	

1899

Regular Issue of 1899 Overprinted



Blue Overprint.

O149	A61	1c brown	2
O150	"	2c gray green	2
O151	"	3c blue	
O152	"	5c brown orange	2
O153	"	10c chocolate	2
O154	"	13c deep rose	2
O155	"	26c carmine rose	2
O156	"	50c orange red	2
O157	"	100c violet	2

Black Overprint.

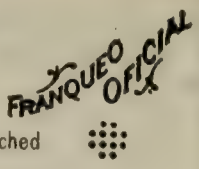
O158	A61	3c blue	2
O159	"	12c dark green	2
O160	"	24c light blue	2

Nos. O149 to O160 were probably not placed in use.

With Additional Overprint in Black

O161	A61	1c brown	35	35
O162	"	2c gray green	60	75
O163	"	3c blue	50	50
O164	"	5c brown orange	50	50
O165	"	10c chocolate	60	60
O166	"	12c dark green		
O167	"	13c deep rose	1.00	
O168	"	24c light blue		
O169	"	26c carmine rose	60	
O170	"	50c orange red	1.00	
O171	"	100c violet	1.00	

Regular Issue of 1899 Overprinted and Punched



Blue Overprint.

O172	A61	1c brown	50	
O173	"	2c gray green	1.00	1.
O174	"	3c blue	1.50	1.
O175	"	5c brown orange	1.25	1.
O176	"	10c chocolate	2.50	
O177	"	13c deep rose	1.50	1.
O178	"	26c carmine rose		6.

Black Overprint.

O179	A61	12c dark green	

With Additional Overprint in Black

O180	A61	1c brown	1.00	1.
O181	"	3c blue		
O182	"	5c brown orange	1.00	
O183	"	13c deep rose		
O184	"	26c carmine rose		

Overprinted in Black

and

O185	A61	100c violet	

1900

Postage Due Stamps of 1899 Issue Overprinted in Black

O186	D1	1c orange	
O187	"	2c "	
O188	"	3c "	
O189	"	5c "	
O190	"	10c "	
O191	"	15c "	
O192	"	25c "	
O193	"	50c "	

With Additional Overprint in Black

O194	D1	1c orange		
O195	"	2c "		3.5
O196	"	3c "		
O197	"	5c "		
O198	"	15c "	1.00	
O199	"	25c "	1.00	
O200	"	50c "	10.00	

Overprinted in Black

and Punched

O201	D1	1c orange	1.50
O202	"	2c "	1.50
O203	"	3c "	1.50
O204	"	5c "	1.50

With Additional Overprint in Black

O205	D1	1c orange	2.50	1.50
O206	"	2c "		1.50
O207	"	3c "		1.75
O208	"	5c "	2.00	1.75

Overprinted FRANQUEO OFICIAL in Violet

and in Black.

O209	D1	2c orange	5.00
		a. Inverted overprint	
O210	"	3c orange	
O211	"	10c orange	1.00

With Additional Overprint in Violet

O212	D1	1c orange	2.00
O213	"	2c orange	3.00
		a. Shield inverted	
O214	"	3c orange	3.00

With Additional Overprint All in Black

O215	D1	1c orange	
O216	"	2c "	
O217	"	3c "	
O218	"	5c "	
O219	"	10c "	
O220	"	15c "	
O221	"	25c "	
O222	"	50c "	

Regular Issue Overprinted in Black FRANQUEO OFICIAL

O223	A63	1c light green	25	25
		a. Inverted overprint		
O224	"	2c rose	30	30
		a. Inverted overprint		3.50
		b. Printed on both sides		
O225	"	3c gray black	15	15
		a. Overprint vertical		
O226	"	5c blue	20	20
O227	"	10c blue	60	60
		a. Inverted overprint		
O228	"	12c yellow green	60	60
O229	"	13c yellow brown	50	50
O230	"	24c gray black	75	75
O231	"	26c yellow brown	50	50
		a. Inverted overprint		
O232	"	50c dull rose		
		a. Inverted overprint		

With Additional Overprint in Violet

O233	A63	1c light green	2.00
O234	"	2c rose	
		a. "FRANQUEO OFICIAL" inverted	
O235	"	26c yellow brown	40
O236	"	50c dull rose	50

Overprinted FRANQUEO OFICIAL and

Black Overprint.

O237	A63	1c light green	
O238	"	3c gray black	
O239	"	5c blue	
		a. Shield inverted	
O240	"	10c blue	
O241	"	12c yellow green	

Violet Overprint.

O242	A63	50c dull rose	2.50

O1

Wmkd. S. (173)

1903 *Perf. 14, 14½.*

O243	O1	1c yellow green	15	15
O244	"	2c carmine	15	15
O245	"	3c orange	75	75
O246	"	5c dark blue	10	8
O247	"	10c dull violet	20	20
O248	"	13c red brown	25	20
O249	"	15c yellow brown	2.00	1.00
O250	"	24c scarlet	25	25
O251	"	50c bistre	25	50
O252	"	100c greenish blue	35	1.25

1904

Regular Issue of 1903 Overprinted in Black CORREOS DE OFICIO DE EL SALVADOR

O253	A64	3c orange	

1905 2 2

Official Stamps of 1903 Surcharged in Black

O254	O1	2c on 5c dark blue	3.00	3.00
O255	"	3c on 5c dark blue		
		a. Double surcharge		
O256	"	3c on 10c dull violet	4.00	4.00
O257	"	3c on 13c red brown	1.25	1.25

1905-06

Official Stamps of 1900 (On Regular Issue) Overprinted in Blue.

Overprinted **1905**

Unwmkd.

O258	A63	3c gray black	75
		a. Imperf.	

Overprinted **1905**

O259	A63	3c gray black

Overprinted **1906**

O260	A63	2c rose		
O261	"	3c gray black	75	75
		a. Pair, one without "1906"		

Overprinted **1906**

O262	A63	3c gray black	1.25

Escalon

O2

1906 *Perf. 11½.*

O263	O2	1c green & black	5	10
O264	"	2c carmine & black	5	10
O265	"	3c yellow & black	5	10
O266	"	5c blue & black	5	10
O267	"	10c blue & black	5	10
O268	"	13c dark brown & black	5	12
O269	"	15c red orange & black	5	12
O270	"	24c carmine & black	5	25
O271	"	50c orange & black	5	1.00
O272	"	100c dark blue & black	5	4.00

The colors of these stamps are [illegible] in the [illegible].

Nos. O263 to O272 have been reprinted. The shades differ, the paper is harder, the gum whiter and the perforation 12.

National Palace

1908 O3

O273	O3	1c green & black	5	3
O274	"	2c red & black	5	3
O275	"	3c yellow & black	5	3
O276	"	5c blue & black	6	3
		a. [illegible] & black	20	20
O277	"	10c violet & black	8	4
O278	"	13c violet & black	10	5
O279	"	15c pale brown & black	10	5
O280	"	24c rose & black	10	10
O281	"	50c yellow & black	10	10
O282	"	100c turquoise blue & black	15	10

Same Overprinted in Black

O283	O3	1c green & black	1.00
O284	"	2c red & black	1.25
O285	"	3c yellow & black	1.25
O286	"	5c blue & black	1.50
O287	"	10c violet & black	1.50
O288	"	13c violet & black	1.75
		a. Shield double	2.00
O289	"	15c pale brown & black	2.00
O290	"	24c rose & black	2.25
O291	"	50c yellow & black	2.50
O292	"	100c turquoise & black	3.00

Figueroa

O4

1910 Wmkd. Honeycomb. (172)

O293	O4	2c dark green & black	2	2
O294	"	3c orange & black	2	2
O295	"	4c scarlet & black	3	3
O296	"	5c purple & black	3	3
O297	"	6c scarlet & black	3	3
O298	"	10c purple & black	3	3
O299	"	12c deep blue & black	3	3
O300	"	17c olive green & black	3	3
O301	"	19c brown red & black	4	4
O302	"	29c chocolate & black	6	6
O303	"	50c yellow & black	8	8
O304	"	100c turquoise & black	10	10

Regular Issue, Type A63, Overprinted or Surcharged:

OFICIAL
a

OFICIAL
3
b

OFICIAL
UN COLON
c

1911 Unwmkd.

O305	A63(*a*)	1c light green	5	5
		d. Horizontal pair, imperf. between		
O306	" (*b*)	3c on 13c yellow brown	3	3
		a. Imperf.		
O307	" (")	5c on 10c deep blue	3	3
		a. Imperf.		
O308	" (*a*)	10c deep blue	3	3
O309	" (")	12c light green	4	4
O310	" (")	13c yellow brown	5	5
O311	" (*b*)	50c on 10c deep blue	8	8
		a. Imperf.		
O312	" (*c*)	1col on 13c yellow brown	10	10
		a. Imperf.		

O5

1914 *Perf. 12.*

Background in Green, Shield and "Provisorio" in Black.

O313	O5	2c yellow brown	3	3
O314	"	3c yellow	3	3
O315	"	5c dark blue	4	4
O316	"	10c red	5	5
O317	"	12c green	5	5
O318	"	17c violet	5	5
O319	"	50c brown	5	5
O320	"	100c dull rose	5	5

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.

O6

O321	O6	2c blue green	2	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
O322	"	3c orange	2	2
		a. Horizontal pair, imperf. between		

1915

Type of Official Stamps of 1908 Overprinted

1915 and **OFICIAL**

O323	O3	1c gray green	5	5
		a. "1915" double		
		b. "OFICIAL" inverted		
		c. "OFICIAL" double, both inverted		
O324	"	2c red	6	6
O325	"	5c ultramarine	10	10
		a. "OFICIAL" double, both inverted		
O326	"	10c yellow	12	12
O327	"	50c violet	50	50
O328	"	100c black brown	1.00	1.00

Same Overprint on Regular Issue of 1915.

O329	A66	1c gray green		
		b. "OFICIAL" inverted		
		c. "OFICIAL" double		
		d. "OFICIAL" double, one inverted		
O330	"	6c pale blue	20	20
		a. 6c ultramarine		
		b. "OFICIAL" inverted		
		c. "OFICIAL" double		
O331	"	12c brown	45	45
		a. "OFICIAL" inverted		
		b. "OFICIAL" double		
		c. "1915" double		

Nos. O323 to O331, except No. O328, exist imperforate.

1916

Regular Issue of 1916 Overprinted in Blue or Red

OFICIAL

O332	A83	1c deep green	4	4
O333	"	2c vermilion	40	40
O334	"	5c deep blue	5	5
O335	"	6c gray violet	5	5
O336	"	10c black brown	5	5
O337	"	12c violet	15	15
O338	"	17c orange	5	5
O339	"	25c dark brown	5	5
O340	"	29c black	5	5
O341	"	50c slate	5	5

1921

Regular Issue of 1921 Overprinted:

OFICIAL *a* OFICIAL *b*

O342	A94	(*a*) 1c green	5	5
O343	A95	(") 2c black	5	5
		a. Inverted overprint		
O344	A96	(*b*) 5c orange	10	10
O345	A97	(*a*) 6c carmine rose	10	10
O346	A98	(") 10c deep blue	10	10
O347	A99	(") 25c olive green	10	10
O348	A100	(") 60c violet	25	25
O349	A101	(") 1col black brown	40	40

1925

Regular Issue of 1924-25 Overprinted

OFICIAL

O350	A109	5c olive black	20	
		a. Inverted overprint		
O351	A111	10c orange (R)	40	
		a. "ATLANTCO"		
		b. Inverted overprint		

1927

Regular Issue of 1924-25 Overprinted in Black or Red

OFICIAL

O352	A106	1c red violet (B)	8	
		a. Inverted overprint		
O353	A107	2c dark red (B)	10	
		a. Inverted overprint		
O354	A109	5c olive black (R)	12	
		a. Inverted overprint		
O355	A110	6c deep blue (R)	40	
O356	A111	10c orange (B)	20	
		a. "ATLANTCO."		
		b. Inverted overprint		
O357	A116	1col green & violet (R)	1.25	

1932

Regular Issue of 1924-25 Overprinted in Black

OFICIAL

Perf. 12½.

O358	A106	1c deep violet	5	
O359	A107	2c dark red	5	
O360	A109	5c olive black	5	
O361	A111	10c orange	60	
		a. "ATLANTCO"		

PARCEL POST STAMPS.

Hermes
PP1

1895 Unwmkd.

Perf. 12.

Q1	PP1	5c brown orange	12
Q2	"	10c dark blue	12
Q3	"	15c red	18
Q4	"	20c orange	18
Q5	"	50c blue green	18

POSTAL TAX STAMPS.

1931

Regular Issues of 1924-25 Surcharged

EDIFICIOS POSTALES 1

Unwmkd.

Perf. 13.

RA1	A115	1c on 50c orange brown	5
		a. Double surcharge	
RA2	A112	2c on 20c deep green	6

31 **EDIFICIOS POSTALES ₡ 0.01**

Regular Issue of 1924-25 Surcharged

43	A112	1c on 20c deep green	5	5
44	A115	2c on 50c orange brown	4	3
		a. Without period in "0.02"	75	

The use of these stamps was obligatory, in addition the regular postage, on letters and other postal atter. The money obtained from their sale was to used to erect a new post office in San Salvador.

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his space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SAMOA, O.

(sä·mō'ä)

Formerly an independent kingdom in the South Pacific Ocean, lying east of Fiji. American influence dates from 1872, when the Harbor of Pago Pago was ceded to the United States for a naval coaling station. In 1889 a conference between representatives of the United States, Germany and Great Britain resulted in a treaty which recognized Samoa as a neutral territory, the natives being allowed to follow their own laws and customs. In 1898 a disturbance arose over the right of succession to the office of king, which resulted in Great Britain's withdrawing all claims to any portion of the islands and the United States withdrew from all islands west of Tutuila. Early in the World War the islands under German dominion were occupied by New Zealand troops and in 1920, the League of Nations declared them a mandate to New Zealand. The name "Territory of Western Samoa" has been adopted as the proper designation of the mandate.

12 PENCE=1 SHILLING.
100 PFENNIG=1 MARK.

Issues of the Kingdom.

1877-80 A1

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA".

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Lithographed.

Unwmkd.

Perf. 12 and 12½.

1	A1	1p blue (III)	2.50	3.00
		a. 1p deep blue (III)	3.00	4.00
		b. 1p ultramarine (III)	5.00	6.00
		c. 1p ultramarine (II)	5.00	6.00
		d. 1p ultramarine (I)	5.00	6.00
2	"	2p lilac rose (III)	1.75	
3	"	3p vermilion (III)	3.00	5.00
		a. 3p bright scarlet (III)	4.00	6.00
		b. 3p scarlet (II)	5.00	6.00
		c. 3p deep scarlet (I)	5.00	6.00
4	"	6p dark violet (III)	3.50	5.00
		a. 6p bright violet (III)	4.00	5.00
		b. 6p violet (II)	5.00	6.00
		c. 6p deep violet (I)	5.00	5.00
		d. 6p pale violet (I)	6.00	6.00
5	"	9p yellow brown (III)	5.00	6.00
		a. 9p orange brown (III)	6.00	7.00
6	"	1sh yellow (II)	9.00	10.00
		a. 1sh orange yellow (II)	12.00	12.00
		b. 1sh dull yellow (I)	10.00	10.00
		c. 1sh orange yellow (I)	12.00	12.00
7	A1	2sh deep [illegible] (III)	15.00	15.00
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
8	"	5sh [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

The 3p [illegible] has a period after the word "PENNY."

The 4p was never [illegible].

Imperforate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer edge. All values except the 3p were printed in sheets of ten, two vertical rows. The 1p, 3p and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and the stamps on each of these sheets were perforated all around. The 2p was printed in sheets of twenty one, three rows of seven, and five stamps in the second row were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any originals except the 2p, which may be distinguished by its color, and the 4p which may be distinguished by having a rough blind perforation 12.

Palms
A2

King Malietoa Laupepa
A3

Typographed.

1887 **Wmkd.**

N. Z. and Star, Wide Apart. (62)

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	8	8
		a. ½p brown violet	[illegible]	[illegible]
10	"	1p blue green	8	8
		a. 1p green	15	[illegible]
11	"	2p bright yellow	8	10
		a. 2p [illegible] yellow	18	18
		b. 2p orange	[illegible]	[illegible]
		c. 2p brown orange	[illegible]	[illegible]
12	"	4p blue	25	18
		a. 4p dark blue	[illegible]	[illegible]
13	"	6p maroon	35	25
		a. 6p red brown	[illegible]	[illegible]
14	"	1sh rose	35	25
		a. 1sh [illegible] rose	[illegible]	[illegible]
		b. Dull rose (1sh) used as 4p [illegible]		[illegible]
15	"	2sh 6p red violet	50	30
		a. 2sh 6p purple	[illegible]	[illegible]
		b. Vert. or horiz. pair, imperf. between		

1892 ***Perf. 12½, 12x11½, 11.***

16	A3	2½p rose	15	12
		a. 2½p [illegible] rose	[illegible]	[illegible]

A4

A5

1893 *Perf. 12x11½.*

Black Surcharge.

17	A4	5p on 4p blue (bar 16mm.)	3.00	3.00
		a. Thin bar above	3.00	
		b. Single bar, 16mm.	6.00	
		c. Thick bar, 14mm.	4.00	
		d. Bar 13mm.	4.00	
		e. Single bar, 13mm.	6.00	
		f. Without bar	25.00	
		g. Double surcharge	15.00	
		h. Pair, one without "Five Pence"		
18	A5	5p on 4p blue	10.00	10.00
		a. Double surcharge	50.00	

A6

Red Surcharge.

19	A6	5p on 4p blue	1.50	1.50
		a. Double surcharge	40.00	
		b. "d" on line of "5"	1.25	1.25
		c. "d" below the line of "5"	2.00	
		d. "d" very high	3.00	
		e. Inverted surcharge	45.00	
		f. With period after "5d"	7.50	

Flag Design

A7

Typographed.

1894 *Perf. 11, 11½x12.*

20	A7	5p vermilion	20	15
		a. 5p carmine red	30	20

A8

A9

1895 *Perf. 12x11½, 11.*

Blue Surcharge.

21	A8	1½p on 2p orange	20	20
		a. 1½p on 2p brown orange	20	20
		b. 1½p on 2p yellow, "2" ends with vertical stroke	20	20
		c. Double surcharge	7.00	

Black Surcharge.

22	A9	3p on 2p orange	20	20
		a. 3p on 2p brown orange	75	25
		b. 3p on 2p yellow	20	20
		c. Vertical pair, imperf. between	12.50	
		d. Double surcharge	5.00	

1896 *Perf. 10x11.*

23	A3	2½p black	20	20

1898-1900 *Perf. 11.*

Black Surcharge.

24	A8	2½p on 1sh rose	20	20
		a. Double surcharge	8.50	
25	"	2½p on 2sh 6p violet	35	40

Red Surcharge.

26	A8	2½p on 1p blue green	15	15
		a. Inverted surcharge	25.00	
27	"	2½p on 1sh rose	20	20

Green Surcharge.

27a	A9	3p on 2p orange	25	
		b. Vertical pair, imperf. between		

No. 27a was a re-issue, available for postage.

1899 Typographed.

28	A2	½p green	10	10
29	"	1p red brown	5	10

Stamps of 1887-99

Overprinted PROVISIONAL GOVT. in Red or Blue.

30	A2	½p green (R)	6	10
		a. ½p blue green	6	10
31	"	1p red brown (Bl)	6	12
32	"	2p orange (R)	10	20
		a. 2p yellow	25	20
33	"	4p blue (R)	12	20
34	A7	5p scarlet (Bl)	15	20
		a. 5p vermilion	35	20
35	A2	6p maroon (Bl)	12	30
36	"	1sh rose (Bl)	20	35
37	"	2sh 6p violet (R)	50	65

In 1900 the Samoan islands were partitioned between the United States and Germany. In the islands acquired by the former country United States stamps have since been used.

Issued under German Dominion.

A10

A11

1900 Unwmkd.

Perf. 13½x14½.

51	A10	3pf dark brown	50	1.25
52	"	5pf green	1.00	1.25
53	A11	10pf carmine	1.00	1.50
54	"	20pf ultramarine	2.00	5.00
55	"	25pf orange	5.00	5.00
56	"	50pf red brown	4.00	6.00

Kaiser's Yacht "Hohenzollern"

A12 A13

Typographed.

Perf. 14, 14½.

57	A12	3pf brown	8	15
58	"	5pf green	10	15
59	"	10pf carmine	15	20
60	"	20pf ultramarine	15	25
61	"	25pf orange & black, *yellow*	20	2.50
62	"	30pf orange & black, *salmon*	20	1.25
63	"	40pf lake & black	20	1.50
64	"	50pf purple & black, *salmon*	20	1.50
65	"	80pf lake & black, *rose*	30	2.50

Engraved.

66	A13	1m carmine	50	4.00
67	"	2m blue	1.00	7.50
68	"	3m black violet	1.25	12.00
69	"	5m slate & carmine	12.00	25.00

Typographed.

1914-15 Wmkd. Lozenges. (125)

70	A12	3pf brown	5
71	"	5pf green	5
72	"	10pf carmine	8

Engraved.

82	A13	5m slate & carmine	3.00

The stamps on watermarked paper were never put in use.

Issued under British Dominion.

Stamps of German Samoa Surcharged:

G.R.I. G.R.I

2½d 1 Shilling

a *b*

1914 Unwmkd.

Perf. 14, 14½.

101	A12	(*a*) ½p on 3pf brown	1.00	1.0
		a. Double surcharge	*200.00*	
		b. Fraction bar omitted	5.00	5.
102	"	(") ½p on 5pf green	2.50	2.0
		a. Double surcharge	*100.00*	
		b. Fraction bar omitted	5.00	3.
		c. Two fraction bars		
103	"	(") 1p on 10pf carmine	3.00	2.
		a. Double surcharge	*125.00*	
104	"	(") 2½p on 20pf ultramarine	1.00	1.
		a. Fraction bar omitted	3.00	3.
		b. Inverted surcharge	*125.00*	
		c. Double surcharge	*125.00*	
105	"	(") 3p on 25pf orange & black, *yellow*	7.00	7.
		a. Double surcharge	*50.00*	
106	"	(") 4p on 30pf orange & black, *salmon*	12.50	12.
107	"	(") 5p on 40pf lake & black	15.00	15.
108	"	(") 6p on 50pf purple & black, *salmon*	2.50	2.
		a. Inverted "9" for "6"	8.00	8
		b. Double surcharge	*125.00*	
109	"	(") 9p on 80 pf lake & black, *rose*	20.00	12.
110	A13	(*b*) 1sh on 1m carmine	*750.00*	*500.*
		a. Surcharged "1 Shillings"	*350.00*	*250*
111	"	(") 2sh on 2m blue	*300.00*	*250.*
112	"	(") 3sh on 3m black violet	*100.00*	*85.*
		a. Double surcharge		
113	"	(") 5sh on 5m slate & carmine	*80.00*	*60.*

A16

A17

A18

1914

Overprinted in Red or Blue.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14, 14x13½, 14x14½, 14x15.

114	A16	½p yellow green (R)	10	10
115	A17	1p carmine (Bl)	12	12
116	A16	2p mauve (R)	50	50
117	A18	2½p blue (R)	75	75
118	A16	6p carmine rose (Bl)	1.25	1.25
119	"	1sh vermilion (Bl)	1.50	1.50

A19

A20

1914-18

Perf. 14, 14½x14.

120	A19	2sh blue (R)	1.50	1.50
120a	"	2sh 6p brown (Bl)	1.50	1.50
121	"	5sh green (R)	3.00	3.00
122	"	10sh red brown (Bl)	6.00	6.00
123	A20	£1 rose (Bl)	12.00	12.00

A21

1916-19

Perf. 14x13½, 14x14½, 14x15.

Typographed.

124	A21	½p yellow green (R)	6	6
125	"	1½p gray black (R)	25	25
126	"	1½p brown orange (R)	20	20
127	"	2p yellow (R)	25	25
128	"	3p chocolate (Bl)	30	30

Engraved.

129	A21	2½p dull blue (R)	25	25
130	"	3p violet brown (Bl)	85	85
131	"	6p carmine rose (Bl)	70	70
132	"	1sh vermilion (Bl)	1.00	1.00

1920

New Zealand Victory Issue of 1919 Overprinted in Red or Dark Blue **SAMOA.**

136	A48	½p yellow green (R)	12	12
137	A49	1p carmine (Bl)	12	12
138	A50	1½p brown orange (R)	25	25
139	A51	3p black brown (Bl)	40	40
140	A52	6p purple (R)	85	85
141	A53	1sh vermilion (Bl)	1.25	1.25

British Flag and Native Hut

A22

1921 Engraved.

Perf. 14x13½, 14x14½.

142	A22	½p green	4	4
143	"	1p lake	6	6
144	"	1½p orange brown	8	8
145	A22	2p yellow	10	10
146	"	2½p dull blue	12	12
147	"	3p dark brown	14	14
148	"	4p violet	18	18
149	"	5p bright blue	20	20
150	"	6p carmine rose	24	24
151	"	8p red brown	32	32
152	"	9p olive green	35	35
153	"	1sh vermilion	50	50

1922-25

Types of 1914-18 Issue.

Typographed.

Perf. 14, 14½.

155	A19	3sh violet (R)	3.00	3.00
156	A20	£2 violet (R)	15.00	15.00

1926

New Zealand Stamps of 1926 Overprinted **SAMOA.**

Perf. 14½x14.

157	A56	2sh blue	1.00	1.00
		a. 2sh dark blue	3.00	2.00
158	"	3sh violet	1.50	1.50
		a. 3sh deep violet	4.00	3.00

1932

Stamps of New Zealand, 1931-32, Overprinted **SAMOA.**

Perf. 14.

159	PF7	2sh 6p brown	1.25	1.25
160	"	5sh green	2.50	2.50
161	"	10sh lake	5.00	5.00
162	"	£1 pink	10.00	10.00

Silver Jubilee Issue.

1935

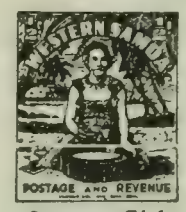
Stamps of 1921 Overprinted in Black **SILVER JUBILEE OF KING GEORGE V 1910-1935.**

Perf. 13½.

163	A22	1p lake	25	50
164	"	2½p dull blue	50	1.00
165	"	6p carmine rose	2.00	4.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

Western Samoa.



Samoan Girl
A23

View of Apia
A24

River Scene
A25

Samoan Chief and Wife
A26

Samoan Canoe
A27

"Vailima," Stevenson's Home
A28

Stevenson's Tomb
A29

Lake Lanuto'o
A30

Fuleta Falls
A31

1935

Engraved.

Perf. 14x13½, 13½x14, 14.

166	A23	½p yellow green	2	2
167	A24	1p carmine lake & black	3	3
168	A25	2p red orange & black	7	7
169	A26	2½p deep blue & black	8	8
170	A27	4p black brown & dark gray	14	14
171	A28	6p plum	20	20
172	A29	1sh brown & violet	40	40
173	A30	2sh red brown & yellow green	80	80
174	A31	3sh orange brown & bright blue	1.20	1.20

Stamps of New Zealand, 1931-32 Overprinted in Blue **WESTERN SAMOA.**

1935 Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14.

175	PF7	2sh 6p brown	1.00	1.00
176	"	5sh green	2.00	2.00
177	"	10sh dark carmine	3.75	3.75
178	"	£1 pink	7.50	7.50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SAN MARINO, E.

(sän mä-rē'nô)

An inland European republic located in eastern Italy. The country is entirely surrounded by Italy and its area, 38 square miles, entitles San Marino to the distinction of being probably the smallest sovereign state in the world. Claims are advanced that it is the oldest state in Europe. An electric railway was completed in 1932, from Rimini to the City of San Marino. Capital, San Marino.

100 CENTESIMI = 1 LIRA.

Coat of Arms

A1 A2

1877 Wmkd. Crown. (140)

Perf. 14.

1	A1	2c green	30	30
		a. Diagonal half used as 1c on cover		
2	A2	10c ultramarine	1.50	1.50
		a. 10c blue	3.00	2.00
3	"	20c vermilion	30	30
4	"	30c brown	3.00	2.00
5	"	40c violet	3.00	2.00

1890

6	A2	5c orange	1.00	1.00
7	"	25c maroon	2.00	2.00

A3 A4

1892

8	A3	5c on 10c blue	1.25	1.00
		a. Inverted surcharge	2.50	2.00
9	"	5c on 30c brown	5.00	4.00
		a. Inverted surcharge	10.00	8.00
		b. Double surcharge, one inverted		
10	A4	10c on 20c vermilion	50	50
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge, one inverted		

Ten to twelve varieties of each surcharge.

A5

11	A5	10c on 20c vermilion	60	30

1892-94

12	A1	2c blue	30	30
13	A2	5c olive green	10	10
14	"	10c dark green	12	12
15	"	15c claret	3.00	3.00
16	"	30c orange yellow	10	10
17	"	40c dark brown	12	12
18	"	45c gray green	12	12
19	"	65c red brown	15	15
20	"	1 l carmine & yellow	40.00	35.00
21	"	2 l brown & yellow	1.25	1.25
22	"	5 l violet & green	3.00	3.00

1895

23	A1	2c claret	6	6
24	A2	20c lilac	10	10
25	"	1 l light blue	22.50	20.00

Government Palace and Portraits of Regents, Tonnini and Marcucci

A6 A7

1894

Wmkd. Coat of Arms. (174)

Perf. 15½.

26	A6	25c blue & dark brown	25	25
27	A7	50c dull red & dark brown	50	50

Portraits of Regents and View of Interior of Palace

A8

28	A8	1 l green & dark brown	50	50

Issued in commemoration of the opening of the new Government Palace and the installation of the new Regent.

Statue of Liberty

A9

1899 Wmkd. Crown. (140)

Perf. 14.

29	A9	2c brown	20	20
30	"	5c brown orange	25	25
31	A2	5c green	6	6
32	"	10c claret	8	8
33	"	25c blue	12	12

Numeral of Value Mt. Titano

A10 A11

1903 Wmkd. Crowns. (140)

34	A10	2c violet	15	15
35	A11	5c blue green	4	4
36	"	10c claret	6	6
37	"	20c brown orange	3.00	3.00
38	"	25c blue	10	10
39	"	30c brown red	40	40
40	"	40c orange red	40	40
41	"	45c yellow	40	40
42	"	65c chocolate	40	40
43	"	1 l olive green	1.50	1.50
44	"	2 l violet	15.00	15.00
45	"	5 l slate	3.00	3.00

1905 **1905**

Stamp of 1903 Surcharged

15

46	A11	15c on 20c brown orange	25	[illegible]
		a. Large "5" in "1905"	2.50	[illegible]

Coat of Arms

A12 A13

1907 Unwmkd.

Perf. 12.

47	A12	1c brown	3	[illegible]
48	A13	15c gray	30	[illegible]

In 1911 No. 48 appeared on yellowish tinted pap[illegible] and measured about ½mm. more in width th[illegible] hitherto. It was stated that the stamp had bee[illegible] re-engraved. We do not find any changes in th[illegible] design and believe the slight difference in size w[illegible] because the new paper did not shrink as much aft[illegible] printing as the old.

1918 **Cent. 20**

Stamp of 1907 Surcharged in Brown

1918

49	A13	20c on 15c gray	10	[illegible]

1921-22

Types of 1903 Issue.

Wmkd. Crown. (140)

Perf. 14½x14.

50	A10	2c orange brown	3	[illegible]
51	A11	5c olive green	3	[illegible]
52	"	10c brown orange	4	[illegible]
53	"	15c blue green	8	[illegible]
54	"	20c brown	5	[illegible]
55	"	25c gray	10	[illegible]
56	"	30c claret	10	[illegible]
57	"	40c deep rose	12	[illegible]
58	"	80c deep blue	20	[illegible]
59	"	1 l ultramarine	35	[illegible]
60	"	2 l orange	1.25	[illegible]

1922 Type of 1899 Issue.

61	A9	2c claret	3	[illegible]
62	"	5c olive green	3	[illegible]
63	"	10c brown orange	4	[illegible]
64	"	20c deep brown	8	[illegible]
65	"	25c ultramarine	10	[illegible]
66	"	45c red brown	15	[illegible]

1923 Type of 1903 Issue.

67	A11	50c brown violet	15	[illegible]
68	"	90c brown	25	[illegible]

St. Marinus

A14

1923 Wmkd. Crowns. (140)

Perf. 14½x14, 14x14½.

69	A14	30c dark brown	10	[illegible]

Commemorative of the San Marino Internation[illegible] Exhibition of 1923.

At Sides, Views of Arbe and Mt. Titano. Italian Flag in Center

A15

70	A15	50c olive green	12	12

Issued to commemorate the presentation to San Marino of the Italian flag which had flown over the island of Arbe, the birthplace of the founder of San Marino.

Mt. Titano and Sword

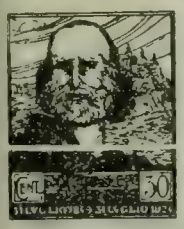
A16

Perf. 14x14½.

71	A16	1 l dark brown	75	75

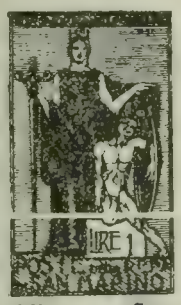
Issued in honor of the San Marino Volunteers who were killed or wounded in the World War.

Garibaldi Commemorative Issue.



Garibaldi

A17



Allegory—San Marino Sheltering Garibaldi

A18

1924 *Perf. 14.*

72	A17	30c dark violet	6	6
73	"	50c olive brown	6	6
74	"	60c dull red	8	8
75	A18	1 l deep blue	12	12
76	"	2 l gray green	25	25

Commemorating the 75th anniversary of Garibaldi's taking refuge in San Marino.

Semi-Postal Stamps of 1918 Surcharged with New Values.

Surcharged **Cmi 30** and Bars.

77	SP1	30c on 45c yellow brown & black	15	15

Surcharged

LIRE UNA

78	SP2	60c on 1 l blue green & black	50	50
79	"	1 l on 2 l violet & black	50	50
80	"	2 l on 3 l red brown & black	50	50

1925 Type of 1903 Issue.

Perf. 14½x14.

82	A11	5c red brown	2	2
83	"	10c olive green	2	2
84	"	15c brown violet	2	2
85	"	20c blue green	6	6
86	"	25c violet	3	3
87	"	30c orange	3	3
88	"	40c brown	4	4
89	"	50c gray black	5	5
90	"	60c brown red	6	6
91	"	1 l light blue	25	25
92	"	2 l light green	50	50
93	"	5 l ultramarine	75	75

1926

Stamps of 1921-23 Surcharged in Black or Red **Lire 1,20**

94	A11	75c on 80c blue	15	15
95	"	1.20 l on 90c brown	18	18
96	"	1.25 l on 90c brown (R)	25	25
97	"	2.50 l on 80c blue (R)	40	40

Onofri Commemorative Issue.

Antonio Onofri

A19

Unwmkd.

Perf. 11.

98	A19	10c dark blue & black	2	2
99	"	20c olive green & black	6	6
100	"	45c dark violet & black	5	5
101	"	65c green & black	10	10
102	"	1 l orange & black	15	15
103	"	2 l red violet & black	30	30

A20

Wmkd. Crowns (140)

Perf. 14½x14.

104	A20	1.85 l on 60c violet	20	20

1927

Commemorative Issue of 1926 Surcharged **1,25**

Unwmkd.

Perf. 11.

105	A19	1.25(l) on 1 l orange & black	13	13
106	"	2.50(l) on 2 l red violet & black	25	25
107	"	5(l) on 2 l red violet & black	1.00	1.00

1927

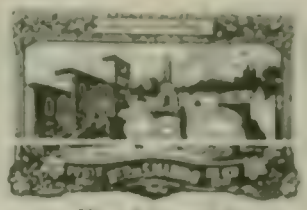
Type of Special Delivery Stamp of 1923 Surcharged **L. 1,75**

Wmkd. Crowns (140)

Perf. 14.

108	A11	1.75 l on 50c on 25c violet	20	20

The 50c on 25c violet was prepared but not placed in issue.



War Memorial

A21

Unwmkd.

Perf. 12.

109	A21	50c brown violet	12	12
110	"	1.25 l blue	25	25
111	"	10 l gray	1.25	1.25

[illegible] of the San Marino [illegible] in the World War.

Saint Francis of Assisi Issue.

Capuchin Church and Convent

A22

Death of Saint Francis

A23

1928

112	A22	50c red	25	25
113	"	1.25 l deep blue	18	18
114	A23	2.50 l dark brown	25	25
115	"	5 l dull violet	50	50

Issued in [illegible] of the death of Saint Francis of Assisi.

The Rocca (State Prison)

A24

1929 Wmkd. Three Plumes (215).

116	A24	5c violet brown & ultramarine	2	2
117	"	10c blue gray & red violet	2	2
118	"	15c deep orange & emerald green	2	2
119	"	20c dark blue & orange red	2	2
120	"	25c green & gray black	3	3
121	"	30c gray brown & red	3	3
122	"	50c red violet & olive gray	5	5
123	"	75c deep red & gray brown	8	8

Government Palace
A25

Statue of Liberty
A26

124	A25	1 l dark brown & emerald green	10	10
125	"	1.25 l dark blue & black	13	13
126	"	1.75 l green & orange	18	18
127	"	2 l blue gray & red	20	20
128	"	2.50 l carmine rose & ultramarine	25	25
129	"	3 l deep orange & blue	30	30
130	A26	5 l dark violet & dark green	50	50
131	"	10 l bistre brown & dark blue	1.00	1.00
132	"	15 l green & red violet	1.50	1.50
133	"	20 l dark blue & red	2.00	2.00

General Post Office
A27

1932

134	A27	20c blue green	75	75
135	"	50c dark red	75	75
136	"	1.25 l dark blue	75	75
137	"	1.75 l dark brown	75	75
138	"	2.75 l dark violet	75	75

Issued in commemoration of the inauguration of the new General Post Office.

Electric Railway
A28

1932

139	A28	20c deep green	2	2
140	"	50c dark red	5	5
141	"	1.25 l dark blue	13	13
142	"	5 l deep brown	50	50

Issued in celebration of the opening of the new electric railway between San Marino and Rimini.

Garibaldi Commemorative Issue.

Garibaldi
A29

Garibaldi's Arrival at San Marino
A30

1932

143	A29	10c violet brown	2	2
144	"	20c violet	2	2
145	"	25c green	3	3
146	"	50c yellow brown	5	5
147	A30	75c dark red	8	8
148	"	1.25 l dark blue	13	13
149	"	2.75 l brown orange	28	28
150	"	5 l olive green	50	50

Philatelic Convention Issue.

1933

Post Office Commemorative Issue of 1932 Surcharged

50 CENT
28 MAGGIO 1933
CONVEGNO FILATELICO

151	A27	25c on 2.75 l violet	20	20
152	"	50c on 1.75 l brown	30	30
153	"	75c on 2.75 l violet	50	50
154	"	1.25 l on 2.75 l brown	1.75	1.75

Issued in commemoration of a convention of philatelists at San Marino, May 28th, 1933.

Milan Philatelic Exhibition.

1934

Post Office Commemorative of 1932 Surcharged in Black

0.50
11-22 APRILE 1934
MOSTRA FILATELICA

155	A27	25c on 1.25 l dark blue	10	10
156	"	50c on 1.75 l dark brown	12	12
157	"	75c on 50c dark red	20	20
158	"	1.25 l on 20c blue green	60	60

Issued in celebration of a Philatelic Exhibition at Milan.

Post Office Commemorative of 1932 Surcharged in Black, Wheel and New Value.

159	A27	3.70 l on 1.25 l dark blue	75	75
160	"	3.70 l on 2.75 l dark violet	75	75

The Ascent to Monte Titano
A31

1935 **Unwmkd.**
Perf. 14.

161	A31	5c chocolate & black	2	2
162	"	10c dark violet & black	2	2
163	"	20c orange & black	2	2
164	"	25c green & black	3	3
165	"	50c olive bistre & black	5	5
166	"	75c brown red & black	8	8
167	"	1.25 l blue and black	13	13

Issued in commemoration of the twelfth anniversary of the founding of the Fascist Movement.

1935 Type of 1929.
Wmkd. Three Plumes. (217)
Perf. 12.

168	A25	3.70 l olive black & red brown	37	37

Melchiorre Delfico
A32

Monument of Delfico
A33

1935

169	A32	5c brown lake & black	2	2
170	"	7½c light brown & black	2	2
171	"	10c Prussian green & black	2	2
172	"	15c rose carmine & black	2	2
173	"	20c orange & black	2	2
174	"	25c green & black	3	3
175	A33	30c dull violet & black	3	3
176	"	50c olive green & black	5	5
177	"	75c red & black	8	8
178	"	1.25 l dark blue & black	13	13
179	"	1.50 l dark brown & black	15	15
180	"	1.75 l brown orange & black	18	18

Issued in commemoration of the Centenary of the death of Melchiorre Delfico.

Stamps of 1926 Surcharged in Black

80

1936 **Unwmkd.**
Perf. 11.

181	A19	80c on 45c dark violet & black	8	8
182	"	80c on 65c green & black	8	8

Stamps of 1928 Surcharged in Black

L. 2,05

Perf. 12

183	A22	2.05 l on 1.25 l deep blue	20	20
184	A23	2.75 l on 2.50 l dark brown	28	28

Design from the Base of the Roman Column
A34

1937

Souvenir Sheet.
Wmkd. Three Plumes. (217)
Perf. 12.

185	A34	5 l steel blue	1.75	1.75

Issued in small sheets measuring 125x105 mm. containing one stamp. Above and below the stamp, in light violet ink, are the coat of arms and inscription "Repubblica Di San Marino - Anno 1937 - 1636 d. F. R." A fasces appears at right and left of the stamp.

Issued in commemoration of the unveiling of the Roman Column at San Marino.

Abraham Lincoln
A35

Souvenir Sheets.

1938 Wmkd. Three Plumes. (217)

Perf. 13.

36	A35	31 dark blue	30	30
37	"	51 rose red	50	50

Each printed singly on small sheet measuring 94x104½ mm. In top margin, Coat of Arms of San Marino, and inscribed "REPUBBLICA DI SAN MARINO", at either side is a fasces, and inscribed lower margin "3 SETTEMBRE 1937-1637 d. F. R."

Issued in commemoration of the dedication on July 5th, 1937, of a statue to Abraham Lincoln.

SEMI-POSTAL STAMPS.

1917

Regular Issue of 1903 Surcharged:

1917 1917

Pro combattenti Pro combattenti

= 25 Cent. 50

a *b*

Wmkd. Crowns. (140)

Perf. 14.

B1	A10 (*a*)	25c on 2c violet	30	30
B2	A11 (*b*)	50c on 21 violet	1.75	1.75

Statue of Liberty
SP1

1918

B3	SP1	2c dull violet & black	4	4
B4	"	5c blue green & black	4	4
B5	"	10c lake & black	4	4
B6	"	20c brown orange & black	6	6
B7	"	25c ultramarine & black	8	8
B8	"	45c yellow brown & black	15	15

View of San Marino
SP2

B9	SP2	11 blue green & black	60	60
B10	"	21 violet & black	50	50
B11	"	31 claret & black	50	50

These stamps were sold at an advance of 5c each over face value, the receipts from that source being devoted to the support of a hospital for Italian soldiers.

1918

Semi-Postal Stamps of 1918 Overprinted

3 Novembre 1918

B12	SP1	20c brown orange & black	10	10
		a. Inverted overprint	5.00	5.00
B13	"	25c ultramarine & black	10	10
		a. Inverted overprint	5.00	5.00
B14	"	45c yellow brown & black	10	10
		a. Inverted overprint	5.00	5.00

Overprinted **3 Novembre 1918**

B15	SP2	11 blue green & black	20	20
B16	"	21 violet & black	50	50
B17	"	31 claret & black	50	50

Nos. B12 to B17 were issued in celebration of the Italian Victory over Austria.

Coat of Arms
SP3

Liberty
SP4

1923

B18	SP3	5c + 5c olive green	5	5
B19	"	10c + 5c orange	6	6
B20	"	15c + 5c dark green	6	6
B21	"	25c + 5c brown lake	8	8
B22	"	40c + 5c violet brown	8	8
B23	"	50c + 5c gray	8	8
B24	SP4	11 + 5c black & blue	15	15

AIR POST STAMPS.

View of San Marino
AP1

1931 Wmkd. Three Plumes. (217)

Perf. 12.

C1	AP1	50c blue green	5	5
C2	"	80c red	8	8
C3	"	11 bistre brown	10	10
C4	"	21 bright violet	20	20
C5	"	2.601 Prussian blue	26	26
C6	"	31 dark gray	30	30
C7	"	51 olive green	50	50
C8	"	7.701 dark brown	77	77
C9	"	91 deep orange	90	90
C10	"	101 dark blue	1.00	1.00

Graf Zeppelin Issue.

1933 AP2

C11	AP2	31 on 50c orange	50	50
C12	"	51 on 80c [illegible] green	75	75
C13	"	101 on 1.[illegible] dark [illegible]	1.25	1.25
C14	"	121 on 2.[illegible] yellow brown	1.50	1.50
C15	"	151 on 2.90l dull red	1.75	1.75
C16	"	201 on 3.[illegible] blue green	2.00	2.00

Air Post Stamps of 1931
Surcharged in Black

1936

C. 75

C17	AP1	75c on 50c blue green	8	8
C18	"	75c on 80c red	8	8

SPECIAL DELIVERY STAMPS.

SD1

1907 Unwmkd.

Perf. 12.

E1	SD1	25c carmine	50	50

1923

Type of Regular Issue of 1903 Overprinted

ESPRESSO

Wmkd. Crowns. (140)

Perf. 14½x14.

E2	A11	60c violet	10	10

Type of 1907 Issue Surcharged

Cent. 60

Perf. 14.

E3	SD1	60c on 25c carmine	12	12

1926

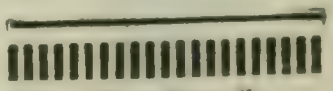
Special Delivery Stamp of 1923 Surcharged **Lire 1,25**

Perf. 14½x14.

E4	A11	1.25l on 60c violet	20	20

1927 Special Delivery Stamp of 1923 Surcharged

L. 1,25



E5	SD1	1.25l on 60c on 25c brown carmine	13	13

Statue of Liberty and View of San Marino

SD2

1929 Wmkd. Three Plumes. (217)

E6	SD2	1.25 l green	13	13

Overprinted in Red — UNION POSTALE UNIVERSELLE

E7	SD2	2.50 l deep blue	25	25

SEMI-POSTAL SPECIAL DELIVERY STAMP.

SPSD1

1923 Wmkd. Crowns. (140)

Perf. 14.

EB1	SPSD1	60c + 5c brown red	10	10

POSTAGE DUE STAMPS.

D1

D2

D3

D4

D5

Wmkd. Crown. (140)

1897 ***Perf. 14.***

J1	D1	5c blue green & dark brown	6	6
J2	D2	10c blue green & dark brown	8	8
J3	"	30c blue green & dark brown	15	15
J4	"	50c blue green & dark brown	20	20
		a. Numerals inverted	15.00	15.00
J5	"	60c blue green & dark brown	1.00	1.00
J6	D3	1 l claret & dark brown	50	50
J7	D4	5 l claret & dark brown	2.00	2.00
J8	D5	10 l claret & dark brown	2.25	2.25

1920

J9	D4	3 l claret & brown	1.50	1.50

1924

J10	D1	5c rose & brown	6	6
J11	D2	10c " "	8	8
J12	"	30c " "	10	10
J13	"	50c " "	15	15
J14	"	60c " "	35	35
J15	D3	1 l green & brown	50	50
J16	D4	3 l " "	1.25	1.25
J17	"	5 l " "	1.25	1.25
J18	D5	10 l " "	8.00	8.00

1925 ***Perf. 14.***

J19	D1	5c blue & brown	2	2
J20	D2	10c blue & brown	2	2
		a. Numerals inverted	20.00	20.00
J21	"	30c blue & brown	3	3
J22	"	50c blue & brown	10	10
		a. Numerals inverted	20.00	20.00
J23	"	60c blue & brown	10	10
J24	D3	1 l buff & brown	30	30
J25	D4	3 l " "	30	30
J26	"	5 l " "	50	50
J27	D5	10 l " "	1.00	1.00

1928

J28	D4	15 l buff & brown	1.50	1.50
J29	"	25 l " "	2.50	2.50
J30	"	30 l " "	3.00	3.00
J31	"	50 l " "	5.00	5.00

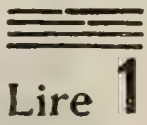
1931

Postage Due Stamps of 1925 Surcharged in Black and Silver

J32	D1	15c on 5c blue & brown	3	3
J33	D2	15c on 10c " "	3	3
J34	"	15c on 30c " "	3	3
J35	D1	20c on 5c " "	4	4
J36	D2	20c on 10c " "	4	4
J37	"	20c on 30c " "	4	4
J38	D1	25c on 5c " "	4	4
J39	D2	25c on 10c " "	4	4
J40	"	25c on 30c " "	4	4
J41	D1	40c on 5c " "	6	6
J42	D2	40c on 10c " "	6	6
J43	"	40c on 30c " "	6	6
J44	D1	2 l on 5c " "	20	20
J45	D2	2 l on 10c " "	20	20
J46	"	2 l on 30c " "	20	20

1936-39

Postage Due Stamps of 1925-28 Surcharged in Black



Wmkd. Crowns. (140)

Perf. 14, 14½x14.

J47	D1	10c on 5c blue & brown	2	2
J48	D2	25c on 30c blue & brown	3	3
J49	D1	50c on 5c blue & brown	8	8
J50	D2	1 l on 30c blue & brown	15	15
J51	D4	1 l on 3 l buff & brown	10	10
J52	"	1 l on 25 l buff & brown	10	
J53	"	2 l on 15 l buff & brown	20	20

1939 Types of 1897.

J54	D2	15c blue & brown	2	
J55	"	20c blue & brown	2	
J56	"	25c blue & brown	3	
J57	"	40c blue & brown	4	
J58	D4	2 l buff & brown	20	

PARCEL POST STAMPS.

PP1

1928 **Unwmkd.**

Perf. 12.

Q1	PP1	5c black brown & blue	2	
Q2	"	10c dark blue & blue	2	
Q3	"	20c gray black & blue	2	
Q4	"	25c carmine & blue	3	
Q5	"	30c ultramarine & blue	3	
Q6	"	50c orange & blue	5	
Q7	"	60c rose & blue	6	
Q8	"	1 l violet & brown	10	1
Q9	"	2 l green & brown	20	2
Q10	"	3 l bistre & brown	30	3
Q11	"	4 l gray & brown	40	4
Q12	"	10 l rose lilac & brown	1.00	1.0
Q13	"	12 l red brown & brown	1.20	1.2
Q14	"	15 l olive green & brown	1.50	1.5
Q15	"	20 l brown violet & brown	2.00	2.0

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

SARAWAK, O.

(sä·rä′wäk)

A Malay Sultanate under British protection, comprising some 40,000 square miles on the northwest coast of the Island of Borneo. The ruling Raja is Sir Charles Vyner Brooke, an Englishman who inherited the title from his father, Sir Charles Johnson Brooke, who in turn received the title from his uncle, Sir James Brooke. The title of Raja was conferred upon Sir James by Raja Muda Hassim after Sir James had aided him in subduing a revolution. The title and the right of succession have been duly recognized by the Sultan of Brunei and Great Britain. Capital, Kuching. (See North Borneo.)

100 CENTS=1 DOLLAR.

Sir James Brooke
A1

Sir Charles Brooke
A2

1869 **Unwmkd.**

Perf. 11.

Lithographed.

1	A1	3c brown, *yellow*	1.25	2.00
		a. Imperf.		

1871

2	A2	3c brown, *yellow*	20	20
		a. Imperf.		
		b. Period after "THREE"	3.00	

1875 ***Perf. 12.***

3	A2	2c gray lilac, *lilac*	50	50
		a. Imperf.		
4	"	4c brown, *yellow*	75	75
		a. Imperf.		
		b. The "T" of "CENTS" has the shape of a cross		
		c. Vertical pair, imperf. between		
5	"	6c green, *green*	40	60
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, *blue*	40	50
		a. Imperf.		
		b. Pin perf.		
		c. Laid paper		
7	"	12c red, *rose*	75	1.00
		a. Imperf.		

Nos. 3 to 7 have each five varieties of the words of value.

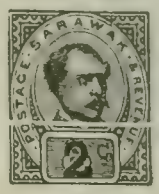
The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.

Sir Charles Brooke
A4

Typographed.

1889-97 ***Perf. 14.***

8	A4	1c lilac & black	20	20
9	"	2c lilac & rose	30	30
10	"	3c lilac & blue	30	25
11	"	4c lilac & yellow	1.00	1.00
12	"	5c lilac & green	50	40
13	"	6c lilac & brown	1.00	1.00
14	"	8c green & rose	60	60
		a. 8c green & carmine	1.00	1.00
15	"	10c green & violet	60	60
16	"	12c green & blue	60	60
17	A4	16c gray green & orange	1.25	1.50
18	"	25c green & brown	2.50	2.50
19	"	32c gray green & black	1.25	1.50
20	"	50c gray green	1.25	1.50
21	"	$1 gray green & black	3.00	3.00



A5

A6

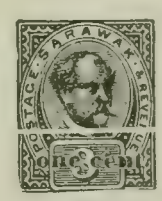
1889-91 A7

22	A5	2c on 8c green & rose	75	75
		a. Double surcharge	25.00	
		b. Pair, one without surcharge	200.00	
23	A6	5c on 12c green & blue (small c)	1.25	1.25
		a. Double surcharge	200.00	20.00
		b. Pair, one without surcharge		
		c. No period after "C"	10.00	10.00
		d. Without "C"	15.00	
		e. Double surcharge, one vertical	200.00	
24	A7	5c on 12c green & blue (large C)	7.50	7.50
		a. No period after "C"	20.00	20.00

A8

1892 ***Perf. 11.***

25	A8	1c on 3c brown, *yellow*	8	8
		a. Imperf. horizontally	15.00	
		b. Without bar		
		c. Period after "THREE"	2.50	2.50



A9

A10

Perf. 14.

26	A9	1c on 3c lilac & blue	1.00	1.00
		a. No period after "cent"	15.00	
27	A10	1c on 3c lilac & blue	2.50	2.00
		a. "Cent"		
		b. Double surcharge	40.00	

Sir Charles Brooke
A11

A12

A13

A14

Engraved.

1895 ***Perf. 11½, 12, 12½.***

28	A11	2c red brown	25	25
		a. Imperf.		
29	A12	4c [illegible]	70	40
30	A13	6c violet	30	30
31	A14	8c deep green	70	50
		a. Imperf.		

A15

1899 **Black Surcharge.**

Perf. 11.

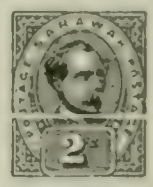
32	A15	2c on 3c brown, *yellow*	20	20
		a. Period after "THREE"	5.00	

Perf. 12.

33	A15	2c on 12c red, *rose*	30	30
		a. Inverted surcharge	[illegible]	

Red Surcharge.

34	A15	4c on 6c green, *green*	1.50	1.50
		a. Inverted surcharge		
35	"	4c on 8c blue, *blue*	60	60



A16

Typographed.

1899-1908 ***Perf. 14.***

36	A16	1c blue & carmine	6	6
		a. 1c dull blue & carmine	[illegible]	[illegible]
37	"	2c gray green	15	5
38	"	4c rose	20	10
39	"	3c dull violet	10	5
40	"	8c yellow & black	30	30
41	"	10c ultramarine	50	40
42	"	12c light violet	60	50
43	"	16c orange brown & green	60	60
44	"	20c brown olive & violet	60	60
45	"	25c brown & ultramarine	75	75
46	"	50c olive green & rose	1.75	1.75
47	"	$1 rose & green	2.50	2.50

1902 **Wmkd. Lotus Flower. (71)**

48	A16	2c gray green	2.00	2.00

Sir Charles Vyner Brooke
A17

1918 **Unwmkd.**

50	A17	1c slate blue & rose	4	3
51	"	2c deep green	12	8
52	"	3c violet brown	10	10
53	"	4c carmine rose	10	8
54	"	8c yellow & black	50	50
55	"	10c ultramarine	60	60
		a. 10c blue	60	60
56	"	12c violet	75	75
57	"	16c brown & blue green	30	20
58	"	20c olive bistre & violet	30	15
		a. 20c olive green & violet	30	15
59	"	25c brown & blue	40	18
60	"	50c olive green & rose	60	30
61	"	$1 carmine rose & green	1.00	60

In 1918 a supply of the 1 cent (No. 50) had the value tablet printed, by error, in slate blue instead of rose. It is officially stated that this stamp was never issued and has no franking power.

1922-23

63	A17	2c violet	6	4
		a. 2c deep violet	6	4
64	"	3c deep green	7	6
65	"	4c purple brown	8	4
66	"	5c orange	9	3
67	"	6c lake brown	10	9
68	"	8c carmine rose	25	20
69	"	10c black	25	20
70	"	12c ultramarine	40	30
		a. 12c pale blue	30	30
74	"	30c bistre & gray	75	25

1923 Stamps of 1918 Surcharged **ONE cent**

77	A17	1c on 10c ultramarine	2.00	2.00
		a. "cnet"	60.00	
78	"	2c on 12c violet	1.00	1.00

1928-29 **Type of 1918 Issue.**

Typographed.

Wmkd. Multiple Lotus Flowers. (47)

79	A17	1c slate blue & rose	6	2
80	"	2c dull violet	8	3
81	"	3c deep green	6	6
82	"	4c purple brown	8	3
83	"	5c orange	12	12
84	"	6c brown lake	12	10
85	"	8c carmine	15	15
86	"	10c black	12	8
87	"	12c ultramarine	20	15
88	"	16c deep brown & blue green	20	20
89	"	20c deep olive & violet	25	25
90	"	25c dark brown & ultramarine	30	12
91	"	30c olive bistre & gray	40	15
92	"	50c olive green & rose	60	50
93	"	$1 carmine rose & green	1.25	1.00

Sir Charles Vyner Brooke

A18

Engraved.

1931 **Wmkd. Oriental Crown. (281)**

Perf. 12½.

94	A18	1c indigo	6	6
95	"	2c dark green	8	5
96	"	3c deep violet	8	6
97	"	4c deep orange	8	6
98	"	5c brown lake	10	4
99	"	6c deep red	15	15
100	"	8c orange yellow	12	8
101	"	10c black	15	15
102	"	12c violet blue	25	25
103	"	15c orange brown	25	25
104	A18	20c violet & orange	25	15
105	"	25c orange brown & yellow	30	18
106	"	30c orange red & olive brown	35	25
107	"	50c olive green & red	75	40
108	"	$1 carmine & green	1.50	1.00

A19

1934 **Unwmkd.**

Perf. 12.

109	A19	1c brown violet	2	2
110	"	2c blue green	2	2
111	"	3c black	3	3
112	"	4c magenta	4	4
113	"	5c violet	5	4
114	"	6c deep rose	6	6
115	"	8c red brown	8	8
116	"	10c red	10	10
117	"	12c deep ultramarine	12	12
118	"	15c orange	15	15
119	"	20c deep rose & olive	20	15
120	"	25c orange & violet	25	15
121	"	30c violet & red brown	30	20
122	"	50c red & violet	50	25
123	"	$1 dark brown & red	1.00	50
124	"	$2 violet & magenta	2.00	1.00
125	"	$3 blue green & rose	3.00	2.50
126	"	$4 red & ultramarine	4.00	3.00
127	"	$5 red brown & red	5.00	4.00
128	"	$10 orange & black	10.00	8.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SARDINIA, E.

(sär·din'i·a)

The former Kingdom of Sardinia originally consisted of an island in the Mediterranean Sea off the west coast of Italy and a large area in the northwest corner of Italy, including the cities of Genoa, Turin and Nice. As a result of war and revolutions, most of the former independent Italian States were united to the Kingdom of Sardinia in 1859 and 1860. On March 17, 1861 the name was changed to the Kingdom of Italy.

100 CENTESIMI=1 LIRA.

King Victor Emmanuel II

A1 A2

A3

1851 **Unwmkd.**

Imperf.

1	A1	5c gray black	45.00	30.00
		a. 5c black	65.00	40.00
2	"	20c blue	20.00	5.00
		a. 20c deep blue	40.00	25.00
3	"	40c rose	100.00	60.00
		a. 40c violet rose	150.00	75.00

1853 **Embossed.**

4	A2	5c *blue green*	100.00	40.00
5	"	20c *dull blue*	100.00	5.00
6	"	40c *pale rose*	50.00	30.00

1854 **Embossed.**

7	A3	5c green	10.00	30.00
		a. 5c yellow green	100.00	20.00
8	"	20c deep blue	3.00	5.00
		a. 20c pale blue	3.00	3.00
9	"	40c dull rose	10.00	40.00
		a. 40c deep rose	6.00	50.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.

1855-61 A4

10	A4	5c yellow green	8	15
		a. 5c green	20	15
		b. 5c olive green	1.00	20
		c. 5c dark green	4.00	1.00
		d. Head inverted	75	
11	"	10c bistre	8	12
		a. Head inverted	75	
12	"	10c yellow brown	8	8
		a. 10c deep brown	50	25
		b. 10c brown	10	10
		c. 10c gray brown	75	25
		d. Head inverted	75	

	A4	20c dark blue	20	10
		a. 20c light blue	50	15
		b. Head inverted	50	
		c. With outer frame		
	"	40c red	10	25
		a. 40c carmine	75	40
		b. With outer frame	1.50	1.00
		c. Head inverted	50	
		d. Head omitted		
5	"	80c yellow	10	1.50
		a. 80c buff	1.00	1.50
		b. Head inverted	50	
6	"	31 bronze	1.00	30.00
		a. Head inverted	1.00	

The 5c, 20c and 40c have been reprint- the embossing of the reprints is not sharp as that of the originals, the lors are dull and blurred.

NEWSPAPER STAMPS.

N1

1861 **Unwmkd.**

Imperf.

1	N1	1c black	10	15
		a. Numeral "2"	[illegible]	
		b. Figure of value inverted	1.00	
2	"	2c black	30	50
		a. Numeral "1"	50	
		b. Figure of value inverted	1.00	

SASENO, E.

(sä'sä-nō)

An Italian island possession lying at the entrance of the harbor of Valona in Albania. Formerly was a part of Turkey which was occupied by Italian troops during the World War. Following the war the government of Albania was recognized by Italy and her troops withdrawn from all territory with the exception of the Island of Saseno.

1923

Italian Stamps of 1901-22 Overprinted **SASENO**

Wmkd. Crown. (140)

Perf. 14.

1	A48	10c claret	20	20
2	"	15c slate	50	50
3	A50	20c brown orange	30	30
4	A49	25c blue	40	40
5	"	30c yellow brown	50	50
6	"	50c violet	75	75
7	"	60c carmine	90	90
8	A46	1 l brown & green	1.50	1.50

Italian stamps are now in use in Saseno.

SAUDI ARABIA

(See Hejaz)

SAXONY, E.

(säk'sō-nī)

Formerly an independent kingdom forming part of the German Empire. In 1918 Saxony became a republic, constituting a Free State within the German Reich. Since 1934 it has been merely an administrative unit.

10 PFENNIG = 1 NEU-GROSCHEN.
30 NEU-GROSCHEN = 1 THALER.

A1

1850 **Unwmkd.**

Imperf.

1	A1	3p red	400.00	300.00
		a. 3p dark red	[illegible]	[illegible]

Coat of Arms

Frederick Augustus II

1851 A2 A3

2	A2	3p dark green	7.00	5.00
		a. 3p yellow green	[illegible]	[illegible]
3	A3	½n.g. *gray*	10.00	1.50
		a. ½n.g. pale blue (error)	[illegible]	
5	"	1n.g. *rose*	8.00	1.00
6	"	2n.g. *pale blue*	15.00	4.00
7	"	2n.g. *dark blue*	60.00	3.50
8	"	3n.g. *yellow*	20.00	1.00

King John I

1855-56 A4

9	A4	½n.g. *gray*	1.50	25
10	"	1n.g. *rose*	1.25	25
11	"	2n.g. *blue*	75	75
		a. 2n.g. dark blue	2.00	75
12	"	3n.g. *yellow*	3.00	35
13	"	5n.g. rose red	9.00	2.50
		a. 5n.g. vermilion	[illegible]	[illegible]
		b. 5n.g. brown red	[illegible]	[illegible]
		c. Thin paper, white paper	[illegible]	
14	"	10n.g blue	35.00	20.00
		a. Thin paper, white paper	[illegible]	25.00

There are three types of the ½n.g. and two of the 1n.g.

Coat of Arms

A5 A6

1863 *Perf. 13.*

15	A5	3p yellow green	12	1.00
		a. 3p blue green	50	1.00
		b. Imperf.		
16	"	½n.g. orange	6	12
		a. ½n.g. red orange	2.00	12
		b. Imperf.		
17	A6	1n.g. rose	6	8
		a. 1n.g. deep rose	10	10
		b. Imperf.		
		c. Vertical pair, imperf. between		
18	"	2n.g. ultramarine	12	30
		a. 2n.g. blue	12	30
		b. Imperf.		
19	"	3n.g. red brown	10	30
		a. 3n.g. bistre brown	3.00	30
20	"	5n.g. dull violet	1.25	3.00
		a. 5n.g. gray violet	2.00	3.00
21	"	5n.g. gray blue	1.75	2.25
		a. 5n.g. slate	2.00	5.00

The stamps of Saxony were superseded in 1868 by those of the North German Confederation.

SCHLESWIG-HOLSTEIN, E.

(shlâs'vĭk-hōl'shtīn)

A province of Prussia which issued stamps prior to the formation of the North German Confederation in 1868. See Schleswig.

16 SCHILLING=1 MARK.

Coat of Arms
A1

1850 **Unwmkd.**
Imperf.
With Silk Threads.

1	A1	1s dull blue & greenish blue	15.00	*50.00*
		a. 1s deep blue & blue	25.00	*75.00*
2	"	2s rose & pink	30.00	*100.00*
		a. 2s deep pink & rose	35.00	*100.00*

A2

A3

1865 ***Rouletted 11½.***

3	A2	½s rose	2.50	3.00
4	"	1¼s green	1.50	1.25
5	A3	1⅓s red lilac	3.00	6.00
6	A2	2s ultramarine	4.00	7.00
7	A3	4s bistre	6.00	30.00

Schleswig.

A4

A5

1864 ***Rouletted 11½.***

8	A4	1¼s green	2.50	1.50
9	"	4s carmine	3.00	7.00

1865 ***Rouletted 10, 11½.***

10	A4	½s green	2.00	3.00
11	"	1¼s red lilac	1.25	75
		a. 1¼s gray lilac	35.00	3.00
12	A5	1⅓s rose	2.50	2.50
13	A4	2s ultramarine	2.00	2.50
14	"	4s bistre	2.00	4.00

Holstein.

A part of the Prussian Province of Schleswig-Holstein.

A6

A7

Type I. Small lettering in frame. Wavy lin in spandrels close together.

Type II. Small lettering in frame. Wavy lin wider apart.

Type III. Larger lettering in frame. Wav lines as type II.

1864 ***Imperf.***

15	A6	1¼s blue & gray, type I.	7.00	7.0
16	"	1¼s blue & gray, type II.	60.00	60.0
17	"	1¼s blue & gray, type III.	6.00	6.0
		Rouletted 8.		
18	A7	1¼s blue & rose	3.00	2.0
		a. Diagonal half used as ½s		

A8

1865 ***Rouletted 8.***

19	A8	½s green	7.00	8.0
20	"	1¼s red lilac	5.00	3.0
21	"	2s blue	3.00	3.0

A9

A10

1865-66
Rouletted 7 and 8.

22	A9	1¼s red lilac	6.00	2.5
23	"	2s blue	7.00	8.0
24	A10	1⅓s carmine	3.00	2.5
		a. Imperf.		
25	"	4s bistre	3.00	3.5

These stamps were superseded by those of Nor German Confederation in 1868.

SCHLESWIG, E.

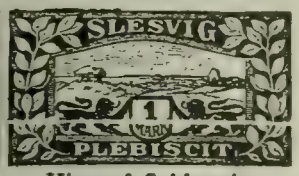
(shlās'vĭk)

Prior to the World War a part of the Prussian Province of Schleswig-Holstein. Following the Treaty of Versailles Schleswig, which formed the northern portion of the Prussian Province, was divided into two sections, as North and South Schleswig. Plebiscites were held in 1920 and North Schleswig voted to become part of Denmark, while South Schleswig indicated its desire to remain German. Accordingly the country was divided as the will of the people indicated.

100 PFENNIG=1 MARK.

Plebiscite Issue.

Arms
A11



View of Schleswig
A12

1920 Wmkd. Multiple Crosses. (114)
Perf. 14x15.

1	A11	2½pf gray	2	2
2	"	5pf green	2	2
3	"	7½pf yellow brown	2	2
4	"	10pf deep rose	3	3
5	"	15pf red violet	3	3
6	"	20pf deep blue	3	3
7	"	25pf orange	6	5
8	"	35pf brown	5	5
9	"	40pf violet	5	6
10	"	75pf greenish blue	6	6
11	A12	1m dark brown	8	8
12	"	2m deep blue	8	8
13	"	5m green	15	15
14	"	10m red	25	25

1920 Stamps of Types of 1919 Overprinted in Dark Blue **1. ZONE**

15	A11	1ö dark gray	2	2
16	"	5ö green	3	3
17	"	7ö yellow brown	5	5
18	"	10ö rose red	6	6
19	"	15ö lilac rose	8	8
20	"	20ö dark blue	10	10
21	"	25ö orange	15	15
22	"	35ö brown	20	20
23	"	40ö violet	25	25
		a. Imperf.		
24	"	75ö greenish blue	40	40
25	A12	1kr dark brown	50	50
26	"	2kr deep blue	1.00	1.00
27	"	5kr green	3.00	3.00
28	"	10kr red	5.00	5.00

OFFICIAL STAMPS.

1920 Regular Issue of 1919 Overprinted **G·I·S**

Wmkd. Multiple Crosses. (114)
Perf. 14x15.

O1	A11	2½pf gray	10.00	10.00
O2	"	5pf green	10.00	10.00
O3	"	7½pf yellow brown	10.00	10.00
O4	"	10pf deep rose	10.00	10.00
O5	"	15pf red violet	10.00	10.00
O6	"	20pf deep blue	10.00	10.00
O7	"	25pf orange	10.00	10.00
		a. Inverted overprint		
O8	"	35pf brown	10.00	10.00
O9	"	40pf violet	10.00	10.00
O10	"	75pf greenish blue	10.00	10.00
O11	A12	1m dark brown	20.00	20.00
O12	"	2m deep blue	20.00	20.00
O13	"	5m green	20.00	20.00
O14	"	10m red	20.00	20.00

SENEGAL, AF.

(sĕn'ē·gôl')

A French colony on the west coast of Africa. Area, 74,000 square miles, or about as large as the State of Nebraska. The country produces castor beans, rubber, coconuts, etc. The bulk of the exports are ground nuts. In recent years the colony has assumed some importance because of the city of Dakar, which forms an important port for contact with South America by air.

100 CENTIMES=1 FRANC.

Stamps of French Colonies, Issue of 1881-86, Surcharged:

5 5 5 5 5
a b c d e

1887 Unwmkd.
Perf. 14x13½.

Black Surcharge.

1	(*a*)	5c on 20c red, *green*	5.00	5.00
		a. Double surcharge		
2	(*b*)	5c on 20c red, *green*	10.00	10.00
3	(*c*)	5c on 20c "	35.00	35.00
4	(*d*)	5c on 20c "	6.00	6.00
5	(*e*)	5c on 20c "	10.00	10.00
6	(*a*)	5c on 30c brown, *bistre*	8.00	8.00
7	(*b*)	5c on 30c brown, *bistre*	30.00	30.00
8	(*d*)	5c on 30c brown, *bistre*	12.00	12.00

10 10 10 10
f g h i

10 10 10 10
j k l m

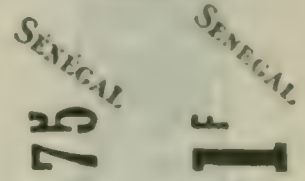
9	(*f*)	10c on 4c claret, *lavender*	6.00	6.00
10	(*g*)	10c on 4c claret, *lavender*	10.00	10.00
11	(*h*)	10c on 4c claret, *lavender*	5.00	5.00
12	(*i*)	10c on 4c claret, *lavender*	7.50	7.50
		a. "1" without top stroke		
13	(*f*)	10c on 20c red, *green*	60.00	60.00
14	(*g*)	10c on 20c " "	60.00	60.00
15	(*h*)	10c on 20c " "	60.00	60.00
16	(*i*)	10c on 20c " "	100.00	100.00
17	(*j*)	10c on 20c " "	60.00	60.00
18	(*k*)	10c on 20c " "	150.00	150.00
19	(*l*)	10c on 20c " "	60.00	60.00
20	(*m*)	10c on 20c " "	60.00	60.00

15 15 15 15 15
n o p q r

15 15 15 15 15
s t u v w

21	(*n*)	15c on 20c red, *green*	10.00	10.00
		a. "1" without serif		
22	(*o*)	15c on 20c red, *green*	5.00	5.00
23	(*p*)	15c on 20c " "	4.00	4.00
24	(*q*)	15c on 20c " "	10.00	10.00
25	(*r*)	15c on 20c " "	4.00	4.00
26	(*s*)	15c on 20c " "	4.00	4.00
27	(*t*)	15c on 20c " "	10.00	10.00
28	(*u*)	15c on 20c " "	4.00	4.00
29	(*v*)	15c on 20c " "	6.00	5.00
30	(*w*)	15c on 20c " "	10.00	10.00

1892 Surcharged:



Black Surcharge.

31	(*x*)	75c on 15c [illegible]	10.00	[illegible]
32	(*y*)	1fr on 5c green, *greenish*	10.00	7.50

Red Surcharge.

33	(*x*)	75c on 15c [illegible]	[illegible]	[illegible]
34	(*y*)	1fr on 5c green, *greenish*	[illegible]	100.00

Peace and Commerce
A24

1892

35	A24	1c *lilac rose*	8	8
36	"	2c brown, *buff*	30	30
37	"	4c claret, *lavender*	6	6
38	"	5c green, *greenish*	10	10
39	"	10c *lavender*	60	20
40	"	15c blue	75	10
41	"	20c red, *green*	60	50
42	"	25c *rose*	1.00	6
43	"	30c brown, *bistre*	1.00	1.00
44	"	40c red, *straw*	1.00	1.00
45	"	50c carmine, *rose*	2.00	1.00
46	"	75c violet, *orange*	1.00	1.00
47	"	1fr bronze green, *straw*	1.00	1.00

1900

48	A24	5c yellow green	10	4
49	"	10c red	50	4
50	"	15c gray	60	12
51	"	25c blue	2.50	2.50
52	"	50c brown, *azure*	2.50	2.50

1903

Stamps of 1892 Surcharged:

5 10

53	A24	5c on 10c red, *rose*	50	50
54	"	10c on 50c carmine, *rose*	1.25	1.25
55	"	10c on 75c violet, *orange*	1.00	1.00
56	"	10c on 1fr bronze green, *straw*	2.00	2.00

General Louis Faidherbe
A25

20 Francs
1.25

Dr. Marc Eugene Barbier
1.25

1906 Name in Red or Blue.

47	1.25	1c olive	4	4
		2c vermilion	1.00	1.00
48	"	4c chocolate R	4	4
48a	"	4c chocolate B	15	20
49	"	5c blue, green	15	15
50	"	5c green	10	5
		2c vermilion	1.00	
51	"	10c carmine R	35	5
		2c vermilion	1.00	
52	"	5c violet	20	20
53	1.25	20c black, orange	1.00	1.00
54	"	25c blue, violet	20	10
55	"	30c chocolate, violet	1.00	1.00
56	"	35c violet	1.00	20
57	"	40c carmine, rose R	1.50	1.50
57a	"	40c chocolate, green	1.00	1.00
58	"	50c green, violet	1.00	1.00
59	"	75c blue, orange	1.50	1.50
60	1.25	1f green, violet	1.00	1.00
61	"	2f blue, violet	1.50	1.50
62	"	5f carmine, green R	1.00	1.00

1912
Issues of 1892-1906 Surcharged in Black or Carmine

05 10

77	1.25	5c on 25c green	10	10
78	"	5c on 50c red, green	35	35
79	"	5c on 75c brown, [illegible]	15	15
80	"	10c on 40c red, green	15	15
81	"	10c on 50c carmine, [illegible]	40	40
82	"	10c on 75c violet, orange	50	50

Natives Preparing Food

1914 1.25

83	1.25	1c olive brown & violet	5	5
84	"	2c black & blue	5	5
85	"	4c gray & brown	5	5
86	"	5c yellow green & blue green	5	5
87	"	10c orange red & rose	5	5
88	1.25	20c [illegible] & [illegible]	5	5
89	"	25c ultramarine & [illegible]	5	5
90	"	30c black & rose	5	5
91	"	35c orange & violet	5	5
92	"	40c violet & green	5	5
93	"	45c olive & olive brown	30	30
94	"	50c violet brown & rose	30	30
95	"	75c green & rose	35	35
96	"	[illegible] & black	35	[illegible]
97	"	1f ultramarine & blue	40	40
98	"	2f green & violet	40	40

The [illegible] are in red, orange and [illegible] shades.

1917

99	1.25	5c red orange & brown violet	5	5

1922

100	1.25	5c black & rose	5	5
101	"	10c orange green & pale green	5	5
102	"	15c red & violet	5	5
103	"	30c red orange & rose	35	35
104	"	45c rose & rose	10	10
105	"	50c ultramarine & rose	10	10
106	"	75c light blue & brown	15	5

Type of 1914 Surcharged

60 60

107	1.25	65c on 75c violet, orange	10	5

Stamp of 1917 Surcharged

1.10 1.10

		on Various Issues.		
108	1.25	1.05c on 5c red orange & brown violet R	5	5
109	"	1.05c on 5c red orange & brown violet B	5	5
110	"	1.05c on 5c red orange & brown violet G	5	5
111	"	1.05c on 5c red orange & brown violet R	5	5

1924
Stamp of 1914 Surcharged with new Value and Bars.

112	1.25	35c on 5c green & violet	5	5

1925 Stamp of 1914
Surcharged with new Values and Bars.

113	1.25	65c on 5c red orange & dull violet	10	10
114	"	85c on 5c red orange & dull violet	15	15
115	"	85c on 5c green & rose	15	15

1925-26 Type of 1914 Issue.

116	1.25	1c red brown & blue	5	5
117	"	2c green & blue green	5	5
118	"	4c gray & blue	5	5
119	"	5c rose & vermilion	5	5
120	"	10c red orange & green	5	5
121	"	40c violet, violet	25	25
122	"	75c dark blue & light blue	10	10
123	"	1f blue	15	5

1926 Stamp of 1925-26 Surcharged with new Value and Bars + Text.

124	1.25	1.25c on 1f blue & light blue	15	15

1926 Type of 1914 Issue.

125	1.25	75c violet & gray blue	5	
126	"	1f black & gray blue	15	

1927 Type of 1914 Issue
Surcharged with new Values and Bars.

127	1.25	65c on 75c brown red & orange	15	
128	"	1.50f on 1f dark blue & ultramarine	20	
129	"	1f on 1f magenta & aqua brown	30	
130	"	10f on 1f dark blue & deep orange	1.25	
131	"	20f on 1f violet & olive green	1.50	

1927-28 Type of 1914 Issue.

132	1.25	2c red & light blue	5	
133	"	4c red green & deep green	5	
134	"	5c olive brown & orange	10	
135	"	6c rose red & deep green	10	
136	"	1.10f blue green & black	1.50	

1930

137	1.25	65c brown red & rose	20	
138	"	1.50f dark blue & rose	30	
139	"	1f red violet	30	

Colonial Exposition Issue.

1931 Types of Luxembourg, 1923.
Perf. 14½.

Name in Country in Black.

140	1.0	40c deep green	15	
141	2.0	50c violet	50	
142	2.0	60c red orange	50	
143	2.0	1.50f dark blue	1.00	

1931 Type of 1914 Issue.
Perf. 14 x 13½.

144	1.25	1.25f deep green & deep orange	30	
145	"	1.75f dark brown & Prussian blue	35	

Faidherbe Bridge, Dakar
1.50

Dunes, Kesque
1.50

1935 Perf. 13½ x 14.

146	1.50	1c violet blue	5	
147	"	2c orange brown	5	
148	"	4c gray blue	5	
149	"	5c orange red	5	
150	"	10c violet	5	
151	"	15c black	5	
152	"	20c dark carmine	5	
153	"	25c brown brown	5	
154	"	30c green	5	
155	"	40c rose lake	5	
156	"	45c dark blue green	5	
157	1.50	50c red orange	5	
158	"	60c dark violet	5	
159	"	70c brown	5	

A30	90c rose carmine	6	6
"	1fr violet	6	6
"	1.25fr reddish brown	8	8
"	1.50fr dark blue	9	9
"	1.75fr dark blue green	11	11
"	2fr blue	12	12
"	3fr green	18	18
"	5fr black brown	30	30
"	10fr rose lake	60	60
"	20fr greenish slate	1.20	1.20

Paris International Exposition Issue.

Types of Cameroons, 1937.

37 *Perf. 13.*

A12	20c deep violet	10	10
A13	30c dark green	10	10
A14	40c carmine rose	12	12
A15	50c dark brown	15	15
A16	90c red	30	30
A17	1.50fr ultramarine	50	50

Native Woman
A31

38 *Perf. 12x12½, 12½x12.*

A31	35c green	3	3
"	55c chocolate	4	4
"	80c violet	5	5
"	1fr carmine lake	6	6
"	1.75fr ultramarine	11	11

Type of Dahomey, 1939.

Engraved.

39 *Perf. 12½x12.*

A6	90c orange brown & orange	6	6
"	2fr bright violet	12	12
"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Perf. 12½x12.

A18	1.25fr carmine lake	8	
"	2.25fr ultramarine	14	

SEMI-POSTAL STAMPS.

Regular Issue of 1913 Surcharged in Red **+ 5c**

Unwmkd.

915 *Perf. 14x13½.*

A28	10c+5c orange red & rose	6	6

918 Same Surcharge on Regular Issue of 1917.

A28	15c+5c red orange & brown violet	6	6

No. B1 is on both ordinary and chalky paper.

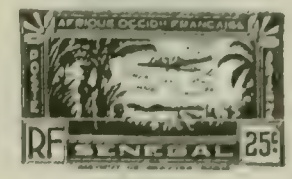
Type of France, 1938, with Inscription and Date in Upper Margin.

1938 *Perf. 13.*

B3	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

AIR POST STAMPS.



Landscape
AP1

Caravan
AP2

1935 Unwmkd.

Perf. 12½x12, 12x12½.

C1	AP1	25c dark brown	2	2
C2	"	50c red orange	3	3
C3	"	1fr rose lilac	6	6
C4	"	1.25fr yellow green	8	8
C5	"	2fr blue	12	12
C6	"	3fr olive green	18	18
C7	AP2	3.50fr violet	21	21
C8	"	4.75fr orange	30	30
C9	"	6.50fr dark blue	40	40
C10	"	8fr black	50	50
C11	"	15fr rose lake	90	90

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies Surcharged **10** [redacted]

Unwmkd.

Imperf.

J1	D1	10c on 50c lilac	2.50	2.50
J2	"	10c on 60c brown, *buff*	2.50	2.50
J3	"	10c on 1fr rose, *buff*	15.00	15.00

1906 D2

Perf. 14x13½.

J4	D2	5c green, *greenish*	8	8
J5	"	10c red brown	15	15
J6	"	15c dark blue	30	30
J7	"	20c *yellow*	25	25
J8	"	30c red, *straw*	40	40
J9	"	50c violet	50	50
J10	"	60c black, *buff*	60	60
J11	"	1fr *pinkish*	1.00	1.00

1914 D3

J12	D3	5c green	2	2
J13	"	10c rose	2	2
J14	"	15c gray	3	3
J15	"	30c brown	3	3
J16	"	30c blue	4	4
J17	"	50c black	6	6
J18	"	60c orange	7	7
J19	"	1fr violet	11	11

1927

Type of 1914 Issue Surcharged **2F.**

J20	D3	2fr on 1fr rose	25	25
J21	"	3fr on 1fr orange brown	35	35

D4

1935 *Perf. 12½x12.*

J22	D4	5c yellow green	2	2
J23	"	10c red orange	2	2
J24	"	15c violet	2	2
J25	"	20c olive green	2	2
J26	"	30c reddish brown	2	2
J27	"	50c rose lilac	3	3
J28	"	60c orange	4	4
J29	"	1fr black	6	6
J30	"	2fr dark lilac	12	12
J31	"	3fr dark carmine	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SENEGAMBIA AND NIGER.

(sĕn'ē·găm'bĭ·ȧ & nī'jēr)

A French Administrative unit for the Senegal and Niger possessions in Africa during the period when the French possessions in Africa were being definitely divided into colonies and protectorates. The name was dropped in 1904 when this territory was consolidated with part of French Sudan, under the name Upper Senegal and Niger.

100 CENTIMES=1 FRANC.

Peace and Commerce
A1

1903 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	5	5
2	"	2c brown, *buff*	5	5
3	"	4c claret, *lavender*	10	10
4	"	5c yellow green	30	25
5	"	10c red	50	30
6	"	15c gray	75	75
7	"	20c red, *green*	75	75
8	"	25c blue	1.25	1.25
9	"	30c brown, *bistre*	1.25	1.25
10	"	40c red, *straw*	1.25	1.25
11	"	50c brown, *azure*	3.00	3.00
12	"	75c deep violet, *orange*	3.00	3.00
13	"	1fr bronze green, *straw*	4.00	4.00

The name of the country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.

(sûr'bĭ·ȧ)

Prior to the World War an independent kingdom in southeastern Europe. Following the war became a part of the present Serb-Croat-Slovene Kingdom (now Jugoslavia).

100 PARAS=1 DINAR.
100 CENTIMES=1 FRANC.

Coat of Arms
A1

1866 Unwmkd.

Imperf.

1	A1	1p green, *violet rose*	7.00
2	"	1p green, *rose*	10.00
		a. 1p olive green, *rose*	10.00
3	"	2p brown, *lilac*	8.00
		a. 2p red brown, *lilac*	10.00
		b. 2p green, *rose (error)*	*65.00*

Obrenovich III
(Prince Michael)
A2

Viennese Impression.

Perf. 12.

4	A2	10p orange	40.00	40.00
5	"	20p rose	10.00	3.00
6	"	40p blue	30.00	12.00

Serbian Impression.

Perf. 9½.

7	A2	1p green	2.00	*60.00*
8	"	2p bistre brown	3.00	*100.00*
		a. 2p dark brown	3.50	*100.00*
		b. "ПАРF" instead of "ПАРЕ"	20.00	
9	"	20p rose	1.25	1.25
		a. Imperf. horizontally		
		b. Yellowish paper	3.00	3.00
10	"	40p ultramarine	10.00	10.00
		a. Imperf. vertically		

Pelure Paper.

11	A2	10p orange	10.00	10.00
12	"	20p rose	3.50	3.50
13	"	40p ultramarine	3.50	3.50

1868 *Imperf.*

Ordinary Paper.

16	A2	1p green	4.00	*50.00*
17	"	2p brown	6.00	*50.00*
		a. 2p bistre brown	10.00	
		b. "ПАРF"	20.00	

Obrenovich IV
(Prince Milan)
A3 A4

1869

Perf. 9½, 12 and Compound

18	A3	1p yellow	1.00	2
		a. Imperf. vertically		
19	"	10p brown	1.75	1
		a. 10p bistre	1.75	
		b. 10p red brown	3.50	
		c. Imperf.		
20	"	15p orange	6.00	4
21	"	20p gray blue	10	
		a. 20p ultramarine	1.00	
		b. Imperf.		
22	"	25p rose	20	
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Vertical pair, imperf. between		
23	"	35p light green	50	
24	"	40p violet	20	
25	"	50p blue green	40	
		a. 50p deep green		

In 1878 the 1, 10, 20, 25 and 50p were pri from new plates on which the stamps were set 4 mm. apart instead of 2 to 2½ mm., thus giv them wider margins.

1872-73 *Imperf.*

26	A3	1p yellow	75	1
27	A4	2p black	5	

1878

Perf. 9, 12½ and Compound

28	A3	10p orange	20

King
Milan I
A5

Obrenovich V
(King Alexand
A6

1881 *Perf. 13x13½.*

29	A5	5p green	4	
		a. 5p blue green	5	
30	"	10p rose	4	
31	"	20p orange	4	
		a. 20p yellow	10	
32	"	25p blue	3	
		a. 25p ultramarine	6	
		b. Imperf.		
33	"	50p brown	4	
		a. 50p brown violet	15	
34	"	1d violet	15	

1890

35	A6	5p green	3	
		a. 5p blue green	3	
36	"	10p rose red	3	
		a. 10p rose	3	
37	"	15p red violet	4	
		a. 15p violet		
38	"	20p orange	4	
		a. 20p yellow	5	
39	"	25p blue	6	
		a. 25p ultramarine	6	
		b. Imperf. horizont'y		
40	"	50p brown	25	
41	"	1d dull lilac	50	

A7

1894 Granite Paper.

Perf. 13x13½ and 11½.

43	A7	5p green	5
44	"	10p carmine rose	10
		a. Horizontal pair, imperf. between	
45	"	15p violet	15
46	"	20p orange	30
47	"	25p blue	35
48	"	50p brown	40
49	"	1d dark green	6

1896

50	A7	1d red brown, *blue*	1.50

1898-1900 Ordinary Paper

70a	A7	1p dull red	4	4
71	"	5p green	15	2
		a. Imperf.		
72	"	10p rose	15	2
		a. Horizontal pair, imperf. between		
		b. Imperf.		
73	"	15p violet	15	2
		a. Imperf.		
74	"	20p orange	30	2
75	"	25p deep blue	40	5
		a. 25p ultramarine	40	10
75b	"	50p brown	60	25
		c. 50p red brown	75	60

1900

Type of 1900 Stamp Surcharged **10 П А|Р|А**

76	A7	10p on 20p rose	6	2

1901

Same, Surcharged **10 ПАРА**

77	A7	10p on 20p rose	35	3
78	"	15p on 1d red brown, *blue*	35	20
		a. Inverted surcharge		

A8

A9

1901-03 *Perf. 11½.*

79	A8	5p green	2	2
		a. 5p pale green	10	4
80	"	10p rose	2	2
81	"	15p red violet	2	2
82	"	20p orange	2	2
83	"	25p ultramarine	2	2
84	"	50p bistre	2	2
85	A9	1d brown	25	35
86	"	3d bright rose	2.50	2.50
87	"	5d deep violet	1.50	1.50
		a. Imperf.		

1903-04 A10

Two Types of the Overprint.

Type I. Overprint 12mm. wide. Bottom of mantle lined by a single line. Wide crown above shield.

Type II. Overprint 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

Overprinted in Blue, Black, Red and Red Brown.

Perf. 13½.

Type I.

88	A10	1p red lilac & black (Bl)	40	40
		a. Inverted overprint	3.00	
		b. Overprint omitted	1.00	
89	"	5p yellow green & black (Bl)	5	3
		a. Overprint omitted	1.50	
90	"	10p carmine & black (B)	6	3
		a. Double overprint	2.00	
		b. Overprint omitted	1.50	
91	A10	15p olive gray & black (B)	10	10
		a. Overprint omitted	1.50	
		b. Double overprint	2.00	
92	"	20p orange & black (B)	15	15
		a. Overprint omitted	2.00	
93	"	25p blue & black (B)	15	15
		a. Double overprint	2.00	
		b. Overprint omitted	1.50	
94	"	50p gray & black (R)	65	30
		a. Overprint omitted	1.50	

Type II.

95	A10	1d blue green & black (B)	1.00	75

Perf. 11½.

Type I.

95a	A10	5p yellow green & black (Bl)	10	10
95b	"	50p gray & black (R)	50	50
95c	"	1d blue green & black (B)	75	75

Type II.

96	A10	3d violet & black (RB)	75	75
97	"	5d light brown & black (Bl)	75	75

Type I.

With Additional Surcharge **1 ПАРА 1**

98	A10	1p on 5d light brown & black (R)	40	40

Karageorgevitch and Peter I

A11

Insurgents, 1804

1904 A12

99	A11	5p yellow green	4	4
100	"	10p rose red	4	4
101	"	15p red violet	8	8
102	"	25p blue	10	10
103	"	50p gray brown	20	20
104	A12	1d bistre	40	40
105	"	3d blue green	60	60
106	"	5d violet	70	70

Commemorative of the centenary of the Karageorgevitch dynasty and the coronation of King Peter. Collectors are warned of excellent counterfeits of Nos. 79 to 86.

Karageorgevitch III (King Peter)

A13

1905 Wove Paper

Perf. 11½, 12x11½.

87	A13	1p gray & black	2	2
88	"	5p yellow green & black	2	2
89	"	10p red & black	4	2
90	"	15p red lilac & black	6	2
91	"	20p yellow & black	10	2
92	"	25p ultramarine & black	15	2
93	"	30p slate green & black	12	3
94	"	50p dark green & black	15	4
95	"	1d bistre & black	15	5
96	"	3d blue green & black	15	15
97	"	5d violet & black	90	50

The stamps of this issue may be found on both thick and thin paper.

1908 Laid Paper.

98	A13	1p gray & black	2	2
99	"	5p yellow green & black	5	2
100	"	10p red & black	35	2
101	"	15p red lilac & black	35	15
102	"	20p yellow & black	40	4
103	"	25p ultramarine & black	50	3
104	"	30p gray green & black	1.00	3
105	"	50p dark brown & black	1.00	5

Nos. [illegible] and 104 are known imperforate but are not believed to have been issued in this condition.

King Peter

1911-12 A14

Thick Wove Paper.

108	A14	1p slate green	2	2
109	"	2p dark violet	2	2
110	"	5p green	2	2
111	"	10p carmine	2	2
112	"	15p red violet	5	5
113	"	20p yellow	5	2
114	"	25p deep blue	10	3
115	"	30p blue green	4	2
116	"	50p dark brown	4	2
117	"	1d orange	3.00	3.00
118	"	3d lake	6.00	6.00
119	"	5d violet	4.50	4.50

1914

122	A14	5p pale yellow green	2	2
123	"	10p red	2	2
124	"	15p black	2	2
		a. 15p red (error)		
125	"	20p brown	20	15
126	"	25p indigo	2	2
127	"	30p olive green	3	3
128	"	50p brown red	3	3
129	"	1d slate	30	30
130	"	3d olive yellow	15.00	
131	"	5d dark violet	15	25

King Peter and Military Staff

A15

1915 *Perf. 11½.*

132	A15	5p yellow green	4	6
133	"	10p scarlet	6	12
134	"	15p slate	60	
		a. 15p blue (error)		
135	"	20p brown	10	
136	"	25p blue	1.00	
		a. Imperf.		
137	"	30p olive green	1.00	
138	"	50p orange brown	2.00	

Nos. 134 to 138 were never placed in use.

1918

Stamps of France, 1900-07
Overprinted

POSTES SERBES

Perf. 14x13½.

140	A16	1c gray
141	"	2c violet brown
142	"	3c red orange
143	A22	5c green
144	"	10c red
145	A20	15c slate green
146	A22	20c violet brown
147	"	25c blue
148	"	30c orange
149	"	35c violet
150	A18	40c red & pale blue
151	"	45c green & blue
152	"	50c bistre brown & lavender
153	"	1fr claret & olive green

It is stated that these stamps were issued by the Serbian Postal Bureau, in the Island of Corfu, during a temporary shortage of Serbian stamps. On the 1c to 35c, the overprint covers two stamps. The majority of philatelists regard it as being merely a form of cancellation.

King Peter and Prince Alexander
A16

1918 *Perf. 11.*

155	A16	1p black	2	2
156	"	2p olive brown	2	2
		a. Vertical pair, imperf. between		
157	"	5p apple green	2	2
158	"	10p red	2	2
159	"	15p black brown	3	2
160	"	20p red brown	4	3
161	"	25p deep blue	4	2
162	"	30p olive green	4	2
163	"	50p violet	6	3
164	"	1d violet brown	12	3
165	"	3d slate green	40	10
166	"	5d red brown	75	50

1920

168	A16	20p violet	60	60

Pelure Paper.

169	A16	1p black	5	5
170	"	2p olive brown	3	2

POSTAGE DUE STAMPS.

D1

1895 **Unwmkd.**
Perf. 13x13½.
Granite Paper.

J1	D1	5p red lilac	25	15
		a. Horizontal pair, imperf. between		
		b. 5p rose (error)	10.00	10.00
J2	"	10p blue	10	10
J3	"	20p orange brown	60	60
		a. Tête bêche pair		
J4	"	30p green	5	10
J5	"	50p rose	5	5

1898 *Perf. 11½.*
Ordinary Paper.

J6	D1	20p brown	50	50
		a. Tête bêche pair	4.00	4.00

1904

J7	D1	5p magenta	30	30
J8	"	20p deep brown	50	50

1906 Granite Paper.

J9	D1	5p magenta	60	15

1909 Laid Paper.

J10	D1	5p magenta	20	20
J11	"	10p pale blue	60	60
J12	"	20p pale brown	10	10

1914 White Wove.

J13	D1	5p rose	10	10
J14	"	10p deep blue	50	50

Coat of Arms
D2

1918-21 *Perf. 11.*

J15	D2	5p red	10	10
J16	"	5p red brown	4	4
J17	"	10p yellow green	3	3
J18	"	20p olive brown	4	4
J19	"	30p slate green	4	4
J20	"	50p chocolate	8	8

OCCUPATION STAMPS.

Issued under Austrian Occupation

Stamps of Bosnia,
1912-14,
Overprinted

SERBIEN

1916 **Unwmkd.**
Perf. 12½.

N1	A23	1h olive green	20	20
N2	"	2h bright blue	15	15
N3	"	3h claret	10	10
N4	"	5h green	10	10
N5	"	6h dark gray	10	10
N6	"	10h rose carmine	10	10
N7	"	12h deep olive green	10	10
N8	"	20h orange brown	10	10
N9	"	25h ultramarine	10	10
N10	"	30h orange red	10	10
N11	A24	35h myrtle green	10	
N12	"	40h dark violet	10	
N13	"	45h olive brown	10	
N14	"	50h slate blue	15	
N15	"	60h brown violet	15	
N16	"	72h dark blue	15	
N17	A25	1k brown violet, *straw*	30	
N18	"	2k dark gray, *blue*	20	
N19	A26	3k carmine, *green*	20	
N20	"	5k dark violet, *gray*	20	
N21	A25	10k dark ultramarine, *gray*	1.50	1.

1916

Stamps of Bosnia, 1912-14, Overprinte
"SERBIEN" Horizontally at Bottom.

N22	A23	1h olive green	75	
N23	"	2h bright blue	75	
N24	"	3h claret	50	
N25	"	5h green	8	
N26	"	6h dark gray	50	
N27	"	10h rose carmine	8	
N28	"	12h deep olive green	50	
N29	"	20h orange brown	50	
N30	"	25h ultramarine	50	
N31	"	30h orange red	50	
N32	A24	35h myrtle green	50	
N33	"	40h dark violet	50	
N34	"	45h olive brown	50	
N35	"	50h slate blue	40	
N36	"	60h brown violet	35	
N37	"	72h dark blue	1.25	1.
N38	A25	1k brown violet, *straw*	1.50	1.
N39	"	2k dark gray, *blue*	1.50	1.
N40	A26	3k carmine, *green*	2.00	2.
N41	"	5k dark violet, *gray*	3.00	3.
N42	A25	10k dark ultramarine, *gray*	4.00	4.

Nos. N22 to N42 were prepared in 1914, at the ti of the first Austrian occupation of Serbia. Th were not issued at that time because of the retre The stamps were put on sale in 1916, at the sa time as Nos. N1 to N21.

NEWSPAPER STAMPS.

N1

1911 **Unwmkd.**
Perf. 11½.

P1	N1	1p gray	20
		a. Value inverted	20.00
P2	"	5p green	20
P3	"	10p orange	20
P4	"	15p violet	20
		a. Shield inverted	
P5	"	20p yellow	20
		a. Cliché of 50p in plate of 20p	10.00
P6	"	25p blue	20
P7	"	30p slate	1.25
P8	"	50p brown	1.25
P9	"	1d bistre	1.50
P10	"	3d rose red	1.50
P11	"	5d gray violet	1.50

SEYCHELLES, AF.

(sā'shĕl'; -shĕz')

A British colony consisting of about 100 small islands in the Indian Ocean off the east coast of Africa and north of Madagascar. Has been a British possession since 1794, when it was captured from the French. Was attached to the colony of Mauritius in 1810 and was created a separate colony in 1903. Total area, 156 square miles. Capital, Victoria.

100 CENTS=1 RUPEE.

Queen Victoria

A1 A2

Typographed.

Wmkd. Crown and C. A. (2)

1890-1900 *Perf. 14.*

1	A1	2c green & rose	25	25
2	"	2c orange brown & green	20	20
3	"	3c dark violet & orange	12	12
4	"	4c carmine rose & green	25	25
5	"	6c carmine rose	30	30
6	"	8c brown violet & ultramarine	50	50
		a. 8c brown violet & blue	75	75
7	"	10c ultramarine & brown	1.00	1.00
		a. 10c blue & brown	1.50	1.50
8	"	12c olive gray & green	35	35
9	"	13c slate & black	60	60
10	"	15c olive green & violet	1.00	1.00
11	"	15c ultramarine	1.00	1.00
12	"	16c orange brown & ultramarine	60	60
		a. 16c orange brown & blue	1.25	1.25
13	"	18c ultramarine	1.00	1.00
14	"	36c brown & rose	2.00	2.00
15	"	45c brown & rose	4.00	4.00
16	"	48c ochre & green	2.50	2.50
17	"	75c yellow & purple	6.00	6.00
18	"	96c violet & carmine	6.00	6.00
19	"	1r violet & red	3.00	3.00
20	"	1r 50c black & rose	6.00	6.00
21	"	2r 25c violet & green	11.00	10.00

1893 Black Surcharge.

22	A2	3c on 4c carmine rose & green	25	25
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	25.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
		e. "N" inverted		
23	"	12c on 16c orange brown & ultramarine	75	75
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	25.00	
		c. "cents" omitted		
24	"	15c on 16c orange brown & blue	1.00	1.00
		a. 15c on 16c orange brown & ultramarine	1.00	1.00
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	20.00	
25	"	45c on 48c ochre & green	3.00	3.00
		a. "cents" omitted		
26	"	90c on 96c violet & carmine	6.00	6.00
		a. Double surcharge		

1896 A3

27	A3	18c on 45c brown & rose	1.25	1.25
		a. Double surcharge	60.00	
28	"	36c on 45c brown & rose	1.75	1.75
		a. Double surcharge		

1901 A4 A5

29	A4	3c on 10c blue & brown	50	50
		a. Double surcharge	50.00	
30	"	3c on 16c orange brown & blue	75	75
		a. "3 cents" omitted	20.00	
		b. Inverted surcharge	50.00	
		c. Double surcharge	40.00	
31	"	3c on 36c brown & rose	50	50
		a. Without bars		
		b. Double surcharge	60.00	
		c. "3 cents" omitted		
32	A5	6c on 8c brown violet & ultramarine	60	60
		a. Inverted surcharge	50.00	

1902 **2 cents**

Stamps of 1890-1900 Surcharged

33	A1	2c on 4c carmine rose & green	1.25	1.25
34	"	30c on 75c yellow & purple	1.25	1.25
		a. Narrow "0" in "30"	3.00	3.00
35	"	30c on 1r violet & red	3.00	3.00
		a. Narrow "0" in "30"	10.00	10.00
		b. Double surcharge	45.00	
36	"	45c on 1r violet & red	2.50	2.50
37	"	45c on 2r 25c violet & green	5.00	5.00
		a. Narrow "5" in "45"	30.00	

King Edward VII

1903 A6

Typographed.

38	A6	2c red brown & green	12	12
		a. 2c brown orange & green	15	15
39	"	3c green	15	15
40	"	6c carmine rose	30	30
41	"	12c olive gray & green	50	50
42	"	15c ultramarine	60	60
43	"	18c pale yellow green & rose	1.25	1.25
44	"	30c purple & green	1.50	1.50
45	"	45c brown & rose	1.50	1.50
46	"	75c yellow & purple	1.75	1.75
47	"	1r 50c black & rose	3.50	3.50
48	"	2r 25c red violet & green	5.00	5.00

1908 **3 cents**

Stamps of 1903 Surcharged

49	A6	3c on 15c ultramarine	1.00	1.00
50	"	3c on 18c pale yellow green & rose	4.00	4.00
51	"	3c on 45c brown & rose	1.50	1.50

1906

Wmkd. Multiple Crown and C. A. (3)

52	A6	2c red brown & green	20	20
53	"	3c green	20	20
54	"	6c carmine rose	30	30
55	"	12c olive gray & green	50	50
56	"	15c ultramarine	75	75
57	"	18c pale yellow green & rose	75	75
58	"	30c purple & green	75	75
59	"	45c brown & rose	1.25	1.00
60	"	75c yellow & purple	1.50	1.50
61	"	1r 50c black & rose	4.00	4.00
62	"	2r 25c red violet & green	6.00	6.00

King George V

1912 A7

63	A7	2c orange brown & green	15	15
64	"	3c green	15	15
65	"	6c carmine rose	50	50
66	"	12c olive gray & green	50	50
67	"	15c ultramarine	60	60
68	"	18c pale yellow green & rose	50	50
69	"	30c purple & green	1.00	1.00
70	"	45c brown & rose	1.25	1.25
71	"	75c yellow & purple	1.50	1.50
72	"	1r 50c black & rose	2.00	1.50
73	"	2r 25c red violet & green	5.00	3.00

A8

Die I.

For descriptions of dies I and II see back of the Catalogue.

1917-20

74	A8	2c orange brown & green	5	4
75	"	3c green	10	10
76	"	5c brown	20	20
77	"	6c carmine rose	30	15
78	"	12c gray	25	25
79	"	15c ultramarine	25	25
80	"	18c violet, *yellow*	40	40
		a. Do II (1920)	40	4[illegible]
81	"	25c black & red, *yellow*	75	75
		a. Do II (1920)	40	4[illegible]
82	"	30c dull violet & olive green	60	60
83	"	45c dull violet & orange	75	75
84	"	50c dull violet & black	1.00	1.00
85	"	75c *green*	1.00	1.00
		a. [illegible] green (Do II) (1920)	1.00	[illegible]
86	"	1r dull violet & red	1.50	1.25
87	"	1r 50c violet & blue, *blue*	2.00	2.00
		a. Do II (1920)	[illegible]	[illegible]
88	"	2r 25c gray green & deep violet	3.00	3.00
89	"	5r gray green & ultramarine	10.00	10.00

1921-32 **Wmkd.**
Multiple Crown and Script C. A. (4)

Die II.

91	A8	2c orange brown & green	4	4
92	"	3c green	6	6
93	"	3c black	6	6
94	"	4c green	10	10
95	"	4c olive green & rose red	20	20
96	"	5c dark brown	15	10
97	"	6c carmine rose	20	20
98	"	6c violet	6	6
99	"	9c rose red	10	10
100	"	12c gray	25	25
		a. Die I	25	25
101	"	12c carmine	25	25
102	"	15c ultramarine	50	50
103	"	15c yellow	20	20
104	"	18c violet, *yellow*	30	30
105	"	20c ultramarine	20	20
106	"	25c black & red, *yellow*	30	30
107	"	30c dull violet & olive green	35	35
108	"	45c dull violet & orange	40	40
109	"	50c dull violet & black	45	45
110	"	75c *emerald green*	60	60
111	"	1r dull violet & red	1.00	1.00
		a. Die I	85	85
112	"	1.50r violet & blue, *blue*	1.50	1.50
113	"	2.25r green & violet	1.75	1.75
114	"	5r green & ultramarine	4.00	4.00

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 ***Perf. 11x12.***

118	A12	6c black & ultramarine	10	20
119	"	12c indigo & green	25	40
120	"	20c ultramarine & brown	35	60
121	"	1r brown violet & indigo	1.25	2.00

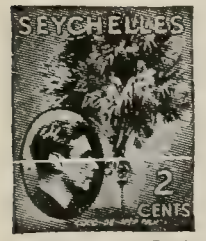
Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

1937 **Type of Antigua, 1937.**

Perf. 11x11½.

122	A13	6c olive green	5	8
123	"	12c deep orange	8	12
124	"	20c deep ultramarine	12	20



Coco-de-mer Palm
A9

Giant Tortoise
A10

Fishing Canoe
A11

Photogravure.

1938 **Wmkd.**
Multiple Crown and Script C. A. (4)

Perf. 13½x14½, 14½x13½.

125	A9	2c violet brown	2	2
126	A10	3c green	3	3
127	A11	6c orange	5	5
128	A9	9c rose red	7	7
129	A10	12c violet	9	9
130	A11	20c bright blue	15	15
131	A9	25c ochre	20	20
132	A10	30c rose lake	32	32
133	A11	45c violet brown	35	35
134	A9	50c dull violet	38	38
135	A10	75c gray blue	55	55
136	A11	1r yellow green	75	75
137	A9	1.50r ultramarine	1.15	1.15
138	A10	2.25r olive bistre	1.75	1.75
139	A11	5r copper red	3.50	3.50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SHANGHAI, A.

(shăng'hī')

The City of Shanghai lies on the Whangpoo River, near its confluence with the Yangtze in the Province of Kiangsu. A British settlement was founded there in 1843 and by agreement with China settlements were established by France and the United States. Special areas were set aside for the foreign settlements and a postal system independent of China was established, which was continued until 1896. Shanghai is one of the largest cities in the world, the population being estimated at over three million.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEL.
100 CENTS=1 DOLLAR.

Dragon
A1

1865-66 **Unwmkd.**
Imperf.

Antique Numerals.

"Candareen" in the Singular.

Thin Wove Paper.

1	A1	1ca blue	25.00
		a. 1ca indigo	25.00
		b. Toned paper	40.00
2	"	2ca black 兩	35.00
3	"	4ca yellow	25.00
4	"	8ca olive green	30.00
5	"	16ca scarlet	20.00
		a. "1" of "16" omitted	*500.00*

Laid Paper.

5b	A1	1ca blue	30.00
5c	"	2ca black	150.00
5d	"	4ca yellow	60.00

"Candareens" in the Plural.

Thin Wove Paper.

6	A1	2ca black 兩	10.00	15.0
7	"	2ca black 二	25.00	40.0
		a. Toned paper	40.00	
8	"	3ca red brown	20.00	22.5
9	"	4ca yellow 分	7.00	20.0
		a. 4ca yellow 錢	20.00	
		b. Toned paper	10.00	
10	"	6ca red brown	10.00	
		a. Toned paper	10.00	
		b. Porous paper	30.00	
11	"	6ca terra cotta	60.00	
12	"	6ca scarlet	15.00	
13	"	8ca gray green 分	10.00	
		a. 8ca yellow green	12.50	
		b. 8ca deep green 錢	20.00	
		c. Porous paper	20.00	
14	"	12ca orange brown	7.00	
15	"	12ca vermilion	12.00	
		a. Toned paper	20.00	
16	"	16ca scarlet	10.00	
		a. "1" of "16" omitted	15.00	
		b. Toned paper	15.00	

Laid Paper.

16c	A1	2ca black	*150.00*
16d	"	3ca red brown	*1500.00*

Roman Numeral "I".

Thin Wove Paper.

17	A1	1ca blue	40.00
18	"	12ca terra cotta	15.00
19	"	12ca chocolate	15.00
20	"	16ca scarlet	12.00

Laid Paper.

20a	A1	1ca blue	*1500.00*

Modern Numerals.

"Candareen" in the Singular.

21	A1	1ca dark blue	10.00
		a. 1ca slate blue	15.00
		b. Toned paper	25.00
22	"	3ca red brown	12.00

"Candareens" in the Plural Except the 1c.

23	A1	2ca black	10.00
24	"	3ca red brown	8.50
		a. Toned paper	8.50

Porous White Wove Paper.

25	A1	1ca blue	6.00
26	"	2ca black	5.00
		a. Grayish paper	5.00
27	"	3ca red brown	6.00
28	"	4ca yellow	7.50
29	"	6ca olive green	7.50
30	"	8ca emerald green	6.00
31	"	12ca orange vermilion	7.50
32	"	16ca red	7.50
33	"	16ca red brown	7.50

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1b, 7a, 9b, and 25 to 33 inclusive are reprints.

Dragon

A2 A3

A4 A5

1866 ***Perf. 12.***

34	A2	2cts rose	1.25	1.25
		a. Imperf.	6.00	
35	A3	4cts lilac	3.00	3.00
		a. Imperf.	7.00	
36	A4	8cts gray blue	3.00	3.00
		a. Defective "8" like a "3"	17.50	17.50
37	A5	16cts green	7.50	7.50
		a. Imperf.	20.00	

A6 A7

A8 A9

1866 ***Perf. 15.***

38	A6	1ca brown	75	1.00
		a. "CANDS"	10.00	
		b. Imperf.	6.25	
39	A7	3ca orange	3.00	3.00
		a. Defective "3" like a "6"	30.00	
40	A8	6ca slate	3.00	3.00
41	A9	12ca olive gray	6.00	6.00

1872

42	A2	2cts rose	6.00	6.00

A10

Blue Surcharge.

1873-75 ***Perf. 12.***

43	A10	1ca on 2cts rose	4.00	4.00
44	"	1ca on 4cts lilac	2.50	3.00
		a. Inverted surcharge		
		b. Double surcharge		
45	"	1ca on 8cts gray blue	6.00	6.00
46	"	1ca on 16cts green	*200.00*	*200.00*
47	"	3ca on 2cts rose	15.00	15.00
48	"	3ca on 16cts green	*200.00*	*200.00*

Perf. 15.

49	A10	1ca on 2cts rose	6.00	6.00
50	"	1ca on 3ca orange	*800.00*	*800.00*
51	"	1ca on 6ca slate	40.00	40.00
52	"	1ca on 12ca olive gray	50.00	50.00
53	"	3ca on 2cts rose	50.00	30.00
54	"	3ca on 12ca olive gray	*200.00*	*200.00*

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac	*250.00*	*250.00*
56	"	1ca on 8cts gray blue	*500.00*	*500.00*
57	"	1ca on 16cts green	*300.00*	*300.00*

Perf. 15.

58	A10	1ca on 6ca slate	*300.00*	*300.00*
59	"	1ca on 12ca olive gray	*300.00*	*300.00*

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.00	3.00

Without Surcharge.

1875 ***Perf. 15.***

61	A6	1ca yellow, *yellow*	4.00	4.00
62	A7	3ca rose, *rose*	5.00	5.00

1876

63	A6	1ca yellow	1.00	1.00
64	A7	3ca rose	8.00	8.00
65	A8	6ca green	12.00	12.00
66	A9	9ca blue	15.00	15.00
67	"	12ca light brown	22.00	22.00

Perf. 11½.

68	A6	1ca yellow, *yellow*	30.00	30.00

1877 ***Perf. 12½.***

69	A6	1ca rose	45.00	

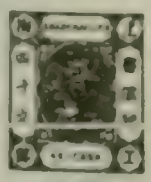
1877 ***Perf. 15.***

Blue Surcharge.

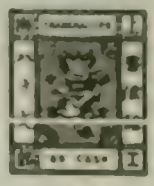
70	A10	1ca on 3ca rose, *rose*	50.00	50.00
71	"	1ca on 3ca rose	10.00	10.00
72	"	1ca on 6ca green	12.00	12.00
73	"	1ca on 9ca blue	45.00	45.00
74	"	1ca on 12ca light brown	*200.00*	*200.00*

Red Surcharge.

75	A10	1ca on 12ca light brown	[illegible]	[illegible]



A11 A12



A13 A14

1877 ***Perf. 15.***

76	A11	20 cash violet	75	75
		a. 20 cash gray violet	1.00	1.00
		b. Imperf.		
77	A12	40 cash rose	1.50	1.50
		a. Imperf.		
78	A13	60 cash green	2.00	2.00
79	A14	80 cash blue	3.00	3.00
80	"	100 cash brown	3.00	3.00

1880 ***Perf. 11½.***

81	A11	20 cash violet	2.00	2.00
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
82	A12	40 cash rose	1.25	1.25
		a. Horizontal pair, imperf. between	20.00	
83	A13	60 cash green	1.25	1.25
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86	A11	20 cash lilac	4.00	4.00

A15 A16

Blue Surcharge.

1879 ***Perf. 15.***

87	A15	20 cash on 40c rose	4.00	4.00
88	"	60 cash on 80c blue	5.00	5.00
89	"	60 cash on 100c brown	5.00	5.00

1884 ***Perf. 11½.***

90	A15	20 cash on 40c rose	2.00	2.00
		a. Double surcharge	[illegible]	
91	"	60 cash on 80c blue	4.00	4.00
92	"	60 cash on 100c brown	5.00	5.00

1884-86 ***Perf. 15.***

93	A11	20 cash green	40	50
94	A12	40 cash brown	1.25	1.25
95	A13	60 cash violet	1.25	1.25
		a. 60 cash red violet	[illegible]	[illegible]
96	A14	80 cash flesh	1.25	1.25
97	"	100 cash yellow	1.25	1.25

Perf. 11½.

98	A11	20 cash green	75	75

Perf. 11½x15.

99	A11	20 cash green	75	75
100	A13	60 cash red violet	1.25	1.25

Blue Surcharge.

1886 ***Perf. 15.***

101	A16	40 cash on 80c flesh	1.00	1.00
		a. Inverted surcharge	[illegible]	
102	"	60 cash on 100c yellow	1.25	1.25
		a. Inverted surcharge	[illegible]	

1888

103	A11	20 cash gray	50	50
104	A12	40 cash black	1.00	1.00
105	A13	60 cash rose	75	1.00
		a. Third character at left lacks dot at top	1.50	2.00
106	A14	80 cash green	1.25	1.50
107	"	100 cash blue	1.50	2.00

A17

A18

1888-89 Blue Surcharge.

108	A17	20 cash on 40c brown	2.00	2.00
		a. Inverted surcharge	5.00	5.00
109	A18	20 cash on 40c brown (with frame)	2.50	3.00
		a. Inverted surcharge	6.00	
110	A17	20 cash on 80c flesh	75	1.00
		a. Inverted surcharge	7.50	7.50
		b. Pair, one without surcharge		
111	A16	40 cash on 100c yellow	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	7.50	
		c. Pair, one without surcharge		

Red Surcharge.

112	A17	20 cash on 80c green	2.00	2.00
		a. Inverted surcharge	12.00	
113	"	20 cash on 100c blue	2.00	2.00
114	A16	40 cash on 100c yellow	1.25	1.50
		a. Inverted surcharge	5.00	5.00

A19

Black and Red Surcharge.

115	A19	100 cash on 20c on 100c yellow	6.00	6.00
		a. Without the surcharge "100 cash"		

1889

Wmkd. Chinese Characters. (175)

116	A11	20c gray	25	25
117	A12	40c black	50	50
118	A13	60c rose	75	75
		a. Third character at left lacks dot at top	2.00	2.00

Perf. 12.

119	A14	80c green	1.25	1.25
		a. Horizontal pair, imperf. between		
120	"	100c blue	2.00	2.00

Shield with Dragon Supporters

A20

Perf. 15.

1890 **Unwmkd.**

121	A20	2c brown	25	30
		a. Imperf.		
122	"	5c rose	80	80
		a. Imperf.		
123	"	15c blue	1.00	1.00
		a. Imperf.		

Wmkd. Chinese Characters. (175)

124	A20	10c black	1.00	1.00
125	"	15c blue	4.00	4.00
126	"	20c violet	1.50	1.50

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

1891 ***Perf. 12.***

127	A20	2c brown	30	30
128	"	5c rose	1.75	1.75

1892

129	A20	2c green	25	25
130	"	5c red	40	40
131	"	10c orange	1.00	1.00
132	"	15c violet	1.25	1.25
133	"	20c brown	1.50	1.50
		a. Vertical pair, imperf. between		

1892

Stamp of 1890 Surcharged in Blue

2 Cts.

時先式

Unwmkd.

Perf. 15.

134	A20	2c on 5c rose	5.00	3.50
		a. Inverted surcharge	20.00	20.00

1893 Stamps of 1890-92 Surcharged:

銀分半 銀分壹

HALF CENT. (*a*) ONE CENT. (*b*) **1Ct.** (*c*)

Wmkd. Chinese Characters. (175)

Perf. 12.

135	A20 (*a*)	½c on 15c violet	1.00	75
		a. Double surcharge	15.00	
		b. Imperf. horizontally		
136	" (*b*)	1c on 20c brown	1.25	1.25
		a. ½c on 20c brown (error)	*1000.00*	
137	" (*c*)	1c on half of 2c brown	25	25
		a. Inverted surcharge		
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge, one in green	*100.00*	
		d. Double surcharge, one in black	*100.00*	

Surcharged

½Ct. (*d*) **½Ct.** (*e*) **½Ct.** (*f*)

138	A20 (*d*)	½c on half of 5c rose	75	75
		a. Inverted surcharge	5.00	5.00
139	" (*e*)	½c on half of 5c rose	1.00	1.00
		a. Inverted surcharge		
140	" (*f*)	½c on half of 5c rose	5.00	
141	" (*d*)	½c on half of 5c red	75	75
		a. Inverted surcharge		5.00
142	" (*e*)	½c on half of 5c red	1.00	1.00
142a	" (*f*)	½c on half of 5c red	2.50	

Red Surcharge.

143	A20 (*c*)	1c on half of 2c green	1.50	1.2

Coat of Arms

A24

1893-96 ***Perf. 13½x14.***

144	A24	½c orange & black	5	
145	"	1c brown & black	5	
		a. Imperf.		
146	"	2c vermilion & black	25	2
147	"	2c scarlet & black	5	
		a. Black inscriptions inverted	10.00	
148	"	4c orange & black, *yellow*	8	
149	"	5c blue & black	5	
		a. Black inscriptions inverted	50.00	
150	"	6c carmine & black, *rose*	15	1
151	"	10c green & black	10	1
152	"	15c yellow & black	12	1
153	"	20c lilac & black	15	1

Mercury

A25 A26

1893 Black Overprint.

154	A25	½c orange & black	8	
155	"	1c brown & black	10	1
		a. Double overprint	2.00	
156	"	2c vermilion & black	18	1
		a. Inverted overprint		
157	"	5c blue & black	60	6
		a. Inverted overprint		
158	"	10c green & black	65	6
159	"	15c yellow & black	75	7
160	"	20c lilac & black	85	8
161	A26	2c vermilion & black	15	1

Commemorative of the fiftieth anniversary o the first settlement of Shanghai.

1896 A27

Black Surcharge.

162	A27	4c on 15c yellow	1.00	75
		a. Inverted surcharge	10.00	5.00
163	"	6c on 20c lilac	1.00	75
		a. Inverted surcharge	10.00	5.00

POSTAGE DUE STAMPS.

D1

Overprinted in Black, Red or Blue.

1892 **Unwmkd.**

Perf. 15.

J1	D1	2c brown (B)	10.00	10.00
J2	"	5c rose (B)	1.25	1.25
J3	"	15c blue (B)	6.00	6.00

Wmkd. Chinese Characters. (175)

J4	D1	10c black (R)	2.00	2.00
J5	"	15c blue (B)	1.50	1.50
		a. Inverted overprint		7.00
		b. Double overprint	12.00	
		c. Pair, one without overprint		
J6	"	20c violet (B)	1.00	1.00

1892-93 *Perf. 12.*

J7	D1	2c brown (B)	25	25
		a. Inverted overprint		4.00
		b. Double overprint		7.00
J8	"	2c brown (Bl)	25	25
J9	"	5c rose (Bl)	50	50
		a. Inverted overprint		
J10	"	10c orange (B)	7.50	
J11	"	10c orange (Bl)	75	75
J12	"	15c violet (R)	2.00	2.50
J13	"	20c brown (R)	2.00	2.50

D2

1893 *Perf. 14x13½.*

J14	D2	½c orange & black	3	6
J15	"	1c brown & black	3	8
J16	"	2c vermilion & black	5	8
J17	"	5c blue & black	5	12
J18	"	10c green & black	8	12
J19	"	15c yellow & black	8	12
J20	"	20c violet & black	10	12

Stamps of Shanghai were discontinued in 1898.

SIAM, A.

(sī-ăm′; sī′ăm)

A kingdom in Asia occupying the western portion of the Indo-Chinese peninsula. Until 1932 was one of the few remaining absolute monarchies in the world, but in June of that year a successful coup d'état seized control of the government and a constitutional monarchy was established. The King is Ananda Mahidol, a boy fifteen years old. Prince Aditya, Prince Anuvatana and Chas. Phya Yamaraj rule for him. Capital, Bangkok.

32 SOLOT = 16 ATTS = 8 PYSUNG (SEO) = 4 SONGPY (SEEK) = 2 FUANG = 1 SALUNG. 4 SALUNGS = 1 TICAL. 100 SATANGS = 1 TICAL = 1 BAHT.

King Chulalongkorn I

A1

A2

A4

1883 **Unwmkd.**

Perf. 14½, 15.

1	A1	1sol blue	30	35
		a. Vertical pair, imperf. between	20.00	
		b. Imperf.	10.00	
		c. Imperf. horizontally	10.00	
2	"	1att carmine	50	75
3	"	1py vermilion	75	75
4	A2	1so yellow	50	75
6	A4	1sa orange	1.00	1.00
		a. 1sa ochre	1.50	2.00

There are two types of No. 1, differing mainly in the background of the small oval at the top.

A 1 fuang red, of similar design to the foregoing, was prepared but not placed in use.

1885

Stamp of 1883 Surcharged in Red:

1 TICAL

a

1 Tical *b* **1 Tical** *c*

1 Tical *d* **1 Tical** *e*

7	A1	(*a*)	1t on 1 sol blue	25.00	25.00
8	"	(*b*)	1t on 1 sol blue	30.00	30.00
			a. Double surcharge		
			b. Double surcharge, red and black		
			c. "1" inverted		
9	"	(*c*)	1t on 1 sol blue	10.00	10.00
10	"	(*d*)	1t on 1 sol blue	50.00	50.00
			a. Inverted surcharge		
			b. Double surcharge		
11	"	(*e*)	1t on 1 sol blue	20.00	20.00
			a. Inverted surcharge		
			b. Double surcharge		

King Chulalongkorn I

A7

Wmkd. Chakr. (176)

1887 *Perf. 14.*

12	A7	2a green & carmine	20	20
13	"	4a green & blue	25	30
14	"	1a green & orange brown	65	40
15	"	3a green & [illegible]	75	25
16	"	12a [illegible] & [illegible]	25	6
17	"	24a [illegible] & [illegible]	35	20
18	"	64a [illegible] & [illegible] brown	1.50	1.00

The Chakr. [illegible]

Stamp of 1883 Surcharged อัฐ

Unwmkd.

1889 *Perf. 15.*

19	A1	1a on 1p vermilion	50	50
		a. Double surcharge		
		b. [illegible] without surcharge		

Wmkd. Chakr. (176)

1890 *Perf. 14.*

Stamps of 1887 Surcharged ๑ อัฐ 1

20	A7	1a on 2a green & carmine	20	20
		a. [illegible]	20.00	
		b. Pair, one without surcharge		
		c. First surcharge inverted		
		d. First surcharge [illegible]		
21	"	1a on 3a green & blue	65	65
		a. Large "1" over the [illegible]		
		b. Thick "1"		
		c. Inverted [illegible]		

Surcharged ๑ อัฐ 1

22	A7	1a on 2a green & carmine	1.50	1.50
23	"	1a on 3a green & blue	2.00	2.00

Surcharged ๑ อัฐ 1

24	A7	1a on 2a green & carmine	3.00	3.00
		a. Double surcharge		

Surcharged ๑ อัฐ 1

25	A7	1a on 2a green & carmine		

Surcharged ๑ อัฐ 1

26	A7	1a on 3a green & blue		

Surcharged ๒ อัฐ 2

27	A7	2a on 4a green & blue	1.75	1.75

Surcharged ๒ อัฐ 2

28 A7 2a on 3a green & blue 3.00 3.00
a. Double surcharge
b. Double surcharge, one as on No. 27 20.00

Surcharged ๒ อัฐ 2

29 A7 2a on 3a green & blue 1.00 1.00

Surcharged ๒ อัฐ 2

30 A7 2a on 3a green & blue 4.00 3.00

Surcharged ๒ อัฐ 2

31 A7 2a on 3a green & blue

1891

32 A7 1a green 20 10

1892

Stamp of 1887 Surcharged:

ราคา๔อัฐ ราคา๔อัฐ
f *g*

33 A7 (*f*) 4a on 24a lilac & blue 2.00 2.00
a. Inverted surcharge

34 " (*g*) 4a on 24a lilac & blue 1.00 1.00
a. Double surcharge 5.00

1893-94

Stamps of 1887

Surcharged in Siamese and English:

Surcharged 4 atts

35 A7 4a on 24a lilac & blue 85 45
a. Siamese surcharge double 10.00 10.00
b. Siamese surcharge omitted 15.00
c. Inverted "s" 4.00 4.00
d. Siamese surcharge inverted
e. English surcharge double

Surcharged 4 atts.

36 A7 4a on 24a lilac & blue 1.00 50
a. Inverted "s" 3.00 3.00
b. Siamese surcharge double 3.00 3.00
c. Siamese surcharge omitted 20.00 20.00

Surcharged 4 atts

37 A7 4a on 24a lilac & blue 1.00 1.00
a. Siamese surcharge omitted 10.00 10.00
b. Pair, one surcharged in Siamese only
c. Siamese surcharge double 6.00

Surcharged 4 atts.

38 A7 4a on 24a lilac & blue 75 50
a. English surcharge double 10.00 10.00
b. Siamese surcharge double 3.00 3.00
c. Siamese surcharge omitted

1894

Surcharged 1 Atts.

39 A7 1a on 64a lilac & orange brown 15 15
a. Inverted "s" 3.00 3.00
b. Inverted surcharge 10.00
d. Italic "s" 5.00 5.00
e. Italic "1" 3.50 3.50

Surcharged 1 Att.

40 A7 1a on 64a lilac & orange brown 10 8
a. Inverted capital "S" added to the surcharge 15.00

Surcharged:

2 Atts. 2 Atts.
h *i*

2 Atts. 2 Atts.
j *k*

2 Atts. 2 Atts.
l *m*

41 A7 (*h*) 2a on 64a lilac & orange brown 25 25
a. Inverted "s" 3.00 3.00
b. Double surcharge

42 " (*i*) 2a on 64a lilac & orange brown 15.00 15.00

43 " (*j*) 2a on 64a lilac & orange brown 1.50 1.50

44 " (*k*) 2a on 64a lilac & orange brown 50 50

45 " (*l*) 2a on 64a lilac & orange brown 50 50

46 " (*m*) 2a on 64a lilac & orange brown 10 10
a. "Att.s" 4.00 4.00

1895

Surcharged 1 Att.

47 A7 1a on 64a lilac & orange brown 25 12
a. Surcharged on face and back 10.00
b. Surcharge on back inverted 12.50
c. Double surcharge 12.50
d. Inverted surcharge
e. Siamese surcharge omitted

Surcharged 2 Atts.

48 A7 2a on 64a lilac & orange brown 20 20
a. Error, "Att" 9.00 4.00
b. Inverted surcharge 12.00 12.00
c. Surcharged on face and back 8.00
d. Surcharge on back inverted 9.00 9.00
e. Double surcharge 12.00 12.00
f. Double surcharge, one inverted 10.00
g. Inverted "s" 4.00 4.00

1895

Surcharged 10 Atts.

49 A7 10a on 24a lilac & blue 25 20
a. Inverted "s" 5.00 4.00
b. Surcharged on face and back 17.50
c. Surcharge on back inverted 5.00

1896

Surcharged 4 Atts.

50 A7 4a on 12a lilac & carmine 1.25 50
a. Inverted "s" 10.00 6.00
b. Surcharged on face and back
c. Double surcharge on back

1896-99 Antique Surcharges:

1 Atts. 1 Att. 2 Atts.
a *b* *c*

3 Atts. 4 Atts. 10 Atts.
d *e* *f*

51 A7 (*a*) 1a on 12a lilac & carmine 5.00 5.00

52 " (*b*) 1a on 12a lilac & carmine 1.00 50

53 " (*c*) 2a on 64a lilac & orange brown 3.00 1.50

54 " (*d*) 3a on 12a lilac & carmine 60 60
a. Double surcharge

55 " (*e*) 4a on 12a lilac & carmine 1.25 15
a. Double surcharge

56 " (") 4a on 24a lilac & blue 1.50 1.00

57 " (*f*) 10a on 24a lilac & blue 17.50

Roman Surcharges:

1 Atts. 1 Att. 2 Atts.
g *h* *i*

3 Atts. 4 Atts. 10 Atts.
j *k* *l*

58 A7 (*g*) 1a on 12a lilac & carmine 5.00 5.00

59 " (*h*) 1a on 12a lilac & carmine 1.50 1.00

60 " (*i*) 2a on 64a lilac & orange brown 2.50 1.50

61 " (*j*) 3a on 12a lilac & carmine 1.00 1.00

62 " (*k*) 4a on 12a lilac & carmine 2.00 75
a. Double surcharge 12.00
b. No period after "Atts."

63 " (*k*) 4a on 24a lilac & blue 2.00 1.00

64 " (*l*) 10a on 24a lilac & blue 20.00

In making the settings to surcharge Nos. 51 to 64 two fonts of type were mixed and Antique and Roman letters are frequently found on the same stamp.

1899 Surcharged:

1 Att. 1 Att.
m *n*

1 Att.
o

2 Atts. 2 Atts.
p *r*

65 A7 (*m*) 1a on 12a lilac & carmine 1.25 1.00

66 " (*n*) 1a on 12a lilac & carmine 1.50 1.00
a. Inverted "1" 10.00 10.00
b. Inverted "t" 10.00 10.00

67 " (*o*) 1a on 64a lilac & orange brown 20 20

68 " (*p*) 2a on 64a lilac & orange brown 1.50 1.50

69 " (*r*) 2a on 64a lilac & orange brown 1.50 1.50
a. Error "1 Atts" 17.50 17.50

King Chulalongkorn I
A13 A14

1899 **Unwmkd.**

70	A13	1a dull green	9.00	6.00
71	"	2a dull green & rose	8.00	8.00
72	"	3a carmine & blue	15.00	15.00
73	"	4a black & green	25.00	17.50
74	"	10a carmine & green	30.00	20.00

1900

75	A14	1a gray green	10	3
76	"	2a yellow green	25	5
77	"	3a red & blue	35	8
78	"	4a dark rose	35	5
79	"	8a dark green & orange	35	5
80	"	10a ultramarine	50	8
81	"	12a brown violet & rose	1.00	10
82	"	24a brown violet & blue	1.25	25
83	"	64a brown violet & orange brown	1.50	35

1904

84	A14	2a scarlet & blue	25	5
85	"	3a green	60	40
86	"	4a violet brown & rose	30	12
87	"	6a dark rose	60	50
88	"	14a ultramarine	1.00	75
89	"	28a violet brown & blue	1.00	60

1905 **1 Att.**

Stamps of 1904 Surcharged in Black

๑ อัฐ

90	A14	1a on 14a ultramarine	15	15
		a. No period after "Att"	2.00	2.00
91	"	2a on 28a violet brown & blue	25	25
		a. Double surcharge		

King Chulalongkorn I
A15 A16

1906

92	A15	1a orange & green	6	2
93	"	2a violet & slate	10	4
94	"	3a green	20	8
95	"	4a gray & red	20	3
96	"	5a carmine & rose	30	20
97	"	8a black & olive bistre	25	4
98	"	12a blue	40	8
99	"	24a red brown	60	18
100	"	1t deep blue & brown orange	1.00	10

1907

Black Surcharge.

101	A16	10t gray green	15.00	6.00
102	"	20t gray green	30.00	12.00
103	"	40t gray green	60.00	20.00

Stamp of 1887 Surcharged *1att.*

104	A7	1a on 24a lilac & blue	8	8
		a. Double surcharge		

1908

105	A15	2a green	30	10
106	"	3a violet & slate	30	15
107	"	4a carmine & rose	20	5
108	"	9a blue	30	12
109	"	18a red brown	1.00	35

Stamp of 1906 Surcharged ๔ 4

110	A15	4a on 5a carmine & rose	50	20

A17 A18

111	A17	2a on 24a lilac & blue	12	10
		a. Inverted surcharge	25.00	
112	A18	9a on 10a ultramarine	50	50
		a. Inverted surcharge	15.00	

Jubilee Issue.

Stamps of 1906-08 Overprinted in Black or Red

รัชมังคลา
ภิเศก
๘๗ – ๑๒๗.
Jubilee - 1868-1908

113	A15	1a orange & green	6	5
		a. Siamese "3" instead of "2" in third line		
114	"	3a green	12	8
115	"	4a on 5a carmine & rose	40	25
		a. Perf. at right only		
		b. Horizontal pair, imperf. between		
116	"	8a black & olive bistre (R)	1.50	1.50
117	"	18a red brown	75	75

Nos. 113 to 117 exist with a small "I" in "Jubilee."

This issue was in commemoration of the fortieth year of the reign of King Chulalongkorn.

Coronation Commemoration Issue.

Statue of King Chulalongkorn
A19

1908 *Perf. 13½*

118	A19	1t green & [illegible]	1.25	[illegible]
119	"	2t red brown & [illegible]	2.25	[illegible]
120	"	3t pale [illegible] & [illegible]	4.00	1.00
121	"	5t dark [illegible] & [illegible]	5.00	1.25
122	"	10t [illegible] & [illegible]	12.00	4.00
123	"	20t gray & red [illegible]	22.50	[illegible]
124	"	40t slate blue & [illegible]	20.00	12.00

[illegible]

1909-10

๖ สตางค์

Stamps of 1887-1904 Surcharged

6 Satang

Perf. 14.

125	A14	6s on 6a dark rose	12	8
126	A7	14s on 12a lilac & carmine	8.00	8.00
127	A14	14s on 14a ultramarine	2.50	2.50

Stamps of 1906-08 Surcharged

๒ สตางค์
2 Satang

128	A15	2s on 1a orange & green	4	3
129	"	2s on 2a violet & slate	[illegible]	
130	"	2s on 2a green	6	3
131	"	3s on 3a green	25	20
132	"	3s on 3a violet & slate	6	4
133	"	6s on 4a gray & red	1.00	1.00
134	"	6s on 4a carmine & rose	8	4
135	"	6s on 5a carmine & rose	25	15
136	"	12s on 8a black & olive bistre	15	4
137	"	14s on 9a blue	15	4
138	"	14s on 12a blue	75	75

King Chulalongkorn I
A20

1910

139	A20	2s orange & green	5	2
140	"	3s green	5	2
141	"	6s carmine	6	2
142	"	12s black & olive brown	12	[illegible]
143	"	14s blue	15	5
144	"	28s red brown	40	[illegible]

King Vijiravudh
A21 A22

Printed at the Imperial Printing Works, Vienna.

1912 *Perf. 14½.*

145	A21	2s brown orange	4	2
		a. Vertical pair, imperf. between		
146	"	3s yellow green	8	2
		a. Horizontal pair, imperf. between		
147	"	6s carmine rose	15	4
148	"	12s gray black & brown	35	5
149	"	14s ultramarine	50	10
150	"	28s chocolate	75	30
151	A22	1b blue & black	1.25	10
152	"	2b carmine rose & olive brown	2.00	20
153	"	3b yellow green & blue black	2.50	30
154	"	5b violet & black	5.00	40
155	"	10b olive green & violet brown	10.00	2.00
156	"	20b slate blue & red brown	20.00	4.00

1914-15

Stamps of 1912 Surcharged in Blue or Red

๕ สตางค์
5 Satang

157	A21	2s on 14s ultramarine (R)	8	2
158	"	5s on 6s carmine rose (Bl)	10	2
		a. Horizontal pair, imperf. between		
159	"	10s on 12s gray black & brown (R)	10	2
160	"	15s on 28s chocolate (Bl)	15	2

There have been several settings of the surcharges on Nos. 157 to 160, showing variations in the figures and letters.

1915

Stamps of 1906 Surcharged

๒ สตางค์
2 Satang

161	A15	2s on 1a orange & green	15	8
162	"	2s on 2a violet & slate	15	8

1916

Stamp of 1910 Surcharged in Red

๒ สตางค์
2 Satang

163	A20	2s on 14s blue	12	5

1917

Printed by Waterlow & Sons, London.

Types of 1912 Redrawn.

Perf. 14.

164	A21	2s orange brown	4	2
165	"	3s emerald green	8	3
166	"	5s rose red	12	2
167	"	10s black & olive	15	2
168	"	15s blue	25	3
170	A22	1b blue & gray black	5.00	25
171	"	2b carmine rose & brown	6.00	75
172	"	3b yellow green & black	7.00	2.00
173	"	5b deep violet & black	10.00	3.00
174	A22	10b olive gray & violet brown	10.00	75
175	"	20b sea green & brown	20.00	5.00

The redrawn design of the satang stamps varies in numerous minute details from the 1912 issue. Four lines of the background appear between the vertical strokes of the "M" of "SIAM" in the 1912 issue and only three lines in the 1917 stamps.

The 1912 stamps with value in bahts are 37½ mm. high; those of 1917 are 39 mm. In the latter the king's features, especially the eyes and mouth, are more distinct and the uniform and decorations are more sharply defined.

The 1912 stamps have seven pearls between the ear pieces of the crown. On the 1917 stamps there are nine pearls in the same place.

1918

Stamps of 1917 Overprinted วันชัย VICTORY

176	A21	2s orange brown	5	5
177	"	3s emerald green	10	10
178	"	5s rose red	15	15
179	"	10s black & olive	20	20
180	"	15s blue	30	30
181	A22	1b blue & gray black	5.00	5.00
182	"	2b carmine rose & brown	2.50	2.50
183	"	3b yellow green & black	4.00	4.00
184	"	5b deep violet & black	5.00	5.00

1919

Stamps of 1912 Surcharged in Green or Red:

๕ 5 ๓๐ 10
a *b*

185	A21 (*a*)	5s on 6s carmine rose (G)	10	6
186	" (*b*)	10s on 12s gray black & brown (R)	15	3

A23

1920 *Perf. 14½, 12½.*

187	A23	2s brown, *yellow*	4	2
188	"	3s green, *green*	10	2
189	"	5s rose, *pale rose*	10	2
190	"	10s black & orange	20	2
191	"	15s blue, *bluish*	40	2
192	"	25s chocolate	70	6
193	"	50s ochre & black	75	4

1922-24

194	A23	3s chocolate	6	2
195	"	5s green	25	3
196	"	15s carmine	40	6
197	"	25s dark blue	30	2

Throne Room

A24

1926 *Perf. 12½.*

198	A24	1t gray violet & green	1.25	
199	"	2t carmine & orange red	2.50	
200	"	3t olive green & blue	8.75	
201	"	5t dull violet & olive green	6.25	1.
202	"	10t red & olive bistre	12.50	1.
203	"	20t gray blue & brown	25.00	3.

This issue was intended to commemorate the fifteenth year of the reign of King Rama VI. Because of the King's death the stamps were issued as ordinary postage stamps.

1926 Type of 1920 Issue.

Perf. 12½.

204	A23	5s dark violet, *lilac*	10	

1928 Stamps of 1912-22 with Surcharge similar to 1914-15 Issue

205	A23	5s on 15s carmine	30	
206	A21	10s on 28s chocolate (R)	60	

King Prajadhipok

A25 A26

1928 *Perf. 12½.*

207	A25	2s deep red brown	3	
208	"	3s deep green	4	
209	"	5s dark violet	6	
210	"	10s deep rose	12	
211	"	15s dark blue	18	
212	"	25s black & orange	30	
213	"	50s brown orange & black	60	
214	"	80s blue & black	80	
216	A26	1b dark blue & black	1.00	
217	"	2b carmine rose & black brown	2.00	
218	"	3b yellow green & black	3.00	
219	"	5b deep violet & gray black	5.00	1.0
220	"	10b olive green & red violet	10.00	1.5
221	"	20b Prussian green & brown	20.00	3.0
222	"	40b dark green & olive brown	40.00	10.0

1930

Stamps of 1910 Surcharged in Red or Blue

๒๕ สตางค์
25 SATANG

Perf. 14.

223	A20	10s on 12s black & olive brown (R)	15	
224	"	25s on 28s red brown (Bl)	35	

Commemorative Issue.

King Prajadhipok and Chao P'ya Chakri

A27

Chao P'ya Chakri

A29

King Prajadhipok and Chao P'ya Chakri
A28

1932 *Perf. 12½.*

225	A27	2s dark brown	3	2
226	"	3s deep green	4	4
227	"	5s dull violet	6	2
228	A28	10s red brown & black	12	2
229	"	15s dull blue & black	15	4
230	"	25s violet & black	25	5
231	"	50s claret & black	50	15
232	A29	1b blue black	1.00	25

This issue commemorates the 150th anniversary of the Chakri dynasty (the royal house of Siam), the founding of the city of Bangkok in 1782, and the opening of the memorial bridge across the Menam river.

SEMI-POSTAL STAMPS.

1918

Stamps of 1912-17 Overprinted in Red

Unwmkd.

Perf. 14½.

B1	A21	2s orange brown	10	10
B2	"	3s emerald green	10	10
B3	"	5s rose red	15	15
B4	"	10s black & olive	50	35
B5	"	15s blue	40	40
B6	A22	1b blue & gray black	1.50	1.25
B7	"	2b carmine rose & brown	2.50	2.50
B8	"	3b yellow green & black	3.00	3.00
B9	"	5b violet & black	5.00	5.00
		a. Double overprint		
B10	"	10b olive green & violet brown	15.00	15.00
B11	"	20b slate blue & red brown	*60.00*	*60.00*

These stamps were sold at an advance over face value, the excess being given to the Siamese Red Cross Society.

1920

Stamps of 1906-1919 Overprinted

On Stamps of 1912-17.

B12	A21	2s(+3s) orange brown	40	40
B13	"	3s(+2s) green	40	40
B14	"	15s(+5s) blue	85	85

On Stamp of 1906.

B15	A15	1t(+25s) deep blue & orange	2.50	2.50

On Provisional Stamps of 1919.

B16	A21	5s on 6s(+20s) carmine rose	60	60
B17	"	10s on 12s(+5s) gray black & brown	60	60

Stamps of 1906-20 Overprinted

On Stamps of 1912-17.

B18	A21	2s(+3s) brown orange	20	20
B19	"	3s(+2s) green	20	20
B20	"	15s(+5s) blue	85	85

On Stamp of 1906.

B21	A15	1t(+25s) deep blue & orange	3.00	3.00

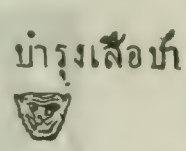
On Provisional Stamp of 1919.

B22	A21	10s on 12s(+5s) gray black & brown	50	50

On Stamp of 1920.

B23	A23	5s(+20s) rose, *pale rose*	50	50

Stamps of 1920 Overprinted, in Blue or Red



B24	A23	2s brown, *yellow*	25	25
B25	"	3s green, *green* (R)	25	25
B26	"	5s rose, *pale rose*	25	25
B27	"	10s black & orange (R)	35	35
B28	"	15s blue, *bluish* (R)	40	40
B29	"	25s chocolate	80	80
B30	"	50s ochre & black (R)	1.50	1.50

Nos. B12 to B30 were sold at an advance over face value, the excess being for the benefit of the Wild Tiger Corps, an organization similar to the Boy Scouts.

AIR POST STAMPS.

The "Garuda"
AP1

1925 **Unwmkd.**

Perf. 14, 14½.

C1	AP1	2s brown, *yellow*	1.25	3
C2	"	3s dark brown	25	3
C3	"	5s green	1.25	10
C4	"	10s black & orange	3.50	3
C5	"	15s carmine	2.50	8
C6	"	25s dark blue	35	15
C7	"	50s brown orange & black	50	40
C8	"	1b blue & brown	1.25	40

1929-37

Type of 1925 Issue.

Perf. 12½.

C9	AP1	2s brown, *yellow*	5	3
C10	"	5s green	6	4
C11	"	10s black & orange	15	3
C12	"	15s carmine	25	7
C13	"	25s dark blue	30	10
C14	"	50s brown orange & black	50	20

PARCEL POST STAMPS.

1927-28

Air Post Stamps of 1925 Overprinted in Red or Blue

Unwmkd.

Perf. 14, 14½.

Q1	AP1	2s brown, *yellow* (R)		
Q2	"	3s dark brown (R)		
Q3	"	5s green (R)		
Q4	"	10s black & orange (R)		
Q5	"	50s brown orange & black (Bl)		
Q6	"	1b blue & brown (R)		

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SIBERIA, A.

(sī·bēr′ĭ·ȧ)

The vast territory of Russia lying between the Ural Mountains and the Pacific Ocean. At present postage stamps of Soviet Russia are in use. Provisional stamps were issued in 1919 during the brief duration of an anti-Soviet provisional government set up by General Kolchak at Omsk. Stamps were also issued during the same year by the Czechoslovakian Legion which occupied the territory and controlled the Trans-Siberian Railroad.

100 KOPECKS=1 RUBLE.

1919

Russian Stamps of 1909-18 Surcharged **35** (*a*) **1 рубль** (*b*)

Wove Paper

Lozenges of Varnish on Face.

Unwmkd.

On Stamps of 1909-12.

Perf. 14, 14½, 15.

1	A14 (*a*)	35k on 2k green	4	10
2	" (")	50k on 3k red	8	12
4	" (")	70k on 1k orange	20	35
5	A15 (*b*)	1r on 4k carmine	10	15
		a. Double surcharge, one inverted	10.00	
6	A14 (")	3r on 7k blue	15	25
		a. Double surcharge	15.00	
7	A9 (")	5r on 14k blue & rose	25	60
		a. Double surcharge	6.00	
		b. Inverted surcharge	3.00	

On Stamps of 1917-18.

Imperf.

8	A14 (*a*)	35k on 2k green	12	25
9	" (")	50k on 3k red	10	18
10	" (")	70k on 1k orange	10	20
		a. Inverted surcharge		
11	" (")	70k on 3k red		
		a. Inverted surcharge		
12	A15 (*b*)	1r on 4k carmine	40	75

1919

Russian Stamps of 1909-18 Handstamped:

25 (*c*) **P 1-** (*d*)

On Stamps of 1909-12.

Perf. 14, 14½x15.

13	A14 (*c*)	25k on 1k orange	
14	" (")	50k on 1k orange	
15	" (")	50k on 2k green	
		a. Inverted surcharge	

Sewing Machine Perf.

16	A14 (*c*)	25k on 1k orange	
		a. Double surcharge	

On Stamps of 1917-18.

Imperf.

17	A14 (*c*)	35k on 5k claret	
18	" (")	50k on 1k orange	
19	" (")	50k on 2k green	
		a. Double surcharge	
		b. Inverted surcharge	
20	A14 (*c*)	50k on 3k red	
21	" (")	50k on 5k claret	
22	" (")	70k on 1r orange	
		a. Double surcharge	
		b. Double surcharge, one inverted	
23	" (*d*)	1r on 3k red	

Nos. 1 to 23 were first issued in Omsk during the regime of General Kolchak. Subsequently they were used along the line of the Trans-Siberian railway to Vladivostok.

Czechoslovak Army Post.

Church at Irkutsk with Kremlin in Background

A1

Armored R. R. Car

A2

Sentinel

A3

1919 *Perf. 14, 11½.*

31	A1	25 (k) carmine	40	75
		a. Imperf.	1.50	
32	A2	50 (k) yellow green	40	75
		a. Imperf.	1.50	
33	A3	1 (r) red brown	75	1.25
		a. Imperf.	2.00	

Lion of Bohemia

A4

Perce en Arc in Blue.

34	A4	(1r) blue & rose	15	25

1920

No. 34 Overprinted "1920".

35	A4	(1r) blue & rose	75	1.00

No. 35 Surcharged with New Values in Green

36	A4	2 (k) blue & rose		60
37	"	3 (k) " "		60
38	"	5 (k) " "		60
39	"	10 (k) " "		60
40	"	15 (k) " "		60
42	"	25 (d) " "		60
43	"	35 (k) " "		60
44	"	50 (k) " "		60
45	"	1r " "		60

Nos. 31 to 45 inclusive were issued by the Military Post of the Czechoslovak army in Siberia, with the support of and for the benefit of the Allied forces, with the exception of Japan, who maintained her own army post.

Priamur Government Issues.

(This was a Monarchical, Anti-Soviet government, which was established in the Priamur Province for about one year.)

Nikolaevsk Issue.

A5

A6

A7

1921 Russian Stamps Surcharged.

On Stamps of 1909-16.

Unwmkd.

Perf. 14, 14½x15, 13½.

51	A5	10k on 4k carmine	50.00	50.00
52	"	10k on 10k dark blue	*500.00*	
53	A6	15k on 14k blue & rose	75.00	75.00
		a. Inverted surcharge	*150.00*	
54	"	15k on 15k red brown & blue	30.00	30.00
55	"	15k on 35k red brown & green	30.00	30.00
		a. Inverted surcharge		
56	"	15k on 50k brown violet & green	15.00	15.00
57	"	15k on 70k brown & orange	60.00	60.00
58	"	15k on 1r brown & orange		
59	"	20k blue & carmine	60.00	60.00
		a. 15k on 20k blue & carmine (error)	*200.00*	
60	"	20k on 14k blue & rose	75.00	75.00
		a. 15k on 20k on 14k blue & rose (error)	*300.00*	
61	A7	20k on 3½r maroon & light green	85.00	85.00
		a. Inverted surcharge		
		b. Double surcharge	*300.00*	
62	"	20k on 5r dark blue, green & pale blue	*400.00*	
63	"	20k on 7r dark green & pink	*175.00*	
		a. Inverted surcharge		

On Semi-Postal Stamp of 1914.

64	SP6	20k on 3k maroon & gray green, *pink*	*250.00*	

On Stamps of 1917-18.

Imperf.

65	A5	10k on 1k orange	20.00	20.00
66	"	10k on 2k green	15.00	15.00
67	"	10k on 3k red	20.00	20.00
67a	"	10k on 5k claret	*100.00*	*100.00*
68	"	15k on 1r brown & orange	25.00	25.00
69	"	20k blue & carmine	*500.00*	
		a. 15k on 20k blue & carmine (error)	*400.00*	

70	A7	20k on 1r brown & orange	40.00	40.00
		a. Inverted surcharge		
71	"	20k on 3½r maroon & light green	*125.00*	*125.00*
72	"	20k on 7r dark green & pink	*300.00*	*250.00*
		a. Inverted surcharge		

Nos. 59, 60 and 69 are overprinted with initials s on type A5 but the values remain as when issued Russia.

The letters of the overprint are the initials of e Russian words for "Nikolaevsk on Amur. riamur Provisional Government".

Priamur Commemorative Issue.

1922

Stamps of Far Eastern Republic Overprinted

78	A2	2k gray green	2.00	2.00
		a. Inverted overprint		
79	"	4k rose	2.00	2.00
		a. Inverted overprint		
80	"	5k claret	2.00	2.00
81	"	10k blue	2.00	2.00

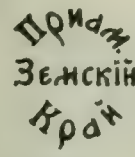
This issue was to commemorate the anniversary f the overthrow of the Bolshevik power in the 'riamur district.

The letters of the overprint are the initials of "Vremeno Priamurski Praviletstvo" i.e. Provisional 'riamur Government, 26th May.

Priamur Issue.

1922

Russian Stamps of 1909-18 Overprinted in Dark Blue or Red



On Stamps of 1909-18.

Perf. 14½x15.

85	A14	1k orange	10.00	10.00
86	"	2k green	20.00	20.00
87	"	3k red	5.00	5.00
88	A15	4k carmine	1.00	1.00
89	A14	5k claret	8.00	8.00
90	"	7k light blue (R)	8.00	8.00
91	A15	10k dark blue (R)	8.00	8.00
92	A9	14k blue & rose	13.50	13.50
93	"	15k red brown & blue	1.50	1.50
94	A6	20k blue & carmine	4.00	4.00
95	A9	20k on 14k blue & rose	13.50	13.50
96	"	25k green & gray violet (R)	7.50	7.50
97	"	35k red brown & green	1.25	1.25
		a. Inverted overprint	*75.00*	
98	"	50k brown violet & green	1.50	1.50
99	"	70k brown & orange	6.00	6.00

On Stamps of 1917-18.

Imperf.

100	A14	1k orange	75	75
		a. Inverted overprint	75.00	
101	"	2k green	1.00	1.00
102	"	3k red	1.50	1.50
103	A15	4k carmine	15.00	15.00
104	A14	5k claret	6.00	6.00
105	A9	15k red brown & blue	20.00	20.00
106	A6	20k blue & carmine	10.00	10.00
107	A7	1r brown & orange	2.50	2.50

On Stamps of Siberia, 1919.

Perf. 14½x15.

108	A14	35k on 2k green	15.00	15.00

Imperf.

109	A14	70k on 1k orange	30.00	30.00

On Stamps of Far Eastern Republic, 1921.

110	A2	2k gray green	50	50
111	"	4k rose	50	50
112	"	5k claret	50	50
		a. Inverted overprint		
113	"	10k blue (R)	50	50

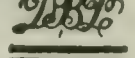
Same, Surcharged with New Values.

114	A2	1k on 2k gray green	50	50
115	"	3k on 4k rose	50	50

The overprint is in a rectangular frame on stamps of 1k to 10k and 1r; on the other values the frame is omitted. It is larger on the 1 ruble than on the smaller stamps.

The overprint reads "Priamurski Zemski Krai," Priamur Rural Province.

Stamps of Far Eastern Republic Overprinted:



With Additional Surcharge in Blue:

Perf. 14½x15.

116	A14	35k on 2k green	1.50	1.50

Imperf.

117	A14	35k on 2k green	15.00	15.00
118	"	70k on 1k orange	1.75	1.75

SIERRA LEONE, AF.

(sī-er'ȧ le-ō'nē)

A British colony and protectorate on the west coast of Africa lying between French Guinea and Liberia. The country originated in 1788 when a native king sold to English settlers a piece of land intended as a home for natives of Africa who were waifs in London. The colony proper extends along the coast and inland from 8 to 20 miles and has an area of 4,000 square miles. The Protectorate extends inland about 180 miles and is about 27,000 square miles in area. The whole represents an area comparable with the State of Maine. Capital, Freetown.

12 [illegible]

Queen Victoria

A1 A2

Typographed.

1859 Unwmkd.

Perf. 14.

2	A1	6p dull violet, *bluish*	15.00	10.00
		a. Imperf.		
3	"	6p dull violet	15.00	5.00
		a. 6p bright violet	[illegible]	[illegible]

1872 *Perf. 12½.*

4	A1	6p dull violet, *bluish*	20.00	6.00
5	"	6p violet	40.00	20.00

Wmkd. Crown and C. C. (1)

1872-73 *Perf. 12½.*

6	A2	1p rose	4.00	3.00
		a. Wmkd. sideways	[illegible]	[illegible]
7	"	2p magenta	10.00	7.50
8	"	3p yellow buff	12.00	6.00
		a. 3p golden yellow	[illegible]	[illegible]
		b. Wmkd. sideways	[illegible]	[illegible]
9	"	4p blue	15.00	10.00
		a. Wmkd. sideways	[illegible]	[illegible]
10	"	1sh yellow green	25.00	15.00
		a. Wmkd. sideways	[illegible]	[illegible]

The earliest printings of this issue had the water mark placed sideways.

1876-96 *Perf. 14.*

11	A2	½p bistre	1.00	1.00
12	"	1p rose	3.00	1.25
13	"	1½p violet	1.25	1.00
14	"	2p magenta	4.00	1.50
15	"	3p yellow buff	3.00	1.25
16	"	4p blue	9.00	1.50
17	A1	6p bright violet	15.00	4.00
		a. Used as 4p on cover		
18	"	6p violet brown	3.00	1.50
		a. Blued paper	[illegible]	[illegible]
19	"	6p brown violet	75	75
20	A2	1sh green	6.00	4.00

1883-93

Wmkd. Crown and C. A. (2)

21	A2	½p bistre	3.00	3.00
22	"	½p dull green	10	10
23	"	1p carmine	60	10
		a. 1p pale carmine	[illegible]	[illegible]
		b. 1p rose	[illegible]	[illegible]
24	"	1½p violet	50	50
25	"	2p magenta	7.00	1.50
26	"	2p slate	1.50	1.00
		a. Used as 1p on cover		
27	"	2½p ultramarine	1.00	25
28	"	3p orange yellow	75	50
29	"	4p blue	75.00	7.50
30	"	4p bistre	50	50
31	"	1sh orange brown	1.50	1.50

A3

1893 Wmkd. Crown and C. C. (1)

32	A3	½p on 1½p violet	65.00	65.00
		a. "PENNY"	*300.00*	

Wmkd. Crown and C. A. (2)

33	A3	½p on 1½p violet	1.25	1.25
		a. "PENNY"	15.00	
		b. Inverted surcharge	15.00	
		c. Same as "a" inverted	200.00	
		d. Double surcharge	40.00	

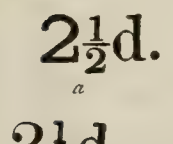
1896-97 A4

Wmkd. Crown and C. A. (2)

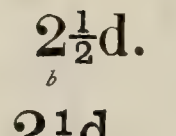
34	A4	½p lilac & green	8	6
35	"	1p lilac & carmine	12	6
36	"	1½p lilac & black	40	40
37	"	2p lilac & orange	30	30
38	"	2½p lilac & ultramarine	30	25
39	"	3p lilac & slate	75	75
40	"	4p lilac & carmine	1.50	1.50
41	"	5p lilac & black	1.50	1.50
42	"	6p lilac	1.50	1.50
43	"	1sh green & black	2.00	2.00
44	"	2sh green & ultramarine	4.50	4.50
45	"	5sh green & carmine	10.00	10.00
46	"	£1 violet, *red*	17.50	17.50

A5

A6



a



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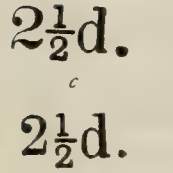

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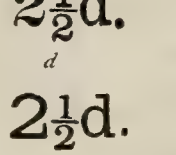

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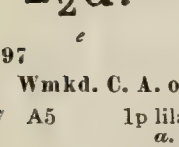

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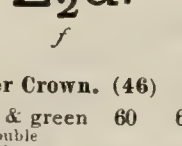


f

1897

Wmkd. C. A. over Crown. (46)

47	A5	1p lilac & green	60	60
		a. Double surcharge	60.00	60.00
48	A6	(*a*) 2½p on 3p lilac & green	1.00	1.00
49	"	(*b*) 2½p on 3p lilac & green	6.00	6.00
50	"	(*c*) 2½p on 3p lilac & green	12.00	12.00
51	"	(*d*) 2½p on 3p lilac & green	18.00	18.00
52	"	(*a*) 2½p on 6p lilac & green	1.00	1.00
53	A6	(*b*) 2½p on 6p lilac & green	2.50	2.50
54	"	(*c*) 2½p on 6p lilac & green	5.00	5.00
55	"	(*d*) 2½p on 6p lilac & green	12.00	12.00
56	"	(*a*) 2½p on 1sh lilac	7.00	7.00
57	"	(*b*) 2½p on 1sh "	30.00	30.00
58	"	(*c*) 2½p on 1sh "	17.50	17.50
59	"	(*e*) 2½p on 1sh "	40.00	40.00
59a	"	(*f*) 2½p on 1sh "	40.00	40.00
60	"	(*a*) 2½p on 2sh "	35.00	35.00
61	"	(*b*) 2½p on 2sh "	100.00	
62	"	(*c*) 2½p on 2sh "	45.00	
63	"	(*e*) 2½p on 2sh "	*200.00*	
63a	"	(*f*) 2½p on 2sh "	*200.00*	

King Edward VII

A7

Typographed.

1903 Wmkd. Crown and C. A. (2)

64	A7	½p violet & green	60	60
65	"	1p violet & carmine	25	10
66	"	1½p violet & black	1.25	1.25
67	"	2p violet & brown orange	1.25	1.25
68	"	2½p violet & ultramarine	1.50	1.50
69	"	3p violet & gray	1.50	1.50
70	"	4p violet & carmine	3.50	3.50
71	"	5p violet & black	1.50	1.50
72	"	6p violet & dull violet	2.00	2.00
73	"	1sh green & black	5.00	5.00
74	"	2sh green & ultramarine	8.50	8.50
75	"	5sh green & carmine	12.00	12.00
76	"	£1 violet, *red*	20.00	20.00

Wmkd. Multiple Crown and C. A. (3)

1904-05 Chalky Paper.

77	A7	½p violet & green	50	30
78	"	1p violet & carmine	25	8
79	"	1½p violet & black	50	50
80	"	2p violet & brown orange	60	50
81	"	2½p violet & ultramarine	1.00	75
82	"	3p violet & gray	1.50	75
83	"	4p violet & carmine	75	1.00
84	"	5p violet & black	1.00	1.00
85	"	6p violet & dull violet	1.25	1.00
86	"	1sh green & black	1.25	1.25
87	"	2sh green & ultramarine	2.50	2.00
88	"	5sh green & carmine	8.50	6.00
89	"	£1 violet, *red*	40.00	40.00

The 1p also exists on ordinary paper.

1907-11 Ordinary Paper.

90	A7	½p green	10	4
91	"	1p carmine	35	4
92	"	1½p orange	60	60
93	"	2p gray	50	50
94	"	2½p ultramarine	50	35

Chalky Paper.

95	A7	3p violet, *yellow*	60	50
96	"	4p black & red, *yellow*	1.00	75
97	"	5p violet & olive green	1.00	1.00
98	"	6p violet & red violet	1.25	1.00
		a. 6p violet & deep violet	1.75	1.00
99	"	1sh *green*	1.00	1.00
100	"	2sh violet & blue, *blue*	4.00	4.00
101	"	5sh green & red, *yellow*	7.50	6.00
102	"	£1 violet & black, *red*	25.00	25.00

The 3p also exists on ordinary paper.

King George V and Seal of the Colony

A8 A9

1912 Die I.

For description of dies I and II see back of th Catalogue.

Ordinary Paper.

103	A8	½p green	10	
104	"	1p scarlet	8	
		a. 1p carmine	15	
105	"	1½p orange	30	2
106	"	2p gray	20	
107	"	2½p ultramarine	30	2

Chalky Paper.

108	A9	3p violet, *yellow*	25	1
109	A8	4p black & red, *yellow*	50	2
		a. Die II (1924)	50	
110	"	5p violet & olive green	35	3
111	"	6p violet & red violet	60	4
112	"	7p violet & orange	60	6
113	"	9p violet & black	75	7
114	"	10p violet & red	75	7
115	A9	1sh *green*	85	4
		a. 1sh *emerald green*		
116	"	2sh violet & ultramarine, *blue*	1.50	7
117	"	5sh green & red, *yellow*	4.00	2.0
118	"	10sh green & red, *green*	10.00	5.0
119	"	£1 violet & black, *red*	10.00	6.0
120	"	£2 violet & ultramarine	40.00	25.0
121	"	£5 gray green & orange	*100.00*	

1921-27 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

122	A8	½p green	5	
123	"	1p violet	6	
		a. Die I	10	
124	"	1½p scarlet	10	1
125	"	2p gray	10	
126	"	2½p ultramarine	20	2
127	"	3p ultramarine	15	1
128	"	4p black & red, *yellow*	25	2
129	"	5p violet & olive green	25	2
130	"	6p deep violet & red violet	30	2
		a. 6p dull lilac & red violet	50	
131	"	7p violet & orange	50	5
132	"	9p dull violet & black	60	6
133	"	10p violet & red	75	7
134	A9	1sh *emerald green*	75	4
135	"	2sh violet & ultramarine, *blue*	1.25	7
136	"	5sh green & red, *yellow*	3.00	3.0
137	"	10sh green & red, *green*	6.00	6.0
138	"	£2 violet & ultramarine	25.00	25.0
139	"	£5 gray green & orange	60.00	60.0

Rice Field
A10

Palms and Kola Tree
A11

Engraved.

1932 *Perf. 12½.*

140	A10	½p green	3	3
141	"	1p dark violet	6	3
142	"	1½p rose carmine	10	10
143	"	2p yellow brown	12	6
144	"	3p ultramarine	18	12
145	"	4p orange	20	20
146	"	5p olive green	30	30
147	"	6p light blue	35	20
148	"	1sh red brown	60	30

Perf. 12.

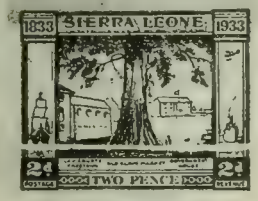
149	A11	2sh dark brown	1.25	1.25
150	"	5sh indigo	3.00	2.50
151	"	10sh deep green	6.00	6.00
152	"	£1 deep violet	12.00	12.00

Wilberforce Issue.

Arms of
Sierra Leone
A12

Slave Throwing
Off Shackles
A13

Map of Sierra Leone
A14



Old Slave Market
A15

Native Fruit Seller
A16

Government
Sanatorium
A17

Bullam
Canoe
A18

Punting near Banana Islands
A19

Government Buildings
A20

Bunce Island
A21

African Elephant
A22

King George V
A23

Freetown Harbor
A24

1933

156	A12	½p deep green	15	15
157	A13	1p [illegible] & [illegible]	15	15
158	A14	1½p [illegible]	20	20
159	A15	2p violet	40	30
160	A16	3p [illegible]	50	50
161	A17	4p dark [illegible]	75	75
162	A18	5p red [illegible] & sepia green	1.00	1.00
163	A19	6p deep orange & [illegible]	2.00	2.00
164	A20	1sh dark violet	3.00	3.00
165	A21	2sh [illegible] & dark brown	10.00	10.00
166	A22	5sh red violet & black	30.00	30.00
167	A23	10sh green & black	30.00	30.00
168	A24	£1 yellow & dark violet	80.00	80.00

Issued [illegible] of the [illegible] of [illegible] W[illegible] [illegible] philatelic [illegible]

Silver Jubilee Issue.

Type of Antigua, 1935.

1935 *Perf. 11x12.*

166	A12	1p black & ultramarine	10	15
167	"	3p ultramarine & brown	25	40
168	"	5p indigo & green	40	60
169	"	1sh brown violet & indigo	75	1.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

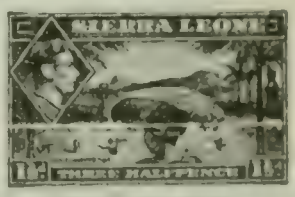
Coronation Issue.

Type of Antigua, 1937

1937 *Perf. 11x11½.*

170	A13	1p deep orange	5	8
171	"	2p dark violet	8	12
172	"	3p deep ultramarine	12	18

Freetown Harbor
A25



Rice Harvesting
A26

1938 *Perf. 12½.*

173	A25	½p green & black	2	2
174	"	1p deep claret & black	4	2
175	A26	1½p rose red	6	6
176	"	2p red violet	8	4
177	A25	3p ultramarine & black	12	6
178	"	4p red brown & black	16	12
179	A26	5p olive green	20	20
180	"	6p grey	24	8
181	A25	1sh olive green & black	50	20
182	"	2sh sepia & black	1.00	40
183	A26	5sh red brown	2.50	2.00
184	"	10sh emerald green	5.00	4.00
185	A25	£1 dark blue	9.00	8.00

SOMALI COAST, AF.

(sō-mä'lē kōst)

(Djibouti)

A French colony in eastern Africa bordering on the Gulf of Aden. The capital is Djibouti, which city was formerly the entering point to Abyssinia, which was reached by the Djibouti-Addis Ababa Railroad. Area, 5,800 square miles. See Obock.

100 CENTIMES = 1 FRANC.

Peace and Commerce

A1 A2

A3

1894 **Unwmkd.**

Perf. 14x13½.

1 A1 5c green, *greenish* 20.00 20.00
2 A2 25c on 2c brown, *buff* 10.00 10.00
a. "25" omitted 40.00 40.00
3 A3 50c on 1c *blue* 12.00 12.00
a. "5" instead of "50" 25.00 25.00
b. "0" instead of "50" 25.00 25.00
c. "DJIBOUTI" omitted 25.00 25.00

With Bar below "D J"

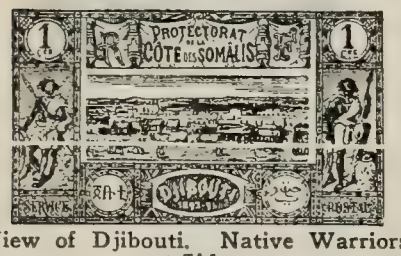
3d A1 5c green, *greenish* 5.00 5.00

Camel and Rider

A4

Imperf.

4 A4 1fr on 5fr carmine 40.00 30.00
5 " 5fr carmine 100.00 80.00



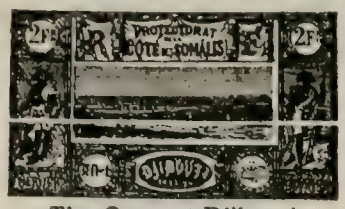
View of Djibouti. Native Warriors at Sides

1894 A5

Quadrille Design

Printed on the Paper.

6 A5 1c black & claret 30 30
a. Very thick paper 1.50
7 " 2c claret & black 20 20
a. Very thick paper 1.50 1.50
8 " 4c violet brown & blue 60 60
a. Very thick paper 1.50 1.50
9 " 5c blue green & red 60 60
10 A5 10c brown & green 1.25 1.25
a. Half used as 5c on cover 1.25
11 " 15c violet & green 1.25 1.25
12 " 25c rose & blue 2.00 1.50
13 " 30c gray brown & rose 1.25 1.25
a. Half used as 15c on cover 1.50
14 " 50c blue & rose 1.50 1.25
a. Half used as 25c on cover 3.00
15 " 75c violet & orange 4.00 4.00



The Quay at Djibouti

A6

16 A6 1fr olive green & black 2.50 2.50
17 " 2fr gray brown & rose 10.00 10.00

French Gunboat

A7

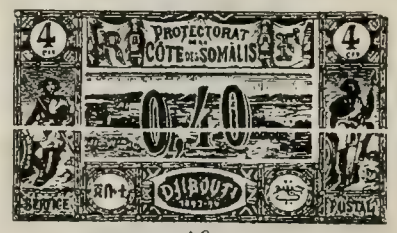
18 A7 5fr rose & blue 15.00 15.00

Crossing Desert

A8

19 A8 25fr rose & blue 75.00 75.00
20 " 50fr blue & rose 60.00 60.00

Collectors are warned against high values (usually cancelled) from which the overprint "S" (Specimen) has been erased.



A9

1899 **Black Surcharge.**

21 A9 40c on 4c brown & blue 40.00 1.00

1900

22 A5 40c orange & blue 5.00 5.00

1902

23 A5 5c green & yellow green 50 50

Surcharged **0-05**

Blue Surcharge.

24 A5 0.05c on 75c violet & orange 2.00 2.00
a. ".05" instead o "0.05"
b. "0.05" in italic figures
c. "0.05" instead of "0.05" 2.00 2.00
25 A6 0.10c on 1fr olive green & black 6.00 6.
a. Inverted surcharge 20.00 20.
b. Without period
26 " 0.40c on 2fr gray brown & rose 20.00 15.
a. Double surcharge

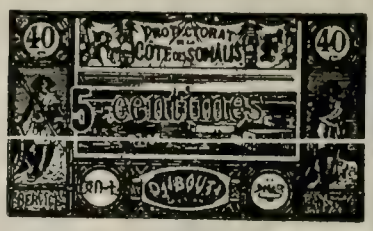
Black Surcharge.

27 A7 0.75c on 5fr rose & blue 20.00 20.
a. Inverted surcharge 65.00 65.

On Stamp of Obock, 1894.

Blue Surcharge

27b A7 0.05c on 75c gray lilac & orange *100.00* 60.



A10

Black Surcharge.

28 A10 5c on 40c orange & blue 40
a. Double surcharge 10.00 10.
b. Double surcharge, one inverted
29 " 10c on 50c blue & rose 1.50 1.
a. Inverted surcharge 15.00 15.

Group of Warriors

A11

Black Surcharge.

30 A11 5c on 30c bistre & yellow green 1.00 1.0
a. Inverted surcharge 15.00 15.
b. Double surcharge 20.00 20.

A12

Red Surcharge.

31 A12 10c on 25c black & blue 1.00 1.0
a. Inverted surcharge 12.00 12.
b. Double surcharge 15.00 15.
c. Triple surcharge 40.00 40.

A13

Black Surcharge.

32	A13	10c on 10fr orange & red violet	2.00	2.00
		a. "DJIBOUTI" emitted		
		b. "DJIBOUTI" double, one inverted		
		c. Double surcharge	12.00	12.00
		d. Triple surcharge one inverted	30.00	30.00
		e. Same as "b" but with triple surcharge of value	20.00	

A14

Black Surcharge.

33	A14	10c on 2fr dull violet & orange	3.50	3.50
		a. "DJIBOUTI" inverted	15.00	15.00
		b. Large "0" in "10"	5.00	5.00
		c. Double surcharge	40.00	40.00

Same Surcharge on Stamp of Obock No. 53.

33*d*	A7	10c on 25c black and blue		

A14a

Black Surcharge.

33*e*	A14a	5c on 25fr brown & blue	3.00	3.00
33*f*	"	10c on 50fr red violet & green	4.00	4.00
		g. "01" instead of "10"	10.00	10.00
		h. "CENTIMES" inverted	50.00	50.00

Tadjoura Mosque
A15

Natives on Camel
A16

Warriors
A17

1902 *Perf. 14½.*

34	A15	1c brown violet & orange	5	5
35	"	2c yellow brown & yellow green	5	5
36	"	4c blue & carmine	10	10
		a. 4c blue & red		
37	"	5c blue green & yellow green	15	15
		a. Horiz. pair, imperf. between		
38	"	10c carmine & red orange	40	40
39	"	15c brown orange & blue	50	50
40	A16	20c violet & green	1.25	1.25
41	"	25c blue & pale blue	1.25	1.25
		a. 25c indigo & blue	1.25	1.25
42	"	30c red & black	40	40
		a. Horizontal pair, imperf. between		
43	"	40c orange & blue	1.00	1.00
		a. Horizontal pair, imperf. between		
44	"	50c green & red orange	3.50	3.50
		a. 50c green & carmine		
45	"	75c orange & violet	50	50
		a. Vertical pair, imperf. between		
46	A17	1fr red orange & violet	2.00	2.00
47	"	2fr yellow green & carmine	8.00	8.00
		a. Without imprints of designer and engraver at bottom	10.00	10.00
48	"	5fr orange & blue	2.25	2.25

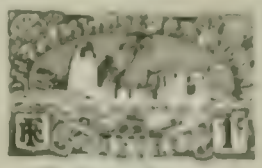
Nos. 34 to 48 exist imperforate.

1903

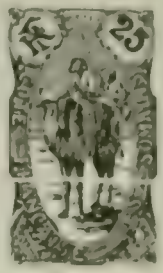
49	A15	1c brown violet & black	5	5
		a. Horiz. pair, imperf. between		
50	"	2c yellow brown & black	6	6
51	"	4c red & black	10	10
		a. 4c salmon & black	15	15
		b. 4c lake & black	10	10
		c. Horiz. pair, imperf. between		
52	"	5c blue green & black	35	15
		a. 5c green & black	35	15
53	"	10c carmine & black	40	10
		a. 10c red & black	40	10
54	"	15c orange brown & black	1.50	1.50
55	A16	20c dull violet & black	2.00	2.00
56	"	25c ultramarine & black	50	50
58	"	40c orange & black	1.25	1.25
		a. 40c ochre & black	1.50	1.50
59	"	50c green & black	1.50	1.50
60	"	75c brown orange & black	35	35
		a. 75c buff & black	4.00	4.00
61	A17	1fr orange & black	1.00	1.00
		a. 1fr scarlet & black	2.00	2.00
62	"	2fr yellow green & black	1.00	1.00
		a. Without imprints of designer and engraver at bottom	3.00	3.00
63	"	5fr red orange & black	1.00	1.00
		a. 5fr orange & black	1.50	1.50
		b. 5fr ochre & black	2.00	2.00

Nos. 49 to 63 exist imperforate.

Owing to the fact that most, if not all, of the imperforates, transposed colors and inverted centers of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed, it is stated, we omit them from the catalogue.



Tadjoura Mosque
A18



Natives on Camel
A19

Warriors
A20

1909 *Perf. 14 x 13½.*

64	A18	1c maroon & brown	4	4
65	"	2c violet & olive gray	4	4
66	"	4c olive gray & blue	8	8
67	"	5c green & gray green	8	8
68	"	10c carmine & vermilion	40	40
69	"	20c black & red brown	50	50
70	A19	25c blue & pale blue	50	50
71	"	30c brown & scarlet	60	60
72	"	35c violet & green	60	60
73	"	40c rose & violet	75	75
74	"	45c brown & blue green	75	75
75	"	50c maroon & brown	75	75
76	"	75c scarlet & green	1.00	1.00
77	A20	1fr violet & brown	2.50	2.50
78	"	2fr brown & rose	3.00	3.00
79	"	5fr violet brown & blue green	5.00	5.00

Native Beating Drum
A21

Native Girl
A22

Djibouti-Addis Ababa R. R. Bridge
A23

Perf. 13½ x 14.

1915-17 Chalky Paper

80	A21	1c bright violet & red orange	2	2
81	"	2c ochre & red orange	2	2
82	"	4c dark brown & red	2	2
83	"	5c yellow green & green	6	6

84	A22	10c carmine & dark red	8	8
85	"	15c brown violet & carmine	3	3
86	"	20c orange & black brown	5	5
87	"	25c ultramarine & dull blue	25	25
88	"	30c black & blue green	40	40
89	"	35c light green & dull rose	10	10
90	"	40c blue & brown violet	4	4
91	"	45c red brown & dark blue	5	5
92	"	50c carmine rose & black	1.75	1.75
93	"	75c dull violet & chocolate	20	20
94	A23	1fr bistre brown & red	10	10
95	"	2fr blue violet & black	20	20
96	"	5fr rose red & black	30	30

No. 90 is on ordinary paper.

1922 Stamps of 1915-17 Surcharged in Green or Blue

97	A21	10c on 5c yellow green & green (G)	10	10
		a. Double surcharge	4.00	4.00
98	A22	50c on 25c ultramarine & blue (Bl)	12	12

Types of 1915-17 Issue.

99	A21	5c orange & dull red	2	2
100	A22	10c apple green & green	8	8
101	"	25c black & blue green	4	4
102	"	30c rose & red brown	40	40

1922 Stamp of 1915-17 Surcharged **0,01** in Various Colors.

103	A22	0,01c on 15c violet & rose (B)	4	4
104	"	0,02c on 15c violet & rose (Bl)	4	4
105	"	0,04c on 15c violet & rose (G)	4	4
106	"	0,05c on 15c violet & rose (R)	4	4

1923

Type of 1915-19 Issue Surcharged **60**

107	A22	60c on 75c olive green & violet	8	8

1924 Stamp of 1915-17 Surcharged with New Value and Bars.

108	A23	25c on 5fr rose red & black	8	8

1924 Type of 1915-17 Issue.

109	A22	50c ultramarine & indigo	10	10

1925 Stamps of 1915-17 Surcharged with New Values.

110	A22	65c on 15c brown violet & carmine	10	10
111	"	85c on 40c blue & brown violet	12	12

1925-26

Types of 1915-17 Issue.

112	A22	10c vermilion & green	3	3
113	"	20c deep green & blue green	4	4
114	"	30c violet & olive green	6	6
115	"	50c dark brown & red violet	5	5
116	"	60c olive green & red violet	10	10
117	"	65c carmine rose & olive green	7	7
118	"	75c indigo & ultramarine	12	12
119	"	85c violet brown & blue green	12	12

1926

Type of 1915-17 Issue, Surcharged with New Value and Bars in Red.

120	A23	1.25fr on 1fr dark blue & ultramarine	15	15

1927 Types of 1915-17 Issue Surcharged with New Values and Bars.

121	A22	90c on 75c brown red & red	15	15
122	A23	1.50fr on 1fr light blue & dark blue	20	20
123	"	3fr on 5fr vermilion & red violet	50	50
124	"	10fr on 5fr brown red & olive brown	1.00	1.00
125	"	20fr on 5fr gray green & lilac rose	2.00	2.00

1927-28

Type of 1915-17 Issue.

126	A22	20c dark green & red	3	3
127	"	30c green & dull green	4	4
128	"	75c bright violet & olive brown	12	12
129	A23	1.10fr light brown & ultramarine	60	60

1930 Types of 1915-17 Issue.

130	A22	90c brown red & bright red	12	12
131	A23	1.50fr light blue & dark blue	9	9
132	"	3fr red violet	25	25

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

133	A8	40c deep green	15	15
134	A9	50c violet	50	50
135	A10	90c red orange	30	30
136	A11	1.50fr dull blue	1.25	1.25

1933 Type of 1915-17 Issue.

Perf. 14x13½.

137	A23	1.25fr dark blue & black brown	8	8
138	"	1.75fr gray green & light red	18	12

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 *Perf. 13.*

139	A12	20c deep violet	10	1
140	A13	30c dark green	10	1
141	A14	40c carmine rose	15	1
142	A15	50c dark brown & blue	15	1
143	A16	90c red	25	2
144	A17	1.50f ultramarine	50	5

Mosque of Djibouti
A24

Native Warriors
A25

Governor L. Lagarde
A26

View of Djibouti
A27

1938 *Perf. 12x12½, 12½.*

145	A24	2c dull red violet	2
146	"	3c slate green	2
147	"	4c dull red brown	2
148	"	5c carmine	2
149	"	10c blue gray	2
150	"	15c slate black	2
151	"	20c henna brown	2
152	A25	25c dark brown	2
153	"	30c dark blue	2
154	"	35c slate green	3
155	"	50c red	3
156	"	55c dull red violet	4
157	"	65c brown orange	4
158	A26	80c gray black	5
159	"	1fr carmine	6
160	"	1.50fr dull green	9
161	"	1.75fr ultramarine	11
162	"	2fr henna brown	12
163	"	3fr dull red violet	18
164	A27	5fr brown & pale claret	30
165	"	10fr indigo & pale blue	60
166	"	20fr carmine lake & gray	1.20

New York World's Fair Commemorative Issue.

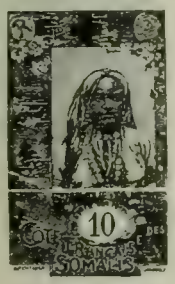
Type of Cameroons, 1939.

39 Engraved.

Perf. 12½x12.

7	A18	1.25fr carmine lake	8	
8	"	2.25fr ultramarine	14	

SEMI-POSTAL STAMP.



Native Girl
SP1

Chalky Paper.

Unwmkd.

915 *Perf. 13½x14.*

1	SP1	10c+5c carmine & dark red	6	6

Type of France, 1938, with Inscription and Date in Upper Margin.

938 *Perf. 13.*

2	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary the discovery of radium by Pierre and Marie urie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

D1

Chalky Paper

915 Unwmkd.

Perf. 14x13½.

1	D1	5c deep ultramarine	2	2
2	"	10c brown red	2	2
3	"	15c black	2	2
4	"	20c purple	2	2
5	"	30c orange	3	3
6	"	50c maroon	5	5
7	"	60c green	6	6
8	"	1fr dark blue	10	10

927

Type of 1915 Issue Surcharged **2F.**

9	D1	2fr on 1fr light red	20	20
10	"	3fr on 1fr lilac rose	30	30

Type of 1915.

1938 *Perf. 12½x13.*

J11	D1	5c light ultramarine	2	2
J12	"	10c dark carmine	2	2
J13	"	15c brown black	2	2
J14	"	20c violet	2	2
J15	"	30c orange yellow	2	2
J16	"	50c brown	3	3
J17	"	60c emerald green	4	4
J18	"	1fr indigo	6	6
J19	"	2fr red	12	12
J20	"	3fr dark brown	18	18

Nos. J11 to J20 are inscribed "Inst de Gray" below design.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SOMALILAND PROTECTORATE, AF.

[illegible]

A British protectorate in eastern Africa, bordering on the Gulf of Aden. After 1888 the territory was administered by India, but was taken over by the British Foreign Office in 1898 and transferred to the Colonial Office in 1905. Area, 68,000 square miles, about as large as the State of Washington. Capital, Berbera.

16 [illegible] = 1 [illegible]

Stamps of British India, 1876-1900, Overprinted at Top of Stamp BRITISH SOMALILAND

1902 Wmkd. Star. (39)

Perf. 14.

1	A17	½a light green	15	20
2	A19	1a carmine rose	15	20
3	A21	2a [illegible]	15	20
		a. [illegible]		
4	A28a	2½a ultramarine	30	40
5	A22	3a brown orange	35	50
6	A23	4a olive green	40	35
7	A25	8a red violet	65	75
8	A26	12a brown red	75	1.00
		a. [illegible]		
9	A29	1r carmine rose & green	1.00	1.25
10	A30	2r yellow brown & carmine rose	4.00	4.00
11	"	3r green & brown	4.50	4.50
		a. [illegible]		
12	"	5r violet & blue	7.50	7.50

Wmkd. Elephant's Head. (38)

13	A14	6a bistre	65	75

1903

Same, but Overprinted at Bottom of Stamp.

Wmkd. Star. (39)

14	A28a	2½a ultramarine	25	25
15	A26	12a violet, red	1.00	1.00
16	A29	1r carmine rose & green	1.25	1.50
17	A30	2r yellow brown & carmine rose	2.50	2.75
18	"	3r green & brown	3.50	3.50
19	"	5r violet & blue	5.00	5.00

Wmkd. Elephant's Head. (38)

20	A14	6a bistre	65	75

1903

Stamps of British India, 1902-03 Overprinted.

Wmkd. Star. (39)

21	A33	½a light green	10	10
22	A34	1a carmine rose	25	25
23	A35	2a [illegible]	50	75
24	A37	3a brown orange	60	60
25	A38	4a olive green	85	1.00
26	A40	8a red violet	8	1.00

[illegible]

King Edward VII

A1 A2

1904 Typographed.

Wmkd. Crown and C. A. (2)

27	A1	½a gray green	10	10
28	"	1a carmine & black	60	60
29	"	2a red violet & dull violet	75	75
30	"	2½a ultramarine	1.00	1.00
31	"	3a gray green & violet brown	1.25	1.25
32	"	4a black & gray green	1.00	1.00
33	"	6a violet & gray green	1.50	1.50
34	"	8a pale blue & black	1.50	1.50
35	"	12a ochre & black	2.50	2.50

Wmkd. Crown and C. C. (1)

36	A2	1r gray green	2.50	2.50
37	"	2r red violet & dull violet	3.00	3.00
38	"	3r black & gray green	4.00	4.00
39	"	5r carmine & black	6.00	6.00

1905

Wmkd. Multiple Crown and C. A. (3)

40	A1	½a gray green	15	20
		a. ½a blue green	50	50
41	"	1a carmine & black	25	25
42	"	2a red violet & dull violet	50	35
43	"	2½a ultramarine	75	75
44	"	3a gray green & violet brown	75	75
		a. 3a gray green & lake brown	75	75
45	"	4a black & gray green	60	60
46	"	6a violet & gray green	85	85
47	"	8a pale blue & black	1.25	1.25
48	"	12a ochre & black	1.25	1.25

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

1909

50	A1	1a carmine	50	25

King George V

A3 A4

1912-19

51	A3	½a green	8	12
52	"	1a carmine	20	20
53	"	2a red violet & dull violet	1.25	1.25
54	"	2½a ultramarine	50	50
55	"	3a gray green & violet brown	35	35
56	"	4a black & green	35	35
57	"	6a violet & green	60	60
58	"	8a light blue & black	75	75
59	"	12a ochre & black	1.00	1.00
60	A4	1r green	1.25	1.00
61	"	2r red violet & dull violet	2.25	1.75
62	"	3r black & gray green	4.00	3.50
63	"	5r carmine & black	5.00	4.00

The ½, 1 and 2½a are on ordinary paper, the other values on chalky.

1921 Wmkd.

Multiple Crown and Script C. A. (4)

64	A3	½a blue green	3	3
65	"	1a scarlet	5	5
66	"	2a violet & dull violet	10	10
67	"	2½a ultramarine	15	15
68	"	3a gray green & violet brown	15	15
69	"	4a black & green	20	20
70	"	6a violet & green	30	30
71	A3	8a light blue & black	40	40
72	"	12a ochre & black	60	60
73	A4	1r green	75	75
74	"	2r violet & dull violet	1.50	1.50
75	"	3r black & gray green	2.25	2.25
76	"	5r scarlet & black	3.75	3.75

Silver Jubilee Issue.

Type of Antigua, 1935.

Engraved.

1935 *Perf. 11x12.*

77	A12	1a carmine & dark blue	10	12
78	"	2a black & ultramarine	25	35
79	"	3a ultramarine & brown	35	50
80	"	1r brown violet & indigo	1.75	2.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 13½x14.*

81	A13	1a carmine	5	10
82	"	2a black	8	18
83	"	3a bright ultramarine	12	30

Black-headed Sheep
A5

Screw-horn Antelope
A6

Map of Somaliland Protectorate
A7

1938 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12½.

84	A5	½a green	3	3
85	"	1a carmine	5	5
86	"	2a deep claret	9	9
87	"	3a ultramarine	14	14
88	A6	4a dark brown	18	18
89	"	6a purple	27	27
90	"	8a gray black	35	35
91	"	12a orange	53	53
92	A7	1r green	70	70
93	"	2r rose violet	1.40	1.40
94	"	3r ultramarine	2.10	2.10
95	"	5r black	3.50	3.50

OFFICIAL STAMPS.

Official Stamps of British India, 1883-1900, Overprinted **BRITISH SOMALILAND**

1902 Wmkd. Star. (39)

Perf. 14.

O1	A17	½a light green	25	25
O2	A19	1a carmine rose	25	25
O3	A21	2a violet	30	[illegible]
O4	A25	8a red violet	2.00	[illegible]
O5	A29	1r carmine rose & green	2.00	[illegible]

1903 **SERVICE**

Stamps of British India 1902-03 Overprinted **BRITISH SOMALILAND**

O6	A33	½a light green	10	
O7	A34	1a carmine rose	10	
O8	A35	2a violet	12	
O9	A40	8a red violet	2.00	

Same Overprint on Stamp of 1892.

O10	A29	1r carmine rose & green	2.50	

It is said that Nos. O6 to O10 were not regul issued.

1904

Regular Issue of 1904 Overprinted **O. H. M. S**

Wmkd. Crown and C. A. (2)

O11	A1	½a gray green	1.50	[illegible]
O12	"	1a carmine & black	2.00	[illegible]
O13	"	2a red violet & dull violet	12.00	12
O14	"	8a pale blue & black	10.00	10

Wmkd. Crown and C. C. (1)

O15	A2	1r gray green	20.00	20

1905

Same Overprint on Stamp of 1905.

Wmkd. Multiple Crown and C. A.

O16	A1	2a red violet & dull violet	8.00	8

This space may be used for tipping possible listings of new issues from Scott's Monthly Journal

SOUTH AUSTRALIA.

(south ôs·trāl'yȧ ; -trā'lĭ·ȧ)

One of the six former separate lonies which joined in forming the esent Commonwealth of Australia, self-governing Dominion of the itish Commonwealth of Nations. ee Australia.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Queen Victoria
A1

Engraved.

Wmkd.

Star with Long Narrow Points. (6)

Imperf.

London Print.

355-56

1	A1	1p dark green	*200.00*	40.00
2	"	2p dull carmine	25.00	5.00
3	"	6p deep blue	*200.00*	8.00
4	"	1sh violet	*400.00*	

No. 4 was never put in use.

Local Print.

356-59

5	A1	1p yellow green	*400.00*	50.00
6	"	2p blood red	*200.00*	7.50
7	"	2p pale red	*100.00*	5.00
		a. Printed on both sides		75.00
8	"	6p slate blue	*300.00*	15.00
9	"	1sh orange	*400.00*	40.00

859 ***Rouletted.***

10	A1	1p yellow green	30.00	5.00
11	"	2p pale red	12.00	75
		a. Printed on both sides	*500.00*	60.00
12	"	6p violet blue	40.00	3.00
		a. 6p slate blue		3.00
13	"	1sh orange	100.00	5.00
		a. 1sh yellow	*100.00*	5.00
		c. Printed on both sides	*750.00*	*150.00*

Queen Victoria
A2

A3

A4

860-69

14	A1	1p bright green	7.50	5.00
		a. 1p deep green	30.00	7.50
15	"	1p sage green	15.00	7.50
16	"	2p vermilion	7.00	75
		a. Imperf.		
		b. Rouletted and perf. all around	*600.00*	*200.00*
18	A2	4p dull violet	10.00	5.00
19	A1	6p greenish blue	12.50	1.50
20	"	6p dull blue	25.00	2.00
		a. 6p sky blue	25.00	3.00
		b. 6p Prussian blue	125.00	12.00
21	A3	9p gray lilac	10.00	3.00
22	A4	10p on 9p red orange, blue surcharge	15.00	5.00
23	"	10p on 9p yellow, blue surcharge	30.00	6.00
24	"	10p on 9p yellow, black surcharge	*300.00*	10.00
		a. Inverted surcharge		
		b. Imperf.		
		c. Printed on both sides	*750.00*	*100.00*
25	A1	1sh red brown	25.00	3.00
26	"	1sh brown	25.00	4.00
		a. 1sh chestnut	30.00	4.00
27	A2	2sh carmine	25.00	5.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

1867-72

Perf. 11½-12½x Rouletted.

28	A1	1p blue green	40.00	10.00
		a. Rouletted and perf. all around	*600.00*	
29	"	1p yellow green	30.00	4.50
31	A2	4p dull violet	*400.00*	25.00
32	A1	6p Prussian blue	75.00	5.00
		a. 6p sky blue	125.00	5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around	*300.00*	60.00
33	A3	9p gray lilac		
		a. Rouletted and perf. all around	*500.00*	75.00
34	A4	10p on 9p yellow, blue surcharge	125.00	10.00
		a. Printed on both sides	*500.00*	*100.00*
35	A1	1sh brown	75.00	6.00
36	"	1sh red brown	75.00	6.00

A5

1867-74

Perf. 10, 11½, 12½ and Compound.

41	A1	1p yellow green	10.00	5.00
42	"	1p blue green	12.00	3.50
		a. Printed on both sides		
43	"	2p vermilion	*600.00*	*200.00*
45	A5	3p on 4p deep blue, black surcharge	8.00	2.00
		a. 3p on 4p ultramarine, black surcharge	40.00	2.50
		b. Surcharge omitted	*2000.00*	*1000.00*
46	"	3p on 4p slate blue, red surcharge	75.00	15.00
47	A2	4p dull violet	10.00	2.50
48	A1	6p dark blue	25.00	1.50
		a. 6p sky blue	100.00	5.00
49	A3	9p red lilac	7.50	2.00
		a. 9p violet	25.00	2.00
		b. 9p red violet	25.00	3.00
		c. Printed on both sides		50.00
51	A4	10p on 9p yellow, blue surcharge	*300.00*	10.00
52	"	10p on 9p yellow, black surcharge	15.00	5.00
53	A1	1sh deep brown	25.00	4.00
54	"	1sh red brown	15.00	3.00
		a. 1sh chestnut	25.00	4.00
55	A2	2sh carmine	10.00	2.50
		a. Printed on both sides		40.00
		b. Imperf. vertically		

A6

A6a

1868 Typographed.

Wmkd. Crown and S. A., Letters Wide Apart. (72)

Rouletted.

56	A6a	2p orange red	10.00	1.00
		a. [illegible]		
		b. [illegible]		[illegible]

1869

Perf. 11½-12½x Rouletted.

57	A6a	2p orange red		50.00

1870 ***Perf. 10x Rouletted.***

58	A6a	2p orange red	75.00	5.00

1868-75

Perf. 10, 11½, 12½ and Compound.

59	A6	1p blue green	4.00	1.50
60	A6a	2p orange red	2.00	15
		a. Printed on both sides		[illegible]
		b. Imperf. vertically		

Engraved.

61	A4	10p on 9p yellow, blue surcharge	*1500.00*	*200.00*

Typographed.

Wmkd.

Star with Long Narrow Points. (6)

1869 ***Rouletted.***

61a	A6a	2p orange red	10.00	2.00
		b. Imperf.		
		c. Printed on both sides		

Perf. 11½-12½x Rouletted.

61d	A6a	2p orange red		40.00
		e. Rouletted and perf. all around		

Wmkd. Crown and V. (70)

1871 ***Perf. 10.***

62	A6a	2p orange red	15.00	2.50

Engraved.

63	A2	4p dull violet	*350.00*	20.00
		a. Printed on both sides	*1000.00*	

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1876-80 Typographed.

Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 10, 11½, 12½ and Compound.

64	A6	1p green	50	5
65	A6a	2p orange	75	5
66	"	2p blood red	30.00	1.00

1876-84 A7

Engraved.

Wmkd.

Star with Short Broad Points. (7)

67	A5	3p on 4p ultramarine, black surcharge	10.00	4.00
		a. 3p on 4p deep blue		[illegible]
		b. Double surcharge	[illegible]	[illegible]
68	A2	4p reddish violet	6.00	1.25
		a. 4p dull violet	[illegible]	[illegible]
69	A1	6p deep blue	15.00	1.00
		a. Imperf. vertically		
		b. Imperf.		
70	"	6p pale ultramarine	6.00	75
71	A7	8p on 9p lustre brown	6.00	1.00
		a. 8p on 9p yellow brown	[illegible]	[illegible]
		b. 8p on 9p gray brown	[illegible]	[illegible]
		c. Surcharged across the top		

72 A3 9p rose lilac 1.00 85
73 A1 1sh red brown 5.00 1.00
a. 1sh brown 5.00 1.25
b. Imperf. vertically
74 A2 2sh carmine 2.50 1.00
a. Imperf. vertically

A8

Wmkd. Crown and S. A. Letters Close Together. (73)

Perf. 10, 11½, 12½ and Compound.

1882

Black Surcharge.

75 A8 ½p on 1p green 35 35

A9

A10

Queen Victoria

A11 A12

1883-90 Typographed.

76 A9 ½p chocolate brown 15 15
a. ½p red brown 50 10
b. ½p bistre brown 50 10
78 A10 3p deep green 75 25
a. 3p olive green 2.00 75
79 A11 4p violet 1.25 40
80 A12 6p blue 1.25 20

1887 A13

81 A13 2sh 6p violet 1.25 75
82 " 5sh rose 3.00 2.00
83 " 10sh green 5.00 3.50
84 " 15sh buff 9.00 6.50
85 " £1 blue 12.00 6.50
86 " £2 red brown 30.00 20.00
87 " £2 10sh rose red *60.00 35.00*
88 " £3 olive green *125.00 125.00*
89 " £4 lemon *200.00 125.00*
90 " £5 gray *300.00 125.00*
91 " £10 bronze *300.00 125.00*
92 " £15 silver *1000.00 500.00*
93 " £20 lilac *1500.00 750.00*

A14 A15

1891 Brown Surcharge.

94 A14 2½p on 4p green 40 25
a. "½" nearer the "2" 3.00 3.00

Carmine Surcharge.

95 A15 5p on 6p red brown 1.00 75
a. No period after "D" 25.00

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are overprinted "REPRINT".

Typographed.

1893 ***Perf. 15.***

96 A9 ½p brown 15 10
a. ½p pale brown 15 10
b. Horizontal pair, imperf. between 15.00
c. Pair, perf. 12 between and perf. 15 around 30.00 15.00
97 A6 1p green 20 6
98 A6a 2p orange 75 2
99 A14 2½p on 4p green 75 50
a. "½" nearer the "2" 5.00 5.00
100 A11 4p gray violet 1.50 50
101 A12 6p blue 4.00 60

Kangaroo and Palm Coat of Arms

1894 A16 A17

102 A16 2½p blue violet 75 25
103 A17 5p dull violet 1.25 50

1895-97 ***Perf. 13.***

104 A9 ½p pale brown 12 8
a. ½p brown 20 8
105 A6 1p green 30 4
106 A6a 2p orange 20 3
107 A16 2½p blue violet 50 12
108 A10 3p olive green 50 10
a. 3p gray green 50 20
109 A11 4p bright violet 30 8
110 A17 5p dull violet 30 15
111 A12 6p blue 35 10

We regard the so-called redrawn 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and Compound.

112 A13 £5 brown *300.00 100.00*

Engraved.

Wmkd.

Star with Short Broad Points. (7)

Perf. 11½, 12½, clean cut.

112a A3 9p lilac rose 1.00 1.00
113 A1 1sh dark brown 2.00 1.00
a. Imperf. vertically
113b A2 2sh carmine 2.00 1.25

Adelaide Post Office

A18

Typographed.

1899 Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 13.

114 A18 ½p yellow green 15 3
115 A6 1p carmine 15 2
a. 1p rose 15 4
b. 1p scarlet 50 20
116 A6a 2p purple 15 2
117 A16 2½p dark blue 20 6

Engraved.

1901 Wmkd. Crown and S. A., Letters Wide Apart. (72)

Perf. 11½, 12½.

118 A1 1sh dark brown 2.50 2
a. 1sh red brown 2.50
119 A2 2sh carmine 2.50 1

1902

20 A3 9p magenta 2.00 1

A19 A20

1902-03 Typographed.

Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 11½, 12½ and Compou

121 A19 3p olive green 25
122 " 4p red orange 40
123 " 6p blue green 35
124 " 8p ultramarine, (value 19mm. long) 50
124a " 8p ultramarine (value 16½mm. long) 50
b. "EIGHT" *200.00* 12
125 " 9p claret 35
a. Vertical pair, imperf. between
126 " 10p orange buff 50
127 " 1sh brown 75
a. Horizontal pair, imperf. between
128 " 2sh 6p purple 1.50 1
a. 2sh 6p violet 2.50
129 " 5sh rose 4.00 4
130 " 10sh green 6.00 6
131 " £1 blue 25.00 20

1904

132 A18 ½p yellow green 15
133 A6 1p rose 50
a. 1p scarlet 1.00
134 A6a 2p purple 50
135 A16 2½p dark blue 20
136 A17 5p dull violet 40

1904-08

Perf. 12 and 12x11½.

137 A20 6p blue green 25
138 " 8p ultramarine 50
a. 8p pale ultramarine 1.00
139 " 9p claret 50
139a " 10p orange buff 1.50
140 " 1sh brown 60
a. Vertical pair, imperf. between 15.00
141 " 2sh 6p purple 4.00
142 " 5sh scarlet 3.00
a. 5sh rose 6.00
142b " 10sh green 6.00
143 " £1 deep blue 13.50 1

1906-12 **Wmkd.**

Crown and Single-lined A. (74)

144 A18 ½p green 8
145 A6 1p carmine 8
146 A6a 2p purple 12
147 A16 2½p dark blue 1.50
148 A20 3p olive green (value 19mm. long) 1.00
148a " 3p olive green (value 17mm. long) 1.25
149 " 4p red orange 1.25
a. 4p orange 1.25
150 A17 5p dull violet 50

	A20	6p blue green	30	25
	"	8p ultramarine	1.25	1.00
	"	9p claret	1.25	60
		a. Vertical pair, imperf. between	20.00	
	"	1sh brown	60	25
		a. Horizontal pair, imperf. between	20.00	
	"	2sh 6p purple	2.00	1.25
		a. 2sh 6p violet	3.00	2.00
	"	5sh light red	4.00	2.00

OFFICIAL STAMPS.

For Departments.

68-74

Regular Issues Overprinted in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), B. (Marine Board), M. R. (Manager Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd.

Star with Long Narrow Points. (6)

Rouletted.

O1	A1	1p green	
O2	"	2p pale red	
O3	A6a	2p vermilion	
O4	A2	4p dull violet	
O5	A1	6p slate blue	
O6	A3	9p gray lilac	
O7	A1	1sh brown	
O8	A2	2sh carmine	

Perf. 11½-12½xRouletted.

O9	A1	1p green
O10	A2	4p dull violet
O11	A1	6p blue
O12	"	1sh brown

Perf. 10, 11½, 12½ and Compound.

O13	A1	1p green
O14	A5	3p on 4p slate blue, red surcharge
O15	"	3p on 4p deep blue, black surcharge
O16	A2	4p dull violet
O17	A1	6p deep blue
O18	A3	9p violet
O19	A4	10p on 9p yellow, black surcharge
O20	A1	1sh brown
O21	A2	2sh carmine

Wmkd. Crown and S. A., Letters Wide Apart. (72)

Rouletted.

O22	A6a	2p orange

Perf. 10 x Rouletted.

O23	A6a	2p orange

Perf. 10, 11½, 12½ and Compound.

O24	A6a	2p orange

Wmkd. Crown and V. (70)

Perf. 10.

O25	A6a	2p orange
O26	A2	4p dull violet

For General Use.

Overprinted in Black **O.S.**

1874

Perf. 10, 11½, 12½ and Compound.

Wmkd.

Star with Long Narrow Points. (6)

O27	A1	1p green		10.00
		a. Printed on both sides		
O28	A5	3p on 4p ultramarine		75.00
O29	A2	4p dull violet	5.00	2.00
		a. Inverted overprint		
O30	A1	6p deep blue	7.50	2.50
O31	A3	9p violet	20.00	10.00
O32	A1	1sh red brown	10.00	2.00
		a. Double overprint		10.00
O33	A2	2sh carmine	15.00	4.00
		a. Double overprint		

1874-75

Wmkd. Crown and S. A., Letters Wide Apart. (72)

O34	A6	1p blue green	15.00	6.00
		a. Inverted overprint		
O35	A6a	2p orange	2.50	25

1876-86 **Wmkd.**

Star with Short Broad Points. (7)

O36	A5	3p on 4p ultramarine		
O37	A2	4p dull violet	7.50	2.50
O38	"	4p reddish violet	1.00	35
		a. Double overprint		
		b. Inverted overprint		
		c. Double overprint, one inverted		
O39	A1	6p dark blue	2.50	60
		a. Double overprint		
		b. Inverted overprint		
O40	"	6p ultramarine	2.50	20
		a. Double overprint		
		b. Inverted overprint		
O41	A7	8p on 9p yellow brown	60.00	25.00
		a. Double overprint		
O42	A1	1sh red brown	2.50	75
		a. Inverted overprint		
		b. Double overprint		
O43	A2	2sh carmine	3.50	1.25
		a. Double overprint		
		b. Inverted overprint		

1880-91

Wmkd. Crown and S. A., Letters Close Together. (73)

O44	A6	1p blue green	50	5
		a. Inverted overprint		10.00
		b. Double overprint	6.00	6.00
		c. Double overprint, one inverted		
O45	"	1p yellow green	1.25	10
O46	A6a	2p orange	75	8
		a. Inverted overprint		3.00
		b. Double overprint		5.00
		c. Overprinted sideways		
		d. Double overprint, one inverted		
		e. Double overprint, both inverted		20.00
O47	"	2p blood red	10.00	60
O48	A14	2½p on 4p green	2.50	1.75
		a. "½" nearer the "2"		15.00

1882-90 ***Perf. 10.***

O49	A8	½p on 1p green	1.00	35
		a. Inverted overprint		
O50	A11	4p violet	2.00	50
O51	A12	6p blue	1.00	15

Overprinted in Black **O.S.**

1891 **Wmkd.**

Star with Short Broad Points. (7)

Perf. 10, 11½, 12½ and Compound

O52	A1	1sh [illegible]	2.00	50
O53	A2	2sh [illegible]	1.50	75
		a. [illegible]		

1891-95

Wmkd. Crown and S. A., Letters Close Together. (73)

O54	A9	½p [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
O55	A6	1p [illegible]	[illegible]	10
		a. [illegible]		
O56	A6a	2p [illegible]	[illegible]	[illegible]
O57	A14	2½p on 4p [illegible]	[illegible]	40
		a. [illegible]		
O58	A11	4p [illegible]	[illegible]	[illegible]
		a. [illegible]		
O59	A15	5p on 6p [illegible]	[illegible]	[illegible]
O60	A12	6p [illegible]	[illegible]	25
		a. [illegible]		

1893 ***Perf. 15.***

O61	A9	½p [illegible]	50	25
O62	A6	1p green	30	5
O63	A6a	2p orange	1.00	6
		a. [illegible]		
		b. [illegible]		
O64	A11	4p gray violet	2.50	40
		a. [illegible]		
O65	A17	5p dull violet	2.00	1.00
O66	A12	6p blue	75	15

1896 ***Perf. 13.***

O67	A9	½p brown	60	20
		a. [illegible] overprint		
O68	A6	1p green	75	10
O69	A6a	2p orange	40	4
O70	A16	2½p blue violet	2.50	40
O71	A11	4p bright violet	75	15
		a. [illegible]		
O72	A17	5p dull violet	1.25	1.00
O73	A12	6p blue	1.00	25

Same Overprint in Dark Blue.

1891-95 ***Perf. 10.***

O74	A6	1p green	30.00	1.25
O75	A12	6p blue		

1897 **Black Overprint.**

Wmkd.

Star With Short Broad Points. (7)

Perf. 11½, 12½ Clean Cut.

O76	A1	1sh brown	1.50	50
		d. [illegible] overprint		

1900

Overprinted in Black **O. S.**

Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 13.

O77	A18	½p yellow green	20	10
O78	A6	1p [illegible]	25	5
		a. [illegible]		
		b. [illegible]		
O79	A6a	2p purple	25	8
		a. Inverted overprint		
O80	A16	2½p dark blue	35	15
		a. [illegible]		
O81	A11	4p violet	60	15
O82	A12	6p blue	60	15

1901 ***Perf. 10.***

O83	A13	2sh 6p violet	[illegible]	[illegible]
O84	"	5sh rose	[illegible]	[illegible]

On Nos. O83 to O84 the letters "O. S." are 14½ mm. apart, on Nos. O85 and O86 they are 14 mm. apart.

1903

Overprinted in Black **O.S.**

Wmkd. Crown and S. A., Letters Wide Apart. (72)

Perf. 11½, 12½

O85	A1	1sh red [illegible]	[illegible]	1.50

[illegible]

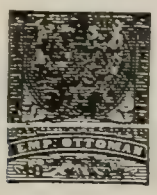
SOUTH BULGARIA, E.

(south bŭl·gâr'ĭ·ȧ ; bo͝ol·gâr'ĭ·ȧ)

Formerly an autonomous province of Turkey (Eastern Rumelia q. v.) which revolted against the Turkish rule and united with Bulgaria. The territory then became known as South Bulgaria and following the war between Serbia and Bulgaria the union of South Bulgaria with Bulgaria was assured by the Treaty of Bucharest (1886). Bulgarian postage stamps have since been used.

40 PARAS=1 PIASTRE.

Warning! Dangerous counterfeits of all overprints are plentiful.



A1

1885 **Unwmkd.**

Perf. 11½, 13½.

Stamps of Eastern Rumelia Overprinted

(Four toes on each foot)

On Stamps of 1881.

Blue Overprint.

1	A1	5pa black & olive	40.00	40.00
2	"	10pa black & green	*250.00*	
3	"	20pa black & rose	20.00	20.00
4	"	1pi black & blue	3.50	3.50
5	"	5pi rose & blue	50.00	50.00

Black Overprint.

6	A1	1pi black & blue	2.00	2.00

On Stamps of 1884.

Blue Overprint.

7	A1	5pa violet	1.50	3.00
8	"	10pa green	2.00	2.00
9	"	20pa carmine	15.00	15.00

Black Overprint.

10	A1	5pa violet		
11	"	10pa green	5.00	6.00
12	"	20pa carmine	12.00	12.00

Stamps of Eastern Rumelia Overprinted

(Three toes on each foot)

On Stamps of 1881.

Blue Overprint.

13	A1	20pa black & rose	20.00	20.00
14	"	1pi black & blue	4.00	8.00
15	"	5pi rose & blue	35.00	35.00

Black Overprint.

16	A1	1pi black & blue	4.00	4.00
17	"	5pi rose & blue	50.00	50.00

On Stamps of 1884.

Blue Overprint.

18	A1	5pa violet	1.50	1.50
19	"	10pa green	2.00	2.00
20	"	20pa rose	10.00	10.00

Black Overprint.

21	A1	5pa violet	3.00	3.00
22	"	20pa rose	2.50	3.00

A2

Stamps of Eastern Rumelia Handstamped in Black

On Stamps of 1881.

23	A2	5pa black & olive	25.00	25.00
24	"	10pa black & green	*200.00*	*100.00*
25	"	20pa black & rose	15.00	15.00
26	"	1pi black & blue	5.00	5.00
27	"	5pi rose & blue	40.00	40.00

On Stamps of 1884.

28	A2	5pa violet	1.00	1.00
29	"	10pa green	1.50	2.00
30	"	20pa carmine	1.50	2.00

Stamps of Eastern Rumelia Handstamped in Black

On Stamps of 1881.

31	A2	5pa black & olive	30.00	30.00
32	"	10pa black & green	*100.00*	*100.00*
33	"	20pa black & rose	20.00	20.00
34	"	1pi black & blue	10.00	10.00
35	"	5pi rose & blue	50.00	50.00

On Stamps of 1884.

36	A2	5pa violet	1.25	1.25
37	"	10pa green	2.50	2.50
38	"	20pa rose	5.00	5.00

These overprints, like all that are made with handstamps, are found inverted, double, etc.

The stamps of South Bulgaria were superseded in 1886 by those of Bulgaria.

SOUTHERN NIGERIA, AI

(sŭth'ĕrn nī·jĕr'ĭ·ȧ)

A former British protectorate west Africa which in 1900 joine with Northern Nigeria in formin the British crown colony of Nigeri (See Nigeria, Northern Nigeri Niger Coast Protectorate, an Lagos.)

12 PENCE=1 SHILLING.

Queen Victoria
A1

King Edward VII
A2

Typographed.

Wmkd. Crown and C. A.(2)

1901 ***Perf. 14.***

1	A1	½p yellow green & black	20	
2	"	1p carmine rose & black	20	
3	"	2p orange brown & black	1.00	1.0
4	"	4p olive green & black	1.50	1.2
5	"	6p red violet & black	2.00	1.5
6	"	1sh black & gray green	4.00	3.0
7	"	2sh 6p brown & black	8.00	6.0
8	"	5sh yellow & black	10.00	6.0
9	"	10sh violet & black, *yellow*	12.00	11.0

1902-04

10	A2	½p yellow green & black	35	
11	"	1p carmine rose & black	35	
12	"	2p orange brown & black	1.00	1.0
13	"	2½p ultramarine & black	1.00	1.0
14	"	4p olive green & black	1.00	1.0
15	"	6p red violet & black	2.50	2.0
16	"	1sh black & gray green	3.00	3.0
17	"	2sh 6p brown & black	4.00	4.0
18	"	5sh yellow & black	8.00	6.0
19	"	10sh violet & black, *yellow*	9.00	8.0
20	"	£1 purple & gray green	40.00	40.0

1904-07

Wmkd. Multiple Crown and C. A. (3

Chalky Paper.

21	A2	½p yellow green & black	12	
22	"	1p carmine & black	30	
23	"	2p orange brown & black	75	
24	"	2½p ultramarine & black	1.00	1.0
24a	"	3p violet & orange brown	1.50	1.2
25	"	4p olive green & black	1.75	1.5
26	"	6p red violet & black	1.00	7
27	"	1sh black & gray green	1.00	6
28	"	2sh 6p brown & black	2.50	2.5
29	"	5sh yellow & black	7.00	6.0
30	"	10sh violet & black, *yellow*	25.00	10.0
31	"	£1 purple & gray green	35.00	15.0

Nos. 23 and 24 are on ordinary paper, Nos. 24 and 25 on chalky, and the other values on bot papers.

1907-10 **Ordinary Paper.**

32	A2	½p green	10	
33	"	1p carmine	35	1
34	"	2p gray	60	4
35	"	2½p ultramarine	1.25	1.0

Chalky Paper.

5	A2	3p violet, *yellow*	1.25	50
7	"	4p scarlet & black, *yellow*	1.25	75
8	"	6p red violet & dull violet	1.25	75
9	"	1sh *green*	1.50	50
0	"	2sh 6p carmine & black, *blue*	2.00	1.50
1	"	5sh scarlet & green, *yellow*	7.50	7.50
2	"	10sh red & green, *green*	15.00	15.00
3	"	£1 black & violet, *red*	40.00	40.00

911 Ordinary Paper.

Redrawn.

4	A2	1p carmine	25	6

In the redrawn stamp the "1" of "1d" is not thick as in No. 22 but the "d" is taller and broader.

King George V

912-13 A3

45	A3	½p green	15	8
46	"	1p carmine	25	4
47	"	2p gray	50	30
48	"	2½p ultramarine	1.25	1.00
49	"	3p violet, *yellow*	75	40
50	"	4p scarlet & black, *yellow*	1.25	1.25
51	"	6p red violet & dull violet	80	60
52	"	1sh *green*	1.25	60
53	"	2sh 6p red & black, *blue*	2.50	2.00
54	"	5sh red & green, *yellow*	7.50	5.00
55	"	10sh red & green, *green*	10.00	9.00
56	"	£1 black & violet, *red*	17.50	15.00

The stamps of Southern Nigeria were superseded in 1914 by those of Nigeria.

SOUTHERN RHODESIA, AF.

(sŭth'ërn rō·dē'zhi·ä ; -zi·ä)

A British Colony in South Africa. Southern Rhodesia was formerly under the control of the British South Africa Company, but in 1922 the residents voted in favor of responsible government and in 1923 the country was formally annexed by the crown and the present colony established. (See Northern Rhodesia and Rhodesia.) In 1932 Southern Rhodesia became a self-governing dominion of the British Empire. In area Southern Rhodesia is about 150,000 square miles which is somewhat larger than the combined areas of the States of New Mexico and Arizona. Capital, Salisbury.

12 PENCE=1 SHILLING.

King George V

A1

Engraved.

1924 Unwmkd.

Perf. 14, 14½.

1	A1	½p dark green	5	3
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
2	"	1p scarlet	10	3
		a. Imperf. horizontally		
3	"	1½p bistre brown	10	3
4	"	2p violet black & black	12	4
		a. Horizontal pair, imperf. between		
5	"	3p deep blue	20	4
6	"	4p orange red & black	25	8
		a. Horizontal pair, imperf. between		
7	"	6p lilac & black	50	15
8	"	8p gray green & violet	60	20
9	"	10p rose red & blue	75	75
10	"	1sh turquoise blue & black	80	20
11	"	1sh 6p yellow & black	1.25	60
12	"	2sh brown & black	1.50	60
13	"	2sh 6p black brown & blue	2.00	75
14	"	5sh blue green & blue	4.50	2.00

Coil Stamp.

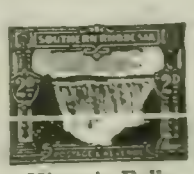
1930 Type of 1924 Issue.

Perf. 12½.

15	A1	1p scarlet	30	15

King George V

A2



Victoria Falls

A3

1931-34

Perf. 11½, 12, 14, 15x14.

16	A2	½p deep green	3	3
17	"	1p scarlet	5	4
18	"	1½p deep brown	6	3

Typographed

19	A3	2p [illegible] & black	50	50
20	"	3p [illegible]	50	50

Engraved

21	A2	4p [illegible] & [illegible]	25	10
22	"	6p [illegible] & [illegible]	30	8
23	"	8p green & [illegible]	40	50
24	"	9p gray green & vermilion	50	50
25	"	10p carmine & ultramarine	50	25
26	"	1sh turquoise blue & [illegible]	60	15
27	"	1sh 6p ochre & [illegible]	75	40
28	"	2sh dark brown & [illegible]	1.25	40
29	"	2sh 6p olive [illegible] & ultramarine	1.50	60
30	"	5sh [illegible] green & ultramarine	3.00	1.50

Victoria Falls

A4

1932 ***Perf. 14, 12½.***

31	A4	2p dark brown & green	20	10
32	"	3p dark blue	20	8

Silver Jubilee Issue.

Victoria Falls and King George V

A5

1935 ***Perf. 11x12.***

33	A5	1p carmine rose & olive	6	6
34	"	2p black brown & light green	15	25
35	"	3p blue & violet	30	75
36	"	6p deep violet & black	50	50

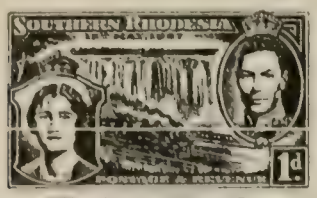
Issued to commemorate the twenty-fifth anniversary of the reign of King George V.

Victoria Falls

A6

1935 ***Perf. 12½.***

37	A6	2p dark brown & green	8	6



Queen Elizabeth, King George VI, and Victoria Falls

1937 A7

Perf. 12½.

38	A7	1p carmine & gray green	6	8
39	"	2p brown & green	12	15
40	"	3p light blue & violet	1.00	1.25
41	"	6p red violet & black	60	75

Issued in commemoration of the coronation of King George VI and Queen Elizabeth.

King George VI

1937 A8

Perf. 14.

42	A8	½p yellow green	2	2
43	"	1p red	4	2
44	"	1½p red brown	6	2
45	"	4p orange red	16	4
46	"	6p dark gray	24	4
47	"	8p blue green	32	12
48	"	9p blue	36	12
49	"	10p violet	40	20
50	"	1sh green & black	50	10
51	"	1sh 6p ochre & black	75	25
52	"	2sh brown & black	1.00	35
53	"	2sh 6p violet & blue	1.25	50
54	"	5sh green & blue	2.50	1.00

1938 Type of 1935.

Engraved.

55	A6	3p deep blue	12	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SOUTH RUSSIA, E.

(south rŭsh'ȧ)

A provisional government set up and maintained by General Denikin in opposition to the Bolshevik forces in Russia following the downfall of the Empire. The stamps were used in the field postal service established for carrying on communication between the various armies united in the revolt. These armies included the Don Cossacks, the Kuban Cossacks and also the neighboring southern Russian people in favor of the counter revolution against the Bolsheviks.

100 KOPECKS=1 RUBLE.

Don Government.

(Novocherkassk.)

Rostov Issue.

Russian Stamps of 1909-18 Surcharged **25**

1918 Unwmkd.

Perf. 14, 14½x15.

1	A14	25k on 1k orange	15	15
		a. Inverted surcharge	5.00	
2	"	25k on 2k green	6	6
		a. Inverted surcharge	2.50	
3	"	25k on 3k red	8	8
		a. Double surcharge	3.50	
4	A15	25k on 4k carmine	8	12
		a. Inverted surcharge	3.00	
5	A14	50k on 7k light blue	40	50

Imperf.

6	A14	25k on 1k orange	6	10
		a. Inverted surcharge	2.50	
7	"	25k on 2k green	75	1.00
8	"	25k on 3k red	40	50

A1

Inscription on Back.

1919 *Perf. 11½*

10 A1 20k green 2.50

This stamp was available both for postage and currency.

Novocherkassk Issue.

25 1P. 1P.

Russian stamps with the above surcharges are now known to be bogus.

Kuban Government.

Ekaterinodar Issues.

Russian Stamps of 1909-18 Surcharged:

—25 (*d*) **—70 к.** (*e*) **—1 р.** (*f*)

1 р. (*g*) **—3— рубля** (*h*) **10 рублей** (*i*)

1918-20 Unwmkd.

Perf. 14, 14½x15.

20	A14 (*d*)	25k on 1k orange	5	5
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted		
21	A14 (*d*)	50k on 2k green	2.00	2.
		a. Inverted surcharge	5.00	
		b. Double surcharge	6.00	
		c. Double surcharge inverted	6.00	
22	" (*e*)	70k on 5k claret	6	
23	" (*f*)	1r on 3k red	15	
		a. Inverted surcharge	1.50	
		b. Double surcharge	1.50	
		c. Pair, one without surcharge		
24	" (*g*)	1r on 3k red	8	
		a. Inverted surcharge	2.00	1.
		b. Double surcharge	1.50	
		c. Pair, one without surcharge	5.00	
25	A15(*h*)	3r on 4k rose	30	
		a. 3r on 4k red	2.00	2.
		b. Inverted surcharge	6.00	
		c. Double surcharge		
		d. Double surcharge inverted		
26	" (*i*)	10r on 4k rose	75	
		a. 10r on 4k red	3.50	3.
		b. Inverted surcharge		
27	A9 (")	10r on 15k red brown & blue	15	
		a. Surcharged on face and back	7.00	
		b. Double surcharge, one inverted	6.00	
28	A14 (")	25r on 3k red	75	
		a. Inverted surcharge		
29	" (")	25r on 7k light blue	5.00	5.
		a. Inverted surcharge	10.00	
30	A9 (")	25r on 14k blue & rose	10.00	10.
		a. Inverted surcharge		
31	" (")	25r on 25k green & gray violet	1.25	1.
		a. Inverted surcharge	5.00	

Imperf.

35	A14(*d*)	25k on 1k orange	10	
36	" (")	50k on 2k green	4	
		a. Inverted surcharge	1.00	
		b. Double surcharge	3.00	
		c. Pair, one without surcharge	3.00	
37	" (*e*)	70k on 5k claret	40	
38	" (*f*)	1r on 3k red	25	
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
		c. Pair, one without surcharge	4.00	
39	" (*g*)	1r on 3k red	8	
		a. Double surcharge	4.00	
		b. Pair, one without surcharge		
40	A9 (*i*)	10r on 15k red brown & blue	40	
41	A14(")	25r on 3k red	1.25	1.

Russian Stamps of 1909-18 Surcharged **70 коп.** (*k*)

1919 *Perf. 14, 14½x15.*

45	A14 (*k*)	70k on 1k orange	20	

Imperf.

46	A14 (*k*)	70k on 1k orange	6	
		a. Inverted surcharge	4.00	

Some catalogues attribute Nos. 45 and 46 to t Crimea.

Postal Savings Stamps
Surcharged for Postal Use.

A2

1919 **Wmkd. Diamonds. (171)**

Perf. 14½x15.

47	A2	10r on 1k red, *buff*	2.00	2.00
		a. Inverted surcharge		
48	"	10r on 5k green, *buff*	3.00	3.00
		a. Double surcharge		
49	"	10r on 10k brown, *buff*	12.00	12.00

Postal Savings Stamp Surcharged **70 коп.**

50 70k on 1k red, *buff* *200.00*

We have seen this stamp only with inverted surcharge.

Crimea.

Russian Stamp of 1917-18 Surcharged **35 коп.**

1919 **Unwmkd.**

Imperf.

51	A14	35k on 1k orange	3	3

1919 A3

Paper with Buff Network.
Inscription on Back.

Imperf.

52	A3	50k brown	75	2.00

This stamp was available both for postage and currency.

1920 **5**

Russian Stamps of 1909-18 Surcharged **ПЯТЬ рублей.**

Perf. 14, 14½x15.

53	A14	5r on 5k claret	10	10
54	A6	5r on 20k blue & carmine	6	6
		a. Inverted surcharge		
		b. Double surcharge		
		c. "5" omitted		

Imperf.

55	A14	5r on 5k claret	6	10
		a. Double surcharge		

Same Surcharge
On Stamp of Denikin Issue.

57	A5	5r on 35k light blue	10	30
		a. Double surcharge		

A4

Perf. 14, 14½x15.

58	A4	100r on 1k orange	40	75

Imperf.

59	A4	100r on 1k orange	40	50

Nos. 58 to 59 inclusive were issued at Sevastopol during the occupation by General Wrangel's army.

Denikin Issue.

A5

St. George
A6

1919 **Unwmkd.**

Imperf.

61	A5	5k orange	2	2
62	"	10k green	2	2
63	"	15k red	2	2
64	"	35k light blue	2	2
65	"	70k dark blue	2	2
66	A6	1r brown & red	2	2
67	"	2r gray violet & yellow	2	2
68	"	3r dull rose & green	2	2
69	"	5r slate & violet	2	2
70	"	7r gray green & rose	2	2
71	"	10r red & gray	2	2

Nos. 61 to 71 were issued at Ekaterinodar and used in all parts of South Russia that were occupied by the People's Volunteer Army under General Denikin. The inscription on the stamps reads "United Russia".

Stamps of type A6 with rosettes instead of numerals in the small circles at the sides are private and fraudulent.

SOUTH WEST AFRICA, AF.

[illegible]

Prior to the World War South West Africa was a unit in the vast German Colonial Empire. The territory was occupied by the British South African forces in 1914 and by the Treaty of Versailles was ceded to the Union of South Africa.

[illegible]

Stamps of Union of South Africa 1913-23 [illegible]

Overprinting in English or Afrikaans [illegible]

Wmkd. Springbok's Head. (177)

1923 *Perf. 14.*

Setting 1.

South West Zuid-West

Africa. Afrika.

"South West" 14½ mm. wide
"Zuid-West" 13 mm. wide.
Overprint Spaced 14 mm.

1	A2	(a)	½p [illegible]	6	[illegible]
			a. [illegible]		
			b. [illegible]		
2	"	(b)	½p [illegible]	6	[illegible]
			a. [illegible]		
			b. [illegible]		
			c. [illegible]		
3	"	(a)	1p red	12	4
			a. [illegible]		
			b. [illegible]		
			c. [illegible]		
4	"	(b)	1p red	12	4
			a. [illegible]		
			b. [illegible]		
5	"	(a)	2p [illegible] violet	12	5
			a. [illegible]		
6	"	(b)	2p [illegible] violet	12	5
			a. [illegible]		
7	"	(a)	3p [illegible]	25	25
8	"	(b)	3p [illegible]	25	25
9	"	(a)	4p [illegible] green & [illegible]	25	25
10	"	(b)	4p [illegible] green & [illegible]	50	25
			a. [illegible]		
11	"	(a)	6p [illegible] & [illegible]	75	50
12	"	(b)	6p [illegible] & [illegible]	75	50
13	"	(a)	1sh [illegible]	1.00	[illegible]
14	"	(b)	1sh [illegible]	1.00	[illegible]
15	"	(a)	1sh 3p [illegible]	1.25	1.25
			a. [illegible]		
16	"	(b)	1sh 3p [illegible]	1.25	1.25
			a. [illegible]		
17	"	(a)	2sh 6p green & claret	3.00	3.00
18	"	(b)	2sh 6p green & [illegible]	[illegible]	[illegible]
19	"	(a)	5sh [illegible] & claret	[illegible]	[illegible]
20	"	(b)	5sh [illegible] & [illegible]	[illegible]	[illegible]
			a. [illegible]		
21	"	(a)	10sh [illegible] & [illegible]	[illegible]	
22	"	(b)	10sh [illegible] & [illegible]	[illegible]	
			a. [illegible]		
23	"	(a)	£1 red & [illegible]	[illegible]	
24	"	(b)	£1 red & [illegible]	[illegible]	
			a. [illegible]		

[illegible]

Setting II.

South West **Zuid-West**

Africa. **Afrika.**
c *d*

"South West" 14½ mm. wide.
"Zuid-West" 13 mm. wide.
Overprint Spaced 9½ mm.

25	A2 (*c*)	5sh blue & claret	15.00	
		a. Without period after "Africa"	50.00	
26	" (*d*)	5sh blue & claret	15.00	
		a. Without period after "Afrika"	50.00	
27	" (*c*)	10sh olive green & blue	25.00	
		a. Without period after "Africa"		
28	" (*d*)	10sh olive green & blue	25.00	
		a. Without period after "Afrika"		
29	" (*c*)	£1 red & green	50.00	
		a. Without period after "Africa"		
30	" (*d*)	£1 red & green	50.00	
		a. Without period after "Afrika"		

Setting III.

South West **Zuidwest**

Africa. **Afrika.**
e *f*

"South West" 14½ mm. wide.
"Zuidwest" 11 mm. wide.
Overprint Spaced 14 mm.

33	A2 (*e*)	½p green	6	3
34	" (*f*)	½p green	6	3
35	" (*e*)	1p red	12	4
36	" (*f*)	1p red	12	4
37	" (*e*)	2p dull violet	12	5
38	" (*f*)	2p dull violet	25	5
		a. Pair, No. 37 & No. 38	50	10
39	" (*e*)	3p ultramarine	25	25
40	" (*f*)	3p ultramarine	25	25
41	" (*e*)	4p olive green & orange	25	25
42	" (*f*)	4p olive green & orange	25	25
43	" (*e*)	6p violet & black	75	50
44	" (*f*)	6p violet & black	75	50
45	" (*e*)	1sh orange	1.00	60
46	" (*f*)	1sh orange	1.00	60
47	" (*e*)	1sh 3p violet	1.25	1.25
48	" (*f*)	1sh 3p violet	1.25	1.25
49	" (*e*)	2sh 6p green & claret	3.00	3.00
50	" (*f*)	2sh 6p green & claret	4.50	4.50
		a. Pair, No. 49 & No. 50	9.00	9.00
51	" (*e*)	5sh blue & claret	3.50	3.50
52	" (*f*)	5sh blue & claret	3.50	3.50
53	" (*e*)	10sh olive green & blue	10.00	
54	" (*f*)	10sh olive green & blue	10.00	
55	" (*e*)	£1 red & green	25.00	
56	" (*f*)	£1 red & green	25.00	

The English overprint of Setting III is the same as that of Setting I. We list as above for the benefit of those who collect the stamps in pairs.

1924 Setting IV.

South West **Zuidwest**

Africa. **Afrika.**
g *h*

"South West" 16 mm. wide.
"Zuidwest" 12½ mm. wide.
Overprint Spaced 14 mm.

57	A2 (*g*)	2sh 6p green & claret	3.50	3.50
58	" (*h*)	2sh 6p green & claret	3.50	3.50

1924-25 Setting VI.

South West **Zuidwest**

Africa. **Afrika.**
k *l*

"South West" 16, 16½mm. wide
"Zuidwest" 12½ mm. wide.
Overprint Spaced 9½ mm.

59	A2 (*k*)	½p green	15	10
60	" (*l*)	½p green	15	10
61	" (*k*)	1p red	8	4
62	" (*l*)	1p red	8	4
63	" (*k*)	2p dull violet	15	4
64	" (*l*)	2p dull violet	15	4
64*a*	" (*k*)	3p ultramarine	50	30
64*b*	" (*l*)	3p ultramarine	50	30
65	" (*k*)	4p olive green & orange	40	15
66	" (*l*)	4p olive green & orange	40	15
67	" (*k*)	6p violet & black	65	50
68	" (*l*)	6p violet & black	65	50
69	" (*k*)	1sh orange	75	50
70	" (*l*)	1sh orange	75	50
71	" (*k*)	1sh 3p violet	1.00	1.00
72	" (*l*)	1sh 3p violet	1.00	1.00
73	" (*k*)	2sh 6p green & claret	3.00	2.00
74	" (*l*)	2sh 6p green & claret	3.00	2.00
75	" (*k*)	5sh blue & claret	5.00	5.00
76	" (*l*)	5sh blue & claret	5.00	5.00
77	" (*k*)	10sh olive green & blue	8.00	8.00
78	" (*l*)	10sh olive green & blue	8.00	8.00
79	" (*k*)	£1 red & green	20.00	
		a. £1 light red & gray green	15.00	
80	" (*l*)	£1 red & green	20.00	
		a. £1 light red & gray green	15.00	

1926-27

Stamps of Union of South Africa
1926, Overprinted.
Setting VII.

SOUTH WEST AFRICA **SUIDWES-AFRIKA**
m *n*

SOUTH WEST AFRICA
o

Wmkd.
Multiple Springbok's Head. (201)
Imperf.

81	A3 (*m*)	4p blue gray	35	35
82	A4 (*n*)	4p blue gray	35	35
83	A3 (*o*)	4p blue gray	50	50

Nos. 81 to 83 were not officially perforated but firms and individuals applied various forms of perforation and rouletting for their own convenience.

1926 Setting VIII.

Overprinted Vertically:

South West **Suidwes**

Africa. **Afrika.**
p *q*

"South West" 16½ mm. wide.
"Suidwes" 11 mm. wide.
Overprint Spaced 11½ mm.
Perf. 15x14.

85	A5 (*p*)	½p dark green & black	5	
		a. Afrikaans overprint	8	
86	A6 (*q*)	½p dark green & black	5	
		a. English overprint	8	
87	A7 (*p*)	1p carmine & black	8	
		a. Afrikaans overprint	15	
88	A8 (*q*)	1p carmine & black	8	
		a. English overprint	15	
89	A9 (*p*)	6p orange & green	60	
		a. Afrikaans overprint	60	
90	A10 (*q*)	6p orange & green	60	
		a. English overprint	60	

1927

Stamps of Union of South Africa
Overprinted Vertically in Blue.
Setting IX.

South West **Suidwes**

Africa. **Afrika.**
r *s*

"South West" 16½mm. wide.
"Suidwes" 11mm. wide.
Overprint spaced 16mm.
Perf. 14.

93	A11 (*r*)	2p violet brown & gray	15	
94	A12 (*s*)	2p violet brown & gray	15	
95	A13 (*r*)	3p red & black	25	
96	A14 (*s*)	3p red & black	25	
97	A15 (*r*)	1sh deep blue & bistre brown	1.00	1.
98	A16 (*s*)	1sh deep blue & bistre brown	1.00	1.
99	A17 (*r*)	2sh 6p brown & blue green	5.00	5.
100	A18 (*s*)	2sh 6p brown & blue green	5.00	5.
101	A19 (*r*)	5sh deep green & black	6.00	6.
102	A20 (*s*)	5sh deep green & black	6.00	6.
103	A21 (*r*)	10sh olive brown & blue	7.00	7.
104	A22 (*s*)	10sh olive brown & blue	7.00	7.

1927 Setting X.

Stamps of Union of South Africa Overprinted at foot **S.W.A.**

On Stamps of 1913-22.

Wmkd. Springbok's Head. (177)

105	A2	1sh 3p violet	75	75
106	"	£1 red & gray green	12.00	12.00

On Stamps of 1926.

Wmkd.

Multiple Springbok's Head. (201)

Perf. 15x14.

107	A5	½p green & black	3	2
108	A6	½p green & black	3	2
109	A7	1p carmine & black	6	2
110	A8	1p carmine & black	6	2
111	A9	6p orange & green	30	10
112	A10	6p orange & green	30	10

On Stamps of 1927.

Perf. 14.

113	A11	2p violet brown & gray	10	4
114	A12	2p violet brown & gray	10	4
115	A13	3p red & black	15	8
116	A14	3p red & black	15	8
117	A15	1sh deep blue & bistre brown	75	25
118	A16	1sh deep blue & bistre brown	75	25
119	A17	2sh 6p brown & blue green	1.50	75
120	A18	2sh 6p brown & blue green	1.50	75
121	A19	5sh deep green & black	3.00	1.50
122	A20	5sh deep green & black	3.00	1.50
123	A21	10sh olive brown & blue	6.00	3.00
124	A22	10sh olive brown & blue	6.00	3.00

Stamps of Union of South Africa, 1926, Overprinted as in 1926-27.

Setting VII.

Perf. 11½.

125	A3 (*m*)	4p blue gray	30	30
126	A4 (*n*)	4p blue gray	30	30

These stamps are usually imperforate on one or two sides.

1928

Stamps of Union of South Africa, 1928, Overprinted at top **S.W.A.**

Setting X.

Perf. 14.

127	A23	4p brown	20	8
128	A24	4p brown	20	8

1930

Stamps of Union of South Africa, 1926 Overprinted **S.W.A.** at top instead of at foot.

Perf. 15x14.

129	A7	1p carmine & black	15	3
130	A8	1p carmine & black	15	3

1930-31

Same Overprint on 1930 Stamps but at foot.

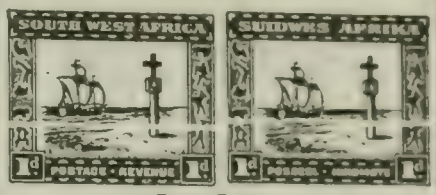
Photogravure.

131	A5	½p blue green & black	6	3
132	A6	½p blue green & black	6	3
133	A7	1p carmine rose & black	6	2
134	A8	1p carmine rose & black	6	2

For differences between the 1927 and the 1930 stamps see Union of South Africa.

Gom-Paauw

A25 A26



Cape Cross

A27 A28

Bogenfels

A29 A30

Windhoek

A31 A32

Waterberg

A33 A34

Lüderitz Bay

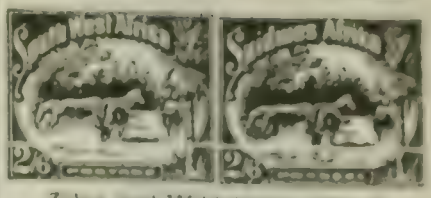
A35 A36

Bush Scene

A37 A38

Elands

A39 A40

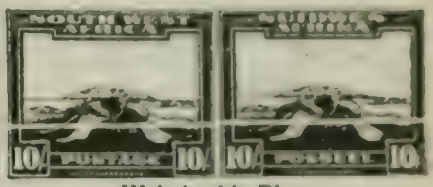


Zebra and Wildebeeste Cross

A41 A42

Kaffir Huts

A43 A44



Welwitschia Plant

A45 A46

Okuwahakan Falls

A47 A48

Engraved.

1931 ***Perf. 14.***

135	A25	½p green & black	2	2
136	A26	½p green & black	2	2
137	A27	1p red & indigo	4	2
138	A28	1p red & indigo	4	2
139	A29	2p dark brown & dark blue	8	2
140	A30	2p dark brown & dark blue	8	2
141	A31	3p ultramarine & indigo	12	6
142	A32	3p ultramarine & indigo	12	6
143	A33	4p brown violet & green	16	6
144	A34	4p brown violet & green	16	6
145	A35	6p olive brown & blue	24	10
146	A36	6p olive brown & blue	24	10
147	A37	1sh blue & violet brown	50	20
148	A38	1sh blue & violet brown	50	20
149	A39	1sh 3p ochre & purple	60	35
150	A40	1sh 3p ochre & purple	60	35
151	A41	2sh 6p dark gray & rose	1.25	75
152	A42	2sh 6p dark gray & rose	1.25	75
153	A43	5sh violet brown & olive green	2.50	1.50
154	A44	5sh violet brown & olive green	2.50	1.50
155	A45	10sh green & [illegible]	5.00	3.00
156	A46	10sh green & [illegible]	5.00	3.00
157	A47	20sh [illegible] green & [illegible]	9.00	6.00
158	A48	20sh [illegible] green & [illegible]	9.00	6.00

Silver Jubilee Issue.

King George V

1935 A49

Perf. 13½.

159	A49	1p carmine & black	15	15
160	"	2p dark brown & black	30	30
161	"	3p blue & black	8.00	8.00
162	"	6p violet & black	2.00	2.00

Issued in commemoration of the 25th anniversary of the reign of King George V.

A50

Methods of Transportation

1937 A51

163	A50	1½p violet brown	6	3
164	A51	1½p violet brown	6	3

Coronation Issue.

King George VI

A52 A53

165	A52	½p emerald green & black	3	3
166	A53	½p emerald green & black	3	3
167	A52	1p carmine & black	4	4
168	A53	1p carmine & black	4	4
169	A52	1½p orange & black	6	6
170	A53	1½p orange & black	6	6
171	A52	2p dark brown & black	8	8
172	A53	2p dark brown & black	8	8
173	A52	3p bright blue & black	12	12
174	A53	3p bright blue & black	12	12
175	A52	4p dark violet & black	16	16
176	A53	4p dark violet & black	16	16
177	A52	6p yellow & black	24	24
178	A53	6p yellow & black	24	24
179	A52	1sh gray & black	50	50
180	A53	1sh gray & black	50	50

Government Commemorative Issue.

Stamps of Union of South Africa, 1938, Overprinted in Black **S.W.A.**

1938 *Perf. 14½x14.*

181	A31	1p rose & slate	4	4
182	A32	1p rose & slate	4	4
183	A33	1½p red brown & Prussian blue	6	6
184	A34	1½p red brown & Prussian blue	6	6

Issued in commemoration of the Voortrekkers.

SEMI-POSTAL STAMPS.

Voortrekker Monument Issue.

Stamps of Union of South Africa, 1933 Overprinted in Black **S.W.A.**

1935 **Wmkd. Multiple Springbok's Head. (201)**

Perf. 14.

B1	SP1	1p+½p rose & black	8	8
B2	SP2	1p+½p rose & black	8	8
B3	SP3	2p+1p dull violet & gray	15	15
B4	SP4	2p+1p dull violet & gray	15	15
B5	SP5	3p+1½p deep blue & gray	20	20
B6	SP6	3p+1½p deep blue & gray	20	20

Same Overprint in Black on Semi-Postal Stamps of Union of South Africa, 1936.

1936

B7	SP7	½p+½p green & black	6	6
B8	SP8	½p+½p green & black	6	6

Voortrekker Centenary Issue.

Semi-Postal Stamps of Union of South Africa 1938, Overprinted in Black **S.W.A.**

1938 **Wmkd. Multiple Springbok's Head. (201)**

Perf. 14½x14.

B9	SP9	½p+½p dull green & indigo	4	4
B10	SP10	½p+½p dull green & indigo	4	4
B11	SP11	1p+1p rose & slate	8	8
B12	SP12	1p+1p rose & slate	8	8
B13	SP13	1½p+1½p Prussian green & chocolate	12	12
B14	SP14	1½p+1½p Prussian green & chocolate	12	12
B15	SP15	3p+3p chalky blue	24	24
B16	SP16	3p+3p chalky blue	24	24

Issued in commemoration of the centenary of Dingaan's Day.

AIR POST STAMPS.

1930 Air Post Stamps of Union of South Africa, 1929, Overprinted **S.W.A.**

Unwmkd.

Perf. 14x13½.

C1	AP2	4p blue green	25	25
C2	"	1sh orange	75	75

Overprinted **S.W.A.**

C3	AP2	4p blue green	16	
		a. Double overprint	*50.00*	
C4	"	1sh orange	50	

Monoplane Over Windhoek

AP3 AP4

Biplane Over Windhoek

AP5 AP6

Engraved.

1931 **Wmkd. Multiple Springbok's Head. (201)**

Perf. 14.

C5	AP3	3p blue & dark brown	30	
C6	AP4	3p blue & dark brown	30	
C7	AP5	10p brown violet & black	75	
C8	AP6	10p brown violet & black	75	

POSTAGE DUE STAMPS.

Postage Due Stamps of Union of South Africa and Transvaal Overprinted like Regular Issues.

1923 Setting I.

On Stamps of Union of South Africa

Unwmkd.

Perf. 14.

J1	D1	(*a*) ½p green & black	10	
		a. Inverted overprint	30.00	
J2	"	(*b*) ½p green & black	10	
		a. Inverted overprint	30.00	
		b. Without period after "Afrika"	2.50	
J3	"	(*a*) 2p violet & black	30	
J4	"	(*b*) 2p violet & black	30	

Rouletted 7.

J5	D1	(*a*) 1p dull red & black	15	
J6	"	(*b*) 1p dull red & black	15	
J7	"	(*a*) 1½p yellow brown & black	15	
J8	"	(*b*) 1½p yellow brown & black	15	

Wmkd. Springbok's Head. (177)

Perf. 14.

J9	D1	(*a*) 2p violet & black	1.50	1.50
J10	"	(*b*) 2p violet & black	1.50	1.50
J11	"	(*a*) 3p ultramarine & black	1.00	1.00
J12	"	(*b*) 3p ultramarine & black	1.00	1.00
J13	"	(*a*) 6p gray & black	2.00	
J14	"	(*b*) 6p gray & black	2.00	

On Stamps of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

15 D1 (a) 5p violet & black 75 75
a. "South West" only
b. Without period after "Africa"

16 " (b) 5p violet & black 75 75
a. "Zuid-West" only

17 " (a) 6p red brown & black 80
a. Overprint spaced 12 mm.

18 " (b) 6p red brown & black 80
a. Overprint spaced 16 mm.

The variety "Wes" for "West" is known on all amps of this issue except Nos. J3, J4, J13 and 14.

Setting II.

n Stamps of Union of South Africa.

Unwmkd.

Rouletted 7.

19 D1 (c) 1p dull red & black
20 " (d) 1p dull red & black

Wmkd. Springbok's Head. (177)

Perf. 14.

21 D1 (c) 2p violet & black 50
22 " (d) 2p violet & black 50
23 " (c) 3p ultramarine & black 50
24 " (d) 3p ultramarine & black 50

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

25 D1 (c) 5p violet & black 15.00
26 " (d) 5p violet & black 15.00

Setting III.

n Stamps of Union of South Africa.

Unwmkd.

27 D1 (e) ½p green & black 10
28 " (f) ½p green & black 35
a. Pair, Nos. 329 and 330 70
29 " (e) 1p rose & black 30
30 " (f) 1p rose & black 30

Rouletted 7.

31 D1 (e) 1p dull red & black 15
32 " (f) 1p dull red & black 15

On Stamps of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

33 D1 (e) 6p red brown & black 80
34 " (f) 6p red brown & black 80

924 Setting IV.

n Stamps of Union of South Africa.

Unwmkd.

35 D1 (g) ½p green & black 10 10
36 " (h) ½p green & black 10 10
37 " (g) 1p rose & black 75 75
38 " (h) 1p rose & black 75 75
39 " (g) 6p gray & black 40 40
40 " (h) 6p gray & black 40 40

On Stamp of Transvaal.

mkd. Multiple Crown and C. A. (3)

41 D1 (g) 5p violet & black 60.00
42 " (h) 5p violet & black 60.00

Setting V.

South West Zuidwest

Africa. Afrika.
i j

"South West" 16 mm. wide.
"Zuidwest" 12½ mm. wide.
Overprint Spaced 12 mm.

On Stamps of Union of South Africa.

Unwmkd.

J43 D1 (i) ½p green & black 25
J44 " (j) ½p green & black 25
J45 " (i) 1½p yellow brown & black 25
J46 " (j) 1½p yellow brown & black 25

Wmkd. Springbok's Head. (177)

J47 D1 (i) 3p ultramarine & black 1.00
J48 " (j) 3p ultramarine & black 1.00

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

J49 D1 (i) 5p violet & black 75
J50 " (j) 5p violet & black 75

1925-26 Setting VI.

On Stamps of Union of South Africa.

Unwmkd.

J51 D1 (k) ½p green & black 50
J52 " (l) ½p green & black 50
J53 " (k) 1p rose & black 10
J54 " (l) 1p rose & black 10
J55 " (k) 1½p buff & black 10
J56 " (l) 1½p buff & black 10
J57 " (k) 2p violet & black 15
J58 " (l) 2p violet & black 15
J59 " (k) 3p ultramarine & black 15
J60 " (l) 3p ultramarine & black 15
J61 " (k) 6p gray & black 1.50
J62 " (l) 6p gray & black 1.50

Wmkd. Springbok's Head. (177)

J63 D1 (k) 3p ultramarine & black 1.50
J64 " (l) 3p ultramarine & black 1.50

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

J65 D1 (k) 5p violet & black 30 30
J66 " (l) 5p violet & black 30 30

1927 Setting VIII.

On Stamps of Union of South Africa.

Unwmkd.

J67 D2 (p) 1p rose & black 20 15
J68 " (q) 1p rose & black 20 15
J69 D1 (p) 1½p buff & black 30 30
J70 " (q) 1½p buff & black 30 30
J71 " (p) 2p violet & black 30 30
J72 " (q) 2p violet & black 30 30
J73 " (p) 3p ultramarine & black 1.50 1.50
J74 " (q) 3p ultramarine & black 1.50 1.50
J75 " (p) 6p gray & black 1.50 1.50
J76 " (q) 6p gray & black 1.50 1.50

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

J77 D1 (p) 5p [illegible] 2.00
J78 " (q) 5p [illegible] 2.00

Setting X.

1928 Postage Due Stamps of Union of South Africa, 1922-27, Overprinted **S.W.A.**

Unwmkd.

J79 D2 1p rose & black 5 5
J80 " 2p violet & black 10 10
J81 D1 3p ultramarine & black 60 60
J82 " 6p gray & black 2.00 2.00

Same Overprint on Postage Due Stamps of Union of South Africa, 1927-28.

J83 D2 ½p pale green & black 5 5
J84 " 3p ultramarine & black 20 20
J85 " 6p gray & black 40 40

D3

Lithographed.

1931 Wmkd.

Multiple Springbok's Head. (201)

Perf. 12.

J86 D3 ½p yellow green & black 2 2
J87 " 1p rose & black 4 4
J88 " 2p violet & black 8 8
J89 " 3p blue & black 12 12
J90 " 6p gray & black 24 24

OFFICIAL STAMPS.

1927 Regular Issue of 1926 (Setting VIII) Overprinted at top.

OFFICIAL OFFISIEEL
(c) (d)

Without Periods after Words

Wmkd.

Multiple Springbok's Head. (201)

Perf. 15x14.

O1 A5 (p) ½p dark green & black 8.00
O2 A6 (q) ½p dark green & black 8.00
O3 A7 (p) 1p carmine & black 10.00
O4 A8 (q) 1p carmine & black 10.00
O5 A9 (p) 6p orange & green 8.00
O6 A10 (q) 6p orange & green 8.00

Same Overprint on Stamp of Union of South Africa, 1913-15.

Wmkd. Springbok's Head. (177)

Perf. 14.

O7 A2 (p) 2p dull violet 30.00
O8 " (q) 2p dull violet 30.00

1928 Regular Issue of 1927

Overprinted as Nos. O1 to O6 at top and **S.W.A.** at foot.

O9	A5	(*c*)	½p green & black	15
O10	A6	(*d*)	½p green & black	15
O11	A7	(*c*)	1p carmine & black	20
O12	A8	(*d*)	1p carmine & black	20
O13	A9	(*c*)	6p orange & green	1.00
O14	A10	(*d*)	6p orange & green	1.00

Overprinted at top

OFFICIAL. OFFISIEEL.
(*e*) (*f*)

and **S.W.A.** at foot.

With Periods after Words.

O15	A11	(*e*)	2p violet brown & gray	40
			a. Without period after "OFFICIAL"	1.00
O16	A12	(*f*)	2p violet brown & gray	40
			a. Without period after "OFFISIEEL"	1.00

In each sheet of 120 stamps of Nos. O15 and O16 there were twelve of No. O15a and ten of No. O16a.

1929

Stamps of Union of South Africa, 1926

Overprinted

OFFICIAL **S.W.A.** **OFFISIEEL** **S.W.A.**
(*g*) (*h*)

Wmkd.

Multiple Springbok's Head. (201)

Perf. 15x14.

Without Periods after Words.

O17	A5	(*g*)	½p green & black	4
O18	A6	(*h*)	½p green & black	4
O19	A7	(*g*)	1p carmine & black	8
O20	A8	(*h*)	1p carmine & black	8
O21	A9	(*g*)	6p orange & green	30
O22	A10	(*h*)	6p orange & green	30

Overprinted

OFFICIAL. S.W.A. **OFFISIEEL. S.W.A.**
(*i*) (*k*)

With Periods after Words.

Perf. 14.

O23	A11	(*i*)	2p violet brown & gray	15
			a. Without period after "OFFICIAL"	65
O24	A12	(*k*)	2p violet brown & gray	15
			a. Without period after "OFFISIEEL"	65

1931 Regular Issue of 1931

Overprinted in Red:

OFFICIAL (*l*) **OFFISIEEL** (*m*)

O25	A25	(*l*)	½p green & black	2
O26	A26	(*m*)	½p green & black	2
O27	A27	(*l*)	1p red & indigo	4
O28	A28	(*m*)	1p red & indigo	4
O29	A29	(*l*)	2p dark brown & dark blue	8
O30	A30	(*m*)	2p dark brown & dark blue	8
O31	A35	(*l*)	6p olive brown & blue	24
O32	A36	(*m*)	6p olive brown & blue	24

Regular Issue of 1937

Overprinted in Red

OFFICIAL (*n*) **OFFISIEEL** (*o*)

1938 Wmkd.

Multiple Springbok's Head. (201)

Perf. 14x13½.

O33	A50	(*n*)	1½p violet brown	6
O34	A51	(*o*)	1½p violet brown	6

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SPAIN, E.

(spān)

Until 1931 a monarchy, in south western Europe lying south of th Pyrenees Mountains. In that yea King Alfonso XIII was forced to leav his throne and a republic was estab lished. By March, 1939, following war which lasted almost three years the government of General Francisc Franco was generally recognized Area, 190,050 square miles.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO. 34 MARAVEDIS=1 REAL.

The stamps of Spain punched with a small roun hole have been withdrawn from use. The hol indicates that the stamps are no longer availabl for postage. In this condition they are worth onl a trifle, as compared with postally used copies.

Stamps cancelled with three parallel horizont bars are remainders and are worth much less tha those with postal cancellation.

Queen Isabella II

A1 A2

1850 Unwmkd.

Imperf.

1	A1	6c black	15.00	1.0
		a. Thin paper	20.00	1.
2	A2	12c lilac	50.00	17.5
		a. Thin paper	100.00	20.
3	"	5r red	50.00	15.0
		a. Thin paper	60.00	17.
4	"	6r blue	75.00	45.0
		a. Thin paper	100.00	50.
5	"	10r green	200.00	100.0
		a. Thin paper	150.00	100.

A3 A4

1851 Thin Paper.

6	A3	6c black	6.00	
		a. Thick paper	40.00	1
7	"	12c lilac	40.00	12.
8	"	2r red	*850.00*	*500.*
9	"	5r rose	40.00	15.
		a. 5r red brown (error)		*1000*
10	"	6r blue	75.00	40.
		a. Cliché of the 2r in plate of the 6r		*12,500*
11	"	10r green	75.00	30.

1852 Thick Paper.

12	A4	6c rose	10.00	
		a. Thin paper	10.00	
13	"	12c brown lilac	25.00	7.
		a. 12c gray lilac	40.00	7
		b. 12c dull violet	35.00	7
14	"	2r pale red	*400.00*	*250.*
15	"	5r dull green	35.00	5.
16	"	6r greenish blue	85.00	25.

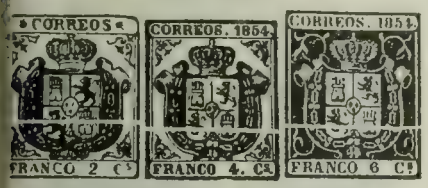
A5 A6

1853 **Thin Paper.**

17	A5	1c bronze	40.00	25.00
18	"	3c bronze	350.00	250.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine rose	9.00	10
		a. Thick paper	30.00	4.00
		b. Bluish paper	*400.00*	50.00
20	"	12c red violet	35.00	10.00
21	"	2r vermilion	*300.00*	*175.00*
22	"	5r light green	40.00	8.00
23	"	6r deep blue	70.00	30.00



Coat of Arms of Castile and León

A7 A7a A8

1854 **Thin White Paper.**

24	A7	2c green	50.00	25.00
25	A7a	4c carmine	6.00	20
		a. Thick paper	12.00	75
26	A8	6c carmine	3.50	10
		a. Thick paper		1.25
27	A7a	1r indigo	60.00	15.00
		Bar cancellation		50
28	A8	2r scarlet	30.00	7.50
		a. 2r vermilion	30.00	7.50
		Bar cancellation		15
29	"	5r green	25.00	7.50
		Bar cancellation		30
30	"	6r blue	40.00	15.00
		Bar cancellation		1.00

Thick Bluish Paper.

31	A7	2c green	*450.00*	75.00
32	A7a	4c rose	12.50	20
33	"	1r pale blue	*2000.00*	*300.00*
		Bar cancellation		1.50
34	A8	2r dull red	*750.00*	100.00

The 2c on paper watermarked loops is a proof.

Queen Isabella II

A9

1855 **Wmkd. Loops. (104)**

Blue Paper.

36	A9	2c yellow green	20.00	2.50
		a. 2c green	20.00	2.50
37	"	4c brown red	3.00	5
		a. 4c carmine	5.00	8
		b. 4c lake	3.00	6
38	"	1r blue	4.00	60
		a. 1r greenish blue	4.00	60
		b. Cliché of the 2 reales in the plate of 1 real	*1000.00*	*200.00*
39	"	2r brown violet	6.00	40
		a. 2r red violet	6.00	40
		b. Very thick paper		

1856 **Wmkd. Crossed Lines. (105)**

Rough Yellowish Paper.

40	A9	2c green	20.00	3.00
		a. 2c yellow green	20.00	3.00
41	"	4c rose	25	6
42	"	1r dull blue	15.00	3.00
		a. 1r greenish blue	15.00	3.00
43	"	2r brown violet	4.00	1.00
		a. 2r reddish violet	4.00	1.00
		Bar cancellation		10

1856 **Unwmkd.**

White Smooth Paper.

44	A9	2c blue green	4.00	1.25
		a. 2c yellow green	[illegible]	[illegible]
		b. Bluish paper		
45	"	4c rose	10	3
		a. 4c violet rose	30	15
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	60	50
		a. 1r greenish blue	1.00	50
		b. 1r deep blue	1.25	75
47	"	2r brown lilac	1.25	1.00
		a. 2r dull lilac	1.50	1.00

1859

48	A9	12c orange	[illegible]	
		Bar cancellation		25

No. 48 was never put [illegible]

Queen Isabella II

A10 A11

1860-61 **Tinted Paper.**

49	A10	2c green, *green*	2.00	75
		a. 2c yellow green, *green*	2.00	75
		Bar cancellation		[illegible]
50	"	4c orange, *green*	40	3
		a. 4c yellow, *green*	40	[illegible]
51	"	12c carmine, *buff*	2.50	35
52	"	19c brown, *buff*	50.00	30.00
53	"	1r blue, *green*	1.50	1.00
		a. 1r deep blue, *green*	1.50	1.00
54	"	2r lilac, *lilac*	2.00	40

1862

55	A11	2c deep blue, *yellow*	75	75
		a. 2c blue, *yellow*	75	75
56	"	4c dark brown, *reddish buff*	5	3
		a. 4c brown, *reddish buff*	15	[illegible]
57	"	12c blue, *flesh*	75	30
		a. 12c deep blue, *flesh*	75	30
58	"	19c carmine, *lilac*	7.00	7.00
59	"	1r brown, *yellow*	75	75
		a. 1r red brown, *yellow*	80	[illegible]
60	"	2r green, *pinkish*	50	30
		a. 2r deep green, *pinkish*	[illegible]	50

A12 A13

1864

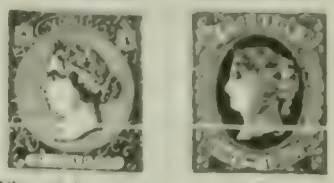
61	A12	2c dark blue, *lilac*	1.00	1.00
		a. 2c blue, *lilac*	1.00	1.00
62	"	4c rose, *reddish buff*	6	3
		a. 4c vermilion, *reddish buff*	25	[illegible]
		b. 4c carmine, *reddish buff*	25	[illegible]
63	"	12c green, *pinkish*	75	30
		a. 12c yellow green, *pinkish*	75	30
64	"	19c violet, *pinkish*	6.00	9.00
65	"	1r brown, *green*	1.50	1.50
66	"	2r deep blue, *pinkish*	1.00	60
		a. 2r blue, *pinkish*	1.00	60

1865

67	A13	2c rose	3.50	2.00
		a. 2c carmine	3.50	[illegible]
68	"	4c blue	75.00	*150.00*
		a. 4c dark blue		
69	"	12c blue & rose	6.00	60
		a. Frame inverted	*1700.00*	100.00
70	"	19c brown & rose	45.00	30.00
71	"	1r yellow green	6.00	4.00
		a. 1r dark yellow green	6.00	4.00
		Bar cancellation		20
72	"	2r red violet	7.00	3.00
		a. 2r pale violet	8.00	[illegible]
		Bar cancellation		[illegible]
73	"	2r rose	10.00	6.00
		a. 2r salmon	10.00	6.00
		b. 2r dull orange	12.00	6.00
		Bar cancellation		20

1865 *Perf. 14*

74	A13	2c [illegible]	[illegible]	[illegible]
		a. [illegible]		
75	"	4c [illegible]	[illegible]	[illegible]
		a. [illegible]		
76	"	12c [illegible]	[illegible]	[illegible]
		a. [illegible]		
77	"	19c [illegible]	[illegible]	[illegible]
78	"	1r [illegible]	[illegible]	[illegible]
		a. [illegible]		
79	"	2r [illegible]	[illegible]	[illegible]
		a. [illegible]		
80	"	2r [illegible]	[illegible]	[illegible]
		a. [illegible]		



1866 A14 A14a

81	A14	2c rose	1.75	[illegible]
		a. [illegible] paper	[illegible]	[illegible]
82	"	4c blue	30	[illegible]
		a. [illegible]	[illegible]	[illegible]
83	"	12c [illegible]	2.50	40
		a. [illegible]	[illegible]	[illegible]
84	"	19c brown	[illegible]	15.00
85	"	10c de e. green	2.25	1.50
86	"	20c de e. [illegible]	1.50	1.25
87	A14a	20c dull [illegible]	[illegible]	1.50

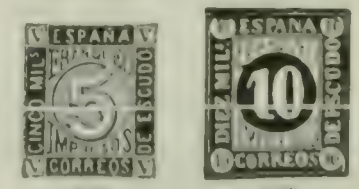
A15 A15a

A15b A15c

A15d A15e

1867

88	A15	2c yellow brown	4.00	1.50
		a. 2c deep yellow brown	[illegible]	[illegible]
89	A15a	4c blue	30	3
		a. 4c dark blue	[illegible]	[illegible]
90	A15b	12c orange yellow	2.50	20
		a. 12c red orange	[illegible]	[illegible]
91	A15c	19c rose	22.50	15.00
92	A15d	10c de e. blue green	2.00	80
93	A15e	20c de e. blue	1.25	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]



A16 A17

94	A16	5m de e. green	1.00	60
		a. [illegible] de e. dark [illegible]	[illegible]	[illegible]
		b. [illegible]		
95	A17	10m de e. brown	85	40
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

A18

A19

96	A18	25m de e. blue & rose	3.00	75
		a. Frame inverted		*2000.00*
97	"	50m de e. bistre brown	25	3
		a. 50m de e. brown	25	3

1868-69

98	A18	25m de e. blue	2.00	75
		a. 25m de e. deep blue	2.00	75
99	A19	50m de e. violet	25	3
		a. 50m de e. deep violet	25	3
100	A15b	100m de e. brown	2.50	1.50
101	A15c	200m de e. green	1.00	40
		a. 200m de e. dark green	1.00	40
102	"	19c brown	50.00	30.00

1868-69

(a) Regular Issues Overprinted in Blue

HABILITADO POR LA NACION.

Warning! Many dangerous counterfeits exist of Nos. 103 to 158. Collectors are urged to use extreme caution when buying.

103	A15b	12c orange	10.00	6.00
104	A15c	19c rose	100.00	75.00
105	A15d	10c de e. green	7.50	3.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	5.00	4.00
108	A17	10m de e. brown	7.50	5.00
109	A18	25m de e. blue & rose	10.00	10.00
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	5.00
114	A15c	200m de e. green	6.00	3.50
115	"	19c brown	75.00	60.00

(b) Same, Overprinted in Black

HABILITADO POR LA NACION.

116	A15b	12c orange	10.00	6.00
117	A15c	19c rose	75.00	60.00
118	A15d	10c de e. green	5.00	3.50
119	A15e	20c de e. lilac	5.00	3.50
120	A16	5m de e. green	5.00	3.50
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	5.00
123	"	50m de e. bistre brown	6.50	2.50
124	"	25m de e. blue	7.50	5.00
125	A19	50m de e. violet	5.00	2.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	3.00
128	"	19c brown	75.00	60.00

(c) Same, Overprinted in Black

HABILITADO POR LA NACION.

129	A15b	12c orange	30.00	7.50
130	A15c	19c rose	100.00	75.00
131	A15d	10c de e. green	15.00	12.00
132	A15e	20c de e. lilac	15.00	12.00
133	A18	25m de e. blue & rose	15.00	12.00
134	"	50m de e. bistre brown	10.00	5.00
135	A15c	19c brown	125.00	100.00
136	A18	25m de e. blue	30.00	12.00
137	A19	50m de e. violet	15.00	6.00
138	A15b	100m de e. brown	17.50	7.50
139	A15c	200m de e. green	20.00	8.50

(d) Same, Overprinted in Black

Habilitado por la Junta Rebolucionaria

140	A15e	20c de e. lilac	*100.00*	*60.00*
141	A18	50m de e. bistre brown	*100.00*	*60.00*

(e) Same, Overprinted in Black

142	A15b	12c orange	100.00	75.00
143	A15e	20c de e. lilac	40.00	40.00
144	A18	25m de e. blue & rose	75.00	60.00
145	"	50m de e. bistre brown	30.00	30.00
146	A15b	100m de e. brown	100.00	75.00
147	A15c	200m de e. green	100.00	75.00

(f) Same, Overprinted in Blue

148	A18	50m de e. bistre brown	60.00	30.00

(g) Same, Overprinted in Black **HPN**

149	A18	50m de e. bistre brown		

(h) Same, Overprinted in Black

HABILITADO POR LA NACION

150	A18	50m de e. bistre brown		
151	A19	50m de e. violet		

(i) Same, Overprinted in Black

HABILITADO POR LA NACION.

152	A15b	12c orange		
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown		
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		

"España"
A20

1870

159	A20	1m de e. brown lilac, *flesh*	12	15
160	"	1m de e. brown lilac, *buff*	30	30
		a. 1m de e. brown lilac, *pinkish buff*	30	30
161	"	2m de e. *pinkish*	25	50
162	"	2m de e. *buff*	60	60
163	"	4m de e. bistre brown	75	75
164	"	10m de e. rose	50	20
		a. 10m de e. lilac rose	50	20
165	"	25m de e. gray lilac	75	20
		a. 25m de e. lilac	1.00	20
		b. 25m de e. bright violet	2.00	20
167	A20	50m de e. ultramarine	12	
		a. 50m de e. dull blue	10.00	
		b. Imperf. vertically		
168	"	100m de e. red brown	75	
		a. 100m de e. claret	75	
		b. 100m de e. orange brown	75	
169	"	200m de e. pale brown	1.00	
		a. 200m de e. brown	1.00	
170	"	400m de e. green	2.50	1.5
		a. 400m de e. pale green	4.00	1.
171	"	1e 600m dull lilac	15.00	15.0
		a. 1e 600m brown lilac	15.00	15.0
172	"	2e blue	12.50	12.5
		a. 2e pale blue	12.50	12.
173	"	12c red brown	1.50	
		a. 12c buff	1.50	
174	"	19c yellow green	10.00	10.0

A21

A22

King Amadeo
A23 A24

1872-73 ***Imperf.***

175	A21	¼c de p ultramarine	30	
		a. Tête bêche pair		

Perf. 14.

176	A22	2c de p gray lilac	40	
		a. 2c de p violet	1.00	1.
		b. Imperf.		
177	"	5c de p green	2.00	2.0
		a. 5c de p dark green	2.00	2.
		b. Imperf.	10.00	10.
178	A23	5c de p rose	75	
179	"	6c de p blue	3.00	1.5
180	"	10c de p brown lilac	5.00	5.0
181	"	10c de p ultramarine	10	
182	"	12c de p gray lilac	60	
		a. 12c de p lilac	60	
183	"	20c de p gray violet	3.00	3.0
184	"	25c de p brown	1.00	
185	"	40c de p pale red brown	75	
186	"	50c de p deep green	50	
187	A24	1p lilac	2.00	1.5
		Punched hole	15	
188	"	4p red brown	12.00	12.0
		Punched hole	25	
189	"	10p deep green	35.00	50.0
		Punched hole	75	

A25

1873 ***Imperf.***

190	A25	¼c de p blue green	30	
		a. ¼c de p yellow green	30	

"España"
A26

1873

91	A26	2c de p orange	50	35
92	"	5c de p claret	60	40
93	"	10c de p green	8	3
		a. 10c de p deep green	8	4
		b. Imperf.	50	
		c. Tête bêche pair		
94	"	20c de p black	3.00	2.25
95	"	25c de p deep brown	75	40
		a. 25c de p gray brown	75	40
96	"	40c de p brown violet	75	30
97	"	50c de p ultramarine	40	25
98	"	1p gray lilac	1.50	1.50
		Punched hole	10	
99	"	4p red brown	10.00	12.00
		Punched hole	15	
00	"	10p violet brown	35.00	40.00
		Punched hole	[illegible]	

"Justice"

Coat of Arms

1874 A27 A28

01	A27	2c de p yellow	50	30
02	"	5c de p violet	50	20
		a. 5c de p red violet	50	25
03	"	10c de p ultramarine	15	5
		a. 10c de p milky blue	20	5
		b. Imperf.	1.00	
04	"	20c de p dark green	3.00	2.50
05	"	25c de p pale red brown	1.00	40
06	"	40c de p violet	1.50	20
		a. 40c de p bright violet	1.50	20
07	"	50c de p yellow	1.25	30
		a. 50c de p orange	1.25	30
08	"	1p yellow green	1.25	75
		a. 1p emerald green	1.50	75
		Punched hole	10	
09	"	4p carmine	12.50	12.50
		a. 4p rose	12.50	12.50
		Punched hole	10	
10	"	10p black	25.00	35.00
		Punched hole	40	
11	A28	10c de p red brown	20	3
		a. 10c de p brown	50	4
		b. Imperf.	20.00	25.00

King Alfonso XII

1875 A29

Framed Numbers on Back

12	A29	2c de p orange brown	30	25
		a. 2c de p chocolate brown	30	30
		b. Imperf.	1.50	
13	"	5c de p lilac	75	60
		a. 5c de p red lilac	75	60
14	"	10c de p blue	12	3
		a. 10c de p pale blue	20	3
		b. Imperf.	1.50	
15	"	20c de p brown orange	3.00	3.00
16	"	25c de p rose	1.00	50
		a. 25c de p carmine	1.00	60
17	"	40c de p deep brown	1.25	1.00
18	"	50c de p gray lilac	1.25	65
		a. 50c de p slate	1.25	80
19	"	1p black	2.50	2.50
		a. 1p gray black	2.00	2.00
		Punched hole	5	
20	"	4p dark green	6.00	8.00
		Punched hole	10	
21	"	10p ultramarine	15.00	18.00
		Punched hole	50	

King Alfonso XII

A30 A31

1876 **Wmkd. a Castle. (178)**

ONE PESETA:

Type I. Thin figures of value and "PESETA" in thick letters.

Type II. Thick figures of value and "PESETA" in thin letters.

222	A30	5c de p yellow brown	15	8
		a. 5c de p reddish brown	15	8
		b. Imperf.		
223	"	10c de p deep blue	8	2
		a. 10c de p blue	8	
		b. Imperf.	4.00	
224	"	20c de p dark green	1.00	1.00
225	"	25c de p brown	15	8
		a. Imperf.	4.00	
226	"	40c de p black brown	2.00	2.00
227	"	50c de p green	25	15
		a. Imperf.	5.00	
228	"	1p deep blue, type I	60	60
		a. 1p deep blue, type II	60	60
		b. Imperf.	7.50	
229	"	4p brown violet	1.00	1.25
		Punched hole	5	
230	"	10p vermilion	2.50	3.00
		Punched hole	40	

Unwmkd.

1877 ***Imperf.***

231	A21	¼c de p blue green	3	3
		a. ¼c de p yellow green	25	10
		b. Tête bêche pair	20.00	20.00
		c. Perf. in pairs, (unofficially)	2.00	

1878 ***Perf. 14.***

232	A31	2c de p lilac	1.00	75
		a. Imperf.		
233	"	5c de p orange	75	50
		a. 5c de p yellow	75	50
234	"	10c de p brown	20	2
		a. 10c de p dark brown	30	2
235	"	20c de p black	4.00	4.00
236	"	25c de p olive bistre	40	10
		a. 25c de p deep olive bistre		
237	"	40c de p red brown	5.00	6.00
238	"	50c de p blue green	50	50
239	"	1p gray	1.00	75
240	"	4p violet	4.00	5.00
		Punched hole	25	
241	"	10p blue	6.00	8.00
		a. Punched hole		
		Imperf	[illegible]	

A32 A33

1879

242	A32	2c black	10	6
		a. 2c gray black	10	6
		b. Imperf.		
243	"	5c gray green	15	3
244	"	10c rose	20	2
		a. 10c carmine	20	2
245	"	20c orange brown	65	40
246	"	25c bluish gray	25	2
		a. Imperf.		
247	"	40c gray brown	40	10
248	"	50c dull buff	75	10
		a. 50c yellow	75	10
249	"	1p bright rose	1.00	6
		Punched hole	2	
250	"	4p lilac gray	4.00	75
		Punched hole	10	
251	"	10p olive bistre	8.00	3.00
		Punched hole	10	

1882

252	A33	15c [illegible]	12	2
253	"	30c [illegible]	1.00	10
254	"	75c [illegible]	60	10

King Alfonso XIII

1889 A34 A35

255	A34	2c [illegible]	10	[illegible]
		a. [illegible]		
256	"	5c [illegible]	12	2
257	"	10c [illegible]	15	2
258	"	15c [illegible]	10	2
		a. [illegible]		
259	"	20c [illegible]	40	12
260	"	25c [illegible]	15	2
261	"	30c [illegible] gray	50	3
262	"	40c [illegible]	50	10
263	"	50c [illegible]	50	3
264	"	75c [illegible]	1.00	3
265	"	1p dark violet	75	3
		a. Imperf.		
266	"	4p carmine rose	2.50	40
		Punched hole	[illegible]	
267	"	10p orange red	7.00	2.00
		Punched hole	[illegible]	

1899

268	A34	2c black	10	10
269	"	5c blue green	25	4
270	"	10c red	30	4

1900

Control Numbers on Back.

272	A35	2c bistre brown	10	2
		a. [illegible]	6	2
		b. Imperf.		
273	"	5c dark green	15	2
		a. [illegible]	[illegible]	[illegible]
		b. Imperf.	[illegible]	
274	"	10c rose red	20	2
		a. Imperf.	[illegible]	
275	"	15c blue black	15	2
		a. Imperf.		
276	"	20c greenish black	60	4
		a. Imperf.		
277	"	25c blue	25	2
		a. Imperf.	[illegible]	
		b. [illegible] green (error)		
278	"	30c blue green	50	2
		a. [illegible] green	[illegible]	
		b. Imperf.		
279	"	40c olive bistre	1.00	20
		a. Imperf.	[illegible]	
280	"	50c slate blue	60	3
		a. [illegible] blue	[illegible]	[illegible]
		b. Imperf.	[illegible]	
		c. [illegible] blue green (error)		
281	"	1p lake	80	3
		a. Imperf.	[illegible]	
282	"	4p dark violet	2.00	35
		a. Imperf.	[illegible]	
283	"	10p brown orange	5.00	2.00
		a. Imperf.		

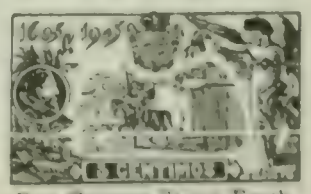
1902

284	A35	15c dull lilac	20	2
		a. Imperf.	[illegible]	

1905

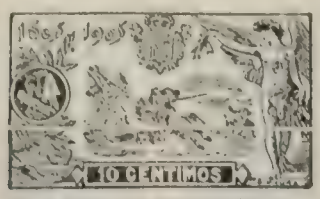
285	A35	15c purple	15	2
		a. [illegible] bright violet	[illegible]	[illegible]
		b. Imperf.	[illegible]	
286	"	40c rose	1.50	8
		a. Imperf.	[illegible]	

Don Quixote Issue.



Don Quixote Starts Forth

A36



Attacks Windmill
A37

Meets Country Girls
A38

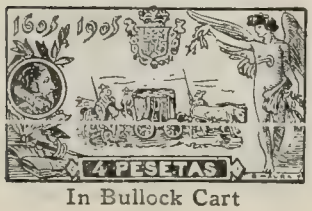
Sancho Panza Tossed in Blanket
A39

Don Quixote Knighted
A40

Tilting at Flock of Sheep
A41

On Wooden Horse
A42

Adventure With Lions
A43



In Bullock Cart
A44

The Enchanted Lady
A45

1905

287	A36	5c dark green	5	5
288	A37	10c orange red	5	5
289	A38	15c violet	6	6
290	A39	25c dark blue	10	10
291	A40	30c dark blue green	1.50	1.50
292	A41	40c bright rose	2.50	2.50
293	A42	50c slate	20	20
294	A43	1p rose red	10.00	10.00
295	A44	4p dark violet	1.25	1.25
296	A45	10p brown orange	1.75	1.75

Warning! Excellent counterfeits exist of Nos. 287 to 296.

Commemorating the 300th anniversary of the publication of Cervantes' "Don Quixote."

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.

King Alfonso XIII
A46

1909-10

Blue Control Numbers on Back.

Perf. 13x12½, 13, 13½x13, 14.

297	A46	2c dark brown	4	2
298	"	5c green	4	2
299	"	10c carmine	10	2
300	"	15c violet	20	2
301	"	20c olive green	40	2
302	"	25c deep blue	15	2
303	"	30c blue green	15	2
304	"	40c rose	40	2
305	"	50c blue	50	2
		a. 50c slate blue	50	2
306	"	1p lake	45	2
307	"	4p deep violet	1.50	12
		a. 4p lake (error)	*100.00*	
309	"	10p orange	3.25	50

Nos. 297 to 308, with the exception of No. 307a, exist imperforate.

1917

With Control Numbers on Back in Blue, Red or Orange.

310	A46	15c ochre (Bl)	30	2
311	"	15c ochre (R)	30	2
312	"	15c ochre (O)	30	2
		a. 15c orange (O)	50	2

1918

313	A46	40c light red	2.00	10

A47

1920 ***Imperf.***

314	A47	1c blue green	2	2

Lithographed.

Perf. 13x12½, 14.

315	A46	2c bistre	10	4
316	"	20c violet	60	2

1921 Engraved.

317	A46	20c violet	40	2

U. P. U. Congress Issue.

Madrid Post Office
A48

1921 ***Perf. 13½.***

318	A48	1c blue green & black	6	
319	"	2c olive bistre & black	6	
320	"	5c green & black	8	
321	"	10c red & black	8	
322	"	15c yellow & black	12	
323	"	20c violet & black	18	
324	"	25c gray blue & black	25	
325	"	30c dark green & black	25	
326	"	40c rose & black	55	
327	"	50c bright blue & black	1.00	1.
		a. Imperf.		
328	"	1p brown red & black	2.00	2.
329	"	4p brown violet & black	3.50	3.
330	"	10p orange & black	7.00	7.

King Alfonso XIII
A49 A49a

1922-26

TWENTY FIVE CENTIMOS.

Die I. "25" is 2¾ mm. high. Vertical stroke "5" is 1 mm. long.

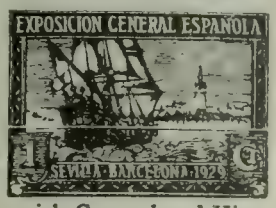
Die II. "25" is 3 mm. high. Vertical stroke "5" is 1½ mm. long.

Perf. 11, 13½x12½, 13x12½, 13.

331	A49	2c olive green	2	
		a. 2c deep orange (error)		
332	"	5c red violet	30	
333	"	5c claret	6	
334	"	10c carmine	15	
335	"	10c yellow green	8	
		a. 10c blue green	15	
336	"	15c slate blue	20	
337	"	20c violet	12	
338	"	25c carmine (I)	20	
		a. 25c rose red (I)	50	
		b. 25c rose red (II)	20	
		d. 25c dark blue (error)	5.00	
339	"	30c black brown	20	
340	"	40c deep blue	20	
341	"	50c orange	25	
		a. 50c orange red	3.00	
342	A49a	1p blue black	40	
		a. Imperf.		
343	"	4p lake	85	
344	"	10p brown	2.00	

Nos. 334, 338, 341, 343 and 344 exist imperfors but it is doubtful that they were ever regular issued in that condition.

Seville and Barcelona Exposition Issue.



Spanish Caravel and View of Seville
A50

Reproduction of Exposition Poster
A51

View of Exposition Buildings
A52

King Alfonso XIII and View of Barcelona
A53

1929 *Perf. 11, 14.*

345	A50	1c greenish blue	5	5
346	A51	2c pale yellow green	5	5
347	A52	5c rose lake	5	5
348	A53	10c green	5	5
349	A50	15c Prussian blue	6	6
350	A51	20c purple	6	6
351	A50	25c bright rose	6	6
352	A52	30c black brown	10	10
353	A53	40c dark blue	10	10
354	A51	50c deep orange	12	12
355	A52	1p blue black	25	25
356	A53	4p deep rose	1.00	1.00
357	"	10p brown	2.50	2.50

See note after No. 432.

League of Nations Issue.

1929 Stamps of 1920-26 Overprinted in Red or Blue

Sociedad de las Naciones LV reunión del Consejo Madrid.

Imperf.

358	A47	1c blue green	15	15

Perf. 13½x12½.

359	A49	2c olive green	15	15
360	"	5c claret	15	15
361	"	10c yellow green	15	15
362	"	15c slate blue	15	15
363	"	20c violet	10	10
364	"	25c carmine	10	10
365	"	30c black brown	20	20
366	"	40c deep blue	25	25
367	"	50c orange	25	25
368	A49a	1p blue black	25	25
369	"	4p lake	75	75
370	"	10p brown	1.50	1.50

Issued to commemorate the fifty-fifth assembly of the League of Nations, which held its sessions in Madrid, June 10-16, 1929. The stamps were available for postal use only on those days.

Philatelic Congress and Exposition Issue.

Exposition Building
A54

1930 *Perf. 11.*

371	A54	5c dark blue & salmon	1.25	1.25
372	"	5c dark violet & blue	1.25	1.25

The letters "C. F. y E. F." are the initials of "Congreso Filatelico y Exposicion Filatelica." Each purchaser of a ticket of admission to the exposition was allowed to buy one of each of these stamps. The ticket cost 2.75 pesetas.

Railway Congress Issue.

Locomotives
A55 A56

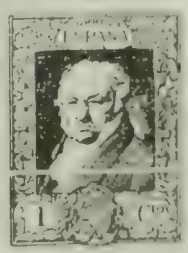
1930 *Perf. 14.*

373	A55	1c light blue	5
374	"	2c apple green	5
375	"	5c lake	5
376	"	10c yellow green	5
377	"	15c bluish gray	5
378	"	20c purple	5
379	"	25c bright rose	5
380	"	30c olive gray	10
381	"	40c dark blue	10
382	"	50c dull orange	20
383	A56	1p dark gray	25
384	"	4p deep rose	75
385	"	10p bistre brown	2.00

Issued in connection with the Eleventh International Railway Congress, Madrid, 1930.

These stamps were on sale only on March 30, 14th and 15th, 1930, and exclusively at the Palace of the Senate in Madrid and in the precincts of the Barcelona and Seville expositions.

Goya Commemorative Issues.



Francisco de Goya
A57

1930 *Perf. 14.*

Dated "1828"—"1928."

[illegible]	A57	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	30c brown	[illegible]	[illegible]
[illegible]	"	40c dark blue	[illegible]	[illegible]
395	"	[illegible]	[illegible]	[illegible]
[illegible]	"	1p black	[illegible]	[illegible]

[illegible]

"La Maja Desnuda"
A58

[illegible]	A58	1p [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	10	10
[illegible]	"	10p [illegible]	[illegible]	[illegible]

[illegible]

Goya
A59

Dated "1828"—"1928."

[illegible]	A59	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]

King Alfonso XIII
A61

1930 *Perf. 11½.*

[illegible]	A61	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	10 [illegible]	[illegible]	[illegible]
[illegible]	"	15 [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	40 [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

Christopher Columbus Issue.

Front View of the "Santa María"
A63

Rear View of the "Santa María"
A64

1930 *Perf. 12½.*

Lithographed.

418	A63	1c olive gray	2	2
419	A64	2c olive green	2	2
420	A63	2c olive green	2	2
421	A64	5c red brown	2	2
422	A63	5c red brown	2	2
423	A64	10c blue green	2	2
424	A63	15c ultramarine	2	2
425	A64	20c violet	2	2

The "Santa María," "Niña," "Pinta"
A65

Columbus Leaving Palos
A66

Columbus Arriving in America
A67

Engraved.

426	A65	25c dark red	2	2
427	A66	30c bistre brown, blue & black brown	2	2
428	A65	40c ultramarine	2	2
		a. Square pair, imperf. between		
429	A66	50c dark violet, blue & violet brown	3	3
430	A65	1p black	6	6
431	A67	4p black & dark blue	30	30
432	"	10p red brown & dark brown	75	75

Nos. 418 to 432 were privately produced. Their promoters presented a certain quantity of these labels to the Spanish Postal Authorities, who placed them on sale and allowed them to be used for three days, retaining the money obtained from the sale.

This note will also apply to the following stamps of Spain listed in the catalogue: Nos. 345 to 357, 371 to 402, 433 to 448, 557 to 571, B1 to B116, C12 to C57, C73 to C87, CB1 to CB5, CE1, E2, E6 to E9, E15 and EB1.

Spanish American Union Issue.

Coats of Arms of Spain, Bolivia and Paraguay
A68

Pavilion and Map of Central America
A69

Exhibition Pavilion of Venezuela
A70

Exhibition Pavilion of Colombian Republic
A71

Exhibition Pavilion of Dominican Republic
A72

Exhibition Pavilion of Uruguay
A73

Exhibition Pavilion of Argentina
A74

Exhibition Pavilion of Chile
A75

Exhibition Pavilion of Brazil
A76

Exhibition Pavilion of Mexico
A77

Exhibition Pavilion of Cuba
A78

Exhibition Pavilion of Peru
A79

Exhibition Pavilion of the United States
A80

Exhibition Pavilion of Portugal
A81

King Alfonso XIII and Queen Victoria
A82

1930 **Half-Tone Printing.**

Perf. 14.

433	A68	1c blue green	2	2
434	A69	2c bistre brown	2	2
435	A70	5c olive brown	2	2
436	A71	10c dark green	2	2
437	A72	15c indigo	2	2
438	A73	20c violet	2	2
439	A74	25c carmine rose	2	2
440	A75	25c carmine rose	2	2
441	A76	30c rose lilac	2	2
442	A77	40c slate blue	2	2
443	A78	40c slate blue	2	2
444	A79	50c brown orange	4	4
445	A80	1p ultramarine	6	6
446	A81	4p brown violet	30	30
447	A82	10p brown	75	75

Engraved.

Perf. 11, 14.

448	A82	10p orange brown	75	75

The note after No. 432 will also apply to Nos. 433 to 448.

Revolutionary Issues.

Madrid Issue.

1931

Regular Issues of 1920-30 Overprinted in Black, Green or Red **REPUBLICA**

On Stamp of 1920.

Imperf.

449	A47	1c blue green (B)	6

On Stamps of 1930.

Perf. 11½.

450	A61	2c red brown (G)	10
451	"	5c black brown (R)	10
452	"	10c green (B)	12
453	"	15c slate green (R)	15
454	"	20c dark violet (R)	15
455	"	25c carmine (G)	15

First Barcelona Issue.

1931 Regular Issues of 1920-30 Overprinted in Black or Red **REPUBLICA**

On Stamp of 1920.

Imperf.

457	A47	1c blue green (B)	10

On Stamps of 1930.

Perf. 11½.

458	A61	2c red brown (B)	15
459	"	5c black brown (B)	15
460	"	10c green (B)	20
461	"	15c slate green (R)	20
462	"	20c dark violet (R)	20
463	"	25c carmine (B)	20
464	"	30c brown lake (B)	1.00
465	"	40c dark blue (R)	50
466	"	50c orange (B)	60

On Stamp of 1922-26.

467	A49a	1p blue black (R)	75

Nos. 457 to 467 are known both with and without accent over "U".

Second Barcelona Issue.

Regular Issues of 1920-30 Overprinted in Black or Red **REPUBLICA**

On Stamp of 1920.

Imperf.

468	A47	1c blue green (B)	12

On Stamps of 1930.

Perf. 11½.

469	A61	2c red brown (B)	15
470	"	5c black brown (R)	15
471	"	10c green (B)	20
472	"	15c slate green (R)	25
473	"	20c dark violet (R)	25
474	"	25c carmine (B)	25
475	"	30c brown lake (B)	1.00
476	"	40c dark blue (R)	40
477	"	50c orange (C)	50

General Issue.

1931

Stamps of 1922-30 Issues Overprinted in Blue or Red **República Española.**

478	A61	2c red brown (Bl)	3	2
479	"	5c black brown (R)	4	2
480	"	10c green (R)	10	2
481	"	15c slate green (R)	20	10
482	"	20c dark violet (R)	20	6
483	"	25c carmine (Bl)	12	3
		a. Overprint reading downward	50	50
		b. Double overprint, both reading down		
484	"	30c brown lake (Bl)	75	40
485	"	40c dark blue (R)	20	4
486	"	50c orange (Bl)	40	4
487	A49a	1p blue black (R)	40	6

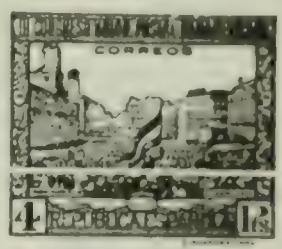
Pan-American Postal Union Congress Issue.

Fountain of Lions, Alhambra
A84

View of Interior of Cathedral at Cordoba
A85

Fortified Bridge, Toledo
A86

Dr. Francisco García y Santos
A87



View of Puerta del Sol on April 14, 1931, when Flag of Revolution was Raised
A88

1931 ***Perf. 12½.***

492	A84	5c [illegible]	2	2
493	A85	10c [illegible]	2	2
494	A86	15c dark violet	2	2
495	A85	25c deep red	2	2
496	A87	30c [illegible]	2	2
497	A84	40c indigo	2	2
498	A85	50c orange red	3	3
499	A86	1p black	6	6
500	A88	4p red violet	30	30
501	"	10p red brown	75	75

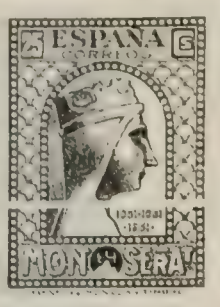
Nos. 492, 493 and 494 are [illegible]

Montserrat Issue.

Symbolical of Montserrat Cut With a Saw
A89

Monks Studying Plans for Monastery
A90

The "Black Virgin"
A91



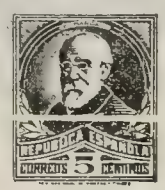
Profile View of the "Black Virgin"
A92

The Monastery
A93

1931 *Perf. 11, 11½, 14.*

501	A89	1c myrtle green	8	8
502	"	2c red brown	8	8
503	"	5c black brown	8	8
504	"	10c yellow green	8	8
505	A90	15c myrtle green	10	10
506	A91	20c dark violet	10	10
507	A92	25c lake	15	15
508	A91	30c deep red	40	40
509	A93	40c dull blue	50	50
510	A90	50c dark orange	65	65
511	A92	1p gray black	80	80
512	A93	4p lilac rose	10.00	10.00
513	A92	10p deep brown	10.00	10.00

Commemorative of the building of the old Monastery at Montserrat in 1031; of the sacred image of the Black Virgin (said to have been carved by St. Luke) which was solemnly crowned by Pope Leo XIII, in 1881; and of the ninth centenary of the founding of the Monastery.

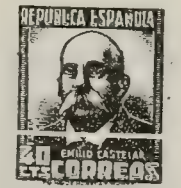


Pi y Margall
A95

Joaquín Costa
A96

Nicolás Salmerón
A97

Pablo Iglesias
A99



Emilio Castelar
A100

1931-32 *Perf. 11½.*

Control Numbers on Backs of Stamps.

516	A95	5c brownish black	3	2
517	A96	10c yellow green	10	2
518	A97	15c slate green	10	2
519	A99	25c lake	10	2
520	"	30c carmine rose	10	2
521	A100	40c dark blue	10	3
	A97	50c orange	15	3

Blasco Ibáñez
A103

View at Cuenca
A104

Ruiz Zorrilla
A105

1931-34

Without Control Numbers.

526	A103	2c red brown *a.* Imperf.	3	2
527	A95	5c brownish black *a.* Imperf.	5	2
528	A103	5c chocolate	3	2
529	A96	10c yellow green *a.* Imperf. *b.* 10c blue green	6	2
531	A97	15c slate green *a.* Imperf.	5	2
532	A95	20c dark violet *a.* Imperf.	5	2
533	A99	25c lake	10	2
534	A105	25c lake *a.* 25c rose lake *b.* Imperf.	10	2
535	A99	30c carmine rose *a.* Imperf.	15	2
536	A100	40c dark blue *a.* Imperf.	10	2
537	A97	50c orange *a.* Imperf.	25	2
538	A100	60c apple green *a.* Imperf.	10	3
539	A104	1p blue black *a.* 1p gray black *b.* Imperf.	20	2

Alcázar of Segovia
A106

Gate of the Sun at Toledo
A107

540	A106	4p magenta	80	10
541	A107	10p deep brown *a.* Imperf. *b.* 10p light brown 1.50	2.00	40 25

Numeral
A108

Imperf.

542	A108	1c blue green	2	2

Perf. 11½.

543	A108	2c buff	2	2

Ramón y Cajal
A109

1934

Perf. 11½x11.

Without control numbers.

545	A109	30c black brown *a.* Imperf.	15	

Mariana Pineda
A110

Concepción Arenal
A111

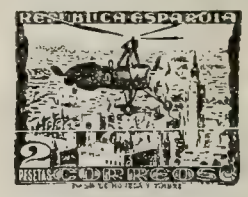
Gumersindo de Azcarate
A112

Gaspar Melchor de Jovellanos
A113

Nicolás Salmerón
A114

1935

546	A110	10c emerald green *a.* 10c dark slate green *b.* Imperf.	3	
547	A111	15c Prussian green *a.* 15c green *b.* Imperf.	3	
548	A112	30c carmine rose *a.* Imperf.	20	
549	A113	30c rose red *a.* Imperf.	10	
550	A114	50c dark blue	12	



Autogiro over Seville
A115

Perf. 11x11½.

551	A115	2p indigo & gray blue	40

Lope de Vega Commemorative Issue.

de Vega's Bookplate
A116

Lope de Ve
A117

Alcántara and Alcázar, Toledo

1935 A118

Perf. 11½x11, 11x11½.

552	A116	15c myrtle green	10	6
		a. Imperf.		
553	A117	30c rose red	12	3
		a. Imperf.		
554	"	50c dark blue	15	6
		a. Imperf.		
555	A118	1p blue black	25	10
		a. Imperf.		

Issued in commemoration of the 300th anniversary of the death of Lope de Vega.

Medieval Map of the Amazon

1935 A119

Perf. 11½.

556	A119	30c rose red	15	8

Issued in commemoration of the Iglesias Amazon Expedition.

Madrid Press Association Issue.

Miguel Moya
A120

Torcuato Luca de Tena
A121

José Francos Rodríguez
A122

Alejandro Lerroux
A123

1936 *Perf. 12½.*

Size 22mm.x26mm.

557	A120	1c crimson	2	2
558	A121	2c orange brown	2	2
559	A122	5c black brown	2	2
560	A123	10c emerald green	3	2

Size 24mm.x28½mm.

561	A120	15c blue green	4	2
562	A121	20c violet	5	3
563	A122	25c red violet	6	3
564	A123	30c crimson	7	4

Size 25½mm.x30½mm.

565	A120	40c orange	9	5
566	A121	50c ultramarine	12	6
567	A122	60c olive green	14	7
568	A123	1p gray black	20	10

Nazareth College
A124

569	A124	2p light blue	40	20
570	"	4p lilac rose	80	40
571	"	10p red brown	2.00	1.00

Issued in commemoration of the [illegible] of the Madrid Press Association.

See [illegible] No. [illegible]

Arms of Madrid

1936 A125

Imperf.

572	A125	10c brown black	75	75
573	"	15c dark green	75	75

Issued in commemoration of the first National Philatelic Exhibition which opened in Madrid, April 2nd, 1936.

A126

Pablo Iglesias
A127

1936

Perf. 11½, 13½x13.

574	A126	2c orange brown	2	2
575	A127	30c rose red	10	3

Fernández
A128

Pablo Iglesias
A129

Velásquez
A130

1936

Perf. 11, 11½, 11½x11.

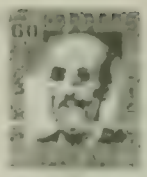
576	A128	30c carmine	10	6
577	A129	30c carmine rose	6	4
578	A130	50c dark blue	10	6

Types of 1933 and 1935.

Design Redrawn.

1937 *Perf. 11½.*

579	A111	15c yellow green	5	2
		a. [illegible]		
		b. 15c slate green		
580	A100	40c carmine rose	6	2



Fernando Sampelayo

1937 [illegible]

Perf. 11, 11½.

[illegible]	A129	[illegible]	[illegible]	[illegible]
[illegible]	A131	[illegible]	[illegible]	[illegible]

1938 Types of [illegible]

[illegible]	A131	[illegible]	[illegible]	[illegible]

Type of 1938.

Redrawn.

Perf. 10, 11.

584	A115	[illegible]	[illegible]	[illegible]

[illegible]

Statue of Liberty, United States and Spanish Flags
A132

Perf. 11½.

585	A132	1p [illegible]	15	15
		a. [illegible]		
		b. [illegible]		

[illegible] containing one stamp [illegible]

Issued to [illegible] the [illegible] of [illegible].

Don Quixote Stamp of 1905 Surcharged in Black

14 ABRIL 1938
VII Aniversario de la República
45 cts.

1938 *Perf. 11.*

586	A38	45c on 15c [illegible]	35	15

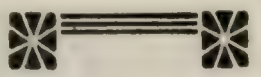
Issued in [illegible] of the Republic.

Surcharged in Black

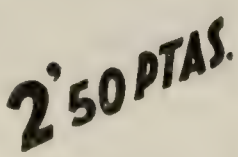
Fiesta del Trabajo
1 MAYO
1938
1 Peseta

[illegible]	A38	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible]



Stamp of 1931 Surcharged in Black



Perf. 11½.

589 A92 2.50p on 25c lake 20

Types of 1934-36 Surcharged in Blue or Red

45 céntimos.

Perf. 13½x13.

590 A108 45c on 1c green (R) 1.00 1.00
591 A126 45c on 2c orange brown (Bl) 5 3

Perf. 11½.

White or Gray Paper.

592 A108 5c gray brown 2
593 " 10c yellow green 2
594 " 15c slate green 2
595 " 20c violet 3
596 " 25c red violet 3
597 " 30c scarlet 3

Liberty

1938-39 A133

598 A133 40c rose red 3
599 " 45c carmine rose 4
600 " 50c ultramarine 5
601 " 60c deep ultramarine 6

Infantry
A134

Machine Gunners
A135

1938

Perf. 11½x11, 11x11½.

602 A134 25c dark green 3
a. Imperforate
603 A135 45c red brown 5
a. Imperforate

Issued in commemoration of the 43rd Division of the Republican Army.

Soldier and Fortress
A136

Factory Chimneys
A137

Perf. 16.

604 A136 45c black lake 5
605 A137 1.25p dark blue 10

Issued in honor of the workers of Sagunto.

Riflemen
A138

Machine Gunners
A139

Bomb Throwing
A140

Perf. 10.

606 A138 5c sepia 2
607 " 10c deep violet 2
608 " 25c blue green 3
609 A139 45c rose red 5
610 " 60c dark blue 6
611 " 1.20p black 12
612 A140 2p orange 20
613 " 5p dark brown 50
614 " 10p dark blue green 1.00

Issued in honor of the Popular Army.

Revolutionary Issues of the Nationalist (Franco Government.

Cathedral of Burgos
A145

University of Salamanca
A146

Cathedral of Zaragoza
A147

"La Giralda" Cathedral, Seville
A148

Castle Navarra
A149

Court of Lions. Alhambra Pala at Granada
A150

Interior of the Cathedral at Córdoba
A151

Alcántara Bridge and Alcázar at Toledo
A152

Soldier Carrying Flag
A153

Troops Landing at Algeciras
A154

1936 **Unwmkd.**

Perf. 11½.

625	A145	5c gray brown	5	5
626	A146	10c green	6	6
627	A147	15c dull green	6	3
		a. 15c dark green	6	3
628	A148	25c rose lake	15	15
629	A149	30c carmine	5	2
630	A150	50c deep blue	25	25
631	A151	60c yellow green	25	25
		a. Pair, imperf. between		
632	A152	1p gray black	30	30
		a. 1p black	40	40
633	A153	4p rose violet, red & yellow	75	75
634	A154	10p light brown	2.00	2.00

Nos. 625 to 632 and 634 exist imperforate.

St. James of Compostello
A155

St. James Cathedral
A156

Portico de la Gloria
1936-37 A157

Perf. 11½, 11x11½.

635	A155	15c violet brown	6	6
636	A156	30c rose red	10	3
637	A157	1p blue and orange	25	25

Issued in commemoration of the Holy Year of Compostello.

A158

Imperf.

638	A158	1c green	10	10

Perf. 11½.

639	A158	2c orange brown	5	5

"El Cid"
1936-37 A159

Perf. 11, 11½, 11½x11, 11½x10½.

640	A159	5c gray brown	4	2
		a. 5c brown	4	2
641	"	10c green	4	2
		a. 10c gray green	4	2

Isabel La Católica
1936-37 A160

Perf. 11, 11x11½.

Inscribed:

Hija De B. Fournier Burgos.

642	A160	15c gray black	10	3
643	"	20c dark violet	10	6
644	"	25c brown lake	15	3
645	"	30c rose	15	2
646	"	40c orange	12	8
647	"	50c dark blue	15	5
648	"	60c yellow	25	25
649	"	1p blue	20	10
650	"	4p magenta	80	80
651	A159	10p blue	2.00	2.00

Inscribed: Fournier Burgos.

652	A160	30c rose	10	5

A161

A162

1936-38

Imperf.

653	A161	1c green	2	2

Perf. 11.

654	A161	1c green	6	6
655	A162	2c orange brown	3	3
		a. 2c brown	3	3

Fernando El Católico
A163

1938-39

Inscribed "Lit Fournier Vitoria"

Perf. 10½, 11½x11.

656	A163	15c dark green	25	5
657	"	30c deep red	25	10

Inscribed "Fournier Vitoria"

658	A163	20c purple	6	4
659	"	25c brown carmine	6	5
661	"	30c deep red	8	2

Without Imprint.

Imperf.

662	A161	1c green	3	3

Perf. 11.

663	A159	10c dark carmine	2	2
664	"	15c dark green	3	3

Crest of the Falange
A164

1938 ***Perf. 10.***

665	A164	15c blue green & light green	10	[illegible]
666	"	25c rose red & rose	15	[illegible]
667	"	30c [illegible] & light blue	20	[illegible]
668	"	1p brown & yellow	1.25	[illegible]

Issued to [illegible] the Revolution.

Isabel La Católica
A165

1938-39

Perf. 10, 10x10½.

669	A165	20c bright violet	4	[illegible]
670	"	25c brown carmine	5	[illegible]
671	"	30c rose red	6	4
672	"	40c [illegible] violet	[illegible]	5
673	"	50c indigo	10	[illegible]
674	"	1p deep blue	20	10

General Franco
A166

1939 *Perf. 10.*

675	A166	40c slate green	8
676	"	70c blue	14

We do not recognize the various souvenir sheets of Toledo (2 sheets of 1), Monuments (sheet of 4), Army-Navy (sheet of 25), Submarine (sheet of 3), Don Juan (2 sheets of 1), and Battle of Lapanto (2 sheets of 1) as having been issued primarily for postal purposes.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

REVOLUTIONARY OVERPRINTS.

Issued by the Nationalist (Revolutionary) Forces.

Many districts or cities made use of the stamps of the Republic overprinted in various forms. Most such overprinting (though not required) was more or less regularly authorized by military or postal officials but some were without official sanction. At best, these stamps must be considered somewhat in the nature of local celebration issues or expressions of patriotism.

We list below some of the issues which to the best of our knowledge and belief were in regular postal use; but there were many others. At this time we are not in a position to determine definitely the status of all. We shall, however, as more information is obtained, add to or delete from these listings to accord with the facts learned. Catalogue numbers are omitted until a later time.

Authentic data and information is earnestly solicited.

CANARY ISLANDS.

(kā·nâr'ĭ ĭ'lănds)

Types of Spain Issues of 1931-36 Overprinted in Black or Red

Viva España 18 Julio 1936

1936 **Unwmkd.**

Imperf.

A108 1c blue green (R)
" 1c blue green (B)
A161 1c green (B)

Perf. 11, 13½.

A108 2c buff (B)
A126 2c orange brown (B)
A103 5c chocolate (R)
A110 10c green (R)
A111 15c dark green (R)
A95 20c dark violet (R)
A105 25c lake (B)
A100 40c dark blue (R)
A104 1p black (R)
A106 4p magenta (B)
A107 10p deep brown (B)

Cadiz Issue.

(kā'dĭz ; kä'thēth)

SEMI-POSTAL STAMPS.

Types of Spain 1931-35 Surcharged in Black or Red

1936 **Unwmkd.**

Imperf.

A108 5c+1c blue green (B)

Perf. 11½x11, 11½.

A108 5c+2c orange brown (B)
A103 5c+5c chocolate (R)
A110 5c+10c green (B)
A111 5c+15c Prussian green (R)
A95 5c+20c dark violet (R)
A105 5c+25c lake (B)
A113 5c+30c rose red (B)
A100 5c+40c dark blue (R)
A114 5c+50c dark blue (R)

Malaga Issue.

(mä'lä·gä ; mäl'ȧ·gȧ)

Types of 1920-36 Overprinted in Black or Red

¡Arriba España! Málaga Liberada 8-2-1937

1937 **Unwmkd.**

Imperf.

A47 1c blue green (B)
A108 1c blue green (B)
" 1c light green (R)

Perf. 13½, 13½x13, 11, 11½x11

A108 2c orange brown (B)
A126 2c orange brown (B)
A103 2c red brown (B)
" 5c chocolate (R)
A96 10c yellow green (B)
A110 10c emerald green (B)
A111 15c Prussian green (R)
A97 15c blue green (R)
A95 20c dark violet (R)
A99 25c lake (B)
A105 25c lake (B)
A113 30c carmine (B)
A129 30c carmine rose (B)
A100 40c blue (R)
A114 50c dark blue (R)
A100 60c apple green (B)
A104 1p black (R)

Types of 1931-35 Overprinted in Red or Black in panes of 25, reading down. "8.2.37" and "¡Arriba Espana!" form the lower half of all overprints. The upper half varies.

First and second rows "MALAGA AGRADE CIDA A TRANQUILLO-BIANCHI".

Third row "MALAGA A SU SALVADO QUEIPO DE LLANO".

Fourth and fifth rows "MALAGA A SU CAUDILLO FRANCO".

1937 *Perf. 11½.*

A111 15c Prussian green (R)
A113 30c rose red (B)
A114 50c dark blue (R)
A100 60c apple green (B)

SPECIAL DELIVERY STAMP

Same Overprint on Type of Special Delivery Stamp of 1933.

1936 *Perf. 10.*

SD7 20c rose red (B)

San Sebastian Issue.

(sän sȧ·bäs'tyän')

For use in Province of Guipuzcoa.

Types of 1931-36 Overprinted in Red or Blue

¡¡ARRIBA ESPAÑA!! 1936

1937 **Unwmkd.**

Imperf.

A108 1c blue green (R)

Perf. 11, 13½.

A108 2c buff (B)
A126 2c orange brown (B)
A95 5c chocolate (R)
A103 5c chocolate (R)
A110 10c emerald green (R)
A111 15c Prussian green (R)
A95 20c dark violet (R)
A105 25c carmine lake (B)
A113 30c rose red (B)
A100 40c blue (R)
A114 50c dark blue (R)

Seville Issue.

(sĕv'il ; sē·vil')

Types of Spain 1931-36 Overprinted in Black or Red

Sevilla "VIVA ESPAÑA" Julio-1936

1936

Imperf.

A108 1c blue green (B)

Perf. 13½x13, 11, 11½x11.

A126 2c orange brown (B)
A103 5c chocolate (R)
A110 10c emerald green (B)
a. Overprint inverted
A111 15c Prussian green (R)
A95 20c violet (R)
A105 25c lake (B)
A113 30c carmine (B)
a. Overprint inverted
A127 30c rose red (B)
A100 40c blue (R)
A114 50c dark blue (R)
A100 60c apple green (B)

Types of Spain 1931-36 Handstamped in Black

SEVILLA "VIVA ESPAÑA" JULIO-1936

Imperf.

A108 1c blue green

Perf. 13½x13, 11, 11x11½, 11½x11.

A126 2c orange brown
A103 5c chocolate
A110 10c emerald green
A111 15c Prussian green
A95 20c violet
A105 25c lake
A113 30c carmine
A127 30c rose red
A100 40c blue
A114 50c dark blue
A100 60c apple green
A104 1p black
A115 2p indigo & gray blue
A106 4p magenta
A107 10p deep brown

SPECIAL DELIVERY STAMP.

1936 Same Overprint on Type of Special Delivery Stamp of 1933.

Perf. 10.

SD7 20c rose red

FOR USE IN THE NORTHWESTERN SECTION.

Types of 1931-36 Overprinted in Red, Blue or Black

¡VIVA ESPAÑA!

Imperf.

A108 1c blue green (R) (Bl)

Perf. 11½, 13½x13.

A108 2c orange brown (B)
A126 2c orange brown (B)
A103 5c brown (R)
A110 10c light green (R) (Bl)
A111 15c Prussian green (R)
A95 20c violet (R) (Bl)
A105 25c lake (B)
A113 30c rose red (B) (Bl)
A100 40c blue (R)
a. Imperf.
A114 50c dark blue (R)
A100 60c apple green (R) (B)
a. Imperf.

SPECIAL DELIVERY STAMP.

Same Overprint on Type of Special Delivery Stamp of 1933.

1936 *Perf. 10.*

SD7 20c rose red (Bl) (B)

SEMI-POSTAL STAMPS.

Types of Spain 1931-36 Surcharged in Blue on front and back of stamp

¡VIVA ESPAÑA! + 5 cts.

1936 **Unwmkd.**

Imperf.

A47 1c+5c blue green
A108 1c+5c green

Perf. 13½x13, 11½.

A108 2c+5c orange brown
A126 2c+5c red brown
A103 5c+5c chocolate
a. Imperf.
A110 10c+5c emerald green
A111 15c+5c Prussian green
A95 20c+5c violet
a. Imperf.
A105 25c+5c lake
A113 30c+5c rose red
a. Imperf.

1937-38 *Perf. 11½x11.*

A96 10c+5c blue green
a. Imperf., yellow green
A117 30c+5c rose red

SEMI-POSTAL STAMPS.

Red Cross Issue.

Princesses Maria Christina and Beatrice
SP1

Queen as a Nurse
SP2

Queen Victoria Eugenia
SP3

Prince of Asturias
SP4

King Alfonso XIII
SP5

Unwmkd.

1926 *Perf. 12½, 13.*

B1	SP1	1c black	5	5
B2	SP2	2c ultramarine	5	5
B3	SP3	5c violet brown	5	5
B4	SP4	10c green	5	5
B5	SP1	15c indigo	7	7
B6	SP4	20c dull violet	8	8
B7	SP5	25c rose red	10	10
B8	SP1	30c blue green	12	12
B9	SP3	40c dark blue	16	16
B10	SP2	50c red orange	20	20
B11	SP4	1p slate	30	30
B12	SP3	4p magenta	1.25	1.25
B13	SP5	10p brown	2.75	2.75

Gallarza Flight Issue.

Airplane and Map of Madrid Manila Flight
SP6

B14	SP6	15c deep ultramarine & [illegible]	5	5
B15	"	20c [illegible] & yellow green	6	6
B16	"	30c dark brown & ultramarine	9	9

B17	SP6	40c dark green & brown orange	12	12
B18	"	4p magenta & yellow	1.00	1.00

Nos. B1 to B18, also B51 and CB1 to CB5 were used for regular postage on Sept. 15, 16, 17, 1926. They were not sold uncancelled but when letters were handed in at the Post Office the stamps were affixed and cancelled by the clerks. Subsequently the unsold stamps were given to the Spanish Red Cross Society, by whom they were sold uncancelled but they then had no franking power.

Coronation Silver Jubilee Issue.

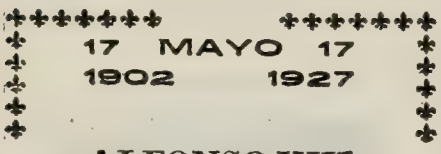
1927 Red Cross Stamps of 1926 Overprinted "ALFONSO XIII," Dates and Ornaments in Various Colors.

B19	SP1	1c black (R)	8	8
B20	SP2	2c ultramarine (Bl)	8	8
B21	SP3	5c violet brown (R) *a.* Double overprint	8	8
B22	SP4	10c green (Bl)	50	50
B23	SP1	15c indigo (R)	8	8
B24	SP4	20c dull violet (Bl)	12	12
B25	SP5	25c rose red (Bl)	12	12
B26	SP1	30c blue green (Bl)	15	15
B27	SP3	40c dark blue (R)	20	20
B28	SP2	50c red orange (Bl)	20	20
B29	SP4	1p slate (R)	30	30
B30	SP3	4p magenta (Bl)	1.25	1.25
B31	SP5	10p brown (G)	3.00	3.00

Same with Additional Surcharges of New Values.

B32	SP2	3c on 2c ultramarine (G)	6	6
B33	"	4c on 2c ultramarine (B)	6	6
B34	SP5	10c on 25c rose red (B)	5	5
B35	"	25c on 25c rose red (Bl)	12	12
B36	SP2	55c on 2c ultramarine (R)	20	20
B37	SP4	55c on 10c green (B)	40	40
B38	"	55c on 20c dull violet (B)	30	30
B39	SP1	75c on 15c indigo (R)	30	30
B40	"	75c on 30c blue green (R)	40	40
B41	SP3	80c on 5c violet brown (R)	1.25	1.25
B42	"	2p on 40c dark blue (R)	50	50
B43	SP4	2p on 1p slate (R)	50	50
B44	SP2	5p on 50c red orange (G)	1.00	1.00
B45	SP3	5p on 4p magenta (B)	1.00	1.00
B46	SP5	10p on 10p brown (G)	12.00	12.00

Gallarza Flight Stamps Overprinted



ALFONSO XIII.

B47	SP6	15c ultramarine & orange (Br)	10	10
B48	"	20c carmine & yellow green (Bl) *a.* Brown overprint (error)	10	10
B50	"	30c dark brown & ultramarine (R) *a.* Blue overprint (error)	15	15
B52	"	40c dark green & brown orange (Br)	20	20
B53	"	4p magenta & yellow (Bl)	1.20	1.20

Semi-Postal Special Delivery Stamp of 1926 Overprinted "ALFONSO XIII," Dates and Ornaments in Violet.

B54	SPSD1	20c red violet & violet brown	12	12

Semi-Postal Air Post Stamps of 1926 Overprinted

17-V-1902 17-V-1927

A XIII A XIII

in Various Colors.

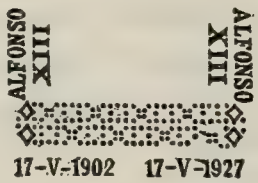
B55	SPAP1	5c black & violet (R) *a.* Inverted overprint	5	5
B56	"	10c ultramarine & black (R) *a.* Inverted overprint	5	5
B57	"	25c carmine & black (Bl)	10	10
B58	"	50c red orange & black (Bl)	15	15
B59	"	1p black & green (R) *a.* Inverted overprint	30	30

Same with Additional Surcharges of New Values.

B60	SPAP1	75c on 5c black & violet (R) *a.* Inverted surcharge	30	30
B61	"	75c on 10c ultramarine & black (R) *a.* Inverted surcharge	50	50
B62	"	75c on 25c carmine & black (Bl)	1.00	1.00
B63	"	75c on 50c red orange & black (Bl)	1.25	1.25

Nos. B54 to B63 inclusive were available for ordinary postage.

Stamps of Spanish Offices in Morocco and Spanish Colonies, 1926, Surcharged with New Values and



in Various Colors.

On Spanish Morocco.

B64	SP3	55c on 4p bistre (Bl)	1.00	1.00
B65	SP5	80c on 10p violet (Br)	1.00	1.00

On Spanish Tangier.

B66	SP5	1p on 10p violet (Br)	4.00	4.00
B67	SP3	4p bistre (G)	4.00	4.00

On Cape Juby.

B68	SP3	5p on 4p bistre (R)	3.00	3.00
B69	SP5	10p on 10p violet (R)	3.00	3.00

On Spanish Guinea.

B70	SP5	1p on 10p violet (Bl)	75	75
B71	SP3	2p on 4p bistre (G)	1.00	1.00

On Spanish Sahara.

B72	SP5	80c on 10p violet (R)	80	
B73	SP3	2p on 4p bistre (R)	1.00	1.

Nos. B64 to B73 inclusive were available for po age in Spain only.

Nos. B19 to B73 were issued to commemor the 25th year of the reign of King Alfonso XIII.

Catacombs Restoration Issues.

Santiago Issue.

Pope Pius XI and King Alfonso XIII
SP7

1928 *Perf. 12½.*

B74	SP7	2c violet & black	2
B75	"	2c lake & black	2
B76	"	3c blue black & violet	2
B77	"	3c dull blue & violet	2
B78	"	5c olive green & violet	2
B79	"	10c yellow green & black	2
B80	"	15c blue green & violet	2
B81	"	25c deep rose & violet	2
B82	"	40c ultramarine & black	3
B83	"	55c olive brown & violet	5
B84	"	80c red & black	6
B85	"	1p gray black & violet	8
B86	"	2p red brown & black	15
B87	"	3p pale rose & violet	20
B88	"	4p violet brown & black	30
B89	"	5p greenish black & violet	35

Toledo Issue.

B90	SP7	2c blue black & carmine	2
B91	"	2c ultramarine & carmine	2
B92	"	3c bistre brown & ultramarine	2
B93	"	3c olive green & ultramarine	2
B94	"	5c red violet & carmine	2
B95	"	10c yellow green & ultramarine	2
B96	"	15c slate blue & carmine	2
B97	"	25c red brown & ultramarine	2
B98	"	40c ultramarine & carmine	3
B99	"	55c dark brown & ultramarine	5
B100	"	80c black & carmine	6
B101	"	1p yellow & carmine	8
B102	"	2p dark gray & ultramarine	15
B103	"	3p violet & carmine	20
B104	"	4p violet brown & carmine	30
B105	"	5p bistre & ultramarine	35

Nos. B74 to B105 inclusive replaced the stamps the regular issue from Dec. 23, 1928 to Jan. 6, 19 inclusive. The proceeds from their sale was give to a fund to restore the catacombs of Saint Dama and Saint Praetextatus at Rome.

Barcelona Exposition Issue.

SP8

929-30		*Perf. 11.*		
106	SP8	5c blue "Series 1a"	5	3
107	"	5c claret "Series 2a"	3	3
108	"	5c dark brown & buff "Series 3a"	3	2

SP9

930		*Perf. 11, 14.*		
109	SP9	5c deep green & light green "Series 4a"	3	2
110	"	5c dark violet & salmon "Series 5a"	3	2
931		Type of 1930 Issue.		
111	SP9	5c lemon & black "Series 6a"	3	3
		a. Imperf.		

Coat of Arms

SP10

932		*Perf. 11.*		
112	SP10	5c dark green & dull green "Series 1a"	3	2
933				
113	SP10	5c red & yellow "Series 2a"	3	2
934				
114	SP10	5c orange & black "Series 3a"	3	2
935				
115	SP10	5c yellow green & brown "Series 4a"	3	2

Old Spanish Doorway

SP12

936		*Perf. 16.*		
116	SP12	5c brown & blue	2	2

Issued with control numbers or control numbers and "Serie 5a—A."

The use of Nos. B106 to B116 was obligatory in addition to the regular postage on all correspondence in and around Barcelona. The money thus obtained was to aid the International Exposition at Barcelona.

See note after No. 432.

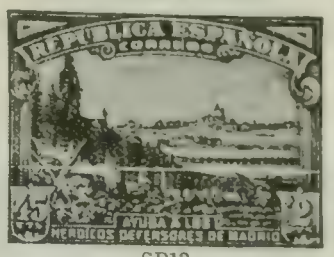
Stamps of the above design are charity stamps only and do no postal duty of any kind.

Type of 1936.

1938		*Perf. 16.*		
B117	SP12	5c dark blue green	2	2

Control number and "Serie 5a—C" on back.

Heroic Defenders of Madrid Issue.



SP13

Perf. 11½.

B118	SP13	45c+2p blue & greenish blue	30	30
		a. Imperf.		
		b. Souvenir sheet measuring 119x104½mm. containing one stamp.	50	50
		c. Souvenir sheet, Imperf.	*15.00*	

Nurse and Orderly Carrying Wounded Soldier

SP14

1938		*Perf. 10.*		
B119	SP14	45c+5p copper red	25	

Defenders of Madrid Issue Overprinted in Black.

SEGUNDO ANIVERSARIO DE LA

7 NOV. 1938

HEROICA DEFENSA DE MADRID

Perf. 11½

B120	SP13	45c+2p blue & greenish blue	25	

Issued in commemoration of the 2nd anniversary of the Defense of Madrid.

A similar but larger overprint was applied to cover blocks of four.

We do not recognize the so-called "Submarine" stamps as having been issued for postal purposes.

LOCAL CHARITY STAMPS.

Many hundreds of such stamps were issued by local groups or municipalities. Some had assigned franking value but most were without postal power, being merely charity labels. We do not list them.

They fall into three general groups:

a. Local semi postal
b. Obligatory surtax
c. Propaganda or charity labels

AIR POST STAMPS.

1920

Regular Issue of 1909-10 Overprinted in Red or Black

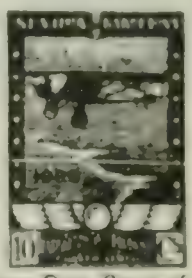
CORREO AEREO

Unwmkd.

Perf. 13x12½, 14

C1	AP6	5c green (R)	10	10
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
C2	"	10c [illegible] (R)	10	10
		a. [illegible]	[illegible]	
C3	"	25c [illegible] (R)	20	20
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
C4	"	50c [illegible] (R)	65	65
		a. [illegible]	[illegible]	
C5	"	1p [illegible] (B)	65	65
		a. [illegible]	[illegible]	

Seville-Barcelona Exposition Issue



Airplane Over Coast of Spain

AP1

1929		*Perf. 11.*		
C6	AP1	5c [illegible]	15	15
C7	"	10c rose	15	15
C8	"	25c dark blue	15	15
C9	"	50c purple	15	15
C10	"	1p green	30	30
C11	"	4p black	1.00	1.00

Railway Congress Issue.

Airplane and Locomotive

AP2

1930		*Perf. 14.*		
C12	AP2	5c bistre brown	10	10
C13	"	10c rose	10	10
C14	"	25c dark blue	10	10
C15	"	50c purple	10	10
C16	"	1p yellow green	20	20
C17	"	4p black	75	75

The note after No. 432 will apply here also.

Goya Commemorative Issues.

Fantasy of Flight

AP3

1930 *Perf. 12½.*

C18	AP3	5c brown red & yellow	2	2
		a. 5c brown red & rose red (error)		
C19	"	15c black & red orange	2	2
C20	"	25c brown carmine & deep red	2	2
		a. 25c brown carmine & rose (error)		

Fantasy of Flight
AP4

C21	AP4	5c olive green & greenish blue	2	2
		a. 5c olive green		
C22	"	10c slate green & yellow green	2	2
C23	"	20c ultramarine & rose red	2	2
C24	"	40c violet blue & light blue	2	2
		a. 40c violet blue & ultramarine (error)		

Fantasy of Flight
AP5

C25	AP5	30c brown & violet	2	2
C26	"	50c vermilion & green	2	2
C27	"	4p brown carmine & black	20	20

Fantasy of Flight
AP6

C28	AP6	1p violet brown & violet	5	5
C29	"	4p blue black & slate green	20	20
C30	"	10p black brown & bistre brown	75	75
		a. 10p black brown & gray brown (error)		

Nos. C18 to C30 exist imperforate.

Christopher Columbus Issue.

La Rábida Monastery
AP7

1930

Lithographed.

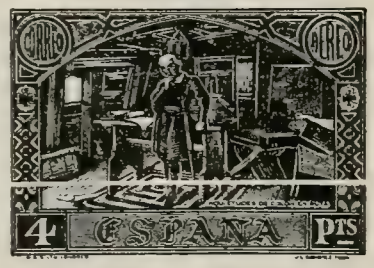
C31	AP7	5c light red brown	2	2
C32	"	5c olive bistre	2	2
C33	"	10c blue green	2	2
C34	"	15c dark violet	2	2
C35	"	20c ultramarine	2	2

Martín Pinzón
AP8

Vicente Pinzón
AP9

Engraved.

C36	AP8	25c carmine rose	2	2
C37	AP9	30c deep red brown	2	2
		a. 30c orange (error)	1.00	
C38	AP8	40c indigo	2	2
C39	AP9	50c orange	3	3
C40	AP8	1p dull violet	6	6



Columbus in His Cabin
AP10

C41	AP10	4p olive green	30	30
C42	"	10p light brown	75	75
		a. 10p orange brown		

Nos. C31 to C42 exist imperforate.

Spanish American Issue.

AP11

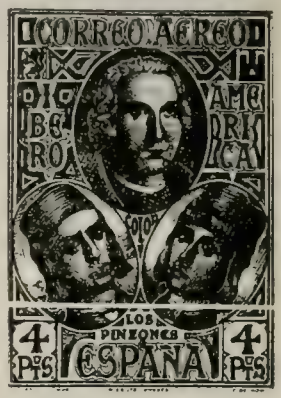
Lithographed.

C43	AP11	5c light red	2	2
C44	"	10c dull green	2	2

Columbus
AP12

Engraved.

C45	AP12	25c scarlet	2
C46	"	50c slate gray	4
C47	"	1p terra cotta	6



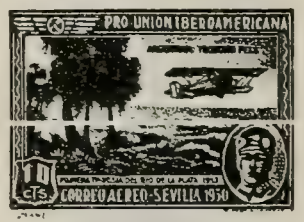
Columbus and the Pinzón Brothe
AP13

C48	AP13	4p slate blue	30	
C49	"	10p brown violet	75	

Nos. C43 to C49 exist imperforate.

Spanish American Union Issu

Portrait of Santos Dumont and First Flight of His Airplane
AP14



Portrait of Teodoro Fels and His Airplane
AP15

Portrait of Dagoberto Godoy an Pass over the Andes
AP16

Portraits of Sacadura Cabral and Coutinho and Their Airplane
AP17

Portrait of Sidar and Map of South America
AP18

Portraits of Jiménez and Iglesias
AP19

Portrait of Charles A. Lindbergh
AP20

Portraits of King and Queen of Spain and Columbus
AP21

1930 **Half-Tone Printing.**

Perf. 14.

C50	AP14	5c gray black	2	2
C51	AP15	10c dark olive green	2	2
C52	AP16	25c ultramarine	2	2
C53	AP17	50c blue gray	4	4
C54	AP18	50c black	4	4
C55	AP19	1p carmine lake	6	6
C56	AP20	1p deep green	6	6
C57	AP21	4p slate blue	30	30

Nos. C50 to C57 exist imperforate.

The note after No. 432 will also apply to Nos. C41 C42, C43 to C49 and C50 to C57.

1931

Air Post Stamps of 1920 Overprinted

REPUBLICA

Perf. 13x12½.

C58	A46	5c green (R)	*3.00*	
C59	"	10c carmine (B)	*3.00*	
C60	"	25c deep blue (R)	*3.00*	
C61	"	50c slate blue (R)	*3.00*	

Pan-American Postal Union Congress Issue.

Airplane and View of Royal Palace
AP22

Madrid Post Office
AP23

Airplane View of Calle de Alcalá
AP24

1931 *Perf. 12.*

C62	AP22	5c brown violet	2	2
C63	"	10c deep green	2	2
C64	"	25c dull red	2	2
C65	AP23	50c deep blue	4	4
C66	"	1p deep violet	6	6
C67	AP24	4p black	30	30

Nos. C62 to C67 inclusive exist imperforate.

Montserrat Issue.

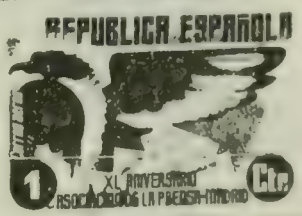
Airplane Over Mountain Pass
AP25

1931 *Perf. 11½.*

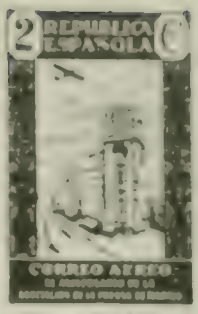
C68	AP25	5c black brown	25	25
C69	"	10c yellow green	40	40
C70	"	25c deep rose	50	50
C71	"	50c orange	2.00	2.00
C72	"	1p gray black	3.00	3.00

Nos. C69 to C72 exist imperforate.

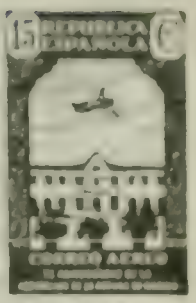
Madrid Press Association Issue.



Eagle with Bundle of Newspapers
AP26



Press Building, Madrid
AP27



[illegible]
AP28

Don Quixote and Sancho Panza Flying on the Winged Horse
AP29

1936 *Perf. 12½.*

C73	AP26	[illegible]	2	2
C74	AP27	[illegible]	2	2
C75	AP26	[illegible]	2	2
C76	AP27	[illegible]	3	3
C77	AP28	[illegible]	4	4
C78	AP26	[illegible]	5	5
C79	AP27	[illegible]	6	6
C80	AP28	[illegible]	7	7
C81	AP26	[illegible]	9	9
C82	AP28	[illegible]	12	12
C83	AP27	[illegible]	14	14
C84	AP28	[illegible]	20	10
C85	AP29	[illegible]	40	20
C86	"	[illegible]	80	40
C87	"	[illegible]	[illegible]	[illegible]

[illegible]

Types of Regular Postage of 1936 Overprinted in Red or Blue

CORREO AEREO

1936 *Imperf.*

[illegible]	AP25	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]

Regular Stamp of 1936 Overprinted in Black

VUELO
MANILA
MADRID
1936
CALVO

Perf. 11½.

[illegible]	AP25	[illegible]	[illegible]	[illegible]

Don Quixote Stamp of 1905 Surcharged in Black.

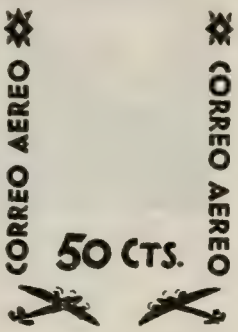
CORREO AÉREO
14 Abril 1938
VII Aniversario
de la República
2'50 pts.

1938 ***Perf. 14.***

C91 A37 2.50p on 10c orange red 1.50

Issued in commemoration of the 7th anniversary of the Republic.

Stamp of 1931 Surcharged in Various Colors

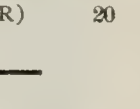


Perf. 11½.

C92	A92	50c on 25c lake (Bk)	5
C93	"	1p on 25c lake (G)	10
C94	"	1.25p on 25c lake (R)	12
C95	"	1.50p on 25c lake (Bl)	15
C96	"	2p on 25c lake (Bk & R)	20

Revolutionary Issues of the Nationalist (Franco) Government.

Type of 1938-39 Overprinted in Red or Carmine



1938-39 ***Perf. 10, 10½.***

C97	A163	50c indigo (R)	15
C98	"	1p dark blue (C)	30

Juan De La Cierva
AP30

1939 ***Perf. 11.***

C99	AP30	20c red orange	4
C100	"	25c dark carmine	5
C101	"	30c bright violet	6
C102	"	50c dark brown	10
C103	"	1p blue	20
C104	"	2p green	40
C105	"	4p dull blue	80

Issued in honor of Juan De La Cierva, inventor of the Autogiro.

REVOLUTIONARY AIR POST OVERPRINTS.

Authorities disagree on the status of this group. We have no definite proof for or against, but list in the firm belief of the stamps' regular issue and use.

We continue to list but shall add or delete in accordance with further expected information.

RAP1

1936 **Unwmkd.**
Perf. 11.

RAP1 1.50p blue, black & red
a. Tilde over "N" of "ESPAÑA" omitted

" 3p rose, black & blue
a. Tilde over "N" of "ESPAÑA" omitted

RAP2

Perf. 13½.

RAP2 15c green & red
a. Tilde over "N" of "ESPAÑA" omitted

RAP3

RAP3 25c blue & red
a. Tilde over "N" of "ESPAÑA" omitted

RAP4

Perf. 11½.

RAP4 1.50pts dark blue & black

" 3pts carmine & black

RAP5 RAP6

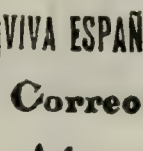
Perf. 13½, 11½.

RAP5 1.20pts green & black (Clase 8a)

RAP6 1.20pts green & black (Clase 8a)

" 2.40pts green & black (Clase 7a)

Types of Spain 1931-35 Overprinted in Red 15 mm. high



Perf. 11, 11½x11.

A100 40c blue

A114 50c dark blue

RAP7

1937 **Unwmkd.**
Perf. 11½.

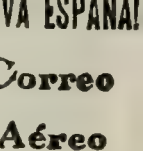
Control Numbers on Back of Stamp

RAP7 25c ultramarine & red
a. Tilde over "N" of "ESPAÑA" omitted

Control Numbers on Face of Stamp

RAP1 25c gray green, black & red
a. Tilde over "N" of "ESPAÑA" omitted

Types of Spain 1931-36 Overprinted in Red



1937 **Unwmkd.**
Perf. 11, 11½, 11x11½.

Without Control Numbers.

Surcharge measures 15 mm. high

A115 2p indigo & gray blue

Surcharge measures 13 mm. high

A100 40c dark blue

A114 50c dark blue

A130 50c dark blue

A100 60c apple green

A115 2p indigo & gray blue

Types of Spain 1936 Overprinted in Black or Blue

¡VIVA ESPAÑA!
CORREO
AÉREO

Perf. 11½x11.

A128 30c carmine (B)
" 30c carmine (Bl)

Types of Spain 1936 Overprinted in Black or Blue

¡VIVA ESPAÑA!
CORREO
AÉREO

Perf. 11x11½.

A129 30c carmine rose (B)
" 30c carmine rose (Bl)

For The Canary Islands.

Issued for use via the German Lufthansa Service.

Although the first few issues were ıdoubtedly made to meet postal :eds, the frequent changes of over-rint could be for no reason but to :ll to collectors. There are many ore overprints than those we cognize below.

Types of Spain 1933-34 Surcharged in Blue

VIVA ESPAÑA
18 JULIO 1936
HABILITADO
AVIÓN
Pts. 0'50

936 Unwmkd.
Imperf.

A108 Pts 0.50 on 1c blue green

Perf. 11½x11.

A108 Pts 0.80 on 2c orange brown
A103 Pts 1.25 on 5c chocolate

Types of Spain 1933-34 Surcharged in Black or Red

VIVA ESPAÑA
18 JULIO 1936
HABILITADO
AVIÓN
CANARIAS
50 Cts.

Imperf.

A108 50c on 1c blue green (B)

Perf. 11, 11½x11.

A108 80c on 2c orange brown (B)
A103 1.25Pts on 5c chocolate (R)

Type of Spain, 1933-34
Surcharged in Red as Above.
Perf. 11.

A103 Pts 1.25 on 5c chocolate

Types of Spain, 1933-34,
Surcharged in Red or Green as above.
Imperf.

A108 50c on 1c blue green (R)

Perf. 11, 11½x11.

A108 80c on 2c orange brown (G)

Surcharged on No. 638.

A159 Pts 1.25 on 5c gray brown (G)

Types of Spain 1933-34 Surcharged in Blue

CANARIAS
A
FRANCO
18 JULIO 1936
AVION
50 Cts.

Imperf.

A108 50c on 1c blue green

Perf. 11.

A108 80c on 2c orange brown

Surcharged on No. 638.

A159 Pts 1.25 on 5c gray brown

1937

Revolutionary Stamp 1936 Surcharged in Blue

VÍVA ESPAÑA
18 JULIO 1936
AVIÓN
CANARIAS
+ 80

A160 30c+80c rose
" 30c+ 1.25p rose

Types of Spain 1931-34 Surcharged in Black

ARRIBA ESPAÑA
18 JULIO 1936
CANARIAS
AVION
50 Cts.

1937 Unwmkd.
Imperf.

A108 50c on 1c blue green

Same Surcharge on Revolutionary Stamps of 1936.
Perf. 11½, 11½x11.

A158 80c on 2c orange brown
A159 Pts 1.25 on 5c gray brown

Types of Spain 1931-36 Surcharged in Black

CANARIAS
CORREO AÉREO
50 Cts.

Perf. 13½x13, 11.

A126 80c on 2c orange brown
A108 Pts 1.25 on 1c blue green

Same Surcharge on Revolutionary Stamps of 1936.
Perf. 11½, 11, 11½x11.

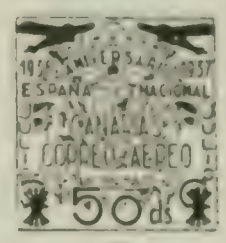
A158 50c on 2c orange brown
A159 80c on 5c gray brown
" Pts 2.50 on 10c green

Revolutionary Stamps of 1936 Surcharged in Black or Red

CANARIAS
CORREO AÉREO
+ 80

Perf. 11.

A160 [illegible]
" [illegible]
" [illegible]



(C)

Wmkd. Crosses and Circles. (116)
Perf. 14x13½.

C1 [illegible] on 5c brown A ultramarine
" [illegible] on 5c green A ultramarine
" 1.25p on 5c [illegible] A ultramarine

Revolutionary Stamps of 1936 Surcharged in Green or Red

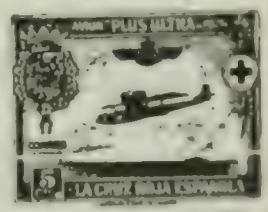
50 Cts.
CORREO AEREO
CANARIAS

1937 Unwmkd.
Perf. 11.

A159 50c on 5c gray brown (G)
" [illegible] on 10c green (R)
A162 Pts 1.25 on 2c orange brown (G)

SEMI-POSTAL AIR POST STAMPS.

Red Cross Issue.



The Airplane "Plus Ultra"
SPAPI
Unwmkd.

1926 *Perf. 12½, 13.*

CB1 SPAPI 5c [illegible] A [illegible] 5
CB2 " 10c [illegible] A [illegible] 6
CB3 " 25c [illegible] A [illegible] 10
CB4 " 50c [illegible] A [illegible] 15
CB5 " 1p [illegible] A [illegible] 30

See Notes after N[illegible] and B[illegible]

Heroic Defenders of Madrid.

Semi-Postal Stamp of 1938 Surcharged in Black

AEREO + 5 Pts.

1938 *Perf. 11½.*

CB6 SP13 45c+2p+5p blue & greenish blue 2.50 2.50
a. Imperf. 15.00 15.00
b. Souvenir sheet measuring 119x104½ mm., containing one stamp 15.00 15.00

Semi-Postal Stamp of 1938, Surcharged in Black.

+3 Pts Aereo

1938 *Perf. 10.*

CB7 SP14 3p on 45c+5p copper red 1.00

Constitution Stamp of 1938, Surcharged "Aero + 5 pts"

Perf. 11½.

CB8 A132 1p+5p black, red, yellow, blue & purple 3.50
a. Imperf.
b. Invert. surcharge
c. Souvenir sheet 15.00

AIR POST SPECIAL DELIVERY STAMP.

1930

Goya Commemorative Issue.

Type of Air Post Stamp of 1930 Overprinted

URGENTE

Unwmkd.

Perf. 12½.

CE1 AP4 20c blue black & light brown (B) 2 2
a. Blue overprint
b. Overprint omitted

See note after No. 432.

OFFICIAL AIR POST STAMPS.

Pan-American Postal Union Congress Issue.

1931

Types of Air Post Stamps of 1931 Overprinted in Red or Blue

OFICIAL

Unwmkd.

Perf. 12.

CO1 AP22 5c red brown (R) 2 2
CO2 " 10c blue green (Bl) 2 2
a. "OFICIAL" omitted
CO3 " 25c rose (Bl) 2 2
CO4 AP23 50c light blue (R) 3 3
a. 50c deep blue (R)
b. "OFICIAL" omitted
CO5 " 1p violet (R) 6 6
CO6 AP24 4p gray black (R) 30 30

Nos. CO1 to CO6 inclusive exist imperforate.

SPECIAL DELIVERY STAMPS.

Pegasus and Coat of Arms
SD1

1905 **Unwmkd.**
Perf. 14.

E1 SD1 20c deep red 30 4
a. 20c rose red 30 5
b. Vertical pair, imperf. between
c. Imperf.

Seville-Barcelona Exposition Issue.

Gazelle
SD2

1929 *Perf. 11, 14.*

E2 SD2 20c dull red 10 10

See note after No. 432.

Pegasus
SD3

1929 *Perf. 13½x12½, 14, 11½.*

E3 SD3 20c red 6 5

League of Nations Issue.

No. E3 Overprinted like League of Nations' Issue of same date.

E4 SD3 20c red (Bl) 75 75

1930

Special Delivery Stamp of 1929 Overprinted in Blue

URGENCIA

Perf. 13½x12½.

E5 SD3 20c red 5 5

Railway Congress Issue.

Electric Locomotive
SD4

1930 *Perf. 14.*

E6 SD4 20c brown orange 10 10

The note after No. 385 will apply here also.

Goya Commemorative Issue.

1930

Type of Regular Issue of 1930 Overprinted

URGENTE

Perf. 12½.

E7 A57 20c lilac rose 2 2

Christopher Columbus Issu

1930

Type of Regular Issue of 1930 Overprinted

URGEN

E8 A64 20c brown violet 2

Spanish American Union Iss

View of Seville Exhibition
SD5

Perf. 14.

E9 SD5 20c orange 2

The note after No. 432 will apply to N and E9, also to Nos. E2, E6 and E7 i catalogue.

Madrid Issue.

1931

Special Delivery Stamp of 1930 Overprinted in Green

REPUBLI

Perf. 11½.

E10 SD3 20c red (G) 15

Barcelona Issue.

1931

Special Delivery Stamp of 1929 Overprinted in Black

REPUBLIC

E11 SD3 20c red (B) 20

No. E11 also omits the accent over "U".

1931

Special Delivery Stamp of 1929 Overprinted in Blue

República Española.

E12 SD3 20c red (Bl) 10

Montserrat Issue.

Pegasus
SD6

1931

E13 SD6 20c vermilion 10

SD7

1933 *Perf. 10.*

E14 SD7 20c vermilion 6

936 SD8

Perf. 12½.

15 SD8 20c rose carmine 5 5

ssued in commemoration of the 40th anniversary the Madrid Press Association.

See note after No. 432.

Issues of the ationalist (Franco) Government

Pegasus

SD9

937 *Perf. 11.*

16 SD9 20c violet brown 6 6

a. Imperf.

Stamp of 1936-37 Overprinted in Black

CORRESPONDENCIA URGENTE

17 A160 20c dark violet 35

Pegasus

SD10

939 *Perf. 10½.*

18 SD10 25c carmine 5 5

REVOLUTIONARY SPECIAL DELIVERY OVERPRINTS.

Authorities disagree on the status of this group. We continue to list, but shall add to or delete in accordance with further expected information.

Surcharged on Type of Special Delivery Stamp of 1933 on face only, and additional overprint "¡VIVA ESPANA!"

1936 SD7 20c+5c rose red

Same Overprint with additional value on face only.

SD7 20c+5c rose

Type of Regular Stamp of 1935 Overprinted in Black on two 10c stamps

Correspondencia URGENTE

Unwmkd.

Perf. 11½x11.

A110 20c emerald green

a. Overprint inverted

Type of Regular Stamp of 1931-33 Overprinted in Red

CORRESPONDENCIA URGENTE

A95 20c dark violet

Type of Delivery Tax Stamp of 1930 Overprinted in Red on four 5c stamps

HABILITADO PARA LA CORRESPONDENCIA URGENTE

Perf. 11½.

D1 20c black

Same Overprinted in Red on four 5c stamps

Habilitado para la correspond urgente

D1 20c black

SD1

Unwmkd.

Perf. 11½.

SD1 20c green & black

" 20c green & red

SEMI-POSTAL SPECIAL DELIVERY STAMP.

Red Cross Issue.

Royal Family Group

SPSD1

1926 Unwmkd.

Perf. 12½, 13

[illegible]

DELIVERY TAX STAMPS.

D1

1930 Unwmkd.

Perf. 11½.

EK7 D1 5c black 2 2

1931

Postage Due Stamp of 1930 Overprinted in Red

REPUBLICA

EK8 D1 5c black (R) 10

[illegible]

Postage Due Stamp of 1930 Overprinted in Red

REPUBLICA

EK9 D1 5c black (R) 15

These stamps were originally issued for Postage Due purposes but were later used as regular postage stamps.

WAR TAX STAMPS.

These stamps [illegible] a special tax [illegible] fees. Their use was compulsory.

Coat of Arms

WT1 WT2

1874 Unwmkd.

Perf. 11, 14.

MR1 WT1 5c dp black 6 2

a. [illegible] 30

MR2 " 10c dp pale blue 10 6

a. [illegible]

1875

MR3 WT2 5c dp green 10 2

a. [illegible]

b. [illegible]

c. [illegible]

d. [illegible]

MR4 " 10c dp [illegible] 10 10

a. [illegible]

b. [illegible]

King Alfonso XII

WT3 WT4

1876

MR5	WT3	5c de p pale green	6	2
		a. 5c de p dark green	10	3
MR6	"	10c de p deep blue	5	3
		a. 10c de p pale blue	5	3
		b. 10c de p ultramarine	20	3
		c. Cliché of 5c in plate of 10c		
MR7	"	25c de p black	40	30
MR8	"	1p lilac	3.00	3.00
		a. Imperf.		
MR9	"	5p rose	5.00	5.00
		a. Imperf.		

1877

MR10	WT4	15c de p claret	15	2
		a. Imperf.		
MR11	"	50c de p yellow	2.00	1.25
		a. 50c de p orange	2.00	1.25

WT5

1879

MR12	WT5	5c blue	40	75
MR13	"	10c rose	40	60
MR14	"	15c violet	40	60
MR15	"	25c brown	40	60
MR16	"	50c olive green	40	75
MR17	"	1p bistre	50	75
MR18	"	5p gray	75	1.00

Numeral of Value

King Alfonso XIII

1898 WT6 WT7

MR19	WT6	5c black	3	3
MR20	WT7	5c black	5	2
MR21	WT6	20c black	20	20

OFFICIAL STAMPS.

Coat of Arms

O1

1854 **Unwmkd.**

Imperf.

O1	O1	½ o *yellow*	5	35
		a. ½ o *orange*	25	
O2	"	1 o *rose*	8	40
O3	"	4 o *yellow green*	10	60
O4	"	1 l *blue*	25	80

Coat of Arms

1855 O2

O5	O2	½ o *straw*	3	10
		a. ½ o *buff*	6	
		b. ½ o *yellow*	25	10
O6	"	1 o *brown rose*	8	10
		a. 1 o *rose*	10	15
O7	"	4 o *gray green*	10	12
		a. 4 o *blue green*	15	25
		b. 4 o *yellow green*	25	25
O8	"	1 l *gray blue*	15	20

Type of Regular Issue of 1889.

1895 ***Perf. 14.***

O9	A84	15c yellow	4	6

Coat of Arms

1896 O5

O10	O5	rose	4	4

1898

O11	O5	dark blue	10	15

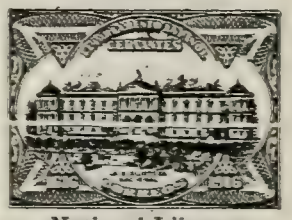
Cervantes Commemorative Issue.

Chamber of Deputies

O6

Statue of Cervantes

O7



National Library

O8

Cervantes

O9

1916 **For the Senate.**

O12	O6	green & black	2
O13	O7	brown & black	2
O14	O8	carmine & black	2
O15	O9	brown & black	2

For the Chamber of Deputies.

O16	O6	violet & black	2
O17	O7	carmine & black	2
O18	O8	green & black	2
O19	O9	violet & black	2

Nos. O14 to O19 exist with centers inverted.

Pan-American Postal Unio

1931 **Congress Issue.**

Types of Regular Issue of 1931 Overprinted in Red or Blue **Ofici**

Perf. 12½.

O20	A84	5c dark brown (R)	2
O21	A85	10c bright green (Bl)	2
O22	A86	15c dull violet (R)	2
O23	A85	25c deep rose (Bl)	2
O24	A87	30c olive green (Bl)	2
O25	A84	40c ultramarine (R)	2
O26	A85	50c deep orange (Bl)	3
O27	A86	1p blue black (R)	6
O28	A88	4p magenta (Bl)	30
O29	"	10p light brown (R)	75

Nos. O22, O24 and O25 exist imperfora

FRANCHISE STAMPS.

F1

F2

1869 **Unwmkd.**

Imperf.

S1	F1	blue	2.00
		a. Tête bêche pair	17.00

1881

S2	F2	*buff*	3.00

Reprints of No. S2 have been on carmine, blue, gray, fawn yellow paper.

CARLIST STAMPS.

King Carlos VII

A1 A1a

1873 **Unwmkd.**

Imperf.

X1	A1	1r blue	1.25
		a. 1r deep blue	1.25
X2	A1a	1r blue (*accent on* N)	1.00
		a. 1r pale blue	1.00

These stamps were reprinted times in 1881 and once in 1887. originals have 23 white lines and in the lower right spandrel. The thin and of even width and spa The first reprint has 17 to 20 lin the spandrel, most of them thick of irregular width and length. second and third reprints have 21 thin lines, the second from the b being almost invisible. In the fi reprint the lower right spandrel almost solid spot of color.

Originals of type A1 have the cu line above "ESPAÑA" broken o left of the "E." All reprints of type have the curved line contin

The reprints exist in various sh of blue, rose, red, violet and black

King Carlos VII

A2

A3

A4

A6

874-75

3	A2	1r violet	2.50	3.00
4	A3	16m rose	15	10.00
5	A4	½r rose	1.00	3.00
		a. ½r violet rose	1.00	3.00
6	A6	½r dull rose	2.50	

A7

875 Thin Bluish Paper.

7	A7	50c green	1.00	3.00
		a. 50c yellow green	1.00	3.00
8	"	1r brown	2.50	

Ordinary White Paper.

9	A7	50c green	8	1.00
		a. 50c yellow green	8	1.00
10	"	1r brown	6	2.00

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SPANISH OFFICES IN MOROCCO.

SPANISH MOROCCO.

A Spanish protectorate on the northern coast of Africa opposite Gibraltar. The zone includes the International City of Tangier and Spanish stamps overprinted "Tanger" are ostensibly for use in the Spanish post offices in that city.

100 CENTIMOS=1 PESETA.

Stamps of Spain Overprinted in Carmine or Blue — CORREO ESPAÑOL MARRUECOS

On Stamp of 1877.

1903-09 Unwmkd.

Imperf.

1	A21	¼c blue green	2	2

On Stamps of 1900.

Perf. 14.

2	A35	2c bistre brown	12	12
3	"	5c green (R)	15	6
		a. Blue overprint	7.50	
4	"	10c rose red (Bl)	12	8
5	"	15c bright violet	40	40
6	"	20c greenish black	50	50
7	"	25c blue	8	4
8	"	30c blue green	50	40
9	"	40c rose (Bl)	60	50
10	"	50c slate green	45	15
11	"	1p lake (Bl)	50	15
		a. Double overprint		
12	"	4p dull violet	1.25	60
13	"	10p brown orange (Bl)	2.00	2.00

1909-10

On Stamps of 1909-10.

Perf. 13x12½, 14.

14	A46	2c dark brown	3	3
15	"	5c green	8	3
		a. Inverted overprint	10.00	4.00
16	"	10c carmine (Bl)	15	3
		a. Inverted overprint	6.00	4.00
17	"	15c violet	75	20
18	"	20c olive green	60	30
19	"	25c deep blue	12.50	
20	"	30c blue green	12	6
21	"	40c rose (Bl)	15	10
22	"	50c slate blue	35	10
23	"	1p lake (Bl)	35	12
24	"	4p deep violet	9.00	
25	"	10p orange (Bl)	10.00	

The stamps overprinted "Correo Español Marruecos" were used in all Morocco until the year 1914. After the issue of special stamps for the Protectorate the "Correo Español" stamps were continued in use solely in the city of Tangier.

1914

Stamp of 1877 Overprinted in Carmine — MARRUECOS

Imperf.

26	A21	¼c blue green (C)	10	10

Stamps of 1909-10 Overprinted in Carmine or Blue — MARRUECOS

Perf. 13x12½, 14.

27	A46	2c dark brown (C)	8	8
		a. Inverted overprint	4.00	4.00
28	"	5c green (C)	8	8
		a. Inverted overprint	5.00	5.00
29	"	10c carmine (Bl)	15	10
		a. Inverted overprint	4.00	4.00
30	"	15c violet (C)	40	40
31	"	20c olive green (C)	40	40
32	"	25c deep blue (C)	50	50
33	"	30c blue green (C)	60	60
34	A46	40c [illegible] (R)	35	35
		a. [illegible]	[illegible]	[illegible]
35	"	50c [illegible] (C)	35	35
36	"	1p [illegible] (Bl)	1.25	1.25
		a. [illegible]		
37	"	4p deep [illegible] (C)	2.00	2.00
38	"	10p orange (Bl)	4.00	4.00
		a. [illegible]		

1915

Stamps of 1877 and 1909-10 Overprinted in Red or Blue — PROTECTORADO ESPAÑOL EN MARRUECOS

Imperf.

39	A21	¼c blue green (R)	6	6
		a. [illegible]		
		b. [illegible]		

Perf. 13x12½, 14.

40	A46	2c dark brown (R)	6	6
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
41	"	5c green (R)	6	6
		a. [illegible]		
42	"	10c [illegible] (R)	6	3
		a. [illegible]		
43	"	15c violet (R)	45	45
44	"	20c olive green (R)	45	45
		a. [illegible]		
45	"	25c deep blue (R)	45	30
		a. [illegible]		
46	"	30c blue green (R)	45	30
47	"	40c rose (Bl)	45	30
48	"	50c slate blue (R)	50	15
49	"	1p lake (Bl)	60	20
		a. [illegible]		
		b. [illegible]		
50	"	4p deep violet (R)	2.00	2.00
		a. [illegible]		
51	"	10p orange (Bl)	5.00	5.00
		a. [illegible]		
		b. Imperf		

One stamp in the setting in No. 40 (R) has the first "R" of "PROTECTORADO" inverted.

1916-18

Stamps of 1877 and 1909-10 Overprinted in Red or Blue — ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS

Imperf.

52	A21	¼c blue green (R)	8	8

Perf. 13x12½, 14.

53	A46	2c dark brown (R)	5	5
54	"	5c green (R)	25	5
		a. [illegible]		
55	"	10c carmine (Bl)	25	5
		a. [illegible]		
56	"	15c violet (R)	15.00	
57	"	20c olive green (R)	15.00	
58	"	25c deep blue (R)	30	5
59	"	30c blue green (R)	50	10
60	"	40c rose (Bl)	1.00	60
61	"	50c slate blue (R)	85	30
62	"	1p lake (Bl)	60	30
63	"	4p deep violet (R)	1.00	60
64	"	10p orange (Bl)	7.50	7.50

1920

Same Overprint on Stamp of 1917.

[illegible]	A46	15c [illegible] (Bl)	30	[illegible]

1920 Stamps of 1915

Perforated through the middle and each half Surcharged with New Value in Red.

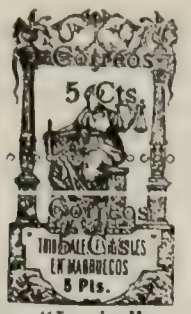
[illegible]	A46	10c on half of 20c [illegible]	5.00	5.00
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		
67	"	15c on half of 30c blue green	1.50	1.50
		a. Double surcharge	[illegible]	

Special Delivery Stamp of 1915
Divided and Surcharged in Black.

68	SD1	10c on half of 20c red	50	50
		a. Double surcharge		
		b. Double surcharge, "10 centimos" and "10 cts"	8.00	

It is probable that most of the varieties of Nos. 66 and 68 were deliberately made and not the result of accident.

Prices on Nos. 66 to 68 are for pairs, both halves of the stamp.



"Justice"
A1

1920 *Perf. 11½.*

Revenue Stamps Perforated through the Middle and each half Surcharged with New Value in Red or Green.

69	A1	5c on 5p light blue, (R)	30	30
70	"	5c on 10p green (R)	20	20
71	"	10c on 25p dark green (R)	20	20
72	"	10c on 50p indigo (R)	20	20
73	"	15c on 100p red (G)	20	20
74	"	15c on 500p claret (G)	40	40

Prices on Nos. 69 to 74 are for pairs, both halves of the stamp.

1921-24

Stamps of 1917-21 Overprinted in Blue or Red — CORREO ESPANOL MARRUECOS

Perf. 13.

75	A46	15c ochre (Bl)	10	4
76	"	20c violet (R)	45	10

Stamps of 1920-21 Overprinted in Red — ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS

Imperf.

77	A47	1c blue green	3	3

Engraved.
Perf. 13.

78	A46	20c violet	60	10

1923-28

Stamps of 1922-25 Overprinted in Blue or Red — CORREO ESPANOL MARRUECOS

Perf. 13½x12½.

79	A49	2c olive green (R)	3	3
80	"	5c red violet (Bl)	15	5
81	"	10c yellow green (R)	15	4
		a. 10c blue green (R)	30	
82	"	20c violet (R)	25	10

1923-25

Same Overprinted — ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS

83	A49	2c olive green	5	5
84	"	5c red violet (Bl)	5	5
85	"	10c yellow green (R)	20	5
		a. 10c blue green	25	5
86	"	15c blue (R)	15	4
87	"	20c violet (R)	20	3
88	"	25c carmine (Bl)	30	15
89	"	40c deep blue (R)	40	30
90	"	50c orange (Bl)	75	75
91	A49a	1p blue black (R)	1.00	1.00

1927

Stamp of Spain, 1920, Overprinted in Red — CORREO ESPANOL MARRUECOS

Imperf.

92	A47	1c blue green	3	3

Mosque of Alcazarquivir
A2

Moorish Gateway at Larache
A3

Well at Alhucemas
A4

View of Xauen
A5

View of Tetuán
A6

1928 *Perf. 14, 14½.*

93	A2	1c red	5	5
94	"	2c dark violet	3	3
95	"	5c deep blue	4	2
96	"	10c dark green	6	2
97	"	15c orange brown	30	3
98	A3	20c olive green	25	3
99	"	25c copper red	20	3
100	"	30c black brown	25	6
101	"	40c dull blue	25	10
102	"	50c brown violet	30	12
103	A4	1p yellow green	40	20
104	A5	2.50p red violet	1.00	75
105	A6	4p ultramarine	1.75	1.00

No. 93 has "Cs" at upper right.

Seville-Barcelona Issue of Spain, 1929, Overprinted PROTECTORADO MARRUECOS in Red or Blue

1929 *Perf. 11, 14.*

106	A50	1c greenish blue	5	5
107	A51	2c pale yellow green	5	5
108	A52	5c rose lake	5	5
109	A53	10c green	5	5
110	A50	15c Prussian blue	6	6
111	A51	20c purple	6	6
112	A50	25c bright rose	6	6
113	A52	30c black brown	10	10
114	A53	40c dark blue	10	10
115	A51	50c deep orange	12	12
116	A52	1p blue black	25	25
117	A53	4p deep rose	1.00	1.00
118	"	10p brown	2.50	2.50

1929-34

Stamps of Spain, 1922-31, Overprinted in Black, Blue or Red — CORREO ESPAN MARRUECO

Perf. 11½, 13x12½.

119	A49	5c claret (B)	20
120	A61	10c green (R)	5
121	"	15c slate green (R)	20
122	"	20c violet (R)	15
123	"	30c brown lake (Bl)	15
124	"	40c dark blue (R)	30
125	A49	50c orange (Bl)	10
127	A49a	10p brown	2.00

Types of 1928.

1932-33 *Perf. 14.*

128	A2	1c carmine rose (Ct.)	2
129	A3	25c red brown	6

1933-34

Stamps of Spain, 1931-32 Overprinted in Black — MARRUECOS

Imperf.

130	A108	1c blue green	2

Perf. 11½.

131	A108	2c buff	2
132	A95	5c brownish black	3
133	A96	10c yellow green	3
134	A97	15c slate green	6
135	A95	20c dark violet	8
136	A105	25c lake	8
137	A99	30c carmine rose	10
138	A100	40c dark blue	15
139	A97	50c orange	20
140	A100	60c apple green	20
141	A104	1p blue black	30
142	A106	4p magenta	1.00
143	A107	10p deep brown	2.00

Street Scene in Tangier
A7

View of Xauen
A8

Ruins
A9

Street Scene in Tangier
A10

Mosque of Alcazarquivir
A11

Native Procession
A12

View of Tangier
A13

With Control Numbers.
(Usually missing on used copies.)

1933-35 *Perf. 14, 13½.*

4	A7	1c bright rose	3	3
5	A8	2c green	3	3
6	A9	5c magenta	4	3
7	A10	10c dark green	5	3
8	A11	15c yellow	6	4
9	A7	20c slate green	8	6
50	A12	25c crimson	30	15
51	A10	30c red brown	25	5
52	A13	40c deep blue	25	15
53	"	50c red orange	25	15
54	A8	1p slate black	25	25
55	A9	2.50p brown	60	50
56	A11	4p yellow green	90	75
57	A12	5p black	1.25	1.00

Mosque
A14

Landscape
A15

158	A14	25c violet	6	4
159	A15	30c crimson	10	2
160	A14	40c orange	20	20
161	A15	50c bright blue	15	15
162	A14	60c dark blue green	13	13
163	A15	2p brown lake	50	50

Regular Issue and Special Delivery Stamp of 1928 Surcharged in Red, Blue or Green with New Values and Ornaments.

164	A6	1c on 4p ultramarine (Bl)	1.00	1.00
165	A5	2c on 2.50p red violet (G)	30	30
166	A3	5c on 25c copper red	5	5
167	A4	10c on 1p yellow green (G)	25	25
168	SD2	15c on 20c black (Bl)	20	20

A16

A17

A18

A19

A20

1937 *Perf. 13½.*

169	A16	1c green	2	2
170	A17	2c red violet	2	2
171	A18	5c orange	2	2
172	A16	15c violet	3	3
173	A19	30c red	15	15
174	A14	1p ultramarine	20	20
175	A20	10p brown	2.00	2.00

Sentinel
A23

Troops Marching
A22

Various Designs.

1937

Perf. 13½.

176	A21	1c dark blue (Cavalryman)	2	2
177	"	2c orange brown (Legionnaire)	2	2
178	"	5c cerise (Cavalryman leading his mount)	2	2
179	"	10c emerald green (Officer giving salute)	3	3
180	"	15c bright rose (Goat herder)	4	4
181	"	20c red brown (Oriental soldier)	5	5
182	"	25c magenta (Mounted Regulars of Tiaret)	6	6
183	"	30c red orange (Mounted Trumpeter)	7	7
184	"	40c orange (Camel [illegible])	9	9
185	"	50c ultramarine (Infantry [illegible])	12	12
186	"	60c yellow green (Mounted [illegible])	15	15
187	"	1p lilac violet (Officer on camel)	25	25
188	"	2p Prussian blue (Cavalry)	50	50
189	"	2.50p gray black (Regular cavalry)	60	60
190	"	4p dark brown (Infantry)	90	90
191	A22	10p violet black (Troops Marching)	2.00	2.00

[illegible]

Souvenir Sheets.

A23

1937

Perf. 13.

Inscription around outer edge of sheet in blue.

192	1c green 2c red violet 5c orange 1p ultramarine	1.00	1.00

A24

Inscription around outer edge of sheet in red.

193	2c red violet 5c orange 15c violet 30c red	1.00	1.

Stamps in normal size and color printed on small sheets of paper measur 105x95 mm., fully gummed, with control numbers on back of each sheet.

Spanish Quarter
A25

Various Designs.

Photogravure.

1939 **Unwmkd.**

Perf. 13½.

194	A25	5c orange	
195	"	10c bright blue green (*Moroccan Quarter*)	
196	"	15c golden brown (*Street Scene, Larache*)	
197	"	20c bright ultramarine (*Tetuan*)	

SEMI-POSTAL STAMPS.

1926 Types of Semi-Postal Stamps of Spain, 1926, Overprinted

ZONA PROTECTORADO ESPAÑOL

Unwmkd.

Perf. 12½, 13.

B1	SP1	1c orange	5	5
B2	SP2	2c rose	5	5
B3	SP3	5c black brown	5	5
B4	SP4	10c dark green	5	5
B5	SP1	15c dark violet	7	7
B6	SP4	20c violet brown	8	8
B7	SP5	25c deep carmine	10	10
B8	SP1	30c olive green	12	12
B9	SP3	40c ultramarine	16	16
B10	SP2	50c red brown	20	20
B11	SP4	1p vermilion	30	30
B12	SP3	4p bistre	1.25	1.25
B13	SP5	10p light violet	2.75	2.75

AIR POST STAMPS

Mosque de Baja and Plane
AP1

View of Tetuan and Plane
AP2

1938 *Perf. 13½.*

C1	AP1	5c red brown (*Mosque de Baja and Plane*)	2
C2	"	10c emerald green (*Stork of Alcazar*)	2
C3	"	25c crimson (*Shore Scene and Plane*)	5
C4	"	40c dull blue (*Desert Natives Watching Plane*)	8
C5	AP2	50c cerise (*View of Tetuan and Plane*)	10
C6	"	75c ultramarine (*View of Shoreline at Larache*)	15
C7	AP1	1p dark brown (*Arab Postman and Plane Above*)	20
C8	"	1.50p purple (*Arabian Farmers and Stork*)	30
C9	"	2p brown lake (*View of Atardecer and Plane*)	40
C10	"	3p gray black (*Shadow of Plane over City*)	60

SEMI-POSTAL AIR POST STAMPS.

Nationalist Issue.

Regular Stamp of 1935
Surcharged in Black

18-7-36

= 0'25 + 2'00 =

1936 **Unwmkd.**

Perf. 14.

CB1	A12	25c+2p on 25c crimson	1.00	1.

25c was for postage, 2p for air post.

SPECIAL DELIVERY STAMP

1914

Special Delivery Stamp of Spain Overprinted in Blue

MARRUECOS

Unwmkd.

Perf. 14.

E1	SD1	20c red (Bl)	1.50	1.

1915

Special Delivery Stamp of Spain Overprinted in Blue

PROTECTORADO ESPAÑOL EN MARRUECOS

E2	SD1	20c red (Bl)	50

1918

Special Delivery Stamp of Spain Overprinted in Blue

ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS

E3	SD1	20c red (Bl)	50

Mounted Courier

28 SD2

Perf. 14, 14½.

SD2 20c black 10 10

Moorish Postman

35 SD3

Perf. 14.

5 SD3 20c vermilion 12 12

Mounted Courier

937 SD4

Perf. 13½.

6 SD4 20c bright carmine 5 5

Issued in commemoration of the First Year of the Revolution.

Special Delivery Stamp of Spain, 1933, Overprinted in Black

MARRUECOS

938 *Perf. 10.*

7 SD7 20c vermilion 5 5

SEMI-POSTAL SPECIAL DELIVERY STAMP.

926 Type of Semi-Postal Special Delivery Stamp of Spain, 1926 Overprinted

ZONA PROTECTORADO ESPAÑOL

Unwmkd.

Perf. 12½, 13.

EB1 SPSD1 20c ultramarine & black 15 15

For the International City of Tangier.

1926 Types of Semi-Postal Stamps of Spain, 1926, Overprinted

CORREO ESPAÑOL TANGER

Perf. 12½, 13.

L1	SP1	1c orange	5	5
L2	SP2	2c rose	5	5
L3	SP3	5c black brown	5	5
L4	SP4	10c dark green	5	5
L5	SP1	15c dark violet	7	7
L6	SP4	20c violet brown	8	8
L7	SP5	25c deep carmine	10	10
L8	SP1	30c olive green	12	12
L9	SP3	40c ultramarine	15	15
L10	SP2	50c red brown	15	15
L11	SP4	1p vermilion	30	30
L12	SP3	4p bistre	1.00	1.00
L13	SP5	10p light violet	1.50	1.50

Seville-Barcelona Issue of Spain, 1929, Overprinted TANGER in Red or Blue.

1929 *Perf. 11.*

L14	A52	5c rose lake	5	5
L15	A53	10c green	5	5
L16	A50	15c Prussian blue	6	6
L17	A51	20c purple	6	6
L18	A50	25c bright rose	6	6
L19	A52	30c black brown	10	10
L20	A53	40c dark blue	10	10
L21	A51	50c deep orange	12	12
L22	A52	1p blue black	25	25
L23	A53	4p deep rose	1.00	1.00
L24	"	10p brown	2.50	2.50

SEMI-POSTAL SPECIAL DELIVERY STAMP.

1926 Type of Semi-Postal Special Delivery Stamp of Spain, 1926 Overprinted

CORREO ESPAÑOL TANGER

Unwmkd.

Perf. 12½, 13.

LEB1 SPSD1 20c ultramarine & black 10

TETUAN.

Stamps of Spanish Offices in Morocco 1903-09 Handstamped in Black, Blue or Violet

TETUAN

Unwmkd.

1908 *Imperf.*

1	A21	¼c blue green	75	75

Perf. 14.

2	A35	2c bistre brown	3.50	
3	"	5c green	1.50	1.50
4	"	10c rose red	1.50	1.50
5	"	20c greenish black	7.00	
6	"	25c blue	2.00	2.00

Same Handstamp

On Stamps of Spain 1907 and 1909-05 in Black, Blue or Violet.

1908 *Imperf.*

7	A21	¼c blue green	75	75

Perf. 14.

8	A35	2c bistre brown	2.00	2.00
9	"	5c green	1.50	1.50
10	"	10c rose red	1.50	1.50
11	"	15c purple	5.00	5.00
12	"	20c greenish black	[illegible]	[illegible]
13	"	25c blue	4.00	4.00
14	"	30c blue green	6.00	[illegible]
15	"	40c olive bistre	7.00	7.00

This space may be used for tipping in possible listings of new issues from **Scott's Monthly Journal**

SPANISH GUINEA, AF.

(spăn'ĭsh gin'ĭ)

A Spanish possession in western Africa, bordering on the Gulf of Guinea. For administrative purposes the colony also includes the dependency of Fernando Po.

100 CENTIMOS = 1 PESETA.

King Alfonso XIII
A1

1902 **Unwmkd.**
Perf. 14.

1	A1	5c dark green	30	30
2	"	10c indigo	30	30
3	"	25c claret	3.00	3.00
4	"	50c deep brown	2.50	2.50
5	"	75c violet	2.50	2.50
6	"	1p carmine rose	3.00	3.00
7	"	2p olive green	6.00	6.00
8	"	5p dull red	5.00	5.00

1903 Revenue Stamps Surcharged

HABILITADO PARA CORREOS

10 cen de peseta

Imperf.

8a	10c on 25c black (R)	*50.00*	*45.00*
8b	10c on 50c orange (Bl)	*20.00*	*12.00*
	e. Inverted surcharge		
8d	10c on 1p 25c carmine (B)	*75.00*	*60.00*
	e. Inverted surcharge		
8f	10c on 2p claret (B)	*90.00*	*75.00*
8g	10c on 2p claret (Bl)	*150.00*	*125.00*
8h	10c on 2p 50c red brown (Bl)	*150.00*	*125.00*
	i. Inverted surcharge		
8j	10c on 5p olive black (R)	*150.00*	*125.00*

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

A2

1903 ***Perf. 14.***

9	A2	¼c black	20	20
10	"	½c blue green	20	20
11	"	1c claret	20	20
12	"	2c dark olive	20	20
13	"	3c dark brown	20	20
14	"	4c vermilion	20	20
15	"	5c black brown	20	20
16	"	10c red brown	40	40
17	"	15c dark blue	60	60
18	"	25c orange buff	1.50	1.50
19	"	50c carmine lake	2.50	2.50
20	"	75c violet	2.50	2.50
21	"	1p blue green	3.50	3.50
22	"	2p dark green	4.00	4.00
23	"	3p scarlet	4.50	4.50
24	"	4p dull blue	5.00	5.00
25	"	5p dark violet	7.00	7.00
26	"	10p carmine rose	10.00	10.00

1905 **Same, Dated "1905."**

27	A2	1c black	15	15
28	"	2c blue green	15	15
29	"	3c claret	15	15
30	"	4c bronze green	15	15
31	"	5c dark brown	15	15
32	"	10c red	15	15
33	"	15c black brown	30	30
34	"	25c chocolate	20	20
35	"	50c dark blue	30	30
36	"	75c orange buff	35	35
37	"	1p carmine rose	1.00	1.00
38	"	2p violet	2.50	2.50
39	"	3p blue green	3.00	3.00
40	"	4p dark green	4.00	4.00
40a	"	5p vermilion	6.00	6.00
41	"	10p dull blue	8.50	8.50

1906

Stamps of Elobey, 1905, Overprinted in Violet

42	A1	1c rose	50
43	"	2c deep violet	50
44	"	3c black	50
45	"	4c orange red	50
46	"	5c deep green	50
47	"	10c blue green	75
48	"	15c violet	1.50
49	"	25c rose lake	1.75
50	"	50c orange buff	2.00
51	"	75c dark blue	2.50
52	"	1p red brown	4.00
53	"	2p black brown	5.00
54	"	3p vermilion	6.00
55	"	4p dark brown	7.00
56	"	5p bronze green	9.00
57	"	10p claret	*60.00*

King Alfonso XIII
A3

1907

58	A3	1c dark green	6	6
59	"	2c dull blue	6	6
60	"	3c violet	6	6
61	"	4c yellow green	6	6
62	"	5c carmine lake	6	6
63	"	10c orange	30	30
64	"	15c brown	15	15
65	"	25c dark blue	15	15
66	"	50c black brown	15	15
67	"	75c blue green	20	20
68	"	1p red	45	45
69	"	2p dark brown	60	60
70	"	3p olive gray	90	90
71	"	4p maroon	1.00	1.00
72	"	5p green	1.25	1.25
73	"	10p red violet	1.50	1.50

1908-09

Issue of 1907 Surcharged in Black or Red

HABILITADO PARA 05CTMS

74	A3	05c on 1c dark green (R)	50	50
75	"	05c on 2c blue (R)	50	50
76	"	05c on 3c violet	50	50
77	"	05c on 4c yellow green	50	50
78	"	05c on 10c orange (B)	40	40
79	"	05c on 10c orange (R)	15.00	15.00
84	"	15c on 10c orange	3.00	3.00

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use.

King Alfonso XIII
A4

1909 ***Perf. 14½.***

85	A4	1c orange brown	3
86	"	2c rose	3
87	"	5c dark green	4
88	"	10c vermilion	3
89	"	15c dark brown	6
90	"	20c violet	6
91	"	25c dull blue	6
92	"	30c chocolate	6
93	"	40c lake	6
94	"	50c dark violet	8
95	"	1p blue green	20
96	"	4p orange	35
97	"	10p red	50

1909 Revenue Stamps Surcharged like Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)	*10.00*
98a	10c on 50c blue green (R)	*15.00*
99	10c on 1p 25c violet (B)	*10.00*
100	10c on 2p dark brown (B)	*40.00*
100a	10c on 5p dark violet (B)	*30.00*
101	10c on 25p red brown (R)	*35.00*

1911

Stamps of 1909 Overprinted in Various Colors

102	A4	1c orange brown	10
103	"	2c rose	10
104	"	5c dark green	10
105	"	10c vermilion	20
106	"	15c dark brown	40
107	"	20c violet	50
108	"	25c dull blue	60
109	"	30c chocolate	75
110	"	40c lake	75
111	"	50c dark violet	75
112	"	1p blue green	1.25
113	"	4p orange	1.50
114	"	10p red	2.50

The date "1911" is missing from the overp on the first stamp in each row, or ten times in sheet of 100 stamps. This variety occurs on stamps of the series.

King Alfonso XIII
A5 A6

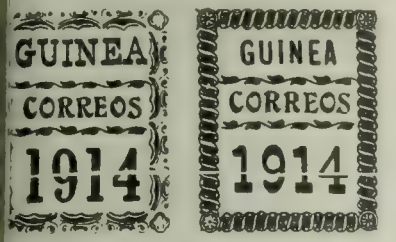
1912 ***Perf. 13½.***

115	A5	1c black	4
116	"	2c dark brown	5
117	"	5c deep green	5
118	"	10c red	6
119	"	15c claret	8
120	"	20c red	10
121	"	25c dull blue	12
122	"	30c lake	10
123	"	40c carmine rose	12
124	"	50c brown orange	15
125	"	1p dark violet	20
126	"	4p lilac	60
127	"	10p blue green	1.00

1914 ***Perf. 13.***

128	A6	1c dull violet	8
129	"	2c carmine rose	8
130	"	5c deep green	4

	A6	10c vermilion	5	5
	"	15c dark violet	6	6
	"	20c dark brown	6	6
	"	25c dark blue	5	5
	"	30c brown orange	8	8
	"	40c blue green	8	8
	"	50c deep claret	8	8
	"	1p vermilion	10	10
	"	4p maroon	25	25
	"	10p olive black	50	50



Stamps with the above overprints are said to be unauthorized and fraudulent.

1917

Stamps of 1912 Overprinted **1917**

Perf. 13½.

	A5	1c black	1.50	1.50
	"	2c dark brown	1.50	1.50
	"	5c deep green	6	6
	"	10c red	6	6
	"	15c claret	6	6
	"	20c red	6	6
	"	25c dull blue	8	8
	"	30c lake	10	10
	"	40c carmine rose	15	15
	"	50c brown orange	12	12
	"	1p dark violet	25	25
	"	4p lilac	60	60
	"	10p blue green	1.25	1.25

Most values of this issue are known with inverted overprint and the 30c, 50c, 1p and 4p with double overprint. Nos. 143 to 153 are found with dark blue overprint.

HTADO 1917

Stamps of 1917 Surcharged **15 Cents.**

154	A5	5c on 40c carmine rose	2.00	2.00
155	"	10c on 4p lilac	2.00	2.00
156	"	15c on 20c red *a.* "1917" double	2.00	2.00
157	"	25c on 10p blue green *a.* "52" for "25"	2.00	2.00

The varieties "Gents" and "Censt" occur on all values of this series.

King Alfonso XIII

A7 A8

1919 ***Perf. 13.***

158	A7	1c lilac	6	6
159	"	2c rose	6	6
160	"	5c vermilion	8	8
161	"	10c violet	10	10
162	"	15c brown	10	10
163	A7	20c blue	12	12
164	"	25c green	12	12
165	"	30c orange	15	15
166	"	40c orange	20	20
167	"	50c red	20	20
168	"	1p light green	30	30
169	"	4p claret	75	75
170	"	10p brown	1.25	1.25

1920

171	A8	1c brown	5	5
172	"	2c dull rose	5	5
173	"	5c gray green	6	6
174	"	10c dull rose	6	6
175	"	15c orange	6	6
176	"	20c yellow	10	10
177	"	25c dull blue	10	10
178	"	30c greenish blue	1.00	1.00
179	"	40c light brown	10	10
180	"	50c lilac	10	10
181	"	1p light red	25	25
182	"	4p bright rose	75	75
183	"	10p gray lilac	1.50	1.50

1922 A9

184	A9	1c dark brown	5	5
185	"	2c claret	5	5
186	"	5c blue green	5	5
187	"	10c pale red	5	5
188	"	15c orange	6	6
189	"	20c lilac	12	12
190	"	25c dark blue	12	12
191	"	30c violet	12	12
192	"	40c turquoise blue	5	5
193	"	50c deep rose	5	5
194	"	1p myrtle green	9	9
195	"	4p red brown	30	30
196	"	10p yellow	75	75

Government Building

1924 A10

197	A10	5c chocolate & blue	3	3
198	"	10c gray green & blue	3	3
199	"	15c rose & black	4	4
200	"	20c violet & black	4	4
201	"	25c orange red & black	5	5
202	"	30c orange & black	5	4
203	"	40c dull blue & black	5	5
204	"	50c claret & black	8	8
205	"	60c red brown & black	8	8
206	"	1p dark violet & black *a.* Center inverted	10	10
207	"	4p bright blue & black	40	40
208	"	10p blue green & black	75	75

Seville-Barcelona Exhibition Issue.

Seville-Barcelona Issue of Spain, 1929 Overprinted GUINEA in Red or Blue

1929 ***Perf. 11, 14.***

209	A52	5c rose lake	5	5
210	A53	10c green	5	5
211	A50	15c Prussian blue	6	6
212	A51	20c purple	6	6
213	A50	25c bright rose	6	6
214	A52	30c black brown	10	10
215	A53	40c dark blue	10	10
216	A51	50c deep orange	12	12
217	A52	1p blue black	25	25
218	A53	4p deep rose	1.00	1.00
219	"	10p brown	2.50	2.50

Native Potter
A11

Native Drummers
A12

King Alfonso XIII and Queen Victoria
A13

1931 ***Perf. 14.***

220	A11	1c [illegible]	4	4
221	"	2c [illegible]	4	4
222	"	5c [illegible]	5	5
223	"	10c [illegible]	6	6
224	"	15c [illegible]	8	8
225	"	20c [illegible]	9	9
226	A12	25c [illegible]	10	10
227	"	30c [illegible]	12	12
228	"	40c dark blue	15	15
229	"	50c [illegible]	20	20
230	A13	80c [illegible]	20	20
231	"	1p [illegible]	25	25
232	"	4p [illegible]	1.00	1.00
233	"	5p [illegible]	1.25	1.25

1931 **REPUBLICA**

Stamps of 1930 Overprinted **ESPANOLA**

234	A11	1c [illegible]	6	6
235	"	2c [illegible]	6	6
236	"	5c [illegible]	6	6
237	"	10c light green	10	10
238	"	15c dark green	10	10
239	"	20c [illegible]	10	10
240	A12	25c carmine	10	10
241	"	30c [illegible]	10	10
242	"	40c [illegible]	10	10
243	"	50c [illegible]	10	10
244	A13	80c [illegible]	20	20
245	"	1p black	25	25
246	"	4p [illegible]	75	[illegible]
247	"	5p dark brown	1.25	1.25

1933

Stamps of 1931 Issue Overprinted in Red or Blue **República Española**

248	A11	1c [illegible]	12	12
249	"	2c [illegible]	12	12
250	"	5c [illegible]	12	12
251	"	10c [illegible]	15	15
252	"	15c [illegible]	15	15
253	"	20c [illegible]	15	15
254	A12	25c [illegible]	15	15
255	"	30c [illegible]	15	15
256	"	40c [illegible]	20	20
257	"	50c [illegible]	20	20
258	A13	80c [illegible]	25	[illegible]
259	"	1p [illegible]	[illegible]	[illegible]
260	"	4p [illegible]	1.00	1.00
261	"	5p [illegible]	[illegible]	[illegible]

1934-35 Types of 1931.

Without control number.

Perf. 10.

262	A11	1c blue green	3	3
263	"	2c red brown	3	3
264	"	5c black brown	3	3
265	"	10c light green	5	5
266	"	15c dark green	5	5
267	A12	30c rose red	10	10
268	"	50c indigo	15	15

SEMI-POSTAL STAMPS.

Red Cross Issue.

1926 Types of Semi-Postal Stamps of Spain, 1926, Overprinted

GUINEA ESPAÑOLA

Unwmkd.

Perf. 12½, 13.

B1	SP3	5c black brown	5	5
B2	SP4	10c dark green	5	5
B3	SP1	15c dark violet	7	7
B4	SP4	20c violet brown	8	8
B5	SP5	25c deep carmine	10	10
B6	SP1	30c olive green	12	12
B7	SP3	40c ultramarine	15	15
B8	SP2	50c red brown	15	15
B9	SP5	60c myrtle green	20	20
B10	SP4	1p vermilion	30	30
B11	SP3	4p bistre	1.00	1.00
B12	SP5	10p light violet	1.50	1.50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SPANISH WESTERN SAHARA.

(spän'ish wĕs'tĕrn sȧ·hä'rȧ ; sȧ·här'ȧ ; sä'hȧ·rä)

The Spanish possessions in northern Africa, bordering on the Atlantic Ocean. Included under this district are Rio de Oro, Agüera and Cape Juby. Total area, 109,000 square miles, which is comparable with the area of the State of Nevada.

100 CENTIMOS=1 PESETA.

Moor and Camel

A1

1924 **Unwmkd.**

Perf. 13.

1	A1	5c blue green	8	8
2	"	10c gray green	8	8
3	"	15c turquoise blue	8	8
4	"	20c dark violet	10	10
5	"	25c red	12	12
6	"	30c red brown	15	15
7	"	40c dark blue	18	18
8	"	50c orange	20	20
9	"	60c violet	30	30
10	"	1p rose	35	35
11	"	4p chocolate	1.50	1.50
12	"	10p claret	3.00	3.00

These stamps were for use in La Aguera and Rio de Oro.

1929

Seville-Barcelona Exposition Issue.

Seville-Barcelona Issue of Spain, 1929 Overprinted SAHARA in Red or Blue.

Perf. 11.

13	A52	5c rose lake	5	5
14	A53	10c green	5	5
15	A50	15c Prussian blue	6	6
16	A51	20c purple	6	6
17	A50	25c bright rose	6	6
18	A52	30c black brown	10	10
19	A53	40c dark blue	10	10
20	A51	50c deep orange	12	12
21	A52	1p blue black	25	25
22	A53	4p deep rose	1.00	1.00
23	"	10p brown	2.50	2.50

1931

Stamps of 1924 Overprinted in Red or Blue República Española

Perf. 13.

24	A1	5c blue green	10	10
25	"	10c gray green	10	10
26	"	15c turquoise blue	10	10
27	"	20c dark violet	10	10
28	"	25c red	10	10
29	"	30c red brown	12	12
30	"	40c dark blue	12	12
31	"	50c orange	15	15
32	"	60c violet	18	18
33	"	1p rose	25	25
34	"	4p chocolate	1.00	1.00
35	"	10p claret	2.25	2.25

The stamps of the 1931 issue exist with the overprint reading upward, downward or horizontally.

SEMI-POSTAL STAMPS.

Red Cross Issue.

1926 Types of Semi-Postal Stamps of Spain, 1926, Overprinted

SAHARA ESPAÑOL

Unwmkd.

Perf. 12½, 13.

B1	SP3	5c black brown	5	
B2	SP4	10c dark green	5	
B3	SP1	15c dark violet	7	
B4	SP4	20c violet brown	8	
B5	SP5	25c deep carmine	10	
B6	SP1	30c olive green	12	
B7	SP3	40c ultramarine	16	
B8	SP2	50c red brown	20	
B9	SP5	60c myrtle green	25	
B10	SP4	1p vermilion	30	
B11	SP3	4p bistre	1.25	1.
B12	SP5	10p light violet	2.25	2.

This space may be used for tipping possible listings of new issues from Scott's Monthly Journal

STELLALAND, AF.

(stĕl'ȧ·lănd')

republic in South Africa set y the Boers in an effort to an- territory ruled by the Bechuana s. Its capital was Vryburg. t Britain refused to recognize republic and in 1885 sent an ditionary force which ended the cal career of the country.

12 PENCE=1 SHILLING.

Coat of Arms

A1 A2

Unwmkd.

Perf. 12.

A1 1p red 1.50
a. Imperf.
b. Imperf. horizont'y 5.00

" 3p orange 1.50
a. Imperf.
b. Imperf. vertically
c. Imperf. horizont'y

" 4p gray 1.50
a. Imperf. vertically 5.00

" 6p lilac 1.50
a. Imperf. vertically
b. Imperf. horizont'y

" 1sh green 2.50
a. Imperf.

A2 2p on 4p gray

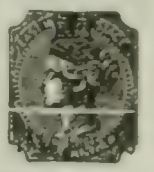
The authenticity of No. 6 is questioned.

STRAITS SETTLEMENTS, A.

(strāts sĕt''l·mĕnts)

A British crown colony in the Malay peninsula, comprising the settlements of Malacca, Singapore and Penang which were incorporated under one government in 1826 and the administration transferred from India to the Secretary of State for the Colonies in 1867. Capital, Singapore.

100 CENTS=1 DOLLAR.



Queen Victoria

A1 A2

Stamps of India

Surcharged in Various Colors.

Wmkd. Elephant's Head. (88)

1867 *Perf. 14.*

1	A1	1½c on ½a blue (R)	4.00	3.00
2	"	2c on 1a brown (R)	6.00	6.00
3	"	3c on 1a brown (Bl)	6.00	5.00
4	"	4c on 1a brown (B)	8.00	8.00
5	"	6c on 2a yellow (V)	25.00	15.00
6	"	8c on 2a yellow (G)	13.50	4.00
7	A2	12c on 4a green (R)	30.00	12.00
		a. Double surcharge	[illegible]	
8	A1	24c on 8a rose (Bl)	17.50	6.00
9	"	32c on 2a yellow (B)	10.00	6.00

Manuscript Surcharge,

Pen bar across "THREE HALF"

9a A1 2(c) on 1½c on ½a blue *65.00*

A2a

A3

A4

A5

Typographed.

Wmkd. Crown and C. C. (1)

1867-72

10	A2a	2c bistre brown	50	50
		a. 2c brown	75	75
11	"	4c rose	75	50
12	"	6c violet	4.00	1.50
		a. 6c bright violet	[illegible]	[illegible]
13	A3	8c yellow	4.00	1.00
		a. 8c orange	[illegible]	1.25
14	"	12c ultramarine	5.00	1.00
		a. 12c blue	[illegible]	1.25
15	"	24c green	5.00	1.00
16	A4	30c claret	8.00	75
17	A5	32c pale red	10.00	3.00
18	"	96c olive gray	7.00	3.00

1883 *Perf. 12½.*

19	A5	96c olive gray	60.00	7.00

1879 *Perf. 14*

Stamps of 1867-72 Surcharged:

Five Cents. Seven Cents.

20	A4 (a)	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
21	A5 (b)	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

1880 Surcharged:

10 10 10 10

10 10 10

g *h* *i*

22	A4 (c)	10c on 30c claret	[illegible]	[illegible]
23	" (d)	10c on 30c claret	[illegible]	[illegible]
24	" (e)	10c on 30c claret	[illegible]	[illegible]
25	" (f)	10c on 30c claret	[illegible]	
25a	" (g)	10c on 30c claret		[illegible]
25b	" (h)	10c on 30c claret	[illegible]	[illegible]
25c	" (i)	10c on 30c claret	[illegible]	[illegible]

With Additional Surcharge *cents*

26	A4 (c)	10c on 30c claret	[illegible]	[illegible]
27	" (d)	10c on 30c claret		
27a	" (e)	10c on 30c claret	[illegible]	[illegible]
28	" (f)	10c on 30c claret	[illegible]	[illegible]
28a	" (g)	10c on 30c claret		[illegible]
28b	" (h)	10c on 30c claret		[illegible]
28c	" (i)	10c on 30c claret		[illegible]

Stamps of 1868-72 Surcharged:

5 5 5

cents. *cents.* *cents*

l *m* *n*

1880

29	A3 (l)	5c on 8c yellow	[illegible]	[illegible]
30	" (m)	5c on 8c yellow	[illegible]	[illegible]
31	" (n)	5c on 8c yellow	[illegible]	[illegible]

Surcharged **5 cents**

1882

32	A2a	5c on 4c rose	25.00	15.00

Surcharged **10 cents.**

1880-81

33	A2a	10c on 6c violet	[illegible]	1.50
34	A3	10c on 12c blue	[illegible]	2.00
35	A4	10c on 30c claret	[illegible]	[illegible]

1882 A6 A7

Typographed

38	A6	5c [illegible] brown	[illegible]	[illegible]
39	A7	10c slate	5.00	2.00

1882-91

Wmkd. Crown and C. A. (2)

40	A2a	2c bistre brown	[illegible]	[illegible]
41	"	2c [illegible] rose	[illegible]	[illegible]
		a. [illegible] rose	[illegible]	[illegible]
42	"	4c rose	[illegible]	[illegible]
43	"	4c bistre brown	1.25	[illegible]

44	A6	5c ultramarine	30	15
45	A2a	6c violet	1.00	50
46	A3	8c orange	1.00	20
		a. 8c yellow	2.00	20
47	A7	10c slate	50	15
48	A3	12c violet brown	3.00	1.25
49	"	24c blue green	1.50	60
		a. 24c yellow green	3.00	1.00
50	A4	30c claret	1.25	50
51	A5	32c red orange	75	50
52	"	96c olive gray	5.00	2.00

1883-84

Preceding Issues Surcharged:

Surcharged Vertically **TWO CENTS**

53	A3	2c on 8c orange	7.00	7.00
54	A5	2c on 32c pale red	25.00	15.00
55	A6	2c on 5c ultramarine	5.00	5.00
		a. Pair, one without surcharge		

1883

Surcharged in Black **2 Cents.**

56	A2a	2c on 4c rose	4.00	4.00
		a. "Cents"		
57	A3	2c on 12c blue	25.00	15.00

1884

Surcharged in Black or Blue **8 Cents**

58	A3	8c on 12c blue (B)	30.00	12.00
60	"	8c on 12c violet brown (B)	25.00	15.00
		a. "8" inverted		

With Additional Surcharge in Red **8**

61	A3	8c on 12c violet brown (B)	15.00	15.00
		a. Small "8" inverted		
		b. Double surcharge of large "8"		
62	"	8c on 12c violet brown (Bl)	*300.00*	

Surcharged in Black or Red **4 Cents**

63	A6	4c on 5c ultramarine (B)	*150.00*	
64	"	4c on 5c ultramarine (R)	12.00	12.00

With Additional Surcharge in Red **4**

64a	A6	4c on 5c ultramarine (R)	*600.00*	

1885-87

Surcharged in Black **3 CENTS**

65	A6	3c on 5c ultramarine	15.00	15.00
		a. Double surcharge		

Surcharged in Black **3 cents**

66	A6	3c on 5c violet brown	25.00	25.00
		a. "cents"		

Surcharged **2 Cents.**

67	A6	2c on 5c ultramarine	2.00	2.00
		a. Double surcharge	60.00	

In the surcharged issues of 1883 to 1887, Nos. 54, 57, 58 and 66 are on stamps watermarked Crown and C. C., the others are watermarked Crown and C. A.

A8

A9

A10

1885-91

Black Surcharge.

Wmkd. Crown and C. A. (2)

68	A8	3c on 32c magenta	50	35
69	A9	10c on 24c green	50	25
		a. Narrow "0" in "10"	5.00	4.00
70	A10	30c on 32c red orange	1.50	1.25

A11

A12

1892

71	A11	1c on 2c rose	20	15
72	"	1c on 4c bistre brown	45	45
		a. Double surcharge	75.00	
73	"	1c on 6c violet	50	25
		a. Double surcharge, one inverted	30.00	
74	"	1c on 8c orange	20	20
75	"	1c on 12c violet brown	2.00	2.00
76	A12	1c on 8c gray green	8	6

A13

1892 Typographed.

77	A13	1c gray green	12	4
78	"	25c dark violet & green	1.50	75
79	"	50c olive green & carmine	1.25	75

1894

80	A8	3c on 32c rose	20	10
		a. Without surcharge	*250.00*	
81	A6	5c brown	75	50
82	A3	8c ultramarine	75	6
83	"	12c claret	1.50	1.50

1895

84	A13	3c carmine rose	15	4

1898-99

85	A13	3c brown	15	4
86	"	$5 orange & carmine	15.00	8.00

1899

Stamps of 1883-94 Surcharged **4 cents.**

87	A6	4c on 5c ultramarine	40	50
88	"	4c on 5c brown	35	35
89	A3	4c on 8c ultramarine	40	40
		a. Double surcharge		

Type of 1882 Issue Surcharged **FOUR CENTS**

90	A6	4c on 5c rose	15	8
		a. Without surcharge	*700.00*	

1899

91	A2a	4c carmine rose	25	10
92	A6	5c magenta	85	50

King Edward VII

1902 A14

Typographed.

93	A14	1c green	15	
94	"	3c violet & orange	20	
95	"	4c violet, *red*	25	
96	"	5c violet	25	
97	"	8c violet, *blue*	40	
98	"	10c violet & black, *yellow*	75	
99	"	25c violet & green	75	
100	"	30c black & carmine rose	2.50	2
101	"	50c green & carmine rose	2.00	1
102	"	$1 green & black	4.00	2
103	"	$2 violet & black	6.00	3
104	"	$5 green & brown orange	15.00	5
104a	"	$100 dull violet & green, *yellow*	*600.00*	

High values of the 1902 and 1904 issues revenue cancellations sell for about one-fift much as those postally cancelled. No. 104a is scribed "Postage & Revenue" but we believe limit of weight precludes its use postally.

A15

A16

King Edward VII

A17

A18

1903-04

105	A15	1c gray green	25	
106	A16	3c dull violet	60	
107	A17	4c violet, *red*	50	
108	A18	8c violet, *blue*	1.25	

1904

Wmkd. Multiple Crown and C. A.

109	A15	1c gray green	10	
110	A16	3c dull violet	18	
111	A17	4c violet, *red*	30	
112	A14	5c violet	70	
113	A18	8c violet, *blue*	1.00	
114	A14	10c violet & black, *yellow*	75	
115	"	25c violet & green	1.25	
116	"	30c black & carmine rose	1.25	
117	"	50c green & carmine rose	3.00	
118	"	$1 green & black	4.00	
119	"	$2 violet & black	7.50	
120	"	$5 green & brown orange	15.00	
120a	"	$25 green & black	*150.00*	
120b	"	$100 dull violet & green, *yellow*	*600.00*	

No. 119, 120a and 120b are on chalky paper other values are on both ordinary and chalky. note about No. 104a will apply equally we No. 120b.

1906-07

121	A17	4c carmine	30	
122	A18	8c ultramarine	18	

07

Stamps of Labuan 1902-03, Overprinted or Surcharged in Red:

STRAITS SETTLEMENTS. *a*

Straits Settlements. *b*

STRAITS SETTLEMENTS.

FOUR CENTS.

c

Unwmkd.

Perf. 15.

3	A38	(*a*)	1c violet & black	3.00	3.00
4	"	(")	2c green & black	5.00	5.00
5	"	(")	3c brown & black	2.00	1.50
6	"	(*c*)	4c on 12c yellow & black	40	40
			a. No period after "CENTS"	15.00	
7	"	(")	4c on 16c orange brown & green (B)	45	45
			a. With additional name in red	25.00	
8	"	(")	4c on 18c bistre & black	30	30
			a. No period after "CENTS"	15.00	
9	"	(*a*)	8c orange & black	45	45
0	"	(*b*)	10c slate blue & brown	45	45
1	"	(*a*)	25c greenish blue & green	60	60
2	"	(")	50c gray lilac & violet	75	75
3	"	(")	$1 orange & red brown	1.50	1.50

908-12 Typographed.

mkd. Multiple Crown and C. A. (3)

Ordinary Paper.

Perf. 14.

4	A15	1c blue green	12	3
5	A16	3c carmine	18	3
6	A17	4c dull violet	15	3
		a. 4c gray violet	40	8
6b	"	4c lake	75	25
7	A14	5c orange	30	8
8	"	10c violet, *yellow*	35	6

No. 138 also exists on chalky paper.

King Edward VII

A19 A20

Chalky Paper.

39	A14	25c violet	35	35
40	"	30c violet & orange	50	25
41	"	50c *green*	75	30
42	"	$1 black & red, *blue*	1.75	1.00
43	"	$2 green & red, *yellow*	3.50	2.00
44	"	$5 green & red, *green*	8.00	3.00

145	A19	$25 blue & violet, *blue*	[illegible]	20.00
146	"	$500 violet & orange	2500.00	

No. 146 is inscribed "Postage and Revenue" but was probably used for the latter purpose only.

1911

147	A20	21c maroon & violet	1.25	1.25
148	"	45c *green*	75	75

King George V

A21 A22

A23 A24

A25 A26

Die I. (Type A24.)

For description of dies I and II see back of this Catalogue.

1912-18

149	A21	1c green	8	2
150	"	1c black	6	2
151	A25	2c deep green	6	3
152	A22	3c scarlet	8	2
		a. 3c carmine	18	3
153	A23	4c gray violet	12	2
154	"	4c scarlet	10	2
		a. 4c carmine	15	2
155	A24	5c orange	12	2
156	A25	6c claret	20	4
157	"	8c ultramarine	25	4
158	A24	10c violet, *yellow*	40	4
159	"	10c ultramarine	50	3
160	A26	21c maroon & violet	60	25
161	A24	25c violet & red violet	85	15
162	"	30c violet & orange	75	20
163	A26	45c *green*	1.00	50
		a. 45c *emerald green*	1.00	50
164	A24	50c *green*	1.00	25
		a. 50c *emerald green*	1.50	25
		b. Die II	1.25	25
165	"	$1 black & red, *blue*	2.00	50
166	"	$2 green & red, *yellow*	4.00	1.25
167	"	$5 green & red, *green*	8.00	1.25
		a. $5 green & red *emerald green*	15.00	
		b. Die II	7.50	1.25

The 1c, 3c, 5c and 8c are on ordinary paper.

Surface Colored Paper.

168	A24	10c violet, *yellow*	50	12
169	A26	45c *green*	75	50
170	A24	$2 green & red, *yellow*	3.00	1.00
171	"	$5 green & red, *green*	7.00	1.75

1915 A27

172	A27	$25 [illegible] & violet, *blue*	[illegible]	2.00
173	"	$100 red & [illegible], *blue*	[illegible]	
174	"	$500 [illegible] & [illegible]	[illegible]	

Although No. [illegible] was [illegible] for postage, it is probable that they were used only for fiscal purposes.

Die II. (Type A24.)

1921-32 Wmkd.

Multiple Crown and Script C. A. (4)

179	A21	1c black	4	2
180	A25	2c green	6	2
181	"	2c brown	10	2
182	A22	3c green	[illegible]	2
183	A23	4c scarlet	12	5
184	"	4c deep violet	10	2
185	"	4c [illegible]	10	2
186	A24	5c orange	10	2
		a. Die I	[illegible]	[illegible]
187	"	5c dark [illegible] II	15	2
		a. [illegible]	[illegible]	[illegible]
188	A25	6c claret	25	2
189	"	6c rose red	50	10
		a. [illegible]	[illegible]	[illegible]
190	A24	10c ultramarine Die I	40	4
191	"	10c [illegible], *yellow*	30	2
		a. Die I	[illegible]	[illegible]
192	A25	12c ultramarine	20	2
193	A26	21c maroon & violet	1.75	1.00
194	A24	25c violet & red violet	1.50	10
		a. Die I	[illegible]	[illegible]
195	"	30c violet & orange	50	8
		a. Die I	[illegible]	[illegible]
196	A26	35c orange & violet	50	10
197	"	35c violet & [illegible]	35	12
198	A24	50c [illegible] *green*	75	10
199	"	$1 black & red, *blue*	1.50	15
200	"	$2 green & red, *yellow*	2.50	20
201	"	$5 green & red, *green*	7.00	50
202	A27	$25 blue & violet, *blue*	25.00	6.00
203	"	$100 red & black, *blue*	[illegible]	
204	"	$500 orange & dull violet	[illegible]	

Nos. [illegible] and 204 were probably used only for fiscal purposes.

In [illegible] stamps were [illegible] "Malay Borneo Exhibition" to advertise an industrial fair at Singapore.

Silver Jubilee Issue.

Type of Antigua, 1935

Engraved.

1935 ***Perf. 11x12.***

213	A12	5c black & ultramarine	10	10
214	"	8c indigo & green	15	15
215	"	12c ultramarine & brown	35	35
216	"	25c brown [illegible] & indigo	50	50

Issued to commemorate the [illegible] anniversary of the reign of King George.

King George V

A28

Typographed.

1935-36 *Perf. 14.*

217	A28	1c black	2	2
218	"	2c green	3	2
220	"	4c orange brown	5	2
221	"	5c brown	8	2
222	"	6c rose red	9	6
223	"	8c gray	12	4
224	"	10c dull violet	15	4
225	"	12c ultramarine	18	8
226	"	25c rose red & violet	35	5
227	"	30c orange & dark violet	45	5
229	"	40c dark violet & carmine	60	10
230	"	50c *emerald green*	75	20
232	"	$1 red & black, *blue*	1.50	40
233	"	$2 rose red & gray green	3.00	1.00
234	"	$5 green & red, *green*	7.50	1.50

Coronation Issue.

Type of Antigua, 1937.

1937 Engraved

Perf. 13½x14.

235	A13	4c deep orange	5	5
236	"	8c gray black	8	8
237	"	12c bright ultramarine	12	12

King George VI
1937-38 A29

Typographed.

Perf. 14.

238	A29	1c black	2	2
239	"	2c green	3	2
240	"	4c brown orange	5	2
241	"	5c brown	6	2
242	"	6c rose red	7	4
243	"	8c gray	9	4
244	"	10c dull violet	11	2
245	"	12c ultramarine	14	4
246	"	25c rose red & violet	28	4
247	"	30c orange & violet	33	6
248	"	40c dark violet & rose red	44	10
249	"	50c *emerald green*	55	12
250	"	$1 red & black, *blue*	1.10	18
251	"	$2 rose red & gray green	2.20	30
252	"	$5 green & red, *green*	5.00	60

SEMI-POSTAL STAMPS.

1917 RED CROSS

Regular Issue of 1912-14 Surcharged

2c.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

B1	A22	3c+2c scarlet	30	30
B2	A23	4c+2c gray violet	30	30

POSTAGE DUE STAMPS.

D1

Typographed.

1924-26 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

J1	D1	1c violet	3	3
J2	"	2c black	5	2
J3	"	4c green	10	2
J4	"	8c red	20	6
J5	"	10c orange	25	6
J6	"	12c ultramarine	30	6

D2

1936-38 *Perf. 14½x14.*

J7	D2	1c dark violet	2	2
J8	"	4c yellow green	5	2
J9	"	8c scarlet	9	6
J10	"	10c yellow orange	11	6
J11	"	12c blue violet	14	6
J12	"	50c black	55	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Bangkok.

(See Letter "B")

Federated Malay States.

(fĕd'ēr·āt'ĕd *or*-ĭd ; mȧlā' *or* mā'lā ; stāts)

These are native states on Malay Peninsula under British p tection. The Federation inclu the states of Perak, Selangor, Ne Sembilan and Pahang. The gov nor of the Straits Settlements ony is ex-officio High Commissio for the Federated Malay States all other Malay States under Brit influence.

Tiger Head
A1

Elephants and Howdah
A2

Overprinted on 1895-1900 Issue of Negri Sembilan.

Wmkd. Crown and C. A. (2)

1900 *Perf. 14.*

1	A1	1c lilac & green	30	
2	"	2c lilac & brown	65	
3	"	3c lilac & black	40	
4	"	5c lilac & olive	5.00	
5	"	10c lilac & orange	1.00	
6	"	20c green & olive	5.00	
7	"	25c green & carmine rose	7.00	
8	"	50c green & black	7.00	

Overprinted on 1895-99 Issue of Pera

9	A1	5c lilac & olive	1.50	
10	"	10c lilac & orange	5.00	

Wmkd. Crown and C. C. (1)

11	A2	$1 green & light green	3.00	
12	"	$2 green & carmine rose	6.00	
13	"	$5 green & ultramarine	30.00	30
13a	"	$25 green & orange	*300.00*	

Elephants and Howdah
1900 A3

Typographed.

14	A3	$1 green & light green	3.00	
15	"	$2 green & carmine rose	5.00	
16	"	$5 green & ultramarine	13.50	
17	"	$25 green & orange	65.00	30

High values with revenue cancellations are q plentiful and cheap.

Tiger
A4

1901

Wmkd. Crown and C. A. (2)

18	A4	1c blue green & black	8	2
19	"	3c brown & black	12	4
20	"	4c rose & black	20	6
21	"	5c scarlet & green, *yellow*	25	5
22	"	8c ultramarine & black	75	30
23	"	10c violet & black	75	25
24	"	20c black & gray violet	1.00	50
25	"	50c brown orange & black	3.00	1.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

26	A4	1c dull green & black	35	5
27	"	3c brown & black	50	6
28	"	4c rose & black	25	3
29	"	5c scarlet & green, *yellow*	40	10
30	"	8c ultramarine & black	60	30
31	"	10c violet & black	35	5
		a. 10c red violet & black	40	5
32	"	20c black & gray violet	40	8
33	"	50c brown orange & black	1.00	30

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906-10 Chalky Paper.

34	A3	$1 green & light green	1.75	85
35	"	$2 green & carmine rose	4.00	1.50
36	"	$5 green and ultramarine	8.00	3.00
37	"	$25 green & orange	45.00	15.00

1906-22 Ordinary Paper

38	A4	1c dull green	12	2
39	"	1c brown	4	2
40	"	2c green	8	2
41	"	3c brown	25	4
42	"	3c carmine	25	2
43	"	3c deep gray	10	4
44	"	4c scarlet	10	2
45	"	6c orange	20	6
46	"	8c ultramarine	75	15
47	"	10c ultramarine	25	6
48	"	35c red, *yellow*	85	50

1920-31 Wmkd.

Multiple Crown and Script C. A. (4)

49	A4	1c brown	6	2
50	"	1c black	3	2
51	"	2c dark brown	10	2
52	"	2c green	4	2
53	"	3c deep gray	12	5
54	"	3c green	15	2
55	"	3c brown	8	2
56	"	4c scarlet	10	2
57	"	4c orange	8	2
58	"	5c violet, *yellow*	8	2
59	"	5c dark brown	8	2
60	"	6c orange	20	2
61	"	6c scarlet	12	2
62	"	10c ultramarine	25	3
63	"	10c ultramarine & black	20	3
64	"	10c violet, *yellow*	20	2
65	"	12c ultramarine	18	2
66	"	20c black & violet	35	6
67	"	25c red violet & dull violet	40	8
68	"	30c yellow & dull violet	50	8
69	"	35c red, *yellow*	60	20
70	"	35c dark violet & carmine	50	30
71	"	50c orange & black	75	8
72	"	50c *blue green*	75	10
73	A3	$1 gray green & yellow green	1.50	35
		a. $1 green & blue green	[illegible]	[illegible]
74	"	$2 green & carmine	3.00	75
75	"	$5 green & ultramarine	7.50	2.00
76	"	$25 green & orange	25.00	25.00

1931-34

77	A4	$1 red & black, *blue*	1.00	50
78	"	$2 carmine & green, *yellow*	2.50	60
79	"	$5 carmine & green, *emerald green*	7.50	1.50

POSTAGE DUE STAMPS.

D1

Typographed.

1924-26 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 15x14.

J1	D1	1c violet	3	3
J2	"	2c black	4	4
J3	"	4c green	8	8
J4	"	8c red	12	12
J5	"	10c orange	15	15
J6	"	12c ultramarine	18	12

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Johore.

(Jo-hôr')

A nonfederated native state on the Malay Peninsula. The relations between Johore and Great Britain are defined by a treaty of 1885 wherein the Sultan agreed to accept and act on the advice of a British officer known as the General Adviser.

Stamps of the Straits Settlements Overprinted in Black.

Overprinted

1876 Wmkd. Crown and C. C. (1)

Perf. 14.

1	A2a	2c brown	[illegible]	[illegible]

Wmkd. Crown and C. A. (2)

1884-86

(a) Overprinted **JOHORE.**

Overprint 13 to 14 mm. Wide

1a	A2a	2c rose	9.00	9.00

Without Period

Overprint 16 to 17 mm. Wide.

2	A2a	2c rose	40.00	15.00

(b) Overprinted **JOHORE**

3	A2a	2c rose, 11x2½ mm.	5.00	5.00

(c) Overprinted **JOHORE**

4	A2a	2c rose, 17½x2¾ mm.		

(d) Overprinted **JOHOR**

Overprint 12½ to 15 mm. Wide.

5	A2a	2c rose	50	40

(e) Overprinted **JOHOR**

6	A2a	2c brown		
7	"	2c rose	2.00	1.50

(f) Overprinted **JOHOR**

8	A2a	2c rose	2.00	1.50

(g) Overprinted **JOHOR**

Overprint 14 to 15 mm. Wide.

9	A2a	2c rose	1.00	85

Tall "J" 3½ mm. High.

10	A2a	2c rose	1.50	1.50

(h) Overprinted **JOHOR.**

Overprint 15 to 15½ mm. Wide.

11	A2a	2c rose	5.00	4.00

1891

(i) Overprinted **JOHOR**

Overprint 12½ to 13 mm. Wide.

12	A2a	2c rose	1.25	1.25

Overprint 15 mm. Wide.

13	A2a	2c rose		

Queen Victoria

A1

A2

1891 A3 A4

14	A1	2c on 24c green	2.00	2.00
15	A2	2c on 24c green	6.00	6.00
16	A3	2c on 24c green	2.00	2.00
		a. "CENST"	30.00	30.00
17	A4	2c on 24c green	5.00	5.00

Sultan Abubakar

A5 A6

Typographed.

1892-94 **Unwmkd.**

18	A5	1c lilac & violet	12	12
19	"	2c lilac & yellow	30	30
20	"	3c lilac & carmine rose	35	25
21	"	4c lilac & black	1.00	75
22	"	5c lilac & green	1.25	1.25
23	"	6c lilac & blue	2.00	1.75
24	"	$1 green & carmine rose	5.00	5.00

1894 Black Surcharge.

26	A6	3c on 4c lilac & black	35	25
		a. No period after "Cents"	5.00	5.00
27	"	3c on 5c lilac & green	50	35
		a. No period after "Cents"	5.00	5.00
28	"	3c on 6c lilac & blue	35	35
29	"	3c on $1 green & carmine	1.00	1.00

Coronation Issue.

1896

Stamps of 1892-94 Overprinted "KEMAHKOTAAN".

30	A5	1c lilac & violet	35	35
		a. "KETAHKOTAAN"	1.00	1.00
31	"	2c lilac & yellow	25	25
		a. "KETAHKOTAAN"	1.00	1.00
32	"	3c lilac & carmine rose	50	50
		a. "KETAHKOTAAN"	1.00	1.00
33	"	4c lilac & black	75	50
		a. "KETAHKOTAAN"	80	80
34	"	5c lilac & green	75	75
		a. "KETAHKOTAAN"	90	90
35	"	6c lilac & blue	75	75
		a. "KETAHKOTAAN"	90	90
36	"	$1 green & carmine rose	5.00	5.00
		a. "KETAHKOTAAN"	5.00	5.00

Issued in commemoration of the coronation of the new Sultan.

Sultan Ibrahim

A7

Typographed.

1896-98 **Wmkd. Lotus Flower. (71)**

37	A7	1c green	12	12
38	"	2c green & blue	25	25
39	"	3c green & violet	25	15
40	"	4c green & carmine rose	35	25
41	"	5c green & brown	35	25
42	A7	6c green & yellow	60	60
43	"	10c green & black	1.00	1.00
44	"	25c green & violet	1.50	1.25
45	"	50c green & carmine rose	2.00	1.75
46	"	$1 lilac & green	3.50	3.00
47	"	$2 lilac & carmine rose	5.00	3.50
48	"	$3 lilac & blue	6.00	5.00
49	"	$4 lilac & brown	9.00	7.50
50	"	$5 lilac & orange	15.00	9.00

1899

51	A7	4c yellow & red	35	25

1903

Stamps of 1896-99 Surcharged in Black:

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	15	15
		a. Without bars	50	50
53	"	10c on 4c green & carmine rose	50	50
		a. Without bars	1.50	1.50

Surcharged **50 Cents.**

54	A7	50c on $3 lilac & blue	4.00	4.00

Surcharged **One Dollar**

55	A7	$1 on $2 lilac & carmine rose	6.00	6.00
		a. Inverted "e" in "one"	150.00	

1904

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	1.25	1.25
		a. Double surcharge		
57	"	10c on 4c green & carmine rose	1.00	75
58	"	50c on $5 lilac & orange	4.00	4.00

1904-08 A8

Typographed.

59	A8	1c violet & green	6	6
60	"	2c violet & brown orange	25	8
61	"	3c violet & black	30	20
62	"	4c violet & red	1.00	30
63	"	5c violet & olive green	1.00	1.00
64	"	8c violet & blue	1.00	1.00
65	"	10c violet & black	1.00	1.00
66	"	25c violet & green	1.25	1.25
67	"	50c violet & red	1.50	1.50
68	"	$1 green & violet	2.50	1.50
69	"	$2 green & carmine	4.00	2.50
70	"	$3 green & blue	6.00	4.00
71	"	$4 green & brown	7.00	5.00
72	"	$5 green & orange	9.00	6.00
73	"	$10 green & black	15.00	10.00
74	"	$50 green & blue	*200.00*	*75.00*
75	"	$100 green & scarlet	*300.00*	*30.00*

The 1c and 2c also exist on chalky paper.

Nos. 74 and 75 were theoretically available for postage but were probably used only fiscally.

1910-18

Wmkd. Multiple Lotus Flowers. (47)

Chalky Paper.

76	A8	1c violet & green	8	6
77	"	2c violet & orange	10	8
78	"	3c violet & black	8	3
79	"	4c violet & red	12	8
80	A8	5c violet & olive green	12	12
81	"	8c violet & blue	25	15
82	"	10c violet & black	50	20
83	"	25c violet & green	75	75
84	"	50c violet & red	2.50	1.00
85	"	$1 green & violet	4.00	2.50

1912

Stamp of 1904-08 Surcharged **3 CENTS.**

Wmkd. a Flower.

86	A8	3c on 8c violet & blue	1.25	1.00

1918-19

Typographed.

Wmkd. Multiple Crown and C. A. (8)

87	A8	2c violet & orange	15	10
88	"	2c violet & green	10	4
89	"	4c violet & red	12	3
90	"	5c violet & olive green	12	6
91	"	10c violet & blue	20	10
92	"	21c violet & orange	50	20
93	"	25c violet & green	75	50
94	"	50c violet & red	1.00	1.00
95	"	$1 green & red violet	1.50	1.50
96	"	$2 green & scarlet	4.50	2.50
97	"	$3 green & blue	4.50	3.00
98	"	$4 green & brown	6.00	4.00
99	"	$5 green & orange	8.50	5.00
100	"	$10 green & black	15.00	12.00

1921-36 **Wmkd.**

Multiple Crown and Script C. A. (4)

101	A8	1c violet & black	2	2
102	"	2c violet & brown	6	3
103	"	2c green & dark green	3	2
104	"	3c green	8	4
105	"	3c dull violet & brown	4	3
106	"	4c violet & red	5	2
107	"	5c violet & olive green	6	2
108	"	6c violet & red brown	7	4
109	"	10c violet & blue	35	20
110	"	10c violet & yellow	11	4
111	"	12c violet & blue	14	4
112	"	21c dull violet & orange	24	8
113	"	25c violet & green	28	10
114	"	30c dull violet & orange	33	20
115	"	40c dull violet & brown	44	20
116	"	50c violet & red	55	15
117	"	$1 green & red violet	1.10	40
118	"	$2 green & red	2.20	75
119	"	$3 green & blue	3.30	2.25
120	"	$4 green & brown	4.40	3.00
121	"	$5 green & orange	5.00	2.50
122	"	$10 green & black	10.00	7.50
123	"	$50 green & ultramarine	*50.00*	
124	"	$100 green & red	*100.00*	
125	"	$500 ultramarine & orange brown	*500.00*	

Nos. 123, 124 and 125 were available for postage but were probably used only fiscally.

Sultan and Sultana

1935 A9

Engraved.

Perf. 12½.

126	A9	8c black & violet	12	10

POSTAGE DUE STAMPS.

D1

Typographed.

938 **Wmkd.**

ultiple Crown and Script C. A. (4)

Perf. 12½.

1	D1	1c rose red	2	2
2	"	4c green	5	5
3	"	8c dull yellow	9	9
4	"	10c bistre brown	11	11
5	"	12c rose violet	14	14

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Kedah.

(kā'dä)

One of the five nonfederated native states on the Malay Peninsula. The administration of Kedah, Perlis (no stamps issued), Kelantan and Trengganu was transferred from Siam to Great Britain in 1909. The fifth nonfederated state, Johore, is administered under a separate treaty. (See Johore).

Sheaf of Rice
A1

Native Plowing
A2

Council Chamber
A3

1912 Engraved.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

1	A1	1c green & black	8	6
2	"	3c carmine & black	15	8
3	"	4c slate & carmine	25	12
4	"	5c orange brown & green	25	15
5	"	8c ultramarine & black	25	15
6	A2	10c black brown & blue	30	15
7	"	20c yellow green & black	50	35
8	"	30c carmine & black	60	40
9	"	40c lilac & black	1.00	1.00
10	"	50c dull blue & brown	1.00	1.00
11	A3	$1 scarlet & black, *yellow*	1.50	1.50
12	"	$2 dark brown & dark green	4.00	4.00
13	"	$3 dark blue & black, *blue*	7.50	7.50
14	"	$5 carmine & black	12.00	12.00

1919 Stamps of 1912 Surcharged

FIFTY

CENTS

15	A3	50c on $2 dark brown & dark green	10.00	10.00
16	"	$1 on $3 dark blue & black, *blue*	7.00	7.00

1919-21 Engraved.

17	A1	1c brown	6	2
18	"	2c green	8	4
19	"	3c dark violet	20	20
20	"	4c scarlet	12	6
21	A2	21c red violet & violet	60	50
22	"	25c red violet & blue	1.00	1.00

1921-36 **Wmkd.**

Multiple Crown and Script C. A. (4)

23	A1	1c brown	6	5
24	"	1c black	2	2
25	"	2c green	3	3
26	"	3c dark violet	25	20
27	A1	4c [illegible]	4	3
28	"	4c [illegible]	15	4
29	"	4c [illegible]	5	3
30	"	5c yellow	6	4
31	"	6c [illegible]	7	4
32	"	8c gray	9	8
33	A2	10c [illegible] & blue	15	[illegible]
34	"	12c dark [illegible] & blue	18	12
35	"	20c green & black	25	20
36	"	21c [illegible]	25	25
37	"	25c red violet & blue	40	40
38	"	30c red & black	45	40
39	"	35c claret	45	45
40	"	40c red violet & [illegible]	60	60
41	"	50c [illegible]	75	75
42	A3	$1 scarlet & black, [illegible]	1.50	1.50
43	"	$2 brown & green	3.00	3.00
44	"	$3 dark blue & black, *blue*	3.75	3.75
45	"	$5 carmine & black	7.50	7.50

In 192[illegible] [illegible] stamps were [illegible] "Malay States Exhibition" to advertise an [illegible] trial fair at Singapore.

The Sultan of Kedah
Sir Abdul Hamid Halimshah
A4

1937 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12½.

46	A4	10c sepia & ultramarine	11	11
47	"	12c gray violet & black	14	14
48	"	25c brown violet & ultramarine	28	28
49	"	30c deep carmine & yellow green	33	33
50	"	40c brown violet & black	44	44
51	"	50c deep blue & sepia	55	55
52	"	$1 dark green & black	1.10	1.10
53	"	$2 dark brown & yellow green	2.20	2.20
54	"	$5 deep carmine & black	5.00	5.00

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Kelantan.

(kē·lăn'tăn')

A nonfederated native state on the Malay Peninsula. (See Kedah).

Symbols of Government

1911-15 A1

Typographed.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	6	4
		a. 1c green	10	4
2	"	3c rose red	10	5
3	"	4c black & red	10	4
4	"	5c green & red, *yellow*	20	12
5	"	8c ultramarine	25	15
6	"	10c black & violet	30	15

Chalky Paper.

7	A1	30c violet & red	60	20
8	"	50c black & orange	1.00	40
9	"	$1 green & emerald	4.00	3.00
10	"	$1 green & brown	1.50	1.00
11	"	$2 green & carmine rose	2.20	1.50
12	"	$5 green & ultramarine	5.00	4.00
13	"	$25 green & orange	25.00	20.00

1921-28 **Wmkd. Multiple Crown and Script C. A. (4)**

14	A1	1c green	8	5
15	"	1c black	2	2
16	"	2c brown	10	10
17	"	2c green	3	3
18	"	3c brown	5	3
19	"	4c black & red	6	4
20	"	5c green & red, *yellow*	8	6
21	"	6c claret	12	8
22	"	6c rose red	10	6
23	"	10c black & violet	15	6
24	"	30c dull violet & red	45	25
25	"	50c black & orange	75	50
26	"	$1 green & brown	2.00	1.50

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

Sultan Ismail

1928 A2

Engraved.

Perf. 12.

27	A2	$1 ultramarine	1.50	1.50

1936 Type of 1928.

Perf. 14.

28	A2	$1 blue	1.50	1.50

Similar to Type of 1928 Issue.

1937 *Perf. 12.*

29	A2	1c yellow & olive green	2	2
30	"	2c deep green	3	3
31	"	4c brick red	5	5
32	"	5c vermilion	6	6
33	"	6c carmine lake	7	7
34	"	8c gray green	9	9
35	"	10c dark violet	11	11
36	"	12c deep blue	14	14
37	"	25c violet & red orange	28	28
38	"	30c scarlet & dark violet	33	33
39	"	40c blue green & orange	44	44
40	"	50c orange & olive green	55	55
41	"	$1 deep green & dark violet	1.10	1.10

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Negri Sembilan.

(nā'grē sĕm'bē·lăn')

One of the Federated Ma States on the Malay Peninsula. T is a consolidation of nine sn native states which took place 1889. In 1895, the administrat of Sungei Ujong was also cons dated with that of Negri Sembil

Stamps of the Straits Settlements Overprinted in Black **Negri Sembilan**

1891 **Wmkd. Crown and C. A. (2**

Perf. 14.

Overprint 14½ to 15mm. Wide.

1	A2a	2c rose	75

Tiger
A1

Tiger Head
A2

Typographed.

1891-92

2	A1	1c green	18	
3	"	2c rose	50	
4	"	5c blue	75	

1895-99

5	A2	1c lilac & green	1.00	1
6	"	2c lilac & brown	2.00	2
7	"	3c lilac & carmine rose	50	
8	"	5c lilac & olive	1.00	1
9	"	8c lilac & blue	75	
10	"	10c lilac & orange	1.00	1
11	"	15c green & violet	2.50	2
12	"	20c green & olive	3.00	3
13	"	25c green & carmine rose	3.00	3
14	"	50c green & black	5.00	4

1899

Stamps of 1891-99 Surcharged **Four cent**

Green Surcharge.

15	A2	4c on 8c lilac & blue	50
		a. Double surcharge	*100.00*
		b. Pair, one without surcharge	*250.00*

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue	*125.00*	*100*

Black Surcharge.

17	A1	4c on 1c green	35
18	"	4c on 5c blue	35
19	A2	4c on 3c lilac & carmine rose	75
		a. Double surcharge	
		b. Pair, one without surcharge	

1900 A3

20	A3	1c on 15c green & violet	10.00

Coat of Arms
A4

Typographed.

1935-36 Wmkd.
Multiple Crown and Script C. A. (4)

21	A4	1c black	2	2
22	"	2c deep green	3	3
23	"	4c brown orange	5	3
24	"	5c chocolate	6	3
25	"	6c rose red	7	4
26	"	8c gray	9	3
27	"	10c dark violet	11	4
28	"	12c ultramarine	14	4
29	"	25c rose red & pale violet	28	25
30	"	30c orange & dark violet	33	25
31	"	40c dark violet & carmine	44	35
32	"	50c *emerald green*	55	50
33	"	$1 red & black, *blue*	1.10	1.10
34	"	$2 rose red & green	2.20	2.20
35	"	$5 brown red & green, *emerald*	5.00	5.00

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Pahang.

(pä-häng')

One of the Federated Malay States on the Malay Peninsula.

Stamps of the Straits Settlements Overprinted in Black.

Wmkd. Crown and C. A. (2)

1890 *Perf. 14.*

(a) Overprinted PAHANG

1	A2a	2c rose	4.00	4.00
2	A3	8c orange	60.00	50.00
3	A7	10c slate	12.00	7.50

(b) Overprinted PAHANG

4	A2a	2c rose	1.50	1.50

(c) Overprinted PAHANG

5	A2a	2c rose	125.00	65.00

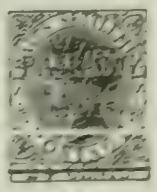
(d) Overprinted PAHANG

6	A2a	2c rose	20.00	4.00

A1

A2

A3


A4

1891 Black Surcharge.

7	A1	2c on 24c green	15.00	15.00
8	A2	2c on 24c green	4.00	4.00
9	A3	2c on 24c green	5.00	4.00
10	A4	2c on 24c green	6.00	6.00

A5

A6

1891-95 Typographed

11	A5	1c green	75	50
12	"	2c rose	50	50
13	"	5c blue	1.25	1.00

1895-99

14	A6	2c lilac & carmine rose	50	50
14a	"	4c lilac & carmine rose	60	50
15	"	5c lilac & olive	1.00	50

1898-99
Stamps of Perak, 1895-99, Overprinted

Overprinted **Pahang.**

16	A9	1c green & orange	1.25	1.00
17	"	2c green & carmine rose	1.00	1.00
18	"	4c green & black	40.00	30.00
19a	"	8c blue & black	12.00	12.00

Overprinted Pahang.

Wmkd. Crown and C. C. (1)

19	A10	$1 green & light green	15.00	15.00
20	"	$5 green & carmine pink	80.00	80.00

1897 Pahang Stamps of 1895-99, Cut in Half and Surcharged With New Value and Initials in Red.

Wmkd. Crown and C. A. (2)

Red Surcharge.

21	A5	[illegible]	[illegible]	[illegible]
22	"	[illegible]	[illegible]	[illegible]

Black Surcharge.

23	A5	[illegible]	[illegible]	[illegible]
24	"	[illegible]	[illegible]	[illegible]

1899

Perak Stamp of 1895-99 Surcharged **Pahang Four cents**

25	A9	4c on 8c green & lilac	75	75

a. [illegible]
b. [illegible]

Same Surcharge on pieces of White Paper

26	4c on [illegible]		[illegible]	[illegible]
27	4c on [illegible]		[illegible]	[illegible]

Pahang Stamp of 1895-99 Surcharged Four cents

28	A9	4c on 8c green & lilac	1.75	1.75

Sultan Ahmad
A7

Typographed

1935-36 Wmkd.
Multiple Crown and Script C. A. (4)

29	A7	1c black	2	2
30	"	2c deep green	3	2
31	"	4c brown orange	5	2
32	"	5c chocolate	6	2
33	"	6c rose red	7	4
34	"	8c gray	9	4
35	"	10c dark violet	11	4
36	"	12c ultramarine	14	4

37	A7	25c rose red & pale violet	28	15
38	"	30c orange & dark violet	33	20
39	"	40c dark violet & carmine	14	20
40	"	50c *emerald green*	55	30
41	"	$1 red & black, *blue*	1.10	75
42	"	$2 rose red & green	2.20	1.50
43	"	$5 brown red & green, *emerald*	5.00	3.50

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Perak.

(pā'räk)

One of the Federated Malay States on the Malay Peninsula.

Stamps of the Straits Settlements Overprinted in Black.

1878 Wmkd. Crown and C. C. (1)
Perf. 14.

Overprinted C★P

1 A2a 2c brown *85.00 60.00*

1880

(a) Overprinted **PERAK**

2 A2a 2c brown, 17x3½ mm. 1.50 1.50

(b) Overprinted **PERAK**

Overprint 10 to 14½ mm. Wide.

3 A2a 2c brown 5.00 5.00

1883 Wmkd. Crown and C. A. (2)

4 A2a 2c brown 1.50 1.50
5 " 2c rose 1.25 1.25

(c) Overprinted **PERAK**

Overprint 14 to 15½ mm. Wide.

6 A2a 2c rose 30 30
a. Inverted overprint 35.00
b. Double overprint

1886-90

(d) Overprinted **PERAK**

Overprint 12¾ to 14 mm. Wide.

7 A2a 2c rose 25 15
a. "FERAK" corrected by pen 25.00 15.00

(e) Overprinted **PERAK**

8 A2a 2c rose 2.00 2.00

(g) Overprinted **PERAK**

10 A2a 2c rose 50 50

(h) Overprinted **PERAK**

11 A2a 2c rose 5.00 3.00

(i) Surcharged Vertically **2 CENTS PERAK**

12 A2a 2c on 4c rose 40.00 30.00

(j) Surcharged **PERAK ONE CENT**

13 A2a 1c on 2c rose 10.00 5.00

(k) Surcharged Vertically **ONE CENT PERAK.**

"Perak" 11½ to 14 mm. Wide.

14 A2a 1c on 2c rose 2.00 1.50
a. Without period after "PERAK" *100.00*

(l) Surcharged Vertically **ONE CENT PERAK**

Blue Surcharge.

15 A2a 1c on 2c rose 2.50 2.50

Black Surcharge.

15a A2a 1c on 2c rose *150.00 150.0*

(m) Surcharged in Black **1 CENT PERAK**

16 A2a 1c on 2c rose 3.00 3.0

(n) Surcharged **1 CENT PERAK**

17 A2a 1c on 2c rose 60.00 60.0
a. "PREAK"
b. Double surcharge, one inverted

Surcharged **I CENT PERAK**

18 A2a 1c on 2c rose *150.00* 75.0

Surcharged **I CENT PERAK**

18a A2a 1c on 2c rose

(o) Surcharged **One CENT PERAK**

19 A2a 1c on 2c rose 25
a. Double surcharge, one inverted
b. Inverted surcharge
c. "One" inverted 60.00
d. "CFNT" 1.50

1889-90

(p) Surcharged **One CENT PERAK**

20 A2a 1c on 2c rose 25
a. Italic Roman "K" in "PERAK" 4.00

(q) Surcharged **One CENT PERAK**

21 A2a 1c on 2c rose *100.00 100.0*

(s) Surcharged **One CENT PERAK**

23 A2a 1c on 2c rose 1.50 1.5
a. "PREAK"

(t) Surcharged **One CENT PERAK**

24 A2a 1c on 2c rose 4.00 4.0

(u) Surcharged **One CENT PERAK**

25 A2a 1c on 2c rose 1.00 1.0

(v) Surcharged **One CENT PERAK**

26 A2a 1c on 2c rose 75

(w) Surcharged **One CENT PERAK**

27 A2a 1c on 2c rose 75

A1

A1a

A2

A3

A4

A5

A6

1891 Black Surcharge

Wmkd. Crown and C. A. (2)

28	A1	1c on 2c rose	20	20
29	"	1c on 6c violet	2.00	2.00
30	A1a	2c on 24c green	75	75
31	A2	1c on 2c rose	75	75
32	A3	1c on 2c rose	25	25
33	"	1c on 6c violet	4.00	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	3.00	3.00
37	"	2c on 24c green	2.00	2.00
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	2.50	2.50
40	A6	1c on 6c violet	5.00	5.00
41	"	2c on 24c green	2.00	2.00

A7

A8

1891-95

Typographed.

42	A7	1c green	10	8
43	"	2c rose	15	10
44	"	2c orange	15	15
45	"	5c blue	60	60
46	A8	3c on 5c rose	35	35

A9

A10

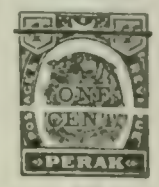
1895-99

47	A9	1c lilac & green	25	8
48	"	2c lilac & brown	15	8
49	"	3c lilac & carmine rose	12	5
50	"	4c lilac & carmine rose	50	50
51	"	5c lilac and olive	30	30
52	A9	8c lilac & blue	75	30
53	"	10c lilac & orange	75	30
54	"	25c green & carmine rose	3.00	2.00
55	"	50c lilac & black	3.00	3.00
56	"	50c green & black	5.00	5.00

Wmkd. Crown and C. C. (1)

57	A10	$1 green & light green	8.50	6.00
58	"	$2 green & carmine rose	20.00	15.00
59	"	$3 green & olive	10.00	6.00
60	"	$5 green & ultramarine	25.00	15.00
61	"	$25 green & orange	70.00	30.00

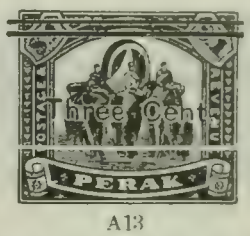
A11



A12

1900 Black Surcharge.

62	A11	1c on 2c lilac & brown	15	20
63	A12	1c on 4c lilac & carmine rose	15	15
64	A11	1c on 5c lilac & olive	15	20
65	"	3c on 8c lilac & blue	30	30
		a. No period after "Cent"	10.00	
		b. Double surcharge	20.00	
66	"	3c on 50c green & black	40	50
		a. No period after "Cent"	[illegible]	



A13

Wmkd. Crown and C. C. (1)

67	A13	3c on $1 green & light green	1.50	1.50
68	"	3c on $2 green & carmine rose	1.00	1.00

Sultan Iskandar
A14

Typographed.

1935-36 **Wmkd.**

Multiple Crown and Script C. A. (4)

69	A14	1c black	2	2
70	"	2c deep green	3	2
71	"	4c brown orange	5	3
72	"	5c chocolate	6	2
73	"	6c rose red	7	7
74	"	8c gray	10	10
75	"	10c dark violet	12	5
76	"	12c ultramarine	15	7
77	"	25c rose red & pale violet	30	7
78	"	30c orange & dark violet	35	7
79	"	40c dark violet & carmine	50	12
80	"	50c *emerald green*	60	12
81	"	$1 red & black, *blue*	1.10	30
82	"	$2 rose red & green	2.20	50
83	"	$5 brown red & green, *emerald*	5.00	1.50

Sultan Iskandar
A15

1938-39

84	A15	1c black	2	2
85	"	2c deep green	3	2
86	"	4c brown orange	5	3
87	"	5c chocolate	6	2
88	"	6c rose red	7	2
89	"	8c gray	9	2
90	"	10c dark violet	11	2
91	"	12c ultramarine	14	3
92	"	25c orange & dark violet	30	3
93	"	30c dark violet & carmine	35	3
94	"	40c dark violet & [illegible]	40	12
95	"	50c [illegible]	55	12

OFFICIAL STAMPS.

Stamps of Straits Settlements

Overprinted **P.G.S.**

Wmkd. Crown and C. C. (1)

1890 *Perf. 14*

O1	A3	12c [illegible]	5.00	
O2	"	24c [illegible]	50.00	

Wmkd. Crown and C. A. (2)

O3	A2a	2c [illegible]	1.00	1.00
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
O4	"	4c [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	
O5	"	6c [illegible]	[illegible]	[illegible]
O6	A3	8c [illegible]	[illegible]	[illegible]
O7	A7	10c [illegible]	[illegible]	[illegible]
O8	A3	12c [illegible]	[illegible]	
O9	"	24c [illegible]	[illegible]	

1894

Stamp of Perak, 1891 Overprinted **Service.**

O10	A7	5c [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	

1896

Same Overprint on Stamp of 1895-96.

O11	A9	5c [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

Selangor.

(sâ-läng'gōr)

One of the Federated Malay States on the Malay Peninsula.

Stamps of the Straits Settlements Overprinted.

(a) Overprinted in Black or Red

Wmkd. Crown and C. C. (1)

1878 *Perf. 14.*

1 A2a 2c brown (B)
2 " 2c brown (R)

The authenticity of Nos. 1 and 2 is questioned.

1882 Wmkd. Crown and C. A. (2)

3 A2a 2c brown (R) 50.00 50.00
a. Inverted overprint

(b) Overprinted in Black **S.**

4 A2a 2c brown *100.00*
4a " 2c rose

(c) Overprinted **SELANGOR**

1881

Wmkd. Crown and C. C. (1)

Overprint 16 to 16¾mm. Wide.

5 A2a 2c brown 3.00 3.00
a. Double overprint

1882-83

Wmkd. Crown and C. A. (2)

Overprint 16 to 17mm. Wide.

6 A2a 2c brown 5.00 5.00
7 " 2c rose 1.50 1.50

(d) Overprinted **SELANGOR**

8 A2a 2c rose 40 40
a. Double overprint

1886-89

(e) Overprinted **SELANGOR**

Overprint 14½ to 15½mm. Wide.

9 A2a 2c rose 1.00 1.00

(f) Overprinted **SELANGOR**

9a A2a 2c rose 1.50 1.50

(g) Overprinted **SELANGOR**

Overprint 15½ to 17mm. Wide.

With Period.

10 A2a 2c rose 1.25 1.00

Without Period.

11 A2a 2c rose 20 20

Same Overprint, but Vertically.

12 A2a 2c rose 2.00 2.00

Overprinted **SELANGOR**

12a A2a 2c rose 10.00 50
12b A6 5c ultramarine

(h) Overprinted ***Selangor***

13 A2a 2c rose *125.00*

(i) Overprinted ***SELANGOR***

14 A2a 2c rose 20.00 15.00

1889

(j) Overprinted Vertically **SELANGOR**

15 A2a 2c rose 20.00 3.00

(k) Overprinted Vertically ***SELANGOR***

Overprint 19 to 20¾mm. Wide.

16 A2a 2c rose 10.00 2.50

Similar Overprint, but Diagonally.

17 A2a 2c rose

(l) Overprinted Vertically **SELANGOR**

18 A2a 2c rose 2.00 50

Same Overprint (l) Horizontally.

18a A2a 2c rose

A1

A2

A3

A4

A5

1891 Black Surcharge

19 A1 2c on 24c green 1.00
20 A2 2c on 24c green 4.00
21 A3 2c on 24c green 4.00
22 A4 2c on 24c green 3.00
23 A5 2c on 24c green 4.00

A6

A7

1891-95

Typographed.

24 A6 1c green 8
25 " 2c rose 35
26 " 2c orange 15
27 " 5c blue 75
28 A7 3c on 5c rose 25

A8

A9

1895-99

29 A8 3c lilac & carmine rose 10
30 " 5c lilac & olive 20
31 " 8c lilac & blue 75
32 " 10c lilac & orange 30
33 " 25c green & carmine rose 3.00 3.0
34 " 50c lilac & black 3.00 3.0
35 " 50c green & black 15.00 10.0

Wmkd. Crown and C. C. (1)

36 A9 $1 green & light green 2.00 2.0
37 " $2 green & carmine rose 10.00 7.5
38 " $3 green & olive 12.00 12.0
39 " $5 green & ultramarine 8.00 7.0
40 " $10 green & brown violet 25.00 25.0
41 " $25 green & orange 60.00

A10

A11

1900 Wmkd. Crown and C. A. (2)

42 A10 1c on 5c lilac & olive 2.50 2.50
43 " 1c on 50c green & black 50 50
a. Double surcharge
44 A11 3c on 50c green & black 50 50

Mosque at Klang
A12

Sultan Sulaiman
A13

Typographed.

1935-36 Wmkd.

Multiple Crown and Script C. A. (4)

45	A12	1c black	2	2
46	"	2c deep green	3	2
47	"	4c orange brown	5	2
48	"	5c chocolate	6	2
49	"	6c rose red	7	2
50	"	8c gray	9	2
51	"	10c dark violet	11	4
52	"	12c ultramarine	14	6
53	"	25c rose red & pale violet	28	8
54	"	30c orange & dark violet	33	12
55	"	40c dark violet & carmine	44	15
56	"	50c *emerald green*	55	20
57	A13	$1 red & black, *blue*	1.10	30
58	"	$2 rose red & green	2.20	50
59	"	$5 brown red & green, *emerald*	5.00	1.50

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Sungei Ujong.

(sōōng'gā ōō-jōng')

Formerly a nonfederated native state on the Malay Peninsula, which in 1895 was consolidated with the Federated State of Negri Sembilan.

Stamps of the Straits Settlements Overprinted in Black.

Wmkd. Crown and C. C. (1)

1878

(a) Overprinted

2 A2a 2c brown 175.00 150.00

1881-83

(b) Overprinted S.U.

3 A2a 2c brown

(c) Overprinted SUNGEI UJONG

4 A2a 2c brown 5.00
5 " 4c rose 60.00

1882-83

Wmkd. Crown and C. A. (2)

(d) Overprinted S.U.

6 A2a 2c brown 12.00 12.00
7 " 4c rose 150.00

(e) Overprinted SU

11 A2a 2c brown 9.00 9.00

1881-84

(f) Overprinted SUNGEI UJONG

14 A2a 2c brown 35.00 30.00
15 " 2c rose 2.00 2.00
a. "Ujong" printed sideways
b. "Sungei" printed twice
16 " 4c brown 12.00 12.00
17 A3 8c orange 100.00 75.00
18 A7 10c slate 40.00 40.00

(g) Overprinted SUNGEI UJONG.

19 A2a 2c brown 2.50

1885-90

(h) Overprinted *SUNGEI UJONG*

Without Period.

20 A2a 2c rose 1.50 1.50

With Period.

21 A2a 2c rose 2.00 2.00
a. "UNJOG" 150.00

(i) Overprinted *Sungei Ujong*

22 A2a 2c rose 2.00 2.50
a. Double overprint 75.00

(j) Overprinted SUNGEI UJONG

23 A2a 2c rose 4.00 4.00

(k) Overprinted SUNGEI UJONG

24 A2a 2c rose [illegible]

(l) Overprinted SUNGEI UJONG

25 A2a 2c rose 1.50 1.50

Overprinted SUNGEI UJONG

26 A2a 2c rose [illegible]

(m) Overprinted SUNGEI UJONG

26a A2a 2c rose [illegible]

(n) Overprinted SUNGEI UJONG

26c A2a 2c rose 1.25 1.00

Stamp of 1883-91 Surcharged:

SUNGEI UJONG *Two* CENTS — *a*

SUNGEI UJONG Two CENTS — *b*

1891

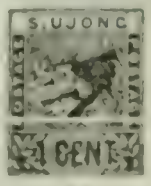
27 A3 (*a*) 2c on 24c green 8.00 8.00
28 " (*b*) 2c on 24c green 20.00 20.00

SUNGEI UJONG Two CENTS — *c*

SUNGEI UJONG *Two* CENTS — *d*

29 A3 (*c*) 2c on 24c green 10.00 10.00
30 " (*d*) 2c on 24c green 12.00 12.00

A3



A4

1891-94 Typographed.

31	A3	2c rose	75	75
32	"	2c orange	85	85
33	"	5c slate	80	80
34	A4	1c on 5c green	35	35
35	"	3c on 5c rose	35	35

A5

1895

36 A5 3c lilac & carmine rose 25 25

Stamps of Sungei Ujong were [illegible] those of Negri Sembilan in Jan.

Trengganu.

(trĕng-gä′nōō)

A nonfederated native state on the Malay Peninsula. (See Kedah).

Sultan Zenalabidin
A1 A2

Typographed.

1910-19 Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

Ordinary Paper.

1	A1	1c gray green	6	6
2	"	2c red violet & brown	8	8
3	"	3c rose red	25	25
4	"	4c brown orange	25	25
5	"	4c green & orange brown	30	30
6	"	4c scarlet	20	20
7	"	5c gray	25	25
8	"	5c chocolate & gray	35	15
9	"	8c ultramarine	35	35
10	"	10c red & green, *yellow*	50	50

Chalky Paper.

11	A1	10c violet, *yellow*	40	40
12	"	20c red violet & violet	40	40
13	"	25c dull violet & green	1.00	1.00
14	"	30c black & dull violet	1.00	1.00
15	"	50c *green*	1.00	1.00
16	"	$1 red & black, *blue*	2.50	2.50
17	"	$3 red & green, *green*	8.50	8.50
18	A2	$5 lilac & blue green	17.50	17.50
19	"	$25 green & carmine	85.00	

Sultan Badaru'l-alam
A3 A4

1921-38 Wmkd. Multiple Crown and Script C. A. (4)
Perf. 13½x14, 14.

20	A3	1c black	3	2
21	"	2c deep green	4	4
22	"	3c deep green	4	4
23	"	3c light brown	4	4
24	"	4c rose red	6	4
25	"	5c chocolate & gray	12	8
26	"	5c violet, *yellow*	6	5
27	"	6c orange	7	7
28	"	8c gray	9	9
29	"	10c ultramarine	12	10
30	"	12c ultramarine	14	12
31	"	20c orange & dull violet	25	15
32	"	25c dark violet & green	30	30
33	"	30c black & dull violet	35	35
34	"	35c red, *orange*	33	33
35	"	50c carmine & green	60	50
36	"	$1 ultramarine & violet, *blue*	1.10	1.00
37	"	$3 red & green, *emerald green*	3.30	3.00
38	A4	$5 red & green, *yellow*	5.00	4.00
39	A4	$25 blue & lilac	25.00	25.00
40	"	$50 orange & green	*50.00*	
41	"	$100 red & green	*100.00*	

1921

Wmkd. Multiple Crown and C. A. (3)

42	A3	$1 ultramarine & violet, *blue*	1.50	65
43	"	$3 red & green, *emerald green*	6.00	5.00
44	A4	$5 red & green, *yellow*	6.00	6.00

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

SEMI-POSTAL STAMPS.

1917 RED CROSS

Regular Issue of 1910 Surcharged

2c.

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

B1	A1	3c+2c rose red	10	10
		a. "CSOSS"	3.00	
		b. Comma after "2c"	80	
B2	"	4c+2c brown orange	20	20
		a. "CSOSS"	15.00	
		b. Comma after "2c"	2.00	
B3	"	8c+2c ultramarine	25	25
		a. "CSOSS"	10.00	
		b. Comma after "2c"	1.25	

1918 Same Surcharge On Stamp of 1915.

B4	A1	4c+2c green & orange brown	35	35

POSTAGE DUE STAMPS.

D1

Typographed.

1937 Wmkd. Multiple Crown and Script C. A. (4)
Perf. 14.

J1	D1	1c rose red	2	2
J2	"	4c green	5	5
J3	"	8c lemon	9	9
J4	"	10c light brown	11	11

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SUDAN, AF.

(sōō-dăn′; -dän′)

The Anglo-Egyptian Sudan, th territory in Africa lying south o Egypt, is, by an agreement betwee Egypt and Great Britain made i 1899, administered jointly by bot countries. The area is slightly ove 1,000,000 square miles. Capita Khartoum.

1000 MILLIEMES=100 PIASTRES =1 POUND.

Egyptian Stamps of 1884-93 Overprinted السودان SOUDAN

Wmkd. Crescent and Star. (119)

1897 ***Perf. 14.***

1	A18	1m brown	25	
		a. Inverted overprint	15.00	
2	A19	2m green	12	
3	A21	3m orange	25	
4	A20	5m carmine rose	50	
		a. Inverted overprint	15.00	
5	A11	1pi ultramarine	75	
6	A15	2pi orange brown	3.50	3.
7	A16	5pi gray	3.50	3.
8	A22	10pi violet	3.00	3.

Camel Post
A1

1898 Wmkd. Lotus Flower. (71)

9	A1	1m rose & brown	12	
10	"	2m brown & green	25	
11	"	3m green & violet	30	
12	"	5m black & rose	12	
13	"	1pi yellow brown & ultramarine	60	
14	"	2pi ultramarine & black	1.25	
15	"	5pi green & orange brown	1.50	
16	"	10pi deep violet & black	2.00	

1902-21 Wmkd. Multiple Crescent and Star. (179)

17	A1	1m carmine rose & brown	15	
18	"	2m brown & green	20	
19	"	3m green & violet	25	
20	"	4m olive brown & blue	25	
21	"	4m brown & red	40	
22	"	5m black & rose red	25	
23	"	1pi brown & ultramarine	60	
24	"	2pi ultramarine & black	1.00	
25	"	2pi orange & violet brown	75	
26	"	5pi green & orange brown	1.00	
27	"	10pi deep violet & black	2.00	

1903

Stamp of 1898 Surcharged **5 Milliemes**

Wmkd. Lotus Flower. (71)

28	A1	5m on 5pi green & orange brown	40	
		a. Inverted surcharge	20.00	

1921-22 A2

Wmkd.

Multiple Crescent and Star. (179)

29	A2	1m orange & black	10	4
30	"	2m dark brown & orange	10	6
31	"	3m green & violet	15	8
32	"	4m brown & green	20	20
33	"	5m black & olive brown	20	2
34	"	10m black & carmine	50	6
35	"	15m orange brown & ultramarine	50	6

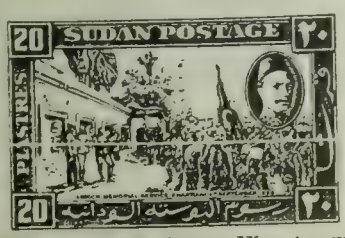
1927-36

Wmkd. Multiple S. G. (214)

36	A2	1m orange & black	2	2
37	"	2m dark brown & orange	2	2
38	"	3m green & violet	3	3
39	"	4m brown & green	4	4
40	"	5m black & olive brown	5	2
41	"	10m black & carmine	10	6
42	"	15m orange brown & ultramarine	15	6
43	A1	2pi orange & violet brown	20	6
44	"	4pi black & ultramarine	40	6
45	"	5pi dark green & orange brown	50	6
46	"	6pi black & pale blue	60	12
47	"	8pi black & peacock green	80	12
48	"	10pi deep violet & black	1.00	12
49	"	20pi blue & light blue	2.00	75

Charles George Gordon
A3

Gordon Memorial College
A4



Memorial Service at Khartoum
A5

1934 *Perf. 13½x14.*

50	A3	5m deep green	15	15
51	"	10m [illegible]	25	25
52	"	13m ultramarine	40	40
53	"	15m carmine	45	45
54	A4	2pi deep blue	60	60
55	"	5pi [illegible]	1.25	1.25
56	"	10pi dull violet	3.00	3.00
57	A5	20pi black	6.50	6.50
58	"	50pi red brown	12.50	12.50

Issued [illegible] of the death of Charles George Gordon.

AIR POST STAMPS.

AP1

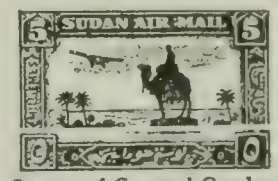
AP2

1931

Wmkd. Multiple S. G. (214)

Perf. 11½x12½, 14.

C1	AP1	5m black & olive brown	10	10
C2	"	10m black & carmine	15	15
C3	AP2	2pi orange & brown violet	30	30



Statue of General Gordon

1931-35 AP3

Perf. 14.

C4	AP3	3m dark brown & green	40	40
C5	"	5m green & black	50	50
C6	"	10m carmine rose & black	50	15
C7	"	15m dark brown & brown	20	15
C8	"	2pi orange & black	25	20
C9	"	2½pi blue & red violet	30	30
C10	"	3pi gray & black	40	25
C11	"	3½pi dull violet & black	50	30
C12	"	4½pi gray & brown	3.00	2.50
C13	"	5pi ultramarine & black	60	50
C14	"	7½pi peacock green & dark green	85	60
C15	"	10pi peacock blue & sepia	1.25	75

AP4

1932

C16 AP3 [illegible]

1933

Air Post Stamp of 1931 Surcharged in Black

7½ PIASTRES

٧½ قروش

Perf. 14.

C17 AP3 [illegible]

C18 " [illegible]

C19 " [illegible]

C20 " [illegible]

C21 " [illegible]

C22 " [illegible]

1936-37 Type of 1931-35

Perf. 11½x12½.

C23 AP3 [illegible]

C24 " [illegible]

C25 " [illegible]

C26 " [illegible]

C27 " [illegible]

C28 " [illegible]

C29 " [illegible]

C30 " [illegible]

Types of 1931-35

Surcharged as in 1933.

1938

Wmkd. Multiple S. G. (214)

Perf. 11½x12½, 13½x14, 14.

C31 AP3 [illegible]

C32 " [illegible]

C33 " [illegible]

C34 " [illegible]

POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt, 1889, Overprinted

السودان
SOUDAN

Wmkd. Crescent and Star. (119)

1897 *Perf. 14*

D1	D3	[illegible]	40	40
D2	"	[illegible]	[illegible]	[illegible]
D3	"	[illegible]	1.00	1.00
D4	"	[illegible]	[illegible]	[illegible]

Steamboat on Nile River
D1

1901 Wmkd.
Multiple Crescent and Star. (179)

J5	D1	2m orange brown & black	6	6
J6	"	4m blue green & brown	25	15
J7	"	10m blue violet & blue green	25	12
J8	"	20m carmine rose & ultramarine	30	25

1927-30
Wmkd. Multiple S. G. (214)

J9	D1	2m orange brown & black	3	3
J10	"	4m blue green & brown	5	5
J11	"	10m violet & blue green	10	10

ARMY OFFICIAL STAMPS.

1905
Regular Issues of 1898 and 1902-08
Overprinted:

ARMY OFFICIAL ARMY OFFICIAL

a *b*

Wmkd. Lotus Flower. (71)
Perf. 14.

MO1	A1 (*a*)	1m rose & brown	20.00	12.00
		a. "OFFICIAL"		
MO2	" (*b*)	1m rose & brown	*75.00*	*75.00*

Wmkd.
Multiple Crescent and Star. (179)

MO3	A1 (*a*)	1m carmine rose & brown	1.00	40
		a. "OFFICIAL"	6.00	4.00
		b. Inverted overprint	10.00	5.00
		c. Horizontal overprint	35.00	
MO4	" (*b*)	1m carmine rose & brown	6.00	4.00
		a. Inverted overprint		

1906-11 **Army**

Regular Issues
of 1902-11
Overprinted

Service

MO5	A1	1m carmine rose & brown	50	12
		a. "Army" and "Service" 18½mm. apart	25.00	
		b. Inverted overprint		
		c. Pair, one without overprint		
		d. Double overprint		
MO6	"	2m brown & green	1.00	20
		a. Pair, one without overprint		
MO7	A1	3m green & violet	1.25	30
MO8	"	5m black & rose red	60	5
		a. Inverted overprint		
		b. Double overprint	20.00	15.00
		c. Double overprint, one inverted	50.00	40.00
MO9	"	1pi yellow brown & ultramarine	1.25	20
MO10	"	2pi ultramarine & black	3.00	75
MO11	"	5pi green & orange brown	10.00	3.50
MO12	"	10pi deep violet & black	60.00	60.00

Same Overprint
On Regular Issue of 1898.

Wmkd. Lotus Flower. (71)

MO13	A2	2pi ultramarine & black	3.50	1.00
		a. Inverted overprint		
MO14	"	5pi green & orange brown	15.00	8.00
MO15	"	10pi deep violet & black	25.00	25.00

There are two types of this overprint which may be distinguished by the size and shape of the letter "y" of "Army".

OFFICIAL STAMPS.

Regular Issue
of 1898 Overprinted **O.S.G.S.**

1902-06 Wmkd. Lotus Flower. (71)
Perf. 14.

O1	A1	1m rose & brown	1.50	1.25
		a. Inverted overprint	20.00	
		b. Round periods	4.00	3.00
		c. Double overprint	25.00	
		d. Oval "O" in overprint	20.00	
O2	"	10pi deep violet & black	1.50	1.50

1903-12 Same Overprint
On Stamps of 1902-11.
Wmkd.
Multiple Crescent and Star. (179)

O3	A1	1m carmine rose & brown	15	10
O4	"	3m green & violet	20	12
O5	"	5m black & rose red	20	3
O6	"	1pi yellow brown & ultramarine	40	5
O7	"	2pi ultramarine & black	75	12
O8	"	5pi green & orange brown	1.25	50
O9	"	10pi deep violet & black	1.25	1.00

Regular Issue
of 1927-28
Overprinted in Black **S.G.**

1936-37
Wmkd. Multiple S. G. (214)
Perf. 14, 13½x14.

O10	A2	3m green & violet	3	3
O11	"	4m brown & green	4	4
O12	"	15m orange brown & ultramarine	15	15
O13	A1	2pi orange & violet brown	20	
O14	"	5pi dark green & orange brown	50	
O15	"	10pi deep violet & black	1.00	1

This space may be used for tipping possible listings of new issues from Scott's Monthly Journal

SURINAM, S. A.

(sōō'rĭ·näm')

A colony of the Netherlands on the northeast coast of South America (sometimes called Dutch Guiana). Area, 57,000 square miles which is comparable with the area of the State of Illinois. Capital, Paramaribo.

100 CENTS=1 GULDEN.

King William III
A1

Numeral of Value
A2

1873-79 Unwmkd.

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	10	10
		a. Bluish paper	7.00	8.00
		b. Perf. 14, small holes	5.00	
2	"	3c green	1.75	1.75
		a. Bluish paper	7.00	8.00
		b. Perf. 14, small holes	5.00	
3	"	5c dull violet	1.00	40
		a. 5c deep violet	1.25	60
		b. Bluish paper	4.00	4.00
		c. Perf. 14, small holes	4.00	
4	"	10c bistre	25	25
		a. Bluish paper	6.00	7.00
		b. Perf. 14, small holes	6.00	
5	"	25c greenish blue	1.75	50
6	"	25c ultramarine	9.00	2.00
		a. Perf. 14, small holes	10.00	
		b. Bluish paper	10.00	11.00
7	"	50c brown orange	1.75	1.50
		a. Bluish paper	8.00	9.00
		b. Perf. 14, small holes	9.00	
8	"	2gld 50c green & orange	8.00	8.00

The stamps on bluish paper are perforated 14 with small holes.

1885-88

Perf. 11½, 12½x12, 13½.

9	A1	1c lilac gray	25	20
10	"	2c yellow	6	6
11	"	12½c slate blue	1.00	1.00
12	"	15c gray	1.00	40
13	"	20c green	1.75	1.75
14	"	30c red brown	3.00	3.00
15	"	40c dark brown	2.50	2.50
16	"	1gld red brown & gray	5.00	5.00

1890 ***Perf. 11½x11, 12½.***

17	A2	1c lilac	6	6
		a. 1c lilac gray	10	10
18	"	2c orange brown	6	6
		a. 2c yellow brown	10	10
19	"	2½c carmine	20	10
20	"	3c green	25	25
21	"	5c ultramarine	80	12

A3

A4

1892 ***Perf. 10½.***

22	A3	2½c black & orange	6	6
		a. First and fifth vertical words have fancy "F"	40	40
		b. Imperf.	2.00	
		c. Same as "a" imperf.	5.00	

Perf. 14.

23	A4	2½c on 50c brown orange	20.00	5.00

Perf. 11½x12, 12½x12.

24	A4	2½c on 50c brown orange	17.50	1.00
		a. Double surcharge	[illegible]	

Queen Wilhelmina
A5

1892-93 ***Perf. 12½.***

25	A5	10c bistre	2.00	20
26	"	12½c rose lilac	1.25	30
27	"	15c gray	20	15
28	"	20c green	25	20
29	"	25c blue	60	40
30	"	30c red brown	30	20

1898

Stamps of 1873-88 Surcharged

10 CENT

Perf. 11½x12, 12½x12, 13½.

31	A1	10c on 12½c slate blue	85	40
32	"	10c on 15c gray	6.00	6.00
33	"	10c on 20c green	30	30
34	"	10c on 25c greenish blue	75	60
34a	"	10c on 25c ultramarine	12.50	12.50
35	"	10c on 30c red brown	40	40
		a. Double surcharge		

Queen Wilhelmina
A6 A7

1899 ***Perf. 11, 12½.***

36	A6	50c on 50c bronze green & red brown	1.25	60
37	A7	1gld on 1gld dark green	1.25	85
38	"	2½gld on 2½gld brown lilac	2.75	2.00

A8

1900

Perf. 11½, 11½x12, 12½x12, 14.

39	A8	25c on 40c dark brown	35	35
40	"	25c on 50c brown orange	35	35
41	"	50c on 1gld red brown & gray	3.50	3.50
42	"	50c on 2gld 50c green & orange	27.50	27.50

A9

Queen Wilhelmina
A10 A11

1902-08 ***Perf. 12½.***

45	A9	½c violet	5	5
47	"	1c olive green	10	10
46	"	2c [illegible]	10	10
47	"	2½c blue green	10	5
48	"	3c orange	25	25
49	"	5c red	25	6
50	"	7½c gray	80	50
51	A10	10c slate	75	10
		a. [illegible] slate blue		
52	"	12½c deep blue	1.00	6
53	"	15c deep brown	1.75	80
54	"	20c olive green	1.50	30
55	"	22½c brown & olive green	2.25	40
56	"	25c violet	2.50	20
57	"	30c orange brown	3.50	50
58	"	50c dark brown	4.00	50
59	A11	1gld violet	10.00	1.00
60	"	2½gld slate blue	9.00	8.00

1909 A12

Serrate Roulette 13½.

61	A12	5c red	25	25
		a. Tête-bêche pair	[illegible]	[illegible]

Perf. 11½x10½.

62	A12	5c red	35	35
		a. Tête-bêche pair	[illegible]	[illegible]

1911

Stamps of 1890-99 Surcharged in Red:

1/ /2 cent

a

15 cent **30 cent**

Perf. 12½ and 11½x11.

63	A2	[illegible]	10	10
64	"	[illegible]	[illegible]	[illegible]
65	A5	[illegible]	7.00	7.00
66	"	[illegible]	65	65
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
67	A7	[illegible] brown lilac	15.00	15.00

A13

1912 *Perf. 11½.*

70	A13	½c lilac	10	8
		a. ½c pale violet	10	6
		b. Horizontal pair, imperf. between		
71	"	2½c dark green	8	8
		a. 2½c blue green	10	8
72	"	5c pale red	20	20
73	"	12½c deep blue	75	75

Numeral of Value
A14

Queen Wilhelmina
A15

1913-15 *Perf. 12½.*

74	A14	½c violet	4	4
75	"	1c olive green	3	3
76	"	2c yellow brown	4	4
77	"	2½c green	6	5
78	"	3c yellow	10	10
		a. 3c buff (1931)	10	10
79	"	5c rose	10	6
80	"	7½c drab	12	10
81	A15	10c carmine rose	20	15
82	"	12½c blue	20	20
83	"	15c olive green	25	20
84	"	20c green	30	40
85	"	22½c orange	60	60
86	"	25c red violet	30	15
87	"	30c slate	35	25

A16

Perf. 11x11½.

88	A16	50c green	55	25
89	"	1gld brown	1.10	25
90	"	2½gld carmine	2.75	2.50

1921-22 *Perf. 11½, 12½.*

91	A14	1½c blue	3	3
92	"	5c green	15	10
93	"	10c violet	30	25
94	A15	12½c red	20	20
95	"	20c blue	30	30
96	"	32½c violet & orange	1.25	1.25

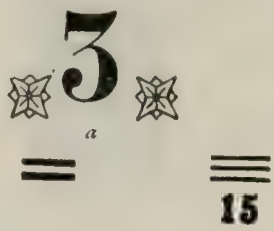
Queen Wilhelmina
A17

1923 *Perf. 11½.*

97	A17	5c green	10	10
98	"	10c carmine rose	25	25
99	"	20c indigo	50	50
100	"	50c brown orange	2.00	2.00
101	A17	1gld brown violet	3.00	3.00
102	"	2½gld gray black	12.00	12.00
103	"	5gld brown	18.00	18.00

Issued in commemoration of the assuming of the government of the Netherlands by Queen Wilhelmina, at the age of eighteen.

1925 Stamps of 1913-22 Surcharged with New Values in Black or Red:



10 CENT *b* **CENT** *c*

104	A14	(*a*) 3c on 5c green	6	6
105	A15	(*b*) 10c on 12½c red	25	25
106	"	(*c*) 15c on 12½c blue (R)	20	20
107	"	(") 15c on 20c blue	20	20

A18

1926 Blue Surcharge.

108	A18	12½c on 22½c orange	3.00	3.00

A19

A20

Blue or Black Surcharge.

109	A19	12½c on 40c lilac & black (Bl)	50	50
110	A20	12½c on 40c lilac (B)	3.00	3.00

Types of 1913-15 Issue.

Perf. 12½.

111	A14	3c green	6	6
112	"	4c chalky blue	6	6
113	"	5c lilac	8	6
114	"	6c bistre	12	12
115	"	10c rose	15	12
116	A15	15c light blue	25	25
117	"	20c olive green	30	30
118	"	35c slate & red	75	75
119	A16	1½gld deep violet	1.85	1.85

Queen Wilhelmina
A21

1927 *Perf. 11½.*

120	A21	10c carmine	15	6
121	"	12½c red orange	20	10
122	"	15c dark blue	25	10
123	"	20c indigo	30	15
124	"	25c dark violet	35	15
125	"	30c dark green	40	20
126	"	35c black brown	45	25

1927 Types of Netherlands Marine Insurance Stamps Inscribed "SURINAME." Surcharged "FRANKEERZEGEL" and New Values.

FRANKEER = ZEGEL =

10

CENT

127	MI 1	3c on 15c dark green	6	
128	"	10c on 60c carmine rose	11	
129	"	12½c on 75c gray brown	15	
130	MI 2	15c on 1.50gld dark blue	20	
131	"	25c on 2.25 gld orange brown	30	
132	MI 3	30c on 4½gld black	35	
133	"	50c on 7½gld red	60	

Nos. 130, 131 and 132 have "FRANKEE ZEGEL" in small capitals in one line. Nos. 1 and 131 have a heavy bar across the top of t stamp.

1928 Type of 1913-15 Issue.

Perf. 12½.

134	A14	7½c orange	12	

Type of 1927 Issue.

Perf. 11½.

135	A21	22½c brown	60	

1930 Stamp of 1928 Surcharged **6**

Perf. 12½.

136	A14	6c on 7½c orange	12	

1930 Type of 1927 Issue.

Perf. 11½.

138	A21	21c dark brown	40	4

1931 Type of 1913-15.

Perf. 12½.

139	A14	6c red orange	8	
140	"	7½c yellow	40	4

William the Silent Issue.

Portrait by Van Key

1933 A22

141	A22	6c deep orange	20	2

Issued in commemoration of the 400th anniver sary of the birth of Prince William I, Count o Nassau and Prince of Orange, frequently referre to as William the Silent.

Van Walbeeck's Ship
A23

Queen Wilhelmina
A24

1936

Perf. 13½x12½, 14, 12½x14.

42	A23	½c yellow brown	2	2
43	"	1c light yellow green	2	2
44	"	1½c bright blue	2	2
45	"	2c black brown	3	3
46	"	2½c green	3	2
47	"	3c dark ultramarine	4	3
48	"	4c orange	5	4
49	"	5c gray	6	3
50	"	6c red	7	5
51	"	7½c red violet	9	5

Size 20 mm. x 30 mm.

52	A24	10c vermilion	11	5
53	"	12½c dull green	14	10
54	"	15c dark blue	17	10
55	"	20c yellow orange	22	15
56	"	21c dark gray	24	20
57	"	25c brown lake	28	20
58	"	30c brown violet	33	30
59	"	35c olive brown	38	35

Size 22 mm. x 33 mm.

60	A24	50c dull yellow green	55	40
61	"	1gld dull blue	1.10	1.00
62	"	1.50gld black brown	1.65	1.50
63	"	2.50gld rose lake	2.75	2.00

Queen Wilhelmina
A25

1938 **Wmkd. Circles. (202)**

Perf. 12½x12.

164	A25	2c dull purple	5	5
165	"	7½c red orange	10	10
166	"	15c royal blue	18	18

Issued in commemoration of the 40th anniversary of the reign of Queen Wilhelmina.

SEMI-POSTAL STAMPS.

Green Cross
SP1

SP2

SP3

1927 **Unwmkd.**

Perf. 12½.

B1	SP1	2c (+2c) sage black & green	12	12
B2	SP2	5c (+3c) violet & green	15	15
B3	SP3	10c (+3c) vermilion & green	20	20

The money received for [illegible] was given for the Green Cross [illegible] tion similar to the Red Cross [illegible] countries.

Nurse and Patient
SP4

1928 ***Perf. 11½.***

B4	SP4	1½c (+1½c) ultramarine	15	15
B5	"	2c (+2c) blue green	20	20
B6	"	5c (+3c) violet	25	25
B7	"	7½c (+2½c) vermilion	35	35

The surtax on these stamps was for a fund to combat indigenous diseases.

The Good Samaritan
SP5

1929 ***Perf. 12½.***

B8	SP5	1½c (+1½c) green	20	20
B9	"	2c (+2c) scarlet	20	20
B10	"	5c (+3c) ultramarine	25	25
B11	"	6c (+4c) black	35	35

The surtax on these stamps was for the benefit of the Green Cross Society.

Native Mother and Child
SP6

1931

B12	SP6	1½c (+1½c) black	20	20
B13	"	2c (+2c) carmine rose	20	20
B14	"	5c (+3c) ultramarine	25	25
B15	"	6c (+4c) deep green	35	35

The surtax was for Child Welfare Societies.

Designs Symbolical of the Creed of the Moravians
SP7 SP8

1935

Perf. [illegible]

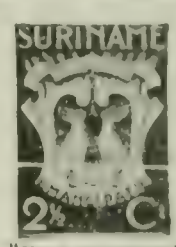
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
B18	SP8	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	SP7	[illegible]	[illegible]	[illegible]

[illegible]

Native Child
SP9

1936 ***Perf. 12½.***

[illegible]	SP9	[illegible]	5	[illegible]
[illegible]	"	[illegible]	6	[illegible]
[illegible]	"	[illegible] black	10	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]



"Emancipation"
SP10

Native Girl
SP11

1938 ***Perf. 12.***

B26	SP10	[illegible] blue green	6	6
B27	SP11	[illegible] black	6	6
B28	"	[illegible] brown	9	9
B29	"	[illegible]	11	11

Issued in [illegible] anniversary of [illegible]

AIR POST STAMPS.

Allegory of Flight
AP1

1930 **Unwmkd.**

Perf. 12½.

C1	AP1	10c [illegible]	11	[illegible]
[illegible]	"	15c [illegible]	14	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	44	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]

1931 Air Post Stamps of 1930 Overprinted in Black or Red

Plucht Do. X 1931

Perf. 11½.

C8	AP1	10c red (B)	75	75
C9	"	15c ultramarine (B)	75	75
C10	"	20c dull green (R)	90	90
C11	"	40c orange (B)	1.50	1.50
C12	"	60c brown violet (R)	2.50	2.50
C13	"	1gld gray black (R)	3.50	3.50
C14	"	1½gld deep brown (B)	4.50	4.50

POSTAGE DUE STAMPS.

D1

D2

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over space between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of center of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than in the other three types.

1886 **Unwmkd.**

Perf. 11½x12, 12½, 12½x12, 13½.

Value in Black.

J1	D1	2½c lilac (III)	50	50
		a. 2½c lilac (I)	1.00	1.00
		b. 2½c lilac (II)	1.00	1.00
J2	"	5c lilac (III)	1.50	1.50
		a. 5c lilac (I)	2.00	2.00
		b. 5c lilac (II)	2.00	2.00
J3	"	10c lilac (III)	10.00	10.00
		a. 10c lilac (I)	15.00	15.00
		b. 10c lilac (II)	*300.00*	
		c. 10c lilac (IV)	*125.00*	
J4	"	20c lilac (III)	2.50	2.50
		a. 20c lilac (I)	8.00	8.00
		b. 20c lilac (II)	4.00	4.00
J5	"	25c lilac (III)	3.00	3.00
		a. 25c lilac (I)	5.00	5.00
		b. 25c lilac (II)	*100.00*	
		c. 25c lilac (IV)	32.50	
J6	"	30c lilac (III)	50	50
		a. 30c lilac (I)	6.00	6.00
		b. 30c lilac (II)	30.00	
J7	"	40c lilac (III)	3.00	3.00
		a. 40c lilac (I)	3.50	3.50
		b. 40c lilac (II)	*100.00*	
		c. 40c lilac (IV)	32.50	
J8	"	50c lilac (III)	75	75
		a. 50c lilac (I)	1.25	1.25
		b. 50c lilac (II)	1.25	1.25

1892-96 *Perf. 12½.*

J9	D2	2½c lilac (III)	6	6
		a. 2½c lilac (I)	15	15
		b. 2½c lilac (II)	40	40
J10	"	5c lilac (III)	12	12
		a. 5c lilac (I)	40	40
		b. 5c lilac (II)	75	75
J11	"	10c lilac (III)	2.00	2.00
		a. 10c lilac (I)	2.00	2.00
		b. 10c lilac (II)	10.00	10.00
J12	"	20c lilac (III)	40	40
		a. 20c lilac (I)	2.00	2.00
		b. 20c lilac (II)	25.00	
J13	"	25c lilac (III)	1.00	1.00
		a. 25c lilac (I)	4.00	4.00
		b. 25c lilac (II)	30.00	
J14	"	40c lilac (I)	75	75

1911 Stamps of 1886 Surcharged in Red

10 cent

J15	D1	10c on 30c lilac (III)	10.00	10.00
		a. 10c on 30c lilac (I)	40.00	40.00
		b. 10c on 30c lilac (II)	*400.00*	
J16	"	10c on 50c lilac (III)	12.00	12.00
		a. 10c on 50c lilac (I)	15.00	15.00
		b. 10c on 50c lilac (II)	18.00	18.00

1912-31 **Type I**

Value in Color of Stamp.

J17	D2	½c lilac	2	2
J18	"	1c "	2	2
J19	"	2c "	3	2
J20	"	2½c "	3	3
J21	"	5c "	6	6
J22	"	10c "	11	8
J23	"	12c "	14	14
J24	"	12½c "	14	10
J25	"	15c "	17	17
J26	"	20c "	22	15
J27	"	25c "	28	10
J28	"	30c "	33	33
J29	"	40c "	44	30
J30	"	50c "	55	50
J31	"	75c "	83	75
J32	"	1gld "	1.10	75

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SWAZILAND, AF.

(swä'zē·länd')

A former independent state Africa, located in the southern p of Transvaal. The state was foun by native Barabuza tribes headed by a chief named Sw In 1889 the natives requested nexation to Transvaal and gran the latter postal concessions wit their territory. Swaziland beca a part of the South African pubiic (Transvaal) in 1895. On J 25, 1903, an Order in Council was sued conferring on the Governor the Transvaal authority over Sw land, and by Order in Council of cember 1, 1906, this authority transferred to the High Commissio for South Africa.

12 PENCE=1 SHILLING.

Coat of Arms

A1

1889-90 **Unwmkd.**

Perf. 12½, 12½x12.

Black Overprint.

1	A1	½p gray	65
		a. Inverted overprint	10.00
		b. "Swazielan"	25.00
2	"	1p rose	1.25
		a. Inverted overprint	10.00
3	"	2p olive bistre	60
		a. Inverted overprint	15.00
		b. "Swazielan"	25.00
4	"	6p gray blue	1.00
5	"	1sh green	75
		a. Inverted overprint	5.00
6	"	2sh 6p yellow	7.00
7	"	5sh slate	7.50
		a. Inverted overprint	50.00
		b. "Swazielan"	70.00
8	"	10sh light brown	50.00

1892 **Red Overprint.**

9	A1	½p gray	60
		a. Inverted overprint	6.00
		b. Double overprint	8.00

The reprints have a period after word "Swazieland".

The stamps of Swaziland were supersede the stamps of Transvaal in 1895. A new sep issue was put in use in 1933 as follows.

King George V

A2

Engraved.

Wmkd.

Multiple Crown and Script C. A.

1933 *Perf. 14.*

10	A2	½p green	3
11	"	1p carmine	6
12	"	2p light brown	10
13	"	3p ultramarine	15
14	"	4p orange	20
15	"	6p rose violet	30
16	"	1sh olive green	60
17	"	2sh 6p violet	1.50
18	"	5sh gray	2.75
19	"	10sh black brown	5.50

Silver Jubilee Issue.

935 Type of Antigua, 1935.

Perf. 11x12.

0	A12	1p carmine & blue	10	20
1	"	2p black & ultramarine	15	30
2	"	3p ultramarine & brown	25	50
3	"	6p brown violet & indigo	50	1.00

Issued in commemoration of the 25th anniversary the reign of King George V.

Coronation Issue.

937 Type of Antigua, 1937.

Perf. 11x11½.

4	A13	1p dark carmine	5	6
5	"	2p brown	8	10
6	"	3p deep ultramarine	12	15

King George VI
A3

938 ***Perf. 13.***

27	A3	½p green	2	2
28	"	1p rose carmine	4	4
29	"	1½p light blue	6	6
30	"	2p brown	8	8
31	"	3p ultramarine	12	12
32	"	4p red orange	16	16
33	"	6p rose violet	24	24
34	"	1sh olive green	50	50
35	"	2sh 6p dark violet	1.25	1.25
36	"	5sh gray	2.50	2.50
37	"	10sh black brown	5.00	5.00

POSTAGE DUE STAMPS.

D1

Typographed.

933 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

71	D1	1p carmine rose	4	4
72	"	2p violet	8	8

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SWEDEN, E.

(swē'dĕn)

A kingdom in northern Europe occupying the eastern half of the Scandinavian Peninsula. Area, 173,000 square miles. Capital, Stockholm.

48 SKILLINGS BANCO = 1 RIX [illegible]
100 ÖRE = 1 [illegible]

Coat of Arms
A1 A2

1855 Unwmkd.

Perf. 14x13½.

1	A1	3s blue green	250.00	100.00
		a. 3s orange (error)		
2	"	4s light blue	40.00	1.00
		a. 4s blue	[illegible]	[illegible]
		b. 4s gray blue	[illegible]	[illegible]
3	"	6s gray	125.00	30.00
3a	"	6s gray brown	250.00	45.00
		b. Imperf.		[illegible]
4	"	8s orange	40.00	15.00
		a. 8s yellow	[illegible]	[illegible]
5	"	24s dull red	250.00	70.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.

1858 ***Perf. 14, 14x13½.***

6	A2	5ö yellow green	3.00	50
		a. 5ö deep green	[illegible]	[illegible]
7	"	9ö violet	10.00	6.00
		a. 9ö lilac	[illegible]	[illegible]
8	"	12ö blue	1.50	3
		a. 12ö light blue	1.50	[illegible]
		b. Printed on both sides	[illegible]	[illegible]
9	"	12ö ultramarine	20.00	15
10	"	24ö orange	5.00	75
		a. 24ö yellow	[illegible]	[illegible]
11	"	30ö red brown	6.00	1.00
		a. 30ö brown	[illegible]	[illegible]
12	"	50ö rose	7.00	2.00
		a. 50ö carmine	[illegible]	[illegible]

Lion and Arms
A3 A4

1862-66

13	A3	3ö bistre brown	1.00	30
		a. 3ö brown	[illegible]	[illegible]
		b. Printed on both sides	[illegible]	[illegible]
14	A4	17ö red violet	15.00	7.00
15	"	17ö gray	40.00	30.00
16	"	20ö vermilion	4.00	30

The reprints of Nos. 13 to 16 are perforated 13.

Numeral of Value
A5

Coat of Arms
A6

1872-77 ***Perf. 14***

17	A5	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
18	"	[illegible]	[illegible]	[illegible]
19	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
20	"	[illegible]	[illegible]	[illegible]
21	"	[illegible]	[illegible]	[illegible]
22	"	[illegible]	[illegible]	[illegible]
23	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
24	"	[illegible]	[illegible]	[illegible]
25	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
26	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
27	A6	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

1877-79 ***Perf. 13***

28	A5	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
29	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
30	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
31	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
32	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
33	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. Imperf.	[illegible]	[illegible]
34	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
35	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
36	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
37	A6	[illegible]	40.00	6.00
38	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

[illegible]

King Oscar II
A7

1885

39	A7	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. Imperf.	[illegible]	[illegible]

Same with Post Horn on Back

1886-91

40	A5	[illegible]	10	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
41	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
42	"	[illegible]	[illegible]	[illegible]
43	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
44	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
45	A7	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
46	A5	[illegible]	[illegible]	[illegible]
47	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
48	"	[illegible]	[illegible]	[illegible]
49	A6	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

A8

1889 Blue Surcharge.

50	A8	10ö on 12ö blue	15	10
51	"	10ö on 24ö orange	50	50

A9

A10

1891-96 Wmkd. Crown. (180)

52	A9	1ö brown & ultramarine	3	2
		a. Imperf.	*5.00*	
53	"	2ö dark blue & yellow	5	2
		a. Imperf.	*25.00*	
54	"	3ö brown & orange	6	2
		a. Imperf.	*30.00*	
55	"	4ö carmine & ultramarine	6	2
		a. Imperf.	*20.00*	
56	A10	5ö yellow green	6	2
		a. 5ö blue green	8	2
		b. Imperf. 5ö yellow green	*3.00*	
		c. Imperf. 5ö blue green	*20.00*	
		d. 5ö brown (error)	*1350.00*	
57	"	10ö carmine	8	2
		a. 10ö rose	10	2
		b. Imperf.	*1.50*	
58	"	15ö red brown	20	2
		a. Imperf.	*20.00*	
59	"	20ö blue	20	2
		a. 20ö slate blue	40	2
		b. Imperf.	*3.00*	
60	"	25ö red orange	35	2
		a. Imperf.	*20.00*	
61	"	30ö yellow brown	25	2
		a. 30ö dark brown	25	2
		b. Imperf.	*30.00*	
62	"	50ö slate	1.50	2
		a. Imperf.	15.00	

A11

1900

63	A11	1kr carmine & slate	1.25	2
		a. Imperf.	*20.00*	

1903-04

64	A10	8ö red violet	10	2
		a. Imperf.	*20.00*	
65	"	50ö olive gray	1.00	2
		a. Imperf.	*10.00*	

1903 Stockholm Post Office

A12

66	A12	5kr blue	3.00	60
		a. Imperf.	*60.00*	

No. 66 was issued in commemoration of the opening of the new General Post Office at Stockholm.

Arms

A13

King Gustavus V

A14

1910-15 Wmkd. Crown (180)

Perf. 13, 13x13½.

67	A13	1ö black	8	5
68	"	2ö orange	6	4
69	"	4ö violet	6	2
70	A14	5ö green	25	20
71	"	10ö carmine	12	2
72	"	1kr *yellow*	1.25	2
73	"	5kr claret, *yellow*	2.50	8
		a. Imperf.	*30.00*	

Unwmkd.

75	A10	20ö blue	20	6
76	"	25ö red orange	30	4
77	A14	5ö green	8	2
78	"	8ö magenta	4	2
79	"	10ö carmine	10	2
		a. Imperf.		
80	"	15ö red brown	20	2
		a. Imperf.		
81	"	20ö deep blue	20	2
82	"	25ö orange red	13	2
83	"	30ö claret brown	35	2
84	"	35ö dark violet	40	2
85	"	50ö gray	60	2

1910-19 Wmkd. Wavy Lines. (181)

Perf. 13.

86	A13	1ö black	2	2
87	"	2ö orange	2	2
88	"	3ö pale brown	2	2
89	"	4ö pale violet	2	2

Stamps of these and many later issues are frequently found showing parts of the words "Kungl Postverket" in double-lined capitals. This watermark is normally located in the margins of the sheets of unwatermarked paper or paper watermarked wavy lines.

1917-18 Unwmkd.

Perf. 13x13½.

92	A14	40ö olive green	50	2
93	"	55ö pale blue	*100.00*	*100.00*
94	"	65ö pale olive green	33	6
95	"	80ö black	*100.00*	*100.00*
96	"	90ö gray green	45	2

1918

Stamps of 1910-18 Surcharged:

7 *a* **7** **12** *b* **12**

97	A14	(*a*) 7ö on 10ö carmine	4	2
98	"	(*b*) 12ö on 25ö red orange	8	2
		a. Inverted surcharge	60.00	
99	"	(") 12ö on 65ö pale olive green	10	6
100	"	(") 27ö on 55ö pale blue	14	8
101	"	(") 27ö on 65ö pale olive green	14	8
102	"	(") 27ö on 80ö black	14	8

1918-19

105	A14	7ö gray green	4	2
108	"	12ö rose lake	6	2
110	"	27ö pale blue	14	10
111	"	1kr *yellow*	2.00	2

Arms

A15

Heraldic Lion Supporting Arms of Sweden

A16

King Gustavus V

A17

Crown and Post Horn

A18

1920 Unwmkd.

Coil Stamps.

Perf. 10 Vertically.

115	A15	3ö copper red	2	
116	A16	5ö green	3	
117	A17	10ö rose	50	
118	"	15ö claret	8	
119	"	20ö blue	75	
120	A16	30ö brown	15	
121	A18	40ö olive green	20	
122	"	60ö dull claret	30	
		a. 60ö deep claret	30	
123	"	80ö deep green	40	
124	"	110ö ultramarine	55	
125	"	140ö gray black	70	

Gustavus Adolphus

A19

126	A19	20ö deep blue	30	

No. 126 was issued to commemorate the th hundredth year of the existence of the Swed Postal Service.

1920-24

Wmkd. Wavy Lines. (181)

127	A16	5ö green	3	
128	A19	20ö blue	7.50	
129	A16	30ö brown	15	
130	A18	60ö red violet	1.50	1.
131	"	80ö blue green	40	
132	"	110ö ultramarine	55	

1920-21 Unwmkd.

Perf. 10 all around.

133	A16	5ö green	3	
134	A17	10ö rose	40	
135	"	20ö blue	75	
136	A19	20ö blue	1.00	
137	A16	30ö brown	1.00	

Wmkd. Wavy Lines. (181)

138	A16	5ö green	30	
139	A17	20ö blue	*100.00*	

1925 Unwmkd.

Perf. 13 Vertically.

140	A16	5ö green	3	

Wmkd. Wavy Lines. (181)

141	A16	5ö green	8	

King Gustavus V

A20

1921 Unwmkd.

Coil Stamps.

Perf. 10 Vertically.

142	A16	5ö copper red	20	
143	"	10ö green	20	
		a. Tête bêche pair	40.00	40.0
144	A20	20ö violet	10	
145	A16	25ö orange	35	
146	A20	40ö blue	20	
147	"	50ö gray black	25	
148	A18	1kr orange	50	

22 Wmkd. Wavy Lines (181)

	A16	5o copper red	25	3
	"	10ö green	15	2

25 Unwmkd.

Perf. 13 Vertically.

	A16	5ö copper red	7.00	4.00

Wmkd. Wavy Lines.

	A16	5o copper red	40	15
	"	10ö green	1.00	50

21-22 Unwmkd.

Perf. 10 all around.

	A16	10o green	20	2
	A20	20ö violet	10	8

Wmkd. Wavy Lines. (181)

	A16	10o green	40	20

Gustavus Vasa
A21

921 Unwmkd.

Coil Stamps.

Perf. 10 Vertically.

	A21	20ö violet	1.00	75
	"	110ö ultramarine	1.25	15
	"	140ö gray black	1.50	15

Issued to commemorate the fourth centenary of e deliverance of Sweden from the Danes.

922-23 Unwmkd.

Perf. 10 Vertically.

	A20	15ö violet	25	2
	"	20ö bright rose	15	2
	"	25ö rose red	13	10
	"	30ö blue	15	2
	A18	35ö yellow	18	2
	"	45ö brown	23	2
	"	70ö red brown	35	18

923-24 Wmkd. Wavy Lines (181)

	A20	15ö violet	*150.00*	*40.00*
	A18	35ö yellow	1.00	10

Unwmkd.

Perf. 10 all around.

	A20	15ö violet	20	2

Universal Postal Union Congress Issue.

Composite View of Stockholm's Skyline
A22

King Gustavus V
A23

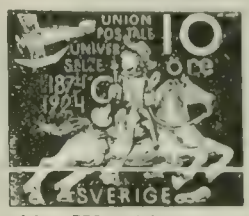
1924

170	A22	5o red brown	8	[illegible]
171	"	10o green	12	[illegible]
172	"	15o dark violet	20	[illegible]
173	"	20o rose red	30	25
174	"	25o deep orange	35	30
175	"	30o deep blue	40	30
176	"	35o black	45	35
177	"	40o olive green	50	50
178	"	45o deep brown	60	45
179	"	50o gray	60	45
180	"	60o violet brown	75	50
181	"	80ö myrtle green	1.00	60
182	A23	1kr green	1.25	85
183	"	2kr rose red	2.50	2.25
184	"	5kr deep blue	8.00	7.00

Wmkd. Wavy Lines (181)

185	A22	10ö green	1.25	75

Universal Postal Union Commemorative Issue.



Postrider Watching Airplane
A24

Carrier Pigeon and Globe
A25

1924 Unwmkd.

186	A24	5ö red brown	8	8
187	"	10ö green	12	8
188	"	15ö dark violet	20	6
189	"	20ö rose red	30	25
190	"	25o deep orange	35	30
191	"	30ö deep blue	40	35
192	"	35ö black	45	35
193	"	40ö olive green	50	50
194	"	45ö deep brown	60	45
195	"	50ö gray	60	45
196	"	60ö violet brown	75	60
197	"	80ö myrtle green	1.00	60
198	A25	1k green	1.25	90
199	"	2k rose red	2.50	2.25
200	"	5k deep blue	8.00	7.00

Wmkd. Wavy Lines (181)

201	A24	10o green	1.00	60

1925-30 Unwmkd.

Coil Stamps.

Perf. 10 Vertically.

202	A16	10ö violet	5	[illegible]
203	A20	15ö rose	8	[illegible]
204	"	20o orange	10	[illegible]
205	"	25ö dark blue	13	[illegible]
206	"	30ö red brown	15	[illegible]
207	"	35ö red violet	18	[illegible]
208	"	40ö olive green	20	[illegible]
209	"	45o dark brown	23	[illegible]
210	"	85ö myrtle green	43	[illegible]
211	A18	85o myrtle green	43	[illegible]
212	"	90ö light blue	45	[illegible]
213	A20	115o red brown	58	[illegible]
214	A18	115ö red brown	58	[illegible]
215	"	120o gray black	60	[illegible]
216	A20	145ö apple green	73	[illegible]
217	A18	145ö bright green	73	[illegible]

Perf. 13 Vertically.

1925

218	A16	10ö violet	5	5

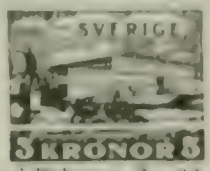
Wmkd. Wavy Lines.

[illegible]	A16	[illegible]	[illegible]	[illegible]

Unwmkd.

Perf. 10 all around.

[illegible]	A16	[illegible]	[illegible]	[illegible]
221	A16	[illegible]	[illegible]	[illegible]



Royal Palace at Stockholm
A26

1931

[illegible]	A26	[illegible]	[illegible]	[illegible]

Death of Gustavus Adolphus
A27

1932

[illegible]	A27	10 [illegible]	25	10
[illegible]	"	15 [illegible]	[illegible]	4

Coil Stamps.

Perf. 10 Vertically.

[illegible]	A27	10 [illegible]	[illegible]	2
[illegible]	"	15 [illegible]	[illegible]	[illegible]
[illegible]	"	25 [illegible]	13	5
[illegible]	"	90 [illegible]	45	10

[illegible] of the death of King Gustavus Adolphus [illegible] killed in the Battle of Lützen, November 6, 1632.

Skeppet
A28

1933 *Perf. 10 all around.*

[illegible]	A28	5ö [illegible]	4	3

Coil Stamps.

Perf. 10 Vertically.

[illegible]	A28	5 [illegible]	4	2

Perf. 13 Vertically.

[illegible]	A28	5 [illegible]	25	15

[illegible]

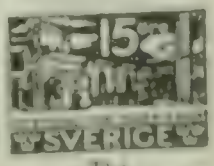
1933-34

Perf. 10 Vertically.

[illegible]	A20	25 [illegible]	13	[illegible]
[illegible]	A18	120 [illegible]	[illegible]	[illegible]

The Old Law Courts
A29

The Exchange
A30



The Great Church
A31

House of The Nobility
A32

House of Parliament
A33

The "Four Estates" and Arms of Engelbrekt
A34

1935 *Perf. 10.*

234	A29	5ö green	8	3
235	A30	10ö dull violet	10	4
236	A31	15ö carmine	8	2

Coil Stamps.

Perf. 10 Vertically.

237	A29	5ö green	5	2
238	A30	10ö dull violet	8	2
239	A31	15ö carmine	8	2
240	A32	25ö ultramarine	13	6
241	A33	35ö deep claret	18	8
242	A34	60ö deep claret	30	20

Issued in commemoration of the 500th anniversary of the Swedish Parliament.

Chancellor Axel Oxenstiern
A35

Post Runner
A36

Mounted Courier
A37

Old Sailing Packet
A38

Mail Paddle Steamer
A39

Mail Coach
A40

Coat of Arms
A41

Mail Train
A42

Postmaster Gen. A. W. Roos
A43

Mail Motor Van
A44

Modern Mail Steamer
A45

Mail Plane
A46

1936 *Perf. 10.*

243	A35	5ö green	3	2
244	A36	10ö dark violet	5	2
245	A37	15ö dark carmine	8	2

Coil Stamps.

Perf. 10 Vertically.

246	A35	5ö green	3	2
247	A36	10ö dark violet	5	2
248	A37	15ö dark carmine	8	2
249	A38	20ö light blue	10	5
250	A39	25ö light ultramarine	13	4
251	A40	30ö yellow brown	15	4
252	A41	35ö plum	18	4
253	A42	40ö olive green	20	10
254	A43	45ö myrtle green	23	10
255	A44	50ö gray	25	9
256	A45	60ö maroon	30	15
257	A46	1kr deep blue	50	25

Issued in commemoration of the 300th anniversary of the Swedish Postal Service.

Airplane over Bromma Airdrome
A47

1936

Coil Stamp.

Perf. 10 Vertically.

258	A47	50ö ultramarine	30	18

Issued in commemoration of the inauguration of the Bromma Airdrome near Stockholm.

1936 Type of 1921.

Coil Stamps.

259	A20	15ö brown	8	2
260	"	20ö carmine	10	2
261	"	25ö yellow orange	13	2
262	"	30ö ultramarine	15	2

1937

Perf. 10 all around.

263	A20	15ö brown	8	2

Emanuel Swedenborg
A48

1938

Perf. 12½ all around.

264	A48	10ö violet	5	2

Coil Stamps.

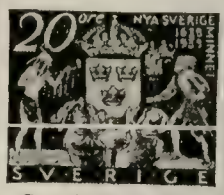
Perf. 12½ Vertically.

266	A48	10ö violet	5	2
267	"	100ö green	50	10

Issued in commemoration of the 250th anniversary of the birth of Emanuel Swedenborg.

Johann Printz and Indian Chief
A49

"Kalmar Nyck Sailing from Gothenburg
A50



Symbolizing the Settlement of New Sweden
A51

Holy Trinity Church in Wilmington, D
A52

Queen Christina
A53

1938

Coil Stamps.

Perf. 12½ Vertically.

268	A49	5ö green	3
269	A50	15ö brown	8
270	A51	20ö red	10
271	A52	30ö ultramarine	15
272	A53	60ö brown lake	30

Perf. 12½ all around.

273	A49	5ö green	3
274	A50	15ö brown	8

Issued in commemoration of the tercentenar the founding of the Swedish settlement Wilmington, Delaware.

King Gustavus V
A54

1938

Coil Stamps.

Perf. 12½ Vertically

275	A54	5 ö green	3
276	"	15(ö) brown	8
277	"	30(ö) ultramarine	15

Perf. 12½ all around.

278	A54	5 ö green	3
279	"	15(ö) brown	8

Issued in commemoration of the 80th birthday King Gustavus V.

King Gustavus V
A55

Three Crowns
A56

1939 Unwmkd.

Coil Stamps.

Perf. 12½ Vertically.

280	A55	10(ö) violet	5
281	"	20(ö) carmine	10
282	A56	60(ö) lake	30

Perf. 12½ all around.

:	A55	10(ö) violet	5	2

Pehr Henrik Ling
A57

Coil Stamps.

Perf. 12½ Vertically.

4	A57	5ö green	3	2
5	"	25(ö) brown	13	3

Perf. 12½ all around.

6	A57	5ö green	3	2

Issued in commemoration of the centenary of the ath of P. H. Ling, father of Swedish gymnastics.

Jöns Berzelius
A58

Carl von Linné
A59

Coil Stamps.

Engraved.

939 Unwmkd.

Perf. 12½, Vertically.

87	A58	10(ö) violet	5	
88	A59	15(ö) fawn	8	
89	A58	30(ö) ultramarine	15	
90	A59	50(ö) gray	25	

Perf. 12½ all around.

91	A58	10(ö) violet	5	
92	A59	15(ö) fawn	8	

Issued in commemoration of the 200th anniversary f the founding of the Royal Academy of Science t Stockholm.

SEMI-POSTAL STAMPS.

1916

Type of 1872-91 Issues Surcharged in Dark Blue

Wmkd. Wavy Lines. (181)

Perf. 13x13½.

B1	A5	5ö+5ö on 2ö orange	15	12
B2	"	5ö+5ö on 3ö yellow brown	15	10
B3	"	5ö+5ö on 4ö gray	15	10
B4	"	5ö+5ö on 5ö green	15	10
B5	"	5ö+5ö on 6ö lilac	25	12
B6	"	10ö+10ö on 12ö pale blue	25	12
B7	"	10ö+10ö on 20ö red orange	25	12
B8	"	10ö+10ö on 24ö yellow	25	12
B9	"	10ö+10ö on 30ö brown	25	12
B10	"	10ö+10ö on 50ö rose red	25	12

Stamp of 1903-04 Surcharged in Dark Blue

Wmkd. Two Crowns. (180)

Perf. 13.

B11	A12	10ö+4.90kr on 5kr dull blue	6.00	6.00

Postage Due Stamps of 1874 Surcharged in Dark Blue

Unwmkd.

Perf. 13x13½.

B12	D1	5ö+5ö on 1ö black	30	20
B13	"	5ö+5ö on 3ö rose	30	20
B14	"	5ö+5ö on 5ö brown	30	20
B15	"	5ö+10ö on 6ö yellow	30	20
B16	"	5ö+15ö on 12ö pale red	50	30
B17	"	10ö+20ö on 20ö pale blue	50	30
B18	"	10ö+40ö on 24ö lilac	1.25	80
B19	"	10ö+20ö on 30ö green	30	20
B20	"	10ö+40ö on 50ö yellow brown	1.00	75
B21	"	10ö+90ö on 1kr blue & yellow brown	8.00	8.00

1918

Semi-Postal Stamps of 1916 Surcharged

Wmkd. Wavy Lines. (181)

B22	A5	7ö+3ö on 5ö on 2ö orange	15	5
		a. Double surcharge		
B23	"	7ö+3ö on 5ö on 3ö yellow brown	15	5
		a. 12ö+8ö on 5ö on 3ö yellow brown (error)	[illegible]	
B24	"	7ö+3ö on 5ö on 4ö gray	15	5
		a. Inverted surcharge	[illegible]	
B25	"	7ö+3ö on 5ö on 5ö green	15	5
B26	"	7ö+3ö on 5ö on 6ö lilac	15	5
		a. Inverted surcharge	[illegible]	
B27	"	12ö+8ö on 10ö on 12ö pale blue	20	5
		a. Double surcharge	[illegible]	
B28	"	12ö+8ö on 10ö on 20ö red orange	20	5
		a. Inverted surcharge	[illegible]	
B29	"	12ö+8ö on 10ö on 24ö yellow	20	5
B30	"	12ö+8ö on 10ö on 30ö brown	20	5
		a. Inverted surcharge	[illegible]	
		b. 7ö+3ö on 10ö on 30ö brown (error)	[illegible]	
B31	"	12ö+8ö on 10ö on 50ö rose red	20	5

King Gustavus V
[illegible]

1928 Unwmkd.

Perf. 10

[illegible]	SP1	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	15ö + 5ö carmine	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
B26	"	[illegible]	[illegible]	[illegible]

[illegible]

AIR POST STAMPS.

AP1

Surcharged in Dark Blue.

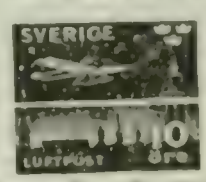
1920 Wmkd. Wavy Lines. (181)

Perf. 13.

C1	AP1	10[illegible]	15	10
		a. [illegible]	[illegible]	[illegible]
C2	"	20[illegible]	30	20
		a. [illegible]	[illegible]	[illegible]
C3	"	50[illegible]	65	50
		a. [illegible]	[illegible]	[illegible]

Wmkd. Crown. (180)

C4	AP1	20[illegible]	[illegible]	[illegible]
C5	"	50[illegible]	25.00	25.00



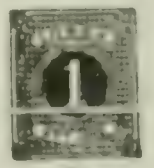
Airplane Over Stockholm
AP2

1930 Unwmkd.

Perf. 10 Vertically.

C6	AP2	10[illegible]	5	5
C7	"	50[illegible]	25	20

POSTAGE DUE STAMPS.



D1

Unwmkd.

1874 ***Perf. 14.***

J1	D1	1[illegible]	[illegible]	[illegible]
J2	"	[illegible]	[illegible]	[illegible]
J3	"	[illegible]	[illegible]	[illegible]
J4	"	[illegible]	[illegible]	[illegible]
J5	"	12[illegible]	[illegible]	[illegible]
J6	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

J7	D1	24ö violet	10.00	6.00
		a. 24ö lilac		
J8	"	24ö gray	1.25	1.50
J9	"	30ö dark green	40	50
		a. 30ö light green	40	50
J10	"	50ö brown	1.00	1.00
J11	"	1kr blue & bistre	4.00	1.50

1877 *Perf. 13.*

J12	D1	1ö black	4	8
		a. Imperf.	*100.00*	
J13	"	3ö rose	6	12
		a. Imperf.	*125.00*	
J14	"	5ö brown	6	8
		a. 5ö pale brown	6	8
		b. Imperf.	*100.00*	
J15	"	6ö yellow	10	10
		a. 6ö orange	15	15
		b. Printed on both sides	*125.00*	
		c. Imperf.	*125.00*	
J16	"	12ö pale red	12	25
		a. 12ö scarlet	12	25
		b. Imperf.	*100.00*	
J17	"	20ö pale blue	6	6
		a. 20ö blue	10	10
		b. Imperf.	*100.00*	
J18	"	24ö red lilac	50	75
		a. 24ö violet	50	50
J19	"	24ö gray lilac	1.50	2.00
		a. Imperf.	*150.00*	
J20	"	30ö yellow green	8	8
		a. 30ö blue green	8	8
		b. Imperf.	*125.00*	
J21	"	50ö yellow brown	8	10
		a. 50ö bistre brown	8	10
		b. Imperf.	*100.00*	
J22	"	1kr blue & bistre	60	60
		a. 1kr ultramarine & bistre	60	60
		b. Imperf.	*125.00*	

STAMPS FOR CITY POSTAGE.

S1

1856-62 **Unwmkd.**

Perf. 14x13½.

LX1	S1	(1sk or 3ö) black	8.00	7.00
LX2	"	(3ö) bistre brown	10.00	10.00

From 1856 to 1858 No. LX1 was sold at 1sk, from 1858 to 1862 at 3ö.

The reprints are perforated 14x13½ and 13; the former can be distinguished only by expert comparison.

OFFICIAL STAMPS.

Coat of Arms

O1

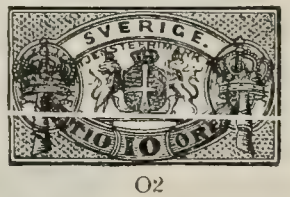
Unwmkd.

1874-77 *Perf. 14.*

O1	O1	3ö bistre	70	25
		a. 3ö yellow brown	75	25
		b. Imperf.	*100.00*	
O2	"	4ö gray	4.00	40
		a. 4ö pale gray	5.00	40
		b. Imperf.	*125.00*	
O3	"	5ö yellow green	1.50	60
		a. 5ö blue green	1.50	60
		b. Imperf.	*100.00*	
O4	"	6ö lilac	2.00	1.00
		a. Imperf.	*125.00*	
O5	"	6ö gray	12.00	6.00
O6	"	12ö dark blue	1.00	10
		a. 12ö blue	1.00	10
		b. Imperf.	*100.00*	
O7	"	20ö pale red	7.00	1.00
		a. 20ö orange vermilion	8.00	1.00
		b. Imperf.	*100.00*	
O8	O1	24ö yellow	7.00	50
		a. 24ö orange	8.00	50
		b. Imperf.	*125.00*	
O9	"	30ö pale brown	5.00	40
		a. 30ö dark brown	5.00	40
		b. Imperf.	*100.00*	
O10	"	50ö rose	6.00	1.00
		a. Imperf.	*100.00*	
O11	"	1kr blue & bistre	10.00	75
		a. Imperf.	*150.00*	

1881-93 *Perf. 13.*

O12	O1	2ö orange	4	3
		a. Imperf.	*125.00*	
O13	"	3ö bistre brown	6	5
		a. 3ö bistre	12	5
O14	"	4ö dark gray	40	3
		a. 4ö pale gray	40	3
O15	"	5ö blue green	15	2
		a. 5ö yellow green	15	2
O16	"	6ö lilac	1.00	1.00
		a. 6ö red lilac	1.00	1.00
O17	"	10ö carmine	15	2
		a. Imperf.	30.00	
		b. 10ö rose	60	2
		c. Imperf. (rose)	*100.00*	
O18	"	12ö blue	75	15
		a. 12ö pale blue	2.50	15
O19	"	20ö vermilion	75	6
O20	"	20ö dark blue	20	2
		a. Imperf.	4.00	4.00
O21	"	24ö yellow	1.25	60
		a. 24ö orange	1.25	60
O22	"	30ö bistre brown	30	2
		a. 30ö dark brown	75	5
O23	"	50ö pale rose	1.00	25
		a. 50ö dark rose	1.25	25
O24	"	50ö pale gray	75	3
		a. Imperf.	*125.00*	
O25	"	1kr dark blue & yellow brown	50	4
		a. 1kr blue & bistre	2.00	4
		b. Imperf.	*200.00*	



O2

1889 Blue Surcharge.

O26	O2	10ö on 12ö blue	40	50
		a. Inverted surcharge	*150.00*	*150.00*
		b. Perf. 14		*250.00*
O27	"	10ö on 24ö yellow	60	70
		a. 10ö on 24ö orange	60	70
		b. Inverted surcharge	*350.00*	*250.00*
		c. Perf. 14		*350.00*

1910-12 O3

Wmkd. Crown. (180)

O28	O3	1ö black	2	2
O29	"	2ö orange	5	5
O30	"	4ö pale violet	5	5
O31	"	5ö green	5	2
O32	"	8ö claret	6	5
O33	"	10ö red	12	2
O34	"	15ö red brown	12	2
O35	"	20ö deep blue	20	2
O36	"	25ö red orange	25	2
O37	"	30ö chocolate	25	2
O38	"	50ö gray	50	6
O39	"	1kr *yellow*	60	12
O40	"	5kr claret, *yellow*	2.75	15

1910-19

Wmkd. Wavy Lines. (181)

O41	O3	1ö black	5
O42	"	2ö orange	2
O43	"	3ö pale brown	5
O44	"	4ö pale violet	4
O45	"	5ö green	5
O46	"	7ö gray green	7
O47	"	8ö rose	50
O48	"	10ö red	8
O49	"	12ö rose red	8
O50	"	15ö orange brown	10
O51	"	20ö deep blue	12
O52	"	25ö orange	15
O53	"	30ö chocolate	20
O54	"	35ö dark violet	25
O55	"	50ö gray	35

The use of official stamps was discontinue July 1st, 1920.

PARCEL POST STAMPS.

1917

Regular Issue of 1910-15 Surcharged

Kr. 1.98

Wmkd. Crown. (180)

Perf. 13.

Q1	A14	1.98kr on 5kr claret, *yellow*	1.00
Q2	"	2.12kr on 5kr claret, *yellow*	1.10

This space may be used for tipping possible listings of new issues from Scott's Monthly Journal

SWITZERLAND, E.

(swĭt'zĕr·lănd)

(**Helvetia**)

A republic in central Europe lying tween France, Germany and Italy. 1815 the perpetual neutrality of vitzerland and the inviolability of r territory were guaranteed by ustria, Great Britain, Portugal, ussia and Russia.

The country is divided into twenty-e cantons and several of these ere among the first countries to lopt postage stamps. Area, 16,000 uare miles. Capital, Bern.

100 RAPPEN OR CENTIMES = 1 FRANC.

CANTONAL ADMINISTRATION.

Basel.

(bäl)

A Canton of Switzerland.

Dove of Basel

A1

Engraved.

1845 Unwmkd.

Imperf.

1 A1 2½r black, crimson & blue 300.00 200.00

Geneva.

(jē·nē'vȧ)

A Canton of Switzerland.

Coat of Arms

1843 A2

Lithographed.

Unwmkd.

Imperf.

2 A2 10c *yellow green* 1500.00 900.00

a. Vertical half used as 5c on cover 250.00 200.00

b. Stamp composed of right half at left side and left half at right side 2500.00 1750.00

A3

A4

1845-48

3 A3 5c *yellow green* 75.00 45.00

4 A4 5c *yellow green* 65.00 40.00

5 " 5c *dark green* 100.00 75.00

ENVELOPE STAMP USED AS ADHESIVE.

1849 E1

Unwmkd.

Imperf.

6 E1 5c yellow green [illegible]

Price [illegible] each [illegible]

Zurich.

(zŏŏr'ĭk ; zū'rĭk)

A Canton of Switzerland.

Numerals of Value

A6 A6a

Lithographed.

1843 Red Vertical Lines.

Unwmkd.

Imperf.

8 A6 4r black 500.00 300.00

a. Diagonal half used with 4r to make 8r rate (on cover)

9 A6a 6r black 75.00 35.00

a. Diagonal lines retouched

Red Horizontal Lines.

10 A6 4r black 500.00 375.00

11 A6a 6r black 75.00 35.00

a. Diagonal lines retouched [illegible]

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

TRANSITION PERIOD.

Geneva.

Coat of Arms

A7 A8

Lithographed.

1849-50 Unwmkd.

Imperf.

12 A7 4c black & red [illegible]

13 " 5c black & red 100.00 45.00

1850

14 A8 5c black & red 175.00 85.00

Zurich.

Coat of Arms

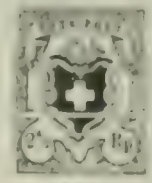
1850 [illegible]

Unwmkd.

Imperf.

15 A9 [illegible]

FEDERAL ADMINISTRATION



A10 A11

Lithographed.

1850 Unwmkd.

Imperf.

With Frame Around Cross.

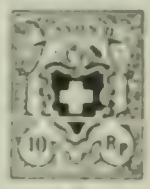
16 A10 2½g [illegible]

17 A11 2½g [illegible]

Without Frame Around Cross.

18 A10 2½g [illegible]

19 A11 2½g [illegible]



A12 A13

1850

With Frame Around Cross.

20 A12 5r [illegible]

a. [illegible]

21 A13 10r [illegible]

a. [illegible]

Without Frame Around Cross

22 A12 5r [illegible]

a. [illegible]

b. [illegible]

c. [illegible]

23 A13 10r [illegible]

a. [illegible]

b. [illegible]

1851

With Frame Around Cross

24 A12 5r [illegible]

a. [illegible]

Without Frame Around Cross

25 A13 [illegible]

a. [illegible]

A14

A15

A16

1852

With Frame Around Cross.

25	A14	15r red	225.00	15.00
		a. 15r vermilion	*250.00*	20.00
26	A15	15r red	40.00	4.00
		a. 15r vermilion	40.00	4.00
		b. Printed on both sides		
27	A16	15c red	*850.00*	20.00
		a. 15c vermilion	*400.00*	20.00

Ten varieties of each.

On October 1st, 1854, all stamps of the preceding issues were declared obsolete.

Helvetia

A17 A18

Engraved.

1854-55 **Thin Paper.**

With Green Silk Threads.

28	A17	5r red brown	150.00	40.00
29	"	5r yellow brown	25.00	2.50
		a. 5r blue (error)		*750.00*
30	"	10r blue	20.00	1.00
31	"	15r rose	20.00	2.00
		a. Without silk thread		
32	"	20r yellow	27.50	3.00
33	"	40r yellow green	40.00	5.00
		a. 40r blue green	*225.00*	20.00

1855-62 **Thick Paper.**

Bright Green Thread.

34	A17	2r gray	12.00	9.00
		a. Diagonal half used with 2r to make 3r rate, on cover		
		b. Yellow thread	40.00	15.00
35	"	5r brown	4.00	30
		a. 5r gray brown	4.00	50
		b. 5r yellow brown	4.00	50
		c. Diagonal half used as 2½r		
		d. Yellow thread	20.00	2.00
		e. Black thread	15.00	1.25
36	"	10r pale blue	6.00	30
		a. 10r blue	6.00	30
		b. Red thread	10.00	75
37	"	15r rose	6.00	40
		a. Blue thread	20.00	4.00
38	"	20r orange	12.00	2.00
		a. 20r yellow	20.00	3.00
39	"	40r green	10.00	2.25
		a. 40r yellow green	10.00	2.00
		b. Red thread	15.00	2.50
40	"	1fr lavender (yellow thread)	35.00	12.00
		a. Black thread	35.00	12.00

Wmkd. Cross in Oval. (182)

1862-63 ***Perf. 11½.***

White Wove Paper.

41	A18	2c gray	1.00	10
42	"	3c black	50	1.00
43	"	5c dark brown	5	2
		a. 5c bistre brown	1.00	5
		b. 5c gray brown	1.00	2
		c. Double impression, one inverted	*150.00*	20.00
44	A18	10c blue	4.50	3
		a. 10c dark blue	4.50	3
		b. Double impression, one inverted	*1000.00*	*500.00*
45	"	20c orange	12	4
		a. 20c yellow	1.00	8
46	"	30c vermilion	7.00	45
47	"	40c green	15.00	75
48	"	60c bronze	12.50	3.00
49	"	1fr bronze	25.00	6.00
50	"	1fr gold	40	75

1867-78

51	A18	2c red brown	18.00	4.00
52	"	2c bistre brown	4	2
		a. 2c bistre	15	2
53	"	10c rose	5	2
54	"	15c lemon	20	40
55	"	25c blue green	10	10
		a. 25c yellow green	50	20
		b. Double impression, one inverted	*750.00*	50.00
56	"	30c ultramarine	6.00	10
57	"	30c blue	10.00	50
58	"	40c gray	15	60
59	"	50c violet	25	50
		a. 50c deep violet	25	50

1881 **Granite Paper.**

60	A18	2c bistre	4	25
61	"	5c brown	3	6
		a. Double impression, one inverted	75	
62	"	10c rose	3	10
63	"	15c lemon	12	4.00
64	"	20c orange	6	1.00
65	"	25c green	3	1.00
66	"	40c gray	4	15.00
67	"	50c deep violet	10	50
		a. 50c violet	10	
		b. Double impression, one inverted	7.50	
68	"	1fr gold	10	50

The granite paper contains fragments of blue and red silk threads.

All stamps of the preceding issues were declared obsolete on October 1st, 1883.

Numeral

Helvetia

1882 A19 A20

69	A19	2c bistre	5	2
		a. 2c bistre brown	15	2
70	"	3c gray brown	6	4
		a. 3c gray	25	4
71	"	5c maroon	20	2
72	"	10c carmine	15	2
		a. 10c rose	4.00	20
73	"	12c ultramarine	18	2
		a. 12c chalky blue	2.00	10
74	"	15c yellow	1.50	35

White Paper.

75	A19	2c bistre	9.00	2.50
76	"	5c maroon	6.00	1.00
77	"	10c rose	30.00	75
78	"	12c chalky blue	2.50	35
79	"	15c yellow	7.50	4.00

Perf. 11½x11, 11½x12.

80	A20	20c orange	60	2
81	"	25c green	50	3
		a. 25c yellow green	2.00	3
82	"	40c gray	1.25	3
83	"	50c blue	1.25	5
84	"	1fr claret	1.75	4

1889 ***Perf. 9½.***

85	A20	20c orange	15.00	30
86	"	25c yellow green	5.00	15
87	"	40c gray	20.00	5.00
88	"	50c blue	25.00	2.50
89	"	1fr claret	16.00	30

1889-99 **Granite Paper.**

Perf. 11½.

90	A19	5c deep green	6	2
91	"	10c red	25	2
91a	"	12c dark ultramarine	40	3
92	"	15c violet	30	2

1891-99 **White Paper.**

Perf. 11½x11, 11½x12.

93	A20	25c blue	50	
94	"	30c red brown	65	
95	"	50c green	90	
96	"	3fr yellow brown	4.00	

Some stamps in the plate of the 25c have bee touched. The retouched stamps are found in printings in green and in blue.

Symbolical of Progress

A21

1900 ***Perf. 11½.***

97	A21	5c gray green	10	
98	"	10c carmine rose	12	
99	"	25c blue	60	

Re-engraved.

100	A21	5c gray green	10	
101	"	10c carmine rose	3.00	
102	"	25c blue	30.00	

The impression of the re-engraved stamps is m clearer, especially the horizontally lined backgrou The figures of value are lined instead of being so

Nos. 97 to 102 were issued in commemoration the 25th year of the Universal Postal Union.

1902

Perf. 11½x11, 11½x12.

103	A20	1fr carmine	2.25	

Helvetia

1904 A22

Perf. 11½, 11½x12.

104	A22	40c gray	75	

1905 Wmkd. Greek Cross. (183)

Perf. 11½, 11½x11, 11½x12.

105	A20	20c deep orange	25	
106	"	25c blue	60	
107	"	30c red brown	40	
108	A22	40c gray	1.00	
109	A20	50c gray green	50	
110	"	1fr carmine	1.00	
111	"	3fr yellow brown	3.00	

Some copies on the plates of the 20c, 25c, 30c, 5 and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	30	

In the re-engraved stamp the stars are larger ar the background below "FRANCO" is of horizont or horizontal and vertical crossed lines, instead horizontal and curved lines.

Granite Paper.

1905 ***Perf. 11½.***

113	A19	2c dull bistre	10	
114	"	3c gray brown	15	2
115	"	5c green	10	
116	"	10c scarlet	12	
117	"	12c ultramarine	12	
118	"	15c brown violet	50	

1907

Perf. 11½x11, 11½x12.

119	A20	20c deep orange	20	
		a. 20c orange	20	
120	"	25c deep blue	40	
121	"	30c red brown	30	1

8	A22	40c gray	50	12
		a. Helvetia without diadem	6.00	
3	A20	50c gray green	50	7
4	"	1fr carmine	75	6
5	"	3fr yellow brown	3.50	30

There are retouched stamps on the plates of the 5, 30c, 50c, 1fr and 3fr.

William Tell's Son
A23

Helvetia
A24 A25

Granite Paper.

1907-08 ***Perf. 11½.***

126	A23	2c pale bistre	3	2
127	"	3c lilac brown	5	5
128	"	5c yellow green	5	2
129	A24	10c rose red	10	2
130	"	12c ochre	8	5
131	"	15c red violet	15	8
132	A25	20c red & yellow	35	2
133	"	25c deep blue	18	2
		a. Tête bêche pair	1.00	1.00
134	"	30c yellow brown & pale green	18	2
135	"	35c yellow green & yellow	19	2
136	"	40c red violet & yellow	60	2
		a. Designer's name in full on the rock	60	15
137	"	50c deep green & pale green	27	2
138	"	70c dark brown & buff	75	5
139	"	1fr deep claret & pale green	50	2
140	"	3fr bistre & yellow	3.00	3

William Tell's Son
A26

Helvetia
A27

1908-09 ***Perf. 11½, 12.***

141	A26	2c bistre	3	2
		a. Tête bêche pair	25	25
142	"	3c dark violet	4	4
143	"	5c green	5	2
		a. Tête bêche pair	50	50
144	A27	10c carmine	8	2
		a. Tête bêche pair	30	30
145	"	12c bistre brown	10	2
146	"	15c red violet	12	3

1910 First Re-engraving.

147	A26	2c bistre	25	3
148	"	3c dark violet	4	2
		a. Tête bêche pair	60	60
149	"	5c green	25	3
		a. Tête bêche pair	3.00	3.00

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

1911 Second Re-engraving.

150	A26	2c bistre	4	2
		a. Tête bêche pair	40	40
152	"	5c green	5	2
		a. Tête bêche pair	30	30

In the second re-engraving the letters of "HELVETIA" have serifs.

William Tell
A28

1914-15 Granite Paper.

TEN CENTIMES

Type I. Bust 16½mm. high. "HELVETIA" 15½ mm. wide. Cross bar of "H" at middle of the letter.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide. Cross bar of "H" above middle of the letter.

153	A28	10c red, *buff* (type II)	6	2
		a. 10c red, *buff* (type I)	10	10
		b. Tête bêche pair	40	40
154	"	12c brown, *buff*	10	5
155	"	13c olive green, *buff*	8	2
156	"	15c violet, *buff*	12	2
		a. 15c dark violet, *buff*	[illegible]	[illegible]
		b. Tête bêche pair	2.00	2.00

Nos. 153 and 156 are found se-tenant in booklets.

The Mythen
A29

The Rütli
A30

The Jungfrau
A31

157	A29	3fr dark green	6.00	10
158	A30	5fr deep ultramarine	2.50	10
159	A31	10fr dull violet	5.00	12

1915

Stamps of 1908-15 Surcharged **1** (*a*), **13** (*b*), **13** (*c*)

160	A26 (*a*)	1c on 2c bistre	2	2
161	A27 (*b*)	13c on 12c bistre brown	8	8
162	A28 (*c*)	13c on 12c brown, *buff*	6	2

Stamp of 1907-08 Surcharged **80** **80**

163	A25	80c on 70c dark brown & buff	50	15

1916 Type of 1907-08 Issue.

164	A25	80c slate & buff	40	2

1917-18 Type of 1910 Issue.

First Re-engraving.

165	A26	3c brown orange	3	2
		a. Tête bêche pair	[illegible]	25

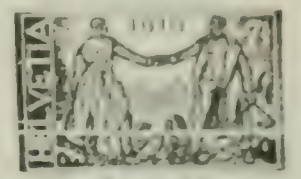
Second Re-engraving

[illegible]

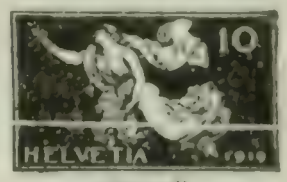
1918 Types [illegible] 18 Issues.

168	A25	[illegible]	[illegible]	[illegible]
169	A29	[illegible]	[illegible]	[illegible]

Peace Issue.



Significant of Peace
A32



"Peace"
A33

"Dawn of Peace"
A34

Unwmkd.

1919 ***Perf. 12.***

170	A32	7½c [illegible]	[illegible]	[illegible]
		a. [illegible]		
171	A33	10c [illegible]	[illegible]	[illegible]
172	A34	15c [illegible]	[illegible]	[illegible]

Commemorating [illegible] World War.

1921 Wmkd. Greek Cross. (183)

Stamps of 1910-18 Surcharged in Black, Red or Dark Blue **2½** **10**

173	A26 (*a*)	2½c on [illegible]	2	2
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]		
174	" (*a*)	5c on [illegible]	4	5
175	" (*a*)	5c on [illegible]	4	2
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
176	A28 (*b*)	10c on [illegible]	8	4
		a. [illegible]		
177	" (*a*)	20c on [illegible]	30	2
		a. [illegible]		
		b. [illegible]		
178	" (*a*)	25c on [illegible]	15	[illegible]
		b. [illegible]		

A35

1921 Red Surcharge.

179	A35	20c on 25c deep blue	10	2
		a. Tête bêche pair	30	30

1921-22 Granite Paper.

Perf. 11½, 12.

180	A26	5c orange, *buff*	3	2
181	A28	10c green, *buff*	6	2
		a. Tête bêche pair	15	10
		b. 10c blue green, *buff*	6	2
182	"	20c red violet, *buff*	11	2
		a. Tête bêche pair	30	30
183	"	25c vermilion, *buff*	15	2
184	"	25c carmine, *buff*	15	2
185	A25	40c deep blue	25	2
		a. 40c light blue	25	2

Nos. 180 and 181 are found se-tenant and se-tenant tête bêche in booklets.

1924

186	A26	5c gray violet, *buff*	4	2
187	A28	20c vermilion, *buff*	12	2
		a. Tête bêche pair	30	30
188	"	30c deep blue, *buff*	15	2
189	A25	40c red violet & green	20	2
190	"	70c violet & buff	35	2

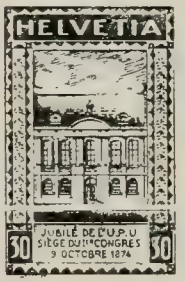
Nos. 181 and 186 are found se-tenant in booklets; and also come tête bêche.

A36

Granite Paper, Surface Colored.

191	A36	90c green & red, *green*	45	2
192	"	1.20fr brown rose & red, *rose*	60	2
193	"	1.50fr blue & red, *blue*	75	2
194	"	2fr gray black & red, *gray*	1.00	2

U. P. U. Commemorative Issue.



Building Where First Congress of the U. P. U. Was Held

A37 A38

Granite Paper.

195	A37	20c vermilion	10	10
196	A38	30c dull blue	15	15

1925 Type of 1914-15 Issue.

198	A28	20c carmine, *buff*	11	2
		a. Tête bêche pair	30	15
199	"	25c brown, *buff*	15	2

1927 Type of 1911 Issue.

200	A26	5c red violet, *buff*	4	2

Nos. 181 and 200, also 181b and 200, are found se-tenant in sheets prepared for booklets. Nos. 181 and 200, also 181b and 200 are found se-tenant and tête bêche.

1927 Types of 1911-15 Issues.

201	A26	2½c olive green, *buff*	2	2
202	"	7½c deep green, *buff*	6	2
203	A28	15c brown red, *buff*	10	2

The Rütli

A39

1928 Type of 1914-15 Issue.

Re-engraved.

Perf. 11½.

204	A39	5fr blue	2.50	5

In the re-engraved stamp the picture is clearer and lighter than on No. 158. "HELVETIA" is in smaller letters. The names at foot of the stamp are "Grasset—J. Sprenger" instead of "E. GRASSET—A. BURKHARD."

1930 Type of 1914-15 Issue.

205	A31	10fr gray green	5.00	25

Stamps of 1927 Surcharged **3**

Perf. 12.

206	A26	3c on 2½c olive green, *buff*	3	2
207	"	5c on 7½c deep green, *buff*	5	5

1930 Types of 1911-15 Issues.

Granite Paper.

Perf. 11½.

208	A26	3c ultramarine, *buff*	5	3
209	"	5c dark green, *buff*	5	3
210	A28	10c violet, *buff*	8	2
		a. Tête bêche pair	20	10

Nos. 209 and 210 are found in booklets se-tenant and se-tenant and tête bêche.

The Mythen

1931 A40

Granite Paper.

211	A40	3fr orange brown	1.50	5

Disarmament Conference Issue.

Dove With Olive Branch

A41

1932 Granite Paper.

212	A41	5c peacock blue	4	2
213	"	10c orange	7	2
214	"	20c cerise	12	2
215	"	30c ultramarine	20	4
216	"	60c olive brown	35	4

"Peace"

A42

Unwmkd.

Perf. 12.

217	A42	1fr olive gray & blue	60	

Issued to commemorate the International Disarmament Conference at Geneva in February, 1932.

St. Gotthard Issue.

Louis Favre

A43

Alfred Escher

A44

Emil Welti

1932 A45

Wmkd. Greek Cross (183)

Granite Paper.

Perf. 11½.

218	A43	10c red brown	6
219	A44	20c vermilion	10
220	A45	30c deep ultramarine	15

Issued in commemoration of the fiftieth anniversary of the completion of the St. Gotthard tunnel.

Staubbach Falls

A46

Mt. Pilatus

A47

Chillon Castle

A48

Rhone Glacier

A49

Saint Gotthard Railroad

A50

Via Mala Gorge

A51

Rhine Falls

1934 A52

Granite Paper.

Perf. 11½.

221	A46	3c olive	2
222	A47	5c emerald green	3
		a. Tête bêche pair	10

	A48	10c bright violet	6	2
		a. Tête bêche pair	18	10
	A49	15c orange	8	2
		a. Tête bêche pair	25	25
	A50	20c red	11	2
		a. Tête bêche pair	30	25
	A51	25c brown	14	4
	A52	30c ultramarine	16	2

Souvenir Sheet

Perf. 11½.

7A	A47	5c emerald green	7.00	7.00
	A48	10c bright violet		
	A49	15c orange		
	A50	30c red		

Issued in small sheets measuring 62x72 mm. containing one each of the four stamps.

Inscribed: "NABA" 1934 Zurich—Exposition Nationale De Philatelie—Esposizione Nazionale Filateleca—Nationale Briefmarken-Ausstellung.

Issued in connection with the Swiss National Philatelic Exhibition at Zurich, Sept. 29 to Oct 7, 1934.

Staubbach Falls
A53

Mt. Pilatus
A54

Chillon Castle
A55

Rhone Glacier
A56

Saint Gotthard Railroad
A57

Via Mala Gorge
A58

Rhine Falls
A59

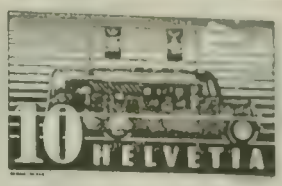
Pass at Balsthal
A60

Alpine Lake of Santis
A61

1936 **Unwmkd.**

Perf. 11½.

228	A53	3c olive	2	2
229	A54	5c blue green	3	2
		a. Tête bêche pair	10	6
230	A55	10c red violet	5	2
		a. Tête bêche pair	15	6
231	A56	15c orange	8	3
232	A57	20c carmine	10	2
		a. Tête bêche pair	30	15
233	A58	25c brown	12	3
234	A59	30c ultramarine	15	2
235	A60	35c yellow green	18	4
236	A61	40c gray	20	2



Motor Coach Post Office
A62

1937

237	A62	10c black & yellow	5	5

No. 237 sold exclusively by the traveling motor coach Post Office.

View of Labor Building from Lake Geneva
A63

Palace of League of Nations
A64

Palace of League of Nations Main Building
A65

Labor Building and Thomas Monument
A66

1938

Perf. 11½.

238	A63	20c red & buff	10	2
239	A64	30c blue & light blue	15	3
240	A65	60c brown & buff	30	8
241	A66	1fr black & buff	50	15

Issued in commemoration of the opening of Assembly Hall of the Palace of the League of Nations.

Souvenir Sheet.

A67

1938 **Unwmkd.**

Granite Paper

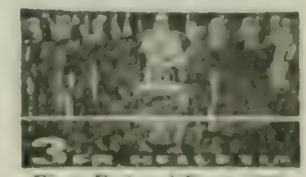
Perf. 11½.

[illegible]	A68	[illegible]	[illegible]	[illegible]
	A69	[illegible]		

[illegible]

[illegible]

Lake Lugano
A68



First Federal Pact, 1291
A69

Diet of Stans, 1481
A70

Citizens Voting
A71

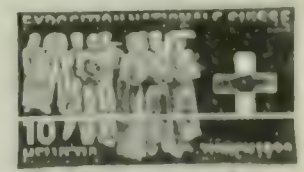
1938

Perf. 12.

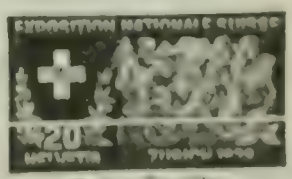
243	A68	20c carmine	10	[illegible]
		a. [illegible]	[illegible]	[illegible]
244	A69	30c brown [illegible]	1.50	[illegible]
245	A70	50c slate blue [illegible]	2.50	[illegible]
246	A71	100fr green [illegible]	[illegible]	[illegible]

No. 24[illegible] is printed on ordinary paper [illegible] to 246 are on granite paper.

National Exposition Issue.



Deputation of Trades and Professions
A72



Swiss Family
A73

Alpine Scenery
A74

1939 *Perf. 11½.*

Inscribed in French.

247	A72	10(c) dull purple & red	5	3
248	A73	20(c) lake & red	10	5
249	A74	30(c) deep blue & red	14	6

Inscribed in German.

250	A72	10(c) dull purple & red	5	3
251	A73	20(c) lake & red	10	5
252	A74	30(c) deep blue & red	14	6

Inscribed in Italian.

253	A72	10(c) dull purple & red	5	3
254	A73	20(c) lake & red	10	5
255	A74	30(c) deep blue & red	14	6

Issued in commemoration of the National Exposition of 1939.

National Exposition Issue.

Tree and Crossbow
A75

1939

Photogravure.
Perf. 11½.

Inscribed in French.

256	A75	5(c) deep green	3
257	"	10(c) gray brown	5
258	"	20(c) bright carmine	9
259	"	30(c) violet blue	14

Inscribed in German.

260	A75	5(c) keep green	3
261	"	10(c) gray brown	5
262	"	20(c) bright carmine	9
263	"	30(c) violet blue	14

Inscribed in Italian.

264	A75	5(c) deep green	3
265	"	10(c) gray brown	5
266	"	20(c) bright carmine	9
267	"	30(c) violet blue	14

SEMI-POSTAL STAMPS.

Helvetia and Matterhorn
SP2

1913 Wmkd. Greek Cross. (183)
Perf. 11½, 12.
Granite Paper.

B1	SP2	5c(+5c) green	10	10

The Swiss Semi-Postal stamps were sold at premiums of 2c, 5c or 10c each, for the benefit of various charities.

Boy (Appenzell)
SP3

Girl (Lucerne)
SP4

1915 *Perf. 11½.*

B2	SP3	5c(+5c) green, *buff*	12	12
		a. Tête bêche pair	2.00	
B3	SP4	10c(+5c) red, *buff*	1.50	1.00

Girl (Fribourg)
SP5

Dairy Boy (Bern)
SP6

Girl (Vaud)
SP7

1916

B4	SP5	3c(+2c) violet, *buff*	40	40
B5	SP6	5c(+5c) green, *buff*	30	12
B6	SP7	10c(+5c) brown red, *buff*	75	60

Girl (Valais)
SP8

Girl (Unterwalden)
SP9

Girl (Ticino)
SP10

1917

B7	SP8	3c(+2c) violet, *buff*	45	45
B8	SP9	5c(+5c) green, *buff*	60	25
B9	SP10	10c(+5c) red, *buff*	60	35

Arms of Uri
SP11

Arms of Geneva
SP12

1918 Straw Surfaced Paper.

B10	SP11	10c(+5c) red, orange & black	12	10
B11	SP12	15c(+5c) violet, red, orange & black	12	10

Arms of Nidwalden
SP13

Arms of Vaud
SP14

Arms of Obwalden
SP15

1919 Cream Surfaced Paper.

B12	SP13	7½c(+5c) gray, red & black	25	25
B13	SP14	10c(+5c) lake, green & black	20	20
B14	SP15	15c(+5c) purple, red & black	20	5

Arms of Schwyz
SP16

Arms of Zurich
SP17

Arms of Ticino
SP18

1920 Cream Surfaced Paper.

B15	SP16	7½c(+5c) gray & red	15	
B16	SP17	10c(+5) red & light blue	15	
B17	SP18	15c(+5c) violet, red & blue	15	

Arms of Valais
SP19

Arms of Bern
SP20

Arms of Switzerland
SP21

1921 Cream Surfaced Paper.

B18	SP19	10c(+5c) green, red & black	8	
B19	SP20	20c(+5c) violet, red, orange & black	13	
B20	SP21	40c(+10c) blue & red	70	

Arms of Zug
SP22

Arms of Fribourg
SP23

Arms of Lucerne
SP24

Arms of Switzerland
SP25

1922 Cream Surfaced Paper.

B21	SP22	5c(+5c) orange, pale blue & black	7	
B22	SP23	10c(+5c) olive green & black	8	
B23	SP24	20c(+5c) violet, pale blue & black	13	
B24	SP25	40c(+10c) blue & red	60	

Arms of Basel
SP26

Arms of Glarus
SP27

Arms of Neuchâtel
SP28

Arms of Switzerland
SP29

23 Cream Surfaced Paper.

	SP26	5c(+5c) orange & black	7	7
	SP27	10c(+5c) green, red, yellow & black	8	7
	SP28	20c(+5c) violet, green, red & black	13	5
	SP29	40c(+10c) dark blue & red	35	35

Arms of Appenzell
SP30

Arms of Solothurn
SP31

Arms of Schaffhausen
SP32

Arms of Switzerland
SP33

24 Cream Surfaced Paper.

9	SP30	5c(+5c) dark violet & black	5	5
0	SP31	10c(+5c) green, red & black	8	5
1	SP32	20c(+5c) carmine, yellow & black	13	5
2	SP33	30c(+10c) blue, red & black	20	18

Arms of St. Gallen
SP34

Arms of Appenzell-Ausser-Rhoden
SP35

Arms of Graubunden
SP36

Arms of Switzerland
SP37

25 Cream Surfaced Paper.

3	SP34	5c(+5c) violet, green & black	5	5
4	SP35	10c(+5c) green & black	8	5
5	SP36	20c(+5c) red, yellow, blue & black	12	4
6	SP37	30c(+10c) dark blue, red & black	20	20

Arms of Thurgau
SP38

Arms of Basel
SP39

Arms of Aargau
SP40

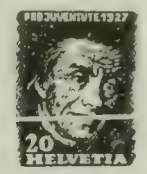
Arms of Lucerne
SP41

1926 Cream Surfaced Paper.

B37	SP38	5c(+5c) violet, bistre & green	6	5
B38	SP39	10c(+5c) gray green, red & black	8	5
B39	SP40	20c(+5c) red, black & blue	12	4
B40	SP41	30c(+10c) dark blue & red	20	15

Orphan
SP42

Orphan at Pestalozzi School
SP43



Pestalozzi
SP44

1927 Granite Paper.

B41	SP42	5c(+5c) red violet & yellow, *grayish*	5	5
B42	SP43	10c(+5c) green & terra cotta, *greenish*	8	5
B43	SP44	20c(+5c) red	12	5

J. H. Pestalozzi
SP45

Unwmkd.

B44	SP45	30c(+10c) gray blue & black	20	20

Nos. B43 and B44 were in commemoration of the centenary of the death of Johann Heinrich Pestalozzi, the Swiss educational reformer.

Arms of Lausanne
SP46

Arms of Winterthur
SP47

Arms of St. Gallen
SP48

1928 Cream Surfaced Paper
Wmkd. Greek Cross (183...)

B45	SP46	5c (+5c) dark violet, red & black	[illegible]	5
B46	SP47	10c (+5c) blue green, orange red & black	8	5
B47	SP48	20c (+5c) brown red, black & yellow	12	8

J. H. Dunant
SP49

Thick White Paper.
Unwmkd.

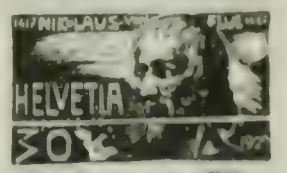
B48	SP49	30c (+10c) dull blue & red	20	20

No. B48 was issued in commemoration of the centenary of the birth of Jean Henri Dunant, Swiss author, philanthropist and founder of the Red Cross Society.

Lake Lugano and Mt. Salvatore
SP50

Lake Engstlen and Mt. Titlis
SP51

Mt. Lyskamm
SP52



Nicholas von der Flüe
SP53

1929 *Perf. 11x11½.*

B49	SP50	5c (+5c) dark violet & red orange	8	5
B50	SP51	10c (+5c) olive brown & gray blue	8	5
B51	SP52	20c (+5c) brown, garnet & blue	12	5
B52	SP53	30c (+10c) dark blue	30	20

No. B52 was in commemoration of Switzerland's 650th Day, on which occasion the two oath of the Swiss Confederation was commemorated and Swiss independence was saved.

Arms of Fribourg
SP54

Arms of Altdorf
SP55

Arms of Schaffhausen
SP56

1930 Cream Surfaced Paper.

Wmkd. Greek Cross. (183)

Perf. 11½.

B53 SP54 5c(+5c) deep green, dull blue & black 8 5

B54 SP55 10c(+5c) dark violet, red, yellow & black 8 5

B55 SP56 20c(+5c) red, yellow, green & black 12 3

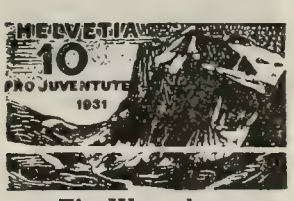
J. Gotthelf
SP57

White Paper.

B56 SP57 30c(+10c) slate blue 20 20

No. B56 was commemorative of Jermais Gotthelf, which was the pen name of Albrecht Bitzius, Swiss pastor and author.

Lake St. Moritz
SP58



The Wetterhorn
SP59

Lake Geneva
SP60

1931 Granite Paper.

Unwmkd.

B57 SP58 5c(+5c) deep green 6 5

B58 SP59 10c(+5c) dark violet 8 5

B59 SP60 20c(+5c) brown red 12 5

Alexandre Vinet
SP61

Wmkd. Greek Cross. (183)

B60 SP61 30c (+10c) ultramarine 20 20

No. B60 was commemorative of Alexandre Rudolphe Vinet, critic and theologian.

Flag Game
SP62

Throwing the Stone
SP63

Wrestling
SP64

Eugen Huber
SP65

1932 Granite Paper.

Unwmkd.

B61 SP62 5c(+5c) dark green & red 6 5

B62 SP63 10c(+5c) orange 8 5

B63 SP64 20c(+5c) scarlet 12 3

Wmkd. Greek Cross (183)

B64 SP65 30c (+10c) ultramarine 20 20

No. B64 was commemorative of Professor Eugen Huber, a famous lawyer and author of the Swiss Civil Law Book.

Girl (Vaud)
SP66

Girl (Bern)
SP67

Girl (Ticino)
SP68

Granite Paper.

1933 **Unwmkd.**

B65 SP66 5c(+5c) green & buff 6 5

B66 SP67 10c(+5c) violet & buff 8 3

B67 SP68 20c(+5c) red & buff 12 3

Jean Baptiste Girard (Le Père Grégoire)
SP69

Wmkd. Greek Cross. (183)

B68 SP69 30c(+10c) ultramarine 20

No. B68 was commemorative of P. Grégoire G

Girl, Appenzell
SP70

Girl, Valais
SP71

Girl, Graubunden
SP72

Lubrecht V. H
SP73

1934 **Unwmkd.**

B69 SP70 5c(+5c) green & buff 6

B70 SP71 10c(+5c) violet & buff 8

B71 SP72 20c(+5c) red & buff 12

Wmkd. Greek Cross. (183)

B72 SP73 30c(+10c) ultramarine 20

Girl of Basel
SP74

Girl of Lucer
SP75

Girl of Geneva
SP76

Stefano Fran
SP77

Granite Paper.

1935 **Unwmkd.**

B73 SP74 5c(+5c) green & buff 6

B74 SP75 10c(+5c) violet & buff 8

B75 SP76 20c(+5c) red & buff 12

Wmkd. Greek Cross. (183)

B76 SP77 30c(+10c) ultramarine 20

No. B76 was commemorative of S Franscini, political economist and educator.

National Defense Issue.

Alpine Herdsman
SP78

Granite Paper.

36 **Unwmkd.**

Perf. 11½.

77	SP78	10c+5c violet	10	8
78	"	20c+10c dark red	15	10
79	"	30c+10c ultramarine	35	35

Souvenir Sheet

Perf. 11½.

80	SP78	10c+5c violet	1.25	1.25
	"	20c+10c dark red		
	"	30c+10c ultramarine		

Issued in small sheets measuring 150x103mm. each containing three stamps. Arms of Switzerland and inscription "Pro Patria 1936" at top, "Preis—Prix—Prezzo, FR2—" at bottom.

Issued in connection with the Swiss National Defense Fund Drive and sold at two francs per sheet.

Johann Georg Nageli
SP79

Girl of Neuchâtel
SP80

Girl of Schwyz
SP81

Girl of Zurich
SP82

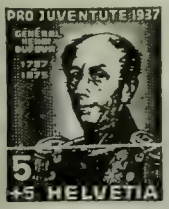
Granite Paper

1936 Wmkd. Greek Cross. (183)

B81	SP79	5c(+5c) green	6	5

Unwmkd.

B82	SP80	10c(+5c) violet & buff	8	3
B83	SP81	20c(+5c) red & buff	12	3
B84	SP82	30c(+10c) ultramarine & buff	20	20



Gen. Henri Dufour
SP83

Nicholas von der Flüe
SP84

Boy
SP85

Girl
SP86

1937 Unwmkd.

Perf. 11½.

B85	SP83	5c+5c blue green	5	5
B86	SP84	10c+5c red violet	8	3
B87	SP85	20c+5c red & silver	12	5
B88	SP86	30c+10c ultramarine & silver	20	20

Issued in commemoration of the twenty-fifth anniversary of the Swiss Christmas stamps, Pro Juventute.

Souvenir Sheet.

1937 *Imperf.*

B89	SP85	20c+5c red & silver	40	40
	SP86	30c+10c ultramarine & silver		

Issued in small sheets measuring [illegible] containing one each of the two stamps, inscribed "Pro Juventute 1937—Preis—Prix—Prezzo fr. [illegible]" in margins.

Tell Chapel on Shore of Lake Lucerne
SP87

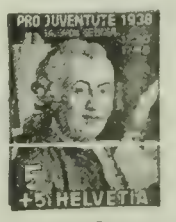
Granite Paper.

1938 Unwmkd.

Perf. 11½.

B90	SP87	10c+10c bright violet & yellow	10	8

Issued in commemoration of the National Fete Day.



Salomon Gessner
SP88

Girl of St. Gallen
SP89

Girl of Uri
SP90

Girl of Aargau
SP91

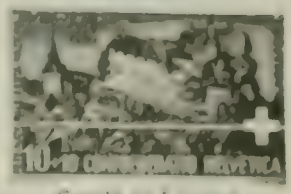
1938 Unwmkd.

Perf. 11½.

[illegible] 5 [illegible]

Granite Paper

[illegible]



Castle of [illegible]
SP92

1939 [illegible]

[illegible]

AIR POST STAMPS.

1919-20

Regular Issue of 1907-08 Overprinted in Carmine

Granite Paper

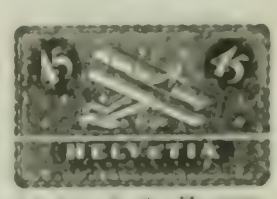
Wmkd. Greek Cross. (183)

Perf. 11½.

C1	A25	30c [illegible]	3.50	3.50
C2	"	50c [illegible]	1.00	1.00

Airplane
AP1

Pilot at Controls of Airplane
AP2



Airplane in the Heavens
AP3

1923-25

Perf. 11½, 12 and Compound

C1	AP1	15c [illegible]	12	5
C2	"	20c [illegible]	10	5
C3	"	25c [illegible]	15	5

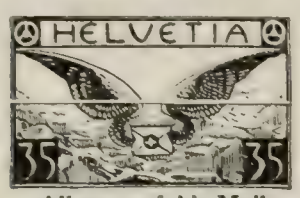
C6	AP2	35c brown & buff	75	25
C7	"	40c violet & gray violet	75	25
C8	AP3	45c red & indigo	23	8
C9	"	50c black & red	25	10
		a. 50c gray & scarlet	25	10

Allegorical Figure of Flight

1924 AP4

Perf. 11½.

C10	AP4	65c gray blue & deep blue	33	25
C11	"	75c orange & brown red	50	30
C12	"	1fr violet & deep violet	50	40



Allegory of Air Mail

1929 AP5

Perf. 12.

C13	AP5	35(c) red brown, bistre & claret	35	20
C14	"	40(c) dark green, yellow green & blue	40	25

Eagle with Letter

AP6

1930 **Granite Paper.**

Perf. 11½.

C15	AP6	2fr black brown & red brown, *gray*	1.00	40

Disarmament Conference Issue.

Front End View of Airplane

AP7

1932 **Granite Paper.**

C16	AP7	15c deep green & light green	8	8
C17	"	20c dark red & buff	10	10
C18	"	90c deep blue & gray	50	45

Issued to commemorate the International Disarmament Conference at Geneva in February, 1932.

Stamps of 1923-32
Surcharged with
New Values and Bars in Black or Red.

1935-38

C19	AP1	10c on 15c brown red & apple green	30	15
C20	AP7	10c on 15c deep green & light green	10	10
C21	"	10c on 20c dark red & buff	8	5
C22	AP4	10c on 65c gray blue & deep blue	5	3
C23	AP7	30c on 90c deep blue & gray	20	20
C24	"	40c on 20c dark red & buff	20	20
C25	"	40c on 90c deep blue & gray	25	20

Type of Air Post Stamp of 1923
Surcharged in Black
"1938, „Pro Aero„"
New Value and Bars.

1938 **Wmkd. Greek Cross. (183)**

Perf. 11½.

C26	AP3	75c on 50c gray & scarlet		35

Issued in commemoration of the "Pro Aero" Meeting, May 21 and 22, 1938.

This stamp was not sold to the public in the ordinary way, but affixed to air mail letters by postal officials. It was not obtainable unused.

POSTAGE DUE STAMPS.

D1

D2

Wmkd. Cross in Oval. (182)

1878-80 *Perf. 11½.*

J1	D1	1c ultramarine	15	15
J2	D2	2c "	10	10
J3	"	3c "	75	60
J4	"	5c "	1.00	40
J5	"	10c "	1.25	20
J6	"	20c "	1.25	15
J7	"	50c "	7.00	75
J8	"	100c "	10.00	50
J9	"	500c "	17.50	70

1882-83 **Granite Paper.**

J10	D2	10c ultramarine	4.00	1.00
J11	"	20c "	20.00	1.00
J12	"	50c "	75.00	16.00
J13	"	100c "	40.00	10.00
J14	"	500c "	*150.00*	2.50

1883-84 **Numerals in Red.**

J15	D2	5c blue green	2.00	2.00
J16	"	10c "	2.50	1.50
J17	"	20c "	5.00	1.50
J18	"	50c "	7.50	5.00
J19	"	100c "	25.00	17.50
J20	"	500c "	30.00	12.00

1884-92 **Numerals in Red.**

J21	D2	1c olive green	3	2
J22	"	3c olive green	50	50
J23	"	5c olive green	10	2
		a. 5c yellow green	1.00	35
J24	"	10c olive green	15	3
		a. 10c yellow green	1.00	30
J25	"	20c olive green	25	6
		a. 20c yellow green	5.00	30
J26	"	50c olive green	75	15
		a. 50c yellow green	6.00	1.25
J27	"	100c olive green	1.00	6
		a. 100c yellow green	5.00	1.25
J28	"	500c olive green	10.00	75
		a. 500c yellow green	15.00	1.25

1908-09 **Numerals in Red.**

Wmkd. Greek Cross. (183)

J29	D2	1c olive green	3
J30	"	5c "	6
J31	"	10c "	10
J32	"	20c "	30
J33	"	50c "	50
J34	"	100c "	1.00

D3

1910 *Perf. 11½, 12.*

Numerals in Red.

J35	D3	1c blue green	2
J36	"	3c "	3
J37	"	5c "	3
J38	"	10c "	6
J39	"	15c "	8
J40	"	20c "	12
J41	"	25c "	15
J42	"	30c "	20
J43	"	50c "	30

1916

Stamp of 1910
Surcharged

J44	D3	5c on 3c blue green & red	5

1924 Stamps of 1910 Surcharged

J45	D3	10c on 1c blue green & red	15
J46	"	10c on 3c blue green & red	10
J47	"	20c on 50c blue green & red	15

Numeral Supported by Cherubs

D4

1924-26 **Granite Paper.**

J48	D4	5c olive green & red		4
J49	"	10c "	"	6
J50	"	15c "	"	8
J51	"	20c "	"	12
J52	"	25c "	"	14
J53	"	30c "	"	15
J54	"	40c "	"	25
J55	"	50c "	"	25

Postage Due Stamps of 1924-26
Surcharged with New Value in Black.

1937 **Wmkd. Greek Cross. (183)**

Perf. 11½.

J56	D4	5c on 15c olive green & red	4
J57	"	10c on 30c olive green & red	5
J58	"	20c on 50c olive green & red	10
J59	"	40c on 50c olive green & red	20

D5

1938 **Unwmkd.**

Perf. 11½.

D5	5c scarlet		3	2
"	10c	"	5	2
"	15c	"	8	3
"	20c	"	10	2
"	25c	"	12	3
"	30c	"	15	3
"	40c	"	20	3
"	50c	"	25	5

OFFICIAL STAMPS.

1918

For the War Board of Trade.

Regular Issues of 1907-18 Overprinted Industrielle Kriegswirtschaft

Watermarked Greek Cross. (183)

Perf. 11½, 12.

1	A26	3c brown orange *a.* Inverted overprint	90	90
2	"	5c green *a.* Inverted overprint	20	20
3	"	7½c gray	6.00	5.00
4	A28	10c red, *buff*	12	12
5	"	15c violet, *buff*	15	15
6	A25	20c red & yellow	3.00	3.00
7	"	25c deep blue *a.* Inverted overprint	90	90
8	"	30c yellow brown & pale green	75	75

Overprinted Industrielle Kriegswirtschaft

9	A26	3c brown orange *a.* Inverted overprint *b.* Double overprint, inverted	10	10
10	"	5c green	60	60
11	"	7½c gray	15	15
12	A28	10c red, *buff* *a.* Inverted overprint	1.00	1.00
13	"	15c violet, *buff*	1.50	
14	A25	20c red & yellow	20	20
15	"	25c deep blue	20	20
16	"	30c yellow brown & pale green	75	75

No. 1013 was never placed in use.

Stamps of 1907-38 Overprinted in Black

1938 **Unwmkd.**

Perf. 11½.

1017	A53	3c olive
1018	A54	5c blue green
1019	A55	10c red violet
1020	A56	15c orange
1021	A68	20c carmine
1022	A58	25c brown
1023	A59	30c ultramarine
1024	A60	35c yellow green
1025	A61	40c gray

Wmkd. Greek Cross. (183)

1026	A25	50c deep green & pale green	
1027	"	60c brown orange & buff	
1028	"	70c violet & buff	
1029	"	80c slate & buff	
1030	"	90c green & red, *green*	
1031	"	1fr deep claret & pale green	
1032	A36	1.20fr brown rose & red, *rose*	
1033	"	1.50fr blue & red, *blue*	
1034	"	2fr gray black & red, *gray*	

Nos. 1030 and 1032-1034 are on surface colored paper.

For the League of Nations.

Regular Issues Overprinted SOCIÉTÉ DES NATIONS

Wmkd. Greek Cross. (183)

Perf. 11½, 12.

1922 On 1907-22 Issues.

201	A26	5c orange, *buff*	12
202	A28	10c green, *buff*	5
203	"	20c red violet, *buff*	20
204	"	25c vermilion, *buff*	25
205	"	25c carmine, *buff*	10
206	A25	30c yellow brown & pale green	50
207	"	35c yellow green & yellow	25
208	"	40c deep blue	20
209	"	50c deep green & pale green	15
210	"	60c brown orange & buff	25
211	"	80c slate & buff	30
212	"	1fr deep claret & pale green	65
213	A29	3fr red	1.25
214	A30	5fr ultramarine	2.50
215	A31	10fr dull violet	4.00

1924-27 On 1921-27 Issues.

216	A26	5c gray violet, *buff*	10
217	"	5c red violet, *buff*	5
218	A28	20c carmine, *buff*	10
219	"	25c brown, *buff*	50
220	"	30c deep blue, *buff*	60
221	A25	40c red violet & green	25
222	"	70c violet & buff	25
223	A36	90c green & red, *green*	30
224	"	1.20fr brown rose & red, *rose*	40
225	"	1.50fr blue & red, *blue*	50
226	"	2fr gray black & red, *gray*	65

1928 On 1927-28 Issues.

227	A26	2½c olive green, *buff*	5
228	"	7½c deep green, *buff*	8
229	A28	10c blue green, *buff*	8
230	"	15c brown red, *buff*	9
231	A39	5fr blue	1.50

1930 On 1930 Issues.

232	A26	3c ultramarine, *buff*	25
233	A31	10fr gray green	3.00

1931 On 1930 Issue.

234	A26	5c dark green, *buff*	10
235	A28	10c violet, *buff*	6

1932 On 1932 Issue.

236	A41	5c peacock blue	35
237	"	10c orange	12
238	"	20c cerise	15
239	"	30c ultramarine	1.25
240	"	60c olive brown	40

Unwmkd.

241	A42	1fr olive gray & blue	50

1934-35 On 1934 Issue.

Wmkd. Greek Cross (183)

242	A46	3c olive	5
243	A47	5c emerald green	5
244	A49	15c orange	10
245	A51	25c brown	25
246	A52	30c ultramarine	15

On 1936 Issue.

1936-37 **Unwmkd.**

247	A53	3c olive	2
248	A54	5c blue green	3
249	A55	10c red violet	4
250	A56	15c orange	6
251	A57	20c carmine	8
252	A58	25c brown	9
253	A59	30c ultramarine	12
254	A60	35c yellow green	14
255	A61	40c gray	16

On 1931 Issue.

1937 **Wmkd. Greek Cross. (183)**

256	A40	3fr orange brown	1.00

On 1938 Issue.

1938 **Unwmkd.**

Granite Paper.

257	A63	20c red & buff	6
258	A64	30c blue & light blue	10
259	A65	60c brown & buff	20
260	A66	1fr black & buff	35

Nos. 201 to 260 are not sold to the public and are not obtainable in that condition except by favor of an [illegible]

Regular Stamps of 1938 Overprinted in Black or Red

Granite Paper.

1938 **Unwmkd.**

Perf. 11½.

261	A63	20c red & buff (B)	10
262	A64	30c blue & light blue (B)	15
263	A65	60c brown & buff (B)	30
264	A66	1fr black & buff (R)	50

Regular Issue of 1938 Overprinted in Black SOCIÉTÉ DES NATIONS

1939 **Unwmkd.**

Perf. 11½.

265	A69	3fr brown carmine, *buff*	1.35
266	A70	5fr slate blue, *buff*	2.25
267	A71	10fr green, *buff*	4.50

Nos. 265 to 267 were not sold to the public and are not obtainable in that condition except by favor.

For the International Labor Bureau.

Regular Issues Overprinted *S.d N. Bureau international du Travail*

1923 On 1907-22 Issues

Wmkd. Greek Cross (183)

Perf. 11½, 12.

301	A26	5c orange, buff	5
302	A28	10c green, buff	5
303	"	20c red violet, buff	12
304	"	25c vermilion, buff	10
305	A25	30c yellow brown & pale green	1.25
306	"	35c yellow green & yellow	25
307	"	40c deep blue	20
308	"	50c deep green & pale green	20
309	"	60c brown orange & buff	20
310	"	80c slate & buff	30
311	"	1fr deep claret & pale green	20
312	A29	3fr red	1.25
313	A30	5fr ultramarine	1.50
314	A31	10fr dull violet	4.00

1924-27 **On 1921-27 Issues.**

3O15	A28	20c carmine, *buff*	10
3O16	"	25c brown, *buff*	20
3O17	"	30c deep blue, *buff*	15
3O18	A25	40c red violet & green	25
3O19	"	70c violet & buff	25
3O20	A36	90c green & red, *green*	30
3O21	"	1.20fr brown rose & red, *rose*	40
3O22	"	1.50fr blue & red, *blue*	50
3O23	"	2fr gray black & red, *gray*	65

1928 **On 1927-28 Issues.**

3O24	A26	2½c olive green, *buff*	4
3O25	"	5c red violet, *buff*	5
3O26	"	7½c deep green, *buff*	6
3O27	A28	10c blue green, *buff*	6
3O28	"	15c brown red, *buff*	9
3O29	A39	5fr blue	1.50

1930 **On 1930 Issues.**

3O30	A26	3c ultramarine, *buff*	6
3O31	A31	10fr gray green	3.00

1932 **On 1932 Issue.**

3O32	A41	5c peacock blue	8
3O33	"	10c orange	8
3O34	"	20c cerise	10
3O35	"	30c ultramarine	40
3O36	"	60c olive brown	35

Unwmkd.

3O37	A42	1fr olive gray & blue	50

On 1936 Issue.

1936-37 **Unwmkd.**

3O38	A53	3c olive	2
3O39	A54	5c blue green	3
3O40	A55	10c red violet	4
3O41	A56	15c orange	6
3O42	A57	20c carmine	8
3O43	A58	25c brown	9
3O44	A59	30c ultramarine	12
3O45	A60	35c yellow green	14
3O46	A61	40c gray	16

On 1931 Issue.

1937 **Wmkd. Greek Cross. (183)**

3O47	A40	3fr orange brown	1.00

On 1934 Issue.

3O48	A46	3c olive	10

On 1938 Issue

1938 **Unwmkd.**

Granite Paper.

3O49	A63	20c red & buff	6
3O50	A64	30c blue & light blue	10
3O51	A65	60c brown & buff	20
3O52	A66	1fr black & buff	35

Nos. 3O1 to 3O52 are not sold uncancelled to the public and are not obtainable in that condition except by favor of an official.

Regular Stamps of 1938 Overprinted in Black or Red

3O53	A63	20c red & buff (B)	10
3O54	A64	30c blue & light blue (B)	15
3O55	A65	60c brown & buff (B)	30
3O56	A66	1fr black & buff (R)	50

Regular Issue of 1938 Overprinted in Black

S.d.N. Bureau international du Travail

1939 **Unwmkd.**

Perf. 11½.

3O57	A69	3fr brown carmine, *buff*	1.35
3O58	A70	5fr slate blue, *buff*	2.25
3O59	A71	10fr green, *buff*	4.50

Nos. 3O53 to 3O59 were not sold uncancelled to the public and were not obtainable in that condition except by favor.

FRANCHISE STAMPS.

1911-21 F1

Wmkd. Greek Cross. (183)

Perf. 11½, 12.

Control figures overprinted in black.

Blue Granite Paper.

S1	F1	2c olive green & red	5	5
S2	"	3c " "	40	6
S3	"	5c " "	15	3
S4	"	10c " "	15	3
S5	"	15c " "	50	10
S6	"	20c " "	50	6

1926 **White Granite Paper.**

S7	F1	5c green & red	45	3
S8	"	10c " "	35	2
S9	"	20c " "	45	2

These stamps were distributed to many institutions and charitable societies for franking their correspondence. They usually had small control numerals in black. Stamps without these numerals are stated to have been sold to collectors and sell for but a few cents each.

Nurse F2

Nun F3

J. H. Dunant F4

1935 ***Perf. 11½.***

S10	F2	5c turquoise green	75	3
S11	F3	10c light violet	75	2
S12	F4	20c scarlet	75	4

These stamps were distributed to many institutions and charitable societies for franking their correspondence. They usually have control numbers in black.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

SYRIA, A.

(sir'i-a)

Formerly a part of Turkey w was occupied by French troops ing the World War and by Treaty of Versailles mandated France. The territory has since divided into the Republic of L non (q. v.), Alaouites which is known as Latakia and is technic a part of Syria, and Syria, w comprises the states of Dama and Aleppo. (See Alaouites Latakia.)

Issued under French Mand

10 MILLIEMES=1 PIASTRE
100 CENTIMES=1 PIASTRE

Stamps of France, 1917, Surcharged

T. E. O.

5 MILLIEME

1919 **Unwmkd.**

Perf. 14x13½.

1	A16	1m on 1c gray	7.50
2	"	2m on 2c violet brown	30.00
3	"	3m on 3c red orange	12.00
4	A20	4m on 15c gray green	3.00
5	A22	5m on 5c deep green	60
6	"	1pi on 10c red	2.00
7	"	2pi on 25c blue	35
8	A18	5pi on 40c red & pale blue	60
9	"	9pi on 50c bistre brown & lavender	3.00
10	"	10pi on 1fr claret & olive green	7.50

The letters "T. E. O." are the initia "Territoires Ennemis Occupés." There are types of the numerals in the surcharges on 2, 3, 4, 8 and 9.

1919

Stamps of French Offices in Turkey, 1902-03, Surcharged

T. E. O.

2 MILLIEMES

11	A1	1m on 1c gray	6
		a. Inverted surcharge	2.00
12	"	2m on 2c violet brown	6
		a. Inverted surcharge	2.00
13	"	3m on 3c red orange	20
14	A2	4m on 15c pale red	5
		a. Inverted surcharge	2.00
15	A1	5m on 5c green	5

Overprinted **T. E. O.**

16	A4	1pi on 25c blue	5
		a. Inverted overprint	2.00
17	A5	2pi on 50c bistre brown & lavender	8
18	"	4pi on 1fr claret & olive green	20
19	"	8pi on 2fr gray violet & yellow	1.00
20	"	20pi on 5fr dark blue & buff	15.00

On Nos. 17 to 20 inclusive the overprint is pl vertically.

20

Stamps of France 1900-17 Surcharged

O. M. F. Syrie 1

MILLIEME

	A16	1m on 1c gray	10	10
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	7.00	7.00
	"	2m on 2c violet brown	20	20
	A22	3m on 5c green	75	75
		a. Double surcharge	10.00	10.00
	A18	20pi on 5fr dark blue & buff	12.00	12.00

The letters "O. M. F." are the initials of "Occupation Militaire Francaise."

Stamps of France, 1900-17, Surcharged in Black or Red

O. M. F. Syrie 2

MILLIEMES

5	A16	1m on 1c gray	6	6
5	"	2m on 2c violet brown	6	6
7	A22	3m on 5c green	10	10
8	"	5m on 10c red	6	6
		a. Inverted surcharge	3.00	3.00
9	A18	20pi on 5fr dark blue & buff (B)	4.00	4.00
0	"	20pi on 5fr dark blue & buff (R)	10.00	10.00

Stamps of France, 1900-17, Surcharged in Black or Red

O. M. F. Syrie 50

CENTIMES

31	A16	25c on 1c gray	5	5
32	"	50c on 2c violet brown	5	5
		a. Inverted surcharge	5.00	5.00
33	"	75c on 3c red orange	15	15
34	A22	1pi on 5c green (R)	20	20
35	"	1pi on 5c green (B)	4	4
		a. Inverted surcharge	3.00	3.00
36	"	2pi on 10c red	10	10
37	"	2pi on 25c blue (R)	5	4
		a. Double surcharge	3.00	3.00
38	"	3pi on 25c blue (R)	10	10
39	A20	5pi on 15c gray green	12	12
40	A18	10pi on 40c red & pale blue	35	35
41	"	25pi on 50c bistre brown & lavender	80	60
42	"	50pi on 1fr claret & olive green	1.00	1.00
		a. "PIASRTES"		
43	"	100pi on 5fr dark blue & buff (R)	3.50	3.50
44	"	100pi on 5fr dark blue & buff (B)	7.00	7.00
		a. "PIASRTES"		

There were two printings of these surcharges. In the first the space between "Syrie" and the numeral is 2 mm., in the second the space is 1 mm.

Surcharged

O. M. F. Syrie 25

CENTIEMES

45	A16	25c on 1c dark gray	3	3
		a. 25c on 1c gray	6	6
		b. 50c on 1c dark gray (error)	60	60
47	"	50c on 2c violet brown	3	3
		a. Inverted surcharge	3.00	3.00
48	"	75c on 3c red orange	10	10
		a. Inverted surcharge	2.00	2.00

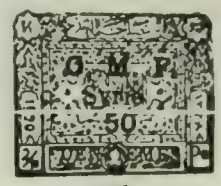
Preceding Issues Overprinted

1920 Black Overprint.

50	A16	25c on 1c slate gray	10	10
51	"	50c on 2c violet brown	10	10
52	A22	1pi on 5c green	20	20
53	"	2pi on 25c blue	30	30
54	A20	5pi on 15c gray green	75	75
55	A18	10pi on 40c red & pale blue	2.00	2.00
56	"	25pi on 50c bistre brown & lavender	5.00	5.00
57	"	50pi on 1fr claret & olive green	15.00	15.00
58	"	100pi on 5fr dark blue & buff	75.00	75.00

Red Overprint.

59	A16	25c on 1c slate gray	20	20
60	"	50c on 2c violet brown	20	20
61	A22	1pi on 5c green	20	20
62	"	2pi on 25c blue	20	20
63	A20	5pi on 15c gray green	75	75
64	A18	10pi on 40c red & pale blue	2.00	2.00
65	"	25pi on 50c bistre brown & lavender	4.00	4.00
66	"	50pi on 1fr claret & olive green	15.00	15.00
67	"	100pi on 5fr dark blue & buff	75.00	75.00



A1

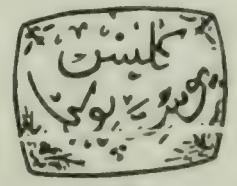
1921 Black or Red Surcharge.

Perf. 11½.

70	A1	25c on 1-10pi light brown	10	10
71	"	50c on 2-10pi green	10	10
72	"	1pi on 3-10pi yellow	12	12
		a. "2/10" for "3/10"	4.00	
73	"	2pi on 5m rose	25	15
		a. Tête bêche pair		
74	"	3pi on 1pi gray blue	30	30
75	"	5pi on 2pi blue green	30	15
76	"	10pi on 5pi violet brown	75	30
77	"	25pi on 10pi gray (R)	75	60

Nos. 70 to 77 are surcharged on stamps of the Arabian Government Nos. 780 and 782 to 788 and have the designs and sizes of those stamps.

Kilis Issue.



A2

1921 Pelure Paper.

Sewing Machine Perf.

78 A2 (1pi) violet 1.75

This stamp was issued at Kilis to meet a shortage of the regular issue, caused by the sudden influx of a large number of refugees from Armenia.

Stamps of France, 1900-20 Surcharged

O. M. F. Syrie 50

CENTIEMES

Perf. 14x13½.

79	A22	25c on 5c green	3	3
80	"	50c on 10c red	5	3
81	A20	75c on 15c slate green	8	8
82	A22	1pi on 20c red brown	6	3

Same Surcharged

O. M. F. Syrie 3

PIASTRES

83	A18	2pi on 40c red & pale blue	8	6
84	"	3pi on 60c violet & ultramarine	15	12
		a. Inverted surcharge	4.00	
85	"	5pi on 1fr claret & olive green	50	25
86	"	10pi on 2fr orange & pale blue	40	30
87	"	25pi on 5fr dark blue & buff	9.00	9.00

Surcharged

O. M. F. Syrie 3 PIASTRES

88	A18	2pi on 40c red & pale blue	10	3
		a. Inverted surcharge	3.00	
89	"	3pi on 60c violet & ultramarine	12	6
		a. Inverted surcharge	2.00	
90	"	5pi on 1fr claret & olive green	1.00	1.00
91	"	10pi on 2fr orange & pale blue	75	75
92	"	25pi on 5fr dark blue & buff	75	60

1921

Stamp of the Arabian Government Surcharged "O. M. F.—Syrie" and New Value.

Perf. 11½.

95	A1	1pi on 5m rose	10	10

1922

Stamps of France, 1921-22, Surcharged

O. M. F. Syrie 50

CENTIEMES

96	A22	25c on 5c orange	4	3
		a. Inverted surcharge	1.50	
		b. "CENTIEMES" omitted	1.50	
97	"	50c on 10c green	4	4
98	"	1.25pi on 25c blue	7	7
99	"	1.50pi on 30c orange	15	15
		a. Inverted surcharge	1.00	
100	A20	2.50pi on 50c dull blue	10	10
		a. Inverted surcharge	1.00	
		b. Long "S" of "Pias" omitted	1.00	1.00
101	A18	2.50pi on 50c bistre brown & lavender	12	12
		a. Inverted surcharge	1.00	

1923 Stamps of France, 1900-22, Surcharged "O. M. F. Syrie" and New Values.

102	A16	10c on 2c violet brown	5	5
103	A22	10c on 5c orange (R)	6	6

French Stamps of 1921-23 Surcharged

Syrie Grand Liban 25 CENTIEMES

104 A16 10c on 2c violet brown 3 3
a. Inverted surcharge 2.50
b. Double surcharge
105 A22 25c on 5c orange 6 6
a. Inverted surcharge 4.00
106 " 50c on 10c green 6 6
a. Inverted surcharge 4.00
b. Double surcharge
c. 25c on 10c green (error)
107 A20 75c on 15c slate green 10 10
a. Inverted surcharge
108 A22 1pi on 20c red brown 6 6
a. Inverted surcharge 4.00
109 " 1.25pi on 25c blue 20 20
110 " 1.50pi on 30c orange 10 10
a. Inverted surcharge 4.00
111 A20 2.50pi on 50c dull blue 15 10

Surcharged

Syrie-Grand Liban 2 PIASTRES

112 A18 2pi on 40c red & pale blue 10 8
a. Inverted surcharge 3.00
b. Double surcharge
c. "Liabn"
113 " 3pi on 60c violet & ultramarine 30 30
a. "Liabn"
114 " 5pi on 1fr claret & olive green 30 30
a. "Liabn"
115 " 10pi on 2fr orange & pale blue 75 75
a. "Liabn"
116 " 25pi on 5fr dark blue & buff 3.00 3.00
a. Inverted surcharge 30.00

Stamps of France, 1921-23
Surcharged like Preceding Issue
On Stamp of 1921-22.

117 A22 1.50pi on 30c red 10 10

Pasteur Commemorative Issue.

On Stamps of 1923.

118 A23 50c on 10c green 10 10
119 " 1.50pi on 30c red 10 10
120 " 2.50pi on 50c blue 10 10
a. Inverted surcharge

1924

Stamps of France 1906-22 Surcharged

SYRIE 50 CENTIEMES

Perf. 14x13½.

121 A16 10c on 2c violet brown 2 2
a. Double surcharge
122 A22 25c on 5c orange 3 2
a. "25" omitted
123 " 50c on 10c green 4 4
124 A20 75c on 15c slate green 5 5
125 A22 1pi on 20c red brown 4 3
a. "1 PIASTRES"
126 " 1.25pi on 25c blue 6 4
127 " 1.50pi on 30c orange 5 5
128 A20 2.50pi on 50c dull blue 5 5

SYRIE

Surcharged

2 PIASTRES

129 A18 2pi on 40c red & pale blue 5 5
130 " 3pi on 60c violet & ultramarine 10 10
131 " 5pi on 1fr claret & olive green 10 10
132 " 10pi on 2fr orange & pale blue 20 20
133 " 25pi on 5fr dark blue & buff 50 50

1924 Stamp of France, 1921-22,
Surcharged "SYRIE" and New Value.

134 A22 1.50pi on 30c red 5 5

1924
Stamps of France, 1923, (Pasteur)
Surcharged "SYRIE" and New Values.

136 A23 50c on 10c green 8 8
137 " 1.50pi on 30c red 20 20
138 " 2.50pi on 50c blue 10 10

Olympic Games Issue.

Stamps of France, 1924,
Surcharged "SYRIE" and New Values.

139 A24 50c on 10c gray green & yellow green 15 15
140 A25 1.25pi on 25c rose & dark rose 15 15
141 A26 1.50pi on 30c brown red & black 15 15
142 A27 2.50pi on 50c ultramarine & dark blue 15 15

Stamps of France 1900-23, Surcharged

Syrie 0, P. 25

سوريا
١/٤ الغرش

143 A16 0,p.10 on 2c violet brown 2 2
a. Double surcharge
b. Inverted surcharge
144 A22 0,p.25 on 5c orange 3 3
a. Double surcharge
145 " 0,p.50 on 10c green 8 8
a. Double surcharge
b. Inverted surcharge
146 A20 0,p.75 on 15c gray green 6 6
a. Double surcharge
b. Inverted surcharge
147 A22 1pi on 20c red brown 4 4
a. Inverted surcharge
148 " 1p 25 on 25c blue 6 6
a. Inverted surcharge
149 " 1p 50 on 30c red 6 6
a. Double surcharge

Syrie 2 Piastres

Surcharged

سوريا
غرش ٢

150 A18 2pi on 40c red & pale blue 8 8
151 " 3pi on 60c violet & ultramarine 12 10
152 " 5pi on 1fr claret & olive green 20 20
153 " 10pi on 2fr orange & pale blue 40 40
154 " 25pi on 5fr dark blue & buff 75 75

Same Surcharge on
Stamps of France, 1923, (Pasteur).

155 A23 0p50 on 10c green 4 4
156 " 1p50 on 30c red 10 10
157 " 2p50 on 50c blue 10 10

Olympic Games Issue.

Stamps of France, 1924
Surcharged "Syrie" and New Value in French and Arabic.

158 A24 0p50 on 10c gray green & yellow green 20
159 A25 1p25 on 25c rose & dark rose 20
160 A26 1p50 on 30c brown red & black 20
161 A27 2p50 on 50c ultramarine & dark blue 20

1924 Stamps of France, 1906-24,
Surcharged "Syrie" and New Value in French and Arabic.

162 A22 1p50 on 30c orange 2.50
163 A23 4pi on 75c blue 15

Ronsard Commemorative Issue

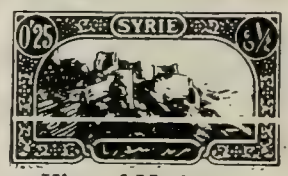
Same Surcharge on
Stamps of France, 1924.

164 A20 4pi on 85c vermilion 15
165 A28 4pi on 75c blue, *bluish* 10

1925 Stamps of France, 1900-24
Surcharged "Syrie" and New Values in French and Arabic.

166 A23 0p75 on 15c green 20
167 A22 2pi on 35c violet 10
168 A18 2pi on 45c green & blue 60
169 A23 2pi on 45c red 10
170 A20 3pi on 60c light violet 15

Mosque at Hama
A3



View of Merkab
A4

Mosque at Damascus
A5

1925 Various Subjects.
Perf. 12½, 13½.

173 A3 0p10 dark violet 2
174 A4 0p25 olive black 4
175 " 0p50 yellow green *(View of Alexandretta)* 2
176 " 0p75 brown orange *(View of Hama)* 10
177 A5 1pi magenta *(View of Damascus)* 4

A4 1p25 deep green (*View of Latakia*) 10 6
" 1p50 rose red (*View of Damascus*) 5 3
" 2pi dark brown (*View of Palmyra*) 6 2
" 2p50 peacock blue (*View of Kalat Yamouu*) 20 8
" 3pi orange brown (*Bridge at Daphne*) 8 4
" 5pi violet (*View of Aleppo*) 12 3
" 10pi violet brown (*View of Aleppo*) 35 5
" 25pi ultramarine (*Aqueduct at Palmyra*) 60 40

Each stamp of this issue and of the corresponding ies of Postage Due Stamps shows a different w, building or ruin.

926 Stamps of 1925 Surcharged

3P·50 ٣ غ ١/٢

and Bars

6 A4 3p 50 on 0p 75 orange brown 10 6
7 " 4p on 0p 25 olive black 15 3
8 " 6p on 2p 50 peacock blue 18 10
9 " 12p on 1p 25 deep green 30 30
a. Surcharged on face and back 2.00 2.00
0 " 20p on 1p 25 deep green 50 40

926 Stamps of 1925 Surcharged

4P·50 ٤ غ ١/٢

and Bars.

91 A4 4p50 on 0p75 brown orange 10 6
92 " 7p50 on 2p50 peacock blue 22 6
93 " 15p on 25pi ultramarine 45 20

927 Stamp of 1925 Surcharged

4P. ٤ غ

and Bars.

94 A4 4pi on 0p25 olive black 12 4

928 Stamps of 1925 with ed Surcharge similar to Nos. 191-194.

95 A4 2p on 1p25 deep green 6 2
a. Double surcharge
96 " 4p on 0p25 olive black 12 3
97 " 7p50 on 2p50 peacock blue 22 5
a. Double surcharge

928

Stamp of 1925 Surcharged in Red **05 ٠٥**

98 A3 05p on 0p10 dark violet 2 2

Damascus Exhibition Issue.

1929 Stamps of 1925 Issue Overprinted in Red or Blue

EXPOSITION INDUSTRIELLE
DAMAS 1929
معرض الصناعات الوطنية
دمشق ١٩٢٩

Perf. 13½.

00 A4 0p50 yellow green (R) 20 20
01 A5 1pi magenta (Bl) 20 20
202 A4 1p50 rose red (Bl) 20 20
203 " 3pi orange brown (Bl) 20 20
204 " 5pi violet (R) 20 20
205 " 10pi violet brown (Bl) 25 25
206 " 25pi ultramarine (R) 50 50

Issued in connection with an Industrial Exhibition at Damascus, September, 1929.

1930 Stamp of 1925 Surcharged

1P. ١ غ

207 A4 1pi on 3pi orange brown 3 2

View of Hama
A6

View of Aleppo
A7

View of Hama
A8

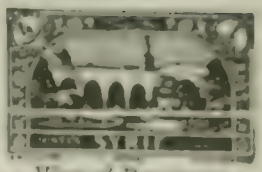
View of Alexandretta
A9

View of Aleppo
A10

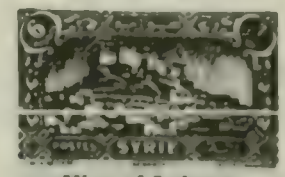
View of Damascus
A11

View of Antioch
A12

Ruins of Bosra
A13


View of Damascus
A14

View of Hama
A15


View of Sednaya
A16

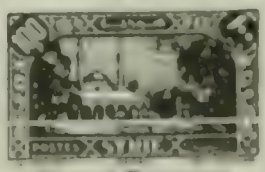
View of Aleppo
A17

View of Antioch
A18

View of Hama
A19

Ruins of St. Simeon
A20

Ruins of Palmyra
A21


View of Damascus
A22

1930-31

Perf. 12x12½, 13½.

208	A6	0p10 red violet	4	3
209	A7	0p20 dark blue	3	2
210	A8	0p25 gray green	4	2
211	A9	0p50 violet	2	2
212	A10	1pi green	4	2
213	A11	1.50pi bistre brown	5	2
214	A12	2pi dark violet	3	2
215	A13	3pi yellow green	4	4
216	A14	4pi yellow orange	5	3
217	A15	4.50pi rose carmine	10	4
218	A16	6pi greenish black	8	4
219	A17	7.50pi dull blue	9	3
220	A18	10pi dark brown	20	4
221	A19	15pi deep green	18	8
222	A20	25pi violet brown	30	30
223	A21	50pi olive brown	60	60
224	A22	100p red orange	1.20	1.20

1932

225	A15	0p75 orange red	2	2

1933

226	A6	0p10 violet brown	3	2
227	A7	0p20 brown orange	2	2
228	A8	0p25 dark blue gray	2	2
231	A11	1.50pi deep green	3	3

Parliament Building
A23

Abdul Ula el Maari
A24

President Ali Bek el Abed
A25

Saladin
A26

1934

Perf. 12½.

232	A23	0p10 olive green	15	15
233	"	0p20 black	15	15
234	"	0p25 red orange	15	15
235	"	0p50 ultramarine	15	15
236	"	0p75 plum	15	15
237	A24	1pi vermilion	15	15
238	"	1.50pi green	15	15
239	"	2pi red brown	15	15
240	"	3pi Prussian blue	15	15
241	"	4pi bright violet	20	20
242	"	4.50pi carmine	25	25
243	"	5pi dark blue	25	25
244	"	6pi dark brown	25	25
245	"	7.50pi dark ultramarine	25	25
246	A25	10pi dark brown	30	30
247	"	15pi dull blue	40	40
248	"	25pi rose red	75	75
249	A26	50pi dark brown	1.25	1.25
250	"	100pi lake	2.00	2.00

Issued in commemoration of the Proclamation of the Republic.

Type of 1930-31.
Redrawn.

1935 *Perf. 12½.*

251	A6	0p10 violet brown	2	2

Lines in buildings and background more distinct. Method of printing and engraver's name, "Helio-Vaugirard, Paris" in larger letters.

1936 Type of 1930-31.

Perf. 13½x13, 13½.

252	A10	1pi bistre brown	2	2

Damascus Exhibition Issue.

Stamps of 1930-36 Overprinted in Red or Black

معرض دمشق
1936 - ١٩٣٦
FOIRE DE DAMAS

253	A9	0p50 violet (R)	10	10
254	A10	1pi bistre brown (B)	10	10
255	A12	2pi dark violet (R)	10	10
256	A13	3pi yellow green (B)	10	10
257	A14	4pi yellow orange (B)	20	20
258	A15	4.50pi rose carmine (B)	20	20
259	A16	6pi greenish black (R)	20	20
260	A17	7.50pi dull blue (R)	20	20
261	A18	10pi dark brown (B)	20	20

Issued in connection with an Industrial Exhibition at Damascus, May, 1936.

Stamps of 1930-31 Surcharged in Black

10P. ١٠ن

1937-38 *Perf. 13½x13.*

262	A14	2.50pi on 4pi yellow orange	3	
263	A22	10p on 100p red orange	12	5

Stamps of 1930-33
Surcharged in Red or Black

0,25 ٢٥ص

1938 *Perf. 13½.*

264	A15	0p25 on 0p75 orange red (B)	2	2
265	A11	0p50 on 1.50pi deep green (R)	2	2
266	A17	2pi on 7.50pi dull blue (R)	3	3
267	"	5pi on 7.50pi dull blue (R)	6	
268	A21	10pi on 50pi olive brown (B)	12	4

President Atasi
A27

269	A27	12.50pi on 10pi deep blue (R)	15	6
270	"	20pi dark brown	24	15

SEMI-POSTAL STAMPS.

1926 Regular Issue of 1925
Surcharged in Red or Black

Secours aux Réfugiés

اعانات للاجئين

Aff^t 0^P.25 الاجرة ¼ غ

Unwmkd.

Perf. 12½, 13½.

B1	A4	0p25 + 0p25 olive black	5
B2	"	0p50 + 0p25 yellow green	5
B3	"	0p75 + 0p25 brown orange	5
B4	A5	1pi + 0p50 magenta	5
B5	A4	1p25 + 0p50 deep green	5
B6	"	1p50 + 0p50 rose red	5
B7	"	2pi + 0p75 dark brown	5
B8	"	2p50 + 0p75 peacock blue	5
B9	"	3pi + 1pi orange brown	10
B10	"	5pi + 1pi violet	12
B11	"	10pi + 2pi violet brown	20
B12	"	25pi + 5pi ultramarine	35

On No. B4 the surcharge is set in six lines the shape of the stamp.

Same Surcharge on
Air Post Stamps of 1926.

B13	A4	2pi + 1pi dark brown	10
B14	"	3pi + 2pi orange brown	12
B15	"	5pi + 3pi violet	15
B16	"	10pi + 5pi violet brown	25

These stamps were sold for their combined v original and surcharged. The latter repres their postal franking value and the former contribution to the relief of refugees from Diebel Druze War.

AIR POST STAMPS.

1920

Regular Issue of 1920 Overprinted

POSTE PAR AVION

Unwmkd.

Perf. 13½.

C1	A22	1pi on 5c green	*20.00*
C2	A20	5pi on 15c gray green	*30.00*
C3	A18	10pi on 40c red & pale blue	*30.00*

1921 Same Overprint on
Regular Issue of 1921.

C4	A22	1pi on 20c red brown	*20.00*
C5	A18	5pi on 1fr claret & olive green	*50.00*
C6	"	10pi on 2fr orange & pale blue	*50.00*

Dangerous counterfeits exist of Nos. C1 to Collectors are urged to use extreme caution buying.

Regular Issue of 1921 **AVION**

rprinted Vertically

	A22	1pi on 20c red brown	4.00	75
	A18	5pi on 1fr claret & olive green	13.50	1.50
	"	10pi on 2fr orange & pale blue	13.50	1.50

2

Regular Issue of 1921 Overprinted

Poste par Avion

	A18	2pi on 40c red & pale blue	2.00	1.00
	"	3pi on 60c violet & ultramarine	2.00	1.00
	"	5pi on 1fr claret & olive green	60	60
	"	10pi on 2fr orange & pale blue	60	60

23 Regular Issue of 1923

Overprinted "Poste par Avion" as in 1922.

4	A18	2pi on 40c red & pale blue *a.* "Liabn"	3.00	3.00
5	"	3pi on 60c violet & ultramarine *a.* "Liabn"	3.00	3.00
6	"	5pi on 1fr claret & olive green *a.* "Liabn"	3.00	3.00
7	"	10pi on 2fr orange & pale blue *a.* "Liabn"	3.00	3.00

924 Regular Issue of 1924

Overprinted "Poste par Avion" as in 1922.

18	A18	2pi on 40c red & pale blue	25	25
19	"	3pi on 60c violet & ultramarine *a.* Inverted overprint	25	25
20	"	5pi on 1fr claret & olive green	25	25
21	"	10pi on 2fr orange & pale blue	25	25

924

Regular Issue of 1924, Overprinted

طيارة **Avion**

C22	A18	2pi on 40c red & pale blue	20	20
C23	"	3pi on 60c violet & ultramarine	20	20
C24	"	5pi on 1fr claret & olive green	20	20
C25	"	10pi on 2fr orange & pale blue	20	20

1925 **AVION**

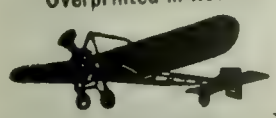
Regular Issue of 1925 طيارة

Overprinted in Green

C26	A4	2pi dark brown	10	10
C27	"	3pi orange brown	10	10
C28	"	5pi violet	15	15
C29	"	10pi violet brown	20	20

1926

Stamps of Regular Issue of 1925 Overprinted in Red



C30	A4	2pi dark brown	10	10
C31	"	3pi orange brown	10	10
C32	"	5pi violet	10	10
C33	"	10pi violet brown	15	15

1929 Stamps of Regular Issue of 1925 Overprinted as in 1926.

C34	A4	0p50 yellow green (R) *a.* Inverted overprint *b.* Overprinted on face and back *c.* Double overprint	4	4
C35	A5	1pi magenta (B) *a.* Reversed overprint *b.* Red overprint	4	4
C36	A4	25pi ultramarine (R) *a.* Inverted overprint	50	50

Same Overprint on Provisional Issue of 1926 (No. 193.)

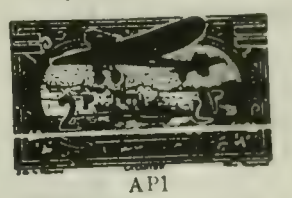
C37	A4	15pi on 25pi ultramarine (R)	30	30

Damascus Exhibition Issue.

1929 Air Post Stamps of 1926-29 Overprinted in Various Colors

EXPOSITION INDUSTRIELLE DAMAS 1929
معرض الصناعات الوطنية
دمشق ١٩٢٩

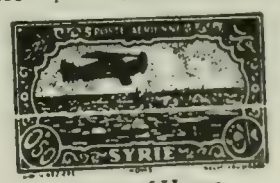
C38	A4	0p50 yellow green (R)	15	15
C39	A5	1pi magenta (Bl)	15	15
C40	A4	2pi dark brown (V)	15	15
C41	"	3pi orange brown (Bl)	15	15
C42	"	5pi violet (R)	15	15
C43	"	10pi violet brown (Bl)	20	20
C44	"	25pi ultramarine (R)	50	50



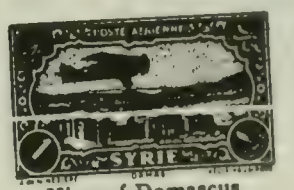
AP1

1930 Red Surcharge.

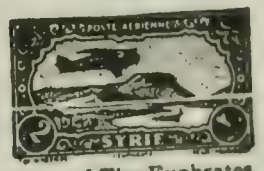
C45	A4	2pi on 1p25 deep green	6	6



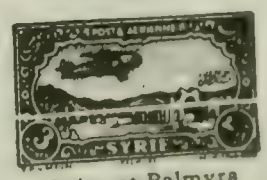
View of Hama
AP2



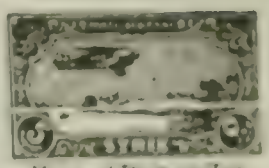
View of Damascus
AP3



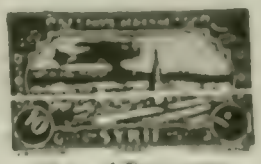
View of The Euphrates
AP4



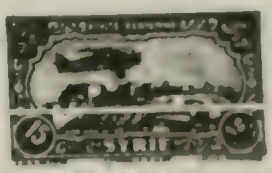
Ruins at Palmyra
AP5



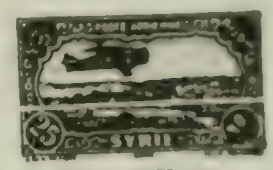
View of Deir es Zor
AP6



View of Damascus
AP7

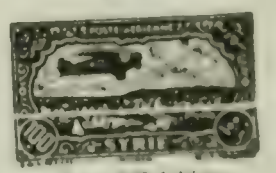


The Citadel at Aleppo
AP8



View of Hama
AP9

View of Zebdani
AP10



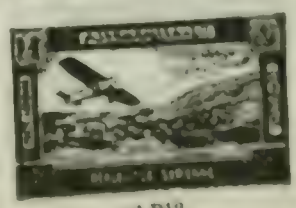
View of Telebisse
AP11

1931

C46	AP2	0p50 ochre	4	4
C47	AP3	1pi chestnut brown	4	4
C48	AP4	2pi Prussian blue	4	4
C49	AP5	3pi blue green	6	6
C50	AP6	5pi red violet	10	10
C51	AP7	10pi slate green	15	15
C52	AP8	15pi orange red	25	25
C53	AP9	25pi orange brown	35	35
C54	AP10	50pi black	75	75
C55	AP11	100pi magenta	1.50	1.50

1933

C56	AP2	0p50 black brown	4	4



AP12

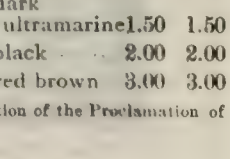
1934 *Perf. 12½.*

C57	AP12	0p50 yellow brown	10	10
C58	"	1pi green	10	10
C59	"	2pi peacock blue	10	10
C60	"	3pi red	30	30
C61	"	5pi plum	30	30
C62	"	10pi bright violet	60	60
C63	"	15pi orange brown	1.00	1.00
C64	"	25pi dark ultramarine	1.50	1.50
C65	"	50pi black	2.00	2.00
C66	"	100pi red brown	3.00	3.00

Issued in commemoration of the Proclamation of the Republic.

Damascus Exhibition Issue.

Air Post Stamps of 1931-33 Overprinted in Red or Black



1936 *Perf. 13½x13, 13½.*

C67	AP2	0p50 black brown (R)	10	10
C68	AP3	1pi chestnut brown (B)	10	10
C69	AP4	2pi Prussian blue (R)	10	10
C70	AP5	3pi blue green (R)	15	15
C71	AP6	5pi red violet (B)	25	25

Issued in connection with an Industrial Exhibition held at Damascus, May, 1936.

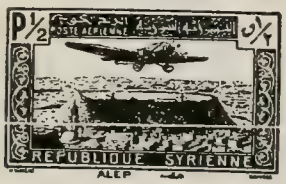
Paris International Exposition Issue.

Syrian Pavilion at the Exposition
AP13

1937 *Perf. 13½.*

C72	AP13	½p yellow green	15	15
C73	"	1p green	15	15
C74	"	2p light brown	15	15
C75	"	3p rose red	15	15
C76	"	5p brown orange	15	15
C77	"	10p greenish black	30	30
C78	"	15p blue	45	45
C79	"	25p dark violet	50	50

Issued in commemoration of the Paris International Exposition.



Aleppo
AP14

Damascus
AP15

1937 *Perf. 13.*

C80	AP14	½p dark violet	2	2
C81	AP15	1p black	2	2
C82	AP14	2p deep green	3	3
C83	AP15	3p deep ultramarine	4	4
C84	AP14	5p rose lake	6	6
C85	AP15	10p red brown	12	12
C86	AP14	15p lake brown	18	18
C87	AP15	25p dark blue	30	30

Maurice Noguès and Route of First Flight
AP16

1938 **Unwmkd.**
Perf. 11, 13½.

C88	AP16	10p dark green	12	12
		a. Souvenir sheet containing four stamps	1.25	1.25
		b. Souvenir sheet, imperf.	35.00	

Issued in commemoration of the 10th anniversary of the first flight from France to Syria by Maurice Noguès.

POSTAGE DUE STAMPS.

1920

Stamps of French Offices in the Turkish Empire, 1902-03, Surcharged

O. M. F Syrie Ch. taxe 1 PIASTRE

Unwmkd.
Perf. 14x13½.

J1	A2	1pi on 10c rose red	5.00	5.00
J2	"	2pi on 20c brown violet	5.00	5.00
J3	"	3pi on 30c lilac	5.00	5.00
J4	A3	4pi on 40c red & pale blue	5.00	5.00

Postage Due Stamps of France, 1893-1910, Surcharged in Black or Red

O. M. F. Syrie 2 PIASTRES

J5	D2	1pi on 10c brown	25	25
J6	"	2pi on 20c olive green (R)	25	25
		a. "PIASTRE"		
J7	"	3pi on 30c red	25	25
		a. "PIASTRE"		
J8	"	4pi on 50c brown violet	25	25
		a. Error, 3pi in setting of 4pi	80.00	

1921-22

J9	D2	50c on 10c brown	5	5
		a. Error, 75c in setting of 50c	12.00	
		b. "CENTIMES" instead of "CENTIEMES"	75	75
J10	"	1pi on 20c olive green	6	6
J11	"	2pi on 30c red	25	25
J12	"	3pi on 50c brown violet	20	20
J13	"	5pi on 1fr red brown, *straw*	1.50	1.50

D3

1921 Red Surcharge.
Perf. 11½.

J14	D3	50c on 1pi black	10
J15	"	1pi on 1pi black	10

1922 D4

J16	D4	2pi on 5m rose	30
J17	"	3pi on 1pi gray blue	1.00

1923

Postage Due Stamps of France, 1893-1920, Surcharged

Syrie Grand Liban 2 PIASTRES

J18	D2	50c on 10c brown	20
J19	"	1pi on 20c olive green	20
J20	"	2pi on 30c red	20
J21	"	3pi on 50c violet brown	20
J22	"	5pi on 1fr red brown, *straw*	85

1924

Postage Due Stamps of France, 1893-1920, Surcharged

SYRIE 1 PIASTRE

J23	D2	50c on 10c brown	8
J24	"	1pi on 20c olive green	8
J25	"	2pi on 30c red	8
J26	"	3pi on 50c violet brown	10
J27	"	5pi on 1fr red brown, *straw*	15

1924

Postage Due Stamps of France, 1893-1920, Surcharged

Syrie 2 Piastres سوريا غروش ٢

J28	D2	0p.50 on 10c brown	5
J29	"	1pi on 20c olive green	6
J30	"	2pi on 30c red	6
J31	"	3pi on 50c violet brown	12
J32	"	5pi on 1fr red brown, *straw*	15

View of Hama
D5

View of Antioch
D6

1925 Various Subjects.
Perf. 13½.

33	D5	0p50 brown, *yellow*	2	2
34	D6	1pi violet, *rose*	2	2
35	D5	2pi *blue* (*The Tartons*)	3	3
36	"	3pi *red orange* (*View of Banias*)	4	4
37	"	5pi *blue green* (*Chevalier's Castle*)	6	6

D7

Lion
D8

1931

38	D7	8pi *gray blue*	10	10
39	D8	15pi *dull rose*	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

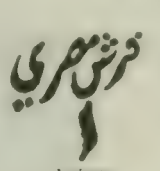
ISSUES OF THE ARABIAN GOVERNMENT.

1920

Turkish Stamps of 1913-18 Overprinted in Various Colors

Also Surcharged with New Values as:

1 millieme



1 piastre

The Seal reads: "Hakuma al Arabie"
i.e. Arabian Government.
Unwmkd.
Perf. 11½, 12, 12½, 13½.

On Stamp of 1909.

1	A21	20pa carmine rose	*50.00*	

On Stamps of 1913.

2	A24	1m on 2pa red lilac	20	20
3	A25	1m on 4pa dark brown	20	20
4	A26	2m on 5pa violet brown	50	50
5	A28	4m on 10pa green	3.00	3.00
6	A29	20pa red	60	60
7	A30	1pi blue	1.25	1.25
8	A31	1pi on 1½pi carmine & black	*150.00*	
9	A33	2pi green & black	20.00	
10	A30	10pi on 1pi blue		
11	A37	25pi olive green	*300.00*	
12	A39	100pi deep blue		

On Stamps Overprinted

13	A28	4m on 10pa green	30	30
14	A29	20pa red	*100.00*	
15	A30	1pi blue	30.00	
16	"	1pi on 1pi blue	25.00	

On Stamp of 1915.

17	A40	25pi on 200pi green & black		

On Stamps of 1915 Overprinted

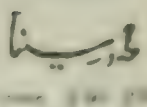
a

18	A13	2pi brown orange	75	75
19	A15	2m on 5pa on 10pa gray green	35	35
		a. Pair, one without 2m overprint		
20	"	5pa on 10pa gray green		
21	A17	20pa carmine	1.00	1.00
22	"	1pi blue	2.00	2.00
23	"	25pi brown	*100.00*	
24	A18	2m on 5pa ochre	10.00	10.00
25	"	1pi blue	25.00	
26	"	2pi slate	10.00	
27	"	5pi brown	6.00	6.00
28	A21	5pa ochre		
29	"	20pa carmine rose	1.25	1.25
30	"	2pi blue black	2.00	2.00
31	A22	4m on 10pa blue green	75	75
32	"	20pa carmine rose	5.00	5.00
33	"	1pi ultramarine	2.50	2.50
34	"	5pi dark violet	8.00	8.00

With Additional Overprint

35	A18	[illegible]		

On Stamp of 1916 Overprinted



36	A21	[illegible]	[illegible]	[illegible]
37	"	[illegible]	[illegible]	[illegible]

On Commemorative Stamps of 1916

38	A41	[illegible]		
39	"	[illegible]		
40	"	[illegible]		
41	"	[illegible]	[illegible]	[illegible]
42	"	[illegible]	[illegible]	[illegible]
43	"	[illegible]	[illegible]	[illegible]
		[illegible]	1.50	1.50

On Stamps of 1916 Overprinted

44	A16	[illegible]	5.00	5.00
45	A17	[illegible]		
46	"	[illegible]	1.50	1.50
47	"	[illegible]		
48	A18	[illegible]		
49	"	[illegible]	[illegible]	[illegible]
50	A23	[illegible]	[illegible]	[illegible]
51	A41	[illegible]		
		[illegible]	1.50	1.50

With Additional Overprint

52	A18	1pi bright blue		

On Stamps of 1916-18

53	A44	[illegible]	[illegible]	[illegible]
		a. [illegible]		
54	A45	[illegible]	[illegible]	[illegible]
55	A46	[illegible] dull violet	[illegible]	[illegible]
56	A47	[illegible] on 50pa ultramarine	40	40
		a. [illegible]		
57	A50	[illegible]	[illegible]	
58	"	[illegible] dark violet	[illegible]	[illegible]
59	"	[illegible]		
60	A51	[illegible]	[illegible]	
61	A52	[illegible] indigo	[illegible]	

On Stamp of 1917

62	A53	[illegible]	1.25	1.25

On Newspaper Stamps of 1916 with Crescent and Star, type "b"

63	A16	[illegible]	1.50	1.50
64	A17	[illegible]	[illegible]	

On Semi-Postal Stamps of 1915 Overprinted

65	A18	[illegible]		
66	A21	[illegible]	[illegible]	[illegible]
67	"	[illegible]	[illegible]	[illegible]
68	"	[illegible]	[illegible]	
69	A22	[illegible]	[illegible]	[illegible]

On Semi-Postal Stamps of 1916 Overprinted

d

70	A17	5pi lilac rose	20.00	
71	A18	1pi bright blue	3.00	3.00
72	A22	20pa carmine rose	1.25	1.25
73	"	1pi ultramarine	7.00	7.00
74	A41	4m on 10pa carmine	30	30
75	"	20pa ultramarine	20	20
76	"	1pi violet & black	1.00	1.00
77	"	5pi yellow brown & black	2.00	2.00

e

With Additional Overprint

78	A18	1pi blue	10.00	10.00

With Additional Overprint

79	A22	20pa carmine rose	7.00	7.00

On Semi-Postal Stamp of 1916 Surcharged

١٠ بارة ١٠

e

80	A11	4m on 10pa on 20pa violet brown	50	50

On Semi-Postal Stamps of 1917.

81	SP1	4m on 10pa red violet	50	50
82	"	4m on 10pa on 20pa carmine rose	50	50

Overprinted

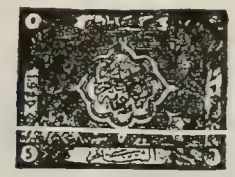
The Inscription reads "Hakum Soria Arabie" i.e. Syrian-Arabian Government.

On Stamp of 1913.

83	A26	2m on 5pa violet brown	2.50	2.50

On Stamp of 1916-18.

84	A45	20pa deep rose	20	20



A1

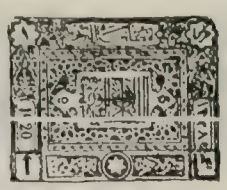
Perf. 11½.

85	A1	5m rose	10	5
		a. Tête bêche pair	5.00	
		b. Imperf.		

Independence Commemoration Issue.

Arabic Overprint in Green: "Souvenir of Syrian Independence March 8, 1920."

86	A1	5m rose	30.00	15.00
		a. Tête bêche pair		
		b. Inverted overprint		
		c. Imperf.		



A2

Size 22x18 mm.

87	A2	1-10pi light brown	4	4
		a. Imperf.		

Size 28x22 mm.

88	A2	2-10pi yellow green	10	10
		a. Imperf.		
89	"	3-10pi yellow	10	10
		a. Imperf.		
90	"	1pi gray blue	10	6
		a. Imperf.		
91	"	2pi blue green	75	40
		a. Imperf.		

Size 31x25 mm.

92	A2	5pi violet brown	1.50	1.00
		a. Imperf.		
93	"	10pi gray	1.50	1.25
		a. Imperf.		

Revenue Stamps Surcharged for Postal Use.

PF1

PF2

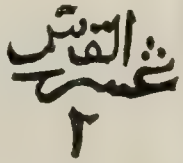
1920 Surcharged with New Values as on Postage Stamps.

Unwmkd.

Perf. 11½.

94	PF1	5m on 5pa red	25	25
95	PF2	1m on 5pa red	20	15
96	"	2m on 5pa red	25	15
97	"	1pi on 5pa red	50	30

Surcharged



98	PF2	2m on 5pa red	10	10
99	"	3m on 5pa red	10	10

POSTAGE DUE STAMPS.

1920

Postage Due Stamps of Turkey 1914, Overprinted: and New Value

Unwmkd.

Perf. 12.

J1	D1	2m on 5pa claret	3.00	3
		a. 2m surcharge double		
J2	D2	20pa red	2.00	2
J3	D3	1pi dark blue	3.00	3
J4	D4	2pi slate	3.00	3

Type of Regular Issue.

Perf. 11½.

J5	A2	1pi black	30

This space may be used for tipping possible listings of new issues from Scott's Monthly Journal

TAHITI, O.

(tä·hē′tē ; tä′ē·tī ; tä′hē·tē)

A French island possession in the uth Pacific Ocean. Tahiti is the st important of the Society Isds. It now forms part of the ench Oceanica colony.

100 CENTIMES=1 FRANC.

Peace and Commerce

A1 A2

A3 A4

1882 **Unwmkd.**

Imperf.

1	A1 25c on 35c dark violet, *orange*	25.00	25.00
	a. Inverted surcharge	25.00	25.00
1b	" 25c on 40c vermilion, *straw*	*700.00*	*700.00*
	c. Inverted surcharge	*400.00*	

1884 ***Perf. 14x13½.***

2	A2 5c on 20c red, *green*	20.00	20.00
	a. Surcharge reading downward	20.00	20.00
	b. Surcharged horizontally	20.00	20.00
	c. Surcharged horizontally, inverted	20.00	20.00
3	A3 10c on 20c red, *green*	30.00	30.00
	a. Surcharge reading downward	30.00	30.00
	b. Surcharged horizontally	30.00	30.00
	c. Surcharged horizontally, inverted	30.00	30.00

Imperf.

4	A4 25c on 1fr bronze green, *straw*	75.00	75.00
	a. Inverted surcharge	75.00	75.00
	b. Surcharged vertically, upward	75.00	75.00
	c. Surcharged vertically, downward	75.00	75.00

Commerce

A5 A6

1893 ***Perf. 14x13½.***

5	A5 1c *lilac blue*	85.00	85.00
	a. "TAIHTI"		
6	" 2c brown, *buff*	125.00	125.00
	a. Inverted overprint		
7	" 4c claret, *lavender*	85.00	85.00
8	A5 5c green, *greenish*	75	75
	a. Inverted overprint	[illegible]	
	b. Double overprint	[illegible]	
9	" 10c *lavender*	1.00	1.00
	a. Inverted overprint	[illegible]	
10	" 15c blue	40	40
	a. Inverted overprint	[illegible]	
11	" 20c red, *green*	2.50	2.50
	a. Inverted overprint	[illegible]	
12	" 25c yellow	175.00	175.00
	a. Inverted overprint		
13	" 25c *rose*	75	75
	a. Inverted overprint	[illegible]	
14	" 35c violet, *orange*	175.00	175.00
15	" 75c carmine, *rose*	1.50	1.50
	a. Inverted overprint	[illegible]	[illegible]
16	" 1fr bronze green, *straw*	7.00	7.00
	a. Inverted overprint	[illegible]	
	b. Double overprint	[illegible]	

Nearly all values of this set are known with overprint sloping up, sloping down and horizontal.

1893

17	A6 1c *lilac blue*	60.00	60.00
	a. Inverted overprint		
18	" 2c brown, *buff*	200.00	200.00
	a. Inverted overprint		
19	" 4c claret, *lavender*	125.00	125.00
	a. Inverted overprint		
20	" 5c green, *greenish*	75.00	75.00
	a. Inverted overprint	75.00	
21	" 10c *lavender*	20.00	20.00
	a. Inverted overprint	40.00	
	b. Quadruple overprint		
22	" 15c blue	60	60
	a. Inverted overprint	6.00	
23	" 20c red, *green*	2.00	2.00
	a. Inverted overprint	20.00	20.00
24	" 25c yellow	*1500.00*	
25	" 25c *rose*	1.00	1.00
	a. Inverted overprint	20.00	20.00
26	" 35c violet, *orange*	*250.00*	*250.00*
	a. Inverted overprint		
27	" 75c carmine, *rose*	1.00	1.00
	a. Inverted overprint	7.00	7.00
	b. Double overprint		
	c. Triple overprint		
28	" 1fr bronze green, *straw*	3.00	3.00
	a. Inverted overprint	20.00	20.00

1903 Stamps of French Oceanica Surcharged in Black or Carmine:

		a	*b*
		TAHITI 10 CENTIMES	TAHITI 10 centimes
29	A1 (*a*) 10c on 15c blue (B)	8	8
	a. Double surcharge	4.00	4.00
	b. Inverted surcharge	4.00	4.00
	c. Pair, one without surcharge		
30	" (*b*) 10c on 25c *rose* (C)	10	10
	a. Double surcharge	4.00	4.00
	b. Inverted surcharge	[illegible]	[illegible]
31	" (") 10c on 40c red, *straw* (B)	25	25
	a. Double surcharge	[illegible]	[illegible]
	b. Inverted surcharge	[illegible]	[illegible]

In the surcharges on Nos. 29 to 31 there are two varieties of the "1" in "10", i. e. with long and short serif.

SEMI-POSTAL STAMPS

1914 [illegible]

TAHITI

Unwmkd.

Perf. 14x13½.

67	A1 15c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
68	" 1c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]

POSTAGE DUE STAMPS.

D1 D2

1893 **Unwmkd.**

Imperf.

D1	D1 1c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D2	" 2c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D3	" 3c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D4	" 4c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D5	" 5c [illegible]	[illegible]	[illegible]
D6	" 10c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
	b. [illegible]	[illegible]	[illegible]
D7	" 15c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
	b. [illegible]	[illegible]	[illegible]
D8	" 20c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D9	" 30c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D10	" 40c [illegible]	[illegible]	[illegible]
D11	" 60c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D12	" 1fr [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
	b. [illegible]	[illegible]	[illegible]
	c. [illegible]	[illegible]	[illegible]
D13	" 2fr [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
	b. [illegible]	[illegible]	[illegible]

1893

D14	D2 1c black	[illegible]	[illegible]
D15	" 2c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D16	" 3c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D17	" 4c black	[illegible]	[illegible]
D18	" 5c [illegible]	[illegible]	[illegible]
D19	" 10c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D20	" 15c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D21	" 30c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D22	" 50c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D23	" 60c [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D24	" 1fr [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
D25	" 2fr [illegible]	[illegible]	[illegible]
	a. [illegible]	[illegible]	[illegible]
	b. [illegible]	[illegible]	[illegible]

TANGANYIKA, AF.

(tăn'găn-yē'kä)

A territory in southeast Africa bordering on the Indian Ocean, which since the World War has been mandated to Great Britain. Prior to the war this area formed part of the German East African colony.

In 1935 special postage stamps for Tanganyika were superseded with a series used jointly by Kenya, Uganda and Tanganyika. (See Kenya.)

(Formerly a part of German East Africa.)

100 cents=1 rupee.
100 cents=1 shilling.

Stamps of Kenya, Overprinted:

Overprinted **G.E.A.**

1921 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 14

1	A1	12c gray	25	25
2	"	15c ultramarine	25	25
3	"	50c dull violet & black	75	75

Overprinted **G. E. A.**

4	A2	2r black & red, *blue*	3.00	3.00
5	"	3r gray green & violet	4.00	4.00
7	"	5r dull violet & ultramarine	7.50	7.50

1922

Overprinted in Red or Black **G.E.A.**

8	A1	1c black (R)	10	15
9	"	10c orange (B)	20	30
		a. Inverted overprint		

Giraffe

1922 A3

Engraved.
Perf. 15x14.

10	A3	5c dark violet & black	8	4
11	"	10c green & black	12	6
12	"	15c carmine & black	15	5
13	"	20c orange & black	25	6
14	"	25c black	1.50	75
15	"	30c blue & black	40	25
16	"	40c brown & black	60	30
17	"	50c gray black	60	25
18	"	75c bistre & black	85	50

A4

Perf. 14.

19	A4	1sh green & black	1.00	1.00
20	"	2sh brown violet & black	1.50	1.50
21	"	3sh black	2.50	2.50
22	"	5sh red & black	4.00	4.00
23	"	10sh deep blue & black	7.50	7.50
24	"	£1 orange & black	15.00	15.00

On No. 24 the words of value are in a curve between the circle and "POSTAGE & REVENUE".

1925 ***Perf. 15x14.***

25	A3	5c green & black	8	4
26	"	10c yellow & black	15	8
27	"	25c blue & black	35	35
28	"	30c dull violet & black	35	35

King George V

A5 A6

Typographed.

1926-27 ***Perf. 14.***

29	A5	5c green & black	5	2
30	"	10c yellow & black	8	2
31	"	15c red & black	10	2
32	"	20c orange & black	15	4
33	"	25c ultramarine & black	20	8
34	"	30c dull violet & black	30	15
35	"	40c brown & black	40	12
36	"	50c gray & black	40	12
37	"	75c olive green & black	75	20
38	A6	1sh green & black	75	25
39	"	2sh violet brown & black	1.25	60
40	"	3sh black	2.25	1.75
41	"	5sh scarlet & black	2.50	1.75
42	"	10sh ultramarine & black	5.00	3.50
43	"	£1 brown orange & black	10.00	7.00

1931 **Type of 1926-27 Issue.**

44	A5	30c ultramarine & black	30	12

TANNU TUVA, A.

(tăn'nōō tōō-vä')

(Northern Mongolia.)

An autonomous republic closel identified with Soviet Russia in Asi lying in the Tannu Mountains o the Siberian border in the northwes ern part of Mongolia. (See Mongolia

100 kopecks=1 ruble.

Wheel of Life

1926 A1

Wmkd. Stars and Diamonds. (204)
Size: 20 x 26 mm.
Perf. 13½.

1	A1	1k red	2
2	"	2k light blue	2
3	"	5k orange	2
4	"	8k yellow green	2
5	"	10k violet	2
6	"	30k dark brown	2
7	"	50k gray black	2

Size: 22½ x 30 mm.
Perf. 11.

8	A1	1r blue green	4	
9	"	3r red brown	15	
10	"	5r dark ultramarine	25	

1927 A2

Stamps of 1926
Surcharged with New Values
in Red or Black.
Perf. 13½, 11.

11	A2	8k on 50k gray black (R)	15	
12	"	14k on 1r blue green (R)	20	
13	"	18k on 3r red brown (B)	25	
14	"	28k on 5r dark ultramarine (B)	30	

Mongol Woman

A3

Stag

A4

Mountain Goat

A5

Mongol and Tent

A6

Mongol
A7

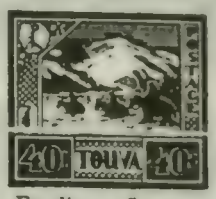
Map of Tannu Tuva
A8

Hunting With Bow and Arrow
A9

Camel Caravan
A10

Sheep Herding
A11

Landscape
A12



Fording a Stream
A13

Weaving
A14

Mongol Mounted
A15

Mongols Mounted on Reindeer
A16

1927

Perf. 12½, 12½x12, 13x12½.

15	A3	1k black, light brown & red	2	2
16	A4	2k purple, deep brown & green	2	2
17	A5	3k black, blue green & yellow	2	2
18	A6	4k violet blue & chocolate	2	2
19	A7	5k orange, black & dark blue	2	2
20	A8	8k olive brown, pale blue & red brown	2	2
21	A9	10k black, green & brown red	2	2
22	A10	14k violet blue & red orange	2	2

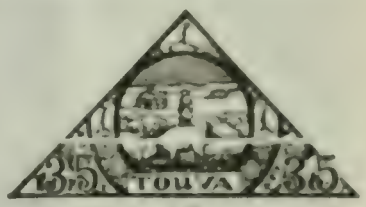
Perf. 10, 10½, 11.

23	A11	18k dark blue & red brown	5	5
24	A12	28k emerald green & black brown	5	5
25	A13	40k rose & blue green	5	5
26	A14	50k black, green & red brown	5	5
27	A15	70k dull red & bistre	5	5
28	A16	1r yellow brown & violet	10	10

1932 Stamps of 1927 Surcharged "Tuva", "Posta" and New Values in Various Colors.

29	A13	15 on 06 rose & blue green (G)	3	3
30	A14	25 on 50k black, green & red brown (Br)	3	3
31	A15	40 on 70k dull red & bistre (B)	5	5
32	A8	5r on 8k olive brown, pale blue & red brown (B)	5	5
33	A9	10r black, green & brown red (B)	5	5
34	A10	15r on 14k dark blue & orange (B)	5	5

Issued in connection with the Latinization of the alphabet.



A17

1933 A18

Wmkd. Stars and Diamonds. (204)

Black Surcharge.

35	A17	35k on 18k dark blue & red brown	25	25
36	A18	35k on 28k emerald green & black brown	25	25

A19

Revenue Stamps Surcharged "Posta" and New Values.

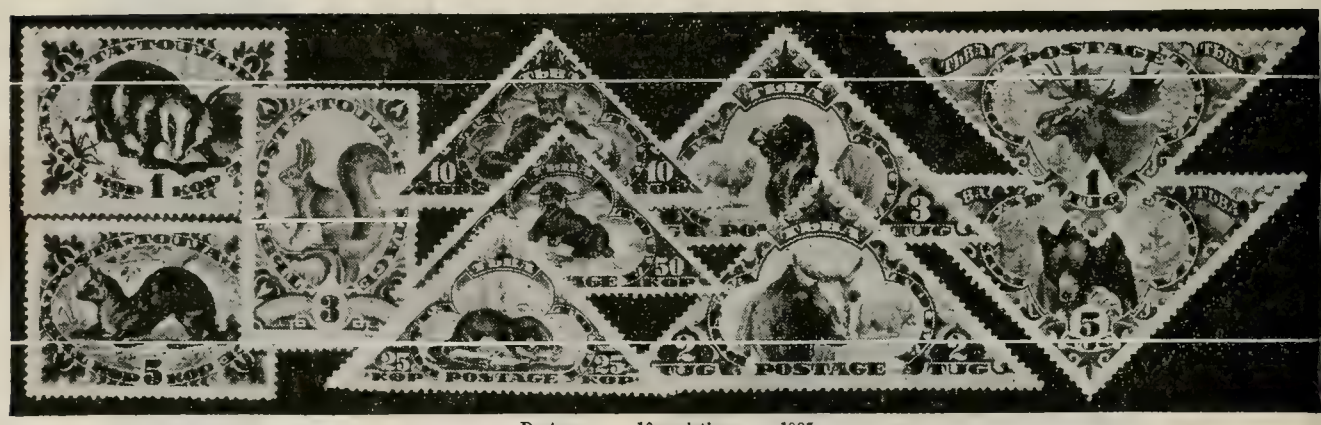
Perf. 12x12½.

37	A19	15r on 6k orange	25	25
38	"	35k on 1k [illegible]		

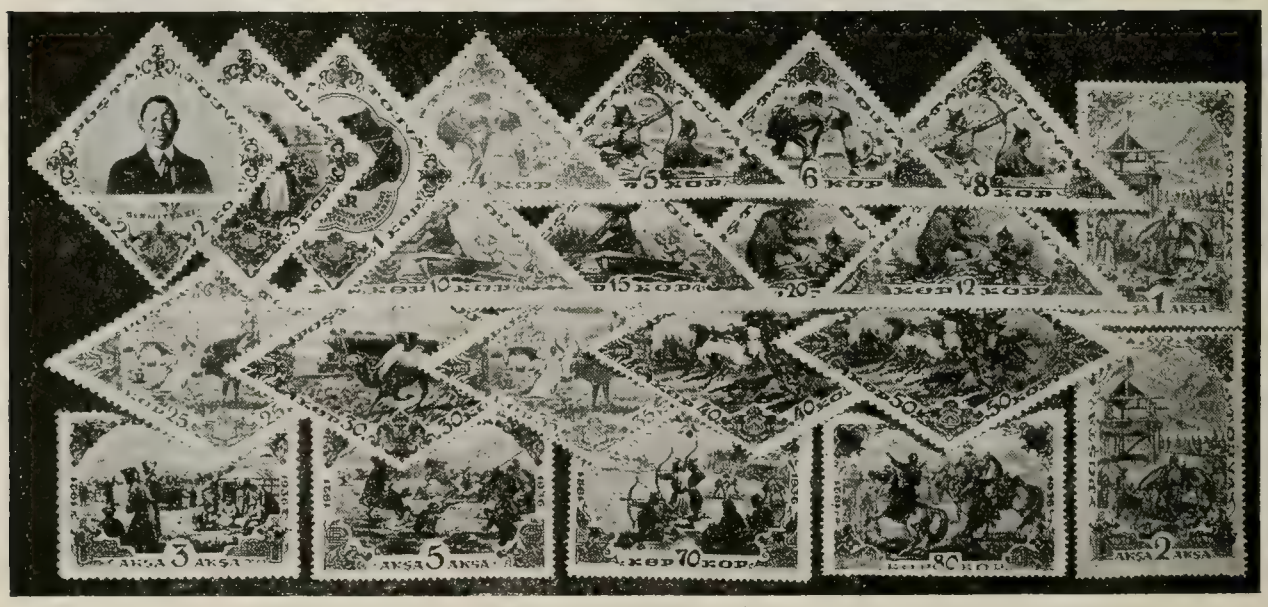
[illegible]

For Registered Mail 16 varieties 1934

Postage 7 varieties 1935



Postage 10 varieties 1935



Postage 22 varieties 1936

Air Post 9 Varieties 1934

Air Post 9 Varieties 1936

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TASMANIA, O.

(tăz-mā'nĭ-ȧ)

An island off the southeastern coast of Australia and one of the six original colonies which joined together in 1901 to form the present Commonwealth of Australia, a self-governing Dominion of the British Commonwealth of Nations. Tasmania is named after its discoverer, Abel Tasman, who gave it the name of Van Diemen's Land, after his patron, Van Diemen. The present name was adopted in 1853. Stamps of Australia are now used.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Tasmania. They usually indicate that the stamps have been used fiscally and such stamps sell for very much less than those with postal cancellations.

Queen Victoria

A1 A2

Engraved.

1853 Unwmkd.

Imperf.

1	A1	1p blue	*350.00*	50.00
2	A2	4p red orange	100.00	15.00
		a. 4p yellow orange	100.00	15.00
		b. Laid paper	*400.00*	

Twenty-four varieties of each.

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the overprint "REPRINT".

Queen Victoria

A3

Wove Paper.

1855 Wmkd. Large Star. (6)

4	A3	1p dark carmine	*400.00*	60.00
5	"	2p deep green	*250.00*	25.00
6	"	4p deep blue	*200.00*	6.00

1856-57 Unwmkd.

7	A3	1p pale red	*650.00*	65.00
8	"	2p emerald green	*1000.00*	50.00
9	"	4p blue	100.00	10.00

1856 Pelure Paper.

10	A3	1p brown red	*300.00*	40.00

1857 Wmkd.

Double-lined Numerals. (49, 75)

11	A3	1p carmine	5.00	3.00
		a. 1p orange red	17.50	3.00
		b. 1p brown red	40.00	4.00
		c. Double impression		15.00
12	"	2p green	25.00	6.00
		a. 2p yellow green	30.00	7.50
		b. 2p sage green	15.00	6.00
		c. Double impression		25.00
13	"	4p blue	10.00	2.00
		a. 4p dark blue	15.00	3.00
		b. 4p pale blue	10.00	2.00
		c. Double impression		15.00
		d. Printed on both sides		

Queen Victoria

1858 A4 A4a

14	A4	6p gray lilac	20.00	3.00
		a. 6p red violet	100.00	10.00
		b. Double impression		15.00
15	"	6p blue gray	20.00	4.00
16	A4a	1sh vermilion	35.00	3.50

1864 *Rouletted.*

17	A3	1p carmine		25.00
		a. 1p brick red		50.00
18	"	2p yellow green		
19	"	4p blue		50.00
20	A4	6p blue gray		
21	"	6p gray lilac		75.00
22	A4a	1sh vermilion		125.00

1864-69 *Perf. 10.*

23	A3	1p brick red	2.00	2.00
		a. 1p carmine	2.00	2.00
		b. 1p orange red	2.00	2.00
24	"	2p yellow green	25.00	13.50
		a. 2p dark green	30.00	20.00
25	"	4p blue	15.00	3.00
		a. Double impression		12.50
26	A4	6p lilac	15.00	2.50
		a. 6p red lilac	50.00	10.00
27	"	6p slate blue	20.00	2.50
28	A4a	1sh vermilion	12.50	3.00
		a. Imperf. vertically		

1864-69

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	2.00	1.50
		a. 1p orange red	2.50	2.50
		b. 1p brick red	4.00	3.00
		c. Double impression		10.00
		d. Wmkd. "2"		100.00
30	"	2p yellow green	20.00	10.00
		a. 2p dark green	20.00	10.00
		b. 2p sage green	30.00	20.00
31	"	4p blue	10.00	2.00
32	A4	6p red lilac	1.50	1.00
		a. 6p purple	8.00	3.00
		b. 6p violet	5.00	1.50
		c. Imperf.		
		d. Imperf. vertically		
		e. Double impression		10.00
33	"	6p slate blue	50.00	10.00
34	A4a	1sh vermilion	6.00	2.00
		a. Double impression		20.00
		b. Imperf. vertically		

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperforate and perforate.

1867

Pin Perf. 5½ to 9½, 13½ to 14½.

35	A3	1p carmine		15.00
		a. 1p brick red		40.00
		b. 1p orange red		40.00
36	"	2p yellow green		60.00
37	"	4p blue		30.00
38	A4	6p gray		50.00
38a	"	6p red lilac		75.00
38b	A4a	1sh vermilion		*125.00*

Oblique Roulette.

39	A3	1p carmine		40.
		a. 1p brick red		40
		b. 1p orange red		40
40	"	2p yellow green		60.
		a. 2p dark green		60
41	"	4p blue		40.
42	A4	6p gray		125.
43	"	6p red lilac		75.
44	A4a	1sh vermilion		125.

1868 *Serrate Perf. 19.*

45	A3	1p carmine		20.
46	"	2p yellow green		60.
47	"	4p blue		25.

Queen Victoria

A5

Typographed.

1870-71 *Perf. 11½, 12.*

Wmkd. Single Lined "2." (50)

48	A5	2p green	8.50	2.
		a. Imperf.		

Wmkd. Single Lined "4." (51)

49	A5	1p rose	7.00	5.
		a. Imperf.	40.00	20
50	"	4p blue	25.00	25.

Wmkd. Single Lined "*10.*" (52)

51	A5	1p rose	6.00	2.
		a. Imperf.	30.00	25
		b. Vertical pair, imperf. between		
52	"	10p black	1.00	1.
		a. Imperf.	10.00	

The reprints are on unwatermark paper. The 4 pence has also been r printed on thin cardboard, impe forate and perforated.

1871-76 Wmkd. TAS. (76)

Perf. 11½, 12.

53	A5	1p rose	50	
		a. Imperf.		10
53b	"	1p vermilion	30.00	20.
54	"	2p deep green	4.00	
		a. 2p yellow green	30.00	
		b. 2p blue green	4.00	
		c. Imperf.		10
55	"	3p brown	5.00	1.
		a. 3p purple brown	7.00	1
		b. Imperf.		40
56	"	3p red brown	4.00	1.
		a. 3p Indian red	5.00	1
		b. Imperf.	10.00	
		c. Imperf. horizont'y		
57	"	4p dull yellow	6.00	1.
		a. 4p brown yellow	6.00	1
		b. 4p pale yellow	7.50	1
58	"	9p blue	1.50	1.
		a. Imperf.	6.00	
59	"	5sh bright violet	7.00	5.
		a. Imperf.		
		b. Imperf. vertically		

The reprints are on unwatermark paper, the 5 shillings has also been r printed on thin cardboard; all a perforated.

Wmkd. TAS. (77)

1878 *Perf. 14.*

60	A5	1p rose	40	
		a. 1p carmine	40	
61	"	2p deep green	75	
		a. 2p pale green	75	
62	"	8p violet brown	1.00	1.

The 8 pence has been reprinted thin unwatermarked paper, perfo ated 11½.

1880-83 *Perf. 11½, 12.*

63	A5	3p Indian red	60	
		a. Imperf.	3.50	
		b. Imperf. horizont'y		
64	"	4p lemon	4.00	1.
		a. 4p bright yellow	5.00	1
		b. 4p olive yellow	15.00	5.
		c. Printed on both sides	10.00	
		d. Imperf.		

A6

1889 ***Perf. 14.***

Black Surcharge.

65	A6	½p on 1p carmine	25	25
		a. "Half"	100.00	

No. 65 has been reprinted on thin cardboard, perforated 12, with the surcharge "Half penny" 19 mm. long.

1889-91 ***Perf. 11½, 12.***

66	A5	½p red orange	35	20
		a. ½p yellow orange	35	20
67	"	1p dull red	1.00	50
		a. 1p vermilion	65	50
68	"	1p carmine	1.50	1.00
		a. 1p pink	1.50	1.00
		b. 1p salmon rose	1.50	1.00
		c. Imperf.	2.00	

1891 **Wmkd. TAS. (76)**

69	A5	½p orange	2.00	1.50
		a. ½p brown orange	3.50	1.50
		b. Imperf.	1.50	
70	"	1p salmon rose	2.50	1.00
		a. 1p carmine	2.50	1.00
		b. 1p pink	2.50	2.00
71	"	4p olive bistre	50	50

A7

Wmkd. TAS. (77)

1891 ***Perf. 11½ to 12.***

Surcharge 14mm. High.

72	A7	2½p on 9p light blue	75	75
		a. 2½p on 9p deep blue	1.50	1.50
		b. Double surcharge, one inverted	20.00	20.00

Surcharge 15mm. High.

73	A7	2½p on 9p light blue	75	40
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.

Queen Victoria

A8 A9

Typographed.

1892-99 ***Perf. 14.***

74	A8	½p orange & violet	12	5
75	A9	2½p magenta	35	20
76	A8	5p pale blue & brown	75	40
77	"	6p blue violet & black	1.00	50
78	"	10p red brown & green	1.25	1.00
79	"	1sh rose & green	75	25
80	"	2sh 6p brown & blue	2.50	1.75
81	"	5sh brown violet & red	3.00	3.00
82	"	10sh bright violet & brown	7.00	5.00
83	"	£1 green & yellow	50.00	25.00

1896 ***Perf. 11½ to 12.***

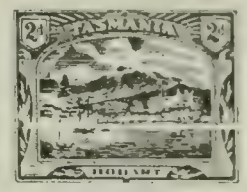
84	A5	4p bistre	1.50	75
85	"	9p chalky blue	75	40
		a. 9p deep blue	[illegible]	[illegible]

Lake Marion

A10

Mt. Wellington

A11



View of Hobart

A12

Tasman's Arch

1899-1900 A13

Engraved.

Wmkd. Multiple TAS. (78)

Perf. 14.

86	A10	½p dark green	12	10
87	A11	1p carmine	10	3
88	A12	2p violet	15	3
89	A13	2½p dark blue	50	50

Spring River, Port Davey

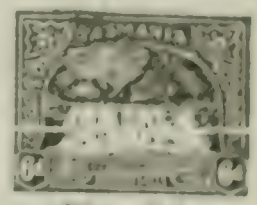
A14

Russell Falls

A15

Mt. Gould and Lake St. Clair

A16



Dilston Falls

A17

90	A14	[illegible]	[illegible]	[illegible]
91	A15	[illegible]	[illegible]	[illegible]
92	A16	[illegible]	1.00	[illegible]
93	A17	[illegible]	1.00	[illegible]

1902-03 Typographed.

Wmkd. V and Crown. (79)

Perf. 11, 12½, 11x12½

94	A10	½p green	6	5
95	A11	1p carmine	8	4
96	"	1p dull red	12	3
97	A12	2p violet	12	3
98	A5	9p blue	[illegible]	[illegible]
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
99	A8	1sh rose & green	1.50	1.00

1904

No. 76 Surcharged in Black

1½d.

Wmkd. TAS. (77)

Perf. 14.

100	A8	1½p on 5p [illegible] & brown	10	8

Typographed or Lithographed.

1905-08 **Wmkd.**

Crown and Double-lined A. (13)

Perf. 11, 12, 12½ and Compound.

101	A10	½p dull green	8	4
102	A11	1p carmine	12	3
103	A12	2p violet	25	3
105	A14	3p dark brown	35	12
106	A15	4p ochre	50	[illegible]
107	A17	6p lake	1.00	45
108	A5	9p violet brown	85	[illegible]
109	"	9p blue	75	[illegible]
111	A8	1sh rose & green	75	[illegible]
113	"	10sh bright violet & brown	9.00	[illegible]

1911 **Redrawn.**

114	A12	2p bright violet	15	[illegible]
115	A15	4p dull yellow	2.00	[illegible]
116	A17	6p lake	65	[illegible]

[illegible]

1912

No. 114 Surcharged in Red

ONE PENNY

117	A12	1p on 2½p bright violet	[illegible]	[illegible]

TETE, AF.

(tā'tĕ)

One of the five districts of the Portuguese Mozambique colony on the southeast coast of Africa. (See Mozambique).

100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

TETE

¼ C.

1913 Unwmkd.

Perf. 12½, 16.

On Stamps of Macao.

1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	15	15
4	A57	2½c on 4a yellow green	15	15
5	A58	5c on 8a dark blue	15	15
6	A59	7½c on 12a violet brown	15	15
7	A60	10c on 16a bistre brown	15	15
8	A61	15c on 24a bistre	15	15

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	10	10
11	A56	1c on 10r red violet	10	10
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	15	15
15	A60	10c on 100r bistre brown	15	15
16	A61	15c on 150r bistre	15	15

On Stamps of Timor.

17	A54	¼c on ½a blue green	20	20
18	A55	½c on 1a red	15	15
19	A56	1c on 2a red violet	20	20
20	A57	2½c on 4a yellow green	20	20
21	A58	5c on 8a dark blue	20	20
22	A59	7½c on 12a violet brown	20	20
23	A60	10c on 16a bistre brown	20	20
24	A61	15c on 24a bistre	20	20

Ceres

1914 A1

Name and Value in Black.

Perf. 15x14½.

25	A1	¼c olive brown	10	10
26	"	½c black	3	3
27	"	1c blue green	4	4
28	"	1½c lilac brown	4	4
29	"	2c carmine	3	3
30	"	2½c light violet	2	2
31	"	5c deep blue	3	3
32	"	7½c yellow brown	5	5
33	"	8c slate	10	10
34	"	10c orange brown	5	5
35	"	15c plum	6	6
36	"	20c yellow green	10	10
37	"	30c brown, *green*	15	15
38	"	40c brown, *pink*	50	50
39	"	50c orange, *salmon*	25	25
40	"	1e green, *blue*	25	25

The stamps of Tete have been superseded by those of Mozambique.

THRACE, E.

(thrās)

A former province of Turkey, lying between the Black and Aegean Seas, which underwent many changes during the Balkan and World Wars, and was finally divided among Turkey, Greece and Bulgaria.

100 LEPTA=1 DRACHMA.
40 PARAS=1 PIASTRE.

Giumulzina District Issue.

Turkish Stamps of 1909 Surcharged in Blue or Red

ΕΛΛ. ΔΙΟΙΚ.
ΓΚΙΟΥΜΟΥ ΛΤΖΙΝΑΣ
ΛΕΠΤΑ 25

1913 Unwmkd.

Perf. 12, 13½.

1	A21	10 l on 20pa rose (Bl)	1.25	1.25
2	"	25 l on 10pa blue green (R)	4.00	4.00
3	"	25 l on 20pa rose (Bl)	1.50	1.50
4	"	25 l on 1pi ultramarine (R)	4.00	4.00

Native Inscriptions

A1 A2

1913 *Imperf.*

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	75	50
6	"	2pi violet	2.50	1.50

Wove Paper.

7	A2	10pa vermilion	1.00	1.00
8	"	20pa blue	1.00	1.00
9	"	1pi violet	1.00	1.00

Turkish Stamps of 1913 Surcharged in Red or Black

P. 1 غرش

Perf. 12.

10	A22	1pi on 2pa olive green (R)	10.00	8.00
10a	"	1pi on 2pa olive green (B)	10.00	8.00
11	"	1pi on 5pa ochre (B)	12.00	10.00
11a	"	1pi on 5pa ochre (R)	12.00	10.00
12	"	1pi on 20pa rose (B)	20.00	12.00
13	"	1pi on 5pi violet (R)	*40.00*	*35.00*
13a	"	1pi on 5pi violet (B)	*40.00*	*35.00*
14	"	1pi on 10pi dull red (B)	*75.00*	*65.00*
15	"	1pi on 25pi gray green (B)	*100.00*	*85.00*

Bulgarian Stamps of 1911 Handstamp Surcharged in Red or Blue

غربی تراکیا
حکومت مستقله
۱ غروش

16	A20	10pa on 1s myrtle green (R)	1.50	1.[illegible]
17	A21	20pa on 2s carmine & black (Bl)	2.00	1.[illegible]
18	A23	1pi on 5s green & black (R)	3.00	2.[illegible]
19	A22	2pi on 3s lake & black (Bl)	5.00	4.[illegible]
20	A24	2½pi on 10s deep red & black (Bl)	7.50	6.[illegible]
21	A25	5pi on 15s brown bistre (Bl)	12.50	10.[illegible]

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

22	A24	10pa on 1 l green (R)	20.00	15.[illegible]
23	"	10pa on 1 l green (Bl)	20.00	15.[illegible]
25	A25	10pa on 25 l ultramarine (R)	30.00	20.[illegible]
26	"	20pa on 2 l carmine rose (Bl)	20.00	12.[illegible]
27	A24	1pi on 3 l vermilion (Bl)	20.00	12.[illegible]
28	A26	2pi on 5 l green (R)	27.50	25.[illegible]
29	A24	2½pi on 10 l carmine rose (Bl)	30.00	22.[illegible]
30	A25	5pi on 40 l deep blue (R)	35.00	30.[illegible]

On Occupation Stamps of 1913.

31	O1	10pa on 1 l brown (Bl)	6.00	6.[illegible]
32	"	20pa on 1 l brown (Bl)	6.00	6.[illegible]
33	"	1pi on 1 l brown (Bl)	6.00	6.[illegible]

These surcharges were made with handstamp two of which were required for each surcharg Owing to this method one or both parts may found inverted, double or omitted.

OCCUPATION STAMPS.

Issued under Allied Occupation.

1919

Bulgarian Stamps of 1915-19 Handstamped

THRACE INTERALLIÉE

Unwmkd.

Perf. 11½, 11½x12, 14.

N1	A43	1s black	10
N2	"	2s olive green	10
N3	A44	5s green	4
N4	"	10s rose	6
N5	"	15s violet	10
N6	A26	25s indigo & black	10

Bulgarian Stamps of 1911-19 Overprinted in Black or Red

THRACE
INTERALLIÉE

N7	A43	1s black (R)	2
N8	"	2s olive green	2

a. Inverted overprint 1.00

9	A44	5s green	2	2
10	"	10s rose	2	2
11	"	15s violet	2	2
12	A26	25s indigo & black	3	3
13	A29	1 l chocolate	15	15
14	A46	2 l brown orange	20	20
15	A38	3 l claret	30	30

The following varieties are found in the setting "INTERALLIEE": Inverted "V" for "A", second "L" inverted, "F" instead of final "E".

1920

Bulgarian Stamps of 1919 Overprinted

Thrace Interalliée

16	A44	5s green	2	2
17	"	10s rose	2	2
18	"	15s violet	2	2
19	"	50s yellow brown	12	12

The varieties: "Irteraliiee" and final "e" inverted are found on all values.

1920

Bulgarian Stamps of 1919 Overprinted

THRACE OCCIDENTALE

Perf. 12x11½.

V20	A44	5s green	2	2
		a. Inverted overprint	1.00	
V21	"	10s rose	2	2
		a. Inverted overprint	1.00	
V22	"	15s violet	2	2
V23	"	25s deep blue	2	2
V24	"	50s ochre	2	2

Imperf.

V25	A44	30s chocolate	2	2

No. N25 is not known without overprint.

Issued under Greek Occupation.

1920

Greek Stamps of 1911-21 Overprinted

Διοίκησις Δυτικῆς Θρᾴκης

Unwmkd.

Serrate Roulette 13½.

Lithographed.

N26	A24	1 l green	4	4
		a. Inverted overprint	50	
N27	A25	2 l rose	4	4
N28	A24	3 l vermilion	4	4
N29	A26	5 l green	4	4
N30	A24	10 l rose	4	4
N31	A25	15 l dull blue	10	6
		a. Inverted overprint	1.00	1.00
		b. Double overprint, one inverted	1.00	1.00
N32	"	25 l blue	8	8
N33	A26	30 l rose	15	15
N34	A25	40 l indigo	15	15
N35	A26	50 l violet brown	15	15
N36	A27	1d ultramarine	20	20
N37	"	2d vermilion	60	30

Engraved.

N38	A25	2 l carmine rose	75	75
N39	A24	3 l vermilion	5	5
N40	A27	1d ultramarine	5.00	2.00
N41	"	2d vermilion	3.00	2.00
N42	"	3d carmine rose	2.00	2.00
N43	"	5d ultramarine	2.00	2.00
N44	"	10d deep blue	2.00	2.00

Nos. N43 and N44 are overprinted on the re-engraved Greek stamps of 1921.

Overprinted

ΔΙΟΙΚΗΣΙΣ ΔΥΤΙΚΗΣ ΘΡΑΚΗΣ

N45	A28	25d deep blue	5.00	5.00

This overprint reads "Administration Western Thrace."

With Additional Overprint

Lithographed.

N46	A24	1 l green	5	5
N47	A25	2 l rose	5	5
		a. Inverted overprint	1.00	
N48	A24	10 l rose	12	12
N49	A25	20 l slate	10	10
N50	A26	30 l rose	10	10

Engraved.

N51	A27	2d vermilion	4.00	2.00
N52	"	3d carmine rose	2.00	2.00
N53	"	5d ultramarine	4.00	3.00
N54	"	10d deep blue	4.00	4.00
		a. Double overprint	5.00	5.00

Greek Stamps of 1911-19 Overprinted

Διοίκησις Θρᾴκης

Lithographed.

N55	A24	1 l green	3	3
		a. Pair, one without overprint		
N56	A25	2 l rose	4	4
N57	A24	3 l vermilion	4	4
		a. Double overprint	1.00	
N58	A26	5 l green	4	4
N59	A24	10 l rose	4	4
		a. Double overprint	1.00	
N60	A25	20 l slate	10	10
		a. Inverted overprint	1.00	
N61	"	25 l blue	15	10
N62	"	40 l indigo	20	12
N63	A26	50 l violet brown	25	20
N64	A27	1d ultramarine	40	30
N65	"	2d vermilion	60	30

Engraved.

N66	A24	3 l vermilion		
N67	A25	20 l gray lilac	1.00	1.00
N68	A28	25d deep blue	10.00	10.00

This overprint reads "Administration Thrace".

With Additional Overprint

Lithographed.

N69	A25	2 l carmine rose	4	4
N70	A26	5 l green	25	25
N71	A25	20 l slate	10	10
N72	A26	30 l rose	12	12

Engraved.

N73	A27	3d carmine rose	1.50	1.50
N74	"	5d ultramarine	2.00	2.00
N75	"	10d deep blue	3.00	3.00

1920

Turkish Stamps of 1916-20 Surcharged in Blue, Black or Red

Ὑπάτη Ἁρμοστεία Θρᾴκης

5 Λεπτὰ 5

Perf. 11½, 12½.

N76	A43	1 l on 5pa orange (Bl)	3	3
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged on face and back		
N77	A32	5 l on 3pi blue (B)	6	6
		a. Inverted surcharge	1.00	

N78	A40	30 l on 1pi lime green (B)	6	6
		a. [illegible] surcharge		
		b. [illegible] surcharge, one inverted		
		c. [illegible] on face and back		
N79	A33	25 l on 5pi [illegible] (B)	8	8
		a. [illegible] surcharge	1.00	
N80	A49	50 l on 5pi [illegible] (B)	12	12
N81	A45	1d on 20pa deep rose (Bl)	20	20
N82	A22	2d on 10pa on 2pa olive green (Bl)	25	25
N83	A57	3d on 1pi deep lilac (B)	60	60
N84	A23	5d on 20pa rose	70	70
		a. [illegible] surcharge, one inverted		

Nos. N77, N78 and N84 are [illegible] with designs [illegible]. Nos. N76, N79 and N83 are on stamps with the 1919 overprints.

POSTAGE DUE STAMPS.

Issued under Allied Occupation.

1919 Bulgarian Postage Due Stamps of 1915 Overprinted

THRACE INTERALLIÉE

Unwmkd.

Perf. 12x11½.

NJ1	D6	5s emerald green	6	6
NJ2	"	10s purple	10	10
NJ3	"	50s blue	15	15

1920

Bulgarian Postage Due Stamps of 1919-22 Overprinted

THRACE OCCIDENTALE

Imperf.

NJ4	D6	5s emerald green	4	4
NJ5	"	10s deep violet	35	35
NJ6	"	20s salmon	8	8
NJ7	"	50s blue	30	30

Perf. 12x11½.

NJ8	D6	10s deep violet	4	4

These stamps are not known imperforate without overprint.

TIBET, A.

(tĭ·bĕt′ ; tĭb′ĕt)

A semi-independent state in the Himalayan Mountains, north of Nepal and India. It was invaded by Chinese troops in 1911, who forced the Dalai Lama or head of the government to go into exile at Darjeeling, British India. The Chinese revolution furnished the Tibetans the opportunity for the expulsion of the Chinese troops and the return of their own government. The actual status of Tibet is rather confused. It is nominally considered to be under Chinese control, but in 1904 Great Britain negotiated a direct treaty with the Tibet government in which the Chinese government concurred in 1906. Area, 463,000 square miles. Capital, Lhasa.

16 ANNAS=1 RUPEE.

2 CHEKEY=1½ SHOKANG=1 TRANGKAZ=6 ANNAS (INDIA).

Lion
A1

1913 **Unwmkd.**
Imperf.

1	A1	1a blue green	10	10
2	"	2a deep ultramarine	20	15
3	"	3a purple	30	20
4	"	4a carmine	60	40
		a. "POTSAGE"	1.50	1.50
5	"	6a vermilion	60	40

Collectors are warned against excellent counterfeits of Nos. 1 to 5.

Lion
A2

1933
Pin Perf.

6	A2	1c orange	20
		a. Imperf.	25
7	"	1s blue	25
		a. Imperf.	30
8	"	1t dark carmine	30
		a. Imperf.	35
9	"	2t red	40
		a. Imperf.	50
10	"	4t green	60

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TIMOR, O.

(tē·mōr′)

A Portuguese possession in Oceania, comprising eastern part (about 7,300 square miles) of an island by the same name in the Timor Sea off the north coast of Australia. The larger portion of the island (13,700 square miles) belongs to the Netherlands and forms a part of the Dutch East Indies colony. Capital, Dili.

1000 REIS=1 MILREIS.
78 AVOS=1 RUPEE.
100 AVOS=1 PATACA.

Portuguese Crown
A1

1885 **Unwmkd.**
Perf. 12½ and 13½.

1	A1	5r black	40	40
		a. Double overprint		
		b. Triple overprint		
2	"	10r green	2.00	2.00
		a. Overprinted on Mozambique stamp	3.00	3.00
		b. Overprinted on Portuguese India stamp	30.00	30.00
3	"	20r rose	2.00	2.00
		a. Double overprint		
3b	"	20r brown		
4	"	25r violet	40	40
4a	"	25r rose		
5	"	40r yellow	2.00	2.00
		a. Double overprint		
		b. Inverted overprint		
5c	"	50r green		
6	"	50r blue	60	60
7	"	80r slate	1.25	1.25
8	"	100r lilac	60	60
		a. Double overprint		
9	"	200r orange	40	40
10	"	300r brown	60	60

Nos. 3b, 4a and 5c were prepared for use but not issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½.

King Luiz
A2

1887 *Perf. 12½.*

11	A2	5r black	15	15
12	"	10r green	20	20
13	"	20r bright rose	25	25
14	"	25r violet	30	30
15	"	40r chocolate	80	80
16	"	50r blue	75	75
17	"	80r gray	85	85
18	"	100r yellow brown	1.25	1.25
19	"	200r gray lilac	2.00	2.00
20	"	300r orange	2.00	2.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perforation 13½.

1892 **TIMOR**

Stamp of Macao
1888
Surcharged

30 30

Perf. 12½, 13.

21	A2	30r on 300r orange	60

King Carlos
A3

King Luiz
A4

1894 *Perf. 12.*

22	A3	5r yellow	20	
23	"	10r red violet	20	
24	"	15r chocolate	25	
25	"	20r lavender	35	
26	"	25r green	50	
27	"	50r light blue	80	
28	"	75r rose	1.00	1.
29	"	80r light green	1.00	1.
30	"	100r brown, *buff*	1.00	1.
31	"	150r carmine, *rose*	1.25	1.
32	"	200r dark blue, *light blue*	1.50	1.
33	"	300r dark blue, *salmon*	2.00	2.

1895 *Perf. 12½.*

34	A4	1a on 5r black	20	
35	"	2a on 10r green	30	
		a. Double surcharge		
36	"	3a on 20r bright rose	30	
37	"	4a on 25r violet	30	
38	"	6a on 40r chocolate	40	
39	"	8a on 50r blue	60	
40	"	13a on 80r gray	1.00	1.
41	"	16a on 100r yellow brown	75	
42	"	31a on 200r gray lilac	1.50	1.
43	"	47a on 300r orange	2.00	1.

TIMOR

Stamp of Macao
1888
Surcharged

5 avos

PROVISORIO

30 30

1895 *Perf. 12½, 13.*

44	A4	5a on 30r on 300r orange	1.00

Vasco da Gama Issue.

Same Types as Corresponding Issu of Portugal.

1898 *Perf. 14 to 15.*

45	A54	½a blue green	10
46	A55	1a red	12
47	A56	2a red violet	12
48	A57	4a yellow green	25
49	A58	8a dark blue	30
50	A59	12a violet brown	30
51	A60	16a bistre brown	40
52	A61	24a bistre	50

Commemorative of da Gama's voyage to Indi

King Carlos
A5 A6

898 *Perf. 11½, 12½.*

53	A5	½a gray	5	5
54	"	1a orange	8	8
55	"	2a light green	12	12
56	"	2½a brown	25	25
57	"	3a gray violet	30	30
58	"	4a sea green	35	35
59	"	8a blue	35	35
60	"	12a rose	75	75
61	"	13a violet	75	75
62	"	16a dark blue, *blue*	50	50
63	"	24a brown, *buff*	1.00	1.00
64	"	31a red lilac, *pinkish*	1.00	1.00
65	"	47a dark blue, *rose*	1.50	1.50

899 Black Surcharge.

66	A6	10a on 16a dark blue, *blue*	50	50
67	"	20a on 31a red lilac, *pinkish*	75	75

900

68	A5	10a slate blue	30	30
69	"	20a brown, *yellowish*	60	60
70	"	78a black & red, *blue*	1.50	1.50

902

5

Surcharged in Black AVOS

On Issue of 1887.

71	A2	5a on 25r violet	60	60
72	"	5a on 200r gray lilac	1.00	1.00
73	"	6a on 10r blue green	15.00	15.00
74	"	6a on 300r orange	1.50	1.50
75	"	9a on 40r chocolate	2.00	2.00
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.50	1.50
78	"	15a on 50r blue	15.00	15.00
79	"	22a on 80r gray	1.50	1.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½

On Issue of 1894.

80	A3	5a on 5r yellow	15	15
		a. Inverted surcharge	8.00	
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 15r chocolate	20	20
85	"	9a on 75r rose	20	20
86	"	15a on 10r red violet	50	50
87	"	15a on 100r brown, *buff*	50	50
88	"	15a on 300r blue, *salmon*	50	50
89	"	22a on 80r light green	75	75
90	"	22a on 200r blue, *blue*	75	75

On Newspaper Stamp of 1893.

91	N2	6a on 2½r brown	15	15
		a. Inverted surcharge		

Stamps of 1898-99 Overprinted in Black PROVISORIO

92	A5	3a gray violet	10	10
93	"	12a rose	75	75

1903 *Perf. 12.*

93a	A5	3a gray green	10	10
94	"	5a rose	12	12
95	"	6a pale yellow brown	10	10
96	"	9a red brown	20	20
97	"	10a gray brown	25	25
98	"	12a dull blue	2.00	2.00
99	"	13a red lilac	40	40
100	"	15a gray lilac	45	45
101	"	22a brown orange, *pink*	75	75
102	"	31a brown, *straw*	75	75
103	"	47a red violet, *pink*	1.00	1.00
104	"	78a dull blue, *straw*	1.50	1.50

1905

No. 98 Surcharged in Black 10 AVOS

105	A5	10a on 12a dull blue	25	25

1911

Stamps of 1898-1903 Overprinted in Carmine or Green REPUBLICA

106	A5	½a gray	3	3
107	"	1a orange	3	3
108	"	2a light green	6	6
109	"	3a gray green	5	5
110	"	5a rose (G)	6	6
111	"	6a yellow brown	8	8
112	"	9a red brown	10	10
113	"	10a gray brown	12	12
114	"	13a red lilac	13	13
115	"	15a gray lilac	15	15
116	"	22a brown orange, *pink*	22	22
117	"	31a brown, *straw*	30	30
118	"	47a red violet, *pink*	45	45
119	"	78a dull blue, *straw*	80	80

1913

Preceding Issues Overprinted in Red Republica

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	20	20
121	"	5a on 25r green	20	20
122	"	5a on 50r light blue	60	60
123	N2	6a on 2½r brown	60	60
124	A3	6a on 20r lavender	20	20
125	"	9a on 15r chocolate	30	30
126	"	15a on 100r brown, *buff*	35	35
127	"	22a on 80r light green	60	60
128	"	22a on 200r blue, *blue*	60	60

On Issue of 1903.

129	A5	3a gray green	75	75

On Issue of 1905.

130	A5	10a on 12a dull blue	35	35

Overprinted in Green or Red REPUBLICA

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	35	35
132	"	15a on 10r red violet (G)	35	35
133	"	15a on 300r blue, *salmon* (R)	40	40
		a. "REUBPLICA"	2.00	
		b. "REPBLICAU"	2.00	

On Issue of 1903.

134	A5	5a rose (G)	35	35

Stamps of 1898-1903 Overprinted in Red REPUBLICA

135	A5	6a yellow brown	30	30
136	"	9a red brown	35	35
137	"	10a gray brown	35	35
138	"	13a violet	35	35
139	"	13a red lilac	40	40
140	"	15a gray lilac	50	50
141	"	22a brown orange, *pink*	50	50
142	"	31a red lilac, *pinkish*	50	50
143	"	31a brown, *straw*	50	50
144	"	47a blue, *rose*	50	50
145	"	47a red violet, *pink*	80	80
146	"	78a dull blue, *straw*	1.00	1.00

Stamp of 1900 Overprinted in Red REPUBLICA

147	A5	78a black & red, *blue*	75	[illegible]

Vasco da Gama Issue of 1898 Overprinted or Surcharged in Black

REPUBLICA

REPUBLICA

10 A.

		a	*b*	
148	A54	(a) ½a blue green	8	[illegible]
149	A55	(a) 1a red	6	6
150	A56	(a) 2a red violet	6	6
151	A57	(a) 4a yellow green	5	5
152	A58	(a) 8a slate blue	12	12
153	A59	(a) 10a on 12a violet brown	18	18
154	A60	(a) 16a bistre brown	15	15
155	A61	(a) 24a bistre	25	25

Ceres

1914 A7

Name and Value in Black.

Perf. 15x14½.

156	A7	½a olive brown	2	2
157	"	1a black	3	3
158	"	2a olive green	4	3
159	"	3a blue brown	15	15
160	"	4a carmine	10	4
161	"	6a light violet	15	15
162	"	10a deep blue	12	12
163	"	12a yellow brown	15	15
164	"	16a slate	18	18
165	"	20a orange brown	2.00	2.00
166	"	40a plum	40	40
167	"	58a brown, green	60	60
168	"	76a brown, rose	85	85
169	"	1p orange, *salmon*	1.25	1.25
170	"	3p green, *blue*	3.00	3.00

1915

Preceding Issues Overprinted in Carmine REPUBLICA

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	20	20
172	"	5a on 25r green	20	20
173	"	5a on 50r light blue	20	20
174	"	6a on 20r lavender	20	20
175	"	9a on 15r chocolate	15	15
176	"	9a on 75r rose	20	20
177	"	15a on 10r red violet	20	20
178	"	15a on 300r brown, *buff*	20	20
179	"	15a on 300r blue, *salmon*	20	20
180	"	22a on 80r light green	35	35
181	"	22a on 200r blue, *blue*	35	35
182	N2	6a on 2½r brown	20	20

With Additional Overprint **PROVISORIO**

183	A5	3a gray violet	15	15

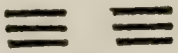
On Stamp of 1905.

184	A5	10a on 12a dull blue	20	20

1923 Type of 1914 Issue.

185	A7	1½a yellow green	3	3
187	"	7a light green	10	10
188	"	7½a ultramarine	10	10
189	"	9a blue	12	12
190	"	11a gray	15	15
191	"	15a lilac	25	25
192	"	18a deep blue	40	40
193	"	19a gray green	25	25
194	"	36a turquoise blue	45	45
195	"	54a chocolate	65	65
196	"	72a bright rose	90	90
199	"	5p carmine rose	5.00	5.00

1932



Stamps of 1923 Surcharged **6 AVOS**

Perf. 11½.

200	A7	6a on 72a bright rose	10	10
201	"	12a on 15a lilac	18	18

"Portugal" and Vasco da Gama's Flagship "San Gabriel"

1933-34 A8

Wmkd. Maltese Cross. (232)

Perf. 11½x12.

202	A8	½a bistre	2	2
203	"	1a olive brown	2	2
204	"	2a blue green	2	2
205	"	3a red violet	3	3
206	"	4a black	4	4
207	"	5a gray	5	5
208	"	6a brown	6	6
209	"	7a bright rose	7	7
210	"	8a bright blue	8	8
211	"	10a red orange	10	10
212	"	12a dark blue	12	12
213	"	14a olive green	14	14
214	"	15a maroon	15	15
215	"	20a orange	20	20
216	"	30a apple green	30	30
217	"	40a violet	40	40
218	"	50a olive bistre	50	50
219	"	1p light blue	1.00	1.00
220	"	2p brown orange	2.00	2.00
221	"	3p emerald green	3.00	3.00
222	"	5p dark violet	5.00	5.00

Types of Angola, 1938.

1938 **Unwmkd.**

Perf. 13½x13.

Name and Value in Black.

223	A15	1a gray green	2	2
224	"	2a orange brown	2	2
225	"	3a dark violet brown	3	3
226	"	4a bright green	4	4
227	A16	5a dark carmine	5	5
228	"	6a slate	6	6
229	"	8a rose violet	8	8
230	A18	10a bright red violet	10	10
231	"	12a red	12	12
232	"	15a orange	15	15
233	A17	20a blue	20	20
234	"	40a gray black	40	40
235	"	50a brown	50	50
236	A19	1p brown carmine	1.00	1.00
237	"	2p olive green	2.00	2.00
238	"	3p blue violet	3.00	3.00
239	"	5p red brown	5.00	5.00

AIR POST STAMPS.

Type of Angola, 1938.

1938 **Unwmkd.**

Perf. 13½x13.

C1	AP1	1a scarlet	2	2
C2	"	2a purple	2	2
C3	"	3a orange	3	3
C4	"	5a ultramarine	5	5
C5	"	10a lilac brown	10	10
C6	"	20a dark green	20	20
C7	"	50a red brown	50	50
C8	"	70a rose carmine	70	70
C9	"	1p magenta	1.00	1.00

POSTAGE DUE STAMPS.

D1

1904 **Unwmkd.**

Perf. 12.

J1	D1	1a yellow green	10	10
J2	"	2a slate	12	12
J3	"	5a yellow brown	12	12
J4	"	6a red orange	25	25
J5	"	10a gray brown	25	25
J6	"	15a red brown	35	35
J7	"	24a dull blue	45	45
J8	"	40a carmine	85	85
J9	"	50a orange	1.00	1.00
J10	"	1p dull violet	2.00	2.00

1911

Postage Due Stamps of 1904 Overprinted in Carmine or Green **REPUBLICA**

J11	D1	1a yellow green	2	2
J12	"	2a slate	3	3
		a. Inverted overprint		
J13	"	5a yellow brown	4	4
J14	"	6a deep orange	5	5
J15	"	10a gray brown	8	8
J16	"	15a brown	10	10
J17	"	24a dull blue	16	16
J18	"	40a carmine (G)	25	25
J19	"	50a orange	35	35
J20	"	1p dull violet	75	75

1913

Postage Due Stamps of 1904 Overprinted in Red or Green **REPUBLICA**

J21	D1	1a yellow green	20	20
J22	"	2a slate	50	50
J23	"	5a yellow brown	50	50
J24	"	6a deep orange	20	20
J25	"	10a gray brown	40	40
J26	"	15a red brown	40	40
J27	"	24a dull blue	60	60
J28	"	40a carmine (G)	1.00	1.00
J29	"	50a orange	1.00	1.00
J30	"	1p gray violet	1.50	1.50

WAR TAX STAMP.

1919 **2 AVOS**

Regular Issue of 1914 Surcharged in Red **TAXA DE GUERRA**

Unwmkd.

Perf. 15x14½.

MR1	A7	2a on ½a olive brown	2.00	2.0

See Note after Macao No. MR3.

NEWSPAPER STAMPS.

King Luiz

N1

1892 **Unwmkd.**

Perf. 12½, and 13½.

P1	N1	2½r on 20r bright rose	20	
		a. "TIMOR" inverted	4.50	
P2	"	2½r on 40r chocolate	20	
		a. "TIMOR" inverted	4.50	
P3	"	2½r on 80r gray	20	
		a. "TIMOR" inverted	4.50	

N2

N3

1893-95

Perf. 11½, 12½, 13½.

P4	N2	2½r brown	10
P5	N3	½a on 2½r brown	15

POSTAL TAX STAMPS.

Pombal Commemorative Issue

1925

Types of the Corresponding Issu of Portugal.

Unwmkd.

Perf. 12½.

RA1	PT4	2a lake	4
RA2	PT5	2a lake	4
RA3	PT6	2a lake	4

The note after the corresponding issue of Por gal will apply here also.

1934-35

Type of War Tax Stamp of Portuguese India Overprinted in Red

Instrução

D. L. n.º 7 de 3 2-1934

Perf. 12.

RA4	WT1	2a green	10
RA5	"	5a green	10

Surcharged in Black.

A6	WT1	7a on ½a rose	15	15

These stamps do not pay postage but are obligatory as a tax for local education.

Type of War Tax Stamp Portuguese India Surcharged in Black

Assistência D. L. n.º 72

10 avos

1935 *Perf. 12x11½.*

A7	WT1	10a rose	15	15

1936 *Perf. 11½.*

A8	WT1	10a green	10	10

POSTAL TAX DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Postal Tax Stamps Overprinted MULTA

Unwmkd.

Perf. 12½.

RAJ1	PT4	4a lake	5	5
RAJ2	PT5	4a lake	5	5
RAJ3	PT6	4a lake	5	5

The note after the corresponding issue of Portugal will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TOBAGO, W. I.

(tō·bā'gō)

A British island possession in the West Indies lying off the Venezuelan coast north of Trinidad. Was attached to the colony of Trinidad in 1896 and postage stamps of the latter country were then used until 1913 when the name of the colony was officially designated as Trinidad and Tobago. (See Trinidad and Tobago).

12 PENCE=1 SHILLING.

Queen Victoria

1879 A1

Typographed.

Wmkd. Crown and C. C. (1)

Perf. 14.

1	A1	1p rose	6.00	5.00
2	"	3p blue	8.50	6.00
3	"	6p orange	8.00	5.00
4	"	1sh green	30.00	12.00
5	"	5sh slate	60.00	20.00
6	"	£1 violet	*250.00*	

Stamps of the above set with revenue cancellations sell for from 25c to $1.50 each.

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

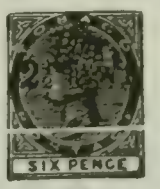
1880 Manuscript Surcharge.

7	A1	1p on half of 6p orange	75.00	50.00

A2

1880

8	A2	½p brown violet	6.00	6.00
9	"	1p red brown	8.00	6.00
10	"	4p yellow green	15.00	5.00
11	"	6p bistre brown	30.00	30.00
12	"	1sh bistre	2.50	2.00
		a. Imperf.		



1883 A3

13	A3	2½p on 6p bistre brown	4.00	4.00

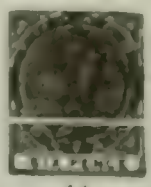
1882-84

Wmkd. Crown and C. A. (2)

14	A2	½p brown violet	1.00	1.00
15	"	1p red brown	1.50	1.50
		a. Diagonal half used as ½p on cover		
16	"	2½p ultramarine	50	50
17	"	4p yellow green	25.00	15.00
18	"	6p bistre brown	75.00	60.00
		a. Imperf.		

1885-96

19	A2	½p half green	15	15
20	"	1p rose	15	15
21	"	4p gray	65	45
22	"	6p [illegible]	50	50
23	"	1sh olive bistre	1.00	1.00
24	"	1sh [illegible] orange	1.50	



A4

A5

A6

1886-92

25	A4	½p on 2½p ultramarine	1.25	1.25
		a. Inverted surcharge		
		b. Pair one without surcharge		
		c. Space between "½" and "PENNY"	4.00	4.00
		d. Double surcharge one inverted		
26	"	½p on 4p gray	8.00	4.00
		a. Space between "½" and "PENNY"		
		b. Double surcharge	45.00	
27	"	½p on 6p bistre brown	1.25	1.25
		a. Inverted surcharge	[illegible]	
		b. Space between "½" and "PENNY"	4.00	3.00
		c. Double surcharge pair		
28	"	½p on 6p brown orange	10.00	10.00
		a. Space between "½" and "PENNY"	40.00	
		b. Double surcharge		
29	A5	1p on 2½p ultramarine	2.50	2.50
		a. Space between "1" and "PENNY" (4mm wide)	[illegible]	
30	A6	2½p on 4p gray	3.00	3.00
		a. Double surcharge (Not [illegible])		

A7

31	A7	½p on 4p pale & rose	1.50	1.25
		a. Space between "½" and "d"		
		b. [illegible]	1.00	[illegible]

The stamps of Tobago have been superseded by those of Trinidad and Tobago.

TOGO, AF.

(tō'gō)

A former German colony in western Africa, bordering on the Gulf of Guinea. Following the World War, Togo was divided as mandates to Great Britain and France. The British area is attached to the Gold Coast Colony and the French area is now known as Togoland (q. v.).

100 PFENNIG=1 MARK.
12 PENCE=1 SHILLING.
100 CENTIMES=1 FRANC.

Issued under German Dominion.

A1

A2

1897 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf dark brown	1.00	1.50
		a. 3pf yellow brown 1.00		
		b. 3pf light brown 1.00		
2	"	5pf green	50	75
3	A2	10pf carmine	80	1.00
4	"	20pf ultramarine	80	1.00
5	"	25pf orange	6.00	6.00
6	"	50pf red brown	6.00	6.00

Kaiser's Yacht the "Hohenzollern"

A3 A4

1900 *Perf. 14, 14½.*

7	A3	3pf brown	10	30
8	"	5pf green	1.25	30
9	"	10pf carmine	75	10
10	"	20pf ultramarine	30	30
11	"	25pf orange & black, *yellow*	20	2.50
12	"	30pf orange & black, *salmon*	30	2.00
13	"	40pf lake & black	30	2.00
14	"	50pf purple & black, *salmon*	30	2.00
15	"	80pf lake & black, *rose*	35	2.00
16	A4	1m carmine	75	4.00
17	"	2m blue	1.00	6.00
18	"	3m black violet	1.50	10.00
19	"	5m slate & carmine	10.00	20.00

1909-14 **Wmkd. Lozenges. (125)**

20	A3	3pf brown	10	
21	"	5pf green	10	15
22	"	10pf carmine	12	3.50
23	A4	5m slate & carmine	3.00	

Nos. 20 and 23 were never placed in use.

Issued under British Occupation.

Stamps of German Togo Surcharged or Overprinted:

TOGO
Anglo-French
Occupation
Half penny

a

TOGO
Anglo-French
Occupation

b

1914 **Wmkd.**

Lozenges (5pf and 10pf.) (125)

Unwmkd. (other values.)

Perf. 14, 14½.

51	A3 (*a*)	½p on 3pf brown	2.50	2.50
		a. Thin "y" in "penny"	4.00	4.00
		b. "TOG"	60.00	
52	" (")	1p on 5pf green	75	75
		a. Thin "y" in "penny"	1.00	1.00
		b. "TOG"	10.00	10.00
53	" (*b*)	3pf brown	8.00	8.00
		a. "Occupation" omitted		
54	" (")	5pf green	8.00	8.00
55	" (")	10pf carmine	10.00	10.00
		a. Inverted surcharge	*200.00*	*175.00*
56	" (")	20pf ultramarine	1.75	1.75
		a. "TOG"	*200.00*	*200.00*
57	" (")	25pf orange & black, *yellow*	3.50	3.50
		a. "TOG"	*500.00*	
58	" (")	30pf orange & black, *salmon*	2.50	2.50
59	" (")	40pf lake & black,	17.50	17.50
60	" (")	50pf purple & black, *salmon*	*500.00*	*500.00*
61	" (")	80pf lake & black, *rose*	17.50	17.50
62	A4 (*a*)	1m carmine	*250.00*	*250.00*
63	" (")	2m blue	*500.00*	*500.00*
		a. "Occupation" double		*1000.00*
		b. Inverted surcharge	*1000.00*	
64	" (")	3m black violet		
65	" (")	5m slate & carmine		

There are two settings of the surcharge and overprint. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Halfpenny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

1915 Stamps of Gold Coast Overprinted Locally

TOGO
ANGLO-FRENCH
OCCUPATION

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

For description of dies I and II see back of this Catalogue.

66	A7	½p green	10	10
		a. Double overprint	20.00	
67	A8	1p scarlet	10	10
		a. Double overprint	20.00	
		b. Inverted overprint	25.00	
68	A7	2p gray	25	25
69	"	2½p ultramarine	50	50

Chalky Paper.

70	A7	3p violet, *yellow*	50	5
71	"	6p dull violet & red violet	60	6
72	"	1sh *green*	1.00	1.0
		a. Double overprint	50.00	
73	"	2sh violet & blue, *blue*	2.50	2.5
74	"	2sh 6p black & red, *blue*	3.00	3.0
75	"	10sh green & red, *green*	7.00	7.0
76	"	20sh violet & black, *red*	15.00	15.0

Surfaced Colored Paper.

77	A7	3p violet, *yellow*	2.50	2.5
78	"	5sh green & red, *yellow*	5.00	5.0

Nos. 66 to 78 exist with small "F" in "French" and thin "G" in "Togo". Several values are known without the hyphen between "Anglo-French" and all but No. 77 without the first "O" in "Occupation".

1916

Stamps of Gold Coast Overprinted in London

TOGO
ANGLO-FRENCH
OCCUPATION

Ordinary Paper.

80	A7	½p green	6	
81	A8	1p scarlet	8	
		a. Inverted overprint		
82	A7	2p gray	15	1
83	"	2½p ultramarine	20	2

Chalky Paper.

84	A7	3p violet, *yellow*	35	3
85	"	6p dull violet & red violet	40	4
86	"	1sh *green*	75	7
		a. 1sh *emerald green*	60.00	
87	"	2sh violet & ultramarine, *blue*	1.25	1.2
88	"	2sh 6p black & red, *blue*	1.25	1.2
89	"	5sh green & red, *yellow*	2.50	2.5
90	"	10sh green & red, *green*	5.00	5.0
91	"	20sh violet & black, *red*	10.00	10.0

The overprint on Nos. 80 to 91 is in heavier letters than on Nos. 66 to 78 and the second and third lines are each ½mm. longer.

Issued under French Occupation.

1914

Stamps of German Togo Surcharged:

TOGO
Occupation
franco-anglaise

c

05 05 05

d *e* *f*

10 10 10

g *h* *i*

Wmkd.

Lozenges (5pf. and 10pf.) (125)

Unwmkd. (other values.)

Perf. 14, 14½.

151	A3 (*c*+*d*)	5c on 3pf brown	3.50	3.50
152	" (*c*+*e*)	5c on 3pf brown	4.00	4.00
153	" (*c*+*f*)	5c on 3pf brown	5.00	5.00
154	" (*c*+*g*)	10c on 5pf green	50	50
155	" (*c*+*h*)	10c on 5pf green	50	50
156	" (*c*+*i*)	10c on 5pf green	1.00	1.00

63	A3 (*c*)	20pf ultramarine	1.50	1.50
69	" (")	25pf orange & black, *yellow*	3.00	3.00
70	" (")	30pf orange & black, *salmon*	1.75	1.75
71	" (")	40pf lake & black	30.00	30.00
72	" (")	80pf lake & black, *rose*	30.00	30.00

1915 Surcharged or Overprinted:

TOGO Occupation franco anglaise 05 *k*

TOGO Occupation franco anglaise *l*

64	A3 (*k*)	5c on 3pf brown	*300.00*	*250.00*
65	" (*l*)	5pf green	15.00	12.00
66	" (")	10pf carmine	12.00	10.00
		a. Inverted overprint	*200.00*	*200.00*
67	" (")	20pf ultramarine	60.00	50.00
68	" (")	25pf orange & black, *yellow*	*600.00*	*250.00*
69	" (")	30pf orange & black, *salmon*	*600.00*	*250.00*
70	" (")	40pf lake & black	*600.00*	*250.00*
71	" (")	50pf purple & black, *salmon*	*1000.00*	*600.00*
72	A4 (")	1m carmine		
73	" (")	2m blue		
74	" (")	3m black violet		
75	" (")	5m slate & carmine		

1916-17 **TOGO**

Stamps of Dahomey, 1913-17, Overprinted **Occupation franco-anglaise**

Unwmkd.

Perf. 14x13½.

76	A5	1c violet & black	2	2
		a. Double overprint		
77	"	2c chocolate & rose	2	2
78	"	4c black & brown	2	2
79	"	5c yellow green & blue green	3	3
80	"	10c orange red & rose	3	3
81	"	15c brown orange & dark violet	10	10
		a. "Occupation"		
82	"	20c gray & chocolate	5	5
83	"	25c ultramarine & deep blue	20	20
84	"	30c chocolate & violet	8	8
85	"	35c brown & black	8	8
86	"	40c black & red orange	8	8
87	"	45c gray & ultramarine	8	8
88	"	50c chocolate & brown	10	10
89	"	75c blue & violet	12	12
90	"	1fr blue green & black	15	15
91	"	2fr buff & chocolate	50	50
92	"	5fr violet & deep blue	75	75

All values of the 1916-17 issue exist on chalky paper and all but the 15c, 25c and 35c on ordinary paper.

1921

Type of Dahomey, 1913-17, Overprinted **TOGO**

193	A5	1c gray & yellow green	2	2
		a. Overprint omitted	1.50	
194	"	2c blue & orange	2	2
195	"	4c olive green & orange	2	2
196	"	5c dull red & black	2	2
		a. Overprint omitted		
197	"	10c blue green & yellow green	3	3
198	"	15c brown & carmine	5	5
199	"	20c blue green & orange	5	5
200	"	25c slate & orange	5	5
201	"	30c deep rose & vermilion	6	6
202	"	35c red brown & yellow green	15	15
203	"	40c blue green & olive	8	8
204	"	45c red brown & olive	10	10
205	"	50c deep blue	10	10
206	"	75c dull red & ultramarine	10	10
207	"	1fr gray & ultramarine	30	30
208	"	2fr olive green & rose	1.00	1.00
209	"	5fr orange & black	75	75

1922 Type of 1921 Surcharged:

60 = 60 =

210	A5	60c on 75c violet, *pinkish*	12	12
		a. "60" omitted	15.00	15.00

1924 Stamps of 1921

Surcharged with New Value and Bars.

211	A5	25c on 2fr olive green & rose	10	10
212	"	25c on 5fr orange & black	10	10

Coconut Grove

1924 A6

213	A6	1c yellow & black	2	2
214	"	2c deep rose & black	2	2
215	"	4c dark blue & black	2	2
216	"	5c deep orange & black	2	2
217	"	10c red violet & black	2	2
218	"	15c green & black	2	2

Cacao Trees

A7

219	A7	20c gray & black	2	2
220	"	25c green & black, *yellow*	2	2
221	"	30c gray green & black	4	3
222	"	35c light brown & black	5	5
223	"	40c red orange & black	3	3
224	"	45c carmine & black	3	3
225	A7	50c [illegible] & black	8	2
226	"	60c [illegible] & black, *pinkish*	8	8
227	"	65c [illegible] & brown	4	4
228	"	75c [illegible] & black	5	5
229	"	80c [illegible] & [illegible]	10	10

Oil Palms

A8

230	A8	1fr red brown & black, *bluish*	15	15
231	"	2fr blue black & black, *bluish*	12	12
232	"	5fr red orange & black, *bluish*	30	30

1925 Stamps of 1921

Surcharged with New Values and Bars.

233	A5	25c on 15c olive brown & rose red	5	5
234	"	65c on 45c red brown & olive	10	10
235	"	85c on 75c dull red & ultramarine	15	15

1926

236	A7	60c deep red	10	10
237	A8	1fr blue	12	12

No. 237 Surcharged with New Value and Bars in Red.

238	A8	1.25fr on 1fr light blue	15	15

1926-28 Types of 1924 Issue.

239	A7	30c dull green & light green	2	2
240	"	90c brown red & cerise	6	6
241	A8	1fr gray lilac & green	6	6
242	"	1.10fr violet & dark brown	60	60
243	"	1.50fr blue & light blue	9	9
244	"	3fr blue green & red orange	18	18
245	"	10fr olive brown & rose	60	60
246	"	20fr brown red & black, *yellow*	1.20	1.20

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

247	A8	40c deep green	15	15
248	A9	50c violet	20	20
249	A10	90c red orange	20	20
250	A11	1.50fr dull blue	85	85

1933 Type of 1924 Issue.

Perf. 14x13½.

251	A8	1.25fr magenta & rose	8	8
252	"	1.75fr bistre & pink	11	11

Paris International Exposition Issue.

Types of Cameroons, 1937.

1937 *Perf. 13.*

253	A12	20c deep violet	10	10
254	A13	30c dark green	10	10
255	A14	40c [illegible] rose	15	15
256	A15	50c dark brown	15	15
257	A16	90c red	30	30
258	A17	1.50fr ultramarine	50	50

Types of 1924 Issue.

1938 *Perf. 14x13.*

259	A7	35c deep blue green & green	3	3
260	"	55c violet blue & carmine rose	4	4
261	"	80c indigo & dull violet	5	5
262	A8	1fr dark red & red orange	6	6
263	"	1.75c violet blue & ultramarine	11	11

Type of Dahomey, 1939.

Engraved.

1939 *Perf. 12½x12.*

264	A6	90c orange brown & orange	6	6
265	"	2fr bright violet	12	12
266	"	2.25fr ultramarine & dark blue	14	14

Issued in commemoration of the centenary of the death of René Caillié, noted French explorer.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

267	A18	1.25fr carmine lake	8	
268	"	2.25fr ultramarine	14	

SEMI-POSTAL STAMP.

Type of France, 1938, with Inscription and Date in Upper Margin.

1938 Unwmkd.

Perf. 13.

B1	SP35	1.75fr+50c bright ultramarine	14	14

Issued in commemoration of the 40th anniversary of the discovery of radium by Pierre and Marie Curie. The surtax was for the benefit of the International Union for the Control of Cancer.

POSTAGE DUE STAMPS.

Postage Due Stamps of Dahomey, 1914, Overprinted **TOGO**

1921 Unwmkd.

Perf. 14x13½.

J1	D2	5c green	3	3
J2	"	10c rose	3	3
J3	"	15c gray	5	5
J4	"	20c brown	6	6
J5	"	30c blue	12	12
J6	"	50c black	15	15
J7	"	60c orange	20	20
J8	"	1fr violet	30	30

Cotton Field

D3

1925

J9	D3	2c blue & black	2	2
J10	"	4c dull red & black	2	2
J11	"	5c olive green & black	2	2
J12	"	10c cerise & black	2	2
J13	"	15c orange & black	2	2
J14	"	20c red violet & black	2	2
J15	"	25c gray & black	2	2
J16	"	30c ochre & black	2	2
J17	"	50c brown & black	3	3
J18	"	60c green & black	4	4
J19	"	1fr dark violet & black	6	6

1927

Type of 1925 Issue Surcharged **2f**

J20	D3	2fr on 1fr rose red & violet	12	12
J21	"	3fr on 1fr orange brown, black & ultramarine	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TONGA, O.

(tŏng'gȧ)

The Tonga or Friendly Islands located in the South Pacific Ocean south of Samoa, are a British protectorate. Until 1899 they constituted a neutral region in accordance with the Declaration of Berlin (1886). By an Anglo-German Agreement the islands were constituted a protectorate of Great Britain in 1900 and this arrangement was subsequently accepted by the United States.

12 PENCE = 1 SHILLING.

King George I

A1

Typographed.

1886 Wmkd.

N. Z. and Small Star. Wide Apart. (62)

Perf. 12½ and 12x11½, 12½x10.

1	A1	1p carmine rose	30	3
		a. 1p lilac rose	1.50	1.0
2	"	2p violet	50	5
3	"	6p ultramarine	75	7
4	"	1sh blue green	1.25	7

1892

5	A1	6p orange yellow	85	8

A2

A3

1891

Black Surcharge or Overprint.

6	A2	4p on 1p rose	75	7
		a. No period after "PENCE"	4.00	5.0
7	"	8p on 2p violet	1.25	1.2
8	A3	1p rose	1.50	1.5
		a. Overprinted with three stars	7.50	
		b. Overprinted with four stars	20.00	
		c. Overprinted with five stars	50.00	
		d. Overprinted with asterisks	7.50	
9	"	2p violet	2.50	2.5
		a. Overprinted with asterisks	10.00	

Coat of Arms

King George I

1892 A4 A5

Typographed.

10	A4	1p rose	75	75
		a. Diagonal half used as ½p on cover		5.0
11	A5	2p olive gray	65	65
12	A4	4p red brown	2.50	2.50
13	A5	8p violet	2.50	2.50
14	"	1sh brown	2.00	2.00
		a. 1sh red brown	2.00	2.0

A6

A7

A8

A9

1893

Carmine Surcharge.

15 A6 ½p on 1p ultramarine 1.50 1.50
a. Surcharge omitted

16 A7 2½p on 2p blue green 1.25 1.25

17 A8 5p on 4p orange yellow 1.25 1.25

18 A9 7½p on 8p rose 2.00 2.00

Black Surcharge.

19 A6 ½p on 1p ultramarine 1.50 1.50

20 A7 2½p on 2p blue green 1.00 1.00
a. Double surcharge 50.00

A10

A11

A12

1894 **Blue Surcharge.**

21 A10 ½p on 4p red brown 75 75
a. "SURCHARCE" 1.00 1.00
b. Pair, one without surcharge
c. "HALF PENNY" omitted

Black Surcharge.

22 A10 ½p on 1sh brown 75 75
a. ½p on 1sh red brown 75 75
b. Double surcharge 30.00
c. "SURCHARCE" 1.50 1.50
d. Same as "c," double surcharge

23 A11 2½p on 8p violet 75 75
a. No period after "SURCHARGE" 5.00 5.00

24 A12 2½p on 1sh blue green 1.25 1.25
a. No period after "SURCHARGE" 10.00

Unwmkd.

1895 **Carmine Surcharge.**

25 A10 1p on 2p light blue 1.00 1.00

26 A11 1½p on 2p light blue 3.00 3.00

27 " 2½p on 2p light blue 2.50 2.50
a. "SUROHARGE"
b. Without period 20.00

28 " 7½p on 2p light blue 8.00 8.00

A13

A14

King George II

A15

29 A13 1p gray green 1.50 1.50
a. Diagonal half used as ½p on cover 1.00
b. Horizontal pair, imperf. between

30 " 2½p dull rose 75 75

31 " 5p bright blue 1.00 1.00

32 " 7½p yellow 1.25 1.25

Black Surcharge.

33 A14 ½p on 2½p red 2.00 2.00
a. "SURCHARCE"

34 " 1p on 2½p red 1.00 1.00

35 A15 7½p on 2½p red 2.50 2.50

A16

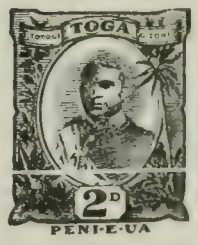
1896 **Violet, Red and Black Surcharges.**

36 A16 ½p on 1½p on 2p light blue 20.00
a. Tongan surcharge reading upwards 30.00

37 " ½p on 7½ on 2p light blue 5.00 5.00
a. "Half penny" inverted
b. "Half penny" double
c. Tongan surcharge reading upwards 5.00 5.00
d. Tongan surcharge as "c" and double
e. "Hafl Penny"
f. "Hafl" only
g. "Hwlf"
h. Periods instead of hyphens after words 30.00

Coat of Arms
A17

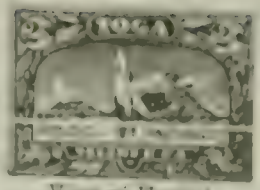
Breadfruit Tree
A18


King George II
A19

Prehistoric Trilithon
A20

Breadfruit
A21

Coral Formations
A22


View of Haabai
A23

Native Parrot
A24

View of Vavau
A25

Engraved.
Wmkd. Turtles. (79)
Perf. 14.

1897

38 A17 ½p dark [illegible] 5 5

39 A18 1p deep red & black 4 4
a. [illegible]

40 A19 2p bistre & black 20 20

41 " 2½p light blue & black 20 20
a. [illegible]

42 A20 3p olive green & black 10 10

43 A21 4p dull violet & green 16 16

44 A19 5p orange & black 75 75

45 A22 6p red 20 20

46 A19 7½p green & black 75 75
a. [illegible]

47 " 10p carmine & black 75 75

48 " 1sh red brown & black 1.00 1.00

49 A23 2sh dark ultramarine & black 80 80

50 A24 2sh 6p dark violet 1.00 1.00

51 A25 5sh dull red & black 2.00 2.00

1899 T - L

Stamp of 1897 Overprinted in Black

1 June 1899

52 A18 1p red & black 1.25 1.50
a. [illegible]

Issued in commemoration of the marriage of King George II to Lavinia, June 4, 1899

Queen Salote
A26

1920-35 **Engraved.**

53	A26	1½p gray black	5	5
54	"	2p violet & sepia	20	20
55	"	2p dull violet & black	7	7
56	"	2½p blue & black	15	15
57	"	2½p ultramarine	8	8
58	"	5p red orange & black	17	17
59	"	7½p green & black	24	24
60	"	10p carmine & black	32	32
61	"	1sh red brown & black	40	40

1923 TWO PENCE

Stamps of 1897 Surcharged in Dark Blue or Red

PENI-E-UA

62	A19	2p on 5p orange & black	50	50
63	"	2p on 7½p green & black	3.00	3.00
64	"	2p on 10p carmine & black	3.00	3.00
65	"	2p on 1sh red brown & black	5.00	4.00
66	A23	2p on 2sh ultramarine & black (R)	1.50	1.25
67	A24	2p on 2sh 6p dark violet (R)	1.00	1.00
68	A25	2p on 5sh dull red & black (R)	1.00	1.00

1934 **Type of 1897.**

69	A17	½p green	2	2

Queen Salote
A27

1938 ***Perf. 14.***

70	A27	1p carmine & black	3	3
71	"	2p violet & black	7	7
72	"	2½p ultramarine & black	8	8

Issued in commemoration of the 20th anniversary of the accession of Queen Salote.

OFFICIAL STAMPS.

O1

O2

1893 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 12x11½.

Carmine Overprint.

O1	O1	1p ultramarine *a.* Diagonal half used as ½p	1.25	1.25
O2	O2	2p ultramarine	2.00	2.00
O3	O1	4p ultramarine	6.00	6.00
O4	O2	8p ultramarine	15.00	15.00
O5	"	1sh ultramarine	17.50	20.00

Prices are for copies of good color. Faded and discolored copies sell for much less.

O3

O4

1893

Carmine Overprint and Black Surcharge.

O6	O3	½p on 1p ultramarine	1.25	1.50
O7	O4	2½p on 2p ultramarine *a.* Double surcharge *b.* Triple surcharge	1.00	1.25
O8	O3	5p on 4p ultramarine	1.50	1.50
O9	O4	7½p on 8p ultramarine *a.* "D" omitted	2.00	2.50
O10	"	10p on 1sh ultramarine *a.* Double surcharge, the second one smaller	2.00	2.50

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TRANSCAUCASIAN FEDERATED REPUBLICS

(Armenia, Georgia, Azerbaijan.)

A former autonomous republic o Soviet Russia. The Transcaucasia Federation was made up of the form er autonomies, of Azerbaijan, Ar menia and Geogia. (See Azerbaijan. Stamps of Soviet Russia are nov used.

100 KOPECKS=1 RUBLE.

Russian Stamps of 1909-18 Overprinted in Black or Red

1923 **Unwmkd.**

Perf. 14½x15.

1	A15	10k dark blue	15	1
2	A14	10k on 7k light blue	25	2
3	A9	25k green & gray violet	50	5
4	"	35k red brown & green (R)	50	5
5	A6	50k brown red & green	30	3
6	A7	1r brown & orange	1.00	1.0
7	A10	3½r maroon & light green	2.00	2.0

Imperf.

8	A7	1r brown & orange	35	3

Overprinted on Stamps of Armenia Previously Handstamped:

a

c

Perf. 14½x15.

9	A9 (*c*)	25k green & gray violet	*125.00*
10	A6 (")	50k violet & green	*50.00*

Perf. 13½.

11	A7 (*a*)	1r brown & orange	10.00
12	" (*c*)	1r brown & orange	18.00

Imperf.

13	A7 (*c*)	1r brown & orange	7.50	7.5

Oil Fields
A1

Soviet Symbols
A2

Perf. 11½.

4	A1	40.000(r) red violet	4
5	"	75.000(r) dark green	4
6	"	100.000(r) black violet	4
7	"	150.000(r) red	4
8	A2	200.000(r) dull green	4
9	"	300.000(r) blue	4
0	"	350.000(r) dark brown	4
1	"	500.000(r) rose	4

Stamps of 1923 Surcharged in Brown

700000 РУБ.

32	A1	700,000r on 40,000r red violet	5
33	"	700,000r on 75,000r dark green	5

Types of Preceding Issue with Values in Tchervonetz Currency.

35	A2	1k orange	4
36	"	2k blue green	4
37	"	3k rose	4
38	"	4k gray brown	4
39	A1	5k dark violet	4
30	"	9k deep blue	4
31	"	18k slate	4

Nos. 14 to 31 exist imperforate but are not known o have been issued in that condition.

TRANS-JORDAN, A.

A former territory of Turkey lying in northern Arabia, separated from the Mediterranean Sea by Palestine. Following the World War it was mandated to Great Britain. It is ruled by a native Amir who is responsible to the High Commissioner for Palestine. Capital, Amman.

10 MILLIEMES=1 PIASTRE.

1920

Stamps of Palestine 1918-19 Overprinted in Black or Silver

شرقي الاردن

Wmkd. Crown and G. R. (33)

Perf. 14, 15x14.

1	A1	1m dark brown	6	[illegible]
		a. Inverted overprint	15.00	
2	"	2m blue green	8	8
3	"	3m light brown	10	10
4	"	4m scarlet	12	12
5	"	5m orange	20	20
		a. 5m deep orange	25	25
6	"	1pi dark blue (S)	25	25
7	"	2pi olive green	50	50
8	"	5pi plum	1.00	1.00
9	"	9pi bistre	2.00	2.00
10	"	10pi ultramarine	3.00	3.00
11	"	20pi gray	6.00	6.00

The overprint reads "Sharqi al-ardan" (East of Jordan).

1922

Stamps of 1920 Issue Handstamp Surcharged

"Ashir el qirsh" (tenth of piastre) and numeral in Black, Red or Violet

عشر القرش ١

12	A1	1/10pi on 1m dark brown (B)	5.00	5.00
13	"	1/10pi on 1m dark brown (R)	10.00	10.00
13a	"	1/10pi on 1m dark brown (V)	10.00	10.00
14	"	2/10pi on 2m blue green (B)	5.00	5.00
15	"	2/10pi on 2m blue green (R)	10.00	6.00
16	"	2/10pi on 2m blue green (V)	10.00	10.00
		a. 8/10pi on 2m blue green (B) (error)	12.50	
17	"	3/10pi on 3m light brown (B)	2.50	2.50
17a	"	3/10pi on 3m light brown (V)	20.00	20.00
18	"	4/10pi on 4m scarlet (B)	6.00	6.00
19	"	5/10pi on 5m orange (B)	12.00	4.00
19a	"	5/10pi on 5m deep orange (R)	20.00	20.00
19b	"	5/10pi on 5m orange (V)	25.00	25.00

Handstamp Surcharged "El qirsh" (piastre) and numeral in Black, Red or Violet

القرش ٢

20	A1	1pi dark blue (R)	10.00	6.00
20a	"	1pi dark blue (V)	20.00	12.00
21	"	2pi olive green (B)	15.00	10.00
22	"	2pi olive green (R)	15.00	10.00
23	"	5pi plum (B)	7.00	7.00
23a	"	5pi plum (V)	20.00	20.00
24	"	9pi bistre (B)	20.00	20.00
25	"	9pi bistre (R)	10.00	10.00
26	"	10pi ultramarine (B)	100.00	
27	"	20pi gray (B)	75.00	
27a	"	20pi gray (V)	100.00	

Same Surcharge in Black on Palestine Stamps of 1918-19

28	A1	[illegible]	[illegible]	[illegible]
29	"	20pi on 20pi gray	[illegible]	[illegible]

1923

Stamps of 1920 Handstamped in Violet, Black or Red

طرة
شرق الاردن
وسان
١٩٢٣

30	A1	1m dark brown (V)	4.00	4.00
31	"	1m dark brown (B)	5.00	5.00
32	"	1m dark brown (R)	2.00	2.00
33	"	2m blue green (V)	1.00	1.00
34	"	2m blue green (B)	1.00	1.00
35	"	2m blue green (R)	3.00	3.00
36	"	3m light brown (V)	75	75
37	"	3m light brown (B)	1.00	1.00
38	"	3m light brown (R)	3.00	3.00
39	"	4m scarlet (V)	6.00	6.00
39a	"	4m scarlet (B)	6.00	6.00
40	"	4m scarlet (R)	6.00	6.00
41	"	5m orange (V)	1.50	1.00
42	"	5m orange (B)	3.00	2.00
43	"	1pi dark blue (V)	1.50	1.50
44	"	1pi dark blue (R)	3.50	2.50
45	"	2pi olive green (V)	5.00	4.00
46	"	2pi olive green (B)	1.50	1.50
47	"	2pi olive green (R)	10.00	10.00
48	"	5pi plum (V)	5.00	5.00
49	"	5pi plum (R)	10.00	10.00
50	"	9pi bistre (V)	25.00	25.00
50a	"	9pi bistre (B)	[illegible]	[illegible]
50b	"	9pi bistre (R)	30.00	30.00
51	"	10pi ultramarine (V)	[illegible]	[illegible]
51a	"	10pi ultramarine (R)		
52	"	20pi gray (V)	150.00	[illegible]
52a	"	20pi gray (R)		

The overprint reads "Hukumat al-Sharq al-Arabia" (Arab Government of the East) and date, 1923. The surcharges on overprints on Nos. 12 to 52 inclusive are [illegible] and are found inverted and double.

Ink pads of several colors were used at the same time and the surcharges and overprints frequently show a mixture of two colors.

حكومة الشرق العربية

Stamps of 1920 Overprinted in Gold or Black

نسان سنة ١٩٢١

53	A1	1m dark brown (G)	3.50	3.50
54	"	2m blue green (G)	2.00	2.00
		a. [illegible]		
		b. [illegible]		
55	"	3m light brown (G)	2.00	2.00
		a. [illegible]		
56	"	4m scarlet (B)	1.25	1.25
57	"	5m orange (B)	1.50	1.50
		a. [illegible]	[illegible]	[illegible]
58	"	1pi dark blue (G)	1.25	1.50
		a. [illegible]	[illegible]	[illegible]
59	"	2pi olive green (G)	2.00	2.00
		a. [illegible]	[illegible]	
		b. [illegible]		
60	"	5pi plum (G)	5.00	5.00
		a. [illegible]	[illegible]	
		b. [illegible]		
61	"	9pi bistre (B)	7.00	7.00
62	"	10pi ultramarine (G)	8.00	8.00
63	"	20pi gray (G)	8.00	8.00
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		

The overprint reads "Hukumat al-Sharq al-Arabia, Nisan Sana" (Arab Government of the East, April [illegible]).

حكومة

Stamps of Hejaz, 1922, Overprinted

الشرق العربية

٩ شعبان ١٣٤١

Unwmkd.

Perf. 11½.

64	A7	⅛pi orange brown	20	20
		a. Double overprint	15.00	
65	"	½pi red	25	25
		a. Inverted overprint		
66	"	1pi dark blue	25	15
		a. Inverted overprint		
67	"	1½pi violet	25	25
68	"	2pi orange	30	30
		a. Inverted overprint		
		b. Pair, one without overprint		
69	"	3pi olive brown	50	50
		a. Inverted overprint		
		b. Double overprint		
70	"	5pi olive green	1.00	1.00

The overprint is similar to that on the preceding group but is differently arranged. There are numerous varieties in the Arabic letters.

With Additional Surcharge of New Value in Arabic:

عشرة قروش ربع قرش

a *b*

71	A7	(*a*) ¼pi on ⅛pi orange brown	25	25
		a. Inverted surcharge	15.00	
72	"	(*b*) 10pi on 5pi olive green	2.00	2.00

Independence Commemoration Issue.

1923, May

Palestine Stamps of 1918-19 Overprinted Vertically in Black or Gold

ذكرى الاستقلال ٢٥ مايس ٩٢٣

Wmkd. Crown and G. R. (33)

Perf. 14, 15x14.

73	A1	1m dark brown (B)	4.00	4.00
		a. Double overprint, one reversed		
73b	"	1m dark brown (G)	25.00	
		c. Double overprint, one reversed		
74	"	2m blue green	6.00	6.00
75	"	3m light brown	2.00	2.00
76	"	4m scarlet	2.00	2.00
77	"	5m orange	8.00	8.00
78	"	1pi dark blue (G)	8.00	8.00
		a. Double overprint		
79	"	2pi olive green	8.00	8.00
80	"	5pi plum (G)	8.00	8.00
		a. Double overprint		
81	"	9pi bistre	8.00	8.00
82	"	10pi ultramarine	8.00	8.00
83	"	20pi gray	8.00	8.00

The overprint reads, "Arab Government of the East (abbreviated), Souvenir of Independence, 25th, May, 1923."

There were printed 480 complete sets and a larger number of the 1, 2, 3 and 4m. A large number of these sets were distributed to high officials. The overprint was in a setting of twenty-four and the error "933" instead of "923" occurs once in the setting.

The overprint exists reading downward on all values except the 1pi, and reading upward on all except the 5m and 2pi.

Stamps of Preceding Issues Handstamp Surcharged

الفيها عن الخرص ٥

83a	A1	2½/10pi on 5m deep orange	25.00	
83b	"	5/10pi on 3m light brown (No. 17)		
84	"	5/10pi on 3m light brown (No. 36)	5.00	5.00
85	"	5/10pi on 3m light brown (No. 55)	5.00	5.00
86	"	5/10pi on 5pi plum (No. 23)	7.50	7.50
87	"	5/10pi on 5pi plum (No. 48)	1.50	1.50
88	"	1pi on 5pi plum (No. 23)	8.00	8.00
89	"	1pi on 5pi plum (No. 48)	*50.00*	

Same Surcharge on Palestine Stamp of 1918-19.

90	A1	5/10pi on 3m light brown		

As is usual with handstamped surcharges these are found double, inverted, etc.

No. 67 Surcharged نصف قرش

Unwmkd.

Perf. 11½.

91	A7	½pi on 1½pi violet	60	75
		a. ½ piastre double		
		b. ½ piastre double, one inverted	12.00	
		c. ½ piastre inverted		
		d. Surcharge and overprint inverted	15.00	

The surcharge reads: "Nusf el qirsh" (half piastre.)

1923, Nov.

Stamps of Preceding Issues Surcharged

نصف ½

Wmkd. Crown and G. R. (33)

Perf. 14, 15x14.

93	A1	½pi on 2pi olive green (No. 45)	7.50	
94	"	½pi on 2pi olive green (No. 47)	10.00	
95	"	½pi on 5pi plum (No. 23)	10.00	
96	"	½pi on 5pi plum (No. 48)	*200.00*	
96a	"	½pi on 5pi plum (No. 49)	*125.00*	
96b	"	½pi on 9pi bistre (No. 24)		
97	"	½pi on 9pi bistre (No. 25)	15.00	
98	"	½pi on 9pi bistre (No. 61)	25.00	

Surcharged عرش ٢

100	A1	1pi on 10pi ultramarine (No. 62)	*100.00*	
101	"	1pi on 10pi ultramarine (No. 82)		
102	"	2pi on 20pi gray (No. 63)	10.00	

حكومة

1923, Dec.

Stamp of Hejaz, 1922, Overprinted

الشرق العربية

٩ شعبان ١٣٤١

Unwmkd.

Perf. 11½.

103	A7	½pi red	50	[illegible]

1924

Stamp of Hejaz, 1922 Overprinted

حكومة الشرق العربية

104	A7	½pi red	1.75	1.[illegible]

The overprint reads "Arab Government of t[illegible] East".

King Hussein Commemorative Issue.

1924

ف. ج

Stamps of Hejaz 1922 Overprinted

ملك العرب

حكومة الشرق العربية

ج ١١ ج ١٣٤٢

Gold Overprint.

105	A7	½pi red	30
106	"	1pi dark blue	30
107	"	1½pi violet	30
108	"	2pi orange	30

Black Overprint.

109	A7	½pi red	30
110	"	1pi dark blue	30
111	"	1½pi violet	30
112	"	2pi orange	30

The overprint reads: "Arab Government [illegible] the East. In commemoration of the visit of H. [illegible] the King of the Arabs, 11 Jemad el Than i 1[illegible] (17th Jan. 1924)." The overprint was in a setti[illegible] of thirty-six and the error "432" instead of "34[illegible] occurs once in the setting and is found on all valu[illegible]

1924

Stamps of Hejaz, 1922-24, Overprinted in Black or Red

حكومة الشرق العربي ١٣٤٢

113	A7	⅛pi red brown	6	
114	"	¼pi yellow green	6	
		a. Tête bêche pair	1.00	
115	"	½pi red	8	
		a. ½pi brown red	25	
116	"	1pi dark blue	50	
117	"	1½pi violet	30	
118	"	2pi orange	40	
119	"	3pi red brown	50	
120	"	5pi olive green	60	
121	A8	10pi violet & dark brown (R)	1.00	1.[illegible]
		a. Pair, one without overprint		

The overprint reads: "Hukumat al Sharqi [illegible] Arabia, 1342." (Arab Government of the East, 19[illegible]

125 Stamps of Hejaz, 1925, Overprinted in Black or Red

حكومة الشرق العربي
سنة ١٣٤٣

2	A9	⅛pi chocolate	5	5
		a. Inverted overprint	1.00	
		b. Imperf.	1.00	
3	"	¼pi ultramarine	5	5
		a. Inverted overprint	1.00	
		b. Imperf.	1.00	
4	"	½pi carmine rose	6	6
		a. Inverted overprint	1.00	
		b. Imperf.	1.00	
25	A10	1pi yellow green	10	10
		a. Imperf.	1.00	
26	"	1½pi orange	12	12
		a. Inverted overprint	1.00	
		b. Imperf.	1.00	
27	"	2pi deep blue	15	15
		a. Double overprint		
		b. Imperf.	1.00	
28	A11	3pi dark green (R)	20	20
		a. Inverted overprint	1.00	
		b. Imperf.	1.00	
29	"	5pi orange brown	30	30
		a. Inverted overprint	1.00	
		b. Imperf.	1.00	

The overprint reads: "Hukumat al Sharqi al rabi. 1343 Sanat." (Arab Government of the ast, 1925.)

Type of Palestine, 1918-19 Overprinted

شرق الاردن

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

130	A1	1m dark brown	3	3
131	"	2m yellow	4	4
132	"	3m Prussian blue	5	5
133	"	4m rose	6	6
134	"	5m orange	8	8
135	"	6m blue green	9	9
136	"	7m yellow brown	10	10
137	"	8m red	12	12
138	"	13m ultramarine	18	18
139	"	1pi gray	15	15
140	"	2pi olive green	30	30
141	"	5pi plum	70	70
142	"	9pi bistre	1.00	1.00
143	"	10pi light blue	1.25	1.25
144	"	20pi violet	2.50	2.50

This overprint reads "Sharqi al-ardan" (East of Jordan.)

Amir Abdullah
A2

A3

1927-29

145	A2	2(m) Prussian blue	6	2
146	"	3(m) rose	15	4
147	"	4(m) green	25	15
148	"	5(m) orange	15	5
149	"	10(m) red	25	10
150	"	15(m) ultramarine	25	15
151	"	20(m) olive green	25	25
152	A3	50(m) claret	1.50	1.50
153	"	90(m) bistre	2.00	2.00
154	"	100(m) light blue	2.00	2.00
155	"	200(m) violet	5.00	5.00
156	"	500(m) deep brown	40.00	40.00
157	"	1000(m) gray	45.00	45.00

1928

Stamps of 1927 Overprinted

دستور

158	A2	2(m) Prussian blue	30	30
159	"	3(m) rose	50	50
160	"	4(m) green	50	50
161	"	5(m) orange	25	25
162	"	10(m) red	60	60
163	"	15(m) ultramarine	60	60
164	"	20(m) olive green	2.00	2.00
165	A3	50(m) claret	2.00	2.00
166	"	90(m) bistre	4.00	4.00
167	"	100(m) light blue	4.00	4.00
168	"	200(m) violet	9.00	9.00

The overprint is the Arabic word "Dustour," meaning "Constitution." The stamps were in commemoration of the enactment of the law setting forth the constitution.

1930-34

Types of 1927 Issue with "MILS" or "L. P." at lower right and Arabic equivalents at upper left.

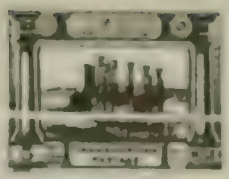
169	A2	1m red brown	2	2
170	"	2m Prussian blue	2	2
171	"	3m rose	3	3
172	"	3m green	10	10
173	"	4m green	4	4
174	"	4m rose	15	8
175	"	5m orange	5	5
176	"	10m red	10	6
177	"	15m ultramarine	15	10
178	"	20m olive green	20	15
179	A3	50m red violet	50	40
180	"	90m bistre	90	75
181	"	100m light blue	1.00	75
182	"	200m violet	2.00	1.50
183	"	500m deep brown	5.00	3.00
184	"	£1 gray	10.00	6.00

Mushetta
A4

Nymphaeum, Jerash
A5

Kasr Kharana
A6

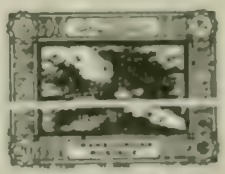
Kerak Castle
A7



Temple of Artemis, Jerash
A8

Allun Castle
A9

El-Khazneh, Petra
A10



Allenby Bridge, River Jordan
A11

Ancient Threshing Floor
A12

Amir Abdullah
A13

1933 *Perf. 12.*

185	A1	1m dark brown	10	10
186	A5	2m claret & black	10	20
187	A6	3m blue green	30	30
188	A7	4m [illegible] & [illegible]	25	25
189	A8	5m orange & black	30	30
190	A9	10m [illegible] red	35	35
191	A10	15m [illegible]	60	60
192	A11	20m [illegible] & [illegible]	70	70
193	A12	50m [illegible] & [illegible]	1.00	1.00

194	A6	90m yellow & black	2.00	2.00
195	A8	100m blue & black	2.25	2.25
196	A9	200m dark violet & black	10.00	10.00
197	A10	500m brown & vermilion	30.00	30.00
198	A13	£1 green & black	60.00	60.00

SEMI-POSTAL STAMPS.

Locust Campaign Issue.

1930

Regular Issue of 1927-29 Overprinted

LOCUST CAMPAIGN

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

B1	A2	2(m) Prussian blue	15	15
B2	"	3(m) rose	15	15
B3	"	4(m) green	15	15
B4	"	5(m) orange *a.* Double overprint	2.00	2.00
B5	"	10(m) red	30	30
B6	"	15(m) ultramarine *a.* Inverted overprint	30	30
B7	"	20(m) olive green	50	50
B8	A3	50(m) claret	1.25	1.25
B9	"	90(m) bistre	2.00	2.00
B10	"	100(m) light blue	3.00	3.00
B11	"	200(m) violet	6.50	6.50
B12	"	500(m) brown *a.* "c" of "Locust" omitted	15.00	15.00

These stamps were issued to raise funds to help combat a plague of locusts.

POSTAGE DUE STAMPS.

1928

Stamps of Regular Issue (Nos. 66, 67, 68 and No. 69 Surcharged with New Value like No. 91)

Overprinted مستحق

This overprint reads: "Mustahaq" (Tax or Due.)

Unwmkd.

Perf 11½.

Typographed Overprint

"Mustahaq" 10 mm. long.

J1	A7	½pi on 3pi olive brown	2.50
		a. Inverted surcharge	15.00
		b. Double surcharge	

Handstamped Overprints

"Mustahaq" 12 mm. long.

J2	A7	½pi on 3pi olive brown	3.00
J3	"	1pi dark blue	1.50
J4	"	1½pi violet	1.50
J5	"	2pi orange	1.50

These overprints are found double, inverted, etc. as is usual with handstamps.

حكومة

Stamps of Hejaz Overprinted

الشرق الاردني

مستحق

٩ نيسان ١٣٤١

J6	A7	½pi red *a.* Inverted overprint *b.* Double overprint	10
J7	"	1pi dark blue	15
J8	"	1½pi violet *a.* Inverted overprint	20
J9	"	2pi orange *a.* Inverted overprint	30
J10	"	3pi olive brown	50
J11	"	5pi olive green	75

1925

Type of Regular Issue of 1925 Overprinted

مستحق
شرق الاردن

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

J12	A1	1m dark brown	5
J13	"	2m yellow	6
J14	"	4m rose	10
J15	"	8m red	12
J16	"	13m ultramarine	20
J17	"	5pi plum	75

The overprint reads: "Mustahaq. Sharqi al'Ardan." (Tax. Eastern Jordan.)

1926

Stamps of Regular Issue of 1925 Surcharged

مستحق
شرق
الاردن
٤ مليم

J18	A1	1m on 1m dark brown	60
J19	"	2m on 1m dark brown	60
J20	"	4m on 3m Prussian blue	1.00
J21	"	8m on 3m Prussian blue	75
J22	"	13m on 13m ultramarine	1.00
J23	"	5pi on 13m ultramarine	1.00

The surcharge reads "Tax—Eastern Jordan" and New Value.

1929

Stamps of Regular Issue, 1927 Overprinted

مستحق

J24	A2	2m Prussian green	15
J25	"	10m red	25
J26	A3	50m claret	75

With additional Surcharge of New Value.

J27	A2	1(m) on 3(m) rose	15
J28	"	4(m) on 15(m) ultramarine	20
J29	A3	20(m) on 100(m) light blue	50

1929 D1

J30	D1	1m brown	2
J31	"	2m orange	2
J32	"	4m green	4
J33	"	10m carmine	10
J34	"	20m olive green	20
J35	"	50m blue	50

This space may be used for tipping i possible listings of new issues from Scott's Monthly Journal

TRANSVAAL, AF.

(trăns'väl')

(Formerly So. African Republic.)

A former Crown Colony of Great Britain which today is an inland province of the Union of South Africa. Was known as the South African Republic until 1877, when it was occupied by the British. The republic was restored in 1884 and in 1900 the country was annexed to Great Britain and called "The Transvaal." Joined the Union of South Africa in 1910. Area, 110,500 square miles, which is comparable with the area of the State of Nevada. Capital, Pretoria.

12 PENCE=1 SHILLING

First Republic.

Coat of Arms

A1 A2

Mecklenburg Printings.

By Adolph Otto, Gustrow.

Fine Impressions.

1869 **Thin Paper.**

Unwmkd.

Imperf.

1	A1	1p brown lake	50.00	
		a. 1p red	60.00	
2	"	6p ultramarine	25.00	*30.00*
3	"	1sh dark green	100.00	
		a. Tête bêche pair	*750.00*	

Rouletted 15½, 16.

4	A1	1p red	7.50	
		a. 1p deep red	10.00	
		b. 1p brown lake	12.00	
5	"	6p ultramarine	7.50	7.50
		a. 6p deep ultramarine	10.00	12.50
6	"	1sh blue green	12.00	25.00
		a. 1sh yellow green	12.00	
		b. 1sh deep green	15.00	

1871-74

7	A2	3p lilac	6.00	5.00
		a. 3p violet	8.00	6.00
8	"	6p bright ultramarine	12.50	10.00

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperforate and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

Local Printings.

(A) By M. J. Viljoen, Pretoria.

Poor Impressions, Overinked and Spotted.

1870 **Thin Soft Paper.**

Imperf.

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	8.00	
10	"	6p dull ultramarine	40.00	25.00
		a. Tête bêche pair	*600.00*	

Rouletted 15½, 16.

11	A1	1p carmine	[illegible]	[illegible]
		a. Rouletted 6½	[illegible]	[illegible]
12	"	6p dull ultramarine	50.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13	A1	1p carmine	7.00	7.00
		a. [illegible] carmine	[illegible]	[illegible]
14	"	6p ultramarine	[illegible]	[illegible]
15	"	1sh gray green	15.00	11.00
		a. 1sh [illegible] green	[illegible]	[illegible]
		b. Tête bêche pair	[illegible]	

Rouletted 15½, 16.

16	A1	1p carmine	4.00	4.00
		a. 1p light carmine	[illegible]	[illegible]
17	"	6p ultramarine	10.00	10.00
		a. Tête bêche pair	[illegible]	
18	"	1sh dark green	20.00	10.00
		a. 1sh gray green	100.00	[illegible]

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B) By J. P. Borrius, Potchefstroom.

Clearer Impressions Though Often Overinked.

Stout Porous Paper.

1870-72 ***Imperf.***

19	A1	1p black	20.00	15.00
20	"	6p indigo	75.00	

Rouletted 15½, 16.

21	A1	1p black	2.50	2.50
		a. 1p gray black	2.50	2.50
22	"	6p gray blue	20.00	6.00
		a. 6p indigo	30.00	10.00
		b. 6p bright ultramarine		

Thin Transparent Paper.

23	A1	1p black	40.00	*40.00*
24	"	1p bright carmine	12.50	7.50
		a. 1p deep carmine	15.00	7.50
25	A2	3p gray lilac	20.00	7.50
26	A1	6p ultramarine	15.00	4.00
27	"	1sh yellow green	10.00	4.00
		a. 1sh deep green	15.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose	125.00	25.00
29	"	6p dull blue	20.00	6.00
		a. 6p bright blue	40.00	6.00
		b. 6p ultramarine	50.00	10.00
30	"	1sh yellow green	*200.00*	*150.00*

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

Thin to Medium Paper.

1874 ***Perf. 12½.***

31	A1	1p red	15.00	10.00
		a. 1p brownish red	20.00	10.00
32	"	6p deep blue	25.00	10.00
		a. 6p blue	30.00	12.00

(D) By the Stamp Commission, Pretoria.

Pelure Paper.

1875-77 ***Imperf.***

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	10.00	5.00
		b. 1p brown red	12.00	5.00
		c. Pin perf.	12.00	[illegible]
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche pair	750.00	[illegible]
		d. Pin perf.		50.00

Rouletted 15½, 16.

36	A1	1p orange red	*100.00*	50.00
		a. Rouletted 6½	[illegible]	[illegible]
37	A2	3p dull violet	*125.00*	40.00
		a. Rouletted 6½	[illegible]	[illegible]
38	A1	6p blue	60.00	30.00
		a. 6p deep blue	[illegible]	[illegible]
		b. Rouletted 6½	100.00	[illegible]

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper.

Imperf.

39	A1	[illegible]	[illegible]	[illegible]
40	A2	[illegible]		
41	A1	6p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

Rouletted 15½, 16.

42	A1	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
43	"	6p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

Soft Porous Paper.

Imperf.

44	A1	1p [illegible] red	[illegible]	[illegible]
45	"	6p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
46	"	1sh [illegible] green	[illegible]	[illegible]

Rouletted 15½, 16.

47	A1	1p [illegible] red	[illegible]	
		a. [illegible]	[illegible]	
48	"	6p deep [illegible]	[illegible]	
49	"	1sh [illegible] green	[illegible]	[illegible]
		a. [illegible]	[illegible]	

First British Occupation.

1877 **V. R.**

Overprinted

TRANSVAAL

Red Overprint.

Pelure Paper.

Unwmkd.

Imperf.

50	A2	3p lilac	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

Rouletted 15½, 16.

51	A2	3p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

Thin Hard Paper.

Imperf.

52	A2	3p [illegible]	[illegible]	[illegible]

Soft Porous Paper.

53	A1	6p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]
54	"	1sh [illegible] green	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

Rouletted 15½, 16.

55	A1	6p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
56	"	1sh [illegible] green	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

Black Overprint.

Pelure Paper.

Imperf.

57	A1	1p red	[illegible]	[illegible]

Rouletted 15½, 16.

58	A1	1p red	[illegible]	[illegible]

Stout Hard Paper.

Imperf.

59	A1	1p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

Rouletted 15½, 16.

60 A1 1p red 30.00 10.00
a. Rouletted 6½ 125.00 40.00

Soft Porous Paper.

Imperf.

61 A1 1p light red 2.50 2.50
a. 1p deep red 3.50 3.50
b. Double overprint 300.00
62 A2 3p lilac 15.00 5.00
a. 3p deep lilac 40.00 20.00
b. Inverted overprint 500.00
63 A1 6p dull blue 25.00 6.00
a. 6p bright blue 50.00 6.00
b. 6p dark blue 50.00 7.50
c. Tête bêche pair 600.00
d. Inverted overprint 300.00 50.00
e. Double overprint 500.00
64 " 6p blue, *rose* 12.00 4.00
a. Tête bêche pair 500.00
b. Inverted overprint 12.00 4.00
c. Overprint omitted 600.00
65 " 1sh yellow green 15.00 7.00
a. Tête bêche pair 500.00
b. Inverted overprint 250.00 50.00

Rouletted 15½, 16.

66 A1 1p light red 15.00 12.50
a. 1p deep red 25.00 15.00
b. Rouletted 6½ 150.00 30.00
67 A2 3p lilac 30.00 12.50
a. Rouletted 6½ 75.00
68 A1 6p dull blue 40.00 17.50
a. Inverted overprint 500.00 90.00
b. Rouletted 6½ 750.00 125.00
69 " 6p blue, *rose* 50.00 10.00
a. Inverted overprint 100.00 10.00
b. Rouletted 6½
70 " 1sh yellow green 35.00 12.50
a. Inverted overprint 200.00 75.00
b. Rouletted 6½ 75.00 25.00

In this issue the space between "V. R." and "TRANSVAAL" is normally 8½mm. but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the overprint, missing periods, etc.

1877-79 **V. R.**

Overprinted

Transvaal

Imperf.

71 A1 1p red, *blue* 12.00 6.00
a. "Transvral" 750.00 400.00
b. Inverted overprint 200.00 75.00
c. Double overprint 750.00
72 " 1p red, *orange* 2.50 3.00
73 A2 3p lilac, *buff* 5.00 3.00
a. Inverted overprint 150.00
74 " 3p lilac, *green* 40.00 4.00
a. Inverted overprint 250.00
75 A1 6p blue, *green* 20.00 5.00
a. Tête bêche pair 200.00
b. Inverted overprint 500.00 125.00
c. Half used as 3p on cover
76 " 6p blue, *blue* 10.00 4.00
a. Tête bêche pair 600.00
b. Without overprint 750.00 300.00
c. Inverted overprint 150.00
d. Half used as 3p on cover
e. Double overprint 500.00 500.00

Rouletted 15½, 16.

77 A1 1p red, *blue* 17.50 6.00
a. "Transvral" 500.00
b. Inverted overprint
c. Double overprint
78 " 1p red, *orange* 4.00 4.00
a. Imperf. vertically
b. Rouletted 6½ 50.00 30.00
79 A2 3p lilac, *buff* 20.00 5.00
a. Inverted overprint 500.00
b. Imperf. horizont'y
c. Rouletted 6½ 25.00
80 " 3p lilac, *green* 200.00 50.00
a. Inverted overprint
b. Rouletted 6½ 60.00
81 A1 6p blue, *green* 15.00 5.00
a. Inverted overprint 100.00
c. Tête bêche pair
d. Half used as 3p on cover 35.00
e. Rouletted 6½ 300.00 150.00
82 " 6p blue, *blue* 60.00 8.50
a. Inverted overprint 500.00 200.00
b. Without overprint 1000.00 400.00
c. Tête bêche pair
d. Imperf. vertically
e. Half used as 3p on cover 50.00
f. Double overprint
g. Rouletted 6½ 75.00

V. R.

Overprinted

Transvaal

Imperf.

83 A1 1p red, *orange* 9.00 6.00
84 A2 3p lilac, *buff* 9.00 5.00
85 " 3p lilac, *green* 20.00 3.00
a. Inverted overprint 250.00
b. Without overprint 300.00
86 A1 6p blue, *blue* 25.00 6.00
a. Tête bêche pair 500.00
b. Inverted overprint 80.00

Rouletted 15½, 16.

87 A1 1p red, *orange* 40.00
a. Rouletted 6½ 60.00
88 A2 3p lilac, *buff* 50.00 25.00
a. Imperf. horizont'y
b. Rouletted 6½ 75.00
89 " 3p lilac, *green* 150.00 60.00
a. Inverted overprint
b. Without overprint
c. Rouletted 6½ 100.00
90 A1 6p blue, *blue* 25.00
a. Tête bêche pair
b. Inverted overprint 500.00 150.00
d. Rouletted 6½ 75.00

1879 **V. R.**

Overprinted

Transvaal

Imperf.

91 A1 1p red, *orange* 4.00 4.00
a. 1p red, *yellow* 6.50 5.00
b. Small capital "T" 50.00 50.00
92 A2 3p lilac, *green* 6.00 4.00
a. Small capital "T" 50.00 30.00
93 " 3p lilac, *blue* 7.00 5.00
a. Small capital "T" 50.00 25.00

Rouletted 15½, 16.

94 A1 1p red, *yellow* 60.00
a. 1p red, *orange* 75.00
b. Small capital "T" 150.00
c. Rouletted 6½
95 A2 3p lilac, *green* 60.00
a. Small capital "T"
b. Rouletted 6½
96 " 3p lilac, *blue* 60.00
a. Small capital "T" 150.00
b. Rouletted 6½

Queen Victoria
A3

1878-80 *Perf. 14, 14½.*

97 A3 ½p vermilion 3.00 4.00
98 " 1p red brown 1.25 1.00
99 " 3p claret 1.50 60
100 " 4p olive green 3.00 2.50
101 " 6p slate 1.50 50
102 " 1sh green 10.00 6.00
103 " 2sh blue 15.00 5.00

1879 Surcharged in Red or Black:

(a) Surcharged **1 PENNY**

104 A3 1p on 6p slate, (R) 20.00 11.0
105 " 1p on 6p slate, (B) 7.50 5.0

(b) Surcharged **1 Penny**

106 A3 1p on 6p slate, (R) 75.00 35.0
107 " 1p on 6p slate, (B) 30.00 17.5

(c) Surcharged **1 Penny**

108 A3 1p on 6p slate, (R) 60.00 30.0
109 " 1p on 6p slate, (B) 30.00 17.5

(d) Surcharged **1 Penny**

110 A3 1p on 6p slate, (R) 30.00 20.0
111 " 1p on 6p slate, (B) 15.00 8.0
a. Pair, one without surcharge

(e) Surcharged ***1 Penny***

112 A3 1p on 6p slate, (R) 75.00 40.0
113 " 1p on 6p slate, (B) 40.00 15.0

(f) Surcharged **1 Penny**

114 A3 1p on 6p slate, (R) 35.00 15.0
115 " 1p on 6p slate, (B) 15.00 7.5

(g) Surcharged **1 Penny**

116 A3 1p on 6p slate, (R) 75.0
117 " 1p on 6p slate, (B) 90.00 35.0

Second Republic.

1882

Surcharged **EEN PENNY**

Unwmkd.

Perf. 14, 14½.

118 A3 1p on 4p olive green 1.00 1.0
a. Inverted surcharge 30.00

1883 *Perf. 12.*

119 A1 1p black 50
a. Imperf.
b. Imperf. horizont'y
c. Imperf. vertically
120 A2 3p red 1.25
a. Imperf. vertically
b. Half used as 1p on cover
121 " 3p black, *rose* 1.50 1.5
a. Half used as 1p on cover
122 A1 1sh green 2.50
a. Tête bêche pair 50.00 12.
b. Half used as 6p on cover 15.

The 3p stamps have been reprint from a small plate of sixteen stam made from a duplicate of the origin die. The stamps from this plate sho numerous small flaws and defects.

The reprints of No. 120 are in du orange red. The impression is usual clearer than that of the originals a the gum is yellowish white.

The reprints of No. 121 are in brow ish black on bright rose, while t originals are in gray black on lil rose.

The so-called reprints of the 1p, 1s and a companion 6p of Type A1 a from the counterfeit plates describ under the first issue.

1885-93 A4

Perf. 13½, 11½x12, 12½, 12½x12.

3	A4	½p gray	3	3
4	"	1p rose	6	3
5	"	2p brown	4	10
6	"	2p olive bistre	5	4
7	"	2½p purple	8	6
8	"	3p violet	8	8
		a. Half used as 1p on cover		
9	"	4p bronze green	20	20
10	"	6p blue	6	10
		a. Imperf.		
31	"	1sh green	15	6
32	"	2sh 6p yellow	60	60
33	"	5sh steel blue	1.00	1.00
34	"	10sh pale brown	1.25	1.00
35	"	£5 dark green	*1.00*	*1.00*

A5

A6

1885 *Perf. 12.*

Black Surcharge.

136	A5	½p on 3p red	75	75
		a. Surcharge reading downwards	75	75
137	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche pair	40.00	

Perf. 14.

Red Surcharge.

138	A6	½p on 6p slate	7.50	8.00
139	"	2p on 6p slate	1.00	1.00
		a. Imperf. vertically		

A7

Perf. 11½x12, 12½x12.

Black Surcharge.

140	A7	½p on 3p violet	15	15
		a. "PRNNY"	10.00	
		b. Second "N" of "PENNY" inverted	20.00	

A8

A9

1887

141	A8	2p on 3p violet	10	10
142	A9	2p on 3p violet	1.00	1.00

A10

A11

A12

1893 Red Surcharge.

143	A10	½p on 2p olive bistre	12	20
		a. Inverted surcharge	1.00	1.00
		b. Bars 14mm. apart	75	75
		c. Same as "b" inverted	3.00	

Black Surcharge.

144	A10	½p on 2p olive bistre	12	20
		a. Inverted surcharge	1.50	1.00
		b. Bars 14mm. apart	75	75
		c. Same as "b" inverted	6.00	5.00
145	A11	1p on 6p blue	10	10
		a. Inverted surcharge	75	75
		b. Double surcharge	15.00	10.00
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	25	25
		e. Same as "d" inverted	2.25	2.00
		f. Same as "d" double		
146	"	2½p on 1sh green	6	15
		a. Inverted surcharge	1.00	1.00
		b. Fraction line misplaced "2/1½"	10.00	10.00
		c. Same as "b," inverted		
		d. Bars 14mm. apart	75	75
		e. Same as "d," inverted	2.50	2.00
147	A12	2½p on 1sh green	75	75
		a. Inverted surcharge	2.50	2.00
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge	15.00	15.00

A13

1894-95 *Perf. 12½.*

Wagon with Two Shafts.

148	A13	½p gray	4	4
149	"	1p rose	4	4
150	"	2p olive bistre	5	4
151	"	6p blue	5	5
152	"	1sh yellow green	25	25

1895-96 Wagon with Pole.

153	A13	½p gray	3	3
154	"	1p rose	3	2
155	"	2p olive bistre	4	4
156	"	3p violet	5	5
157	"	4p slate	10	10
158	"	6p blue	10	10
159	"	1sh green	15	15
160	"	5sh slate blue	65	50
161	"	10sh red brown	45	45
		a. 10sh yellow green		

A14

A15

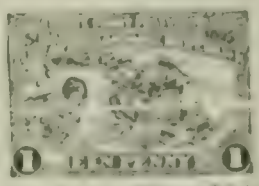
1895 Red or Green Surcharge.

162	A14	[illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
163	A15	1p on [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		

A16

1895 *Perf. 11½.*

164	A16	[illegible]	20	25
		a. [illegible]		



Coat of Arms, Wheat Field and Railroad Train

A17

165	A17	1p [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		

[illegible]

1896 *Perf. 12½.*

166	A13	½p green	2	2
167	"	1p [illegible] green	2	2
168	"	2p [illegible] green	3	[illegible]
169	"	2½p [illegible] green	5	[illegible]
170	"	3p [illegible] green	5	5
171	"	4p [illegible] green	5	5
172	"	6p [illegible] green	5	5
173	"	1sh [illegible] green	5	5
174	"	2sh 6p [illegible] green	8	8

Pietersburg Issue.

A19 A20

1901 *Imperf.*

175	A18	½p *green*	2.50
		a. Initials omitted	3.50
		b. Initials in black	3.00
176	A19	½p *green*	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
177	A20	½p *green*	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
178	A18	1p *rose*	75
179	A19	1p *rose*	1.25
180	A20	1p *rose*	1.25
181	A18	2p *orange*	1.50
182	A19	2p *orange*	2.50
183	A20	2p *orange*	5.00
184	A18	4p *dull blue*	2.50
185	A19	4p *dull blue*	3.75
186	A20	4p *dull blue*	3.75
187	A18	6p *green*	2.50
188	A19	6p *green*	3.75
189	A20	6p *green*	3.75
190	A18	1sh *yellow*	2.50
191	A19	1sh *yellow*	3.75
192	A20	1sh *yellow*	3.75

Perf. 11½.

193	A18	½p *green*	1.00
194	A19	½p *green*	1.50
195	A20	½p *green*	1.50
196	A18	1p *rose*	60
		a. Imperf. vertically	1.00
197	A19	1p *rose*	1.00
		a. Imperf. vertically	1.50
198	A20	1p *rose*	1.00
		a. Imperf. vertically	1.50
199	A18	2p *orange*	1.25
200	A19	2p *orange*	1.50
201	A20	2p *orange*	1.50

Nos. 193 to 201 inclusive are always imperforate on one side.

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

Issued under Military Authority.

A21

1900 Black Overprint.

Unwmkd.

Perf. 12½.

202	A21	½p green	3	3
		a. Inverted overprint	2.50	
		b. No period after "V"		
		c. Double overprint	6.00	
203	"	1p rose & green	3	3
		a. Inverted overprint	2.00	
		b. No period after "V"		
		c. No period after "I"	75	
		d. Double overprint	10.00	
204	A21	2p brown & green	3	3
		a. Inverted overprint	5.00	
		b. Overprinted "V. I. R."		
		c. Double overprint	6.00	
205	"	2½p ultramarine & green	3	3
		a. Inverted overprint	2.00	
		b. No period after "V"		
206	"	3p red violet & green	4	4
207	"	4p olive & green	5	5
		a. No period after "V"		
		b. Inverted overprint		
208	"	6p violet & green	5	5
		a. Inverted overprint		
209	"	1sh bistre & green	10	10
		a. Inverted overprint		
		b. Double overprint	6.00	
210	"	2sh 6p heliotrope & green	15	15
		a. No period after "V"		
211	"	5sh slate blue	75	75
212	"	10sh red brown	75	75
		a. No period after "I"		
213	A4	£5 dark green	3.00	

Issued in Lydenburg.

1900

Overprinted in Black **V.R.I.**

214	A13	½p green	5.00	5.00
215	"	1p rose & green	3.00	3.00
216	"	2p brown & green	30.00	30.00
217	"	2½p ultramarine & green		20.00
218	"	4p olive & green	35.00	
219	"	6p violet & green	50.00	20.00
220	"	1sh bistre & green	85.00	

A22

221	A22	3p on 1p rose & green	2.50	2.50

Commemorative Stamp of 1895 Surcharged **"V. R. I." 1d**

Perf. 11½.

222	A17	1p on 1p dull rose	50.00

Issued in Rustenburg.

A23

1900 ***Perf. 12½.***

Violet Overprint.

223	A23	½p green	4.00	3.00
224	"	1p rose & green	1.50	1.50
225	"	2p brown & green	8.00	6.00
226	"	2½p ultramarine & green	3.00	3.00
227	"	3p red violet & green	6.00	6.00
228	"	4p olive & green		
229	"	6p violet & green	8.00	8.00
230	"	1sh bistre & green	20.00	10.00
231	"	2sh 6p heliotrope & green		

In 1902 five revenue stamps overprinted "V.R.I." are said to have been used postally in Volksrust. There seems to be some doubt that this issue was properly authorized and, at best, they are revenues used postally, which we no longer catalogue.

Issued in Wolmaransstad.

1900 A24

Blue or Rose Overprint.

237	A24	½p green	2.50
		a. Inverted overprint	
238	"	1p rose & green	2.00
239	"	2p brown & green	12.50
240	"	2½p ultramarine & green (R)	12.50
241	"	3p red violet & green	25.00
242	"	4p olive & green	25.00
243	"	6p violet & green	30.00
244	"	1sh bistre & green	

A24a

Blue Overprint.

245	A24a	1p dull rose	4.00

Regular Issues.

A25

A26

1901-02

Black Surcharge or Overprint.

246	A25	½p on 2p brown & green	4
247	A26	½p green	3
248	"	1p rose & green	3
		a. Overprinted "R. I"	15.00
249	"	3p red violet & green	10
250	"	4p olive & green	25
251	"	2sh 6p heliotrope & green	30

King Edward VII

A27

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 "POSTAGE" at each side; the other stam type A27 have "REVENUE" at the right.

Wmkd. Crown and C. A. (2)

1902-03 ***Perf. 14.***

252	A27	½p gray green & black	10
253	"	1p rose & black	10
254	"	2p violet & black	15
255	"	2½p ultramarine & black	40

[illegible]	A27	3p olive green & black	30	10
[illegible]	"	4p chocolate & black	50	40
[illegible]	"	6p brown orange & black	50	15
[illegible]	"	1sh olive green & black	1.25	1.25
[illegible]	"	1sh red brown & black	1.00	40
[illegible]	"	2sh brown & black	4.00	4.00
[illegible]	"	2sh yellow & black	2.50	2.00
[illegible]	"	2sh 6p black & violet	1.75	1.00
[illegible]	"	5sh violet & black, *yellow*	3.00	2.50
[illegible]	"	10sh violet & black, *red*	6.00	5.00
[illegible]	"	£1 violet & green	10.00	8.00
[illegible]	"	£5 violet & orange	*150.00*	

1904-09

Wmkd. Multiple Crown and C. A. (3)

268	A27	½p gray green & black	30	15
269	"	1p rose & black	30	4
270	"	2p violet & black	35	12
271	"	2½p ultramarine & black	50	12
272	"	3p olive green & black	30	6
273	"	4p chocolate & black	40	6
274	"	6p brown orange & black	50	6
275	"	1sh red brown & black	60	5
276	"	2sh yellow & black	2.00	30
277	"	2sh 6p black & red violet	2.50	60
278	"	5sh violet & black, *yellow*	3.50	50
279	"	10sh violet & black, *red*	5.00	75
280	"	£1 violet & green	12.00	1.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-10

281	A27	½p green	15	2
282	"	1p carmine	8	2
283	"	2p dull violet	35	5
284	"	2½p ultramarine	75	25

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1908 Wmkd. Anchor. (16)

285	A27	1p carmine	*125.00*

POSTAGE DUE STAMPS.

D1

Wmkd. Multiple Crown and C. A. (3)

1907 ***Perf. 14.***

J1	D1	½p green & black	8	6
J2	"	1p carmine & black	15	8
J3	"	2p brown orange	20	10
J4	"	3p blue & black	40	15
J5	"	5p violet & black	40	25
J6	"	6p red brown & black	40	30
J7	"	1sh black & carmine	1.00	60

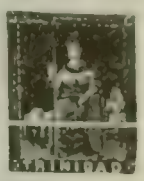
The stamps of Transvaal have been superseded by those of the Union of South Africa.

TRINIDAD, W. I.

(trin'i-dăd')

A British Colony in the West Indies, comprising the islands of Trinidad and Tobago, the latter being attached to the colony in 1896.

12 PENCE = 1 SHILLING.



"Britannia"

A1 A2

Unwmkd.

Imperf.

Engraved.

1851-53 Blued Paper.

1	A1	(1p) brick red	20.00	8.00
		a. (1p) brown red	[illegible]	[illegible]
2	"	(1p) purple brown	2.00	6.00
3	"	(1p) blue	2.00	6.00
		a. (1p) deep blue	[illegible]	[illegible]
4	"	(1p) gray	10.00	10.00
		a. (1p) gray brown	5.00	[illegible]

1854-57 White Paper.

6	A1	(1p) brown red	80.00	8.00
7	"	(1p) gray	5.00	12.50
8	"	(1p) blackish violet	2.00	10.00

1852 Lithographed.

Yellowish Paper.

9	A2	(1p) blue	*500.00*	100.00
		a. (1p) deep blue	*700.00*	175.00
		b. White paper		

1853 Bluish Paper.

10	A2	(1p) blue	*600.00*	150.00

1855-60

Same, Lines of Background More or Less Worn.

Thin Paper.

11	A2	(1p) slate blue	150.00	35.00
12	"	(1p) blue		100.00
		a. (1p) greenish blue		[illegible]
13	"	(1p) rose	6.00	15.00
		a. (1p) dull red	7.50	15.00

A3

White Paper.

1859 Engraved.

14	A1	(1p) dull rose	30.00	6.00
15	A3	4p gray lilac	20.00	25.00
		a. 4p dull lilac		[illegible]
16	"	6p green	*250.00*	50.00
17	"	1sh slate blue	20.00	20.00

Pin Perf. 12½.

18	A1	(1p) dull rose red	75.00	12.00
		a. (1p) lake	[illegible]	[illegible]
19	A3	4p brown lilac	*500.00*	75.00
20	"	6p deep green		20.00
21	"	1sh blackish violet	*600.00*	*150.00*

Pin Perf. 14.

22	A1	(1p) rose red	20.00	7.50
		a. (1p) carmine	[illegible]	[illegible]
23	A3	4p brown lilac	15.00	20.00
		a. 4p violet		[illegible]
		b. 4p dull violet		[illegible]
24	"	6p deep green	40.00	15.00
25	"	6p yellow green	20.00	15.00
26	"	1sh blackish violet	*500.00*	100.00

1860

Clean Cut Perf. 14 to 15½

[illegible]	A1	[illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
[illegible]	A3	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

1861

Rough Perf. 14 to 16½

[illegible]	A1	[illegible]	[illegible]	[illegible]
[illegible]	A3	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		a. [illegible]		
37	"	1sh [illegible]	[illegible]	[illegible]
		a. [illegible]		

1863 Thick Paper

Perf. 11½ to 12

[illegible]	A1	[illegible]	[illegible]	[illegible]
[illegible]	A3	4p [illegible]	[illegible]	[illegible]
[illegible]	"	6p [illegible]	[illegible]	[illegible]
		[illegible]	[illegible]	[illegible]
[illegible]	"	1sh [illegible]	[illegible]	[illegible]

Perf. 12½.

[illegible]	A1	[illegible]	[illegible]	[illegible]

Perf. 13.

[illegible]	A1	[illegible]	[illegible]	[illegible]
[illegible]	A3	[illegible]	[illegible]	[illegible]
[illegible]	"	1sh [illegible]	[illegible]	[illegible]

1864-66

Wmkd. Crown and C. C. (1)

Perf. 12½.

[illegible]	A1	[illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		
[illegible]	A3	4p [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
[illegible]	"	4p [illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	6p [illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	6p [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
[illegible]	"	1sh [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		

Queen Victoria

A4

Typographed

1869 ***Perf. 12½.***

[illegible]	A4	5sh [illegible]	[illegible]	[illegible]
		a. [illegible]		

1872 Engraved

[illegible]	A3	4p [illegible]	[illegible]	[illegible]
[illegible]	"	1sh [illegible]	[illegible]	[illegible]

1876 ***Perf. 14***

57	A1	(1p) [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
[illegible]	A3	4p [illegible]	[illegible]	[illegible]
[illegible]	"	6p [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
[illegible]	"	1sh [illegible]	[illegible]	[illegible]

Perf. 14 x 12½.

[illegible]	A3	6p [illegible]	[illegible]	[illegible]

A5

A6

1879 Black Surcharge.

Perf. 14.

61	A5	½p lilac	1.25	1.25

1882

Manuscript Surcharge in Black or Red.

62	A6	1p on 6p green (B)		*150.00*
63	"	1p on 6p green (R)	1.25	1.25
		a. Half used as ½p on cover		10.00

1882 Engraved.

Wmkd. Crown and C. A. (2)

64	A5	½p lilac	20.00	7.50
65	"	1p carmine	2.50	50
		a. Half used as ½p on cover		6.00
66	A3	4p gray	17.50	2.00

1883-84 A7

Typographed.

67	A7	½p green	12	3
68	"	1p rose	12	3
		a. Half used as ½p on cover		
69	"	2½p ultramarine	75	7
		a. 2½p blue	1.50	20
70	"	4p slate	25	12
71	"	6p olive brown	50	50
72	"	1sh orange brown	85	85

1894 Wmkd. Crown and C. C. (1)

73	A4	5sh claret	4.00	4.00

"Britannia"

A8 A9

1896-1900

ONE PENNY.

Type I. Round "O" in "ONE".
Type II. Oval "O" in "ONE".

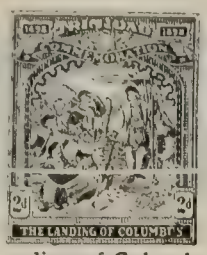
Wmkd. Crown and C. A. (2)

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	5.00	30
76	"	2½p lilac & ultramarine	30	10
77	"	4p lilac & orange	1.00	75
78	"	5p lilac & violet	1.25	1.00
79	"	6p lilac & black	1.00	40
80	"	1sh green & orange brown	1.50	1.00

Wmkd. C. A. over Crown. (46)

81	A9	5sh green & orange	7.00	3.00
82	"	10sh green & ultramarine	20.00	20.00
		Revenue cancellation		1.00
83	"	£1 green & carmine	15.00	12.00
		Revenue cancellation		1.00

No. 83 exists on both ordinary and chalky paper.



Landing of Columbus

A10

Engraved.

1898 Wmkd. Crown and C. C. (1)

84	A10	2p gray violet & yellow brown	30	30

Issued in commemoration of the 400th anniversary of the discovery of the island of Trinidad by Columbus, July 31, 1498.

1901-04

Typographed.

Wmkd. Crown and C. A. (2)

85	A8	½p gray green	10	5
86	"	1p black, *red*, type II	15	3
		a. Value omitted	*1000.00*	
87	"	2½p violet & blue, *blue*	1.25	25
88	"	4p green & ultramarine, *buff*	75	50
89	"	1sh black & blue, *yellow*	1.25	1.00

1902

Wmkd. C. A. over Crown. (46)

90	A9	5sh lilac & red violet	7.50	4.00

Nos. 88 and 90 also exist on chalky paper.

1904-09

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

91	A8	½p gray green	6	3
92	"	1p black, *red*, type II	12	3
93	"	2½p violet & blue, *blue*	2.00	75
94	"	4p black & carmine, *yellow*	75	75
95	"	6p lilac & black	1.50	60
96	"	6p violet & deep violet	1.50	75
97	"	1sh black & blue, *yellow*	2.25	1.25
98	"	1sh violet & blue, *yellow*	2.00	1.50
99	"	1sh *green*	75	75
100	A9	5sh lilac & red violet	7.00	3.00
101	"	£1 green & carmine	25.00	10.00

The ½p and 1p also exist on ordinary paper.

1906-07 Ordinary Paper.

102	A8	1p carmine	18	3
103	"	2½p ultramarine	50	10

A11 A12

1909 Ordinary Paper.

105	A11	½p gray green	8	3
106	A12	1p carmine	12	3
107	A11	2½p ultramarine	1.00	50

POSTAGE DUE STAMPS.

1885 D1

Typographed.

Wmkd. Crown and C. A. (2)

Perf. 14.

J1	D1	½p black	75	
J2	"	1p "	25	
J3	"	2p "	75	
J4	"	3p "	1.50	
J5	"	4p "	2.00	1.
J6	"	5p "	2.00	
J7	"	6p "	1.50	1.
J8	"	8p "	2.00	1.
J9	"	1sh "	3.00	2.

1906-07

Wmkd. Multiple Crown and C. A. (

J10	D1	1p black	12	
J11	"	2p "	25	
J12	"	3p "	20	
J13	"	4p "	25	
J14	"	5p "	20	
J15	"	6p "	24	
J16	"	8p "	32	
J17	"	1sh "	50	

OFFICIAL STAMPS.

1893-94 O1

Wmkd. Crown and C. A. (2)

Perf. 14.

Black Overprint.

O1	O1	½p green	2.50	2.
O2	"	1p rose	2.50	2.
O3	"	2½p ultramarine	3.00	3.
O4	"	4p slate	4.00	4.
O5	"	6p olive brown	5.00	5.
O6	"	1sh orange brown	7.00	7.

Wmkd. Crown and C. C. (1)

Perf. 12½.

O7	A4	5sh dull lake	20.00	25.

1909-10

Wmkd. Multiple Crown and C. A. (

Perf. 14.

Regular Issues of 1904-07 Overprinted **OFFICIAL**

O8	A8	½p gray green	50	
O9	"	1p carmine	6	
		a. Double overprint		
		b. Inverted overprint		
		c. Vertical overprint	15.00	

1910

Same Overprint on Stamp of 1909.

O10	A11	½p gray green	4	

Stamps of Trinidad have been superseded those inscribed "Trinidad and Tobago."

TRINIDAD AND TOBAGO, W. I.

(trĭn'ĭ·dăd & tō·bā'gō)

Formerly the separate British colonies of Trinidad and Tobago, which were consolidated in 1896 as one colony. From then until 1913 postage stamps of Trinidad were used on both islands. Following 1913 the compound name, Trinidad and Tobago, was adopted and postage stamps so inscribed have since been used. Area, Trinidad, 1,860 square miles; Tobago, 115 square miles. Capital of the colony, Port of Spain on the island of Trinidad.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

"Britannia"
A1 A2

Typographed.

Wmkd. Multiple Crown and C. A. (3)

1913 *Perf. 14.*

Ordinary Paper.

1	A1	½p green	6	3
2	"	1p scarlet	8	2
		a. 1p carmine	12	3
4	"	2½p ultramarine	25	10

Chalky Paper.

5	A1	4p scarlet & black, *yellow*	50	50
6	"	6p red violet & dull violet	75	25
7	"	1sh *green*	75	60
		a. 1sh *emerald green*	75	75

1914 Surface-colored Paper.

8	A1	4p scarlet & black, *yellow*	1.25	60
9	"	1sh *green*	1.00	1.00

Chalky Paper.

10	A2	5sh dull violet & red violet	4.00	4.00
11	"	£1 green & carmine	15.00	7.00

1921-22 **Wmkd.**

Multiple Crown and Script C. A. (4)

12	A1	½p green	6	2
13	"	1p scarlet	10	4
14	"	1p brown	10	5
15	"	2p gray	20	10
16	"	2½p ultramarine	40	40
17	"	3p ultramarine	30	20
18	"	6p red violet & dull violet	50	30
19	A2	5sh dull violet & red violet	12.50	6.00
20	"	£1 green & carmine	20.00	20.00

"Britannia" and King George V
A3

1922-28

21	A3	½p green	4	2
22	"	1p brown	7	2
23	A3	1½p rose red	10	4
24	"	2p gray	12	[illegible]
25	"	3p ultramarine	20	[illegible]
26	"	4p red & [illegible]	50	[illegible]
27	"	6p red violet & dull violet	1.00	[illegible]
28	"	6p red & green, emerald green	[illegible]	[illegible]
29	"	1sh emerald green	[illegible]	[illegible]
30	"	5sh violet & [illegible]	[illegible]	[illegible]
31	"	£1 rose & green	[illegible]	[illegible]

Wmkd. Multiple Crown and C. A. (3)

32	A3	4p red & black, [illegible]	20	20
33	"	1sh emerald green	75	20

First Boca
A4

Agricultural College
A5

Mt. Irvine Bay, Tobago
A6

Discovery of Asphalt Lake
A7

Queen's Park, Savannah
A8

Town Hall, San Fernando
A9

Government House
A10

Memorial Park
A11

Blue Basin
A12

Engraved.

Wmkd.

Multiple Crown and Script C. A. (4)

1935 *Perf. 12, 12½, 13.*

34	A4	1c emerald green & blue	8	2
35	A5	2c light brown & ultramarine	6	2
36	A6	3c red & black	8	4
37	A7	[illegible]	[illegible]	[illegible]
38	A8	[illegible]	[illegible]	[illegible]
39	A9	[illegible]	[illegible]	[illegible]
40	A10	[illegible]	[illegible]	[illegible]
41	A11	[illegible]	[illegible]	[illegible]
42	A12	[illegible]	[illegible]	[illegible]

Silver Jubilee Issue.

Type of Antigua [illegible]

1935 *Perf. 11x12*

43	A13	[illegible]	[illegible]	[illegible]
44	"	[illegible]	[illegible]	[illegible]
45	"	[illegible]	[illegible]	[illegible]
46	"	[illegible]	[illegible]	[illegible]
47	"	[illegible]	[illegible]	[illegible]
48	"	[illegible]	[illegible]	[illegible]

[illegible] King George V.

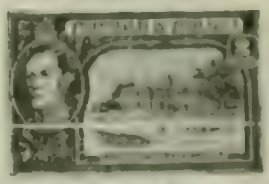
Coronation Issue.

Type of Antigua [illegible]

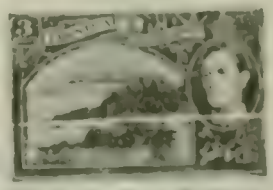
1937 *Perf. 13½ x 14.*

49	A14	[illegible]	[illegible]	[illegible]
50	"	[illegible]	[illegible]	[illegible]
51	"	[illegible]	[illegible]	[illegible]

First Boca
A4

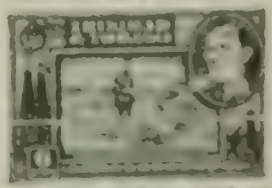


Agricultural College
A14



Mt. Irvine Bay, Tobago
A15

Memorial Park
A16



Discovery of Asphalt Lake
A17

Queen's Park, Savannah
A18

Town Hall, San Fernando
A19

Government House
A20

Blue Basin
A22

1938 **Wmkd.**
Multiple Crown and Script C. A. (4)
Perf. 11½x11.

50	A13	1c emerald green & blue	2	2
51	A14	2c light brown & ultramarine	4	2
52	A15	3c dark carmine & black	6	2
53	A16	4c brown	8	4
54	A17	6c bright blue & sepia	12	6
55	A18	8c red orange & yellow green	16	8
56	A19	12c dark violet & black	24	12
57	A20	24c dark olive green & black	48	25
58	A22	60c magenta & slate green	1.20	75

SEMI-POSTAL STAMPS.

Emblem of Red Cross
SP1

Typographed.

1914 **Unwmkd.**
Perf. 11, 12.

B1 SP1 ½p red (on cover) 7.50

This stamp was allowed to pay postage as ½p on one day only, Sept. 18, 1914.

SP2

SP3

Wmkd. Multiple Crown and C. A. (3)

1915 ***Perf. 14.***

Red and Black Overprint.

B2 SP2 1p scarlet 30 30

1916

B3 SP3 1p scarlet 10 10

POSTAGE DUE STAMPS.

1923-29 Type of Trinidad, 1885.

Typographed.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

J1	D1	1p black	4	4
J2	"	2p black	8	8
J3	"	3p black	12	12
J4	"	4p black	16	16

WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A. (3)

1917 ***Perf. 14.***

Regular Issue of 1913
Overprinted **WAR TAX**

MR1 A1 1p scarlet 15 15
a. Inverted overprint

Overprinted **WAR TAX**

MR2 A1 ½p green 6 6
a. Overprinted on face and back
b. Pair, one without overprint

MR3 " 1p scarlet 10 10
a. Pair, one without overprint
b. Double overprint

Overprinted **WAR TAX**

MR4 A1 ½p green 12 12
MR5 " 1p scarlet 10 10

Overprinted **WAR TAX**

MR6 A1 ½p green 6 6
MR7 " 1p scarlet 8 8

Overprinted **WAR TAX**

MR8 A1 ½p green 5 5
MR9 " 1p scarlet 2.00 2.00

Overprinted **WAR TAX**

MR10 A1 1p scarlet 10 10
a. Inverted overprint 25.00

Overprinted **WAR TAX**

MR11 A1 1p scarlet 6 6
a. Double overprint
b. Inverted overprint

1918 Overprinted **War Tax**

MR12 A1 ½p green 4 4
MR13 " 1p scarlet 6 4
a. Double overprint

The War Tax Stamps show considerable variations in the colors, thickness of the paper, distinctness of the watermark, and the gum.

OFFICIAL STAMPS.

Wmkd. Multiple Crown and C. A. (3)

1913 ***Perf. 14.***

Regular Issue of 1913
Overprinted **OFFICIAL**

O1 A1 ½p green 12 20

1914 Same Overprinted **OFFICIAL**

O2 A1 ½p green 20 20

1916 Same Overprinted **OFFICIAL.**

O3 A1 ½p green 20 20
a. Double overprint

1917 Same Overprint without Period.

O4 A1 ½p green 20 20

Same Overprinted **OFFICIAL**

O5 A1 ½p green 6 6

The official stamps are found in several shades of green and on paper of varying thickness.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TRIPOLITANIA, AF.

(trē'pô·lē·tä'nyä)

A former Turkish Vilayet, now a part of the Italian colony of Libia, located in northern Africa, bordering on the Mediterranean Sea. (See Libia).

100 CENTESIMI=1 LIRA.

Propaganda of the Faith Issue.

1923 Italian Stamps of 1923 Issue Overprinted

TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 14.

1	A68	20c olive green & brown orange	30	30
2	"	30c claret & brown orange	30	30
3	"	50c violet & brown orange	30	30
4	"	1 l blue & brown orange	30	30

Fascisti Issue.

Italian "Fascisti" Stamps Overprinted in Red or Black **TRIPOLITANIA**

Unwmkd.

Perf. 14½x14, 14½.

5	A69	10c dark green (R)	10	10
6	"	30c dark violet (R)	12	12
7	"	50c brown carmine	15	15

Wmkd. Crown. (140)

8	A70	1 l blue	20	20
9	"	2 l brown	30	30
10	A71	5 l black & blue (R)	75	75

Manzoni Issue.

1924 Manzoni Commemorative Stamps of Italy Overprinted in Red

TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 14.

11	A72	10c brown red & black	10	10
12	A73	15c blue green & black	10	10
13	A74	30c black & slate	10	10
14	A75	50c orange brown & black	10	10
15	A76	1 l blue & black	50	50
16	A77	5 l violet & black	1.50	1.50

On Nos. 15 and 16 the overprint is placed vertically at the left side.

Victor Emmanuel Issue.

1925 Italian Commemorative Stamps of 1925 Overprinted **TRIPOLITANIA**

Unwmkd.

Perf. 11½, 14.

17	A78	60c brown carmine	10	10
18	"	1 l dark blue	12	12

Saint Francis of Assisi Issue.

1926 Italian Stamps of 1926 Overprinted **TRIPOLITANIA**

Wmkd. Crowns. (140)

Perf. 14x14½.

19	A79	20c gray green	6	6
20	A80	40c dark violet	7	7
21	A81	60c red brown	7	7

Overprinted in Red **Tripolitania**

Unwmkd.

Perf. 14.

22	A82	1.25 l dark blue	12	12
23	A83	5 l+2.50 l olive green	60	60

Overprinted **TRIPOLITANIA**

Perf. 11½, 14.

24	A78	1.25 l dark blue	20	20

Volta Commemorative Issue.

1927 Type of Italy, 1927 Overprinted **Tripolitania**

Wmkd. Crown. (140)

Perf. 14.

25	A84	20c purple	6	6
26	"	50c deep orange	10	10
		a. Double overprint		
27	"	1.25 l bright blue	20	20

Monte Cassino Issue.

1929 Types of Monte Cassino Issue of Italy, Overprinted in Red or Blue

TRIPOLITANIA

28	A96	20c dark green (R)	4	4
29	A97	25c red orange (Bl)	4	4
30	A98	50c+10c crimson (Bl)	6	6
31	A99	75c+15c olive brown (R)	10	10
32	A96	1.25 l+25c dark violet (R)	12	12
33	A99	5 l+1 l sapphire blue (R)	50	50

Overprinted in Red **Tripolitania**

Unwmkd.

34	A100	10 l+2 l gray brown	75	75

Royal Wedding Issue.

1930 Type of Italian Royal Wedding Stamps of 1930 Overprinted **TRIPOLITANIA**

Wmkd. Crowns. (140)

35	A101	20c yellow green	5	5
36	"	50c+10c deep orange	6	6
37	"	1.25 l+25c rose red	15	15

Ferrucci Issue.

1930 Types of Italian Stamps of 1930 Overprinted in Red or Blue **TRIPOLITANIA**

38	A102	[illegible]	[illegible]	[illegible]
39	A103	[illegible]	[illegible]	[illegible]
40	[illegible]	[illegible]	[illegible]	[illegible]
41	[illegible]	[illegible]	[illegible]	[illegible]
42	A104	[illegible]	40	40

Vergil Issue.

1930 Types of Italian Stamps of 1930 Overprinted in Red or Blue

TRIPOLITANIA

Photogravure

43	A105	[illegible]	5	5
44	A107	[illegible]	5	5
45	A108	[illegible]	5	5
46	A109	[illegible]	5	5
47	A110	[illegible]	5	5
48	A111	[illegible]	5	5
49	A112	1.25 l [illegible]	15	15

Engraved.

Unwmkd.

50	A113	5 l+1.50 l dark violet	50	50
51	A114	10 l+2.50 l olive brown	1.00	1.00

1931

Saint Anthony of Padua Issue.

Types of Italian Stamps of 1931 Overprinted in Blue or Red

TRIPOLITANIA

Photogravure

Wmkd. Crowns. (140)

52	A116	20c [illegible] (Bl)	6	6
53	A117	25c [illegible] (R)	6	6
54	A118	30c [illegible] (Bl)	6	6
55	A119	50c [illegible] violet (Bl)	6	6
56	A120	1.25 l [illegible] (R)	15	15

Overprinted in Red or Black **Tripolitania**

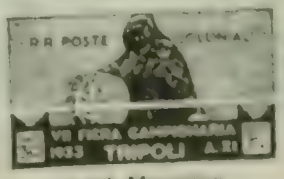
Engraved.

Unwmkd.

57	A121	75c [illegible] (R)	10	10
58	A122	5 l+2.50 l dark brown (B)	75	75

Ostrich
A1

Incense Plant
A2



Arab Musician
A3

Arch of Marcus Aurelius
A4

African Eagle
A5

Leopard
A6

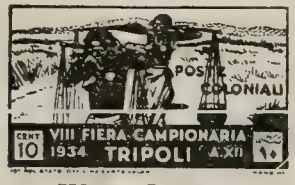
Skyline of Tripoli
A7

1933

Wmkd. Crowns. (140)

59	A1	10c deep violet	10	10
60	A2	25c deep green	10	10
61	A3	30c orange brown	10	10
62	A4	50c purple	10	10
63	A5	1.25 l dark blue	13	13
64	A6	5 l + 1 l olive brown	60	60
65	A7	10 l + 2.50 l carmine	1.25	1.25

Issued in connection with the Seventh Agricultural Fair at Tripoli, 1932. The surtax was for the aid of the Fair.



Water Carriers
A8

Native Man
A9

Minaret
A10

A Marabout near Tagiura
A11

Statue of Emperor Claudius at Leptis
A12

Ruins of Gardens
A13

1934

Wmkd. Crowns. (140)

66	A8	10c brown	4	4
67	A9	20c carmine rose	6	6
68	A10	25c green	8	8
69	A11	30c dark brown	8	8
70	A12	50c purple	9	9
71	A13	75c rose	12	12
72	A11	1.25 l blue	13	13

Issued in connection with the Eighth Agricultural Fair at Tripoli.

Native Village Scene
A14

1934

73	A14	5c olive green & brown	2	2
74	"	10c brown & black	2	2
75	"	20c scarlet & indigo	3	3
76	"	50c purple & brown	5	5
77	"	60c orange brown & indigo	6	6
78	"	1.25 l dark blue & green	13	13

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

SEMI-POSTAL STAMPS.

Holy Year Issue.

1924 Italian Stamps of 1924 Overprinted in Black or Red

TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 12, 12½.

B1	SP4	20c+10c dark green & brown	6
B2	SP5	30c+15c dark brown & brown	8
B3	SP6	50c+25c violet & brown	12
B4	SP7	60c+30c deep rose & brown	15
B5	SP8	1 l+50c deep blue & violet (R)	21
B6	SP9	5 l+2.50 l orange brown & violet (R)	75

Colonial Institute Issue.

"Peace" Substituting Spade for th Sword
SP10

1926 ***Perf. 14.***

B7	SP10	5c+5c brown	2
B8	"	10c+5c olive brown	2
B9	"	20c+5c blue green	3
B10	"	40c+5c brown red	5
B11	"	60c+5c orange	7
B12	"	1 l+5c blue	11

The surtax of 5c on each stamp was for the Itali Colonial Institute.

View of Port Tripoli
SP11

Arch of Marcus Aurelius
SP12

View of Tripoli
SP13

1927

B13	SP11	20c+5c brown violet & black	10
B14	"	25c+5c blue green & black	10

	SP12	40c+10c black brown & black	10	10
	"	60c+10c orange brown & black	10	10
	SP13	75c+20c red & black	10	10
	"	1.25 l+20c blue & black	15	15

Issued in connection with the First Agricultural Fair in Tripoli. The money derived from the surtax was donated toward the expenses of the Fair.

Types of Italian Semi-Postal Stamps of 1926 Overprinted **TRIPOLITANIA**

1927 **Unwmkd.**

Perf. 11½.

B19	SP10	40c+20c dark brown & black	10	10
B20	SP11	60c+30c brown red & olive brown	10	10
B21	SP12	1.25 l+60c deep blue & black	15	15
B22	SP13	5 l+2.50 l dark green & black	60	60

The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defence.

View of Tripoli
SP14

Date Palm
SP15

Riding Camels
SP16

Arab Fort
SP17

View of Tripoli
SP18

Oasis Scene
SP19

1928 **Wmkd. Crowns. (140).**

Perf. 14.

B23	SP14	30c+20c [illegible]	10	10
B24	SP15	50c+20c [illegible]	10	10
B25	SP16	1.25 l+20c red & black	15	15
B26	SP17	1.75 l+20c blue & black	20	20
B27	SP18	2.55 l+50c brown & black	30	30
B28	SP19	5 l+1 l purple & black	60	60

Issued in connection with the Second Agricultural Fair at Tripoli, 1928. The surtax was for the benefit of the Fair.

Allegory of Fascism and Victory
SP20

1928

B29	SP20	20c+5c blue green	3	3
B30	"	30c+5c red	4	4
B31	"	50c+10c purple	6	6
B32	"	1.25 l+20c dark blue	15	15

Issued in commemoration of the 45th anniversary of the Societa Africana d'Italia. The surtax was for the benefit of that Society.

1929

Types of Italian Semi-Postal Stamps of 1928 Overprinted **TRIPOLITANIA**

Unwmkd.

Perf. 11.

B33	SP10	30c+10c red & black	4	4
B34	SP11	50c+20c violet & black	7	7
B35	SP12	1.25 l+50c brown & blue	18	18
B36	SP13	5 l+2 l olive green & black	70	70

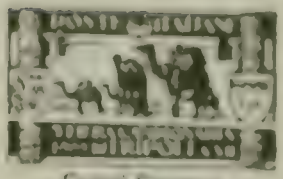
The surtax on these stamps was for the charitable work of the Voluntary Militia for Italian National Defence.

SP21

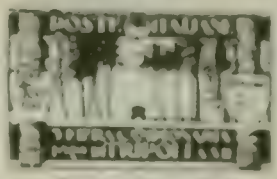
Antelope
SP22

SP23

Goat Herding
SP24



Camel Caravan
SP25



An Oasis: Date Palms
SP26

1929 **Wmkd. Crowns. (140).**

Perf. 14.

B37	SP21	20c+5c [illegible]	5	5
B38	SP22	30c+5c [illegible]	7	7
B39	SP23	1.25 l+50c [illegible]	15	15
B40	SP24	1.75 l+50c [illegible]	30	30
B41	SP25	2.55 l+50c [illegible]	40	40
B42	SP26	5 l+1 l [illegible]	60	60

Issued in connection with the Second Agricultural Fair at Tripoli, 1929. The surtax was for the benefit of the Fair.

Gathering Bananas
SP27

Tobacco Plant
SP28

Venus of Cyrene
SP29

Water Carriers
SP30

Antelopes
SP31

Motor and Camel Transportation
SP32

Rome Pavilion
SP33

1930

B43	SP27	30c dark brown	3	3
B44	SP28	50c violet	5	5
B45	SP29	1.25 l deep blue	13	13
B46	SP30	1.75 l+20c scarlet	20	20
B47	SP31	2.55 l+45c deep green	30	30
B48	SP32	5 l+1 l deep orange	60	60
B49	SP33	10 l+2 l dark violet	1.20	1.20

Issued in connection with the Fourth Agricultural Fair at Tripoli, 1930. The surtax was for the aid of the Fair.

1930

Types of Italian Semi-Postal Stamps of 1926, Overprinted in Black or Red

TRIPOLITANIA

Unwmkd.

B50	SP10	30c+10c deep green & blue green (B)	4	4
B51	SP11	50c+10c dark green & violet (R)	6	6
B52	SP12	1.25 l+30c black brown & red brown (R)	16	16
B53	SP13	5 l+1.50 l indigo & green (R)	65	65

Ancient Arch
SP34

1930 Wmkd. Crowns. (140)

B54	SP34	50c+20c olive brown	7	7
B55	"	1.25 l+20c deep blue	15	15
B56	"	1.75 l+20c green	20	20
B57	"	2.55 l+50c purple	30	30
B58	"	5 l+1 l deep carmine	60	60

Issued in commemoration of the 25th anniversary of the Italian Colonial Agricultural Institute. The surtax was for the benefit of that institution.

Statue of Ephebus
SP35

Arab Musician
SP36

View of Zeughet
SP37

Snake Charmer
SP38

Windmill
SP39

A "Zaptie"
SP40

Arab, Mounted
SP41

Exhibition Pavilion
SP42

1931 Wmkd. Crown. (140)

B59	SP35	10c black brown	2	2
B60	SP36	25c green	3	3
B61	SP37	50c purple	5	5
B62	SP38	1.25 l blue	13	13
B63	SP39	1.75 l+25c carmine rose	20	20
B64	SP40	2.75 l+45c orange	32	32
B65	SP41	5 l+1 l dull violet	60	60
B66	SP42	10 l+2 l brown	1.20	1.20

Issued in connection with the Fifth Agricultural Fair at Tripoli, 1931. The surtax was for the aid of the Fair.

Papaya
SP43

Euphorbia Abyssinica
SP44

Fig Cactus
SP45

Mausoleum, Ghirza
SP46

The Ar Tower, Mogadiscio
SP47

Lioness
SP48

Bedouin with Camel
SP49

African Gazelle
SP50

1932 Wmkd. Crowns. (140)

B67	SP43	10c olive brown	2
B68	SP44	20c brown red	2
B69	SP45	25c green	3
B70	SP44	30c olive black	3
B71	SP43	50c dark violet	5
B72	SP46	75c carmine	8
B73	SP47	1.25 l dark blue	13
B74	SP48	1.75 l+25c olive brown	20
B75	SP49	5 l+1 l deep blue	60
B76	SP50	10 l+2 l brown violet	1.20

Issued in connection with the Sixth Agricultu Fair at Tripoli, 1932. The surtax was for the of the Fair.

Pomegranate Tree
SP58

Musician

Tribesman

35	SP59			SP60
7	SP58	10c+10c brown	2	2
8	"	20c+10c rose red	3	3
9	SP59	50c+10c purple	6	6
0	SP60	75c+15c carmine	9	9
1	"	1.25l+25c dull blue	15	15
2	SP59	2l+50c olive green	25	25

NOTE.—Many recent issues of Italy d Italian Colonial stamps include one more denominations with a surtax. hese apparently should be listed as emi-Postal stamps, but as doing so ould divide the sets we shall hereafter t all such issues as regular postage, air ost, etc., unless all denominations in e series bear a surtax.

AIR POST STAMPS.

Ferrucci Issue.

930 Type of Italian Air Post Stamps of 1930

Overprinted in Blue or Red

TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 14.

1	AP7	50c brown violet(Bl)	3	3
2	"	1l dark blue (R)	6	6
3	"	5l + 2l deep carmine (Bl)	40	40

Vergil Issue.

930 Types of Italian Air Post Stamps of 1930

Overprinted in Red or Blue

TRIPOLITANIA

Photogravure.

4	AP8	50c deep green	6	6
5	"	1l rose red	10	10

Engraved.

Unwmkd.

6	AP8	7.70l+1.30l dark brown	45	45
7	"	9l+2l gray	60	60

Airplane over Columns of the Basilica, Leptis

AP1

Arab Horseman Pointing at Airplane

1931-32 AP2

Wmkd. Crowns. (140)

C8	AP1	50c rose carmine	5	5
C9	"	60c red orange	6	6
C10	"	75c deep blue	8	8
C11	"	80c dull violet	8	8
C12	AP2	1l deep blue	10	10
C13	"	1.20l dark brown	12	12
C14	"	1.50l orange red	15	15
C15	"	5l green	50	50

The note after No. B66 will apply here also.

Airplane over Ruins

1931 AP3

C16	AP3	50c deep blue	5	5
C17	"	80c violet	8	8
C18	"	1l gray black	10	10
C19	"	2l deep green	20	20
C20	"	5l+2l rose red	70	70

The note after No. B58 will apply here also.

Graf Zeppelin Issue.

"Mercury," by Giovanni da Bologna, and Zeppelin

AP4

Guido Reni's "Aurora", and Zeppelin

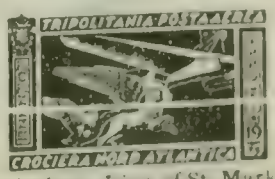
AP5

Zeppelin Through the Arch of Marcus Aurelius

1933 AP6

C21	AP4	3l dark brown	15	15
C22	AP6	5l purple	25	25
C23	AP5	10l deep green	50	50
C24	AP4	12l deep blue	60	60
C25	AP6	15l carmine	75	75
C26	AP5	20l gray black	1.00	1.00

North Atlantic Cruise Issue.



Airplane, Lion of St. Mark and Eagle

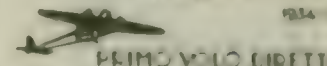
AP7

1933

C27	AP7	[illegible]	[illegible]	[illegible]
C28	"	[illegible]	[illegible]	[illegible]

1934 Type of Air Post Stamps of 1930

Surcharged



C29	AP2	[illegible]	[illegible]	[illegible]
C30	"	[illegible]	[illegible]	[illegible]
C31	"	[illegible]	[illegible]	[illegible]
C32	"	[illegible]	[illegible]	[illegible]

[illegible]

Seaplane over Tripoli Harbor

AP8

AP9

Airplane and Camel

AP10

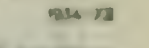
1934 **Wmkd. Crown. (140)**

C33	AP8	[illegible]	5	5
C34	AP9	[illegible]	8	8
C35	AP8	[illegible]	[illegible]	[illegible]
C36	AP9	[illegible]	1.20	1.20
C37	AP10	[illegible]	2.40	2.40

[illegible] Fair at Tripoli. The [illegible]

1934 Type of 1934 Issues

Overprinted in Black or Red



Wmkd. Crowns. (140)

C38	AP8	[illegible]	5	5
C39	AP9	[illegible]	8	8
C40	AP8	[illegible]	[illegible]	[illegible]
C41	AP9	[illegible]	1.20	1.20
C42	AP10	[illegible]	2.40	2.40

[illegible]

Airplane Shadow on Desert
AP11

Camel Corps
AP12

1934

C43	AP11	25c slate blue & orange red	3	3
C44	"	50c dark green & indigo	5	5
C45	"	75c dark brown & orange red	8	8
C46	AP12	80c orange brown & olive green	8	8
C47	"	1 l scarlet & olive green	10	10
C48	"	2 l dark blue & brown	20	20

Issued in commemoration of the Second Colonial Arts Exhibition held at Naples.

SEMI-POSTAL AIR POST STAMPS.

Airplane
SPAP1

1931

Wmkd. Crowns. (140)

Perf. 14.

CB1	SPAP1	50c blue	15	15

The note after No. B66 will apply here also.

Hydroplane over Bedouin Camp
SPAP2

Hydroplane over Tripoli
SPAP3

1932

CB2	SPAP2	50c dark blue	5	5
CB3	"	1 l orange brown	10	10
CB4	SPAP3	2 l + 1 l dark gray	30	30
CB5	"	5 l + 2 l carmine	70	70

The note after No. B76 will apply here also.

Seaplane Arriving at Tripoli
SPAP4

Airplane over Tagiura
SPAP5

Seaplane Leaving Tripoli
SPAP6

1933

CB6	SPAP4	50c deep green	5	5
CB7	SPAP5	75c carmine	8	8
CB8	SPAP6	1 l dark blue	10	10
CB9	SPAP4	2 l + 50c purple	25	25
CB10	SPAP6	5 l + 1 l orange brown	60	60
CB11	SPAP5	10 l + 2.50 l gray black	1.25	1.25

The note after No. B82 will apply here also.

King Victor Emmanuel III
SPAP7

1934

CB12	SPAP7	25c+10c gray green	3	3
CB13	"	50c+10c brown	4	4
CB14	"	75c+15c rose red	6	6
CB15	"	80c+15c black brown	6	6
CB16	"	1 l+20c red brown	8	8
CB17	"	2 l+20c bright blue	15	15
CB18	"	3 l+25c purple	20	20
CB19	"	5 l+25c orange	32	32
CB20	"	10 l+30c rose violet	60	60
CB21	"	25 l+2 l deep green	1.50	1.50

Issued in commemoration of the 65th birthday of King Victor Emmanuel III, and for the non-stop flight from Rome to Mogadiscio.

Airplane and Ancient Tower
SPAP8

Camel Train
SPAP9

Native Watching Airplane
SPAP10

1935

CB22	SPAP8	25c+10c green	5	
CB23	SPAP9	50c+10c slate blue	6	
CB24	SPAP10	1 l+25c blue	13	
CB25	SPAP9	2 l+30c rose red	23	2
CB26	SPAP8	3 l+1.50 l brown	45	4
CB27	SPAP10	10 l+5 l dull violet	1.50	1.5

Issued in connection with the Ninth Agricultural Fair at Tripoli.

AIR POST SPECIAL DELIVERY STAMPS

APSD1

1934 **Wmkd. Crowns. (140)**

Perf. 14.

CE1	APSD1	2.25 l olive black	23	2
CE2	"	4.50 l+1 l gray black	55	5

Issued in connection with the Eighth Agricultur Fair at Tripoli. The surtax was for the aid of t Fair.

1934

Types of 1934 Issue Overprinted in Black — CIRCUITO DELLE OASI TRIPOLI MAGGIO 1934-XII

CE3	APSD1	2.25 l red orange	23	2
CE4	"	4.50 l + 1 l deep rose	55	5

Issued in commemoration of the "Circuit of t Oasis."

OFFICIAL SEMI-POSTAL AIR POST STAMP.

We do not recognize the stamp of type SPA 25 l + 2 l copper red overprinted with crown ar "Servizio Di Stato" as having been regularly issue

SEMI-POSTAL SPECIAL DELIVERY STAMPS

Camel Caravan
SPSD1

927 **Wmkd. Crowns. (140)**

Perf .14.

B1	SPSD1	1.25 l+30c purple & black	15	15
B2	"	2.50 l+1 l yellow & black	25	25

The note after No. B18 will apply here also.

War Memorial

931 SPSD2

B3	SPSD2	1.25 l+20c carmine rose	15	15

The note after No. B66 will apply here also.

AUTHORIZED DELIVERY STAMP.

931

Authorized Delivery Stamp of Italy, 1930, **TRIPOLITANIA** Overprinted

Wmkd. Crown. (140)

Perf. 14.

EY1	AD2	10c dark brown	2	2

The note after No. B66 will apply here also.

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TUNISIA, AF.

(tū-nish'i-ȧ)

A French Protectorate in northern Africa, bordering on the Mediterranean Sea and the Gulf of Gabes. Area, 48,000 square miles, which is comparable with the area of the State of Louisiana. Capital, Tunis.

100 CENTIMES=1 FRANC

Coat of Arms

A1

1888 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *blue*	15	15
		a. Imperf.		
2	"	2c purple brown, *buff*	15	15
		a. 2c claret, *yellow*	25	25
		b. Imperf.		
3	"	5c green, *greenish*	1.00	75
		a. Imperf.		
4	"	15c blue, *grayish*	1.00	40
		a. Imperf.		
5	"	25c *rose*	3.00	2.50
		a. Imperf.		
6	"	40c red, *straw*	3.00	3.00
		a. Imperf.		
7	"	75c carmine, *rose*	4.00	4.00
		a. Imperf.		
8	"	5fr gray violet, *grayish*	40.00	40.00
		a. Imperf.		

Reprints were made in 1893 and some values have been reprinted twice since then. The shades usually differ from those of the originals and some reprints have white gum instead of grayish. All values except the 15c and 5fr have been reprinted from retouched designs, having a background of horizontal ruled lines.

A2

A3

1888-93

9	A2	1c *lilac rose*	6	3
10	"	2c purple brown, *buff*	10	5
		a. 2c claret, *buff*	10	
		b. 2c red brown, *yellow*	10	
11	"	5c green, *greenish*	10	3
12	"	10c *lavender*	40	3
13	"	15c blue, *grayish*	1.25	3
14	"	25c *rose*	1.25	10
15	"	40c red, *straw*	1.00	10
16	"	75c carmine, *rose*	6.00	4.00
17	"	75c deep violet, *orange*	65	40
18	A3	1fr olive, *olive*	1.25	60
		a. 1fr bistre olive, *pale bistre*	1.25	[illegible]
		b. 1fr pale yellow green, *olive*	[illegible]	[illegible]
19	"	5fr red lilac, *lavender*	7.00	4.00

1893 **Quadrille Paper.**

20	A2	15c blue, *grayish*	80	3

1899

21	A2	5c yellow green	25	2
22	"	20c red, *green*	50	6

1901-02

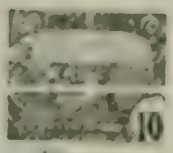
23	A2	10c red	30	3
24	"	15c gray	40	4
25	"	25c blue	1.00	8
26	"	35c brown	1.50	20
27	A3	2fr dull violet	10.00	10.00

1902

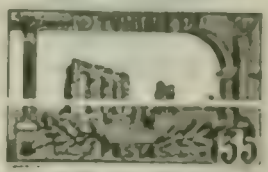
28	A3a	25c on 5fr [illegible]	10	[illegible]
		a. [illegible]	[illegible]	[illegible]

Mosque at Kairouan

A4

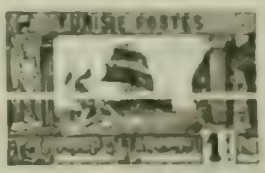


A5



Ruins of Hadrian's Aqueduct

A6



Carthaginian Galley

1906 A7

29	A4	1c black [illegible]	2	2
30	"	2c red brown [illegible]	2	2
31	"	5c green [illegible]	6	2
32	A5	10c red	6	2
33	"	15c [illegible]	10	2
34	"	20c [illegible]	5	2
35	"	25c deep [illegible]	12	2
36	A6	35c olive green & brown	40	4
37	"	40c black & [illegible]	40	4
38	"	75c red brown & red	40	4
39	A7	1fr red & olive brown	20	4
40	"	2fr brown & olive green	1.00	20
41	"	5fr violet & olive	1.00	40

1908

Stamps of 1888-1902 Surcharged **10**

42	A2	10c on 15c gray, *light* [illegible]	[illegible]	[illegible]
43	A3	35c on 1fr [illegible]	60	60
44	"	40c [illegible]	60	60
45	"	75c on 5fr red lilac [illegible]	75	75

1911 **10**

Regular Issue of 1906 Surcharged

46	A5	10c on 15c [illegible]	10	5

1917 **15c**

Regular Issue of 1906 Surcharged

47	A5	15c on 10c red	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		

1919

48	A4	1c [illegible] red	[illegible]	[illegible]
49	A6	35c red brown & [illegible]	40	40

1921 A8

50	A8	20c on 15c violet	6	2

1921 Types of 1906.

51	A4	5c orange	2	2
52	A5	10c green	5	4
53	"	25c violet	5	2
54	"	30c pale red	6	5
55	"	50c blue	10	3
56	A6	60c olive green & violet	12	3

Arab and Ruin
A9

1922 *Perf. 13½x14.*

58	A9	10c green	3	3
60	"	30c rose	6	5
61	"	50c blue	8	3

1923-25 Stamps of 1906
Surcharged in Red or Black:

50

=10 =
a *b*

62	A4	(*a*) 10c on 5c green, greenish (R)	4	3
63	A5	(*b*) 20c on 15c violet (B)	30	8
64	"	(") 30c on 20c yellow brown	4	3
65	"	(") 50c on 25c blue (R)	8	4

1923-26 Type of 1906 Issue.

66	A9	10c rose	2	2
67	A5	15c brown, *orange*	5	2
68	A9	30c lilac	6	4
69	A5	40c black, *pinkish*	8	3
70	"	40c gray green	8	2
71	A6	60c vermilion & rose	10	6
72	"	75c vermilion & dull red	12	3
73	A7	1fr indigo & ultramarine	15	4
74	"	2fr green & red, *pink*	40	8
75	"	5fr gray violet & green	75	25

Arab Woman Carrying Water
A10

Grand Mosque at Tunis
A11

Mosque, Tunis
A12

Amphitheater, El Djem
A13

1926 *Perf. 14x13½.*

76	A10	1c light red	2	2
77	"	2c olive green	2	2
78	"	3c slate blue	2	2
79	"	5c yellow green	2	2
80	"	10c rose	2	2
81	A11	15c gray lilac	2	2
82	"	20c deep red	2	2
83	"	25c gray green	5	2
84	"	30c light violet	7	2
85	"	40c deep brown	3	2
86	A12	50c black	3	2
87	"	75c vermilion	12	4
88	"	80c blue green	12	12
89	"	1fr brown violet	6	2
90	A13	1.05fr dull blue & magenta	20	8
91	"	1.25fr gray blue & dark blue	20	8
92	"	2fr rose & olive brown	12	2
93	"	3fr dull blue & orange	18	3
94	"	5fr red & green, *greenish*	30	5
95	"	10fr brown red & black, *bluish*	60	30

1927 Stamp of 1926
Surcharged with New Value and Bars in Red.

97	A13	1.50fr on 1.25fr gray blue & deep blue	20	6

1928 Types of 1926 Issue.

98	A11	25c light violet	2	2
99	"	30c blue green	2	2
100	A12	75c lilac rose	5	2
101	"	90c orange red	6	4
102	A13	1.50fr blue & deep blue	9	2
103	"	20fr lilac & red, *pinkish*	1.20	40

Stamps of 1921-26 Surcharged =3c

104	A4	3c on 5c orange	2	2
105	A5	10c on 15c brown, *orange*	3	2
106	A9	25c on 30c lilac	3	3
107	A12	40c on 80c blue green	10	3
108	"	50c on 75c vermilion	10	4

1929
Stamp of 1926 Surcharged =10

109	A11	10c on 30c light violet	3

No. 109 exists precancelled only.

1930 Stamp of 1926 Surcharged with New Value and Bars.

110	A11	50c on 40c deep brown	10	3

A14

A15

A16

1931 A17

Perf. 11, 12½, 12½x13.

111	A14	1c deep blue	2
112	"	2c yellow brown	2
113	"	3c black	2
114	"	5c yellow green	2
115	"	10c red	2
116	A15	15c dull violet	2
117	"	20c dull brown	2
118	"	25c rose red	2
119	"	30c deep green	2
120	"	40c red orange	3
121	A16	50c ultramarine	10
122	"	75c yellow	5
123	"	90c red	6
124	"	1fr olive black	15
125	A17	1.50fr bright ultramarine	9
126	"	2fr deep brown	12
127	"	3fr blue green	30
128	"	5fr carmine rose	50
129	"	10fr black	1.00
130	"	20fr dark brown	2.00

1934

131	A16	1fr dark brown	6

Type of 1926.
Perf. 14x13½.

132	A12	50c ultramarine	3

Stamps of 1928-31 Surcharged in Re

1f75

■ 0,65 =
(*a*) (*b*)

1937 *Perf. 14x13½.*

133	A12(*a*)	65c on 50c ultramarine	5
134	A13(*b*)	1.75fr on 1.50fr blue & deep blue	11

Same Surcharge in Black on Stamp of 1934.

1938 *Perf. 14x13½.*

135	A12	65c on 50c ultramarine	5

Type of 1926.

1938 Unwmkd.
Perf. 14x13½.

136	A12	65c ultramarine	4

1939 Type of 1926.
Perf. 14x13.

137	A13	2.25fr ultramarine	14

SEMI-POSTAL STAMPS.

Regular Issue of 1906
Overprinted in Red

Unwmkd.

1915 *Perf. 14x13½.*

1	A5	15c violet	6	6

1916

Regular Issue
of 1906
Overprinted
in Red

2	A4	5c green, *greenish*	6	6

Types of Regular Issue of 1906,
Printed in New Colors and Surcharged

+10c.

3	A5	15c+10c brown violet, *blue*	6	6
4	"	20c+10c brown, *orange*	6	6
5	"	25c+10c blue, *green*	10	10
6	A6	35c+10c olive green & violet	15	15
7	"	40c+10c bistre & black	15	15
8	"	75c+10c violet brown & green	50	50
9	A7	1fr+10c red & green	50	50
B10	"	2fr+10c bistre & blue	2.50	2.50
B11	"	5fr+10c violet & red	3.50	3.50

Nos. B3 to B11 were sold at their face value but had a postal value of 10c only. The excess was applied to the relief of prisoners of war in Germany.

1918 Types of Regular Issue of 1906
Printed in New Colors and

15c

Surcharged
in Carmine

B12	A5	20c+15c *green*	6	6
B13	"	25c+15c dark blue, *buff*	8	8
B14	A6	35c+15c gray green & red	10	10
B15	"	40c+15c brown & light blue	10	10
B16	"	75c+15c red brown & black	50	50
B17	A7	1fr+15c red & violet	1.00	1.00
B18	"	2fr+15c bistre brown & red	3.50	3.50
B19	"	5fr+15c violet & black	5.00	5.00

The different parts of the surcharge are more widely spaced on the stamps of types A6 and A7. These stamps were sold at their face value but had a postal value of 15c only. The excess was intended for the relief of prisoners of war in Germany.

1923

Types of
1906-23
Surcharged

AFFt 0c

B20	A4	0c on 1c blue	4	4
B21	"	0c on 2c olive brown	4	4
B22	"	1c on 3c green	4	4
B23	"	2c on 5c red violet	4	4
B24	A9	3c on 10c violet, *bluish*	5	5
B25	A5	5c on 15c olive green	5	5
B26	"	5c on 20c blue, *pink*	10	10
B27	"	5c on 25c violet, *bluish*	10	10
B28	A9	5c on 30c orange	10	10
B29	A6	5c on 35c blue & violet	30	30
B30	"	5c on 40c blue & brown	10	10
B31	A9	10c on 50c black, *bluish*	12	12
B32	A6	10c on 60c olive brown & blue	12	12
B33	"	10c on 75c violet & light green	20	20
B34	A7	25c on 1fr maroon & violet	30	30
B35	"	25c on 2fr blue & rose	40	40
B36	"	25c on 5fr green & olive brown	3.00	3.00

These stamps were sold at their original values but had postal franking values only to the amounts surcharged on them. The difference was intended to be used for the benefit of wounded soldiers.

This issue was entirely speculative. Before the announced date of sale most of the stamps were taken by postal employees and practically none of them were offered to the public.

Mail Delivery
SP1

1925 *Perf. 13½x14.*

B37	SP1	1c on 5c brown & red, *pink*	3	3
B38	"	2c on 10c brown & blue, *yellow*	5	5
B39	"	3c on 20c red violet & rose, *lavender*	6	6
B40	"	5c on 25c slate green & rose, *bluish*	8	8
		a. Surcharge omitted		
B41	"	5c on 40c rose & green, *yellow*	10	10
B42	"	10c on 50c violet & blue, *lavender*	10	10
B43	"	10c on 75c green & olive, *greenish*	15	15
B44	"	25c on 1fr blue & green, *bluish*	20	20
B45	"	25c on 2fr rose & violet, *pinkish*	50	50
B46	"	25c on 5fr red & brown, *lemon*	2.00	2.00

These stamps were sold at their original values but paid postage only to the amount of the surcharged values. The difference was given to Child Welfare societies.

Tunis-Chad Motor Caravan
SP2

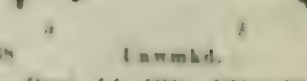
1928 *Perf. 13½.*

B47	SP2	40c+40c orange brown	15	15
B48	"	50c+50c deep violet	15	15
B49	"	75c+75c dark blue	20	20
B50	"	1fr+1fr carmine	20	20
B51	"	1.50fr+1.50fr bright blue	25	25
B52	"	2fr+2fr dark green	30	30
B53	"	5fr+5fr red brown	60	60

The surtax on these stamps was for the benefit of Child Welfare societies.

Regular Issue of 1931
Surcharged in Black

1888 1938 1888 1938



1 1f

a *b*

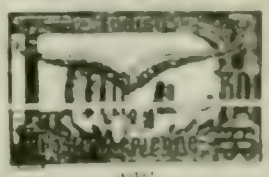
1938 Unwmkd.

Perf. 11, 12½, 12½x13.

B54	A14	[illegible]	2	2
B55	"	(") [illegible]	2	2
B56	"	(") [illegible]	2	2
B57	"	(") [illegible] green	2	2
B58	"	(") [illegible] red	2	2
B59	A15	(") [illegible]	2	2
B60	"	(") [illegible]	3	3
B61	"	(") [illegible] red	3	3
B62	"	(") [illegible] deep green	4	4
B63	"	(") [illegible] orange	5	5
B64	A16	(") [illegible]	6	6
B65	"	(") [illegible]	9	9
B66	"	(") [illegible] red	11	11
B67	"	(") [illegible]	12	12
B68	A17	(*b*) [illegible] ultramarine	15	15
B69	"	(") [illegible] deep brown	21	21
B70	"	(") 3fr+2fr dark green	30	30
B71	"	(") 5fr+3fr carmine rose	45	45
B72	"	(") 10fr+5fr black	90	90
B73	"	(") 20fr+10fr dark [illegible]	1.80	1.80

Issued in commemoration of the 100th anniversary of the post office.

AIR POST STAMPS.



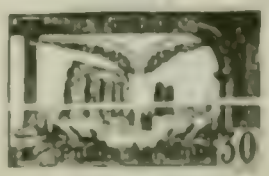
AP1

1919 Unwmkd.

Perf. 14x13½.

Red Surcharge.

C1	AP1	30c on [illegible] green & [illegible]	20	20
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		



AP2

1920

C2	AP2	30c olive green, [illegible] & rose	10	10

AP3

1927 Red Overprint.

C3	AP3	1fr deep blue & ultramarine	11	11
C4	"	2fr green & red, *pink*	30	30

Same Overprint

With Additional Surcharge of New Values.

C5	A6	1.75fr on 75c vermilion & dull red (B)	20	10
C6	A7	1.75fr on 5fr gray violet & green (R)	50	30

AP4

1928 Blue Overprint.

C7	AP4	1.30fr orange & light violet	25	10
C8	"	1.80fr gray green & red	25	10
C9	"	2.55fr lilac & olive brown	30	10

1930 Air Post Stamps of 1928 Surcharged in Blue

1f50

Poste Aérienne

C10	AP4	1.50fr on 1.30fr orange & light violet	10	10
C11	"	1.50fr on 1.80fr gray green & red	10	10
C12	"	1.50fr on 2.55fr lilac & olive brown	10	10

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.

D1

1901-03 Unwmkd.

Perf. 14x13½.

J1	D1	1c black	2	2
J2	"	2c orange	2	2
J3	"	5c blue	3	3
J4	"	10c brown	3	3
J5	"	20c blue green	10	3
J6	"	30c carmine	10	8
J7	"	50c brown violet	10	8
J8	"	1fr olive green	15	10
J9	"	2fr carmine, *green*	40	40
J10	"	5fr *yellow*	5.00	5.00

1914 Stamp of 1901-03 Surcharged in Blue

2 FRANCS

J11	D1	2fr on 5fr *yellow*	50	50

In January 1917 regular 5c postage stamps were overprinted "T" in an inverted triangle and used as postage due stamps.

1922-30 D2

J12	D2	1c black	2	2
J13	"	2c *yellow*	2	2
J14	"	5c violet brown	2	2
J15	"	10c blue	2	2
J16	"	20c orange, *yellow*	2	2
J17	"	30c brown	2	2
J18	"	50c rose red	3	3
J19	"	60c violet	4	3
J20	"	80c bistre	5	5
J21	"	90c orange red	6	6
J22	"	1fr green	6	2
J23	"	2fr olive green, *straw*	12	10
J24	"	3fr violet, *pink*	18	18
J25	"	5fr violet	30	30

PARCEL POST STAMPS.

Mail Delivery
PP1

Gathering Dates
PP2

1906 Unwmkd.

Perf. 13½x14.

Q1	PP1	5c green & violet brown	2	2
Q2	"	10c orange & red	4	3
Q3	"	20c dark brown & orange	5	2
Q4	"	25c blue & brown	6	2
Q5	"	40c gray & rose	9	3
Q6	"	50c violet brown & violet	12	2
Q7	"	75c bistre brown & blue	15	2
Q8	"	1fr red brown & red	20	2
Q9	"	2fr carmine & blue	50	2
Q10	"	5fr violet & violet brown	75	10

1926

Q11	PP2	5c pale brown & dark blue	2	2
Q12	"	10c rose & violet	2	2
Q13	"	20c yellow green & black	2	2
Q14	"	25c orange brown & black	2	2
Q15	"	40c deep rose & deep green	3	2
Q16	"	50c light violet & black	3	2
Q17	PP2	60c olive & brown red	4	
Q18	"	75c gray violet & blue green	5	
Q19	"	80c vermilion & olive brown	5	
Q20	"	1fr Prussian blue & deep rose	6	
Q21	"	2fr violet & magenta	12	
Q22	"	4fr red & black	24	
Q23	"	5fr red brown & deep violet	30	
Q24	"	10fr dull red & green, *greenish*	60	
Q25	"	20fr yellow green & deep violet, *lavender*	1.20	

This space may be used for tipping possible listings of new issues from Scott's Monthly Journal

TURKEY, E.

(tûr'kĭ)

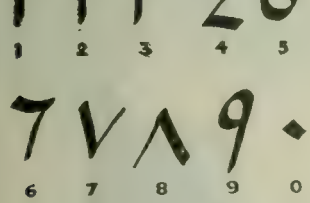
The former Turkish or Ottoman npire, located in southeastern irope, lying between the Mediterinean and Black Seas. On Nomber 1, 1922, the Grand National ssembly voted a resolution declarg the office of Sultan had ceased exist. On October 29, 1923, ustafa Kemal Pasha was elected e first president of the Turkish epublic and in 1924 the Grand ational Assembly voted to abolish e Turkish Caliphate, thus removg the last vestiges of the old emre. Area, 294,500 square miles, ing somewhat larger than the ate of Texas. Capital, Ankara.

40 PARAS=1 PIASTRE.

40 PARAS=1 GHURUSH.

40 PARAS=1 KURUS.

Turkish Numerals



1 2 3 4 5

6 7 8 9 0

The "Tughra", Monogram of the Sultan

A1 A2

A3 A4

1863 **Unwmkd.**

Imperf.

Red Band: 20pa, 1pi, 2pi.

Blue Band: 5pi.

Thin Paper.

1	A1	20pa *yellow*	6.00	4.00
		a. 20pa *amber*	6.00	4.00
		b. 20pa *straw*	6.00	4.00
		c. Tête bêche pair	15.00	15.00
		d. Without band	5.00	
		e. Green band		
		f. Blue band		
2	A2	1pi [illegible]	7.00	4.00
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]
		d. [illegible]	[illegible]	
		e. [illegible]		
		f. [illegible]	[illegible]	[illegible]
4	A3	2pi [illegible]	6.00	6.00
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]
		d. [illegible]		
5	A4	5pi *rose*	12.00	6.00
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	
		d. Green band	[illegible]	
		e. Red band	[illegible]	

Thick, Surface-Colored Paper.

6	A1	20pa *yellow*	5.00	4.00
		a. 20pa [illegible]	[illegible]	[illegible]
		b. Tête bêche pair	12.00	[illegible]
		c. Design reversed	[illegible]	[illegible]
		d. Without band	6.00	[illegible]
		e. Paper colored through	[illegible]	[illegible]
7	A2	1pi *gray*	6.00	4.00
		a. 1pi *gray lilac*	[illegible]	[illegible]
		b. 1pi *dull rose*		
		c. Tête bêche pair	[illegible]	[illegible]
		d. Design reversed	[illegible]	[illegible]
		e. Without band	[illegible]	[illegible]
		f. Paper colored through		

Crescent and Star, Symbols of the Turkish Caliphate

A5

1865 ***Perf. 12½.***

(a) Surcharged

The bottom characters of this and the following surcharges are different for each value.

8	A5	10pa deep green	1.00	1.75
		a. Star without rays		
		b. Imperf.		
		c. "1" instead of "10" in each corner		
9	"	20pa yellow	15	20
		a. Star without rays	[illegible]	[illegible]
		b. Imperf.		
10	"	1pi lilac	50	35
		a. 1pi pearl gray	[illegible]	[illegible]
		b. Star without rays	[illegible]	[illegible]
		c. Imperf		
		d. Half used as 20pa on cover		
		e. 1pi yellow (error)		
11	"	2pi blue	30	25
		a. 2pi dark blue	[illegible]	[illegible]
		b. Star without rays		
		c. Imperf.	[illegible]	
		d. Half used as 1pi on cover		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf		
		c. Half used as 2½pi on cover		
		d. Inverted surcharge		
13	"	25pi red orange	12.50	12.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf		
		d. Horizontal pair, imperf between		

1867

(b) Surcharged

15	A5	10pa [illegible]	[illegible]	
		a. [illegible]	[illegible]	
16	"	20pa [illegible]	[illegible]	
		a. [illegible]	[illegible]	
		b. [illegible]		
17	"	1pi [illegible]	[illegible]	
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
		c. [illegible]	[illegible]	
		[illegible]	[illegible]	
18	"	2pi [illegible]	[illegible]	
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
		c. [illegible]	[illegible]	
		d. [illegible]		
		[illegible]		
		[illegible]		
19	"	5pi [illegible]	[illegible]	
		a. [illegible]		
		b. [illegible]		
		[illegible]		
20	"	25pi orange	[illegible]	

[illegible]

1869

(c) Surcharged

Perf. 13½.

20	A5	10pa [illegible]	1.25	25
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]		
		d. [illegible]	[illegible]	
		e. [illegible]		
		f. [illegible]		
		g. [illegible]		
21	"	20pa [illegible]	1.50	20
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]
		d. [illegible]		
		e. [illegible]		
		[illegible]		
22	"	1pi [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		[illegible]		
		c. [illegible]		
		d. [illegible]		
		e. [illegible]		
		[illegible]		
		f. [illegible]		
23	"	2pi [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
		d. [illegible]		
		[illegible]		
		e. [illegible]		
		f. [illegible]		
		g. [illegible]		
		h. [illegible]		
		[illegible]		
24	"	5pi [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
25	"	5pi [illegible]	1.50	1.50
26	"	25pi [illegible]	[illegible]	[illegible]
		a. [illegible]		

1871 ***Pin Perf. 5 to 11***

27	A5	10pa [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]		
		c. [illegible]		
28	"	10pa [illegible]	[illegible]	[illegible]
		a. [illegible]		

29 A5 20pa gray green 1.00 10
a. 20pa blue green 1.00 25
b. 20pa yellow green 1.75 25
c. Star without rays
d. Embossed with grill
e. Printed on both sides

30 " 1pi yellow 3.00 15
a. Star without rays
b. Embossed with grill
c. Inverted surcharge
d. Without surcharge

31 " 2pi red 2 2
a. 2pi vermilion
b. Star without rays
c. Embossed with grill
d. Imperf.
e. Printed on both sides
f. Surcharged on both sides

32 " 5pi blue 2 2
a. 5pi greenish blue
b. Star without rays
c. Embossed with grill

33 " 5pi slate 2.00 1.75
a. 5pi bistre gray 2.50 2.50
b. Star without rays
c. Printed on both sides
d. Surcharged on both sides

34 " 25pi dull rose 2.00 2.50
a. Embossed with grill

1873 *Perf. 12, 12½.*

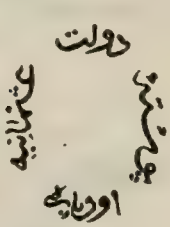
35 A5 10pa dark lilac 2.00 40
a. 10pa rose lilac 50
b. 10pa violet 50
c. Inverted surcharge

36 " 10pa olive brown 3.50 75
a. 10pa bistre 10.00 6.00
b. Star without rays

37 " 2pi vermilion 50 20
a. 2pi brick red 35 20
b. Star without rays
c. Surcharged on both sides

1874-75

(d) Surcharged



Perf. 13½.

38 A5 10pa red violet 75 10
a. 10pa lilac 1.00 10
b. Star without rays
c. Imperf. 3.50 1.50

39 " 20pa yellow green 1.00 12
a. 20pa blue green 1.00 12
b. Half used as 10pa on cover
c. Inverted surcharge
d. Double surcharge

40 " 1pi yellow 2.50 25
a. 1pi orange 2.50 25
b. 1pi red brown
c. Half used as 20pa on cover
d. Imperf.

Perf. 12, 12½.

41 A5 10pa red violet 5.00 75
a. Inverted surcharge

April, 1876

(e) Surcharged

Perf. 13½.

42 A5 10pa red lilac 2 2
a. 10pa red violet 5 5
b. Star without rays
c. Inverted surcharge
d. Imperf.

43 " 20pa pale green 2 2
a. 20pa dark green
b. Half used as 10pa on cover
c. Inverted surcharge
d. Imperf.

44 A5 1pi yellow 2 2
a. 1pi orange
b. Imperf.

45 " 50pa rose

46 " 5pi gray blue 10.00

47 " 25pi dull rose 10.00

Nos. 45, 46 and 47 were never placed in use.

A6

Jan., 1876

Same, with Additional Surcharge of Value in French.

48 A6 ¼pi on 10pa violet 2 2
a. ¼pi on 10pa lilac
b. ¼pi on 10pa rose lilac

49 " ½pi on 20pa yellow green 15 12
a. ½pi on 20pa blue green 15 12

50 " 1¼pi on 50pa rose 2 2
a. Imperf.

51 " 2pi on 2pi reddish brown 50 50
a. 2pi on 2pi yellow brown 50 50

52 " 5pi on 5pi gray blue 2 2

A7

Sept., 1876

Perf. 11½ and 13½.

53 A7 10pa black & rose lilac 2 2
a. 10pa black & lilac 2 2

54 " 20pa red violet & green 75 40
a. 20pa brown violet & green 75 60

55 " 50pa blue & yellow 2 2

56 " 2pi black & reddish brown 2 2
a. 2pi black & yellow brown
b. Half used as 1pi on cover

57 " 5pi red & blue 60 75
a. Half used as 2½pi on cover
b. Cliché of 25 pi in plate of 5 pi

58 " 25pi claret & rose 2.00 2.50
a. Imperf.

1880-84

59 A7 5pa black & olive 2 2
a. Imperf.

60 " 10pa black & green 2 2

61 " 20pa black & rose 2 2

62 " 1pi black & blue (*piastres*) 2 2
a. 1pi black & gray blue 25
b. Imperf.

63 " 1pi black & blue (*piastre*) 75 6
a. 1pi black & gray blue 1.50 8
b. 1pi black & greenish blue 1.50 8
c. Cliché of Eastern Roumelia stamp in plate of 1pi

Surcharged like 1876 Issue.

1881-82

64 A5 20pa gray 2 2
a. Inverted surcharge
b. Imperf.

65 " 2pi flesh 2 2
a. Inverted surcharge

1884-86

66 A7 5pa lilac & pale lilac 4.00 4.
a. Imperf. 1.50

67 " 10pa green & pale green 2
a. Imperf.

68 " 20pa rose & pale rose 2
a. Half used as 10pa on cover
b. Imperf.

69 " 1pi blue & light blue 2
a. 1pi dark blue & blue
b. Half used as 20pa on cover
c. Imperf.

70 " 2pi ochre & pale ochre 2

71 " 5pi red brown & pale brown 2
a. 5pi dark red brown & pale brown
b. Half used as 2½pi on cover
c. Three fourths used as 3¾pi on cover
d. 5pi ochre & pale ochre (error) 2.00 2

73 " 25pi black & pale gray 15.00 15.
a. Imperf. 5.00

1886

74 A7 5pa black & pale gray 2
a. Imperf.

75 " 2pi orange & light blue 2
a. Half used as 1pi on cover
b. Imperf.

76 " 5pi green & pale green 2
a. Half used as 2½pi on cover
b. Imperf.

77 " 25pi bistre & pale bistre 2.50 2.
a. 25pi dark brown & pale bistre 2.50 3
b. Imperf. 1.50

A8

Stamps of 1884-86, bisected and surcharged type A8, 10pa, 20pa, 1pi and 2pi or surcharged " in red are stated to have been made privately a without authority. With the aid of employees the post office, copies were passed through the mai

1888

83 A7 5pa green & yellow 2
a. 5pa dark green & yellow 3
b. Imperf.

84 " 2pi red lilac & blue 2
a. Imperf.

85 " 5pi dark brown & gray 2
a. 5p yellow brown & gray 2
b. Imperf.

86 " 25pi red & yellow 3.00 3.
a. Imperf. 2.50

1890

87 A7 10pa green & gray 2
a. Imperf.

88 " 20pa rose & gray 2
a. Imperf.

89 " 1pi blue & gray 2
a. Imperf.

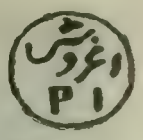
90 " 2pi yellow & gray 2
a. 2pi greenish yellow & gray
b. Half used as 1pi on cover
c. Imperf.

91 " 5pi buff & gray 2
a. Imperf.

1890 A9

92 A9 1pi on half of 2pi red lilac & blue

Surcharged



A7 1pi on half of 2pi red lilac & blue

Surcharged

92

A7 1pi on half of 2pi yellow & gray

A10

A11

Arms and Tughra

A12

A13

A14

1892 *Perf. 13½.*

95	A10	10pa gray green	2	2
96	A11	20pa rose	6	2
97	A12	1pi pale blue	8	2
98	A13	2pi brown orange	3	2
		a. Tête bêche pair	1.50	
99	A14	5pi dull violet	40	2
		a. Turkish numeral in upper right corner reads ٥. (50) instead of ٥ (5)	2.50	2.50

A15

1897 Red Surcharge.

100	A15	5pa on 10pa gray green	2	2
		a. "Cnlq" instead of "Cinq"	75	75

1899

101	A11	20pa violet brown	2	2

A16

A17

1901

For Foreign Postage.

102	A16	5pa bistre	6	5
103	"	10pa yellow green	2	2
104	"	20pa magenta	3	3
105	"	1pi violet blue	6	3
106	"	2pi gray blue	8	8
107	"	5pi ochre	50	20
108	"	25pi dark green	1.00	75
109	"	50pi yellow	4.00	4.00

For Domestic Postage.

Perf. 12, 13½.

110	A17	5pa purple	2	2
111	"	10pa green	2	2
112	"	20pa carmine	2	2
113	"	1pi blue	2	2
		a. Imperf.		
114	"	2pi orange	3	2
115	"	5pi lilac rose	10	2
116	"	25pi brown	50	6
117	"	50pi yellow brown	1.00	8

1905 A18

Perf. 12, 13½ and Compound.

118	A18	5pa ochre	2	2
119	"	10pa dull green	2	2
		a. Imperf.		
120	"	20pa carmine	2	2
		a. Imperf.		
121	"	1pi blue	2	2
122	"	2pi slate	6	2
123	"	2½pi red violet	8	2
		a. Imperf.		
124	"	5pi brown	10	2
125	"	10pi orange brown	15	6
126	"	25pi olive green	40	30
127	"	50pi deep violet	1.00	75

1906

Overprinted in Carmine or Blue

ب

128	A18	10pa dull green (C)	6	6
129	"	20pa carmine (Bl)	3	3
130	"	1pi blue (C)	4	4
131	"	2pi slate (C)	25	15

It is stated that stamps bearing this overprint were sold to merchants at a discount from face value, the object being to induce the use of Turkish stamps on foreign correspondence, instead of those of the various European powers which maintained post offices in Turkey.

1908 A19

132	A19	5pa ochre	2	2
133	"	10pa blue green	2	2
134	"	20pa carmine	2	2
135	"	1pi bright blue	10	2
		a. 1pi ultramarine	2.00	
136	"	2pi blue black	10	2
137	"	2½pi violet brown	15	3
138	"	5pi dark violet	25	3
139	"	10pi red	50	6
140	"	25pi dark green	50	50
141	"	50pi red brown	1.00	1.00

Overprinted in Carmine or Blue

ب

142	A19	10pa blue green (C)	20	3
143	"	20pa carmine (Bl)	10	3
144	"	1pi bright blue (C)	10	3
		a. Vertical pair, imperf. between		
145	"	2pi blue black (C)	60	8

Souvenir of the Constitution.

1909 A20

146	A20	5pa [illegible]	2	2
		a. [illegible]		
147	"	10pa [illegible]	2	2
		a. [illegible]		
148	"	20pa [illegible]	2	2
		a. [illegible]		
149	"	1pia [illegible]	8	4
		a. [illegible]		
150	"	2pi [illegible]	60	60

[illegible] the [illegible] Tomar [illegible]

1909 A21

Regular Issue.

151	A21	5pa ochre	2	2
152	"	10pa blue green	2	2
		a. Imperf.		
153	"	20pa carmine rose	2	2
154	"	1pi bright blue	2	2
		a. [illegible]	[illegible]	
155	"	2pi [illegible]	4	4
156	"	2½pi dark brown	1.50	1.00
157	"	5pi dark violet	[illegible]	[illegible]
158	"	10pi dull red	1.00	10
159	"	25pi dark green	3.00	2.50
160	"	50pi red brown	4.50	4.00

Overprinted in Carmine or Blue

ب

161	A21	10pa blue green (C)	6	4
		a. Imperf.		
162	"	20pa carmine rose (Bl)	10	5
		a. Imperf.		
163	"	1pi bright blue (C)	20	2
		a. [illegible]	[illegible]	
		b. Imperf.		
		c. Vertical pair, imperf. between		
164	"	2pi blue black (C)	50	25
		a. Imperf.		

1911

Stamps of 1901-05 Overprinted in Carmine or Blue

ناظر شباهت
١٢٢٩
سنه

MONASTIR

Perf. 12, 13½.

For Monastir.

165	A16	5pa bistre	25	
166	"	10pa yellow green	25	
167	"	20pa magenta	25	
168	"	1pi violet blue	25	
169	"	2pi gray blue	65	
170	"	5pi ochre	60	
171	"	25pi dark green	1.75	
172	"	50pi yellow	4.50	
173	A17	5pa purple	25	
174	"	10pa green	25	
175	"	20pa carmine	25	
176	"	1pi blue	25	
177	"	2pi orange	65	
178	"	5pi lilac rose	60	
179	"	25pi olive green	1.75	
180	"	50pi violet brown	[illegible]	
181	A18	2½pi red violet	60	
182	"	10pa orange brown	1.25	

For Pristina.

183	A16	5pa bistre	25
184	"	10pa yellow green	25
185	"	20pa magenta	25
186	"	1pi violet blue	25
187	"	2pi gray blue	35
188	"	5pi ochre	60
189	"	25pi dark green	1.75
190	"	50pi yellow	3.50
191	A17	5pa purple	25
192	"	10pa green	25
193	"	20pa carmine	25
194	"	1pi blue	25
195	"	2pi orange	35
196	"	5pi lilac rose	60
197	"	25pi chocolate	1.75
198	"	50pi yellow brown	3.50
199	A18	2½pi red violet	50
200	"	10pi orange brown	1.25

For Salonika.

201	A16	5pa bistre	25
202	"	10pa yellow green	25
203	"	20pa magenta	25
204	"	1pi violet blue	25
205	"	2pi gray blue	35
206	"	5pi ochre	60
207	"	25pi dark green	1.75
208	"	50pi yellow	3.50
209	A17	5pa purple	25
210	"	10pa green	25
211	"	20pa carmine	25
212	"	1pi blue	25
213	"	2pi orange	35
214	"	5pi lilac rose	60
215	"	25pi chocolate	1.75
216	"	50pi yellow brown	3.50
217	A18	2½pi red violet	50
218	"	10pi orange brown	1.25

For Uskub.

219	A16	5pa bistre	25
220	"	10pa yellow green	25
221	"	20pa magenta	25
222	"	1pi violet blue	25
223	"	2pi gray blue	35
224	"	5pi ochre	60
225	"	25pi dark green	1.75
226	"	50pi yellow	3.50
227	A17	5pa purple	25
228	"	10pa green	25
229	"	20pa carmine	25
230	"	1pi blue	25
231	"	2pi orange	35
232	"	5pi lilac rose	60
233	"	25pi chocolate	1.75
234	"	50pi yellow brown	3.50
235	A18	2½pi red violet	50
236	"	10pi orange brown	1.25

Nos. 165 to 236 were intended to commemorate a visit of the Sultan to the Provinces. The overprint reads: "Souvenir of the Sultan's Journey, 1329" and the names of various cities. The stamps were never put in use.

Ex-Sultan's Palace at Istanbul
1913 A22

Perf. 12.

237	A22	2pa olive green	2	2
		a. Imperf.		
238	"	5pa ochre	2	2
		a. Imperf.		
239	"	10pa blue green	3	2
		a. Imperf.		
240	"	20pa carmine rose	3	2
		a. Imperf.		
241	"	1pi ultramarine	3	2
242	"	2pi indigo	3	2
243	"	5pi dull violet	15	2
244	"	10pi dull red	25	10
245	"	25pi gray green	25	25
246	"	50pi orange brown	1.25	1.00

Overprinted in Carmine or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (Bl)	6	3
249	"	1pi ultramarine (C)	10	8
		a. Imperf.		
250	"	2pi indigo (C)	30	30

Adrianople Issue.

Mosque of Selim
1913 A23

251	A23	10pa green	5	5
252	"	20pa red	5	5
253	"	40pa blue	5	5

This issue was to commemorate the recapture of Adrianople by the Turks.

Regular Issue.

Obelisk of the Hippodrome
A24

Column of Constantine
A25

Leander's Tower
A26

The Seven Towers
A27

Lighthouse
A28

The Castle of Europe
A29

Mosque of Sultan Ahmed
A30

Monument to the Martyrs of Liberty
A31

Fountains of Suleiman
A32

Cruiser "Hamidie"
A33

View of Candilli on the Bospo
A34

Former War Ministry
A35

Sweet Waters of Europe
A36

Mosque of Suleiman
A37

The Bosporus
A38

Sultan Ahmed's Fountain
A39

Sultan Mohammed V
A40

913				
54	A24	2pa red lilac	2	2
55	A25	4pa dark brown	2	2
56	A26	5pa violet brown	2	2
57	A27	6pa dark blue	3	2
58	A28	10pa green	3	2
59	A29	20pa red	2	2
60	A30	1pi blue	4	2
61	A31	1½pi carmine & black	8	2
62	A32	1¾pi slate & red brown	3	2
63	A33	2pi green & black	20	2
64	A34	2½pi orange & olive green	10	2
65	A35	5pi dull violet	50	2
66	A36	10pi red brown	1.00	10
67	A37	25pi olive green	2.00	50
68	A38	50pi carmine	1.00	60
69	A39	100pi deep blue	7.00	3.00
		Cut cancellation		25
70	A40	200pi green & black	30.00	30.00
		Cut cancellation		5.00

Stamps of Preceding Issue

Overprinted ★ in Red or Blue.

71	A28	10pa green (R)	3	3
72	A29	20pa red (Bl)	3	3
73	A30	1pi blue (R)	5	2
75	A32	1¾pi slate & red brown	20	10
76	A33	2pi green & black (R)	20	[illegible]

914 Stamps of 1913 Surcharged

1 عيد ملى

١٣٣٠ تموز

77	A31	1pi on 1½pi carmine & black	4	4
		a. "1330" omitted	2.00	2.00
		b. Double surcharge		

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fete" and has also the numeral "1" at each side, over the original value of the stamp.

Stamps of 1913
Overprinted in Black or Red

امتيازات اجنبيه نك لغوى

١٣٣٠

78	A26	5pa violet brown (B)	12	12
79	A28	10pa green (R)	15	15
80	A29	20pa red (B)	25	10
81	A30	1pi blue (R)	75	20
82	A33	2pi green & black (R)	65	15
83	A35	5pi dull violet (R)	2.50	40
84	A36	10pi red brown (R)	5.00	3.00

This overprint reads "Abolition of the Capitulations, 1330", which the stamps were intended to commemorate.

1915 Stamps of 1913 Surcharged

١٠ ١٠

286	A39	10pi on 100pi deep blue	1.75	1.00
		a. Inverted surcharge	[illegible]	

Surcharged

٢٥ ٢٥

287	A40	25pi on 200pi green & black	1.50	65

1915

Preceding Issues
Overprinted in
Carmine or Black

١٣٣١

On Stamps of 1892.

288	A10	10pa gray green	3	3
		a. Inverted overprint	25	
289	A13	2pi brown orange	6	4
		a. Inverted overprint	1.00	
290	A14	5pi dull violet	20	10

On Stamp of 1897.

291	A15	5pa on 10pa gray green	2	2
		a. Inverted overprint		

On Stamps of 1901.

292	A16	5pa bistre	5	5
293	"	1pi violet blue	15	15
294	"	2pi gray blue	15	9
295	"	5pi ochre	40	30
296	"	25pi dark green	2.50	2.00
297	A17	5pa purple	4	4
298	"	10pa green	6	4
299	"	20pa carmine	6	4
		a. Inverted overprint	50	
300	"	1pi blue	6	4
		a. Inverted overprint	1.00	
301	"	2pi orange	10	6
		a. Inverted overprint	1.00	
		b. Double overprint (R and B)	1.00	
302	"	5pi lilac rose	10	4
303	"	25pi brown	60	60

On Stamps of 1905.

304	A18	5pa ochre	8	8
305	"	10pa dull green	5	3
		a. Inverted overprint	50	
		b. Double overprint, one inverted		
306	"	20pa carmine	4	4
		a. Inverted overprint		
307	"	1pi bright blue	8	6
		a. Inverted overprint	75	
308	"	2pi slate	20	6
		a. Inverted overprint	75	
309	"	2½pi red violet	15	6
310	"	5pi brown	10	4
		a. Inverted overprint	1.00	
311	"	10pi orange brown	40	20
312	"	25pi olive green	1.50	50

On Stamps of 1906.

313	A18	10pa dull green	4	4
314	"	2pi slate	15	10
		a. Inverted overprint		

On Stamps of 1908.

314*b*	A19	2pi blue black	5.00	3.00
315	"	2½pi violet brown	25	10
315*a*	"	5pi dark violet	5.00	5.00
315*b*	"	10pi red	2.50	1.25
316	"	25pi dark green	1.50	60
		a. Inverted overprint		

With Additional Overprint ب

316*a*	A19	2pi blue black	2.00	1.75

On Stamps of 1909

317	A21	[illegible]	3	3
		a. [illegible]	[illegible]	
		b. [illegible]		
318	"	[illegible]	3	3
		a. [illegible]	[illegible]	
319	"	1pi [illegible]	6	4
		a. [illegible]		
320	"	[illegible]	12	4
		a. [illegible]		
321	"	[illegible]	7.00	6.00
322	"	[illegible]	[illegible]	[illegible]
		a. [illegible]		
323	"	10pi dull red	45	20
324	"	[illegible]	[illegible]	[illegible]

With Additional Overprint ب

325	A21	[illegible]	4	4
		a. [illegible]		
		b. [illegible]		
326	"	1pi [illegible]	8	6
327	"	2pi [illegible]	15	5

On Stamps of 1913.

328	A22	[illegible]	3	3
		a. [illegible]	[illegible]	
329	"	10pa [illegible] green	6	3
		a. [illegible]	[illegible]	
330	"	20pa [illegible]	3	3
		a. [illegible]	[illegible]	
331	"	1pi [illegible]	5	3
		a. [illegible]	[illegible]	
332	"	2pi [illegible]	15	8
		a. [illegible]	[illegible]	
333	"	5pi [illegible]	20	4
334	"	10pi [illegible]	50	20
		a. [illegible]	[illegible]	
335	"	25pi [illegible]	1.25	1.00
		a. [illegible]		

With Additional Overprint ب

336	A22	10pa [illegible] green	6	4
337	"	20pa [illegible]	10	10
338	"	1pi [illegible]	12	10
339	"	2pi [illegible]	30	30
		a. [illegible]	[illegible]	

Sinai Occupation Issue.

1916

Stamps of 1901-13
Overprinted

[illegible]

339*a*	A16	10pa green (error)	15.00	
340	A17	5pa purple	5	3
341	"	10pa green	5	5
		a. [illegible]		
342	A21	20pa [illegible]	12	3
343	"	1pi [illegible]	15	5
344	A22	5pi [illegible]	30	25

With Additional Overprint ب

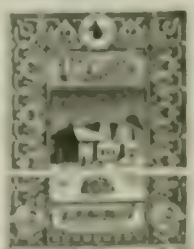
344*a*	A21	20pa [illegible]	15.00	

Overprinted on Newspaper Stamp
of 1901 (No. P43).

344*b*	A17	5pa purple (error)		

[illegible]

Postage Commemoration Issue.



Old General Post Office of
Constantinople
A41

1916

345	A41	5pa green	3	2
346	"	10pa carmine	3	2
347	"	20pa ultramarine	3	2
348	"	1pi violet & black	4	2
349	"	5pi yellow brown & black	15	2

These stamps were issued to commemorate the fiftieth anniversary of the introduction of postage in Turkey.

Stamps of 1892-1905 Overprinted

١٠ تموز ١٣٣٢

350	A10	10pa gray green (R)	25	20
351	A18	20pa carmine (Bl)	25	12
352	"	1pi blue (R)	20	12
353	"	2pi slate (B)	25	15
354	"	2½pi red violet (B)	50	20

This overprint reads "10 Temuz 1332" i.e. July 23rd 1916, the National Fete Day. The stamps were to commemorate that day.

Preceding Issues Overprinted or Surcharged in Red or Black

٥٠ غروش

a

b

1916 **On Stamps of 1892.**

355	A10 (*a*)	10pa gray green	6	6
356	A12 (")	1pi gray blue	2.00	2.00
357	A13 (")	2pi brown orange	30	20
358	A14 (")	5pi dull violet	1.50	1.50

On Stamp of 1897.

359	A15 (*a*)	5pa on 10pa gray green	5	5

On Stamp of 1899.

360	A11 (*a*)	20pa violet brown	8	4
		a. Inverted overprint	75	

On Stamps of 1901.

361	A16 (*a*)	5pa bistre	10	5
		a. Double overprint		
362	" (")	10pa yellow green	15	12
363	" (")	20pa magenta	6	6
364	" (")	1pi violet blue	15	5
		a. Inverted overprint	1.00	
365	" (")	2pi gray blue	20	20
366	" (*b*)	5pi on 25pi dark green	2.00	2.00
367	" (")	10pi on 25pi dark green	2.50	2.50
368	" (*a*)	25pi dark green	5.00	5.00
369	A17 (")	5pa purple	1.00	1.00
370	" (")	10pa green	12	12
371	" (")	20pa carmine	8	4
		a. Inverted overprint		
372	" (")	1pi blue	8	4
		a. Inverted overprint	75	
373	" (")	2pi orange	20	5
374	" (*b*)	10pi on 25pi brown	75	40
375	" (")	10pi on 50pi yellow brown	75	65
376	" (*a*)	25pi brown	1.50	25
377	" (")	50pi yellow brown	2.00	50

On Stamps of 1905.

378	A18 (*a*)	5pa ochre	5	5
		a. Inverted overprint		
379	" (")	20pa carmine	5	5
380	" (")	1pi bright blue	6	5
		a. Inverted overprint	75	
381	" (")	2pi slate	25	15
382	" (")	2½pi red violet	25	15
383	A18 (*b*)	10pi on 25pi olive green	60	50
384	" (")	10pi on 50pi deep violet	60	50
385	" (*a*)	25pi olive green	1.50	50
386	" (")	50pi deep violet	1.00	20

With Additional Overprint ب

387	A18 (*a*)	10pa dull green	8	8
388	" (")	20pa carmine	10	8
389	" (")	1pi bright blue	10	5

On Stamps of 1908.

389*a*	A19 (*a*)	2pi blue black	1.50	1.50
390	" (")	2½pi violet brown	1.25	1.25
391	" (*b*)	10pi on 25pi dark green	1.50	1.50
392	" (")	10pi on 50pi red brown	3.50	3.50
393	" (")	25pi on 50pi red brown	6.00	6.00
394	" (*a*)	25pi dark green	2.00	75
395	" (")	50pi red brown	4.00	4.00

With Additional Overprint ب

396	A19 (*a*)	2pi blue black	1.50	1.50

On Stamps of 1909.

397	A20 (*a*)	5pa ochre	1.25	1.25
398	A21 (")	5pa ochre	5	5
399	" (")	10pa blue green	1.00	1.00
400	" (")	20pa carmine rose	1.00	1.00
401	" (")	1pi bright blue	20	5
402	" (")	2pi blue black	35	25
403	" (")	2½pi dark brown	1.50	1.50
404	" (")	5pi dark violet	2.50	2.50

With Additional Overprint ب

405	A21 (*a*)	1pi bright blue	1.25	1.25
406	" (")	2pi blue black	1.50	1.50

On Stamps of 1913.

407	A22 (*a*)	5pa ochre	3	3
408	" (")	20pa carmine rose	15	15
409	" (")	1pi ultramarine	8	5
410	" (")	2pi indigo	20	20
411	" (*b*)	10pi on 50pi orange brown	75	50
412	" (*a*)	25pi gray green	1.75	30
413	" (")	50pi orange brown	2.50	60

With Additional Overprint ب

414	A22 (*a*)	1pi ultramarine	12	5

On Commemorative Stamps of 1913.

415	A23 (*a*)	10pa green	5	5
416	" (")	20pa red	20	15
417	" (")	40pa blue	12	8

On Commemorative Stamp of 1916.

418	A41 (*a*)	5pi yellow brown & black	20	5

Stamp of 1914 Surcharged in Blue

٦٠ باره ٦٠

419	A31	60pa on 1pi on 1½pi carmine & black	20	15
		a. "1330" omitted		

Turkish Artillery
A42

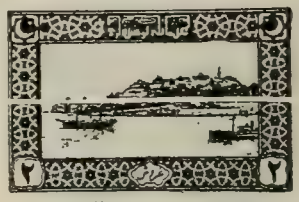
Mosque
A43

Lighthouse
A44

Martyrs' Monument
A45

Map and Sultan Mohammed V
A46

Map and Symbols of Caliphate
A47



The "Golden Horn"
A48

Seascape
A49

Portrait of Mohammed V
A50

entry and High Explosive Shell
A51

Sultan Mohammed V
A52

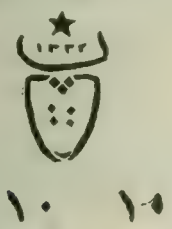
16-18 *Perf. 11½, 12½.*

	A42	2pa violet	2	2
	A43	5pa orange	2	2
	A44	10pa green	2	2
	A45	20pa deep rose	2	2
	A46	1pi dull violet	3	2
	A47	50pa ultramarine	3	2
	A48	2pi orange brown & indigo	5	2
	A49	5pi pale blue & black	15	2
	A50	10pi dark green	10	8
	"	10pi dark violet	25	3
	"	10pi dark brown	15	5
	A51	25pi carmine, *straw*	10	2
	A52	50pi carmine	15	15
	"	50pi indigo	10	6
	"	50pi green, *straw*	60	40

17

Preceding Issues Overprinted or Surcharged in Red, Black or Blue:

d



e

On Stamps of 1865.

6	A5 (*d*)	20pa yellow (R)	3.00	3.00
		a. 20pa orange (R)	3.00	3.00
7	" (")	1pi pearl gray (R)	3.00	3.00
		a. 1pi lilac (R)	3.00	3.00
8	" (")	2pi blue (R)	3.00	3.00
9	" (")	5pi carmine (B)	3.00	3.00

On Stamp of 1867.

0	A5 (*d*)	5pi rose (B)	3.00	3.00

On Stamps of 1869.

1	A5 (*d*)	2pi orange red (Bl)	3.00	3.00
2	" (")	5pi blue (B)	3.00	3.00
3	" (")	25pi dull rose (Bl)	4.00	4.00

On Stamp of 1874-75.

4	A5 (*d*)	10pa lilac (Bl)	3.00	3.00

On Stamps of April 1876.

55	A5 (*d*)	10pa red lilac (Bl)	3.00	3.00
		a. 10pa red violet (Bl)	3.00	3.00
57	" (")	20pa pale green (R)	3.00	3.00
58	" (")	1pi yellow (Bl)	3.00	3.00

On Stamps of Jan. 1876.

59	A6 (*d*)	¼pi on 10pa rose lilac (Bl)	3.00	3.00
60	" (")	½pi on 20pa yellow green (R)	3.00	3.00
61	" (")	1¼pi on 50pa rose (Bl)	3.00	3.00

On Stamps of September 1876.

62	A7 (*d*)	50pa blue & yellow (R)	3.00	3.00
63	" (")	2pi black & reddish brown (R)	3.00	3.00
64	" (")	25pi claret & rose (B)	6.00	6.00

On Stamps of 1880-84.

465	A7 (*d*)	5pa [illegible] & [illegible] (R)	3.00	3.00
466	" (")	10pa [illegible] & green (R)	3.00	3.00

On Stamps of 1881-82.

467	A5 (*d*)	20pa gray (Bl)	3.00	3.00
468	" (")	2pi flesh (Bl)	3.00	3.00

On Stamps of 1884-86.

468*a*	A7 (*d*)	5pa lilac & pale lilac		
469	" (")	10pa green & pale green (B)	3.00	3.00
470	" (")	2pi ochre & pale ochre (B)	3.00	3.00
471	" (")	5pi red brown & pale brown (B)	3.00	3.00

On Stamps of 1886.

472	A7 (*d*)	5pa black & pale gray (R)	5	5
		a. Inverted overprint	50	
473	" (")	2pi orange & blue (B)	25	25
		a. Inverted overprint		
474	" (")	5pi green & pale green (R)	3.00	3.00
475	" (")	25pi bistre & pale bistre (B)	6.00	6.00

On Stamp of 1888.

476	A7 (*d*)	5pi dark brown & gray (B)	3.00	3.00

On Stamps of 1892.

476*a*	A11 (*d*)	20pa rose	25	25
477	A13 (")	2pi brown orange (R)	30	30
		a. Tête bêche pair		

On Stamp of 1899.

478	A11 (*d*)	20pa violet brown (R)	20	20

On Stamps of 1901.

479	A16 (*d*)	5pa bistre (R)	35	35
		a. Inverted overprint		
480	" (")	20pa magenta (B)	12	12
		a. Inverted overprint	1.00	
481	" (")	1pi violet blue (R)	30	30
		a. Inverted overprint		
482	" (")	2pi gray blue (R)	40	40
483	" (")	5pi ochre (R)	4.00	4.00
484	" (*e*)	10pi on 50pi yellow (R)	6.00	6.00
485	" (*d*)	25pi dark green (R)	4.00	4.00
486	A17 (")	5pa purple (B)	6.00	6.00
		a. Double overprint, one inverted		
487	" (")	10pa green (R)	30	30
488	" (")	20pa carmine (B)	4	4
		a. Inverted overprint	75	
489	" (")	1pi blue (R)	6	6
490	" (")	2pi orange (B)	30	30
		a. Inverted overprint		
491	" (")	5pi lilac rose (R)	3.00	3.00
492	" (*e*)	10pi on 50pi yellow brown (R)	3.00	3.00
493	" (*d*)	25pi brown (R)	75	75

On Stamps of 1905.

494	A18 (*d*)	5pa ochre (R)	6	5
		a. Inverted overprint		
495	" (")	10pa dull green (R)	3.00	3.00
496	" (")	20pa carmine (B)	5	5
		a. Double overprint, one inverted	75	
		b. Inverted overprint		
497	" (")	1pi blue (R)	5	5
		a. Inverted overprint		

[illegible]

On Stamps of 1906

[illegible]

On Stamps of 1908

[illegible]

With Additional Overprint

[illegible]

On Stamps of 1909

[illegible]

With Additional Overprint

[illegible]

On Stamps of 1913.

529 A22 (*d*) 5pa ochre (R) 10 10
530 " (") 10pa blue green (R) 3.00 3.00
531 " (") 20pa carmine rose (B) 12 12
532 " (") 1pi ultramarine (R) 10 10
533 " (") 2pi indigo (R) 40 40
534 " (") 5pi dull violet (R) 4.00 4.00
535 " (") 10pi dull red (B) 4.00 4.00

With Additional Overprint ب

536 A22 (*d*) 10pa blue green (B) 12 12
a. Inverted overprint
537 " (") 1pi ultramarine (B) 25 25
a. Inverted overprint
538 " (") 2pi indigo (B) 3.00 3.00

On Commemorative Stamps of 1913.

539 A23 (*d*) 10pa green (R) 20 20
a. Inverted overprint
539*b* " (") 20pa red 3.00
540 " (") 40pa blue (R) 30 30
a. Inverted overprint

On Stamp of 1914, with Addition of New Value.

541 A31 60pa on 1pi on 1½pi carmine & black (B) 60 60
a. "1330" omitted

Overprinted on Stamps of Eastern Rumelia.

On Stamp of 1881.

542 A5 (*d*) 20pa black & rose (Bl) 3.00 3.00

On Stamps of 1884.

543 A5 (*d*) 5pa lilac & pale lilac (B) 3.00 3.00
544 " (") 10pa green & pale green (B) 3.00 3.00
545 " (") 20pa carmine & pale rose (B) 3.00 3.00

A53

1917 *Perf. 11½, 12½.*

546 A53 2pa Prussian blue 10.00

In type A42 the Turkish inscription at the top is in one group, in type A53 it is in two groups. It is stated that No. 546 was never placed in use. Copies were distributed through the Universal Postal Union agency at Bern.

Surcharged

٥ عثمانلی پوستەلری ٥

٥ ٥

547 A53 5pi on 2pa Prussian blue 6 3
a. Double surcharge
b. Turkish "5" omitted at lower left

1918 Surcharged

٥ عثمانلی پوستەلری 5 Piastres ٥

548 A53 5pi on 2pa Prussian blue 20 3
a. Inverted surcharge

View of Battlefield
A54

Sancta Sophia
A55

1918 *Perf. 12, 12½.*

549 A54 5pa brown red
550 A55 10pa gray green

These stamps were intended to be used as paper money but they were also available as postage. Before being issued they were pasted on thick yellow paper and perforated a second time.

Armistice Commemoration Issue.

1919 Overprinted in Black or Red

٣٠ تشرين اول ١٣٣٤

On Stamps of 1913.

552 A34 2½pi orange & olive green 3.00 3.00
553 A38 50pi carmine 4.00 4.00

On Stamps of 1916-18.

554 A46 1pi dull violet 15 15
555 A47 50pa ultramarine 3 3
556 A48 2pi orange brown & indigo 4 4
557 A49 5pi pale blue & black 8 8
558 A50 10pi dark green 20 20
559 A51 25pi carmine, *straw* 30 30
560 A52 50pi green, *straw* 40 40

Desert Scene
A56

Sentry
A57

Turkish Troops on March
A58

562 A56 20pa claret 3
a. Without overprint
563 A57 1pi blue 4.00 4.
564 A58 25pi slate blue 4.00 4.

The overprint reads: "Souvenir of the Armisti 30th October 1334." Nos. 562 to 564 are not kno to have been regularly issued without overprint.

1919

Stamps of 1911-19 Overprinted in Turki "Anniversary of His Majesty, 3rd July 1334-1918", the Tughra of the Sultan and sometimes Ornaments and New Values.

565 A42 2pa violet 5
566 A43 5pa orange 2
567 A21 5pa on 2pa olive green 2
a. Inverted surcharge 50
568 A22 10pa on 2pa olive green 2
569 A44 10pa green 6
a. Inverted overprint
570 A45 20pa deep rose 2
a. Inverted overprint
571 A46 1pi dull violet 2
572 A47 60pa on 50pa ultramarine 20
573 A48 60pa on 2pi orange brown & indigo 3
574 " 2pi orange brown & indigo 5
574*a* A34 2½pi orange & olive green 5.00
575 A49 5pi pale blue & black 6
576 A56 10pi on 20pa claret 15
577 A50 10pi dark brown 25
578 A51 25pi carmine, *straw* 1.00 1.
579 A57 35pi on 1pi blue 1.00
579*a* A52 50pi carmine 5.00 5.
580 " 50pi green, *straw* 3.00 3.

Dome of the Rock
A59

581 A59 100pi on 10pa green 2.50 2.
582 A58 250pi on 25pi slate blue 5.00 5.

Surcharged ١٩١٩-١٣٣٥

Ornaments and New Values.

583 A56 20pa claret 3
584 A57 1pi deep blue 3

5	A59	60pa on 10pa green	3	3
6	A58	25pi slate blue	50	50
		a. Inverted overprint		

Nos. 576, 579, 581, 582 and 585 to 586 inclusive were prepared in anticipation of the invasion and conquest of Egypt by the Turks. They were not issued at that time but subsequently received various overprints (Nos. 565 to 586) in commemoration of the anniversary of the Sultan's accession to the throne.

1920 Designs of 1913 Modified.

Perf. 11, 12.

90	A26	5pa brown orange	2	2
91	A28	10pa green	2	2
92	A23	20pa rose	3	2
93	A30	1pi blue green	5	2
94	A32	3pi blue	2	2
95	A34	5pi gray	25	2
96	A36	10pi gray violet	5	2
97	A37	25pi dull violet	5	5
98	A38	50pi brown	15	15

On most stamps of this issue the designs have been modified by removing the small Turkish word right of the tughra of the Sultan. In the 3pi and 5pi the values have been altered, while for the 1pi the color has been changed.

A60

A61

A62

A63

1921-22 Black or Red Surcharge.

600	A60	30pa on 10pa red violet	2	2
		a. Double surcharge		
		b. Imperf.		
601	A61	60pa on 10pa green	2	2
		a. Double surcharge		
602	A62	4½pi on 1pi red	10	10
		a. Inverted surcharge	2.75	
603	A63	7½pi on 3pi blue (B)	12	5
604	"	7½pi on 3pi blue (R)	12	4
		a. Double surcharge		

Crescent and Star

A64

1923-25 ***Perf. 11, 13½.***

TWO PIASTRES.
Type I. "2" measures [illegible]
Type II. "2" measures [illegible]

FIVE PIASTRES.
Type I. "5" measures [illegible]
Type II. "5" measures [illegible]

605	A64	10pa gray black	2	2
		a. Imperf.	1.00	
		b. Vertical pair, imperf. between		
606	"	20pa citron	3	2
607	"	1pi deep violet	4	2
		a. Vertical pair, imperf. between		
608	"	1½pi emerald green	4	2
		a. 1½pi yellow green	3	[illegible]
609	"	2pi bluish green (I)	10	2
		a. 2pi deep green (II)	[illegible]	[illegible]
610	"	3pi yellow brown	10	2
611	"	3¾pi lilac brown	15	5
612	"	4½pi carmine	20	3
		a. Imperf.	1.00	
613	"	5pi purple (I)	50	2
		a. 5pi violet (II)	[illegible]	[illegible]
		b. Imperf.	1.00	
614	"	7½pi blue	20	2
615	"	10pi slate	30	2
		a. 10pi dark blue		
		b. Vertical pair, imperf. between		
616	"	11¼pi dull rose	35	10
617	"	15pi brown	35	3
618	"	18¾pi myrtle green	40	8
619	"	22½pi orange	65	10
620	"	25pi black brown	75	6
621	"	50pi gray	1.25	15
622	"	100pi dark violet	3.00	6
624	"	500pi deep green	9.00	1.50
		Cut cancellation		35

Peace Commemorative Issue.

View of Sakarya and Mustafa Kemal

A65

1924 ***Perf. 12.***

625	A65	1½pi emerald green	5	5
626	"	3pi purple	10	10
627	"	4½pi pale rose	12	12
		a. Imperf.		
628	"	5pi yellow brown	12	5
629	"	7½pi deep blue	15	10
630	"	50pi orange	1.00	50
631	"	100pi brown violet	1.50	1.50
632	"	200pi olive brown	3.00	3.00

Issued to commemorate the signing of the Treaty of Peace at Lausanne.

The Legendary Blacksmith and his White Wolf

A66

Sakarya Gorge

A67

View of Ankara

A68

Mustafa Kemal Pasha

A69

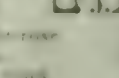
1926

633	A66	[illegible]	2	[illegible]
635	"	[illegible]	2	[illegible]
636	"	[illegible]	3	[illegible]
[illegible]	A67	[illegible]	5	[illegible]
[illegible]	"	[illegible]	6	[illegible]
639	"	[illegible]	[illegible]	2
[illegible]	A68	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	2
[illegible]	"	[illegible]	[illegible]	2
[illegible]	A69	[illegible]	[illegible]	2
[illegible]	"	[illegible]	[illegible]	2
646	"	[illegible]	1.00	[illegible]
647	"	[illegible]	1.75	10

Smyrna Exhibition Issue.

1927

Stamps of 1926 Overprinted in Black, Silver or Gold



[illegible]	A66	[illegible]	5	[illegible]
[illegible]	A67	[illegible]	5	5
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	25	25
652	A68	[illegible]	12	12
[illegible]	"	[illegible]	15	[illegible]
654	"	[illegible]	20	[illegible]
[illegible]	"	[illegible]	40	[illegible]
[illegible]	A69	[illegible]	50	[illegible]
657	"	[illegible]	1.00	[illegible]
658	"	[illegible]	1.75	1.00

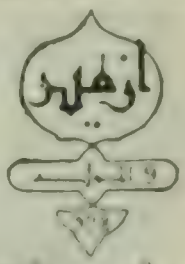
Issued [illegible] industrial [illegible] 1927.

The [illegible] tion, September 9)

Second Smyrna Exhibition Issue.

1928

Stamps of 1926 Overprinted in Red or Black



[illegible]	A66	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A67	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	10	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A68	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	20	[illegible]
[illegible]	"	[illegible]	[illegible]	15

Overprinted

1928

[illegible]	A69	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
671	"	[illegible]	[illegible]	35
[illegible]	"	[illegible]	[illegible]	[illegible]

The [illegible]

1929

Stamps of 1926 Surcharged in Black or Red **2 ½ kuruslur**

673	A66	20pa on 1gr bright rose (B)	2	2
		a. Inverted surcharge		
674	A68	2½ku on 5gr lilac gray (R)	8	3
675	"	6ku on 10gr deep blue (R)	15	3

R. R. Bridge Over Kizil Irmak
A70

A71

A72

A73

1929 **Latin Inscriptions.**

Without umlaut over first "U" of "CUMHURIYETI."

676	A70	2ku gray black	5	2
677	"	2½ku green	6	3
678	"	3ku violet brown	10	2
679	A71	6ku dark violet	18	2
680	A72	12½ku deep blue	30	5
681	A73	50ku carmine & black	1.25	20

Sakarya Gorge
A74

1930

With Umlaut over first "U" of "CUMHURIYETI."

682	A71	10pa green	2	2
683	A70	20pa gray violet	3	2
684	"	1ku olive green	3	2
685	A71	1½ku olive black	3	2
686	A70	2ku dull violet	4	2
687	"	2½ku deep green	5	2
688	"	3ku brown orange	10	2
689	A71	4ku deep rose	12	2
690	A72	5ku brown lake	12	2
691	A71	6ku indigo	15	2
692	A74	7½ku red brown	20	2
694	A72	12½ku deep ultramarine	20	2
695	"	15ku deep orange	25	2
696	A74	17½ku dark gray	35	10
697	A72	20ku black brown	40	2
698	A74	25ku olive brown	50	4
699	A72	30ku yellow brown	60	2
700	A74	40ku red violet	80	8

Mustafa Kemal Pasha
A75

701	A75	50ku red & black	1.00	12
702	"	100ku olive green & black	2.00	20
703	"	200ku dark green & black	3.50	30
704	"	500ku chocolate & black	8.00	1.50

1930 Issue of 1930 Surcharged in Red or Black:

Sivas D. Y. 30 ag. 930 1 K. *a*

D. Y. Sivas 30 ag. 930 10 P. *b*

Sivas D. Y. 30 ag. 930 40 K. *c*

705	A71	(*a*) 10pa on 10pa green	4	4
706	A70	(*b*) 10pa on 20pa gray violet	4	4
707	"	(") 20pa on 1ku olive green	5	4
708	A71	(*a*) 1ku on 1½ku olive black	6	5
709	A70	(*b*) 1½ku on 2ku dull violet	6	5
710	"	(") 2ku on 2½ku deep green	6	5
711	"	(") 2½ku on 3ku brown orange	6	6
712	A71	(*a*) 3ku on 4ku deep rose	6	6
713	A72	(") 4ku on 5ku brown lake	8	6
714	A71	(") 5ku on 6ku indigo	10	10
715	A74	(") 6ku on 7½ku red brown	12	6
716	A72	(") 7½ku on 12½ku ultramarine	15	12
717	"	(")12½ku on 15ku deep orange	25	15
718	A74	(*b*) 15ku on 17½ku dark gray	30	20
719	A72	(")17½ku on 20ku black brown	35	20
720	A74	(") 20ku on 25ku olive brown	40	30
721	A72	(") 25ku on 30ku yellow brown	50	25
722	A74	(") 30ku on 40ku red violet	60	30
723	A75	(*c*) 40ku on 50ku red & black	80	35
724	"	(") 50ku on 100ku olive green & black	1.00	60
725	"	(") 100ku on 200ku dark green & black	2.00	1.25
726	"	(") 250ku on 500ku chocolate & black	5.00	1.25

Issued in commemoration of the inauguration of the railroad between Ankara and Sivas.

There are numerous varieties in these settings as: "309" "390", "930" inverted, no period after "D", no period after "Y", and raised period before "Y".

1931 Stamp of 1930 Surcharged in Red **1 Kuruş**

727	A71	1ku on 1½ku olive black	3

Second Balkan Conference Iss

Olive Tree With Roots Extendi
To All Balkan Capitals
1931 A76

728	A76	2½ku dark green	6
729	"	4ku carmine	10
730	"	6ku steel blue	12
731	"	7½ku dull red	15
732	"	12ku deep orange	25
733	"	12½ku dark blue	25
734	"	30ku dark violet	60
735	"	50ku dark brown	1.00
736	"	100ku brown violet	2.00

A77

A78

Mustafa Kemal Pasha
A79

1931-32 **Typographed.**

737	A77	10pa blue green	2
738	"	20pa deep orange	2
739	A78	1ku dark slate green	2
741	"	2ku dark violet	4
742	A77	2½ku green	5
744	A78	4ku slate	8
		a. Imperf. vertically	
745	"	5ku rose red	10
746	"	6ku deep blue	12
747	A77	7½ku deep rose	15
748	"	10ku black brown	20
749	"	12ku bistre	24
750	A79	12½ku indigo	25
751	A77	15ku orange yellow	30
752	"	20ku olive green	40
753	"	25ku Prussian blue	50
754	"	30ku magenta	60
755	A79	100ku maroon	2.00
756	"	200ku purple	4.00
757	A78	250ku chocolate	5.00

A80

A81

1933 *Perf. 10.*

[illegible]	A80	1½ku blue green	3	3
[illegible]	"	2ku olive brown	4	4
[illegible]	A81	3ku red brown	6	6
[illegible]	"	6ku deep blue	12	12
[illegible]	A80	12½ku dark blue	25	25
[illegible]	"	25ku dark brown	50	50
[illegible]	A81	50ku orange brown	1.00	1.00

Issued in commemoration of the tenth year of the Turkish Republic. The stamps were in use for three days only.

Smyrna Exhibition Issue.

Stamps of 1930
Overprinted or Surcharged in Red:

İzmir
9 Eylûl 934
Sergisi
a

İzmir
9 Eylûl 934
Sergisi
2 Kurus
b

1934 **Unwmkd.**
Perf. 12.

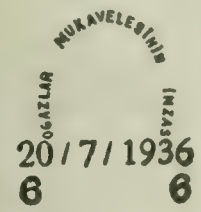
[illegible]	A71(*a*)	10pa green	6	6
[illegible]	" (*b*)	1ku on 1½ku olive black	8	8
[illegible]	A74(")	2ku on 25ku olive brown	9	9
[illegible]	" (")	5ku on 7½ku red brown	30	30
[illegible]	" (")	6ku on 17½ ku dark gray	20	10
[illegible]	A72(*a*)	12½ku deep ultramarine	30	25
[illegible]	" (*b*)	15ku on 20ku black brown	80	80
[illegible]	A74(")	20ku on 25ku olive brown	1.00	1.00
[illegible]	A75(")	50ku on 100ku olive green & black	1.75	1.00

Type of 1931-32.

1936 *Perf. 11½x12.*

[illegible]	A78	8ku bright blue	16	4

Stamps of 1930
Surcharged in Black



Perf. 12.

775	A74	4(ku) on 17½ku dark gray	10	10
776	"	5(ku) on 25ku olive brown	12	12
777	A75	6(ku) on 50ku red & black	12	12
778	"	10(ku) on 100ku olive green	20	20
779	"	20(ku) on 200ku green & black	40	30
780	"	50(ku) on 500ku chocolate & black	1.00	65

Issued in commemoration of the re-militarization of the Dardanelles Straits.

Stag from Ancient Bronze
A82

Thorak's bust of Kemal Atatürk
A83

1937 *Perf. 12.*

781	A82	3ku light violet	6	5
782	A83	6ku blue	12	10
783	A82	7½ku bright pink	15	10
784	A83	12½ku indigo	25	20

Issued in commemoration of the Second Turkish Historical Congress held at Istanbul, September 20th to 30th, 1937.

Balkan Entente Issue.

Coats of Arms of the Entente
A84

1937 *Perf. 11½.*

785	A84	8ku carmine	16	16
786	"	12½ku dark blue	25	25

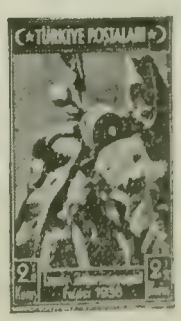
Types of 1931-32.

1938 *Perf. 11½x12.*

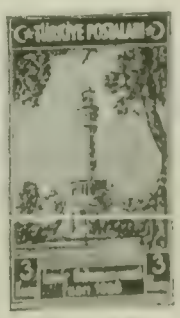
787	A79	30pa bright violet	2	2
788	A78	3ku brown orange	6	2

Street in Smyrna
A85

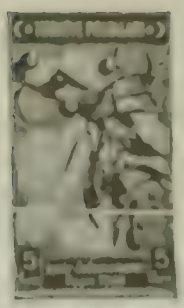
View of Fair Buildings
A86



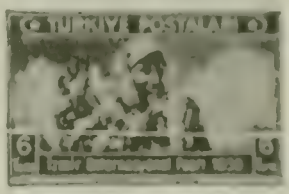
Cotton Plant
A87



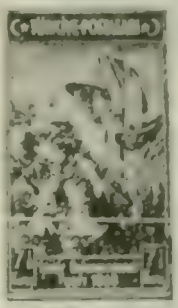
Tower of Hüklimet
A88



Olive Branch
A89

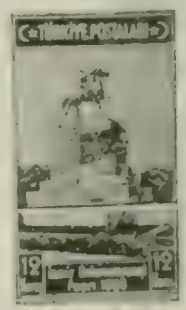


Woman Carrying Grapes
A90



Woman Tending Grapes
A91

View of Smyrna Harbor
A92



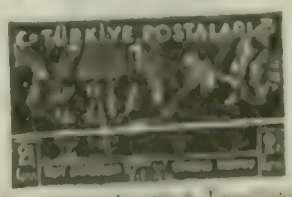
Statue of President Atatürk
A93

President Atatürk
A94

1938 *Perf. 11½.*

[illegible]	A85	[illegible]	[illegible]	[illegible]
[illegible]	A86	[illegible]	[illegible]	[illegible]
[illegible]	A87	[illegible]	[illegible]	[illegible]
792	A88	[illegible]	[illegible]	[illegible]
793	A89	[illegible]	15	15
[illegible]	A90	[illegible]	[illegible]	[illegible]
[illegible]	A91	[illegible]	[illegible]	[illegible]
[illegible]	A92	[illegible]	[illegible]	[illegible]
[illegible]	A93	[illegible]	[illegible]	[illegible]
[illegible]	A94	[illegible]	[illegible]	[illegible]

[illegible]



President Atatürk Teaching the Reformed Turkish Alphabet
A95

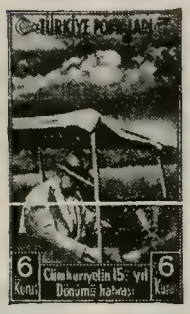
1938 *Perf. 11½.*

799	A95	2½ku bright green	5	5
800	"	3ku orange	6	6
801	"	6ku rose violet	12	12
802	"	7½ku deep rose	15	15
803	"	8ku red brown	16	16
804	"	12½ku bright ultramarine	25	25

Issued in commemoration of the 10th anniversary of the reform of the Turkish alphabet.

Army and Air Force
A96

View of Kayseri
A97



Atatürk Driving a Tractor
A98

Railway Bridge
A99

Scout Buglers
A100

President Atatürk
A101

1938 *Perf. 11½.*

805	A96	2½ku dark green	5	5
806	A97	3ku red brown	6	6
807	A98	6ku bistre	12	12
808	A99	7½ku red	15	15
809	A100	8ku rose violet	16	16
810	A101	12½ku deep blue	25	25

Issued in commemoration of the 15th anniversary of the Republic.

Stamps of 1931-38 Overprinted in Black **21-11-1938** [redacted]

1938 *Perf. 11½x12.*

811	A78	3ku brown orange	6	6
812	"	5ku rose red	10	10
813	"	6ku deep blue	12	12
814	A77	7½ku deep rose	15	15
815	A78	8ku dark blue	16	16
816	A79	12½ku indigo	25	25

Issued in honor of the late President Atatürk.

SEMI-POSTAL STAMPS.

1915

Regular Issues Overprinted in Carmine or Black

Unwmkd.

Perf. 12, 13½ and Compound.

On Stamps of 1905.

B1	A18	10pa dull green	5	3
B2	"	10pi orange brown	40	10

On Stamp of 1906.

B3	A18	10pa dull green	1.00	1.00

On Stamps of 1908.

B4	A19	10pa blue green	15	15
B5	"	5pi dark violet	3.00	1.00

With Additional Overprint ب

B6	A19	10pa blue green	5.00	5.00

On Stamps of 1909.

B7	A21	10pa blue green	5	3
		a. Inverted overprint	25	
		b. Double overprint, one inverted	50	
B8	"	20pa carmine rose	5	3
		a. Inverted overprint		
B9	"	1pi bright blue	6	3
B10	"	5pi dark violet	25	10

With Additional Overprint ب

B11	A21	10pa blue green	4	3
		a. Inverted overprint		
		b. Double overprint, one inverted	50	
B12	"	20pa carmine rose	6	3
B13	"	1pi bright biue	30	10

On Stamps of 1913.

B14	A22	10pa blue green	4	3
		a. Inverted overprint		
B15	"	1pi ultramarine	6	3
		a. Double overprint		
		b. Double overprint, one inverted		

With Additional Overprint ب

B16	A22	10pa blue green	10	10
		a. Inverted overprint		

On Newspaper Stamp of 1908.

B17	A19	10pa blue green	10.00	10.00

On Newspaper Stamp of 1909.

B18	A21	10pa blue green	10	6
		a. Inverted overprint		

1916

Regular Issues Overprinted in Carmine or Black

On Stamps of 1901.

B19	A17	1pi blue	10
B20	"	5pi lilac rose	40

On Stamps of 1905.

B21	A18	1pi bright blue	5
B22	"	5pi brown	75

On Stamp of 1906.

B23	A18	1pi bright blue	10

On Stamps of 1908.

B24	A19	20pa carmine (B)		
B25	"	10pi red	10.00	8.

With Additional Overprint ب

B26	A19	20pa carmine	30	
B27	"	1pi bright blue (C)		

On Stamps of 1909.

B28	A21	20pa carmine rose	4	
		a. Blue overprint		
B29	"	1pi ultramarine	4	
B30	"	10pi dull red	4.00	3.

With Additional Overprint ب

B31	A21	20pa carmine rose	10	
B32	"	1pi ultramarine	12	

On Stamps of 1913.

B33	A22	20pa carmine rose	4	
B34	"	1pi ultramarine	6	
		a. Inverted overprint		
B35	"	10pi dull red	75	

With Additional Overprint ب

B36	A22	20pa carmine rose	5	

On Newspaper Stamp of 1901.

B37	A16	5pi ochre	60	

Regular Issues Surcharged in Black

١٠ بارة ١٠

On Stamp of 1899.

B38	A11	10pa on 20pa violet brown	3

On Stamp of 1905.

B39	A18	10pa on 20pa carmine	4

On Stamp of 1906.

B40	A18	10pa on 20pa carmine	10

On Newspaper Stamp of 1893-99.

B41	A11	10pa on 20pa violet brown	4

mmemorative Issue of 1916 Overprinted

42	A41 10pa carmine	3	3
	a. Inverted overprint		
43	" 20pa ultramarine	3	3
	a. Inverted overprint		
44	" 1pi violet & black	3	3
	a. Inverted overprint		
45	" 5pi yellow brown & black	3	3
	a. Inverted overprint		

Nos. B42 to B45 formed part of the Postage mmemoration issue of 1916.

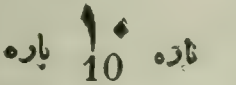
A Soldier's Farewell

917 SP1

Perf. 12½.

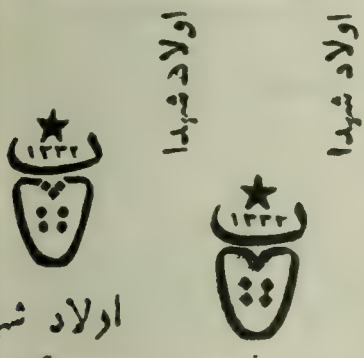
46	SP1 10pa red violet	2	2

Stamp of Same Design Surcharged



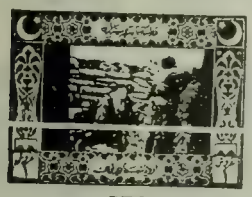
47	SP1 10pa on 20pa carmine rose	2	2

Stamps of 1916-18 Overprinted:



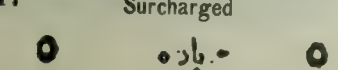
a *b*

48	A51 (*a*) 25pi carmine, *straw*	1.00	35
49	A52 (*b*) 50pi carmine	2.50	1.00
50	" (") 50pi indigo	3.00	1.00
51	" (") 50pi green, *straw*	3.00	1.00



SP2

17 Surcharged



2	SP2 5pa on 1pi red	2	2

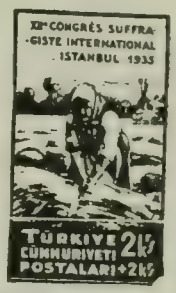
is stated that No. B52 was never issued with-urcharge.

1918 SP3

B53	SP3 2pa on 5pa on 1pi red	2	2
	a. Double surcharge	50	50
	b. Inverted surcharge	50	50
	c. Double surcharge, inverted	50	50
	d. Double surcharge, one inverted	50	50
	e. In pair with No. B52		

Badge of the Society
SP9

School Teacher
SP10



Woman Farmer
SP11

Typist
SP12

Aviatrix and Policewoman
SP13

Women Voters
SP14

Yildiz Palace
SP15

Carrie Chapman Catt
SP16

Jane Addams
SP17

Grazia Deledda
SP18

Selma Lagerlof
SP19

Bertha von Suttner
SP20

Sigrid Undset
SP21

Mme Curie Skłodowska
SP22

Kemal Atatürk
SP23

1935

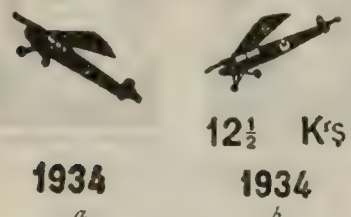
Perf. 11½.

B54	SP9	20pa + 20pa brown	6	6
B55	SP10	1pi + 1pi [illegible]	6	6
B56	SP11	2pi + 2pi slate blue	10	10
B57	SP12	2½pi + 2½pi [illegible] green	12	12
B58	SP13	4pi + 4pi [illegible]	16	16
B59	SP14	5pi + 5pi [illegible]	20	20
B60	SP15	7½pi + 7½pi [illegible] red	30	30
B61	SP16	10pi + 10pi orange	40	40
B62	SP17	12½pi + 12½pi dark blue	50	50
B63	SP18	15pi + 15pi violet	60	60
B64	SP19	20pi + 20pi red orange	80	80
B65	SP20	25pi + 25pi green	1.00	1.00
B66	SP21	30pi + 30pi [illegible]	1.20	1.20
B67	SP22	50pi + 50pi dark green	2.00	2.00
B68	SP23	100pi + 100pi [illegible]	4.00	4.00

AIR POST STAMPS.

1934 Regular Issue of 1930

Overprinted or Surcharged in Brown or Blue:



a *b*

Unwmkd.

Perf. 12.

C1	A74	(*a*)	7½ku red brown (Br)	15 15
C2	A72	(*b*)	12½ku on 15ku deep orange (Br)	25 25
C3	A74	(")	20ku on 25ku olive brown (Br)	40 40
C4	"	(*a*)	25ku olive brown (Bl)	50 50
C5	"	(")	40ku red violet (Br)	80 80

Regular Stamps of 1930 Surcharged in Brown

1937 ***Perf. 12.***

C6	A73		4½ku on 7½ku red brown	9 9
C7	"		9ku on 15ku deep orange	18 18
C8	"		35ku on 40ku red violet	70 70

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1863 **Unwmkd.**

Imperf.

Blue Band.

J1	A1	20pa *red brown*	6.00	4.00
		a. 20pa *dark brown*	6.00	4.00
		b. 20pa *brown*	6.00	4.00
		c. Tête bêche pair		
		d. Without band	7.50	
		e. Red band	7.50	
J2	A2	1pi *red brown*	6.00	4.00
		a. 1pi *dark brown*	6.00	4.00
		b. 1pi *brown*	6.00	4.00
		c. Tête bêche pair		
		d. Without band	5.00	
J3	A3	2pi *red brown*	8.00	6.00
		a. 2pi *dark brown*	10.00	6.00
		b. 2pi *brown*	10.00	6.00
		c. Tête bêche pair		
J4	A4	5pi *red brown*	8.00	6.00
		a. 5pi *dark brown*	10.00	6.00
		b. 5pi *brown*	10.00	6.00
		c. Tête bêche pair		
		d. Without band	8.00	
		e. Red band	10.00	

1865 ***Perf. 12½.***

J5	A5	10pa red brown	*20.00*	
J6	"	20pa dark brown	2	2
		a. 20pa red brown	2	
		b. Star without rays		
		c. Imperf.	1.00	
J7	"	1pi dark brown	2	2
		a. 1pi red brown	2	
		b. Star without rays		
		c. Half used as 20pa on cover		
		d. Printed on both sides		
J8	A5	2pi red brown	50	50
		a. 2pi dark brown	50	50
		b. Star without rays		
		c. Half used as 1pi on cover		
J9	"	5pi red brown	35	35
		a. 5pi dark brown	35	35
		b. Star without rays		
		c. Half used as 2½pi on cover		
J10	"	25pi dark brown	1.25	1.75
		a. 25pi red brown	1.50	
		b. Star without rays		

1867

J11	A5	20pa bistre brown	50	50
		a. 20pa fawn		
J12	"	1pi bistre brown	15	
		a. 1pi fawn	15	
		b. With overprint of 5pi.	5.00	
		c. Imperf.		
J13	"	2pi fawn	30	
		a. 2pi bistre brown		
J14	"	5pi fawn	30	
		a. 5pi bistre brown		
J15	"	25pi bistre brown		
		a. 25pi fawn		

The 20 paras only was put into use.

1869 ***Perf. 13½.***

With Red Brown Border.

J16	A5	20pa bistre brown	25	20
		a. Without overprint		
J17	"	1pi bistre brown	1.50	60
		a. Without overprint		
J18	"	2pi bistre brown	2.00	60
		a. Star without rays		
J19	"	5pi bistre brown	2	2
		a. Star without rays		
		b. Without border		
		c. Printed on both sides		
J20	"	25pi bistre brown		

With Black Brown Border.

J21	A5	20pa bistre brown	1.50	1.00
		a. Inverted overprint		
		b. Without overprint		
J22	"	1pi bistre brown	2.50	1.00
		a. Without overprint		
J23	"	2pi bistre brown	5.00	1.50
		a. Star without rays		
		b. Inverted overprint		
J24	"	5pi bistre brown	30	30
		a. Star without rays		
		b. Without overprint		
J25	"	25pi bistre brown	3.00	4.00

1871 ***Pin Perf. 5 to 11.***

With Red Brown Border.

J26	A5	20pa bistre brown	2.00	1.00
J27	"	1pi bistre brown	2.50	1.25
J28	"	2pi bistre brown	50	50
		a. Star without rays		
J29	"	5pi bistre brown	2	2
		a. Star without rays		
J30	"	25pi bistre brown		

With Black Brown Border.

J31	A5	20pa bistre brown	50	10
		a. 20pa reddish brown	50	12
		b. Embossed with grill		
		c. Half used as 10pa on cover		
		d. Imperf.		
		e. Printed on both sides		
J32	"	1pi bistre brown	75	8
		a. 1pi reddish brown	1.00	8
		b. Embossed with grill		
		c. Half used as 20pa on cover		
		d. Quarter used as 10pa on cover		
		e. Inverted overprint		
		f. Printed on both sides		
J33	"	2pi bistre brown	2	2
		a. 2pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi on cover		
		e. Three fourths used as 1½pi on cover		
		f. Imperf.		
J34	"	5pi bistre brown	2	2
		a. 5pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2½pi on cover		
		e. Three fourths used as 3¾pi on cover		
		f. Printed on both sides		
J35	"	25pi bistre brown	2.00	3.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		
		d. Inverted overprint		

1888 ***Perf. 11½ and 13½.***

J36	A7	20pa black	2
		a. Imperf.	
J37	"	1pi black	2
		a. Imperf.	
J38	"	2pi black	2
		a. Imperf.	
		b. Diagonal half used as 1pi	

1892 ***Perf. 13½.***

J39	A11	20pa black	10
J40	A12	1pi black	25
		a. Printed on both sides	
J41	A13	2pi black	25

1901

J42	A11	20pa *deep rose*	3
J43	A17	10pa "	10
J44	"	20pa "	10
J45	"	1pi "	20
J46	"	2pi "	10

1905 ***Perf. 12.***

J47	A18	1pi *deep rose*	15
J48	"	2pi *deep rose*	15

We believe that the so-called overprint "T" circle, on postage stamps of 1905 (formerly listed postage due stamps), is merely a cancellation.

1908

Perf. 12, 13½ and Compound

J49	A19	1pi *deep rose*	1.00
J50	"	2pi *deep rose*	15

1909

J51	A21	1pi *deep rose*	15
J52	"	2pi *deep rose*	20.00 20.
		a. Imperf.	

1913 ***Perf. 12.***

J53	A22	2pa *deep rose*	3
J54	"	5pa "	3
J55	"	10pa "	3
J56	"	20pa "	5
J57	"	1pi "	8
J58	"	2pi "	20

Adrianople Issue.

Commemorative Issue of 1913 Surcharged in Black, Blue or Red

تاقسه يولى

٢ پاره 2

J59	A23	2pa on 10pa green (B)	6
J60	"	5pa on 20pa red (Bl)	6
J61	"	10pa on 40pa blue (R)	6
J62	"	20pa on 40pa blue (B)	6

D1

D2

D3

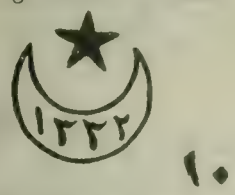
D4

1914

J63	D1	5pa claret	2
J64	D2	20pa red	2
J65	D3	1pi dark blue	4
J66	D4	2pi slate	5

916

Commemorative Issue of 1913
Surcharged in Red or Black



67	A23	10pa on 2pa on 10pa green	1.00	1.00
68	"	20pa on 5pa on 20pa red	1.00	1.00
69	"	40pa on 10pa on 40pa blue	1.00	1.00
70	"	40pa on 20pa on 40pa blue	1.00	1.00

917

Preceding Issues
Overprinted in
Red, Black
or Blue

On Stamps of 1865.

71	A5	20pa red brown (Bl)	3.00	3.00
72	"	1pi red brown (Bl)	3.00	3.00
73	"	2pi bistre brown (Bl)	3.00	3.00
74	"	5pi bistre brown (Bl)	3.00	3.00
75	"	25pi dark brown (Bl)	3.00	3.00

On Stamp of 1869.
Red Brown Border.

76	A5	5pi bistre brown (R)	5.00	5.00

On Stamp of 1871.
Black Brown Border.

77	A5	5pi bistre brown	5.00	5.00

On Stamps of 1888.

78	A7	1pi black (R)	3.00	3.00
79	"	2pi black (R)	3.00	3.00

On Stamps of 1892.

80	A11	20pa black (R)	12	12
81	A12	1pi black (R)	12	12
82	A13	2pi black (R)	20	20

Adrianople Issue.

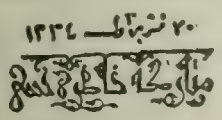
On Commemorative Issue of 1913 with Addition of New Value.

83	A23	10pa on 2pa on 10pa green (R)	10	10
84	"	20pa on 5pa on 20pa red (B)	10	10
85	"	40pa on 10pa on 40pa blue (B)	15	15
		a. "40pa" double		
86	"	40pa on 20pa on 40pa blue (R)	15	15

We regard Nos. J71 to J86 inclusive as being unnecessary and speculative.

Armistice Commemorative Issue.

1919 Stamp of 1914 Overprinted



87	D8	1pi dark blue	4.00	4.00

Accession to the Throne Issue.

1919 Postage Due Stamps of 1914
Overprinted in Turkish "Anniversary of His Majesty, 3rd July, 1334-1918."

88	D1	10pa on 5pa claret	3.00	3.00
89	D2	20pa red	3.00	3.00
90	D3	1pi dark blue	3.00	3.00
91	D4	2pi slate	3.00	3.00

R. R. Bridge Over Kizil Irmak
D5

1926

92	D5	20pa ochre	4	4
93	"	1gr red	4	4
94	"	2gr blue green	4	4
95	"	3gr lilac brown	6	6
96	"	5gr lilac	10	10

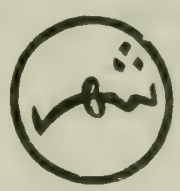
Kemal Atatürk
D6

1936

Perf. 11½.

97	D6	20pa brown	2	2
98	"	2ku light blue	4	4
99	"	3ku bright violet	6	6
100	"	5ku Prussian blue	10	10
101	"	12ku bright rose	24	24

Local Issues.



During the years 1869-92 Turkish stamps with the above overprints were used for local postage in Constantinople and Mount Athos.

MILITARY STAMPS.

For the Army in Thessaly.

M1

1898 Unwmkd.
Perf. 13.

M1	M1	10pa yellow green	5
M2	"	20pa rose	6
M3	"	1pia dark blue	6
M4	"	2pia orange	[illegible]
M5	"	5pia violet	[illegible]

Warning! Dangerous counterfeits of Nos. M1 to M5 are now being widely distributed.

NEWSPAPER STAMPS.

N1

Unwmkd.

1879 *Perf. 11½ and 13½.*

Black Overprint.

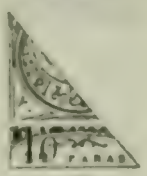
71	N1	10pa [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
72	"	20pa [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		
73	"	30pa [illegible]	[illegible]	[illegible]
74	"	2pi [illegible]	[illegible]	[illegible]
		a. [illegible]		
75	"	5pi [illegible]	[illegible]	[illegible]

Blue Overprint.

76	N1	5pi [illegible]		

Same Overprint on
Stamp of Jan., 1876.

77	A6	1½pi [illegible]	5.00	5.00
		a. [illegible]		



1886 N2

78	N2	10pa [illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		

Black Surcharge.

79	N2	10pa [illegible]	[illegible]	[illegible]

Regular Issue
of 1890
Handstamped

There are two types of this handstamp [illegible] slight [illegible]

1891 Red Handstamp.

10	A7	10pa [illegible]	[illegible]	[illegible]
11	"	20pa [illegible]	[illegible]	[illegible]
12	"	1pi [illegible]	[illegible]	[illegible]
13	"	2pi [illegible]	[illegible]	[illegible]
14	"	5pi [illegible]	[illegible]	[illegible]

Blue Handstamp.

15	A7	10pa [illegible]	[illegible]	[illegible]
16	"	20pa [illegible]	[illegible]	[illegible]
17	"	1pi [illegible]	[illegible]	[illegible]
18	"	2pi [illegible]	[illegible]	[illegible]
19	"	5pi [illegible]	[illegible]	[illegible]

Black Handstamp.

20	A7	10pa green & gray	50	50
		a. [illegible]		
21	"	20pa [illegible]	[illegible]	[illegible]
22	"	1pi [illegible]	[illegible]	[illegible]
23	"	2pi [illegible]	[illegible]	[illegible]
24	"	5pi [illegible]	[illegible]	[illegible]

Same Handstamp on Regular Issue of 1892.

1892 *Perf. 13½.*

P25	A10	10pa gray green	60	15
P26	A11	20pa rose	60	15
P27	A12	1pi pale blue	1.00	30
P28	A13	2pi brown orange	1.50	30
		a. Tête bêche pair		
P29	A14	5pi pale violet	2.50	1.50
		a. Turkish numeral in upper right corner reads ٥. instead of ٥		

The handstamps on Nos. P10 to P29 are found double, inverted and sideways.

1893

Regular Issues of 1892-99 Overprinted in Black مطبوعه

P30	A10	10pa gray green	8	2
P31	A11	20pa rose	10	3
P32	A12	1pi pale blue	10	4
P33	A13	2pi brown orange	30	10
		a. Tête bêche pair		
P34	A14	5pi pale violet	1.00	75
		a. Turkish numeral "50" in upper right corner	5.00	

1899

P35	A11	20pa violet brown	15	5

1897 N3

P36	N3	5pa on 10pa gray green	2	2
		a. "Cniq" instead of "Cinq."	50	50

Perf. 12, 13½ and Compound.

1901

Regular Issues of 1901 Overprinted in Black مطبوعه

P37	A16	5pa bistre	10	10
		a. Inverted overprint		
P38	"	10pa yellow green	20	20
P39	"	20pa magenta	40	15
P40	"	1pi violet blue	30	18
P41	"	2pi gray blue	75	65
P42	"	5pi ochre	1.00	65
P43	A17	5pa purple	10	2
P44	"	10pa green	12	2
P45	"	20pa carmine	10	3
		a. Overprinted on back		
P46	"	1pi blue	10	3
P47	"	2pi orange	30	20
		a. Inverted overprint		
P48	"	5pi lilac rose	75	75

1905 Same Overprint on Regular Issue of 1905.

P49	A18	5pa ochre	3	2
P50	"	10pa dull green	10	3
P51	"	20pa carmine	10	3
P52	"	1pi pale blue	10	5
P53	"	2pi slate	40	15
P54	"	5pi brown	75	60

1908

Regular Issue of 1908 Overprinted in Carmine or Blue مطبوعه

P55	A19	5pa ochre (Bl)	20	2
P56	"	10pa blue green (C)	20	3
P57	"	20pa carmine (Bl)	12	3
P58	"	1pi bright blue (C)	20	4
P59	"	2pi blue black (C)	20	4
P60	"	5pi dark violet (C)	45	10

1909 Same Overprint on Regular Issue of 1909.

P61	A21	5pa ochre (Bl)	3	2
		a. Imperf.		
P62	"	10pa blue green (C)	15	3
P63	"	20pa carmine rose (Bl)	75	20
		a. Imperf.		
P64	"	1pi bright blue (C)	1.50	25
P65	"	2pi blue black (C)	2.00	50
P66	"	5pi dark violet (C)	4.00	1.25

1910 ایکی پاره

No. 151 Surcharged in Blue

2 ٢

Perf. 12.

P67	A21	2pa on 5pa ochre	2	2

1911

P68	A21	2pa olive green	2	2

Newspaper Stamps of 1901-11 Overprinted in Carmine or Blue

نادشاهی
خاطرهٔ سیاحت
١٣٢٩
سنه
MONASTIR

Perf. 12, 13½.

For Monastir.

P69	A16	5pa bistre	20
P70	"	10pa yellow green	20
P71	"	20pa magenta	20
P72	"	1pi violet blue	25
P73	"	2pi gray blue	35
P74	"	5pi ochre	60
P75	A17	5pa purple	20
P76	"	10pa green	20
P77	"	20pa carmine	20
P78	"	1pi blue	25
P79	"	2pi orange	35
P80	"	5pi lilac rose	60
P81	A21	2pa olive green	35

For Pristina.

P82	A16	5pa bistre	20
P83	"	10pa yellow green	20
P84	"	20pa magenta	20
P85	"	1pi violet blue	25
P86	"	2pi gray blue	35
P87	"	5pi ochre	60
P88	A17	5pa purple	20
P89	"	10pa green	20
P90	"	20pa carmine	20
P91	"	1pi blue	25
P92	"	2pi orange	35
P93	"	5pi lilac rose	60
P94	A21	2pa olive green	35

For Salonika.

P95	A16	5pa bistre	20
P96	"	10pa yellow green	20
P97	"	20pa magenta	20
P98	"	1pi violet blue	25
P99	"	2pi gray blue	35
P100	"	5pi ochre	60
P101	A17	5pa purple	20
P102	"	10pa green	20
P103	"	20pa carmine	20
P104	"	1pi blue	25
P105	"	2pi orange	35
P106	"	5pi lilac rose	60
P107	A21	2pa olive green	35

For Uskub.

P108	A16	5pa bistre	20
P109	"	10pa yellow green	20
P110	"	20pa magenta	20
P111	"	1pi violet blue	25
P112	"	2pi gray blue	35
P113	"	5pi ochre	60
P114	A17	5pa purple	20
P115	"	10pa green	20
P116	A17	20pa carmine	20
P117	"	1pi blue	25
P118	"	2pi orange	35
P119	"	5pi lilac rose	60
P120	A21	2pa olive green	35

The note after No. 236 will also apply to N P69 to P120.

1915

Preceding Issues Overprinted in Carmine or Black

On Stamps of 1893-99.

P121	A10	10pa gray green	5	
		a. Inverted overprint	50	
P122	A13	2pi yellow brown	25	
		a. Inverted overprint		

On Stamps of 1901.

P123	A16	10pa yellow green	5	
P124	A17	5pa purple	6	
P125	"	20pa carmine	12	
P126	"	5pi lilac rose	80	

On Stamps of 1905.

P127	A18	5pa ochre	3	
		a. Inverted overprint		
P128	"	2pi slate	75	
P129	"	5pi brown	35	

On Stamps of 1908.

P130	A19	2pi blue black	12.00	12.
P131	"	5pi dark violet	1.25	
		a. Inverted overprint		

On Stamps of 1909.

P132	A21	5pa ochre	3	
P133	"	5pi dark violet	5.00	5.

1916

Preceding Issues Overprinted in Red or Black

On Stamps of 1893-99.

P134	A10	10pa gray green	10	
P135	A11	20pa violet brown	20	
P136	A14	5pi violet	2.00	2.

On Stamp of 1897.

P137	N3	5pa on 10pa gray green	6	

On Stamps of 1901.

P138	A16	5pa bistre	5	
P139	"	10pa yellow green	10	
P140	"	20pa magenta	5	
		a. Inverted overprint		
P141	"	1pi violet blue	20	
P142	A17	5pa purple	75	
P143	"	10pa green	1.00	1.
P144	"	20pa carmine	10	
P145	"	1pi blue	10	
P146	"	2pi orange	20	

On Stamps of 1905.

P147	A18	5pa ochre	4	
P148	"	10pa dull green	1.00	1.
P149	"	20pa carmine	1.00	1.
P150	"	1pi pale blue	20	

On Stamp of 1908.

P151	A19	5pa ochre	1.00	1.

On Stamp of 1909.

P152	A21	5pa ochre	1.00	1.

1917

Preceding Issues Overprinted in Red or Black

On Stamps of 1893-99.

P153	A12	1pi gray (R)	15	
P154	A11	20pa violet brown (R)	15	

On Stamps of 1901.

155	A16	5pa bistre (B)	40	40
		a. Inverted overprint		
156	"	10pa yellow green (R)	40	40
157	"	20pa magenta (B)	25	25
158	"	2pi gray blue (R)	3.00	3.00
159	A17	5pa purple (B)	20	20
		a. Inverted overprint	1.00	
		b. Double overprint		
		c. Double overprint, one inverted		
160	"	10pa green (R)	2.00	2.00
161	"	20pa carmine (B)	10	10
162	"	1pi blue (R)	30	30
163	"	2pi orange (B)	40	40
164	"	5pi lilac rose (R)	4.00	4.00

On Stamps of 1905.

165	A18	5pa ochre (R)	5	5
		a. Inverted overprint		
166	"	5pa ochre (B)	15	15
		a. Inverted overprint		
167	"	10pa dull green (R)	15	15
168	"	20pa carmine (B)	10	10
		a. Double overprint		
169	"	1pi blue (R)	10	10
		a. Inverted overprint		
170	"	2pi slate (R)	3.00	3.00
171	"	5pi brown (R)	4.00	4.00

On Stamp of 1908.

172	A19	5pa ochre (R)	3.00	3.00

N4

N5

1919 Blue and Red Surcharges.

P173	N4	5pa on 2pa olive green	2	2
		a. Red surcharge double		
		b. Blue surcharge double		

1920 Red Surcharge.

P174	N5	5pa on 4pa brown	2	2

POSTAL TAX STAMPS.

Red Crescent Issue.

PT1

1928 *Perf. 14.*

Crescent in Red.

Typographed.

RA1	PT1	½pi light brown	3	3
RA2	"	1pi red violet	4	2
RA3	"	2½pi orange	6	6

Engraved.

RA4	PT1	5pi dark brown	12	6
RA5	"	10pi yellow green	20	6
RA6	"	20pi slate	40	40
RA7	"	50pi dark violet	1.00	1.00

Nos. RA4 to RA7 have the same center but different frames.

The use of these stamps on letters, parcels, etc. in addition to the regular postage, is obligatory on certain days in each year.

Cherubs Upholding Star

1932 PT2

RA8	PT2	1ku olive bistre & red	2	2
RA9	"	2½ku dark brown & red	5	3
RA10	"	5ku green & red	10	4
RA11	"	20ku black & red	40	40

No. RA8 Surcharged **20 para**

RA12	PT2	20pa on 1ku olive bistre & red	3	3
RA13	"	3ku on 1ku olive bistre & red	10	10
		a. 3 kruns	7	75

By a law of Parliament the use of these stamps on letters and telegraph forms, in addition to the regular fees, is obligatory from April 23th to 30th of each year. The inscription in the tablet at the bottom of the design states that the money derived from the sale of the stamps is devoted to child welfare work.

1933

Stamps of 1932 Surcharged **20 para**

RA14	PT2	20pa on 1ku olive bistre & red	3	3
RA15	"	3ku on 1ku olive bistre & red	10	10

Postal Tax Stamp of 1928 Surcharged **5 Beş Kuruş**

Crescent in Red.

RA16	PT1	5k on 10pi yellow green	10	10

PT3

PT4

1933 *Perf. 11, 11½.*

RA17	PT3	20pa gray violet & red	2	2
RA18	PT4	1ku violet & red	8	8
RA19	"	5ku dark brown & red	25	25
RA20	PT3	15ku green & red	30	30

1933-34

Postal Tax Stamps of 1928 Surcharged In Black **5 Beş kuruş**

RA21	PT1	1ku on 2½pi orange	6	6
RA22	"	5k on ½pi light brown	10	10

Red Crescent Issue.

Map of Turkey

PT5

1934-35 *Perf. 12.*

[illegible]	PT5	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
RA25	"	2½ku brown	5	4
[illegible]	"	[illegible]	[illegible]	[illegible]

Postal Tax Stamps of 1932, 1934 Overprinted "P. Y. S." in Roman Capitals

1936 *Perf. 11, 14.*

[illegible]	PT3	[illegible]	[illegible]	[illegible]
[illegible]	PT2	[illegible] & red	2	[illegible]
RA29	"	[illegible] & red	6	[illegible]

Red Crescent Issue.

Type of 1934-35 Inscribed "Türkiye Kizilay Cemiyeti"

1937-38 *Perf. 8½, 10.*

Crescent in Red.

[illegible]	PT5	[illegible]	2	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	5	5
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	10ku green	[illegible]	[illegible]
[illegible]	"	[illegible]	40	40

Postal Tax Stamps of 1932 Surcharged with New Value and P. Y. S. in Black

1938 *Perf. 14.*

[illegible]	PT2	20pa on [illegible] & red	2	[illegible]
RA37	"	1ku on [illegible] & red	2	[illegible]

Stamp of 1932 Surcharged with New Value in Black.

1939 *Perf. 14.*

RA38	PT2	1k on [illegible] & red	2	[illegible]

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

TURKEY IN ASIA.

(Anatolia.)

(tûr'kĭ in ā'zhā ; -shā)

This is the territory at present known as Turkey and includes all Turkey in Asia Minor. It came into existence as a separate state following the uprising in 1919, led by Mustafa Kemal Pasha, and in 1920 the Nationalist government of Turkey was established. There was actually no separation of territory, the Sultan's sovereignty being almost immediately reduced to the immediate area of Constantinople. The formation of the Turkish Republic (1923) and the expulsion of the Sultan followed within the next few years, and Turkey in Asia absorbed the Turkish Empire. (See Turkey.)

Issues of the Nationalist Government.

Turkish Revenue Stamps
Overprinted in Turkish
"Osmanli Postalari, 1336"
i.e. Ottoman Post, 1920.

A1

1920 **Unwmkd.**

Perf. 12.

1	A1	1pi green	10.00	10.00
1b	"	5pi ultramarine	*250.00*	*150.00*
2	"	50pi gray green	1.00	1.00
		Cut cancellation		15
3	"	100pi buff	4.00	4.00
		a. 100pi yellow	8.00	6.00
		Cut cancellation		50
4	"	500pi orange	15.00	12.00
		Cut cancellation		1.25
5	"	1000pi brown	50.00	40.00
		Cut cancellation		6.00

A2

Black Overprint.

5a	A2	10pa green	30.00	30.00
5b	"	1pi ultramarine	50.00	50.00
5c	"	5pi rose	*200.00*	
6	"	50pi ochre	1.00	1.00
		Cut cancellation		15
7	"	100pi brown	6.00	6.00
		Cut cancellation		75
8	"	500pi slate	20.00	20.00
		Cut cancellation		2.50

A3

Red and Black Overprints.

9	A3	50pi ochre	12.00	5.00
		Cut cancellation		75

A4

A5

Black Overprint.

10	A4	2pi emerald green		*175.00*
11	A5	100pi yellow brown	20.00	10.00
		Cut cancellation		1.00

A5a

12	A5a	20pa black	60.00

A5b

13	A5b	2pi blue black	*200.00*

1921

Turkish Stamps
of 1913-18
Handstamped
in Black or Red

(The Surcharge reads "Post, Piastre 3.")

Perf. 12, 12½.

On Stamps of 1913.

15	A24	3pi on 2pa red lilac (B)	60	60
15a	"	3pi on 2pa red lilac (R)	*75.00*	
16	A25	3pi on 4pa dark brown	1.50	1.
16a	"	3pi on 4pa dark brown (R)	5.00	5.
17	A27	3pi on 6pa dark blue	5.00	5.
		a. Inverted surcharge		
18	"	3pi on 6pa dark blue (R)	3.00	3.

On Stamp of 1916-18.

19	A42	3pi on 2pa violet (R)	8.00	8.
20	"	3pi on 2pa violet (B)	2.00	2.

On Semi-Postal Stamp of 1918.

21	SP3	3pi on 2pa on 5pa on 1pi red		

Turkish Stamps
of 1913-18
Surcharged
in Black
or Red

(The Surcharge reads "Ango 3 Piastres.")

On Stamps of 1913.

22	A24	3pi on 2pa red lilac	12	
		a. Additional surcharge as No. 15	2.50	
23	A25	3pi on 4pa dark brown	75	
		a. Additional black surcharge as No. 16	3.00	3
		b. Additional red surcharge as No. 16a	5.00	5
24	A27	3pi on 6pa dark blue	5.00	5
		a. Additional black surcharge as No. 17	7.00	7
		b. Additional surcharge as No. 18 (R)	7.00	7
24c	"	3pi on 6pa dark blue(R)		

On Stamp of 1916-18.

25	A42	3pi on 2pa violet (B)	25	
		a. Additional red surcharge as No. 15	3.00	3
		b. Additional black surcharge as No. 20		
26	"	3pi on 2pa violet (R)		
27	SP3	3pi on 2pa on 5pa on 1pi red	12.00	12

Naval League Stamps
Overprinted in Turkish
"Osmanli Postalari, 1337"
i. e. Ottoman Post 1921.

A6

Perf. 12x11½.

29	A6	1pa orange	10
		a. Date "1327"	
30	"	2pa indigo	15
31	"	5pa green	15
32	"	10pa brown	30
33	"	40pa red brown	6.00 6

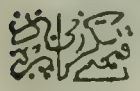
The error "2337" occurs on all values of issue.

The Naval League stamps have pictures of var Turkish warships. They were sold for the ben of sailors of the fleet but did not pay postage u they were surcharged in 1921.

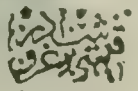
Turkish Revenue Stamps
Overprinted "Osmanli Postalari 1337".

A7

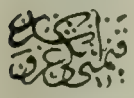
TURKISH INSCRIPTIONS:



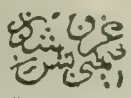
20 PARAS



1 PIASTRE



2 PIASTRES



5 PIASTRES

Perf. 11½.

34 A7 20pa on 1pi dark red & blue 3.00 3.00

35 " 1pi on 1pi dark red & blue 6 6
  a. Inverted surcharge

36 " 2pi on 1pi dark red & blue 6 6

37 " 5pi on 1pi dark red & blue 30 15

No. 36 is also surcharged with the Turkish numeral "2."

A8

A9

38 A8 1pi on 1pi dark red & blue 5.00 5.00

39 A9 1pi green & brown red 6 6
  a. Double surcharge
  b. Handstamped surcharge

The errors "1307," "1331" and "2337" occur once in each sheet of Nos. 34 to 39 inclusive.

A10

Perf. 12.

41 A10 10pa slate 75 75
  a. Handstamped overprint
  b. Double overprint

42 " 1pi green 75 75
  a. Inverted overprint
  b. Handstamped overprint

43 A10 5pi ultramarine 35 35
  a. "1337" inverted
  b. Half used as 2½pi On cover
  c. Handstamped overprint

43e " 50pi green (Handstamped overprint) [illegible]

A11

44 A11 10pa green 50 25

45 " 1pi ultramarine 60 60
  a. Handstamped overprint

46 " 5pi red 50 40
  a. 5pi rose 50 40
  b. Inverted overprint
  c. "1337" inverted
  d. Half used as 2½pi On cover
  e. Handstamped overprint

46f " 50pi ochre 15.00 10.00
  g. Handstamped overprint

A12

With Additional Turkish Overprint in Red or Black.

47 A12 10pa green (R) 2.00 2.00
  a. Black overprint Inverted

48 " 1pi ultramarine (R) 5.00 5.00

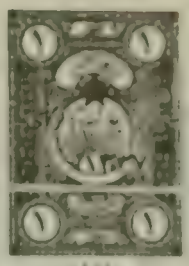
49 " 5pi rose (B) 4.00 4.00
  a. "1337" inverted

A13

50 A13 10pa green 20 20
  a. Overprint 21 mm. long
  b. "131" for "1337"

51 " 1pi ultramarine 1.00 1.00
  a. "13" for "1337"
  b. "131" for "1337"
  c. Inverted overprint
  d. Handstamped overprint

52 " 5pi red 3.00 2.00
  a. 5pi rose
  b. Inverted overprint
  c. "131" for "1337"
  d. Handstamped overprint



A14

Perf. 11½, 11½x14.

53 A14 10pa [illegible] 6 6
  a. [illegible]
  b. [illegible]
  c. [illegible]
  d. [illegible]
  e. [illegible]

54 " 1pi [illegible] 10 10
  a. [illegible]
  b. [illegible]
  c. [illegible]
  d. [illegible]
  e. [illegible]

55 " 2pi [illegible] 50 10
  a. [illegible]
  b. [illegible]
  c. [illegible]
  d. [illegible]
  e. [illegible]

56 " 5pi [illegible] 50 5
  a. [illegible]
  b. [illegible]
  c. [illegible]
  d. [illegible]
  e. [illegible]
  f. [illegible]
  g. [illegible]
  h. [illegible]

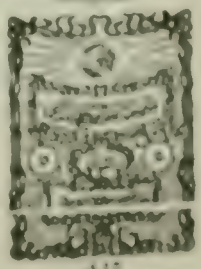
A15

Perf. 12, 12½.

57 A15 20pa [illegible] 10 25
  a. [illegible]
  b. [illegible]
  c. [illegible]

A16

58 A16 2pi blue black 2.50 2.50
  a. Handstamped overprint



A17

Perf. 12.

59 A17 5pi green 4.00 2.50
a. Handstamped overprint

1921 A18

60 A18 1pi ultramarine 40.00 35.00
a. Handstamped overprint
b. "337" for "1337"

61 " 5pi deep green 50.00 40.00
a. "337" for "1337"
b. Handstamped overprint

Handstamped Overprint.

62 A18 5pi dark violet
a. "337" for "1337"

1921 اطنه

Turkish Stamps of 1915-20 Surcharged

١ كانون اول ١٣٣٧

On Stamp of 1913, Overprinted Crescent and Star in 1915.

70 A22 5pa ochre 3.00 3.00

On Stamps of 1917-18.

71 A53 5pi on 2pa Prussian blue (No. 547) 75 50
72 " 5pi on 2pa Prussian blue (No. 548) 75 75

On Stamp of 1919.

73 A57 35pi on 1pi blue (B) 1.50 1.50
a. Inverted surcharge

On Newspaper Stamp of 1909, Overprinted Crescent and Star in 1915.

74 A21 5pa ochre

On No. 74 the overprint was printed vertically, reading upward on one half the sheet and downward on the other half.

On Stamps of 1920.

75 A32 3pi blue 60 60
76 A36 10pi gray violet 75 50

اطنه

Overprinted

١ كانون اول ١٣٣٧

On Stamps of 1916-18.

77 A44 10pa green 25 25
78 A45 20pa deep rose 25 25
a. Inverted overprint
79 A51 25pi carmine, *straw* 1.00 1.00
a. Double overprint
b. Inverted overprint

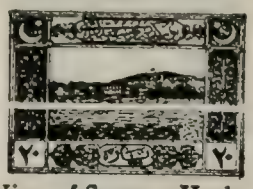
On Newspaper Stamp of 1909, Overprinted Crescent and Star in 1915.

80 A21 5pa ochre 3.00 3.00

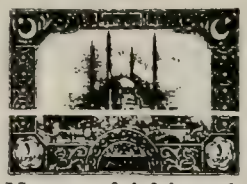
The overprints on Nos. 70 to 80 read "Adana-December 1st, 1921." This issue was to commemorate the withdrawal of the French from Cilicia and the return of the Kemalist National army.

On No. 73 the lines of the overprint are set further apart than on Nos. 70, 71, 72, 75 and 76.

"The Pact"
A19



View of Smyrna Harbor
A20



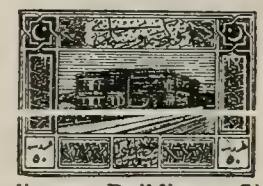
Mosque of Adrianople
A21

Mosque of Konya
A22

Taking Oath
A23

The Wolf of Bozcourt
A24

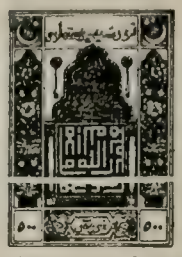
Castle at Adana
A25



Parliament Building at Sivas
A26

Mosque at Urfa
A27

Map of Anatolia
A28



Declaration of Faith from the Koran
A29

1922 *Perf. 11½.*

82 A19 10pa violet brown 2
a. Horizontal pair, imperf. between 50
83 A20 20pa blue green 2
a. Imperf.
b. Vertical pair, imperf. between
84 A21 1pi deep blue 5
a. Imperf.
b. Imperf. horizontally
85 A22 2pi red brown 10
86 A23 5pi dark blue 20
a. Imperf
b. Imperf. horizontally
87 A24 10pi dark brown 25
88 A25 25pi rose 60
a. Imperf. 3.00
89 A26 50pi indigo 1.00
a. Imperf.
90 A27 100pi violet 2.50
91 A28 200pi slate 4.00
92 A29 500pi green 11.00 2.
Cut cancellation

1922 اطنه

Stamps of Type A21 Overprinted

٥ كانون ثانى ١٣٣٨

93 A21 1pi deep blue 2.00 2.
94 " 5pi deep blue 2.00 2.
95 " 10pi brown 2.00 2.
96 " 25pi rose 2.00 2.
97 " 50pi slate 2.00 2.
98 " 100pi violet 2.00 2.
99 " 200pi black violet 3.00 3.
100 " 500pi blue green 4.00 4.

To commemorate the withdrawal of the Frenc from Cilicia and the return of the Kemali National army.

The overprint reads: "Adana, January 5t 1922."

Nos. 94, 96, 97 and 99 are known without ove print but were probably not regularly issued that condition.

1922 A30

102 A30 5pa violet 3
a. Horizontal pair, imperf. between
103 " 10pa green 3
a. Imperf. 1.00
b. Imperf. horizontally
104 " 20pa pale red 3
105 " 1pi brown orange 6
106 " 2pi red brown 10
a. Imperf. horizontally
107 " 3pi rose 10
a. Imperf. horizontally 1.00

1923 A31

70 A31 50pi dark gray 1.50 50

In 1923 several stamps of Turkey and Turkey in Asia were overprinted in Arabic for advertising purposes.

The overprint read: "Smyrna Economic Congress, 17 Feb., 1339."

POSTAGE DUE STAMPS.

1921

Postage Due Stamps of Turkey, 1914, Overprinted:

اطنه

اطنه

١ كانون اول

١٣٣٧ ١ كانون اول ١٣٣٧

a *b*

Unwmkd.

Perf. 12.

J1	D1 (*a*)	5pa claret	2.00	2.00
J2	D2 (")	20pa red	2.00	2.00
		a. Inverted overprint		
J3	D3 (*b*)	1pi dark blue	2.00	2.00
		a. Inverted overprint		

Issued in commemoration of the withdrawal of the French from Cilicia.

D5

1922 ***Perf. 11½.***

J4	D5	20pa dull green	5	5
		a. Imperf.		
J5	"	1pi gray green	5	5
J6	"	2pi red brown	8	8
J7	"	3pi rose	10	10
J8	"	5pi dark blue	10	10

OCCUPATION STAMPS.

Issued under Greek Occupation.

1921

Turkish Stamps of 1916-21 Surcharged in Blue or Black

ΕΛΛΗΝΙΚΗ ΚΑΤΟΧΗ ΛΕΠ ΤΑ·50

Unwmkd.

Perf. 11½, 12½.

On Stamps of 1916.

N1 A41 50 l on 20pa ultramarine (Bl)
N2 " 50 l on 20pa ultramarine (B)

On Stamp of 1917.

N3 A53 50 l on 5pi on 2pa Prussian blue (No. 547)

On Nationalist Stamp of 1921.

N4 A14 50 l on 5p rose red

The status of Nos. N1 to N4 is questioned.

TURKS ISLANDS, W. I.

(tûrks i'lándz)

A British island possession in the West Indies at the southern extremity of the Bahamas. In 1848 the Turks Islands together with the Caicos group, lying to the north west, were made a British Colony. In 1873 the colony was made a dependency under the government of Jamaica although separate stamp issues were continued. In 1900 the dependency was officially designated as Turks and Caicos and postage stamps so inscribed have since been used. The seat of government is at Grand Turk.

12 PENCE = 1 SHILLING.

Queen Victoria

A1

Engraved.

1867 **Unwmkd.**

Perf. 11½ to 13.

1	A1	1p rose	5.00	4.00
2	"	6p gray black	12.00	10.00
3	"	1sh slate blue	12.00	10.00

1873-79 **Wmkd. Small Star. (5)**

Perf. 11 to 13x14 to 15.

4	A1	1p dull red	5.00	4.00
5	"	1p rose red	6.00	5.00
6	"	1sh violet	*300.00*	*350.00*

Collectors are warned against stamps offered as No. 6 but which are copies from which the surcharge has been removed.

1881

Stamps of 1867-79 Surcharged in Black:

½ **½** **½** **½** **½**

a *b* *c* *d* *e*

Unwmkd.

Perf. 11 to 13.

7 (*a*) ½p on 6p gray black	20.00	20.00
7a (*b*) ½p on 6p gray black	15.00	
8 (") ½p on 1sh slate blue	15.00	15.00
a. Double surcharge		
8b (*c*) ½p on 1sh slate blue	*1000.00*	
c. Without fraction bar		

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

9 (*a*) ½p on 1p dull red	8.00	8.00
a. Double surcharge		
10 (*b*) ½p on 1p dull red	6.00	
11 (*c*) ½p on 1p dull red	4.00	5.00
a. Double surcharge		
12 (*d*) ½p on 1p dull red	12.00	
a. Without fraction bar		
b. Double surcharge		
13 (*e*) ½p on 1p dull red	30.00	
14 (*a*) ½p on 1sh violet	10.00	12.00
a. Double surcharge		
15 (*b*) ½p on 1sh violet	8.00	12.00
a. Without fraction bar		
16 (*c*) ½p on 1sh violet	10.00	12.00

2½ **2½** **2½**

i *j* *k*

Unwmkd.

Perf. 11 to 13.

17 (*i*) 2½p on 1p dull red		
18 (*j*) 2½p on 1p dull red		
19 (*k*) 2½p on 6p gray black		

2½ **2½**

i *j*

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

20 (*i*) 2½p on 1sh violet		
21 (*j*) 2½p on 1sh violet	75.00	75.00
22 (*k*) 2½p on 1sh violet		

2½ **2½**

k *l*

2½ **2½**

m *n*

Unwmkd.

Perf. 11 to 13.

24 (*k*) 2½p on 6p gray black		
25 (") 2½p on 1sh slate blue		
26 (*l*) 2½p on 1sh slate blue	170.00	
27 (*m*) 2½p on 1sh slate blue	*300.00*	
a. Without fraction bar		
28 (*n*) 2½p on 1sh slate blue	*300.00*	

2½

o

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

29 (*l*) 2½p on 1p dull red	75.00	
30 (*o*) 2½p on 1p dull red	75.00	
31 (*l*) 2½p on 1sh violet	75.00	
a. Double surcharge		
32 (*o*) 2½p on 1sh violet	100.00	
b. Double surcharge		

4 **4** **4** **4**

p *q* *r* *s*

Unwmkd.

Perf. 11 to 13.

33 (*p*) 4p on 6p gray black	50.00	50.00
34 (*q*) 4p on 6p gray black	50.00	50.00
35 (*r*) 4p on 6p gray black	50.00	50.00

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

36 (*r*) 4p on 1p dull red 75.00
a. Inverted surcharge 300.00
37 (*s*) 4p on 1p dull red 50.00 50.00
a. Inverted surcharge
38 (*p*) 4p on 1sh violet 50.00 50.00
39 (*q*) 4p on 1sh violet 125.00

1881 A2

Wmkd. Crown and C. C. (1)

Perf. 14.

Engraved.

40 A1 1p brown red 2.50 2.50
a. Diagonal half used as ½p on cover

Typographed.

41 A2 4p ultramarine 8.00 7.00

Engraved.

42 A1 6p olive brown 15.00 15.00
43 " 1sh slate green 30.00 25.00

1882-93 **Typographed.**

Wmkd. Crown and C. A. (2)

Die A.

Perf. 14.

44 A2 ½p dull green 75 75
a. ½p blue green 1.00 1.00

Engraved.

45 A1 1p orange brown 5.00 5.00
46 " 1p carmine lake 35 35

Typographed.

47 A2 2½p red brown 2.00 2.00
48 " 2½p ultramarine 60 60
49 " 4p gray 1.00 1.00
50 A1 6p yellow brown 75 75
51 " 1sh black brown 1.00 1.00
a. 1sh deep brown 1.00 1.00

Engraved.

1887 ***Perf. 12.***

52 A1 1p carmine lake 1.75 1.75

1889 A3 A4

53 A3 1p on 2½p red brown 2.00 2.00
a. Double surcharge
b. Double surcharge, one inverted

1893

54 A4 ½p on 4p gray 40.00 35.00

A5

Typographed.

1894-95 **Die B.**

55 A2 ½p gray green 12 20
56 " 4p dark violet & blue 75 75
57 A5 5p olive green & carmine 75 1.00
a. Diagonal half used as 2½p on cover

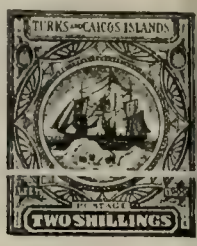
For explanation of dies A and B see back of this Catalogue.

TURKS AND CAICOS ISLANDS, W.I.

(tûrks & kī'kōs ī'lândz)

A British island possession in the West Indies constituting a dependency, under the government of Jamaica. (See Turks Islands.)

12 PENCE=1 SHILLING.



Raking Salt

A6 A7

Engraved.

1900 **Wmkd. Crown and C. A. (2)**

Perf. 14.

1 A6 ½p green 30
2 " 1p rose 25
3 " 2p black brown 40
4 " 2½p blue 85
5 " 4p orange 1.00 1.
6 " 6p violet 75
7 " 1sh purple brown 1.25 1.

Wmkd. Crown and C. C. (1)

8 A7 2sh violet 10.00 10.
9 " 3sh brown lake 8.00 8.

1905-08

Wmkd. Multiple Crown and C. A. (

10 A6 ½p green 30
11 " 1p carmine 75
12 " 3p violet, *yellow* 1.75 1.

King Edward VII

1909 A8

13 A8 ½p yellow green 12
14 " 1p carmine 15
15 " 2p gray 65
16 " 2½p ultramarine 1.50 1.
17 " 3p violet, *yellow* 50
18 " 4p red, *yellow* 2.00 2.
19 " 6p violet 1.00 1.
20 " 1sh *green* 1.50 1.
21 " 2sh red, *green* 3.50 3.
22 " 3sh *red* 4.00 4.

Turk's-Head Cactus
A9

King George V
A10

1910-11

23 A9 ¼p claret 15
24 " ¼p red 4

1913-16

25	A10	½p yellow green	4	4
26	"	1p carmine	8	8
27	"	2p gray	20	20
28	"	2½p ultramarine	50	50
29	"	3p violet, *yellow*	50	50
30	"	4p scarlet, *yellow*	75	75
31	"	5p olive green	75	75
32	"	6p dull violet	75	75
33	"	1sh orange	1.00	1.00
34	"	2sh red, *blue green*	2.00	2.00
		a. 2sh red, *greenish white*	35.00	
		b. 2sh red, *emerald green*	2.00	
35	"	3sh *red*	3.00	3.00

1921 Wmkd.
Multiple Crown and Script C. A. (4)

36	A9	¼p red	6	10
37	A10	½p green	8	10
38	"	1p scarlet	12	18
39	"	2p gray	40	40
40	"	2½p ultramarine	75	75
41	"	5p olive green	1.50	1.50
42	"	6p dull violet	2.50	2.50
43	"	1sh brown orange	7.50	7.50

1923-26 A11
Inscribed "Postage."

44	A9	¼p gray black	2	2
45	A11	½p green	5	5
46	"	1p brown	10	10
47	"	1½p rose red	15	15
48	"	2p gray	12	12
49	"	2½p violet, *yellow*	25	25
50	"	3p ultramarine	30	30
51	"	4p red, *yellow*	30	30
52	"	5p yellow green	50	50
53	"	6p dull violet	50	50
54	"	1sh orange	75	75
55	"	2sh red, *green*	1.50	1.50

Wmkd. Multiple Crown and C. A. (3)

56	A11	2sh red, *green*	15.00	15.00
57	"	3sh *red*	2.00	2.00

A12

1928 Wmkd.
Multiple Crown and Script C. A. (4)
Inscribed "Postage and Revenue."

60	A12	½p green	2	2
61	"	1p brown	6	6
62	"	1½p red	8	8
63	"	2p dark gray	10	10
64	"	2½p violet, *yellow*	12	12
65	"	3p ultramarine	15	15
66	"	6p brown violet	30	30
67	"	1sh brown orange	60	60
68	"	2sh red, *green*	1.25	1.25
69	"	5sh green, *yellow*	2.50	2.50
70	"	10sh violet, *blue*	5.00	5.00

Silver Jubilee Issue.

1935 Type of Antigua, 1935.
Perf. 11x12.

71	A12	½p green & black	10	10
72	"	3p ultramarine & brown	25	35
73	"	6p olive green & light blue	45	60
74	"	1sh brown violet & indigo	1.00	1.25

Issued in commemoration of the 25th Anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937

1937 *Perf. 13½x14.*

75	A13	½p deep green	5	6
76	"	2p gray	8	10
77	"	3p bright ultramarine	12	15

Raking Salt
A13

Salt Industry
A14

1938 Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 12½.

78	A13	¼p black	2	2
79	"	½p green	3	3
80	"	1p brown	4	4
81	"	1½p carmine	6	6
82	"	2p gray	8	8
83	"	2½p orange	10	10
84	"	3p ultramarine	12	12
85	"	6p rose violet	24	24
86	"	1sh bistre	50	50
87	A14	2sh rose carmine	1.00	1.00
88	"	5sh green	2.50	2.50
89	"	10sh deep violet	5.00	5.00

WAR TAX STAMPS.

Regular Issue of 1913-16 Overprinted **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)

1916 *Perf. 14.*
Overprint at Bottom of Stamp.

MR1	A10	1p carmine	15	25
		a. Double overprint		
		b. "TAX" omitted		
MR2	"	3p violet, *yellow*	30	30
		a. Double overprint	12.00	

1917 Overprint at Top of Stamp.

MR3	A10	1p carmine	10	10
		a. Inverted overprint	[illegible]	
		b. Double overprint	[illegible]	
		c. Pair, one without overprint	[illegible]	
MR4	"	3p violet, *yellow*	30	30
		a. Double overprint	[illegible]	
		b. Double overprint, one inverted	10.00	

1918-19
Same Overprint in Violet or Red.

MR5	A10	1p carmine (V)	15	15
		a. Double overprint	[illegible]	
		b. "WAR" omitted		
MR6	"	3p violet, *yellow* (R)	1.50	1.50
		a. Double overprint		

1918
Regular Issue of 1913-16 Overprinted in Black **WAR TAX**

MR7	A10	1p carmine	10	10
MR8	"	3p violet, [illegible]	25	25

1919 Same Overprint in Red.

MR9	A10	3p violet, [illegible]	25	25

Regular Issue of 1913-16 Overprinted in Black **WAR TAX**

[illegible]	A10	[illegible]	[illegible]	[illegible]
MR10	"	[illegible]	[illegible]	[illegible]

WAR

Regular Issue of 1913-16 Overprinted

TAX

MR11	A10	[illegible]	[illegible]	[illegible]
MR12	"	[illegible]	[illegible]	[illegible]

These stamps were issued for payment of postal fees on parcels of goods coming from [illegible] Mandated Islands.

TUSCANY, E.

(tŭs'kȧ·nĭ)

A former Grand Duchy situated in the north central part of the Italian Peninsula, with Florence as its capital. It was annexed to Sardinia in 1860.

60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA.

Lion of Tuscany
A1

Wmkd. Crowns in the Sheet. (185)

1851 *Imperf.*

Blue Paper.

1	A1	1s olive yellow	85.00	40.00
		a. 1s orange yellow	85.00	40.00
2	"	2s brick red	*600.00*	200.00
3	"	1c carmine	20.00	2.00
		a. 1c brown red	20.00	2.00
4	"	2c blue	15.00	1.25
		a. 2c greenish blue	15.00	1.25
5	"	4c yellow green	20.00	1.50
		a. 4c blue green	20.00	1.50
6	"	6c blue	25.00	2.00
		a. 6c slate	30.00	2.00
7	"	9c dull violet	50.00	5.00
		a. 9c reddish violet	100.00	8.00

1852

8	A1	1q black	30.00	20.00
9	"	60c brown red	*1000.00*	*500.00*

The watermark consists of twelve crowns, arranged in four rows of three, with horizontal and vertical lines between them. Only parts of the watermark appear on each stamp.

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

10	A1	1q black	30.00	20.00
11	"	1s yellow orange	*100.00*	40.00
		a. 1s deep orange		40.00
12	"	1c carmine	20.00	1.50
13	"	2c blue	12.00	1.25
		a. 2c greenish blue	15.00	1.25
14	"	4c yellow green	20.00	1.25
15	"	6c blue	25.00	2.00
		a. 6c slate blue	30.00	2.00
16	"	9c gray violet	50.00	5.00

1857-59 White Paper.

Wmkd. Interlaced Wavy Lines. (184)

17	A1	1q black	15.00	15.00
18	"	1s yellow	125.00	60.00
19	"	1c carmine	20.00	4.00
		a. 1c rose	20.00	4.00
20	"	2c blue	15.00	1.00
		a. 2c greenish blue	15.00	1.00
21	"	4c blue green	15.00	1.50
		a. 4c dull green	15.00	1.50
		b. Value inverted		*2000.00*
22	"	6c deep blue	22.50	1.75
		a. 6c dull blue	20.00	1.75
23	"	9c gray violet	*400.00*	100.00

Provisional Government.

Coat of Arms
A2

1860

24	A2	1c lilac	15.00	6.00
		a. 1c red lilac	15.00	6.00
		b. 1c brown lilac	15.00	6.00
		c. 1c blue violet		
		d. 1c red violet	15.00	6.00
25	"	5c green	20.00	4.00
		a. 5c olive green	50.00	6.00
		b. 5c yellow green	20.00	4.00
26	"	10c gray brown	6.00	40
		a. 10c deep brown	7.50	40
		b. 10c purple brown	6.00	40
27	"	20c blue	25.00	1.25
		a. 20c deep blue	25.00	1.25
		b. 20c gray blue	30.00	1.50
28	"	40c rose	30.00	2.50
		a. 40c carmine	30.00	2.50
29	"	80c pale red brown	60.00	10.00
30	"	3l ochre	*3000.00*	*1500.00*

The 3 lire has been reprinted on white paper watermarked crowns; its color is orange instead of ochre.

NEWSPAPER TAX STAMP.

N1

1854 **Unwmkd.**

Imperf.

Yellowish Pelure Paper.

PR1	N1	2s black	7.50
		a. Tête bêche pair	*500.00*

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861.

TWO SICILIES, E.

(too sĭs'ĭ·lĭz)

A former independent kingdom, comprising the island of Sicily and the lower half of the Italian Peninsula. In 1860 the kingdom was annexed to Sardinia. Naples was the capital.

200 TORNESI=100 GRANA=1 DUCAT.

Naples.

Coat of Arms
A1 A2

A3

A4

A5

A6

A7

1858 **Wmkd.**

Fleurs de Lis in the Sheet. (186)

Imperf.

1	A1	½g pale lake	10.00	6.
		a. ½g rose lake	15.00	7.
		b. ½g lake	40.00	13.
		c. ½g carmine lake	25.00	15.
2	A2	1g pale lake	3.00	1.
		a. 1g rose lake	5.00	1
		b. 1g brown lake	15.00	3.
		c. ½g carmine lake	10.00	2.
		d. Printed on both sides		100.
3	A3	2g pale lake	1.50	
		a. 2g rose lake	2.00	
		b. 2g lake	12.00	2.
		c. 2g carmine lake	6.00	1.
		d. Impression of 1 grana on reverse		*200.*
		e. Double impression		5.
4	A4	5g rose lake	10.00	1.
		a. 5g brown lake	20.00	2.
		b. 5g deep lake	30.00	4.
		c. Double impression		*15.*
		d. Printed on both sides		*300.*
5	A5	10g rose lake	12.00	3.
		a. 10g lake	18.00	3
		b. 10g deep lake	35.00	5.
		c. Printed on both sides		*750.*

6	A6	20g rose lake	25.00	10.00
		a. 20g lake	20.00	10.00
		b 20g pale rose lake	27.50	12.50
7	A7	50g rose lake	75.00	45.00
		a. 50g lake	90.00	50.00

As a secret mark, the engraver, G. Masini, placed a minute letter of his name just above the lower letter line of each stamp. There were three plates for the 2g, one plate of the 50g, and two plates of each of the other values.

Nos. 1 to 7, except No. 3, have been reprinted in bright rose and Nos. 1 and 2 in dull brown. The reprints are on thick unwatermarked paper.

Provisional Government.

1860 A8 A9

8	A8	½t deep blue	*1000.00*	*400.00*
9	A9	½t blue	400.00	125.00
		a. ½t deep blue	500.00	150.00

100 varieties of each.

No. 8 was made from the plate of No. 1, which was altered by changing the "G" to "T".

No. 9 was made from the same plate after a second alteration erasing the coat of arms and inserting the Cross of Savoy.

Sicily.

Ferdinand II

A10

1859 **Unwmkd.**

Imperf.

10	A10	½g orange	20.00	30.00
		a. ½g yellow	30.00	50.00
		b. ½g blue (error)		
11	"	1g olive brown (Plate I)	200.00	25.00
12	"	1g olive green	8.00	8.00
		a. 1g gray green	10.00	8.00
		b. 1g olive brown (Plate II or III)	25.00	8.00
		c. Double impression	40.00	15.00
13	"	2g blue	3.00	1.50
		a. 2g deep blue	40.00	6.00
		b. Printed on both sides		
14	"	5g vermilion	15.00	30.00
		a. 5g brick red	100.00	75.00
		b. 5g carmine red	30.00	25.00
15	"	5g deep rose	40.00	30.00
16	"	10g dark blue	20.00	15.00
17	"	20g dark gray violet	20.00	20.00
18	"	50g dark brown red	25.00	100.00

No. 11 is the printing from Plate I on which the stamps are about 2mm. to 2½mm. apart.

No. 12b is from Plate II on which the stamps are about 1½mm. apart.

There were three plates each for the 1g and 2g, two plates each for the ½g and 5g and one plate each for the other values.

Neapolitan Provinces.

King Victor Emmanuel II

1861 A11

Unwmkd.

Imperf.

19	A11	½t green	35	2.00
		a. ½t yellow green	[illegible]	[illegible]
		b. ½t blue green	[illegible]	[illegible]
		c. Head inverted		
		d. ½t black (error)		
20	"	½g brown	1.50	4.00
		a. ½g yellow brown	1.50	4.00
		b. ½g gray brown	1.50	4.00
		c. Head inverted		
21	"	1g black	1.25	40
		a. Head inverted		
22	"	2g blue	10	20
		a. 2g deep blue	40	40
		b. Without head		
		c. Head inverted		
		d. 2g black (error)		
23	"	5g vermilion	75	1.00
		a. 5g rose	2.00	2.00
		b. Head inverted		
24	"	5g lilac rose	5.00	6.00
25	"	10g orange	60	3.00
		a. Head inverted		
26	"	20g yellow	1.50	20.00
		a. Head inverted		
27	"	50g gray	1.00	80.00
		a. 50g slate	1.00	80.00
		b. Head inverted		
28	"	50g slate blue	2.00	80.00

The stamps of the Two Sicilies were superseded by those of Italy in 1862.

Stamps similar to those of Sardinia 1855-61, type A4 but with inscriptions in larger, clearer lettering, were prepared in 1861 for the Neapolitan Provinces. They were not officially issued although a few are known postally used.

Denominations: 5c, 10c, 20c, 40c and 80c.

Collectors are warned against inverted hand varieties of this issue. Many bogus copies are now being offered.

UBANGI, AF.

(ōō·bäng'gē)

(UBANGI-SHARI)

A former French inland colony in western Africa north of the equator. In 1910 French Congo was divided into the three colonies of Gabon, Middle Congo and Ubangi-Shari and officially named "French Equatorial Africa." Under that name in 1934 they were grouped, with the territory of Chad, into a single administrative unit with the capital at Brazzaville.

100 CENTIMES=1 FRANC.

1915-17

Stamps of Middle Congo Overprinted

OUBANGUI-CHARI-TCHAD

Unwmkd.

Perf. 14x13½.

Chalky Paper.

1	A1	1c olive gray & brown *a.* Double overprint	2	2
2	"	2c violet & brown	2	2
3	"	4c blue & brown	2	2
4	"	5c dark green & blue	8	8
5	"	10c carmine & blue	8	8
6	"	15c brown violet & rose	8	8
7	"	20c brown & blue	40	40

Overprinted **OUBANGUI-CHARI-TCHAD**

8	A2	25c blue & green	40	40
9	"	30c scarlet & green	40	40
10	"	35c violet brown & blue	50	50
11	"	40c dull green & brown	50	50
12	"	45c violet & red	75	75
13	"	50c blue green & red	30	30
14	"	75c brown & blue	75	75
15	A3	1fr deep green & violet	1.50	1.50
16	"	2fr violet & gray green	1.50	1.50
17	"	5fr blue & rose	4.00	4.00

No. 6 is on ordinary paper.

1922 Stamps of Middle Congo, 1922, Overprinted as Ubangi, 1915-17.

18	A1	5c yellow & blue	5	5
19	"	10c deep green & blue green	10	10
20	A2	25c blue green & gray	30	30
21	"	30c deep rose & rose	35	35
22	"	50c blue & green	50	50

1922

Types of Middle Congo, 1909-17, Overprinted

OUBANGUI-CHARI

23	A1	1c violet & green *a.* Overprint omitted *b.* Imperf.	3	3
24	"	2c green & salmon	3	3
25	"	4c olive brown & brown	3	3
26	A1	5c indigo & rose	6	6
27	"	10c deep green & gray green	10	10
28	"	15c light red & dull blue	12	12
29	"	20c chocolate & salmon	30	30

Overprinted **OUBANGUI CHARI**

30	A2	25c violet & salmon	1.00	1.00
31	"	30c rose & pale rose	20	20
32	"	35c violet & green	30	30
33	"	40c indigo & violet	30	30
34	"	45c chocolate & violet	30	30
35	"	50c dark blue & pale blue	30	30
36	"	60c on 75c violet, *pinkish*	40	40
37	"	75c chocolate & salmon	75	75
38	A3	1fr green & dull blue *a.* Overprint omitted	1.50	1.50
39	"	2fr green & salmon	1.75	1.75
40	"	5fr green & olive brown	2.50	2.50

1924 Stamps of 1922 Issue Overprinted in Various Colors

AFRIQUE EQUATORIALE FRANÇAISE

41	A1	1c violet & green	2	2
42	"	2c green & salmon *a.* "OUBANGUI CHARI" omitted	2 12.00	2
43	"	4c olive brown & brown *a.* Double overprint (Bl + B)	2 12.00	2
44	"	5c indigo & rose *a.* "OUBANGUI CHARI" omitted	2	2
45	"	10c deep green & gray green	5	5
46	"	15c salmon & dull blue (B)	6	6
46a	"	15c salmon & dull blue (Bl)	2	2
47	"	20c chocolate & salmon	2	2

On Nos. 46 and 46a the color in ( ) refers to the overprint "Afrique Equatoriale Francaise."

Overprinted **AFRIQUE EQUATORIALE FRANÇAISE**

48	A2	25c violet & salmon *a.* Imperf.	3	3
49	"	30c rose & pale rose	8	8
50	"	35c violet & green *a.* "OUBANGUI CHARI" omitted	10	10
51	"	40c indigo & violet(R)	4	4
52	"	45c chocolate & violet	5	5
53	"	50c dark blue & pale blue	8	8
54	"	60c on 75c dark violet, *pinkish*	10	10
55	"	75c chocolate & salmon	15	15
56	A3	1fr green & indigo (B)	15	15
57	"	1fr green & indigo(R)	15	15
58	"	2fr green & red	20	20
59	"	5fr green & olive brown	50	50

On Nos. 56 and 57 the color in ( ) refers to the overprint "Oubangui Chari."

1925 Types of Stamps of 1924 Surcharged with New Values.

60	A3	65c on 1fr violet & olive *a.* "65" omitted	10	1
61	"	85c on 1fr violet & olive *a.* "AFRIQUE EQUATORIALE FRANCAISE" omitted	12	

Types of 1922 Issue Overprinted as in 1924.

62	A1	10c red orange & blue	2	
63	A2	30c chocolate & red *a.* "OUBANGUI CHARI", omitted	5	
64	"	50c gray & blue violet	5	
65	"	75c deep blue & light blue	10	1

1926

Type of 1924 Issue, Surcharged with New Value and Bars in Red.

66	A3	1.25fr on 1fr dark blue & ultramarine *a.* "1f25" omitted	15	1

1927 Types of 1924 Issue Surcharged with New Values and Bars.

67	A2	90c on 75c brown red & rose red	15	1
68	A3	1.50fr on 1fr ultramarine & blue	20	2
69	"	3fr on 5fr orange brown & dull red	1.00	1.0
70	"	10fr on 5fr vermilion & violet	1.00	1.0
71	"	20fr on 5fr violet & gray	2.00	2.0

1927-28 Type of 1924 Issue.

72	A2	30c dark green & green	3	
73	"	65c orange brown & blue	7	
74	"	75c rose & dark brown	8	
75	A3	1.10fr bistre & blue	60	6

1930

76	A2	90c brown red & pink	15	1
77	A3	1.50fr ultramarine & blue	15	1
78	"	3fr red violet	30	3

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.

Perf. 12½.

Name of Country in Black.

79	A8	40c deep green	75	7
80	A9	50c violet	25	2
81	A10	90c red orange	75	7
82	A11	1.50fr dull blue	30	3

1933 Type of 1924 Issue.

Perf. 13½x14.

83	A3	1.25fr magenta & light green	13	1
84	"	1.75fr dark brown & deep buff	20	2

SEMI-POSTAL STAMPS.

1916 Chalky Paper.

Regular Issue of 1915 Surcharged

Unwmkd.

Perf. 14x13½.

B1	A1	10c+5c carmine & blue	50	50

a. Inverted surcharge 15.00
b. Double surcharge 15.00
c. Double surcharge, one inverted 15.00
d. Vertical surcharge 30.00
e. No period under "C" 1.00

Regular Issue of 1915 Surcharged in Carmine

B2	A1	10c+5c carmine & blue	6	6

POSTAGE DUE STAMPS.

1928 OUBANGUI-CHARI

Postage Due Stamps of France Overprinted A. E. F.

Unwmkd.

Perf. 14x13½.

J1	D2	5c light blue	3	3
J2	"	10c gray brown	4	4
J3	"	20c olive green	5	5
J4	"	25c bright rose	6	6
J5	"	30c light red	8	8
J6	"	45c blue green	10	10
J7	"	50c brown violet	12	12
J8	"	60c yellow brown	15	15
J9	"	1fr red brown	20	20
J10	"	2fr orange red	35	35
J11	"	3fr bright violet	50	50

Landscape

1930 D3

J12	D3	5c deep blue & olive	2	2
J13	"	10c dark red & brown	2	2
J14	"	20c green & brown	2	2
J15	"	25c light blue & brown	2	2
J16	"	30c bistre brown & Prussian blue	2	2
J17	"	45c Prussian blue & olive	3	3
J18	"	50c red violet & brown	3	3
J19	"	60c gray lilac & blue black	4	4

E. Gentil

D4

J20	D4	1fr bistre brown & blue black	6	6
J21	"	2fr violet & brown	12	12
J22	"	3fr deep red & brown	18	18

UGANDA, AF.

(ū-gän'dä : ōō-gan'dä)

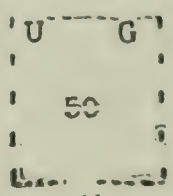
A British possession in east Africa. (See Kenya and Uganda.)

Inasmuch as there was no printing press in Uganda in 1892, the first stamps for the Protectorate were produced from an ordinary typewriter owned by the Rev. E. Miller of the Church Missionary Society. Mr. Miller personally typed all of the stamps as his was the only typewriter in the Protectorate. The first stamps produced were wide (20 to 26 millimeters), there being 9 stamps in a horizontal row. Later two more stamps were added to each row resulting in the stamps being typed much narrower (16 to 18 millimeters wide). Mr. Miller disposed of his typewriter in 1895 upon receipt of a new machine and the stamps produced thereafter were of different appearance. Toward the end of 1895, a new ribbon was received and the stamps then made their appearance in violet ink.

The 35c and 45c stamps (see note after No. 43) were produced in black and violet as a favor to a philatelist but were not intended for postal use as there was no rate calling for these denominations.

Stamps now in use are those issued for Kenya, Tanganyika and Uganda. (See Kenya.)

50 COWRIES=1 PENNY.
16 ANNAS=1 RUPEE.



A1

1895 Unwmkd.

Imperf.

Wide Letters.

Typewritten on Thin Laid Paper.

Stamps 20 to 26 mm. wide.

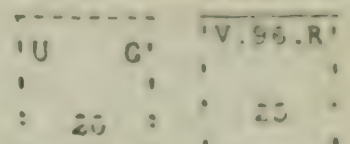
1	A1	5 (c) black	22.00	
2	"	10 (c) "	50.00	
3	"	15 (c) "		
4	"	20 (c) "	40.00	35.00
5	"	25 (c) "		
6	"	30 (c) "	35.00	35.00
7	"	40 (c) "	60.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "	80.00	

Surcharged with New Value in Black, Pen-written.

10	A1	10 on 50 (c) black	30.00	
11	"	15 on 10 (c) "	75.00	
12	"	15 on 20 (c) "	75.00	
13	"	15 on 40 (c) "	75.00	
14	"	15 on 50 (c) "		
15	"	25 on 50 (c) "		
16	"	50 on 60 (c) "		

Stamps 16 to 18mm. wide.

17	A1	5 (c) black	30.00	
18	"	10 (c) "	50.00	
19	"	15 (c) "	40.00	
20	"	20 (c) "	25.00	25.00
21	"	25 (c) "	40.00	
22	"	30 (c) "	30.00	
23	"	40 (c) "	30.00	
24	"	50 (c) "	60.00	
25	"	60 (c) "	30.00	



A2 A3

Narrow Letters

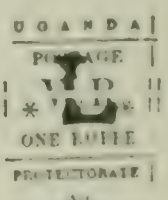
Stamps 16 to 18mm. wide

26	A2	5 (c) black		[illegible]	
27	"	10 (c) "		[illegible]	
28	"	15 (c) "		5.00	
29	"	20 (c) "		8.00	
30	"	25 (c) "		10.00	
31	"	30 (c) "		18.00	
32	"	40 (c) "		20.00	
33	"	50 (c) "		18.00	
34	"	60 (c) "		20.00	
35	"	5 (c) violet		15.00	12.00
36	"	10 (c) "		15.00	[illegible]
37	"	15 (c) "		15.00	[illegible]
38	"	20 (c) "		5.00	5.00
39	"	25 (c) "		15.00	
40	"	30 (c) "		20.00	
41	"	40 (c) "		20.00	
42	"	50 (c) "		17.00	
43	"	100 (c) "		25.00	

[illegible]

1896

44	A3	5 (c) violet		10.00	7.50
45	"	10 (c) "		12.50	
46	"	15 (c) "		12.50	
47	"	20 (c) "		5.00	5.00
48	"	25 (c) "		20.00	
49	"	30 (c) "		20.00	
50	"	40 (c) "		22.00	
51	"	50 (c) "		25.00	
52	"	60 (c) "		25.00	
53	"	100 (c) "		40.00	



1896 A4

Overprinted "L" in Black.

White Paper

54	A4	1a [illegible]		6.00	5.00
		a. [illegible]			
55	"	2a [illegible]		6.00	6.00
		a. [illegible]			
56	"	3a [illegible]		10.00	10.00
		a. [illegible]			
57	"	4a [illegible]		10.00	10.00
		a. [illegible]			

Yellowish Paper

58	A4	8a [illegible]		10.00	10.00
		a. [illegible]			
59	"	1r [illegible]		15.00	15.00
		a. [illegible]			
60	"	5r [illegible]			
		a. [illegible]			

Without Overprint.

White Paper.

61	A4	1a black (thin "1")	6.00	5.00
		a. Small "O" in "POSTAGE"	12.00	
62	"	1a black (thick "1")	75	1.00
		a. Small "O" in "POSTAGE"	3.00	
63	"	2a black	1.00	1.00
		a. Small "O" in "POSTAGE"	3.00	
64	"	3a black	1.00	1.00
		a. Small "O" in "POSTAGE"	4.00	
65	"	4a black	1.50	1.50
		a. Small "O" in "POSTAGE"	4.00	

Yellowish Paper.

66	A4	8a black	2.50	2.50
		a. Small "O" in "POSTAGE"	10.00	
67	"	1r black	6.00	6.00
		a. Small "O" in "POSTAGE"	20.00	
68	"	5r black	15.00	15.00
		a. Small "O" in "POSTAGE"	30.00	

Queen Victoria

1898 A5 A6

Engraved.

Wmkd. Crown and C. A. (2)

Perf. 14.

69	A5	1a red	15	10
70	"	2a brown	25	25
71	"	3a gray	40	40
72	"	4a dark green	50	50
73	"	8a olive gray	50	50

Wmkd. Crown and C. C. (1)

74	A6	1r ultramarine	1.50	1.50
75	"	5r brown	4.00	4.00

A7

Wmkd. Crown and C. A. (2)

1902 Black Overprint.

76	A7	½a yellow green	15	15
		a. Inverted overprint		
		b. Double overprint		
		c. Pair, one without overprint		

Red Overprint.

77	A7	2½a dark blue	25	25
		a. Double overprint		

1902 Engraved.

78	A5	1a carmine rose	20	10

UKRAINIA, E.

(û·krān'ĭ·ȧ)

Prior to the World War, Ukrainia comprised a part of the Russian Empire, lying in the southwestern area of that country, bordering on the Black Sea. Following the collapse of the Russian Empire a National Assembly met at Kiev and formed the Ukrainian National Republic. On July 6, 1923, Ukrainia joined the Soviet Russian Union and since that time the postage stamps of Soviet Russia have been in use.

200 SCHAGIV=100 KOPECKS=1 RUBLE.
100 SCHAGIV=1 GRIVNA.

Stamps of Russia Overprinted in Violet, Black, Blue, Red or Green

This trident shaped device was taken from the arms of the Grand Duke Vladimir and adopted as the device of the Ukrainian Republic. The overprint was handstamped, typographed and lithographed. It was applied in various cities in the Ukraine and there are numerous types of it.

1918 On Stamps of 1902-03.

Wmkd. Wavy Lines. (168)

Perf. 13½.

1	A10	3½r black & gray	8.00	8.00
2	"	7r black & yellow	6.00	6.00

On Stamps of 1909-18.

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

3	A14	1k orange	2	2
4	"	2k green	2	2
5	"	3k red	2	2
6	A15	4k carmine	2	2
7	A14	5k claret	2	2
8	"	7k light blue	3	3
9	A15	10k dark blue	2	2
10	A9	14k blue & rose	10	10
11	"	15k red brown & blue	2	2
12	A6	20k blue & carmine	2	2
13	A9	25k green & gray violet	10	10
14	"	35k red brown & green	2	2
15	A6	50k violet & green	2	2
16	A9	70k brown & orange	2	2

Perf. 13½.

17	A7	1r brown & orange	3	3
18	A10	3½r maroon & light green	60	60
19	A13	5r dark blue, green & pale blue	1.50	1.50
20	A10	7r dark green & pink	2.50	2.50
21	A13	10r scarlet, yellow & gray	7.00	7.00

On Stamps of 1913.

22	A16	1k brown orange		
23	A17	2k yellow green	20.00	
24	A18	3k rose red	20.00	
25	A19	4k dull red		
26	A20	7k brown		
27	A21	10k deep blue		
28	A22	14k blue green		
29	A23	15k yellow brown		
30	A24	20k olive green		
31	A25	25k red violet		
32	A26	35k gray violet & dark green		
33	A27	50k brown & slate		
34	A28	70k yellow green & brown		
35	A29	1r deep green		
36	A30	2r red brown		
37	A31	3r dark violet	20.00	
38	A32	5r black brown		

On Stamps of 1916.

39	A20	10k on 7k brown	20.00	
40	A22	20k on 14k blue green	20.00	

On Stamps of 1917.

Perf. 14, 14½x15.

41	A14	10k on 7k light blue	2	
42	A9	20k on 14k blue & rose	2	

On Stamps of 1917-18.

Imperf.

43	A14	1k orange	2	
44	"	2k gray green	2	
45	"	3k red	2	
46	A15	4k carmine	3	
47	A14	5k claret	5	
51	A9	15k red brown & blue	4	
52	A6	20k blue & carmine	50	5
53	A9	25k green & gray violet	4.00	4.0
54	"	35k red brown & green	2	
55	A6	50k violet & green	15	1
56	A9	70k brown & orange	5	
57	A7	1r brown & red orange	2	
58	A10	3½r maroon & light green	12	1
59	A13	5r dark blue, green & pale blue	20	2
60	A10	7r dark green & pink	40	4
61	A13	10r scarlet, yellow & gray	7.00	7.0

Trident Device from the Coat of Arms of Grand Duke Vladimir The Great

A1

Ukrainian Peasant

A2

Ukrainian Girl

A3

Trident

A4

Inscription of Value

A5

1918 Thin Paper.

62	A1	10sch buff	2
63	A2	20sch brown	2
64	A3	30sch ultramarine	2
		a. 30sch blue	2
65	A4	40sch green	2
66	A5	50sch red	2

The stamps of this issue exist perforated or p perforated, unofficially.

Thin Cardboard.
Inscriptions on Back.
Perf. 11½.

67 A1 10sch buff 5
68 A2 20sch brown 5
69 A3 30sch ultramarine 5
70 A4 40sch green 5
71 A5 50sch red 5

Nos. 67 to 71 were intended to be used as paper money but they were also available for postage.

1918

Stamps of Russian Offices in the Turkish Empire, 1900-10, Overprinted or Surcharged. The initials in ( ) refer to the colors of the original Surcharge.

Wmkd. Wavy Lines. (168)
Perf. 14½x15.

Overprinted in Blue Р.О.П.и Т.

81 A8 4pa on 1k orange (Bl) 4
82 " 4pa on 1k orange (B) 25
83 " 10pa on 2k green (R) 3.50
84 " 10pa on 2k green (C) 5.00
85 A9 20pa on 4k rose 6
86 A15 20pa on 5k red violet 1.00
87 A9 2pi on 20k blue & rose 10
a. Inverted overprint 2.00
88 " 5pi on 50k violet & green 10
a. Inverted overprint 2.00
89 A9a 7pi on 70k brown & orange 35

Perf. 13½.

Overprinted in Blue Р.О.П.и Т.

90 A10 10pi on 1r brown & orange 50

Same Overprint in Black and New Values
Perf. 14½x15.

91 A8 ½pi on 4pa on 1k orange (Bl) 5
92 " ½pi on 4pa on 1k orange (B) 30
93 " ½pi on 10pa on 2k green (R) 40
94 " ½pi on 10pa on 2k green (C) 3.00
95 A9 ½pi on 20pa on 4k rose 5
96 A15 ½pi on 20pa on 5k red violet 1.75
97 A8 1pi on 4pa on 1k orange (Bl) 5
98 " 1pi on 4pa on 1k orange (B) 40
99 " 1pi on 10pa on 2k green (R) 50
100 " 1pi on 10pa on 2k green (C) 3.00
101 A9 1pi on 20pa on 4k rose 5
102 A15 1pi on 20pa on 5k red violet 1.75
103 A8 1½pi on 4pa on 1k orange (Bl) 5
a. "1" of "½" omitted 60
104 " 1½pi on 4pa on 1k orange (B) 40
a. "1" of "½" omitted
105 " 1½pi on 10pa on 2k green (R) 50
a. "1" of "½" omitted 2.00
106 " 1½pi on 10pa on 2k green (C) 4.00
a. "1" of "½" omitted
107 A9 1½pi on 20pa on 4k rose 5
a. "1" of "½" omitted 75
108 A15 1½pi on 20pa on 5k red violet 1.50
a. "1" of "½" omitted 6.00
109 A8 2pi on 4pa on 1k orange (Bl) 6
110 " 2pi on 4pa on 1k orange (B) 25
a. Inverted surcharge 2.00
111 " 2pi on 10pa on 2k green (R) 50
112 " 2pi on 10pa on 2k green (C) 3.00
113 A9 2pi on 20pa on 4k rose 6
114 A15 2pi on 20pa on 5k red violet 1.50
115 A8 2½pi on 4pa on 1k orange (B) 6
a. Inverted surcharge
b. Pair, one without surcharge
c. "1" of "½" omitted 1.50
116 " 2½pi on 4pa on 1k orange (B) 25
a. "1" of "½" omitted
117 " 2½pi on 10pa on 2k green (B) 50
118 " 2½pi on 10pa on 2k green (C) 3.00
119 A9 2½pi on 20pa on 4k rose 5
a. "1" of "½" omitted 1.50
120 A15 2½pi on 20pa on 5k red violet 1.50
121 A9 2½pi on 2pi on 20k blue & rose 10
a. "1" of "½" omitted 1.50
122 A8 3pi on 4pa on 1k orange (Bl) 5
123 " 3pi on 4pa on 1k orange (B) 25
124 " 3pi on 10pa on 2k green (R) 50
125 " 3pi on 10pa on 2k green (C) 3.00
126 A9 3pi on 20pa on 4k rose 10
127 A15 3pi on 20pa on 5k red violet 1.50
128 A9 3pi on 2pi on 20k blue & rose 5
129 A8 5pi on 4pa on 1k orange (Bl) 5
a. Inverted surcharge 1.50
130 " 5pi on 4pa on 1k orange (B) 1.00
131 " 5pi on 10pa on 2k green (R) 1.25
132 " 5pi on 10pa on 2k green (C) 5.00
133 A9 5pi on 20pa on 4k rose 10
134 A15 5pi on 20pa on 5k red violet 1.25
135 A9 5pi on 2pi on 20k blue & rose 12
136 " 10pi on 5pi on 50k violet & green 30
a. Surcharge at top in blue 75
b. Inverted "P" in "pi" 1.50
c. Line under "pi" 75
137 A9a 10pi on 7pi on 70k brown & orange 40
a. Inverted "P" in "pi" 2.00
b. Line under "pi" 1.00
c. Wide "0" in "10" 1.00

Perf. 13½.

138 A10 20pi on 10pi on 1r brown & orange 75
a. Small "0" in "20"
139 " 30pi on 10pi on 1r brown & orange 1.00
a. "03" for "30" 10.00
140 A11 50pi on 35pi on 3½r black & gray 2.00
141 " 100pi on 70pi on 7r black & yellow 3.50

The initials overprinted on these stamps are those of the Russian Company of Navigation and Trade. This Company transports much of the mails to and from Odessa. They were authorized by the Ukrainian Government to make the issue and issued their authority and produced many unnecessary varieties.

A6

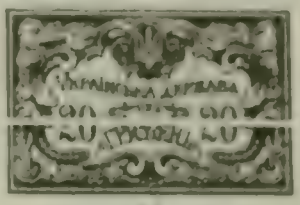
1919 ***Perf. 14, 14½x15.***

143 A6 7pi on 20pa on 4k rose 10 20
144 " 10pi on 20pa on 4k rose 10 20
145 " 15pi on 20pa on 4k rose 10 20
146 " 20pi on 20pa on 4k rose 10 20
147 " 25pi on 20pa on 4k rose 10 20
148 " 30pi on 20pa on 4k rose 10 20

Stamps of 1918 Surcharged 35 к.

Unwmkd.
Imperf.

149 A1 [illegible] 6
150 A5 [illegible] 1.50



A7

1919

151 A7 3kgr red & green 30

1920

Stamps of 1918 Surcharged 10 гр. Россія.

Thin Paper

152 A1 10gr on [illegible] 5.00
153 A2 10gr on [illegible] 5.00
154 A3 10gr on [illegible] 5.00
155 A4 10gr on [illegible] 5.00
155 A5 10gr on [illegible] 5.00

Trident
A8

Ukrainian Girl
A9

Farm **House**
A10

Oxen Drawing Cart
A11

Hetman Chmelnitski
A12

Ivan Stefanovich **Mazeppa**
A13

Taras Shevchenko
A14

Polnbotok
A15

Petlura
A16

Cossack Musician
A17

Parliament Building
A18

Revolutionists in Boat
A19

Vladimir the Great Memorial
A20

Windmill
A21

1920

Perf. 11½.

156	A8	1gr gray	2
157	A9	2gr dull violet	2
158	A10	3gr orange	2
159	A11	5gr deep green	2
160	A12	10gr rose red	2
161	A13	15gr brown	2
162	A14	20gr dark blue	2
163	A15	30gr gray brown	2
164	A16	40gr claret	2
165	A17	50gr olive green	2
166	A18	60gr dull violet & red brown	2
167	A19	80gr brown & blue	2
168	A20	100gr blue green&black	2
169	A21	200gr claret & gray	2

Nos. 156 to 169 were never placed in use.

All values exist imperforate.

1924 **УССР**

Russian Stamps of 1921 Surcharged

7.500

Imperf.

170	A40	7.500(r) on 100r orange	75
		a. Inverted surcharge	
171	A43	7.500(r) on 250r dull violet	75
		a. Thin paper	
172	A41	22.500(r) on 1000r dull red	75
		a. Inverted surcharge	
		b. Thin paper	

SEMI-POSTAL STAMPS.

"Famine"
SP1

Taras Shevchenko
SP2

"Death" Stalking Peasant
SP3

"Ukrainia" Distributing Food
SP4

1923 **Unwmkd.**

Perf. 14½x13½, 13½x14½.

B1	SP1	10+10k gray blue & black	3
		a. Imperf.	
B2	SP2	20+20k violet brown & orange brown	5
		a. Imperf.	
B3	SP3	90+30k drab & black, *straw*	5
		a. Imperf.	
B4	SP4	150+50k red brown & black	5
		a. Imperf.	

The values of these stamps are in karbovanziv, which are the rubles of the Ukraine.

Wmkd. Crosses and Circles. (116

B5	SP1	10+10k gray blue & black	2.25
B6	SP2	20+20k violet brown & orange brown	2.25
		a. Imperf.	
B7	SP3	90+30k drab & black, *straw*	2.50
B8	SP4	150+50k red brown & black	3.00

MILITARY STAMPS.

1920

Regular Issues of 1918-19 Surcharged

Кур'єрськ
польова
Пошта.
10 Гривен

Unwmkd.
Imperf.

Thin Paper.

M1	A1	10gr on 10sch buff
M2	A2	10gr on 20sch brown
M3	A3	10gr on 30sch ultramarine
M4	A4	10gr on 40sch green
M5	A5	10gr on 50sch red
M6	A1	20gr on 10sch buff
M7	A2	20gr on 20sch brown
M8	A3	20gr on 30sch ultramarine
M9	A4	20gr on 40sch green
M10	A5	20gr on 50sch red
M11	A1	40gr on 10sch buff
M12	A2	40gr on 20sch brown
M13	A3	40gr on 30sch ultramarine
M14	A4	40gr on 40sch green
M15	A5	40gr on 50sch red
M16	A7	40gr on 20gr red & green

This issue is speculative.

OCCUPATION STAMPS.

Issued under Polish Occupatio

Polish Eagle
OS1

1919 **Unwmkd.**
Imperf.

Black Surcharge.

N1	OS1	2gr on 10sch buff
N2	"	2gr on 20sch brown
N3	"	2gr on 30sch ultramarin
N4	"	2gr on 40sch green
N5	"	2gr on 50sch red

Magenta Surcharge.

N6	OS1	5gr on 10sch buff
N7	"	5gr on 20sch brown
N8	"	5gr on 30sch ultramarine
N9	"	5gr on 40sch green
N10	"	5gr on 50sch red

Red Surcharge.

N11	OS1	10gr on 10sch buff
N12	"	10gr on 20sch brown
N13	"	10gr on 30sch ultramarin
N14	"	10gr on 40sch green
N15	"	10gr on 50sch red

This issue is speculative.

UNION OF SOUTH AFRICA, AF.

(ūn'yŭn ŏf south ăf'rĭ·kȧ)

A self-governing Dominion of the British Commonwealth of Nations located in southern Africa. The Union includes the former self-governing colonies of Cape of Good Hope, Natal, Transvaal, and the Orange Free State, which united into the present Dominion on May 31, 1910. Area, 172,350 square miles. Capital, Pretoria.

12 PENCE = 1 SHILLING.

King George V

1910 A1

Engraved.

Wmkd. Multiple Lotus Flowers. (47)

Perf. 14.

1	A1	2½p deep blue	50	25

Commemorative of the opening of the Union Parliament, November 4th, 1910.

King George V

1913-22 A2

Typographed.

Wmkd. Springbok's Head. (177)

2	A2	½p green *a.* Double impression	6	2
3	"	1p scarlet	8	2
4	"	1½p orange brown *a.* Tête bêche pair	10 50	3 50
5	"	2p dull violet	12	2
6	"	2½p ultramarine	30	6
7	"	3p brown orange & black	50	5
8	"	3p ultramarine	60	10
9	"	4p olive green & orange	50	5
10	"	6p violet & black	50	5
11	"	1sh orange	1.00	5
12	"	1sh 3p violet	1.00	40
13	"	2sh 6p green & claret	2.00	25
14	"	5sh blue & claret	5.00	35
15	"	10sh olive green & blue	6.00	50
16	"	£1 light red & gray green *a.* £1 red & deep green	15.00 17.50	4.00 5.00

The ½p, 1p and 1½p have the words "Revenue" and "Inkomst" on the stamps. On other stamps of this type these words are replaced by short vertical lines.

Coil Stamps.

Perf. 14 Horizontally.

17	A2	½p green	15	8
18	"	1p scarlet	35	12
19	"	1½p orange brown	75	25
20	"	2p dull violet	85	30

"Hope"

A3

A4

Engraved.

1926 Wmkd.

Multiple Springbok's Head. (201)

Imperf.

21	A3	4p blue gray	25	15
22	A4	4p blue gray	25	15

Nos. 21 and 22 were privately roulettted and perforated, but such varieties were not officially made.

In the sheets of the 4 pence all the stamps are in one language, English or Afrikaans as the case may be. The other denominations have the stamps inscribed in English or Afrikaans placed alternately throughout the sheets.

Springbok

A5 A6

Sailing Ship

A7 A8

Orange Tree

A9 A10

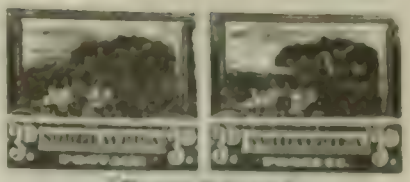
Typographed.

Perf. 15x14, 14.

23	A5	½p dark green & black	6	2
24	A6	½p dark green & black	6	2
25	A7	1p carmine & black *a.* Imperf.	8	2
26	A8	1p carmine & black *a.* Imperf.	8	2
27	A9	6p orange & green	50	5
28	A10	6p orange & green	50	5

Government Buildings at Pretoria

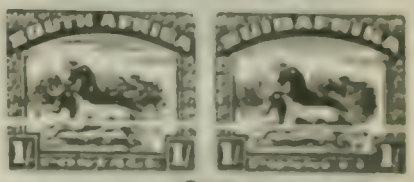
A11 A12



"Groote Schuur"

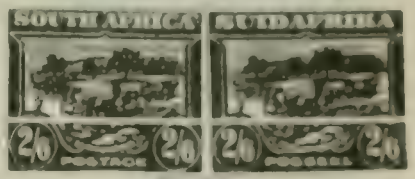
Cape Town Home

A13 A14



Gnus

A15 A16



Trekking

A17 A18

Prairie Schooner

A19 A20

View of Cape Town and Table Mountain

A21 A22

Engraved.

1927 ***Perf. 14.***

29	A11	2p violet brown & gray	20	3
30	A12	2p violet brown & gray	20	3
31	A13	3p red & black	40	5
32	A14	3p red & black	40	5
33	A15	1sh deep olive & [illegible]	1.00	5
34	A16	1sh deep olive & [illegible]	1.00	5
35	A17	2sh 6p green & [illegible]	2.00	25
36	A18	2sh 6p green & [illegible]	2.00	25
37	A19	5sh deep green & black	4.00	50
38	A20	5sh deep green & black	4.00	50
39	A21	10sh [illegible] & blue	5.00	75
40	A22	10sh [illegible] & blue	5.00	75

Kaffir Kraal

1928 A23 A24

41	A23	4p [illegible]	40	5
42	A24	4p [illegible]	40	5

1930

Types of 1926 Issue Redrawn

Photogravure.

Perf. 15x14.

1926

Redrawn (1930)

43	A5	½p blue green & black	4	2
		a. Vertical pair, Type A5	1.50	
44	A6	½p blue green & black	4	2
		a. Vertical pair, Type A6	1.50	

In the 1930 stamps the horizontal lines in the circle are wider apart than in the 1926 stamps. The Springbok's head, the leaves and the ornaments are less shaded and the general effect is lighter in 1930.

1926

Redrawn (1930)

45	A7	1p carmine rose & black	6	2
46	A8	1p carmine rose & black	6	2

The stamps of 1930 differ from those of the 1926 issue in many minor details. The lines of the central oval are much finer and clearer in the 1930 issue; the flag is almost devoid of shading; and the letter "R" in the various inscriptions has the tail straight instead of curved.

1931

1926

Redrawn (1931)

47	A9	6p orange & green	30	4
48	A10	6p orange & green	30	4

On the 1931 stamps the "R" in "AFRICA" and "AFRIKA" has a straight tail instead of curved. The horizontal lines in the central oval are heavier than in the 1926 stamps, and the arabesques below the oval and the laurel leaves are lighter.

Perf. 14.

49	A11	2p dull violet & greenish gray	8	2
50	A12	2p dull violet & greenish gray	8	2

On Nos. 49 and 50 part of a War Memorial appears just above the numeral of value. This is not shown on Nos. 29 and 30.

51	A13	3p brown red & black	30	4
52	A14	3p brown red & black	30	4

The lines of the designs, especially those of the trees, are heavier on the 1931 stamps than on those of the 1927 issue. In 1927 the frame at the top of the stamps had three heavy lines and two very thin ones. In 1931 the two thin lines were omitted.

1932

53	A23	4p reddish brown	20	3
54	A24	4p reddish brown	20	3

The 4p stamps of the 1928 issue have a fine quadrille background in the upper corners. The veins of the palm fronds are indicated by rows of fine dots. On the 1932 stamps the background is solid and the palm fronds are shaded by fine lines.

55	A15	1sh deep blue & gray brown	50	4
56	A16	1sh deep blue & gray brown	50	4

The 1 shilling stamps of the 1927 issue have the designs clearly outlined and the colors strong. On the 1932 stamps the outlines are slightly blurred and the color of the picture is very light.

1933

57	A17	2sh 6p red brown & blue green	1.25	25
58	A18	2sh 6p red brown & blue green	1.25	25

On the 1927 stamps the lines of the picture are sharply cut and the impression is clear. On the 1933 stamps, the lines of the picture are less sharp and the impression is slightly blurred.

Nos. 35 and 36 are 27mm. wide and Nos. 57 and 58 are 27½ mm. wide

Hyphen between Suid-Afrika.

59	A19	5sh green & black	2.50	40
60	A20	5sh green & black	2.50	40

On the 1927 stamps the picture is strongly shaded throughout. On the stamps of 1933 the shading is weaker, especially that of the clouds, and there are only very faint traces of the shading behind the numerals "5" and the shilling marks.

61	A13	3p ultramarine	12	3
62	A14	3p ultramarine	12	3

1934 Type of 1926.

Photogravure.

Hyphen between Suid-Afrika.

Perf. 15x14, 13½x14.

63	A7	1p carmine & gray	4	2
		a. Unwmkd.		
64	A8	1p carmine & gray	4	2
		a. Unwmkd.		

The status of No. 63a and 64a is questioned.

Silver Jubilee Issue.

King George and Springboks

A25

1935 A26

Perf. 15x14.

65	A25	½p Prussian green & black	15	10
66	A26	½p Prussian green & black	15	10
67	A25	1p carmine rose & black	15	5
68	A26	1p carmine rose & black	15	
69	A25	3p blue & dark blue	3.00	
70	A26	3p blue & dark blue	3.00	
71	A25	6p orange & green	3.00	
72	A26	6p orange & green	3.00	

Issued in commemoration of the 25th anniver of the reign of King George V.

Hyphen between Suid-Afrika.

1935

Perf. 15x14, 13½x14.

73	A5	½p green & black	2	
74	A6	½p green & black	2	

Johannesburg International Philatelic Exhibition Issue.

Regular Issues of 1934-35 Overprinted in Black "JIPEX 1936"

Souvenir Sheets.

1936 *Perf. 14½x14.*

75	A5	½p green & black	1.50	
	A6	½p green & black		
77	A7	1p carmine & gray	1.00	
	A8	1p carmine & gray		

Issued in small sheets measuring 81x72½ containing six stamps, three each of the vari indicated. Inscribed on the side margins "Jo nesburg International Philatelic Exhibition, 19 "Johannesburg Internasionale Filatelistiese toonstelling 1936," and advertising labels in top and bottom margins.

Gold Mine

A27 A28

Photogravure.

79	A27	1½p dark green & gold	6	
80	A28	1½p dark green & gold	6	

Types of 1928 Issues.

Photogravure

Redrawn.

1937 *Perf. 14.*

83	A23	4p brown	16	
84	A24	4p brown	16	

Heavier shading in sky. More lines in b ground of the value tablets.

Coronation Issue.

King George VI

A29 A30

1937 *Perf. 14.*

85	A29	½p green & olive black	3	
86	A30	½p green & olive black	3	
87	A29	1p carmine & olive black	5	
88	A30	1p carmine & olive black	5	
89	A29	1½p Prussian green & orange	8	
90	A30	1½p Prussian green & orange	8	

1	A29	3p blue & ultramarine	15	15
2	A30	3p blue & ultramarine	15	15
3	A29	1sh Prussian blue & orange brown	60	60
4	A30	1sh Prussian blue & orange brown	60	60

ssued in commemoration of the coronation of ng George VI and Queen Elizabeth.

Redrawn.

Types of 1935.

Hyphen between Suid-Afrika.

937 *Perf. 15x14.*

5	A5	½p green & black	2	2
6	A6	½p green & black	2	2

Heavy horizontal lines of shading in background frame and head. Top and bottom green panels scored by a white horizontal line.

Type of 1931.

Hyphen between Suid-Afrika.

7	A9	6p red orange & blue green	24	3
8	A10	6p red orange & blue green	24	3

Government Commemorative Issue.

Symbolical of the Hardships Encountered by the Voortrekkers

A31

A32

Realization of Promised Land

A33

A34

938 *Perf. 14½x14.*

9	A31	1p rose & slate	4	3
0	A32	1p rose & slate	4	3
1	A33	1½p red brown & Prussian blue	6	5
2	A34	1½p red brown & Prussian blue	6	5

ssued in commemoration of the Voortrekkers.

Type of 1931.

Hyphen between Suid-Afrika.

939 *Perf. 14.*

3	A11	2p blue violet & dull blue	8	3
	A12	2p blue violet & dull blue	8	3

1939 Type of 1932.

Hyphen between Suid Afrika.

Photogravure.

105	A15	1sh chalky blue & light brown	50
106	A16	1sh chalky blue & light brown	50

SEMI-POSTAL STAMPS.

Voortrekker Monument Issue.

Trek Wagon

SP1 SP2

Voortrekker Man

SP3 SP4

Voortrekker Woman

SP5 SP6

Photogravure.

1933 Wmkd.

Multiple Springbok's Head. (201)

Perf. 14.

B1	SP1	1p+½p rose & black	6	6
B2	SP2	1p+½p rose & black	6	6
B3	SP3	2p+1p dull violet & gray	12	12
B4	SP4	2p+1p dull violet & gray	12	12
B5	SP5	3p+1½p deep blue & gray	18	18
B6	SP6	3p+1½p deep blue & gray	18	18

The surtax was to form a fund for the erection, in 1938, of a monument to commemorate the centenary of the "Great Trek," (1836-1840).

Church of the Vow

1936 SP7 SP8

B7	SP7	½p+½p green & black	4	4
B8	SP8	½p+½p green & black	4	4

Voortrekker Centenary Issue.

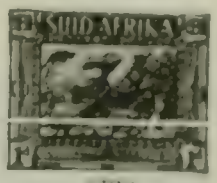
Voortrekker Plaque

SP9

SP10

Louis Trichardt Crossing the Drakensberg

SP11



SP12

Signing the Dingaan-Retief Treaty

SP13

SP14

Proposed Monument

SP15

SP16

1938 *Perf. 14½x14.*

B9	SP9	½p+½p dull green & indigo	4	4
B10	SP10	½p+½p dull green & indigo	4	4
B11	SP11	1p+1p rose & slate	8	8
B12	SP12	1p+1p rose & slate	8	8
B13	SP13	1½p+1½p Prussian green & chocolate	12	12
B14	SP14	1½p+1½p Prussian green & chocolate	12	12
B15	SP15	3p+3p chalky blue	24	24
B16	SP16	3p+3p chalky blue	24	24

Issued in commemoration of the centenary of Dingaan's Day.

AIR POST STAMPS.

Mail Plane

AP1

Lithographed,

1925 Unwmkd.

Perf. 12.

C1	AP1	1p red	50	50
C2	"	3p ultramarine	75	75
C3	"	6p violet	1.50	1.50
C4	"	9p gray green	2.50	2.50

Biplane in Flight

1929 AP2

Typographed.

Perf. 14x13½.

C5	AP2	4p blue green	16	10
C6	"	1sh orange	50	30

POSTAGE DUE STAMPS.

D1

1915 Typographed.

Wmkd. Springbok's Head. (177)

Perf. 14.

J1	D1	½p green & black	30	30
J2	"	1p red & black	25	15
J3	"	2p violet & black	40	15
J4	"	3p ultramarine & black	30	20
J5	"	5p brown & black	50	50
J6	"	6p gray & black	1.00	1.00
J7	"	1sh black & red	12.00	12.00

1922 Lithographed.

Unwmkd.

Rouletted 7.

J8	D1	½p blue green & black	25	25
J9	"	1p dull red & black	50	50
J10	"	1½p yellow brown & black	60	60

1922-26 *Perf. 14.*

J11	D1	½p blue green & black	8	8
J12	"	1p rose & black	15	8
J13	"	1½p yellow brown & black	30	25
J14	"	2p violet & black	30	10
		a. Imperf.	35.00	
J15	"	3p ultramarine & black	50	35
J16	"	6p gray & black	60	35

1927-28 D2

Typographed.

J17	D2	½p blue green & black	6	6
J18	"	1p rose & black	12	12
J19	"	2p violet & black	12	12
J20	"	3p ultramarine & black	50	50
J21	"	6p gray & black	60	40

Photogravure.

1932-34 Wmkd.

Multiple Springbok's Head. (201)

Perf. 14½x14.

J22	D2	½p blue green & black	3	3
J23	"	1p deep rose & black	5	5
J24	"	2p black violet & black	8	8
J25	"	3p slate blue & black	20	20
J26	"	6p brown orange & green	24	24

The ½p No. J22 photogravure has larger but thinner numeral and the "d" is taller and thinner than on No. J17.

The 1p No. J23 photogravure has numeral with parallel sides. The "d" is taller and thicker than on No. J18.

On No. J25 the numeral is followed by a large "d" with thick lines and a large round period below it.

1935 Type of 1932-34.

J27	D2	3p deep ultramarine	12	12

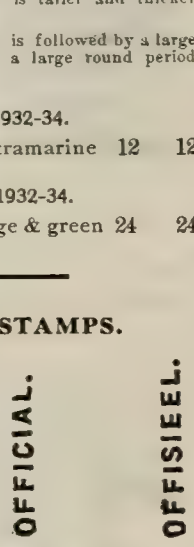
1938 Type of 1932-34.

J28	D2	6p red orange & green	24	24

OFFICIAL STAMPS.

1926

Regular Issues Overprinted



With Periods after Words.

On Stamp of 1913-15 Issue.

Wmkd. Springbok's Head. (177)

Perf. 14.

O1	A2	2p dull violet	7.00	75

On Stamps of 1926 Issue.

Wmkd.

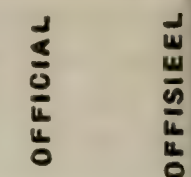
Multiple Springbok's Head. (201)

Perf. 15x14.

O2	A5	½p dark green & black	75	75
O3	A6	½p dark green & black	75	75
O4	A7	1p carmine & black	25	25
O5	A8	1p carmine & black	25	25
O6	A9	6p orange & green	10.00	1.00
O7	A10	6p orange & green	10.00	1.00

1928

Regular Issues of 1926-27 Overprinted



Without Periods after Words.

Space between words 11½ mm.

O8	A9	6p orange & green	2.00	1.50
O9	A10	6p orange & green	2.00	1.50

Overprint Reading Downward.

Space between words 13½-14 mm.

O10	A5	½p green & black	6	[illegible]
		a. With period after "OFFISIEEL."	1.00	1.[illegible]
O11	A6	½p green & black	6	[illegible]
		a. With period after "OFFISIEEL."	1.25	1.[illegible]
O12	A7	1p carmine & black	15	1[illegible]
O13	A8	1p carmine & black	15	1[illegible]
O14	A9	6p orange & green	50	2[illegible]
		a. With period after "OFFISIEEL."	3.00	3.[illegible]
O15	A10	6p orange & green	50	2[illegible]
		a. With period after "OFFISIEEL."	4.00	4.[illegible]

Overprint Reading Upward.

Perf. 14.

Space between words 17½ mm.

O16	A11	2p violet brown & gray	25	2[illegible]
O17	A12	2p violet brown & gray	25	2[illegible]

1929

Space between words 19 mm.

O18	A11	2p violet brown & gray	12	
O19	A12	2p violet brown & gray	12	

1931 Regular Issue of 1930 Overprinted like Nos. O10 to O15.

Photogravure.

Overprint Reading Downward.

Without Periods after Words.

Space between words 9½, 10½, 11½ or 12 mm.

O20	A5	½p green & black	5	
		a. With period after "OFFISIEEL."	1.00	1.[illegible]
O21	A6	½p green & black	5	
		a. With period after "OFFISIEEL."	1.00	1.[illegible]

The various spacings of the overprint are fou[illegible] in the same setting. Stamps with space 12½ m[illegible] can be distinguished from Nos. O32 and O33 on[illegible] when in pairs with other varieties.

Space between words 13½-14 mm.

O22	A7	1p carmine & black	12	
		a. With period after "OFFISIEEL."	1.25	1.[illegible]
O23	A8	1p carmine & black	12	
		a. With period after "OFFISIEEL."	1.00	1.[illegible]

Regular Issue of 1931 Overprinted like Nos. O10 to O15.

Space between words 12½ mm.

O24	A9	6p orange & green	30	
		a. With period after "OFFISIEEL."	3.00	3[illegible]
O25	A10	6p orange & green	30	
		a. With period after "OFFISIEEL."	2.50	2[illegible]

Regular Issue of 1931,
Photogravure Printing, Overprinted
Like Nos. 016 & 017 but
Overprint Reading Downwards.
Space between words 21 mm.

26	A11	2p dull violet & greenish gray	8	8
27	A12	2p dull violet & greenish gray	8	8

1932 Regular Issue of 1931
Overprinted like Official Stamps of 1928-29.
Overprint Reading Downward.
Space between words 18½ mm.

28	A15	1sh deep blue & bistre brown	1.75	1.50
29	A16	1sh deep blue & bistre brown	1.75	1.50
		a. With period after "OFFICIAL."		
30	A17	2sh 6p brown & blue green	2.25	2.00
31	A18	2sh 6p brown & blue green	2.25	2.00
		a. With period after "OFFICIAL."		

1932-33 Regular Issue of 1930-32,
Overprinted like Nos. 010 to 015.
Photogravure.
Space between words 12½ mm.

032	A5	½p blue green & black	6	4
033	A6	½p blue green & black	6	4
034	A7	1p carmine & black	12	6
035	A8	1p carmine & black	12	6

Space between words 18½ mm.

036	A15	1sh deep blue & gray brown	60	25
037	A16	1sh deep blue & gray brown	60	25
038	A17	2sh6p red brown & blue green	1.50	50
039	A18	2sh6p red brown & blue green	1.50	50

Regular Issue of 1934 Overprinted in Black
Reading Downward like Nos. 032-035.
Photogravure.
Space between words 12½ mm.

1935 *Perf. 14½x14.*

040	A7	1p carmine & gray	4	4
041	A8	1p carmine & gray	4	4

Regular Issue of 1933
Overprinted like Nos. 010 to 015
in Black.
Overprint reading downward.
Space between words 21mm.
Photogravure.

1936 *Perf. 14.*

042	A15	1sh deep blue & gray brown	50	25
043	A16	1sh deep blue & gray brown	50	25
044	A17	2sh6p red brown & blue green	1.25	50
045	A18	2sh6p red brown & blue green	1.25	50

Regular Issue of 1935 Overprinted in Black
Reading down like Nos. 040, 041.
Space between words 12½ mm.
Photogravure.
Hyphen between Suid-Afrika.

1937 Wmkd.
Multiple Springbok's Head. (201)
Perf. 14½x14.

046	A5	½p green & black	4	4
047	A6	½p green & black	4	4

Regular Issue of 1936
Overprinted like Nos. 042 to 045
in Black.
Overprint reading downward.
Space between words 21 mm.

1937 *Perf. 14.*

048	A27	1½d dark green & gold	6	6
049	A28	1½d dark green & gold	6	6

Regular Issue of 1937, Overprinted
in Black, reading down like Nos. 046, 047.
Space between words 12 mm.
Hyphen between Suid-Afrika.

1938 *Perf. 14½x14.*

050	A9	6p red orange & blue green	24	24
051	A10	6p red orange & blue green	24	24

Regular Issue of 1937. Overprinted in Black
reading down like Nos. 050, 051.
Space between words 11½ to 13 mm.
Hyphen between Suid-Afrika.

1938 *Perf. 14½x14.*

052	A5	½p green & black	2	2
053	A6	½p green & black	2	2

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

UPPER SENEGAL AND NIGER, AF.

(Upper Senegal & Niger)

The former name of French Sudan, an inland French colony in north-west Africa. See Senegambia and Niger).

[illegible]

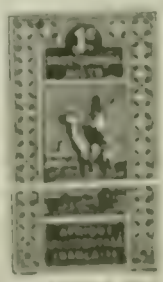
General Louis Faidherbe
A1

Oil Palms
A2

Dr. N. Eugene Bailay
A3

1906-07 Unwmkd.
Perf. 14x13½.

1	A1	1c slate	2	2
2	"	2c brown	4	4
3	"	4c brown, *gray blue*	4	4
4	"	5c green	8	4
5	"	10c carmine	18	4
6	"	15c violet	25	25
7	A2	20c blue, *pink*	[illegible]	[illegible]
8	"	25c blue, *pink*	1.25	1.25
9	"	30c [illegible] brown, *pink*	[illegible]	[illegible]
10	"	35c yellow	[illegible]	[illegible]
11	"	40c carmine, *green*	[illegible]	[illegible]
12	"	45c brown, *green*	[illegible]	[illegible]
13	"	50c deep violet	[illegible]	[illegible]
14	"	75c blue, *orange*	1.00	1.00
15	A3	1fr black, *green*	1.50	1.50
16	"	2fr blue, *pink*	3.00	[illegible]
17	"	5fr carmine, *green*	6.00	[illegible]



Camel With Rider
A4

1914 *Perf. 13½x14.*

18	A4	1c brown violet & violet	2	2
19	"	2c gray & brown violet	2	2
20	"	4c black & blue	3	3
21	"	5c yellow green & blue green	3	3
22	"	10c red orange & rose	4	4
23	"	20c brown violet & black	50	50
24	"	25c ultramarine & blue	12	12
25	"	30c olive brown & brown	15	15
26	"	35c carmine rose & violet	8	8
27	"	40c gray & carmine rose	8	8
28	"	45c blue & olive brown	8	8
29	"	50c black & green	15	15
30	"	75c orange & olive brown	15	15
31	"	1fr brown & brown violet	1.00	1.00
32	"	2fr green & blue	60	60
33	"	5fr violet & black	1.25	1.25

1917 Chalky Paper.

34	A4	15c chocolate & orange	5	5

SEMI-POSTAL STAMP.

1915

Regular Issue of 1914 Surcharged in Red

Unwmkd.

Perf. 13½x14.

B1	A4	10c+5c red orange & rose	5	5

POSTAGE DUE STAMPS.

Natives

D1

Numeral of Value

D2

1906 Unwmkd.

Perf. 14x13½.

J1	D1	5c green, *greenish*	6	6
J2	"	10c red brown	30	30
J3	"	15c dark blue	40	40
J4	"	20c *yellow*	45	45
J5	"	50c violet	60	60
J6	"	60c *buff*	85	85
J7	"	1fr *pinkish*	1.75	1.75

1914

J8	D2	5c green	5	5
J9	"	10c rose	5	5
J10	"	15c gray	15	15
J11	"	20c brown	20	20
J12	"	30c blue	25	25
J13	"	50c black	30	30
J14	"	60c orange	40	40
J15	"	1fr violet	50	50

Stamps of Upper Senegal and Niger were superseded in 1921 by those of French Sudan.

UPPER SILESIA, E.

(ŭp'ĕr sī-lē'shī-ȧ ; -shȧ)

The territory which prior to the World War was part of Germany. A plebiscite held under the terms of the Treaty of Versailles failed to determine the status of the country, the voting resulting about equally in favor of Germany and Poland. Accordingly the League of Nations divided the territory between Germany and Poland, to be governed by a mixed commission until 1936. Poland's section comprises the southeastern part of the territory.

100 PFENNIG=1 MARK.
100 FENNIGI=1 MARKA.

Plebiscite Issues.

A1

1920 Unwmkd.

Perf. 14x13½.

1	A1	2½pf slate	3	3
2	"	3pf brown	3	3
3	"	5pf green	3	3
4	"	10pf dull red	3	3
5	"	15pf violet	3	3
6	"	20pf blue	3	3
7	"	50pf violet brown	50	50
8	"	1m claret	20	20
9	"	5m orange	35	35

Black Surcharge.

5 5 5 5

Pf. Pf. Pf. Pf.

I II III IV

10	A1	5pf on 15pf violet (I)	50	50
		a. Type II	60	60
		b. Type III	60	60
		c. Type IV	75	75
11	"	5pf on 20pf blue (I)	4	4
		a. Type II	5	5
		b. Type III	5	5
		c. Type IV	6	6
		d. Inverted surcharge (I)	50	50
		e. Type II	60	60
		f. Type III	60	60
		g. Type IV	90	90
		h. Double surcharge (I)	50	50
		i. Type II	60	60
		j. Type III	60	60
		k. Type IV	80	80

Red Surcharge.

10 10 10 10

Pf. Pf. Pf. Pf.

I II III IV

12	A1	10pf on 20pf blue (I)	4	4
		a. Type II	6	6
		b. Type III	5	5
		c. Type IV	5	5
		d. Inverted surcharge (I)	50	50
		e. Type II	70	70
		f. Type III	60	60
		g. Type IV	60	60
		h. Double surcharge (I)	50	50
		i. Type II	70	70
		j. Type III	60	60
		k. Type IV	60	60
		l. Pair, one without surcharge (III)		

Black Surcharge.

50 50 50 50 50

Pf. Pf. Pf. Pf. Pf.

I II III IV V

13	A1	50pf on 5m orange (I)	2.00	2.0
		a. Type II	2.50	2.
		b. Type III	2.50	2.
		c. Type IV	3.00	3.
		d. Type V	10.00	10.
		e. Inverted surcharge (I)	4.00	4.
		f. Type II	5.00	5.
		g. Type III	5.00	5.
		h. Type IV	6.00	6.
		i. Type V	20.00	20.
		k. Double surcharge (I)		
		l. Type II		
		m. Type III		
		n. Type IV		
		o. Type V		

A2

Perf. 13½x14.

15	A2	2½pf gray	2
16	"	3pf red brown	2
17	"	5pf green	2
18	"	10pf dull red	2
19	"	15pf violet	2
20	"	20pf blue	2
21	"	25pf dark brown	2
22	"	30pf orange	2
23	"	40pf olive green	2

Dove With Olive Branch Flying Over Silesian Terrain

A3

Perf. 14x13½.

24	A3	50pf gray	2	
25	"	60pf blue	3	
26	"	75pf deep green	4	
27	"	80pf red brown	4	
28	"	1m claret	2	
29	"	2m dark brown	3	
30	"	3m violet	4	
31	"	5m orange	10	

1921

Stamps of 1920 Overprinted in Black or Red

Plébiscite 20 mars 1921.

32	A2	10pf dull red	10	
33	"	15pf violet	10	
34	"	20pf blue	10	
		a. Inverted overprint		
35	"	25pf dark brown (R)	25	
36	"	30pf orange	15	
37	"	40pf olive green (R)	20	

Overprinted **Plébiscite 20 mars 1921.**

38	A3	50pf gray (R)	20	
39	"	60pf blue	30	
40	"	75pf deep green	30	
		a. Inverted overprint		
41	"	80pf red brown	40	
42	"	1m claret	60	

Stamps of 1920 in New Colors and Surcharged **10 M**

45	A3	4m on 60pf olive green	10	
46	"	10m on 75pf red	18	
47	"	20m on 80pf orange	35	

OCCUPATION STAMPS.

Issued under Polish Occupation.

Polish Eagle and Factories

OS1

1921 **Unwmkd.**

Imperf.

1	OS1	10f red	
2	"	20f purple	
3	"	30f orange	
4	"	40f dark green	
5	"	50f yellow green	
6	"	60f deep blue	
7	"	1m red brown	

OFFICIAL STAMPS.

1920

German Stamps of 1906-20 Handstamped in Blue or Red

Wmkd. Lozenges. (125)

Perf. 14, 14½.

On Stamps of 1906-19.

Blue Handstamp.

O1	A16	2pf gray	2.00	2.00
O2	A22	2pf gray	2.00	2.00
O3	"	2½pf gray	1.00	1.00
O4	A16	3pf brown	1.00	1.00
O5	"	5pf green	50	50
O6	A22	7½pf orange	1.00	1.00
O7	A16	10pf carmine rose	50	50
O8	A22	15pf dark violet	1.00	1.00
O9	A16	20pf blue violet	1.00	1.00
O10	"	25pf orange & black, *yellow*	4.00	4.00
O11	"	30pf orange & black, *buff*	50	50
O12	A22	35pf red brown	1.00	1.00
O13	A16	40pf lake & black	1.00	1.00
O14	"	50pf violet & black, *buff*	1.00	1.00
O15	"	60pf magenta	1.00	1.00
O16	"	75pf green & black	1.00	1.00
O17	"	80pf lake & black, *rose*	3.00	3.00
O18	A17	1m carmine rose	2.00	2.00
O19	A21	2m gray blue	3.00	3.00

Red Handstamp.

O20	A16	5pf green	2.00	2.00
O21	A22	15pf dark violet	2.00	2.00
O22	A16	20pf blue violet	2.00	2.00
O23	"	40pf lake & black	2.00	2.00
O24	"	75pf green & black	2.00	0.00

On National Assembly Stamps of 1919-20.

Blue Handstamp.

O25	A23	10pf carmine rose	1.50	1.50
O26	A24	15pf chocolate & blue	2.00	2.00
O27	A25	25pf green & red	5.00	5.00
O28	"	30pf red violet & red	2.00	2.00

Red Handstamp.

O29	A24	15pf chocolate & blue	2.00	2.00

On Semi-Postal Stamps of 1919.

Blue Handstamp.

O30	A16	10pf + 5pf carmine	2.00	2.00
O31	A22	15pf + 5pf dark violet	2.00	2.00

Official Stamps of Prussia, 1920, Overprinted **C. G. H. S**

1920 ***Perf. 14.***

O32	O2	5pf green	3	3
O33	O3	10pf carmine	3	3
O34	O4	15pf violet brown	2	2
O35	O5	20pf deep ultramarine	2	2
O36	O6	30pf orange, *buff*	2	2
O37	O7	50pf violet, *buff*	3	3
O38	O8	1m red, *buff*	50	50

1920-21

Same Overprint on Official Stamps of Germany 1920-21.

O39	O1	5pf green	3	3
O40	O2	10pf carmine	2	2
O41	O3	15pf violet brown	2	2
O42	O4	20pf deep ultramarine	2	2
O43	O5	30pf orange, *buff*	2	2
O44	O6	40pf carmine rose	2	2
O45	O7	50pf violet, *buff*	2	2
O46	O12	60pf red brown	2	2
O47	O8	1m red, *buff*	2	2
O48	O9	1.25m dark blue, *yellow*	2	2
O49	O10	2m dark blue	50	15
O50	O11	5m brown, *yellow*	4	4

1922 **Wmkd. Network. (126)**

O51	O10	2m dark blue	4	4

This overprint is found both horizontal and vertical, reading up or down. It also exists on most stamps inverted, double and double, one inverted.

UPPER VOLTA, AF.

[illegible]

A former French colony in [illegible] western Africa, [illegible] British [illegible] was created [illegible] 1919 from the southern section of Upper Senegal and Niger. Area [illegible] square miles. **Capital, Ouagadougou**

The separate issue of stamps for this country was discontinued January 1, 1920. The province was divided among its neighbors, Ivory Coast and Niger territory.

[illegible]

Stamps of Upper Senegal and Niger, 1914-17, Overprinted in Black or Red

HAUTE-VOLTA

1920 **Unwmkd.**

Perf. 13½, 14.

1	A4	[illegible]	2	2
2	"	[illegible]	2	2
3	"	[illegible]	2	2
4	"	[illegible]	4	4
5	"	[illegible]	8	[illegible]
6	"	[illegible]	4	4
7	"	[illegible]	5	[illegible]
8	"	[illegible]	30	[illegible]
9	"	[illegible]	40	[illegible]
10	"	[illegible] violet	10	[illegible]
11	"	[illegible] rose	[illegible]	[illegible]
12	"	[illegible]	[illegible]	[illegible]
13	"	[illegible]	[illegible]	[illegible]
14	"	[illegible]	10	[illegible]
15	"	[illegible]	15	[illegible]
16	"	[illegible]	35	35
17	"	[illegible]	85	85

1922

18	A4	[illegible]	2	[illegible]
19	"	[illegible]	10	10
20	"	[illegible]	6	[illegible]
21	"	[illegible]	15	15
22	"	[illegible]	40	40

1922

Type of 1920 Surcharged **60 = 60**

23	A4	[illegible]	[illegible]	[illegible]

1922

Stamp of 1920 Surcharged in Various Colors **0,01 = 0,01**

24	A4	[illegible]	10	10
25	"	[illegible]	[illegible]	[illegible]
26	"	[illegible]	[illegible]	[illegible]

1924 Stamps of 1920 Surcharged with New Value and Bars

27	A4	[illegible]	10	10
28	"	[illegible]	10	[illegible]

1925 Stamps of 1920
Surcharged with New Values and Bars.

29	A4	65c on 45c blue & brown	8	8
30	"	85c on 75c orange & brown	10	10

1925-26 Type of 1920 Issue.

31	A4	10c claret & blue	3	3
32	"	30c violet & brown red	5	5
33	"	50c red orange & blue	8	8
34	"	60c orange red	10	10

1926 Type of 1920 Issue
Surcharged with New Value and Bars in Red.

35	A4	1.25fr on 1fr deep blue & light blue	12	12

1927 Type of 1920 Issue
Surcharged with New Values and Bars.

36	A4	90c on 75c brown red & salmon pink	10	10
37	"	1.50fr on 1fr deep blue & ultramarine	15	15
38	"	3fr on 5fr dull red & brown orange	50	50
39	"	10fr on 5fr olive green & lilac rose	1.00	1.00
40	"	20fr on 5fr orange brown & violet	2.00	2.00

1927-28 Type of 1920 Issue.

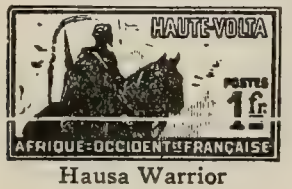
41	A4	30c dull green & blue green	5	5
42	"	65c bistre & pale blue	8	8

Hausa Chief
A5

Hausa Woman
A6

1928

43	A5	1c indigo & green	2	2
44	"	2c brown & lilac	2	2
45	"	4c black & yellow	2	2
46	"	5c indigo & gray blue	2	2
47	"	10c indigo & pink	3	3
48	"	15c brown & blue	3	3
49	"	20c brown & green	6	6
50	A6	25c brown & yellow	6	6
51	"	30c deep green & green	7	7
52	"	40c black & pink	8	8
53	"	45c brown & blue	9	9
54	"	50c black & green	9	9
55	"	65c indigo & blue	10	10
56	"	75c black & lilac	12	12
57	"	90c brown red & lilac	20	20



Hausa Warrior
A7

Perf. 14x13½.

58	A7	1fr brown & green	20	20
59	"	1.10fr indigo & lilac	40	40
60	"	1.50fr ultramarine & grayish	21	21
61	"	2fr black & blue	30	30
62	"	3fr brown & yellow	45	45
63	"	5fr brown & lilac	70	70
64	"	10fr black & green	1.35	1.35
65	"	20fr black & pink	2.25	2.00

Colonial Exposition Issue.

1931 Types of Cameroons, 1931.
Perf. 12½.
Name of Country in Black.

66	A8	40c deep green	20	20
67	A9	50c violet	20	20
68	A10	90c red orange	50	50
69	A11	1.50fr dull blue	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Upper Senegal and Niger, 1914, Overprinted in Black or Red

HAUTE-VOLTA

1920 Unwmkd.
Perf. 14x13½.

J1	D2	5c green	2	2
J2	"	10c rose	3	3
J3	"	15c gray	5	5
J4	"	20c brown (R)	6	6
J5	"	30c blue	8	8
J6	"	50c black (R)	12	12
J7	"	60c orange	15	15
J8	"	1fr violet	20	20

1927
Type of 1914 Issue Surcharged **2F.**

J9	D2	2fr on 1fr lilac rose	30	30
J10	"	3fr on 1fr orange brown	45	45

D3

1928

J11	D3	5c green	2	2
J12	"	10c rose	2	2
J13	"	15c dark gray	4	4
J14	"	20c dark brown	5	5
J15	"	30c dark blue	6	6
J16	"	50c black	8	8
J17	"	60c orange	10	10
J18	"	1fr dull violet	15	15
J19	"	2fr lilac rose	30	30
J20	"	3fr orange brown	45	45

URUGUAY, S. A.

(ū'rōō·gwā ; ōō'rōō·gwī')

A Republic in South America, l ing between Brazil and Argenti and bordering on the Atlant Ocean. Was formerly a part of t Spanish Viceroyalty of Rio de Plata and subsequently a provin of Brazil. Independence was d clared in 1825, and was formall recognized by the Treaty of Mont video, signed August 27, 1828. Are 72,000 square miles. Capital, Mo tevideo.

100 CENTAVOS=1 REAL.
100 CENTESIMOS=1 PESO.
1000 MILESIMOS=1 PESO.

"El Sol de Mayo"
A1

A1a

Lithographed.

1856 Unwmkd.
Imperf.

1	A1	60c blue	*250.00*
		a. 60c deep blue	*400.00*
2	"	80c green	80.00
		a. 80c deep green	125.00
3	"	1r vermilion	75.00
		a. 1r carmine vermilion	100.00

1857

3b	A1a	60c blue	*1000.00*
		c. 60c pale blue	*1250.00*
		d. 60c dark blue	*1500.00*

A2

1858

4	A2	120c blue	150.00	150.
		a. 120c deep blue	175.00	150
		b. 120c greenish blue	200.00	175
		c. Tête bêche pair	*3500.00*	
5	"	180c green	35.00	60.
		a. 180c deep green	60.00	85
		b. Thick paper	75.00	
		c. Tête bêche pair	*3500.00*	
		d. 180c dull vermilion (error)		
6	"	240c dull vermilion	20.00	125.
		a. 240c deep vermilion	25.00	
		b. 240c brown red	50.00	
		c. Thick paper	60.00	

A3

A4

1859 Thin Numerals.

7	A3	60c lilac	15.00	12.
		a. 60c gray lilac	20.00	15
8	"	80c yellow	50.00	20.
		a. 80c orange	50.00	20
9	"	100c brown lake	20.00	20.
		a. 100c brown rose	20.00	20

10	A3	120c blue	20.00	10.00
		a. 120c slate blue	35.00	20.00
11	"	180c green	5.00	10.00
		a. 180c deep green	6.00	10.00
12	"	240c vermilion	25.00	25.00
		a. 240c deep vermilion	25.00	25.00
		b. Half used as 120c on cover		*100.00*
		c. Thick paper	75.00	

1860 Thick Numerals.

13	A4	60c dull lilac	6.00	4.00
		a. 60c gray lilac	30.00	10.00
		b. 60c brown lilac	8.00	4.00
		c. 60c red lilac	9.00	4.00
14	"	80c yellow	12.00	12.00
		a. 80c orange	25.00	12.00
15	"	100c rose	20.00	12.00
		a. 100c carmine	20.00	12.00
		b. Thick paper	75.00	50.00
16	"	120c blue	10.00	5.00
		a. 120c deep blue	15.00	6.00
		b. Half used as 60c on cover		40.00
17	"	180c yellow green	50.00	45.00
		a. 180c deep green	90.00	90.00

Coat of Arms

1864 A5 A6

18	A5	6c rose	4.00	4.00
		a. 6c deep rose	4.00	4.00
		b. 6c carmine	10.00	12.50
19	"	6c pale red	10.00	10.00
		a. 6c red	12.00	12.00
20	"	6c salmon	40.00	
		a. Laid paper		
21	"	8c bright green	5.00	5.00
		a. 8c deep green	6.00	6.00
		b. Tête bêche pair	*250.00*	
22	"	10c yellow	8.00	8.00
		a. 10c ochre	10.00	10.00
23	"	12c blue	4.00	4.00
		a. 12c dark blue	12.00	8.00
		b. 12c light blue	4.00	4.00
		c. 12c slate blue	12.00	8.00
		d. Diagonal half used as 6c on cover		

Nos. 20 and 20a were never placed in use.

1866

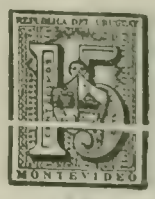
24	A6	5c on 12c blue	6.00	30.00
		a. 5c on 12c slate blue	15.00	
		b. Inverted surcharge	35.00	
		c. Double surcharge	17.50	
		d. Triple surcharge	35.00	
		e. Pair, one without surcharge		
		f. Surcharged "10" instead of "5"	125.00	
25	"	10c on 8c bright green	6.00	30.00
		a. 10c on 8c dull green	5.00	
		b. Tête bêche pair	75.00	
		c. Double surcharge	20.00	
26	"	15c on 10c ochre	6.00	50.00
		a. 15c on 10c yellow	6.00	
		b. Inverted surcharge	35.00	
		c. Double surcharge	20.00	
		d. Surcharged "5" instead of "15"		
		e. Surcharged "10" instead of "15"	125.00	
		f. Surcharged "20"	125.00	
27	"	20c on 6c rose	6.00	25.00
		a. 20c on 6c carmine	5.00	
		b. Inverted surcharge	25.00	
		c. Double surcharge	16.00	
		d. Surcharged "10" instead of "20"	100.00	
		e. Pair, one without surcharge		
28	"	20c on 6c pale red	10.00	50.00
		a. Double surcharge		

Coat of Arms and Numeral of Value

A7

A8

A8a



A8b

A8c

ONE CENTAVO

Type I. The wavy lines behind "CENTES-IMO" are clear and distinct. Stamps 4mm. apart.

Type II. The wavy lines are rough and blurred. Stamps 3mm. apart.

1866

29	A7	1c black (type II)	75	2.50
		a. 1c black (type I)	1.50	4.00
30	A8	5c blue	3.00	1.25
		a. 5c dull blue	3.00	1.25
		b. 5c ultramarine	25.00	5.00
		c. Numeral with white flag	15.00	7.50
		d. "ENTECIMOS"	15.00	5.00
		e. "CENTECIMO"	15.00	5.00
		f. "CENTECIMOS" with small "S"	15.00	5.00
		g. Pelure paper	12.00	10.00
		h. Thick paper	20.00	8.00
31	A8a	10c yellow green	7.00	3.00
		a. 10c blue green	9.00	3.00
		b. "I" of "CENTECIMOS" omitted	20.00	10.00
		c. "CENECIMOS"	20.00	10.00
		d. "CENTRCIMOS"		
		e. Half used as 5c on cover		25.00
32	A8b	15c orange yellow	10.00	5.00
		a. 15c yellow	10.00	6.00
		b. Half used as 5c on cover		
		c. Rouletted, unofficially		
33	A8c	20c rose	12.00	6.00
		a. 20c lilac rose	20.00	7.50
		b. Half used as 10c on cover		50.00
		c. Quarter used as 5c on cover		
		d. Thick paper	20.00	10.00

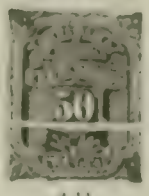
An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1866-67 ***Perf. 8½ to 13½.***

34	A7	1c black	2.00	3.50
35	A8	5c blue	1.50	65
		a. 5c dark blue	1.50	65
		b. Numeral with white flag	6.00	6.00
		c. "ENTECIMOS"	6.00	2.00
		d. "CENTECIMO"	6.00	2.00
		e. "CENTECIMOS" with small "S"	6.00	2.00
		f. Pelure paper	6.00	2.50
36	A8a	10c green	1.50	50
		a. 10c yellow green	1.50	50
		b. "CENTECIMOS"	20.00	4.00
		c. "I" of "CENTECIMOS" omitted	20.00	4.00
		d. "CENTRCIMOS"		
		e. Diagonal half used as 5c on cover		
		f. Pelure paper	10.00	4.00
37	A8b	15c orange yellow	2.50	2.00
		a. 15c yellow	2.50	2.00
		b. Pelure paper	10.00	
38	A8c	20c rose	3.50	1.50
		a. 20c brown rose	3.50	1.50
		b. Imperf. vertically		
		c. Diagonal half used as 10c on cover		
		d. Pelure paper	15.00	
		e. Thick paper	7.50	3.00

A9

A10



A11

A12

1877-79 ***Rouletted 8***

Engraved.

39	A9	1c green	15	15
40	A10	5c green	20	[illegible]
		a. Thick paper	[illegible]	[illegible]
41	A11	10c vermilion	40	20
		a. Diagonal half used as 5c on cover		
42	"	20c [illegible]	60	25
		a. Diagonal half used as 10c on cover		
43	"	50c [illegible]	[illegible]	[illegible]
44	A12	1p [illegible]	[illegible]	[illegible]

[illegible]

1880 **Lithographed.**

Rouletted 6, 7, 12½

44	A9	1c [illegible]	35	25
		a. [illegible]	[illegible]	
		b. [illegible]	[illegible]	
		c. [illegible]		

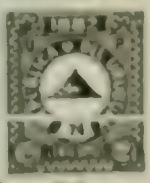
[illegible]

Joaquin Suárez

A13

1881 ***Perf. 13.***

45	A13	7c blue	75	75
		a. [illegible]		
		b. [illegible]		
		c. [illegible]		

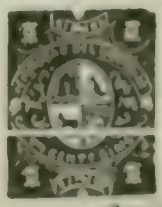


Devices from Coat of Arms

1882 A14 A14a

46	A14	1c green	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]		
47	A14a	2c rose	40	40
		a. [illegible]		

[illegible]



Coat of Arms

A15 A16

General Máximo Santos
A17

General José Artigas
A18

1883

Perf. 12, 12x12½, 12x13.

48	A15	1c green	40	30
		a. Imperf.	4.00	
		b. Imperf. vertically	6.00	
49	A16	2c red	60	60
		a. Imperf.	2.50	
		b. Imperf. vertically		
50	A17	5c blue	1.00	75
		a. Imperf.	1.75	
		b. Imperf. vertically	3.00	
		c. Imperf. horizont'y	4.00	
		d. Horizontal pair, imperf. between		
51	A18	10c brown	1.00	1.00
		a. Half used as 5c on cover		10.00
		b. Imperf.	3.00	

A19

A20

Black Overprint or Surcharge.

1883 *Rouletted 8.*

52	A19	5c green	70	50
		a. Inverted overprint	7.50	7.50
		b. Double overprint		25.00
		c. Overprinted horizontally		
		d. "Provisorio" omitted	5.00	5.00
		e. "1883" omitted	5.00	5.00

1884

53	A20	1c on 10c vermilion	8	8
		a. Small figure "1"	2.00	2.00
		b. Inverted surcharge	2.50	2.00
		c. Double surcharge	6.00	6.00

A21

Perf. 13.

54	A21	2c rose	50	75
		a. Inverted overprint	15.00	15.00
		b. Double overprint	15.00	
		c. Imperf.	20.00	

A22

A23

1884 Thick Paper.

55	A22	5c ultramarine	1.00	75
		a. Imperf.	1.50	4.00

Thin Paper.

56	A23	5c blue	40	40
		a. Imperf.	5.00	
		b. Imperf. horizont'y	4.00	
		c. Horizontal pair, imperf. between	6.00	
		d. Vertical pair, imperf. between		

A24

A24a

A24b

1884-86 *Rouletted 8.*

Engraved.

57	A24	1c gray	30	10
		a. 1c light gray	35	15
58	"	1c olive green	35	12
59	A24a	2c vermilion	25	25
60	A24b	5c slate blue	60	8
		a. Imperf. horizont'y		
60b	"	5c slate blue, *blue*	1.00	8
61	"	5c violet	12	4

Artigas
A25

Santos
A26

A27

A28

62	A25	7c dark brown	1.00	75
63	A26	10c olive brown	35	15
64	A27	20c red violet	1.00	50
65	A28	25c gray violet	1.25	1.00

A29

A30

1887 *Rouletted 9.*

Lithographed.

66	A29	10c red lilac	1.00	1.00
		a. 10c gray lilac	1.00	1.00
		b. Imperf. horizont'y	7.00	

1888 *Rouletted 8.*

Engraved.

67	A24	1c green	12	6
67a	A24a	2c rose	12	6
68	A24b	5c light blue	25	6
		a. Imperf. horizontally	10.00	
69	A25	7c orange	75	60
70	A30	10c violet	50	20
71	A27	20c bistre brown	1.00	60
72	A28	25c vermilion	1.25	75

1889 A31

73	A31	5c violet	25	
		a. Inverted overprint	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	
		c. Same as "b" inverted	10.00	

Coat of Arms
A32

Numeral of Value
A33

A34

A35

A36

A37

"Justice"
A38

Hermes
A39

1889-90 A40

Perf. 12½ to 15.

74	A32	1c green	10	
		a. 1c deep green	4	
		b. Imperf.	10.00	
		c. Imperf. horizont'y	6.00	
75	A33	2c rose	12	
76	A34	5c deep blue	30	
		a. Imperf. horizont'y	5.00	
		b. Horizontal pair, imperf. between	7.50	
		c. Vertical pair, imperf. between		
77	A35	7c bistre brown	40	
78	A36	10c blue green	40	
		a. Printed on both sides	20.00	
79	A37	20c orange	85	
80	A38	25c red brown	1.25	
81	A39	50c light blue	2.50	2
82	A40	1p lilac	3.00	3

A41

A42

A43

A44

1891-92

Overprinted or Surcharged in Red or Black.

Rouletted 8.

83	**A41**	1c green (R)	20	20
		a. Inverted overprint	7.50	7.50
		b. Double overprint	12.00	
		c. Double overprint, one inverted	5.00	5.00
		d. Double overprint, both inverted	10.00	
		e. "PREVISORIO"	4.00	4.00
84	**A42**	5c violet (R)	10	10
		a. "1391"	3.00	3.00
		b. Double overprint	3.50	
		c. Inverted overprint	2.50	
		d. Double overprint one inverted	6.00	
		e. Double overprint, both inverted	10.00	

1892 ***Perf. 12½ to 15.***

85	**A43**	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Inverted surcharge	4.00	4.00
		d. Vertical pair, imperf. between		
86	**A44**	5c on 7c bistre brown (R)	20	15
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge	6.00	
		d. Vertical surcharge	20.00	
		e. "1882"	20.00	
		f. "1891"	25.00	
		g. "1692"	25.00	
		h. "1992"	25.00	
		i. "7892"	10.00	
		j. "Centasimos"	20.00	
		k. "Centeeimos"	20.00	
		l. "PREVISORIO"	2.50	2.50
		m. Same as "l" inverted		

A45

A46

Arms
A47

"Peace"
A48

1892

87	**A45**	1c green	10	5
		a. Vertical pair, imperf. between	2.00	
		b. Horizontal pair, imperf. between	3.00	
88	**A46**	2c rose	10	6
		a. Vertical pair, imperf. between	4.00	
		b. Horizontal pair, imperf. between	5.00	
89	**A47**	5c blue	15	4
		a. Vertical pair, imperf. between	1.50	
90	**A48**	10c orange	60	25
		a. Double impression		

"Liberty"
A49

Arms
A50

91	**A32**	1c dull blue	10	4
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
92	**A33**	2c red brown	15	10
93	**A34**	5c rose	20	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	**A35**	7c green	2.00	2.00
95	**A36**	10c orange	1.00	25
		a. Vertical pair, imperf. between		
96	**A37**	20c brown	2.00	1.25
97	**A38**	25c vermilion	2.00	2.00
98	**A39**	50c lilac	3.00	3.00
99	**A40**	1p light blue	3.50	3.50
100	**A49**	2p carmine	6.00	6.00
101	**A50**	3p dull violet	6.00	6.00

A Gaucho
A51

Solis Theater
A52

Locomotive
A53

Bull's Head
A54

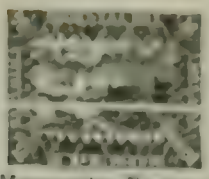
Ceres
A55

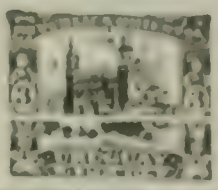
Sailing Ship
A56

"Liberty"
A57

Hermes
A58

Coat of Arms
A59


Montevideo Fortress
A60


Cathedral in Montevideo
A61

1895-96 ***Perf. 12 to 15***

102	**A51**	1c green	6	4
		a. [illegible]		
		b. [illegible]		
103	**A52**	2c [illegible]	12	6
104	**A53**	5c red	6	4
		a. [illegible]		
105	**A54**	7c deep green	1.25	1.00
106	**A55**	10c [illegible]	35	25
107	**A56**	20c green & [illegible]	1.50	[illegible]
108	**A57**	25c red [illegible] & [illegible]	2.00	[illegible]
		a. [illegible]		
109	**A58**	50c blue & black	2.00	1.50
110	**A59**	1p [illegible] & [illegible]	4.00	4.00
111	**A60**	2p [illegible] & green	[illegible]	[illegible]
112	**A61**	3p [illegible] & blue	[illegible]	[illegible]

All [illegible] were [illegible]

President Joaquin Suarez
A62 A63

Statue of President Suarez
A64

1896 ***Perf. 12½ to 15***

113	**A62**	1c [illegible] & black	10	6
114	**A63**	5c [illegible] & black	[illegible]	15
		a. [illegible]		
115	**A64**	10c [illegible] & black	[illegible]	[illegible]

[illegible]

A65 A66

A67

1897 Red Overprint.

116	A65	1c brown violet & black	8	6
		a. Inverted overprint	5.00	5.00
		b. Pair, one without overprint		
		c. Horizontal pair, imperf. between		
117	A66	5c pale blue & black	25	15
		a. Inverted overprint	6.00	6.00
		b. Pair, one without overprint	15.00	
118	A67	10c lake & black	40	25
		a. Inverted overprint	10.00	10.00
		b. Double overprint	10.00	

Allegory of Electricity
A68

1897

119	A51	1c slate blue	6	3
		a. Printed on both sides		
		b. Vertical pair, imperf. between		
120	A52	2c claret	8	6
121	A53	5c green	15	2
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
		c. Vertical pair, imperf. between		
122	A54	7c orange	65	50
123	A68	10c red	1.00	20
124	A56	20c claret & black	1.00	40
125	A57	25c pink & blue	1.00	40
		a. Horizontal pair, imperf. between		
126	A58	50c green & brown	1.50	75
127	A59	1p yellow brown & blue	3.00	2.00
128	A60	2p bistre & carmine	3.00	75
129	A61	3p lilac & carmine	3.50	75

All values of this issue exist imperforate but they were not issued in that form.

1897

Regular Issues Overprinted in Red or Blue

130	A51	1c slate blue (R)	40	40
		a. Inverted overprint	3.50	3.50
131	A52	2c claret (Bl)	75	75
		a. Inverted overprint	2.00	2.00
132	A53	5c green (Bl)	75	75
		a. Inverted overprint	4.50	4.50
		b. Double overprint		
		c. Pair, one without overprint	20.00	
133	A68	10c red (Bl)	1.50	1.50
		a. Inverted overprint	5.00	5.00

Commemorating the Restoration of Peace at the end of the Civil War.

Issued for use on the days of the National Fete, September 26, 27 and 28, 1897.

1898

Regular Issues Surcharged in Black, Blue or Red

134	A32	½c on 1c blue (B)	6	6
		a. Inverted surcharge	5.00	5.00
135	A51	½c on 1c bistre (Bl)	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	15.00	
136	A62	½c on 1c brown violet & black (R)	6	6
137	A52	½c on 2c blue (B)	10	10
138	A63	½c on 5c pale blue & black (R)	12	12
		a. Double surcharge	15.00	
139	A54	½c on 7c deep green (R)	20	20

The 2c red brown of 1894 (No. 92) was also surcharged like Nos. 134 to 136 but was not issued.

"Liberty"
A69

Statue of Artigas
A70

1898-99 *Perf. 11, 11½.*

Lithographed.

140	A69	5m rose	5	5
141	"	5m purple	8	6

1899 *Perf. 12½, 14, 15.*

Engraved.

142	A70	5m light blue	4	2
		a. Horizontal pair, imperf. between		
144	A33	2c orange	12	4
145	A53	5c steel blue	20	2
		a. 5c blue	25	5
		b. Horizontal pair, imperf. between	5.00	
146	A68	10c red lilac	40	20

1900

147	A70	5m orange	3	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
148	A35	7c carmine	1.50	1.50
149	A37	20c light blue	60	10
		a. 20c greenish blue	75	10

A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	25	20

Cattle
A72

Girl's Head
A73

A Shepherdess
A74

1900 Engraved.

Perf. 14 to 16.

151	A72	1c yellow green	5	
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
152	A73	5c dull blue	35	
		a. 5c greenish blue	35	
		b. Vertical pair, imperf. between		
153	A74	10c gray violet	25	

Eros and Cornucopia
A75

Basket of Fruit
A76

1901

154	A75	2c vermilion	6	
		a. 2c brownish red	12	
155	A76	7c brown orange	25	
156	A38	25c bistre brown	1.00	
157	A39	50c carmine	2.00	
158	A40	1p deep green	3.00	1
		a. Imperf.	7.00	

General Artigas
A78

Cattle
A79

A80

Cow
A81

A82

Numeral
A83

"Justice"
A84

1-05 Lithographed.

Perf. 11½.

A78	5m orange	10	2
	a. 5m yellow	20	12
A79	1c green	8	2
	a. Imperf.		
	b. Horizontal pair, imperf. between		
A80	2c deep orange	10	2
	a. 2c orange red	10	4
	b. Imperf.		
A81	5c deep blue	30	2
	a. 5c dark blue	50	10
	b. 5c pale blue	75	10
	c. Vertical pair, imperf. between		
	e. Imperf.		
A82	10c dark violet	35	5
	a. Horizontal pair, imperf. between		
A83	20c gray green	75	20
A84	25c olive bistre	1.00	15

Overprinted Diagonally in Mine or Black

Paz 1904

A79	1c green (C)	30	30
A80	2c deep orange (B)	35	35
	a. Double overprint	3.50	3.50
A81	5c dark blue (C)	40	40

Commemorating the termination of the Civil War of 1904.

A85

A86

06

A85	5c dark blue	30	3
	a. Imperf.	5.00	

06-07

A86	5c deep blue	20	3
"	7c orange brown	40	6
"	50c rose	1.50	30

Independence Commemoration Issue.

Cruiser "Montevideo"
A87

08 *Rouletted 13.*

A87	1c carmine & dark green	40	30
	a. Center inverted *250.00*		
	b. Imperf. vertically		
"	2c green & dark green	40	30
	a. Center inverted *250.00*		
	b. Horizontal pair, imperf. between		
"	5c orange & dark green	40	40
	a. Center inverted *250.00*		

Issued to commemorate the independence of Uruguay, which was declared August 25, 1825.

View of Port of Montevideo
A88

1909 Wmkd. R. O. in Diamond. (187)

Perf. 11½.

177	A88	2c light brown & black	40	40
178	"	5c rose red & black	40	40

These stamps were prepared to celebrate the [illegible] of the Port of Montevideo, August 25, [illegible]

8

Stamps of 1900-05 Surcharged

Centésimos

Provisorio

1909 Unwmkd.

Perf. 14 to 16.

179	A74	8c on 10c dull violet	15	7
		a. "Centesimos"	[illegible]	
180	A38	23c on 25c bistre brown	50	20

1910

181	A73	5c slate green	30	8
		a. 5c Prussian green		

A Centaur
A89

1910

Wmkd. R. O. in Diamond. (187)

Perf. 11½.

182	A89	2c carmine red	10	6
183	"	5c deep blue	10	10

Commemorative of the centenary of Liberation Day, August 25, 1810.

Stamps of 1900-06 Surcharged:

PROVISORIO
5
MILESIMOS
—1910—
a

PROVISORIO
5
CENTESIMOS
—1910—
b

PROVISORIO
5
CENTÉSIMOS
—1910—
c

Unwmkd.

Perf. 14 to 16, 11½.

Black Surcharge.

184	A72	5m on 1c yellow green	5	5
		a. Inverted surcharge	[illegible]	
		b. Surcharge on the back		

Dark Blue Surcharge.

185	A39	5c on 50c dull red	10	10
		a. Inverted surcharge	[illegible]	
		b. Second surcharge on back inverted		

Blue Surcharge.

186	A86	5c on 50c rose	40	40
		a. Double surcharge		

Artigas
A90

[illegible]
A91

1910

Perf. 14, 15

187	A90	[illegible]	[illegible]	[illegible]
188	"	[illegible]	[illegible]	[illegible]
189	"	[illegible]	[illegible]	[illegible]
190	"	[illegible]	[illegible]	[illegible]
191	"	[illegible]	[illegible]	[illegible]
192	"	[illegible]	[illegible]	[illegible]
193	A91	[illegible]	[illegible]	[illegible]
194	"	[illegible]	[illegible]	12
195	"	[illegible]	[illegible]	[illegible]

Postal Congress Issue.

Symbolical of the Posts
A92

1911

Wmkd. R. O. in Diamond. (187)

Perf. 11½.

196	A92	5c [illegible]	15	15

[illegible] Congress at Montevideo, [illegible] 1911.

No. 155 Surcharged in Red or Dark Blue

ARTIGAS
5
CENTESIMOS
1811-1911

1911 Unwmkd.

Perf. 14 to 16.

197	A76	2c on 5m [illegible]	[illegible]	[illegible]
198	"	5c [illegible]	[illegible]	[illegible]

[illegible] Las Piedras [illegible] Gerónimo [illegible]

1912-15 Lithographed.

[illegible]

Perf. 11½.

199	A90	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
200	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
201	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
202	"	[illegible]	[illegible]	[illegible]
203	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
204	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
205	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]

206	A90	8c ultramarine	20	3
207	"	20c brown	50	5
		a. 5½c chocolate	60	15
208	A91	23c dark blue	1.00	20
209	"	50c orange	1.50	20
210	"	1p vermilion	2.50	40

1918 **CENTENARIO DE LAS INSTRUCCIONES DEL AÑO XIII**

Stamps of 1912-15 Overprinted

211	A90	2c brown orange	10	10
212	"	4c yellow	15	10
213	"	5c blue	15	15

Commemorating the centenary of the Buenos Aires Congress of 1813.

Constitution Commemoration Issue.

Allegory, Liberty Extending Peace to the Country

1918 A93

214	A93	2c green & red	15	15
215	"	5c buff & blue	20	20

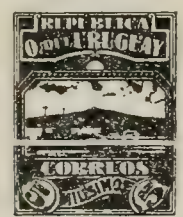
Peace Commemoration Issue.

Design from Statue of Liberty in New York Harbor

A94

1919 *Perf. 14½.*

217	A94	2c carmine & brown	10	8
218	"	4c orange & brown	15	10
219	"	5c blue & brown	15	5
220	"	8c orange brown & indigo	20	20
221	"	20c olive bistre & black	50	50
222	"	23c green & black	75	75



Harbor of Montevideo

A95

1919-20 *Perf. 11½.*

Lithographed.

225	A95	5m violet & black	5	2
226	"	1c green & black	5	2
227	"	2c red & black	8	2
228	"	4c orange & black	20	3
229	"	5c ultramarine & black	20	2
230	"	8c gray blue & light brown	50	6
231	"	20c brown & black	1.00	25
232	"	23c green & brown	1.50	50
233	"	50c brown & blue	2.00	75
234	"	1p dull red & blue	4.00	1.25

José Enrique Rodó

A96

Hermes

A97

1920 *Perf. 14½.*

Engraved.

235	A96	2c carmine & black	10	10
236	"	4c orange & blue	15	15
237	"	5c blue & brown	20	20

Issued in commemoration of José Enrique Rodó.

1921 *Perf. 11½.*

Lithographed.

238	A97	5m lilac	5	3
239	"	1c light green	10	3
240	"	2c terra cotta	40	3
241	"	4c orange	25	3
242	"	5c ultramarine	25	2

Padre Dámaso A. Larrañaga

1921 A98

243	A98	5c slate	30	30

Commemorative of the 150th anniversary of Damaso A. Larrañaga, priest and writer.

1922 Type of 1921 Issue.

244	A97	5m gray black	8	2
245	"	1c violet	20	3
246	"	2c red	25	3
247	"	3c blue green	30	6
249	"	5c chocolate	25	3
251	"	12c ultramarine	1.00	15
253	"	36c olive green	2.50	1.00

1922-23 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (188)

254	A97	5m gray black	12	3
255	"	1c violet	15	3
		a. 1c red violet	25	12
256	"	2c pale red	30	3
257	"	2c deep rose	25	3
259	"	5c yellow brown	40	3
260	"	8c salmon pink	60	50

Artigas Commemoration Issue.

Equestrian Statue of Artigas

A99

1923 **Unwmkd.**

Perf. 14.

Engraved.

264	A99	2c carmine & sepia	20	20
265	"	5c violet & sepia	20	20
266	"	12c blue & sepia	20	20

Terutero

A100

Lithographed.

1923 Size: 18x22½ mm.

Wmkd. Caduceus. (189)

Perf. 12½, 11½x12½.

267	A100	5m gray	5
268	"	1c orange yellow	6
269	"	2c light violet	10
270	"	3c gray green	25
271	"	5c light blue	25
		a. Double impression	
272	"	8c rose red	40
273	"	12c deep blue	50
274	"	20c brown orange	1.00
275	"	36c emerald green	1.50
276	"	50c orange	3.00
277	"	1p bright rose	10.00
278	"	2p light green	7.00

Sarandi Commemoration Issu

"Uruguay," Defiant

A101

1923 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (

Perf. 11½.

279	A101	2c deep green	20
280	"	5c scarlet	20
281	"	12c dark blue	20

Issued in commemoration of the battle of Sa

Olympic Games Issue.

From the Statue "Victory of Samothrace"

A102

1924 **Unwmkd.**

Perf. 11.

282	A102	2c rose	40
283	"	5c mauve	40
284	"	12c bright blue	40

Five hundred sets of these stamps were p on yellow paper for presentation purposes. were not on sale at post offices.

1924 Type of 1923 Issue.

First Re-engraving.

Size: 17¼ x 21½ mm.

"A. BARREIRO Y RAMOS" at

Perf. 12½, 11½.

285	A100	5m gray black	10
286	"	1c terra cotta	10
287	"	2c rose lilac	12
288	"	3c gray green	15
289	"	5c chalky blue	20
290	"	8c pink	30
291	"	10c turquoise blue	20
292	"	12c slate blue	30

3	A100	15c light violet	35	6
4	"	20c brown	50	8
5	"	36c salmon	1.00	40
6	"	50c greenish gray	1.50	60
7	"	1p buff	3.00	1.25
8	"	2p dull violet	5.00	3.00

The stamps of this series may be distinguished from those of 1923 by the size, imprint and watermark.

Landing of the 33 "Immortals" Under Leadership of Juan Antonio Lavalleja

A103

1925 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (188)

Perf. 11, 11½.

90	A103	2c salmon pink & black	20	20
91	"	5c lilac & black	20	20
92	"	12c blue & black	20	20

Issued to commemorate the centenary of the landing of the thirty-three Founders of the Uruguayan republic.

Legislature Building

A104

Unwmkd.

Perf. 11½.

93	A104	5c violet & black	25	25
94	"	12c blue & black	25	25

Issued to commemorate the dedication of the House of Parliament.

General Fructuoso Rivera

A105

Wmkd.

REPUBLICA O. DEL URUGUAY (188)

Perf. 11.

95	A105	5c light red	15	15

Issued to commemorate the centenary of the Battle of Rincón.

Sarandi Commemorative Issue.

Battle of Sarandí

A106

1925 ***Perf. 11½.***

96	A106	2c blue green	30	30
97	"	5c dull violet	30	30
98	"	12c deep blue	30	30

1925-26 Type of 1924 Issue.

Second Re-engraving.

Size: 17½x21¾ mm

"IMPRENTA NACIONAL" at foot

Perf. 11.

309	A100	5m gray black	20	3
310	"	1c dull violet	20	3
311	"	2c bright rose	20	3
312	"	3c gray green	30	4
313	"	5c dull blue	30	2
316	"	12c slate blue	50	6

The design differs in many details from that of the 1923-24 issues. These stamps may be readily identified by the imprint and perforation.

1926 **Type of 1923 Issue.**

Third Re-engraving.

Size: 17½x21¾mm.

"IMP. NACIONAL" at foot.

Perf. 11½.

317	A100	5m gray	6	2
318	"	1c light violet	40	4
319	"	2c red	20	2
320	"	3c gray green	30	5
321	"	5c light blue	35	3
322	"	8c pink	35	12
327	"	36c rosy buff	85	35

These stamps may be distinguished from preceding stamps of the same design by the imprint.

Philatelic Exhibition Issue.

Post Office at Montevideo

1927 A107

Souvenir Sheets.

Unwmkd.

Imperf.

330	A107	2c green	1.00	1.00
		a. Sheet of four	[illegible]	[illegible]
331	"	5c dull red	1.00	1.00
		a. Sheet of four	[illegible]	[illegible]
332	"	8c dark blue	1.00	1.00
		a. Sheet of four	[illegible]	[illegible]

Nos. 330 to 332 were printed in small sheets of four stamps each and sold at the Philatelic Exhibition held in Montevideo in 1927.

Type of 1923 Issue.

Fourth Re-engraving.

Size: 17¾x21¾mm.

"IMP. NACIONAL" at right foot.

Wmkd.

REPUBLICA O. DEL URUGUAY. (188)

Perf. 11, 11½.

334	A100	1c gray violet	5	3
335	"	2c vermilion	6	3
336	"	3c gray green	12	4
337	"	5c blue	15	2
338	"	8c rose	30	4
342	"	20c gray brown	60	15

The design has been slightly retouched in various places. The imprint is in italic capitals and is placed below the right numeral of value.

1928

Stamp of 1924 Surcharged in Red

Inauguración
Ferrocarril
SAN CARLOS
a ROCHA
14/1/928
5 cts. 5

Unwmkd.

Perf. 11½.

345	A100	2c on 12c slate blue	25	25
346	"	5c on 12c slate blue	25	25
347	"	10c on 12c slate blue	25	25
348	"	15c on 12c slate blue	25	25

Issued to celebrate the inauguration of the railroad between San Carlos and Rocha.

General Rivera

1928 A108

Perf. 12

[illegible]	A108	[illegible]	[illegible]	[illegible]

Artigas

A109

Engraved

Inscribed

"Waterlow & Sons Ltd. Londres"

below design

1928 Size 16x19½ mm

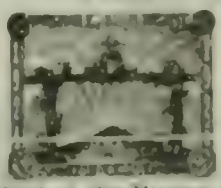
Perf. 12½.

350	A109	5m [illegible]	2	[illegible]
351	"	1c [illegible]	2	[illegible]
352	"	2c [illegible]	4	[illegible]
[illegible]	"	3c [illegible]	6	[illegible]
[illegible]	"	5c [illegible]	10	[illegible]
[illegible]	"	[illegible]	15	[illegible]
356	"	10c [illegible]	30	[illegible]
[illegible]	"	15c [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
359	"	24c [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
361	"	1p [illegible]	[illegible]	[illegible]

Equestrian Statue of Artigas

A110

362	A110	2p [illegible]	[illegible]	[illegible]
363	"	4p [illegible]	[illegible]	[illegible]



Symbolical of the Victory of the Football Team

1928 A111

Printed in Sheets of ten

[illegible]	A111	[illegible]	15	15
[illegible]	"	[illegible]	15	15
[illegible]	"	[illegible]	30	[illegible]

[illegible]

General Garzon

A112

Souvenir Sheets.

1928 *Imperf.*

367	A112	2c red	40	40
		a. Sheet of four	1.50	1.50
368	"	5c yellow green	40	40
		a. Sheet of four	1.50	1.50
369	"	8c deep blue	40	40
		a. Sheet of four	1.50	1.50

Nos. 367, 368 and 369 were issued in sheets of four stamps each and sold to the public at the post office.

Issued in commemoration of the dedication of the monument to General Garzon.

1929 Type of 1928 Issue.

Size: 22x29½ mm.

Perf. 12½.

370	A109	2p dark green	3.00	3.00
371	"	3p dark blue	4.50	4.50
372	"	4p violet	6.00	6.00
373	"	5p carmine brown	7.50	7.50

Black River Bridge
A113

A114

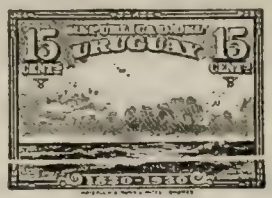
Allegory, "Peace"
A115

View of Montevideo
A116

"Liberty" and Flag of Uruguay
A117

"Liberty" with Torch and Caduceus
A118

Signing the Constitution
A119



Seascape
A120

Ancient View of Montevideo Harbor
A121

"Liberty" and Coat of Arms
A122

Modern View of Montevideo Harbor
A123

Statue of Artigas
A124

1930 *Perf. 12½, 12.*

374	A113	5m gray black	3	3
375	A114	1c dark brown	3	3
376	A115	2c brown rose	4	3
377	A116	3c yellow green	6	6
378	A117	5c dark blue	10	4
379	A118	8c dull red	15	15
380	A119	10c dark violet	20	15
381	A120	15c blue green	30	30
382	A121	20c indigo	40	40
383	A122	24c red brown	50	50
384	A123	50c orange red	1.00	1.00
385	A124	1p black	2.00	1.25
386	"	2p blue violet	3.00	3.00
387	"	3p dark red	4.50	4.50
388	"	4p red orange	6.00	6.00
389	"	5p lilac	7.50	7.50

Issued in commemoration of the centenary of national independence and the promulgation of the constitution.

Souvenir Sheets.

1931 Type of 1856 Issue.

Values in Centesimos.

Wmkd. Greek Border and REPUBLICA O. DEL URUGUAY in Alternate Curved Lines. (227

Imperf.

390	A1	2c gray blue	40	
		a. Sheet of four	1.50	
391	"	8c dull red	40	
		a. Sheet of four	1.50	
392	"	15c blue black	40	
		a. Sheet of four	1.50	

Wmkd.

REPUBLICA O. DEL URUGUAY (1

393	A1	5c light green	40	
		a. Sheet of four	1.50	

Issued in commemoration of the Philatelic E bition at Montevideo, April 11-15, 1931. The st were on sale during the five days of the exhib only. Issued in small sheets containing four st each.

Commemorative Issue.

Juan Zorrilla de San Martín
A125

1932 Unwmkd.

Perf. 12½.

394	A125	1½c brown violet	5	
395	"	3c green	6	
396	"	7c dark blue	15	
397	"	12c light blue	25	
398	"	1p deep brown	2.50	

Commemorating the Uruguayan poet Juan Zo de San Martin.

Regular Issue.

1932-34 Type of 1928 Issue.

Engraved.

Inscribed

"Waterlow & Sons, Ltd., Londre below design.

Size: 16x19½ mm.

Perf. 11, 12½.

399	A109	1c brown violet	2	
400	"	3c deep green	6	
401	"	5c olive green	8	
402	"	7c carmine	10	
403	"	8c brown	10	
404	"	10c red orange	15	
405	"	12c deep blue	25	
406	"	17c dark violet	20	
407	"	20c red brown	30	
408	"	24c yellow	30	
409	"	36c olive green	40	
410	"	50c black	1.00	
411	"	50c black brown	50	
412	"	1p olive brown	1.00	

Size 22½ mm.x28½ mm.

413	A109	2p dull red	2.00	
414	"	3p black	3.00	
415	"	4p dark olive green	4.00	
416	"	5p red orange	5.00	
417	"	10p lake	10.00	1
418	"	10p deep ultramarine	10.00	

1932 **1 1/2**

Semi-Postal Stamp
of 1930
Surcharged

1 1/2

Perf. 12.

19	SP1	1½(c)+1½(c) on 2c+2c deep green	6	6

1932 Type of 1928 Issue.
Lithographed.
Inscribed "Imprenta Nacional"
below design.
Size: 16x19½ mm.
Perf. 11.

20	A109	15m black	10	2

Lavalleja
A126
Perf. 12½.

21	A126	15m brown lake	5	2

Flag of the Race Issue.

Flag with Three Crosses and
Silhouette of South America
1933 A127
Perf. 11.

22	A127	3c blue green	5	5
23	"	5c rose	10	6
24	"	7c light blue	10	3
25	"	8c dull red	12	12
26	"	12c deep blue	18	12
27	"	17c violet	25	20
28	"	20c red brown	30	30
29	"	24c yellow	36	36
30	"	36c orange	50	50
31	"	50c olive gray	75	60
32	"	1p bistre	1.50	1.50

Issued in commemoration of the raising of the Flag of the Race" and of the 441st anniversary of the sailing of Christopher Columbus from Palos, Spain, on his first voyage to America.

Third National Assembly Issue.

Sower
1933 A128
Perf. 11½.

33	A128	3c blue green	6	5
34	"	5c dull violet	10	5
35	"	7c light blue	14	5
36	"	8c deep red	16	16
37	"	12c ultramarine	24	20

Commemorative of the Constituent National Assembly.

Juan Zorrilla de San Martín
1933 A129

439	A129	7c slate	8	2

Pan-American Conference Issue.

Albatross Flying over Map of
the Americas
A130

Printed in sheets of six.
Perf. 11½.

440	A130	3c green, black & brown	15	15
		a. Sheet of six	1.50	
441	"	7c turquoise blue, brown & black	25	25
		a. Sheet of six	2.50	
442	"	12c dark blue, gray & vermilion	50	50
		a. Sheet of six	5.00	
443	"	17c vermilion, gray & violet	65	65
		a. Sheet of six	6.00	
444	"	20c yellow, blue & green	75	75
		a. Sheet of six	7.50	
445	"	36c red, black & yellow	1.00	1.00
		a. Sheet of six	11.00	

General Rivera
1934 A131
Perf. 12½.

446	A131	3c green	5	2

Stars Representing
the Three Republics
1934 A132
Perf. 12½.

447	A132	3c yellow green & green	10	5
448	"	7c orange red & red	15	5
449	"	12c ultramarine & blue	25	20

Perf. 11½.

450	A132	17c brown & rose	30	30
451	"	20c yellow & gray	35	35
452	"	36c dark violet & blue green	60	60
453	"	50c black & blue	85	85
454	"	1p dark carmine & violet	1.75	1.75

Issued in commemoration of the First Year of the Third Republic.

Lithographed.
Inscribed "Barreiro & Ramos S. A."
below design.
Type of 1928 Issue.

457	A109	[illegible]	[illegible]	[illegible]

"Uruguay" and "Peace"
Holding Scales of "Justice"
A135
1935 *Perf. 11.*

457	A135	5m brown	10	6
		a. [illegible]		
458	"	15m [illegible]	5	5
459	"	3c green	5	5
		a. [illegible] green		
460	"	7c orange	10	5
461	"	12c [illegible]	20	[illegible]
462	"	50c yellow brown	1.25	1.25

Issued in commemoration of the visit of President Vargas of Brazil.

1935-36 Type of 1928.
Lithographed.
Inscribed "Imprenta Nacional"
below design.
Perf. 11, 12½.
Size: 16 x 20 mm.

463	A109	5m [illegible]	2	2
464	"	1c [illegible]	5	2
465	"	5c [illegible] green	10	5
466	"	20c [illegible]	15	[illegible]
467	"	50c brown black	40	15

Size: 21½ x 28½ mm.

468	A109	1p brown	80	[illegible]
469	"	2p [illegible]	1.60	1.60
470	"	3p gray [illegible]	2.40	2.40

Florencio Sánchez
A136

471	A136	3c green	5	5
472	"	7c [illegible]	10	5
473	"	12c [illegible]	15	15

Issued in commemoration of the birthday of Florencio Sánchez.

Artigas
1937 A137
Perf. 11.

474	A137	1c [illegible]	3	2

[illegible]

1937-38 *Perf. 12½.*

475	A135	5m orange brown	2	2
476	"	2c dark brown	2	2
477	"	5c bright blue	4	2
478	"	12c dull blue	10	3

Power Unit on Negro River

1937-38 A136

479	A136	1c dull violet	2	2
480	"	10c blue	8	2
481	"	15c rose	12	2
482	"	1p chocolate	80	50

Inscribed "Imprenta Nacional" below design at right.

483	A135	1c bright violet	2	2

SEMI-POSTAL STAMPS.

An Indigent Old Man

SP1

1930 Unwmkd.

Perf. 12.

B1	SP1	1c+1c dark violet	10	10
B2	"	2c+2c deep green	10	10
B3	"	5c+5c red	20	20
B4	"	8c+8c gray violet	20	20

The surtax on these stamps was for a fund to assist the aged.

AIR POST STAMPS.

AP1

Dark Blue, Red or Green Overprint.

1921-22 Unwmkd.

Perf. 14.

C1	AP1	25c bistre brown (Bl)	2.50	2.50
C2	"	25c bistre brown (R)	75	75
		a. Inverted overprint	25.00	
C3	"	25c bistre brown (G)	75	75

Stamps with this overprint in black are now believed to be bogus productions.

AP2

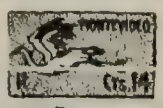
1924 Wmkd.

REPUBLICA O. DEL URUGUAY (188)

Perf. 11½.

C4	AP2	6c dark blue	30	30
C5	"	10c scarlet	35	35
C6	"	20c deep green	75	75

Assembly of Florida Issue.



Crane

AP3

1925 *Perf. 12½.*

Inscribed "MONTEVIDEO."

C7	AP3	14c blue & black	3.50	2.00

Inscribed "FLORIDA."

C8	AP3	14c blue & black	3.50	2.00

These stamps were used only on Aug. 25, 1925, the centenary of the Assembly of Florida, on letters carried by airplane between Montevideo and Florida or vice versa. The stamps were not delivered to the public but were affixed to the letters and cancelled by the post office clerks. At a later date uncancelled copies came on the market.

Rincon Centenary Issue.

Gaucho Watching Airplane

AP4

Perf. 11.

C9	AP4	45c blue green	1.00

Used only on Sept. 24, 1925, the centenary of the battle of Rincón. Like the preceding stamps, No. C9 was affixed and cancelled in the post office.

Albatross

AP5

1926 *Imperf.*

C10	AP5	6c dark blue	12	12
C11	"	10c vermilion	20	20
C12	"	20c blue green	35	35
C13	"	25c violet	40	40

1928 *Perf. 11.*

C14	AP5	10c green	20	20
C15	"	20c orange	40	40
C16	"	30c indigo	60	60
C17	"	38c green	75	75
C18	"	40c yellow	80	80
C19	"	50c violet	1.00	1.00
C20	"	76c orange	1.50	1.50
C21	"	1p red	2.00	2.00
C22	"	1.14p indigo	2.25	2.25
C23	"	1.52p yellow	3.00	3.00
C24	"	1.90p violet	4.00	4.00
C25	"	3.80p red	7.75	7.75

The design was redrawn for Nos. C14 to C25. The numerals are narrower, "CENTS" is 1 mm. high instead of 2½ mm. and the letters of the imprint touch the bottom frame line of the design.

Pegasus

AP6

1929 Unwmkd.

Perf. 12½.

C26	AP6	8c red orange	15
C27	"	16c indigo	30
C28	"	24c claret	1.00
C29	"	30c bistre	60
C30	"	40c dark brown	80
C31	"	60c blue green	1.20
C32	"	80c dark ultramarine	2.00
C33	"	90c light blue	2.00
C34	"	1.20p olive green	2.50
C35	"	1.50p red brown	3.00
C36	"	3p deep red	6.00
C37	"	4.50p black	9.00

Type of 1926 Issue.

Wmkd.

REPUBLICA O. DEL URUGUAY. (18

Perf. 11.

C38	AP5	4c olive brown	40

1930-31 Type of 1929 Issue.

Unwmkd.

Perf. 12½.

C39	AP6	1c red lilac	5
C40	"	2c yellow	5
C41	"	4c Prussian blue	10
C42	"	6c dull violet	10
C43	"	8c gray	12
C44	"	16c rose	24
C45	"	24c bright violet	36
C46	"	30c dark green	45
C47	"	40c yellow orange	60
C48	"	60c emerald green	2.00
C49	"	80c green	1.20
C50	"	90c dark olive green	1.35
C51	"	1p carmine rose	2.50
C52	"	1.20p deep carmine	1.80
C53	"	1.50p black brown	2.25
C54	"	3p ultramarine	4.50
C55	"	4.50p violet	6.75

1931

C56	AP6	60c deep orange	75

1932 "Pegasus" Type of 1929.

C57	AP6	1c dark blue	3
C58	"	2c olive green	3
C59	"	4c carmine rose	6
C60	"	6c red brown	10

Pan-American Conference Issu

1933

Regular Issue of 1933 Overprinted in Red

Perf. 11½.

Printed in sheets of six.

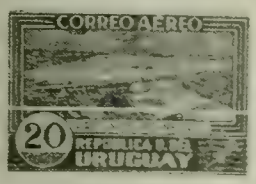
C61	A130	17c gray, vermilion & violet	1.00
		a. Sheet of six	
C62	"	36c red, black & yellow	1.25
		a. Sheet of six	

Type of 1929.

1935 *Perf. 12½.*

Size: 31½x21 mm.

63	AP6	15c dull yellow	15	15
64	"	22c brick red	20	20
65	"	30c brown violet	25	25
66	"	37c gray lilac	35	35
67	"	40c rose lake	35	35
68	"	47c rose	40	40
69	"	50c Prussian blue	45	45
70	"	52c deep ultramarine	50	50
71	"	57c greenish blue	55	55
72	"	62c olive green	60	60
73	"	87c gray green	80	80
74	"	1p olive	90	90
75	"	1.12p brown red	1.00	1.00
76	"	1.20p bistre brown	1.10	1.10
77	"	1.27p red brown	1.15	1.15
78	"	1.62p rose	1.50	1.50
79	"	2p brown rose	1.80	1.80
80	"	2.12p dark slate green	2.00	2.00
81	"	3p dull blue	2.70	2.70
82	"	5p orange	4.50	4.50



Power Dam on Negro River

1937-38 AP7

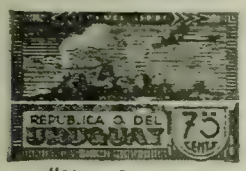
Inscribed "Imp. Nacional" below design.

Perf. 12½.

83	AP7	20c light green	20	20
84	"	35c red brown	28	28
85	"	62c blue green	50	50
86	"	68c yellow orange	55	55
87	"	75c violet	60	60
88	"	1p deep pink	80	80
89	"	1.38p rose	1.10	1.10

Imprint below to left,

90	AP7	20c light green	16	16



"The Oxcart"

1939 AP8

Perf. 12½.

91	AP8	35c red	28	28
92	"	75c deep pink	60	60

SPECIAL DELIVERY STAMPS.

1921

Regular Issue of 1921, Overprinted MENSAJERIAS

Unwmkd.

Perf. 11½.

E1	A97	2c terra cotta	25	6

Caduceus SD1

1922 Wmkd.

REPUBLICA O. DEL URUGUAY (1888)

Size 21x27 mm

"IMP. NACIONAL" at foot.

E2	SD1	2c light red	15	2

1924

E3	SD1	2c pale ultramarine	10	2

1928 Unwmkd.

Perf. 11.

E4	SD1	2c light blue	10	3

Wmkd.

REPUBLICA O. DEL URUGUAY. (1888)

Size: 16½x19½ mm

"IMPRA. NACIONAL" at foot.

E5	SD1	2c black, green	10	3

1929 Type of 1928 Issue.

Unwmkd.

E6	SD1	2c blue green	4	3

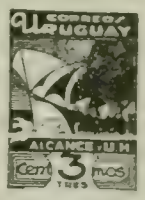
1936 Type of 1922-29.

Size: 16½x19½ mm.

"IMPRA NACIONAL" at foot.

E7	SD1	2c blue	2	2

LATE FEE STAMPS.



Galleon and Modern Steamer

1936 LF1

Wmkd. Crossed Keys in Sheet.

Perf. 11.

I1	LF1	3c green	3	3
I2	"	5c violet	5	5
I3	"	6c blue green	6	6
I4	"	7c brown	7	7
I5	"	8c carmine	8	8
I6	"	12c deep blue	12	12

POSTAGE DUE STAMPS.

D1

1902 Unwmkd.

Perf. 14 to 15.

Engraved.

J1	D1	1c blue green	10	8
J2	"	2c carmine	15	5
J3	"	4c gray violet	30	6
J4	"	10c dark blue	45	20
J5	"	20c ochre	75	40

1904 Surcharged in Red **PROVISORIO** **UN cent'mo.**

J6	D1	1c on 10c dark blue	60	50
		a. Inverted surcharge	[illegible]	[illegible]

1913-15 [illegible]

Perf. 11½.

Size [illegible]

J7	D1	[illegible]	[illegible]	[illegible]
J8	"	[illegible]	[illegible]	[illegible]
J9	"	[illegible]	[illegible]	[illegible]
J10	"	[illegible]	[illegible]	[illegible]

Size [illegible]

J11	D1	[illegible]	[illegible]	[illegible]

1922 Size [illegible]

J12	D1	[illegible]	[illegible]	[illegible]
J13	"	[illegible]	[illegible]	[illegible]
J14	"	[illegible]	[illegible]	[illegible]
J15	"	[illegible]	[illegible]	[illegible]
J16	"	[illegible]	[illegible]	[illegible]
J17	"	[illegible]	[illegible]	[illegible]

1926-27 Size [illegible]

Wmkd.

REPUBLICA O. DEL URUGUAY. (1888)

Perf. 11.

J18	D1	[illegible]	[illegible]	[illegible]
J19	"	[illegible]	[illegible]	[illegible]
J20	"	[illegible]	[illegible]	[illegible]
J21	"	[illegible]	[illegible]	[illegible]

1929 Unwmkd.

Perf. 10½, 11.

J22	D1	[illegible]	[illegible]	[illegible]
J23	"	[illegible]	[illegible]	[illegible]

1932 Wmkd.

REPUBLICA O. DEL URUGUAY (1888)

Figure of Value Redrawn

J24	D1	[illegible]	[illegible]	[illegible]

Lithographed.

Size [illegible]

1935 Unwmkd.

Perf. 12½.

J25	D1	[illegible]	[illegible]	[illegible]
J26	"	[illegible]	[illegible]	[illegible]

Redrawn Numerals

Imprint "Imprenta Nacional" below design.

Type of 1935

1938 Unwmkd.

Perf. 12½.

J27	D1	1c blue green	[illegible]	[illegible]
J28	"	[illegible]	[illegible]	[illegible]
J29	"	[illegible]	[illegible]	[illegible]
J30	"	[illegible]	[illegible]	[illegible]
J31	"	5c blue	[illegible]	[illegible]
J32	"	[illegible]	[illegible]	[illegible]

OFFICIAL STAMPS.

1880-82

Regular Issue Overprinted **OFICIAL**

Black Overprint

On Stamps of 1877-79

Unwmkd.

Roulettted 8.

O1	A9	[illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
O2	A10	[illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		
O3	A11	[illegible]	[illegible]	[illegible]
		a. [illegible]		
O4	"	[illegible]	[illegible]	[illegible]
		a. [illegible]		
O5	A12	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

On Stamp of 1880.

Rouletted 6, 7.

O6 A9 1c brown 1.00 1.00
a. Inverted overprint 1.25
b. Double overprint 1.25
c. Horizontal overprint 10.00
d. Imperf. horizont'y
e. Imperf.

Red Overprint.

On Stamps of 1877-79.

Rouletted 8.

O7 A11 50c black 6.00 6.00
a. Double overprint 7.50
O8 A12 1p blue 8.00 8.00
a. Inverted overprint 8.00

On Stamp of 1881.

Perf. 13.

O9 A13 7c blue 75 75
a. Inverted overprint 1.50
b. Imperf. vertically
c. Double overprint 2.00

Blue Overprint.

On Stamp of 1877-79.

Rouletted 8.

O10 A11 10c vermilion 1.00 1.00
a. Double overprint
b. Inverted overprint 1.50

On Stamp of 1866-67.

Perf. 13½.

O11 A8b 15c yellow 2.00 2.00
a. Inverted overprint 2.00

1883 Black Overprint.

On Stamps of 1882.

Perf. 13.

O12 A14 1c green 1.00 1.00
a. Inverted overprint 1.25
b. Imperf. horizont'y
c. Double overprint 1.25
d. Same as "b," inverted
O13 A14a 2c rose 1.50 1.50
a. Inverted overprint 2.00
b. Double overprint

Red Overprint.

On Stamps of 1883.

Perf. 12½, 12x12½, 13.

O14 A17 5c blue 75 75
a. Imperf. vertically
b. Inverted overprint 1.50
c. Double overprint
d. Imperf. 2.50

Blue Overprint.

O15 A18 10c brown 2.00 2.00
a. Inverted overprint 3.00
b. Double overprint
c. Imperf. 3.50
d. Imperf. horizont'y

1884

Stamp of 1883 Overprinted in Black:

FRANCO

Perf. 12½.

O16 A15 1c green 10.00 10.00
a. Inverted overprint 10.00

Overprinted like 1880-82 Issue:

1884 Black Overprint.

On Stamps of 1883.

Perf. 12, 12x12½, 13.

O17 A15 1c green 15.00
O18 A16 2c red 4.00 4.00
a. Inverted overprint 4.00
b. Double overprint
c. Horizontal overprint 7.50

On Stamps of 1884.

Rouletted 8.

O19 A20 1c on 10c vermilion 75 75
a. Inverted overprint 1.50 1.50
b. Small "1" 10.00
c. Double overprint

Perf. 13.

O20 A21 2c rose 1.75 1.75
a. Inverted overprint 1.75
b. Double overprint
O21 A22 5c ultramarine 3.00 3.00
a. Inverted overprint 3.00
b. Double overprint
O22 A23 5c blue 1.00 1.00
a. Inverted overprint 1.75
b. Imperf. horizont'y
c. Double overprint 2.00

On Stamps of 1884-86.

Rouletted 8.

O23 A24 1c gray 2.50 2.50
a. Inverted overprint 2.50 2.50
b. Double overprint 3.00
O24 " 1c olive green 75 75
a. Inverted overprint 75 75
b. Double overprint 75
c. Pair, one without overprint
O25 A24a 2c vermilion 50 50
a. Inverted overprint 50 50
b. Double overprint
O26 A24b 5c slate blue 50 50
a. Inverted overprint 75 75
b. Double overprint 1.50
O27 " 5c slate blue, *blue* 1.50 1.00
O28 A25 7c dark brown 75 75
a. Inverted overprint 1.25 1.25
b. Double overprint 1.75
O29 A26 10c olive brown 50 50
a. Inverted overprint 1.00
O30 A27 20c red violet 1.00 1.00
a. Inverted overprint 1.00
O31 A28 25c gray violet 1.00 1.00
a. Inverted overprint 1.00

On Stamp of 1887.

1887 *Rouletted 9.*

O32 A29 10c red lilac 3.50 3.50

1888-89

On Stamps of 1886-88.

Rouletted 8.

O33 A24 1c green 35 35
a. Inverted overprint 35 35
b. Double inverted overprint
O34 A24a 2c rose 35 35
a. Inverted overprint 50 50
b. Double overprint 75
O35 A24b 5c violet 1.50 1.50
a. Inverted overprint 1.50
O36 " 5c light blue 1.50 1.50
a. Double overprint
b. Inverted overprint 2.00
O37 A25 7c orange 1.00 1.00
a. Inverted overprint 1.75 1.75
O38 A30 10c violet 3.00 3.00
a. Inverted overprint 3.00 3.00
O39 A27 20c bistre brown 2.50 2.50
a. Inverted overprint 2.50 2.50
O40 A28 25c vermilion 2.00 2.00
a. Inverted overprint 2.00

On Stamps of 1889-90.

1890 *Perf. 12½ to 15.*

O41 A32 1c green 20 20
a. Inverted overprint 20 20
b. Double overprint 1.00 1.00
O42 A33 2c rose 20 20
a. Inverted overprint 40
b. Double overprint 60
O43 A34 5c deep blue 1.00 1.00
a. Inverted overprint 1.50 1.25
b. Double overprint 2.50
O44 A35 7c bistre brown 50 50
a. Inverted overprint 50
b. Double overprint inverted
c. Double overprint
O45 A36 10c blue green 75 75
a. Inverted overprint 1.00
b. Double overprint 1.25
O46 A37 20c orange 75 75
a. Inverted overprint 1.50 1.50
b. Double overprint 2.00

O47 A38 25c red brown 75
a. Inverted overprint 1.25
b. Double overprint 2.50
O48 A39 50c light blue 2.00 2.
a. Inverted overprint 2.50
b. Double overprint, one inverted
c. Double overprint 2.50
O49 A40 1p lilac 2.50 2.
a. Inverted overprint 3.00
b. Double overprint, one inverted
c. Double overprint 3.00

1891-92

On Stamp of 1891-92.

O50 A42 5c violet 1.00 1.
a. Inverted overprint 1.00 1.
b. "1391" 10.00
c. Same as "b," with inverted overprint 15.00

1895 On Stamps of 1894.

O51 A32 1c blue 50
a. Inverted overprint 50
O52 A33 2c red brown 1.25 1.
a. Double overprint
b. Inverted overprint 1.50 1
O53 A34 5c rose 1.00 1.
a. Inverted overprint 1.00 1
O54 A35 7c green 12.50
O55 A36 10c orange 10.00
O56 A37 20c brown 10.00
O57 A38 25c vermilion 12.50
O58 A39 50c lilac 2.00 2.
O59 A40 1p light blue 10.00

On Stamps of 1895-96.

1895-96

O60 A51 1c bistre 20
a. Inverted overprint 25
O61 A52 2c blue 20
a. Inverted overprint 50
O62 A53 5c red 25
a. Inverted overprint 50
b. Double overprint 60
O63 A54 7c deep green 40
a. Inverted overprint 85
O64 A55 10c brown 40
a. Inverted overprint 60
O65 A56 20c green & black 50
a. Inverted overprint 1.00 1
O66 A57 25c red brown & black 50
a. Double overprint
O67 A58 50c blue & black 75
O68 A59 1p orange brown & black 2.50 2.

On Stamps of 1897.

1897 *Perf. 14, 15.*

O69 A65 1c brown violet & black 60
a. Double overprint
b. Inverted overprint 75
O70 A66 5c pale blue & black 75
a. Inverted overprint 1.00
O71 A67 10c lake & black 1.00 1.
a. Double overprint
b. Inverted overprint 1.25

On Stamps of 1897.

1897 *Perf. 12½ to 15.*

O72 A51 1c slate blue 30
a. Inverted overprint 60
b. Double overprint, inverted
O73 A52 2c claret 50
a. Inverted overprint 75
O74 A53 5c green 50
a. Inverted overprint
O75 A68 10c red 1.50 1
a. Inverted overprint 1.50
O76 A56 20c claret & black 1.25 1
a. Inverted overprint 1.50
O77 A57 25c pink & blue 1.25 1
a. Inverted overprint 1.50
O78 A58 50c green & brown 1.50 1
a. Inverted overprint
O79 A59 1p yellow brown & blue 3.00 3
a. Inverted overprint

1900 On Stamps of 1899.

O80	A32	1c deep green	20	20
O81	A33	2c orange	25	25
		a. Inverted overprint	30	30
		b. Triple overprint		
O82	A53	5c steel blue	35	25
		a. 5c blue	35	25
O83	A68	10c red lilac	50	50
		a. Inverted overprint	75	

1901 Regular Issue of 1900-01

Overprinted OFICIAL

Perf. 14 to 16.

O84	A72	1c yellow green	20	12
O85	A75	2c vermilion	15	12
O86	A73	5c dull blue	20	10
O87	A76	7c brown orange	30	30
O88	A74	10c gray violet	30	20
O89	A37	20c light blue	3.00	3.00
O90	A38	25c bistre brown	60	40
O91	A40	1p deep green	3.00	3.00
		a. Inverted overprint	4.00	4.00

From 1901 to 1928 most of the used official stamps were punched with holes of various shapes, in addition to the postal cancellations.

1905

Regular Issue of 1904-05 Overprinted OFICIAL

Perf. 11½.

O92	A79	1c green	20	20
O93	A80	2c orange red	20	20
O94	A81	5c deep blue	20	20
O95	A82	10c dark violet	35	35
O96	A83	20c gray green	75	75
O97	A84	25c olive bistre	50	50

1908

Regular Issues of 1904-07 Overprinted OFICIAL

O98	A79	1c green	10	10
O99	A86	5c deep blue	10	10
O100	"	7c orange brown	12	12
O101	A82	10c dark violet	12	12
O102	A83	20c gray green	20	20
O103	A84	25c olive bistre	30	30
O104	A86	50c rose	50	50

1910

Regular Issues of 1900-10 Overprinted OFICIAL 1910

Perf. 14½ to 16.

O105	A75	2c vermilion	3.00	3.00
O106	A73	5c slate green	2.00	1.50
O107	A74	10c gray violet	1.50	1.00
O108	A37	20c greenish blue	1.50	1.00
O109	A38	25c bistre brown	2.00	2.00

Perf. 11½.

O110	A86	50c rose	2.00	2.00
		a. Inverted overprint		

Peace

1911 O1

O111	O1	2c red brown	15	10
O112	"	5c dark blue	20	12
O113	"	8c slate	20	12
O114	"	20c gray brown	40	30
O115	"	23c claret	50	40
O116	"	50c orange	1.00	75
O117	"	1p red	1.75	1.25

1915 Regular Issue of 1912-15 Overprinted Oficial

O118	A90	2c carmine	30	15
O119	"	5c dark blue	20	10
O120	"	8c ultramarine	30	10
O121	"	20c dark brown	1.00	25
O122	A91	23c dark blue	1.00	25
O123	"	50c orange	1.50	50
O124	"	1p vermilion	3.00	75

1920

Regular Issue of 1919 Overprinted Oficial

O125	A95	2c red & black	20	8
O126	"	5c ultramarine & black	30	10
O127	"	8c gray blue & light brown	35	10
O128	"	20c brown & black	75	25
O129	"	23c green & brown	1.00	30
O130	"	50c brown & blue	1.50	80
O131	"	1p dull red & blue	3.00	1.00

1924

Regular Issue of 1923 Overprinted OFICIAL

Wmkd. Caduceus. (189)

Perf. 12½.

O132	A100	2c violet	15	10
O133	"	5c light blue	20	10
O134	"	12c deep blue	30	10
O135	"	20c buff	40	20
O136	"	36c blue green	85	75
O137	"	50c orange	1.00	1.00
O138	"	1p pink	2.00	2.00
O139	"	2p light green	3.50	3.50

1926 Same Overprint on Regular Issue of 1924.

Unwmkd.

Imperf.

O140	A100	2c rose lilac	10	10
O141	"	5c pale blue	15	15
O142	"	8c pink	20	20
O143	"	12c slate blue	25	25
O144	"	20c brown	50	50
O145	"	36c dull rose	75	75

1928

Regular Issue of 1924 Overprinted OFICIAL

Perf. 12½.

O146	A100	2c rose lilac	1.25	1.25
		a. Vertical pair, imperf. between		
O147	"	8c pink	1.00	25
O148	"	10c turquoise blue	1.25	25

NEWSPAPER STAMPS

1922

Regular Issue of 1921 Surcharged PRENSA 3 CENTESIMOS

Unwmkd.

Perf. 11½.

P1	A97	[illegible]	[illegible]	[illegible]
		a. [illegible]		

1924

Regular Issue of 1920 Surcharged 3 CTS

Perf. 14½.

P2	A98	[illegible]	[illegible]	12
P3	"	[illegible]	[illegible]	20
P4	"	[illegible]	[illegible]	20

1926 Regular Issue of 1924 Overprinted or Surcharged in Red

PRENSA 9 CENTESIMOS

Imperf.

P5	A100	[illegible]	15	15
P6	"	[illegible]	20	20
P7	"	[illegible]	30	30

PARCEL POST STAMPS.

Hermes

PP1

1922 Unwmkd.

Perf. 11½.

Size 2x19¼ mm.

"IMPRENTA NACIONAL" at foot

Inscribed "Exterior"

[illegible]	PP1	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	40	12
[illegible]	"	[illegible]	1.00	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

Inscribed "Interior"

[illegible]	PP1	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

1926

"IMP. NACIONAL" at foot.

Inscribed "Exterior."

Perf. 12½.

Q13	PP1	20c green, *rose*		

Inscribed "Interior."

Perf. 11.

Q14	PP1	5c green, *yellow*	25	4
Q15	"	10c green, *blue gray*	50	6
Q16	"	20c green, *rose*	85	6
Q17	"	30c green, *blue green*	1.25	10

1926 *Perf. 11½.*

"IMP. NACIONAL" at foot.

Inscribed "Exterior."

Q18	PP1	5c black, *straw*	20	2
Q19	"	10c black, *blue gray*	35	2
Q20	"	20c black, *rose*	1.00	3

Inscribed "Interior."

Q21	PP1	5c black, *straw*	20	2
Q22	"	10c black, *blue gray*	30	2
Q23	"	20c black, *rose*	60	4
Q24	"	30c black, *blue green*	90	10

PP2

1927 **Wmkd.**

REPUBLICA O. DEL URUGUAY.(188)

Perf. 11, 11½.

Q25	PP2	1c deep blue	6	2
Q26	"	2c light green	6	2
Q27	"	4c violet	12	5
Q28	"	5c red	15	2
Q29	"	10c dark brown	15	3
Q30	"	20c orange	25	10

PP3

1928 *Perf. 11.*

Size: 15x20 mm.

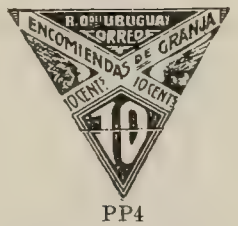
"IMP. NACIONAL" at foot.

Q31	PP3	5c black, *straw*	5	3
Q32	"	10c black, *gray blue*	10	3
Q33	"	20c black, *rose*	20	3
Q34	"	30c black, *green*	30	6

1929 Type of 1927 Issue.

Unwmkd.

Q35	PP2	1c violet	2	2



PP4

1929 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (188)

Q36	PP4	10c orange	10	5
Q37	"	15c slate blue	15	10
Q38	"	20c olive brown	20	12
Q39	"	25c rose red	25	12
Q40	"	50c dark gray	50	25
Q41	"	75c violet	75	40
Q42	"	1p gray green	1.00	50

1930 Type of 1927 Issue.

Unwmkd.

Q43	PP2	1c ultramarine	6	2
Q44	"	2c blue green	3	2
Q45	"	5c red	8	3

PP5

1938 **Unwmkd.**

Perf. 12½.

Q46	PP5	10c scarlet	8	5
Q47	"	20c dark blue	16	12
Q48	"	50c green	40	25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

VATICAN CITY, E.

(văt'ĭ·kăn sĭt'ĭ)

An independent state in Italy, comprising the territory immediately surrounding the Vatican. Area, 108.7 acres or about one-sixth square mile.

100 CENTESIMI=1 LIRA.

Papal Tiara and St. Peter's Keys
A1

1929 Unwmkd.
Perf. 14.

Surface Colored Paper.

1	A1	5c dark brown & pink	3	3
2	"	10c dark green & light green	5	5
3	"	20c violet & lilac	6	6
4	"	25c dark blue & light blue	15	15
5	"	30c indigo & yellow	10	10
6	"	50c indigo & salmon buff	12	12
7	"	75c brown carmine & gray	15	15

Pope Pius XI
A2

White Paper.

8	A2	80c carmine rose	18	18
9	"	1.25 l dark blue	25	20
10	"	2 l olive brown	35	35
11	"	2.50 l red orange	50	50
12	"	5 l dark green	75	75
13	"	10 l olive black	1.50	1.50

The stamps of Type A1 have, in this and subsequent issues, the words "POSTE VATICANE" in rows of colorless letters in the background.

1931

Stamp of 1929 Surcharged in Red **C. 25**

14	A1	25c on 30c indigo & yellow	15	15

Arms
A5

Vatican Palace
A6

Vatican Gardens
A7

1933 Wmkd. Crossed Keys. (235)

19	A5	5c copper red	2	2
20	A6	10c dark brown & black	2	2
21	"	12½c deep green & black	2	2
22	"	20c orange & black	2	2
23	"	25c dark olive & black	3	3
24	A7	30c black & dark brown	3	3
25	"	50c violet & dark brown	5	5
26	"	75c brown red & dark brown	8	8
27	"	80c rose & dark brown	8	8

Pope Pius XI
A8

Saint Peter's
A9

28	A8	1 l violet & black	10	10
29	"	1.25 l dark blue & black	13	13
30	"	2 l dark brown & black	20	20
31	"	2.75 l dark violet & black	28	28
32	A9	5 l black brown & dark green	50	50
33	"	10 l dark blue & dark green	1.00	1.00
34	"	20 l black & deep green	2.00	2.00

1934

Stamps of 1929 Surcharged in Black **40**

Unwmkd.

35	A2	40(c) on 80c carmine rose	4	4
36	"	1.30(l) on 1.25 l dark blue	13	13
37	"	2.05(l) on 2 l olive brown	21	21
		a. No comma between 2 and 0	2.00	2.00
38	"	2.55(l) on 2.50 l red orange	26	26
		a. No comma between 2 and 5	2.00	2.00
39	"	3.05(l) on 5 l dark green	31	31
40	"	3.70(l) on 10 l olive black	40	40

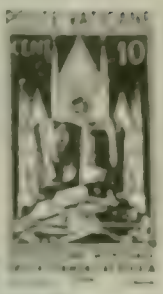
Tribonian Presenting Pandects to Justinian I
A10

Pope Gregory IX Promulgating Decretals
A11

1935

41	A10	[illegible]	[illegible]	[illegible]
42	"	[illegible]	[illegible]	[illegible]
43	"	[illegible]	[illegible]	[illegible]
44	A11	[illegible]	[illegible]	[illegible]
45	"	[illegible]	[illegible]	[illegible]
46	"	[illegible]	[illegible]	[illegible]

Doves and Bell
A12



[illegible]
A13

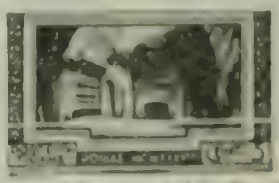
St. [illegible] Basilica
A14

St. Peter's [illegible] of Saints
A15

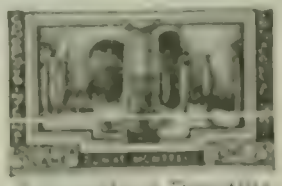
1936

47	A12	[illegible]	[illegible]	[illegible]
48	A13	[illegible]	[illegible]	[illegible]
49	A14	[illegible]	[illegible]	[illegible]
50	A12	[illegible]	[illegible]	[illegible]
51	A13	[illegible]	[illegible]	[illegible]
52	A14	[illegible]	[illegible]	[illegible]
53	A15	1.25 l [illegible]	[illegible]	[illegible]
54	"	5 l [illegible]	[illegible]	[illegible]

[illegible]



Crypt of Basilica of St. [illegible]
A16



Catacombs [illegible]
A17

1938
Perf. 14

[illegible]	A16	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A17	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

[illegible]

Interregnum Issue.

Stamps of 1929 Overprinted in Black

1939 *Perf. 14.*

61	A1	5c dark brown & pink	35	35
62	"	10c dark green & light green	35	35
63	"	20c violet & lilac	35	35
64	"	25c dark blue & light blue	25	25
65	"	30c indigo & yellow	35	35
66	"	50c indigo & salmon buff	35	35
67	"	75c brown carmine & gray	35	35

Coronation of Pope Pius XII
A18

Photogravure.

1939

68	A18	25c green	3
69	"	75c rose red	8
70	"	80c violet	8
71	"	1.25 l deep blue	13

Issued in commemoration of the coronation of Pope Pius XII, March 12, 1939.

SEMI-POSTAL STAMPS.

Holy Year Issue.

Cross and Orb
SP1 SP2

1933 Unwmkd.
Perf. 13x13½.

B1	SP1	25c+10c green	5	5
B2	"	75c+15c scarlet	10	10
B3	SP2	80c+20c red brown	15	15
B4	"	1.25 l+25c ultramarine	20	20

AIR POST STAMPS.

Statue of St. Peter
AP1

Dove of Peace over Vatican
AP2

Elijah's Ascent into Heaven
AP3

Transportation of the Santa Casa
AP4

1938

Wmkd. Crossed Keys. (235)
Perf. 14.

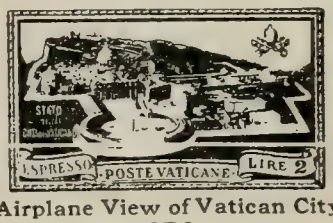
C1	AP1	25c brown	3	3
C2	AP2	50c green	5	5
C3	AP3	75c lake	8	8
C4	AP4	80c dark blue	8	8
C5	AP1	1 l violet	10	10
C6	AP2	2 l ultramarine	20	20
C7	AP3	5 l slate black	50	50
C8	AP4	10 l dark brown violet	1.00	1.00

SPECIAL DELIVERY STAMPS.

SD1

1929 Unwmkd.
Perf. 14.

E1	SD1	2 l carmine rose	30	30
E2	"	2.50 l dark blue	50	50



Airplane View of Vatican City
SD2

1933 Wmkd. Crossed Keys. (235)

E3	SD2	2 l rose red & brown	20	20
E4	"	2.50 l deep blue & brown	25	25

POSTAGE DUE STAMPS.

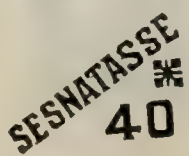
1931

Regular Issue of 1929 Overprinted

Unwmkd.
Perf. 14.

J1	A1	5c dark brown & pink	5	5
J2	"	10c dark green & light green	5	5
J3	"	20c violet & lilac	5	5

Surcharged



J4	A1	40c on 30c indigo & yellow	8	8

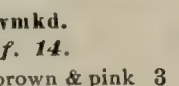
Surcharged

J5	A2	60c on 2 l olive brown	10
J6	"	1.10 l on 2.50 l red orange	15

PARCEL POST STAMPS.

1931

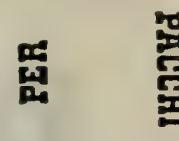
Regular Issue of 1929 Overprinted



Unwmkd.
Perf. 14.

Q1	A1	5c dark brown & pink	3
Q2	"	10c dark green & light green	3
Q3	"	20c violet & lilac	4
Q4	"	25c dark blue & light blue	5
Q5	"	30c indigo & yellow	5
Q6	"	50c indigo & salmon buff	8
Q7	"	75c brown carmine & gray	10

Overprinted



Q8	A2	80c carmine rose	12
Q9	"	1.25 l dark blue	20
Q10	"	2 l olive brown	25
Q11	"	2.50 l red orange	30
Q12	"	5 l dark green	60
Q13	"	10 l olive black	1.25

Special Delivery Stamps of 1929 Overprinted Vertically

Q14	SD1	2 l carmine rose	20
Q15	"	2.50 l dark blue	25

This space may be used for tippi
possible listings of new issu
from Scott's Monthly Journa

VENEZUELA, S. A.

(vĕn'ē-zwē'lȧ)

A Republic on the northern coast of South America, bordering on the Caribbean Sea. Area, 352,000 square miles, which is somewhat less than the combined areas of the States of Texas and New Mexico. The country is rich in metals and minerals and is one of the principal petroleum-producing countries in the world. Capital, Caracas.

100 CENTAVOS=8 REALES=1 PESO.
100 CENTIMOS=1 BOLIVAR.

Coat of Arms
A1

1859-60 **Unwmkd.**
Imperf.
Lithographed.

1	A1	½r orange	1.00	1.00
		a. ½r yellow	1.50	1.25
		b. ½r olive yellow	5.00	1.50
		c. Greenish paper	40.00	
		d. Bluish paper	40.00	
		e. ½r dull rose (error)		
3	"	1r blue	2.50	2.00
		a. 1r dark blue	2.50	2.00
		b. Vertical half used as ½r on cover		
		c. Bluish paper	40.00	
		d. Greenish paper		
4	"	2r dull rose	2.25	2.25
		a. 2r red	2.25	2.25
		b. Yellowish paper	2.25	
		c. Tête bêche pair	*200.00*	
		d. Half used as 1r on cover		
		e. Greenish paper	25.00	
		f. Bluish paper	40.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.

Arms

Eagle

1861 A2 A3

5	A2	¼c green	2.00	5.00
		a. ¼c yellow green	2.00	5.00
6	"	½c dark violet	2.00	5.00
7	"	1c gray brown	2.00	5.00

1863

8	A3	½r orange	60	50
9	"	1r blue	2.00	2.00
		a. Half used as ½r on cover		
10	"	2r green	5.00	6.00

1864

11	A3	½c pale red	9.00	10.00
12	"	1c slate	10.00	12.50

1865 **Re-engraved.**

13	A3	½r orange	20	50

The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.

A4

1866-67

14	A4	½c yellow green	13.50	[illegible]
15	"	1c blue green	10.00	[illegible]
16	"	½r lilac rose	[illegible]	[illegible]
		a. [illegible]	[illegible]	
17	"	½r brown violet	1.00	.75
18	"	1r vermilion	3.00	[illegible]
		a. Half used as ½r on cover		
18b	"	2r yellow	[illegible]	[illegible]
		c. Half used as 1r on cover		

All values of this issue are known with the perforation, unofficially made.

Simón Bolivar
A4a

1871-76

Overprinted "Decreto de 27 de Abril de 1870" or "Decreto de 27 de Junio 1870" in Very Small Letters.

19a	A4a	1c yellow	75	15
		b. Laid paper	[illegible]	[illegible]
		c. Vertical overprint		
		d. Without overprint		
19e	"	2c yellow	75	10
		f. Laid paper	[illegible]	[illegible]
		g. Frame inverted	[illegible]	[illegible]
19h	"	3c yellow	75	15
19i	"	4c yellow	75	15
19j	"	5c yellow	75	10
		k. Laid paper	[illegible]	[illegible]
19l	"	1r rose	75	12
		m. Diagonal half, used as ½r on cover		
		n. Laid paper	[illegible]	[illegible]
19o	"	2r rose	75	10
		p. Laid paper	[illegible]	[illegible]
19q	"	3r rose	1.75	15
19r	"	5r rose	1.75	15
19s	"	7r rose	2.00	15
19t	"	9r green	2.00	[illegible]
19u	"	15r green	4.00	1.25
		v. Frame inverted	[illegible]	
19w	"	20r green	5.00	1.00
		x. Laid paper	[illegible]	[illegible]
19y	"	30r green	15.00	2.50
19z	"	50r green	20.00	3.00

It is stated that by the decrees [illegible] these stamps were made "postage and revenue" stamps. They were the only stamps [illegible] for postage in Venezuela from March, 1871 to August [illegible].

Only a few of the larger [illegible] stamps at this period and the [illegible] were cancelled with pen [illegible] were also made with the pen. The prices quoted are for pen-cancelled copies.

Stamps of 1866-67 Overprinted in Very Small Letters:

1873 Overprinted
"Estampillas de Correo—Contrasena."

20	A4	½r rose	10.00	5.00
		a. Inverted overprint		
		b. Tête bêche pair		
20c	"	1r vermilion	5.00	4.00
		d. Inverted overprint		
20e	"	2r yellow	12.00	9.00
		f. Inverted overprint		

1874 Overprinted
"Contrasena—Estampillas de Correo"

20g	A4	1c gray lilac	2.50	2.50
		h. Inverted overprint	[illegible]	[illegible]
21	"	2c green	7.50	7.50
		a. Inverted overprint	[illegible]	[illegible]
		b. Without overprint		
22	"	½r rose	5.00	1.25
		a. Inverted overprint	[illegible]	[illegible]
23	"	1r vermilion	5.00	2.00
		a. Inverted overprint	[illegible]	[illegible]
24	"	2r yellow	10.00	6.00
		a. Inverted overprint	[illegible]	[illegible]

1875

"[illegible]"

[illegible]	A4	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		

1876

"[illegible]"

[illegible]	A4	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	1r [illegible]	[illegible]	[illegible]
		[illegible]		
		[illegible]		

Simón Bolivar
A5 A5a

1879

Overprinted "Decreto de 27 Junio 1870" in very Small Letters.

[illegible]	A5	[illegible]	[illegible]	[illegible]
		[illegible]		
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	A5a	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		

In [illegible] stamps were made "postage and revenue" stamps. They were the only stamps [illegible] for postage in Venezuela from March, 1871 to August [illegible].

[illegible]

A6 A6a

1880 *Perf. 11, 11½*

[illegible]	A6	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
		[illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
		[illegible]		
		[illegible]		

43	A5c	1b blue	1.00	10
44	"	2b blue	1.50	10
45	"	5b blue	3.00	25
46	"	10b rose	7.50	1.00
46a	"	20b rose	20.00	6.00
46b	"	25b rose	75.00	15.00

Bolívar

A6

1880 *Perf. 11.*

47	A6	5c blue	12	20
		a. 5c deep blue	25	20
		b. Printed on both sides	40.00	30.00
48	"	10c rose	25	50
		a. 10c carmine	50	75
		b. Double impression		
49	"	10c scarlet	60	60
		a. Printed on both sides	60.00	60.00
50	"	25c yellow	20	15
		a. 25c orange	30	20
		b. Horizontal pair, imperf. between		
51	"	50c black brown	60	60
		a. 50c deep brown	60	
		b. Printed on both sides	75.00	50.00
		c. Diagonal half used as 25c on cover		
53	"	1b green	75	75
		a. Printed on both sides	100.00	
		b. Horizontal pair, imperf. between		

Nos. 47 to 53 were used for the payment of postage on letters to be sent abroad and the Escuelas stamps were then restricted to internal use.

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche. Reprints of Nos. 47 to 51 inclusive often have a diagonal line across the "S" of "CENTS" and a short line from the bottom of that letter to the frame below it. Originals of No. 53 show parts of a frame around "BOLIVAR". This frame does not appear on the reprints.

Simón Bolívar

A7 A8

A9 A10

A11

1882 *Perf. 12.*

54	A7	5c blue	3	3
55	A8	10c red brown	3	10
		a. Diagonal half used as 5c on cover		
56	A9	25c yellow brown	3	3
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c on cover		
58	A11	1b violet	5	8

A12 A13

A14 A15

A16 A17

A18 A19

1882-88

59	A12	5c blue green	2	2
60	A13	10c brown	2	5
		a. Half used as 5c on cover		
61	A14	25c orange	2	2
62	A15	50c blue	3	4
		a. Half used as 25c on cover		
63	A16	1b vermilion	3	5
		a. Half used as 50c on cover		
67	A17	3b dull violet	3	10
68	A18	10b dark brown	10	50
69	A19	20b plum	10	75

By official decree, dated April 14th, 1882, stamps of type A7 to A11 were to be used for foreign postage and those of types A12 to A19 for inland correspondence and fiscal use.

Lithographed.

1887-88 *Perf. 11, 12.*

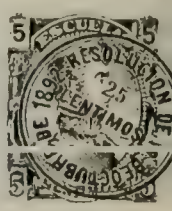
70	A9	25c yellow brown	30	20
71	A12	5c green	8	15
		a. Imperf. vertically		
72	A14	25c orange	20	30
72a	A15	50c dark blue	1.50	1.50
73	A16	1b orange red	1.25	50
		a. Imperf.		

Perf. 14.

74	A12	5c green	5.00	3.00

Rouletted 8.

75	A7	5c blue	1.00	75
		a. Imperf.		
76	A9	25c yellow brown	15	25
		a. Imperf.		
77	A10	50c green	75	
		a. Imperf.		
78	A11	1b purple	75	
		a. Imperf.		
79	A12	5c green	3	
		a. 5c blue green	25	
		b. Imperf.	10	
80	A14	25c orange	3	
		a. 25c yellow	3	
		b. Imperf.	10	
80c	A15	50c dark blue	5	
		d. Imperf.	10	
81	A17	3b purple	30	
		a. Imperf.		



A20 A21

Perf. 12.

1892 **Violet Surcharge.**

82	A20	25c on 5c blue	7.50
83	"	25c on 10c red brown	75
		a. Double surcharge	
84	"	1b on 25c yellow brown	1.25
		a. Double surcharge	
85	"	1b on 50c green	1.50
		a. Double surcharge	
86	A21	25c on 5c blue green	2.00
		a. Double surcharge	
87	"	25c on 10c brown	3.00
		a. Double surcharge	
88	"	1b on 25c orange	2.00
		a. Double surcharge	
89	"	1b on 50c blue	2.00

A22 A23

1893 **Red Overprint.**

90	A22	5c blue	3
		a. Inverted overprint	1.25
		b. Double overprint	2.00
91	"	25c yellow brown	3
		a. Inverted overprint	60
		b. Double overprint	2.00
92	"	50c green	5
		a. Inverted overprint	1.50
		b. Double overprint	
93	"	1b purple	8
94	A23	5c blue green	2
		a. Inverted overprint	5.00
		b. Double overprint	1.25
95	"	10c brown	2
		a. Inverted overprint	2.50
96	"	25c orange	3
		a. Inverted overprint	1.50
97	"	50c blue	4
		a. Inverted overprint	1.25
98	"	3b dull violet	40
		a. Double overprint	2.00
99	"	10b dark brown	1.00
		a. Double overprint	

Black Overprint.

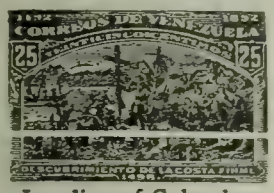
100	A22	10c red brown	6
		a. Inverted overprint	60
		b. Double overprint	2.00
101	"	25c yellow brown	25.00
102	A23	25c orange	25
		a. Inverted overprint	3.00
103	"	1b vermilion	20
		a. Inverted overprint	1.00
104	"	20b plum	40
		a. Double overprint	2.00

Simón Bolívar

1893	A24		A25	
15	A24	5c red brown	2	2
		a. 5c red	4	2
16	"	10c blue	5	5
17	"	25c magenta	10	3
18	"	50c brown violet	3	5
19	"	1b green	3	5
10	A25	5c gray	2	2
11	"	10c green	3	4
12	"	25c blue	2	2
13	"	50c orange	3	2
14	"	1b red violet	3	3
15	"	3b red	7	4
16	"	10b dull violet	60	40
17	"	20b red brown	1.50	1.50

By decree of November 28th, 1892, the stamps inscribed "Correos" were to be used for external postage and those inscribed "Instrucción" were for internal postage and revenue purposes.

Since July 1st, 1895, stamps inscribed "Escuelas" or "Instrucción" are no longer available for postage.

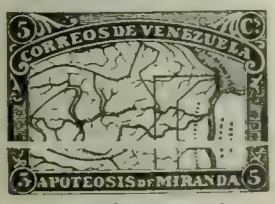


Landing of Columbus
A26

18	A26	25c magenta	25	6

Issued to commemorate the fourth centenary of the discovery of the main land of South America, also to commemorate the participation of Venezuela in the International Exhibition at Chicago in 1893.

Miranda Commemorative Issue.



Map of Venezuela

1896	A27			
119	A27	5c yellow green	25	50
		a. 5c apple green	75	
120	"	10c pale blue	25	50
		a. 10c blue	50	
121	"	25c orange	25	50
		a. 25c yellow	1.00	
		b. Tête bêche pair	5.00	
		c. Imperf. horizontally		
		d. Same as "c," tête bêche pair		
122	"	50c rose red	40	75
		a. 50c red	50	
		b. Tête bêche pair	4.00	
123	"	1b dark violet	50	1.00
		a. 1b lilac	75	

Commemorative of General Francisco Antonio Gabriel Miranda.

In 1900 the original dies were sent to Barcelona, Spain, where new stones were made by transfers from them. Sheets printed from these new stones show many varieties that did not exist among the originals. There are numerous tête bêche pairs of all values, such artificial errors as "Coerros," "Corroes," "Mirenda," imperforate and partly perforated stamps, etc. When the reprints reached Venezuela, some of them were substituted for the original stamps and mixed in the stocks in Post Offices. They are known cancelled and it is possible that a few were genuinely used.

The colors of the reprints are [illegible] than those of the originals. They are found in many shades. The paper of the originals is thin, [illegible] and very transparent. The gum is [illegible] and cracked. It is [illegible] that sometimes [illegible] the paper. The paper of the reprints is thick, opaque and [illegible] from cream to almost buff. The gum is dull, smooth, thin and [illegible] adhesive.

1899 A28

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	6
128	"	1b yellow green	8	35
129	"	2b orange	10.00	10.00

1900

Stamps of 1899 Overprinted in Black

130	A28	5c dark green	2	4
		a. Inverted overprint	[illegible]	
131	"	10c red	2	4
		a. Inverted overprint	[illegible]	
132	"	25c blue	6	8
		a. Inverted overprint	1.25	
133	"	50c gray black	3	10
		a. Inverted overprint	1.25	
134	"	1b yellow green	3	15
		a. Inverted overprint	5.00	
		b. Double overprint		
135	"	2b orange	6	20
		a. Inverted overprint	2.00	

Type of 1899 Issue.

		Overprinted	1900	
151	A28	5c dark green	15.00	
151a	"	10c red	15.00	
151b	"	25c blue	20.00	
152	"	50c orange	5	5
153	"	1b slate	8	3

Overprinted

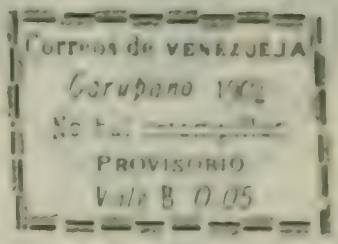
154	A28	5c green	3	3
		a. Inverted overprint	35	
155	"	10c red	4	4
		a. Inverted overprint	[illegible]	
		b. Diagonal half used as 5c		
156	"	25c blue	4	4
		a. Inverted overprint	[illegible]	

1903 Without Overprint.

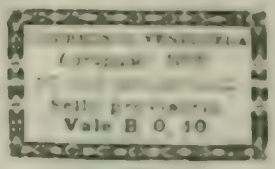
165	A28	50c orange	3	5
166	"	1b slate	25.00	

Carupano Issues

[illegible]



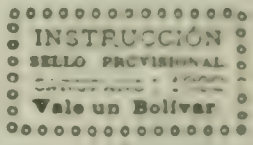
A29



A30

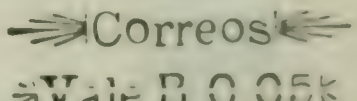
1902 *Imperf.*

[illegible]	A29	[illegible]	[illegible]	[illegible]
[illegible]	A30	[illegible]	[illegible]	[illegible]
[illegible]	A29	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]



1902 A30a

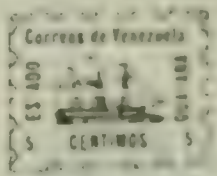
172	A30a	[illegible]	[illegible]	[illegible]
		a. [illegible]		
		b. [illegible]		



1903 A31

173	A31	[illegible]	[illegible]	[illegible]
174	"	[illegible]	[illegible]	[illegible]
175	"	[illegible]	[illegible]	[illegible]
176	"	[illegible]	[illegible]	[illegible]
177	"	[illegible]	[illegible]	[illegible]
178	"	[illegible]	[illegible]	[illegible]
179	"	[illegible]	[illegible]	[illegible]

Guayana Issues.



Revolutionary Steamer "Bastiaan"

A32

1903 *Perf. 12*

[illegible]	A32	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

With Control Mark in Blue

Covering Four Stamps.

Coat of Arms

186	A32	5c *gray*	25
188	"	10c *orange*	*15.00*
189	"	25c *pink*	50
190	"	50c *blue*	25
192	"	1b *yellow*	50

Coat of Arms

1903 A33

204	A33	5c *pink*	1.00
205	"	10c *orange*	1.25
206	"	25c *blue*	1.00
207	"	50c *yellow*	1.75
208	"	1b *gray*	50

With Control Mark in Blue, as Nos. 186 to 192.

209	A33	5c *pink*	1.00
210	"	10c *orange*	1.00
211	"	25c *blue*	1.00
212	"	50c *yellow*	1.00
213	"	1b *gray*	1.00

Nos. 180 to 213 were issued by a group of revolutionists for speculative purposes but they appear to have had a limited local use. The dates on the stamps are commemorative of a compact with Spain against Joseph Bonaparte and of the declaration of Venezuelan independence.

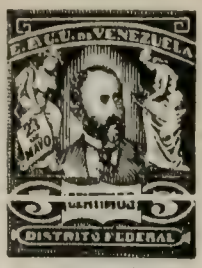
Reprints have been made in large quantities. They are from new plates showing alterations in the designs and borders. The names of various states and districts are included in the settings or overprinted on the stamps. Errors of color, etc. are provided. The control mark is from a new handstamp and many of the stamps are cancelled "to oblige" with a different cancellation from that used on the original stamps.

1904 A34

Black Surcharge.

230	A34	5c on 50c green	3	3
		a. "Vele"		
		b. Surcharge reading up	5	
		c. Double surcharge	1.00	

General Sucre
A35



President Castro
A37

1904-09

231	A35	5c blue green	2	2
232	"	10c carmine	2	2
233	"	15c violet	2	2
234	"	25c deep ultramarine	2	2
235	"	50c plum	2	2
236	"	1b plum	2	2

1905 ***Perf. 11½.***

245	A37	5c vermilion	6	20
		a. 5c carmine	6	20
246	"	10c dark blue	8	30
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between	1.00	
247	"	25c yellow	8	30
		a. Imperf. vertically		

These stamps were issued to commemorate the National Congress and were for Interior postage only.

Centenary of Independence Issue.

"Liberty"
A38

1910 ***Perf. 12.***

249	A38	25c dark blue	20	5

Francisco de Miranda
A39

Rafael Urdaneta
A40

Bolívar
A41

1911 ***Perf. 11½x12.***

250	A39	5c deep green	2	2
251	"	10c carmine	2	2
252	A40	15c gray	2	2
253	"	25c deep blue	2	2
		a. Imperf.		
254	A41	50c purple	2	2
255	"	1b yellow	2	2

The 50c with center in blue was never issued although copies were postmarked by favor.

There were two printings of all denominations of this issue except the 1 b. In the first the centers were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

1913 **Re-engraved.**

255a	A40	15c gray	5	
255b	"	25c deep blue	5	
255c	A41	50c purple	15	

The re-engraved stamps have two berries ins of one at top of the left spray; a berry has added over the "C" and "S" of "Centimos"; the lowest leaf at the right is cut by the co square.

Simón Bolívar
A42 A43

1914 ***Perf. 13, 13½.***

256	A42	5c yellow green	8	
257	"	10c scarlet	15	
258	"	25c dark blue	25	

1915 **Printed by the American Bank Note Co.**

Perf. 12.

259	A43	5c dark green	3	
260	"	10c vermilion	5	
261	"	15c olive green	12	
262	"	25c dark blue	20	
		a. 25c bright blue	20	
		b. 25c ultramarine	20	
263	"	40c green	65	
264	"	50c deep violet	30	
265	"	75c light blue	1.50	
		a. 75c greenish blue		
266	"	1b slate	60	

Nos. 259 to 266 have the same portrait b different frame for each denomination.

1922-23

267	A43	10c claret	10	
269	"	50c ultramarine	1.00	

1924 **Printed by Waterlow & Sons, Ltd.**

Type of 1915 Issue.

Re-engraved.

Perf. 14, 12½.

270	A43	5c orange brown	4	
		a. 5c yellow brown	6	
271	"	10c dark green	6	
272	"	15c olive green	10	
273	"	25c ultramarine	15	
274	"	50c dark blue	5	
275	"	1b dark gray	5	

The re-engraved stamps may readily be di guished from the 1915 issue by the perforation sometimes by the colors. The designs differ in m minor details which are too minute for illustrs or description.

Ayacucho Commemorative Iss

Bolívar and Sucre
A44

1924

Perf. 11½.

Lithographed.

276	A44	25c ultramarine	15

A45

A46

1926 Fiscal Stamps
Surcharged in Black or Red.
Perf. 12, 12½.

277	A45	5c on 1b olive green (B)	40	40
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. Inverted surcharge		
278	A46	25c on 5c dark brown (R)	65	65
		a. Inverted surcharge		

1927-28 Printed by
Waterlow & Sons, Ltd.
Type of 1915 Issue.
Re-engraved.
Perf. 12½.

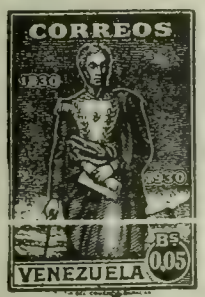
279	A43	15c brown	5	3
280	"	25c red	15	3
		a. Horizontal pair, imperf. between		
281	"	40c deep blue	25	3
283	"	3b yellow orange	5	10
284	"	5b dull violet	4.50	60

View of Ciudad Bolívar and General J. V. Gómez

1928 A47
Perf. 12.

285	A47	10c deep green	40	40

Commemorative of the twenty-fifth anniversary of the battle of Ciudad Bolívar and the foundation of peace in Venezuela.



Simón Bolívar

1930 A48

286	A48	5c yellow	5	5
287	"	10c dark blue	10	8
288	"	25c rose red	20	10
		a. Imperf. vertically		

Issued in commemoration of the centenary of the death of Simón Bolívar.

Simón Bolívar

1932 A49
Perf. 12½.
Printed on Bluish Winchester Security Paper.

289	A49	5c violet	4	2
290	"	10c green	8	3
291	"	15c yellow	12	4
292	"	25c red	20	2
293	"	40c indigo	35	2
294	"	50c olive green	40	5
295	"	1b light blue	80	3
296	"	3b brown	2.50	60
297	"	5b yellow brown	4.00	85

Arms of Bolívar

1933 A50
Perf. 11.

298	A50	25c brown red	20	20

Issued in commemoration of the 150th anniversary of the birth of Simon Bolívar, the "Liberator."

1933

Stamps of 1924-32
Surcharged in Black
Blocks of the Surcharge are in the color of the stamps

1933
7½

299	A43	7½c on 10c green	8	6
300	A49	22½c on 25c red (292)	20	20
301	A43	22½c on 25c red (280)	1.00	1.00
302	"	37½c on 40c deep blue	30	6
		a. Double surcharge	2.00	2.00
		b. Overprinted with bars only		

Type of 1932.
Printed on Bluish
Winchester Security Paper.

1936-37 *Perf. 12½.*

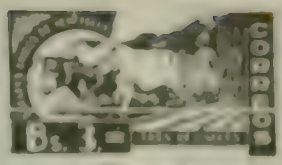
303	A49	7½c dark green	8	6
304	A49	37½c ultramarine	30	10

Nurse and Child
A51

River Scene
A52

Gathering Cacao Beans
A53

Cattle Raising
A54



1937 A55
Perf. 11½.

[illegible]	A52	[illegible]	6	4
[illegible]	A53	[illegible]	[illegible]	[illegible]
307	A55	[illegible]	15	15
		a. [illegible]		
[illegible]	A52	[illegible]	25	[illegible]
[illegible]	A54	[illegible]	40	[illegible]
[illegible]	A55	[illegible]	[illegible]	[illegible]
311	A51	[illegible]	[illegible]	[illegible]

1937

Stamps of 1932
Surcharged
in Black

VALE 25 POR

Bluish Winchester Security Paper
Perf. 12½.

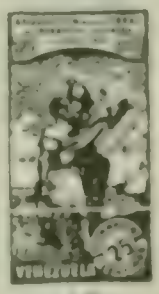
312	A49	25c on 40c indigo	60	60

1937

Surcharged.

VALE 25 POR

312a	A49	25c on 40c [illegible]	[illegible]	[illegible]



1937 A56
Perf. 10½.

313	A56	25c [illegible]	[illegible]	[illegible]

[illegible]

Stamps of 1937
Overprinted
in Black

RESELLADO
1937-1938

1937-38 *Perf. 11½.*

[illegible]	A51	[illegible]	[illegible]	[illegible]
		a. [illegible]		
[illegible]	A52	[illegible]	[illegible]	[illegible]
[illegible]	A53	[illegible]	[illegible]	[illegible]
[illegible]	A55	[illegible]	[illegible]	[illegible]

Gathering Coffee Beans
A57

Simón Bolívar
A58

Post Office, Caracas
A59

1938 *Perf. 12.*

318	A57	5c green	4
319	A58	10c carmine rose	8
320	A59	15c dark violet	12
321	A58	25c light blue	20
323	"	37½c dark blue	30
325	A59	40c sepia	30
326	A57	50c olive green	40
327	A58	1b deep brown	75
328	A57	3b orange	2.25
329	A59	5b black	3.75

Teresa Carreño
A60

1938 *Perf. 11½x12.*

330	A60	25c blue	18

Issued in honor of Teresa Carreño, noted Venezuelan pianist, whose remains were repatriated February 14, 1938.

Type of 1938.

1938 *Perf. 12.*

331	A57	5c deep green	3
333	A59	15c olive green	9
334	A58	25c dark blue	15
335	"	37½c light blue	23
336	A59	40c black	24
337	A57	50c dull violet	30
338	A58	1b black brown	60

Statue of Simón Bolívar
A61

1938 *Perf. 12.*

339	A61	25c dark blue	18

Issued in honor of "The Day of the Worker".

Types of 1932-38.

1938 *Perf. 12.*

332	A58	10c deep rose	6

VALE

Surcharged in Black **Bs. 0,40**

1938

Perf. 11½.

340	A51	40c on 5b light brown	25

Printed on
Bluish Winchester Security Paper.

Perf. 12½.

341	A49	22½c deep carmine	

Types of 1924-28.
Engraved.

1939 *Perf. 12½.*

342	A43	5c green	3
343	"	7½c yellow green	5
344	"	10c dark carmine	6
345	"	40c slate blue	24
346	"	50c dark purple	30
347	"	3b red orange	1.80

General Castillo
A62

1939

348	A62	10c carmine	6

SEMI-POSTAL STAMP.

We do not recognize the stamp of the Cruzada Venezolana Sanitaria Social 5c green, portrait of Simón Bolivar, overprinted "EE. U.U. DE VENEZUELA CORREOS" as having been issued for postal purposes.

It is stated that 50,000 copies without control numbers on back were sold by post offices and 147,700 with control numbers on back were offered for sale by the society at eight times face value.

AIR POST STAMPS

Airplane and Map of Venezuela
AP1

1930 Unwmkd.

Perf. 12.

C1	AP1	5c bistre brown	4	3
		a. Horizontal pair, imperf. between		
C2	"	10c yellow	6	3
		a. 10c salmon		
C3	"	15c gray	9	3
C4	AP1	25c lilac	15	3
		a. Horizontal pair, imperf. between		
C5	"	40c olive green	24	5
		a. 40c slate blue (error)		
C6	"	75c deep red	45	5
C7	"	1b indigo	60	5
C8	"	1.20b blue green	70	6
C9	"	1.70b dark blue	1.00	10
C10	"	1.90b blue green	1.10	10
C11	"	2.10b dark blue	1.25	10
C12	"	2.30b vermilion	1.35	10
C13	"	2.50b dark blue	1.50	10
C14	"	3.70b blue green	2.25	10
C15	"	10b dull violet	6.00	20
C16	"	20b gray green	10.00	20

Nos. C1 to C16 exist imperforate.

Airplane and Map of Venezuela
AP2

1932

Printed on
Bluish Winchester Security Paper.

C17	AP2	5c brown	3	3
C18	"	10c orange yellow	5	3
C19	"	15c gray lilac	8	3
C20	"	25c violet	15	4
C21	"	40c olive green	20	4
C22	"	70c rose	35	8
C23	"	75c red orange	38	10
C24	"	1b dark blue	50	5
C25	"	1.20b green	60	20
C26	"	1.70b red brown	85	50
C27	"	1.80b ultramarine	90	10
C28	"	1.90b green	95	60
C29	"	1.95b blue	1.00	30
C30	"	2b black brown	1.00	30
C31	"	2.10b blue	1.00	50
C32	"	2.30b red	1.15	60
C33	"	2.50b dark blue	1.25	30
C34	"	3b dark violet	1.50	35
C35	"	3.70b emerald green	1.85	75
C36	"	4b red orange	2.00	50
C37	"	5b black	2.50	50
C38	"	8b dark carmine	4.00	60
C39	"	10b dark violet	5.00	60
C40	"	20b greenish slate	10.00	75

Air Post Stamps of 1932 Surcharged in Black

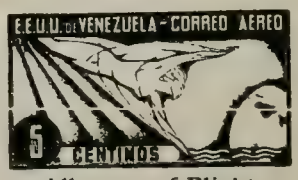
1937
VALE POR
-5-
CENTIMOS

Bluish Winchester Safety Paper.

1937 Unwmkd.

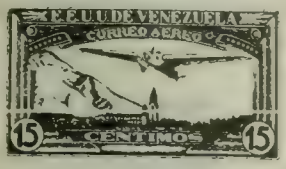
Perf. 12½.

C41	AP2	5c on 1.70b red brown	3.00	3.00
C42	"	10c on 3.70b emerald green	3.00	3.00
C43	"	15c on 4b red orange	1.00	1.00
C44	"	25c on 5b black	1.00	1.00
C45	"	1b on 8b dark carmine	1.00	1.00
C46	"	2b on 2.10b blue	5.00	5.00



Allegory of Flight
AP3

Allegory of Flight
AP4



National Pantheon at Caracas
AP5

Airplane
AP6

Perf. 11½.

C47	AP3	5c brown orange	5	5
C48	AP4	10c orange red	8	8
C49	AP5	15c gray black	12	12
C50	AP6	25c dark violet	20	20
C51	AP4	40c yellow green	30	30
C52	AP3	70c red	50	25
C53	AP5	75c bistre	60	60
C54	AP3	1b dark gray	70	25
C55	AP4	1.20b peacock green	85	85
C56	AP3	1.80b dark ultramarine	1.25	40
C57	AP5	1.95b light ultramarine	1.40	1.40
C58	AP6	2b chocolate	1.50	75
C59	"	2.50b gray blue	1.75	1.75
C60	AP4	3b light violet	2.00	1.00
C61	AP6	3.70b rose red	2.50	2.50
C62	AP5	10b red violet	7.00	2.50
C63	AP3	20b gray	13.50	3.50

AP7

1937

Perf. 10½.

C64	AP7	70c blue green	50	35
C65	"	1.80b dark ultramarine	1.25	40

Issued in commemoration of the taking over of the Port of La Guaira from the British Corporation by the Government, June 3, 1937.

Air Post Stamps of 1937 Overprinted in Black

RESELLADO 1937-1938

1937-38 *Perf. 11½.*

C66	AP4	10c orange red	15	15
C67	AP6	25c dark violet	30	15
C68	AP4	40c yellow green	40	25
C69	AP3	70c red	70	40
C70	AP4	1b dark gray	1.00	40
C71	"	1.20b peacock green	1.50	1.50
C72	AP3	1.80b dark ultramarine	1.75	40
C73	AP5	1.95b light ultramarine	2.00	1.00
C74	AP6	2b chocolate	2.00	1.00
C75	"	2.50b gray blue	2.50	2.00
C76	AP4	3b light violet	4.00	1.50
C77	AP5	10b red violet	10.00	1.75
C78	AP3	20b gray	20.00	3.00

View of La Guaira
AP8

National Pantheon
AP9

Oil Wells
AP10

1938 *Perf. 12.*

C79	AP8	5c green	5	5
C80	AP9	10c carmine rose	8	5
C81	AP10	15c slate violet	12	5
C82	AP8	25c dark blue	20	10
C83	AP9	40c dark violet	35	10
C84	AP10	70c carmine rose	45	10
C85	AP8	75c bistre brown	45	15
C86	AP9	1b olive bistre	60	15
C87	AP10	1.20b orange	70	20
C88	AP8	1.80b ultramarine	1.00	25
C89	AP9	1.90b black	1.10	
C90	AP10	1.95b light blue	1.10	
C91	AP8	2b olive gray	1.20	
C92	AP9	2.50b red brown	1.50	
C93	AP10	3b blue green	1.75	
C94	AP8	3.70b gray black	2.00	
C95	AP9	10b violet brown	5.00	
C96	AP10	20b red orange	10.00	

Air Post Stamps of 1937 Surcharged in Black

1938 VALE CINCO CÉNTIMOS

1938 Unwmkd.

Perf. 11, 11½.

C97	AP3	5c on 1.80b dark ultramarine	25	25
C98	AP6	10c on 2.50b gray blue	25	25
C99	"	15c on 2b chocolate	25	25
C100	AP4	25c on 40c yellow green	25	25
C101	AP6	40c on 3.70b rose red	30	30

1938 Designs of 1938

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
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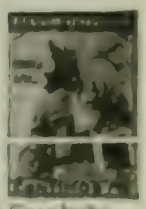
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

1938-39 Type [illegible]

Perf. 12½.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Monument to Sucre
AP11



Monuments at Caraballeda
AP12 AP13

Perf. 13½.

C117	AP11	[illegible]	[illegible]	12
C118	AP12	[illegible]	[illegible]	18
C119	AP13	[illegible]	[illegible]	[illegible]
C120	AP11	[illegible]	[illegible]	[illegible]
C121	AP13	[illegible]	[illegible]	[illegible]
C122	AP12	[illegible]	[illegible]	[illegible]
C123	AP13	[illegible]	[illegible]	[illegible]
C124	AP11	[illegible]	[illegible]	[illegible]
C125	AP12	[illegible]	[illegible]	[illegible]

REGISTRATION STAMPS.

Bolivar
R1

1899 Unwmkd.

Perf. 12

F1	R1	25c [illegible]	3	[illegible]

1900

Stamp of 1899 Overprinted in Black

F2	R1	25c [illegible]	[illegible]	10
		a. [illegible]	[illegible]	[illegible]

OFFICIAL STAMPS.

Coat of Arms

O1 O2

1898 Unwmkd.

Perf. 12.

O1	O1	5c blue green & black	4	4
O2	"	10c rose & black	6	6
O3	"	25c blue & black	6	8
O4	"	50c yellow & black	20	20
O5	"	1b violet & black	5	20

1899 Magenta Surcharge.

O6	O2	5c on 50c yellow & black	1.25	1.25
		a. Inverted surcharge	3.00	3.00
O7	"	5c on 1b violet & black	5.00	3.50
		a. Inverted surcharge	5.00	5.00
O8	"	25c on 50c yellow & black	50	50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	8.00	
O9	"	25c on 1b violet & black	50	50
		a. Inverted surcharge	6.00	6.00

Violet Surcharge.

O10	O2	5c on 50c yellow & black	50	50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	5.00	5.00
O11	"	5c on 1b violet & black	2.50	2.50
		a. Inverted surcharge	5.00	5.00
O12	"	25c on 50c yellow & black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
O13	"	25c on 1b violet & black	50	50
		a. Inverted surcharge		
		b. Pair, one without surcharge		

1900 O3

O14	O3	5c blue green & black	3	3
O15	"	10c rose & black	3	3
O16	"	25c blue & black	3	3
O17	"	50c yellow & black	10	10
O18	"	1b dull violet & black	5	10

O4

1904 Engraved.

O19	O4	5c emerald green & black	3	3
O20	"	10c rose & black	3	3
O21	"	25c blue & black	3	3
O22	"	50c red brown & black	5	5
		a. 50c claret & black		
O23	"	1b red brown & black	5	5
		a. 1b claret & black		

O5

1912 Lithographed.

Without Stars above Shield.

O24	O5	5c green & black	3	3
O25	"	10c carmine & black	3	3
O26	"	25c dark blue & black	3	3
O27	"	50c purple & black	5	5
		a. Center double		
O28	"	1b yellow & black	5	5

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

VICTORIA, O.

(vĭk·tō′rĭ·ȧ)

One of the six former self-governing colonies which, on January 1, 1901, joined to form the present Commonwealth of Australia, a self-governing Dominion of the British Commonwealth of Nations. Area, 88,000 square miles. Capital, Melbourne.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Queen Victoria

A1

Lithographed.

1850 Unwmkd.

Imperf.

1	A1	1p dull red	50.00	15.00
		a. 1p vermilion		25.00
2	"	1p rose	35.00	10.00
		a. 1p pink	35.00	10.00
3	"	3p blue	25.00	5.00
		a. 3p light blue		10.00
4	"	3p indigo	40.00	5.00

Fine Background and Border.

5	A1	2p lilac	*700.00*	60.00
		a. 2p brown lilac		60.00

Coarse Background and Fine Border.

6	A1	2p brown lilac	*150.00*	15.00
		a. 2p gray lilac	*150.00*	17.50

Coarse Background and Coarse Border.

7	A1	2p brown lilac	80.00	10.00
		a. 2p gray lilac	80.00	12.50
		b. Value omitted		*600.00*
8	"	2p yellow brown	60.00	8.00

Rouletted 7.

9	A1	1p vermilion	*600.00*	*300.00*
10	"	3p blue		40.00
		a. 3p deep blue		60.00
		b. Imperf. vertically		

Perf. 12.

12	A1	3p blue	*150.00*	12.50
		a. 3p deep blue		

Victoria on the Throne

A2

1852 *Imperf.*

Engraved.

14	A2	2p reddish brown	30.00	6.00
		Fifty varieties.		

1854 Same, Lithographed.

15	A2	2p gray brown	30.00	3.00
16	"	2p brown lilac	30.00	3.00
		a. 2p red lilac	40.00	4.00
		Fifty varieties.		

Queen Victoria

A3 A4

1854-58 Typographed.

17	A3	6p orange	15.00	2.00
		a. 6p red orange	17.50	2.00

Lithographed.

18	A4	1sh blue	25.00	5.00
		a. 1sh dark blue	30.00	5.00

Typographed.

19	A3	2sh green	*250.00*	30.00

1857-58 *Rouletted 7, 9½.*

20	A3	6p orange		15.00
		a. 6p red orange		20.00

Lithographed.

21	A4	1sh blue		25.00

Typographed.

22	A3	2sh green		80.00

Small Serrate Perf. 19.

23	A3	6p orange	*125.00*	20.00

Large Serpentine Perf. 10½.

24	A3	6p orange		20.00

Serrate x Serpentine Perf.

24a	A3	6p orange		25.00

1860-61 *Perf. 12.*

Lithographed.

25	A4	1sh blue	15.00	3.00
		a. 1sh dark blue	20.00	4.00

Typographed.

26	A3	2sh green	35.00	5.00

1861 Wmkd. "SIX PENCE." (80)

27	A3	6p black	30.00	8.00

Wmkd. Single-lined "2." (50)

1864 *Perf. 12, 13.*

28	A3	2sh blue, *green*	25.00	1.50
		a. Unwmkd.		

A5

Engraved.

Wmkd. Large Star. (6)

1856 *Imperf.*

29	A5	1p green	20.00	8.00

1858 *Rouletted.*

30	A5	6p blue	15.00	1.00

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and overprinted "REPRINT."

A6

Typographed.

1857-61 *Imperf.*

31	A6	1p yellow green	10.00	3.50
		a. [illegible]		
32	"	4p vermilion	50.00	[illegible]
33	"	4p rose	50.00	[illegible]

Rouletted 7 to 9½.

34	A6	1p yellow green	[illegible]	[illegible]
35	"	4p rose		15.00

Perf. 12.

36	A6	1p yellow green		*250.00*

Unwmkd.

Imperf.

37	A6	1p blue green	75.00	5.00
38	"	2p lilac	50.00	2.50
39	"	4p rose	[illegible]	[illegible]

Copies of No. 39 printed on dull [illegible] paper are regarded as [illegible] value. They are also found printed [illegible]

Rouletted 7 to 9½.

40	A6	1p blue green	100.00	6.00
		a. 1p yellow green		[illegible]
		b. Horizontal pair, imperf. between		
41	"	2p lilac		15.00
42	"	4p rose	100.00	2.00
		a. Horizontal pair, imperf. between		

Perf. 12.

43	A6	1p blue green	40.00	4.00
		a. 1p yellow green		[illegible]
		b. Horizontal pair, imperf. between		
44	"	2p lilac		75.00
45	"	4p rose	40.00	1.00

Serrate Perf. 19.

45a	A6	2p lilac	*250.00*	

Laid Paper.

Imperf.

46	A6	4p rose	*200.00*	5.00

Rouletted 5 to 7.

47	A6	2p dark lilac	10.00	1.50
		a. 2p brown lilac		[illegible]
		b. 2p violet		[illegible]
48	"	4p rose	35.00	1.00

Perf. 12.

49	A6	1p green	50.00	4.00
50	"	4p rose	30.00	1.00

1860 Wmkd. Value in Words. (80)

51	A6	1p yellow green	15.00	2.50
52	"	2p gray lilac	25.00	2.00
		a. 2p brown lilac		[illegible]

Wmkd. "THREE PENCE." (80)

53	A6	2p gray lilac	40.00	5.00

Wmkd. "FOUR PENCE." (80)

53a	A6	1p yellow green	*600.00*	

Wmkd. Single-lined "2." (50)

54	A6	2p lilac	30.00	4.00
		a. 2p gray lilac	[illegible]	[illegible]
		b. 2p brown lilac	[illegible]	[illegible]

Wmkd. Single-lined "6." (50)

55	A6	2p brown lilac	[illegible]	

A7

Unwmkd.

1860 Laid Paper.

56	A7	3p deep blue	150.00	12.50

1860-62 White Paper.

Perf. 11½ to 12

Wmkd. Value in Words. (80)

[illegible]	A7	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

Wmkd. "FIVE SHILLINGS." (80)

[illegible]	A7	[illegible]	[illegible]	[illegible]

1863 Wmkd. Single-lined "4." (80a)

Imperf.

[illegible]	A7	[illegible]	[illegible]	[illegible]

Rouletted

[illegible]	A7	[illegible]	[illegible]	[illegible]

Perf. 11½ to 12

[illegible]	A7	[illegible]	[illegible]	[illegible]

Unwmkd.

Perf. 12

[illegible]	A7	[illegible]	[illegible]	[illegible]

A8

A9

1861-63

Wmkd. Value in Words. (80)

Perf. 11½ to 12

67	A8	1p [illegible]	[illegible]	[illegible]
68	A9	6p [illegible]	[illegible]	[illegible]

Wmkd. Double-lined "1." (139)

69	A8	1p green	[illegible]	[illegible]

Wmkd. Single-lined Figures. (50)

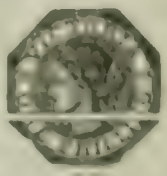
70	A8	1p [illegible]	[illegible]	[illegible]
71	A9	6p [illegible]	[illegible]	[illegible]
		a. [illegible]		[illegible]

The 1p yellow [illegible] on the [illegible]

Queen Victoria

A10 A11

A10



A11

1864-67 *Perf. 11½ to 13*

Wmkd.

Single-lined Figures. (50, 80a, 81)

[illegible]	A10	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	A11	[illegible]	[illegible]	[illegible]
[illegible]	A11	[illegible]	[illegible]	[illegible]
[illegible]	A12	[illegible]	[illegible]	[illegible]
[illegible]	A13	[illegible]	[illegible]	[illegible]

A14

Wmkd. Double-lined "1." (139)

81	A10	1p green	4.00	1.50
82	"	2p gray lilac	40.00	1.50
83	A14	3p lilac	50.00	15.00
84	A11	6p blue	30.00	1.75

Wmkd. Double-lined "2." (49)

85	A11	6p blue		*500.00*

Wmkd. Single-lined "4." (80a)

86	A10	1p green	12.50	4.00
87	"	2p gray lilac	15.00	1.00
88	A11	6p blue		*500.00*

Wmkd. Double-lined "4." (75)

89	A10	1p green		30.00
90	"	2p gray lilac	40.00	75
91	"	4p rose	20.00	1.00
		a. Value omitted		
92	A11	6p blue	100.00	10.00

Wmkd. Single-lined "6." (50)

93	A10	1p green	40.00	6.00
94	"	2p gray lilac	50.00	2.00

Wmkd. Single-lined "8." (50)

95	A10	1p green	35.00	5.00
96	"	2p gray lilac	40.00	1.50
97	A14	3p lilac	8.00	6.00
98	A10	4p rose		
99	A12	10p slate	40.00	17.00

Wmkd. "SIX PENCE." (80)

100	A10	1p green	*200.00*	12.00
101	A11	6p blue	125.00	5.00
101a	"	2p gray lilac		

Only one copy of No. 101a is known. The watermark is believed to have been "SIX PENCE" but only "PENCE" appears on the stamp.

All values of the 1864-67 series except the 3p and 8p are known on unwatermarked paper but they are probably varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

1870

Wmkd. "THREE PENCE." (80)

108	A11	6p blue	75.00	3.00

Wmkd. "FOUR PENCE." (80)

109	A11	6p blue	*200.00*	10.00

1867-78 A15

Wmkd. V and Crown. (70)

Perf. 11½ to 13.

110	A10	1p green	2.50	40
		a. 1p yellow green	2.50	40
111	"	2p lilac	3.00	20
		a. 2p gray lilac	4.50	25
112	"	2p lilac, *lilac*	5.00	2.00
113	A14	3p red lilac	15.00	7.00
		a. 3p lilac	17.50	7.00
114	"	3p orange	2.50	75
		a. 3p yellow	5.00	1.00
115	A10	4p rose	5.00	75
116	A11	6p blue	2.00	10
117	"	6p ultramarine	4.00	20
		a. 6p lilac blue	5.00	50
118	A10	8p brown, *rose*	6.00	1.00
119	A13	1sh blue, *blue*	20.00	4.00
120	A15	5sh blue, *yellow*	100.00	40.00
121	"	5sh blue & rose	20.00	2.50
		a. Without blue line under crown	20.00	4.00
122	"	5sh ultramarine & rose	40.00	3.25

1870 A16 A17

123	A16	2p lilac	3.00	20

1873 Red Surcharge.

124	A17	½p on 1p green	3.50	2.00

Queen Victoria

A18 A19

Wmkd. Single-lined "10." (81)

1871 Blue Surcharge.

125	A18	9p on 10p brown, *rose*	20.00	2.00
		a. Double surcharge		

1873-78 Typographed.

126	A10	8p brown, *rose*	12.50	2.50
127	A19	9p brown, *rose*	7.00	1.25

1875-76 A20

Wmkd. V and Crown. (70)

128	A19	9p brown, *rose*	17.50	3.00
129	A20	8p on 9p brown, *rose*	20.00	4.00

A21 A22 A23

A24 A25

1873-81

130	A21	½p rose	35	10
		a. ½p bright rose	35	10
131	"	½p rose, *rose*	2.00	1.00
132	A22	1p green	1.00	5
133	"	1p green, *gray*	12.00	7.50
134	"	1p green, *yellow*	7.50	3.00
135	A23	2p violet	1.25	10
136	"	2p violet, *greenish*	10.00	1.50
137	"	2p violet, *buff*	10.00	1.50
138	A24	1sh blue, *blue*	4.00	60
139	A25	2sh blue, *green*	8.50	3.00

Double-lined Outer Oval.

140	A23	2p violet	3.00	20

A26 A27

A28

1881-83 ***Perf. 12½.***

141	A26	1p green	1.25	20
142	A27	2p brown	75	5
143	"	2p lilac	1.50	6
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	75

Queen Victoria

A29 A30

A31 A32

A33 A34

1884-86

146	A29	½p rose	60	2
147	A30	1p green	50	5
148	A31	2p violet	1.00	5
		a. 2p lilac rose	1.25	
149	A30	3p bistre	75	6
		a. 3p ochre	75	
150	A32	4p magenta	2.50	1.00
151	A30	6p gray blue	4.00	75
		a. 6p ultramarine	5.00	75
152	A33	8p rose, *rose*	1.50	1.00
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	2.00	75

1885

Previous Issues Overprinted

"Stamp Duty."

Blue Overprint.

155	A14	3p orange	3.50	2.50
156	A28	4p carmine rose	4.00	2.50
156a	A24	1sh blue, *blue*		60.00

Black Overprint.

157	A24	1sh blue, *blue*	6.00	5.00
158	A25	2sh blue, *green*	4.00	3.00

The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have no the overprint "REPRINT."

A35

A36

A37

A38

A39

A40

1886-87

159	A35	½p lilac	60	50
160	"	½p rose	50	5
160a	"	½p scarlet	20	3
161	A36	1p green	50	4
162	A37	2p violet	12	2
		a. 2p red lilac	25	2
		b. Imperf.		
163	A38	4p red	1.25	25
164	A39	6p blue	1.00	10
165	"	6p ultramarine	40	5
166	A40	1sh lilac brown	3.00	60

A41

A42

1889

167	A41	1sh 6p blue	6.00	6.00
168	"	1sh 6p orange	1.50	1.00

Southern Cross
A43

Queen Victoria
A44

1890-95

169	A42	1p orange brown	18	2
		a. 1p chocolate brown	25	3
170	"	1p yellow brown	25	2
171	"	1p brown orange, *pink*	30	10
172	A43	2½p brown red, *yellow*	60	8
173	A44	5p chocolate	75	8
174	A19	9p green	3.00	1.50
175	"	9p rose red	1.50	40
		a. 9p rose	1.50	40
176	A40	1sh deep claret	1.00	15
		a. 1sh red brown	[illegible]	[illegible]
		b. 1sh [illegible]	[illegible]	[illegible]
177	A33	2sh yellow green	3.00	2.50
178	"	2sh emerald green	2.00	2.00

In 1891 many stamps of the earlier issues were reprinted. They are on paper watermarked "V" and crown, perforated 12, 12½, and overprinted "REPRINT".

A45

1897

179	A45	1½p yellow green	30	30

1899

180	A35	½p emerald green	12	2
181	A42	1p bright rose	12	3
182	A45	1½p red, *yellow*	30	25
183	A43	2½p dark blue	25	15

1901, February

184	A21	½p blue green	5	3
		a. "VICTORIA"	10.00	
185	A27	2p violet	15	4
186	A14	3p brown orange	75	50
187	A28	4p bistre	75	35
188	A11	6p emerald green	75	75
189	A24	1sh orange yellow	75	75
190	A25	2sh blue, *rose*	2.50	2.00
191	A15	5sh rose red & blue	5.00	4.00

1901, May

192	A42	1p olive green	65	1.00
192a	A30	3p sage green	1.25	2.50

Nos. 192 and 192a were available for postal purposes only until June 30th, 1901; since that date they have been restricted to fiscal use.

A46

A47

A48

A49

A50

A51

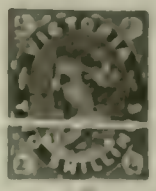
A52

A53

A54

A55

A56



A57

A58

1901, June

Perf. 11, 12½, and Compound.

193	A46	½p blue green	4	4
194	A47	1p rose red	[illegible]	2
		a. [illegible]	[illegible]	
195	A48	1½p [illegible]	25	[illegible]
196	A49	2p [illegible]	12	2
197	A50	2½p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	
198	A51	3p [illegible] orange	45	[illegible]
199	A52	4p [illegible]	45	10
200	A53	5p [illegible]	[illegible]	[illegible]
201	A54	6p emerald green	[illegible]	[illegible]
202	A55	9p [illegible]	1.00	[illegible]
203	A56	1sh [illegible] yellow	[illegible]	[illegible]
204	A57	2sh [illegible]	[illegible]	[illegible]
205	A58	5sh rose red & [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]

King Edward VII
A59

A60

1901-02

206	A59	£1 deep rose	[illegible]	[illegible]
208	A60	£2 dark blue	[illegible]	[illegible]

1903 Redrawn

209	A56	1sh yellow	[illegible]	[illegible]
		a. [illegible]	[illegible]	

[illegible]

1905-08 Wmkd.

Crown and Double-lined A. (18)

Perf. 11, 12 & 12½, 12½, 12½ & 11

217	A46	½p [illegible]	[illegible]	[illegible]
218	A47	1p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	
220	A49	2p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	
221	A50	2½p [illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	
222	A51	3p [illegible] orange	45	[illegible]
		a. [illegible]	[illegible]	
223	A52	4p [illegible]	[illegible]	10
224	A53	5p [illegible]	[illegible]	15
225	A54	6p [illegible] green	[illegible]	[illegible]
226	A55	9p [illegible]	[illegible]	35
		a. 9p [illegible]	[illegible]	

227	A55	9p carmine rose	1.00	35
228	A56	1sh yellow	75	15
229	A58	5sh rose red & ultramarine	5.00	2.50
		a. 5sh orange red & ultramarine	5.00	
230	A59	£1 pale red	18.00	10.00
		a. £1 rose		
231	A60	£2 dull blue	40.00	20.00

1912

No. 220 Surcharged in Red **ONE PENNY**

232	A49	1p on 2p violet	20	15

POSTAL FISCAL STAMPS.

On January 1, 1884, all postage and fiscal stamps were made available for either purpose. Therefore all stamps inscribed "Stamp Duty" on hand at that date or issued thereafter can be considered as postage stamps.

For convenience we list them by themselves.

Coat of Arms
PF5

PF6

PF7

1884-96 Typographed.

Wmkd. V and Crown. (70)

Perf. 12½.

AR1	PF5	1sh 6p rose	1.00	50
AR2	PF6	2sh blue, *green*	1.00	1.00
AR3	PF7	2sh 6p orange	1.00	50

PF8

PF9

AR4	PF8	3sh bistre	1.25	35

Lithographed.

AR5	PF8	3sh violet, *blue*	1.25	75
AR6	PF9	4sh orange	1.50	35
		a. 4sh vermilion		

PF10

PF11

Typographed.

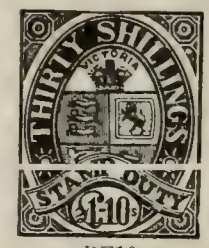
AR7	PF10	5sh claret, *yellow*	1.25	35
AR8	"	5sh carmine rose (1896)	1.50	50
AR9	PF11	6sh yellow green	2.50	1.25

PF12

PF13

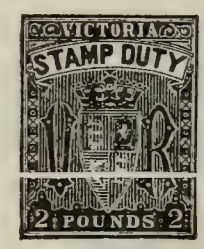
PF14

PF15

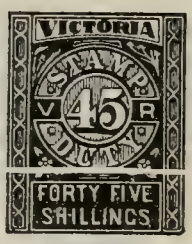


PF16

PF17



PF18



PF19

Queen Victoria
PF20 PF21

AR10	PF12	10sh brown	2.50	
AR11	"	10sh gray green	3.00	50

Lithographed.

AR12	PF13	15sh lilac		

Typographed.

AR13	PF13	15sh pale brown	5.00	2.00

Lithographed.

AR14	PF14	£1 orange, *yellow*	1.25	
AR15	PF15	£1, 5sh pink	3.00	
AR16	PF16	£1, 10sh olive green	3.00	
AR17	PF17	35sh violet		

Typographed.

AR18	PF18	£2 blue	2.50	
AR19	PF19	45sh gray lilac	10.00	

Lithographed.

AR20	PF20	£5 rose		

Typographed.

AR21	PF21	£5 claret & ultramarine		

SEMI-POSTAL STAMPS.

Queen Victoria
SP1

Queen Victoria and Figure of Charity
SP2

Typographed.

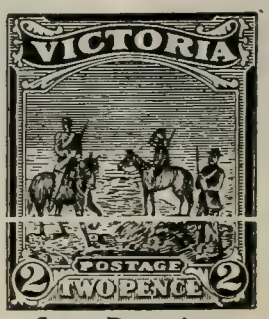
1897 Wmkd. V and Crown. (70)

Perf. 12½.

B1	SP1	1p deep blue	65	65
B2	SP2	2½p red brown	4.00	4.00

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.

Victoria Cross
SP3



Scout Reporting
SP4

1900

B3	SP3	1p brown olive	2.50	2.50
B4	SP4	2p emerald green	3.50	3.50

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

REGISTRATION STAMPS.

R1

Typographed.

1854 Unwmkd.

Imperf.

F1	R1	1sh rose & blue	*150.00*	15.00

1857 *Rouletted 7.*

F2	R1	1sh rose & blue	*500.00*	75.00

LATE FEE STAMP.

LF1

Typographed.

1855 Unwmkd.

Imperf.

J1	LF1	6p lilac & green	75.00	20.00

POSTAGE DUE STAMPS.

D1

1890 Typographed.

Perf. 12½.

Wmkd. V and Crown. (70)

J1	D1	½p claret & blue	50	30
J2	"	1p " "	50	30
J3	"	2p " "	50	30
J4	"	4p " "	60	25
J5	"	5p " "	75	50
J6	"	6p " "	60	35
J7	"	10p " "	1.25	1.25
J8	"	1sh " "	1.00	75
J9	"	2sh " "	2.50	1.50
J10	"	5sh " "	3.50	2.50

1891

J11	D1	½p lake & blue	20	15
J12	"	1p brown red & blue	15	10
J13	"	2p " "	50	18
J14	"	4p lake & blue	1.25	75

1894

J15	D1	½p green & rose	12	10
J16	"	1p " "	12	10
J17	"	2p " "	18	10
J18	"	4p " "	35	12
J19	"	5p " "	50	25
J20	"	6p " "	60	35
J21	"	10p " "	75	50
J22	"	1sh " "	85	35
J23	"	2sh " "	2.00	50
J24	"	5sh " "	3.00	1.00

1906 Wmkd.

Crown and Double-lined A. (13)

J25	D1	½p yellow green & rose	8	8
J26	"	1p yellow green & rose	10	10
J27	"	2p yellow green & rose	40	20
J28	"	4p yellow green & rose	2.00	1.50

VIRGIN ISLANDS, W. I.

(vûr'jin i'landz)

A group of islands in the West Indies which form one of the five Presidencies of the British Leeward Islands Colony. (See Leeward Islands.) The islands were discovered by Columbus and named by him Las Virgenes, in honor of St. Ursula. They are divided between Great Britain and the United States. (See Danish West Indies). The area of the British islands is about 58 square miles, with capital at Road Town.

12 PENCE = 1 SHILLING.

Virgin and Lamps

A1

St. Ursula

A2

St. Ursula

A3 A4

Lithographed.

Unwmkd.

1866 *Perf. 12.*

Toned or White Paper.

1	A1	1p green	8.00	10.00
		a. Toned paper	[illegible]	[illegible]
		b. Imperf.		
2	A3	6p rose	4.00	7.00
		a. Large "V" in "VIRGIN"	[illegible]	
		b. White paper	[illegible]	[illegible]

1867-68 *Perf. 15.*

3	A1	1p blue green	7.00	10.00
		a. Perf. 12x15	[illegible]	
4	"	1p yellow green	9.00	10.00
		a. Toned paper	[illegible]	[illegible]
5	A2	4p lake, *flesh*	5.00	6.00
		a. 4p lake, *rose*	[illegible]	[illegible]
6	A3	6p rose	50.00	50.00
		a. Toned paper	[illegible]	[illegible]
7	A4	1sh rose & black	25.00	25.00
		a. Toned paper	[illegible]	[illegible]
		b. Double lined frame	[illegible]	[illegible]
		c. Same as "b" lined paper	[illegible]	[illegible]

Colored Margins.

8	A4	1sh rose & black	10.00	10.00
		a. White paper	[illegible]	[illegible]
		b. Central figure omitted	[illegible]	

Wmkd. Crown and C. C. (1)

1879 *Perf. 14.*

9	A1	1p green	10.00	15.00

Queen Victoria

1880 A5

Typographed.

[illegible]	A5	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

1883-88

Wmkd. Crown and C. A. (2)

[illegible]	A5	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

Lithographed.

[illegible]	A2	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
[illegible]	A3	[illegible]	[illegible]	[illegible]

A6

Unwmkd.

1888 *Perf. 15.*

[illegible]	A6	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

Wmkd. Crown and C. A. (2)

1889 *Perf. 14.*

[illegible]	A1	[illegible]	[illegible]	[illegible]
[illegible]	A4	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]

St. Ursula with a Sheaf of Lilies

1899 A7

Engraved.

[illegible]	A7	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
		a. [illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]	[illegible]

King Edward VII
A8

1904 Typographed.

Wmkd. Multiple Crown and C. A. (3)

29	A8	⅛p violet & blue green	20	20
30	"	1p violet & scarlet	40	40
31	"	2p violet & bistre	1.50	1.50
32	"	2½p violet & ultramarine	50	50
33	"	3p violet & black	75	75
34	"	6p violet & brown	75	75
35	"	1sh green & scarlet	1.50	1.50
36	"	2sh 6p green & black	2.50	2.50
37	"	5sh green & ultramarine	7.00	7.00

King George V
A9

1913 Die I.

For description of dies I and II see back of this Catalogue.

Ordinary Paper.

38	A9	½p green	10	10
39	"	1p scarlet	20	20
		a. 1p carmine	15	15
40	"	2p gray	30	30
41	"	2½p ultramarine	40	40

Chalky Paper.

42	A9	3p violet, *yellow*	45	45
43	"	6p dull violet & red violet	75	75
44	"	1sh *green*	1.25	1.25
45	"	2sh 6p black & red, *blue*	3.00	3.00
46	"	5sh green & red, *yellow*	4.00	4.00

1921 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

47	A9	½p green	10	10
48	"	1p carmine	15	15

King George V and Virgin with Lamps
A10

1922

Wmkd. Multiple Crown and C. A. (3)

49	A10	3p violet, *yellow*	20	20
50	"	1sh *emerald green*	75	75
51	"	2sh 6p black & red, *blue*	1.75	1.75
52	"	5sh green & red, *yellow*	10.00	10.00

1922-28 Wmkd.

Multiple Crown and Script C. A. (4)

53	A10	½p green	2	2
54	"	1p rose red	6	6
55	"	1p violet	50	50
56	"	1½p rose red	1.00	1.00
57	"	1½p fawn	10	10
58	"	2p gray	10	10
		2p dark gray	15	15
59	"	2½p ultramarine	10	10
60	"	2½p orange	50	50
61	"	3p dull violet, *yellow*	15	15
62	"	5p dull lilac & olive green	3.00	3.00
63	"	6p dull violet & red violet	30	30
		a. 6p brown lilac & red violet	1.00	
64	"	1sh *emerald green*	60	60
65	"	2sh 6p black & red, *blue*	1.50	1.50
66	"	5sh green & red, *yellow*	2.50	2.50

The ½, 1, 2 and 2½ are on ordinary paper, the others on chalky.

Silver Jubilee Issue.

1935 Type of Antigua, 1935.

Engraved.

Perf. 11x12.

69	A12	1p carmine & dark blue	10	15
70	"	1½p black & ultramarine	12	20
71	"	2½p ultramarine & brown	40	60
72	"	1sh brown violet & indigo	1.00	1.50

Issued in commemoration of the 25th anniversary of the reign of King George V.

Coronation Issue.

Type of Antigua, 1937.

1937 *Perf. 11x11½.*

73	A13	1p dark carmine	5	8
74	"	1½p brown	8	15
75	"	2½p deep ultramarine	12	25

George VI and Seal of the Colony
A11

Photogravure.

1938 *Perf. 14.*

76	A11	½p green	2	2
77	"	1p scarlet	4	4
78	"	1½p red brown	6	6
79	"	2p gray	8	8
80	"	2½p ultramarine	10	10
81	"	3p orange	12	12
82	"	6p deep violet	24	24
83	"	1sh olive bistre	50	50
84	"	2sh 6p sepia	1.25	1.25
85	"	5sh rose lake	2.50	2.50

WAR TAX STAMPS.

1916-17

Regular Issue of 1913 Overprinted **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

MR1	A9	1p scarlet	5	5
		a. 1p carmine	50	50
MR2	"	3p violet, *yellow*	15	15

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

WALLIS AND FUTUNA ISLANDS, O.

(wŏl'is & foo-too'nà i'lands)

A dependency of the French Oceanica colony, comprising a group of islands lying in the South Pacific Ocean, northeast of Fiji.

1920

New Caledonia Stamps of 1905-06 Overprinted in Black or Red

ILES WALLIS et FUTUNA

Unwmkd.

Perf. 14x13½.

1	A16	1c *green*	2	2
2	"	2c red brown	2	2
3	"	4c blue, *orange*	2	2
4	"	5c green	6	6
5	"	10c rose	4	4
6	"	15c violet	4	4
7	A17	20c gray brown	4	4
8	"	25c blue, *green*	15	15
9	"	30c brown, *orange*	25	25
10	"	35c *yellow* (R)	6	6
11	"	40c rose, *green*	8	8
12	"	45c violet brown, *pinkish*	10	10
13	"	50c red, *orange*	35	35
14	"	75c olive green	12	12

ILES WALLIS et FUTUNA

Overprinted

15	A18	1fr blue, *yellow green*	15	15
16	"	2fr carmine, *blue*	30	30
17	"	5fr *orange* (R)	75	75

1922

New Caledonia Stamps of 1922 Overprinted as in 1920.

18	A16	5c dull blue	2	2
19	"	10c green	10	10
20	A17	25c red, *yellow*	5	5
21	"	30c deep rose	30	30
22	"	50c dark blue	30	30

1922 Stamp of 1920

Surcharged **0,01** in Various Colors.

23	A16	0,01c on 15c violet(B)	3	3
24	"	0,02c on 15c violet(Bl)	3	3
25	"	0,04c on 15c violet(G)	3	3
26	"	0,05c on 15c violet(R)	3	3

1924 Stamps of 1920

Surcharged with New Value and Bars.

27	A18	25c on 2fr carmine, *blue*	6	6
28	"	25c on 5fr *orange*	6	6

1925 Stamps of 1920

Surcharged with New Values and Bars.

29	A17	65c on 40c rose red, *green*	10	10
30	"	85c on 75c olive green	12	12

1925 Types of 1920 Issue.

31	A16	10c red, *pink*	5	5
32	A17	30c red orange	6	6
33	"	50c dark gray	8	8

1926 Type of 1920 Issue

Surcharged with New Value and Bars in Red.

34	A18	1.25fr on 1fr deep blue	15	15

1927 Types of 1920 Issue

Surcharged with New Values and Bars.

35	A17	90c on 75c deep [illegible]	15	15
36	A18	1.50fr on [illegible]	[illegible]	[illegible]
37	"	3fr on 5fr [illegible]	[illegible]	[illegible]
38	"	10fr on 5fr [illegible]	1.25	1.25
39	"	20fr on 5fr [illegible]	3.00	3.00

1927-28 Type of 1920 Issue.

40	A17	30c [illegible] green	6	6
41	"	65c deep blue	12	12
42	A18	1.10fr orange brown	30	30

1930-38

New Caledonia Stamps of 1928-38 Overprinted as in 1920.

Perf. 13½, 14x13, 14x13½.

43	A19	1c brown violet & [illegible]	2	2
44	"	2c dark brown & yellow green	2	2
45	"	4c orange & Prussian green	2	2
46	"	5c Prussian blue & deep olive	2	2
47	"	10c gray lilac & dark brown	2	2
48	"	15c yellow brown & deep blue	2	2
49	"	20c brown red & dark brown	2	2
50	"	25c dark green & dark brown	2	2
51	A20	30c gray green & blue green	2	2
52	"	35c Prussian green & dark green	3	3
53	"	40c bright red & olivine	3	3
54	"	45c deep blue & red orange	3	3
55	"	50c violet & brown	3	3
56	"	55c blue violet & rose red	4	4
57	"	65c orange brown & blue	4	4
58	"	70c deep rose & brown	5	5
59	"	75c Prussian blue & olive gray	5	5
60	"	80c dark claret & green	5	5
61	"	85c green & brown	6	6
62	"	90c deep red & bright red	6	6
63	A21	1fr deep olive & salmon red	8	8
64	"	1fr rose red & dark carmine	6	6
65	"	1.10fr deep green & brown	3.00	3.00
66	"	1.25fr brown red & green	8	8
67	"	1.50fr deep blue & blue	9	9
68	"	1.75fr dark blue & red orange	15	15
69	"	1.75fr violet blue	11	11
70	"	2fr red orange & brown	12	12
71	"	3fr magenta & brown	18	18
72	"	5fr dark blue & brown	30	30
73	"	10fr violet & brown, [illegible]	60	60
74	"	20fr red & brown, yellow	1.20	1.20

Colonial Exposition Issue.

1931 Types of Colonial Issue [illegible]

Perf. 13½

Name of Country in Black

75	A9	10c [illegible]	[illegible]	[illegible]
76	A10	20c [illegible]	[illegible]	[illegible]
77	A10	40c [illegible]	[illegible]	[illegible]
78	A11	1.50fr [illegible]	[illegible]	[illegible]

New York World's Fair Commemorative Issue.

Type of Commemorative Issue [illegible]

Engraved

1939

Perf. 12½x12.

79	A18	1.25fr [illegible]	[illegible]	[illegible]
80	"	2.50fr [illegible]	14	[illegible]

POSTAGE DUE STAMPS.

1920 Postage Due Stamps of New Caledonia 1906

Overprinted in Black or Red

ILES WALLIS et FUTUNA

Unwmkd.

Perf. 13½x14.

J1	D2	5c [illegible]	2	2
J2	"	10c [illegible]	3	3
J3	"	15c [illegible]	4	4
J4	"	30c [illegible]	5	5
J5	"	50c [illegible]	7	7
J6	"	60c [illegible]	12	12
J7	"	1fr [illegible]	15	15
J8	"	1fr green, [illegible]	30	30

1927

Type of 1920 Issue Surcharged **2f**

J9	D2	2fr on 1fr [illegible]	[illegible]	[illegible]
J10	"	3fr on 1fr [illegible]	[illegible]	[illegible]

1930 Postage Due Stamps of New Caledonia 1928, Overprinted as in 1920.

J11	D3	2c [illegible]	2	2
J12	"	4c [illegible]	2	2
J13	"	5c [illegible]	2	2
J14	"	10c [illegible]	2	2
J15	"	15c [illegible]	2	2
J16	"	30c [illegible]	2	2
J17	"	50c [illegible]	2	2
J18	"	2fr [illegible]	2	2

J19	D3	50c light brown & dark red	3	3
J20	"	60c magenta & bright rose	4	4
J21	"	1fr dull blue & Prussian green	6	6
J22	"	2fr dark red & olive green	12	12
J23	"	3fr violet & brown	18	18

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

WESTERN AUSTRALIA.

(wĕs'tērn ôs·trāl'yȧ; -trā'lĭ·ȧ)

One of the six former self-governing colonies which, on January 1, 1901, joined to form the present Commonwealth of Australia, a self-governing Dominion of the British Commonwealth of Nations. (See Australia.)

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Swan

A1 A2

1854-57 Wmkd. Swan. (82)

Imperf.

Engraved.

1	A1	1p black	15.00	5.00
2	A2	2p brown, *red*	100.00	50.00
		a. 2p brown, *deep red*		85.00
		b. Printed on both sides	*200.00*	60.00

Lithographed.

A3 A4

3	A3	4p blue	8.00	8.00
		a. Frame inverted		*5000.00*
		b. 4p slate blue	50.00	30.00
4	A2	6p bronze	*150.00*	60.00
5	A4	1sh pale brown	17.50	15.00
		a. 1sh dark brown	17.50	15.00
		b. 1sh dark red brown	40.00	25.00
		c. 1sh pale red brown	*150.00*	85.00

Engraved.

Rouletted.

6	A1	1p black	75.00	25.00

Lithographed.

7	A2	2p brown, *red*	*350.00*	*150.00*
8	A3	4p blue	*100.00*	30.00
9	A2	6p bronze	300.00	100.00
10	A4	1sh brown	*150.00*	65.00

The 2p, 4p and 6p are known with pin perforation but this is believed to be unofficial.

Engraved.

1860 ***Imperf.***

14	A1	2p vermilion	5.00	5.00
		a. 2p pale orange	6.00	6.00
15	"	4p blue	15.00	*100.00*
		a. 4p deep blue	15.00	*100.00*
16	"	6p dull green	*100.00*	20.00

Rouletted.

17	A1	2p vermilion	50.00	20.00
		a. 2p pale orange	40.00	20.00
18	"	4p deep blue	*200.00*	
19	"	6p dull green		50.00

1861

Clean Cut Perf. 14 to 16.

20	A1	1p rose	40.00	12.50
		a. Imperf.		
21	"	2p blue	6.00	3.00
		a. Imperf.		
		b. Imperf. vertically		
22	"	4p vermilion	50.00	25.00
		a. Imperf.		
23	"	6p purple brown	15.00	4.00
		a. Imperf.		
24	"	1sh green	30.00	7.00
		a. Imperf.		

Rough Perf. 14 to 16.

24b	A1	1p rose	20.00	4.00
24c	"	6p purple brown, *bluish*	75.00	15.00
24d	"	1sh deep green	150.00	40.00

Regular Perf. 14.

25	A1	1p rose	10.00	6.00
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	20.00	15.00

Unwmkd.

Perf. 13.

26	A1	1p lake	4.00	1.00
		a. 1p deep lake	4.00	1.25
28	"	6p violet	12.00	4.00

Wmkd. Crown and C. C. (1)

1865-79 ***Perf. 12½.***

29	A1	1p bistre	2.00	40
30	"	1p yellow ochre	4.00	80
31	"	2p yellow	3.00	15
		a. 2p lilac (error)	*350.00*	
32	"	4p carmine	3.00	1.00
		a. Double impression		
33	"	6p violet	10.00	1.00
		a. 6p lilac	10.00	1.00
		b. 6p red lilac	10.00	1.00
		c. Double impression		
34	"	1sh bright green	7.00	1.25
		a. 1sh sage green	20.00	3.00

1872-78 ***Perf. 14.***

35	A1	1p bistre	5.00	50
36	"	1p yellow ochre	2.50	10
37	"	2p yellow	4.00	10
38	"	4p carmine	20.00	10.00
39	"	6p lilac	7.00	1.00

A5 A6

1871 Typographed.

40	A5	3p red brown	1.25	75
		a. 3p brown	1.25	75

1875 ***Perf. 12½.***

Green Surcharge.

41	A6	1p on 2p yellow	12.00	4.00
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		100.00

Engraved.

Wmkd. Crown and C. A. (2)

1882 ***Perf. 12.***

44	A1	1p ochre yellow	5.00	25
46	"	2p yellow	8.00	25
47	"	4p carmine	15.00	5.00
48	"	6p pale violet	20.00	3.00

1882 *Perf. 14.*

49	A1	1p ochre yellow	75	10
50	"	2p yellow	1.00	8

Typographed.

51	A5	3p red brown	30	12
		a. 3p brown	1.00	20

Engraved.

52	A1	4p carmine	3.00	2.00
53	"	6p pale violet	4.00	50
		a. 6p violet	4.00	50

1883 *Perf. 12x14.*

54	A1	1p ochre yellow	125.00	5.00

A7

A8

Red Surcharge.

1884 *Perf. 12.*

55	A7	½p on 1p ochre yellow	75	75

Perf. 14.

56	A7	½p on 1p ochre yellow	1.75	1.75

1885 **Green Surcharge.**

Wmkd. Crown and C. C. (1)

Perf. 14.

57	A8	1p on 3p red brown	1.50	1.25
		a. 1p on 3p brown	1.50	1.25
		b. "1" with straight top	3.00	2.50

A8a

Typographed.

Wmkd. Crown and C. A. (2)

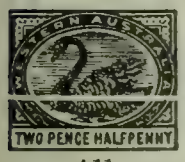
58	A8a	½p green	10	3

1889

59	A1	1p rose	75	25
60	"	2p slate	1.25	45
61	"	4p red brown	12.00	4.00

A9

A10

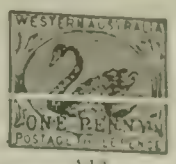


A11

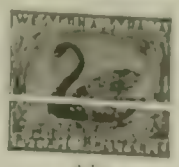
A12

1890-93

62	A9	1p carmine rose	18	2
63	A10	2p slate	15	2
64	A11	2½p blue	75	8
65	A12	4p orange brown	60	10
66	"	5p bistre	75	20
67	"	6p violet	75	10
68	"	1sh olive green	65	12



A13


A14

1893 Green Surcharge.

Wmkd. Crown and C. C. (1)

69	A13	1p on 3p red brown	75	
		a. [illegible]	[illegible]	
		b. Double surcharge	[illegible]	

Wmkd. Crown and C. A. (2)

70	A13	1p on 3p brown	2.00	1.25

1895

Wmkd. Crown and C. C. (1)

71	A14	½p on 3p brown	75	75
		a. Double surcharge		

Green and Red Surcharge.

72	A14	½p on 3p brown	7.00	

Wmkd. Crown and C. A. (2)

72a	A14	½p on 3p brown	3.00	

After the supply of paper watermarked Crown and C C was exhausted, No. 72a was prepared. Possibly this was to provide samples for Postal Union distribution, but an abundant supply for philatelic demands was also made. The stamp is practically a reprint, though available for postage.

1899

Typographed.

Wmkd. Crown and W. A. (83)

73	A9	1p carmine rose	10	2
74	A10	2p yellow	15	2

A15

1901

75	A15	2½p blue	35	6

A16

A17

A18

A19

A20

Queen Victoria

A21 A22

[illegible]

[illegible]

A23

1902-05 **Wmkd. V and Crown. (70)**

Perf. 14, 12½, 12x12½, 12½x14

[illegible]	A9	1p carmine rose	8	2
		a. [illegible]		
[illegible]	A10	2p yellow	30	2
[illegible]	A11	2½p ultramarine	40	12
[illegible]	A12	4p olive brown	4.00	[illegible]
[illegible]	A13	5p pale violet		
		a. [illegible]	1.00	75
[illegible]	A14	6p orange	1.00	1.00
		a. [illegible]	[illegible]	[illegible]
[illegible]	A15	10p red	2.00	[illegible]
[illegible]	A16	20p red, yellow	2.50	[illegible]
[illegible]	A17	20p red, deep blue, blue		
		a. [illegible]	2.00	[illegible]
[illegible]	A18	20p green	8.50	[illegible]
[illegible]	A19	40p red, yellow	9.00	[illegible]
[illegible]	A20	1sh brown, orange	12.00	[illegible]

1905-12 **Wmkd. Crown and Double-lined A. (13)**

[illegible]	A8a	½p deep green	15	[illegible]
[illegible]	A9	1p rose	15	2
[illegible]	A10	2p yellow	30	2
[illegible]	A11	2½p blue	80	[illegible]
[illegible]	A13	4p orange brown	90	[illegible]
		a. [illegible]	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
[illegible]	A12	5p olive bistre	75	25
[illegible]	A18	8p pale violet		
		a. [illegible]	1.25	75
[illegible]	A19	9p orange	1.50	[illegible]
		a. [illegible]	[illegible]	[illegible]
[illegible]	A20	10p red, brown	2.00	[illegible]
[illegible]	A23	5s [illegible]	[illegible]	[illegible]

A26

A27

1906-07 *Perf. 14*

Wmkd. Crown and W. A. (83)

[illegible]	A26	6p brown violet	[illegible]	[illegible]
[illegible]	A27	1sh olive green	[illegible]	[illegible]

1912 **Wmkd. Crown and Single-lined A. (14)**

Perf. 14 x 12

[illegible]	A26	6p violet	[illegible]	[illegible]
[illegible]	A27	1sh green	[illegible]	[illegible]

No. 91 Surcharged **ONE PENNY**

Wmkd. Crown and Double-Lined A. (13)

Perf. 12½

[illegible]	A16	1p on 2½p [illegible]	[illegible]	[illegible]

[illegible]

WESTERN UKRAINIA, E.

(wĕs'tērn ū·krān'i·ȧ)

Formerly a part of Austria, which is located on maps as the present East Galicia in central Europe. A provisional government was established in 1918 and formed an independent State. The area is now under Polish administration.

100 SCHAGIV = 1 GRIVNA.

Kolomea Issue.

1918

Укр. Н.Р.

Austrian Stamps of 1916-17 Surcharged

10

Unwmkd.

Perf. 12½.

1	A42	5(sch) on 15h dull red *a.* Inverted surcharge *b.* Double surcharge *c.* Surcharge on back	60	60
2	A37	10(sch) on 3h violet *a.* Inverted surcharge *b.* Double surcharge	2.00	2.00
3	"	10(sch) on 6h deep orange *a.* Inverted surcharge *b.* Double surcharge	6.00	6.00
4	"	10(sch) on 12h light blue *a.* Inverted surcharge *b.* Double surcharge	6.00	6.00

Lemberg Issue.

1918 A1

Austrian Stamps of 1916-17 Overprinted.

5	A1	3h violet	
6	"	5h light green	
7	"	10h magenta	
8	"	20h deep green	

Stanislau Issue.

1919

Почта Укр.Н.Рец.

Austrian Stamps of 1916-18 Overprinted in Russian

шагів

11	A37	3sch bright violet	1.00	1.00
12	"	5sch light green	1.00	1.00
13	"	6sch deep orange	1.50	1.50
14	"	10sch magenta	1.50	1.50
15	"	12sch light blue *a.* Inverted overprint *b.* Double overprint	1.50	1.50
16	A42	15sch dull red	1.50	1.50
17	"	20sch deep green	1.50	1.50
17a	"	25sch blue	*100.00*	
18	"	30sch dull violet	20.00	20.00
19	A39	40sch olive green	1.50	1.50
20	"	50sch dark green	1.50	1.50
21	"	60sch deep blue	1.50	1.50
22	"	80sch orange brown *a.* Inverted overprint	1.50	1.50
23	"	1gr carmine, *yellow*	1.50	1.50
24	A40	2gr light blue	1.50	1.50
25	"	3gr carmine rose *a.* 3gr claret	1.50	1.50
26	"	4gr yellow green *a.* 4gr deep green	1.50	1.50
27	"	10gr deep violet *a.* Double overprint	35.00	35.00

Granite Paper.

28	A40	3gr carmine rose	1.50	1.50

Same Overprint on Austrian Semi-Postal Stamps of 1918.

Perf. 12½x13.

31	SP7	10sch gray green *a.* Inverted overprint	10.00	10.00
32	SP8	20sch magenta *a.* Inverted overprint *b.* Double overprint	10.00	10.00
33	SP7	45sch blue *a.* Inverted overprint	9.00	9.00

Same Overprint on Austrian Military Stamps of 1917.

Perf. 12½.

34	M3	1sch greenish blue	35.00	35.00
35	"	2sch red orange *a.* Double overprint	2.50	2.50
36	"	3sch olive gray *a.* Double overprint	12.00	12.00
37	"	5sch olive green	20.00	20.00
38	"	6sch violet	15.00	15.00
39	"	10sch orange brown	30.00	30.00
40	"	12sch blue *a.* Inverted overprint	15.00	15.00
41	"	15sch bright rose	15.00	15.00
42	"	20sch red brown *a.* Double overprint	1.50	1.50
43	"	25sch ultramarine	*150.00*	
44	"	30sch slate	35.00	35.00
45	"	40sch olive bistre	35.00	35.00
46	"	50sch deep green *a.* Inverted overprint	1.00	1.00
47	"	60sch carmine rose	35.00	35.00
48	"	80sch dull blue	2.00	2.00
49	"	90sch dark violet	50.00	50.00
50	M4	2gr rose, *straw*	1.50	1.50
51	"	3gr green, *blue*	1.50	1.50
52	"	4gr rose, *green* *a.* Inverted overprint	1.50	1.50
53	"	10gr dull violet, *gray*		

Same Overprint on Austrian Postage Due Stamps of 1916.

54	D5	1gr ultramarine	10.00	10.00
55	"	5gr ultramarine	*100.00*	

Same Overprint on Austrian Postage Due Stamps of 1917 with two bars over "PORTO".

57	A38	15sch on 36h violet	15.00	15.00
58	"	50sch on 42h chocolate	*300.00*	

Same Overprint on Postage Due Stamps of Bosnia, 1904.

61	D1	1sch black, red & yellow *a.* Inverted overprint	1.00	1.00
62	"	2sch black, red & yellow	65	65
63	"	3sch black, red & yellow	50	50
64	"	4sch black, red & yellow *a.* Inverted overprint	2.00	2.00
65	"	5sch black, red & yellow	*100.00*	
66	"	6sch black, red & yellow *a.* Inverted overprint	7.50	7.50
67	"	7sch black, red & yellow *a.* Inverted overprint	1.00	1.00
68	"	8sch black, red & yellow *a.* Inverted overprint	1.00	1.00
69	"	10sch black, red & yellow	*30.00*	
70	"	15sch black, red & yellow	*75.00*	
71	"	20sch black, red & yellow	*250.00*	
72	"	50sch black, red & yellow	*10.00*	

A2

1919

75	A2	2gr on 2k rose, *straw*	1.00	1.00
76	"	3gr on 2k rose, *straw*	1.00	1.00
77	"	3gr on 3k green, *blue*	10.00	10.00
78	"	4gr on 2k rose, *straw*	1.00	1.00
79	"	4gr on 4k rose, *green*	*100.00*	
80	"	5gr on 2k rose, *straw* *a.* Inverted surcharge	1.00	1.00
81	"	10gr on 50h deep green	1.00	1.00

З. У.

Austrian Stamps of 1916-18 Overprinted

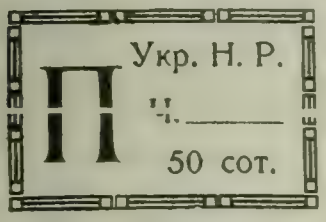
Н. Р.

85	A37	3h bright violet	2
86	"	5h light green	2
87	"	6h deep orange	2
88	"	10h magenta	2
89	"	12h light blue	2
90	A42	15h dull red	2
91	"	20h deep green	4
92	"	25h blue	4
93	"	30h dull violet	4
94	A39	40h olive green	4
95	"	50h dark green	5
96	"	60h deep blue	5
97	"	80h orange brown	6
98	"	90h red violet	6
99	"	1k carmine, *yellow*	6

100	A40	2k light blue	20
101	"	3k carmine rose	30
102	"	4k yellow green	30
103	"	10k deep violet	50

The four letters in the overprint are the initials of Russian words equivalent to "Western Ukrainian National (or Peoples) Republic." The country was formed from Bukovina and the eastern part of Galicia, formerly provinces of the Austro-Hungarian Empire. The best available information is that Ukrainia and Western Ukrainia were separate and independent governments.

REGISTRATION STAMPS.



R1

1919 **Unwmkd.**

Imperf.

F1	R1	30 cot *rose*	15.00	15.00
F2	"	50 cot *deep rose*	1.25	1.25
		a. 50 cot *pale rose*	1.25	1.25

OCCUPATION STAMPS.

Issued under Roumanian Occupation.

1919 Austrian Stamps Surcharged in Various Colors.

Unwmkd.

Perf. 12½.

On Stamp of 1908.

N1	A24	40h on 3h magenta

On Stamps of 1916-18.

N2	A37	40h on 3h violet
N3	"	40h on 5h light green
N4	"	40h on 6h orange
N5	"	40h on 10h magenta
N6	A39	40h on 40h olive green
N7	"	60h on 40h olive green
N8	"	60h on 60h deep blue
N9	"	60h on 1k carmine, *yellow*
N10	"	1k 20h on 50h dark green
N11	"	1k 20h on 60h deep blue
N12	"	1k 20h on 80h orange brown
N13	"	1k 20h on 90h red violet
N14	"	1k 20h on 1k carmine, *yellow*

On Stamps of 1917.

N15	A42	60h on 15h dull red
N16	"	60h on 20h deep green
N17	"	60h on 25h blue
N18	"	60h on 30h dull violet

POSTAGE DUE STAMPS.

1919 Austrian Postage Due Stamps Surcharged like Regular Issues.

Unwmkd.

Perf. 12½.

On Stamps of 1916.

N/1	D4	40h on 5h rose red
N/2	"	40h on 10h "
N/3	"	60h on 15h "
N/4	"	60h on 20h "
N/5	"	1k 20h on 25h "
N/6	"	1k 20h on 30h "
N/7	D5	1k 20h on 1k ultramarine

On Stamps of 1917.

N/8	A38	40h on 15h on 30h violet
N/9	"	40h on 20h on 54h orange
N/10	"	60h on 15h on 30h violet
N/11	"	60h on 20h on 54h orange
N/12	"	1k 20h on 20h on 54h orange
N/13	"	1k 20h on 50h on 42h chocolate

WHITE RUSSIA, E.

(Bielo Russia)

An area of Soviet Russia on the boundary of Poland. (See last note following listing of stamps.)

For the Ruthenian Army Corps

Soldier and Wife

A1

1920 **Unwmkd.**

Imperf

1	A1	5k green	1
2	"	10k [illegible]	1
3	"	15k [illegible]	1
4	"	20k [illegible]	1
5	"	1r [illegible]	1

Perf. 11½.

6	A1	5k green	1
7	"	10k [illegible]	2
8	"	15k [illegible]	1
9	"	20k [illegible]	1
10	"	1r [illegible]	1

[illegible]

WURTTEMBERG, E.

(vür'tĕm-bĕrK)

Formerly an independent State in southern Germany which became a part of the German Empire. In 1918, Württemberg became a republic constituting a Free State within the Republic of Germany.

16 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.

Prices given are for fine copies with good margins. Inferior specimens sell for much less.

A1

A1a

1851-52 **Unwmkd.**

Imperf.

1	A1	1kr *buff*	30.00	5.00
2	"	3kr *yellow*	12.00	20
		a. 3kr *orange*	*150.00*	75
4	"	6kr *yellow green*	60.00	1.00
		a. 6kr *blue green*	100.00	1.50
5	"	9kr *pale rose*	*300.00*	1.25
		a. 9kr *rose*	*300.00*	1.25
6	A1a	18kr *dull violet*	60.00	25.00

On the reprints the letters of "Wurttemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurttemberg runs upward in the reprints and downward in the originals.

Coat of Arms
A2

With Orange Silk Threads.

1857

7	A2	1kr yellow brown	30.00	4.50
		a. 1kr dark brown	40.00	10.00
9	"	3kr yellow	40.00	30
		a. 3kr orange	40.00	30
10	"	6kr pale green	30.00	2.50
		a. 6kr green	30.00	2.50
11	"	9kr rose	60.00	3.00
		a. 9kr carmine	70.00	3.00
12	"	18kr blue	125.00	40.00
		a. 18kr pale blue	125.00	40.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ¾mm. apart.

1858 **Without Silk Threads.**

13	A2	1kr brown	18.00	4.00
		a. 1kr dark brown	30.00	4.00
15	"	3kr yellow	25.00	35
		a. 3kr orange	30.00	35
16	"	6kr pale green	*500.00*	4.00
		a. 6kr deep green	*500.00*	4.00
17	"	9kr rose	100.00	2.50
		a. 9kr carmine	100.00	2.50
18	"	18kr dark blue	125.00	50.00

The colors of the reprints are brighter; they are also printed 2mm. apart instead of ¾mm.

1860 ***Perf. 13½.***

19	A2	1kr brown	50.00	4.00
		a. 1kr light brown		
20	"	3kr yellow	25.00	40
		a. 3kr orange	30.00	40
21	"	6kr green	100.00	2.00
22	"	9kr carmine	60.00	4.00
		a. 9kr rose		

1861 **Thin Paper.**

23	A2	1kr brown	17.50	4.00
		a. 1kr black brown	25.00	4.50
25	"	3kr yellow	5.00	60
		a. 3kr orange	5.00	60
26	"	6kr green	7.50	2.00
27	"	9kr rose	35.00	5.00
28	"	9kr claret	30.00	6.00
29	"	18kr dark blue	60.00	30.00

1862 ***Perf. 10.***

30	A2	1kr black brown	20.00	8.00
31	"	3kr yellow	10.00	75
		a. 3kr orange	10.00	75
32	"	6kr green	17.50	3.50
33	"	9kr claret	60.00	20.00
		a. 9kr carmine		

1863-64

34	A2	1kr yellow green	3.00	75
		a. 1kr blue green	6.00	1.00
36	"	3kr rose	2.50	30
		a. 3kr carmine	3.00	30
37	"	6kr blue	10.00	2.00
		a. 6kr dark blue	10.00	2.00
		b. Imperf.		
39	"	9kr yellow brown	15.00	1.75
		a. 9kr red brown	15.00	1.75
		b. 9kr black brown	30.00	4.00
40	"	18kr orange	30.00	18.00
		a. Imperf.		

1865-68 ***Rouletted 10.***

41	A2	1kr yellow green	3.00	25
42	"	3kr rose	3.00	20
		a. 3kr carmine	3.00	20
43	"	6kr blue	15.00	1.25
		a. 6kr pale blue	15.00	1.25
44	"	7kr slate blue	25.00	5.00
		a. 7kr indigo	25.00	5.00
45	"	9kr brown	20.00	3.00
		a. 9kr red brown	20.00	3.00
45b	"	9kr bistre	20.00	3.00
46	"	18kr orange	50.00	40.00

A3

1869-73

47	A3	1kr yellow green	1.25	10
		a. 1kr green	1.25	10
48	"	2kr orange	4.00	3.00
		a. 2kr deep orange	4.00	3.00
49	"	3kr rose	1.50	6
		a. 3kr deep rose	1.50	10
50	"	7kr blue	3.00	50
		a. 7kr deep blue	3.00	50
51	"	9kr light brown	3.00	1.00
52	"	14kr orange	6.00	2.50
		a. 14kr yellow	8.00	4.00
		b. Imperf.	6.00	

1873 ***Imperf.***

53	A2	70kr red violet	100.00	100.00
		a. 70kr violet	100.00	100.00

1874 ***Perf. 11½x11.***

54	A3	1kr yellow green	1.75	1.00

A4

A5

1875-82

55	A4	3pf green	20	4
		a. 3pf blue green	20	4
56	"	5pf violet	30	3
57	"	10pf rose	5	2
58	"	20pf ultramarine	8	2
		a. 20pf dull blue	75	5
59	"	25pf red brown	2.00	25
60	"	50pf gray	25.00	2.00
61	"	50pf gray green	2.50	6
62	"	2M yellow	85.00	25.00
63	"	2M vermilion, *buff*	100.00	11.00
64	A5	2M orange & black	1.00	25
		a. 2M yellow & black	6.00	50
		b. Imperf.		
65	"	5M blue & black	8.00	8.00
		a. Figure of value inverted		

1890-94

66	A4	2pf slate gray	2	2
67	"	3pf brown	2	2
68	"	5pf green	2	2
		a. 5pf blue green	1.00	2
		b. Imperf.	6.00	
69	"	25pf orange	7	2
		a. 25pf deep orange	18	3
70	"	50pf purple brown	15	2
		a. 50pf red brown	3.00	40

1900

71	A5	30pf orange & black	10	10
72	"	40pf deep rose & black	12	10

The regular postage stamps of Württemberg were superseded by those of the German Empire in 1902. Official stamps were in use until 1923.

OFFICIAL STAMPS.

For the Communal Authorities.

O1

O2

1875 **Unwmkd.**

Perf. 11½x11.

O1	O1	5pf violet	1.50	15
		a. Imperf.	*12.00*	
O2	"	10pf rose	25	3

1890-96

O3	O1	3pf brown	12	3
O4	"	5pf blue green	20	2
		a. 5pf yellow green	20	2

1900

O5	O1	2pf slate gray	12	5
O6	"	25pf orange	1.25	50

1906

O7	O2	2pf slate gray	1.50	1.50
O8	"	3pf dark brown	50	50
O9	"	5pf green	30	30
O10	"	10pf deep rose	30	30
O11	"	25pf orange	1.50	1.50

Commemorative of the centenary of Württemberg being made a kingdom.

Nos. O7 to O11 also exist imperforate but it is doubtful if they were ever issued in that condition.

1906-07

Wmkd. Crosses and Circles. (116)

O12	O1	2pf slate gray	5	5
O13	"	3pf dark brown	3	2
O14	"	5pf green	2	2
O15	"	10pf deep rose	4	2
O16	"	25pf orange	15	6

1911

O17	O1	20pf deep ultramarine	12	10
O18	"	50pf magenta	20	15

1916

O19	O1	2½pf gray black	2	2
O20	"	7½pf orange	3	2
O21	"	15pf yellow brown	10	10

O3

1916 **Unwmkd.**

Perf. 14½x14.

22	O3	2½pf slate	10	10
23	"	7½pf orange	5	5
24	"	10pf carmine rose	5	6
25	"	15pf yellow brown	5	5
26	"	20pf blue	5	6
27	"	25pf gray black	8	8
28	"	50pf red brown	12	12

Nos. O22 to O28 were issued to commemorate the enty-fifth year of the reign of King Wilhelm II.

Stamps of 1900-16 Surcharged **25 Pf.**

Wmkd. Crosses and Circles. (116)

Perf. 11½x11.

29	O1	25pf on 25pf orange	35	35

Unwmkd.

30	O1	25pf on 25pf orange	2.50	2.50

1917-19

Wmkd. Crosses and Circles. (116)

31	O1	15pf purple	4	4
		a. 15pf deep violet		
32	"	25pf brown & black	5	5
33	"	35pf brown	8	8

1919

Stamp of 1916 Surcharged in Blue **2**

34	O1	2pf on 2½pf gray black	3	3

Volksstaat

Official Stamps of 1906-19 Overprinted

Württemberg

35	O1	2½pf gray black	4	4
36	"	3pf dark brown	30	30
37	"	5pf green	2	2
38	"	7½pf orange	6	6
39	"	10pf rose	2	2
40	"	15pf purple	2	2
41	"	20pf ultramarine	2	2
42	"	25pf brown & black	6	6
43	"	35pf brown	10	10
44	"	50pf red brown	5	5

Stag

O4

1920 **Wmkd. Circles. (192)**

Perf. 14½.

45	O4	10pf maroon	4	4
46	"	15pf brown	3	3
47	"	20pf indigo	3	3
48	"	30pf deep green	3	3
49	"	50pf yellow	4	4
50	"	75pf bistre	5	5

Deutsches

Official Stamps of 1906-19 Overprinted

Reich

Wmkd. Crosses and Circles. (116)

Perf. 11½x11.

O51	O1	5pf green	15	15
O52	"	10pf deep rose	15	15
O53	"	15pf deep violet	10	10
O54	"	20pf ultramarine	5	4
O55	"	50pf red brown	15	15

Nos. O51 to O55 were available for official postage throughout all Germany but were used almost exclusively in Württemberg.

1921 **Type of 1875 Issue.**

O56	O1	10pf orange	2	2
O57	"	20pf deep green	2	2
O58	"	40pf rose red	2	2
O59	"	50pf red brown	2	2
O60	"	60pf olive green	3	3
O61	"	1.25m emerald green	4	4
O62	"	2m gray	6	6
O63	"	3m brown	6	6

1923

Stamps of 1917-21 Surcharged in Black, Red or Blue **10 Mark**

O64	O1	5m on 10pf orange	2	2
O65	"	10m on 15pf deep violet	2	2
O66	"	12m on 40pf rose red	2	2
O67	"	20m on 10pf orange	2	2
O68	"	25m on 20pf green	2	2
O69	"	40m on 20pf green	2	2
O70	"	50m on 60pf olive green	2	2

Surcharged **60 Mark**

O71	O1	60m on 1.25m emerald green	2	2
O72	"	100m on 40pf rose red	2	2
O73	"	200m on 2m gray (R)	5	5
O74	"	300m on 50pf red brown (Bl)	2	2
O75	"	400m on 3m brown (Bl)	6	6
O76	"	1.000m on 60pf olive green	10	10
O77	"	2.000m on 1.25m emerald green	6	6

Surcharged **20 Tausend**

O78	O1	5th m on 10pf orange	6	6
O79	"	20th m on 40pf rose red	6	6
O80	"	50th m on 15pf violet	10	10
O81	"	75th m on 2m gray	10	10
O82	"	100th m on 20pf green	6	6
O83	"	250th m on 3m brown	6	6

Surcharged **2 Millionen**

O84	O1	1mil m on 60pf olive green	6	6
O85	"	2mil m on 50pf red brown	6	6
O86	"	5mil m on 1.25m emerald green	6	6

Surcharged **10 Milliarden**

O87	O1	4 mard on 5pf red brown	30	30
O88	"	10 mard on 3m brown	20	20

Stamp of 1906-07 Surcharged in the New values in Rentenpfennig as **3**

O89	O1	3 (pf) on 2½pf orange	6	6
O90	"	5 (pf) on 5pf orange	3	3
O91	"	10 (pf) on 10pf orange	3	3
O92	"	20 (pf) on 25pf orange	20	20
O93	"	50 (pf) on 50pf orange	50	50

For the State Authorities.

O6

O7

1881-82 **Unwmkd.**

Perf. 11½x11.

O94	O6	3pf green	1.25	50
O95	"	5pf violet	25	5
O96	"	10pf rose	5	2
O97	"	20pf ultramarine	20	2
O98	"	25pf brown	1.25	40
O99	"	50pf gray green	1.50	1.00
O100	"	1M yellow	9.00	9.00

1890

O101	O6	3pf dark brown	6	2
O102	"	5pf green	5	2
O103	"	25pf orange	20	2
O104	"	50pf red brown	40	20
O105	"	1M violet	1.25	1.00

1900

O106	O6	2pf slate gray	6	4

1902

O107	O6	30pf orange & black	20	10
O108	"	40pf deep rose & black	20	10

1906

O109	O7	2pf slate gray	1.25	1.25
O110	"	3pf dark brown	35	35
O111	"	5pf green	20	20
O112	"	10pf deep rose	35	35
O113	"	20pf ultramarine	40	35
O114	"	25pf orange	1.25	1.25
O115	"	30pf orange & black	60	60
O116	"	40pf deep rose & black	1.00	1.00
O117	"	50pf red brown	2.50	2.50
O118	"	1M purple	2.50	2.50

Commemorative of the centenary of Württemberg being made a kingdom.

Nos. O119 to O138 are very fine commemoratives but it is doubtful if they were ever issued in that condition.

1906-07

Wmkd. Crosses and Circles. (116)

O119	O6	2pf slate gray	2	2
O120	"	3pf dark brown	2	2
O121	"	5pf green	2	2
O122	"	10pf deep rose	6	2
O123	"	20pf ultramarine	10	2
O124	"	25pf orange	12	2
O125	"	30pf orange & black	2	3
O126	"	40pf deep rose & black	2	3
O127	"	50pf red brown	8	10
O128	"	1M purple	35	20

1916

O129	O6	10pf rose lake	2	2
O130	"	15pf brown	2	2
O131	"	1.25pf violet brown	10	10

King Wilhelm II
O8

1916 **Unwmkd.**
Perf. 14.

O132	O8	2½pf slate	6	6
O133	"	7½pf orange	3	3
O134	"	10pf carmine	4	4
O135	"	15pf yellow brown	4	4
O136	"	20pf blue	5	5
O137	"	25pf gray black	6	6
O138	"	30pf green	8	8
O139	"	40pf claret	8	8
O140	"	50pf red brown	10	10
O141	"	1m violet	15	15

Nos. O132 to O141 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

1916-19

Stamps of 1890-1916 Surcharged **25 Pf.**

Wmkd. Crosses and Circles. (116)
Perf. 11½x11.

O142	O6	25pf on 25pf orange	25	25
O143	"	50pf on 50pf red brown	10	10

Unwmkd.

O144	O6	25pf on 25pf orange	3.00	3.00

1917-19
Wmkd. Crosses and Circles. (116)

O145	O6	15pf purple	3	3
O146	"	25pf brown & black	5	5
O147	"	35pf brown	8	8
O148	"	1m slate & black	25	25

1919

Stamp of 1916 Surcharged in Blue **2**

O149	O6	2pf on 2½pf gray black	3	3

Volksstaat

Official Stamps of 1906-19 Overprinted

Württemberg

O150	O6	2½pf gray black	3	3
O151	"	3pf dark brown	25	25
O152	"	5pf green	2	2
O153	"	7½pf orange	6	6
O154	"	10pf rose	2	2
O155	"	15pf purple	2	2
O156	"	20pf ultramarine	2	2
O157	"	25pf brown & black	2	2
		a. Inverted overprint		
O158	"	30pf orange & black	2	2
O159	"	35pf brown	6	6
O160	"	40pf rose & black	2	2
O161	"	50pf claret	2	2
O162	"	1m slate & black	2	2

Unwmkd.

O163	O6	3pf dark brown	7.50	

1920

Stamp of Preceding Issue Surcharged in Carmine **75**

Wmkd. Crosses and Circles. (116)

O164	O6	75pf on 3pf brown	15	15

Unwmkd.

O165	O6	75pf on 3pf brown	3.00	3.00

View of Stuttgart
O9

View of Ulm
O10

View of Tübingen
O11

View of Ellwangen
O12

1920 **Wmkd. Circles. (192)**
Perf. 14½.

O166	O9	10pf maroon	2	2
O167	O10	15pf brown	2	2
O168	O11	20pf indigo	2	2
O169	O12	30pf blue green	2	2
O170	O9	50pf yellow	3	3
O171	O10	75pf bistre	3	3
O172	O11	1m orange red	3	3
O173	O12	1.25m deep violet	3	3
O174	O9	2.50m dark ultramarine	4	4
O175	"	3m yellow green	6	6

Deutsches

Official Stamps of 1906-19 Overprinted

Reich

Wmkd. Crosses and Circles. (116)
Perf. 11½ x 11.

O176	O6	5pf green	10	10
O177	"	10pf deep rose	3	3
O178	"	15pf purple	3	3
O179	"	20pf ultramarine	5	5
O180	"	30pf orange & black	8	6
O181	"	40pf deep rose & black	10	8
O182	"	50pf red brown	9	6
O183	"	1m slate	10	10

The note after No. O55 will also apply to Nos. O176 to O183.

YEMEN, A.

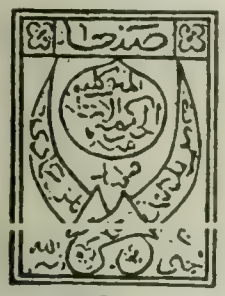
(yĕm′ĕn)

An independent State in Arabia, north of Aden and bordering on the Red Sea. The government is an Imamate. The well-known Mocha coffee originated in Yemen, the name being taken from the Port from which it is shipped. Area, 75,000 square miles. Capital, San'a.

40 BOGACHES=1 IMADI.

For Domestic Postage

Crossed Scimitars and Native Inscriptions
A1



A2

Native Inscriptions

Laid Paper.

1926 Unwmkd.

Imperf.

1	A1	½i black, *orange*	2.50	2.50
2	"	½i black, *white*	2.50	2.50
3	A2	½i black, *white*	2.50	2.50

For Foreign Postage.

Native Inscriptions
A3 A4

Wove Paper.

Wmkd. Quatrefoils. (127)

1930 *Perf. 14.*

7	A3	1b green	12	12
8	"	2b olive green	15	15
9	"	4b red	30	30
10	A4	6b dull blue	40	40
11	"	10b light brown	60	60
12	"	1i red brown & light blue	2.50	2.50

1931 Types of 1930 Issue.

13	A3	½b orange	4	4
14	"	1b yellow green	5	5
15	"	2b olive brown	6	6
16	"	3b dull violet	10	10
17	"	4b deep rose	12	12
18	"	5b slate gray	15	15
19	A4	6b deep ultramarine	18	18
20	"	8b lilac rose	25	25
21	"	10b brown orange	30	30
22	"	20b yellow green	60	60
23	"	1i lilac rose & yellow green	1.25	1.25

This space may be used for tipping in possible listings of new issues from Scott's Monthly Journal

ZAMBEZIA, AF.

(zăm·bē'zi·ȧ ; -zhȧ)

A district in Portuguese East Africa. Stamps of Mozambique are now used.

1000 REIS=1 MILREIS.

King Carlos

A1 A2

1894 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	20	20
2	"	10r red violet	20	20
3	"	15r chocolate	35	35
4	"	20r lavender	45	45
5	"	25r blue green	40	35
6	"	50r light blue	75	75
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.50	1.50
9	"	100r brown, *buff*	1.25	1.25
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	2.50	2.50

1898 ***Perf. 12.***

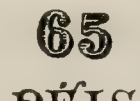
13	A2	2½r gray	3	3
14	"	5r orange	4	4
15	"	10r light green	5	5
16	"	15r brown	25	20
17	"	20r gray violet	12	10
18	"	25r sea green	30	15
19	"	50r blue	35	15
20	"	75r rose	50	50
21	"	80r violet	50	50
22	"	100r dark blue, *blue*	25	20
23	"	150r brown, *buff*	1.00	1.00
24	"	200r red violet, *pinkish*	50	35
25	"	300r dark blue, *rose*	1.00	1.00

1901

26	A2	500r black & red, *blue*	1.50	1.50
27	"	700r violet, *yellowish*	2.00	2.00

1902

Surcharged in Black



On Stamps of 1894.

28	A1	65r on 10r red violet	1.25	1.25
29	"	65r on 15r chocolate	1.25	1.25
30	"	65r on 20r lavender	1.25	1.25
31	"	65r on 300r blue, *salmon*	1.25	1.25
32	"	115r on 5r yellow	60	60
33	"	115r on 25r blue green	60	60
34	"	115r on 80r yellow green	60	60
35	"	130r on 75r carmine	60	60
36	"	130r on 150r carmine, *rose*	60	60
37	"	400r on 50r light blue	15	15
38	"	400r on 100r brown, *buff*	15	15
39	"	400r on 200r blue, *blue*	15	15

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	60	60

Overprinted in Black

On Stamps of 1898.

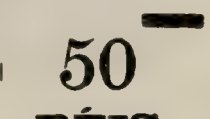
41	A2	15r brown	18	18
42	"	25r sea green	15	10
43	"	50r blue	12	10
44	"	75r rose	50	30

1903

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	25	15
48	"	65r dull blue	2.50	2.50
49	"	75r lilac	25	25
50	"	115r orange brown, *pink*	60	60
51	"	130r brown, *straw*	60	60
52	"	400r dull blue, *straw*	1.00	1.00

1905

No. 48 Surcharged in Black



53	A2	50r on 65r dull blue	30	30

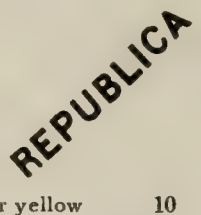
1911

Stamps of 1898-1903 Overprinted in Carmine or Green

54	A2	2½r gray	5	5
55	"	5r orange	5	5
56	"	10r light green	3	3
		a. Inverted overprint	1.00	
57	"	15r gray green	3	3
58	"	20r gray violet	4	4
59	"	25r carmine (G)	15	5
60	"	50r brown	3	3
61	"	75r lilac	10	10
62	"	100r dark blue, *blue*	3	3
63	"	115r orange brown, *pink*	6	6
64	"	130r brown, *straw*	6	6
65	"	200r red violet, *pinkish*	8	8
66	"	400r dull blue, *straw*	15	15
67	"	500r black & red, *blue*	15	15
68	"	700r violet, *yellowish*	15	15

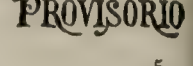
1914

Stamps of 1902 Overprinted in Carmine or Green



73	A1	115r on 5r yellow	10	10
74	"	115r on 25r blue green	12	12
75	"	115r on 80r yellow green	12	12
76	N1	130r on 2½r brown	20	20
		a. "Republica" inverted	10.00	
77	A1	130r on 75r carmine	15	10
78	"	130r on 150r carmine, *rose*	15	10
79	"	400r on 50r light blue	25	15
80	"	400r on 100r brown, *buff*	25	15
81	"	400r on 200r blue, *blue*	25	15

With Additional Overprint



82	A2	50r blue	5	5
83	"	75r rose	25	25

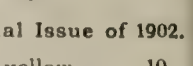
1915

Preceding Issues Overprinted in Carmine

On Provisional Issue of 1902.

84	A1	115r on 5r yellow	10	10
85	"	115r on 25r blue green	10	10
86	"	115r on 80r light green	10	10
87	"	130r on 75r carmine	10	10
88	"	130r on 150r carmine, *rose*	10	10
92	N1	130r on 2½r brown	10	10

With Additional Overprint



93	A2	50r blue	6	6
		a. "Republica" inverted		

On Stamp of 1905.

94	A2	50r on 65r dull blue	60	60

1917

Stamps of 1898-1903 Overprinted Locally in Carmine

95	A2	2½r gray	10	10
96	"	5r orange	50	50
97	"	10r light green	50	50
98	"	15r gray green	30	30
99	"	20r gray violet	50	50
100	"	25r sea green	1.50	1.50
101	"	100r blue, *blue*	15	15
102	"	115r orange brown, *pink*	15	15
103	"	130r brown, *straw*	25	25
104	"	200r red violet, *pinkish*	25	25
105	"	400r dull blue, *straw*	25	25
106	"	500r black & red, *blue*	25	25
107	"	700r violet, *yellowish*	40	40

NEWSPAPER STAMP.

N1

1894 **Unwmkd.**

Perf. 12.

P1	N1	2½r brown	20	20

ZANZIBAR, AF.

(zăn'zĭ·bär' : zan'zi·bär')

A British Protectorate consisting of the islands of Zanzibar, Pemba and several smaller ones about twenty miles off the coast of Tanganyika in East Africa. British interests were recognized as supreme in 1890 by an agreement among France, Germany and Great Britain whereby the latter renounced all claims in Madagascar in favor of France and ceded Heligoland to Germany. By an agreement of 1895, the Sultan leased to Great Britain a strip of territory on the mainland which is included in Kenya colony. (See Kenya and Uganda.)

12 PIES=1 ANNA.
16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.
100 CENTS=1 SHILLING.

Stamps of British India Overprinted **Zanzibar**

On Stamps of 1882-95.

Wmkd. Star. (39)

Perf. 14.

1895 Blue Overprint.

1	A17	½a green	65.00	50.00
2	A19	1a violet brown	25.00	25.00
		a. "Zanzidar"		

1895-96 Black Overprint.

3	A17	½a green	50	50
		a. "Zanzidar"	25.00	15.00
		b. "Zanibar"	30.00	25.00
		c. "Zapzibar"		
4	A19	1a violet brown	50	50
		a. "Zanzidar"	50.00	40.00
		b. "Zanibar"	30.00	25.00
5	A20	1a 6p bistre brown	1.00	1.00
		a. "Zanzidar"	60.00	40.00
		b. "Zanizbar"	75.00	
		c. "Zanibar"	40.00	35.00
		d. "Zapzibar"		
6	A21	2a ultramarine	85	65
		a. "Zanzidar"	75.00	
		b. "Zanibar"	50.00	
		c. "Zapzibar"		
		d. Double overprint	20.00	
7	A28a	2a 6p green	90	75
		a. "Zanzidar"	35.00	35.00
		b. "Zanibar"	25.00	25.00
		c. "Zapzibar"		
		d. "Zanzipar"	150.00	
8	A22	3a orange	1.00	1.00
		a. "Zanzidar"	25.00	
		b. "Zanizbar"	150.00	
9	A23	4a olive green	1.25	1.25
		a. "Zanzidar"		
10	A25	8a red violet	1.50	1.50
		a. "Zanzidar"		
11	A26	12a violet, *red*	1.50	1.50
		a. "Zanzidar"	100.00	100.00
12	A27	1r gray	10.00	10.00
		a. "Zanzidar"	125.00	
13	A29	1r carmine rose & green	2.50	2.50
		a. Vertical overprint	25.00	
14	A30	2r brown & rose	4.00	4.00
		a. "Zanziba"	60.00	
		b. Inverted "r"	40.00	40.00
		c. Pair, one without overprint		
15	"	3r green & brown	5.00	5.00
		a. "Zanziba"	60.00	
		b. Inverted "r"	45.00	45.00
16	"	5r violet & blue	6.00	6.00
		a. "Zanziba"	60.00	
		b. Inverted "r"	50.00	50.00
		c. Double overprint, one inverted	40.00	

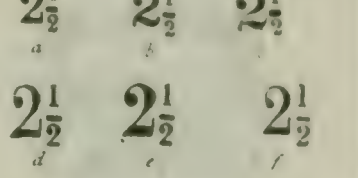
On Stamp of 1874-76

Wmkd. Elephant's Head. (38)

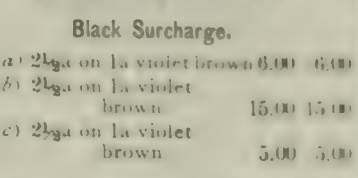
17	A14	6a [illegible]	[illegible]	[illegible]
		a. "Zanzibar"	[illegible]	[illegible]
		b. [illegible]	[illegible]	[illegible]
		c. [illegible]	[illegible]	[illegible]
		d. [illegible]		
		e. [illegible]		

1896 Wmkd. Star. (39)

Stamps of 1895-96 Surcharged:



a *b* *c*



d *e* *f*

Black Surcharge.

18	(*a*) 2½a on 1a violet brown	6.00	6.00
19	(*b*) 2½a on 1a violet brown	15.00	15.00
20	(*c*) 2½a on 1a violet brown	5.00	5.00

Red Surcharge.

21	(*a*) 2½a on 1a violet brown	15.00	
22	(*b*) 2½a on 1a violet brown	20.00	
23	(*c*) 2½a on 1a violet brown	15.00	
24	(*a*) 2½a on 1a 6p bistre brown	3.00	3.00
	a. "Zanzidar"		
	b. "Zanizbar"		
24c	(*b*) 2½a on 1a 6p bistre brown	10.00	
25	(*c*) 2½a on 1a 6p bistre brown	10.00	
26	(*d*) 2½a on 1a 6p bistre brown	10.00	10.00
27	(*e*) 2½a on 1a 6p bistre brown	15.00	15.00
27a	(*f*) 2½a on 1a 6p bistre brown	25.00	25.00
28	(*a*) 2½a on 2a ultramarine	10.00	
28a	(*b*) 2½a on 2a ultramarine	10.00	
29	(*c*) 2½a on 2a ultramarine	10.00	
30	(*d*) 2½a on 2a ultramarine	3.00	3.00
31	(*e*) 2½a on 2a ultramarine	10.00	10.00
31a	(*f*) 2½a on 2a ultramarine	20.00	20.00

Certain type varieties are found in the [illegible] "Zanzibar" on Nos. 1 to 4a viz. inverted [illegible] for "b", broken "p" for "n", [illegible] without dot, small second "z" and tall [illegible] These varieties are found on all values [illegible] 1r inclusive and the tall "z" is also found on the 2r, 3r and 5r.

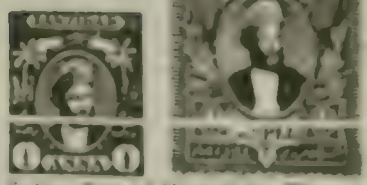
Queen Victoria

A1

1896 Wmkd. Crown and C. A. (2)

Overprinted in Black or Red.

32	A1	½a yellow green	4.00	3.50
33	"	1a carmine	4.00	3.50
		a. Double overprint	[illegible]	[illegible]
34	"	2½a dark blue (R)	4.00	4.00
35	"	4½a orange	3.50	4.50
36	"	5a dark ochre	3.50	4.50
37	"	7½a lilac	3.50	4.50



Sultan Seyyid Hamed-bin-Thuwain

A2 A3

Engraved.

1896 Wmkd. Lotus Flower. (71)

38	A2	½a yellow green & [illegible]	[illegible]	[illegible]
39	"	1a [illegible] & red	[illegible]	[illegible]
40	"	2a red brown & red	[illegible]	[illegible]
41	"	2½a ultramarine & [illegible]	[illegible]	[illegible]
42	"	3a [illegible] & red	[illegible]	[illegible]
43	"	4a [illegible] & red	[illegible]	[illegible]
44	"	6a [illegible] & red	[illegible]	[illegible]
45	"	7½a [illegible] & red	[illegible]	[illegible]
46	"	8a [illegible] & red	[illegible]	[illegible]
47	"	12a violet & red	[illegible]	[illegible]
48	A3	1r [illegible] & [illegible]	[illegible]	[illegible]
49	"	2r green & red	[illegible]	[illegible]
50	"	3r violet & red	[illegible]	[illegible]
51	"	4r [illegible] & red	[illegible]	[illegible]
52	"	5r [illegible] & [illegible]	[illegible]	[illegible]

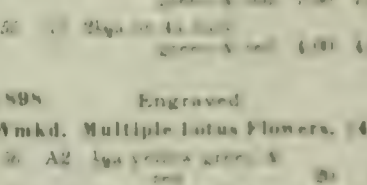
1897 Red Surcharge

53	(*a*)	2½a on 4a [illegible] green & red	4.00	4.00
54	(*b*)	2½a on 4a [illegible] green & red	7.00	7.00
55	(*c*)	2½a on 4a [illegible] green & red	4.00	4.00

1898 Engraved

Wmkd. Multiple Lotus Flowers. (47)

56	A2	½a yellow green & [illegible]	[illegible]	15
57	"	1a [illegible] & red	[illegible]	[illegible]
58	"	2a red brown & red	[illegible]	[illegible]
58a	"	2½a ultramarine & [illegible]	[illegible]	[illegible]
59	"	3a violet & red	[illegible]	[illegible]
60	"	4a [illegible] & red	[illegible]	[illegible]
60a	"	4½a orange & red	[illegible]	[illegible]
61	"	5a [illegible] & red	[illegible]	[illegible]
61a	"	7½a [illegible] & red	[illegible]	[illegible]
61b	"	8a [illegible] & red	[illegible]	[illegible]



Sultan Seyyid Hamoud-bin-Mahommed bin Said

A4 A5

1899

62	A4	½a yellow green & [illegible]	[illegible]	[illegible]
63	"	1a [illegible] & red	[illegible]	[illegible]
64	"	2a red brown & red	[illegible]	[illegible]
65	"	2½a ultramarine & red	[illegible]	[illegible]

66	A4	3a slate & red	50	35
67	"	4a dark green & red	50	40
68	"	4½a orange & red	60	50
69	"	5a bistre & red	75	60
70	"	7½a lilac & red	75	60
71	"	8a olive gray & red	1.00	65

Wmkd. Lotus Flower. (71)

72	A5	1r ultramarine & red	2.00	2.00
73	"	2r green & red	3.50	3.00
74	"	3r violet & red	5.00	4.00
75	"	4r lilac rose & red	8.50	6.00
76	"	5r gray brown & red	10.00	7.00

1901

Wmkd. Multiple Lotus Flowers. (47)

77	A4	1a carmine & red	12	10
78	"	4½a indigo & red	1.00	60

British Lions and Monogram of Sultan

A6 A7

Typographed.

1904

79	A6	½a emerald green	12	6
80	"	1a rose red	15	8
81	"	2a bistre brown	25	15
82	"	2½a ultramarine	30	20
83	"	3a gray	50	40
84	"	4a blue green	75	40
85	"	4½a black	1.00	60
86	"	5a ochre	1.00	60
87	"	7½a violet	1.25	70
88	"	8a olive green	1.00	75
89	A7	1r ultramarine & red	3.00	2.00
90	"	2r green & red	6.00	5.00
91	"	3r violet & red	8.00	8.00
92	"	4r magenta & red	10.00	8.00
93	"	5r olive & red	13.50	12.00

Stamps of 1899-1901
Surcharged in Black or Lake:

One Two Two & Half

		g	*h*	*i*	
94	A4	(*g*)	1a on 4½a orange & red (B)	1.00	1.00
95	"	(")	1a on 4½a indigo & red (L)	1.00	1.00
96	"	(*h*)	2a on 4a dark green & red (L)	2.00	2.00
97	"	(*i*)	2½a on 7½a lilac & red (B)	2.50	2.50
			a. "Hlaf" for "Half"		
98	"	(")	2½a on 8a olive gray & red (B)	2.50	2.50
			a. "Hlaf" for "Half"		

Sultan Ali bin Hamoud

A8 A9

A10

Palace of the Sultan

1908-09 A11

Engraved.

99	A8	1c gray	6	4
100	"	3c yellow green	15	4
101	"	6c carmine	20	6
102	"	10c orange brown	50	35
103	"	12c violet	50	25
104	A9	15c ultramarine	50	25
105	"	25c brown	75	40
106	"	50c deep green	1.00	75
107	"	75c slate	1.50	1.00
108	A10	1r yellow green	2.00	1.50
109	"	2r violet	4.00	3.50
110	"	3r yellow brown	6.00	5.00
111	"	4r red	8.00	7.00
112	"	5r blue	10.00	10.00
113	A11	10r brown & dark green	30.00	25.00
114	"	20r yellow green & black	60.00	
115	"	30r dark brown & black	*100.00*	
116	"	40r orange brown & black	*150.00*	
117	"	50r lilac & black	*175.00*	
118	"	100r blue & black	*250.00*	
119	"	200r black & brown	*400.00*	

It is probable that Nos. 118 and 119 were used only for fiscal purposes.

Sultan Kalif bin Harub

A12

Native Sailing Canoe

A13

1913

120	A12	1c gray	6	3
121	"	3c yellow green	8	4
122	"	6c carmine	20	5
123	"	10c brown	30	10
124	"	12c violet	25	12
125	"	15c ultramarine	35	12
126	"	25c black brown	40	20
127	"	50c dark green	1.25	1.00
128	"	75c dark gray	1.25	1.00
129	A13	1r yellow green	2.00	60
130	"	2r dark violet	3.00	2.50
131	"	3r orange	5.00	3.50
132	"	4r red	7.00	5.00
133	"	5r blue	8.00	7.00

Native Sailing Canoe

A14

134	A14	10r brown & green	15.00	
135	"	20r yellow green & black	30.00	
136	"	30r dark brown & black	25.00	
137	"	40r orange & black	35.00	
138	"	50r dull violet & black	40.00	
139	"	100r blue & black	*80.00*	
140	"	200r black & brown	*150.00*	

It is probable that Nos. 139 and 140 were used only for fiscal purposes.

1914-19

Wmkd. Multiple Crown and C. A. (8)

141	A12	1c gray	5	4
142	"	3c yellow green	10	4
143	"	6c carmine	12	4
146	"	15c ultramarine	30	30
148	"	50c dark green	75	50
149	"	75c deep gray	85	85
150	A13	1r yellow green	1.25	60
151	"	2r dark violet	2.50	2.50
152	"	3r brown orange	3.50	3.50
153	"	4r red	5.00	5.00
154	"	5r blue	6.50	6.50
155	A14	10r brown & green	17.50	17.50

1921-29 **Wmkd.**

Multiple Crown and Script C. A. (4)

156	A12	1c gray	5	5
157	"	3c yellow green	10	8
158	"	3c orange	6	3
159	"	4c green	7	7
160	"	6c carmine	12	5
161	"	6c violet, *blue*	10	3
162	"	10c light brown	25	10
163	"	12c violet	25	15
164	"	12c carmine	20	12
165	"	15c ultramarine	35	35
166	"	20c dark blue	30	12
167	"	25c black brown	50	20
168	"	50c blue green	60	40
169	"	75c dark gray	1.00	60
170	A13	1r yellow green	80	60
171	"	2r dark violet	1.50	1.50
172	"	3r ochre	2.25	2.25
173	"	4r red	3.00	3.00
174	"	5r blue	4.00	4.00
175	A14	10r brown & green	7.50	7.50
176	"	20r green & black	15.00	15.00
177	"	30r dark brown & black	22.50	22.50

1922

Wmkd. Multiple Crown and C. A. (3)

182	A12	8c violet, *yellow*	15	15
183	"	10c dark green, *yellow*	15	10

A15

1926-27 **Wmkd.**

Multiple Crown and Script C. A. (4)

184	A15	1c brown	2	2
185	"	3c ochre	4	3
186	"	4c deep green	5	5
187	"	6c black violet	6	3
188	"	8c slate	10	10
189	"	10c olive green	10	8
190	"	12c deep red	12	12
191	"	20c ultramarine	20	8
192	"	25c violet, *yellow*	25	15
193	"	50c claret	50	25
194	"	75c olive brown	75	35

A16

Native Sailing Canoe

A17

Native Sailing Canoe

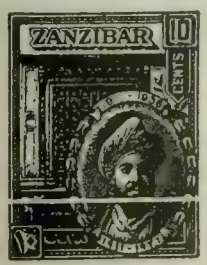
A18

1935 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

201	A16	5c deep green	3	3
202	"	10c black	5	4
203	"	15c carmine	8	4
204	"	20c brown orange	10	4
205	"	25c violet, *yellow*	12	8
206	"	30c ultramarine	15	10
207	"	40c black brown	20	12
208	"	50c claret	25	12
209	A17	1sh yellow green	50	40
210	"	2sh dark violet	1.00	75
211	"	5sh red	2.50	1.50
212	"	7½sh blue	3.75	2.50
213	A18	10sh brown & green	5.00	3.50



Sultan Kalif bin Harub

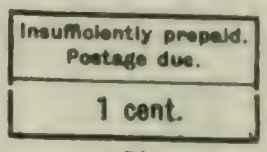
A19

1936

214	A19	10c olive green & black	10	10
215	"	20c red orange & black	15	15
216	"	30c deep ultramarine & black	20	20
217	"	50c red orange & black	35	35

Issued in commemoration [illegible] of the reign of Sultan Kalif bin Harub.

POSTAGE DUE STAMPS.



D1

Type-set.

1931 **Thin Paper.**

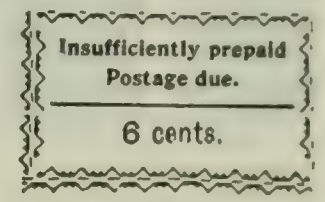
Without gum.

Unwmkd.

Rouletted 10.

J1	D1	1c *orange*	20
J2	"	2c "	20
J3	"	3c "	15
J4	"	9c "	20
J5	"	15c "	20
J6	D1	18c *salmon*	50
		a. 18c *orange*	[illegible]
J7	"	20c *orange*	30
J8	"	21c "	30
J9	"	31c "	1.50
J10	"	50c "	2.50
J11	"	75c "	4.00

The variety "cents" occurs once on each sheet of Nos. J3 to J11 inclusive.



D2

1931-33 **Thick Paper.**

Rouletted 5.

J12	D2	2c *salmon*	10
J13	"	3c *rose*	35
J14	"	6c *yellow*	15
J15	"	12c *blue*	35
J16	"	25c *pink*	75
J17	"	25c *dull violet*	25

D3

Typographed.

1935 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

J18	D3	5c violet	3
J19	"	10c carmine	5
J20	"	20c green	10
J21	"	30c brown	15
J22	"	40c ultramarine	20
J23	"	1sh gray	50

This space may be used for [illegible] of [illegible] from Scott's Monthly Journal.

ZULULAND, AF.

(zoo'loo-land')

A former independent native kingdom in southeastern Africa, which now forms the northeastern part of the province of Natal, Union of South Africa.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Queen Victoria

A1 A2

A3 A4

A5 A6

A7 A8

A9 A10

1888-93 *Perf. 14.*

Wmkd. Imperial Crown. (30)

Black Overprint.

1	A1	½p vermilion	20	20
2	A2	1p violet	75	75
3	A3	2p green & red	1.00	1.00
4	A4	2½p violet, *blue*	2.50	2.00
5	A5	3p violet, *yellow*	2.50	2.50
6	A6	4p green & brown	2.25	2.00
7	A7	5p lilac & blue	6.00	5.00
8	A8	6p violet, *rose*	4.00	4.00
9	A9	9p blue & lilac	7.00	7.00
10	A10	1sh green	7.00	7.00

A11

1892 **Wmkd. Anchor. (31)**

11	A11	5sh rose	40.00	40.00

A12 A13

1888 **Wmkd. Crown and C. A. (2)**

12	A12	½p green	1.50	1.50
		a. With period after "Zululand"	2.00	2.00
		b. Double overprint	20.00	
		c. Inverted overprint	30.00	

1891

13	A13	1p lilac	60	60

By proclamation of the Governor of Zululand, dated June 27th, 1891, No. 13 was declared to be a postage stamp.

1894 A14

14	A14	6p violet & black	4.00	4.00

1894-96 A15

Typographed.

15	A15	½p lilac & green	20	20
16	"	1p lilac & rose	20	20
17	"	2½p lilac & blue	75	65
18	"	3p lilac & brown	85	85
19	"	6p lilac & black	75	75
20	"	1sh green	1.00	1.00
21	"	2sh 6p green & black	5.00	5.00
22	"	4sh green & carmine rose	7.00	7.00
23	"	£1 violet, *red*	40.00	35.00
24	"	£5 violet & black, *red*	200.00	75.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30th, 1898.

ADDENDA

The following stamps were received too late for inclusion in the proper places in the Catalogue. Further issues will be found listed in the Chronicle, a monthly supplement to the Catalogue, which appears in Scott's Monthly Journal. Subscription price is $1.00 per year. Address Scott Stamp & Coin Co., Inc., 1 W. 47th St., New York, N. Y.

AFGHANISTAN.

Mohammed Zahir Shah
A78
Lithographed.

1939 Unwmkd.
Perf. 11.

317 A78 50p deep salmon 10

Issued in commemoration of the 6th anniversary of the coronation of Mohammed Zahir Shah.

ALBANIA.

Issued under Italian Occupation.

Stamps of Albania 1930 Overprinted in Black

Mbledhja Kushtetuëse 12-IV-1939 XVII

1939 Wmkd.
Double Headed Eagle. (220)
Perf. 14.

N1	A33	1q slate	2
N2	"	2q orange red	3
N3	A34	5q yellow green	4
N4	"	10q carmine	8
N5	"	15q dark brown	12
N6	"	25q dark ultramarine	19
N7	A33	50q slate green	38
N8	A35	1fr violet	75
N9	"	2fr indigo	1.50
N10	A36	3fr gray green	2.25
N11	"	5fr orange brown	3.75

Issued in commemoration of the resolution adopted by the National Assembly, April 12, 1939, offering the Albanian Crown to Italy.

AIR POST STAMPS.

Air Post Stamps of 1930 Overprinted in Black

Mbledhja Kushtetuëse 12-IV-1939 XVII

1939 Unwmkd.
Perf. 14.

NC1	AP2	5q yellow green	10
NC2	"	15q rose red	25

With Additional Surcharge of New Value.

NC3	AP2	20q on 50q olive green	30

Issued in commemoration of the resolution adopted by the National Assembly, April 12, 1939, offering the Albanian Crown to Italy.

ALGERIA.

Type of 1936.
Engraved.

1939 Unwmkd.
Perf. 13.

123 A8 1.25fr carmine rose 8

Numerals of Value on White Background.

124 A7 90c henna brown 6

SEMI-POSTAL STAMPS.

Caillié, Lavigerie and Duveyrier
SP14
Engraved.

1939 Unwmkd.
Perf. 13.

B28	SP14	30c+20c dark blue green	3
B29	"	90c+60c carmine rose	9
B30	"	2.25fr+75c ultramarine	18
B31	"	5fr+5fr brown black	60

Issued in commemoration of the Pioneers of the Sahara.

ANDORRA.

French Administration.

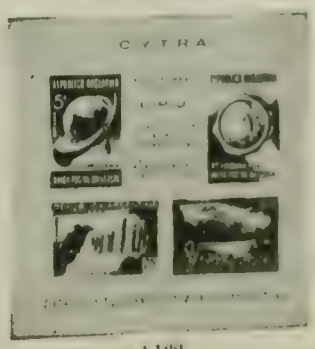
Types of 1932.
Engraved.

1939 Unwmkd.
Perf. 13.

65	A51	40c brown black	3
66	"	45c blue green	3
67	"	50c light violet	3
68	"	75c ultramarine	5
69	A53	90c dark green	6
70	"	1fr deep ultramarine	6

ARGENTINE REPUBLIC.

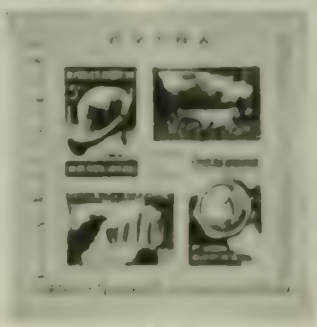
Souvenir Sheets.



A162

Photogravure
1939 Wmkd. R. A. in Sun. 90
Imperf.

[illegible] A162 [illegible] 50

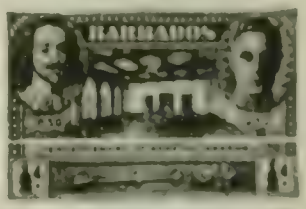


A163

[illegible] A163 [illegible] 50

Issued [illegible] the [illegible] International [illegible]

BARBADOS.



King Charles I, George VI
Assembly Chamber
A22
Engraved.

1939 Wmkd.
Multiple Crown and Script C. A. 14
Perf. 13½ x 14.

[illegible] A22 [illegible] 2
[illegible] " [illegible] 4
[illegible] " [illegible] 6
[illegible] " [illegible] 10
[illegible] " [illegible] 12

Issued [illegible] the [illegible]

BRAZIL.

Types of 1920-41.
Typographed.

1939 Wmkd.
"CASA DA MOEDA DO BRASIL"
Perf. 11.

[illegible] A75 [illegible] 2
[illegible] " [illegible] 3

469	A75	50r blue green	2
470	"	100r yellow orange	2
471	A116	200r dark violet	3
472	A76	400r ultramarine	5
473	"	600r dull orange	8
474	"	1000r turquoise blue	12

View of Rio de Janeiro
A155

Engraved.

1939 Wmkd.
"BRASIL CORREIO" Multiple. (249)
Perf. 11.

475	A155	1200r dull violet	15

AIR POST STAMP.

Type of 1930-37.

Typographed.

1939 Wmkd.
"CASA+DA+MOEDA+DO+BRASIL"
(256)
Perf. 11½x11.

C40	AP9	3000r violet	36

BULGARIA.

Locomotive 1890 Model
A160

Modern Locomotive
A161

Train Crossing Bridge
A162

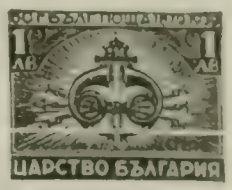
King Boris III
A163

Photogravure.

1939 Unwmkd.
Perf. 13.

346	A160	1 1 yellow green	3
347	A161	2 1 copper brown	5
348	A162	4 1 red orange	10
349	A163	7 1 dark blue	17

Issued in commemoration of the [illegible] of Bulgarian State's Railways.



Post Horns and Arrows
A164

Central Post Office, Sofia
A165

Lithographed.

350	A164	1 1 yellow green	3
351	A165	2 1 bright carmine	5

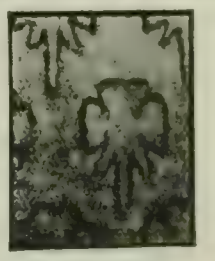
Issued in commemoration of the [illegible] anniversary of the establishment of the Postal System.

BURMA.

OFFICIAL STAMPS.

Regular Issue of 1938 Overprinted in Black **SERVICE**

1939 Wmkd.
Multiple Elephant Heads. (254)



Perf. 13½x14, 13, 13½.

O15	A1	3p violet	2
O16	"	6p ultramarine	3
O17	"	9p yellow green	4
O18	A2	1a brown violet	5
O19	"	1½a turquoise green	7
O20	"	2a carmine	9

Overprinted **SERVICE**

O21	A3	2a 6p rose lake	12

Overprinted **SERVICE**

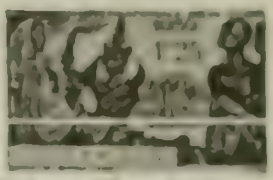
O22	A2	4a slate blue	18

Overprinted **SERVICE**

O23	A6	8a slate green	35
O24	A7	1r bright ultramarine & dark violet	70

CAMEROONS.

New York World's Fair Commemorative Issue.



Natives of [illegible]
A18

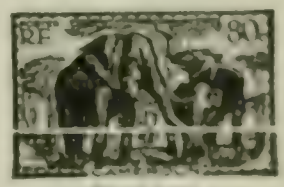
Engraved.

1939 Unwmkd.
Perf. 12½x12.

[illegible]	A18	[illegible]	[illegible]
[illegible]	"	[illegible]	14

Mundara Woman
A19

Falls on the M'bam River near Banyo
A20



Elephants
A21

Native in a Yaré
A22

Engraved.

1939 Unwmkd.
Perf. 13.

[illegible]	A19	[illegible]	2
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	A20	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	A21	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	9

244	A21	1.50fr chocolate	9
245	"	1.60fr black brown	10
246	"	1.75fr dark blue	11
247	"	2fr dark green	12
248	"	2.25fr dark blue	14
249	"	2.50fr bright red violet	15
250	"	3fr dark violet	18
251	A22	5fr black brown	30
252	"	10fr bright red violet	60
253	"	20fr dark green	1.20

POSTAGE DUE STAMPS.

Native Sculpture
D2

Engraved,

1939 Unwmkd.

Perf. 14x13.

J14	D2	5c bright red violet	2
J15	"	10c Prussian blue	2
J16	"	15c carmine rose	2
J17	"	20c black brown	2
J18	"	30c ultramarine	2
J19	"	50c dark green	3
J20	"	60c brown violet	4
J21	"	1fr dark violet	6
J22	"	2fr orange red	12
J23	"	3fr dark blue	18

CANADA.

Princess Elizabeth and
Princess Margaret Rose
A94

War Memorial
A95

King George VI and
Queen Elizabeth
A96

Engraved.

1939 Unwmkd.

Perf. 12.

246	A94	1c green & black	2
247	A95	2c brown & black	3
248	A96	3c dark carmine & black	5

Issued in commemoration of the visit of King George VI and Queen Elizabeth to Canada and the United States.

CAPE JUBY

Types of
Spanish Morocco
1939
Overprinted
in Black

CABO JUBY

Photogravure.

1939 Unwmkd.

Perf. 13½.

86	A25	5c vermilion	
87	"	10c deep green (*Moroccan Quarter*)	
88	"	15c brown lake (*Street Scene, Larache*)	
89	"	20c bright blue (*Tetuan*)	

CAPE VERDE.

Map of Africa
A8

Lithographed.

1939 Unwmkd.

Perf. 11½x12.

252	A8	80c violet, *pale rose*	8
253	"	1.75c blue, *pale blue*	16
254	"	20c brown, *buff*	1.80

Issued to commemorate the visit of the President of Portugal to this colony in 1939.

CHILE.

Mercantile Marine
A86

Engraved.

1939 Wmkd.
Small Star in Shield Multiple. (215)

Perf. 14.

206	A86	2p carmine lake	10

CHINA.

Type of 1939.

Engraved.

1939 Unwmkd.

Perf. 12½.

301	A57	5c green	2

COLOMBIA.

AIR POST STAMP.

Air Post Stamp
of 193[illegible]
Surcharged
in Black

5
cts

1939 Wmkd. Quatrefoils (12[illegible])

Perf. 14.

[illegible] A[illegible] [illegible]

CZECHOSLOVAKIA.

Type of 1938
Engraved

1939 Unwmkd.

Perf. 12½.

[illegible] A88 [illegible] 50

Type of 1935 with Hyphen Between
Cesko — Slovensko

[illegible] A60 [illegible] 8

AIR POST STAMP.

Type of 193[illegible] with Hyphen between
Cesko — Slovensko

Engraved

1939 Unwmkd.

Perf. 13½.

[illegible] A[illegible] [illegible] 5

CZECHOSLOVAKIA.

SLOVAKIA.

German Protectorate.

Stamps of
Czechoslovakia
1928-39
Overprinted
in Red or Blue

Slovenský štát
1939

1939 Unwmkd.

Perf. 10, 12½, 12x12½.

2	A20	5h [illegible] (R)	25
3	"	10h [illegible] (R)	2
4	"	20h red (R)	4
5	"	25h green (R)	[illegible]
6	"	30h [illegible] (R)	[illegible]
7	A63	40h [illegible] (R)	[illegible]
8	A71	50h [illegible] (R)	10
9	A88	60h deep green (R)	[illegible]
10	"	80h [illegible] (R)	[illegible]
11	"	90h [illegible] (R)	[illegible]
12	A60	1k [illegible] (R)	[illegible]
13	A61	1.50k [illegible] (R)	[illegible]
14	A63	2k [illegible] (R)	[illegible]
15	A79	1.60k [illegible] green (BR)	32
16	A66	2k [illegible] green (R)	40
17	A67	2.50k [illegible] (R)	[illegible]
18	A68	3k [illegible] (R)	[illegible]
19	A69	3.50k [illegible] violet (R)	1.40
20	"	3.50k [illegible] (BR)	1.00
21	A70	4k [illegible] (R)	[illegible]
22	A71	5k [illegible] (BR)	[illegible]
23	A72	10k [illegible] (R)	[illegible]

Father Hlinka
A1
Photogravure.
Unwmkd.
Perf. 12½.

Overprinted in Red or Blue.

24	A1	50h dark green (R)	5
25	"	1k dark carmine rose (Bl)	10

Father Hlinka.
A2

26	A2	5h bright ultramarine	2
27	"	10h olive green	2
28	"	20h orange red	4
		a. Imperf.	10
29	"	30h deep violet	4
		a. Imperf.	10
30	"	50h dark green	8
31	"	2.50k bright blue	20
32	"	3k black brown	25

Type of 1939.
Photogravure.
1939 Unwmkd.
Perf. 12½.

33	A2	1k dark carmine rose	5

General Stefanik and Memorial
A3
Size 25x20 mm.

34	A3	40h dark blue	2
35	"	60h slate green	3
36	"	1k gray violet	5

Size 30x23¾ mm.

37	A3	2k blue violet & sepia	10

Issued in commemoration of the 20th anniversary of the death of General Milan Stefanik.

NEWSPAPER STAMPS.

Newspaper Stamps of Czechoslovakia 1937. Overprinted in Red or Blue

1939 Unwmkd.
Imperf.

P1	N2	2h bistre brown (Bl)	2
P2	"	5h dull blue (R)	2
P3	"	7h red orange (Bl)	2
P4	"	9h emerald green (R)	2
P5	N2	10h [illegible] brown (Bl)	2
P6	"	12h [illegible] (R)	2
P7	"	20h dark green (Bl)	4
P8	"	50h dark brown (R)	4
P9	"	1k greenish gray (R)	60

N1
Typographed.
1939 Unwmkd.
Imperf.

P10	N1	2h ochre	2
P11	"	5h ultramarine	2
P12	"	7h red orange	2
P13	"	9h emerald	2
P14	"	10h henna brown	2
P15	"	12h dark ultramarine	2
P16	"	20h dark green	2
P17	"	50h red brown	3
P18	"	1k greenish gray	5

CZECHOSLOVAKIA.
CARPATHO-UKRAINE.

View of Jasina
A1
Engraved.
1939 Unwmkd.
Perf. 12½.

1	A1	3k ultramarine	25

Issued in commemoration of the inauguration of the Carpatho-Ukraine Diet, March 1, 1939.

DAHOMEY.
New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.
Engraved.
1939 Unwmkd.
Perf. 12½x12.

109	A18	1.25fr carmine lake	8
110	"	2.25fr ultramarine	14

DANZIG.

Gregor Mendel
A37

Robert Koch
A38

Wilhelm Röntgen
A39
Photogravure.
1939 Unwmkd.
Perf. 13x14.

[illegible]	A37	[illegible]	5
[illegible]	A38	[illegible]	8
[illegible]	A39	[illegible]	12

POSTAGE DUE STAMPS.

1939 Type of 1923.
Wmkd. Swastikas. (237)
Perf. 14.

[illegible]	D2	[illegible]	5
[illegible]	"	[illegible]	[illegible]
[illegible]	"	[illegible]	[illegible]

DENMARK.
PARCEL POST STAMP.

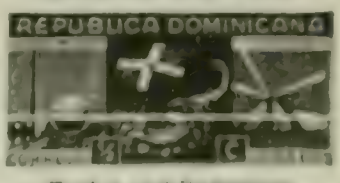
Regular Stamp of 1936 Overprinted in Black

POSTFÆRGE

1939 Unwmkd.
Perf. 13x12½.

[illegible]	A32	[illegible]	5

DOMINICAN REPUBLIC.
New York World's Fair Commemorative Issue.

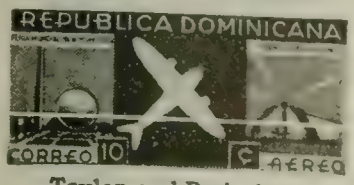


Trujillo and Portraits
Flag of Dominican Republic and Columbus Lighthouse
A46
Lithographed.
1939 Unwmkd.
Perf. 12.
The Flag in Blue and Red.

[illegible]	A46	[illegible]	2
[illegible]	"	[illegible]	2
[illegible]	"	[illegible]	6
[illegible]	"	[illegible]	20

AIR POST STAMP.

New York World's Fair Commemorative Issue.



Trylon and Perisphere, Plane and Columbus Lighthouse

AP13

Lithographed.

1939 Unwmkd.

Perf. 12.

C33	AP13	10c green & light green	20

ECUADOR.

Dolores Mission

A154

Engraved.

1939 Unwmkd.

Perf. 12½x13.

382	A154	2c blue green	2
383	"	5c rose red	2
384	"	10c ultramarine	2
385	"	50c yellow brown	7
386	"	1s black	14
387	"	2s purple	28

Issued in commemoration of the Golden Gate International Exposition.

AIR POST STAMPS.

Plane over Chimborazo

AP12

Engraved.

1939 Unwmkd.

Perf. 13x12½.

C45	AP12	1s yellow brown	15
C46	"	2s rose violet	30
C47	"	5s black	75

Golden Gate Bridge and Mountain Peak

AP13

Engraved.

1939 Unwmkd.

Perf. 12½x13.

C48	AP13	2c black	2
C49	"	5c rose red	2
C50	"	10c indigo	2
C51	"	50c rose violet	7
C52	"	1s chocolate	14
C53	"	2s yellow brown	28
C54	"	5s emerald	70

Issued in commemoration of the Golden Gate International Exposition.

ESTONIA.

Therapeutical Hospital

A30

Seashore Hotel

A31

Typographed.

1939 Unwmkd.

Perf. 13½.

141	A30	5(s) dark green	3
142	A31	10(s) deep red violet	6
143	A30	18(s) dark carmine	11
144	A31	30(s) deep blue	17

Issued in commemoration of the 100th anniversary of the founding of Parnu.

Souvenir Sheet.

A32

145	A32	5(s) dark green 10(s) deep red violet 18(s) dark carmine 30(s) deep blue	35

Issued in small sheets measuring 137x90 mm. containing four stamps.

Issued in commemoration of the 100th anniversary of the founding of Parnu.

FRANCE.

Niepce and Daguerre

A98

Engraved.

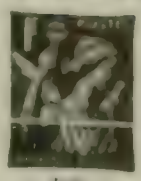
1939 Unwmkd.

Perf. 13.

383	A98	2.25fr dark blue	14

Issued in commemoration of the 100th anniversary of the discovery of photography.

[illegible]



Iris

A99

Typographed.

1939 Unwmkd.

Perf. 14x13½.

[illegible]	A99	[illegible]	[illegible]
[illegible]	A99	[illegible]	[illegible]

Marly Machine

A100

Engraved.

Perf. 13.

386	A100	2.25fr [illegible] ultramarine	14

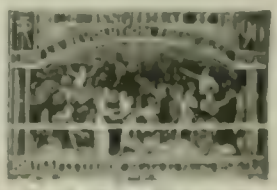
Issued in commemoration of [illegible] tion in the Liege Exposition.

Gregory of Tours

A101

387	A101	[illegible] red	6

Issued in commemoration of the [illegible] of the death of Gregory of Tours [illegible] bishop.



"The Oath of the Tennis Court"

A102

388	A102	[illegible] deep slate green	6

Issued in commemoration of the 150th anniversary of the French Revolution.

Cathedral of Strasbourg

A103

389	A103	[illegible]	5

Issued in commemoration of the [illegible] anniversary of the completion of Strasbourg Cathedral.

View of Verdun
A104

B90 A104 90c black brown 6

Issued to commemorate the 23rd anniversary of the Battle of Verdun.

SEMI-POSTAL STAMPS.

Mother and Child.
SP43

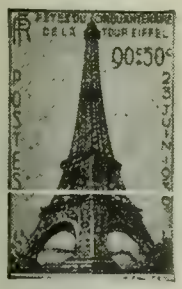
Engraved.

1939 Unwmkd.

Perf. 13.

B83 SP43 90c+30c red 8

The surtax was used to aid children of the unemployed.



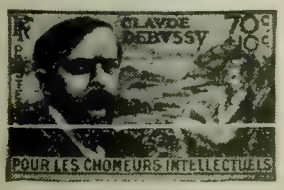
Eiffel Tower.
SP44

Engraved.

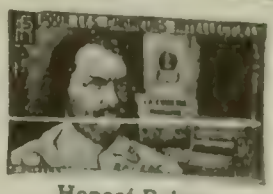
B84 SP44 90c+50c red violet 8

Issued in commemoration of the 50th anniversary of the Eiffel Tower. The surtax was used for celebration festivities.

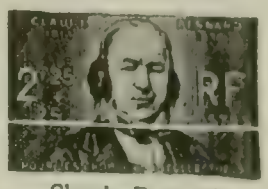
Puvis de Chavannes
SP45



Claude Debussy
SP46



Honoré Balzac
SP47



Claude Bernard
SP48

Engraved.

1939 Unwmkd.

Perf. 13.

B85 SP45 40c+10c vermilion 3

B86 SP46 70c+10c brown violet 5

B87 SP47 90c+10c bright red violet 6

B88 SP48 2.25fr+25c bright ultramarine 15

The surtax was used to aid the intellectual unemployed.

Mothers and Children
SP49 SP50

B89 SP49 70c+80c blue, green & violet 9

B90 SP50 90c+60c dark brown, dull violet & brown 9

The surtax was used to aid France's repopulation campaign.

Type of 1938.

B91 SP29 90c+35c bright red violet 8

The surtax was for the benefit of French seamen.

Offices in China.

KWANGCHOWAN.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

120 A18 13c carmine lake 8

121 " 23c ultramarine 14

FRENCH EQUATORIAL AFRICA.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

91 A18 [illegible] 8

92 " [illegible] 14

FRENCH GUIANA.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

150 A18 1.25fr [illegible] 8

151 " 2.25fr ultramarine 14

FRENCH GUINEA.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

151 A18 1.25fr carmine lake 8

152 " 2.25fr ultramarine 14

FRENCH INDIA.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

110 A18 1fr [illegible] 8

111 " 2fr [illegible] 14

FRENCH OCEANICA.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

109 A18 1.25fr carmine lake 8

110 " 2.25fr ultramarine 14

Types of 1934.

Typographed.

Perf. 13½x13.

111 A12 [illegible] 2

112 A13 [illegible] 2

113 " [illegible] 4

114 " [illegible] 6

115 " [illegible] 5

116 A14 1 [illegible] 8

117 " 1 [illegible] 9

118 " 1 [illegible] 10

119 " 2 [illegible] 14

120 " 2 [illegible] 15

121 " [illegible] 17

122 " [illegible] 8

123 " [illegible] 9

124 " 20c [illegible] 1.50

FRENCH SUDAN.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

93 A18 1.25fr carmine lake 8
94 " 2.25fr ultramarine 14

GERMANY.

SEMI-POSTAL STAMPS.

Exhibition Building
SP119

Photogravure.

1939 Unwmkd.

Perf. 12½.

138 SP119 6(pf)+4(pf) dark green 5
139 " 15(pf)+5(pf) deep plum 10

Issued in commemoration of the Horticultural Exhibition held at Stuttgart. The surtax was for Hitler's National Culture Fund.

Führer Adolf Hitler
SP120

Photogravure.

1939 Wmkd. Swastikas. (237)

Perf. 14x13½.

140 SP120 6(pf)+19(pf) black brown 13

Issued in commemoration of the Day of National Labor. The surtax was for Hitler's National Culture Fund.

Semi-Postal Stamps of 1939 Nürburgring-Rennen
Overprinted in Black

1939 Wmkd. Swastikas. (237)

Perf. 14.

141 SP115 6(pf)+4(pf) dark green 8
142 SP116 12(pf)+8(pf) bright carmine 16
143 SP117 25(pf)+10(pf) deep blue 28

Issued in commemoration of the Nurburgring Races held May 21 and July 23, 1939.

GREECE.

Coats of Arms of the Ionian Islands
A85

Fort at Corfu
A86

King George I of Greece and Queen Victoria
A87

Engraved.

1939 Unwmkd.

Perf. 12½x12, 13½x12.

416 A85 1d dark blue 2
417 A86 4d green 8
418 A87 20d yellow orange 40
419 " 20d dull blue 40
420 " 20d carmine lake 40

Issued in commemoration of the 75th anniversary of Greek occupation of the Ionian Islands.

AIR POST STAMP.

Postage Due Stamp, 1930
Overprinted in Red

1939 Unwmkd.

Perf. 13½x12½.

C32 D3 50l dark brown 2

GUADELOUPE.

New York World's Fair Commemorative Issue.

Type of Cameroons, 1939.

Engraved.

1939 Unwmkd.

Perf. 12½x12.

143 A18 1.25fr carmine lake 8
144 " 2.25fr ultramarine 14

GUATEMALA.

OFFICIAL AIR POST STAMPS.

Air Post Stamps of 1938
Overprinted in Black

OFICIAL OFICIAL

1939 Unwmkd.

Perf. 12½.

C01 AP13 1c orange & olive brown 2
C02 AP14 2c scarlet, pale pink & slate green 4

C03 AP15 [illegible]
C04 AP16 [illegible] 6
C05 AP17 [illegible]
C06 AP18 10c [illegible] 20
[illegible] 50

Air Post Souvenir Sheet of 1938 with Stamps Overprinted as above.

C07 AP13 [illegible]
AP14 [illegible]
AP15 [illegible]
AP16 [illegible]
AP17 [illegible]
AP18 10c [illegible] (40)

HATAY

Stamp of Turkey, 1931-32
Surcharged in Black

25 Sant.

1939 Unwmkd.

Perf. 11½x12.

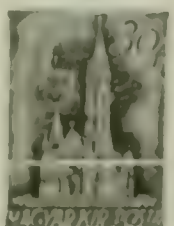
11 A78 [illegible] slate 2

HUNGARY.

Sacred Crown
A75

St. Stephen
A76

Patroness of Hungary
A77



Coronation Church, Budapest
A78

Reformed Church, Debrecen
A79

Archbishop's Church, Esztergom
A80

Deak Square Evangelical Church, Budapest
A81

Cathedral of Kosice
A82

Photogravure.

1939 Wmkd.
Double Cross on Pyramid. (210)
Perf. 14½, 12.

537	A75	1f brown carmine	2
538	"	2f Prussian green	2
539	"	4f ochre	2
540	"	5f brown violet	2
541	"	6f yellow green	3
542	"	10f bistre brown	4
543	"	16f rose violet	7
544	A76	20f rose red	8
545	A77	25f blue gray	10
546	A78	30f red violet	12
547	A79	32f brown	13
548	A80	40f greenish blue	16
549	A81	50f olive	20
550	A82	70f henna brown	28

ICELAND.

Statue of Karlsefni
A44

Engraved.

1939 Unwmkd.
Perf. 14x13½.

221	A44	2k dark gray	80

INDIA.

OFFICIAL STAMPS.

Regular Stamp of 1932 Surcharged in Black

SERVICE 1A

Wmkd. Multiple Stars. (196)

1939 *Perf. 14.*

O103	A69	1a on 1a3p violet	

King George VI
O8

Typographed.
Perf. 13½x14.

O104	O8	3p slate	2
O105	"	½a brown	3
O106	"	9p green	4
O107	"	1a carmine rose	5
O108	"	2a scarlet	10
O109	"	2½a purple	12
O110	"	4a dark brown	20
O111	"	8a blue violet	40

CONVENTION STATE.

Nabha.

Stamps of British India 1937, Overprinted in Black

NABHA STATE

Wmkd. Multiple Stars. (196)

1939 *Perf. 13½x14.*

84	A82	10r rose carmine & dark violet	7.50
85	"	15r dark green & dark brown	11.00
86	"	25r dark violet & blue violet	17.50

INDO-CHINA.

Pagoda
A27

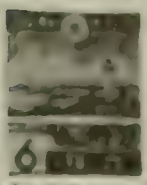
Engraved.

1939 Unwmkd.
Perf. 13.

204	A27	6c black brown	5
205	"	9c vermilion	8
206	"	23c ultramarine	14
207	"	39c rose violet	21

Issued in commemoration of the Golden Gate International Exposition.

JAPAN.



Garamb [illegible]
[illegible]

Engraved.

1939
Wmkd. (Curved Wavy Lines. (257))
Perf. 13.

277	A100	[illegible]	4

Coil Stamp
Type of 1937
Perf. 13 Horizontally.

278	A83	[illegible]	2

KUWAIT.

Stamps of British India, 1937 KUWAIT

Overprinted in Black

1939
Wmkd. Multiple Stars. (196)
Perf. 13½x14.

45	A81	2a scarlet	10
47	"	3a yellow green	15

Overprinted KUWAIT

53	A82	1r [illegible] & [illegible]	75
54	"	2r dark [illegible] & dark violet	1.50
56	"	10r rose [illegible] & dark violet	7.50

LATVIA.

SEMI-POSTAL STAMP.

Souvenir Sheet

Souvenir Sheet of 1938

Overprinted in Blue with Dates 1934 1939 and 15/V

1939
Wmkd. Multiple Swastikas. (212)
Perf. 11.

B71	SP28	35(+5) dark [illegible] / 40(+5) [illegible]	75

Issued in commemoration of the 10th anniversary of National [illegible]. [illegible] was for the National [illegible] Fund.

LEBANON.

Type of 1937

Surcharged in Red

12½ 17½

Engraved.

1939 Unwmkd.
Perf. 13.

168	A25	12½p [illegible] dark [illegible]	15

LIBIA.

AIR POST STAMP.

Exposition Entrance

AP5

Illustration of No. C15.

LIECHTENSTEIN.

Prince Franz Joseph II

A93

Engraved.

1939 Unwmkd.

Perf. 12.

Thick Wove Paper.

154	A93	5fr brown, *buff*	2.50

Scene of Homage, 1718

A94

Engraved.

155	A94	20rp brown lake	10
156	"	30rp slate blue	15
157	"	50rp gray green	25

Issued in commemoration of the Coronation of Franz Joseph II.

LITHUANIA.

SEMI-POSTAL STAMPS.

Third Basketball Competition Issue.

Basketball Players

SP6 SP7

Flags of Competing Nations and Basketball

SP8

Photogravure.

1939 Unwmkd.

Perf. 14.

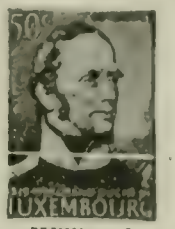
B52	SP6	15(c)+10(c) copper brown & brown	9
B53	SP7	30(c)+15(c) myrtle green & green	16
B54	SP8	60(c)+40(c) blue violet & gray violet	34

Issued in commemoration of the Third European Basketball Championships held at Kaunas. The surtax was used for athletic equipment.

LUXEMBURG.

Arms of Luxemburg

A25



William I

A26

William II

A27

William III

A28

Prince Henry

A29

Grand Duke Adolph

A30

William IV

A31

Regent Marie Anne

A32

Grand Duchess Marie Adelaide

A33

Grand Duchess Charlotte

A34

Engraved.

1939 Unwmkd.

Perf. 12½x12.

[illegible]	A33	[illegible]	4
[illegible]	A33	[illegible]	5
[illegible]	A33	[illegible]	7
[illegible]	A33	[illegible]	7
[illegible]	A33	[illegible]	9
[illegible]	A33	[illegible]	[illegible]
[illegible]	A33	[illegible]	[illegible]
[illegible]	A33	[illegible]	[illegible]
[illegible]	A33	[illegible]	[illegible]
[illegible]	A33	[illegible]	[illegible]

Issued in commemoration of the [illegible] in Luxembourg.

MONACO.

SEMI-POSTAL STAMPS

Lucien

SP9

Honoré II

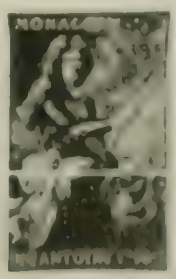
SP10

Louis I

SP11

Charlotte de Gramont

SP12



Antoine I

SP13

Marie de Lorraine

SP14

Jacques I
SP15

Louise-Hippolyte
SP16

Honoré III
SP17

"The Rock" 18th Century
SP18

Engraved.

1939 Unwmkd.

Perf. 13.

B26	SP9	5c+5c brown black
B27	SP10	10c+10c rose violet
B28	SP11	45c+15c bright green
B29	SP12	70c+30c bright red violet
B30	SP13	90c+35c violet
B31	SP14	1fr+1fr ultramarine
B32	SP15	2fr+2fr brown orange
B33	SP16	2.25fr+1.25fr Prussian blue
B34	SP17	3fr+3fr deep rose
B35	SP18	5fr+5fr red

MOZAMBIQUE.

Type of Cape Verde, 1939.

Lithographed.

1939 Unwmkd.

Perf. 11½x12.

289	A8	80c violet, *pale rose*	8
290	"	1.75c blue, *pale blue*	16
291	"	3e green, *yellow green*	27
292	"	20e brown, *buff*	1.80

NETHERLANDS.

St Willebrord
A41 A42
Engraved
1939 Unwmkd
Perf. 12½x13½.

281	A41	[illegible] green	6
282	A42	[illegible]	14

Issued in commemoration of the 1300th anniversary of the death of St Willebrord

NEWFOUNDLAND.

King George VI
and Queen Elizabeth
A141
Engraved
1939 Unwmkd.
Perf. 13½.

249	A141	5c violet [illegible]	10

Issued in commemoration of the Royal Visit of King George and Queen Elizabeth

TENTATIVE LISTINGS

Listings under this heading are merely statements that such stamps exist and have been submitted to us as regularly issued varieties. In each case, however, some question has been raised regarding their status which would indicate that the primary purpose of issue was other than of a postal nature. Many of these stamps are or were available for full or partial prepayment of postage under certain conditions and for certain periods of time.

It is possible that some of our information is incomplete or erroneous and that certain of these items are entitled to recognition in our Catalogue. We shall welcome any information possessed by any of our readers concerning the following listings.

Note—The status of the Argentine, Belgian, Bolivian and Russian items is now known to us and we had intended to remove them from this list.

ARGENTINE REPUBLIC.

SEMI-POSTAL STAMPS.

1933 — Unwmkd. *Perf. 12½.*

2c scarlet
5c green
10c ultramarine

BELGIUM.

Parcel Post Stamps [illegible] Q146, Q152, Q154, Q155 [illegible] overprinted in black "Bagages Beaux-Arts" are revenue stamps used for baggage.

BOLIVIA.

Designs are such that with various strips and single copies the sculpture on the Gateway of the Sun at Tiahuanaco is [illegible]

1927 — Unwmkd. *Various Perfs.*

½c gold & red
1c gold & red
2c gold & black
3c gold & black
5c gold & green
10c gold & green
15c gold & black
20c gold & red
22½c gold & green

[illegible]

CZECHOSLOVAKIA.

Issued under German Occupation.

Stamps of Czechoslovakia 1929-37
Surcharged with New Value in Black or Red.

1938 **Unwmkd.**

Perf. 10, 12½.

A29 50h on 25h green (B)
" 1.20k on 10h brown (B)
" 1.20k on 20h red (B)
A60 1.20k on 1k rose lake (B)
A73 1.20k on 50h deep green (R)

Stamps of Czechoslovakia, 1929-37,
Overprinted "WIR SIND FREI!"
and Swastika in Black.

A29 10h brown
" 25h green
" 30h red violet
A73 50h deep green

FRENCH COLONIES.

All of the following sheets were issued for the French Colonial Art Exhibition. A single stamp is printed in the center of a small sheet measuring 118 mm. x 99 mm., unwmkd. and imperforate.

Types of the Paris International Exposition Issue.

CAMEROONS.

A15 3fr orange red & black

DAHOMEY.

A15 3fr dull blue & black

French Offices in Kwangchowan.

A17 3fr green & black

FRENCH EQUATORIAL AFRICA.

A17 3fr red brown

FRENCH GUIANA.

A13 3fr violet

FRENCH GUINEA.

A14 3fr Prussian green

FRENCH INDIA.

A17 3fr red violet

FRENCH OCEANICA.

A16 3fr emerald green

FRENCH SUDAN.

A15 3fr magenta & black

GUADELOUPE.

A13 3fr dull blue

INDO CHINA.

A17 3fr dull violet

ININI.

A13 3fr brown

IVORY COAST.

A14 3fr brown black

MADAGASCAR.

A12 3fr orange red

MARTINIQUE.

A12 3fr green

MAURITANIA.

A14 3fr dull blue

NEW CALEDONIA.

A16 3fr brown black

NIGER TERRITORY.

A12 3fr magenta

REUNION.

A12 3fr ultramarine

ST. PIERRE AND MIQUELON.

A16 3fr blue

SENEGAL.

A14 3fr red violet

SOMALI COAST.

A13 3fr dull violet

TOGO.

A12 3fr Prussian green

WALLIS AND FUTUNA ISLANDS.

A14 3fr red violet

NICARAGUA.

1928 **Unwmkd.**

Perf. 12.

Stamp of 1922
Overprinted in Black

Correos
1928

A25 2c carmine rose

AIR POST STAMPS.

1932

Air Post Stamps of 1932
Overprinted in Red

Correo Aéreo Interior
1932

Unwmkd.

Perf. 11½.

AP2 15c lilac
" 20c emerald green

1932

Regular Issue of 1928
Surcharged in Black

Correo Aéreo
Interior–1932
Vale ₡ 0.01

Unwmkd.

Perf. 12.

A25 40c on 50c bistre brown
" $1 on 1cor dull violet

1933

Air Post Stamp of 1931
Surcharged in Black

Servicio
Centroamericano
Vale 10 centavos

Unwmkd.

Perf. 12.

AP1 10c on 20c green

AIR POST AND OFFICIAL AIR POST STAMPS.

1935

Overprinted in Red "VALIDO 1935" in two lines and with or without Script Control Marks.

OFFICIAL AIR POST STAMP.

1932 **Unwmkd.**

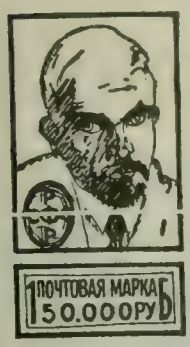
Perf. 12.

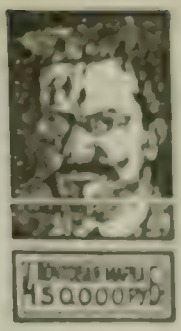
Stamp of 1931
Overprinted

Correo Aéreo
OFICIAL
and 1931

A24 15c orange red

RUSSIA.





1922

Unwmkd.

Perf. 11½.

[illegible]

SPAIN.

1932

Semi-Postal stamps of 1931, [illegible] overprinted "Republica" [illegible]

AIR POST STAMPS.

1932

Semi-Postal stamps of 1931, [illegible] Imperf., overprinted in blue or red "Republica" [illegible] Four types.

1936

Semi-Postal stamps of 1931, Imperf., [illegible] overprinted in black "Republica" and airplanes or [illegible] figures. Five types.

Dies of British Colonial Stamps referred to in the Catalogue.

DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.

DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front or the throat stops at the eighth line of shading on the neck.

DIE I.

1. The second (thick) line below the name of the country has the ends next the crown cut diagonally.

2. The labels inscribed "POSTAGE" and "REVENUE" are cut square at the top.

3. The white outline below the bust is straight, or nearly so, at the right end.

4. There is a white "bud" on the outer side of the main stem of the curved ornaments in each lower corner.

DIE Ia.

1 as die II.
2, 3 and 4 as die I.

DIE II.

1. The second line has the ends next the crown cut vertically.

2. The labels curve inward at the top inner corners.

3. The white outline curves upward at the right end and nearly touches the corner of the bust.

4. The "bud" has been removed from the outer curve of the ornaments in each corner.

DIE Ib.

1, 3 and 4 as die II.
2 as die I.

WATERMARKS

This section illustrates every watermark appearing on the postage stamps listed in this catalogue.

These illustrations were made through a photographic process and are exact reproductions of the watermarks as they appear on the stamps selected.

In compiling a group of illustrations such as this it is impossible to show every minor variation of the watermarks. In fact, hardly any two watermarks are alike in every detail. This is because of the manner in which they are made.

Pieces of wire are bent to form the designs and are then sewn or soldered onto a cylinder of wire mesh. The designs are known as "bits" and the cylinder with the bits attached as the "dandy roll." The dandy roll is placed so that it squeezes out the water from the paper as it passes from the pulp state to the drying rolls, and while performing this function also leaves the impressions of the bits in the paper. These impressions are watermarks.

The bits often become bent during the process of attaching them to the dandy roll itself; thus causing countless minor variations in the designs impressed into the paper. When bits are stamped from thin brass sheets, there is not so great an opportunity for these variations to occur.

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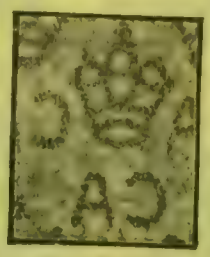
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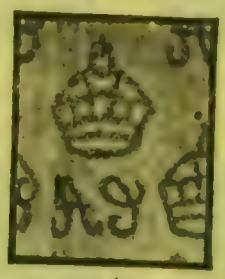
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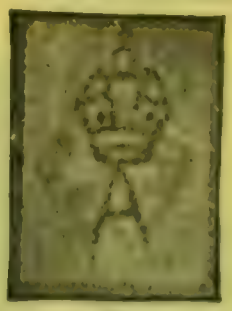
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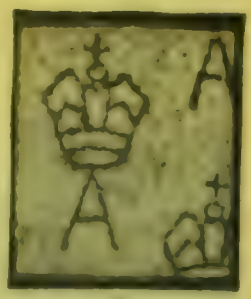
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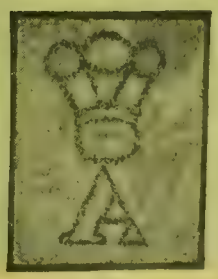
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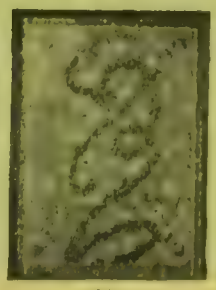
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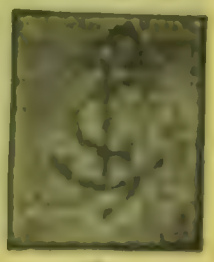
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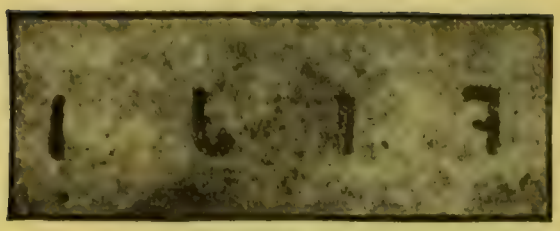
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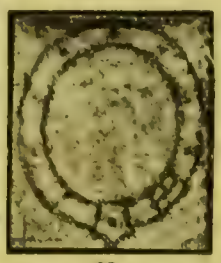
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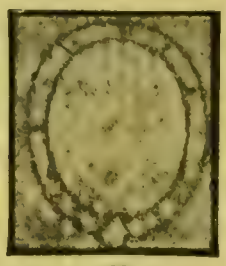
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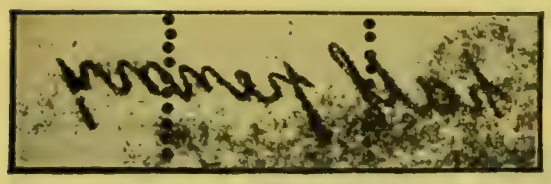
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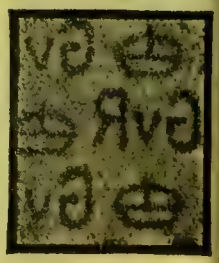
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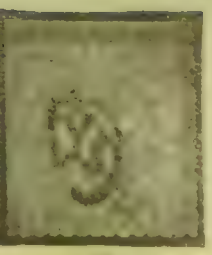
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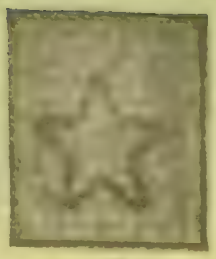
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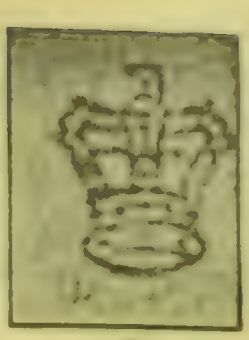
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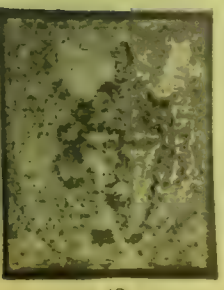
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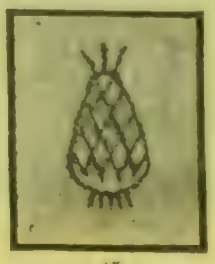
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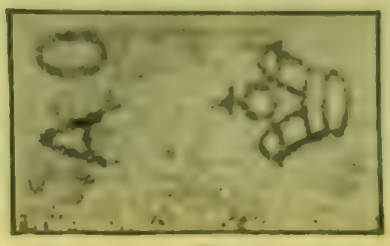
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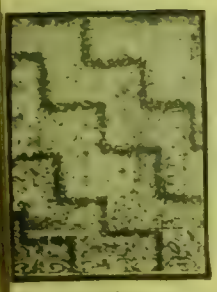
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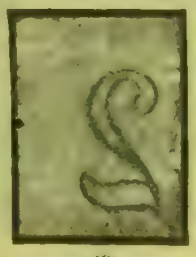
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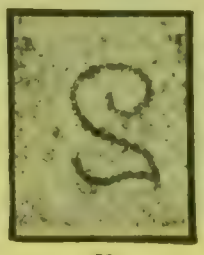
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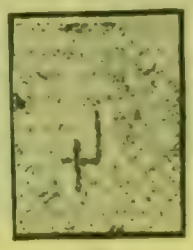
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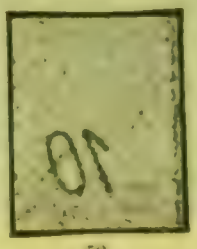
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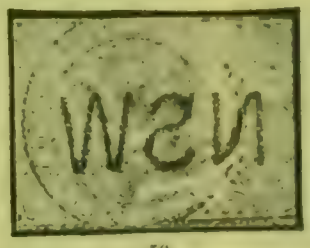

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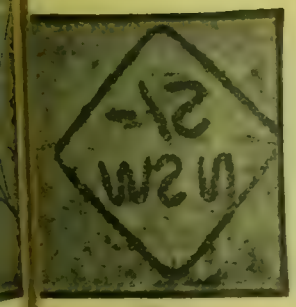

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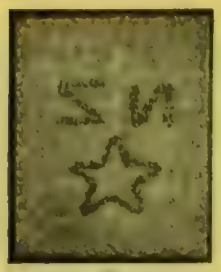
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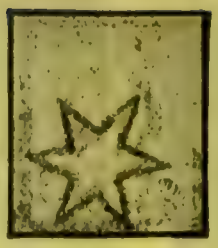
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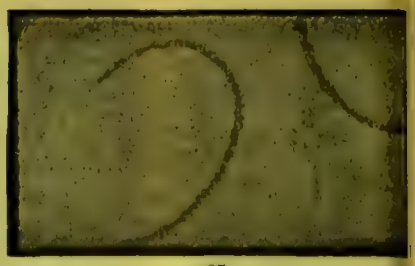
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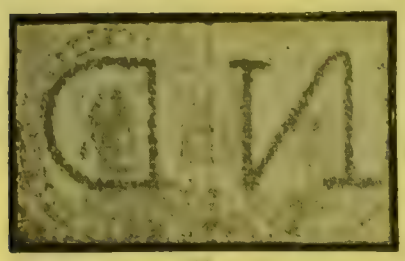
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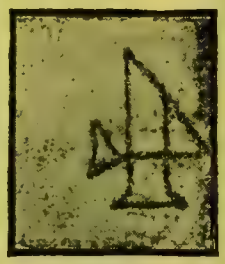
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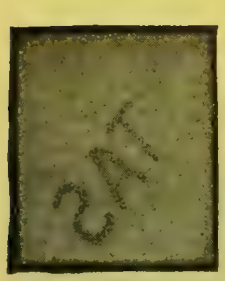
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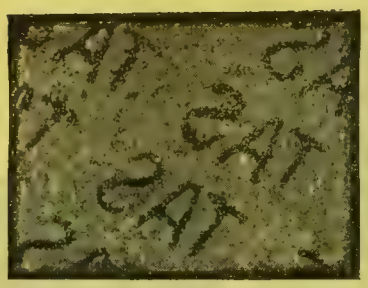
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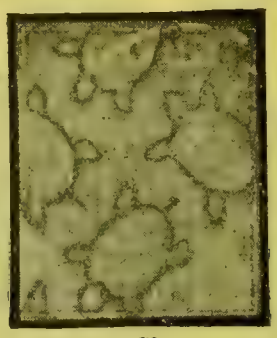
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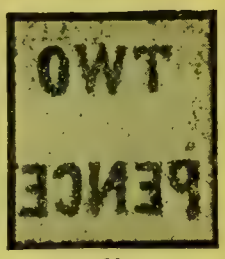

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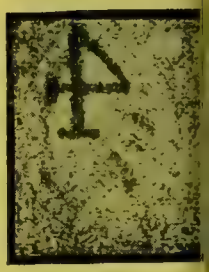
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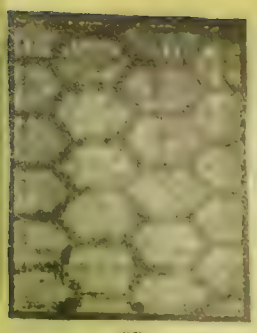
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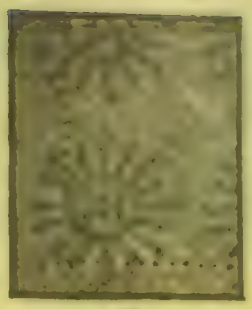
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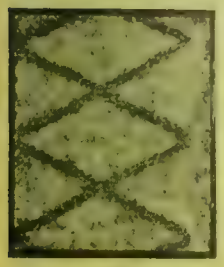
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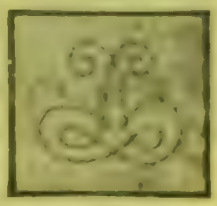
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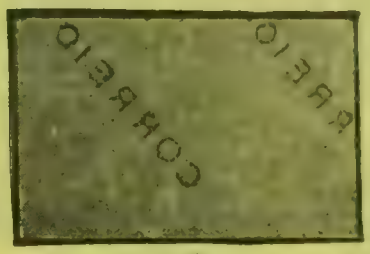

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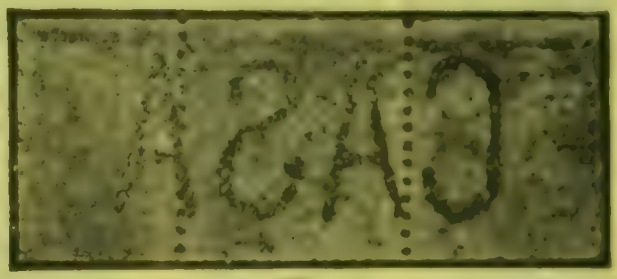
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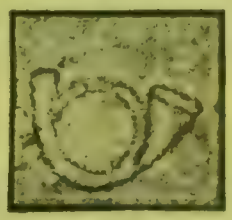
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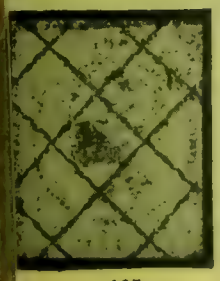
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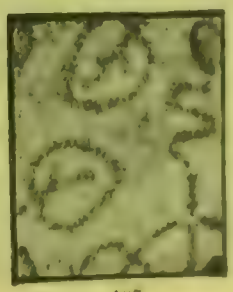
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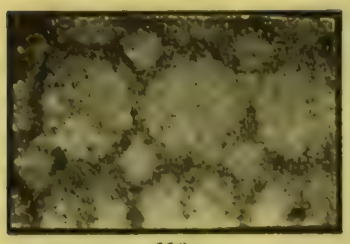
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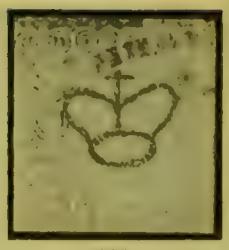
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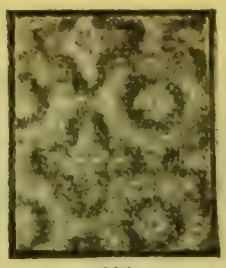
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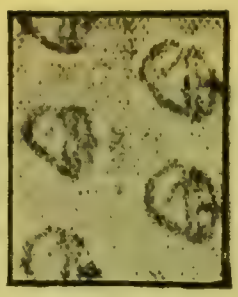
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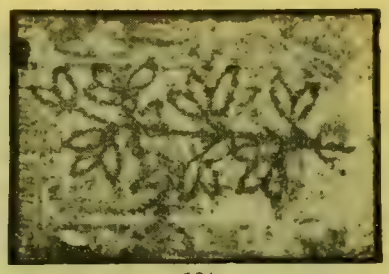
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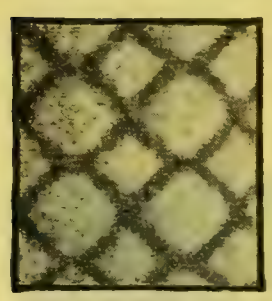
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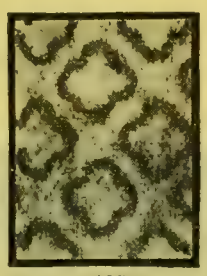
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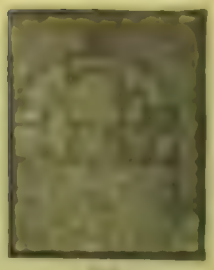
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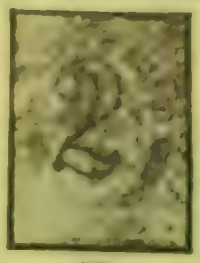
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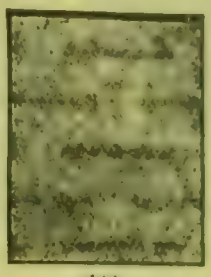
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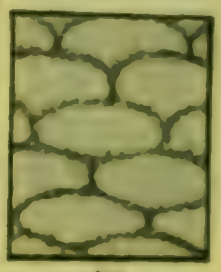
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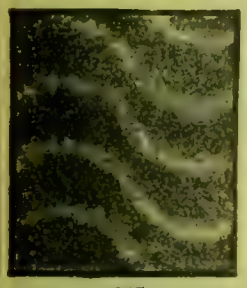
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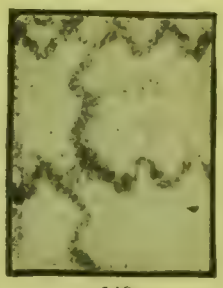
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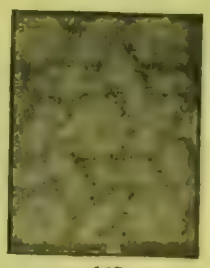
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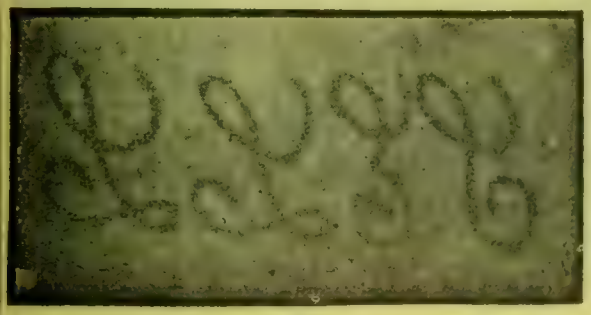
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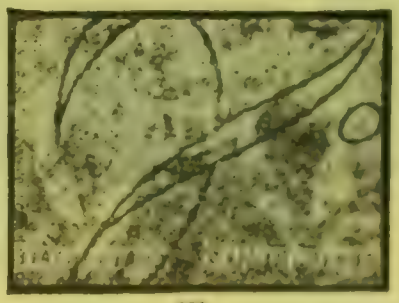
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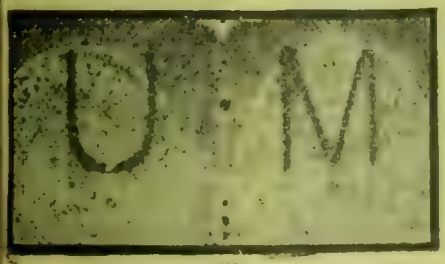
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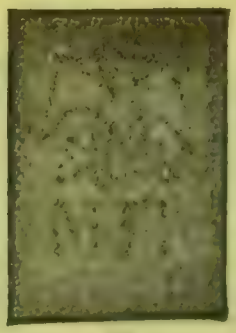
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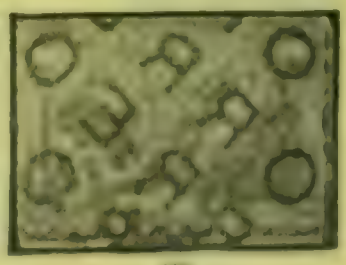

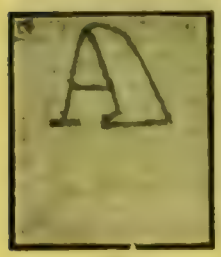
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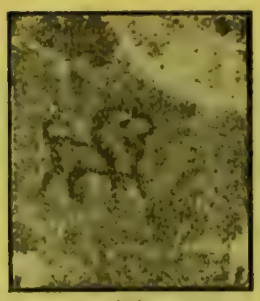
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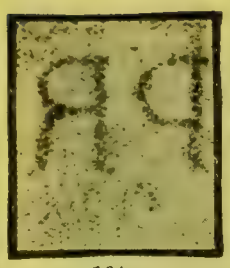
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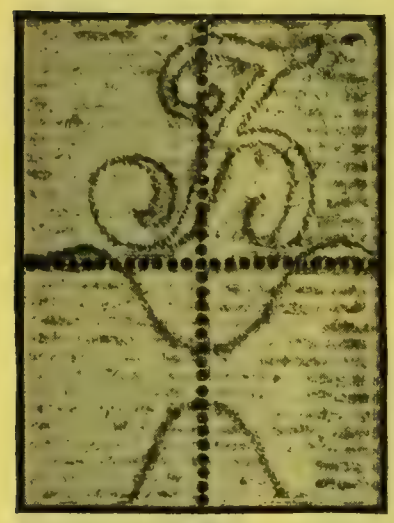
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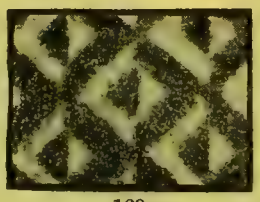
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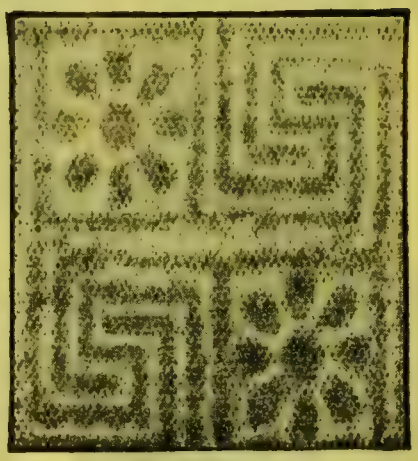
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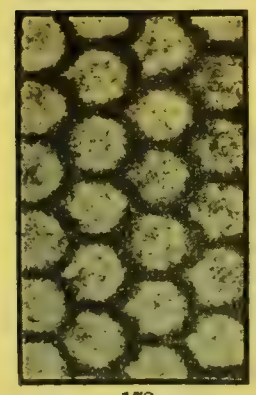
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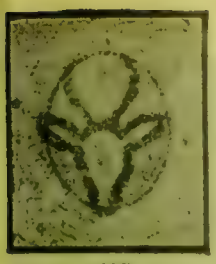
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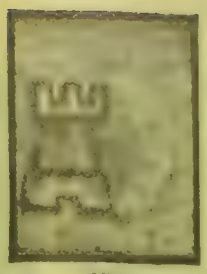
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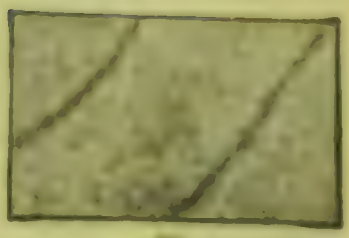
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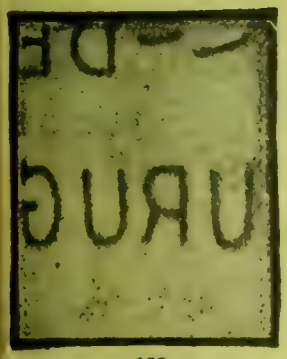
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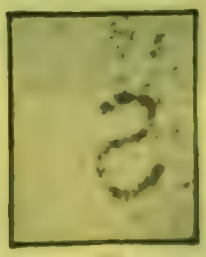
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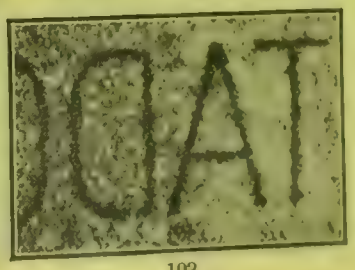
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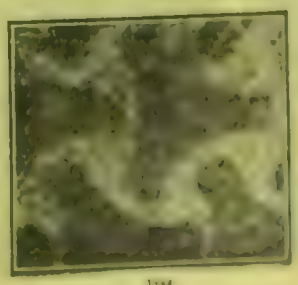
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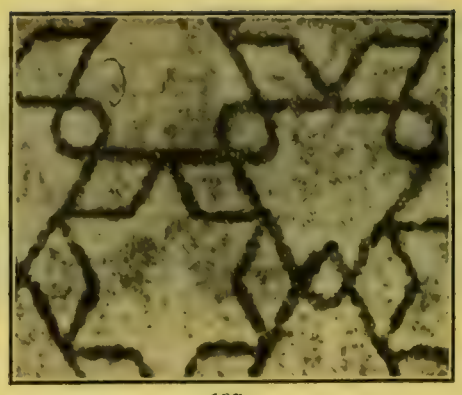
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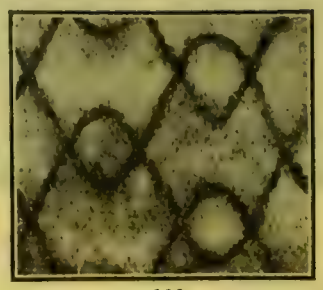
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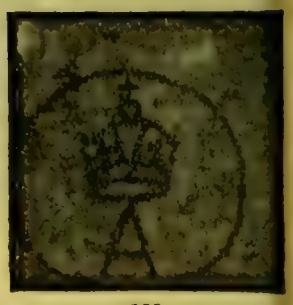
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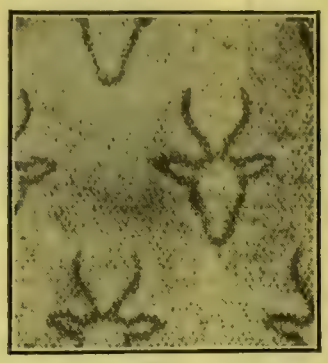
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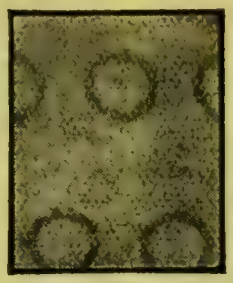
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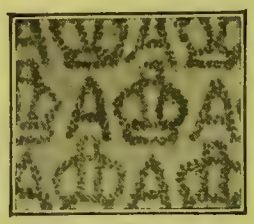
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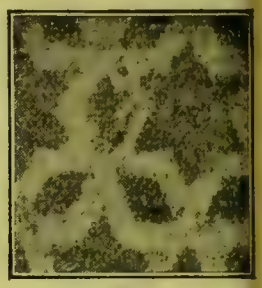
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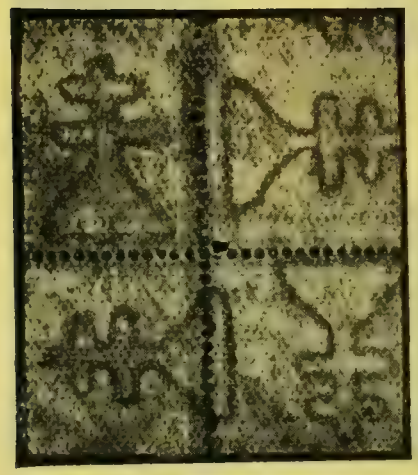
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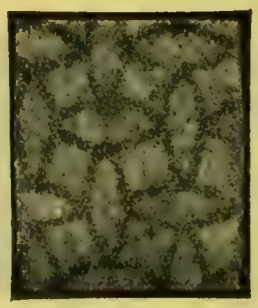
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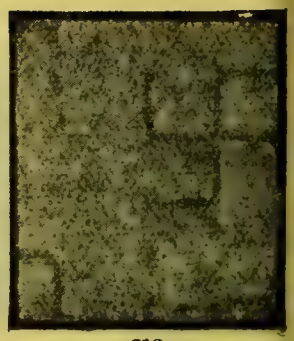
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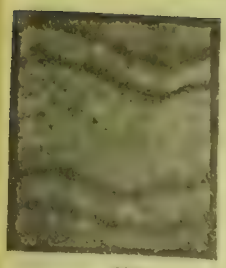
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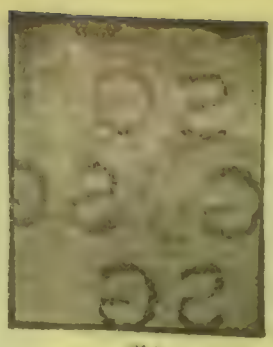
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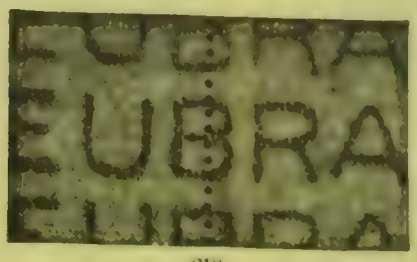
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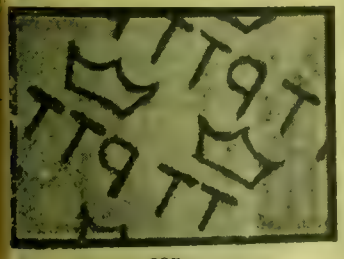
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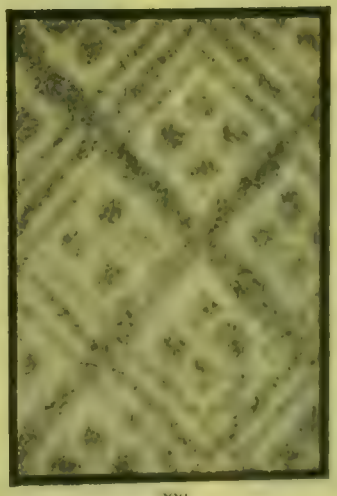
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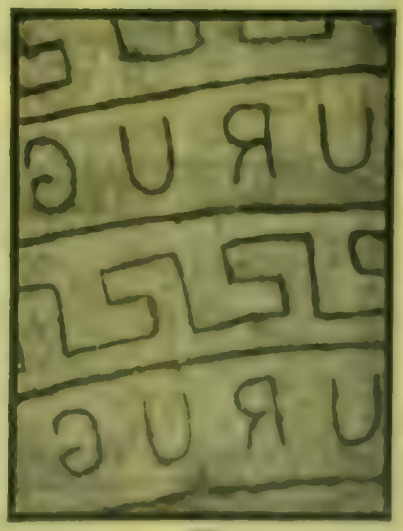
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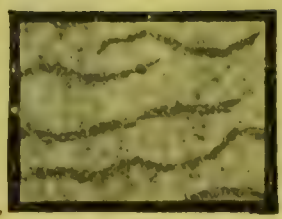
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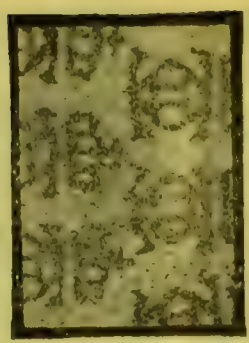
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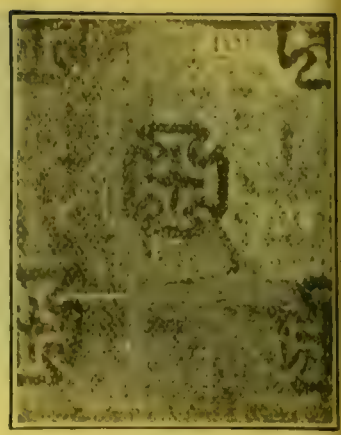
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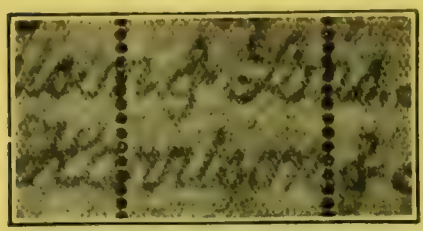
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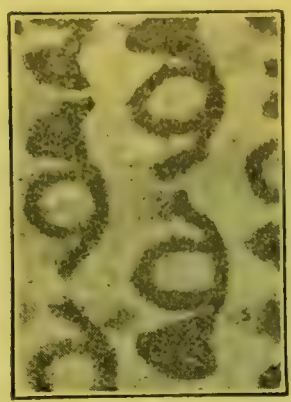
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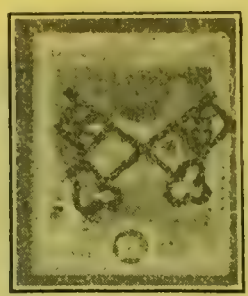
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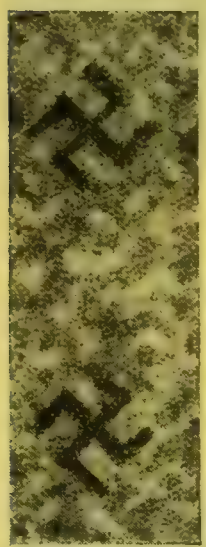
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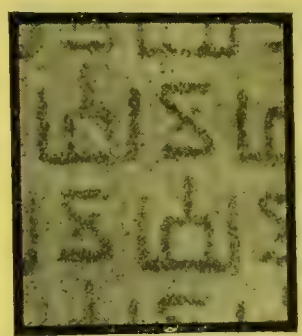
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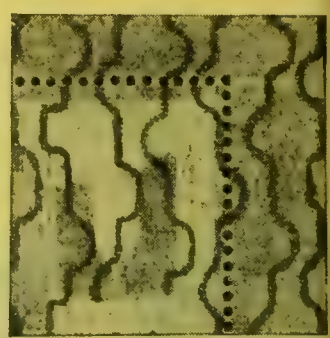
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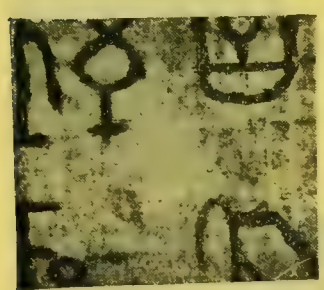
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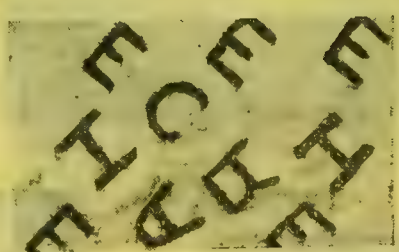
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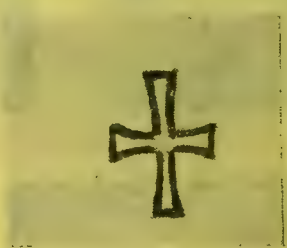
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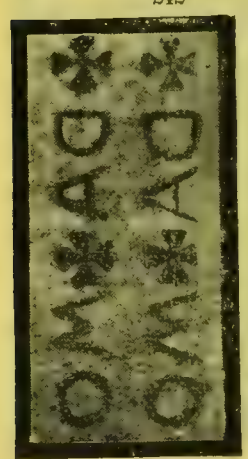
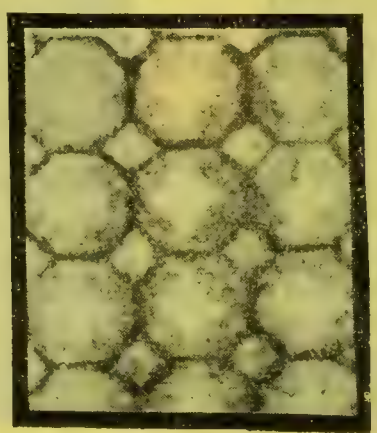
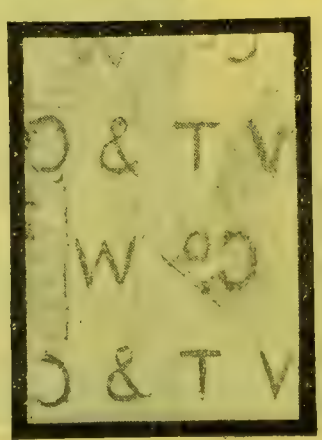
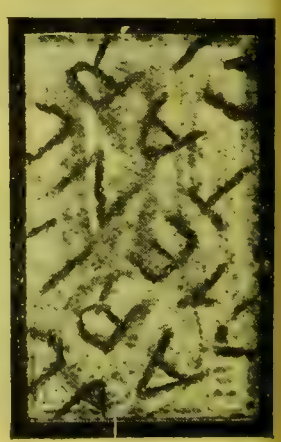
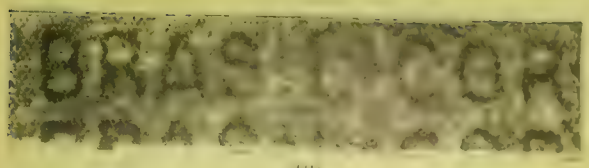

245


246

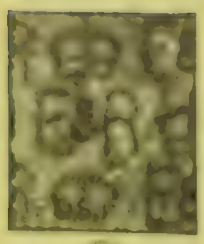


247

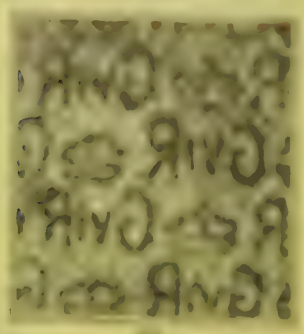

248



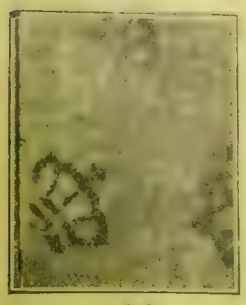
249



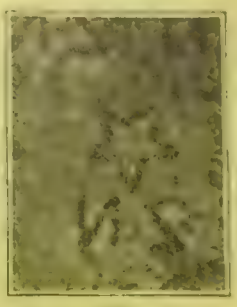
250



251



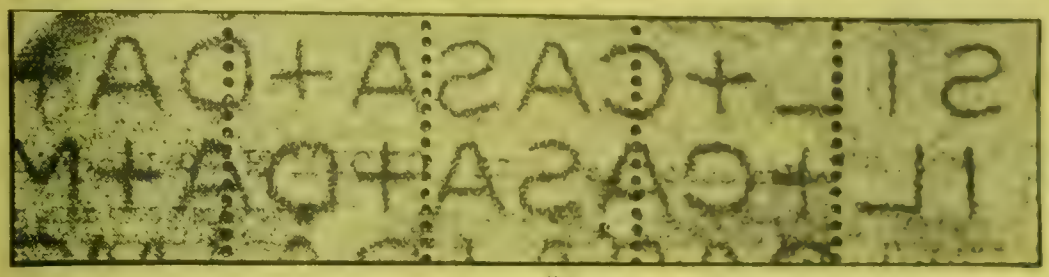
252



253

254

255



256

257

Index of Watermarks

Watermarks Nos. 37, 167, 185, 207 and 236 cover the sheet or a large section of it
Our illustrations of these watermarks are much reduced.

GREAT BRITAIN AND COLONIES

[FIGURES INDICATE WATERMARK NUMBERS]

Aden..... 4
Aitutaki..... 61
Antigua..... 1, 2, 3, 4, 5
Ascension..... 3, 4
Australian Commonwealth
8, 9, 10, 11, 12, 13, 55, 203, 228
Bahamas..... 1, 2, 3, 4
Bangkok..... 1, 2, 38
Barbados..... 1, 2, 3, 4, 5, 6
Barbuda..... 3, 4
Bechuanaland..1,2,3,14,16,29,30,33,34,35
Bermuda..... 1, 2, 3, 4
British Central Africa..... 1, 2, 3
British Columbia and Vancouver
Island..... 1
British East Africa..... 1, 2, 30, 38, 39, 71
British Guiana..... 1, 2, 3, 4
British Honduras..... 1, 2, 3, 4
British New Guinea (Papua)..... 47
British Solomon Islands..... 3, 4
British Somaliland..... 1, 2, 3, 4, 38, 39
British South Africa (Rhodesia)... 2, 16
Brunei..... 3, 4
Burma..... 196, 254
Cameroons (British Occupation)..... 125
Cape of Good Hope... 1, 2, 15, 16, 29, 30
Cayman Islands..... 2, 3, 4
Chamba..... 38, 39, 196
Ceylon..... 1, 2, 3, 4, 6
Cochin..... 41
Cook Islands..... 61, 62
Cyprus..... 1, 2, 3, 4, 20, 23, 25, 27, 29
Dominica..... 1, 2, 3, 4
East Africa & Uganda
Protectorates..... 1, 2, 3
Falkland Islands..... 1, 2, 3, 4
Faridkot..... 38, 39
Federated Malay States..... 1, 2, 3, 4
Fiji..... 2, 3, 4, 17
Gambia..... 1, 2, 3, 4
German East Africa (British
Occupation)..... 3
Gibraltar..... 2, 3, 4
Gibraltar, Morocco Agencies..... 2, 3
Gilbert & Ellice Islands..... 3, 4
Gold Coast..... 1, 2, 3, 4
Great Britain... 18, 19, 20, 21, 22, 23, 24,
25, 26, 27, 28, 29, 30,
31, 32, 33, 34, 35, 219,
250, 251
Great Britain, Offices in China..... 3, 4
Great Britain, Offices in Morocco
30, 31, 33, 34, 35
Great Britain, Offices in Turkish
Empire..... 30, 31, 33, 34
Grenada..... 1, 2, 3, 4, 5, 6, 7
Griqualand West..... 1
Gwalior..... 38, 39, 196
Hong Kong..... 1, 2, 3, 4
Hyderabad..... 42, 213
India..... 36, 37, 38, 39, 40, 196
Ionian Islands..... 1, 2, 3, 4
Iraq..... 4
Irish Free State (Eire)..... 43, 44, 45
Jamaica..... [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Kuwait..... [illegible]
[illegible]
[illegible]
[illegible]
Maldive Islands..... [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Nabha..... [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[

Northern Nigeria..... 2, 3
Northern Rhodesia..... 4
North West Pacific Islands... 8, 9, 10, 11
Nyasaland Protectorate..... 2, 3, 4

Orange River Colony..... 2, 3, 16

Pahang..... 1, 2
Palestine..... 4, 33
Papua..... 13, 47, 74
Patiala..... 38, 39, 196
Penrhyn Islands..... 61, 63
Perak..... 1, 2
Persia (British Occupation)..... 161

Queensland..... 5, 6, 12, 13, 65, 66, 67, 68, 69, 70

Rhodesia..... 2, 16

St. Christopher..... 1, 2
St. Helena..... 1, 2, 3, 4, 6
St. Kitts-Nevis..... 2, 3, 4
St. Lucia..... 1, 2, 3, 4, 5
St. Vincent..... 2, 3, 4, 5
Samoa (British Dominion)..... 61, 62
Sarawak..... 47, 71, 231
Selangor..... 1, 2
Seychelles..... 2, 3, 4
Sierra Leone..... 1, 2, 3, 4, 46
Somaliland Protectorate 1, 2, 3, 4, 38, 39
South Australia..... 6, 7, 70, 72, 73, 74
Southern Nigeria..... 2, 3
South West Africa..... 3, 177, 201
Straits Settlements..... 1, 2, 3, 4, 38
Sudan..... 71, 119, 179, 214
Sungei Ujong..... 1, 2, 38

Tanganyika..... 4
Tasmania.....6, 13, 49, 50, 51, 52, 70, 75, 76, 77, 78
Tobago..... 1, 2
Togo (British Occupation)..... 3, 125
Tonga..... 62, 79
Trans-Jordan..... 4, 33
Transvaal..... 2, 3, 16
Travancore..... 43
Trengganu..... 3, 4
Trinidad..... 1, 2, 3, 46
Trinidad and Tobago..... 3, 4
Turks Islands..... 1, 2, 5
Turks and Caicos Islands..... 1, 2, 3, 4

Uganda..... 1, 2
Union of South Africa..... 47, 177, 201

Vancouver Island..... 1
Victoria..... 6, 13, 49, 50, 70, 75, 80, 80a, 81, 139
Virgin Islands..... 1, 2, 3, 4

Western Australia. 1, 2, 13, 70, 74, 82, 83

Zanzibar..... 2, 3, 4, 38, 39, 47, 71
Zululand..... 2, 30, 31

COUNTRIES OTHER THAN GREAT BRITAIN AND COLONIES

Aegean Islands (Italian Occupation) 140
Albania..... 220
Allenstein..... 125
Angola..... 232
Argentine Republic..... 84, 85, 86, 87, 88, 89, 90, 205
Armenia..... 168, 171
Austria..... 91
Austria, Offices in Turkish Empire... 91
Austria (Italian Occupation)..... 140

Bavaria..... 92, 93, 94, 95, 125
Belgium..... 96
Belgium (German Occupation).... . 125
Benadir..... 140
Bosnia and Herzegovina..... 91
Brazil.... 97, 98, 99, 100, 101, 193, 206, 218 221, 222, 236, 245, 249, 256
Brunswick..... 102
Bulgaria..... 145, 168

Cameroons (German Dominion)..... 125
Canal Zone..... 190, 191
Caroline Islands..... 125
Castellorizo (Italian Dominion)..... 140
Central Lithuania..... 145
Chile wmks. illustrated on page 284
Chile..... 215
China..... 103
Colombia..... 127, 194, 229, 255
Corfu (Italian Occupation)..... 140
Costa Rica..... 229
Crete (Italian Offices)..... 140
Cuba..... 104, 105, 106, 191, 229
Cyrenaica..... 140
Czechoslovakia..... 107, 134, 135, 136, 137

Dalmatia..... 140
Danish West Indies..... 111, 112, 113, 114
Danzig..... 108, 109, 110, 125, 237
Denmark..... 111, 112, 113, 114
Dominican Republic..... 115, 116
Ecuador..... 117
Egypt..... 118, 119, 120, 195
Eritrea..... 140
Estonia..... 207

Far Eastern Republic..... 171
Finland..... 121, 168, 208
Fiume..... 137
France (German Occupation)..... 125
French Congo..... 122, 123, 124

German East Africa..... 125
German New Guinea..... 125
German South West Africa..... 125
Germany..... 125, 126, 127, 223, 237, 241
Germany, Offices in China..... 125
Germany, Offices in Morocco..... 125
Germany, Offices in Turkish Empire..... 125
Germany (Polish Occupation)..... 125
Greece..... 129, 252
Guam..... 191

Haiti..... 131
Hamburg..... 128
Hanover..... 130
Honduras..... 209
Hungary..... 132, 133, 134, 135, 136, 137, 210
Hungary (French Occupation)..... 137
Hungary (Roumanian Occupation). 137
Hungary (Serbian Occupation)..... 137

Iceland..... 112, 113, 114
Italian Somaliland..... 140
Italy..... 140
Italy, Offices Abroad..... 140
Italy, Offices in Albania..... 140
Italy, Offices in China..... 140
Italy, Offices in Crete..... 140
Italy, Offices in Tripoli..... 140
Italy, Offices in Turkish Empire..... 140

Japan..... 141, 142, 239, 257
Japan, Offices in China..... 141
Jubaland (Italian)..... 140
Jugoslavia..... 136, 137

Kiauchau..... 125

Latvia..... 108, 181, 197, 212
Latvia (German Occupation)..... 125
Latvia (Russian Occupation)..... 108
Liberia..... 116, 143
Libia..... 140
Liechtenstein..... 183
Lithuania 109, 144, 145, 146, 147, 198, 238
Lithuania (German Occupation)..... 125
Lombardy-Venetia..... 91
Lubeck..... 148
Luxemburg..... 149, 213, 216, 246, 247

Manchukuo..... 239, 242
Mariana Islands..... 125
Marienwerder..... 125
Marshall Islands..... 125
Memel..... 125
Mexico... 150, 151, 152, 153, 154, 155, 156 243, 248
Modena..... 157
Mongolia..... 170
Montenegro..... 91

Naples..... 186
Netherlands (Holland) & Cols.. 158, 202
New Hebrides (British)..... 3
Nicaragua..... 117
Norway..... 159, 160

Oltre Giuba..... 140

Panama..... 233
Persia..... 161
Philippines..... 104, 190, 191
Poland..... 125, 145, 234
Poland (German Occupation)..... 125
Porto Rico..... 191
Prussia..... 125, 162

Roumania..... 95, 163, 164, 165, 167, 200 225, 230
Roumania (German Occupation).... 125, 165
Roumania, Offices in Turkish Empire 200
Russia..... 166, 168, 169, 170, 171, 226
Russia, Offices in China..... 168
Russia, Offices in Turkish Empire 168, 171

Saar..... 95, 125
Salvador..... 117, 172, 173, 240
Samoa, (Kingdom)..... 62
Samoa (German Dominion)..... 125
San Marino..... 140, 174, 217
Sáseno..... 140
Schleswig..... 114
Shanghai..... 175
Siam..... 176
South Russia..... 171
Spain..... 104, 105, 178
Sweden..... 180, 181
Switzerland..... 182, 183

Tannu Tuva..... 204
Togo (French Occupation)..... 125
Togo (German Dominion)..... 125
Tripoli (Italian Offices)..... 140
Tripolitania..... 140
Turkey (Greek Occupation)..... 129
Turkish Empire, Austrian Offices..... 91
Turkish Empire, German Offices..... 125
Turkish Empire, Italian Offices..... 140
Turkish Empire, Roumanian Offices..... 200
Turkish Empire, Russian Offices..... 168
Tuscany..... 184, 185
Two Sicilies..... 186

Ukrainia..... 116, 168
United States of America..... 190, 191
Upper Silesia..... 125, 126
Uruguay..... 187, 188, 189, 227

Vatican City..... 235

Wurttemberg..... 116, 192

NUMERICAL INDEX OF WATERMARKS

1-4. Generally used in all British Colonies.
5. Antigua, Barbados, Queensland, St. Lucia, St. Vincent, Turks Is., Grenada, Natal.
6. Barbados, Ceylon, Queensland, St. Helena, So. Australia, Tasmania, Victoria, Grenada, New Zealand.
7. Grenada.
8-11. Australia, North West Pacific Islands.
12. Australia, Queensland, New South Wales.
13. Australia, Queensland, New South Wales, Papua, Tasmania, Victoria, Western Australia.
14. Bechuanaland.
15. Cape of Good Hope.
16. Bechuanaland, Cape of Good Hope, Rhodesia, Transvaal, Orange River Colony.
17. Fiji.
18-19. Great Britain.
20. Great Britain, Cyprus.
21-22. Great Britain.
23. Great Britain, Cyprus.
24. Great Britain.
25. Great Britain, Cyprus.
26. Great Britain.
27. Great Britain, Cyprus.
28. Great Britain.
29. Great Britain, Bechuanaland, Cape of Good Hope.
30. Great Britain, Bechuanaland, British East Africa, Cape of Good Hope, Cyprus, Niger Coast Protectorate, Zululand, British Offices in Morocco and Turkish Empire.
31. Great Britain, Zululand, and British Offices in Morocco and Turkish Empire.
32. Great Britain.
33. Great Britain, Bechuanaland, Irish Free State, Nauru, Palestine, Transjordania and British Offices in Morocco and Turkish Empire.
34. Great Britain, Bechuanaland, Irish Free State, Nauru, and British Offices in Morocco and Turkish Empire.
35. Great Britain, Bechuanaland and British Offices in Morocco.
36-37. India.
38. India, Bangkok, British East Africa, British Somaliland, Somaliland Protectorate, Straits Settlements, Zanzibar, and various Indian Native States.
39. India, Burma, East Africa, British Somaliland, Zanzibar, Somaliland Protectorate, Kuwait, and various Indian Native States.
40. India.
41. Cochin.
42. Hyderabad.
43. Travancore.
44. Irish Free State.
45. Jamaica.
46. Labuan, Mauritius, Sierra Leone, Trinidad.
47. Papua, Sarawak, Union of South Africa, Zanzibar, Johore, Maldive Islands.
48. Mesopotamia.
49-50. New South Wales, Tasmania, Victoria.
51-52. New South Wales, Tasmania.
53-54. New South Wales.
55. Australia, New South Wales.
56-58. New South Wales.
59-60. New Zealand.
61. New Zealand, Aitutaki, Cook Islands, Niue, Penrhyn Islands, Samoa (British).
62. New Zealand, Cook Islands, Samoa (British), Samoa (Kingdom), Tonga.
63. New Zealand, Niue, Penrhyn Islands.
64. New Zealand.
65-68. Queensland.
69. Queensland, Tonga.
70. Queensland, New South Wales, South Australia, Tasmania, Victoria, Western Australia.
71. Johore, British East Africa, Sarawak, Sudan, Zanzibar.
72-73. South Australia.
74. South Australia, Western Australia, Papua.
75. Tasmania, Victoria.
76-78. Tasmania.
79. Tonga.
80-81. Victoria.
82-83. Western Australia.
84-90. Argentine Republic.
91. Austria, Lombardy Venetia, Montenegro and Austrian Offices in the Turkish Empire.
92-94. Bavaria.
95. Bavaria, Roumania, Saar.
96. Belgium.
97-101. Brazil.
102. Brunswick.
103. China.
104. Cuba, Philippines, Spain.
105-106. Cuba.
107. Czechoslovakia.
108. Danzig, Latvia.
109. Danzig, Lithuania.
110. Danzig.
111. Denmark, Danish West Indies.
112-113. Denmark, Danish West Indies, Iceland.
114. Denmark, Danish West Indies, Iceland, Schleswig.
115. Dominican Republic.

116. Dominican Republic, Liberia, Ukrainia, Wurtemberg.
117. Ecuador, Nicaragua, Salvador.
118. Egypt.
119. Egypt, Sudan.
120. Egypt.
121. Finland.
122-124. French Congo.
125. Germany, all German colonies, Memel, Poland, Prussia, Saar, Upper Silesia, Allenstein, Bavaria, Albania.
126. Germany, Upper Silesia.
127. Germany, Colombia.
128. Hamburg.
129. Greece.
130. Hanover.
131. Haiti.
132-133. Hungary.
134-135. Hungary, Czechoslovakia.
136. Hungary, Czechoslovakia, Jugoslavia.
137. Hungary, Czechoslovakia, Jugoslavia, Fiume, Serbia.
138. Ionian Islands.
139. Victoria, Ionian Islands.
140. Italy, Aegean Islands and all Italian Colonies and Offices.
141-142. Japan.
143. Liberia.
144. Lithuania.
145. Bulgaria, Lithuania, Central Lithuania, Poland.
146-147. Lithuania.
148. Lubeck.
149. Luxemburg.
150-156. Mexico.
157. Modena.
158. Netherlands.
159-160. Norway.
161. Persia.
162. Prussia.
163-165. Roumania.
166. Russia.
167. Roumania.
168. Russia, Armenia, Bulgaria, Finland, Ukrainia.
169. Russia.
170. Russia, Mongolia.
171. Russia, Armenia, Far Eastern Republic, South Russia.
172-173. Salvador.
174. San Marino.
175. Shanghai.
176. Siam.
177. Union of South Africa, South West Africa.
178. Spain.
179. Sudan.
180. Sweden.
181. Sweden, Latvia (similar).
182. Switzerland.
183. Switzerland, Liechtenstein.
184-185. Tuscany.
186. Naples, Two Sicilies.
187-189. Uruguay.
190. United States, Canal Zone.
191. United States, Canal Zone, Cuba, Guam, Philippines.
192. Wurtemberg.
193. Brazil.
194. Colombian Republic.
195. Egypt.
196. India, Chamba, Gwalior, Jhind, Nabha, Burma.
197. Latvia.
198. Lithuania.
199. New South Wales.
200. Roumania.
201. Union of South Africa, South West Africa.
202. Netherlands & Colonies.
203. Australia.
204. Tannu Tuva.
205. Argentine.
206. Brazil.
207. Estonia.
208. Finland.
209. Honduras.
210. Hungary.
211. Hyderabad.
212. Latvia.
213. Luxemburg.
214. Sudan.
215. Chile.
216. Luxemburg.
217. San Marino.
218. Brazil.
219. Great Britain.
220. Albania.
221-222. Brazil.
223. Germany.
224. Newfoundland.
225. Roumania.
226. Russia.
227. Uruguay.
228. Australia.
229. Colombia, Costa Rica, Cuba.
230. Roumania.
231. Sarawak.
232. Angola.
233. Maldive Islands, Panama.
234. Poland.
235. Vatican City.
236. Brazil.
237. Germany, Danzig.
238. Lithuania.
239. Manchukuo.
240. Salvador.
241. Germany.
242. Manchukuo.
243. Mexico.
245. Brazil
246-247. Luxemburg
248. Mexico
249. Brazil.
250-251. Great Britain.
252. Greece.
253. New Zealand.
254. Burma.
255. Colombia.
256. Brazil.
257. Japan.

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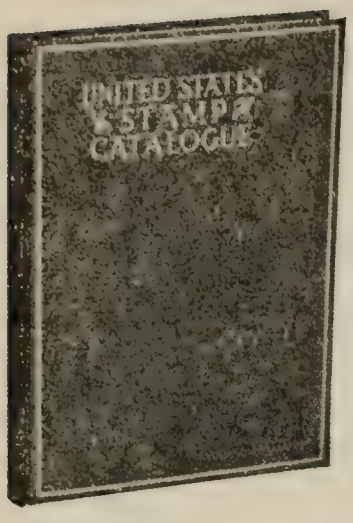

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Envelopes
First Day Covers
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Guam Guard Mail
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Local Stamps
Local Handstamped Covers
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Offices in China
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Postmasters
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  Revenue
Registration
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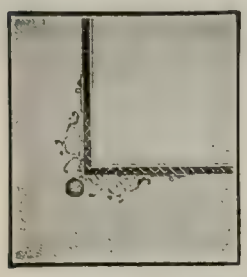
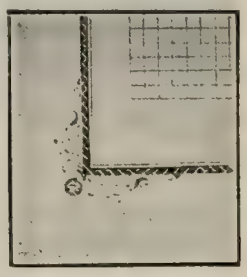
ALBUMS

SCOTT ALBUMS satisfy the needs and wishes of every collector, and set the standards of American practice. The general and Specialized Scott Albums are described on the following pages. Among them is the right album for you.

PAGE DESIGNS AND BLANK PAGES

Illustrated here are the borders used in Scott's printed albums. Blank pages, with or without quadrille ruling, are available for all except the Dollar and Ace Albums. A note of the type of page is given with the description of each album.





BORDER A

Blank Pages with Border A

80 LB. BLANK PAGES. No margin or hinge, used by attaching to stubs on bound books.

Price .....per 25 $ .50

H. P. BLANKS. For use in albums with Hinged Post binders.

Prices:

Plain .....per 25 $ .50
Quadrille Ruled .....per 25 .65

DELUXE BLANKS. With linen hinge, for use in albums with Spring Back binders.

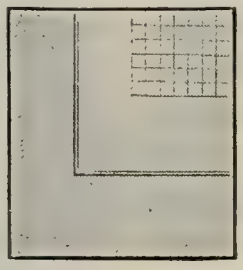
Prices:

Plain .....per 25 $2.00
Quadrille Ruled .....per 25 2.25

CREASED MARGIN BLANKS. With wide creased margin at left, for use in International Albums Nos. 9, 10, 11 and 12.

Prices:

Plain .....per 25 $ .50
Quadrille Ruled .....per 25 .65



BORDER B

Blank Pages with Border B

H. P. BLANKS. For use in Hinged Post editions.

Prices:

Plain .....per 25 $ .50
Quadrille Ruled .....per 25 .65

DELUXE BLANKS. With linen hinge, for use in Spring Back binder editions.

Prices:

Plain .....per 25 $2.00
Quadrille Ruled .....per 25 2.25

BORDER C

Blank Pages with Border C

JUNIOR BLANKS. No margin or hinge, used by attaching to stubs of the Junior No. 2 Album. (Not available with quadrille ruling.)

Price .....per 25 $ .50

Black Pages

Black paper, plain, or lightly printed in blue gray, for hinged post albums only.

Plain .....$2.00 per 100
Printed with Border B..... 2.00 per 100
Quadrille Ruled, no border.. 2.50 per 100

Glassine Interleaving Pages

For Hinged Post Album Pages,
$1.00 per 100 (2 lbs.)

For Linen Hinged Album Pages,
$1.00 per 100 (2 lbs.)

Protectoid Interleaving Pages

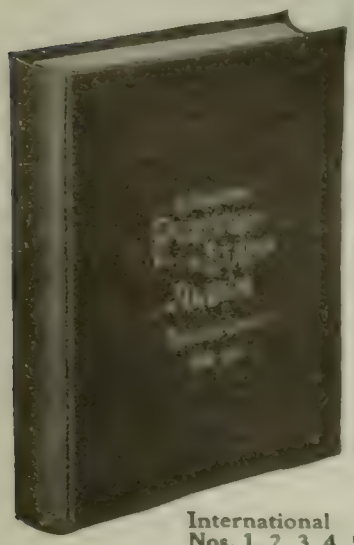
A crystal clear transparent Cellulose Acetate page. Will not shrink, stretch or wrinkle, and is not affected by humidity or temperature changes.

For Hinged Post Album Pages,
(9¾" x 11¼") $2.50 per 100 (2 lbs.)

For Linen Hinged Album Pages,
(10¾" x 11¼") 2.50 per 100 (2 lbs.)

Rolls 12" x 100'..... **2.50 per roll (2 lbs.)**

THE INTERNATIONAL ALBUMS



International
Nos. 1, 2, 3, 4, 5

BOUND EDITIONS

This series of albums [illegible] for every major variety (except perforations) of every postage stamp issued anywhere in the world up to, and including, those listed in the 1939 Catalogue. Bound in heavy [illegible] pages printed on both sides, with Style "A" border.

Stubbed to prevent bulging. Size of page 9½ x 11½ inches.

No. 1—19th Century Section

Provides spaces for every major variety of Postage Stamps (omitting differences of perforation, but including differences in water-marks) issued by any Government in the World during the Nineteenth Century.

Price $7.00. Shipping weight, 8 lbs.

No. 2—20th Century Section, Part I

Provides spaces for every major variety of Postage Stamps (omitting differences of perforation, but including differences in water marks) issued by any Government in the World during the period January, 1901 to January, 1920.

Price $7.00. Shipping weight, 10 lbs.

No. 3—20th Century Section, Part II

Provides spaces for every major variety of Postage Stamps (omitting differences of perforation, but including differences in water marks) issued by any Government in the World from January, 1920 to August, 1928.

Price $7.00. Shipping weight, 9 lbs.

No. 4—20th Century Section, Part III

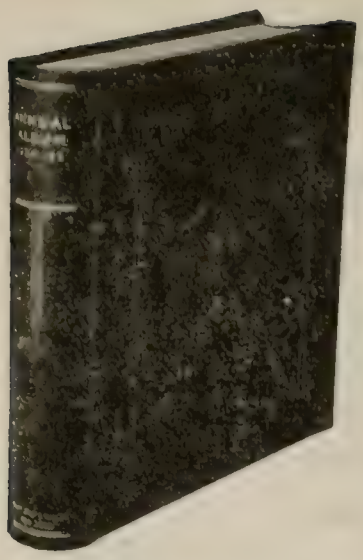
Provides spaces for every major variety of Postage Stamps (omitting differences of perforation, but including differences in water marks) issued by any government in the World between September, 1928 and August, 1934.

Price $7.00. Shipping weight, 8 lbs.

No. 5—20th Century Section, Part IV

Provides spaces for every major variety of Postage Stamps (omitting differences of perforation, but including differences in water-marks) issued by any Government in the World between September, 1934 and August, 1938.

Price $7.00. Shipping weight, 8 lbs.



ANNUAL ALBUMS

THESE ANNUAL ALBUMS are complete units providing spaces for all new stamps issued during their corresponding catalogue years. Each album of this series provides spaces for every major variety of postage stamp issued by any government during the catalogue year (September to August inclusive). There are spaces for new issues only. Pages printed on one side only, Style "A" Border, Loose Leaf, brown cloth, hinged post binder appropriately stamped in gold.

PRICES

		Shipping weight
1934-35 Annual Album, Hinged Post Style, Pages and Binder .	**$ 7.25**	8 lbs.
1935-36 Annual Album, Hinged Post Style, Pages and Binder .	**6.00**	8 lbs.
1936-37 Annual Album, Hinged Post Style, Pages and Binder .	**6.00**	8 lbs.
1937-38 Annual Album, Hinged Post Style, Pages and Binder .	**6.00**	8 lbs.

For collectors who have the International Loose Leaf Albums with spring back type binders, pages are available with creased margin or linen hinge.

1934 - 1935

	Prices	Shipping weight
Annual Album Pages only with Creased Margin	$ 6.50	7 lbs.
Annual Album Pages only with Linen Hinge	15.00	8 lbs.

1935 - 1936

Annual Album Pages only with Creased Margin	6.00	7 lbs.
Annual Album Pages only with Linen Hinge	12.00	8 lbs.

1936 - 1937

Annual Album Pages only with Creased Margin	6.00	7 lbs.
Annual Album Pages only with Linen Hinge	12.00	8 lbs.

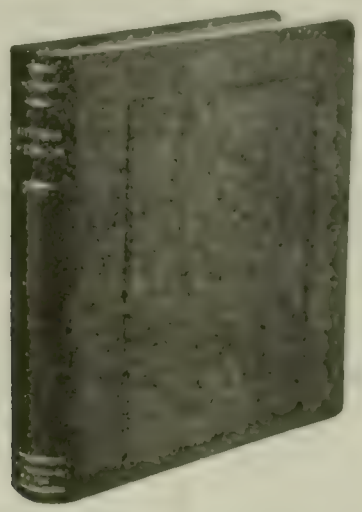
1937 - 1938

Annual Album Pages only with Creased Margin	6.00	7 lbs.
Annual Album Pages only with Linen Hinge	12.00	8 lbs.

Specify Year Wanted

SCOTT'S SPECIALTY ALBUMS

This great series of thirty-two albums and sets of pages is complete, convenient, and adaptable. It divides the philatelic world into its most logically collectable parts, and all pages are interchangeable, so that collectors may arrange them into any groups they please. Binders, stamped for each of the albums, or plain, are available, the latter in three sizes, to hold 100, 200, or 300 pages, respectively. Blank pages, with border or quadrille ruling, are made for these albums by Scott. Look through the detailed list of these albums and pages and choose those which meet your requirements. You are assured of present and future satisfaction, since annual supplements will enable you to keep your album up-to-date. Each album or set of pages is complete, with spaces for all the major numbered varieties (including perforations and watermarks) listed in the Standard Catalogue.



SPECIFICATIONS COMMON TO ALL ALBUMS IN THE SPECIALTY SERIES

Pages—Loose leaf, printed on one side only with style "A" border. Heavy grade paper size 11½x10 inches, margins punched for inclusion in hinged-post binder.

Binders—Hinged-post type. Handsomely bound in dark green fabrikoid. Backbone appropriately stamped in gold. The albums vary in thickness depending on the number of pages in each. When ordered "complete" the album is furnished in the size binder best adapted for the number of pages to be held and the name of the album appears in gold letters. Three sizes of binders are available as follows: Size 1 will hold approximately 100 pages; size 2 will hold approximately 200 pages; size 3 will hold approximately 300 pages; $2.50 for any size. (Shipping weight 4 lbs.) When ordered separately they are furnished without name stamping but otherwise are identical to the binders furnished with "complete" albums.

Albums are sold only in units as described. Pages for individual countries cannot be supplied.

The Specialty Albums are completely flexible and can be arranged, by albums or pages, to suit individual needs. For example, a set of pages of European countries, without colonies, may be made up, as follows:

EASTERN AND SOUTHERN EUROPE
CENTRAL EUROPE
GERMANY AND GERMAN STATES
NORTHERN EUROPE
SCANDINAVIA AND FINLAND
SOUTHWESTERN EUROPE
SOVIET REPUBLICS
WESTERN EUROPE

THE SPECIALTY ALBUMS
(Continued)

GREAT BRITAIN, BRITISH EUROPE & OCEANICA

Spaces provided for stamps issued by Great Britain and the following British Possessions in Europe and Oceanica:

Aitutaki
Australia
British Solomon Is.
Brunei
Cook Islands
Cyprus
Fiji
Gibraltar
Gilbert & Ellice Is.
Great Britain
Ionian Is.
Heligoland
Irish Free State
Labuan
Malta
Nauru
New Zealand
New Britain
New Guinea
New South Wales
Niue
North Borneo
North West Pacific Is.
Papua
Penrhyn
Queensland
Sarawak
South Australia
Tasmania
Tonga
Victoria
Western Australia
British Offices in Turkey
British Administration of Crete
New Hebrides
Samoa (Inc. the Kingdom)

Complete in Size 2 Binder..$7.00 (8 lbs.)
Pages only ..... 4.50 (5 lbs.)

BRITISH AFRICA

Spaces provided for stamps issued by the following British possessions in Africa:

Ascension
Basutoland
Bechuanaland & Protectorate
British Central Africa
British East Africa
Cape of Good Hope
East Africa & Uganda Prot.
Egypt
Gambia
Gold Coast
Griqualand West
Kenya & Uganda
Lagos
British Madagascar
Mauritius
Natal
New Republic
Niger Coast Prot.
Nigeria
Northern Nigeria
Northern Rhodesia
Nyasaland Prot.
Orange River Colony
Rhodesia
St. Helena
Seychelles
Sierra Leone
Somaliland Prot.
Southern Nigeria
Southern Rhodesia
South West Africa
Stellaland
Sudan
Swazieland
Tanganyika
Transvaal
Uganda
Union of South Africa
Zanzibar
Zululand
British Occupation of Cameroons
German East Africa
Togo
British Offices in Morocco

Complete in Size 3 Binder..$7.00 (9 lbs.)
Pages only ..... 4.50 (5 lbs.)

BRITISH AMERICA

Spaces provided for stamps issued by the following British possessions in the Americas:

Antigua
Bahamas
Barbadoes
Barbuda
Bermuda
British Columbia & Vancouver Is.
British Guiana
British Honduras
Canada
Cayman Is.
Dominica
Falkland Is.
Grenada
Jamaica
Leeward Is.
Montserrat
Nevis
New Brunswick
Newfoundland
Nova Scotia
Prince Edward Is.
St. Christopher
St. Kitts-Nevis
St. Lucia
St. Vincent
Tobago
Trinidad
Trinidad & Tobago
Turks Is.
Turks & Caicos Is.
Virgin Is.

Complete in Size 2 Binder..$6.00 (8 lbs.)
Pages only ..... 3.50 (4 lbs.)

BRITISH NORTH AMERICA

Pages only providing spaces for stamps issued by the following British Possessions in North America (all contained in the British America Album):

New Brunswick
Newfoundland
Nova Scotia
Prince Edward Is.
British Columbia & Vancouver Is.
Canada

Price .....$1.00 (3 lbs.)

BRITISH ASIA

Spaces provided for stamps issued by the following British possessions in Asia:

Aden
Bahrain
Bangkok
Burma
Ceylon
Hong Kong
India (Inc. Convention and Feudatory States)
Iraq
Kuwait
Maldive Is.
Nepal
Shanghai
Straits Settlements
Fed. Malay States (All)
Transjordania
British Offices in China
British Occupation of Batum
Mesopotamia
Palestine
Persia

Complete in Size 3 Binder..$7.00 (9 lbs.)
Pages only ..... 4.50 (6 lbs.)

FRENCH AFRICA

Spaces provided for stamps issued by the following French possessions in Africa:

Algeria
Anjouan
Benin
Chad
Dahomey
Diego Suarez
French Congo
French Equatorial Africa
French Guinea
French Madagascar
French Sudan
Gabon
Grand Comoro Is.
Ivory Coast
Mauritania
Mayotte
Middle Congo
Moheli
Niger Territory
Nossi Be
Obock
Reunion
Ste. Marie & Madagascar
Senegal
Senegambia & Niger
Somali Coast
Tunis
Ubangi
Upper Senegal & Niger
Upper Volta
French Offices in Egypt
Alexandria
Port Said
Morocco
Zanzibar
French Occupation or administration of Cameroons
Togo

Complete in Size 3 Binder..$7.00 (9 lbs.)
Pages only ..... 4.50 (8 lbs.)

Sold only in units as described. Pages for individual countries cannot be supplied.

THE SPECIALTY ALBUMS

(Continued)

FRANCE & COLONIES

Spaces provided for stamps issued by France and the following French possessions:

France
Alexandretta
Alsace & Lorraine
Alaouites
Annam & Tonkin
Cilicia
Cochin China
French Colonies
French Guiana
French India
French Oceania
Guadeloupe
Indo-China
Inini
Latakia
Lebanon
Martinique
Monaco
New Caledonia
Reunion
St. Pierre & Miquelon
Tahiti
Wallis & Futuna Is.
French Offices in
China
Crete
Turkey
French Occupation or Administration of
Andorra
Castellorizo
Hungary
Memel
New Hebrides
Syria
German Occu. of France

Complete in Size 3 Binder . $7.50 (10 lbs.)
Pages only ..... 5.00 (6 lbs.)

FRANCE (without Colonies)

Spaces for stamps issued by France.
No binder.

Pages only .....$ .75 (2 lbs.)

CENTRAL EUROPE

Spaces provided for stamps issued by the following countries in Central Europe:

Austria
Austrian Offices in:
Crete
Turkey
Lombardy-Venetia
Italian occupation of Austria
Bosnia
Carinthia
Czechoslovakia
Eastern Silesia
Hungary
Hungary, occupation by:
Serbia
Roumania
France
Italy, occupation by:
Austria
Liechtenstein
Roumania, occupation by: Austria
Serbia, occupation by:
Austria
Siberia,
Czecho. Army
Switzerland

Complete in Size 2 Binder . . $5.75 (8 lbs.)
Pages only ..... 3.25 (5 lbs.)

WESTERN EUROPE

Spaces provided for stamps issued by the following countries in Western Europe:

Belgium
France
Alsace & Lorraine
German Occ. of France
French Offices in:
Crete
Turkish Empire
Great Britain
Great Britain Offices in:
Turkish Empire
Irish Free State
Luxemburg
Netherlands

Complete in Size 2 Binder . . $5.50 (8 lbs.)
Pages only ..... 3.00 (5 lbs.)

EASTERN AND SOUTHERN EUROPE

Spaces provided for stamps issued by the following countries in Eastern and Southern Europe:

Albania
Bosnia
Bulgaria
Crete
Eastern Roumelia
Epirus
Epirus, Greek occupation
Greece
Greek occupation of:
Aegean Islands
Turkey
Jugoslavia
Montenegro
Roumania
Roumania, Occupation by:
Austria
Bulgaria
Germany
Rumanian Offices in
Turkey
Serbia
Serbia, Austrian occupation
Southern Bulgaria
Thrace
Thrace, Allied occupation
Thrace, Greek occupation
Turkey
Turkey in Asia (Anatolia)
Turkey in Asia
Greek occupation

Complete in Size 3 Binder $7.50 (10 lbs.)
Pages only ..... 5.00 (6 lbs.)

NORTHERN EUROPE

Spaces provided for stamps issued by the following countries in Northern Europe:

Central Lithuania
Estonia
Latvia
Latvia, Russian occupation
Lithuania
Poland
Polish Offices in:
Danzig
Turkey
Ukrainia, occupation by:
Poland
Upper Silesia
occupation by:
Poland
Western Ukrainia
Western Ukrainia
Rumanian occupation
German occupation of
Estonia
Latvia
Lithuania
Poland

Complete in Size 1 Binder . . $4.25 (6 lbs.)
Pages only ..... 1.75 (3 lbs.)

Pages only ..... 2.50 (5 lbs.)

SOUTH WESTERN EUROPE

Spaces provided for stamps issued by the following countries in South Western Europe:

Andorra French Admin
Andorra Spanish Admin
Corfu Italian Occupation
Dalmatia
Fiume
Gilbraltar
Ionian Islands
Italy
Italian Offices Abroad
Italian Offices in:
Crete
Turkish Empire
Italian Aegean Islands
Malta
Modena
Monaco
Parma
Portugal
Romagna
Roman States
San Marino
Sardinia
Sassono
Spain
Tuscany
Two Sicilies
Vatican City

Complete in Size 3 Binder $8.00 (10 lbs.)
Pages only 5.50 (8 lbs.)

Sold only in units as described. Pages for individual countries cannot be supplied.

THE SPECIALTY ALBUMS

(Continued)

GERMANY & COLONIES

Spaces provided for stamps issued by Germany and the following German possessions:

Alsace & Lorraine
Allenstein
Baden
Bavaria
Belgian occupation of Germany
Bergedorf
Bremen
Brunswick
Caroline Islands
Danzig
Polish offices in Danzig
German New Guinea
German South West Africa
Germany
German occupation of:
Belgium
France
Estonia
Latvia
Lithuania
Poland
Roumania
Hamburg
Hanover
Heligoland
Kiauchau
Lubeck
Marienwerder
Marshall Islands
Mecklenburg Schwerin
Mecklenburg Strelitz
Memel
Oldenburg
New Britain
Prussia
Saar
Saxony
Schleswig
Schleswig-Holstein
Upper Silesia
Wurtemberg
German Administration of:
Cameroons
German East Africa
Mariana Is.
Samoa
Togo
Belgian occupation of German East Africa
German Offices in
China
Morocco
Turkey

Complete in Size 2 Binder . . $5.50 (7 lbs.)
Pages only . . . . . 3.00 (4 lbs.)

GERMANY (without Colonies)

Spaces for stamps issued by Germany.
No binder.

Pages only . . . . . $1.00 (2 lbs.)

GERMANY AND GERMAN STATES

Spaces provided for stamps issued by Germany and the following German States:

Allenstein
Baden
Bavaria
Bergedorf
Bremen
Brunswick
Danzig
Germany, Northern & Southern Districts
Germany
German Offices in:
Turkish Empire
Hamburg
Hanover
Heligoland
Lubeck
Marienwerder
Mecklenburg Schwerin
Mecklenburg Strelitz
Memel
Oldenburg
Prussia
Saar
Saxony
Schleswig Holstein
Schleswig
Upper Silesia
Wurtemburg

Complete in Size 2 Binder . . $5.00 (7 lbs.)
Pages only . . . . . 2.50 (5 lbs.)

AUSTRIA

Spaces for stamps issued by Austria.
No binder.

Pages only . . . . . $1.00 (2 lbs.)

BELGIUM & COLONIES, NETHERLANDS & COLONIES, LUXEMBURG

Spaces provided for stamps issued by Belgium, Netherlands, Luxemburg, and the following territorial possessions of same:

Belgium
German occupation
Belgian East Africa
Congo
Belgian occupation of:
German East Africa
Luxemburg
Netherlands
Curacao
Dutch Indies
Surinam

Complete in Size 2 Binder . . $5.50 (7 lbs.)
Pages only . . . . . 3.00 (4 lbs.)

ITALY & COLONIES

Spaces provided for stamps issued by Italy and the following Italian possessions:

Italy
Aegean Is.
Lombardy-Venetia
Cyrenaica
Dalmatia
Eritrea
Fiume
Italian Colonies
Italian East Africa
Italian Somaliland
Libia
Modena
Oltre Giuba
Parma
Romagna
Roman States
San Marino
Tripolitania
Sardinia
Saseno
Tuscany
Two Sicilies
Vatican City
Italian Occupation of
Austria
Castellorizo
Corfu
Ethiopia
Austrian Occupation of
Italy
Italian Offices Abroad
Italian offices in:
Crete
China
Tripoli
Turkey

Complete in Size 3 Binder . $8.00 (10 lbs.)
Pages only . . . . . 5.50 (4 lbs.)

PAGES FOR VATICAN CITY

Pages only, spaces for stamps issued by Vatican City. No binder.

Pages only . . . . . $.25 (2 lbs.)

PORTUGAL & COLONIES

Spaces provided for stamps issued by Portugal and the following Portuguese possessions:

Angola
Angra
Azores
Cape Verde
Funchal
Guinea
Horta
Inhambane
Kionga
Lourenzo Marques
Macao
Madeira
Mozambique
Mozambique Company
Nyassa
Ponta Delgada
Portugal
Portuguese Africa
Portuguese Congo
Portuguese India
Quelimane
St. Thomas & Prince Islands
Tete
Timor
Zambezia

Complete in Size 3 Binder . . $7.50 (9 lbs.)
Pages only . . . . . 5.00 (7 lbs.)

Sold only in units as described. Pages for individual countries cannot be supplied.

THE SPECIALTY ALBUMS

(Continued)

SCANDINAVIA AND FINLAND

Spaces provided for stamps issued by:

Denmark
Danish West Indies
Finland
Iceland
Norway
Russia
Finnish Occupation
Sweden

Complete in Size 1 Binder..$4.00 (6 lbs.)
Pages only ..... 1.50 (3 lbs.)

SOVIET REPUBLICS

Spaces provided for stamps issued by the following Soviet Republics:

Armenia
Azerbaijan
Batum
Far East Republic
Georgia
Karelia
Latvia
Russian Occupation
Mongolia
North Ingermanland
Russia
Russia.
Finnish occupation
Russian Offices in:
China
Turkey
Siberia
South Russia
Tannou Touva
Transcaucasian
Federated Republics
Ukrainia
Ukrainia, Polish
Occupation
White Russia

Complete in Size 2 Binder..$5.00 (7 lbs.)
Pages only ..... 2.50 (4 lbs.)

SPAIN & COLONIES

Spaces provided for stamps issued by Spain and the following Spanish possessions:

Spain
Aguera
Cape Juby
Elobey, Annobon, and
Corisco
Fernando Po
Rio de Oro
Spanish Guinea
Spanish Western
Sahara
Spanish Administration
of:
Andorra
Cuba
Mariana Islands
Philippines
Porto Rico
Spanish Offices in:
Morocco
Tangier

Complete in Size 1 Binder..$4.75 (6 lbs.)
Pages only ..... 2.25 (3 lbs.)

CENTRAL AMERICA

Spaces provided for stamps issued by the following countries in Central America:

British Honduras
Canal Zone
Costa Rica
Guatemala
Honduras
Nicaragua
Panama
Salvador

Complete in Size 2 Binder..$6.50 (8 lbs.)
Pages only ..... 4.00 (5 lbs.)

PAGES FOR MEXICO

Pages only, spaces for stamps issued by Mexico. No binder.

Pages only .....$1.25 (3 lbs.)

SOUTH AMERICA

Spaces provided for stamps issued by the following countries in South America:

Argentine Republic
Bolivia
Brazil
British Guiana
Chile
Colombian Republic
and all Departments
Ecuador
French Guiana
Peru
Paraguay
Peru
Surinam
Uruguay
Venezuela

Complete in Size 3 Binder..$9.00 (11 lbs.)
Pages only ..... 6.50 (7 lbs.)

DANISH WEST INDIES, DUTCH AND FRENCH POSSESSIONS IN AMERICAS

(Not in either Central or South America Albums)

Spaces for stamps issued by Danish West Indies, Guadeloupe, Martinique, St. Pierre and Miquelon.

No binder.

Pages only .....$1.00 (3 lbs.)

LATIN WEST INDIES

Spaces provided for stamps issued by the following Latin countries in the West Indies:

Cuba
Dominican Republic
Haiti
Porto Rico

Complete in Size 1 Binder..$3.75 (6 lbs.)
Pages only ..... 1.25 (3 lbs.)

INDEPENDENT COUNTRIES IN AFRICA

Spaces provided for stamps issued by the following countries in Africa:

No binder.

Abyssinia (Ethiopia)
Liberia

Pages only .....$1.00 (3 lbs.)

INDEPENDENT COUNTRIES IN ASIA

Spaces provided for stamps issued by the following countries in Asia:

Afghanistan
China
Corea
Heinz
Japan
Japan, Offices in China
Offices in Corea
Manchuria
Nejd
Nepal
Persia
Shanghai
Siam
Syria (Arabian Government)
Tibet
Yemen

Complete in Size 2 Binder..$6.00 (8 lbs.)
Pages only ..... 3.50 (4 lbs.)

PAGES FOR GUAM, HAWAII AND PHILIPPINES

Provide spaces for stamps of these three countries.

No binder furnished.

Pages only .....$ .75 (3 lbs.)

Sold only in units as described. Pages for individual countries cannot be supplied.

SUPPLEMENTARY PAGES

for the

SPECIALTY ALBUMS

Provide for the stamps issued since the publication of the 1938 Edition Standard Catalogue up to and including those listed in the 1939 Edition.

No. 5	Great Britain, British Europe and Oceanica	$ .50
No. 5	British Africa	.60
No. 5	British America	.40
No. 5	British North America	.25
No. 5	British Asia	.75
No. 5	French Africa	.40
No. 5	France and Colonies	.60
No. 2	France (No Colonies)	.25
No. 4	Belgium and Colonies, Netherlands and Colonies, Luxemburg	.50
No. 4	Central Europe	.50
No. 3	Eastern and Southern Europe	.50
No. 5	Germany and Colonies	.25
No. 2	Germany (No Colonies)	.25
No. 5	Italy and Colonies	.40
No. 3	Northern Europe	.40
No. 5	Portugal and Colonies	.25
No. 4	Scandinavia and Finland	.40
No. 3	Soviet Republics	.25
No. 5	Spain and Colonies	.50
No. 5	Central America	.60
No. 5	Pages for Mexico	.25
No. 5	South America	1.00
No. 2	Dutch and French Possessions in Americas	.25
No. 3	Latin West Indies	.25
No. 3	Independent Countries in Africa	.25
No. 3	Independent Countries in Asia	.25
No. 3	Pages for Guam, Hawaii and Philippines	.25
No. 1	Austria Only	.25

Shipping Weight 1 lb. per Supplement.

SUPPLEMENTS

Supplementary Pages, completing these albums to the latest Catalogue will be issued annually in the Spring. These supplements will be available for one year from the date of their publication.

THE CORONATION - SILVER JUBILEE SPECIALTY ALBUM

Pages providing spaces for King George VI Coronation stamps, including one page providing spaces for all King Edward VIII issues.

Hinged Post Pages Only.....$ .50

Pages providing spaces for George V Silver Jubilee stamps.

Hinged Post Pages Only.....$ .50

Specialty Album Binder No. 1. **No Lettering**.....$2.50

Price Complete $3.50

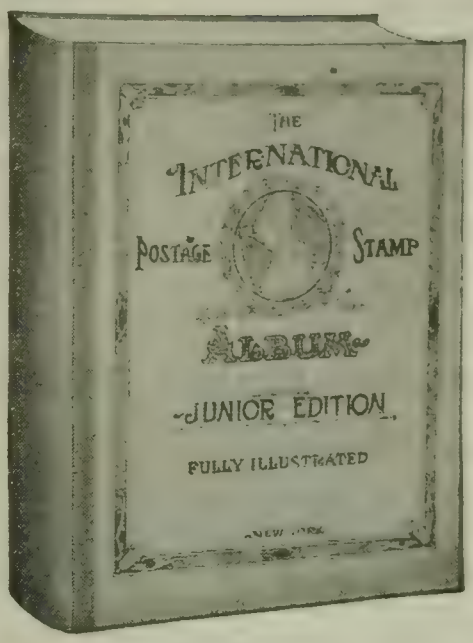
Shipping Weight 6 lbs.

May be purchased in separate units as described above.

TO BE PUBLISHED IN NOVEMBER

THE INTERNATIONAL JUNIOR POSTAGE STAMP ALBUM

1939 Edition



Prices

No. 1—Bound in Boards, blue cover, with red cloth re-enforced back..... $3.50 (8 lbs.)

No. 2—Bound in dark blue cloth, gilt lettering. Stubbed to prevent bulging ..... $4.50 (8 lbs.)

Loose Leaf Edition..... $6.00 (8 lbs.)

Blank Pages for Loose Leaf Junior Album ..... 25 for $ .50

LOOSE LEAF OR BOUND EDITIONS

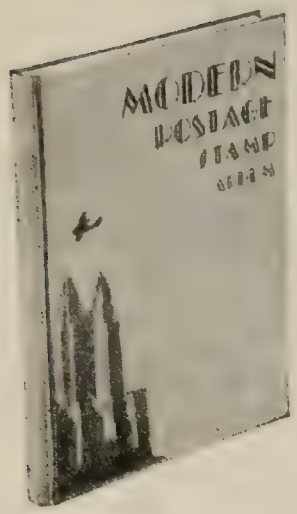
Scott has published a loose leaf edition of this most popular album, and collectors now have a choice of three styles. The new loose leaf is in a heavy, Fabrikoid, hinged post type binder. Special blank pages are also available.

The Junior, fully illustrated, has more than 1,000 pages, printed on both sides, with the style "C" border. There are spaces for more than 33,000 stamps.

Spaces for the rarest and most expensive stamps are not included, but the album has been carefully edited to meet the needs of all but advanced collectors or specialists.

Every space contains an illustration or description of the stamp to be placed therein.

SCOTT'S FAMOUS DOLLAR ALBUMS



The MODERN ALBUM — New U. S. Illustrations

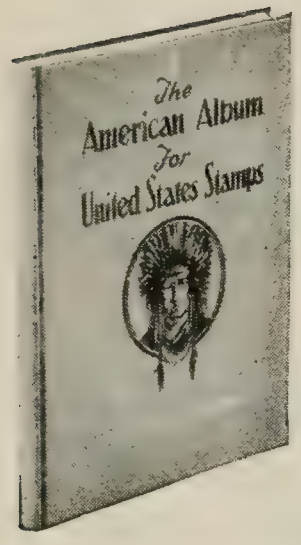
1938 Edition

One of the most popular of all stamp albums. The Modern is a general album providing spaces for approximately 14,000 stamps from countries all over the world. 448 pages. Profusely illustrated with over 5,000 illustrations of stamps, and spaces provide for the 19th Century Rulers, Flags and Coats of Arms.

Bound in Red. Black stamping.
Pages printed on both sides.

$1.00

Shipping weight 3 lbs.



The AMERICAN ALBUM for UNITED STATES STAMPS

1939 Edition with new U. S. illustrations

Provides spaces for every stamp of the United States listed as a major variety in the Standard Postage Stamp Catalogue, as well as all stamps issued under the United States Administration of the Canal Zone, Cuba, Guam, Philippines and Porto Rico. It is complete; nothing, which is listed as a major variety in the Standard Catalogue, is left out. Every space contains an illustration or description of design, denomination and color of the stamp to be placed therein, and as a further guide, each space includes the Standard Catalogue number. **Complete to January 1, 1938.**

Bound in Red. Black stamping.
Pages printed on one side only.

$1.00

Shipping weight 3 lbs.

The INTERNATIONAL AIR POST ALBUM

1938 Edition with new U. S. illustrations

Provides spaces for every major variety of Government issue of air post stamps. Printed on both sides of the page. Complete to January 1, 1938.

Bound in Red.
Pages printed on both sides.

$1.00

Shipping weight 3 lbs.

SCOTT STAMP COLLECTING OUTFITS

THE MODERN
STAMP COLLECTING OUTFIT

The Modern Stamp Collecting Outfit provides everything needed to start a stamp collection. An ideal outfit for the beginner or one who has already become interested in stamp collecting.

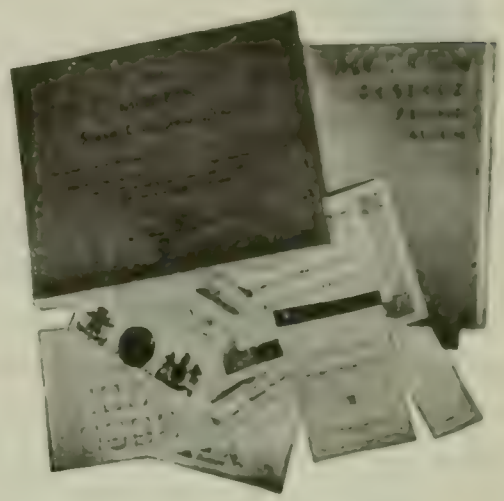
Modern Album

1000 Stamp Mounts — Guide to Stamp Collecting

Millimetre Scale and Perforation Gauge

1000 Different Foreign Stamps, Scott-Seald Packet No. 8

19th Century Set Coats of Arms, Rulers and Merchant Flags



Packed in attractive box. **$ 3.25**

Shipping weight 4 lbs.

THE AMERICAN ALBUM OUTFIT

This outfit provides everything needed to start a collection of United States Stamps

Contains

The American Album for U. S. Stamps

125 Diff. U. S. Stamps, Scott Seald Packet No. 1000

Watermark Detector — Pair Stamp Tongs

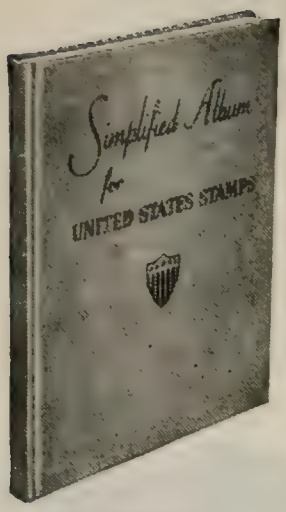
1000 Superior Hinges

Perforation Gauge and Millimetre Scale

Packed in Attractive Box

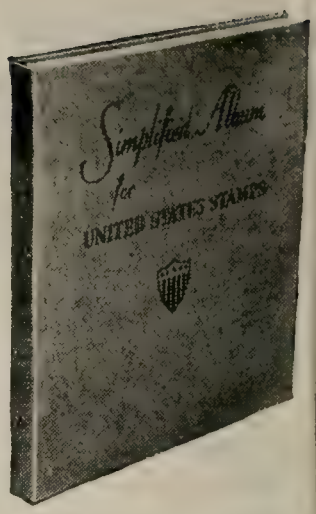
Price $ 2.75

Shipping weight 4 lbs.



Bound Edition

THE SIMPLIFIED ALBUM FOR UNITED STATES STAMPS



Loose Leaf Edition

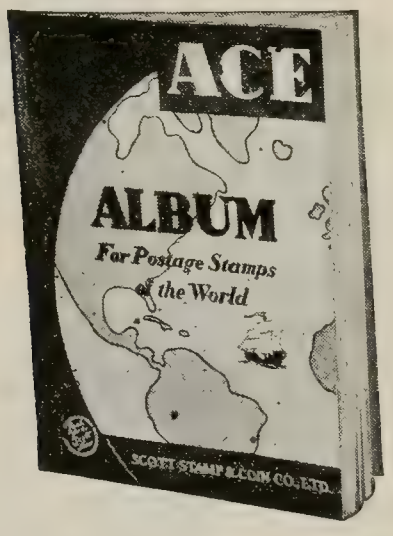
Provides spaces for every major variety of design, color and denomination of Regular Postage, Commemorative, Air Post, Air Post Special Delivery, Parcel Post, Official, Special Delivery, Registration, Newspaper, Postage Due, Parcel Post Due, Envelope, Offices in Shanghai and Revenue Stamps of the United States of America and the Confederate States.

This album is published for the ever increasing group of collectors who in returning to fundamentals have decided to collect stamp designs.

It is a simplification of the National Album in that no spaces are provided for stamps which differ only in perforation, watermark, paper, secret mark, grill or other minor variations. Pages printed on one side Style "B" Border.

Loose Leaf Edition	**$1.50**	**(4 lbs.)**
Bound Edition	**1.00**	**(3 lbs.)**
Blank Pages, Border "B" only ..... **25 for**	**.50**	**(2 lbs.)**

Supplements will be published for Loose Leaf Edition



THE ACE POSTAGE STAMP ALBUM

Price 25c

Shipping weight 1 lb.

A practical low priced album which will prove of value to the collector not desiring to purchase a more expensive volume. The Ace Postage Stamp Album contains 160 pages, approximately 2300 illustrations and provides spaces for 3700 stamps from all over the world. Stiff paper cover, printed in blue, orange and white.

UNITED STATES COMMEMORATIVE POSTAGE STAMP ALBUM

1938 EDITION

Complete to January, 1938

This Edition has the new U. S. illustrations

Provides spaces for United States Commemorative Stamps in singles and blocks of four, also pages for covers. The date of issue and a brief account of the event commemorated has been placed above each issue. Every space includes the 1938 Standard Postage Stamp Catalogue number. Pages printed on one side Style "B" Border

Loose Leaf — Hinged Post

Complete Book	$4.25	Shipping weight 6 lbs.
Pages only	1.75	" " 3 "
Binder only	2.50	" " 2 "

SUPPLEMENT TO 1938 EDITION

Providing for stamps issued from January 1938 to December 193[illegible] inclusive

No. 4 H.P. Commemorative Album Supplement ..... $ .25

Shipping weight 1 lb.

SUPPLEMENTS

Supplementary Pages will be issued annually in the early Spring. These supplements will be available for one year from the date of their publication.

An Album for

UNITED STATES "SPECIAL PRINTINGS"

1935

Provides the following spaces for each of the stamps issued by the Post Office on March 15th, 1935

Center line blocks, or gutter blocks of 4. Arrow blocks of 4 (Four Positions, Top, Bottom, Right and Left). Plate Number blocks of 6 (Two Positions, Top and Bottom). Spaces for pairs of the miniature Exhibition Sheets. Pages for Covers. Pages printed on one side.

Complete in No. 1 Specialty Album Binder

Price $4.50

Shipping weight 5 lbs.

THE NATIONAL ALBUM

For United States Stamps, 1939 Edition
Complete to January, 1939

New Illustrations of the Postal Issues

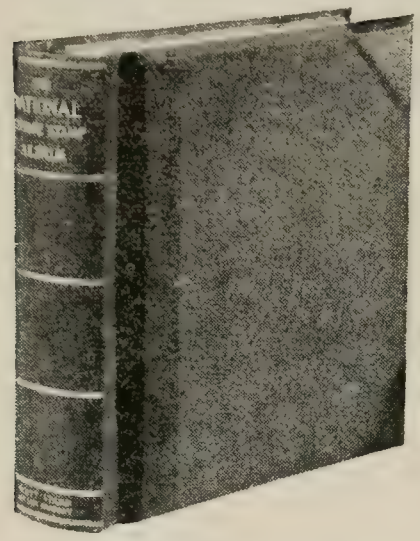
Among printed albums, the National is the collector's first choice. It is loose leaf, well designed and made, convenient to use. It has spaces for single stamps of all the major varieties listed in the Standard Catalogue in the following categories:

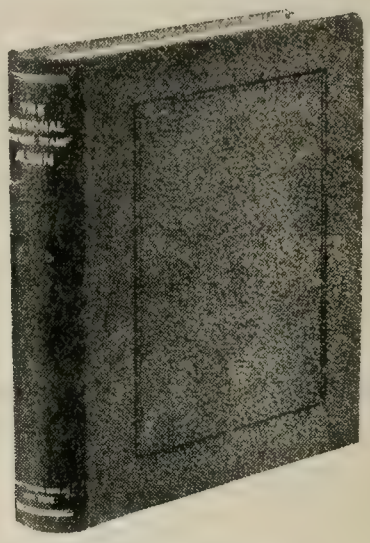
Postage **Parcel Post** **Postage Due** **Special Delivery** **Envelopes**
Revenues **Newspaper** **Official** **Offices Abroad**

Confederate States General Issues listed as major varieties in the Standard Catalogue. There are also included all stamps issued under the United States administration of the Canal Zone, Cuba, Guam, Philippines, and Porto Rico.

Spaces are provided for 19th Century government reprints, reissues and special printings, and for 20th Century perforation varieties, imperforates, coils and rotary press printings.

Spaces include the 1939 Standard Postage Stamp Catalogue Number.





De Luxe Edition

Loose Leaf with Spring Back Binder

Spring back binder with rich green colored genuine Morocco leather back and corners, green cloth sides. High grade linen ledger pages, linen hinged. Printed on one side only, with artistic border (Style "B") and individual spaces for each stamp.

Price complete	**$23.50**	Ship. wgt.	11	lbs.
Pages only	**15.00**	" "	6	"
Binder only	**8.50**	" "	4	"
Slip cases	**3.50**	" "	2	"

Hinged-Post Edition

(Loose Leaf)

The new hinged-post binder, covered with green Fabrikoid. Pages are of a heavy grade of paper, printed on one side with an artistic border (Style "B") and individual spaces for each stamp.

Price complete	**$6.00**	Ship. wgt.	7	lbs.
Pages only	**3.50**	" "	5	"
Binder only	**2.50**	" "	4	"
Slip cases	**1.50**	" "	2	"

SUPPLEMENT TO 1938 EDITION

Providing spaces for stamps issued since the Territorial Issues to the Iowa Centennial Issue.

No. 10 Supplement for De Luxe Edition	**$1.25**	2 lbs.
No. HP7 Supplement for Hinged-Post Edition	**.50**	1 lb.

SUPPLEMENTS

Supplementary Pages will be issued annually in the early Spring. These supplements will be available for one year from the date of their publication.

SEPARATE GROUPS OF PAGES FOR UNITED STATES STAMPS

1939 Editions

Complete to January, 1939

The National Album is sold as a unit, and the publishers cannot undertake to furnish special arrangements of pages. The collector may, however, arrange his own album, using all or any of the groups of pages listed here.

Only SETS of pages noted can be supplied.

Pages from the National Album are available separately as follows:

	Hinged Post	De Luxe	Shipping Weight
Postage Issues. All pages for Postage, Postage Dues, Air Post, Air Post Special Delivery, Parcel Post, Parcel Post Dues, Officials, Special Delivery Registration, Confederate States, and Offices in Shanghai, exclusive of pages for U. S. Possessions	$1.75	$6.00	1 lbs.
U. S. Administration of Canal Zone, Cuba, Guam (including Guard Mail), Philippines and Porto Rico	.75	2.50	1 lbs.
Revenues	1.25	4.00	1 lbs.

SPECIAL SETS OF PAGES FOR UNITED STATES STAMPS

Complete to January, 1939

The following pages have been prepared to meet the demand of collectors for special [illegible]. They are not supplied in the National Album but must be purchased separately as described.

	Hinged Post	De Luxe	Shipping Weight
Telegraph	$ .50	$1.25	1 lb.
20th Century Singles, Imperforate and Coils in Pairs (Postage only)	1.00	4.00	1 lbs.
20th Century Blocks of Four (Postage only)	2.00	7.50	3 lbs.
19th Century Commemoratives, Blocks of Four	.25	.50	1 lb.
Commemoratives, Singles	1.00	2.25	2 lbs.
Coils in Pairs	.50	1.00	1 lb.
Booklet Panes	.50	1.00	1 lb.
Former or present U. S. possessions while under the control of foreign countries. Spanish Cuba, Republic of Cuba, Canal Zone on Panama, Danish West Indies, Kingdom of Hawaii, Spanish Philippines and Porto Rico	1.00	4.00	2 lbs.
Postage Currency	.25	.50	1 lb.
Blank Pages [25]	.50	2.00	2 lbs.
Transparent Interleaving Pages [100]	1.00	1.00	1 lbs.

SUPPLEMENTS *for* 1938 EDITION

The Following Supplements Provide for Stamps Issued in 1938

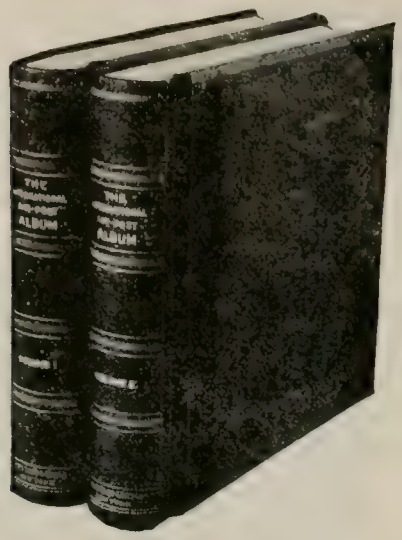
	Hinged Post	De Luxe
No. 5 Postage Issues	$.25	$ .50
No. 4 Revenues	.25	.50
No. 4 U. S. Administration	.25	.50
No. 4 20th Century Singles, Imperforate and Coils in Pairs	.25	.50
No. 4 20th Century Blocks of Four	.25	.50
No. 5 Commemoratives, Singles	.25	.35
No. 4 Former or present possessions while under the control of foreign countries	.25	.50
No. 2 Telegraph	.25	.35
No. 1 Coils in Pairs	.25	.50

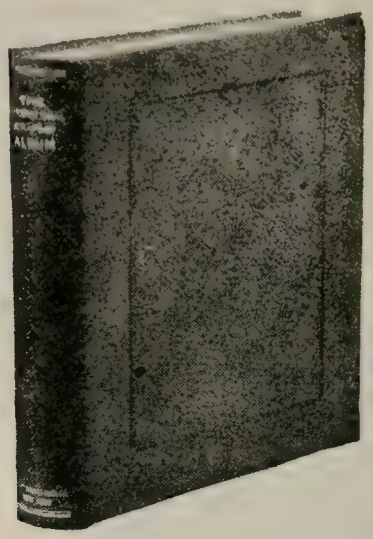
International AIR POST ALBUM

1939 EDITION

Complete to August 1, 1938

Provides a space for every government issued Air Post stamp and all stamps pertaining to Air Post, as listed in the 1939 edition of the Standard Postage Stamp Catalogue. The space for each stamp is an individual box separated from all other boxes on the same page. Dates of issue and statistics of special flights are given.





De Luxe Edition

Loose Leaf with Two Spring Back Binders

Two spring back binders, with maroon colored fabrikoid back and corners, maroon cloth sides. High grade linen ledger pages, linen hinged. Printed on one side only with artistic border (Style "B") and individual spaces for each stamp. Statistical data, including dates of issue, and historical information on outstanding flights.

De Luxe Edition	**$25.00**	(12 lbs.)
Pages only	**15.00**	(6 lbs.)
Binder only (each)	**5.00**	(4 lbs.)
Blank Pages, with heading, Covers, Semi-Official, or no heading, for De Luxe Edition **25 for**	**2.00**	(3 lbs.)

Loose Leaf, Hinged-Post Edition

The new hinged-post binder is covered with maroon colored fabrikoid. Pages printed on one side of a heavy grade paper, with artistic border (Style "B") and individual spaces for each stamp. Statistical data, including dates of issue, and historical information on outstanding flights.

Loose Leaf, Hinged-Post Edition	**$7.50**	(10 lbs.)
Pages only	**5.00**	(8 lbs.)
Binder only	**2.50**	(4 lbs.)
Blank Pages, with headings, Covers, Semi-Official, or no heading **25 for**	**.50**	(2 lbs.)

Supplementary Pages for 1938 Hinged-Post Edition

No. 8 H. P.—Provide spaces for all Air Post Stamps issued and chronicled since January, 1938, to August, 1938 **Price** **$1.25** (2 lbs.)

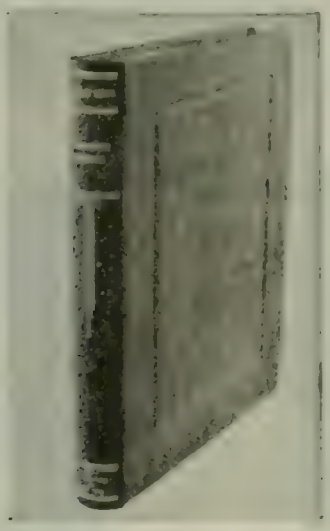
Supplementary Pages for 1938 De Luxe Loose Leaf Edition

No. 9—Providing for the stamps chronicled in Scott's Monthly Journal since January, 1938, to August, 1938 **Price** **$3.75** (3 lbs.)

SUPPLEMENTS

Supplementary Pages will be issued annually in the early Spring. These supplements will be available for one year from the date of their publication.

SOUVENIR SHEET ALBUM



(Illustrated)

Spaces are provided for Miniature Sheets issued for Philatelic Exhibitions and Souvenir purposes listed in the Standard Postage Stamp Catalogue.

Pages are printed on extra heavy paper — loose leaf — hinged post style.

Price $4.50

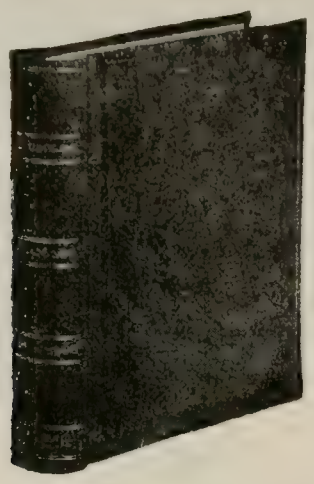
Shipping weight 6 lbs.

The SCOTT LINE of

LOOSE LEAF BLANK ALBUMS

SPRING BACK BINDER TYPES

All the Spring Back binder group of Scott Loose Leaf Blank Albums, are furnished in binders with Fabrikoid back and corners, identical quality of high grade philatelists pages, quadrille ruled, without borders.



Spring Back Type

Bruce Post Special

THE WALLACE

Color of Binder: Black, Green or Red. Binding: Spring back only. Size of page: 7x9½.
Number of pages: 100 sheets, linen hinged. Overall size of albums: 9¼x9¾.
Stamping: Appropriately decorated in gold design. Prices for any special stamping on request.
Interleaving: Pages with transparent interleaving furnished at the rate of $2.00 additional per 100.

Price, Complete, $9.00	***Shipping weight, 4 lbs.***
Extra pages, $1.50 per 25	***Shipping weight, 1 lb.***
Binder only, $4.00	***Shipping weight, 2 lbs.***

THE BRUCE

Color of Binder: Black, Red or Green.
Binding: Spring Back only.
Size of page: 8½x10¼.
Number of pages: 100 sheets, linen hinged.
Overall size of album: 10½x10¾.
Stamping: Same as Wallace.
Interleaving: $2.00 additional per 100.

Price, Complete, $9.00	***Shipping wgt., 6 lbs.***
Extra pages, $1.50 per 25	***Shipping wgt., 1 lb.***
Binder only, $4.00	***Shipping wgt., 3 lbs.***

THE DOUGLAS

Color of Binder: Black, Red or Green.
Binding: Spring back only.
Size of pages: 9¼x11½.
Overall size of album: 12x12.
Number of pages: 100 sheets, linen hinged.
Stamping: Same as Wallace.
Interleaving: $2.00 additional per 100.

Price, Complete, $9.00	***Shipping wgt., 6 lbs.***
Extra pages, $1.50 per 25	***Shipping wgt., 2 lbs.***
Binder only, $4.00	***Shipping wgt., 3 lbs.***

The Slightest Pressure Releases the Lock →

Of course it's easy to open . . .

It's a BRUCE POST BINDER with the easy opening catch --- *"The slightest pressure releases the lock"*

THE BRUCE POST

A Post Binder Blank Album by Scott

Color of binder: Red, Green or Black, Imitation leather back and corners. Binding: Post.
Size of Page: 8½x10¼. Number of pages: 50, linen hinged. Overall size of album: 10½x10¾.
Appropriately decorated in Gold. Interleaving: $2.00 additional per 100.

Price, Complete, $8.00 — ***Shipping weight, 4 lbs.***
Extra pages, $1.50 per 25 — ***Shipping weight, 1 lb.***
Binder only, $5.00 — ***Shipping weight, 2 lbs.***

THE BRUCE POST SPECIAL

The Finest Blank Album Made in America

Color of Binder: Red, Green or Black Genuine Morocco Leather back and corners.
Binding: Post. Size of page: 8½x10¼.
Number of pages: 50. Paper of Special Crane Linen of highest grade, linen hinged.
Overall size of album: 10½x10¾. Stamping: Same as Bruce Post.
Interleaving: All pages are furnished with transparent interleaving without extra charge.
Lined, cloth covered case, color of album. See next page for illustration.

Price, Complete, $13.50 — ***Shipping weight, 9 lbs.***
Extra pages, $3.75 per 25 — ***Shipping weight, 1 lb.***
Binder only with case, $8.00 — ***Shipping weight, 5 lbs.***

The Specialty Blank Album

This album is Scott's answer to the demand for a good blank album at a moderate price. Designed to supplement the printed Specialties, its hinged post binder and heavy paper pages are, except for stamping and printing, identical with those in the Specialty Series. Pages are, of course, interchangeable with those in the printed albums. There are three binders to choose from, holding 100, 200, or 300 pages, respectively, and two types of page. Binders and pages may be purchased separately or in combination.

Binders Only

No. 1 (holds 100 pages) **No. 2 (holds 200 pages)** **No. 3 (holds 300 pages)**
$2.50 each (4 lbs.)

Pages Only

	100 (2 lbs.)	200 (4 lbs.)	300 (6 lbs.)
With Border only (A or B)	$2.00	$4.00	$6.00
Quadrille Ruled (A or B)	2.50	5.00	7.50

Slip Covers for any Binder $1.50 each — **Shipping Weight, 2 lbs.**

In ordering complete Specialty Blank Albums please specify the size of binder (Nos. 1, 2, or 3) and the number of bordered or quadrille ruled pages desired.

New H-P Stock Book

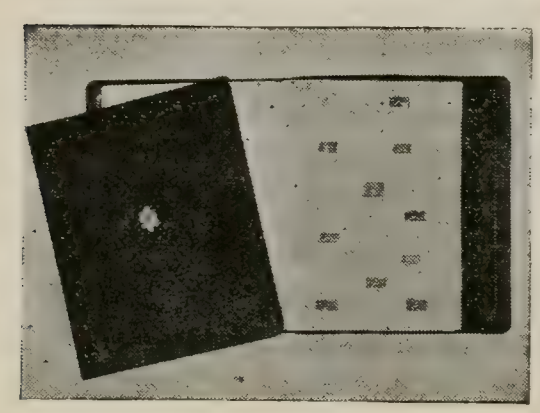
40 Linen Hinged pages, size 10 1-4 x 11 1-4 with 12 pockets. Edges re-inforced with linen strips. Pages interchange with any Specialty Album.

Contained in Size 2 Specialty Album Binder without stamping, large enough for additional pages.

PRICES

Complete	$8.00	**Shipping Weight 5 lbs.**
Pages, 25 for	3.75	" " 2 "

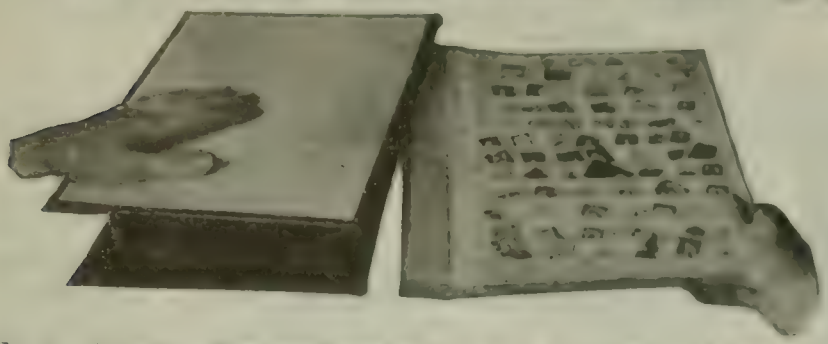
SCOTT'S NEW "IDEAL" STOCK BOOK



Every collector needs a stock book for his surplus or unmounted stamps. Scott's "Ideal" is priced for everyone. Eighteen loose-leaf pages, ten ample pockets on each page, size 9½ x 7½, well made throughout. Binder is dark blue imitation leather.

Price $1.50

Ne Plus Ultra Stock and Duplicate Books



Interchangeable
Loose Leaf
Pages
Spring Back
Type
Binder

No. 1 $8\frac{1}{4}$x$9\frac{1}{4}$ Ten pockets to the page, strengthened by linen side strips. Forty pages. Binder furnished in black Keratol leather ..... $8.00 4 lbs.
Extra pages, per package of 25 ..... No. 1 $3.75 1 lbs.

No. 2 $10\frac{1}{4}$x$11\frac{1}{4}$ Twelve pockets to page, linen side strips to strengthen the page. Forty pages in a black Keratol binder ..... $9.00 5 lbs.
Extra pages, per package of 25 ..... No. 2 $4.00 2 lbs.

Pocket Size Stock Books

No. 3 A pocket case, $3\frac{1}{4}$x$2\frac{3}{4}$, bound in cloth with three wide pockets on each side of its four pages. Flap and button fastening.

Price 35c.

No. 4 A larger, finer book than the above. 4x$6\frac{3}{8}$, with six pages, having eight paper pockets on each side, interleaved with transparent paper. Cloth cover with flap and button fastening.

Price $1.10

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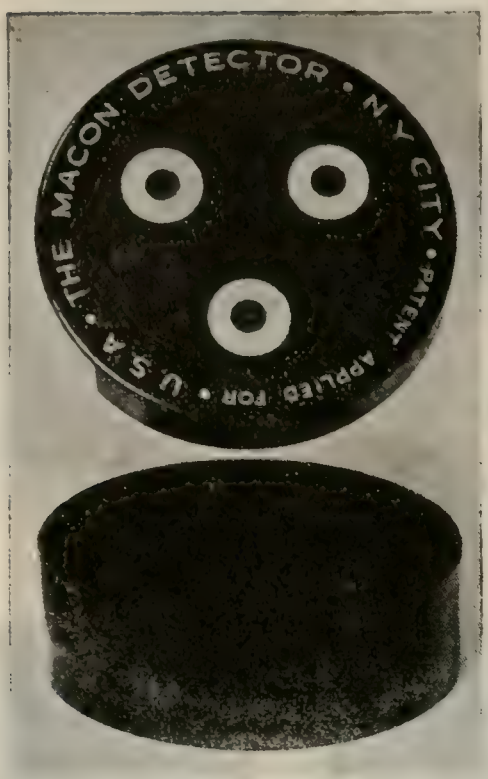
Patent applied for



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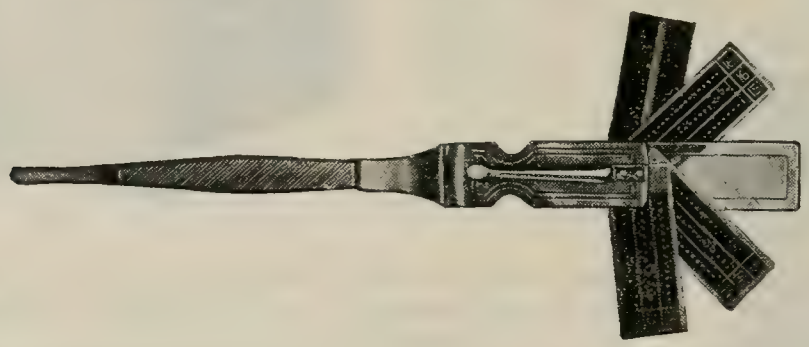

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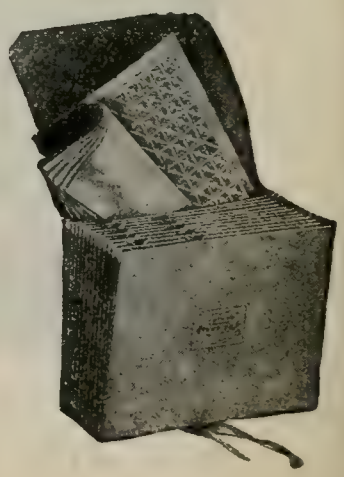

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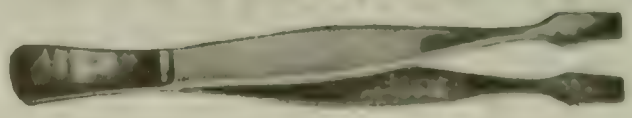

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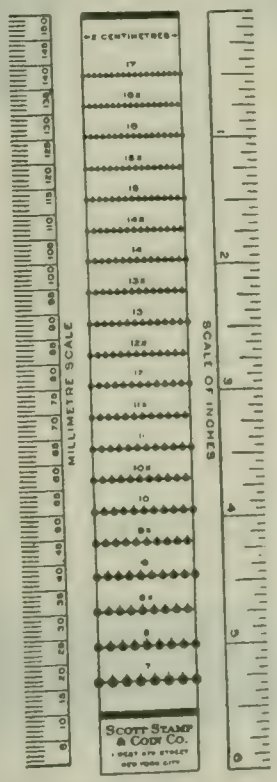

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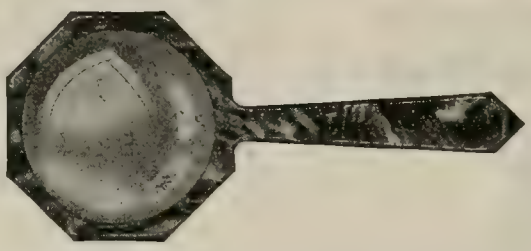

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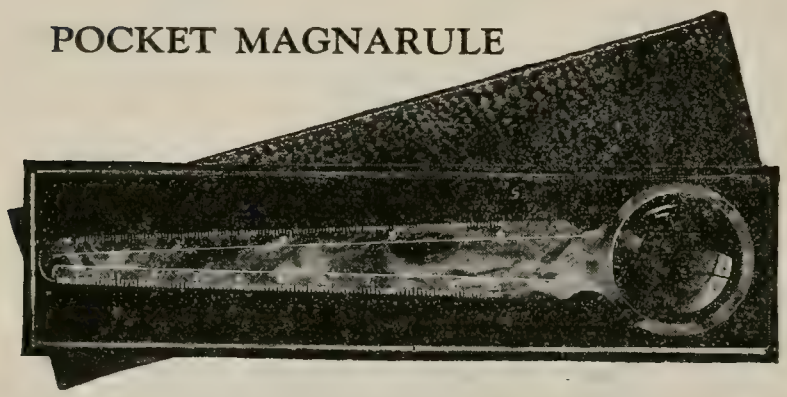

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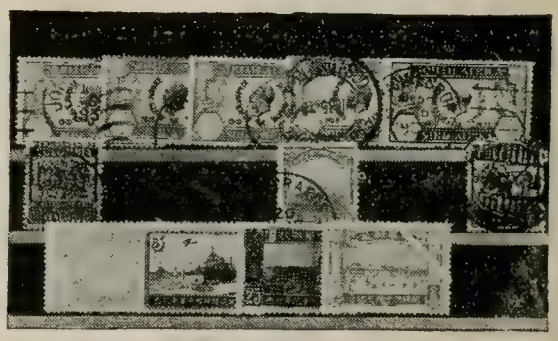

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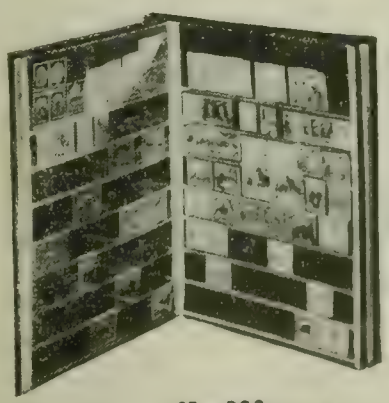

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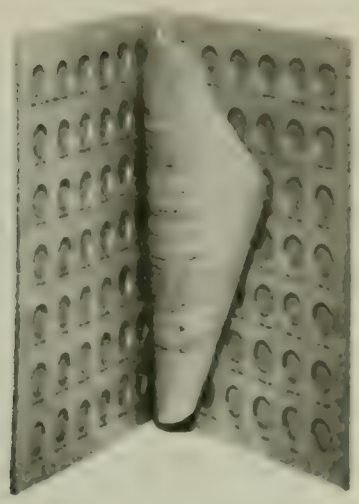

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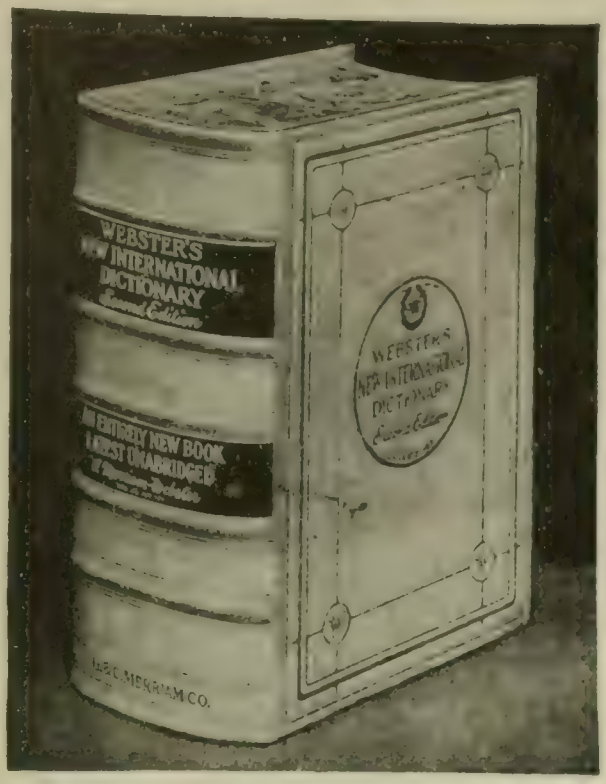

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